

As of 11/07/2018

Thursday, November 15, 2018 Conference Schedule

| Info | 7:00 AM-3:30 PM Registration Open (ES) | 7:00 AM Meeting of Past Presidents <i>Fred Ritter, ES Exec Bd Rm</i> | | Active and Retired Members vote on NMEA website <i>Members must log in! Online voting ends 12:00 PM Central Time, Thursday, November 15, 2018</i> | | | | | | | |
|---|--|--|--|---|--|---|--|--|--|---|--|
| Venue | LC Commons | LC SR | WMB 9 | WMB 104 | WMB 105 | WMB 109 | WMB 110 | WMB 114 | WMB 119 | WMB 130 | |
| 8:00-9:00 | Connected Students and General Music They'll "Like"! - David Dashefsky | United We Stand: Helping Students Succeed in the General Music Classroom - Carmen Campbell | Guitar: Barre Chords - Joshua Austin | Creativity in the Choral Classroom - Briana Nannen | Vocal Development Techniques for Middle Level Voices - Dave Schaefer | Up Close and Personal with SmartMusic: An Introduction - Giovanna Cruz Pifano | Sound Health - Creation and Sustainability of a Community Engagement Program - Mary Perkinson | 8:15-9:00 CHORUS SOLO AUDITIONS <i>Storage for Middle Level, Omaha Symphony, & Millard North Orchestra (store cases, etc. towards walls)</i> | "It's Just the Way I Learn!" Inclusion from the Perspective of a Student with Visual Impairment - Danni Gilbert | Reading Session for Middle Level/Jr. High Orchestra - Kevin Koopmann | |
| 9:15-10:15 | Explicit Instruction in the Elementary Music Classroom - Cecilia Baldwin | Making Up the Difference: Remediation and Differentiation in the Elementary Music Room - Darla Sullivan | Guitar Round Table - Brad Rauch/Joshua Austin | Harmony Bridge with Michael Levine of the Dallas Brass - Nathan LeFeber | Not Mine, But Ours - Getting Students to Own Their Program - Jerrold Heide | Easily Create Your Music Assignments with the New SmartMusic Notation Program - Giovanna Cruz Pifano | Retirees Gather to Answer YOUR Questions - Tom Jaworski | | VOCAL JAZZ ISN'T SCARY (And Why Your Music Program Needs It!) - Brian Vuu/David von Kampen | Reading Session for Middle Level/Jr. High I Choir - Kevin Koopmann | |
| 10:30-11:30 | CONCERT KRH <i>10:30-11:00 Millard North Chamber Orchestra</i> | CONCERT StP <i>10:30 Doane Choir 11:00 UNO Concert Choir</i> | <i>Exhibits Open from 9:00 AM-Noon & 1:00-5:00 PM (ES)</i> | | | | | | | CONCERT WMB 119 <i>10:30-11:00 Nebraska Trombone Ensemble</i> | |
| 11:30 AM-1:00 PM College Luncheons at various locations. Exhibits closed from Noon - 1:00 PM. | | | | | | | | | | | |
| 1:15-2:15 | The Magic of Manipulatives in the General Music Classroom - Shelly Cooper | Sensory Tools for the Music Classroom- Make and Take - Sara Consbruck | Instrument Repair for the Busy Band Director - Ben Kaye-Skinner/Terry Princ | The Process Journal: Fostering Engagement, Independence, and Writing in the Choral Curriculum - Sara Cowan | First Year Sur-THRIVE-al Panel - Chase Christiansen/Alex Woodside/Emily Woodside/Brandon Watson | Getting Started with Finale Basics - Giovanna Cruz Pifano | Physical Well Being of the Music Teacher - Chad Dean | <i>Storage for Omaha Symphony</i> | What Makes a Good Improvised Jazz Solo and How Do You Teach It? - Andrew Brown | Educator as Maestro - Omaha Symphony - Session #1 | |
| 2:30-3:30 | Round Table Discussion for General Music Teachers | Gender Inclusivity in the Music Classroom - Briana Nannen | Self Talk for Musicians - Emily McIvor | Working with a Choral Accompanist: Leave the Mystery Behind! - Bobby Pace | Panel Discussion on the Best Practices of Hosting Student Teachers - Tom Thorpe | Top 10 Finale Time Saving Tips - Giovanna Cruz Pifano | Flute Fallacies: A Tutorial for Non-Flutist Band Directors - Christine Beard | | Teaching Beyond the Page - David Rickels | Educator as Maestro - Omaha Symphony - Session #2 | |
| 3:30-4:00 | Visit the exhibits - Embassy Suites | | | | | | | | | | |
| 4:00-5:00 | CONCERT KRH <i>4:00-4:30 Lincoln Southeast Percussion Ensemble</i> | CONCERT StP <i>4:00 Arie Armonie 4:30 Blair Concert Choir</i> | CONCERT WMB 119 <i>4:00-4:30 UNO Jazz Combo I</i> | Session and Concert Locations CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center KRH = Kimball Recital Hall at UNL LC = Lied Center at UNL // LC C = Commons in Lied Center LC SR = Steinhart Room in Lied Center StP = Saint Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL | | | Shuttle Service <i>(stops on east side of ES, CH)</i> 10:00 a.m. - 12:00 noon (ES-CH) 3:30-6:15 p.m. (ES-CH) 7:00-8:30 p.m. (CH-ES) <i>Saint Paul at 12th & M Street is diagonally across the street northwest from the Cornhusker Marriott Hotel. Use the CH north door for close access between CH and StP where the choral concerts are held.</i> | | Thursday All-State Student Schedule/Venues Jazz Band = JCT / Chorus = KRH Band = LC / Orchestra = WMB 132 | | |
| 5:30-7:00 | NMEA Banquet (CH) | UNL Wi-Fi UserName: NMEA2018 Password: Music2018 | | | | | | | Rehearsals: 8:00-10:00am 1:00-3:30pm 6:00-8:00pm | | |