2019 NWSA ANNUAL CONFERENCE: Protest, Justice, and Transnational Organizing

NOV 14–17, 2019
SAN FRANCISCO, CALIFORNIA
About

The 2020 Chair and Director meeting will be focused on the different responses to external pressures experienced by departments, programs, and centers. This event is intended to promote field-building by bringing together program and department chairs and women’s center directors for a day-long meeting as an added benefit of institutional membership. Participants will exchange ideas and strategies focused on program and center administration, curriculum development, and pedagogy, among other topics.

Participation requirements:

- 2020 institutional membership
- Chair and Director Meeting registration fee $125
- Registration form

The fee includes participation in the event and breakfast and lunch the day of the meeting. It does not include travel. NWSA will cover one night’s accommodations for those who require it.

DEADLINE TO REGISTER: FEBRUARY 15, 2020
# 2019 NWSA ANNUAL CONFERENCE:
Protest, Justice, and Transnational Organizing

**NOV 14–17, 2019**  
**SAN FRANCISCO, CALIFORNIA**

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NWSA’S 40TH ANNUAL CONFERENCE
September 26, 2019

Dear Colleagues,

It has been an exciting year of transition for NWSA. We have a new office in Chicago and three new staff members, Deana Lewis, Jennifer Ash, and Victoria Agunod, who have done an incredible job putting together what we know will be a stellar conference. Many, many thanks for their hard work to attend to every detail of this conference, from childcare to the quiet room to accessibility services.

I have had the privilege and honor of working with two amazing co-chairs, Dána-Ain Davis and Robyn Spencer, and a wonderful roster of review chairs who were critical in shaping the content of the conference. This year, NWSA had its largest number of proposal submissions ever (over 1300!); congratulations to everyone, from participants to reviewers, who labored to ensure an intellectually stimulating and inclusive conference. #NWSA2019 will prove to be a busy and enlightening conference with 600 sessions, over 2300 presenters, and over 400 moderators.

In addition to our keynote conversation between Keeanga-Yamhatta Taylor and Arundhati Roy, we are thrilled to have as featured speakers Cherríe Moraga, Mishuana Goeman, Margaret Noodin, Arem Aizura, Lynn Roberts, Noura Erakat, Michelle Téllez, Thenmozhi Soundararajan, and many more.

The Bay Area is an especially inspiring place to hold this conference given the confluence of organizing and activism around indigenous, LGBTQ+, Palestinian, Latinx, immigration, and labor issues. In addition to panels and papers highlighting Bay Area politics, this year, for the first time, NWSA has formed a local arrangements committee to partner with community organizations and offer locally oriented events. Conference attendees will have the opportunity to attend a tour of the Comfort Women Memorial Statue and a closing celebration at the San Francisco Women’s Building. We have worked with writer, performer, and artist Rosamond King to curate an Arts@NWSA program with a selection of dance by the Sarah Bush Dance Project and visual arts (including DJ Emancipation at the Welcome Reception!)

Finally, we have strengthened NWSA’s commitment to creating a welcoming space for activists, through inclusion on panels and plenaries and financial support with our activist travel fund. We encourage people who are able to make a donation to support travel for participants with limited resources. You can do so on the NWSA website: www.nwsa.org

And a sneak preview for #2020NWSA: Our conference theme for next year is “The Poetics, Politics, and Praxis of Transnational Feminism.” We hope it will be an opportunity to reflect on the theory and praxis of the past and future of transnational feminism in a rapidly shifting global landscape. The call for proposals will be issued shortly. In the meantime, mark your calendars for November 12-15, 2020 in Minneapolis!

Sincerely,

Premilla Nadasen
President, NWSA (2018–2020)
Tower 1, 2, & 3
Lobby Level

TOWER 1, 2 & 3 / LOBBY LEVEL
ON THIS LEVEL:
Poached
Herb N' Kitchen
Urban Tavern
The Lobby Bar
Gift Shop
Fitness Center
FedEx Business Center

GOLDEN GATE ROOMS

EXECUTIVE CONFERENCE CENTER
Sunset Room
Seacliff Room
Marina Room
Presidio Room

PLAZA A
PLAZA B

OFARRELL STREET

ELEVATOR
STAIRS
ESCALATOR
WOMEN’S RESTROOM
MEN’S RESTROOM
QUIET SPACE
NWSA REGISTRATION
Tower 1, 2, & 3
Ballroom Level
Registration

Registration is located on the second floor of the Hilton Union Square.

Pre-Conference Registration

The Program Administration and Development (PAD), Women’s Centers Committee (WCC), Women of Color Leadership Project (WoCLP) and the Ms. Magazine Writing Workshop take place on Thursday, November 17. Registration is required to attend the PAD and WCC pre-conference sessions and the pre-conference lunch. The Women of Color Leadership Project (WoCLP) is for pre-selected applicants only. Pre-registered attendees can pick up conference name badges and programs at the registration area. PAD and WCC registration will be available on site.

General Conference Registration

Registration is required to attend general conference sessions, including the keynote and plenary sessions. Pre-registered attendees can pick up conference name badges and programs at the registration desk. General Conference registration will also be available on site. General Conference Registration will be located on the first floor of the Hilton Union Square. Please note general conference registration is required to attend conference sessions.

Registration Hours

THURSDAY NOVEMBER 14
7:00 AM - 6:00 PM
FRIDAY NOVEMBER 15
7:00 AM - 6:00 PM
SATURDAY NOVEMBER 16
7:00 AM - 6:00 PM
SUNDAY, NOVEMBER 17
7:00 AM - 11:00 AM

NWSA staff are available at registration to assist with questions large and small. Do not hesitate to bring questions or concerns to a staff member’s attention. We will do our best to assist you.

Childcare

American Childcare, Inc, a licensed and bonded child-care service, will provide onsite child care for those who have pre-registered and pre-paid.

Parental Care Room

The Parental Care Room is located in Nobb Hill 01 at the Hilton Union Square. This is a private room available for pumping, breast feeding, or other childcare needs for those who prefer privacy.

Quiet Space

The Quiet Space is located in the Plaza B room at the Hilton Union Square on the first floor. This designated quiet space is available for use for all registered attendees during breakout times of the pre-conference and general conference.

All-Gender Restrooms

NWSA will have designated gender neutral restrooms available for use by all persons. These restrooms are located on the conference map with the symbol AG.

Accessibility

NWSA is committed to making the Annual Conference accessible to all attendees. NWSA requests information about accessibility needs on the registration form to make appropriate arrangements. If a need arises on-site at the annual conference, we encourage you to stop by registration for assistance and ask for NWSA staff.

Assisted-Listening Devices (Keynote and Plenary Sessions)

Assisted-listening devices are portable headsets provided by NWSA’s AV company that connect to the sound board to provide clear and amplified sound directly through the device. If you did not reserve one in advance, please come to registration to make your request prior to the keynote or plenary that you plan to attend.

Fragrance-Free Conference Environment

In the interest of supporting our colleagues with sensitivity to alcohols and scent, we ask that attendees refrain from wearing perfumes or fragrances. Perfumes and fragrances (including scented lotions) can negatively affect people with multiple chemical sensitive syndrome (MCS), asthma, and/or autoimmune disorders. For every 100 people in America, there are an average of 10 with asthma, 20 with an autoimmune disorder, and/or 12.5 with MCS.

Changes to the Conference Program

For the most up-to-date details, see the mobile app. Use this QR code to download the app!
KEYNOTE: Reading by Arundhati Roy from *My Seditious Heart*
Conversation with Arundhati Roy and Keeanga-Yamahtta Taylor

FRIDAY, NOVEMBER 15 - 7:00PM-9:00PM
Grand Ballroom, Salon B

**Arundhati Roy**
Writer and Essayist

Arundhati Roy studied architecture in New Delhi, where she now lives. She is the author of the novels *The God of Small Things*, for which she received the 1997 Booker Prize, and *The Ministry of Utmost Happiness*. A collection of her essays from the past twenty years, *My Seditious Heart*, was published by Haymarket Books in June 2019.

**Keeanga-Yamahtta Taylor**
Assistant Professor, African-American Studies at Princeton University

Keeanga-Yamahtta Taylor is author of *From #BlackLivesMatter to Black Liberation* (Haymarket Books, 2016), an examination of the history and politics of Black America and the development of the social movement Black Lives Matter in response to police violence in the United States. Taylor has received the Lannan Foundation’s Cultural Freedom Award for an Especially Notable Book.

Taylor’s most recent book, *How We Get Free: Black Feminism and the Combahee River Collective*, also with Haymarket Books (2017), won the 2018 Lambda Literary Award for LGBTQ Nonfiction.

Taylor’s research examines race and public policy, including American housing policies. Dr. Taylor is currently completing a manuscript titled *Race for Profit: Black Homeownership and the End of the Urban Crisis*, which looks at the federal government’s promotion of single-family homeownership in Black communities after the urban rebellions of the 1960s. Taylor looks at how the federal government’s turn to market-based solutions in its low-income housing programs in the 1970s impacted Black neighborhoods, Black women on welfare, and emergent discourses on the urban “underclass.” Taylor is interested in the role of private sector forces, typically hidden in public policy making and execution, in the “urban crisis” of the 1970s.

Taylor’s research has been supported, in part, by a multiyear Northwestern University Presidential Fellowship, the Ford Foundation, and the Lannan Foundation. Taylor was the Chancellor’s Postdoctoral Research Associate in the Department of African American Studies at the University of Illinois at Urbana-Champaign in 2013-2014. Taylor received her Ph.D from the Department of African American Studies at Northwestern University in 2013.
Plenary Sessions
THURSDAY PLENARY: Centering Resistance, Animating Movement

THURSDAY, NOVEMBER 14 - 7:15PM-9:00PM
Grand Ballroom, Salon B

Feminist, queer, trans, economic, disability, and racial justice warriors have been at the forefront of movements for social change: organizing, mobilizing, protesting, boycotting, agitating, sustaining, guiding, collectivizing, re/producing, and challenging. This panel will address how feminist engagements have animated and informed movements for transformation in local and transnational spaces.

**[Moderator] Dr. Moya Bailey**

Her work focuses on marginalized groups’ use of digital media to promote social justice as acts of self-affirmation and health promotion. She is interested in how race, gender, and sexuality are represented in media and medicine. She currently curates the #transformDH Tumblr initiative in Digital Humanities. She is also the digital alchemist for the Octavia E. Butler Legacy Network. She is an assistant professor in the department of Cultures, Societies, and Global Studies and the program in Women’s, Gender, and Sexuality Studies at Northeastern University.

**Lateefah Simon** is the president of the Akonadi Foundation and an advocate for civil rights and racial justice. In 2003, she became the youngest woman to receive a MacArthur Fellowship for her leadership of the Center for Young Women’s Development (now the Young Women’s Freedom Center) from age 19. Under San Francisco district attorney Kamala Harris, Simon led the creation of San Francisco's Reentry Division, with Back on Track, an advocacy program for young adults charged with low-level felony drug sales. Simon has been the executive director of the Lawyers' Committee for Civil Rights of the San Francisco Bay Area and the program director of the Rosenberg Foundation.

She was elected to represent the seventh district on the Bay Area Rapid Transit District board of directors in 2016. Her motivations for running included her reliance on BART, as someone legally blind and unable to drive.

Simon studied social entrepreneurship at Stanford University and public policy at Mills College, where she will be the 2017 Commencement speaker. She is the mother of two children and has written about the difference in how she was treated as an unwed mother and as a widowed mother.

**Noura Erakat** is a Palestinian American legal scholar and human rights attorney. She is an activist and writer, as well as a specialist in national security. Erakat is one of six core figures who launched Jadaliyya in 2010 (an ezine in English, Arabic, and French that is an initiative of the non-profit Arab Studies Institute [ASI] in Washington, D.C. and Beirut, Lebanon). Erakat graduated with a B.A. from the University of California, Berkeley in 2002 (Phi Beta Kappa) and was a UC Berkeley Human Rights Center Summer Fellow in 2003. She received her J.D. from UC Berkeley School of Law in 2005 and was awarded the Francine Diaz Memorial Scholarship Award in the same year. Finally, she completed her L.L.M at Georgetown University Law Center in 2012.

Erakat has “served as legal counsel to the House of Representatives Oversight Committee” and has previously taught at Georgetown University. From 2012-2014, she was a Freedman Fellow with Temple University Beasley School of Law. She currently serves on the board of the Institute for Policy Studies, is a member of the Board of Directors for the Trans-Arab Research Institute and is a policy advisor with Al-Shabaka: The Palestinian Policy Network. Erakat teaches international studies and human rights at George Mason University at Fairfax, Virginia.

**Dr. Michelle Téllez**, an Assistant Professor in the department of Mexican American Studies at the University of Arizona, has been committed to mapping projects of resistance, exploring shared human experiences, and advancing social justice for the last 25-years. Having been raised along the U.S./Mexico border divide, both her scholarly and community engaged work has been deeply shaped by this experience. She writes about transnational community formations (and disruptions), Chicana mothering, and gendered migration in several book anthologies and in journals, such as: *Gender & Society, Feminist Formations*, and *Aztlán*. She has also written for *Truth Out, The Feminist*
Wire, and Latino Rebels. A founding member of the Chicana M(other)work collective, Dr. Téllez has been involved in multiple projects for change at the grassroots level, including community-based arts and performance. Dr. Téllez is on the editorial review board for Chicana/Latina Studies and on the executive board of directors for the Southwest Folklife Alliance and is the Faculty Fellow for the Chicana student center on campus. The recipient of various awards and fellowships, she is a 2018 Public Voices Fellow for the Op Ed Project.

**Talila A. Lewis** is a community lawyer and consultant who has been at the cutting edge of critically intersectional thought, education, organizing, advocacy, and litigation that highlights and addresses the nexus between race, class, disability, other marginalized identities, and structural inequity for over a decade. Recognized as a 2015 White House Champion of Change and one of Pacific Standard Magazine’s Top 30 Thinkers Under 30, Talila engineers & leads innovative and intersectional social justice efforts that illuminate and address grave injustices within education, medical, and legal systems that have gone unaddressed for generations. Talila’s advocacy primarily focuses on anti-violence, decarceration, and prison abolition.

As one of the only people in the world working on deaf wrongful conviction cases, Talila regularly testifies before legislative and regulatory bodies and provides presentations and trainings on this and related topics. As the creator of the only national deaf prisoner database, Talila advocates with and for hundreds of deaf and disabled defendants and incarcerated and returned individuals. Talila co-founded and serves as volunteer director of Helping Educate to Advance the Rights of Deaf communities (HEARD), a volunteer-dependent nonprofit organization that works to correct and prevent deaf wrongful convictions; end abuse of incarcerated people with disabilities; decrease recidivism for deaf and returning individuals; and increase representation of deaf people in professions that can combat mass incarceration. As a founding member of the Harriet Tubman Collective and the co-creator of Disability Solidarity praxis, Talila has spent most of 2017 and all of 2018 traveling the “United States,” specifically to exchange knowledge with multiply-marginalized communities; visit incarcerated deaf/disabled people; and bake for “love, life and liberation” under the moniker Sweet Solidarity.

Talila currently serves as a consultant for dozens of social justice organizations on various topics including racial, economic, gender, and disability justice and as an expert on cases involving deaf/disabled people. Talila previously served as the Givelber Public Interest Lecturer at Northeastern University School of Law and as a visiting professor at Rochester Institute of Technology/National Technical Institute for the Deaf. A recent graduate of American University Washington College of Law, Talila has received awards from numerous universities, the American Bar Association, Congresswoman Eleanor Holmes Norton, American Association for People with Disabilities, the Nation Institute, National Black Def Deaf Advocates, and EBONY Magazine, among others. Talila is a 2018 Roddenberry Fellow and a 2018 Atlantic Fellow for Racial Equity.

**Thenmozhi Soundararajan** is a Dalit rights activist based in the United States of America. She is also a transmedia storyteller, songwriter, hip hop musician and technologist. Soundararajan is also the executive director of Third World Majority, a women of color media and technology justice training and organizing institution based in Oakland, California. She is also a co-founder of the Media Justice Network, and Third World Majority is one of the network’s national anchor organizations. In that context, she has worked with over 300 community organizations across the United States.

Soundararajan has used storytelling to speak about casteism within the Indian diaspora. She has worked with bassist Marvin Etzioni on her debut blues album, Broken People, which was a collection of liberation songs about people belonging to the Black and Dalit community. Her essay and a photo series about her Dalit experience in the United States was published in Outlook Magazine.

In 2015, the Robert Rauschenberg Foundation included her in their first group of Artist as Activist fellows. She has used this fellowship to work on #DalitWomenFight, a transmedia project and activist movement.

Soundararajan has been involved in the curation and creation of Dalit History Month, a radical history project. Its goal is to share Dalit historians’ research, which is a deviation from many scholarly projects which have studied Dalit history without leadership or collaboration from Dalits.
FRIDAY PLENARY: Laboring and the Politics of Re/Production

FRIDAY, NOVEMBER 15 - 12:45-2:45PM
Grand Ballroom, Salon B

Reproduction has often been associated with childbearing, biology, and reproduction of the human species. But how does re/production re-envision reproduction? What are the multiple ways that society/social organization are produced? How can we incorporate multifaceted stories of how human bodies and humans as social beings are produced and reproduced? What kind of labor is required for that re/production? Crossing temporal, spatial, racial, and national boundaries, panelists will engage with the connections between labor and re/production.

[Moderator] Laura Briggs is the author of How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump (University of California Press, 2016); Somebody’s Children: The Politics of Transnational and Transracial Adoption (Duke, 2012), winner of the James A. Rawley Prize of the Organization of American Historians (History of U.S. Race Relations). Reproducing Empire: Race, Sex, Science and U.S. Imperialism in Puerto Rico (American Crossroads Series, University of California Press, 2002), and co-editor with Diana Marre of International Adoption: Global Inequalities and the Circulation of Children (NYU Press, 2009). She has written more than three dozen articles and book chapters, some of her recent publications have been in Adoption and Culture; American Quarterly; Feminist Studies; Scholar and the Feminist Online; American Indian Quarterly; Scripta Nova (Barcelona). She is a member of the editorial committee of the American Crossroads and Reproductive Justice series at UC Press, and with Matt Basso, served as book review editor for American Quarterly. She has held fellowships and residencies at the University of Michigan, University of Utah, Universidad Nacional Autónoma de México, and Harvard University. She has been part of the organizing collectives of the Tepoztlan Institute for Transnational History and the Thinking Transnational Feminisms Summer Institute. Her education includes a Ph.D. from Brown University, American Studies, 1998, and a Masters of Theological Studies from Harvard Divinity School.

Currently, she is developing earlier work on the foreclosure crisis (as welfare reform redux, targeting above all mothers of color) into a broader project on the uses of debt by the US state as a tool of disenfranchisement, expropriation, and empire in the Caribbean: The Future is Born in Small Places: The Gendered Politics of Freedom, Debt Imperialism, and Unnatural Disaster in Puerto Rico. A second project is a short history of separating children from parents as a way of putting down marginalized communities in rebellion or otherwise construed as threatening, from slavery to freedom, Indian boarding schools to ICWA, Cuba to Central America, and from Obama to Trump’s treatment of asylum-seekers.

Dána-Ain Davis is Professor of Urban Studies and Anthropology. She is the director of the Center for the Study of Women and Society at the Graduate Center. Davis began her academic career firmly rooted in a Black feminist tradition, investigating neoliberalism and its articulations in the lives of battered women, how it is operationalized in the academy, and the role that feminist ethnography might play in undermining the seemingly ubiquitous tentacles of neoliberal ideology, economics and practices. Davis has sought to investigate some of the dynamics of race and the ways it animates neoliberalism and reproduction. Her earliest investigation of this dynamic is explored her first book, Battered Black Women and Welfare Reform: Between a Rock and Hard Place. She continues her thinking about neoliberal ideology, but crosses over into another domain, reproduction in the highly-regarded article “The Politics of Reproduction: The Troubling Case of Nadya Suleman.” In this article, Davis explores how the racial borders of neoliberal governance is asserted in women’s reproductive lives. In the last decade, Davis has increasingly focused her attention on two issues: reproduction and race and the technologies that assist in reproduction and feminist ethnography.

Davis has been engaged in social justice, particularly reproductive justice and racial justice. She has worked with the National Network of Abortion Funds, Interfaith Voices for Reproductive Justice, the New York City Department of Health’s Sexual and Reproductive Justice initiative and Scholars for Social Justice. Her work on reproduction, race and technology focuses in on a particular form of technology—not those that help achieve conception but rather technology that assists in the completion of gestation, Neonatal Intensive Care Units. Davis’ latest book Reproductive Injustice: Racism, Pregnancy, and Premature Birth is scheduled to be published by NYU Press. In this work, Davis examines medical racism in the lives of professional Black women who have given birth prematurely. The book shows that race confounds the perceived class dynamics of prematurity and examines the role radical birthworkers—midwives, doulas, and birth advocates—play in contesting the over-medicalization of Black women’s birthing.
Davis’ second area of research has been her contribution to feminist ethnography. Her work, which includes articles and two book on feminist ethnography, has reasserted the importance of feminist ethnographic production as an intervention. Her book, co-authored with Christa Craven, Feminist Ethnography: Thinking Through Methodologies, Challenges and Possibilities, has set the stage for a broad-based discussion of feminist ethnographic production in the discipline of Anthropology and Women’s and Gender Studies. This book, which exemplifies transformative anthropology, has been called, clear, provocative, and expansive and will no doubt inspire the next generation to think boldly with regards to how to strategically make their research accessible to different audiences within the context of feminist ethnographic production.

**Aren Aizura** is an assistant professor in Gender, Women and Sexuality Studies at the University of Minnesota and the author of Mobile Subjects: transnational imaginaries of gender reassignment (Duke UP, 2018). He is the co-editor of the Transgender Studies Reader 2 (Routledge 2013) and his work has appeared in numerous journals and books, including Queer Necropolitics (Routledge, 2014) and Trans Studies: Beyond Homo/Hetero Normalitivities (Rutgers University Press, 2015).

**Valerie Francisco-Menchavez** is an Assistant Professor in the Department of Sociology and Sexuality Studies at San Francisco State University, where she is committed to transnational examination of Filipina migrants’ lives from working as domestic workers in New York City and as caregivers in the San Francisco/Bay Area to their care work with their families left behind in Manila. Her book titled, Labor of Care: Filipina Migrants Transnational Families in a Digital Age, explores the dynamics of gender and technology of care work in Filipino transnational families in the Philippines and the U.S. Through a critical examination of neoliberal immigration policies and market forces, Francisco argues that care work is structured by the state and negotiated through political organizing in diasporic sites. Her research is informed by the transnational activism of GABRIELA, a Philippine-based international alliance of progressive Filipino women’s organizations, and MIGRANTE International, an international alliance of Filipino migrant workers. These networks of diasporic and transnational solidarity between Filipino migrant communities shapes her critical perspective on neoliberalism. With organizations, students and community members, Francisco collaboratively crafts methodologies where migrants' experiences are centered as expertise and prioritizes knowledge production in service to advancing political struggle and movement building.

**Siri Suh** is a medical sociologist with research interests in global maternal and reproductive health, population and development, and feminist and postcolonial studies of science, medicine, and technology. Her research has been funded by the American Association of University Women, the American Council of Learned Societies, the Social Science Research Council and the National Institute of Child Health and Human Development. She has conducted research on maternal and reproductive health with the United Nations Population Fund (UNFPA), the Guttmacher Institute, and Management Sciences for Health (MSH).

Siri’s interest in post-abortion care (the treatment of complications of incomplete or unsafe abortion) was kindled during her work as a public health professional with an NGO in Senegal, a West African country where induced abortion is prohibited under any circumstance and the US government has supported family planning since the early 1980s. Her research explores how post-abortion care statistics from government hospitals contribute to reproductive governance. Drawing on an ethnography of the national post-abortion care program, Siri illustrates how medical workers, health officials, and NGO personnel selectively establish evidence about the kinds of women who receive life-saving obstetric care in hospitals; what post-abortion care technologies accomplish in these facilities; and the impact of post-abortion care on the epidemiology of maternal mortality.

**Lynn Roberts** earned a BS in human development from Howard University (1984) and a PhD in Human Services Studies from Cornell University (1991). Dr. Roberts currently serves as the Assistant Dean of Student Affairs and Alumni Relations in the City University of New York (CUNY) School of Public Health. Prior to CUNY, she oversaw the development, implementation and evaluation of several programs for women and youth in New York City. She is an emeritus board member of the SisterSong Women of Color Reproductive Justice Collective and co-edited with Loretta Ross, Erika Derkas, Whitney Peoples and Pamela Bridgewater-Touré an anthology, Radical Reproductive Justice: Foundations, Theory, Practice, Critique [Feminist Press, November 2017]. Dr. Roberts’ activism and scholarship examine the intersections of race, class and gender in adolescent dating relationships, juvenile justice and reproductive health policies; as well as the impact of models of collaborative inquiry and teaching on civic and political engagement.
SATURDAY PLENARY: Writing New Worlds

SATURDAY, NOVEMBER 16 - 7:00PM-9:00PM
Grand Ballroom, Salon B

Writing as an art, as a means of communication and a mode of performance, as a process of envisioning a new world has been central to feminist imaginings. Panelists writing in different genres and from different locations will address how the written, spoken, and signed word can take us beyond our geographical/spatial boundaries to new figurative and literal spaces through creating new realities. Panelists will also consider how new narratives can help construct new ways of being.

[Moderator] Savannah Shange is an urban anthropologist who works at the intersections of race, place, sexuality, and the state. She is Assistant Professor of Anthropology at the University of California, Santa Cruz with research interests in circulated and lived forms of blackness, ethnographic ethics, Afro-pessimism, and queer of color critique. Her dissertation, “Progressive Dystopia: Multiracial Coalition and the Carceral State” is an ethnography of social justice activism in San Francisco, focused on how anti-Black and settler colonial logics are both combated and perpetuated in multiracial progressive movements. Savannah has been a Ford Foundation Dissertation Fellow, a Jack Kent Cooke Foundation Fellow, and a Point Scholar.

Margaret Noodin is the author of Weweni (Wayne State University Press, 2015), a collection of bilingual poems in Anishinaabemowin and English, and Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature (Michigan State University Press, 2014). She currently works as an assistant professor at the University of Wisconsin–Milwaukee, where she also serves as director of the Electa Quinney Institute for American Indian Education. Noodin holds an MFA in Creative Writing and a PhD in English and Linguistics, both received at the University of Minnesota. Her doctoral dissertation is titled “Native American Literature in tribal context: Anishinaabe Aadisokaanag Noongom” (2001).

Tsitsi Ella Jaji is an associate professor of English at Duke University with expertise in African and African American literary and cultural studies, with special interests in music, poetry, and black feminisms. She previously taught at University of Pennsylvania and has received fellowships from the National Endowment for the Humanities/Schomburg Center, Mellon Foundation, Radcliffe Institute for Advanced Studies, and National Humanities Center.

Her book, Africa in Stereo: Music, Modernism and Pan-African Solidarity (Oxford), won the African Literature Association’s First Book Prize, as well as honorable mentions from the American Comparative Literature Association and Society for Ethnomusicology. The book traces how exchanges between African American, Ghanaian, Senegalese and South African artists shaped cultural and political liberation projects. She is now at work on two new projects: Cassava Westerns is a study of how global Black writers and artists reimagine the American frontier myth to serve new, local purposes. The second, Classic Black, is a study of poetry set to music by black concert music composers.

Jaji, originally from Zimbabwe, is also a poet. Her collection, Beating the Graves (2017) was published through the African Poetry Book Fund with University of Nebraska Press and her chapbook Carnaval, (2014) appears in New Generation African Poets box set. Her poems have appeared in Black Renaissance Noire, Prairie Schooner, Bitter Oleander, Illuminations, Madison Review, ElevenEleven, etc. and she has read at the Poetry Foundation, Library of Congress, and United Nations, among others.
M. Jacqui Alexander is an Afro-Caribbean lesbian writer, teacher, and activist. She is both a Professor Emeritus at the Women and Gender Studies Department of the University of Toronto as well as the creator and director of the Tobago Centre “for the study and practice of indigenous spirituality”. Jacqui Alexander is an enthusiast of “the ancient African (diasporic) spiritual systems of Orisa/Ifá, and a student of yoga and Vipassana meditation”. She has received teachings on this meditative practice in Nigeria, the Kôngo, India, Haiti, Trinidad and Tobago, and New York. The themes of her work have captured a range of social justice subjects from the effects of imperialism, colonialism, and enslavement with special attention paid to the “pathologizing narratives” around homosexuality, gender, and nationalism. Alexander’s academic areas of interest specifically include: African Diasporic Cosmologies, African Diasporic Spiritual Practices, Caribbean studies, Gender and the Sacred, Heterosexualization and State Formation, Transnational feminism.

Driven by anti-colonial, feminist, women of color, and queer movements globally, Alexander’s works have addressed the fundamentality of (hetero)sexuality to the “project of nation building; the pedagogical importance of teaching for justice; the need for a critical interdisciplinarity; and the sacred dimensions of women’s experience.”

Cherríe Moraga is an internationally recognized poet, essayist, and playwright whose professional life began in 1981 with her co-editorship of the groundbreaking feminist anthology, This Bridge Called My Back: Writings by Radical Women of Color. The author of several collections of her own writings, including: A Xicana Codex of Changing Consciousness, Loving in The War Years, and Waiting in the Wings: Portrait of a Queer Motherhood, Moraga is the recipient of the United States Artists Rockefeller Fellowship for Literature and the American Studies Association Lifetime Achievement Award, among numerous other honors. As a dramatist, her awards include an NEA, two Fund for New American Plays Awards, and the PEN West Award. In 2017, Moraga’s most recent play, The Mathematics of Love, premiered at Brava Theater Center in San Francisco. In the fall of 2017, she began her tenure as a Professor in the Department of English at the University of California, Santa Barbara, where with her artistic partner, Celia Herrera Rodriguez, she has instituted Las Maestras Center: Xicana[x] Indigenous Thought, Art, and Social Practice. Her most recent work, Native Country of the Heart, a memoir, was published by Farrar, Straus and Giroux in 2019.

Dr. Mishuana Goeman, Tonawanda Band of Seneca, is an Associate Professor of Gender Studies, Chair of American Indian Studies Interdepartmental Program, Associate Director of American Indian Studies Research Center, and the Special Advisor to the Chancellor on Native American and Indigenous Affairs at UCLA. She is the author of Mark My Words: Native Women Mapping Our Nations (University of Minnesota Press, 2013) and the forthcoming Settler Aesthetics and the Spectacle of Originary Moments: Terrence Malick’s the New World (University of Nebraska Press). She is a Co-PI on two community based digital projects, Mapping Indigenous L.A. (2015), which gathers alternative maps of resiliency from Indigenous LA communities, and Carrying Our Ancestors Home (2019), a site concentrating on better working tribal relationships and communications as it concerns repatriation and NAGPRA. Book chapters are included in Theorizing Native Studies (Duke University Press, 2014), Sources and Methods in Indigenous Studies (Routledge 2016), Macmillan Interdisciplinary Handbooks: Gender: Sources, Perspectives, and Methodologies (2016), Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies (Duke University Press, 2017) and a forthcoming chapter in Biopolitics – Geopolitics – Life: Settler-colonialism and Indigenous Presences (Duke University Press). She also publishes widely in peer-reviewed journals, including guest edited volumes on Native Feminisms and Indigenous Performances.
What God Is Honored Here?
*Writings on Miscarriage and Infant Loss by and for Native Women and Women of Color*
Shannon Gibney and Kao Kalia Yang, editors
$19.95 paper | 288 pages | 5 images

Unapologetic Beauty
Joanna Frueh
Photography by Frances Murray
$24.95 paper | $100.00 cloth | 136 pages | 40 images

Fighting for NOW
*Diversity and Discord in the National Organization for Women*
Kelsy Kretschmer
$25.00 paper | $100.00 cloth | 196 pages | 3 images

Governance Feminism
*Notes from the Field*
Janet Halley, Prabha Kotiswaran, Rachel Rebouché, and Hila Shamir, editors
$35.00 paper | $140.00 cloth | 640 pages | 4 images

Harriet Bart
*Abracadabra and Other Forms of Protection*
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Foreword by Lyndel King
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Miriam J. Abelson
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*How Feminists and Other Subversive Comics Speak Truth*
Cynthia Willett and Julie Willett
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Megan Burke
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Elisabeth von Samsonow
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Alice Echols
Foreword by Ellen Willis
$24.00 paper | 456 pages | 8 images

A Billion Black Anthropocenes or None
Kathryn Yusoff
$7.95 paper | 130 pages | 1 image | Forerunners: Ideas First Series
Authors Meet Critics
Authors Meet Critics sessions are designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of women’s studies, together in robust conversation with discussants that both celebrate and critically engage the publication.

Building Access: Universal Design and the Politics of Disability

**AUTHOR:** Aimi Hamraie, Vanderbilt University

**SAT NOV 16**

4:55 TO 6:05PM

BALLROOM LEVEL - FRANCISCAN B

Building Access: Universal Design and the Politics of Disability is a critical history of how disability accessibility emerged as a practice seemingly divorced from white supremacy and heteronormativity. Drawing on the tools of feminist disability theory, critical race theory, and science and technology studies, Building Access examines how the shifting figure of the disabled user emerged through knowledge practices and modes of legibility that defined disability as white, cisgender, heteronormative, and productive citizenship closely connected to the nuclear family. Drawing on the archives of the Universal Design movement, Building Access argues that design is epistemic activism, or protest politics by other means. Departing from depoliticized models of disability derived from biomedical knowledge, the book highlights how design informed by the disability justice movement—led by queer disabled people and disabled people of color—can build solidarity with feminist struggles against the environmental exclusions of gentrification, incarceration, and neoliberal austerity.

**CRITICS:**
- Moya Bailey, Northeastern University
- Alison Kafer, Southwestern University
- Corbett O’Toole, Independent Scholar

Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence

**AUTHOR:** Darius Bost, University of Utah

**SAT NOV 16**

11:10 TO 12:25PM

BALLROOM LEVEL - FRANCISCAN D

Evidence of Being opens on a grim scene: Washington DC’s gay black community in the 1980s, ravaged by AIDS, the crack epidemic, and a series of unsolved murders, seemingly abandoned by the government and mainstream culture. Yet in this darkest of moments, a new vision of community and hope managed to emerge. Darius Bost’s account of the media, poetry, and performance of this time and place reveals a stunning confluence of activism and the arts. In Washington and New York during the 1980s and ‘90s, gay black men banded together, using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief. At once a corrective to the predominantly white male accounts of the AIDS crisis and an openhearted depiction of the possibilities of black gay life, Evidence of Being above all insists on the primacy of community over loneliness, and hope over despair.

**CRITICS:**
- Jennifer Brier, University of Illinois, Chicago
- Mecca Jamilah Sullivan, Bryn Mawr College
- Marlon Murtha Bailey, Arizona State University
response to contemporary art gave way to a new market-driven, culture industry valuation of art. Experimental Beijing examines the interlocking power dynamics of this transformation: experimental artists who had trained in and strained against socialist state regulation of expression found themselves navigating international and nation-state mobilization of their ability to confer global prestige. In this ethnography of cultural encounters among artists, curators, officials, and urban planners, Welland analyzes the complex gender politics, contradictions, and exclusions of an emerging art world. Feminist sightlines opened by artists working on its periphery produce a differential consciousness about the shifting role of art—as ideological, institutional, and imaginative—within various configurations of power. Their reworking of socialist imagery unhinges woman from the work she has performed for the nation and resists incorporation into Western accounts of feminist art.

CRITICS:
- Xin Huang, University of Wisconsin, Milwaukee
- Shana Ye, University of Toronto
- Lisa Rofel, University of California, Santa Cruz

Gender before Birth: Sex Selection in a Transnational Context

AUTHOR: Rajani Bhatia, University at Albany;
THU NOV 14 2019
4:10 TO 5:25PM
BALLROOM LEVEL - IMPERIAL B

In the mid-1990s at the International Conference on Population and Development and the World Conference on Women, the international community of nation-states pronounced sex selection an “act of violence against women,” “a form of discrimination against the girl child,” and “unethical.” At the same time, new developments in reproductive technology led to the possibility of sex selection before pregnancy. Dubbed “family balancing” these practices were defended with the rhetoric of freedom of choice. In Gender before Birth, Rajani Bhatia takes on a global form of stratified sex selection and the double standard of how similar practices in the West and non-West are divergently named and framed. She argues that we are at the beginning of a changing transnational terrain that presents new challenges to theorized inequality in reproduction, demonstrating how the technosciences often get embroiled in colonial gender and racial politics.

CRITICS:
- Monica J. Casper, University of Arizona
- Loretta June Ross, Retired
- Jade S. Sasser, University of California, Riverside
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TRANSFORMATIONS: WOMANIST, FEMINIST, AND INDIGENOUS STUDIES

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SUZANNE BOST
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Writing and Teaching in the Spirit of Love
EDITED BY GARY L. LEMONS
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Hungry Translations
Relearning the World through Radical Vulnerability
RICHA NAGAR
in Journeys with Sangtin Kisan Mazdoor Sangathan and Parakh Theatre
Paper $28.00; E-book

Authors Meet Critics Session
Friday, November 15
4:35 to 5:50 p.m.
Hilton Union Square, Ballroom Level, Imperial A

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KARMA R. CHAVEZ
Foreword by Michael Exa
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JAMES E. DOBSON
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Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora

AUTHOR: Jessica Nydia Pabón-Colon, SUNY New Paltz
FRI NOV 15
9:35 TO 10:50AM
BALLROOM LEVEL - FRANCISCAN C

Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora is the first academic study on women’s participation within Hip Hop graffiti art subculture. Grounded in the stories of over 100 women in 23 countries, Graffiti Grrlz is a transnational feminist urban and digital ethnography that examines the strategies graffiti “grrlz” utilize to elevate their social positionality within a heterosexist male-dominated subculture. Deeming their strategies “performances of feminism,” Jessica Pabón-Colón demonstrates how these writers remodel Hip Hop masculinity into “feminist masculinity”; cultivate an affective digital network across linguistic and geopolitical boundaries; strategically deploy alternative femininities to transform gendered subcultural precarity; build transnational “feminist” community without feminist identity; and resist historical erasure by constituting herstories via digital archiving practices. Provoking readers to reimagine the people, platform, and praxis of contemporary transnational feminist movement, Graffiti Grrlz is a groundbreaking intervention in Graffiti Studies, Feminist Studies, and Performance Studies rooted in Hip Hop feminism.

CRITICS:
- Andreana Clay, San Francisco State University
- Agatha Beins, Texas Woman’s University
- Jillian Hernandez, University of Florida
- Jessica Taft, University of California, Santa Cruz

MODERATORS:
- Gwendolyn Deloris Pough, Syracuse University
- Elizabeth Currans, Eastern Michigan University

Hungry Translations: Relearning the World Through Radical Vulnerability

AUTHOR: Richa Nagar, University of Minnesota
FRI NOV 15 2019
4:35 TO 5:50PM
BALLROOM LEVEL - IMPERIAL A

The dominant landscape of knowledge and policy rests on a fundamental inequality: bodies who are seen as hungry are assumed to be available for the interventions of experts, but those experts often obliterate the ways that hungry people actively create politics and knowledge by living dynamic visions of what is ethical and what makes the good life. Hungry Translations approaches this deep sociopolitical and epistemic injustice by calling for a mode of relearning that interweaves critical epistemology with critical pedagogy as an ongoing movement of relationships, visions, and ways of being in the world. It argues for just knowledges through an ever-evolving quest that refuses imposed frameworks and yearns for all that is serendipitous and untranslatable in the relation between self and other. The book has emerged through journeys with members of the Sangtin movement in North India, Parakh Theatre in Mumbai, and students at the University of Minnesota.

CRITICS:
- Emek Ergun, University of North Carolina at Charlotte
- Nida Sajid, University of Minnesota
- AnaLouise Keating, Texas Woman’s University
- Keisha-Khan Y. Perry, Brown University
- Sangeeta Kamat, UMASS Amherst
Making Mirrors: Righting/Writing by and for Refugees

AUTHORS/EDITORS:
Becky Thompson, Simmons College
Jehan Bseiso, Poet and Aid Worker

FRI NOV 15
3:00 TO 4:15PM
BALLROOM LEVEL - IMPERIAL B

Making Mirrors is the first transnational feminist poetry anthology centering on the refugee crisis in Europe. It began on two continents, envisioned by Palestinian poet and aid worker Jehan Bseiso and Becky Thompson, Simmons College, a US-based scholar and poet changed by months of greeting refugees in Lesvos, Greece. Making Mirrors offers a poetics of belonging—to the earth, family, and memories packed into backpacks. The poems go beyond refugee/citizen binaries and illuminate exile as a forced/creative space. It also offers feminist teachers and students intersectional awareness of precarity’s particular effects on girls/women. As forced migration from the Middle East and several West African countries fades from the front page of newspapers, this collection is a plea against historical amnesia and inertia; the poems are an antidote that reaches beyond despair to renewed action.

CRITICS:
- Angela Davis, University of California, Santa Cruz
- Ashwini Tambe, University of Maryland-College Park
- Maytha Alhassen, University of Southern California

MODERATOR:
- Diane Harriford, Vassar College

Reproductive Injustice: Racism, Pregnancy and Premature Birth

AUTHOR: Dána-Ain Davis, City University of New York

FRI NOV 15
8:00 TO 9:15AM
BALLROOM LEVEL - FRANCISCAN C

Reproductive Injustice examines the roles race and racism play in Black women’s experiences of giving birth prematurely. The author places racial differences in birth outcomes into a historical context, and explores the legacy of ideas about Black women’s bodies and reproductive health which developed during the era of slavery. Drawing on interviews with mothers, fathers, neonatologists, nurses, midwives, and reproductive justice advocates, the author argues that events leading up to an infant’s arrival in a neonatal intensive care unit, and the parents’ experiences of this period, reveal pernicious forms of racism that confound the perceived class dynamics that are frequently understood to be a central factor of premature birth. The book argues not only that medical racism persists and must be considered when examining adverse outcomes, but also that NICUs and life-saving technologies should not be the only strategies for improving the outcomes for black pregnant women and their babies.

