

**DAY 3: SATURDAY, November 23, 2019 Conference Schedule**

**Registration Open from 7:00 -11:00 AM - Embassy Suites**

7:00-7:45	Past Presidents Breakfast ES	Prayer Breakfast WMB 110	Phi Beta Mu Meeting ES Grill							
<b>Venue</b>	<b>LC Commons</b>	<b>LC SR</b>	<b>WMB 9</b>	<b>WMB 104</b>	<b>WMB 105</b>	<b>WMB 109</b>	<b>WMB 110</b>	<b>WMB 114</b>	<b>WMB 119</b>	<b>WMB 130</b>
7:30	Lied Center open for students									
8:00-9:00	The Magic of Playing Games - <b>Angela Wright</b>	You've Never Read a Book Like This! - <b>Dan Fee</b>	3 Steps to Better Sightreading with SmartMusic - <b>Giovanna Cruz Pifano</b>	Engaging the Tech Savvy Generation - <b>Chad Zullinger</b>	Teaching through the Lens of Cultural Proficiency - <b>Lance Nielson</b>	Face the Music: Clearer Communication in the Choral Rehearsal - <b>John Petzet</b>	Building Great Low Brass Sections in Middle and High School - <b>Peter Lillpop</b>	Inspire Excellence in Your Young Bands: Achieve the Most in Every Lesson - <b>Bruce Pearson</b>	"Where Am I?" How to prevent the young student from getting lost while soloing - <b>Darren Pettit</b>	Music for All: Prosthetics for Bow arm, trombone slide, and mallets - <b>Brett Noser</b>
<b>CONCERT HOUR (Various locations)</b>				<b>COMPLIMENTARY SHUTTLE SERVICE</b> (stops on east side of ES, CH) <b>Saturday Shuttle Service:</b> 8:45-10:45 AM  Saint Paul at 12th & M Street is diagonally across the street northwest from the Cornhusker Hotel. Use the CH north door for close access between CH and StP for the choral concerts.						
9:15-10:15	Omaha Central Chamber Strings KRH	UNL Jazz Singers WMB 119	Plymouth Choir; and Valley Voices Children's Choir StP							
10:30- 11:20	Creating on Chromebooks: Design a Makerspace for Music - <b>Chad Zullinger</b>	Culture Rock! (Folk Dancing) - <b>Dan Fee</b>	Make the Connection Between Rehearsal and Home Practice - <b>Giovanna Cruz Pifano</b>	Rebuilding the Right Way - <b>Wade Howles</b>	Strategies for Including the ELL in the Ensemble-Based Classroom - <b>Tyler Gruttemeyer</b>	A Singing Approach to Teaching Band - <b>Paul Niedbalski</b>	Conducting Calisthenics: How can we better convey music through gesture? - <b>Peter Lillpop</b>	Beginning Composition and Improvisation for Classroom Guitar - <b>Mike Christiansen</b>	Rhythm Section Bearings: Strategies for Working With Jazz Rhythm Section For Non-Rhythm Section Players - <b>Christopher Leach</b>	Heating Up or Melting Down: The impact of burnout on music educators, from pre-professionals to retirees - <b>Sydney McGahan/ Daniel Iverson/ Ethan Millington</b>
11:30	President' Meeting ES									
12:00	College Choral Director Luncheon			<b>Saturday All-State Student Schedule/Venues:</b> <b>All-State Ensemble Rehearsals: 7:45-8:45 AM</b> JCT = Jazz Band; KRH = Chorus LC = Orchestra; WMB 132 = Band				<b>Session and Concert Locations</b> CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = Saint Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL		
12:15	NE-ASTA Meeting WMB 107	<b>Video and/or audio recordings of rehearsals and concerts are strictly prohibited except by NMEA personnel.</b>								
1:30	<b>All-State Jazz Band &amp; Chorus Final Concert</b> (ticket purchase required) LC			10:30-11:15 Chorus - LC Stage 11:45-12:30 Jazz Band Set-up and Final Rehearsal -LC Stage 4:30-5:15 Orchestra Final Rehearsal - LC Stage 5:45-6:30 Band Set-up and Final Rehearsal - LC Stage						
7:30	<b>All-State Band &amp; Orchestra Final Concert</b> (ticket purchase required) LC			<b>FINAL CONCERTS:</b> (ticket purchase required) 1:30-3:00 All-State Jazz Band & Chorus Final Concert 7:30-9:00 All-State Band & Orchestra Final Concert						