

2018 Wind/Percussion Auditions Manual

This manual includes specific information about auditions for the NMEA All-State Band and Orchestra. (Please refer to the other manuals for information about auditions for the All-State Jazz Band and Chorus.)

WHO IS ELIGIBLE TO AUDITION FOR THE 2018 ALL-STATE BAND AND ORCHESTRA?

- Students must be chosen by their director and be declared eligible for auditions by their administration. No student will be eligible without the permission of the music director and administrator.
- All students **MUST** be currently participating in the music program of the school in which they are enrolled.
- Students in grades 9, 10, 11 and 12 who are enrolled in their school's band program may audition for band, jazz band or orchestra.
- Band or orchestra applicants who attend a school without a band, jazz band or orchestra may audition if they are currently enrolled in their school's vocal music program. If no music program exists in the school, their private music teacher may sponsor students. That teacher must be an active member of NMEA.
- Final determination of student eligibility is made by each school's music teacher and administration.
- No student is eligible if his/her director is not a current member of NMEA/NAfME and is not planning to attend the Conference/In-service Clinic.
- No student below ninth grade will be accepted in any All-State ensemble.
- Students may audition for multiple All-State ensembles but must prioritize their ensemble choice. A separate application and fee are required for EACH audition.
- Directors will verify, on the student's application, the eligibility of the student.

CONTENT OF THE WINDS/PERCUSSION AUDITION:

The timeline for submitting audition live will be September 19 – September 29. No entries will be accepted before or after these dates.

- A nine-minute time limit will be observed for each audition.

- Auditions for all instruments will be live-recorded by the respective directors at their respective schools and live-recorded to the OPUS website (OpusEvent.com).
- Only the director and the student are to be in the room at the time of the actual audition.
- In order to standardize instrumental auditions across the state, all directors are asked to maintain uniformity during the memorized parts of the audition (scales and percussion rudiments or rhythm patterns).
- All winds/percussion applicants will be expected to know the major scales and the chromatic scale found on the NMEA website. The student will be asked to play one major scale and the chromatic scale, ascending and descending. Scales will be selected the week of auditions and posted on the NMEA website. The major scale MUST BE MEMORIZED, tongued and played as eighth notes at MM = 90 per quarter note. The chromatic scale MUST BE MEMORIZED, slurred and played at the fastest comfortable speed. All scales will be in CONCERT pitch. (Transpositions of all scales may be found on the NMEA website)

Special Information for Percussion Auditions:

- Each element of the percussion audition (snare drum, mallets, timpani) will be considered a separate audition requiring separate applications.
- Please ensure that your school has timpani and mallet percussion instruments in the best working order possible.
- In the event that a school does not own equipment they may be permitted to partner with another school who does own quality percussion equipment.
- All students auditioning on timpani will be expected to tune the instruments without the use of tuning gauges. All tuning gauges will be removed or covered before the timpani audition begins. Directors are asked to make sure gauges are covered.
- All rudiments shall be performed “open-closed” over a 15 second time span.

HOW ARE APPLICATIONS SUBMITTED?

All applications will be submitted through the OPUS website (OpusEvent.com).

Guidelines for submitting applications:

- Use only the website (OpusEvent.com) for registration and live recording.

- Director's membership fee be completed by accessing the NAFME website.
- It is the director's responsibility to check the accuracy of the information on this confirmation and correct any errors. Changes in a student's instrument made after the September 12 deadline will result in creating a new application.
- Applications will NOT be accepted if they are for instruments not considered part of the instrumentation of the respective All-State ensembles.

AUDITION FEES AND DEADLINES:

- The fee for each audition is \$20.00. The only way to submit an application is through the website (OpusEvent.com).
- The application deadline is September 10, 2018. All applications submitted after midnight on September 10, 2018 will incur a \$20.00 late fee. (That fee is in addition to the regular application fee.) Late applications will be accepted from September 11 until September 17, 2018. No applications will be accepted after September 17, 2018.
- Once submission is complete there will be no changes allowed to the application. If a change in instrument is required, the applicant will need to submit a new application and pay the application fee again. No refunds on application fees.

NOTIFICATION OF AUDITION RESULTS:

Notification of acceptance into an All-State ensemble will be made via email. Directors of all students auditioning will be sent results two days prior to public release of results. Results are scheduled to be posted on Wednesday, October 17, 2018.