CRITICS:
- Deirdre Cooper Owens, University of Nebraska, Lincoln
- James Doucet-Battle, Department of Sociology, UC Santa Cruz
- Monica R McLemore, University of California, San Francisco
- Annie Menzel, University of Wisconsin-Madison
- Hakima Tafunzi Payne, Uzazi Village

MODERATORS:
- Sameena Mulla, Marquette University
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What’s the Use?
On the Uses of Use
SARA AHMED

The Hundreds
LAUREN BERLANT and
KATHLEEN STEWART

Reading Sedgwick
LAUREN BERLANT, editor
Theory Q

Beside You in Time
Sense Methods and Queer Sociabilities
in the American Nineteenth Century
ELIZABETH FREEMAN

Work!
A Queer History of Modeling
ELSPETH H. BROWN

Trans Exploits
Trans of Color Cultures and Technologies
in Movement
JIAN NEO CHEN
ANIMA: Critical Race Studies Otherwise

Going Stealth
Transgender Politics
and U.S. Surveillance Practices
TOBY BEAUCHAMP

Shimmering Images
Trans Cinema, Embodiment,
and the Aesthetics of Change
ELIZA STEINBOCK

Sexuality, Disability, and Aging
Queer Temporalities of the Phallus
JANE GALLOP

Racial Melancholia, Racial Dissociation
On the Social and Psychic Lives of Asian Americans
DAVID L. ENG and SHINHEE HAN

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JACK HALBERSTAM

Intersectionality as Critical Social Theory
Patricia Hill Collins

Honeypot
Black Southern Women Who Love Women
E. PATRICK JOHNSON

Black Feminism Reimagined
After Intersectionality
JENNIFER C. NASH
Next Wave

The Afterlife of Reproductive Slavery
Biocapitalism and Black Feminism’s Philosophy of History
ALYS EVE WEINBAUM

Black Madness :: Mad Blackness
THERÍ ALYCE PICKENS

Progressive Dystopia
Abolition, Antiblackness, and Schooling in San Francisco
SAVANNAH SHANGE

Surrogate Humanity
Race, Robots, and the Politics of Technological Futures
NEDA ATANASOSKI and KALINDI VORA
Perverse Modernities

Latter-day Screens
Gender, Sexuality, and Mediated Mormonism
BRENDA R. WEBER

Feeling Like a State
Desire, Denial, and the Recasting of Authority
DAVINA COOPER
Global and Insurgent Legalities
The Oocyte Economy
The Changing Meaning of Human Eggs
CATHERINE WALDBY

Detours
A Decolonial Guide to Hawai‘i
HOKULANI K. AIKAU and
VERNADETTE VICUÑA GONZALEZ, editors

Possessing Polynesians
The Science of Settler Colonial Whiteness in Hawai‘i and Oceania
MAILE RENEE ARVIN

Fictions of Land and Flesh
Blackness, Indigeneity, Speculation
MARK RIFKIN

The Black Shoals
Offshore Formations of Black and Native Studies
TIFFANY LETHABO KING

Spirit on the Move
Black Women and Pentecostalism in Africa and the Diaspora
JUDITH CASSELBERRY and
ELIZABETH A. PRITCHARD, editors
Religious Cultures of African and Africa

Queering Black Atlantic Religions
Transcorporeality in Candomblé, Santería, and Vodou
ROBERTO STRONGMAN
Religious Cultures of African and Africa

Postcolonial Grief
The Afterlives of the Pacific Wars in the Americas
JINAH KIM

Medicine Stories
Essays for Radicals
AURORA LEVINS MORALES

Seeking Rights from the Left
Gender, Sexuality, and the Latin American Pink Tide
ELISABETH JAY FRIEDMAN, editor

Second World, Second Sex
Socialist Women’s Activism and Global Solidarity during the Cold War
KRISTEN GHODSEE

Eros Ideologies
Writings on Art, Spirituality, and the Decolonial
LAURA E. PÉREZ

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ANA MARÍA REYES
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Security and the Queer Life of the Forever War
RONAK K. KAPADIA
Art History Publication Initiative

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ISABELLA COSSE
Latin America in Translation
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ANDREA SMITH
December 2019

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Mediating the Politics of Pleasure and Violence
MAGGIE HENNEFELD and
NICHOLAS SAMMOND, editors
January 2020

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A Transnational History of Skin Lighteners
LYNN M. THOMAS
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The Form and Function of Paul Robeson
SHANA L. REDMOND
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GABRIELLA LUKÁCS
January 2020

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Civil Society, Gender, and Sexuality in Weblogistan
SIMA SHAKHSARI
January 2020

Dub
Finding Ceremony
ALEXIS PAULINE GUMBS
February 2020

Are You Entertained?
Black Popular Culture in the Twenty-First Century
SIMONE DRAKE and
DWAN HENDERSON SIMMONS, editors
February 2020
The Long Term: Resisting Life Sentences, Working Toward Freedom

AUTHORS/EDITORS:
Alice Kim, University of Chicago
Erica Ruth Meiners, Northeastern Illinois University
Jill Petty, Prison Neighborhood Arts Project
Audrey Petty, University of Chicago
Beth E. Richie, University of Illinois, Chicago
Sarah Ross, School of the Art Institute Chicago
Monica Cosby, Westside Justice Center, Chicago

THU NOV 14
1:00 TO 2:15PM
BALLROOM LEVEL - FRANCISCAN A

From metal detectors in public schools to Immigration and Custom Enforcement (ICE) raids at work sites, carceral practices are facts of everyday life. Policies implemented in the 1980s and 1990s—particularly life without the possibility of parole, mandatory minimums, and “three strikes and you’re out” laws—contributed to a prison population increase of more than 1.5 million people over the last thirty years. As educators who believe in a world without prisons, we deploy the notion of the Long Term to show how the impacts of long term sentencing far exceed prison walls. The loss of family, community, resources and the struggle against targeted criminalization, is woven into the fabric of our everyday lives. Indeed, long term sentencing is perhaps only the most blatant example of the “prison nation,” a term provided by activist, scholar and co-author Beth E. Richie.

CRITICS:
- Dean Spade, Seattle University
- Gina Dent, University of California, Santa Cruz
- Raven Deverux, Berkley Underground Scholars
- Beth E. Richie, University of Illinois, Chicago

Women’s Political Activism in Palestine: Peacebuilding, Resistance, and Survival

AUTHOR: Sophie Richter-Devroe, Hamad Bin Khalifa University

SAT NOV 16
8:00 TO 9:15AM
BALLROOM LEVEL - FRANCISCAN A

During the last twenty years, Palestinian women have practiced creative and everyday forms of political activism. Based on ethnographic fieldwork in Palestine, Richter-Devroe reflects on women’s struggles to bring about social and political change. The result: a forceful critique of conflict resolution methods and the failed woman-to-woman peacebuilding projects so lauded around the world. The liberal faith in dialogue as core of ‘the political’ and the assumption that women’s “nurturing” nature makes them superior peacemakers collapse in the face of past and ongoing Israeli state violences. Instead, women confront Israeli settler colonialism directly and indirectly in their popular and everyday acts of resistance. The book zooms in on the intricate dynamics of daily life in Palestine, tracing the emergent politics that women articulate and practice there. In shedding light on contemporary gendered politics from below in the region, it invites a rethinking of the workings, shapes and boundaries of the political.

CRITICS:
- Dana Olwan, Syracuse University
- Heather M. Turcotte, UMASS Dartmouth
- Tamara Lea Spira, Western Washington University
Presidential Sessions
Thursday

Gender Studies Under Fire: Fighting Fire with Fire

THU NOV 14
2:35 TO 3:50PM
BALLROOM LEVEL - IMPERIAL B

MODERATOR
- Barbara Ransby, University of Illinois at Chicago

PRESENTERS
- Edilza Sotero, Universidade Federal da Bahia
- Zeynep Kurtulus Korkman, University of California Los Angeles
- Francisco Galarte, University of Arizona
- Paola Bacchetta, University of California, Berkeley

This panel will address the growing global attacks on women, gender, feminist, sexuality, and ethnic studies as legitimate areas of scholarly research and teaching, which has resulted in budget cuts, shuttering of programs, violence and harassment, job loss, and arrest. Participants will speak about how this right-wing agenda, rooted in racism, sexism, homophobia, transfobia, and misogyny, and the rise of authoritarianism, has had a stifling effect on academic freedom and progressive scholarship and how scholars and activists from Turkey to Brazil to the U.S. have been fighting back.

Friday

Decolonizing Solidarities: The Case of Kashmir

FRI NOV 15
9:35 TO 10:50AM
BALLROOM LEVEL - IMPERIAL B

MODERATOR
- Moderator: Deepti Misri, University of Colorado, Boulder

PRESENTERS
- Mona Bhan, DePauw University
- Haley Duschinski, Ohio University
- Hafsa Kanjwal, Lafayette College
- Ather Zia, University of Northern Colorado

In this roundtable, the five founding members of the Critical Kashmir Studies Collective (CKS) will reflect on our scholarly and activist trajectory. For over a decade CKS has fostered a decolonial feminist anti-occupation framework for knowledge-production around Indian-occupied Kashmir. We will also focus on a collectively drafted statement with feminists based in Kashmir, “Decolonial Feminist Statement on #MeToo in Kashmir.” Reflecting on our collaborative feminist solidarity building within and outside the academy, we will illustrate how our attempts to shift knowledge-production away from dominant state-oriented research perspectives have become a part of a collaborative feminist praxis of knowledge-production around Kashmir.

Queer Africa

FRI NOV 15 2019
11:10 TO 12:25PM
BALLROOM LEVEL - IMPERIAL B

MODERATOR
- Joy Caroline Hayward-Jansen, University of Massachusetts, Amherst

SESSION PARTICIPANTS
- Elizabeth Winifred Williams, University of Kentucky
- T.J. Tallie, Washington and Lee University
- Elliot James, University of Minnesota Morris

This panel engages trans-feminist futurity by seeking ways to translate queer theory in a transnational context. Scholars like Dennis Altman have suggested queer theory is irrelevant to the Global South, and that the adoption of the terminologies of lesbian, gay, and transgender leads to a flattening of localized identities. Some, like Ifi Amadiume, have responded to efforts to translate same-sex pairings between Africans as “gay” or “lesbian” with anger, warning that such efforts would be considered “totally inapplicable, shocking and offensive” to those so described. Such concerns are heightened in discussions of Africa, where global opprobrium for anti-gay legislation has often recreated the dynamics of a disapproving West chastising a backwards “dark continent.” Yet, activists in several African countries have adopted terminologies like lesbian, gay, transgender, and
queer that originated in the West, and used them to argue for their own personhood. A number of scholars based on the continent have also begun to claim the terminology of “queer,” finding it useful in describing the diversity of gendered and sexual practices on the continent, and deploying it to criticize the broader colonial structures which continue to shape the treatment of Africa and Africans. The scholars in this panel propose new methodological approaches that allow us to translate queer across spatial frameworks without compromising the specificities of space and time. They use queer as a heuristic to flesh out the intersections of colonialism, sexuality, and race, and challenge both disciplinary and spatial divides with comparative analyses of settler colonial queeress.

Gay Shame: Gentrification and Direct Action Spectacles of Trans/Queer Resistance

SAT NOV 16
9:35 TO 10:50AM
BALLROOM LEVEL - IMPERIAL B

MODERATOR

Eric Stanley, University of California, Berkeley

PRESENTER

Jemma DeCristo, University of California, Davis

San Francisco’s representational legacy as a safe-haven from the routine brutality faced by trans/queer people has been weaponized in the neo-liberal class-war lead by the tech and real estate industries. The trans/queer direct action group Gay Shame will discuss its fabulously antagonistic political responses in fighting San Francisco’s current class-war.

Oceanic Indigenous feminisms: s/pacific bodies, poetics and politics

SAT NOV 16 2019
11:10 TO 12:25PM
BALLROOM LEVEL - IMPERIAL B

MODERATOR:

Noelani Goodyear-Kaʻōpua, University of Hawai‘i at Manoa

PRESENTERS

Joy Lehuanani Enomoto, University of Hawai‘i at Manoa
Leora Kava, University of Hawai‘i at Manoa
‘Ilima Long, University of Hawai‘i at Manoa
No‘u Revilla, University of Hawai‘i at Manoa

When we speak of liberation in the Pacific, how do we embody it? This roundtable gathers Indigenous women of Oceania who, as poets, scholars, and activists, theorize and practice an inter- and transnational feminist politics from the s/pacific context of our salt water bodies (T. Teaiwa 1994; Hau‘ofa 1998). We draw upon concepts within our own languages and genealogies, as well as the words and acts of Native Pacific women thinkers and leaders who precede us, so as to consider pan-Pacific feminist solidarities and Indigenous nationalisms.
DECOLONIZING FEMINISMS

Axis of Hope
Iranian Women’s Rights Activism across Borders
CATHERINE Z. SAMEH
192 PP., $30.00 PB

Resisting Disappearance
Military Occupation and Women’s Activism in Kashmir
ATHER ZIA
288 PP., 10 ILLUS., $30.00 PB

Tea and Solidarity
Tamil Women and Work in Postwar Sri Lanka
MYTHRI JEGATHESAN
288 PP., 10 ILLUS., $30.00 PB

Unruly Figures
Queerness, Sex Work, and the Politics of Sexuality in Kerala
NAVANEETHA MOKKIL
288 PP., 13 ILLUS., $30.00 PB

Asian American Feminisms and Women of Color Politics
EDITED BY LYNN FUJIWARA AND SHIREEN ROSHANRAVAN
320 PP., $30.00 PB

Transnational Testimonios
The Politics of Collective Knowledge Production
PATRICIA DEROCHER
280 PP., $30.00 PB

FEMINIST TECHNOSCIENCES

Holy Science
The Biopolitics of Hindu Nationalism
BANU SUBRAMANIAM
312 PP., $30.00 PB

Molecular Feminisms
Biology, Becomings, and Life in the Lab
DEBOLEENA ROY
282 PP., $30.00 PB

Gender before Birth
Sex Selection in a Transnational Context
RAJANI BHATIA
264 PP., 5 ILLUS., $30.00 PB

Becoming Mary Sully
Toward an American Indian Abstract
PHILIP J. DELORIA
336 PP., 221 ILLUS., $34.95 PB

Shapes of Native Nonfiction
Collected Essays by Contemporary Writers
EDITED BY ELISSA WASHUTA AND THERESA WARBURTON
280 PP., $29.95 PB

Hearts of Our People
Native Women Artists
EDITED BY JILL AHLBERG YOHE AND TERI GREEVES
300 PP., 400 ILLUS., $39.95 PB

We Are Dancing for You
Native Feminisms and the Revitalization of Women’s Coming-of-Age Ceremonies
CUTCHA RISLING BALDY
208 PP., $30.00 PB

Privileged Minorities
Syrian Christianity, Gender, and Minority Rights in Postcolonial India
SONJA THOMAS
224 PP., 21 ILLUS., $30.00 PB

Outriders
Rodeo at the Fringes of the American West
REBECCA SCOFIELD
264 PP., 15 ILLUS., $27.95 PB

High-Tech Housewives
Indian IT Workers, Gendered Labor, and Transmigration
AMY BHATT
224 PP., $30.00 PB

Sexuality in China
 Histories of Power and Pleasure
EDITED BY HOWARD CHIANG
272 PP., $30.00 PB

Firebrand Feminism
The Radical Lives of Ti-Grace Atkinson, Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Densmore
BREANNE FAHS
288 PP., 29 ILLUS., $29.95 PB

Fifth Chinese Daughter
JADE SNOW WONG
288 PP., 33 ILLUS., $22.00 PB

NEW IN PAPERBACK

The Tao of Raven
An Alaska Native Memoir
ERNESTINE HAYES
192 PP., $18.95 PB

Seawomen of Iceland
Survival on the Edge
MARGARET WILLSON
312 PP., 20 ILLUS., $24.95 PB

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2019 NWSA Graduate Scholarship

NWSA awards $1,000 to a student engaged in the research or writing stages of a Master’s Thesis or Ph.D. Dissertation in the interdisciplinary field of women’s studies. The research project must enhance the NWSA mission. This opportunity is open to current NWSA individual members.

2019 RECIPIENT

Aqdas Aftab, University of Maryland (English Literature)

DISSERTATION TITLE: “Trans Worlding within: Decolonial Examinations of Trans of Color Interiority.”

Aqdas’ dissertation project, “Trans Worlding within: Decolonial Examinations of Trans of Color Interiority,” is an examination of the “interiority” and “worlding” of trans people of color. During this moment of increasing focus on trans people and trans people of color, Aqdas requires a shift away from an emphasis on the dialectic between hypervisibility and invisibility by focusing on “looking elsewhere” for the lives of trans people of color. Aqdas’ project draws from Trans studies, African Diaspora studies and queer of color critique, and also draws from Treva Ellison and Kai Green to ask timely and necessary core questions about the interiority of trans people of color subjectivities. For example, one of the questions Aqdas asks is, “What is the relationship of interior and spiritual worlds with the material and discursive trans world?” Moreover, Aqdas seeks to examine the “beyond” and “elsewhere” of trans of color life as being simultaneously inside the self, and imaginatively or speculatively outside the mimetic “real” of realist artistic representations. Aqdas’ archive for this study is varied and transgresses conventional forms, genres, and reading communities to include art exhibitions, performances, and novels. Aqdas plans to analyze various canonical queer of color texts to understand the contemporary ways that trans of color artists utilize and engage the concepts of interiority and worlding. Aqdas plans to use the scholarship to fund my travel to and tickets for art exhibitions and performances by trans of color artists.

2019 NWSA GRADUATE SCHOLARSHIP HONORABLE MENTIONS

Rosanna Simons, Texas Tech University


This crucial project explores queer artistic responses to state surveillance of migrants who have crossed the US-Mexico border without authorization. Applying literary studies methodologies to analyze government records collected through the 1990 Temporary Protected Status (TPS) and 2012 Deferred Action for Childhood Arrivals (DACA) documentation programs, Simons considers how widespread use of the term “undocumented” by both state agencies and migrant justice workers elides the continuous collection of data on migrants, and how queer Latinx artists intervene in and respond to these processes. Through an impressively interdisciplinary approach drawing on Latinx studies, gender studies, performance studies, and queer studies, Simons examines how queer Latinx migrant artists reframe regulatory discourses on the documentation and movement of migrant bodies. These artists, Simons argues, use their visual, performance, video and other art forms to “document the undocumented,” creating new and necessary strategies for defining and accessing recognition.

Kenna Neitch, Texas Tech University (English)

DISSERTATION TITLE: “Persistence/Resistance: Gender, Testimony, and Organizing in Central America”

This very timely and exciting project focuses on literary and cultural manifestations of what Kenna refers to as “indigenous persistence” in Central American women’s tactics of sociopolitical organizing, cultural expression, and survival in the 20th and 21st centuries. Kenna’s study reconsiders and extends beyond the concept of “resistance” to highlight persistence as a key linguistic concept and heuristic. Kenna suggests that persistence captures better the how indigenous and peasant women in Central American deploy decolonial and transnational feminist strategies to challenge and survive colonial and neocolonial conditions. Kenna uses a transnational feminist framework, to examine Central American texts, including Claribel Alegría’s No Me Agarran Viva (They Won’t Take Me Alive) and regional feminist encuentros, as well as digital media, such as the #YoTambién adaption of the #MeToo movement to reveal the ways that cultural persistence and political resistance are indelibly gendered for women in this region. Kenna would use the funds to conduct archival research at the Stanford Libraries, which contains numerous feminist encuentros and similarly inaccessible scholarship written and published within Central America about women’s organizing.

2019 NWSA Women of Color Caucus-Frontiers Student Essay Award

The National Women’s Studies Association (NWSA) Women of Color Caucus-Frontiers Student Essay Awards discovers, encourages, and promotes the intellectual development of emerging scholars who engage in critical theoretical discussions and/or analyses about feminist/womanist issues concerning women and girls of color in the United States and diasporas. One $500 award is available for a woman of color who is a current graduate student and member of NWSA. The prize-winning essay is automatically be considered for publication by Frontiers.

Alysia Mann Carey, University of Chicago

ESSAY TITLE: “I Felt the Hand of the Government in My Womb: Black Women, Police Violence, and Intimacy in Brazil”
2019 Trans/Gender-Variant Caucus Paper Award Winner

The Trans/Gender-Variant Caucus Paper Award recognizes and supports the work of scholars working in the emergent field of Trans Studies, broadly conceived. This $200 prize is awarded to any caucus member whose paper was accepted for the 2019 annual conference and demonstrates potential to advance the field of trans studies.

2019 RECIPIENT
Cáel Keegan, Grand Valley State University
PAPER TITLE: “Getting Disciplined: What’s Trans* About Queer Studies Now?”

HONORABLE MENTION
Joy Ellison, The Ohio State University

2019 Women’s Center Awards:

Feminist Change Agent Award
This award recognizes the remarkable work of change agents within the field of women’s and gender equity centers. Feminist/Womanist leaders play an important role in advancing justice and social change. Recipients have done work that embodies intersectional feminist values and their contributions may include, but are not limited to the following: campus advocacy, strategic planning and visioning, policy development, and/or scholarship that informs our work.

2019 Winner
Roseanne Giannini Quinn, Professor
English Dept./Women’s Studies Dept./Former Faculty Coordinator for Women, Safety and Inclusion, De Anza College

Mentorship Award
This award honors the critically important role that mentors play within women’s and gender equity centers, and the advancement of our field. Recipients have demonstrated commitment to the development of others as shown through their work supporting students and/or colleagues. This award can also be received by an individual who has contributed to the support or development of mentoring programs.

2019 Winner
Elzbeth Islas, Women’s Resource Center, San Diego State University

Outstanding WGEC Program
This award recognizes the work of women’s and gender equity centers as sites of feminist praxis and celebrates specific programs/initiatives developed and implemented by a center. Selected programs/initiatives have demonstrated commitment to intersectional feminism and employ inventive strategies to address the emergent and changing needs of our campus communities.

2019 Winner
“Voces del CAMPo,” Women’s Center and College Assistance Migrant Program, University of Idaho
2019 Alison Piepmeier Book Prize

NWSA will offer an annual $1,000 Alison Piepmeier book award for a groundbreaking monograph in women, gender, and sexuality studies that makes significant contributions to feminist disability studies scholarship thanks to a gift from Susan Shaw, Patti Duncan, Jane Nichols, Kryn Feehling-Burton, and Nancy Barbour. The donation comes from the contributor budget from a forthcoming ABC-CLIO encyclopedia of women’s lives worldwide. This prize honors Alison Piepmeier, an active member and leader of NWSA whose scholarship examined the intersection of feminist and disability studies, with a particular emphasis on reproductive decisions and disabilities and parenting and disabilities.

Megan H. Glick, Wesleyan University

*Infrahumanisms: Science, Culture, and the Making of Modern Non/Personhood (Duke University Press, 2018)*

Megan H. Glick’s *Infrahumanisms: Science, Culture, and the Making of Modern Non/Personhood* expands the intellectual purview of feminist disability inquiry, furthering extant conversations in the field around biopolitics and eugenic science while ushering in emerging conversations around the human-animal divide, cross-species contagion, and the “shadow Other” of the human itself. The concept of infrahumanism/s anchors the book, which theorizes the ambiguous nether zone between human and nonhuman (the infrahuman) and the hierarchies of speciation mobilized through the enforcement of this boundary. Drawing from biopolitical, posthumanist, and animal studies, Glick elaborates the critical purchase of infrahumanism/s across a multitude of sites: the construction of childhood in the mid-century parks and recreation movement, the discourse of primate hierarchies in eugenic science, the search for extraterrestrial life, and the twinned panics surrounding queer desire and zoonotic disease. Infrahumanism/s generates possibilities for further encounters between feminist disability studies and posthumanist inquiry, widening the parameters for what we thought possible in the field.

2019 Gloria Anzaldúa Book Prize

The prize includes $1,000 and recognition for groundbreaking monographs in women’s studies that makes significant multicultural feminist contributions to women of color/transnational scholarship. The prize honors Gloria Anzaldúa, a valued and long-active member of the National Women’s Studies Association.

Jennifer C. Nash, Northwestern University

*Black Feminism Reimagined: After Intersectionality (Duke University Press, 2019)*

This watershed text ruminates over one of the most important theoretical and cultural nodes of our time; intersectionality as feminist theory, political optic, and cultural phenomenon. Whereas other critiques of intersectionality have focused on its theoretical contributions and limitations, Nash offers a critique that examines intersectionality as a critique, a theory, and an aspect of the institutionalization of gender studies and black feminisms in the American academy. The book is an exemplar of ‘loving’ critique that both embraces intersectionality for its ability to make women of color critically visible where they would not be otherwise, while also turning the critical lens onto intersectionality itself and the institutional apparatus through which it is circulated. Nash’s book comes at a crucial moment for fields and interventions that were once marginal to the academy, but that are now increasingly enfolded within the academic mainstream. This provocative book invites its audiences to envision new modes and measures of resistance.

Honorable Mention:

Alys E. Weinbaum, University of Washington

*The Afterlife of Reproductive Slavery: Biocapitalism and Black Feminism’s Philosophy of History (Duke University Press, 2019)*

This exciting book posits that the relationship between history and black feminism is mediated by racial capitalism. Weinbaum’s book is a critical examination of the capture of black women’s reproductive capacity and agency, and the ways in which understanding this history is crucial for genealogies of contemporary reproductive rights discourses and politics. Weinbaum’s argument for a black feminist philosophy of history emerges beautifully, and offers a contribution that coincides with the radical edge of contemporary critiques of sexuality, race, temporality, and power.
2019 Sara A. Whaley Book Prize Co-Winners

Thanks to a generous bequest from Sara A. Whaley, NWSA will offer an annual $2,000 Sara A. Whaley book award on the topic of women and labor. This prize honors Sara Whaley, who owned Rush Publishing and was the editor of Women's Studies Abstracts. Each year NWSA will award a book prize ($2,000) for a monograph that addresses women and labor from intersectional perspectives.

Alys E. Weinbaum, University of Washington

The Afterlife of Reproductive Slavery: Biocapitalism and Black Feminism’s Philosophy of History (Duke University Press, 2019)

In The Afterlife of Reproductive Slavery, Alys Eve Weinbaum offers a nuanced and sophisticated analysis that traces the continuing work of the “slave episteme” in American reproductive politics and technologies. Applying black feminists’ philosophy of history to a variety of texts, from literature and film to historical narrative and court cases, Weinbaum offers new and crucial insight into the operation of biocapitalism’s in our past and present.

Tara Patricia Cookson, University of British Columbia

Unjust Conditions: Women’s Work and the Hidden Cost of Cash Transfer Programs (University of California Press, 2018)

In Unjust Conditions, Tara Patricia Cookson reveals the hidden costs of programs instituted to change the behavior of poor people and critiques the rhetoric of social inclusion that is based on high conditionality. Through rigorous ethnographic work, Cookson documents women’s care work and the high price they pay for receiving aid from the state and international programs. In doing so, Cookson challenges powerful institutions as well her readers to think beyond quantitative measures to truly create a just and caring society.

Honorable Mention:

Sarah Jane Blithe, University of Nevada, Reno
Anna Wiederhold Wolfe, Texas A&M University
Breanna Mohr, University of Nevada, Reno


Sex and Stigma researches the professional organizations and business communications inside the legal brothel in Nevada. With a unique access to difficult-to-reach women working in sex industry and benefiting from a combination of ethnographic observation, archival research, photographic documentation, and interviews with current and former broth workers and madams, the authors provide an intimate look at the lived experiences of women in the legal brothel. Sex in Stigma’s insight is useful not only for scholars, but also for lobbyists and activists concerned with the labor rights for sex workers.

2019 NWSA/University of Illinois Press First Book Prize

The National Women’s Studies Association and the University of Illinois Press are pleased to announce a competition for the best dissertation or first book manuscript by a single author in the field of women’s and gender studies. Applicants must be National Women’s Studies Association current individual members.

Shamara Wyllie Alhassan, Brown University

“Re-Membering the Maternal Goddess: Rastafari Women’s Intellectual History and Activism in the Pan-African World.”

Shamara Wyllie Alhassan’s Re-Membering the Maternal Goddess: Rastafari Women’s Intellectual History and Activism in the Pan-African World is a groundbreaking text exploring Rastafari women’s experiences in three countries: Jamaica, Ghana, and Ethiopia. Based on extensive ethnographic research, Re-Membering the Maternal Goddess gives us rare insight into the political, analytical, and spiritual thought of Rastafari women. A true contribution to Black feminist studies, Alhassan’s work expands ongoing discussions on the dynamism of Black women’s intellectual contributions to African diasporic thought. The budding book both analyzes and serves as an example of the anti-colonial theorizing and practice, or ‘livity,’ of Rastafari women. It is poised to be an integral piece in the mapping of Black women’s global politics.
**Seeing Beyond: Arts@NWSA 2019 by Curator Rosamond S. King**

The National Women’s Studies Association (NWSA) welcomes both professional scholars and those whose research is direct action, and whose expertise comes from practical experience. I’m sure many of you, conference participants and attendees, consider yourselves both artists and activists. As an extension of its work and values, the NWSA is committing to including the arts in its annual conference in a thoughtful, intentional way – and I was excited to be chosen as the second curator of Arts@NWSA.

The arts are always vital, important, and necessary – and artwork of all kinds fits the 2019 NWSA theme “Protest, Justice, and Transnational Organizing” perfectly: art can be protest, and it can depict that which we protest against. Art is a fundamental aspect of justice, since it is a key example of the freedom to think and imagine independently. And like scholars and activists, artists and curators can pursue the difficult, messy, but worthwhile strategy of transnational communication and organizing. Along with the overall theme, my goal for Arts@NWSA 2019 has been Seeing Beyond - beyond borders, beyond artistic medium, beyond the obvious.

When those of us based in the USA think about borders and the transnational, we usually have countries outside of USAmerica in mind. But if we recognize the sovereignty of Indigenous nations, then transnational includes the Cherokee nation, as well as Mexico, Suriname, and South Africa – all of which are represented in our exhibit. Transnational also means acknowledging that the land considered the USA was stolen from Native peoples – our NWSA conference will take place on Ohlone land, also known as San Francisco.

In addition to their ethnic, national, and other identities, the selected artists identify as lesbian, trans, and straight, are of different ages, and have different relationships to the professional art world. Some artists living outside of the USA worked around regular power outages to communicate, and a Bahamian sent her work just before Hurricane Dorian hit. Another woman sent her work from an artist residency. The chosen art, as well as the curatorial process of Arts@NWSA touched on many of the same topics that will be discussed at the conference. Seeing and working across borders is often challenging, but it remains necessary and benefits us all.

Just as so many years ago Emma Goldman didn’t want a revolution if she couldn’t dance, I don’t want to live in – or to present – a world in which abstract images, or images that do not include humans, are disallowed. So including work that both is and is not representative was important. The photography, performance, painting, drawing, installation, and conceptual art included in Arts@NWSA reflects much of the range of women’s experiences, but in many different ways. Titles such as “One in Five of Us,” “Most Reluctant Housekeeper,” “I am [not],” and “Armor” hint at what you will see.

The performers included were chosen with the same intentions. Both the Sarah Bush Dance Project (SBDP) and DJ Emancipation are well-known in the Bay area. Spirit & Bones (SPDP) is not only multigenerational and multiracial, it also focuses on women’s friendship while gesturing towards an existence that transcends physical life.

Drawing from her Egyptian heritage and everywhere else, DJ Emancipation will welcome conference participants with house, reggae, soul, ancestral music, and “whatever it takes to get the crowd open.” Yes – you are welcome to dance! And our collaboration with the Yerba Buena Center for the Arts, which we encourage you to visit while in San Francisco, resulted in the slide show of work related to Bay Area activism that will be projected during the President’s address.

Please look up these incredible artists, promote their work, and buy it if you can!

In the space of two weeks earlier this year, we lost Professor Gloria Joseph and authors Paule Marshall and Toni Morrison. These women’s work focused on women, but they also wrote about their communities, whether or not those communities embraced them. Their writing remains with us because they did their work in a world that did not always encourage them. We should all be inspired by their example.

Enjoy the visual art and performances here at NWSA, and let them challenge you to think beyond your own experiences, and through and beyond our immediate challenges.

- Rosamond S. King, Poet, Performer, Scholar, & Curator, Arts@NWSA 2019

**VISUAL ARTISTS IN ARTS@NWSA 2019**

with their countries of birth or heritage and (if different), country of residence, in alphabetical order.

- Alia Ali, Yemen, Bosnia, USA
- Samiya Bashir, Somalia, USA
- Chloë Bass, USA
- Micah Bazant, USA
- Dionne Benjamin-Smith, Bahamas
- Anjali Bhargava, Canada, USA
- Danielle Boodoo-Fortune, Trinidad & Tobago
- Domenica Bucalo, Italy, USA
- Gabrielle Civil, Haiti, USA
- Sokari Ekine, Nigeria, UK, USA
- Teri Greeves, Kiowa, USA
- Valerie Hegarty, USA
- Luzene Hill, Cherokee, USA
- Marlene Iyemura, Philippines, Japan, USA
- Jacqueline Johnson, USA
- Kubra Khademi, Afghanistan, France
- Swati Khurana, India, USA
- Aimee Lee, Korea, USA
- Gabrielle La Roux, South Africa
- Ajuan Mance, USA
- Samantha Batra Mehta, India, USA
- Ingrid Moesan, Suriname; Victor Mukasa, Uganda
Thursday Welcome Reception Performance

DJ Emancipation has been making people dance in the Bay Area dance scene for over 20 years. Currently Emancipation designs the sounds at her monthly spring-summertime outdoor jump, SOULOVELY, founded by the first all lady DJ crew based in Oakland, CA, a testament to the beauty of Oakland’s diversity.

Friday Keynote Interlude Performance

Sarah Bush Dance Project’s Spirit & Bones premiered in 2018 with a live band and an intergenerational cast of 15 dancers ranging in age from 23 to 71. This evening-length production highlights female resilience in times of darkness, the tenacity of the solo woman, and the ferocious love and strength generated by community.

Sarah Bush Dance Project Spirit & Bones (excerpts)

COLLABORATORS:
- Conceived, Produced & Directed by Sarah Bush
- Assistant Director: Rose Huey
- Choreography: Sarah Bush (in collaboration with Rose Huey and cast)
- Composer / Musical Director: Vicki Randle
- Video Design: Sarah Bush
- Original Art Work: Nina Wu
- MUSICIANS:
  - SKIP THE NEEDLE: Kofy Brown
  - Katie Cash
  - Shelley Doty
  - Vicki Randle
  - Julie Wolf
- DANCERS:
  - Richelle Danigan
  - Laura Elaine Ellis
  - Courtney Hope
  - Sue Li Jue
  - Priscilla Regalado
  - Frances Sedayao
  - Nina Wu
Participants in the 2007 NWSA Women of Color Caucus retreat discussed the central role women of color have played in NWSA history and activities, and wanted to establish a record of those contributions. Pat Washington and Nupur Chaudhuri have begun that work here. The history of the Women of Color Caucus of the National Women’s Studies Association is an inexorable and irreducible part of the history of NWSA. From the Association’s first national conference in 1979 (Lawrence, Kansas)—when the Women of Color Caucus drew its first breath as the “Third World Caucus”—to the landmark 1981 Storrs Conference (“Women Respond to Racism”), to the watershed 1990 Akron Conference where over a hundred women of color and their allies walked out to protest the Association’s entrenched racism; to the “healing” presidencies of Vivien Ng and Betty Harris (1994 and 1997, respectively); to the 2000 Simmons Conference developed and delivered by the Caucus’s advisor/benefactor/champion/mainstay Christina Brinkley; to the 2002 Las Vegas conference where the Women of Color Caucus and the then-newly-constituted Anti White Supremacy Task Force joined forces to agitate for the inclusion of perspectives and contributions of women of color in the Association’s 25th anniversary celebration; down to the present time when the Women of Color Caucus and the Women of Color Leadership Project figure prominently in the Association’s multiyear Ford Foundation capacity-building grant, the Women of Color Caucus has been a driving force within the Association.

The Caucus has benefited from the courage, persistence, and commitment of many “sturdy bridges” of all colors. Several such “bridges” are listed by name in the above highlights of Caucus history. However, there is a long succession of others, leading from the Association’s inaugural conference to the present day, and stretching well into the future.

Nupur Chaudhuri was present at the first national conference, where she recalls “many American women of color and other long time U.S. residents were ‘congratulated’ by their white peers for ‘speaking good English’ or having ‘a good grasp of the subject matter.” Chaudhuri was elected that year as one of the Coordinating Council members of the fledgling Third World Caucus, and, in this role, she drafted guidelines for a more inclusive 1980 conference in Bloomington, as well as helped set the stage for the ground-breaking Storrs conference on racism in 1981. It was regarding the experience of women of color at this latter conference that Chela Sandoval would subsequently write, “To be ‘Third World’ meant... first, to have been de-centered from any point of power in order to be used as the negative pole against which the dominant powers can then define themselves [and] second, to be working politically to challenge the systems that keep power moving in its current patterns, thus shifting it onto new terrains.”

Sandoval’s assessment of the dialectic between “Third World” women’s status (“de-centered”) and their purpose (“shifting power...onto new terrains”) captures the essence of what the Women of Color Caucus has been historically and what it strives to be today.

The Women of Color Caucus continues to offer our Association a singular opportunity to look within our own ranks to discover ways to promote broader inclusion of historical, social, cultural, political, and economical perspectives of racialized women in the United States (and abroad). We do this in a variety of ways with a variety of supporters and allies. Recent examples include our work with Program Administration and Development to create the Women of Color Leadership Project, our work with the NWSA Journal to develop a cluster of articles by emerging and established women of color scholars, our work with ABAFAZI Journal to fund a women of color student essay award (subsequently expanded to several awards through the generous contributions of donors), our work with the Anti White Supremacy Task Force to present an annual “Stop Dreaming/Keep Working” workshop, and numerous other endeavors.

NWSA can be proud of this history of women of color, allies, and social justice advocates who have openly challenged, critiqued, and moved the Association to live up to its mission.
Visit booth 3208 to receive our conference discount.

Asexual Erotics
Intimate Readings of Compulsory Sexuality
Ela Przybylo
Abnormalities: Queer/Gender/Embodiment Series

Public Negotiations
Gender and Journalism in Contemporary US Latina/o Literature
Ariana E. Vigil
Global Latin/o Americas Series

The Politics of Reproduction
Adoption, Abortion, and Surrogacy in the Age of Neoliberalism
Edited by Modhumita Roy and Mary Thompson
Formations: Adoption, Kinship, and Culture Series

Not One More!
Feminicidio on the Border
Nina Maria Lozano
New Directions in Rhetoric and Materiality Series

Inconvenient Strangers
Transnational Subjects and the Politics of Citizenship
Shui-yin Sharon Yam
Intersectional Rhetorics Series

Culturally Speaking
The Rhetoric of Voice and Identity in a Mediated Culture
Amanda Nell Edgar
Intersectional Rhetorics Series

Staging Black Fugitivity
Stacie Selmon McCormick
Black Performance and Cultural Criticism Series

Capturing Mariposas
Reading Cultural Schema in Gay Chicano Literature
Doug P. Bush
Cognitive Approaches to Culture Series

The Paradox of Blackness in African American Vampire Fiction
Jerry Rafiki Jenkins
New Suns: Race, Gender, and Sexuality in the Speculative Series

Talking #browntv
Latinas and Latinos on the Screen
Frederick Luis Aldama and William Anthony Nericcio
Connect with colleagues from across the country and around the world who will help you expand your thinking and strategize with you about shared challenges. Take the lead in building our dynamic community - invite a colleague to coffee, attend a reception, and start a conversation with someone new.

Thursday, November 14

NWSA Welcome Reception and Performance

9:00-10:30 PM
GRAND BALLROOM SALON A
All conference attendees are invited to the welcome reception immediately after the plenary.

Friday, November 15

NWSA Poster and Art Reception

3:00-4:15 PM
GRAND BALLROOM SALON A
All conference attendees are welcome to engage in conversation with poster session presenters about their research and take in the Arts at NWSA.

Shabbat

6:00-7:00 PM
NOB HILL 04
The Jewish caucus creates Shabbat services that welcome everyone including non-Jews, or those with Jewish heritage, those who identify as Jews, and allies.

Saturday, November 16

Graduate Student Reception

11:10AM-12:25PM
GRAND BALLROOM SALON A
All graduate student conference attendees are invited to attend and connect with the Graduate Student Caucus.

MA/PhD Reception

1:45-3:15 PM
GRAND BALLROOM SALON A
Sponsored by NWSA MA and PhD member institutions, representatives from institutions across the country will provide information about their graduate programs. Prospective students can learn about programs while alums and faculty reconnect.

Constituency Group Reception

5:00-6:00 PM
GRAND BALLROOM SALON A
Come meet the chairs and members of NWSA’s caucuses, interest groups, and task forces. Learn how to join and become an active participant in one or more of NWSA’s constituency groups.

Awards Toast

6:15-6:45 PM
GRAND BALLROOM SALON A
Join NWSA awards committee chairs in toasting recipients of 2019 book prizes, the Graduate Scholarship, the Trans/Gender Variant Caucus Award, the Women of Color Caucus-Frontiers Student Essay Award, and the Women’s Centers Awards.

Sunday, November 17, 2019

Movements in Time: Anti-Imperialist Feminism, a Bay Area Legacy

12:30PM - 5:00PM
WOMEN’S BUILDING, SAN FRANCISCO
Join us for a closing celebration at the historic site of the Women’s Building to recognize and reconsider our region’s contributions to feminist and queer anti-imperialism with a tour of the Women’s Building mural, and a poster gallery of historical materials. A roundtable of exemplary leaders from historical social movements will offer commentary on their legacies.
## Thursday, November 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Business Meeting</th>
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<tbody>
<tr>
<td>4:00 PM</td>
<td>Golden Gate 3</td>
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## Friday, November 15

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<tr>
<th>Time</th>
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<tr>
<td>8:00 am</td>
<td>Imperial B</td>
<td>Feminists For Justice In/For Palestine Interest Group</td>
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<tr>
<td>9:35 am</td>
<td>Nob Hill 07</td>
<td>Aging and Ageism Caucus</td>
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<td>9:35 AM</td>
<td>Nob Hill 08</td>
<td>Trans/Gender Variant Caucus</td>
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<td>11:10 am</td>
<td>Nob Hill 08</td>
<td>Feminist Media Studies Interest Group</td>
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<td>Nob Hill 05</td>
<td>Librarians Task Force</td>
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<td>Nob Hill 03</td>
<td>Asexuality Studies Interest Group</td>
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<td>4:35 pm</td>
<td>Nob Hill 05</td>
<td>Feminist Mothering Caucus</td>
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<td>4:35 pm</td>
<td>Union Square 06</td>
<td>Academic Freedom Task Force</td>
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<td>Anti-White Supremacy Task Force</td>
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<td>Golden Gate 6</td>
<td>Confronting Campus Sexual Assault Interest Group</td>
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<td>Franciscan C</td>
<td>Contingent Faculty Interest Group</td>
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<td>4:35 pm</td>
<td>Nob Hill 07</td>
<td>Science and Technology Task Force</td>
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<td>Nob Hill 06</td>
<td>Feminist Spirituality Interest Group</td>
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<td>Nob Hill 09</td>
<td>Queer and Trans People of Color Caucus</td>
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<td>Franciscan D</td>
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<td>Community College Caucus</td>
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<td>Nob Hill 09</td>
<td>Queer and Trans People of Color Caucus</td>
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<tr>
<td>5:50 pm</td>
<td>Vista Lounge</td>
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## Saturday, November 16

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<td>Nob Hill 09</td>
<td>Disability Studies Interest Group</td>
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<td>8:00 am</td>
<td>Union Square 10</td>
<td>Undergraduate Student Caucus</td>
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## Sunday, November 17

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<th>Time</th>
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<td>8:00 am</td>
<td>Nob Hill 09</td>
<td>Jewish Caucus</td>
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<td>8:00 am</td>
<td>Nob Hill 07</td>
<td>Arts and Performance Interest Group</td>
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<td>8:00 am</td>
<td>Franciscan C</td>
<td>Transnational Feminisms Caucus</td>
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<tr>
<td>8:00 am</td>
<td>Union Square 14</td>
<td>Gender, Women, and Feminist Studies Graduate Student and PhD Interest Group</td>
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</table>
Check out the latest titles in women’s studies, learn about publishing, and strike up a conversation with organizations offering potential speakers, resources, and partnership opportunities. Visit the NWSA exhibit hall located in the Hilton Union Square, Yosemite Room, Ballroom Level.

**Exhibit Hours**

**THURSDAY NOVEMBER 14**
- 3 P.M. – 6 P.M.
- 7 P.M. – 9 P.M.

**FRIDAY NOVEMBER 15**
- 9 A.M. – 6 P.M.

**SATURDAY NOVEMBER 16**
- 9 A.M. – 6 P.M.

**Exhibit Hall Reception Schedule**

**FRIDAY, NOVEMBER 15**
- 3:30-5:00PM
- 3108 & 3110

*University of Illinois Press Book Signing and Reception*


**SATURDAY NOVEMBER 16**
- 9:15-10:00AM
- 3210

*Feminist Studies Coffee Reception*

Please join us to celebrate our special issue on Indigenous Feminisms at the Exhibit Hall
## Exhibit Hall Directory

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<td>3317</td>
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Membership Assembly Meeting

Saturday, November 16
12:45-1:45PM
GRAND BALLROOM B
Members can learn about the state of the organization, make recommendations in support of the NWSA mission, and talk with NWSA leaders. This year NWSA members will vote on recommendations and resolutions online electronically after the conference. This change, adopted by the Governing Council in June 2015, will promote democracy in the association and allow for increased member involvement.

Governing Council Meeting

Sunday, November 17
8:00 AM-1:45 PM
GOLDEN GATE 1
The Governing Council serves as the NWSA Board of Directors with chief responsibilities for finance and strategic direction.

