


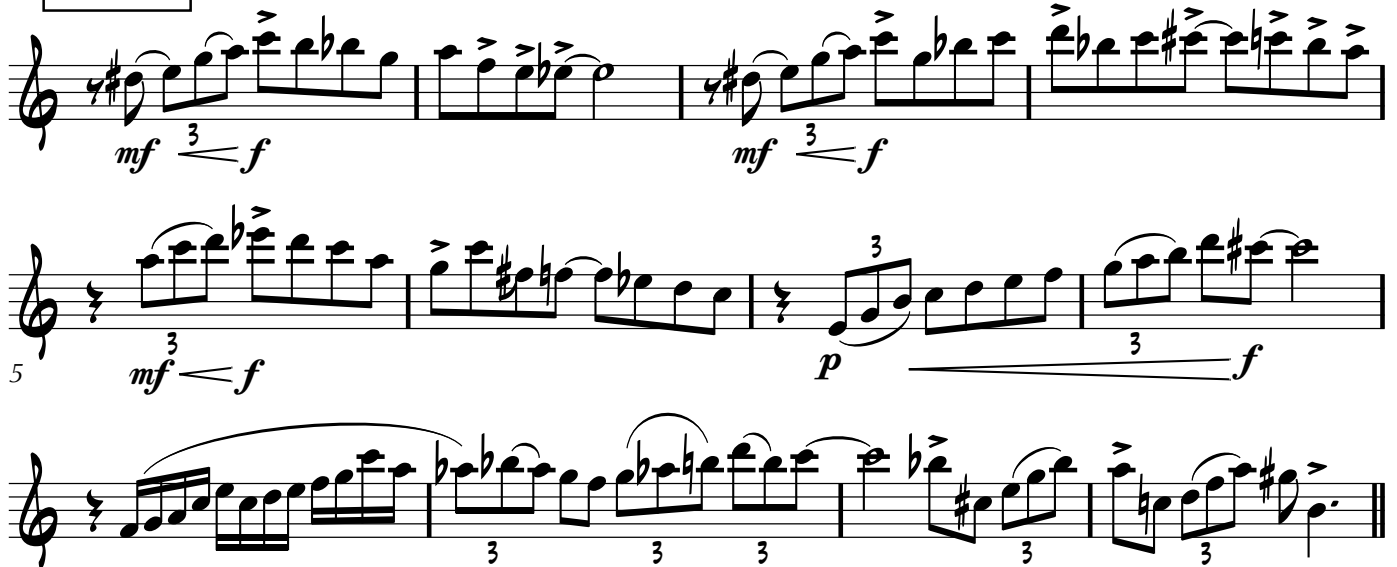
# NMEA All State Jazz Audition ETUDE C1-BLUES

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association  
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Swing: M.M. ♩ = 120

**COUNTOFF:** 

**MELODY**

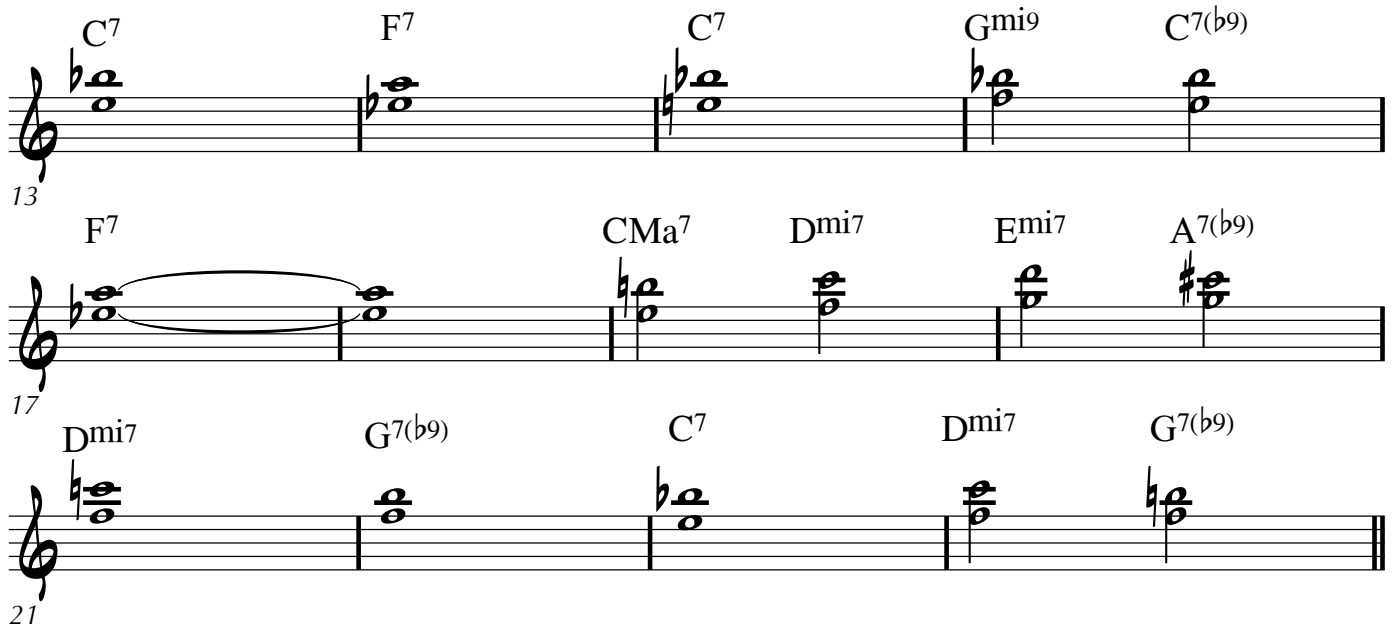


mf  $\overset{3}{\leftarrow}$  f      mf  $\overset{3}{\leftarrow}$  f

5      mf  $\overset{3}{\leftarrow}$  f      p  $\overset{3}{\leftarrow}$  f

9      3      3      3      3      3

**IMPROVISE!**



13      C7      F7      C7      Gmi9      C7(b9)

17      F7      CMa7      Dmi7      Emi7      A7(b9)

21      Dmi7      G7(b9)      C7      Dmi7      G7(b9)

**NMEA All State Jazz Audition ETUDE C1 - ALTO Saxophone****2nd CHORUS**

The musical score for the 2nd Chorus is written in 4/4 time and consists of three staves of music. The key signature is one flat (B-flat major / F minor). The first staff contains five measures with the following chords: C7, F7, C7, Gmi9, and C7(b9). The second staff contains five measures with the following chords: F7, CMa7, Dmi7, Emi7, and A7(b9). The third staff contains six measures with the following chords: Dmi7, G7(b9), C7(b5), and a final complex chord structure. The notation includes treble clefs, a key signature of one flat, and various chord symbols and melodic lines.

Chords for the first staff: C7, F7, C7, Gmi9, C7(b9)

Chords for the second staff: F7, CMa7, Dmi7, Emi7, A7(b9)

Chords for the third staff: Dmi7, G7(b9), C7(b5)