HOUSING INFORMATION:

- Participating schools are responsible for their own housing. Rooms will be filled on a first come-first served basis. The official conference hotels for the NMEA In-service Conference/Clinic are:
 - ✓ Embassy Suites Lincoln, 1040 P Street, (402) 474-1111
 - ✓ The Cornhusker Hotel, 333 South 13th Street (402) 474-7474

- November 1, 2018 is the deadline for reserving rooms at the special conference rates at the official conference hotels. The Cornhusker Hotel will not refund cancellations made after November 1.
- Be sure to identify yourself as a music director attending the NMEA Conference when you make your reservations at Lincoln area hotels.

DIRECTOR'S RESPONSIBILITIES:

- The director of all students accepted for the All-State Band or Orchestra will receive a packet of forms to give to each student. This will be a PDF file that you receive by email. It should be printed and given to the student or forwarded to a parent's email address. Included in this packet will be a congratulatory letter, the order form for tickets to the All-State final concert, links to the order forms for All-State memorabilia (apparel, CDs, DVDs, plaques, photos, etc.), and the student's participation contract.
- The All-State Band music will be sent to you by the NMEA Band Chair. The All-State Orchestra music will be sent to you by the NMEA Orchestra Chair. Expect this music to arrive as an email attachment in PDF format.
- All-State Student Contracts - Selection to prestigious All-State ensembles carries with it an implied level of maturity. Therefore, each student will be expected to complete and sign a participant's contract and medical release form indicating his/her agreement to fulfill all responsibilities. Contracts will be sent to directors by email at the time of notification of acceptance into All State ensembles. It is the director's responsibility to make sure that the student and his/her parents complete a contract, have it notarized and returned to the NMEA Auditions Director by November 1st.
- All participating schools and their directors are responsible for the behavior and well-being of students selected for the All-State ensembles. Directors MUST register for Conference and must attend with their student(s). Student registration materials will only be released to their Director on Day 1 of Conference.
- It is the director's responsibility to notify the Ensemble Affairs Director if their all state students are part of a performing or a demonstration group.

ALL-STATE BAND AND ORCHESTRA TENTATIVE REHEARSAL SCHEDULE

Wednesday, NOVEMBER 14

2:30-3:45 P.M. – All-State Band chair placement auditions (wind instruments) (Westbrook Music Building)

2:30-3:45 P.M. – All-State Band percussion instrument sectional rehearsal (Westbrook 132)

2:30-3:45 P.M. – All-State Orchestra woodwind instrument sectional rehearsals (Westbrook Music Building 114)

2:30-3:45 P.M. – All-State Orchestra brass instrument sectional rehearsals (Westbrook Music Building 119)

2:30-3:45 P.M. – All-State Orchestra percussion instrument sectional rehearsal (Westbrook Music Building 130)

All-State Band members will have required chair placement auditions on Wednesday, November 14 at 2:30 p.m. This is the only time chair placement auditions will take place. Percussionists selected for the All-State Band have a required sectional rehearsal at 2:30 p.m. Students who fail to complete a chair placement audition will be seated at the back of the section.

Wind and percussion students selected for All-State Orchestra will have a required sectional rehearsal on Wednesday, November 14 at 2:30 p.m. String students will have chair placement auditions and a sectional rehearsal at 2:30 p.m. This is the only time chair placement auditions will take place. Students who fail to complete a chair placement audition will be seated at the back of the section.

6:30 – 9:00 P.M. – Rehearsal: All-State Band (Westbrook 132) and All-State Orchestra (Lied Center Stage)

Thursday, NOVEMBER 15

8:00 – 10:00 A.M. – Rehearsal: All-State Band (Westbrook 132) and All-State Orchestra (Lied Center Stage)

1:00 – 3:30 P.M. – Rehearsal: All-State Band (Westbrook 132) and All-State Orchestra (Lied Center Stage)

6:00 – 7:30 P.M. – Rehearsal: All-State Band (Westbrook 132) and All-State Orchestra (Lied Center Stage)

Friday, NOVEMBER 16

8:00 – 10:00 A.M. – Rehearsal: All-State Band (Westbrook 132) and All-State Orchestra (Lied Center Stage)

11:45 A.M. – 12:30 P.M. – All-State Band Final Rehearsal – Lied Center Main Stage 12:45 – 1:30 P.M. – All-State Orchestra Final Rehearsal – Lied Center Main Stage 7:30 P.M. – All-State Orchestra and Band Final Concert 7:30 pm.

(Any adjustments to this schedule will be announced during rehearsals. Check the NMEA website for a complete student schedule – www.nmeanebraska.org.)