Officers

President
Premilla Nadasen,
Barnard College
2018 - 2020

Vice President
Diane Harriford,
Vassar College
2018-2020

Secretary
Karsonya Wise Whitehead,
Loyola University Maryland
2019 - 2021

Treasurer
Natali Valdez,
Wellesley College
2019-2021

Members at Large
M. Billye Sankofa Waters,
University of Washington, Tacoma
2018-2020

Mahruq Khan,
University of Wisconsin, La Crosse
2018 - 2020

Valerie Francisco-Menchavez,
San Francisco State University
2019-2021

Sekile Nzinga-Johnson,
Northwestern University
2019-2021

Lesbian Caucus Chair
Sasha Goldberg,
Indiana University at Bloomington
2018 - 2020
Pre-Conference
Registration (Thursday)
7:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM A

Parental Care Room (Thursday)
9:00AM - 6:00PM
HILTON UNION SQUARE NOB HILL 01

Childcare (Thursday)
9:00AM – 5:00PM
6:00PM – 10:00PM
HILTON UNION SQUARE NOB HILL 10

Quiet Space (Thursday)
9:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM B

Registered Attendees Pre-Conference Breakfast
7:30AM - 8:45AM
HILTON UNION SQUARE GOLDEN GATE BALLROOM FOYER

PAD005. Advice for New Chairs and Directors: The Politics of Knowledge Sharing and Production in WGSS
9:00AM - 10:15AM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

MODERATOR
Mary Ann Dzuback, Washington University

PRESENTERS
Carole McCann, University of Maryland, Baltimore County
Bonnie Moradi, University of Florida
Janaka Bowman Lewis, University of North Carolina at Charlotte
Kim Miller, Wheaton College
Catherine Raissiguier, Hunter College

PAD006. Confronting Sexual Violence on Campus: Collaborations and Strategies (PAD Workshop)
9:00AM - 10:15AM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

MODERATOR
Susan Freeman, Western Michigan University

PRESENTERS
Susan Freeman, Western Michigan University
Simona Sharoni, Merrimack College
Jessica Lynn Jennrich, Grand Valley State University
Yi-Chun Tricia Lin, Southern Connecticut State University
Megan Tagle Adams, California State University, Dominguez Hills
Christopher Nagle, Western Michigan University

Pre-Conference Lunch
12:00PM - 1:00PM
HILTON UNION SQUARE IMPERIAL A

PAD013. Beyond Busy Work to Advancing the Discipline: External Reviews as Innovative Best Practice in WGS
10:30AM - 11:45AM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

MODERATOR
Annalee Lepp, University of Victoria

PRESENTERS
Jenn Brandt, California State University Dominguez Hills
Linda Garber, Santa Clara University
Elizabeth Hubble, Women’s Gender and Sexuality Studies
Melissa N. Stein, University of Kentucky

PAD014. Exploring Africana Scholar Activist Motherwork
10:30AM - 11:45AM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

MODERATOR
Deidre Hill Butler, Union College

PRESENTERS
Sonya Ramsey, University of North Carolina, Charlotte
Janaka Bowman Lewis, University of North Carolina at Charlotte
Natanya Duncan, Lehigh University

PAD021. Teaching WGS Capstones in a 21st-Century World
1:00PM - 2:15PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

MODERATOR
Rose Holz, University of Nebraska, Lincoln

PRESENTERS
Jenn Brandt, California State University Dominguez Hills
Linda Garber, Santa Clara University
Elizabeth Hubble, Women’s Gender and Sexuality Studies
Melissa N. Stein, University of Kentucky
PAD052. Passing the Torch: Planning for Succession in Precarious Times

2:30PM - 3:45PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

MODERATOR
- Brianne Waychoff, Borough of Manhattan Community College, CUNY

PRESENTERS
- Genevieve Carminati, Montgomery College
- Kathleen R. Carot, Oakton Community College
- Lindsey Hewitt, Oakton Community College
- Leah Sneider, Montgomery College

PAD053. Creatively Creating Diversity at Predominantly White Institutions

2:30PM - 3:45PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

Alliances, Networking, and Building to Create Diversity at PWIs
- Ellen Hauser, Carthage College

Look Back 35 Years to Where we are Today: Changes and Challenges
- Carla Golden, Ithaca College

Back to the Future: White Feminist Student Groups and the Politics of Inclusion
- Debra A. Michals, Merrimack College

Women, Gender, and the Problem of Inclusive Excellence
- Denise Witzig, Saint Mary’s College of CA

PAD090. PAD Business Meeting

4:00PM - 5:15PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

PRESENTERS
- Jenn Brandt, California State University Dominguez Hills
- Diane Price Herndl, University of South Florida
WC003. Women’s College, Women’s Center, Women Scholars: Reflections on a decade of feminist curriculum
9:00AM - 10:15AM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
MODERATOR
- Laura Wolford, Newcomb College Institute at Tulane University
PRESENTERS
- Aidan Smith, Tulane University
- Anna Mahoney, Tulane University
- Jacquelyne Thoni Howard, Newcomb Institute of Tulane University
- JULIE J Henriquez Aldana, Newcomb College Institute at Tulane University
- Chloe Raub, Newcomb College Institute of Tulane University

WC004. Living Through Reorganization
9:00AM - 10:15AM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)
MODERATOR
- Jennifer Graham, Georgia College
PRESENTERS
- Kathleen Holgerson, University of Connecticut
- Jane M Goetsch, Miami University
- Rory Dicker, Vanderbilt University
- Kimberly Creasap, Denison University
- Whitney J Archer, Oregon State University
- Tamara Renee Williams Van Horn, University of Colorado at Boulder

WC011. Inspiring Leaders and Activists: Broadening the focus from Me to We.
10:30AM - 11:45AM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
MODERATOR
- Mindy Farmer, Kent State University
PRESENTERS
- Alicia Robinson, Kent State University
- Susan V. Iverson, Manhattanville College
- Cassandra Kay Pegg-Kirby, Kent State University

WC012. Confronting Sexual Violence on Campus: Collaborations and Strategies (Women’s Centers Workshop)
10:30AM - 11:45AM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)
MODERATOR
- Megan Tagle Adams, California State University, Dominguez Hills
PRESENTERS
- Jessica Lynn Jennrich, Grand Valley State University
- Simona Sharoni, Merrimack College
- Yi-Chun Tricia Lin, Southern Connecticut State University
- Christopher Nagle, Western Michigan University
- Megan Tagle Adams, California State University, Dominguez Hills
- Susan Freeman, Western Michigan University

Pre-Conference Lunch
12:00PM - 1:00PM
HILTON UNION SQUARE IMPERIAL A

WC019. Centers of Protest? Women’s Studies Centers & Student Activism
1:00PM - 2:15PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
MODERATOR
- Rosamond S. King, Brooklyn College, CUNY
PRESENTERS
- Lysa C Salsbury, University of Idaho
- Sau Fong Au, Brooklyn College
- Natalie D.A. Bennett, Women’s Leadership and Resource Center
- Amanda Linsenmeyer, University of Colorado, Boulder

WC020. She’s Teaching What? How Instructor Racializations Impact the Classroom
1:00PM - 2:15PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)
MODERATOR
- Wen Liu, University at Albany, SUNY
(Un)Seeing the Instructor’s Race: Challenges and Opportunities
- Eugene Pae, University at Albany
The Representative Other?
- Nazia Manzoor, University at Albany

WC050. Working with the Enemy? Strategizing Business and Entrepreneurial Relationships for Center Success
2:30PM - 3:45PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
MODERATOR
- Karlyn Crowley, St Norbert College
PRESENTERS
- Karlyn Crowley, St Norbert College
- Rory Dicker, Vanderbilt University
- Billy Korinko, St. Norbert College
WC051. Queer, Trans, and Non-Binary Inclusivity in Women’s Centers in the California State University System

2:30PM - 3:45PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

Queer, Trans, and Non-Binary Inclusivity in Women’s Centers in the California State University System

- Lori Loftin, San Diego State University

WC088. Offering Pro-Choice Resources: Why, How, When?

4:00PM - 5:15PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)

PRESENTERS

- BIANKA I. LAUREANO, ANTE UP! Professional Development

WC089. Navigating the Tensions and Transformative Possibilities of a University Women’s and Gender Center in 2019 and Beyond

4:00PM - 5:15PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

MODERATOR

- Colleen S. Rice, University of California, Santa Cruz

PRESENTERS

- Christine (CICI) Ambrosio, University of California, Berkeley
- Cecily Nelson-Alford, University of California, Davis
- Denise Davis, UC Riverside
- Marnie Brookolo, UC San Diego Women’s Center
**Registered Attendees Pre-Conference Breakfast**  
7:30AM - 8:45AM  
HILTON UNION SQUARE GOLDEN GATE BALLROOM FOYER

**WoCLP002. Navigating the Academy: Challenges and Solutions (Group A)**  
9:00AM - 10:15AM  
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)  
**PRESENTERS**  
- Takiyah Nur Amin, University of London, CSSD

**WoCLP003. Navigating the Academy: Challenges and Solutions (Group B)**  
9:00AM - 10:15AM  
HILTON UNION SQUARE GOLDEN GATE 7  
**PRESENTERS**  
- Marlo D. David, Purdue University

**WoCLP004. When I Dare to Dream: Strategic Planning Session (Group A)**  
10:30AM - 11:45AM  
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)  
**PRESENTERS**  
- Takiyah Nur Amin, University of London, CSSD

**WoCLP005. When I Dare to Dream: Strategic Planning Session (Group B)**  
10:30AM - 11:45AM  
HILTON UNION SQUARE GOLDEN GATE 7  
**PRESENTERS**  
- Marlo D. David, Purdue University

**Pre-Conference Lunch**  
12:00PM - 1:00PM  
HILTON UNION SQUARE IMPERIAL A

**WoCLP007. When I Dare to be Powerful: Leadership Development Workshop (Group A)**  
1:00PM - 2:15PM  
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)  
**PRESENTERS**  
- Takiyah Nur Amin, University of London, CSSD

**WoCLP008. When I Dare to be Powerful: Leadership Development Workshop (Group B)**  
1:00PM - 2:15PM  
HILTON UNION SQUARE GOLDEN GATE 7  
**PRESENTERS**  
- Marlo D. David, Purdue University

**WoCLP009. Words of Wisdom: A Presidential Roundtable**  
2:30PM - 3:45PM  
HILTON UNION SQUARE GOLDEN GATE 8  
**PRESENTERS**  
- Premilla Nadasen, Barnard College/Columbia University  
- Beverly Guy-Sheftall, Spelman College  
- Barbara Ransby, University of Illinois at Chicago  
- Yi-Chun Tricia Lin, Southern Connecticut State University  
- Vivian M. May, Syracuse University

**WoCLP010. Seeking to Connect: Sharing and Networking**  
5:30PM - 6:30PM  
HILTON UNION SQUARE GOLDEN GATE 8  
**PRESENTERS**  
- Takiyah Nur Amin, University of London, CSSD  
- Marlo D. David, Purdue University

**WoCLP011. WoCLP Reception**  
5:15PM - 6:15PM  
HILTON UNION SQUARE VISTA LOUNGE
Registered Attendees Pre-Conference Breakfast
7:30AM - 8:45AM
HILTON UNION SQUARE GOLDEN GATE BALLROOM FOYER

007. Ms. Writing for the Popular Press: A Workshop for Feminist Scholars
9:00AM - 5:00PM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

PRESENTERS
- Aviva Dove-Viebahn, Arizona State University
- Karon Jolna, Ms. Magazine
- Carrie N. Baker, Smith College
- Janell Coreen Hobson, University at Albany, SUNY
- Michele Tracy Berger, University of North Carolina at Chapel Hill
- Carmen Rios, Ms. Magazine
- Katherine Spillar, Ms. Magazine
NEW IN WOMEN’S STUDIES
Visit us at Booth #3111 & #3113
Offering a 20% (pb) & 40% (hc) discount with free shipping to the contiguous U.S. for orders placed at the conference.

The State of Race
Asian/American Fiction after World War II
Sze Wei Ang

Bordered Writers
Latinx Identities and Literacy Practices at Hispanic-Serving Institutions
Isabel Baca, Yndalecio Isaac Hinojosa, and Susan Wolff Murphy, editors

Trans People in Higher Education
Genny Beemyn, editor

An Archive of the Catastrophe
The Unused Footage of Claude Lanzmann’s Shoah
Jennifer Cazenave

Earthly Encounters
Sensation, Feminist Theory, and the Anthropocene
Stephanie D. Clare

Animating Black and Brown Liberation
A Theory of American Literatures
Michael Datcher

Black Women and Social Justice Education
Legacies and Lessons
Stephanie Y. Evans, Andrea D. Domingue, and Tania D. Mitchell, editors

Subjects that Matter
Philosophy, Feminism, and Postcolonial Theory
Namita Goswami

Stories of School Yoga
Narratives from the Field
Andrea M. Hyde and Janet D. Johnson, editors

Major Concepts in Spanish Feminist Theory
Roberta Johnson

Let’s Hear Their Voices
Cuban American Writers of the Second Generation
Iraida H. López and Eliana S. Rivero, editors

Unsettling Colonialism
Gender and Race in the Nineteenth-Century Global Hispanic World
N. Michelle Murray and Akiko Tsujiya, editors

Buddhist Feminisms and Femininities
Karma Lekshe Tsomo, editor

NEW IN PAPERBACK
Fashion, Modernity, and Materiality in France
From Rousseau to Art Deco
Heidi Brevik-Zender, editor

Gender and the Abjection of Blackness
Sabine Broeck

Because We Are Human
Contesting US Support for Gender and Sexuality Human Rights Abroad
Cynthia Burack

The Gender Legacy of the Mao Era
Women’s Life Stories in Contemporary China
Xin Huang

Organizing for Transgender Rights
Collective Action, Group Development, and the Rise of a New Social Movement
Anthony J. Nownes

Argentine Intimacies
Queer Kinship in an Age of Splendor, 1890–1910
Joseph M. Pierce

Revolutionary Time
On Time and Difference in Kristeva and Irigaray
Fanny Söderbäck

Join Us in the Booth for a Book Signing
with Shireen Roshanravan
editor of
Speaking Face to Face
The Visionary Philosophy of Maria Lugones
Pedro J. DiPietro, Jennifer McWeeny, and Shireen Roshanravan, editors

Friday • November 15 • 4:30–5:30 pm
Registration (Thursday)
7:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM A

Parental Care Room (Thursday)
9:00AM - 6:00PM
HILTON UNION SQUARE NOB HILL 01

Childcare (Thursday)
9:00AM-5:00PM
6:00PM–10:00PM
HILTON UNION SQUARE NOB HILL 10

Quiet Space (Thursday)
9:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM B

087. Exhibit Hall (Thursday)
3:00PM - 6:00PM
7:00PM - 9:00PM
HILTON UNION SQUARE YOSEMITE ROOM

015. AMC: The Long Term: Resisting Life Sentences, Working Toward Freedom
1:00PM - 2:15PM
HILTON UNION SQUARE FRANCISCAN A

AUTHOR
■ Alice Kim, University of Chicago
■ Erica Ruth Meiners, Northeastern Illinois University

016. Jewish Feminisms, Zionism, and the Question of Palestine
1:00PM - 2:15PM
HILTON UNION SQUARE FRANCISCAN B

MODERATOR
■ Keith Feldman, University of California, Berkeley

PRESENTERS
■ Tamara Lea Spira, Western Washington University

017. Art, performance, and the possibilities of transnational feminist worldbuilding
1:00PM - 2:15PM
HILTON UNION SQUARE FRANCISCAN C

MODERATOR
■ Mecca Jamilah Sullivan, Bryn Mawr College

PRESENTERS
Queue Transnationalism and Graphic Novels
■ Sushmita Chatterjee, Appalachian State University

Resounding the Middle Passage
■ Fumi Okiji, University of Massachusetts, Amherst

A Transnational Community of Feeling: Affect, Identity, and Reader Responses to Alison Bechdel’s Dykes to Watch Out For
■ Kirsten Leng, University of Massachusetts Amherst

018. Reclaiming Colonized Spaces and Narratives: California Indigenous Women Resist in Community
1:00PM - 2:15PM
HILTON UNION SQUARE FRANCISCAN D

PRESENTER
■ Jennifer Colby, California State University Monterey Bay

022. Double Jeopardy: To Be Black and Female 50 Years Later
1:00PM - 2:15PM
HILTON UNION SQUARE IMPERIAL A

MODERATOR
■ Ula Taylor, University of California, Berkeley

PRESENTERS
■ Charlene Carruthers, Chicago Center for Leadership and Transformation
■ FRANCES M. BEAL, Richmond College, CUNY - retired
■ Nitoshia L. Ford, University of California - Berkeley
■ Marisa J. Fuentes, Rutgers University-New Brunswick
■ Ana Celia Zentella, University of California, San Diego

023. Queer/Mother/Memoir
1:00PM - 2:15PM
HILTON UNION SQUARE NOB HILL 03

MODERATOR
■ Robin Silbergleid, Michigan State University

PRESENTERS
“What Kind of Lover Have You Made Me, Mother?” Queering the Mexican Mother-Chicana Daughter Love Bond in Cherríe Moraga’s Loving in the War Years (1983) and Native Country of the Heart: A Memoir (2019)
■ Melissa M Hidalgo, California State University, Long Beach

Queer Mother Memoirs: Experiments in Life-Narrative
■ Robin Silbergleid, Michigan State University

Representing Queer Motherhood in Word and Image
■ Heather Hewett, SUNY New Paltz

Queering the Mommy Blogger
■ Gwendolyn Beetham, University of Pennsylvania

024. Situating Gendered Experiences of Capitalism
1:00PM - 2:15PM
HILTON UNION SQUARE NOB HILL 04

PRESENTERS
**The Politics of Economic Empowerment in Nigeria**
- Pamela Adaugo Nwakanma, Harvard University

**Rape Crisis Centers’ Political Mobilization in the Age of Austerity**
- Anne Catherine Kirkner, University of Illinois-Chicago

**Subprime Bodies: Surviving the Intersection of Gender Violence and Predatory Debt.**
- Michihiro Clark Sugata, Humboldt State University

**The Price Paid: Bride-Kidnapping as Neoliberal Strategy in Kyrgyzstan**
- Frank George Karioris, University of Pittsburgh

**Milk and Racism: The Intersecting Violences of White Supremacy and the Dairy Industry**
- Elana Margot Santana, University of California Santa Cruz

**Earthseed Religion, Prodigal Protest, and a Reconfigured Gaia**
- Karen Devries, Philosophy and Women’s Studies, UC Colorado Springs

### 027. Reactive Strategies: White Supremacy and Masculinity in the Trump Era

**1:00PM - 2:15PM**
**HILTON UNION SQUARE NOB HILL 08**

**PRESENTERS**
- Transnationalizing White Male Victimhood: U.S. Migrants in Postcolonial Japan
  - Christina D. Owens, Florida State University

**Toxic Masculinity: Male Victimhood in Hollywood Climate Fiction Film**
- Michelle Yates, Columbia College Chicago

**Model Minority Cool: South Asian Americans and New Racial Formations in the Era of Trump**
- Falu Bakrania, SFSU

### 029. Precarity, Feminism, Activism: Trans*Feminist Practices of Community-Based Scholarship in the Americas

**1:00PM - 2:15PM**
**HILTON UNION SQUARE NOB HILL 09**

**PRESENTERS**
- Suzanne C Schmidt, Saint Mary’s College of California

**Ariana Thompson-Lastad, UC San Francisco**

**Kathleen Marie Coll, University of San Francisco**

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**030. Stories from the womb and the journey of healing**

**1:00PM - 2:15PM**
**HILTON UNION SQUARE UNION SQUARE 01**

**MODERATOR**
- David Tenorio, University of Pittsburgh

**PRESENTERS**
- Moving Stories: Community-Building through Digital Storytelling
  - Tania Lizarazo, University of Maryland, Baltimore County

**TransCuba: Community-Based Activism, Digital Storytelling, and Transgender Lives in Post-Soviet Cuba**
- David Tenorio, University of Pittsburgh

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031. Imagining social and sexual justice: asexual lives and activism

**SPONSOR: ASEXUALITY STUDIES INTEREST GROUP**

**1:00PM - 2:15PM**
**HILTON UNION SQUARE UNION SQUARE 02**

**MODERATOR**
- Latoya (L.B.) Williams, Claremont Graduate School

**PRESENTERS**
- Moving Stories: Community-Building through Digital Storytelling
  - Tania Lizarazo, University of Maryland, Baltimore County

**TransCuba: Community-Based Activism, Digital Storytelling, and Transgender Lives in Post-Soviet Cuba**
- David Tenorio, University of Pittsburgh

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032. All that’s Gone Ain’t Went:
Medical Pasts and Embodied Futures
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 04
MODERATOR
■ Bettina A. Judd, The University of Washington
PRESENTERS
Bodies for Profit: Connecting American Gynecology to the Pharmaceutical Industry
■ Zane Smith, University of Washington
If These Walls Could Talk: Black Women in Gynecological Fetish Porn
■ Mia Victoria Lawrie, University of Washington

033. Radical Care: Embodiment, Labor, Technology
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 05
PRESENTERS
■ Rana Jaleel, UC Davis, Department of Gender, Sexuality, and Women’s Studies
Forbidden Food: (Anti)Migrant Angst & Policing the Edible in Italy
■ Rachel Vaughn, UCLA Center for the Study of Women and Department of Gender Studies
Everyday Cruelty: “Dirty War” Convicts Move in and Still No Menstrual Pads
■ Leyla Savloff, University of Washington
Tracking for Two: Self-care and Surveillance through Pregnancy Apps
■ Tamara Kneese, University of San Francisco
Theorizing Radical Care as Political Praxis
■ Hilei Julia Hobart, Columbia University

034. Xenophonebia?! Anglophone Hegemony, Xenophone scholar, and the Linguistic Specter of Colonialism and Cold War in Neoliberal North American Academy
1:00PM - 2:15PM

HILTON UNION SQUARE UNION SQUARE 08
MODERATOR
■ Richa Nagar, University of Minnesota
PRESENTERS
How to Share our Uneven and Unjust World: from Translation to Education in WGS
■ Dian Dian, Emory University
The Limit of Critical Thinking? On the Contested Position(ality) of Chinese Diaspora Scholars in the Transnational/Translingual Practice of Feminism
■ Weiling Deng, UCLA
Can Xenophone Feminist Rage? Neoliberal Elitism and Xenophobia in the North Academy
■ Shana Ye, University of Toronto
“The Skin of the Voice”: Racism, “Xenophone-bia”, and the Specter of Cold War
■ Xin Huang, University of Wisconsin, Milwaukee

035. Community-Based Action Research
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 09
MODERATOR
■ Jamie Lynn Palmer, University of Nevada Reno
PRESENTERS
Women’s Inclusion in Finance Professions: Applying Development Logics in the Global North
■ Signe Predmore, UMass Amherst
Negotiating Masculinity and Belonging in the “Gay Fraternity
■ Bek Orr, SUNY College at Brockport
Democratizing Knowledge: Youth-Researcher Participatory Partnerships to Research Sexual Violence
■ Victoria Dickman-Burnett, University of Cincinnati
Racial Identity Formation and Black Girl Joy in Community-Based Travel Organizations
■ Theresa Marie Hice Johnson, University of California, Santa Cruz

036. Taking Up Space: A Cross-Disciplinary Examination of Women’s Activism in Public
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 10
PRESENTERS
Feminist Knowledge Production in Urban Planning, 1975-1985
■ Bri Gauger, University of Michigan
The Stranger in the Street: Street Harassment in Feminist Anti-Rape Activism, 1968-1980
■ Molly Brookfield, University of Michigan
Public Harassment from Street to Screen
■ Nina M. Flores, California State University Long Beach

037. Ripping off the Band-Aid: Dismantling Systems of Oppression within Marginalized Activist Spaces.
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 11
MODERATOR
■ Nicole Cristina Espinosa, University of Nevada at Las Vegas
PRESENTERS
■ Erika Abad, University of Nevada Las Vegas

038. Liminal Landscapes of Neoliberalism: Mounting Resistance to Settler Colonial Anti-Black State Violence, Desecration, and Dispossession
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 12
MODERATOR
■ Nick Mitchell, UC Santa Cruz
PRESENTERS
Black Trans Fugitivity across Landscapes of Subprime Foreclosure and Settler Colonialism
in West Baltimore

- Sa Whitley, UCLA, Gender Studies
- Spiritual Violation and Sacred Collaborations in the Weaponized Landscapes of the SF Bay Area
- Claire Urbanski, Feminist Studies, University of California, Santa Cruz

039. Rethinking, Resisting the Neoliberal Academy: Social Justice Practices for Academic Advising, Mentorship, and Student Transformation

1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 14

MODERATOR
- Whitney J Archer, Oregon State University

PRESENTERS
- Kryn Freehling-Burton, Oregon State University
- Liddy Detar, Oregon State University
- Lzz Johnk, Oregon State University

040. Digital Research and Critical Curation in Transnational Black German Studies

1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 15

MODERATOR
- Heidi R. Lewis, Colorado College

PRESENTERS
- Heidi R. Lewis, Colorado College
- Vanessa Plumly, Lawrence University
- W. Chris Johnson, University of Toronto

041. Beyond Labour-Power: The Body, Primitive Accumulation, and the (Re) Production of Relational Value(s)

1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 16

PRESENTERS

Speculation, Surveillance, and the Criminalization of Poor (Re)production in Carceral Capitalism

- Nanya Jhingran, University of Washington
  *The Vagabonded Body in Carceral Los Angeles*
- Alexandra Meany, University of Washington
  *The Violent Removal of My Inner Being: A Visual Analysis of Alison Saar’s Cotten Eater*
- Brittney Frantece, University of Washington
  *Teetering Towards Justice through Mothering: Exploring the Voices of Radical Mothers in the Academy*

043. This Bridge Called Decolonial Feminism: Challenging Colonialism and Heteropatriarchy in Gender/Ethnic Studies and Society

1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 18

MODERATOR
- Xamuel Banales, CSU Stanislaus

PRESENTERS

Red Feminism: American Indian Women and (De)Coloniality
- Leece Lee-Oliver, California State University, Fresno
  *Black Feminism and Decoloniality in the Americas*
- Mary Roof, CSU Stanislaus
  *Decentering the Settler State: Asian Americans and Decolonization*
- Bao Lo, California State University, Sacramento

044. Living Knowledge: Women of Color Resisting Epistemicide and Reclaiming the Sacred

1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 19

MODERATOR
- Monica Mody, California Institute of Integral Studies

PRESENTERS

Reclaiming Women of Color’s Sacred Knowledge as Liberatory Praxis
- Alka Arora, California Institute of Integral Studies
  *Altered States, Spiritual Emergence, and Liberation*
- Tayla Ealom, California Institute of Integral Studies
  *Viewing the Yoruba Àjé through Oral History, Myth, and Ritual*
- Annette Williams, California Institute of Integral Studies
  *Teetering Towards Justice through Mothering: Exploring the Voices of Radical Mothers in the Academy*
- Sara H Salazar, CIIS

045. Theorizing the Body as Spatial Resistance

1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 20

MODERATOR
- Archana Kaku, University of Pennsylvania

PRESENTERS

Matters of the Stomach: How Enslaved Black Women, the Kitchen and Food Became American Cuisine
- Endia Hayes, Rutgers University
  *Protesting the Surveilled Nucleotide: the reproduction of spatial imaginaries within the body*
- Simogne Hudson, University of Southern California
  *Gendered bodies that matter: Non-normative Sexuality, Borderland and Writing in Nina Bouraoui’s work.*
- Zayer Baazaoui, University of Miami
  *Theorizing Bodies and Borders in Arundhati Roy’s The God of Small Things*
- Beth Gibson, Institute for Women’s, Gender, and Sexuality Studies, Georgia State University

046. En/Gendered Activisms: The Reclamation of Exile Among Palestinian and Palestinian-American Women
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 21
MODERATOR
■ Liana Babayan, Augusta University
PRESENTERS
Moving Towards Just Space: A Palestinian Reimaging of the Academic Campus
■ Diya M Abdo, Guilford College
Legacies of Exile: Palestinian Women and Transnational Activism
■ Rima Abunasser, Texas Christian University
“Seizing the Narrative”: Palestinians Representing Palestine
■ Susan Bassam Muaddi Darraj, Harford Community College

047. Listen Bitch: Finding Homeplace in Academia
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 22
MODERATOR
■ Zoe Harrison, Arizona State University
PRESENTERS
■ Kyra Trent, Arizona State University
■ Zoe Harrison, Arizona State University
■ Charlayne Mitchell, Arizona State University
■ Kyra Trent, Arizona State University

048. Transnational Models for Resisting State-Sanctioned Gender-Based Violence and Sexual Injustice
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 23
PRESENTERS
The Same-Sex Marriage (Prohibition) Act in Nigeria: A Critique of Body Policing and a Call for Transnational Organizing
■ Esther Oluwashina Ajayi-Lowo, Texas Woman's University
Peace Huts, Transformative Justice, and Women's Leadership Roles in Post-conflict Liberia
■ Erica S. Lawson, The University of Western Ontario

049. Sea Change: Flight, Migration, and Transformation in Black Diasporic Cultures
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 24
PRESENTERS
Sanctuary, Freedom, and Autotomy Anba Dlo
■ Caitlin O’Neill, University of Texas at Austin
Cobra Affects: Race, Gender, and Sexuality in Afro/Asian Diasporic Cultures
■ Natassija Gunasena, University of Texas Austin
Migration and Flight in Archipelagic Writing
■ Warren Harding, Brown University

576. Refusing to Forget: Asian American Feminist Activists Transform Cycles of Harm
SPONSOR: NORTH AMERICAN ASIAN FEMINIST COLLECTIVE
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 25
MODERATOR
■ Karen Buenavista Hanna, Connecticut College
PRESENTERS
■ Margo Okazawa-Rey, Fielding Graduate University
■ Kristin Fukushima, Little Tokyo Community Council
■ Tomomi Kinukawa, SFSU, UC Berkeley, CWJC
■ Stacy Suh, Survived and Punished
■ Ny Nourn, Advancing Justice Asian Law Caucus San Francisco

054. Spirit, Song, and Sound: A workshop and report on the Afro-Cuban batá drums and women artists
2:35PM - 3:50PM
HILTON UNION SQUARE FRANCISCAN A
MODERATOR
■ Latoya (L.B.) Williams, Claremont Graduate School

055. Spatial Strategies, Embodied Resistance
2:35PM - 3:50PM
HILTON UNION SQUARE FRANCISCAN B
PRESENTERS
■ AB Brown, Western Washington University

056. Forging Solidarities Across Borders: (Trans)national Feminist Politics in Latin America and the U.S.
2:35PM - 3:50PM
HILTON UNION SQUARE FRANCISCAN C
PRESENTERS
■ Lucia Cantero, University of San Francisco
(Trans)national Feminist Struggles for Reproductive Rights in the Andes: Strategic (Re)Appropriations of La Virgen del Panecillo
■ Maria Cellari, University of Maryland, Baltimore County

“IT WAS THE FREETEST COUNTRY IN THE HEMISPHERE:” CHICANAS CHALLENGE U.S. IMPERIALISM IN CHILE
■ Camila Gavin, University of California, San Diego
El Agua No Se Vende: Water and Reproductive Justice in El Salvador and the U.S. Diaspora
■ Melissa Linton Villafranco, UC San Diego

057. From the Global Black Feminist Resistance: Transnational struggles against state violence
2:35PM - 3:50PM
HILTON UNION SQUARE FRANCISCAN D
PRESENTERS
■ Robyn Maynard, University of Toronto (Department of Women and Gender Studies)
■ Christen A. Smith, University of Texas,
058. PRESIDENTIAL SESSION: Gender Studies Under Fire: Fighting Fire with Fire

2:35PM - 3:50PM
HILTON UNION SQUARE IMPERIAL B

MODERATOR
■ Barbara Ransby, University of Illinois at Chicago

PRESENTERS
■ Edilza Sotero, Universidade Federal da Bahia
■ Zeynep Kurtulus Korkman, University of California Los Angeles Department of Gender Studies
■ Francisco Galarte, University of Arizona
■ Paola Bacchetta, Department of Gender and Women’s Studies

059. Black Girls Om Too: Black Women’s Bodies & Resistance to the Visual and Narrative Rhetoric of Yoga

2:35PM - 3:50PM
HILTON UNION SQUARE NOB HILL 02

PRESENTERS
■ Rachel Panton, Nova Southeastern University
■ Stephanie Y. Evans, Georgia State University

Namaslay: Emancipatory Spirituality in Black Women’s Narratives of Healing
■ Rachel Panton, Nova Southeastern University

Historical Wellness Narratives Of Black Women Yoginis
■ Stephanie Y. Evans, Georgia State University

Black Women are Undeniable
■ Sabrina Strings, University of California, Irvine

061. Gendered Power For and Against the State

2:35PM - 3:50PM
HILTON UNION SQUARE NOB HILL 04

PRESENTERS
Anti-veiling across intra- and trans-national boundaries of the French Atlantic
■ Roshan Arah Jahangeer, York University

Shifting ‘The Struggle’ and its Legacies: Comrades, Stalwarts and Friends
■ Rirhandu Mageza-Barthel, University of Kassel

The role of the counter-cis-heteronormative educational policy in recent Brazilian political history
■ Alexandre Silva Bortolini De Castro, Universidade De Sao Paulo

062. Invisible Labor on Campus: Race, Emotion and Controversy

2:35PM - 3:50PM
HILTON UNION SQUARE NOB HILL 05

PRESENTERS
Towards Equit/ecology: One Student’s Praxis
■ Tanner Crunelle, College of Charleston Honors College

Technocrashing Diversity: Emotion Management and Emotional Labor in University Makerspaces
■ Ginna Hustling, Boise State University

Secret Hallway Requests and Quick Emails: Expectation of Invisible Labor from Minority Faculty
■ Debjani Chakravarty, Utah Valley University

063. Intersectional Feminist Activism and New Forms of Labor Activism

2:35PM - 3:50PM
HILTON UNION SQUARE NOB HILL 06

PRESENTERS
Misfit Medicine in the Carceral City: Queer Solidarities among Los Angeles’ Cannabis Workers
■ Robert Chlala, University of Southern California

Union Feminism, Labor movements and Intersectional Activism
■ Suzanne Franzway, University of South Australia
■ Mary Margaret Fonow, Arizona State University

Building a Black Feminist Graduate Worker Movement
■ Lubabah Chowdhury, Brown University

064. Moral Panics, State Desires: Resisting Homogeneity in Speech & Intimacy

2:35PM - 3:50PM
HILTON UNION SQUARE NOB HILL 07

MODERATOR
■ Ariel Sincoff-Yedid, Indiana University

PRESENTERS
Citizenry of Fear: American Spirit & Oppressive Isolationism in National Address
■ Nicholas Belongie, University at Buffalo, SUNY

Illicit / Illegal: Capacious State Power & Intimacy in Public
■ Melinda Quinn Brennan, SUNY Oneonta

Love in the Time of Hindu Nationalism: Masculinity, Ideal Citizens, and Secularism
■ Shahin Kachwala, SUNY Oneonta

065. Anthropocene Feminism and the Non/Human in Contemporary Cultural and Literary Texts

2:35PM - 3:50PM
HILTON UNION SQUARE NOB HILL 08

MODERATOR
■ Marla Jaksch, The College of New Jersey

PRESENTERS
Wild Magic: The Ethics of Cross-Species Kinship in Tamora Pierce’s The Immortals Quartet
■ Christine Hasson Gilfrich, Texas Woman’s University
Feed the Green: Indigenous Science-Philosophy on the Necessity of Ritual Renewal
Jane Caputi, Center for Women, Gender and Sexuality Studies, Florida Atlantic University

Feral Women and Furry Bodies: The Non/Human in Contemporary Feminist German Literature
Eva Hoffmann, Whitman College

066. Prefiguring Postcolonial Worldly Relations for Queer Feminist Afrofutures
2:35PM - 3:50PM
HILTON UNION SQUARE NOB HILL 09
MODERATOR
Morgan G. Ames, UC Berkeley
PRESENTERS
Julie Maria Gorecki, UC Berkeley
Melina Packer, University of California, Berkeley
Julie Pyatt, University of California at Berkeley
Banu Subramaniam, Univ of Massachusetts Amherst
Chryl Corbin, UC Berkeley

067. Machines and Monsters
2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 01
PRESENTERS
Replicants, Holograms, and Humans: Companion Species in Blade Runner: 2049
MaryKate Messimer, Savannah College of Arts and Design
Intimate Ecologies/Tentacular Tendencies
Ama Josephine Budge, Birkbeck University
Feminism, Freakishness, and Empire in Marjorie Liu and Sana Takeda’s Monstress
Winona Landsi, Miami University
Protesting the Human: Cyborgs, Gender, & the Emotional Culture of Trauma in Westworld & Black Mirror
Ahna Kruzic, Pesticide Action Network North America
Gabrielle Roesch-McNally, USDA Northwest Climate Hub
Angie Carter, Michigan Tech University
Abby Dubisar, Iowa State University

068. Transnational Transformative Justice Roundtable
2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 02
MODERATOR
Melanie Brazzell, University of California Santa Barbara
PRESENTERS
Erica Ruth Meiners, Northeastern Illinois University
Shana Agid, Parsons / The New School
Molly Rosabelle Ackhurst, Rape Crisis

069. Feminist Food Activism: Connecting Public Science and Social Justice
2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 03
MODERATOR
Abby Dubisar, Iowa State University
PRESENTERS
Ahna Kruzic, Pesticide Action Network North America
Gabrielle Roesch-McNally, USDA Northwest Climate Hub
Angie Carter, Michigan Tech University
Abby Dubisar, Iowa State University

071. Kink and the Queering of Non/human Desire
2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 08
PRESENTERS
Furry Pride, Furry Shame: An Examination of Popular Culture Depictions of the Furry Fandom
Noah Siffin, Arizona State University School of Social Transformation
Decolonizing Kink: Interspecies intimacies and Indigenous resurgence
Adria M Kurchina-Tyson, Queen’s University
Envisioning Intersectional Cultures of Consent through Representations of Kink
Heather L Murton, Purdue University
Seeking Sex in the Archive: How Metadata Orients Users towards Sartorial Fetish Items
Jessica Linke, Texas Woman’s University

072. From hyper-surveillance to abandonment: Sex/uality outlaws respond
2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 10
PRESENTERS
How sex worker coalitions are responding to FOSTA/SESTA
Kari Lerum, University of Washington Bothell
Confession is Mandatory: Bodily Control Through HIV Status Disclosure
Chadwick K. Campbell, University of California San Francisco
Sport, Bodily Surveillance, and Sex/Gender Binaries: An Analysis of New International Sporting Regulations
Shari L Dworkin, University of Washington Bothell

073. Exploring the Politics of Knowledge From Theory to Policy Change: Thinking, Living and Legislating Knowledge and Knowing
2:35PM - 3:50PM  
HILTON UNION SQUARE UNION SQUARE 11  
MODERATOR  
- Vanessa M Stretch, Merced Union High School District  
PRESENTERS  
Toward a Feminist Version of Queer Epistemology  
- Kris Hege, Union Institute & University  
Producing Knowledge in the California Public Education System: The FAIR Education Act and LGBT Inclusive Curriculum  
- Tamara D Alexander, Chapman University  
Jennifer Raymond, Union Institute & University  
Missing Representation: Intersectional Deafness  
- Kyle Amber Clark, Union Institute & University/Gallaudet University

074. Resistance and Justice in Comics and Other Graphic Cultural Production  
2:35PM - 3:50PM  
HILTON UNION SQUARE UNION SQUARE 12  
MODERATOR  
- Melanie Ann Cattrell, Blinn College  
PRESENTERS  
“Don’t Be This Guy”: Comedy and Emasculation in Sex Worker Comics  
- Allison Pierce, University of California Santa Barbara  
Marveling at the Muslim Super-Heroine: A Force of Good or Evil?  
- Sabah Firoz Uddin, Bowie State University

075. The Body as Borderland: Feminist Responses to Garza v. Hargan  
2:35PM - 3:50PM  
HILTON UNION SQUARE UNION SQUARE 13  
MODERATOR  
- Laura Briggs, University of Massachusetts, Amherst  
PRESENTERS  
“Anti-immigrant and Pro-Life: Debating the Abortion-Based Sovereignty for Unaccompanied Minors”  
- Nicole M. Guidotti-Hernandez, Emory University  
Spatial exploitation: usurpation of abortion, Garza, and the undocumented minor  
- Lori A. Brown, Syracuse University  
Consent Denied: The Unconstitutionality of the Office of Refugee Resettlement’s Abortion Veto Policy  
- Shoshanna Ehrlich, WGS UMass Boston  
Immigrants and Reproductive Rights Law  
- Jennifer L. Nye, Umass Amherst

076. Sutured by Rupture: Antibalack Sociality, (Re)Productive Violence, and Black Feminist Corporeal Poetics  
2:35PM - 3:50PM  
HILTON UNION SQUARE UNION SQUARE 14  
MODERATOR  
- Jeniffer Tamayo, University of California-Berkeley  
PRESENTERS  
Lost in the Cut: Black Birth Trauma and Fragmentary Recovery  
- Lydia Kelow-Bennett, University of Michigan  
Solving for Life: A Poiesis of Gestational Violence in Toni Morrison’s Beloved  
- Sarah Haughn, University of California, Davis  
Sexualized Black Subjection: Affect, Suture, and (Re)producing the Social Body  
- Patrice D Douglass, Duke University

077. Remixed Imaginaries  
2:35PM - 3:50PM  
HILTON UNION SQUARE UNION SQUARE 15  
PRESENTERS  
Dirty Computer, Feminist Pedagogy, and Imagining Justice through Afrofuturism  
- Jamie Lynn Palmer, University of Nevada Reno  
Intergenerational Social Media Solidarity: Congresswoman Maxine Waters and Millennials  
- Juanita Crider, Purdue University  
Under the Shadows: Diam’s Bitch Planet and Feminist Re-Imaginings of Comix Cartographies  
- Taryn Marcelino, UCLA

078. Schooling Resistance: Race, Gender and Power in K-12 Education  
2:35PM - 3:50PM  
HILTON UNION SQUARE UNION SQUARE 16  
MODERATOR  
- Alexandre Silva Bortolini De Castro, Universidade De Sao Paulo  
PRESENTERS  
Black Girls’ Perceptions of the Role of Public Education in Their Pursuit of the American Dream: A Phenomenological Study.  
- Tawanna J Jones, We.REIGN., Inc.  
Disruptive Discourse: An Autoethnography of a Latina Teacher  
- Rosemary Hendriks, California State University, Los Angeles  
I Wish They Had Taught Me: The Hidden Curriculum Impacting Women and Girls of Color  
- Valerie Taylor, University of Nevada Las Vegas/Northeastern University Lisa D. Covington, The University of Iowa  
The Role of Social Justice Rhetoric in School Privatization  
- Mary Patricia Byrne, The Ohio State University  
Embodied Protest: K-12 Schools as Sites of Resisting Gender and Sexuality Regulation  
- Darla Linville, Augusta University
079. Theory in the Flesh: Examining Latina Feminist Consciousness

2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 18

PRESENTERS
- “I Want Her to Have Memories”: Latina College Students Utilize their New Feminist Consciousness as a Bridge
  - Michelle Gomez-Parra, University of California, Santa Cruz

Latina Rural Girlhoods and Feminisms in the United States
- Roxanna Villalobos, University of California, Santa Cruz

080. The next full measure: Emergent state disciplinary fronts across gender lines

2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 19

MODERATOR
- Anastasia Todd, University of Kentucky

PRESENTERS
- Anti-immigration rhetoric, populism, and feminonationalism in anti-gender campaigns
  - Alina Hechler, Department of Gender and Women’s Studies, University of Kentucky

A woman is only a half person: state feminism and gendered 1.5-child policy
- Ruwen Chang, University of Kentucky

The magical bond of love: cisnormativity, and trans* oppression within WIC’s breastfeeding literature
- Mikaela Feroli, University of Kentucky

Reproductive masculinity and eligible fatherhood in sperm donation in the U.S., Australia, and United Kingdom
- Cameron Alan Tyrrell, University of Kentucky

081. Doing the *: Performing the Radical in Antiracist Antisexist Work

2:35PM - 3:50PM

HILTON UNION SQUARE UNION SQUARE 20

082. Queer Performance, Aesthetics, and Resistance

2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 21

MODERATOR
- Alix Olson, Oxford College of Emory University

PRESENTERS
- Performance, Protest, Pedagogy: Classical Music and Intersectional Politics
  - Shannon Draucker, Boston University

Same-Sex Marriage Activism and Homonormativity in Japanese Same-Sex Wedding Tourism to Hawaii
- Eriko Oga, University of Hawaii at Manoa

- Sarah Tucker Jenkins, University of Virginia

Now Sissy that [Classroom]: Teaching Drag Performance as Queer Activist Pedagogy
- Shane McCoy, Middle Tennessee State University

083. Technofeminisms, Digital Ecologies, and Resisting Injustice in the Global Age

2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 22

MODERATOR
- Carolyn Elerding, Wichita State University

PRESENTERS
- Rural World-Making, Transformative Justice, and Intersectionality as Instagrammable Practice
  - Lisa Hinrichsen, University of Arkansas

