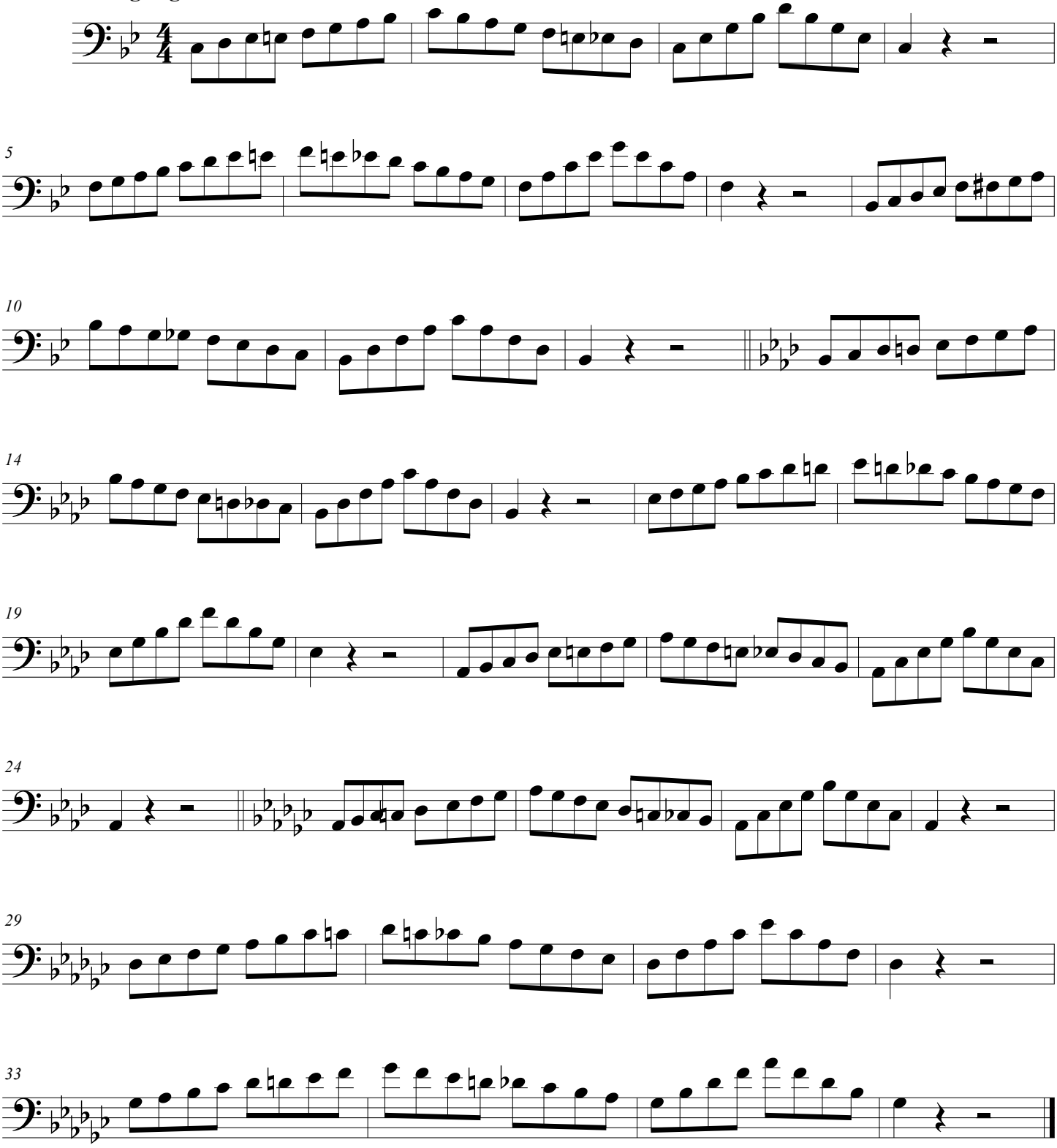
NMEA All State Jazz Scales Set C - Tenor Trombone

Play the dorian (minor), mixolydian (dominant), and ionian (major) bebop scales and arpeggios that correspond to ii-V-I chord progressions in the following three keys. For further study on beop scales and common jazz chord progressions see www.jazzbooks.com/jazz/fqbk. This does NOT have to be memorized.

Swing Eighth Notes ♩ = 164