NMEA ALL-STATE STUDENT REHEARSAL POLICY

Students participating in NMEA All-State ensembles are expected to attend and participate in all scheduled rehearsals and the final concert performance. Absences from any rehearsals because of an emergency reason will be considered on an individual basis to be determined by the respective clinic group chairman and the NMEA President.

Note: It is expected that all students actively participate in rehearsals. If a student cannot participate in a rehearsal due to illness it is considered a missed rehearsal.

Regardless if students stay in their own homes or a hotel, it is the director's responsibility to get their students to All-State rehearsals on time. NMEA will not be responsible for contacting any students absent from rehearsal.

PLEASE BE AWARE THAT...

- Any student who is a member of an ensemble performing as an "NMEA Performance Group" during the Conference/Clinic may be excused from All-State rehearsal 30 minutes prior to the start of the performance. The student is expected to return to the All-State rehearsal immediately after the performance if the All-State rehearsal is still in progress.
- Any student who is a member of an ensemble performing as a demonstration group during the Conference/Clinic may be excused from All-State rehearsal 15 minutes prior to the start of the performance. The student is expected to return to the All-State rehearsal immediately after the performance if the All-State rehearsal is still in progress.

GENERAL INSTRUCTIONS FOR THE DIRECTOR FOR WIND/PERCUSSION AUDITIONS

You will record your voice announcing. The remainder of the recording will be the student's performance. Do not press pause between the segments of the audition for each student. Check after each audition to make sure the student was recorded.

1. Be sure your room is a quiet, well lighted environment for best audio and live recording.
2. Use the test function as many times necessary to determine audio quality. This may require you to change the distance between the recording device and the instrument.
3. Record your student's audition. Do not stop the recorder until the audition is complete.

4. Listen to enough of the recording to be sure that the student was recorded. If the audition was successfully recorded look for the green check mark of completion on the application. You are now finished and can set up for the next audition.

Wind Instruments Recording Procedure and Script

To begin, you will record your voice reading the name of the instrument. The remainder of the recording will be the student's performance. Please follow this script exactly! Do not pause the recording once it has started.

Wind Instrument Director's Script

Follow and announce the script exactly as follows:

1. Press RECORD. Read the director's statement into the digital recorder: **"This is an audition for Instrument ____."** (For example: "This is an audition for Trombone." Do not identify your student by name or school. Do not pause the recording. PLEASE BE SURE TO READ THE DIRECTOR'S STATEMENT EXACTLY AS IT IS PRINTED. DO NOT VARY FROM THIS SCRIPT IN ANY WAY.)
2. Tell the student to **"Play the ____ concert scale from memory."** (No scale sheets are allowed.) The student plays the scale. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
3. Tell the student to **"Play the chromatic scale from memory."** (No scale sheets are allowed.) The student plays the chromatic scale. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
4. Tell the student to **"Play Etude 1."** The student plays etude number 1. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
5. Tell the student to **"Play Etude 2."** The student plays etude number 2. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
6. Tell the student to **"Play the excerpt from the All-State music."** The student plays the required excerpt. (Press STOP if this is the end of the audition.)

Optional: The next part of the audition will be completed only by some students.

7. Students who audition on flute have the option to complete an extra excerpt on piccolo.
8. Give the student time to switch instruments. They may play a few seconds of music to be sure the instrument is ready. Then, tell the student to **"Play the additional excerpt (for the**

second instrument) from the All-State music.” The student plays the additional excerpt on the second instrument. Press STOP to end the recording session.

9. Listen to enough of the recording to be sure that the student was recorded. If the audition was successfully recorded look for the green check mark of completion on the application. You are now finished and can set up for the next audition.

Snare Drum Recording Procedure and Script

To begin, you will record your voice reading the name of the instrument. The remainder of the recording will be the student’s performance. Please follow this script exactly! Do not pause the recording once it has started.

Snare Drum Director’s Script

Follow and announce the script exactly as follows:

1. Press RECORD. Read the director’s statement into the digital recorder: **“This is an audition for Snare Drum.”** Do not identify your student by name or school. Do not pause the recording. PLEASE BE SURE TO READ THE DIRECTOR’S STATEMENT EXACTLY AS IT IS PRINTED. DO NOT VARY FROM THIS SCRIPT IN ANY WAY.
2. Tell the student to **“Without music, please play the following rudiments, in order:.”** The student plays the selected rudiments without using music. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
3. Tell the student to **“Play Etude No. 1.”** The student plays etude number 1. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
4. Tell the student to **“Play Etude No. 2.”** The student plays etude number 2. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
5. Tell the student to **“Play the snare drum excerpt from the All-State music.”** The student plays the snare drum excerpt. Press STOP to end the recording session.
6. Listen to enough of the recording to be sure that the student was recorded. If the audition was successfully recorded look for the green check mark of completion on the application. You are now finished and can set up for the next audition.