Social Media and Sudan’s 2018/2019 Uprising: A Gender and a Feminist Perspective
- Nada Mustafa Ali, University of Massachusetts Boston

#Sistahisms (Way of Knowing): Black Feminism in Social Media; Redefining Black Womanhood — Resisting Injustice
- Dawn Johnson, Virginia Commonwealth University

084. Land and Liberation

2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 23

PRESENTERS
- Nature and gender in the “rewilding” of North America
  - Robert Anderson, University of Washington

“Free Land for Free People”: Feminist Self-Determination and Decolonial Alliance in the Black Bear Ranch Archive
- Daniel Lanza Rivers, San Jose State University

“The Gospel of Outdoors”: Discourses of Morality for the “New Woman” Cyclist
- Christine Bachman-Sanders, University of Minnesota, Twin Cities

- Annette Portillo, University of Texas, San Antonio

White Nationalist Migrations and Liberal Settler Queer Belonging in the U.S. Northwest
- Miriam J. Abelson, Portland State University

085. On Holding the Strike Line: Feminist Strategy and Maintaining Bargaining Rights as Education Corporatizes

2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 24
086. Critical Feminist Pedagogies
2:35PM - 3:50PM
HILTON UNION SQUARE UNION SQUARE 25
MODERATOR
■ Claudia Castañeda, Institute for Interdisciplinary Studies, Emerson College

PRESENTERS
Undergraduate Journals of Feminist & Queer Studies: Engaging & Contributing to Alternative Ways of Knowing Justice
■ Jane Lehr, California Polytechnic State University (San Luis Obispo)
■ Elizabeth Adan, California Polytechnic State University, San Luis Obispo
■ Katie L Ettl, California Polytechnic State University San Luis Obispo

Bodies and Students that Matter: The Politics of Critical Embodiment in the WGSS Classroom
■ Corinne Schwarz, Oklahoma State University
■ Sam Kendrick, University of Kansas

Teaching Feminist Epistemology: An Interdisciplinary Approach
■ Penny Ann Weiss, Saint Louis University

Feminist Schoolwork as Affirmative Sabotage: Writing Feminism into Teacher Education
■ Emily L Freeman, University of North Carolina

091. AMC: Experimental Beijing: Gender and Globalization in Chinese Contemporary Art
4:10PM - 5:25PM
099. (Re)Newed Worlds and Possibilities: A Black-Native EcoFeminist Statement
4:10PM - 5:25PM
HILTON UNION SQUARE NOB HILL 06
PRESENTERS
Stories of shared struggled and (re)newed possibilities on Turtle Island
■ Sara Chase, UC Berkeley
Shapeshifting After/Life of Kihawahine - Hawaiian Reptilian Water Deity
■ Cameron Mahealani Ahia, University of Hawaii Manoa

100. Juridical Processes and Transformative Justice in the Reconciliation of Sexual Violence
4:10PM - 5:25PM
HILTON UNION SQUARE NOB HILL 07
MODERATOR
■ Sarah Deer, University of Kansas
PRESENTERS
People’s Tribunal on Korean Troop’s Massacre and Sexual Violence in Vietnam
■ Jesook Song, University of Toronto
Reconciliation in the Aftermath of the Colombian Conflict: from Women Victims to Women Entrepreneurs
■ Gloria C Perez-Rivera, Vanderbilt University
The Issue of “Forced Performance in Adult Videos” in Japan
■ Akiko Takeyama, University of Kansas
The Instrumentalization of Human Rights through Japan’s Roadmap to Combat Human Trafficking
■ Lieba Fayer, University of California, Los Angeles

101. Toward a New Body Politic: Alternative Onto-Epistemologies in Birth, Dis/ability, and Death
4:10PM - 5:25PM
HILTON UNION SQUARE NOB HILL 08
MODERATOR
■ Mary Margaret Fonow, Arizona State University
PRESENTERS
Reclaiming Pregnancy and Childbirth: How Queer Pregnant People of Color Resist Medicalization
■ Kierra J Otis, Arizona State University
The Obligations of Agency: Biomedical Technologies and Dis/Ability
■ Rebecca Monteleone, Arizona State University
Situating the Body in the ‘Good Death’: Alternative Death Care as Resistance
■ Elisabeth Zoë Lacey, Arizona State University

102. Visceral Feminisms: Querying Vision, Unruly Sex, and Corporeal Claims
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 01
PRESENTERS
Feeling Photography: Seeing Sexual Labor, Sensing Sexual Lives
■ Juana Maria Rodriguez, UC Berkeley
Desecrating Flesh: SEMEFO and Feminist Performance in Mexico City
■ Ivan Ramos, University of Maryland

103. Sparkling Dreams and Visions of Transcendent Art Practices
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 02
MODERATOR
■ Jo Hsu, University of Arkansas
PRESENTERS
“How Do You Want It? How Do You Feel?”: Towards a Black Feminist Sex Education Pedagogy
■ Adrianne D Nattiel, University of Maryland
Closer Than We Think: Bridging the Public/Private Conceptual Divide in Black and (White) Feminist Thought
■ Sarah Scriven, University of Maryland
“In Search of Climax”: Erotic Lives of Enslaved Black Women in Underground
■ Sarah Scriven, University of Maryland

104. Arsenals of Anger: The Politics of Mobilizing Feminist Rage
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 03
MODERATOR
■ Elora Halim Chowdhury, University of Massachusetts Boston
PRESENTERS
■ Helina Beyene, CSUN
■ Elora Halim Chowdhury, University of Massachusetts Boston
■ Sylwanna Falcon, University of California, Santa Cruz
■ Sharmila Lathia, Santa Clara University
■ Nicole M. Morris Johnson, University at Buffalo
■ Khanum Shaikh, California State University, Northridge

105. Theoretical Emergenc(i)es: Black Feminist Knowledge Production In Emerging Subfields
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 04
PRESENTERS
“In Search of Climax”: Erotic Lives of Enslaved Black Women in Underground
■ Sarah Scriven, University of Maryland
“How Do You Want It? How Do You Feel?”: Towards a Black Feminist Sex Education Pedagogy
■ Adrianne D Nattiel, University of Maryland
Closer Than We Think: Bridging the Public/Private Conceptual Divide in Black and (White) Feminist Thought
■ Sarah Scriven, University of Maryland

Imag(in)ing Decolonial-Transnational Possibilities in Art+Practice
■ Injeong Yoon, University of Arkansas
Abject intimacies & the global border phenomena
■ Alejandra I. Ramirez, University of Arizona
106. Surviving Diversity: Pedagogical and Epistemic Solidarity in the WGS Classroom
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 06
MODERATOR
- Justin Sprague, West Chester University
PRESENTERS
- Simon Ruchti, West Chester University
- Tabassum Fahim Ruby, West Chester University of Pennsylvania
- Liam Oliver Lai, West Chester University

107. The Politics of Knowledge in Jewish Women’s Activism
SPONSOR: JEWISH CAUCUS
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 08
MODERATOR
- Jonathan Branfman, The College of William & Mary
PRESENTERS
- Abby Suzanne Suzanne Gondek, Florida International University
- Penny Rosenwasser, City College of San Francisco
- Janet Winston, Humboldt State University
- Lois E. Rubin, Pennsylvania State University
- Lori Harrison-Kahan, Boston College

108. Politics of Sisterhood: Reconceptualizing Hierarchies of State Power Along Imaginary and Physical Borders
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 09
MODERATOR
- Victoria C Skelton, Auburn University
PRESENTERS
- Lucretia Grindle, The University of Maine
- Mazie Hough, University of Maine
- Dagmar Werntzicig, Department of History, Faculty of Arts, University of Ljubljana
- Stephanie Opperman, Georgia College

109. Unsettling Man: Relational Intimacies, Incommensurabilities, and Literary/Artistic Practices/Poetics
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 10
MODERATOR
- Grace Kyungwon Hong, UCLA Gender Studies
PRESENTERS
- Kendall Witaszek, Queen’s University
- June Kuoch, UCLA Asian American Studies
- Clementine Bordeaux, UCLA
- Thalia Marlyn Gomez Quintana, UCLA
- Stephanie Opperman, Georgia College
- Lucretia Grindle, The University of Maine
- Mazie Hough, University of Maine
- Dagmar Werntzicig, Department of History, Faculty of Arts, University of Ljubljana
- Stephanie Opperman, Georgia College

110. Radical Youth Movements, Writings, and Feminist Pedagogies at the City University of New York
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 11
MODERATOR
- Anna Zeemont, CUNY Graduate Center
PRESENTERS
- Conor Tomas Reed, Brooklyn College, Decolonize This Place, Free University-NYC
- Anna Zeemont, CUNY Graduate Center
- Carmen Kynard, Texas Christian University

111. Documenting Feminist Movements: Action, Memory, and Visibility
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 12
PRESENTER
- Leah E. Wilson, Washington State University

112. Materializing Decolonial Relations: Local Gender Relations as Spatial Imaginary
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 13
Against Enclosure: Women’s Claims on Maguey in 16th Century Mexico
■ Martin Vega Olmedo, Scripps College

Materializing Decolonization: Queering Settler Practice
■ Joe Parker, Pitzer College

Cambodian Women’s Postsecular Feminist Contributions to Decolonial Imaginaries
■ Lara Schubert, UCLA and Cal State LA

113. Feminist Solidarity and the Transnational Middle East
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 14
MODERATOR
■ Carole McCann, University of Maryland, Baltimore County

PRESENTERS
Women’s Activist Alliances in Turkey and Beyond: Encounters, Networks, and Confrontations
■ Nisa Goksel, Arizona State University

Politics of Solidarity and Intersectional Feminism: Academics for Peace in Turkey
■ Zeynep Kurtulus Korkman, University of California Los Angeles Department of Gender Studies

Feminist Transnational Solidarity with Women in War: Women in Rojava
■ Ruken Isik, University of Maryland, Baltimore County

114. When Material Spaces Encounter Cultural Spaces: Negotiating Sites of Being
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 16
MODERATOR
■ Shawna Felkins, Department of Gender and Women's Studies, University of Kentucky

PRESENTERS

Transnational Imaginaries: American Exceptionalism and Postpartum Bed Rest in Contemporary China
■ Ruwen Chang, University of Kentucky

Top-Shelf Sperm: The Late Capitalist Sketch of the Perfect Donor in the U.S., Australia, and the U.K.
■ Cameron Alan Tyrrell, University of Kentucky

“We come here to work:” US Au Pairs and Care Labor Beyond Borders
■ Grace E Reinke, University of Washington

4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 17
MODERATOR
■ Tamara Lea Spira, Western Washington University

PRESENTERS
■ Heather M. Turcotte, UMASS Dartmouth
■ Dana Olwan, Syracuse University
■ Verónica Nelly Vélez, Western Washington University

116. Transformative Justice Through Innovative Interventions: Pedagogy and Support at Community Colleges
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 18
MODERATOR
■ Kendra Unruh, Richland College

PRESENTERS
■ Kendra Unruh, Richland College
■ Sobia Khan, San Antonio College
■ Suraya Khan, San Antonio College
■ Maggie A Harrison, Women’s and Gender Studies Department, City College of San Francisco
■ Heather Rellihan, Anne Arundel Community College
■ Erin L. Kelley, Richland College

117. Women’s Transnational Organizing Against the Korean War
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 19
MODERATOR
■ Zheng Wang, University of Michigan

PRESENTERS

Hands Off Korea! Women’s Internationalist Solidarity and Peace Activism in Early Cold War Cuba
■ Michelle Chase, Pace University

The Korean War through Women’s Eyes
■ Suzy Kim, Rutgers University

118. Responding to Familial Violence Perpetuated by Women and Children
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 20
MODERATOR
■ Katherine Miller, Metropolitan State University of Denver

PRESENTERS
■ Katherine Martinez, Metropolitan State University of Denver
■ Courtney McDonald, University of South Carolina Upstate

119. Reading Women’s and Gender Studies through Trans*/Trans-Feminist Futures: Disciplinary and Pedagogical Perspectives
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 21
MODERATOR
■ Chris Barcelos, University of Wisconsin-Madison

SPONSOR: TRANS/GENDER VARIANT CAUCUS
Teaching Feeling Trans
- Cameron Awkward-Rich, University of Massachusetts Amherst

Getting Disciplined
- Coel Marcus Keegan, Grand Valley State University

He Had It Comin’: Radical Cultures of Resistance Against Interpersonal and Institutional Violence
- Alexis Adsit, University of Minnesota

120. Your Feelings are (In)valid: Potentialities and Pitfalls of Radical Vulnerability in Social Justice Movements
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 22
MODERATOR
- Richa Nagar, University of Minnesota
PRESENTERS
- Alexia Arani, UC San Diego
- Blu Buchanan, University of California Davis
- India Pierce, UC San Diego - Ethnic Studies
- Andi Schwartz, York University

121. Intersex in Transnational Context: Rethinking the Geopolitics of Protest and Justice
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 23
MODERATOR
- Kristina Gupta, Wake Forest University
PRESENTERS

Provincializing Intersex: Rights-based Regulation, Neoliberalism, and the Coloniality of Power
- David Rubin, University of South Florida
Racing Intersexuality: Violent Discoveries and Gendered Medicine in South Africa
- Amanda Swarr, University of Washington, Seattle
Sally Gross: Mother of Transnational Intersex

Activism Died Alone
- Michelle Wolff, Augustana College

122. Field Formations, Field Futures: Transgender Studies and the Foundational Work of Susan Stryker
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 24
MODERATOR
- Susan Stryker, Yale University
PRESENTERS
- Abraham Brookes Weil, California State University of Long Beach
- Hil Matalino, Penn State University
- Jian Neo Chen, The Ohio State University
- LaVelle Ridley, University of Michigan

123. New Old Ways: Indigenous and Ancestral Knowledge as Pathways to Just Futures
4:10PM - 5:25PM
HILTON UNION SQUARE UNION SQUARE 25
MODERATOR
- Kristen N Mcnutt, Union Institute and University
PRESENTERS

Embracing the New Science: Pauline Hopkins’ use of Ancestral Spiritual Technologies and Trauma Mitigation in Of One Blood
- Aiesha Turman, Union Institute & University
The Last Will Be First: Exploring Gullah Geechee Knowledge as Afrofuturist Blueprints for Transformational World-Building
- Sara Makeba Daise, Speaking Down Barriers
Beyond Metaphor: Indigenous Knowledges as Refusal and Enactment
- Kate Reavey, Peninsula College

124. NWSA Presidential Address
6:30PM - 7:15PM
HILTON UNION SQUARE GRAND BALLROOM SALON B

125. THURSDAY PLENARY: Centering Resistance, Animating Movements
7:15PM - 9:00PM
HILTON UNION SQUARE GRAND BALLROOM SALON B
MODERATOR
- Moya Bailey, Northeastern University
PRESENTERS
- Latifah Simon, Akonadi Foundation
- Noura Erakat, Rutgers University, New Brunswick
- Talila Lewis, Helping Educate to Advance the Rights of Deaf communities (HEARD)
- Thenmozhi Soundararajan, Equality Labs

126. NWSA Welcome Reception
9:00PM - 10:30PM
HILTON UNION SQUARE GRAND BALLROOM SALON A

127. NWSA Music and Poetry Set
9:15PM - 9:45PM
HILTON UNION SQUARE GRAND BALLROOM SALON A
NEW FROM UC PRESS

Opting Back In: What Really Happens When Mothers Go Back to Work
Pamela Stone and Meg Lovejoy

Mothering While Black: Boundaries and Burdens of Middle-Class Parenthood
Dawn Marie Dow

Undocumented Politics: Place, Gender, and the Pathways of Mexican Migrants
Abigail Leslie Andrews

Trans Kids: Being Gendered in the Twenty-First Century
Tey Meadow

Harassed: Gender, Bodies, and Ethnographic Research
Rebecca Hanson and Patricia Richards

The Making of a Teenage Service Class: Poverty and Mobility in an American City
Ranita Ray

Remaking a Life: How Women Living with HIV/AIDS Confront Inequality
Celeste Watkins-Hayes

Screw Consent: A Better Politics of Sexual Justice
Joseph J. Fischel

Decriminalizing Domestic Violence: A Balanced Policy Approach to Intimate Partner Violence
Leigh Goodmark

The Abortionist: A Woman against the Law, Updated 25th Anniversary Edition
Rickie Solinger

Bathroom Battlegrounds: How Public Restrooms Shape the Gender Order
Alexander K. Davis

Birth Control Battles: How Race and Class Divided American Religion
Melissa J. Wilde

Flatlining: Race, Work, and Health Care in the New Economy
Adia Harvey Wingfield

Happy Singlehood: The Rising Acceptance and Celebration of Solo Living
Elyakim Kislev

Making All Black Lives Matter: Reimagining Freedom in the Twenty-First Century
Barbara Ransby

Mean Girl: Ayn Rand and the Culture of Greed
Lisa Duggan

The Big Push: Exposing and Challenging the Persistence of Patriarchy
Cynthia Enloe

Other, Please Specify: Queer Methods in Sociology
edited by D’Lane R. Compton, Tey Meadow, and Kristen Schilt

A Dirty South Manifesto: Sexual Resistance and Imagination in the New South
L.H. Stallings

Being Brown: Sonia Sotomayor and the Latino Question
Lázaro Lima

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128. Registration (Friday)
7:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM A

129. Yoga for Every Body: Yoga as a Practice of Freedom (Friday)
7:00AM - 8:30AM
HILTON UNION SQUARE PLAZA ROOM B

148. Childcare (Friday)
8:00AM - 9:00PM
HILTON UNION SQUARE NOB HILL 10

173. Quiet Space (Friday)
9:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM B

172. Parental Care Room (Friday)
9:00AM - 6:00PM
HILTON UNION SQUARE NOB HILL 01

174. Exhibit Hall (Friday)
9:00AM - 6:00PM
HILTON UNION SQUARE YOSEMITE ROOM

130. Constituency Group Chairs Breakfast Meeting
7:30AM - 8:30AM
HILTON UNION SQUARE IMPERIAL A

131. FireStorm: Building Women and Trans Resistance to Global Carceral Regimes
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN A

132. (Re)imagining Transnational Sites of Restraints
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN B

MODERATOR
Armaghan Ziaee, University of Cincinnati

PRESENTERS
Visualizing Resistance: Women’s Bodies in Public Spaces
Armaghan Ziaee, University of Cincinnati
BuSSy’s Performance Art: Egypt’s Feminist Transformative Project
Nehal Elmeligy, University of Illinois, Urbana-Champaign

133. AMC: Reproductive Injustice: Racism, Pregnancy and Premature Birth
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN C

MODERATOR
Sameena Mulla, Marquette University

AUTHOR
Dána-Ain Davis, City University of New York

134. New Geographies of Sexuality and Reproduction
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN D

PRESENTERS
Economy, Eugenics, and Gender in South Korea’s Birth Control Policies
Yoonbo Jeong, Sungkonghoe University
Who is excluded? Disparities in maternal health in Tajikistan
Dilofarid Miskinzod, Northern Arizona University
Thinking Transnationally: Reproductive Justice in a Globalized Era
Tanya Saroj Bakhru, San Jose State University

135. Policing, Disciplining, and Surveilling Black and Brown People
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)

PRESENTERS
Between histories of reform and futurities of abolition: A study in transnational carceral networks of professionalized progressive policing
Juliet R Kunkel, University of California, Berkeley

Tracing the “Green Rush” in California: Exposing Gender, Sexual, and State Violence in the Cannabis Industry
Magaly Ordonez, Gender, Women and Sexuality Studies, University of Minnesota, Twin Cities

Weaponized Neutrality: The Entanglement of Policing, Affect, and Surveillance Technologies
Allison Page, Old Dominion University
Carmen Bianca Jones, Old Dominion University

136. Biovalue, Reproductive (In) Justice, and Disability Interventions
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

MODERATOR
Lauren Savit, Indiana University

PRESENTERS
Capillary Action and Corporeal Geographies of Animacy
Lindsey N Breitwieser, University of Notre Dame

After Repeal: Framing Disability after Ireland’s Abortion Referendum
Brenna McCaffrey, Women’s and Gender Studies, The Graduate Center, CUNY

‘Hack Your Cycle’ and Other Tales of Menstruation Repair and Cure
137. Curative and Rehabilitative Violence
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)
MODERATOR
■ Andrew Brown, Arizona State University
PRESENTERS
■ Viki Peer, Arizona State University
■ Danielle Marie Russell, Arizona State University
■ Ashley Ann Cooper, Arizona State University

138. Embodied Storytelling as Resistance and Inclusive Practice
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)
MODERATOR
■ Stephanie Kershbaum, University of Delaware
PRESENTERS
Reclaiming Resilience: Trans and Queer Asian American Storytelling and Differential Futures
■ Jo Hsu, University of Arkansas
Embodying Migration: Multimodal Storytelling as Diasporic Feminist Practice
■ Emily Davis, University of Delaware
Visualizing Birth Stories from the Margin: Reproductive Justice on Social Media
■ Shui-yin Sharon Yam, University of Kentucky
Embodied and Enminded Presence and Narrative Materiality

139. Theorizing Trans Archives
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)
MODERATOR
■ C. Libby, Penn State University
PRESENTERS
On the Destruction of Trans History: Oral History and the Opaque Trans Public
■ Julian Gill-Peterson, University of Pittsburgh
Burn Out: Affective Labor and Trans Archives
■ Hil Malatino, Penn State University
Castaways and Hideaways: Gender Clinics, Patient Actors, and Archival Optics
■ Emmett Harsin Drager, University of Southern California

140. Teaching Abolition Feminisms
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)
MODERATOR
■ Brooke Lober, UC Berkeley Gender and Women’s Studies
PRESENTERS
■ Sadie Reynolds, Cabrillo & Laney Colleges
■ Kayl Bourgault, UCSC
■ Brooke Lober, UC Berkeley Gender and Women’s Studies

141. Politicizing Affect: Transformative Body Politics
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 7
MODERATOR
■ Stacy Keltner, Kennesaw State University
PRESENTERS
Shaming of the Black Body as an Act of Resistance
■ Griselda D Thomas, Kennesaw State University
“My body/ writes into your flesh/the poem/ you make of me”: Black Lesbian Poetics and the Erotics of Sovereignty
■ Briona S. Jones, Michigan State University
Naked Fury and Weaponized Shame, the Meira Paibi Story
■ Ashley McFarland, University of Colorado, Boulder
The Affective Anatomy of Nude Actions
■ Stacy Keltner, Kennesaw State University

142. #METOO: embodiment, activism, and archives
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 8
PRESENTERS
■ Judith Rosenbaum, Jewish Women’s Archive
■ Laurel Rosenhall, CALmatters

143. Feminists For Justice In/For Palestine Interest Group Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE IMPERIAL B

144. Repurposing The University For Freedom Work
8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 02
MODERATOR
■ Tiffany Lethabo King, Georgia State University
PRESENTERS
Lines of Flight in the University
■ Taina Brown, Georgia State University
Conceptualizing Indigenous and Afro-Caribbean Spiritual Practices as a Module to Decolonize Feminist Theory and Praxis
■ Justina Nicole Trim, Georgia State University
145. Trans* Families and (Im)possible Futures
8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 03
MODERATOR
Anastasia Todd, University of Kentucky

Trans*-ing Parenting and Parenting as Trans*
Mikaela Feroli, University of Kentucky

Against a Trans Partnership Narrative
Carey Jean Sojka, Southern Oregon University

Writing the Trans* Family: Mother/Son Memoirs
Heather Hewett, SUNY New Paltz

146. Artwork/Homework: Creative resistance and the domestic sphere
8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 04
PRESENTERS
Radhica Ganapathy, West Virginia University, School of Theatre & Dance

Public Craft: 21st century sewing circles embodying solidarity
Suzanne C Schmidt, Saint Mary’s College of California

The New Feminist Absurd: Domestic performances of protest, panic, and white feminist futility
Emily Klein, Saint Mary’s College of California

The Domestic as a Revolutionary Space in Alice Childress’ Wine in the Wilderness
Elizabeth Brown-Guillory, Texas Southern University

Pets and Patriarchy: Domestic Animals in Feminist Fiction
Annie Dwyer, University of Washington

148. Shades of Difference: Black Bodies, Representation, and Imaginations Otherwise
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 01
PRESENTER
The Visuality of Rosana Paulino’s Black Female Body in Brazilian Society
Flávia Santos de Araújo, Smith College

150. The Erotic after Audre Lorde: Reimagining Asexuality
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 02
MODERATOR
DJcerankowski, Oberlin College

PRESENTERS
Paula M. L. Moya, Stanford University
Ianna Hawkins Owen, Williams College, English
Kristina Gupta, Wake Forest University
Breanne Fahs, Arizona State University

151. Teaching as Organizing: Knowing and Enacting Justice with/in Institutions of Higher Learning
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 03
PRESENTERS
Transnational Pedagogies of Enchantment: Re-politicizing Feminist Thought in Contemporary Singapore
Yanbing Er, National University of Singapore

Co-Teaching Feminist Studies and Pedagogies of Solidarity
Jey Saung, University of Washington, Seattle Logan Natalie O’Laughlin, Duke University

Beyond the Politics of Ambiguity: Epistemology and Racial Justice in the Neoliberal University
Stephanie Spoto, California State University, Monterey Bay
8:00AM - 9:15AM  
HILTON UNION SQUARE UNION SQUARE 06  
PRESENTERS

Sex Education to Sexual Violence: Liberating the Mind so the Body and Community can Heal  
- Adam Michael Foley, University of Delaware  

To include or not to include Men: Liberian Women’s Peace Hut Initiatives towards Transformational Justice  
- Florence Wullo Anfaara, The University of Western Ontario, London, Canada  
- Erica S. Lawson, The University of Western Ontario

To Purge the Poison: Black Feminist Revolutionary Rage as Healing Praxis  
- Charmaine Renee Long, University of Wisconsin-Milwaukee

155. New Directions in the Methodology of Sound  
8:00AM - 9:15AM  
HILTON UNION SQUARE UNION SQUARE 08  
PRESENTERS

Assembling a Praxis of Queer of Color Co-Mentorship through an Online Archive of Activist-Scholar Genealogies  
- Taveeshi Singh, Syracuse University  
- Tayler J. Mathews, Clark Atlanta University

Organizing as Mentorship and Fortification  
- Vani Kannan, Lehman College, CUNY  

The Group Chat: Feminist Pedagogical Co-Mentoring through Text  
- Laura Jordan Jaffee, Syracuse University  
- Montinique McEachern, Syracuse University

158. Reimagining Cohort Community: Resisting Colonial Logics in the Neoliberal Academy  
8:00AM - 9:15AM  
HILTON UNION SQUARE UNION SQUARE 11  
PRESENTERS

Black Women: The Political Nature of their Personhood  
- Lynell S Hodge, University of Central Florida

The Tactile Rhetoric of Quilting  
- SONIA Christine ARELLANO, The University of Central Florida

159. Transnational and Historical Activism: Experiential and Embodied Knowledges as Anti-neoliberal Practices  
8:00AM - 9:15AM  
HILTON UNION SQUARE UNION SQUARE 12  
PRESENTERS

Black Women: The Political Nature of their Personhood  
- Lynell S Hodge, University of Central Florida

The Tactile Rhetoric of Quilting  
- SONIA Christine ARELLANO, The University of Central Florida

160. Benevolent Harm: Survival in the Shadow of Institutional Regimes of Care  
8:00AM - 9:15AM  
HILTON UNION SQUARE UNION SQUARE 13  
PRESENTERS

"Dismembering the Safehouse": The History of H.B Stowe Academy
Kenly Elizabeth Kelly Brown, UC Berkeley
Policing of Aggrieved Mothers

Brie McLemore, University of California Berkeley

Rachel Anspach, UC Berkeley
161. Performance Activism: Art as Protest
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 15
MODERATOR
Shari Valentine, Henderson State University
PRESENTERS
#LetUsSurvive: Sex Worker Art as Activism
Elizabeth Dayton, UCLA
The Non-Reproductive Ontology of Performance: Aliza Schvarts “Abortion Art”
Rosemary Candelario, Texas Woman’s University

Kenly Elizabeth Kelly Brown, UC Berkeley
Menstruation: The Experiences of Trans and Non-Binary Individuals
Claire Halling, Arizona State University

163. Lesbian Pulp: A Queer Storytelling Workshop
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 17
MODERATOR
Kiki Loveday, University of California Santa Cruz
PRESENTER
Kiki Loveday, University of California Santa Cruz

164. (race)sure in/and Trans*/Feminist Futures
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 18
MODERATOR
Declan Silveira, CSU Stanislaus
PRESENTERS
Lessons from the Past; Paths to the Future: Early TERFs and the Case of Sandy Stone
Debra A. Michals, Merrimack College
Trans-Exclusionary Radical Feminism as White Nationalism
Peter Cava, Louisiana State University
White Privilege and Trans Identities
Matisse DuPont, Simmons University

165. Deconstructing Patriarchy, Decolonizing Academic Institutions, and Imagining Transformative Potentials
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 19
MODERATOR
L K Mae, Oregon State University / Feminist Formations
PRESENTERS
Making Masculinities in The Walking Dead
John Craig Costello, Arizona State University
Teaching about Rape and Anti-Rape Activism: Curricular Responses to Campus Sexual Assault
Laura Wolford, Newcomb College Institute at Tulane University

Promoting Transnational, Transformative Justice in the Gender & Technology Classroom
Samuel Z. Shelton, Oregon State University
Engaging male students and addressing masculinities in responses to sexual violence at post-secondary institutions
Emily Colpitts, York University

166. The Politics of Silence: Transforming Gender and Sexuality
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 20
PRESENERS
Censorship and the Freedom of (Hate) Speech: Trans Feminism and the Politics of Silence
Julien Fischer, Duke University Graduate Program in Literature
Trans*-as-Quiet: On Sacred Interiority
Daniel B Coleman, University of North Carolina at Greensboro
Navigating and Healing from the Virginity Complex
Rogelia Mata, San Diego State University

Down with the (Cis)tem: Envisioning Transfeminist Solidarity in the Twenty-First Century and Beyond
Meagan Solomon, Texas Christian University
The Nepantleran Episteme Uncoiled Throughout Code-switching and Knowledge Translocalities
Fernanda Vega, San Diego State University

167. Transforming Reproductive Labor: Latin American Domestic Work in Theory and Praxis
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 21
MODERATOR
■ Tamara Mose, Brooklyn College
PRESENTERS
■ Elizabeth Hutchison, University of New Mexico
■ Erynn Masi de Casanova, University of Cincinnati
■ Leda M. Perez, Universidad del Pacifico
168. Advancing the Discipline: External Reviews as Innovative Best Practice in WGS

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 22
MODERATOR
■ Annalee Lepp, University of Victoria
PRESENTERS
■ Michele Tracy Berger, University of North Carolina at Chapel Hill
■ Catherine Orr, Beloit College
■ Ann Braithwaite, University of Prince Edward Island
■ Karlyn Crowley, St Norbert College
169. Feminist Pedagogical Crossings: Wake, Rise, Reach Across & Act

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 23
MODERATOR
■ Nicholas Belongie, University at Buffalo, SUNY
PRESENTERS
Teaching Feminisms and Transnationalisms in “Woke” Times
■ Shahin Kachwala, SUNY Oneonta
Fostering Empathy in the Classroom as an Antidote to Dehumanization
■ Jessica MacNamara, Keuka College
The Personal is Empirical: Teaching Students About Diversity Science
■ Charlene Christie, SUNY Oneonta

Capstone as Activist Praxis: Academic Labor, Community Organizing, & Experiential Learning
■ Melinda Quinn Brennan, SUNY Oneonta
170. Transnational and Transgenerational Mentoring: Women of Color Transforming Academic Borders
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 24
MODERATOR
■ Manoucheka Celeste, University of Florida
PRESENTERS
■ Sara Diaz, Gonzaga University
■ Ralina Joseph, University of Washington
■ Noralis Rodriguez-Coss, Gonzaga University
171. Re-conceptualizing Historicitie of Black Women in Democratic Brazil
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 25
PRESENTERS
Traditional and Political: A Reconceptualization of Brazil’s Baianas de Acarajé
■ Vanessa Castaneda, Tulane University
Crowning a Queen in “Xica da Silva”: Queering History and the New Democracy of Televised Multiculturalism
■ John A Mundell, University of California, Berkeley; Department of African American Studies
042. Reading up the Ladder of Privilege: Unsettling Feminist Theory in the Community College Classroom
1:00PM - 2:15PM
HILTON UNION SQUARE UNION SQUARE 17
MODERATOR
■ Alissa Stehns, Iowa State University
PRESENTERS
Imagining Global Justice, Ex/Tending Feminist Knowledge: Community College Student Voices and Subjectivities
■ Sheryl Fairchild, Sacramento City College
“Resistance From the Margins: Emerging Narratives of Community Colleges as Sites of Social Justice”
■ Jill M. Adams, Jefferson Community & Technical College

Teaching to Transgress in the 21st Century Community College Classroom
■ Bridget Kriner, Cuyahoga Community College
175. On Having a PhD in ‘Grievance Studies’ in the Era of Trump
SPONSOR: GENDER, WOMEN’S, AND FEMINIST STUDIES GRADUATE STUDENT AND PHD INTEREST GROUP
9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN A
MODERATOR
■ Joe Basiliere, Grand Valley State University
PRESENTERS
■ Gwendolyn Beetham, University of Pennsylvania
■ Krista Benson, Grand Valley State University
■ Evangeline (Vange) Heiliger, Smith College
■ Saidah K. Isoko, The Ohio State University
■ Jocelyne Bartram Scott, Texas Tech University
176. Transgressing Sonic Boundaries, Making Feminist Spaces
9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN B
PRESENTERS
The Dysphoric Musician: Sharing Stories of Gender Affirmation Through Music Performance
■ Myles Francis McLean, University of North Texas
Performing (Queer) “Ordinary Superstar”:

2019 NATIONAL WOMEN’S STUDIES ASSOCIATION CONFERENCE
Hypnagogic Pop and De-Orientalizing the Retro-Futuristic Soundscape
- Runchao Liu, University of Minnesota Twin Cities

177. AMC: Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora
9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN C
MODERATOR
- Gwendolyn Deloris Pough, Syracuse University
- Elizabeth Currans, Eastern Michigan University

AUTHOR
- Jessica Nydia Pabón-Colon, SUNY New Paltz

178. Modes of Protest: Exploring expressions of sexual agency, desire and rights based activism in Bangladesh
9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN D
PRESENTERS
The Unruly Women of Quota Reform Movement, Political Power of Rage, and Postfeminism
- Rawshan E Fatima, Rutgers University
Public scholarship on gender and sexuality in times of surveillance in Bangladesh
- Saad Adnan Khan, University of Washington

Heterosexual Profession, Lesbian Practices: How Sex Workers’ Sexuality Right Positions Through Intersection of Sexuality, Gender, and Class Within the Hierarchy of LGBT Activism in Bangladesh
- Shuchi Karim, Department Of Women's Studies And Feminist Research

Ethical Reckoning: Gender, Vulnerability and Agency in Bangladeshi Liberation War Film
- Elora Halim Chowdhury, University of Massachusetts Boston

179. Disabled-Student Organizers Challenge the University’s Appropriation of Accessibility and Inclusion
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
PRESENTERS
- Jennith Lucas, Syracuse University
- Priyadarshini Panneer, Syracuse University
- Laura Jordan Jaffee, Syracuse University

181. Pedagogies of the Im/Possible: Teaching Black Popular Culture and Social Justice Movements
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)
PRESENTERS
- Charneka Lane, American University
- Lydia Kelow-Bennett, University of Michigan
- Heidi R. Lewis, Colorado College

182. Transpacific Testimonies: Intersecting Histories of Imperialism, Gender, and Disability
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)
PRESENTERS
- Eunjung Kim, Syracuse University
Visualizing Harm: The Scopic Violence of Agent Orange Identification
- Natalia Duong, University of California Berkeley
Beyond PTSD: Reading Le Ly Hayslip’s Memoirs as Illness Testimony
- Ai Binh Ho, University of Michigan
Rethinking the Resistance-Agent-Humanity Triangle: Trauma and Rehabilitation in the Aftermath of Japan’s Wartime Sexual Violence
- Lin Li, University of Wisconsin, Madison

183. That’s Queer: Healing & Creative Resistance in Response to Bury Your Gays
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)
MODERATOR
- Erika Abad, University of Nevada Las Vegas

PRESENTERS
- Morgan Clapp, Georgia State University
- Nicole Cristina Espinosa, University of Nevada at Las Vegas
- April Loni R Cadavona, TGIF/F
- Rianilda Yap, Workday

184. Staging organizing: reflections on community-engaged arts as sites for political and cultural change
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)
PRESENTERS
- Roberta Hunte, Portland State University
- Eddy Francisco Alvarez, Portland State University
- Catherine Duffly, Reed College

185. Tension, Promise, and the Limits of Solidarity: Rethinking Transnational Feminisms through Global Black Feminist Politics
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 7
MODERATOR
- Natalie D.A. Bennett, Women’s Leadership and Resource Center

PRESENTERS
- Amina Mama, University California
186. Motherhood Reimagined: Disabilities and Adoption

9:35AM - 10:50AM
Hilton Union Square Golden Gate 8

Presenters
On Friendlessness: “Orphans,” Disability, and Motherhood
- Ryan Lee Cartwright, University of California, Davis

A Motherhood Penalty for Atypical Mothers? Working While Caring for Children with Disabilities
- Stacia L. Kock, Salisbury University

‘Esto es lo que hay’ [This is all we got]: Mothers in Mexico navigating oppressive policy as they advocate for their children with disabilities
- Ana Cristina Lopez, New Mexico State University

187. Presidential Session: Decolonizing Solidarities: The Case of Kashmir

9:35AM - 10:50AM
Hilton Union Square Imperial B

Moderator
- Deepiti Misri, University of Colorado, Boulder

Presenters
Haciendo Caras: Kneading Art into Feminist Pedagogies
- Tanya Diaz-Kozlowski, Illinois State University

Trump, if you’re listening, Pussy Riot! is Online & in the Classroom
- Marian Sciacchitano, Washington State University

It’s Time for Arts & Resistance! College-aged Artistic Activism
- Gavin Weiser, Illinois State University

190. STEMinist: Demanding Racial and Gender Equity in Science and Technology

9:35AM - 10:50AM
Hilton Union Square Nob Hill 04

Presenters
Promoting Equity and Inclusion in Engineering Education
- Lauren Kuryloski, SUNY, University at Buffalo

“Notes for the Feminist Science Lab/Classroom”: Possibilities for Queer and Feminist Science in the University
- Maya Cruz, UC Davis

From undoing to doing: the impact of the gender system on millennial women’s experiences in STEM occupation
- Katherine Doerr, The University of Texas at Austin

Kara Takasaki, UT Austin

BlackGirlCode: Navigating Race, Gender and What It Means to be a Scientist
- Holly Okonkwo, Purdue University

191. Innovating across boundaries of self, space, and state

9:35AM - 10:50AM
Hilton Union Square Nob Hill 05

Presenters
Transgressing the Revolution: Feminist Modes of Love, Collective Feeling, and Decentralization in Armenia’s 2018 Events
- Tamar R Shirinian, University of Tennessee

Spatial Politics of Queer Home in Modern Paris
- Ella Martin-Gachot, Smith College

Sexual refugees or trendsetters? French queers of color caught between the multi-ethnic banlieues and the Gayborhood
- Mohamed Amadeus Mack, Smith College

Between Radical Orientalism, Global Sisterhood, and State Feminism in Postcolonial Tunisia
- Amy Kallander, Syracuse University

192. Sexual Modernity, Assimilation and the Politics of State-Sanctioned Inclusion

9:35AM - 10:50AM
Hilton Union Square Nob Hill 06

Presenters
“Marriage is fucked up anyway”: Adult Children of Queers & Family Beyond the State
- Emma Schuster, University of California Santa Barbara
Same Sex Marriage as a Threat to Canadian Multiculturalism
- Amy Verhoeghe, York University
Reimagining Sexuality in Canada: Polygamy and the case of Mohammed Shafia
- Sharifa Patel, McMaster University

193. Aging and Ageism Caucus Business Meeting
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 07

194. Trans/Gender Variant Caucus Business Meeting
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 08

196. Feminist Labor Organizing: Collective Action for Academic Workers
SPONSOR: CONTINGENT FACULTY INTEREST GROUP
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 02
MODERATOR
- Sekile M. Nzinga-Johnson, Northwestern University

PRESENTERS
- Sunita Bose, SUNY New Paltz
- Michelle Corbin, Worcester State University
- Pamela Rodela, California State University, San Marcos
- Anne R Rosela, California State University, San Marcos

197. Global Communities and International Justice in First and Second Wave Feminism
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 03

PRESENTERS
- Emma Goldman’s International Solidarity
  - O James Rocha, CSU Fresno
As Women to the Cause of Women: The WUO’s International Feminism
  - Mona Rocha
Complicating the Wave Theory: Global Community Building and the US National Women’s Conference
  - Ashley Baggett, North Dakota State University

198. Partial (Be)longing: Communities of survival amongst marginalized and same-sex/gender women in Canada and the Caribbean
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 04

MODERATOR
- Muna-Ud-Di Ali, University of Toronto

PRESENTERS
- Rajanie (Preity) Kumar, Yrk University
- Muna-Ud-Di Ali, University of Toronto

199. Transnational Activism and Relational Citizenship
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 06

MODERATOR
- Judy Tzu-Chun Wu, University of California, Irvine

PRESENTERS
- A Woman is the Cure of a Woman: Transnational Sisterhood in the Digital Age
  - Marame Gueye, ECU

United in Peace: Vietnamese and American Women’s Transnational Feminist Alliance During the Vietnam War
  - An Thuy Nguyen, University of Maine

Feminist Technoscientific Activism and Global Ecological Citizenship from the 1970s to Today
  - Emma Schroeder, University of Maine

Theorizing a Feminist Solidarity: Organizing Transnational Spaces, Enacting Justice Campaigns, Transversing Borders Across and Between the Americas.
  - Joan Simichchik, University of Toronto

200. Movement Pedagogies: Centering the Politics of Embodied Knowledge in our Classrooms
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 08
MODERATOR
- Dasha A Chapman, Davidson College

PRESENTERS
- J Delcace, Brown University
- Sharon Freda Kivenko, Tufts University
- Lailhe Weidman, Hampshire College

201. Out of Space and Time: A Conversation on Self-Care, Trauma, and Experiencing Fatness
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 09

PRESENTERS
- Shawna Falkins, Department of Gender and Women’s Studies, University of Kentucky
- Rory Barron, University of Cincinnati
- Mel Lesh, University of Kentucky

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 10

PRESENTERS
- Eric Anthony Grollman, University of Richmond

Resisting Sexual Harassment in Academia
- Taylor J. Mathews, Clark Atlanta University

A Latinx Testimonial of Motherhood in Academia
- Patricia Herrera, University of Richmond

Women of Color Academics: Sharing Our Stories and Claiming Our Space
- Archana Pathak, Virginia Commonwealth University
203. Honoring Embodied Knowledges: Lived Experience and Gendered Ways of Knowing

**9:35AM - 10:50AM**

**HILTON UNION SQUARE UNION SQUARE 11**

**PRESENTERS**

*In the Case of Antiblackness: Anti-Oedipus as Feminist Epistemology*
- Christopher Chamberlin, University of California, Berkeley

“I am complete, unwritten”: A Black feminist autoethnography
- Shavaun Sutton, Independent Scholar

*Bridging Non-Binary Knowledges: Epistemic Solidarity Between Various Non-Binary Ways of Being*
- Gabrielle Miller, Oregon State University
- Low Femme, Low Theory
- Andi Schwartz, York University

**204. Maternal Epistemologies of Justice: Readings from the Chicana M(other)work Anthology**

**9:35AM - 10:50AM**

**HILTON UNION SQUARE UNION SQUARE 12**

**MODERATOR**
- Michelle Téllez, University of Arizona

**PRESENTERS**
- Larissa M. Mercado-Lopez, California State University, Fresno
- Irene Lara, San Diego State University
- Verónica Nelly Vélez, Western Washington University

**205. Art of Resistance: Reading Transnational Responses to Racialized Medical Violence**

**9:35AM - 10:50AM**

**HILTON UNION SQUARE UNION SQUARE 13**

**MODERATOR**
- Susan Shaw, Oregon State University

**206. Ku’er, Lesbian, and Trans Resistance to State Violence and Repression**

**9:35AM - 10:50AM**

**HILTON UNION SQUARE UNION SQUARE 14**

**PRESENTERS**

*Dr. Libertina Amathila’s Medical Practices: Shaping Post-Apartheid Women’s Healthcare in Namibia*
- Kelly Jo Fulkerson Dikuwa, The Ohio State University

