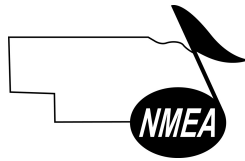


Auxiliary Percussion

CONGAS or BONGOS



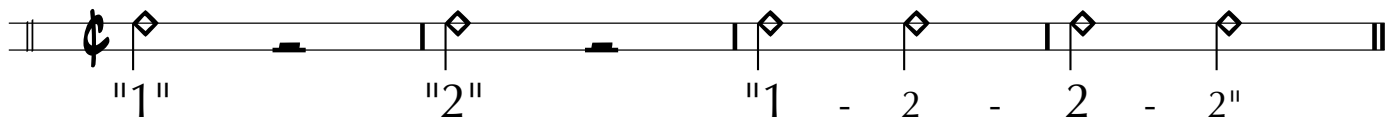
Composed by **Dr. Eric Richards 2013**
UNL School of Music
<http://music.unl.edu/eric-richards>

NMEA All State Jazz Audition ETUDE C2 - LATIN

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Latin: M.M. ♩ = 88

COUNTOFF:



GROOVE!

(This pattern is a suggested "point of departure". Feel free to use your own *appropriate* groove...)

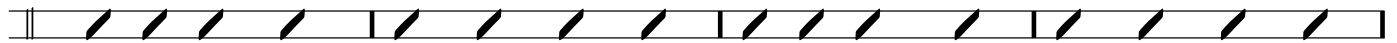


(5)

(6)

(7)

(8)



(9)

(10)

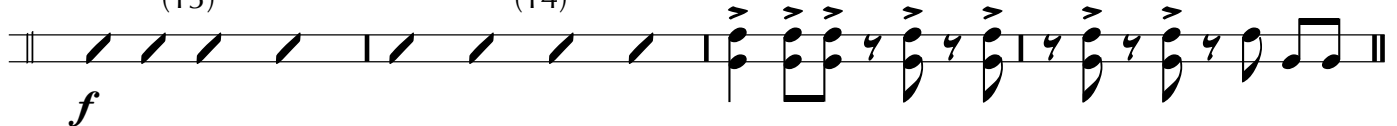
(11)

(12)



(13)

(14)



NMEA All State Jazz Audition ETUDE C2 - Auxiliary Percussion

SHOUT Chorus

ff

(23) (24)

(25) (26) (27) (28)

(29) (30) (31)

f *ff*