



NMEA All State Jazz Audition ETUDE C2 - LATIN

This etude is for the exclusive, internal use of *The Nebraska Music Educators Association*
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

Latin: M.M. ♩ = 88

COUNTOFF:

GROOVE! (This pattern is a suggested "point of departure". Feel free to use your own *appropriate* groove...)

RIDE Cym./Cross-stick

KICK Dr./Hi-hat

(5) (6) (7) (8) (9) (10)

(11) (12) (13) (14) BIG FILL

TRADES

21 *f* *f* *p* *ff*

BIG 4 Measure FILL!

25

29

BIG SOLO Fill

Bring 'em in!

33

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Drum Set

KICK the Band!

Musical staff 1: Four measures of music. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent and a quarter rest. The third measure has a quarter note with an accent and a quarter rest. The fourth measure has a quarter note with an accent and a quarter rest.

1 *ff*

Musical staff 2: Four measures of music. The first measure has a half note with a slur. The second measure has a quarter note with an accent. The third measure has a quarter rest. The fourth measure has a quarter note with an accent and a quarter rest.

5 *f*

Musical staff 3: Four measures of music. The first measure has a quarter note with an accent and a quarter rest. The second measure has a quarter note with an accent and a quarter rest. The third measure has a quarter note with an accent and a quarter rest. The fourth measure has a quarter note with an accent and a quarter rest.

9 *mf*

Musical staff 4: Four measures of music. The first measure has a quarter note with an accent and a quarter rest. The second measure has a quarter note with an accent and a quarter rest. The third measure has a quarter note with an accent and a quarter rest. The fourth measure has a quarter note with an accent and a quarter rest, followed by a 'BIG Fill'.

13 *f* *ff*

BIG Fill