*A Counter to Opening the Black Body: Doreen Garner’s Purge*
- Maggie Unverzagt Goddard, Brown University

**207. Rise Up and Go: Resistance in Performance and Visual Culture**

**9:35AM - 10:50AM**

**HILTON UNION SQUARE UNION SQUARE 15**

**PRESENTERS**
- Dara Nix-Stevenson, The Experiential School of Greensboro
- Alexandra Joye Warren, JOYEMOVEMENT dance company

**208. Friendship as the Basis of Transnational Academic Collaboration**

**9:35AM - 10:50AM**

**HILTON UNION SQUARE UNION SQUARE 16**

**MODERATOR**
- Susannah Bartlow, Independent Scholar

**PRESENTERS**
- Catherine Orr, Beloit College
- Shelby L Crosby, University of Memphis
- Phyllis Burns, Otterbein University
- Kelly Mocas, Adler University
211. Planting Seeds: Food Justice Through Community-based Learning  
9:35AM - 10:50AM  
HILTON UNION SQUARE UNION SQUARE 19  
PRESENTER  
■ Jovannys Mejia, Santiago Canyon College

212. Underneath and Beyond Protest: Community Regeneration and the Politics of Care  
9:35AM - 10:50AM  
HILTON UNION SQUARE UNION SQUARE 20  
MODERATOR  
■ Annie Paradise, Center for Convivial Research and Autonomy (CCRA)  
PRESENTERS  
■ Ashley Ann Cooper, Arizona State University  
■ Diego Avalos, Arizona State University

213. Trans Surveillance/Trans Resistance: Entanglements of Trans Identity and (Cis)temic Violence  
9:35AM - 10:50AM  
HILTON UNION SQUARE UNION SQUARE 21  
MODERATOR  
■ Jozette Belmont, Women’s and Gender Studies, The Graduate Center, CUNY  
PRESENTERS  
Trans* Resistance and Incorporation in the World of Code  
■ Alyssa Bossenger, Indiana University  
“Resisting! Arrest”: Transness, Visibility, and Spectacle  
■ Vic Overdorf, Indiana University  
Subversion and Assimilation of Transitions within the Medical Industrial Complex  
■ Kate Shindle, Indiana University of Bloomington  
Learning (Trans)Gender: The spectacle of the trans child in schools  
■ Kirsten Cornelison, Women’s and Gender Studies, The Graduate Center, CUNY

214. Bodies that Haunt: Transgressing Neoliberal Imaginaries and Economies  
9:35AM - 10:50AM  
HILTON UNION SQUARE UNION SQUARE 22  
MODERATOR  
■ Quynh N. Pham, University of San Francisco  
PRESENTERS  
Embodied Memory: Sufism and Hauntology  
■ Aytak Akbari-Dibavar, York University  
Dangerous Blooms: Hout Bophana and Exemplary Death  
■ Emily Marielle Mitamura, University of Minnesota  
The Singularity of the Missing Body  
■ María José Méndez, University of Minnesota

215. The Affective Politics of Motherhood and Resistance in a Global Context  
9:35AM - 10:50AM  
HILTON UNION SQUARE UNION SQUARE 23  
MODERATOR  
■ Laura Normand, World Foodgrains Bank  
PRESENTERS  
Bereaved Black Mothers and Maternal Activism in the Racial State  
■ Erica S. Lawson, The University of Western Ontario  
Wound and Witness: The Gendered Politics of Victimhood and Narration in Bali, Indonesia  
■ Leslie Dwyer, George Mason University  
Strategies of Strength and Identity of Melanesian Mamas Under Conditions of Annihilative Violence  
■ Julian Smythe, Mauro Centre for Peace and Justice  
The Biopolitics of Survival: Women, Pronatalism and Black Identity in Papua, Indonesia  
■ Maryani Palupi Rasidjan, University of California, Berkeley  
Love as a Practice of Resistance Against the Necropolitical Management of Migration  
■ Lisa McLean, George Mason University

216. Undergraduate Community-Engaged Research: Uniting Feminist Theory and Practice  
9:35AM - 10:50AM  
HILTON UNION SQUARE UNION SQUARE 24  
MODERATOR  
■ Brian Riedel, Rice University  
PRESENTERS  
■ Carly Thomsen, Middlebury College  
■ Brooke Elizabeth English, Rice University  
■ Josephine Paulette Tittsworth, Texas Transgender Non-discrimination Summit

217. Migratory Discourses: a Transnational Feminist Examination  
9:35AM - 10:50AM  
HILTON UNION SQUARE UNION SQUARE 25  
PRESENTERS  
■ Pramila Venkateswaran, Nassau Community College  
■ Brigitte Marti, WomenIncluded

11:10AM - 12:25PM  
HILTON UNION SQUARE FRANCISCAN A  
MODERATOR  
■ Lisa Levenstein, University of North Carolina at Greensboro  
Linda Burnham  
■ Linda Burnham, National Domestic Workers Alliance  
Roxanne Dunbar-Ortiz  
■ Roxanne Dunbar-Ortiz, California State University, East Bay  
Loretta Ross
219. Who Decolonizes?: Geographies of Resistance
SPONSOR: SOUTH ASIAN FEMINIST CAUCUS
11:10AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN B
MODERATOR
Brendan Corcoran, Indiana State University
PRESENTERS
Remembering the Resistance of Pioneer South Asian Americans
Nalini Iyer, Seattle University
Unwounded Hymens, Blood-Seedings: Mapping Justice “all over India”
Namita Goswami, Indiana State University

220. #Bodies: Social Media and the Body in Cyberspace
11:10AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN C
MODERATOR
Siqi Cheng, University of Cincinnati
PRESENTERS
Milky Ways: Analyzing Possibilities and Limitations of Social Media Breastfeeding Content as Feminist Body Politics
Julia Mason, Grand Valley State University
#BodyPosi #ThirstTrap: Online Objectification as Self-Love
Sara Watson, Chatham University
40 Years of Resistance against Compulsory Veiling in Iran
Claudia Yaghoobi, The University of North Carolina at Chapel Hill

221. Porn/Sex/Work/Theory: Trans Pleasure as Resistance
11:10AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN D
MODERATOR
Eva Hoffmann, Whitman College
PRESENTERS
Healing Offerings: The work of Debora Kuetzpal Vasquez in Cuba
Patricia Herrera, University of Richmond
Transforming Ovid’s Metamorphoses: Gender, Violence, and Rome
Erika Zimmermann Damer, University of Richmond
Gender Violence Otherwise: Exploring Ancient Greek and Contemporary U.S. Rhetorics for Abolishing Gender Violence
Manlee Mifsud, University of Richmond

222. Critical Race & Disability Studies Approaches to Public Health & Health Activism
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
MODERATOR
Eva Hoffmann, Whitman College
PRESENTERS
Gender, Sanism and Racialized Narrative Prosthesis: Black Women’s Erasure from Mad Representation
Jessica Rae Waggoner, Indiana University
“we need a god who bleeds now”: Health Activism and Spirituality in Contemporary Black Women’s Literature
Anna Hinton, University of North Texas
Black Disability Politics in the National Black Women’s Health Project
Sami Schalk, University of Wisconsin, Madison
Settler Ableism in Anti-Obesity Discourse
Jessica Cowing, College of William and Mary

223. Gender-Based Violence: Community-Building and Resistance Through Feminist Pedagogical and Artistic Practices
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)
MODERATOR
Eva Hoffmann, Whitman College
PRESENTERS
Disability Rights through Reproductive Justice
Michelle Jarman, University of Wyoming
Subverting State Scripts: Abortion Providers as Insurgent Frontline Workers
Elise Higgins, University of Kansas
Women’s Bodies as Battlefields: Long Acting Reversible Contraceptives as Reproductive Control
Della J Winters, University of Tennessee - Knoxville
Case Studies in the Current Practices and Future Promises of Self-Induced Abortion
Hillary Gyuras, University of Cincinnati

224. Reproductive Justice, Abortion Rights, and Counternarratives
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)
MODERATOR
Elise Higgins, University of Kansas
PRESENTERS
Disability Rights through Reproductive Justice
Michelle Jarman, University of Wyoming
Subverting State Scripts: Abortion Providers as Insurgent Frontline Workers
Elise Higgins, University of Kansas
Women’s Bodies as Battlefields: Long Acting Reversible Contraceptives as Reproductive Control
Della J Winters, University of Tennessee - Knoxville
Case Studies in the Current Practices and Future Promises of Self-Induced Abortion
Hillary Gyuras, University of Cincinnati

225. Loud Architectures
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)
MODERATOR
Freda L. Fair, Indiana University, Bloomington

PRESENTER
*Clandestine Aesthetics, a Shifting Landscape in the 1980s*
Faye R. Gleisser, Indiana University

226. Am I Doing It Right?: Interrupting Internalized Institutionality as WGSS Doctoral Students
*11:10AM - 12:25PM*
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

MODERATOR
Cassandra Hall, Women, Gender, and Sexuality Studies/Queer Studies - Oregon State University

PRESENTERS
Whitney J Archer, Oregon State University
Sasha A Khan, Oregon State University
Rebecca J. Lambert, Oregon State University

227. Disability justice in the academy: Is transformation possible? A collective autoethnography
*11:10AM - 12:25PM*
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)

PRESENTERS
Ria DasGupta, University of San Francisco
Liz Lopez, University of San Francisco
Nicola McClung, University of San Francisco
Stacey Milbern, Community Scholar

228. Re-igniting Campus Activism on Gender-based Violence: A Call to Action Amidst Political Backlash

SPONSOR: CONFRONTING CAMPUS SEXUAL ASSAULT INTEREST GROUP

*11:10AM - 12:25PM*
HILTON UNION SQUARE GOLDEN GATE 7

MODERATOR
Yi-Chun Tricia Lin, Southern Connecticut State University

PRESENTERS
Simona Sharoni, Merrimack College
Susan Freeman, Western Michigan University
Rebecca Atencio, Tulane University
Leila Whitely, University of California San Diego

229. Transnational, Transgenerational, and Transformative Feminisms: Perspectives from the Global Feminisms Archive
*11:10AM - 12:25PM*
HILTON UNION SQUARE GOLDEN GATE 8

MODERATOR
Abigail Stewart, University of Michigan

PRESENTERS
Chinese Feminist Struggles in a Changing World
Zheng Wang, University of Michigan
Examining the Links Between Intersecting Structures of Domination and Psychological Resistance to Inform Gendered Justice
Shelly Grabe, University of California
“Whoever Says There Are No Women in this Struggle, Does Not Know Anything”: Exploring Nicaraguan Cross-Generational Feminisms
Eimeel Carolina Castillo Dona, University of Michigan Ann Arbor

230. PRESIDENTIAL SESSION: Queer Africa
*11:10AM - 12:25PM*
HILTON UNION SQUARE IMPERIAL B

MODERATOR
Joy Caroline Hayward-Jansen, University of Massachusetts, Amherst

PRESENTERS
Queering Normativity in Colonial Kenya
Elizabeth Winifred Williams, University of Kentucky
Ukuphazama inNatali: How queer and indigenous theorizing unsettles South African colonial histories
T.J. Tallie, Washington and Lee University
Queer Pan-Africanism
Elliot James, University of Minnesota Morris

231. Queering care: Reimagining health beyond the carceral state
*11:10AM - 12:25PM*
HILTON UNION SQUARE NOB HILL 02

MODERATOR
Darius Bost, University of Utah

PRESENTERS
Queering harm reduction: Abolitionist care at a peer-led clinic for sex workers
Dilara Yarbrough, San Francisco State University
Stigma R Us: Abortion Clinics as a Site of Potential for Transgender Health Care Resistance
Natalie Ingraham, CSU East Bay

232. Haunting and Memory as Space-Making
*11:10AM - 12:25PM*
HILTON UNION SQUARE NOB HILL 03

PRESENTERS
Claudia Rankine’s Citizen: An American Lyric and Quotidian Discourses of Survival
Rebecca Louise Fussell, Michigan State University
Beyond the Borders of the Living: The Ghosts of Helen Oyeyemi’s White is for Witching
Stacie Cruz, Rice University
Mapping the trial of violence: The
memorialization of public space as a form of protest in Ciudad Juárez

Elva Fabiola Orozco, Texas Christian University

233. Voices of Embodied Resistance: The Power of Personal Narratives to Make Room for All Bodies

Elva Fabiola Orozco, Texas Christian University

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 04

MODERATOR

Joanna Rankin, University of Calgary

PRESENTERS

Joanna Rankin, University of Calgary

Dana Berkowitz, Louisiana State University

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 05

234. Librarians Task Force Business Meeting

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 06

235. Anti-Violence Organizing and State Power in the 20th-Century United States

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 07

MODERATOR

Liam Oliver Lair, West Chester University

PRESENTERS

Catherine Jacquet, Louisiana State University

The Use of Title IX to Address Sexual Violence on American College Campuses, 1972-1990

Desiree Abu-Odeh, Columbia University

Deserving Victims: Black Women’s Anti-Rape Advocacy in 1980s Chicago

Caitlin Reed Wiesner, Rutgers University-New Brunswick

236. Feminist Media Studies Interest Group Business Meeting

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 08

237. Gender, Citizenship, and the State: Border-Crossing in South Asia

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 01

MODERATOR

Lisa A Costello, Georgia Southern

PRESENTERS

Lisa A Costello, Georgia Southern

Clare Walsh, Georgia Southern University

Ashley Strickland, Georgia Southern University

Marielle Van Willigen, Georgia Southern University

238. Can Survey Data Queer a Southern Campus? Re-evaluating Space with Results of a Campus-wide Student Perception Survey of Life, Sex, and Sexuality

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 02

MODERATOR

Lisa A Costello, Georgia Southern

PRESENTERS

Lisa A Costello, Georgia Southern

Clare Walsh, Georgia Southern University

Ashley Strickland, Georgia Southern University

Marielle Van Willigen, Georgia Southern University

239. Sex Work as Care Work

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 03

MODERATOR

Niamh Timmons, Oregon State University

PRESENTERS

Niamh Timmons, Washington State University

240. The Creative Politics of Self Care, Healing, and Bearing Witness

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 04

PRESENTERS

Misdiagnosed. Miss/Diagnosed. Ms. Diagnosed.: New Ways of Knowing Survivance

LeConte Dill, New York University

Toward a Feminist Future of Collective Care

Nelli Sargsyan, Marlboro College

She Says, “I Am Not Your Negro.” One Black Woman’s Protest Against Invisibility

Venida Rodman Jenkins, New Jersey City University

Achtu At: Mujeres que se Niegan a Desaparecer

Danielle Bermudez, University of California, Merced

Sick Woman Poetics: Black Feminism, Disability Justice, and the Politics of the Care Network

Angela Hume, University of Minnesota, Morris

241. Notes Across the Diaspora: Pop Music and Transnational Identity

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 05

MODERATOR

Andreana Clay, San Francisco State University

PRESENTERS

“M.I.A. coming back with power power”: Documentary Resurrections and Feminist Disarticulations

Meenasarani Linde Murugan, Fordham University

Niamh Timmons, Oregon State University
"Breathe to the Rhythm": Grace Jones and the Performance of Diasporic Pasts
- Christine Capetola, The University of Texas at Austin

The Counter-Poetics of Rhythm in the Videos for Janet Jackson's The Velvet Rope
- Ayanna Dozier, McGill University

242. The Shape of History: Race, Colonial Engagements, and Truth
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 06
MODERATOR
- Zainab Abbas, Independent Scholar

PRESENTERS
Clitoridectomy from Metropole to Colony: (Re)constructing ‘Female Circumcision’ in Colonial Kenya, c. 1866-1970
- Gabrielle L Payne, University of Minnesota Twin Cities

"What we tried to do was open white women’s eyes": The Women’s School, Black Power and Women’s Liberation
- Say Burgin, Dickinson College

Beyond Acknowledgement as Ethics: Engaging the Racial/Colonial Entanglements of Higher Education
- Sheeva Sabati, University of California, Santa Cruz

Virginia’s Relationship with Race: An Examination of the Breakdown of Race Relations in Trump’s America
- Donna Taylor, Independent Scholar

243. Sexual Identities, Memory, Trauma, and Revolution
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 08
MODERATOR
- Joan Simalchik, University of Toronto

PRESENTERS
The Performative Appearance of the Body in the Post-Revolutionary Iran
- Toloo Riazi, University of California, Santa Barbara

The Historicizing of the Stonewall Inn Riots and the Harmful Consequences of Mythologizing Gay History
- Sammy Weiss, Women’s and Gender Studies, The Graduate Center, CUNY

Contested Memories: Memorializing Gender and Sexuality of Holocaust Trauma
- Barbara LeSavoy, The College at Brockport

244. Adoption and Social Justice: State Power, Transnational Legal Regimes, and Which Families Count?
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 09
PRESENTERS
- Lori J. Askeland, Wittenberg University
- Kimberly D McKee, Grand Valley State University
- Kit Myers, University of California, Merced
- Shannon Gibney, Minneapolis Community & Technical College

245. Intimate Publics and Gender Politics in the Transnational Middle East
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 10
MODERATOR
- Ann Cvetkovich, Carleton University

PRESENTERS
Intimate Publics of Divination
- Zeynep Kurtulus Korkman, University of California Los Angeles Department of Gender Studies

Insurgent Desire: Securitization of Queer Kurdish Sexualities in Istanbul
- Emin Karakus, School of Anthropology, University of Arizona

246. Pleasure Activism: Bodily Desires as a Site for Protest
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 11
MODERATOR
- Catherine Ferland, Simmons College

PRESENTERS
Redefining Self-Care: Challenging the Neoliberal “I” in Favor of the Collective “We”
- Marnie Murray, Simmons University

P*ssy Poppin’ On the Charts: Female Obscenity as Liberating Practice and Protest
- Brina Gambrell, Simmons University

Take Me To The Feeling: Pop Music and the Frontiers of Female Desire
- Lauren Elizabeth Artiles, Harvard Book Store

247. The BODYlogues: Engaging Feminist and Queer Theory, Body Politics, and Activist Pedagogy
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 12
MODERATOR
- Kylan Mattias de Vries, Southern Oregon University

PRESENTERS
- Carey Jean Sojka, Southern Oregon University
- Jay Lundy, Pacific Northwest College of Art
- Melissa Cuevas, N/A
- Claire Harkola, Jackson County Sexual Assault Response Team
- Sky Carpenter, Southern Oregon University

248. Double Precarity: Women in Factories and the Gig Economy
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 13
MODERATOR
- Dana Linda, San Mateo County Commission on the Status of Women
PRESENTERS

Imagination Against the Grain: A Case Study of the National Domestic Workers Alliance in the Rising Gig Economy
- Siqi Cheng, University of Cincinnati

Resistance and the Gig Economy: A Historical Perspective
- Lindsay Bartkowski, Temple University

The Politics of Gender for Women Textile Workers in a Tunisian Factory Zone: An Ethnographic Account of Emphasized Femininity, Pious Femininity, and Female Masculinity
- Claire Claire Oueslati-Porter, University of Miami

249. Interrogating Race, Gender, and Sexuality in State and International Migration Policy

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 14
MODERATOR
- LaVona L. Reeves, Eastern Washington University

PRESENTERS

Activating Peace: A Transnational Feminist Examination of Critical Refugee Studies
- LaDawn Elisa Prieto Johnson, Biola University

Racial Necropolitics Through the Site of Health: The Case of Crimmigration in Canada
- Jemima Nomunum Boada, Western University

The politicization of safety: Dismantling asylum for victims of gender-based persecution
- Christina Gerken, Indiana University South Bend

250. Landscapes of Resistance and Refusal in Technological and Visual Cultures

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 15
MODERATOR
- Emma Schuster, University of California Santa Barbara

PRESENTERS

Tiffany Pollard and Debates over “Digital Blackface”: Mapping a Visual Culture of Black Women as GIFs
- Anna Wald, University of California, Santa Barbara

“Don’t panic but we’re maybe all gonna die soon”: Rural Deindustrialization, Millennial Affects, and Radical Love in Night in the Woods
- Allison Pierce, University of California Santa Barbara

Black Feminist Refusal in Robert Pruitt’s Afrofuturist Aesthetics
- Megan Spencer, University of California, Santa Barbara

251. Showing up With Love: Queer Family, Community and Accountability

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 16
MODERATOR
- Sheena Malhotra, California State University, Northridge

PRESENTERS

Ann Russo, DePaul University
- Latifa Farah, DePaul University

Christine (Cricket) Keating, Ohio State University
- Aimee Carillo Rowe, California State University, Northridge

Noami Greyser, University of Iowa
- Francesca Therese Royster, DePaul University

252. Pedagogy and Politics in Feminist-Queer Theory

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 17
MODERATOR
- Ashwini Tambe, University of Maryland-College Park

PRESENTERS

Barbara Shaw, Allegheny College
- L. Ayu Saraswati, University of Hawai’i, Manoa

AnLouise Keating, Texas Woman’s University
- Kimberly A. Williams, Mount Royal University

253. Workers’ resistance: Critical transnational feminist reflections on precarity, labor of sedition, and experimental solidarity

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 18
PRESENTERS

Precarious roads or the state? The conundrum of the workers’ union and Bangladesh road transport safety protest
- Rawshan E Fatima, Rutgers University

Solidarity as an experiment: How can we think about workers’ resistance?
- Nafisa Tanjeem, Lesley University

Spaces of exception: National interest and the labor of sedition
- Dina Mahnaz Siddiqi, New York University

254. Disrespectable, Disposable, Dissenting: Trans/Queer Biopolitics in the Trump Era

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 19
MODERATOR
- Melissa M. Gonzalez, Davidson College

PRESENTERS

Queer, Suicide, Contagion
- Rachel Leviit, Kansas State University

Pussy/Riot: The Biopolitics of Dissent at the 2017 Women’s March on Washington and
DisruptJ20 Protests
- Katie Horowitz, Davidson College

Transgender Movements Beyond Resistance/Complicity
- Eli Erlick, University of California, Santa Cruz

Transnormativity, Queer Modernity and Dispensability
- Kai Breaux, Stony Brook University

255. The Politics of Resistant Knowledge Production in Contemporary Academic Capitalism

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 20

MODERATOR
- Suzanne Bergeron, University of Michigan-Dearborn

PRESENTERS
- Suzanne Bergeron, University of Michigan-Dearborn
- V Spike Peterson, University of Arizona
- S. Charusheela, University of Washington, Bothell
- Jennifer Cohen, Miami University
- Drucilla K Barker, University of South Carolina

256. ‘Strategies of Refusal’: Black Women’s Activism and Dreams of Liberation

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 21

PRESENTERS
- Abbey Lincoln: The Plight and Flight of Black Women in Love and Liberation
  - Stephanie Shonekan, UMASS Amherst
- Fugitive and Imaginative Writings: U.S. Black American Women ‘Dream’ of Cuba
  - Cristina Mislav, University of Missouri, Columbia
- “The Meaning of Emancipation According to Black Women”: The Class Politics of Radical Black Feminism
  - Keona Ervin, University of Missouri
- The Invisible Women of Toni Morrison’s Sula and Jesmyn Ward’s Sing Unburied Sing
  - Sheri-Marie Harrison, University of Missouri

257. Can the (Southeast-Asian) Women and Transgender Speak?: Autoethnography at the Margin by Four Thai Feminists

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 22

MODERATOR
- LeeRay Costa, Hollins University

PRESENTERS
- “Changing Landscapes in Domestic Violence Research: A Case Study of (and by) a Thai Family”
  - Wachana Sermsathanasawat, Thammasat University
- Can a [Thai] Trans Speak?: Finding a Way to Subjectivity Through My Queer Archives
  - Chanathip Suwannanon, Thammasat University
- Hiding in My Online Diary: Examining a Thai Girl’s Autoethnography and Personal Space Through Surviving Digital Archives
  - Mattanyu Meksawat, Thammasat University

258. Autoethnograph and Space-Making

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 23

PRESENTERS
- Remembering the Forest Through the Trees
  - Jessica Lynn Richardson, Michigan State University
- Spatializing Privilege and Inequality through Family Migrations
  - Christina D Weber, North Dakota State University
- Soul Calls: A Hmong Woman’s Vision
  - Karen Vang, University of California, Davis


11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 24

MODERATOR
- Colette Cann, USF

PRESENTERS
- Nicole Y Beveridge, City University New York: Kingsborough Community College
- Red Washburn, CUNY Kingsborough
- Tania Rodriguez, Exploring Transfer Vassar College
- Kimberly Natalia Williams Brown, Vassar College
- Bernetta Parson, Independent Scholar
- Alexandria Joesica Smalls, Vassar College

260. Litany for Survival: Re-learning How to Write Personal Experience in a Post-Critical Academy

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 25

MODERATOR
- Jessica Eileen Jones, University of Delaware

PRESENTERS
- Jessica Eileen Jones, University of Delaware
- Nicolette Bragg, University of Delaware
- Tamar Shirinian, University of Tennessee

650. Consent Culture: Examining Daily Consent on the Micro Level

11:00AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN C

PRESENTERS
- Jen Hawkins, Southern Connecticut State University

261. FRIDAY PLENARY: Laboring and the Politics of Re/Production
12:45PM - 2:45PM
HILTON UNION SQUARE GRAND BALLROOM SALON B
MODERATOR
- Laura Briggs, University of Massachusetts, Amherst

PRESENTERS
- Dána-Ain Davis, City University of New York
- Aren Aizura, University of Minnesota
- Valerie Francisco-Menchavez, San Francisco State University
- Lynn Roberts, CUNY Graduate School of Public Health & Health Policy
- Siri Suh, Brandeis University

262. #ArchiveBlackWomen: Preservation and Access to Black Women’s stories
3:00PM - 4:15PM
HILTON UNION SQUARE FRANCISCAN A
MODERATOR
- Charmaine Renee Long, University of Wisconsin-Milwaukee

PRESENTERS
"Rest Assured: Establishing Donor Relationship with Black Women”
- Kenvi Phillips, Schlesinger Library

“Seen, Heard, and Preserved: Archivist and Donor Relationships”
- Amber L. Moore, Schlesinger Library, Radcliffe Institute for Advanced Study

“Preserving Black Women’s Collections at a Historically Black College”
- Holly Smith, Spelman College

“Liberating and Exhausting: Community Engagement Using Black Women Writers Collections”
- Gabrielle M Dudley, Emory University

263. Indigeneity in the Americas and the Pacific
3:00PM - 4:15PM
HILTON UNION SQUARE FRANCISCAN B
PRESENTERS
Racialised Gender in 19th-Century British Columbia: Control and Resistance in Frederick Dally’s Cartes de Visites
- Rachel Hurst, St. Francis Xavier University

Soundscape of Survivance: How Nawat Pipil Women’s Singing “unmakes” Western Borders.
- Violet Barton, UC Merced

Resistance in the Pacific from Nuclear Imperialism to Climate Catastrophes: Pacific Islander Woman on the Global Stage Fighting for Change
- Lauren Hirshberg, Regis University

Beyond borders: Māori women’s activism in the Pacific
- Hineiimoana Greensill, Faculty of Māori & Indigenous studies, University of Waikato

264. Keywords for Gender and Sexuality Studies
3:00PM - 4:15PM
HILTON UNION SQUARE FRANCISCAN C
PRESENTERS
- Karma Chavez, University of Texas, Austin
- Aimee Bahng, Pomona College
- Aren Aizura, University of Minnesota
- Mishuana Goeman, UCLA Gender Studies

265. Empowering Public Scholarship in Digital Space
3:00PM - 4:15PM
HILTON UNION SQUARE FRANCISCAN D
MODERATOR
- Carmen Rios, Ms. Magazine

PRESENTERS
- Janell Coreen Hobson, University at Albany, SUNY
- Carrie N. Baker, Smith College
- Susan Shaw, Oregon State University

266. Performing Protest, Translating Justice: Race, Gender and the Construction of Knowledge
3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
PRESENTERS
Protesting through Pederasty
- Meredith Lee, Berea College

Racialization of gesture in queer burlesque: histories of violence and strategies for revenge
- Julia Havard, University of California Berkeley

Renovating Whiteness as Property
- Jess Dorrance, UC Berkeley

All the World’s an Aryan Stage: Race, Caste and Gender in Bharatendu Harischandra’s Durlabh Bandhu
- Anandi Rao, University of California, Irvine

267. Feminist Research with Multiply Marginalized Communities: Expanding Feminist Methodological Possibilities
3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)
PRESENTERS
Conducting Feminist Research in the Context of Care and Confinement
- Hailee Yoshizaki-Gibbons, University of Illinois at Chicago

A Trans Latina Methodology
- Andrea Bolivar, University of Michigan

Disrupting White ALS Spaces: Decolonizing Anthropological Methods and Methodologies
- Chelsey R Carter, Washington University in St. Louis

268. Revolutionary Aging: Age and Resistance in Contemporary Television and Literature
SPONSOR: AGING AND AGEISM CAUCUS

3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

MODERATOR
■ Linda M. Hess, University of Frankfurt

PRESENTERS
‘Armchair Activism’ and the Ageing Woman of Postfeminism in the Television Reboot, Murphy Brown
■ Lucinda Rasmussen, University of Alberta
Snapshots of a Revolutionary: Age, Power, and Politics in the Later Poetry of Adrienne Rich
■ Melanie Ann Cattrell, Blinn College

“Good Girls” and Subversive Spies: Aging, Motherhood, and Female Criminality in Television Drama
■ Katherine Lehman, Albright College
Elder Women Write Protest Poetry
■ Lois E. Rubin, Pennsylvania State University

269. The Politics of Remembering AIDS Activism: Race, Gender, and Radical Acts of Caretaking
3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

MODERATOR
■ Marika Cifor, University of Washington

PRESENTERS
ACTing UP in the AIDS Archives: Gender, Race, and the (Un)Making of AIDS Histories
■ Marika Cifor, University of Washington

“Telling Your Story is Also A Part of Resistance”: Kia Labeija, AIDS, and Urban Inequality
■ Darius Bost, University of Utah

“Dear Audre’: Black Gay and Lesbian Caregiving as HIV/AIDS Activism the 80s

270. Whose Right to the City?: Feminist Crip Urbanism (1)
3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

PRESENTERS
Death and Life in the Livable City
■ Aimi Hamraie, Vanderbilt University
Crip Nightlife
■ Kevin Gotkin, New York University
How able is sustainable transport?
■ Raquel Velho, Rensselaer Polytechnic Institute

271. Disability as Possibility: The Transformative Power of Creating Accessible Movements and Education
3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)

PRESENTERS
■ Kennedy Healy, Seeds

272. Forging Resistance Consciousness, Navigating the Politics of Recognition: (Re)Reading Overlooked Radical Imaginaries
3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 7

MODERATOR
■ Susan Schweik, University of California, Berkeley

PRESENTERS
DisCrit Feminist Solidarity asResistance: Ada Gobetti’s Critical Consciousness
■ Beth A. Ferri, Syracuse University

Combatting “scraps of baffled hate,” Focusing on “little promises, just under cover”: Reading Resistance in Gwendolyn Brooks’ Maud Martha
■ Vivian M. May, Syracuse University
Running/Writing as Resistance: “Tigerbelle: The Wyomia Tyus Story”
■ Rita Liberti, California State University East Bay

273. Eugenic-Era Institutions and Aesthetics
3:00PM - 4:15PM
HILTON UNION SQUARE GOLDEN GATE 8

PRESENTERS
“Three Generations of Imbeciles Are Enough:” Institutionalizing Eugenics
■ Kristin Lindgren, Haverford College
Maternity, Medicine, and Curative Feminism
■ Jess Libow, Emory University
“Sense, Senselessness, and Automatic Writing in Gertrude Stein’s ‘Melanchta’”
■ Clare Mullaney, Hamilton College

“Searching for Safe Counsel: aesthetics of eugenics and the draw of the degenerate”
■ Theresa Tansuan, Haverford College

274. Poster Presentation and Art Reception
3:00PM - 4:15PM
HILTON UNION SQUARE GRAND BALLROOM SALON A

PRESENTERS
A Black Feminist Content Analysis of Gender and Sexuality in Living Single
■ Amari Juanita Smallwood, Grand Valley State University

Asian Baby Girls, Gangsters, or Galls at the Forefront of Asian American Feminism
■ Yuanqi Ivy Zhou, University of California, Berkeley

Embodied Citations: The Church of Black Feminist Thought
■ Miyuki Baker, UC Berkeley

Leveraging the Archive to Curate Liberatory Learning Spaces for People of All Ages
275. AMC: Making Mirrors: Righting/Writing by and for Refugees

3:00PM - 4:15PM
Hilton Union Square Imperial B

Moderator
Hassani Scott, Sani and Company

Author
Becky Thompson, Simmons College

276. Teaching Women’s Movements in This Moment: Where do we go from here?

3:00PM - 4:15PM
Hilton Union Square Nob Hill 03

Moderator
Carla E. Jones, California State University, Sacramento

Presenters
Sujatha Moni, CSUS Women’s Studies

277. Toxic Ecologies

3:00PM - 4:15PM
Hilton Union Square Nob Hill 04

Moderator
Mez Baker-Médard

Presenters
Armaghan Ziaee, University of Cincinnati

Politics of Space for Diasporic Literature: Iranian-American Writers Imagine Home, Nation, and Community

Yalda Nafiseh Hamidi, Stony Brook University


Gabriella Neda Nazari, Western Washington University

The Performance Art of Feminist Protests in Iran

Ladan Zarabadi, University of Cincinnati

278. Iran, Worlding, and the Poetics of Space

3:00PM - 4:15PM
Hilton Union Square Nob Hill 05

Moderator
LaVona L. Reeves, Eastern Washington University

Presenters
Utilizing Spatial Relations to Transform Cultural Norms

Armaghan Ziaee, University of Cincinnati

Politics of Space for Diasporic Literature: Iranian-American Writers Imagine Home, Nation, and Community

Yalda Nafiseh Hamidi, Stony Brook University


Gabriella Neda Nazari, Western Washington University

The Performance Art of Feminist Protests in Iran

Ladan Zarabadi, University of Cincinnati

279. Black Geographies

3:00PM - 4:15PM
Hilton Union Square Nob Hill 06

Presenters
Ingredients of Empire — Oceans, Black Petes and VOC Spices

Mikki Stelder, University of Amsterdam and University of British Columbia

The Politics of Spatial Confinement: Jim Crow Geographies, Sexual and Reproductive Health, and Housing Insecurity from the Progressive Era to the 21st Century

Carolette Norwood, University of Cincinnati

Mapping Black Feeling: Gun Violence, Space, and Place

Myria Anyse Anderson, Brown University

280. Our Hearts are Not on the Ground: Indigenizing an Environmental Justice Discourse and Praxis Through a Feminist Lens

3:00PM - 4:15PM
Hilton Union Square Nob Hill 07

Moderator
Roxanne Dunbar-Ortiz, California State University, East Bay

Presenters
Dina Gilio-Whitaker, California State University San Marcos

Cutcha Risling Baldy, University of California, Davis

Pamela Redela, California State University, San Marcos

281. The Politics of Queer Family Making

3:00PM - 4:15PM
Hilton Union Square Nob Hill 08

Moderator
Mary Trigg, Rutgers University

Presenters
Engendering the Anti-Social Thesis: The Queerness of Pregnancy in Maggie Nelson’s The Argonauts

Tyler Carson, Rutgers University

‘Did you slap her across the face like a good Jewish mother?’: The Felt Sense of Family in Transparent

Mikaela Feroli, University of Kentucky

There’s Never a Good Time for Queer Family Making in the Contingent Academic Labor Force

Jocelyne Bartram Scott, Texas Tech University

282. Transgressing Borders between the Academy and Communities: Laying Bare Activist Scholarship and Transnational Organizing

3:00PM - 4:15PM
HILTON UNION SQUARE NOB HILL 09

PRESENTERS
- Patricia Krueger-Henney, University of Massachusetts Boston
- Monique Antoinette Guishard, CUNY Bronx Community College
- Monisha Bajaj, University of San Francisco
- Valerie Francisco-Menchavez, San Francisco State University

283. Rewriting Infertile Identity: Oral History, Portraiture, Documentary Poetics

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 01

MODERATOR
- Robin Silbergleid, Michigan State University

PRESENTERS
- Robin Silbergleid, Michigan State University

284. Berea College: Pushing the Border between Capitalizing on Student Labor and the Free Tuition Promise

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 02

PRESENTERS
- Meg Colwell, Berea College
- Dayzaughn Graves, Berea College
- Alona Norwood, Berea College

285. Social Justice on Campus and In the Classroom: A Critical Discussion of Activism and Pedagogy

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 03

MODERATOR
- Alisha Lynn Menzies, University of Tampa

PRESENTERS
- Rachel E. Silverman, Embry Riddle University
- Emily Davis Ryalls, California Polytechnic State University

- Elizabeth Adan, California Polytechnic State University, San Luis Obispo
- Taylor Joy Mitchell, ERAU
- Jessica McKee, Embry-Riddle Aeronautical University

286. Our Silence Will Not Protect Us: De-mystifying sexual abuse within marginalized communities

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 04

PRESENTERS
- Emerald L. Christopher-Byrd, University of Delaware
- Sharam, Haya, and the MeToo Movement in Muslim Communities
- Saba Fatima, SIUE

The place of race, culture, and class when British South Asian men groom White girls
- Sana Rizvi, University of Exeter

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 05

MODERATOR
- Monica J. Casper, University of Arizona

PRESENTERS
- Kelsey Dayle John, University of Arizona
- Animals and Homoesickness
- Alexandra Aryana Isfahani-Hammond, UCSD

Black-Animal Kinship in Jordan Peele’s ‘Get Out’
- M. Shadée Malaklof, Berea College

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 06

MODERATOR
- Archana Kaku, University of Pennsylvania

PRESENTERS
- Abortion, Genetic Screening, and the Biopolitics of Debility
- Jennifer Denbow, California Polytechnic State University

Promise of Resilience: Governance and Resistance in Crisis-Times
- Alix Olson, Oxford College of Emory University

The Biopolitics of Medicaid: Work Requirements, Health Risk Assessment, and Behavioral Self-Management
- Leifa Mayers, Grand Valley State University

289. Fat Politics and Violences: Conceptualizing Resistance to Sexual, Medical, and State Violences

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 07

MODERATOR
- Amy Erdman Farrell, Dickinson College

PRESENTERS
- Guys Like That: On Fat Bodies, the Politics of Innocence, and Rape Culture
- Ashleigh Shackelford, Free Figure Revolution

Fat Zebra: Medical Grotesquerie and the Elephant in the Exam Room
- Sara Diaz, Gonzaga University

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 08

MODERATOR
- Amy Verhaeghe, York University

PRESENTERS
- On the Im/possibilities of Anti-racist and Decolonial Publishing as Pedagogical Praxis
- Amy Verhaeghe, York University
291. Organizing for Justice On Campus and Beyond: The WILL Program Model
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 09
MODERATOR
Melissa Ooten, University of Richmond

PRESENTERS
Holly Blake, University of Richmond
Kobi White, University of Richmond
Alexis Hills, University of Richmond
Helen Li, University of Richmond

292. Transnational Justice through Critical Feminist Pedagogy
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 10

PRESENTERS
Sera Mathew, Point Park University
Decolonizing education in the feminist classroom
Barbara Barrow, Point Park University
I didn't sign up for a feminist course, but ...
Rita Daniels, Western Washington University
Transformation from Within: Practicing Feminist Critical Pedagogy
Ann Oberhauser, Iowa State University

293. Marginality as a Source of Radicalism: The WGS Classroom at Community Colleges
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 11

MODERATOR
Amanda Loos, Harold Washington College

PRESENTERS
Heather Rellihan, Anne Arundel Community College
Genevieve Carminati, Montgomery College
Sara Hosey, Nassau Community College
Jill M. Adams, Jefferson Community & Technical College
Donna Thompson, Chandler-Gilbert Community College
Prnaya Dreana Hydia Green, Anne Arundel Community College

294. Surviving Erasure: Using Archives for Social Justice
SPONSOR: LIBRARIANS TASK FORCE
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 12

MODERATOR
Sara A Howard, Princeton University

PRESENTERS
Regina Roberts, Stanford University Libraries
MATTIE TAOMINA, SUTRO LIBRARY
Kris Kasianovitz, Stanford Libraries

295. Southern Questions: Sexuality and Racial Capitalism
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 13

MODERATOR
Gina Dent, University of California, Santa Cruz

PRESENTERS
Feminist Futures, Trans/Futures: Caste, Labor and Sexuality
Anjali R. Arondekar, University of California, Santa Cruz
Subjects on the Record: Sexuality, Indemnification and Capital
Geeta H Patel, UNIVERSITY OF VIRGINIA

296. Diversity, Deficiency, and Debt: Challenges in Education
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 14

PRESENTERS
Abolitionist Faculties: Unsettling Development in the Neoliberal University
Travis Sands, Metropolitan State University
Lower Ed: For-profits and the Financialization of Labor Market Inequality
Caleb E Dawson, University of California Berkeley
Advising, Authority, and the At-Risk Student
Rachel Bowser, Georgia Gwinnett College
Susan Hays Bussey, Georgia Gwinnett College

297. The House of Resistance and the Undercommons: Black Women’s Academic Leadership as Insurgent Fugitivity
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 16

PRESENTERS
Domonique Johnson, Tufts University
Denise Baszile, University of Miami Ohio

298. Gender, Based, Violence: Feminist Research, Policy, Pedagogies and Activism & Advocacy
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 17

PRESENTERS
Courtney Diener, George Mason University
Leah M. Adams, George Mason University
Angela Jean Hattery, George Mason University
Earl Smith, George Mason University
Bonnie Stabile, Schar School of Policy and Government, George Mason University

299. Traveling Theories: Rethinking race transnationally
3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 18

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 22

PRESENTERS

Can There Be a Feminist Ethnography? Reflecting on fieldwork under U.S. Blockade of Cuba
- Jamie Lynn Palmer, University of Nevada Reno

Learning to be refused: Exploring refusal, consent, and care in activist storytelling research
- Melissa Baldwin, Trent University

Phenomenology, Intersectionality and Theorizing Lived-Experience in Women and Gender Studies
- Lisa M. Anderson, Arizona State University
- Jacqueline M Martinez, Arizona State University

(E)racing myself: utilizing critical autoethnography to examine diaspora and race
- Archana Pathak, Virginia Commonwealth University

303. Digital Imaginaries: Negotiating Economies with Disabled, Queer, and Sex Worker Bodies

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 24

PRESENTERS

- Karen W. Tice, University of Kentucky
- Shawna Felkins, Department of Gender and Women’s Studies, University of Kentucky

More than a Game: Reflections of Heteronormativity in Women’s Sports Films
- Leah Faw, UC Berkeley

Making Waves: Female Athletes Resisting and Reclaiming the Black Reproductive Body
- Mel Lesch, University of Kentucky

“Race, Gender, Football, Trauma: Arguments for and Against the Preservation of American Football”
- Jennifer L Croissant, University of Arizona

304. Bodies in the Arena: Sports and Embodiment

3:00PM - 4:15PM
HILTON UNION SQUARE UNION SQUARE 25

PRESENTERS

- Rose Brewer, University of Minnesota

305. Gendering Racial Capitalism: Black Feminist Community Organizers and Scholar-Activists Theorize Transnational and Intersectional Labor Connections

4:35PM - 5:50PM
HILTON UNION SQUARE FRANCISCAN A

PRESENTERS

- M Adams, Freedom, Inc.
- NTanya Lee, LeftRoots

306. Feminista, Queer and Trans Practices of Community and Diasporic World Making through Movement(s), Art, and Sound

4:35PM - 5:50PM
HILTON UNION SQUARE FRANCISCAN B

PRESENTERS

- JTanya Lee, LeftRoots
“Feminista Hip Hop/Futurismo Feminista: Sumak Kawsai/Buen Vivir/Living Right in the Americas/Abya Yala.”
- Michelle Habell-Pallan, University of Washington
- Eddy Francisco Alvarez, Portland State University

Con el pelo suelto y el corazón abierto: Jotería Activists Find Inspiration in Gloria Trevi
- Eddy Francisco Alvarez, Portland State University

