

NMEA All State Jazz Audition ETUDE C1-BLUES

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Swing: M.M. ♩ = 120

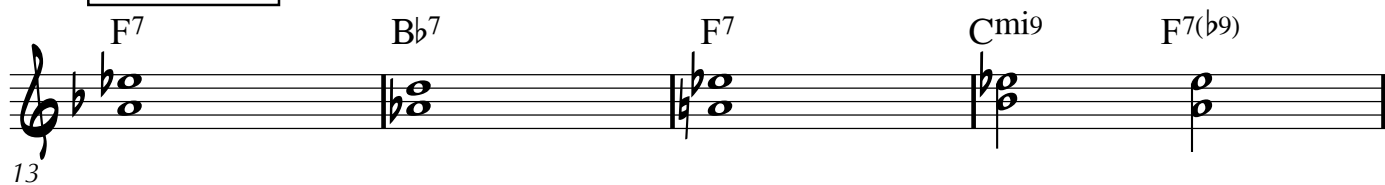
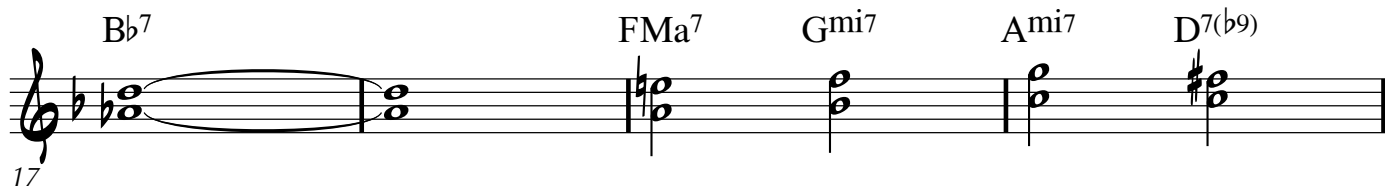
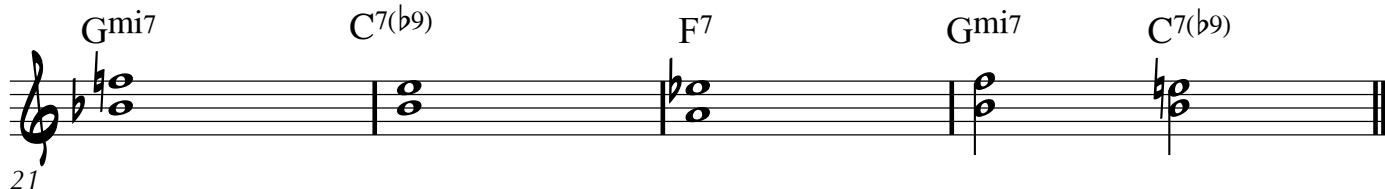
COUNTOFF: 

MELODY





IMPROVISE!

NMEA All State Jazz Audition ETUDE C1 - TRUMPET**2nd CHORUS**

25

F⁷ B^{b7} F⁷ C^{mi9} F^{7(b9)}

29

B^{b7} F^{Ma7} G^{mi7} A^{mi7} D^{7(b9)}

33

G^{mi7} C^{7(b9)} F^{7(b5)}

Detailed description: The musical score is written for trumpet in 4/4 time. It begins at measure 25 with a treble clef and a key signature of one flat (B-flat major). The first staff contains five measures of music with the following chords: F⁷, B^{b7}, F⁷, C^{mi9}, and F^{7(b9)}. The second staff starts at measure 29 and contains five measures with chords: B^{b7}, F^{Ma7}, G^{mi7}, A^{mi7}, and D^{7(b9)}. The third staff starts at measure 33 and contains five measures with chords: G^{mi7}, C^{7(b9)}, F^{7(b5)}, and a final measure with a complex chord structure. The score concludes with a double bar line.