Timpani Recording Procedure and Script

To begin, you will record your voice reading the name of the instrument. The remainder of the recording will be the student's performance. Please follow this script exactly! Do not pause the recording once it has started.

Timpani Director's Script

Follow and announce the script exactly as follows:

1. Press RECORD. Read the director's statement into the digital recorder: **"This is an audition for Timpani."** Do not identify your student by name or school. Do not pause the recording. PLEASE BE SURE TO READ THE DIRECTOR'S STATEMENT EXACTLY AS IT IS PRINTED. DO NOT VARY FROM THIS SCRIPT IN ANY WAY.
2. Tell the student to **"Tune the Timpani to A and D"**.
3. Tell the student to **"Play each note from low note to high note."** The student plays the notes they have tuned.
4. Tell the student to **"Play a roll on A from soft to loud."** The student plays the roll.
5. Tell the student to **"Tune timpani to B-flat and F."**
6. Tell the student to **"Play each note from low note to high note."** The student plays the two notes.
7. Tell the student to **"Play Etude No 1."** The student plays etude number 1. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
8. Tell the student to **"Play Etude No 2."** The student plays etude number 2. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
9. Tell the student to **"Play the timpani excerpt from the All-State music."** The student plays the timpani excerpt. Press STOP to end the recording session.
10. Listen to enough of the recording to be sure that the student was recorded. If the audition was successfully recorded look for the green check mark of completion on the application. You are now finished and can set up for the next audition.

Mallets Recording Procedure and Script

To begin, you will record your voice reading the name of the instrument. The remainder of the recording will be the student's performance. Please follow this script exactly! Do not pause the recording once it has started.

Mallets Percussion Director's Script

Follow and announce the script exactly as follows:

1. Press RECORD. Read the director's statement into the digital recorder: **"This is an audition for Mallet Percussion."** Do not identify your student by name or school. Do not Pause the recording. PLEASE BE SURE TO READ THE DIRECTOR'S STATEMENT EXACTLY AS IT IS PRINTED. DO NOT VARY FROM THIS SCRIPT IN ANY WAY.
2. Tell the student to **"Play the ___ concert scale from memory."** (No scale sheets are allowed.) The student plays the concert scale. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
3. Tell the student to **"Play the chromatic scale from memory."** (No scale sheets are allowed.) The student plays the chromatic scale. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
4. Tell the student to **"Play Etude No. 1."** The student plays etude number 1. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
5. Tell the student to **"Play Etude No. 2."** The student plays etude number 2. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
6. Tell the student to **"Play the mallet percussion excerpts from the All-State music."** The student plays the mallet percussion excerpts – there are two short segments and the recorder should NOT be paused between them. Press STOP to end the recording session.
7. Listen to enough of the recording to be sure that the student was recorded. If the audition was successfully recorded look for the green check mark of completion on the application. You are now finished and can set up for the next audition.

Piano Recording Procedures and Script

To begin, you will record your voice reading the name of the instrument. The remainder of the recording will be the student's performance. Please follow this script exactly! Do not pause the recording once it has started.

Piano Director's Script

Follow and announce the script exactly as follows:

1. Press RECORD. Read the director's statement into the digital recorder: **"This is an audition for Piano."** Do not identify your student by name or school. Do not Pause the recording. PLEASE BE SURE TO READ THE DIRECTOR'S STATEMENT EXACTLY AS IT IS PRINTED. DO NOT VARY FROM THIS SCRIPT IN ANY WAY.
2. Tell the student to **"Play the ___ concert scale from memory."** (No scale sheets are allowed.) The student plays the concert scale. (After the student is finished, give the student time to recover for the next segment but allow no warm- up.)
3. Tell the student to **"Play the chromatic scale from memory."** (No scale sheets are allowed.) The student plays the chromatic scale. (After the student is finished, give the student time to recover for the next segment but allow no warm-up.)
4. Tell the student to **"Play the piano excerpt from the All-State music."** The student plays the piano excerpts. Press STOP to end the recording session.
5. Listen to enough of the recording to be sure that the student was recorded. If the audition was successfully recorded look for the green check mark of completion on the application. You are now finished and can set up for the next audition.