307. Contingent Faculty Interest Group Business Meeting
4:35PM - 5:50PM
HILTON UNION SQUARE FRANCISCAN C

308. Distance Education Interest Group Business Meeting
4:35PM - 5:50PM
HILTON UNION SQUARE FRANCISCAN D

4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)

MODERATOR
- Christine Hasson Gilfrich, Texas Woman’s University

PRESENTERS
Crazy Quilt: Crip/Mad Embodied Storytelling through Spacetime
- Sasha A Khan, Oregon State University

“Some Ancestors are Children”: Dis/embodied Memory as Method
- Cassandra Hall, Women, Gender, and Sexuality Studies/Queer Studies - Oregon State University

Taking Dreams Seriously: Dreaming (as) Cracked Method/ology
- Lzz Johnk, Oregon State University

310. Videogames and (Digital) Cultures of Knowledge

4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

MODERATOR
- Holly Blake, University of Richmond

PRESENTERS
Raiding Wisdom: Shadow of the Tomb Raider (2018) and the Politics of Archaeology
- Kristin MS Bezio, University of Richmond

Expanding Intersectional Game Play: Cross-Cultural Perspectives on Analog and Digital Game Playing Cultures
- Rebecca Yvonne Bayeck, Pennsylvania State University
- Gabriela T. Richard, Pennsylvania State University

Virtual redlining and digital ghettos: The forced creation of ‘hush harbors’ in digital gaming communities
- Kishonna Leah Gray, University of Illinois at Chicago

311. Intergenerational Feminist Politics at the Intersections of Art and Activism
4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

MODERATOR
- Raquel Velho, Rensselaer Polytechnic Institute

PRESENTERS
- Linda Turner Bynoe, California State University, Monterey Bay

“There are no Blacks in Argentina”: Mirta Toledo and the Poetics of (re)Visibilization
- Sandra García Sanborn, California State University, Stanislao

Folk Dance as Feminist Critique in Turkey’s Grassroots Activism
- Sevi Bayraktar, University of California, Los Angeles

“I Can’t Say I Hated Her”: Rebellious Daughters in Black Immigrant Fiction
- Asha Jeffers, Dalhousie University

312. Feminist Publishing Across/Crossing Borders
SPONSOR: PUBLISHING FEMINISMS INTEREST GROUP
4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

MODERATOR
- Julie R. Enszer, University of Mississippi

PRESENTERS
Publishing Intimacy: Envisioning Resistance through Feminist Diaries
- Meredith Benjamin, Barnard College

Remediating Lesbian Pornography: The On Our Backs Digitization Debate
- Elizabeth Groeneveld, Old Dominion University

Rhizomatic Resistance: Environmental and Trans-Species Ethics in Feminist and Queer Print Culture
- Louran Whitworth, Agnes Scott College

313. Whose Right to the City?: Feminist Crip Urbanisms (2)
4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

MODERATOR
- Jina B. Kim, Smith College

PRESENTERS
- Stacey Milbern, Community Scholar
- Adonia Elena Lugo, Antioch University Los Angeles
- Sarah McCullough, UC Davis
- Aimi Hamraie, Vanderbilt University
314. Confronting Campus Sexual Assault Interest Group Business Meeting
4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)

315. Rural Queer Studies Beyond the Rural: On Class, Movement, and Mobility
4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 7

MODERATOR
Nicholas L. Clarkson, New College of Florida

PRESENTERS
The Lesbian Avengers Civil Rights Organizing Project and the Threat of Rural Homophobia
Jae Basiliere, Grand Valley State University
Labor, play and technological changes in rural queer communities
Stina Soderling, Hamilton College
From the Page to the Screen: Reflections on the Movement of Rural Queer Studies
Carly Thomsen, Middlebury College
The Hidden Costs of Gaycations: Queer Cross-Class Contact in Rural Resort Towns
Brynn Wilfong, Grand Valley State University

316. The Dialectic of Digital Culture: Reproducing Privilege and Oppression in Digital Spaces
4:35PM - 5:50PM
HILTON UNION SQUARE GOLDEN GATE 8

MODERATOR
David Michael Arditi, University of Texas at Arlington

PRESENTERS
Theorizing the Dialectic of Digital Culture
David Michael Arditi, University of Texas at Arlington
‘This is what a (Digital) Feminist Looks Like’: Economies of Reification or Resistance?
Lisa Daily, New York University
Ariella C Horwitz, Cal State University Fullerton
Queering the Straight World?: Mommy Blogs, Queer Kids, and the Limits of Digital Advocacy
Jennifer Lynn Miller, University of Texas at Arlington
From the Wild West to Silicon Valley: Shifting Models of Reproductive Medicine in North America
Amy Renae Speier, University of Texas, Arlington

317. AMC: Hungry Translations: Relearning the World Through Radical Vulnerability
4:35PM - 5:50PM
HILTON UNION SQUARE IMPERIAL A

AUTHOR
Richa Nagar, University of Minnesota

318. From Margin to Center: Palestine and the Browning of NWSA 5 Years after Puerto Rico
4:35PM - 5:50PM
HILTON UNION SQUARE IMPERIAL B

MODERATOR
Laila Farah, DePaul University

PRESENTERS
Interrogating White Supremacy in Academia: Creating Alternative Spaces for Racialized Students’ Scholarship and Well-Being
Benita Bunjun, Saint Mary’s University
Where are the Black female faculty? Creating Space for Transformation and Change in White Canadian Academia
Isalean Harris, Saint Mary’s University
Ancestral and Educational Migrations: Mapping Affective Fractures and Transgressing Pain for Transformational Healing through Academia
Ahrthyh Arumugam, Women and Gender Studies Department
Scholar-Activist Anti-Colonial Feminist Disruptions in Academia
Tanisi Pooran, Saint Mary’s University

320. Asexuality Studies Interest Group Business Meeting
4:35PM - 5:50PM
HILTON UNION SQUARE NOB HILL 03

321. Feminist Mothering Caucus Business Meeting
4:35PM - 5:50PM
HILTON UNION SQUARE NOB HILL 05

322. Feminist Spirituality Interest Group Business Meeting
4:35PM - 5:50PM
HILTON UNION SQUARE NOB HILL 06

323. Science and Technology Task Force Business Meeting
4:35PM - 5:50PM
HILTON UNION SQUARE NOB HILL 07

324. Anti-Colonial Feminist Praxis and Transgressions in the Academy
4:35PM - 5:50PM
HILTON UNION SQUARE NOB HILL 08

MODERATOR
Benita Bunjun, Saint Mary’s University

PRESENTERS
Interrogating White Supremacy in Academia: Creating Alternative Spaces for Racialized Students’ Scholarship and Well-Being
Benita Bunjun, Saint Mary’s University
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Ahrthyh Arumugam, Women and Gender Studies Department
Scholar-Activist Anti-Colonial Feminist Disruptions in Academia
Tanisi Pooran, Saint Mary’s University
325. Queer and Trans People of Color Caucus Business Meeting

4:35PM - 5:50PM
Hilton Union Square Nob Hill 09


4:35PM - 5:50PM
Hilton Union Square Union Square 01

MODERATOR
- Amy Bhatt, University of Maryland, Baltimore County

PRESENTERS
- “Rad Womxn and Femmes in the Pacific Northwest:” A Zine by Rad Undergrads in a Lower Division GWSS Course
  - Julie Shayne, University of Washington-Bothell
  - Penelope Wood, Campus Library University of Washington Bothell and Cascadia College

Decolonizing Collections: Students in Partnership with The ____ Museum of Natural History and Culture
- Raissa DeSmet, University of Washington, Bothell

Power in Peer Education: From Acculturation to Knowledge Production
- Karen Rosenberg, University of Washington Bothell

327. Remembering This Bridge: Memory as Transnational Feminist Methodology and Praxis

4:35PM - 5:50PM
Hilton Union Square Union Square 02

MODERATOR
- W. Chris Johnson, University of Toronto

PRESENTERS
- R. Cassandra Lord, University of Toronto
- Nicole Charles, University of Toronto Mississauga
- Ruthann Lee, University of British Columbia

328. Teatime and Textbooks: Race, Citationality, and Pedagogical Transformation in the Classroom

4:35PM - 5:50PM
Hilton Union Square Union Square 03

MODERATOR
- Sara Haq, University of Southern California

PRESENTERS
- Donnesha Alexandra Blake, Alma College
- Jocelyn Coates, University of Maryland College Park
- Justin Sprague, West Chester University

329. Anti-White Supremacy Task Force Business Meeting

4:35PM - 5:50PM
Hilton Union Square Union Square 04

330. Subverting the Mandates of Method: Intersectional Approaches to Psychological Science

4:35PM - 5:50PM
Hilton Union Square Union Square 05

MODERATOR
- Lanice R Avery, University of Virginia

PRESENTERS
- Alexis Grayce Stanton, University of Virginia
- Kayla Fike, University of Michigan
- Harley Dutcher, University of Michigan

331. Academic Freedom Task Force Business Meeting

4:35PM - 5:50PM
Hilton Union Square Union Square 06

332. Poetics of Remembrance: Transnational Memory Making and the Politics of Survival

4:35PM - 5:50PM
Hilton Union Square Union Square 07

PRESENTERS
- Shaina Shaikh, California State University, Northridge
- Catherine Zehra Sameh, University of California, Irvine

333. Anti-Disciplinary Challenges to Institutionalization of Muslim Studies: Attending to Relationailities and Transnational Contexts in Academia

4:35PM - 5:50PM
Hilton Union Square Union Square 08

PRESENTERS
- Shaista Patel, University of California, San Diego
- Khanum Shaikh, California State University, Northridge

334. Artistic Assembly, Print Making, and Gendered Resistance
335. Archiving Activism: Alternative Ways of Documenting and Engaging with Social Justice

4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 11
MODERATOR
- Sara A Howard, Princeton University

PRESENTERS
The Women Are Marching: Collecting Voices of Protest
- Mattie Taormina, Sutro Library

The Revolution Will Be Digitized: Issues of Privacy and Community Participation in Preserving Digital Records of Organizing and Protest
- Bernadette Birzer, Newcomb College Institute, Tulane University

Take Back the Archives: Exploring the Records of Sexual Violence Prevention Activism in the Era of #MeToo
- Chloe Raub, Newcomb College Institute of Tulane University

Documenting Online Social Protest and Activism: Archiving and Providing Access to Web Content
- Kris Kasianovitz, Stanford Libraries

336. Narrating Bodies in Literature, Music, and Dance

4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 12
MODERATOR
- Claudia Castañeda, Institute for Interdisciplinary Studies, Emerson College

PRESENTERS
Stories Women Carry: Memory and Ownership of Reproductive Narratives
- Subhalakshmi Gooptu, English Dept, UMass Amherst

The Backbone (of the Nation) Doesn’t Bend: Native Women Dancing Within the Confines of Carceral Genocide
- Tria Blu Wakpa, University of California, Los Angeles

Multimedia Storytelling as a Vitally Fraught Space of Feminist Disability Resistance: Representation, Tensions and Identity
- Patty Douglas, Brandon University
- Margaret F. Gibson, University of Waterloo

337. Racial Economies, Gendered Autonomies: Women’s Bodies as the Site for Social Change

4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 13
MODERATOR
- Janell Coreen Hobson, University at Albany, SUNY

PRESENTERS
From Rachel Dolezal to Blackfishing: Contemporary Gendered Performances of Blackface
- Jessina Mariah Emmert, University at Albany

Women’s Athletic Bodies: Racial Difference, Masculinization, and Representation
- Shelby Elizabeth Mack, University at Albany

338. Affirming Intersex/Trans* Futures

4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 14
MODERATOR
- Amanda Swarr, University of Washington, Seattle

PRESENTERS
The Secret History of Cis: Towards an Intersex and Trans Epistemology of Gender
- Julian Gill-Peterson, University of Pittsburgh

Intersex Rage: Mobilizing Negative Affect
- David Rubin, University of South Florida

Affirming Desire in Intersex/Trans* Studies
- Meridith M. Kruse, University of Southern California

339. Sensing Otherwise: Decolonial Imagination & Solidarity Through Transmedia/Transdisciplinary Art

4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 15
PRESENTERS
Connecting Diasporic Visuality and Border Sensing
- Injeong Yoon, University of Arkansas

Through a New Lens: Disrupting Institutional Norms and the Colonial Legacy of Canons
- Anthony Kascak, University of Arkansas

Voices of Ceramics & Assemblies of Bodies: Multisensorial Art Installation Enacting Solidarity
- Minah Kim, University of Arkansas

340. Hate Has No Home Here: Intersectional Campus Activism in Perilous Times

4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 16
PRESENTERS
- Paulina Adams, Curry College
Sarah Simmons, Curry College
Sarah Lindsey Augusto, Curry College

341. Fat Bodies Becoming: Feeling Fatness in Literary and Visual Creation
4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 17

PRESENTERS
Performing the Fat Book: Literature, Performance and the Body as Significant Artifact
- Kimberly Dark, California State University, San Marcos
Fat in Bloom: James Unsworth’s Floral Collages
- Xavier M. Watson, Indiana University
Letting the camera tell the stories of Black women’s bodies: A womanist perspective
- Y. Falami Devoe, Antioch University
Queer(ing) Fat Fem(me)ininities: The Intersectional Politics of Queer Fat Femme Embodiment
- Allison E. Taylor, York University

342. Black-Magic Medicine Woman: Black Women’s Health, Sexuality, and Wellness in Friendship-Futures
4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 18

MODERATOR
- Courtney Desiree Morris, Pennsylvania State University

PRESENTERS
- Whitney A. Peoples, University of Michigan
- Claudine Olivia Taaffe, Vanderbilt University

343. Recovery, Resilience, and Resistance in Puerto Rico
4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 19

PRESENTERS
Puerto Rican Women's Bodies, National
Futurity, and Allyship
- Malia Lee Womack, The Ohio State University
Recovery, Resilience and Empowerment: Women as agents of change in the aftermath of hurricane Maria in Puerto Rico
- Mariana Teresa Guzzardo, California State University, East Bay
- Alina Engelman, California State University, East Bay
Cartographies de Color: Black Female Embodiment and the Racialization of Property in the Puerto Rican Imaginary
- Ashley Coleman Taylor, The University of Texas at Austin
The Movimiento Amplio de Mujeres de Puerto Rico: Twelve years of struggles and resistance
- Maria I Tamargo, Universidad Interamericana de Puerto Rico

344. Catching Fire: Resistance and Healing Through Art-Making
4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 20

PRESENTERS
- Barbara C. Daughter, California Institute of Integral Studies
- Cristina Rose Smith, CSU, Dominguez Hills
- Samantha Catalina Sinclair, Samantha Sinclair Coach
- Jeannette Kiel, Artist

345. Spirit in the Dark: Literacies For Survival
4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 21

MODERATOR
- Ali Jones-Bey, Subversal Media

PRESENTERS
Centering Community and Black Lives Matter as Literacy
- Hui-Ling Sunshine Malone, New York University Metro Center

346. Ethnographic Frictions: Negotiating Embodiment, Awkward Relations, Intimacies in Ethnographic Work
4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 22

MODERATOR
- Annu Daftuar, Stony Brook University

PRESENTERS
Just Like A Friend: The Role of Friendships in Calibrating Ethnographic Positionality
- Shweta Krishnan, George Washington University
Gendered Embodiment of the Researcher during Ethnographic Fieldwork in a Conflict Region of India
- Shruti Mukherjee, Stony Brook University
Diving into Space: Entanglement in the Politics of the NASA Cosmos
- Ferhan Guloğlu, George Washington University
Cultivating Motherhood: Reproductive Politics in Turkey
- Ferhan Guloğlu, George Washington University

347. Diasporic Pedagogy
4:35PM - 5:50PM
HILTON UNION SQUARE UNION SQUARE 23

MODERATOR
- Jennifer Freeman Marshall, Purdue University

PRESENTERS
The Woman From Caricou: Audre Lorde and Dionne Brand Respond to the 1983 US Invasion of Grenada
- Alexandria Naima Smith, Rutgers University
Afro-Caribbean Women’s Understanding of

Diasporic Dialogue
- Noor Jones-Bey, Metropolitan Center for Research on Equity and the Transformation of Schools
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Spill: Scenes of Black Feminist Fugitivity by Alexis Pauline Gumbs

Tendencies by Eve Kosofsky Sedgwick

Brilliant Imperfection: Grappling with Cure by Eli Clare
352. Registration (Saturday)
7:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM A

353. Yoga for Every Body: Yoga as a Practice of Freedom (Saturday)
7:00AM - 8:30AM
HILTON UNION SQUARE PLAZA ROOM B

PRESENTERS
■ Becky Thompson, Simmons College

374. Childcare (Saturday)
8:00AM - 9:00PM
HILTON UNION SQUARE NOB HILL 10

397. Quiet Space (Saturday)
9:00AM - 6:00PM
HILTON UNION SQUARE PLAZA ROOM B

396. Parental Care Room (Saturday)
9:00AM - 6:00PM
HILTON UNION SQUARE NOB HILL 01

399. Exhibit Hall (Saturday)
9:00AM - 6:00PM
HILTON UNION SQUARE YOSEMITE ROOM

354. Ms. Committee of Scholars Meeting
7:15AM - 8:45AM
HILTON UNION SQUARE NOB HILL 02

355. AMC: Women’s Political Activism in Palestine: Peacebuilding, Resistance, and Survival
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN A

AUTHOR
■ Sophie Richter-Devroe, Hamad Bin Khalifa University

356. Advancing Black Feminism in Public Health:
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN B

PRESENTERS
■ Quinn Gentry, Messages of Empowerment Productions, LLC

357. Human Rights Praxis on the Frontlines: Forging Solidarities and Resistance to State Violence
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN C

PRESENTERS
■ Alice Kim, University of Chicago
■ Add Chandni Desai

358. Fortifying Borders: Social/Spatial Constructions of Difference
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN D

MODERATOR
■ Heather Montes Ireland, DePaul University

PRESENTERS
Making Borders, Making Others: US/French Comparisons
■ Catherine Raissiguier, Hunter College
Permeance of Immigrant Stigma & Technologies of Gender
■ Melinda Quinn Brennan, SUNY Oneonta
Contagious Constructions: Law, Identities, and the Borders of the National Body
■ Ariel Sincoff-Yedid, Indiana University

359. Pedagogies of Transformation
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)

PRESENTERS
Property, Postsocialism and Critical Communication Pedagogy in the Post-Truth Era
■ Jennifer A Zenovich, San Francisco State University
Cultivating Transnational Solidarity in Feminist Classrooms Through Critical, Transformative Assessment
■ Samuel Z. Shelton, Oregon State University

Developing an entangled pedagogy: Decentering the human in the environmental humanities
■ Sarah Weiger, University of Portland
Alexa Dare, University of Portland

The Politics and Rhetoric of Educating for Social Justice
■ Colleen Rost-Banik, Windward Community College
Teaching to survive the truth in a Women of Color class
■ Lu Yan, Minnesota State University-Mankato

360. Are Love, Healing, and Justice Accessible To Us? Intimacy, Care, and Crip Kinship Beyond Nationalisms
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

MODERATOR
■ Sav Schlauderaff, University of Arizona

PRESENTERS
■ Krista Puig, University of California Santa Cruz
■ Shayda Kafai, California State Polytechnic University, Pomona
■ Layla Zbinden, University of Southern California
■ Dana T. Ahern, University of California, Santa Cruz
■ Sheema Khawar, Institute of Business Administration
■ Sevil suleymani, N/a

361. Women of Color Caucus Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

362. Animal Studies/Animal Ethics Interest Group Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

363. Bodies on the Brink: Trauma, Suicide, and Survival
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

PRESENTERS
The Psychic Impact of Survival: The Life of Queer Suicidality
■ Alison Elizabeth Parks, The Graduate Center, CUNY
Towards an Epistemology of the Maternal Trace: Embodied Knowledges, Enfleshed Pedagogies
■ Anna Rios-Rojas, Colgate University
Disordered Eating and Intergenerational Trauma
■ Alexandra Inez Perez, MSU Denver
“She Gives Me Permission”: Depictons of the Erotic After Sexual Violence in Roxane Gay’s Hunger
■ Kathleen Emily Hurlock, University of Georgia

364. Graduate Student Caucus Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)

365. Women’s Centers Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 7

366. Print Objects: Resisting the Status Quo in Feminist Publishing
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 8

PRESENTERS
Bridging Theory and Practice through Public Writing
■ Carrie N. Baker, Smith College
Building a Cohort for Protest: Lesbians Cartoonists in Gay Comix
■ Margaret Galvan, University of Florida
“Sister Inside”: Locating Women’s Prison Zines in the Women in Print Movement
■ Olivia Wright, University of Nottingham

367. Other Bodies: Redefining Feminist Identities
8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 03

MODERATOR
■ Diane L Richard-Allerdye, Union Institute & University

PRESENTERS
Let Me Tell You About the Virgin Mary
■ Liz DeBetta, Utah Valley University
Deaf Body Politics: Navigating and Respecting the Deaf Body through Translation
■ Kyle Amber Clark, Union Institute & University/Gallaudet University
Fashion Sultans and Western Harems: The Codification of Beauty
■ Vanessa M Stretch, Merced Union High School District
More options and less autonomy: How pharmaceutical advertising promotes maximal choice while reducing autonomous choices
■ Tabetha Kristie Violet, Bowling Green State University

368. Dance as Transnational Feminism and Queer Practice
8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 04

PRESENTERS
Feminism and Dance in Ethiopia
■ Hui Niu Wilcox, St. Catherine University
Transnational Perspectives: Intersecting Race, Nation, and Culture in Dances by Black Queer Choreographers
■ Alessandra Williams, Rutgers University, New Brunswick
Our Northern Mothers: Women’s Danced Histories in Togo
■ Elyan Jeanine Hill, The Pennsylvania State University

369. Students, Youth, Reclaiming Space
8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 05

PRESENTERS
“A time-traveling exercise for the heart”: The utopian imagination, abolition geographies, and youth justice
■ Kaitlyn Selman, Framingham State University
International Students as Precarious Laborers: Gendered and Racialized Subjects in a Global Neoliberal Landscape
■ Lydia Hou, University of Illinois at Chicago
Moving bodies, musical connections: grassroots organizing toward gendered empowerment
■ Claire Carter, University of Regina
■ Charity Marsh
The Child and the Human: Bridging the Gap Using Disability Theory
■ Penny Ann Weiss, Saint Louis University

370. Academics Promoting Social Justice with and for Students
8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 06

MODERATOR
■ Angela Jean Hattery, George Mason University

PRESENTERS
Feminist Transformative Leadership from Inside the University
■ Dessie Clark, Michigan State University
## Supporting Students with Complex and Overlapping Challenges through a Mixed Methods Learning Collaborative
- Natalie Ingraham, CSU East Bay

## Finding Food for Thought and Action: Examining the Role of Administration in the Pursuit of Social and Ecological Justice In and Beyond the University
- Cecilia Herles, University of Georgia

## Students at the Center of Feminist Leadership: The Praxis of Transformative Justice in Academic Settings
- Kristine De Welde, College of Charleston

### 371. Feminist research methods to center margins, catalyze change and foster justice in museums

**8:00AM - 9:15AM**  
HILTON UNION SQUARE NOB HILL 07

**MODERATOR**  
- V. Gina Diaz, University of New Mexico

**PRESENTERS**  
- Therese Quinn, University of Illinois at Chicago
- Alyssa Greenberg, Toledo Museum of Art

### 372. Transforming Practices for Un mundo más justo y más amoroso

**8:00AM - 9:15AM**  
HILTON UNION SQUARE NOB HILL 08

**PRESENTERS**  
- Julia Balen, California State University Channel Islands

### 373. Disability Studies Interest Group Business Meeting

**8:00AM - 9:15AM**  
HILTON UNION SQUARE NOB HILL 09

### 375. Social Justice Education Task Force Business Meeting

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 01

### 376. Reproductive Justice Interest Group Business Meeting

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 02

### 377. Transnational Belonging, Violence, and the Possibilities of Planetary Citizenship

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 0

**PRESENTERS**  
- Faith Avery, University of Iowa
- Jannell McConnell Parsons, University of Kentucky
- Jieun Lee, Wake Forest University
- Resha Cardone, Southern Connecticut University

### 378. Teaching Girls Studies: Reflections, Challenges, and Possibilities

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 04

**MODERATOR**  
- Denise Goenisch, Grand Valley State University

**PRESENTERS**  
- Amy Eisen Cislo, Washington University
- Barbara Jane Brickman, The University of Alabama
- Mary Celeste Kearney, University of Notre Dame
- Emily Christine Bent, Pace University

### 379. Feminism and Activism Interest Group Business Meeting

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 05

### 380. Feminist Resistance to Gendered Violence and State Power

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 06

**MODERATOR**  
- Ashleigh M. Campi, Loyola Marymount University

**PRESENTERS**  
- Isatou Bittaye-Jobe, Women’s and Gender Studies, The Graduate Center, CUNY
- Emma G Bailey, University of Veracruz
- Nicole Marie Gervasio, ACLS/Mellon Foundation
- Anat Schwartz, University of California Irvine, Dept of East Asian Studies

### 381. International Task Force Business Meeting

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 08

### 382. The Myth of the Default Human

**8:00AM - 9:15AM**  
HILTON UNION SQUARE UNION SQUARE 09

**PRESENTERS**  
- Stephanie RM Bray, United Way of...
Sacramento

Alternatives to the Default Human
- Monica R McLemore, University of California, San Francisco, CA

Resolving the Default Human Myth in Clinical Research
- Karen A. Scott, Family Health Care Nursing Department, University of California, San Francisco

383. Undergraduate Student Caucus Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 10

384. From #hashtags to Movements: Performance, Collective Narrative and Erasure, a Black Feminist Perspective
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 11

MODERATOR
- Susana Morris, Georgia Institute of Technology

PRESENTERS
- Brooke F Bosley, Georgia Institute of Technology
- Takeria Blunt, Georgia Institute of Technology
- Jihan Sherman, Georgia Institute of Technology

385. Putting History in Domestic Workers’ Hands
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 12

MODERATOR
- Michelle Joffray, Smith College

PRESENTERS
- Jennifer Guglielmo, Smith College
- Lisa Moore, National Domestic Workers Alliance

386. Guerrilla Teaching as Black Feminist Pedagogy and Transformative Justice in the Classroom
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 13

MODERATOR
- Irma McClaurin, McClaurin Solutions

PRESENTERS
- Kesha Yvonne Scott, Grinnell College

387. From Stockton to Oaxaca: Justice struggles and the crisis of social reproduction
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 14

MODERATOR
- Annie Paradise, Center for Convivial Research and Autonomy (CCRA)

PRESENTERS
- Valiana Aguilar, Universidad de la Tierra Oaxaca
- Dionne Smith-Downes, Justice for James Rivera Jr.
- Denise Friday Hall, Justice for Colby Friday; Loyalty and Family

388. Technologies of Sex, Technologies of Race: On the Making of the Technological and Erotic Possibility
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 16

MODERATOR
- Mireille Miller-Young, University of California, Santa Barbara

PRESENTERS
- Quinn Michael Anex-Ries, University of Southern California
- Alexandra Cunningham, The University of Texas at Austin
- Angela Kim, USC American Studies and Ethnicity Dept
- Emily Rogers, New York University
- Jordan Victorian, University of California, Santa Barbara

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 17

PRESENTERS
- Nadia Roche, University of California, Santa Cruz
- Saugher Nojan, University of California, Santa Cruz

390. Capitalist Reconfigurations: Women Workers in Transnational Regimes of Race, Caste, Class, Gender and Nation
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 18

PRESENTERS
- Leslie Salzinger, Gender and Women’s Studies, UC Berkeley

Mothers, Daughters, Sisters, Wives: Women Breadwinners and the Worker Subject in Postcolonial Capitalism
- Jayati Lal, Wake Forest University

The Managed Hearth: Tourism and the Commercialized Home in South Africa
- Annie Hikido, Colby College
- M R JHA, University of California, Berkeley

Selective Feminization, Modern Slavery and Politics of Caste in the Indian Garment Industry
- Nishu Nishu, Independent Researcher

391. Transforming Sexualities in (Queer) China: Personal Life, Family Rights, and Social Classes
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 20

PRESENTERS

Self-Cultivation without Political Division? Reading Alternative “Life” in the Changing Chinese Sexual Discourse
■ Dian Dian, Emory University
  Parental Acceptance vs. State Recognition: Legalizing LGBTQ Families in China
  ■ Di Wang, Sociology, University of Wisconsin Madison
  “Gated Communities”: Queer Middle Classes and Social Stratification in Urban China
  ■ John Wei, Media Design School

392. Theorizing, Locating, and Scaling Haitian feminism(s)

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 21

393. Indigenous Peoples Caucus Business Meeting

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 23

394. Write This In Fire - Caribbean Feminist Praxis Workshop

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 24


8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 25

682. From Book Proposal to Post Publication Promotion: Editors and New Authors Demystify Academic Publication

SPONSOR: GENDER, WOMEN’S, AND FEMINIST STUDIES GRADUATE STUDENT AND PHD INTEREST GROUP AND SCIENCE AND TECHNOLOGY TASK FORCE

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 19

MODERATOR
■ Evangeline (Vange) Heiliger, Smith College

PRESENTERS
■ Larin McLaughlin, University of Washington Press
■ Ilene Kalish, New York University Press
■ Kristina Gupta, Wake Forest University
■ Jade S. Sasser, University of California, Riverside

398. Graduate Student Mentoring Session
9:00AM - 5:00PM
HILTON UNION SQUARE UNION SQUARE 07

400. #MeToo #TimesUp #NiUnaMenos #NiUnaMas: Digital Modes of Transnational Activism Against Gender Violence
9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN A

PRESENTERS
Women re-story their experiences and restore their agency through MeToo testimonies
■ Gyða Margrét Pétursdóttir, University of Iceland
■ Annadís Greta Rúðólfsdóttir, University of Iceland

The Recent Feminist Wave in Women Writing Mexican Literature
■ Diana Aldrete, Trinity College

Transnational Movements against Sexual Violence: #MeToo and Transformative Justice
■ Julie Kubala, Georgia State University

401. Theorizing Constructions of Sexual Danger
9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN B

PRESENTERS
The Surface and Depth of Gendered Danger: Trans prisoners, sex segregation and the queer politics of safety
■ Sarah Lamble, Birkbeck, University of London

“Flush the Johns” Sex Trade Clients as Social Waste
■ Ummni Khan, Carleton University

Consent Discourse, Responsibilisation and the Construction of Dangerous Sex
■ Tanya Serisier, Birkbeck College, University of London

402. Feminists of Color Science Studies

SPONSOR: SCIENCE AND TECHNOLOGY TASK FORCE AND QUEER AND TRANS PEOPLE OF COLOR CAUCUS

9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN C

MODERATOR
■ Rajani Bhatia, University at Albany

PRESENTERS
■ Gwen D’Arcangelis, Skidmore College
■ Jade S. Sasser, University of California, Riverside
■ Banu Subramaniam, Univ of Massachusetts Amherst

403. Saving the World?: Rethinking Black Feminism and Women as Political Remedy
9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN D

PRESENTERS
Labor Matters: Interrogating Black Mothering as Radical Practice in Black Life
■ Candice Merritt, Northwestern University

404. Re-valuing Women’s Work through Relational Organizing: Workers and Employers in the Domestic Workers Movement
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
405. Reclaiming the Dispossessed: Unchaining and Illuminating Narratives on the Margins
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

MODERATOR
- Kathleen Marie Coll, University of San Francisco

PRESENTERS
- Diana Reddy, UC Berkeley, Jurisprudence and Social Policy
- Ariana Thompson-Lastad, UC San Francisco
- Katie Savin, UC Berkeley

Exporting the Miracles: Crip Exceptionalism and the Gift of Freedom
- Katerina Kolarova, Department of Gender Studies, School of Humanities, Charles University Prague

Locating Pain: Jerika Bolen and the Place of Suffering
- Alyson Patasovas, University of Illinois at Chicago

Slothful Movements: Disability, Acceleration, and Carceral Feminism in Disney’s Zootopia (2017)
- Julie Passanante Elman, University of Missouri

407. Feminist Killjoys Organizing: Women of Color in Contingent Labor
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

PRESENTERS
- Somy Kim, Northeastern University
- Banafsheh Madaninejad, I-AMM
- Melissa Pearson, Northeastern University
- Chandra Frank, Goldsmiths University of London
- Nydia A. Swaby, Feminist Review

408. But I’m a Queer: Quandries on Queer Epistemologies in Collective Memory Research
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

PRESENTERS
- Qui Alexander, University of Minnesota
- Janette Tafaya Giles, None
- Diana Chandara, University of Minnesota, Twin Cities
- AK O’Loughlin, University of Minnesota
- Rosanna Nuch, Minneapolis
- Elise Toedt, University of Minnesota

409. Affective Encounters, Future Imaginaries, Visions for Tomorrow in the Now
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)

MODERATOR
- K.J. Surkan, Massachusetts Institute of Technology

PRESENTERS
- Activating Radical Empathy Through Fine Art Practices and Pedagogies
  - Mariana Aboim, Willem de Kooning Academy - Rotterdam
  - Shannon Forrester, Royal College of Art
  - Col Self, Royal College of Art

Marginalizing Code: Changing Encoded Gender Bias in the Online Public Sphere
- Cicilia Sarah Östholm, Royal College of Art

410. Growing Up Feminist: Children’s Literature and Activism in Focus
9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 7

PRESENTERS
  - LaToya Council, University of Southern California
  - Carolyn Choi, University of Southern California
  - Chelsea Johnson, University of Southern California

Subversive Knowledge: Revelations from Queer of Color Authors of Children’s Picture Books
- Isabel Millan, University of Oregon
411. New Geographies in Women's Work and Resistance

9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 8

Breadwinner Femininity Amongst Low Wage Workers in India's High Tech Sector
- Kiran Mirchandani, University of Toronto
- Sanjukta Mukherjee, DePaul University

Mexicana Migrants in Vermont’s Dairy Industry: Traditional and Disruptive (Re) Productive Labors
- Jessie Turner, Independent scholar

Rethinking ‘Self-Reliance’: Refugee Women, Livelihood and Labor
- Nithya Rajan, University of Minnesota

When the Future Comes: Labor, Embodied Memory, and the Erosive Landscape of Domesticity
- Nancy Perez, Humboldt State University

Family and Money: Becoming a Chinese Female Entrepreneur in Chicago’s Chinatown.
- Jun Zhou, University of Chicago

412. PRESIDENTIAL SESSION: Gay Shame: Gentrification and Direct Action Spectacles of Trans/Queer Resistance

9:35AM - 10:50AM
HILTON UNION SQUARE IMPERIAL B

MODERATOR
- Eric Stanley, University of California, Berkeley

PRESENTERS
- Jemma DeCristo, UC Davis

413. Re-signifying the Public Sphere: Transpacific Activisms and Controlling Images

9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 02

MODERATOR


9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 03

MODERATOR
- L. Ayu Saraswati, University of Hawai‘i, Manoa

PRESENTERS
- Barbara Shaw, Allegheny College
- Rebecca Dawson, Allegheny College
- M Soledad Caballero, Allegheny College
- Aimee Knupsky, Allegheny College

415. Reproductive Justice and Sexual Rights: Transnational Perspectives

9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 04

MODERATOR
- Tanya Saroj Bakhru, San Jose State University

PRESENTERS
- Tanya Saroj Bakhru, San Jose State University
- Krista Benson, Grand Valley State University
- Soma de Bourbon, San Jose State University
- Erin Heinz, University of Arizona
- David Rubin, University of South Florida


9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 05

MODERATOR
- Yvonne El Ashmawi, Loyola University Chicago

PRESENTERS
- Xeturah M. Woodley, New Mexico State University
- Naushreen Pasha-Zaidi, Houston Community College
- Yvonne El Ashmawi, Loyola University Chicago
- Natasha Howard, University of New Mexico/Africana Studies

417. Fat Studies Interest Group Business Meeting

9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 06

418. Feminist Masculinities Interest Group Business Meeting

9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 07

419. Law and Public Policy Interest Group Business Meeting

9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 08

420. Third Wave Feminisms Interest Group Business Meeting

9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 09

421. Gender Equality, Women’s Rights, and Engaging the State

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 01
PRESENTERS

God, State and Women: Women’s Rights in Interwar Poland
Natalie Cornett, Brandeis University
Governing sexuality, producing benevolent states: the Nordic model of prostitution
Niina Vuolajarvi, Rutgers University

422. Care and Coalition: Sustaining Cross-border Relationships as a Form of Black Feminist Agency and Protest
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 02

PRESENTERS

Critical Transnational Queer Praxis: A Intersectional Framework for Building Coalitions in Academia
Andrea Natasha Baldwin, Virginia Tech

Jennifer Turner, Hollins University

Afro-Caribbean Girlhood: A Transnational Take on Identity and Subtle Acts of Resistance
Gerlyn Murrell, Virginia Tech

423. Radical TAs: Co-Teaching for Liberation
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 03

MODERATOR
Krista Craven, Guilford College

PRESENTERS
Tenaja Henson, Guilford College
Donzahniya Pitre, Guilford College
Mattie Schaefer, Guilford College
Rehsheeta Wells, Guilford College

424. (Un)docuScholar Roundtable: Conducting Research, Teaching, Mentoring, and Organizing While (Un) documented in the Trump Era
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 04

MODERATOR
Esmeralda Arizon-Palomera, Cornell University

PRESENTERS
Milena Andrea Melo, Mississippi State University
Poloma E. Villegas, California State University San Bernardino
Jazmín Delgado Flores, University of Pennsylvania
Laura Patricia Minero, Department of Counseling Psychology, University of Wisconsin-Madison

425. My Grandmother’s Recipe: Foodwork as Resistance
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 05

PRESENTERS
Kristy Kumar, Brown University, Brown Center for Students of Color

426. Collaborative Pedagogies: Teaching Toward Justice in WGS
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 06

MODERATOR
Lisa King, Edgewood College

PRESENTERS
Lauren J. Lacey, Edgewood College
Sayeeda H Mamoon, Edgewood College
Ashley Byock, Edgewood College

427. Campus Sexual Violence Prevention: Curricular Approaches
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 08

MODERATOR
Rebecca Atencio, Tulane University

PRESENTERS
Simona Sharoni, Merrimack College

428. South to South - Transnational feminist collectivity from South Asia to the Southern US
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 09

MODERATOR
Shreerekha Subramanian, University of Houston, Clear Lake

PRESENTERS
Eesha Pandit, Independent
Rachel Af Quinn, University of Houston
Saneeza Sakhyani, Preservation Houston
Gayatri Narendra Joshi, South Asian Youth in Houston Unite
Sharan Kaur Mehta, Rice University

429. Community Making in Academia: Strategies to Surviving Heterosexist Racist Institutions as Queer People of Color
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 10

MODERATOR
Rogelia Mata, San Diego State University

PRESENTERS
Alexandra-Grissell H. Gomez, San Diego State University
Bertha Rodriguez, San Diego State University
fernanda vega, San Diego State University
Cassandra Hernandez, Curandera Scholar Activist

430. Girls and Girls Studies Caucus Business Meeting
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 11
431. K-12 and University Connections: Combating Neoliberal Pedagogies
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 12
MODERATOR
Treva Lindsey, The Ohio State University
PRESENTERS
“Diversity” Requirements in General Education and the Undergraduate Major
Anne Yung Van, Ohio State University
Poetics of Feminist Pedagogy
Peyton Cristina Del Toro, Ohio State University
“No Excuses” and Student Subjectivity
Mary Patricia Byrne, The Ohio State University

432. Emotional Labor and Community College Feminist Classrooms as Spaces of Justice: Protesting Erasure of Student Agency in Times of Pathways, Metrics, and In/Equity
SPONSOR: COMMUNITY COLLEGE CAUCUS
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 13
MODERATOR
Alissa Stoehr, Iowa State University
PRESENTERS
Sheryl Fairchild, Sacramento City College
Kathleen R. Carot, Oakton Community College
Lisa Munoz, Hawkeye Community College
Bridget Kriner, Cuyahoga Community College
Brianne Waychoff, Borough of Manhattan Community College, CUNY

433. Transnational Migration, Gendered Violence and Resistance in Central America, Mexico and the U.S.: A Discussion with Activists and Scholars

434. Feminist Film and Literature of and from the Global South
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 15
PRESENTERS
Djamila Sahraoui: Algeria’s first Indigenous feminist filmmaker
Fazia Aitel, Claremont McKenna College
Algerian Women Fighting for Independence and Peace
Gina Marie Breen, St. Lawrence University
Undressing the Colonial Wound: Violence, Knowledge, and Epistemic Disobedience in Mahasweta Devi’s “Draupadi”
Nanya Jhingran, University of Washington
The Migrant Prostitute in Fernando Arana’s film ‘Princesas’: Notes on Sex Work and Human Trafficking
Esther Teixeira, Texas Christian University

435. Body Battlegrounds: Transgressions, Tensions and Transformations
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 16
MODERATOR
Chris Bobel, University of Massachusetts Boston, Women’s, Gender, and Sexuality Studies
PRESENTERS
Sheila Katz, University of Houston, Sociology Department
Shoshanna ehrlich, WGS UMass Boston
Maxine Craig, University of California Davis Sociology
Stephanie Dawn Sears, University of San Francisco
Jason Whitesel, Illinois State University

436. Transformative Feminist Activism Across Europe, Palestine, and the U.S.: Challenging Xenophobia, Borders, and Anti-Gender LGBTQ Campaigns
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 18
MODERATOR
Karen W. Rice, University of Kentucky
PRESENTERS
Inside/Outside Solidarity Building in a U.S. to Palestine No Bans No Walls Delegation
Lindsay Littrell, University of Kentucky
To the rescue? Humanitarianism and Solidarity in Italian Feminism Activism
Elisa Sperandio, University of Arizona
Provocatively Translocal Feminist Protest” Challenging Anti-gender campaigns in Eastern Europe
Simona Fojtova, Transylvania University

437. Infectious Implications: Queer and Trans Embodiments in More-Than-Human Worlds
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 20
MODERATOR
Jenny M. James, Pacific Lutheran University
PRESENTERS
Reclaiming Experience in the “Anthropocene”
Stephanie D Clare, University of Washington-Seattle
Research, Research, and Queer Battle
Fatigue, or: How I Learned to Stop Worrying and Love the Imposter inside Me
■ Melissa M. Gonzalez, Davidson College

(In)fertile Waters: The Co-Implicated Ethics of Queer Reproduction and Cetacean Die-Off
■ Jenny M. James, Pacific Lutheran University

438. Black Science Fiction and Liberation
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 21
MODERATOR
■ Ednie Kaeh Garrison, Cal Poly San Luis Obispo

PRESENTERS
■ Ask Me Who I Am!: Kilmonger’s Mother and Making Wakanda Womanist
□ Mia Victoria Lawrie, University of Washington
“Black Lives Matter’s Black Futures Month”
□ Jasmine Wade, University of California, Davis

439. Calling In the Calling Out Culture: Challenging the Cancel Culture
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 22
MODERATOR
■ Loretta June Ross, Retired

PRESENTERS
■ Carrie N. Baker, Smith College
■ Aishah Shohidah Simmons, University of Pennsylvania
■ Katherine Angel Cross, CUNY Graduate Center

Calling In the Calling Out Culture
■ Loretta June Ross, Retired
■ Carrie N. Baker, Smith College
The Power of Discernment
■ Katherine Angel Cross, CUNY Graduate Center

440. Unruly Bodies
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 23
MODERATOR
■ Barbara Gurr, University of Connecticut

PRESENTERS
“Just be Honest but Also Very Nice: Discourses of Neoliberal Sexual Agency Among a Diverse Sample of Female and Gender Non-Conforming Undergraduates”
■ Stacy Missari, California State University, Northridge
■ Dani Murillo, California State University, Northridge

“It’s supposed to hurt”: Painful sex, body politics, and Southern Christianities
■ Alisa Bierria, UC Riverside
■ Mimi Kim, University of California, Berkeley
■ Xandra Ibarra, INCITE

441. Diné Community Engaged Activism: Resisting Heteropatriarchy through ‘Asdzáni Feminism
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 24
MODERATOR
■ Kimberly Natalia Williams Brown, Vassar College

PRESENTERS
■ Kelsey Dayle John, University of Arizona
■ Dana Desiderio, Navajo Technical University
■ Kathleen Mariano, Navajo Technical University
■ Sharon J. Nelson, Navajo Technical University

442. Building Alternative Pathways to Justice and Wellbeing With SWANA/Muslims
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 25
MODERATOR
■ Sauger Nojan, University of California, Santa Cruz

PRESENTERS
No justice, no peace, Muslim women organizing across difference
■ Sauger Nojan, University of California, Santa Cruz

Stitching Solidarity: Collaborative Craft and Muslim Identity
■ Shimul Chowdhury, UC Santa Cruz

443. Planting seeds, growing roots: Abolitionist movements for transformative justice/community accountability
11:10AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN A

MODERATOR
■ Lee Ann Wang, UCLA

PRESENTERS
■ Ana Clarissa Rojas, University of California, Davis
■ Alisa Bierria, UC Riverside
■ Mimi Kim, University of California, Berkeley
■ Xandra Ibarra, INCITE

444. Insurgent Archives: HIV/AIDS, Memory, and Queer Life
11:10AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN B

PRESENTERS
HIV/AIDS, Activism, and Visual Arts Archives
- Christine Cynn, Virginia Commonwealth University
- Alisa Swindell, University of Illinois at Chicago
- Nino Testa, Texas Christian University
- Ana Bernal, Q Youth Foundation

Not Just a Vector: Picturing Women, Love, and Pleasure in the Face of AIDS
- Mike Swindell, University of Illinois at Chicago
- Ana Bernal, Q Youth Foundation

“If you are reading it I am Dead”: An Oral History of Duane Kearns Puryear’s AIDS Quilt Panel
- Nino Testa, Texas Christian University

Transforming LGBTQIA+ Communities Through Storytelling, Play Writing and Performance
- Ana Bernal, Q Youth Foundation

11:10AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN C
MODERATOR
- Eesha Pandit, Indpendent

PRESENTERS
- Brittney Cooper, Rutgers University
- Susana Morris, Georgia Institute of Technology
- Chanel Craft Tanner, Center for Women Emory University

446. AMC: Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence
11:10AM - 12:25PM
HILTON UNION SQUARE FRANCISCAN D
AUTHOR
- Darius Bost, University of Utah

446B. Help Me Wrap My Weave Up: A Theoretical Look at Head Covering
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 1
PRESENTERS
- Erin Phelps, Case Western Reserve University

Colette Ngano, Case Western Reserve University
Heather Burton, Case Western Reserve University

447. Mic Check: Teaching and Learning from Hip-hop
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)
PRESENTERS
- Lisa D. Covington, The University of Iowa
- Valerie Taylor, University of Nevada Las Vegas/Northeastern University

448. Migration and Transnational Poetics
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)
MODERATOR
- Lisa McLean, George Mason University

PRESENTERS
- Alma Khasawnih, Gonzaga University
- Domale Keys, UCLA

From Little London to terrorist refuge: mapping the racialization and gendering of mountainous space in Razmak Valley, 1930-2012
- Hina Shaikh, University of California at San Diego

449. Building as We Fight!: Transformative (Justice) Approaches to Creating Liveable and Sustainable Futures
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)
PRESENTERS

Creating a New World Order: Trans and Queer BIPOC Activism
- Latoya Lee, Cal State Fullerton
- Xhercis Mendez, California State University Fullerton

“Medicine Stories”: Transformative Lessons from the Healing Justice Movement
- Tala Khanmalok, CSU Fullerton

450. Write Against the Right: Protest Writing Challenging Restrictions on Women and Minorities
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)
MODERATOR
- Nalini Iyer, Seattle University

PRESENTERS
- Pramila Venkateswaran, Nassau Community College
- Shreerekha Subramanian, University of Houston, Clear Lake

451. #BlackGirlBrilliance: If you really knew me
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)
MODERATOR
- Latoya (L.B.) Williams, Claremont Graduate School

PRESENTERS
- Latoya (L.B.) Williams, Claremont Graduate School

Creating a New World Order: Trans and Queer BIPOC Activism
- Latoya Lee, Cal State Fullerton
- Xhercis Mendez, California State University Fullerton

“Medicine Stories”: Transformative Lessons from the Healing Justice Movement
- Tala Khanmalok, CSU Fullerton

450. Write Against the Right: Protest Writing Challenging Restrictions on Women and Minorities
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)
MODERATOR
- Nalini Iyer, Seattle University

PRESENTERS
- Pramila Venkateswaran, Nassau Community College
- Shreerekha Subramanian, University of Houston, Clear Lake

451. #BlackGirlBrilliance: If you really knew me
11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)
MODERATOR
- Latoya (L.B.) Williams, Claremont Graduate School

PRESENTERS
- Latoya (L.B.) Williams, Claremont Graduate School
452. (De)Toxifying Ties: Unveiling and Undoing Violent Borders in Environmental Science, Public Health and Medicine

11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 7

PRESENTERS
The Borders of Hog Country: When Racist Meat Meets Radical Resistance in North Carolina’s ‘Black Belt’
- Sarah McCormick Rhodes, Self-employed

Transtemporal Science Work: History, Medicine, and Violence in the Art of Geo Wyeth and Clarissa Sligh
- Virginia Thomas, Brown University

453. Jubilant in the Journey Towards Justice: Contemplation and Joy in Resistance

11:10AM - 12:25PM
HILTON UNION SQUARE GOLDEN GATE 8

PRESENTER
- Vaishali Mamgain, University of Southern Maine

454. PRESIDENTIAL SESSION: Oceanic Indigenous feminisms: s/pacific bodies, poetics and politics

11:10AM - 12:25PM
HILTON UNION SQUARE IMPERIAL B

MODERATOR
- Noela Ni Goodyear-Ka’āpua, University of Hawai‘i at Manoa

PRESENTERS
- Joy Lehuanani Enomoto, University of Hawai‘i, Manoa
- Leora Kava, University of Hawai‘i at Manoa
- ‘Illima Long, University of Hawai‘i
- No‘u Revilla, University of Hawai‘i-Manoa

455. Indigenous Geographies of Resistance in the San Francisco Bay Area

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 02

PRESENTERS
- Savannah J. Kilner, University of California, Los Angeles
- Stephanie Lumsden, University of California, Los Angeles

456. Thirsty for Liberation: Social Media Platforms as Sites of Knowledge Formation, Resistance and Community Organizing

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 03

MODERATOR
- Alejandra I. Ramirez, University of Arizona

PRESENTERS
- Re-centering Asian American Activism: The Progressive Vietnamese American Organization
- Luna M Chung, University of Arizona, Gender and Women’s Studies

Curating Abolitionist Imaginaries: A Visual Analysis of Instagram Posts by an Abolitionist Collective
- Gloria Negrete-Lopez, The University of Arizona

Taking Twitter Feminism to the Street: Collective Resistance of Ugandan and South African Women
- Giramata Ines, Gender & Women’s Studies, University of Arizona

457. The Politics of Unknowing

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 04

PRESENTERS
- “At the Hands of Parties Unknown: Lynching and its Pretenses”
- Amadi Iruka Ozier, Rutgers University

“Reproducing Racial Ignorance in the Classroom: Challenging the Invisibility of White Privilege”
- Kathleen Fitzgerald, University of North Carolina

458. Interspecies Chronicles: Methodologies for non-human engagements

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 05

PRESENTERS
- De-colonizing Botany: Methodology for the “Pressed”
- Banu Subramaniam, Univ of Massachusetts Amherst

Interrupting AGOA: Peoples, Plants, and Poultry in South Africa
- Laura Foster, Indiana University, Bloomingington

Aping: Anthropocene Fictions of Interspecies Intersubjectivity
- Alyson Bardsley, College of Staten Island

459. Imagining Trans* Futurity in Literature and Film

11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 06

MODERATOR
- Ari Burford, Northern Arizona University

PRESENTERS
- “Trans* Futurity, Transnational Contexts, and Collective Action: Revathi’s My Life in Trans Activism, Sense 8, and Fabian Romero’s Poetry”
- Ari Burford, Northern Arizona University

“Imagining Trans* Futurity Beyond the Limits of the State: Uncovering Counter-Hegemonic and Anti-Imperial Possibilities in U.S. TV and Film”
- Nina Porter, Northern Arizona University

“Passing as Property: Trans* in the Afterlife of Slavery”
- Rebecca Balon, Independent
460. Early Modern Women Interest Group Business Meeting
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 07

461. South Asian Feminist Caucus Business Meeting
11:10AM - 12:25PM
HILTON UNION SQUARE NOB HILL 09

462. Collaboration or industry complex? Transnational feminist narratives of university-nonprofit relations in neoliberal times
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 01
MODERATOR
- Elora Halim Chowdhury, University of Massachusetts Boston

PRESENTERS
- Rawshan E Fatima, Rutgers University
- Dina Mahnaz Siddiqi, New York University
- Shuchi Karim, Department of Women’s Studies and Feminist Research
- Nafisa Tanjeem, Lesley University

463. Menstruation as Radical Politics: Forging Inter-Movement Connections between Menstrual Health and [un]Likely Feminist Activisms
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 02
PRESENTERS
- Breanne Fahs, Arizona State University
- Chris Bobel, University of Massachusetts Boston, Women’s, Gender, and Sexuality Studies
- Elizabeth Kissling, Eastern Washington University

464. The Rhythm, the Beat: Sylvia Wynter’s Scholarship towards Alternative Modes of Reading, Archiving, and Being

11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 03
PRESENTERS
- Kendall Witaszek, Queen’s University
- Muna Dahir, Queens University

“Dance, Dance to the Rhythm of Life’s Pattern”: Sylvia Wynter’s Maskarade and Alternative Modes of Being Human
- Kendall Witaszek, Queen’s University

A Choreographic Process, A Generative Tension: On Relational Reading Practices and Archival Frictions
- Muna Dahir, Queens University

Being on the Fly: Sylvia Wynter, Black Performance, and the Inventiveness of Black Life
- Colin Walker Wingate, University of Minnesota-Twin Cities

465. Another Border to Cross: Partnering to Bridge the Divide Between Community Colleges and Baccalaureate Degree Programs to Promote the Advancement of Chicana/ Latina Transfer Students in the Field
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 04
MODERATOR
- Dawn Rae Davis, Monterey Peninsula College

PRESENTERS
- Dawn Rae Davis, Monterey Peninsula College
- Kelly Fletes, Monterey Peninsula College

466. Most Dangerous Women: The Movie
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 05
PRESENTERS
- Merry Wiesner-Hanks, retired
- Jan Maher, Institute for Ethics in Public Life, SUNY Plattsburgh
- Janet Fitch, Owner, New Moon Productions

467. Mapping Affective Geographies in Black Women’s Writing
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 06
MODERATOR
- Rachel Afi Quinn, University of Houston

PRESENTERS

Trying to Outpace the Thing that Chased Us: Perpetual Grief and Dislocation in Jesmyn Ward’s Men We Reaped
- Stacie McCormick, Texas Christian University

‘I Always Choose to Laugh’: Comedy, Trauma, and Bodily Reclamation in Black Women’s Memoir
- Danielle Fuentes Morgan, Santa Clara University

Affective Memory and the Carceral Archive in Jesmyn Ward’s Sing, Unburied, Sing
- Marquita R Smith, Rowan University

Black Dreams as Anti-play and Antidote: The Short Life of Toni Morrison’s Dreaming Emmett
- Rhisa Williams, Washington University in St. Louis

468. Toward a Just Anthropocene: Thinking Feminist Imaginaries Beyond the Human/Nonhuman Binary
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 08
PRESENTERS
- Mary Thomas, Ohio State University
- Juno Salazar Parrenas, The Ohio State University
- Nicole Seymour, Cal State Fullerton
- Katherine Ritter, The Ohio State University

469. Why Dworkin, Now? The appeal and the appall.
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 09
PRESENTERS
- Pangyang Her, Filmmaker
MODERATOR
- Lauran Whitworth, Agnes Scott College

PRESENTERS
- Samia Vasa, Emory University
- Leah Claire Allen, Grinnell College
- Mairead Sullivan, Loyola Marymount University

470. Transnational Labor Organizing under Neoliberalism
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 10

PRESENTERS
Transnational organizing for labor of peace
- Elif Balin, 1983

Disrupting US Imperialism and Neoliberalization: Latin American Transnational Advocacy Networks Fight Back
- Malia Lee Womack, The Ohio State University

471. ‘But, Will That Women’s Studies Class Make?’ Strategies for Queering and Decolonizing State Curricula
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 11

MODERATOR
- Melinda Zepeda, Northwest Vista College

PRESENTERS
- Michael Lee Gardin, Northwest Vista College, Alamo Colleges
- Corina Gonzalez-Stout, Northwest Vista College
- Kimberly A McClurg, Northwest Vista College
- Sarah Ball, Northwest Vista College

472. Unsettling Bodies: Power, Desire, and Abjection in Decolonial Visual and Performance Art
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 12

PRESENTERS

Kara Walker: Dissecting Bodies/Looking for Organs
- Maria del Guadalupe Davidson, The University of Oklahoma

The Bad Queer Politics of Trixie Mattel’s “Two Birds”
- Charlotte Theresa Hoelke, West Virginia University

Queer Intimacy and Accountability in Keijuan Thomas’s “Distance is Not Separation”
- Rae Langes, University of Oklahoma

473. The Choreography of Black Girls in the City
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 13

MODERATOR
- Lashon Daley, UC Berkeley

PRESENTERS
- Kenly Elizabeth Kelly Brown, UC Berkeley
- Nikki Jones, University of California, Berkeley

474. Dismantling State Violence Against Sex Workers: Roundtable on Decrim NY’s Work to Decriminalize, Decarcerate, and Destigmatize the Sex Trades
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 14

MODERATOR
- Red Washburn, CUNY Kingsborough

PRESENTERS
- Audacia Ray, New York City Anti-Violence Project
- Kaleb Oliver Dornheim, GMHC
- RJ Thompson, Sex Workers Project at the Urban Justice Center

475. Adios Amor: The Search for Maria Moreno Film Screening
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 15

PRESENTERS
- Laurie Coyle, Film Director

476. Complicating Consent: In the Name of Allah, Lorde, and the Trans Spirit
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 16

MODERATOR
- Sara Haq, University of Southern California

PRESENTERS
- Caleb Ward, Stony Brook University
- Aqdas Aftab, University of Maryland

Beyond Compulsion: The Significance of Niyyat in Affective Con/Sensual Sex
- Sara Haq, University of Southern California

Trans Worlds Within: Spirits and Spirituality in Trans-of-Color Literature
- Aqdas Aftab, University of Maryland

477. (Re)thinking Postsocialism Transnationally: Reflections on Queer Feminist Transnational Solidarities and Epistemic Travels
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 17

MODERATOR
- Shana Ye, University of Toronto

PRESENTERS

Queering Postsocialism in the Struggle Against Technoimperialism
- Erin McElroy, University of California, Santa Cruz

Postsocialist queer politics and transnational circuits of liberalism and promises of freedom
- Lesia Pagulich, Ohio State University
Unpacking Transnational Solidarities Around Persecutions of Queer People in Chechnya
- Tatsiana Shchurko, Ohio State University

478. Legal Frameworks, Community Standpoints, and Global Activism Against Gender-Based Violence
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 18
MODERATOR
- Kalleen Duley, SUNY Plattsburgh/Prisoners’ Legal Services

PRESENTERS
Solidarity and Schisms in the Women’s Movement in India
- Lakshita Bhagat, Jawaharlal Nehru University

I Fear No One: Domestic violence and the limits of a village council
- Whitney L. Russell, UC San Diego

Domestic Violence and Coercive Control: Community vs. Law
- Jennifer Andrus, University of Utah

“Slow Violence” in “Equal Treatment” Family Law Frameworks: Standpoints from Global South and North
- Jacqueline Goodman, Eastern Michigan University

479. Cataloguing Resistance: Queer History in the Contemporary Archive
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 19
MODERATOR
- Therese Quinn, University of Illinois at Chicago

480. Speculative Imaginaries
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 20
PRESENTERS
Critical Inflexibility in the Spatial Politics of N.K. Jemisin’s The Broken Earth Trilogy
- H Rakes, Oregon State University

North, South, East, West: Rereading the winds of Māori influences in the topographies of Katherine Mansfield’s ‘New Zealand’ stories
- Aaren Pastor, The Pennsylvania State University

481. Sexuality and Reproduction in Latin America and the Caribbean
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 21
PRESENTERS
Living to Love, Learning to Live: Love, Sexuality and Belonging in the Lives of Immigrant Girls from the Caribbean
- Donna-Marie Cole-Malott, Pennsylvania State University

The Color of Care: Black Women and the Humanization of Birth in Bahia, Brazil
- Kathryn Eliza Williamson, Rice University

Negotiating Risky Bodies: Adolescent Mothers’ Responses to Policing and Surveillance in Esteli, Nicaragua
- Michelle Lynn San Pedro, University of Connecticut

Reclaiming the Body: Abortion Politics in Argentina
- Barbara Sutton, University at Albany, SUNY

482. Transnational Feminist Praxes and Building Solidarities Across Borders
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 23
MODERATOR
- Kenna Denae Neitch, Texas Tech University

PRESENTERS
Central American Solidarities: Strategic Adaptation in Feminist Praxis and Transnational Organizing
- Kenna Denae Neitch, Texas Tech University

To the Rescue? Humanitarianism and Solidarity in Italian Feminist Activism
- Elisa Sperandio, University of Arizona

Unexpected Sisters in Arms: Solidarity between Vietnamese and French Leftist Women Fighting Imperialism (1945-1954)
- Adeline Broussan, Umass Amherst

483. Loving Justice: Revolutionary Models of Healing and Reconciliation
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 24
MODERATOR
- Annette Williams, California Institute of Integral Studies

PRESENTERS
Healing the Wounds of Gender: The Power of an Open Heart
- Alka Arora, California Institute of Integral Studies

Contemporary Buddhist Visions of Transformative Justice
- Arisika Razak, CA Institute of Integral Studies

Feminism, Palestinian Rights, and Transformative Justice
- May Elawar, California institute for Integral Studies

Tools from the Ancestors: Re-engaging with ancestral knowledge(s)/practice(s) of justice to transform the world
- Sara H Salazar, CIIS

484. Caribbean Arts, Activism, and Work
11:10AM - 12:25PM
HILTON UNION SQUARE UNION SQUARE 25
MODERATOR
- Natanya Duncan

PRESENTERS
Indigenous- and African-descended women and the (re-)creation of Caribbean spaces of subsistence, transgression and subversion
- Nicholas Farclas, Universidad de Puerto Rico
Chenzira Davis Kahina, Virgin Islands
Caribbean Cultural Center at the University of the Virgin Islands

Batá Drumming Through a Transgender Lens: Who Can Play the Drums?
Myles Francis McLean, University of North Texas

485. Comfort Women: Column of Strength Tour
12:30PM - 3:00PM
SAINT MARY’S SQUARE, SAN FRANCISCO
COMFORT WOMEN’S MEMORIAL

486. Membership Assembly Meeting
12:45PM - 1:45PM
HILTON UNION SQUARE GRAND BALLROOM SALON B

487. Black Feminisms, Afro Futurisms, and Trans Worlds
1:45PM - 3:00PM
HILTON UNION SQUARE FRANCISCAN A

PRESENTERS
Ungendering Me Softly: Towards a Queer Black Trans Theory of (Self) Care
Taylor York, University of Maryland

Trans Worlding Within: Decolonial Examinations of Trans of Color Interiority
Aqdas Aftab, University of Maryland

488. Alternative Archives: Racialized Embodiments and the Politics of Liberation
1:45PM - 3:00PM
HILTON UNION SQUARE FRANCISCAN B

PRESENTERS
Transnational Visualizations: Women’s Bodies and Leadership in Black African Comic Books
Shirin Edwin, New York University Shanghai

Trans-Feminine Feminist and Lesbian-Feminist Political Coalitions in the 1970s: Tracing a Midwestern Legacy
Joy Michael Ellison, Ohio State University

Our Mothers’ Archive: Recovering Indigenous Oaxacan Women’s Political Activism in Diaspora, Los Angeles 1970-1990
Lourdes Alberto, University of Utah

Freedom Feelings: Womanism, Black Feminism, and The Politics of Black Women’s Liberation
Jaimie D. Crumley, University of California Los Angeles

489. Academic Publishing in Women’s Studies: Journals
1:45PM - 3:00PM
HILTON UNION SQUARE FRANCISCAN C

MODERATOR
Ashwini Tambe, University of Maryland-College Park

PRESENTERS
Cindy Cruz, University of California, Santa Cruz
Wanda S. Pillow, University of Utah
Patti L. Duncan, Oregon State University
Suzanna Danuta Walters, Northeastern University
Ginetta E.B. Candelario, Smith College
Jillian Baez, College of Staten Island-CUNY
Alyson Cole, Queens College & The Graduate Center, CUNY
Suzanna Danuta Walters, Northeastern University
Ginetta E.B. Candelario, Smith College

490. We Deserve Joy: Healing, Pleasure and Creativity as Sites of Black Feminist Praxis
1:45PM - 3:00PM
HILTON UNION SQUARE FRANCISCAN D

MODERATOR
Venetria K Patton, Purdue University

PRESENTERS
Compulsory Non/Monogamy and Black Feminist Thought
Jordan Victorian, University of California, Santa Barbara

491. Teaching Disability Justice Studies
1:45PM - 3:00PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)

MODERATOR
Amanda Apgar, UCLA

PRESENTERS
Subini ................. Annamma, University of Kansas
Aimee Bahng, Pomona College
Jina B. Kim, Smith College
Sami Schalk, University of Wisconsin, Madison
Jessica Rae Waggoner, Indiana University

492. Cultural Work and Beyond
1:45PM - 3:00PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

PRESENTERS
What Women Want: Gendered Precarity and Labor Organizing in the Indian Film Industry
Darshana Mini, University of Southern California

Emotional Labor in the Digital Media Economy
Jacquelyn Arcy, University of Wisconsin-Parkside

493. Anti-Blackness and Ableism in Higher Ed
1:45PM - 3:00PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

PRESENTERS
Giving Voice to the Silenced: An intersectional Examination of the Psychological Impact of Racial, Gendered and Ableist Microaggressions on Black, Deaf Female College Students
Reshawna L Chapple, University of Central Florida  
**Colorism: Black Women’s Experience in Post-Secondary Education**

Hyacinth Campbell, Brook University  
**Madness in Academia: How Scholars with Body-Mind Variance are Crippling the Ivory Tower**

Melissa Ann Marie Nesrallah, University of Toronto  
**494. Backlash: Social Justice Activism & Media Pushback**

1:45PM - 3:00PM  
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)  
MODERATOR  
Abby Suzanne Suzanne Gondek, Florida International University  
PRESENTERS  
Jonathan Branfman, The College of William & Mary  
Cord-Heinrich Plinke, University of Southern California  
Bonnie Zare, Virginia Tech  
Joong Won Kim, Virginia Tech  
Sally Robinson, Texas A&M University  

1:45PM - 3:00PM  
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)  
MODERATOR  
Anna Wald, University of California, Santa Barbara  
PRESENTERS  
"Becoming Against": Transnational Feminist Posthumanist Resistance with Dogs  
Chloe Diamond-Lenow, University of Minnesota Duluth  
The Embodied Cockroach: joy, humor, and catharsis in Latina performance art  
Lindsay Garcia, The College of William & Mary  
Sinophobia, Racialized Pork Production, and the (Up)Rooting of the U.S. Nation-State  
Logan Natalie O’Laughlin, Duke University  

496. Care Workers Unite!  
1:45PM - 3:00PM  
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)  
PRESENTERS  
“We Aren’t Aunt Jemima Women”: The Living History of African American Domestic Worker Organizing  
Danielle Taylor Phillips-Cunningham, Texas Woman’s University  
Situating Migrant Carework Within the Settler State  
Roche H. Brown, Washington University in St. Louis  
Labor Rights and More: Lessons from Brazil’s Domestic Workers’ Movement  
Caitlin Alcorn, University of Washington, Department of Geography  
Pinay (Im)Mobility: A Comparative Study of Precarious Labor and Transnational Feminism within the Settler Colonial State  
Katherine Nasol, University of California, Davis  
Refusing to Be Exempt: Organizing Latina Care Labor Communities on the Margins  
Amanda E Gray, Earlham College  

497. Building Transnational Solidarity: Linking Struggles in Taiwan, Palestine, and Beyond  
1:45PM - 3:00PM  
HILTON UNION SQUARE GOLDEN GATE 7  
PRESENTERS  
Yi-Chun Tricia Lin, Southern Connecticut State University  
Margo Okazawa-Rey, Fielding Graduate University  
Wen Liu, University at Albany, SUNY  
Rabab Ibrahim Abdulhadi, San Francisco State University  
Simona Sharoni, Merrimack College  
JuPong Lin, Goddard College  

498. Entre Nuestras Historias: The Building of the Chicana/Latina/Indigenous-centered Public Discourses through Arts and Politics  
1:45PM - 3:00PM  
HILTON UNION SQUARE GOLDEN GATE 8  
MODERATOR  
Lilia Rosas, Red Salmon Arts  
PRESENTERS  
Melissa Anne Vera, University of Texas at Austin  
Maya Chinchilla, UC Davis  
Rebecca Gonzales, Verdugo hills autism project  
Sarah Rafael Garcia, LibroMobile  

499. MA/PhD Reception  
1:45PM - 3:00PM  
HILTON UNION SQUARE GRAND BALLROOM SALON A  

500. Chicana Movidas: New Narratives of Activism and Feminism in the Movement Years I  
1:45PM - 3:00PM  
HILTON UNION SQUARE IMPERIAL A  
MODERATOR  
Maylei Blackwell, UCLA  
PRESENTERS  
Rosie Cano Bermudez, University of California, Los Angeles  
Monica De La Torre, Arizona State University  
Susan Gallardo, San Jose State University  
Osa Hidalgo de la Riva, Royal Eagle Bear Productions
2019 MA/PhD Reception

Saturday, November 16
1:45 to 3:00pm
Hilton Union Square, Tower 2
Grand Ballroom Salon A

Sponsored by NWSA MA and PhD member institutions, representatives from programs will provide information about their program. Prospective students can learn about programs; alumnae and faculty can reconnect.

Participating Programs Include:

Arizona State University
Eastern Michigan University
Emory University
Indiana University, Bloomington
Oregon State University
Pennsylvania State University
Rutgers, the State University of New Jersey
San Diego State University
Southern Connecticut State University
The Graduate Center, CUNY
The Ohio State University
Union Institute and University
University at Buffalo, SUNY
University of Arizona
University of California, Los Angeles
University of California, Santa Barbara
University of Cincinnati
University of Florida
University of Kansas
University of Kentucky
University of Maryland, College Park
University of Michigan, Ann Arbor
University of Minnesota, Twin Cities
University of Northern Iowa
University of Washington
Olga Talamante, Activist
Ester Hernandez, Ester Hernandez Art

501. Sturdy Black Bridges: Honoring the Work of Beverly Guy Sheftall
**SPONSOR:** WOMEN OF COLOR CAUCUS

1:45PM - 3:00PM
HILTON UNION SQUARE IMPERIAL B

**MODERATOR**
Karsonya Wise Whitehead, Loyola University Maryland

**PRESENTERS**
Paula J Giddings, Smith College
Whitney A. Peoples, University of Michigan
Beverly Guy-Sheftall, Spelman College
Stephanie Troutman, University of Arizona

502. Reimagining Critical Masculinities Studies through Feminist Praxis

1:45PM - 3:00PM
HILTON UNION SQUARE NOB HILL 02

**MODERATOR**
Melissa N. Stein, University of Kentucky

**PRESENTERS**
Billy Korinko, St. Norbert College
Xavier M. Watson, Indiana University

503. On Excess and Extract: Abject Matters and Bodily Mattering Under U.S. Imperialism

1:45PM - 3:00PM
HILTON UNION SQUARE NOB HILL 03

**MODERATOR**
Daphne V. Taylor-Garcia, UCSD

**PRESENTERS**
Un-armed
Ly Thuy Nguyen, Department of Ethnic Studies, University of California, San Diego
White Residue
Anna Marie Storti, University of Maryland, College Park

**Experimental Bodies: On Transpacific Eugenics and Octavia E. Butler’s Dawn**
Keva X Bui, UC San Diego

504. Refusing Silence: Words as Witness

1:45PM - 3:00PM
HILTON UNION SQUARE NOB HILL 04

**PRESENTERS**
Liz DeBetta, Utah Valley University
Kate Reavey, Peninsula College

505. Feminist Pedagogy Interest Group Business Meeting

1:45PM - 3:00PM
HILTON UNION SQUARE NOB HILL 06

506. Lesbian Caucus Business Meeting

1:45PM - 3:00PM
HILTON UNION SQUARE NOB HILL 09

507. State Regulation, Welfare Policy, and Black Women Resistance in Mississippi

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 01

**MODERATOR**
Abby Connell, Columbia University

**PRESENTERS**
Cesay Camara, Barnard College
Destiny Spruill, Columbia University
Lillian Anderson, Barnard College
Aya Ouisi, Columbia University
Danielle Esther Hopkins, Barnard College

508. Whither the WGS MA? A Community Dialogue

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 02

**MODERATOR**
Agatha Beins, Texas Woman’s University

**PRESENTERS**
Deborah Cohler, San Francisco State University
Janell Coreen Hobson, University at Albany, SUNY
Jessica Linke, Texas Woman’s University
Katie White, Stone Ridge School of the Sacred Heart
Sheryl Fairchild, Sacramento City College
Donna Young, Albany Law School

509. Appropriating the Master’s Tools: Affect in Student Activist Responses to the Neoliberal University

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 03

**MODERATOR**
Rory Barron, University of Cincinnati

**PRESENTERS**
Rory Barron, University of Cincinnati

510. Feminist Activism and the U.S. State: Contexts and Contests

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 04

**MODERATOR**
Dennis Mims, Recent Graduate - University of Texas at Dallas

**PRESENTERS**
From Universal Child Care to Parental Choice: Child Care Policy after Retrenchment
Anna K. Danziger Halperin, New-York Historical Society
The Two-faced State and Title IX
Sherry Boschert, Independent scholar
Marriage Homonormativity: Inscribing Homonormativity in Obergefell v. Hodges
Jecoa Ross, University of Texas at El Paso
Sonia Johnson’s Anti-Statist Run for U.S. President
Chris Talbot, University of Northern Colorado

511. Feminist Contemplative Pedagogies: Justice, Embodiment, and Well-being
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 05

MODERATOR
- LeeRay Costa, Hollins University

PRESENTERS
- Becky Thompson, Simmons College
- Michela Tracy Berger, University of North Carolina at Chapel Hill
- Stephanie Glick, University of British Columbia
- Maria Hamilton Abegunde, Indiana University
- LeeRay Costa, Hollins University

512. Strategies of Resistance to State Criminalization and Abuse of Incarcerated Women

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 06

MODERATOR
- Shaun Egan Bangert, Saginaw Valley State University

PRESENTERS
Women, LWOP and Overcoming the Structural Barriers to Commutation in the Commonwealth
- Regina Austin, Penn Law School

Strategies Employed by Life-Serving Women in Resisting Prison Erosions of Self and Identity
- Lora Bex Lempert, University of Michigan - Dearborn

Creative Politics for Incarcerated Women's Freedom and Human Rights
- Carol Jacobsen, University of Michigan

513. (Re)Valu(at)ing Insurgent Knowledges in Academia

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 08

MODERATOR
- Vani Kannan, Lehman College, CUNY

514. The Debt and Decline of White Queer Theory

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 09

MODERATOR
- Tiffany Lethabo King, Georgia State University

Storytelling and the Abject: The Ruins of White Queer Theory
- Munira Moon Charania, Spelman College


1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 10

PRESENTERS
- Audrey Silvestre, UCLA
- SCUM: Queer Punk East LA

Latin@ Sonic Dissonance: Transcending Spatial Barriers
- Susana Sepulveda, University of Arizona

516. Making Museums that Work for Justice through Feminist Ways of Knowing

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 11

MODERATOR
- Anthony D. Stepter, University of Illinois at Chicago

PRESENTERS
- Therese Quinn, University of Illinois at Chicago
- Lucy Kwabah Mensah, University of Illinois at Chicago
- Ronak K Kapadia, University of Illinois at Chicago
- Onyx Montes, Hyde Park Art Center

517. Beyond Sex: Asexual Aesthetics and/as Literary Protest

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 12

MODERATOR
- Cynthia Barounis, Washington University in St. Louis

PRESENTERS
Compulsory Sexuality Made Me Gay, Or, Learning to Read for Absence
- KJ Cerankowski, Oberlin College

Worlds without Gender and Desire: Asexual Perspectives on Science Fiction
- Anna Kurowicka, Maria Curie-Sklodowska University

518. Trans Kids on the Margins

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 13

MODERATOR
- Julian Gill-Peterson, University of Pittsburgh

PRESENTERS
The Temporality of Privilege: Trans Youth of Colour and the Trouble with Triage
- Jake Pyne, University of Guelph

Assembling Transnormative Kids on Stolen Land
- Ann Travers, Simon Fraser University

Trans Kids: Critically Framing the Field
- Julian Gill-Peterson, University of Pittsburgh
519. Embodied Minds and Minded Bodies
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 14

PRESENTERS

Title: Caring for the Embodied Mind: The Burden of Normative Bodies in the Treatment of Neurosis
■ Jamie Steele, Rensselaer Polytechnic Institute

The Maintenance of Legitimacy: Toxic Soldiers and the Burden of (Psychiatric) History
■ Alli Morgan, Rensselaer Polytechnic Institute

Constructions of the Will in the Biomedical Arena
■ Katherine Tyrol, New Jersey Institute of Technology

520. Resistance Pedagogy in the Era of Betsy Devos
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 15

MODERATOR
■ Melissa Ooten, University of Richmond

PRESENTERS

Imperfect Pedagogy: (Re)organizing White Supremacist Ties Between the Individual and the Institution
■ Julianne Guillard, Virginia Commonwealth University

Embodied Pedagogy: A Radical Feminist Praxis of Care
■ Jill M Wood, Pennsylvania State University

521. Embodied Praxis and Radical Spirit: The Power of Femme of Color Aesthetics
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 16

MODERATOR
■ Mellissa Linton Villafranco, UC San Diego

PRESENTERS

Dreaming Together in Pink: The Aesthetic and Political Spirit of Femme of Color Rococo
■ Jillian Hernandez, University of Florida

Spectres of Black Death: Marielle Franco, Global Black Lives Matter and the Aesthetics of Posthumous Radical Spirits
■ Lucia Cantera, University of San Francisco

522. The bureaucratic (im)possibilities of Women’s, Gender, & Sexuality Studies
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 17

MODERATOR
■ Susan Freeman, Western Michigan University

PRESENTERS

Gwendolyn Beetham, University of Pennsylvania
■ Barbara LeSavoy, The College at Brockport
■ Mary Ann Dzuback, Washington University
■ Lisa A Costello, Georgia Southern

523. Refusing Therapeutic Necropower in White Settler and Carceral States
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 18

MODERATOR
■ Sandra de Finney, University of Victoria

PRESENTERS

Shantelle Andrea Moreno, University of Victoria
■ Anna Chadwick, University of Victoria
■ Lena Carla Palacios, University of Minnesota Twin Cities
■ Mandeep Kaur Mucina, University of Victoria, School of Child and Youth Care

524. Bodies Past and Present: Using Modern Approaches to Study Premodern Bodies

SPONSOR: EARLY MODERN WOMEN INTEREST GROUP

1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 19

MODERATOR
■ Donna Thompson, Chandler-Gilbert Community College

PRESENTERS

(En)gendering Feeling Across Time
■ C. Libby, Penn State University

Disfigurement and (Dis)ability: The Trope of Facial Mutilation in Premodern Conduct Literature
■ Lacey Bonar, West Virginia University
■ Mary Astell and Female Friendship
■ Penny Ann Weiss, Saint Louis University

Queering Religious Lives: Moravians and Queer Space and Kinship
■ Megan McGee, West Virginia University

525. Social justice, media, and the feminist politics of self care
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 20

MODERATOR
■ Karisa Butler-Wall, University of Washington Bothell

PRESENTERS

Laurie Ouellette, University of Minnesota
■ Olivia Banner, University of Texas at Dallas
■ Eva Hageman, University of Maryland
■ Wendy Sung, University of Texas, Dallas
■ Krystal Cleary, Tulane University
■ Karisa Butler-Wall, University of Washington Bothell

526. Transgressive Bodies: Racialized Reproduction in the Late Twentieth Century
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 21

MODERATOR
■ Carole Jaffe, UCSF ob/gyn

PRESENTERS

Laurie Ouellette, University of Minnesota
■ Olivia Banner, University of Texas at Dallas
■ Eva Hageman, University of Maryland
■ Wendy Sung, University of Texas, Dallas
■ Krystal Cleary, Tulane University
■ Karisa Butler-Wall, University of Washington Bothell
PRESENTERS
Complicated Intersections: Black Legislators, Abortion Reform, and Civil Rights
- Cynthia Greenlee, Rewire.News

Feminist Men?: Racial and Gendered Crossing in the Proliferation of Contraceptive Technologies
- Lina-Maria Murillo, University of Iowa

527. Queering (Il)legibility: Performing Otherwise Worlds
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 22
MODERATOR
- Ianna Hawkins Owen, Williams College, English

PRESENTERS
Queering the Neoliberal Gaze: Sensorial, Sonicity, and Islamic Repertoire in Aisan Hoss’s The Pleasant Pain
- Heather Rastovac Akbarzadeh, University of California, Davis

Spatializing Opacity: Queer Performance as an Otherwise World
- Tahereh Aghdasifar, Loyola Marymount University

Queerings and Crossings: Post Natyam Collective’s “the sins of such wonderful flesh”
- Cynthia Ling Lee, UC Santa Cruz

Laughing Matters: Rape, Jokes, and Queer World (Un)Making
- Thao P. Nguyen, Stanford University

528. Epistemologies of Unknowable Bodies
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 23
PRESENTERS
Talking Trash: Knowledge and the Politics of Plastic Pollution
- Jennifer Wagner-Lawlor, Pennsylvania State University

Impossible Futures? Expert Knowledges and Fertility Preservation in Trans Adolescents
- Hil Malatino, Penn State University

The Epistemologies of Trauma and Unspeaking Experience
- Theresa K Vescio, The Pennsylvania State University

Forced Disappearance and the Politics of Unknowable Subjects: Mexico’s Drug Wars
- Melissa W. Wright, Penn State University

529. This Chair Rocks: A Manifesto Against Ageism
1:45PM - 3:00PM
HILTON UNION SQUARE UNION SQUARE 24
MODERATOR
- Melanie Ann Cattrell, Blinn College

PRESENTERS
Queering the Neoliberal Gaze: Sensorial, Sonicity, and Islamic Repertoire in Aisan Hoss’s The Pleasant Pain
- Heather Rastovac Akbarzadeh, University of California, Davis

Spatializing Opacity: Queer Performance as an Otherwise World
- Tahereh Aghdasifar, Loyola Marymount University

530. We Run This: Missy Misdemeanor Elliot as the Embodiment of Third Wave Black Feminism
SPONSOR: THIRD WAVE FEMINISMS INTEREST GROUP
1:45PM - 3:00PM
HILTON UNION SQUARE SQUARE 25
PRESENTERS
“Run Through Your Clique. You Pissed? Don’t Trip”: Missy’s Influence on Sexuality and Self Definition
- Montinique McEachern, Syracuse University

Supa Dupa Producer: Missy Elliot the Hip-Hop Feminist Producer Bringing Back Soul
- Gwendolyn Deloris Pough, Syracuse University

531. The Meridians Project: A Roundtable on Scholarship, Mentorship, and Alternative Methods of Knowledge Production
3:20PM - 4:35PM
HILTON UNION SQUARE FRANCISCAN A
PRESENTERS
- Ginetta E.B. Candelario, Smith College

- Alicia Catharine Decker, Penn State University

- Paula J Giddings, Smith College

- Selina Makana, Columbia University

532. Speculative Fictions, Dys(u)topian Visions
3:20PM - 4:35PM
HILTON UNION SQUARE FRANCISCAN B
MODERATOR
- Ina Batzke, University of Augsburg

PRESENTERS
Moving Futures: Imagining Space, Time, Certainty through Trans, Disability and Trauma
- Kate Kaul, York University

“How Deep is Your Shaft?”: Godless, Westworld, and the “Not (Quite) Yet” of a New Collectivity
- K Allison Hammer, Vanderbilt University

Divergent Youth Resistance: Trans* Readings of Dystopic Futures
- K.J. Surkan, Massachusetts Institute of Technology

Cradle’s Graces: Trans Futurist Possibilities and Limitations in ‘Heaven Will Be Mine’
- Niamh Timmons, Oregon State University

533. Disruptive Frames: Cultural Forms and the Politics of Gender
3:20PM - 4:35PM
HILTON UNION SQUARE FRANCISCAN C
MODERATOR
- Deepti Misri, University of Colorado, Boulder

PRESENTERS
Reinventing the Everyday: Transformatory Potential of Cinematic Encounters
- Navaneetha Mokkil Maruthur, Jawaharlal Nehru University
Afro-Dominican Women’s Bodies as Ritual in the Paintings Lucía Méndez
- Rachel Afi Quinn, University of Houston

Framing Masculinity through the Lens of Feminist Film Practice
- Surabhi Sharma, NYUAD

Listening, Loving, Longing: Desire in Aligarh
- Pavitra Sundar, Hamilton College

534. Queer and Trans Latinx Studies: A Conversation
3:20PM - 4:35PM
HILTON UNION SQUARE FRANCISCAN D

MODERATOR
- Andrea Bolivar, University of Michigan

PRESENTERS
- Cristina Jo Perez, University of Michigan, Ann Arbor
- Andrea Bolivar, University of Michigan
- Erika Abad, University of Nevada Las Vegas
- Cole Rizki, Duke University

535. Radical Horizons of Care in the Shadows of Carceral Cultures
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)

MODERATOR
- Soniya Munshi, BMCC, CUNY

PRESENTERS
UnFreedom and Care: Woman and Foreignness
- Lee Ann Wang, UCLA

Life-Making Insurgencies in Carceral Contexts
- Colby Lenz, University of Southern California

Community Accountability as Resistance to Racial Capitalism
- Alisa Bierria, UC Riverside

536. The Body, Collective Identities, Engaging Social Justice Activism
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

PRESENTERS
“It Opened My Eyes”: Grassroots Collective Action among Mothers of Color in Chicago
- Jennifer E Cossyyleon, Community Change

Getting Out of the Way: Working in Collaboration to Build the Capacity of Black Women in North Minneapolis, Minnesota
- Brittny Lewis, Center for Urban and Regional Affairs

“We Too, Preach Freedom: Reimagining Protest, Justice, and Truth through the Art of the Black Woman Preacher”
- Melanie R Hill, Rutgers University

I am an/other: Exploring Collective Identity’s Promise for Black Women’s Sexual Assertiveness
- Lanice R Avery, University of Virginia
- Alexis Grayce Stanton, University of Virginia

537. #LoveWITHAccountability: Digging Up the Roots of Child Sexual Abuse
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

MODERATOR
- Heidi R. Lewis, Colorado College

PRESENTERS
UnFreedom and Care: Woman and Foreignness
- Aishah Shahidah Simmons, University of Pennsylvania
- Gwendolyn Zoharah Simmons, University of Florida
- Loretta June Ross, Retired
- Qui Alexander, University of Minnesota

538. Tendings: (Disabled) Bodymindsprits in Space
SPONSOR: DISABILITY STUDIES INTEREST GROUP AND ARTS AND PERFORMANCE INTEREST GROUP
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

MODERATOR
- Jina B. Kim, Smith College
- Elizabeth Currans, Eastern Michigan University

PRESENTERS
- Petra Kuppers, University of Michigan

539. Decolonizing Demonic Ground: Black Feminism, Trans* Studies, Fugitivity and Embodied Knowledge Toward a Sustainable Future
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

MODERATOR
- Marlon Murtha Bailey, Arizona State University

PRESENTERS
- Shoniqua Roach, Brandeis University
- V Varun Chaudhry, Northwestern University
- Julian Kevon Glover, Northwestern University

540. Boricua Resistance Strategies Aquí y Allá
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)

PRESENTERS
- Malia Lee Womack, The Ohio State University

The Calderón is Not Only for Cooking: Angelica Negrón and the Sound of Puerto Rico in the Diaspora
- Jessica Nydia Pabón-Colon, SUNY New Paltz

“Si no puedo perrear no es mi revolución”: Pleasure, Perreo and La Colectiva Feminista’s #NiUnaMenos Revolution
- Jade Power-Sotomayor, UC San Diego

But Is It Sexy?: Decolonial Erotic Aesthetics In Puerto Rican Women’s Literature
- Roberta Hurtado, SUNY Oswego
541. Crippling the Body, Mind, and Care
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 7

PRESENTERS

- Grappling with Gestational Ableism: Infertility, Identity and Disability
  - Allyson Day, University of Toledo
- The Care Work of Collective Liberation: Dreams and Disability Justice
  - Maricela DeMirjyn, Colorado State University
- Claiming neurodiversity: Autism, expertise, and resistance
  - Margaret F. Gibson, University of Waterloo
  - Patty Douglas, Brandon University
- Cyborgs, Assemblages, And Accessibility: Piecing Together A Feminist Crip Affirmative Future
  - Jen Ham, University of Cincinnati

542. Transforming the virtual landscape: Accessing protest, justice, and transnational organizing through distance education
SPONSOR: DISTANCE EDUCATION INTEREST GROUP
3:20PM - 4:35PM
HILTON UNION SQUARE GOLDEN GATE 8

PRESENTERS

- Leandra Preston, University of Central Florida
- Xeturah M. Woodley, New Mexico State University
- Bridget Knimer, Cuyahoga Community College
- Katie White, Stone Ridge School of the Sacred Heart

543. Chicana Movidas: New Narratives of Activism and Feminism in the Movement Years II
3:20PM - 4:35PM
HILTON UNION SQUARE IMPERIAL A

MODERATOR

- Maria E Cotera, University of Michigan

PRESENTERS

- Brenda Sendejo, Southwestern University
- Anna I NietoGomez, Community Scholar
- Stalina Villarreal, Houston Community College
- Elena Gutierrez, University of Illinois, Chicago
- Michael Aguirre, University of Washington

544. Palestine @ NWSA: 5 Years after Puerto Rico and the Israel War on Gaza
SPONSOR: FEMINISTS FOR JUSTICE IN/FOR PALESTINE INTEREST GROUP
3:20PM - 4:35PM
HILTON UNION SQUARE IMPERIAL B

MODERATOR

- Rabab Ibrahim Abdulhadi, San Francisco State University
- Simona Sharoni, Merrimack College

PRESENTERS

- Barbara Ransby, University of Illinois at Chicago
- Gina Dent, University of California, Santa Cruz
- Rebecca Vilkomerson, Jewish Voice for Peace
- Sherry Gorelick, Rutgers University
- Vanessa Contreras Capo, Universidad Interamericana de Puerto Rico
- Rosalind Petchesky, Hunter College

545. Transnational Feminism: Borders and Boundaries in Modern European and American Literature and Arts
3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 02

MODERATOR

- Dorota Heneghan, Louisiana State University

PRESENTERS

- Departure from Convention in Relation to the New Woman in Galdos’ Tristana and Wharton’s The House of Mirth
  - Gianna Rose Mayberry, Louisiana State University
- Transnational Feminism in Margarita Nelken’s Essays and Short Fiction
  - Lillian Roques Mayhall, Louisiana State University
- Women and Politics in Sofia Casanova’s 1930s Journalism and Narratives
  - Dorota Heneghan, Louisiana State University

546. Sex Worker Organizing at the Front Lines in Fascist Times
3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 03

MODERATOR

- Heather Berg, University of Southern California

PRESENTERS

- Gregory Mitchell, Princeton University
- Vanessa Carlisle, California State University, Northridge
- Heather Berg, University of Southern California

547. Resisting Together: Or How to Survive the Academic Industrial Complex through Intergenerational Kinship Networks
3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 04

MODERATOR

- Max Benedict, Oregon State University

PRESENTERS

- Andres C. Lopez, Oregon State University
548. Rethinking Violence and the Dispossessed Revolutionary Subject

3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 05

MODERATOR
Punam Khosla, University of Toronto

PRESENTERS
Punam Khosla, University of Toronto

SexWorkerSpacesofFugitiveOrganizing

Jamie Magnusson, OISE, University of Toronto

ThePracticeofCareasRadicalConsciousness

BeveryA.C.Bain, University of Toronto

549. Student Protests & Call-out Culture: Lessons Learned from Difficult Conversations

3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 06

MODERATOR
Natalie D.A. Bennett, Women’s Leadership and Resource Center

PRESENTERS
Rosamond S. King, Brooklyn College, CUNY

SauFongAu, Brooklyn College

Natalie D.A. Bennett, Women’s Leadership and Resource Center

550. Teaching Queer Lives: Resisting Historical Erasure through LGBTQ History

3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 07

MODERATOR

Wendy L. Rouse, San Jose State University

PRESENTERS
Kristen Kelly, Sacred Heart Schools

Schlax msllysds@gmail.com Schlax, San Mateo Union High School District

Serene Williams, Sacred Heart Schools

Barbara Winslow, Brooklyn College

551. #MeToo and the Transnational Politics of Social Media Feminism

3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 08

MODERATOR
Priya Kandaswamy, Mills College

PRESENTERS
Gender, Justice, and #metoo in India

Kruthika Kamath, University of Wisconsin-Madison

Intersecting patriarchies and genders: A Transnational Feminist Analysis of MeToo in India and the US

Vanita Reddy, Texas A&M University

Chaitanya Lakkimsetti, Texas A&M University

On the Limits of a Globalizing Black Feminist Commitments: “Me too” and Its White/Anglo Detours

Shireen Rashanravan, Kansas State University

552. Working in The English-speaking Academia as a Postcolonial Experience: Exclusion and Linguicism Faced by Xenophone Scholars

3:20PM - 4:35PM
HILTON UNION SQUARE NOB HILL 09

PRESENTERS
Shuxuan Zhou, Freie Universität Berlin

Wenjie Liao, Rochester Institute of Technology

Lin Li, University of Wisconsin, Madison

Eugene Pae, University at Albany

553. Media, Representation, and the Politics of Gendered and Racialized Violence

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 01

MODERATOR
Sarah Tucker Jenkins

PRESENTERS
Authoritarian Populism and Gendered Representation: Creating and Resisting the Man in the State

Ian Zuckerman, Regis University

Designer Genes: Mommy blogs, eugenics, and the commodification of difference

Aidan Smith, Tulane University

The Streaming State: Racialized Violence, New Media, and Anticipatory Subjects

Katherine Gray, Department of Women’s and Gender Studies, Rutgers University

Undocumented Immigrants on the Small Screen: From “Beautiful Dreamers” to #AbolishPol.I.C.E Activists

Daniela Gutierrez Lopez, Indiana University

554. Island Feminist Studies: Theories and Feminist Praxis

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 02

MODERATOR
Manoucheka Celeste, University of Florida

PRESENTERS
Island feminist praxis in Puerto Rico

Noralis Rodriguez-Coss, Gonzaga University

An Intersectional and Island Approach to Faculty Careers in STEM

Marina Karides, University of Hawai‘i at Hilo

What does an Island Feminist Philosophy look like?: Thinking within the Interstices of intersectionality, indigeneity, decoloniality, and transnationality
555. Decolonizing Knowledge, Decentering Whiteness in Bernie-land: Imagining, Practicing, and Modeling Coalitional, Liberatory Education at PWIs in Vermont

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 03

PRESENTERS
- Aziz Fatnassi, Champlain College
- Brie Hornig, Champlain College
- Jayy Covert, Champlain College
- Madison Braz, Champlain College
- Patricia DeRocher, Champlain College
- Jadah Bearden, Champlain College

556. Black Madness: Literature as Justice, Activism, and Healing

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 04

MODERATOR
- Holly A Laird, University of Tulsa

PRESENTERS
- Traumatic Celebrity: The Call for Spectator as Witness in Rhys’s Wide Sargasso Sea
  - H Mannucci, University of Tulsa
- “The Wound of History”: Caribbean “crazy women” in Yanique’s Wife
  - Paula Makris, Wheeling Jesuit University
- Being Black with Mental Illness: Perspectives from African American Women Writers
  - Wendy Morgan Voss, The University of Tulsa

557. Embracing Vulnerability. Examining the Phenomenon of Precarious-Girl Comedies

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 05

MODERATOR
- Karolina Kulicka, University at Buffalo

558. Exploring Feminist Pedagogy and Student Learning through the Lens of Threshold Concepts

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 06

MODERATOR
- Christie Launius, Kansas State University

PRESENTERS
- Christina Hsu Accomando, Humboldt State University
- Janelle M Adsit, Humboldt State University
- Christie Launius, Kansas State University
- Susan Rensing, Kansas State University

559. Administering Justice? Feminist and Queer Critiques of Title IX

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 08

MODERATOR
- Amy L Brandzel, University of New Mexico

PRESENTERS
- Amy L Brandzel, University of New Mexico
- Diane Detournay, Fordham University
- Rana Jalal, UC Davis, Department of Gender, Sexuality, and Women’s Studies
- Ummni Khan, Carleton University
- Meredith Raimondo, Oberlin College

560. Participatory Musicking and Social Justice: Tools for Praxis and Transformation in Classroom and Community

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 09

PRESENTERS
- Christine King, Freelancer
- Kristina Boerger, Augsburg University

561. Bodies in the Archives

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 10

PRESENTERS
- Becoming Men: Black Greek Fraternal Archive and Homosociality
  - Antron Mahoney, University of Louisville
  - Hanne Blank, Denison University
- The Pathologization of Sexuality In Psychiatric Medicine and the Disciplining of Queer Subjectivity
  - Taylor Wondergem, University of California, Santa Cruz
- Archiving the Cemetery Lady: Feminized Labor, Feminist Historiography, and Floral Tributes
  - Benjamin Zender, Northwestern University Department of Performance Studies

562. Experimental Lesbian Writing

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 11

MODERATOR
- Mecca Jamilah Sullivan, Bryn Mawr College

PRESENTERS
- How To Be Both: Ali Smith, Lesbian Experimental Fiction, and the Legacy of the Women in Print Movement
  - Nancy Chi Cantalupo, Barry University
Jaime Harker, University of Mississippi
*A Card-carrying Anarchafeminist: The Poetry of Lynn Lonidier
Julie R. Enszer, University of Mississippi
"Neither Care Nor Profit": Black Lesbian Poetics and the Erotics of Sovereignty
Briona S. Jones, Michigan State University
*563. Sense8tional Possibilities: Affective Relationships and Everyday Protest
3:20PM - 4:35PM
Hilton Union Square Union Square 12
Moderator
Anne Marie Foley, Brandeis
Presenters
Cara DuBois, Brandeis University
Riley Thomas, Brandeis University
Stacie Cruz, Rice University
Emily Solomon, Bowling Green State University

564. The University as Battleground: Mobilizing for Justice and Safety on Campus
3:20PM - 4:35PM
Hilton Union Square Union Square 13
Presenters
Narratives of Harm: reading the record of responses to student reports of faculty sexual harassment
Leila Whitley, University of California San Diego
Mobilization of Queer and Transgender Students in West Virginia
Ellen Rodrigues, West Virginia University
From Sanctuary to Harboring: An Interrogation of Protection Policies and Knowledge Production on University Campuses
Annie Hill, University of Texas at Austin
Karma Chavez, University of Texas, Austin
Building “Safe Zones” Beyond Campus: Gender, Sexuality & Community Based Educational Interventions
Kimberly Creasap, Denison University
Rose Troyer, Capital University
565. Teaching and Writing Public Scholarship
3:20PM - 4:35PM
Hilton Union Square Union Square 14
Moderator
Karon Johna, Ms. Magazine
Presenters
Michele Tracy Berger, University of North Carolina at Chapel Hill
Irasema Coronado, University of Texas at El Paso
Aviva Dove-Viebahn, Arizona State University
Nicole M. Guidotti-Hernandez, Emory University
Michelle McGibbon Vlahoulis, ASU
566. Vexed Spaces: Feminist Engagements with the Politics of the State in Jamaica, Tanzania and the US
3:20PM - 4:35PM
Hilton Union Square Union Square 15
Moderator
Leigh-Anne Francis, The College of New Jersey
Presenters
"Fearing for Our Lives": Anti-gay legislation in Post-Liberation Tanzania
Marla Jaksh, The College of New Jersey
"Steal or Starve": African American Women, Criminal Work and the Carceral State, 1893 to 1914
Leigh-Anne Francis, The College of New Jersey
Girl versus the state: African Girlhood in Tanzania as/If Victim, Savior, Human
C. Cymone Cymone Fourshey, Bucknell University
567. Feminist Methods: From the Classroom to the Field to the Archive
3:20PM - 4:35PM
Hilton Union Square Union Square 16
Moderator
Nafisa Tanjeem, Lesley University
Presenters
Teaching Methods: On Feminist Pedagogies
Stina Soderling, Hamilton College
Black Feminist Approaches to the Archive
Jasmin A Young, UCLA
Decolonizing Ethnography: From Community Theater to Collaborative Writing
Carolina Alonso Bejarano, Rutgers University
568. Transnational Citizenship and the Spaces of Radical Pedagogy
3:20PM - 4:35PM
Hilton Union Square Union Square 17
Moderator
Julianne Guillard, Virginia Commonwealth University
Presenters
Embodiment and Site-Specific Pedagogy: Engaging the Transnational Memory of St. Augustine
Holly Manturzo, Florida State College
Resisting through Pedagogy: Transnationalizing Women’s and Gender Studies’ Introductory Curriculum
Esther Oluwashina Ajayi-Lowo, Texas Woman’s University
“Only to Discover the Encounter to Be Alien”: Resisting Identificatory Paradigms with Claudia Rankine’s Citizen: An American Lyric
Jennifer Smith, Pacific Lutheran University
569. Vectors of Power: Feminist Conferences and Politics of Knowledge Production

SPONSOR: SOUTH ASIAN FEMINIST Caucus and Gender, Women’s, and Feminist Studies Graduate Student and PhD Interest Group

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 20

MODERATOR
- Didee Hill Butler, Union College

PRESENTERS
Mothering in the borderlands: Space claiming, healing, mothering self & others as Chicana M(other)work napatlera strategies in academia
- Alexandra-Grissell H. Gomez, San Diego State University
Mother of a Crisis: How Class Shapes US Childcare Woes (and How to Fix It)
- Katie Bodendorfer Garner, IAMES, Inc.
“Grove Hall is Bound to Explode”: Black/Brown Mother-Organizers and the Movement for Welfare Rights in Boston
- Tatiana M. F. Cruz, Lesley University
Isang Pamilya Tayo: The Discourse of Family in Philippine Anti-Trafficking NGOs
- Marcy Quiason, University of Kansas

570. Race, Gender, and Video Games: Exploring Alternatives

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 19

PRESENTERS
Making just futures irresistible: Never Alone and video game futures
- Alexandrina Agloro, Arizona State University
Hyper-visibility, performativity, and streaming: Exploring the racialized labor of Black gamers
- Kishonna Leah Gray, University of Illinois at Chicago
But can it make men cry?: Gender, affect, and legitimacy in debates about video games as art
- Bonnie Ruberg, University of California, Irvine

571. Motherwork in Praxis

SPONSOR: FEMINIST MOTHERING CAUCUS

572. Gendered (Infra)Structures: The Spatial Boundaries of Embodiment

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 21

MODERATOR
- Tal Peretz, Auburn University

PRESENTERS
Transforming Sports: Toward Gender Inclusive Policies in USA Ultimate and the International Olympic Committee
- Jenna Weiner, University of Nevada, Reno
- Lydia C Huerta, University of Nevada at Reno
Transgender Men and the Criminal Justice System: Exploring Pathways and Barriers
- Sarah Rogers, Georgia Southern University
Initiating all-gender toilets in Taiwan: A case of feminist “slow revolution” within institutions
- Yenwen Peng, National Sun Yat-sen Univ.

The Signifying Politics of All-Gender Restrooms: The queer politics of crossing spatial boundaries and states of embodiment
- Stephanie Bonnissuto, Stony Brook University

Trans Activism and the Future of Gender Infrastructure
- Tristan Gohring, Indiana University - Bloomington

573. Manifesting Justice: Disrupting White Supremacy in Feminist Spaces

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 22

PRESENTERS
- Whitney J Archer, Oregon State University
- Amanda Linsenmeyer, University of Colorado, Boulder
- Jessica A Martinez, University of California, San Diego
- Cecily Nelson-Alford, University of California, Davis

574. The Nagasaki-Hanford Bridge Project: Masculinist States, Radioactive Contamination, and Transnational Nuclear Justice

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 23

MODERATOR
- Shampa Biswas, Whitman College

PRESENTERS
- Shampa Biswas, Whitman College
- Trisha T Pritikin, C.O.R.E.
- Glenna Cole Allee, Self employed
- M T T Silvia, Smartgirl Productions

575. Resisting Violence, Claiming Space, and Creating New Futures: Mujeres, Trans Latinas y Otras Reinas

3:20PM - 4:35PM
HILTON UNION SQUARE UNION SQUARE 24

PRESENTERS
Ciguanabas and other Dialectical Hauntings: Salvadoran Refugee Women’s “Cigua Resistance” Against Heteropatriarchy
■ Brenda Selena Lara, UCLA

Me Vestí De Reina: Trans and Queer Sonic Spatial Entitlement
■ Audrey Silvestre, UCLA

Our Bodies, Our Souls: TransLatina Narratives in the I/Eye Voice: Exploring Transgender Latina Identity Formation Through Creative Writing Encounters
■ Claudia L Rodriguez, UCLA Chicano Studies Department

685. He-She: Heredities of Passing, Politics of Insistence, and Complex Solidarities Between Butch and Trans Women
SPONSOR: LESBIAN CAUCUS
3:20AM - 4:35AM
HILTON UNION SQUARE UNION SQUARE 25
MODERATOR
■ Kelly Anderson, Smith College

PRESENTERS
■ Sasha T Goldberg, Indiana University, Bloomington
■ G Branham, University of Kansas
■ Arbor Archuleta, MSU Denver
■ Kelly Anderson, Smith College

4:55PM - 6:05PM
HILTON UNION SQUARE FRANCISCAN A
MODERATOR
■ Kylan Mattias de Vries, Southern Oregon University

PRESENTERS
■ Brook Colley, Southern Oregon University
■ Kylan Mattias de Vries, Southern Oregon University

578. AMC: Building Access: Universal Design and the Politics of Disability
4:55PM - 6:05PM
HILTON UNION SQUARE FRANCISCAN B
AUTHOR
■ Aimi Hamraie, Vanderbilt University

579. Race, Feminism, and Reproduction in the US
4:55PM - 6:05PM
HILTON UNION SQUARE FRANCISCAN C
MODERATOR
■ Marsha J. Tyson Darling, Adelphi University

PRESENTERS
Afterbirth: Race, Gender, and the New “Placental Relations”
■ Monica J. Casper, University of Arizona

Beautiful Black Babies: The Anti-Blackness of the Pro-Birth Movement
■ Jalondra Alicia Davis, California State University, Los Angeles

Our Bodies Are on the Line
■ Elizabeth Kissling, Eastern Washington University

580. Transforming Harm Isn’t Easy: New Solutions and Present Difficulties
4:55PM - 6:05PM
HILTON UNION SQUARE GOLDEN GATE 1 (LCD)
MODERATOR
■ D Cashion Coulombe, The Alternative Justices Project

PRESENTERS
■ Zarinah Karim Agnew, UCSF / Irrational Labs

581. Trans Performance, Ritual, and Resistance
4:55PM - 6:05PM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

PRESENTERS
Cassils’ PISSED: Terrorizing the State with Piss
■ Mia Fischer, University of Colorado Denver

Queering Topac Amaru
■ Danielle Roper, University of Chicago

“Arddhanarishvara” — Creating Resistance in the Heteronormative Tradition of Durga Puja
■ Aparajita Dutta, Louisiana State University

582. Creating Feminist Futures: Cross-Media Exploration, Live Performance, and Technology
4:55PM - 6:05PM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

PRESENTERS
“I Have Translated Myself”: Muriel Rukeyser and the Self in The Mask
■ Kate Partridge, University of Southern California

Digital Intervention: Using Technology to Transmit Experience
■ Melissa Tombro, The State University of New York - Fashion Institute of Technology

583. Queer and Feminist Representation and Transformation in TV and Social Media
4:55PM - 6:05PM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)
MODERATOR
■ Pamela Thoma, Washington State University

PRESENTERS
Strangers: Queer and Feminist Web TV and the Gaze of Allyship
■ Carolyn Elerding, Wichita State University

Stories of Queer Futurities: The reparative representation on The Dragon Prince
■ Bertha Rodriguez, San Diego State University
You betta work: Fierce, fearless and queer on Love & Hip Hop
■ Sherri Williams, American University
Queer Politics of Unequal Borders
■ Gohar Siddiqui, Clark University

584. Race and Gender in Nationalism and Nation Building Projects
4:55PM - 6:05PM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)
PRESENTERS
Girl Scouts of the USA and the Incarceration of Japanese Americans, 1942-1946
■ Amy Erdman Farrell, Dickinson College
Reading Obasan in 2019: Grief, Silence and the Politics of Forgiveness
■ Katrina Fukuda, University of Toronto
Women and Nationalism: Chinese College Students’ Protest against the 1946 Rape of Shen Chong
■ Huijuan Li, Duke University

585. Subjectivities and Sex Work
4:55PM - 6:05PM
HILTON UNION SQUARE GOLDEN GATE 7
PRESENTERS
Sex Worker Activists’ Support Networks
■ Lauren Robinson Levitt, University of Southern California
The Enclosure of Sex: FOSTA/SESTA as a Disciplinary Apparatus
■ Sara Marie Kallock, Merrimack College
States Need Stats: Anti-Trafficking and the Rhetoric of Quantification
■ Annie Hill, University of Texas at Austin

586. Political Resistance Through Feminist Art and Literature
4:55PM - 6:05PM
HILTON UNION SQUARE GOLDEN GATE 8
MODERATOR
■ Alanis Hicks-Barlett, New York University

587. On the Legitimacy of Protest: Kashmir, Palestine, Black Lives Matter
4:55PM - 6:05PM
HILTON UNION SQUARE IMPERIAL B
MODERATOR
■ Deepthi Misri, University of Colorado, Boulder
PRESENTERS
Sex Worker Activists’ Support Networks
■ Rabab Ibrahim Abdulhadi, San Francisco State University
The Enclosure of Sex: FOSTA/SESTA as a Disciplinary Apparatus
■ Charlene Carruthers, Chicago Center for Leadership and Transformation
States Need Stats: Anti-Trafficking and the Rhetoric of Quantification
■ Elena L. Cohen, City University of New York, Graduate Center

588. Introduction to Women, Gender, and Sexuality Studies and Social Justice Pedagogies at PWIs
4:55PM - 6:05PM
HILTON UNION SQUARE NOB HILL 05
MODERATOR
■ Margaret Lowry, TCU
PRESENTERS
States Need Stats: Anti-Trafficking and the Rhetoric of Quantification
■ Jane Lehto, California Polytechnic State University (San Luis Obispo)
■ Christie Launius, Kansas State University

589. Empowering Transformation: Cultivating a Classroom that Champions Going from Surviving to Thriving
4:55PM - 6:05PM
HILTON UNION SQUARE NOB HILL 07
PRESENTERS
■ Archana Pathak, Virginia Commonwealth University
■ Elizabeth R. Canfield, Virginia Commonwealth University
■ Dawn Johnson, Virginia Commonwealth University

590. Disrobing the White Settler Man State: Examining the Ongoing Shifts in Canadian Multiculturalism
4:55PM - 6:05PM
HILTON UNION SQUARE NOB HILL 08
PRESENTERS
■ Funke Aladejebi, University of New Brunswick
“Let us all be Treaty People?” Challenging White Settler Colonialism and Anti-Blackness
■ Shaista Patel, University of California, San Diego

4:55PM - 6:05PM
HILTON UNION SQUARE NOB HILL 09
PRESENTERS
■ Joyce M. Barry, Hamilton College
■ Anne E. Lacsamana, Hamilton College
Pavitra Sundar, Hamilton College

592. Using Feminist, Transnational, and Critical Race Theories to Address Inequities in Higher Education

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 02

PRESENTERS

Using Feminist Pedagogies to Address Deculturalization Practices in Postsecondary Education
- Elisabeth Chan, Northern Virginia Community College

Awakening from the Meritocracy: Equity, Merit and Feminist Positionality
- Joanna G Jauchen, George Mason University

Using Feminist Pedagogies to Address Deculturalization Practices in Postsecondary Education
- Elizabehl Chan, Northern Virginia Community College

Using Feminist Pedagogies to Address Deculturalization Practices in Postsecondary Education
- John Christopher Cunningham, English Department, New Jersey City University

593. Who Runs the World? Girlhood, Feminist Futures, and Counterhegemonies

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 03

PRESENTERS

Everything Together: The Subversive Temporality of “PEN15”
- Elizabeth Venell, University of Mississippi

Janelle Monae’s Dirty Computer: An Afrofuturist Vision of Empowerment for Black Girls
- Saskia Fuerst, University of The Bahamas

Girls in the Gang: A 1990s Revolution
- Chris Bobel, University of Massachusetts Boston, Women’s, Gender, and Sexuality Studies

Queering intergenerational trauma thinking and unsettling the mobile intimacies of colonial violence
- Melissa Autumn White, Hobart & William Smith Colleges

- Jace Austin Cotton, Western Washington University

594. Revisiting Black Feminist Liberation in Black Freedom Struggle Literature

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 04

MODERATOR
- Marlo D. David, Purdue University

PRESENTERS

“The Plays of Sonia Sanchez during the Black Arts Movement: Writing Resistance, Writing Liberation”
- Casarale L. Gibson, Syracuse University

Provisional Paper Title: Erna Brodber, Critical Pastness, and the Radical Quotidian
- Petal Samuel, University of North Carolina Chapel Hill

Sing[ing] Her Mother’s Name: Pilate’s Black Feminist Soundings in Morrison’s Song of Solomon
- Meina Yates-Richard, Emory University

595. Birthed in Fire: Trauma, Rage and Collective Action

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 05

MODERATOR
- Lisa Hinrichsen, University of Arkansas

PRESENTERS

The Embodied I: Female Bodies as Political Bodies in Queer Feminist Autobiography
- Laura Brownell, University of Nevada, Reno

Knowledge, Experience, and Gender in Nonviolent Activism
- Anja Stanger, Sierra College

The mobilization of ‘strategic ignorance’ through practices of gendered expertise
- Maria J Azocar, University of Wisconsin Madison

Locating feminist activism in development discourse: constraints and possibilities for transnational funding support
- Kellea Miller, KSMiller Consulting

596. Gendered knowledge and the activation of resistance

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 06

MODERATOR
- Di Wang, Sociology, University of Wisconsin Madison

PRESENTERS

The Embodied I: Female Bodies as Political Bodies in Queer Feminist Autobiography
- Laura Brownell, University of Nevada, Reno

Knowledge, Experience, and Gender in Nonviolent Activism
- Anja Stanger, Sierra College

The mobilization of ‘strategic ignorance’ through practices of gendered expertise
- Maria J Azocar, University of Wisconsin Madison

Locating feminist activism in development discourse: constraints and possibilities for transnational funding support
- Kellea Miller, KSMiller Consulting

597. Rethinking Black Diasporic Politics: Black Women, Transnational Solidarity, and Everyday Resistance in the Americas
4:55PM - 6:05PM  
HILTON UNION SQUARE UNION SQUARE 08  
MODERATOR  
- Christen A. Smith, University of Texas, Austin  
PRESENTERS  
- Alysia Mann Carey, University of Chicago  
- MICHAELA MACHICOTE, African & African Diaspora studies Department  
- Imani Aisha Wadud, University of Kansas  
- Prisca Gayles, Williams College  

598. Survivors of Violence: Empowerment, Subjectification, and Memory Work in the Demand for Justice  

4:55PM - 6:05PM  
HILTON UNION SQUARE UNION SQUARE 09  
PRESENTERS  
- From Empowerment to Queer: An Alternative Recovery Model for Survivors of Sexual Violence  
  - Melinda Chen, University of Kansas  
  - Objectivation of Violence/Subjectivation of Victims: Feminism, Mental Health, and Trauma  
  - Stephanie Pache, Vanderbilt University  
  - Justice Quandaries: How Native Women and Two-Spirit (LGBTQ+) Survivors of Violence Conceptualize Justice  
  - Sarah Deer, University of Kansas  
  - Melinda Chen, University of Kansas  
- Not Just Symbolic Matters: The Gender of Evidence in Guatemala’s Genocide Trials  
  - Hale Konitshek, Dept Gender, Women and Sexuality Studies UMN-TC  

599. Legal Consciousness and Law’s Conscience: Marriage, Mobility and Exception  

4:55PM - 6:05PM  
HILTON UNION SQUARE UNION SQUARE 10  
PRESENTERS  
- “Leftover Women” Forging New Roles, Crafting New Selves, and Contesting Regulatory Norms  
  - Ariane Goetano, Auburn University  
  - Gendered Organizing in the Pacific During the Cold War  
  - Catriona Miller, University of Wisconsin - Madison  
- The ‘Wife’ Exemption: Race, Gender and the Canadian Head Tax  
  - Mary Anne Vallianatos, Faculty of Law, University of Victoria  

600. Lyric, Elegy, and Witnessing as Resistant Practice  

4:55PM - 6:05PM  
HILTON UNION SQUARE UNION SQUARE 12  
PRESENTERS  
- Black Women’s Visual and Affective Witnessing as Catalysts to State Resistance in Set It Off  
  - Dominique Young, University of Maryland, College Park  
  - Emily Jungmin Yoon’s A Cruelty Special to Our Species and the Ethics of Lyric Testimony  
  - Seoyoung Park, The University of Arizona  
  - Buried Histories, Excavated Stories: sexual violence as global violence in Teju Cole’s Open City  
  - Alice Pedersen, University of Washington Bothell  
  - An Epistemology of Hope: Rethinking Resistance in Han Kang’s The Vegetarian  
    - (Brena) Yu-Chen Tai, National Taiwan Normal University  

601. Building Solidarity and Coalitions Against Fascism and Commodification  

4:55PM - 6:05PM  
HILTON UNION SQUARE UNION SQUARE 16  
MODERATOR  
- Ashleigh M. Campi, Loyola Marymount University  
PRESENTERS  
- Passing the Anti-Olympics Torch: Transpacific Anti-Olympics Movements and Feminist Solidarity  
  - Satoko Itani, Kansai University  
  - The University as Pseudo-Nation: Searching for Sustainable Intergenerational, Multiracial, and Feminist Coalition on U.S. Campuses  
  - Victoria Agunod, DePaul University  
  - When Bolsonaro Came to Town: Fascism and Women and Gender Studies Programs in Brazil  
  - Lydia C Huerta, University of Nevada at Reno  
  - Global Surrogacy and Transnational Feminist Solidarity  
  - Annu Daftuar, Stony Brook University  

602. Queer/Trans Muslim Storytelling: Resistant Pasts, Presents, and Futures  

4:55PM - 6:05PM  
HILTON UNION SQUARE UNION SQUARE 17  
MODERATOR  
- Lzz Johnk, Oregon State University  
PRESENTERS  
- Diasporic World Making: Queer/Trans Muslim Storytelling  
  - Sasha A Khan, Oregon State University  
  - Queer/Trans Muslim Divinity: Reimagining Resistance through Art  
  - Max Benedict, Oregon State University  
  - Queer and Trans Muslim Futures in Sufi poetry  
  - Aneeq Ahmed, Women, Gender and Sexuality Studies - Oregon State University  

603. Against Carceral Feminism from the Inside Out  

4:55PM - 6:05PM  
HILTON UNION SQUARE UNION SQUARE 18  
MODERATOR  
- Adriane Bezusko, Texas Christian University
PRESENTERS

Conflicting Messages: Addressing Carceral Frameworks Within Restorative Justice Responses to Sexual Violence

- Abigail Barefoot, University of Kansas

Feminist Lobbyists, Conservative Legislators, and the Making of Neoliberal Policy in Reagan’s California

- Doreen Mattingly, San Diego State University

In the Flesh(y) Surplus: Prisoners’ Self-Harm and the Erotic Afterlife of Monsters

- Kolleen Duley, SUNY Plattsburgh/Prisoners’ Legal Services

No Manual to Motherhood: Criminalized and Mothering Through Substance Abuse

- Janet Garcia-Hallett, University of Missouri-Kansas City

604. Resistance On Screen in Golden Age Hollywood: Gaslight, Auntie Mame, and West Side Story

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 19
MODERATOR

- James L. Penner, East Los Angeles College

PRESENTERS

Down South at Peckerwood: The Pedagogy of Queer Resistance in Auntie Mame

- Jeff Solomon, Wake Forest University

"Because I am mad, I hate you!": Anger, Mental Illness, and Feminist Resistance in Gaslight

- Nora Gilbert, University of North Texas

"You Forget I’m in America": Anita’s Revolt in West Side Story

- Ruth Blandon, East Los Angeles College

605. Herstories of the Present: Lesbian Pleasure, Politics and Possibilities

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 22

PRESENTERS

African Lesbian Erotic Cultures Online as Archives of Pleasure

- Zetoile Imma, Tulane University

In Search of Our Anti-Racist Lineage: Minnie Bruce Pratt & Mab Segrest Discovering Lillian Smith

- Amanda Mixon, University of California, Irvine

Where Have All the Lesbians Gone? A Call for Lesbian Epistemology

- Carly Smale, Saint Louis University

The Lesbian Herstory Archives at 45

- Robin Hackett, University of New Hampshire

606. The Feminist Public Intellectuals Project

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 23

PRESENTERS

- Carla Kaplan, Northeastern University

- Eesha Pandit, Independent

The Feminist Public Intellectuals Project: Modeling Engaged Scholarship

- Suzanna Danuta Walters, Northeastern University

Activism and Scholarship in Conversation

- Paula M. L. Maya, Stanford University

607. Feminist ART/AIDS

4:55PM - 6:05PM
HILTON UNION SQUARE UNION SQUARE 25

MODERATOR

- Jennifer Brier, University of Illinois, Chicago

PRESENTERS

- Mishuana Goeman, UCLA Gender Studies

- Margaret Noodin, --

- Tsitsi Ella Jaji, --

- Cherríe Moraga, --

608. Constituency Group Reception

5:00PM - 6:00PM
HILTON UNION SQUARE GRAND BALLROOM SALON A

609. A Living Chance — Multimedia Storytelling to End Life Without Parole

5:30PM - 7:00PM
THE ERIC QUEZADA CENTER FOR CULTURE AND POLITICS

MODERATOR

- Diana Block, California Coalition for Women Prisoners

PRESENTERS

- Diana Block, California Coalition for Women Prisoners

- Adrienne Skye Roberts, Self-employed

610. Awards Toast

6:15PM - 6:45PM
HILTON UNION SQUARE GRAND BALLROOM SALON B

611. SATURDAY PLENARY: Writing New Worlds

7:00PM - 9:00PM
HILTON UNION SQUARE GRAND BALLROOM SALON B

MODERATOR

- Savannah Shange, University of California, Santa Cruz

PRESENTERS

- M. Jocqui Alexander

- Mishuana Goeman, UCLA Gender Studies

- Margaret Noodin, --

- Tsitsi Ella Jaji, --

- Cherríe Moraga, --
Come meet the chairs and members of NWSA’s caucuses, interest groups, and task forces. Learn how to join and become an active participant in one or more of NWSA’s constituency groups.

**Caucuses**
Caucuses focus on groups that are under-represented within society or NWSA.
- Aging and Ageism
- Community College
- Feminist Mothering
- Girls and Girls’ Studies
- Graduate Student
- Indigenous Peoples
- Jewish
- Lesbian
- North Asian American Feminist Collective
- Queer and Trans People of Color
- South Asian Feminist
- Trans/Gender Variant
- Transnational Feminisms
- Undergraduate Student
- Women of Color

**Interest Groups**
Interest groups focus on areas of scholarly inquiry.
- Animal Studies/Animal Ethics
- Asexuality Studies
- Confronting Campus Sexual Assault
- Contingent Faculty
- Disabilities Studies
- Distance Education
- Early Modern Women
- Fat Studies
- Feminism and Activism
- Feminists for Justice In/For Palestine
- Feminist Masculinities
- Feminist Media Studies
- Feminist Pedagogy
- Feminist Spirituality
- Law and Public Policy
- Arts and Performance
- Publishing Feminisms
- Reproductive Justice
- Third Wave Feminisms
- Gender, Women’s, and Feminist Studies (GWFS) PhD

**Task Forces**
Task Forces focus on an issue relevant to NWSA that can be addressed through action.
- Academic Freedom Task Force
- Anti White Supremacy
- International
- Librarians
- Science and Technology
- Social Justice Education

These two groups focus on roles that are vital to the NWSA mission.
- Program Administration & Development
- Women’s Centers Committee

**NWSA CONSTITUENCY GROUP RECEPTION**
Saturday, Nov 16, 2019
5:00 to 6:00pm
Hilton Union Square, Tower 2
Grand Ballroom Salon A
NEW TITLES FROM WOMEN’S PRESS

This groundbreaking volume brings together emerging and established scholars from North America to discuss what Black girlhood means historically and in the 21st century.

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• Pedagogical features include keywords, discussion questions, and glossaries

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FORTHCOMING

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AUGUST 2018 | 290 Pages

Feminist Food Studies Intersectional Perspectives
FORTHCOMING

Politics and Sex Exploring the Connections between Gender, Sexuality, and the State
MAY 2016 | 240 Pages

For other essential texts on gender, sexuality and women’s studies visit: womenspress.ca

*Review copies are available for course consideration through our website.*
612. Registration (Sunday)
7:00AM - 11:00AM
HILTON UNION SQUARE PLAZA ROOM A

627. Childcare (Sunday)
8:00AM - 11:00AM
HILTON UNION SQUARE NOB HILL 10

628. Quiet Space (Sunday)
8:00AM - 11:00PM
HILTON UNION SQUARE PLAZA ROOM B

651. Parental Care Room (Sunday)
9:00AM - 11:00AM
HILTON UNION SQUARE NOB HILL 01

613. Towards a future we make: From conjure writing to communal spell casting
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN B

PRESENTERS
■ Raina Juanita Leon, Saint Mary’s College of California
■ MK Chavez, Writer
■ Jenee Darden, KALW
■ Audrey T Williams, Narrative Arts

614. Transnational Feminisms Caucus Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN C

615. Spaces of Enslavement, Geographies of Dissent
8:00AM - 9:15AM
HILTON UNION SQUARE FRANCISCAN D

PRESENTERS
■ Pamela Wynne Butler, University of Notre Dame
■ Tala Khammalek, CSU Fullerton
■ Mejdelene Shomali, University of Maryland Baltimore County

616. Against Exhaustion: Feminist Care Ethics for Academic Labor
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

MODERATOR
■ Danielle Bouchard, University of North Carolina at Greensboro

PRESENTERS
■ Jennifer Palmer, University of Georgia
■ Sarah J. Zimmerman, Western Washington University

617. Resisting Racial Patriarchy and Engendering Transformative Justice in Brazil and the United States
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 4 (LCD)

PRESENTERS
■ Naomi Pueo Wood, Colorado College
■ Bahia Munem, Washington University in St. Louis

618. So Be it, See To It!: Octavia E. Butler’s Transformative Justice
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

MODERATOR
■ Ayana Jamieson, Cal Poly Pomona
■ Sharanpal K Ruprai, The University of Winnipeg

PRESENTERS
■ Ayana Jamieson, Cal Poly Pomona
■ Olaronke Akinmowo, The Free Black Women’s Library
■ EllaMaria Ray, Metropolitan State University of Denver

619. Queer Femme Desires: Engaging Love, Lust, and Other (Be)Longings
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 6 (LCD)

PRESENTERS
■ Stacey I. Macias, CSULB
■ Rosanna L Simons, University of California, Los Angeles
■ Audrey Silverste, UCLA
■ Wanda Alarcon, UCLA

620. The Production of Sikh Techno-Feminism and South Asian Subjectivity
8:00AM - 9:15AM
HILTON UNION SQUARE GOLDEN GATE 7

MODERATOR
■ Nanki Bhullar, UCLA

PRESENTERS
■ Sharanpal K Ruprai, The University of Winnipeg
■ Zabeen Khamisa, University of Waterloo

PRESENTERS
■ Cal Poly Pomona
■ Olaronke Akinmowo, The Free Black Women’s Library
■ EllaMaria Ray, Metropolitan State University of Denver

She persisted in her revolt’: Transgressing the Border between Slavery and Freedom
■ Jennifer Palmer, University of Georgia

Partial Investments: The Public History of Women on Gorée Island
■ Sarah J. Zimmerman, Western Washington University

Blood on her chemise’: Remapping the Boundaries of Terror in Cap Français
■ Elizabeth Colwill, University of Hawai’i, Manoa

Hemispheric Translations of Transformative Justice: Brazil and the US
■ Naomi Pueo Wood, Colorado College

Black, Queer, and Feminist in Brazil’s Racial Democracy: Marielle Franco’s Life & Legacy
■ Bahia Munem, Washington University in St. Louis

La Luz de la Esperanza: Latinx Queer Femme Futurity
■ Audrey Silverste, UCLA

Masis versus Hating Auntyji: Construction of South Asian Feminist Aesthetic through Social Media
■ Sharanpal K Ruprai, The University of Winnipeg

Sikh Values, Progressive Politics and Social Media: The Creation of A New Sikh Moral Economy Online
■ Zabeen Khamisa, University of Waterloo
621. Writing as justice: Navigating the politics of academic research and publishing within an era of anti-intellectualism

8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 02
MODERATOR
- Lindsey N Breitwieser, University of Notre Dame

PRESENTERS
- Laura Foster, Indiana University, Bloomington
- Deboleena Roy, Emory University
- Sushmita Chatterjee, Appalachian State University

622. A Study in the Material and Ontological Emergences of the Non-Human: From Magazines to Storytelling to Agricultural Homesteading

8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 04
MODERATOR
- Rosanne Terese Kennedy, New York University, Gallatin

PRESENTER
The Thingliness of the Commodified Body: A Study on The Young Girl
- Annie Felix, New York University

623. Modalities of Feminisms

8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 05
PRESENTERS

Matricentric Feminism: A Feminism for Mothers
- Andrea O’Reilly, York University

624. Arts and Performance Interest Group Business Meeting

8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 07

625. Publishing Feminisms Interest Group Business Meeting

8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 08

626. Jewish Caucus Business Meeting

8:00AM - 9:15AM
HILTON UNION SQUARE NOB HILL 09

629. Narrative Empathy and Gender I: Critical Frameworks and Possibilities

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 01
MODERATOR
- Barbara Simerka, Queens College

PRESENTERS
- Kate Polak, Wittenberg University
- Alyson Cole, Queens College & The Graduate Center, CUNY
- Isabel Jaen, Portland State University

630. Caught Between a Rock and Radical Softness: Must Our Feminist Leadership be Feminine?

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 02
PRESENTERS
- Dana Bisignani, Minnesota State University Moorhead
- Jane M Goettsch, Miami University
- Lisa Borello, University of Dayton

631. Spatial Subjugation, Creation, and Exploration: Analyses of Food, Humor, and Land from Feminist Perspectives

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 03
PRESENTERS

Eating the Unknown: Examining American Culinary Media and the Transnational
- Dafna Kaufman, University of North Carolina

Demonic Grounds of Humor: Disrupting Spaces through Feminist Humor
- Müge Yüce, Georgia State University

Buried Histories: A Feminist View of Land, Space, and U.S. Universities
- Laura Brannan, Georgia State University

632. Sex, gender, and subverting the state from inside itself

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 04
MODERATOR
- Karolina Kulicka, University at Buffalo

PRESENTERS

How a Sweeping U.S. Anti-Prostitution Act Mobilized New Generations of Global Sex Worker Rights Activists
- Crystal Jack Jackson, John Jay College

Supporting Justice Movements from Inside a State Institution
- Karolina Kulicka, University at Buffalo

Male Sexual Assault and the U.S. Legal System: Gender Neutral Language as Social Change
- Lindsey Bartzis, Concordia University Chicago

633. From Surviving to Thriving: Feminist Responses to the Neoliberalization of the University

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 06
PRESENTERS

Postcolonial Attunements
- Nadia Guessous, Colorado College

Nomadic Subjectivity in the Academy
- Lauren J. Lacey, Edgewood College
There Can’t Be Thriving without Self-Care
- Abigail Palko, University of Virginia

Solidarity Activism: Building bridges between adjunct and regular faculty
- Sonalini Sapra, Guilford College
- Sonia De La Cruz, University of Washington - Tacoma
- Nini Hayes, Western Washington University

Social Justice at a Religious Institution: Challenges and Partnerships
- Jamie Wagman, Saint Mary’s College

634. Rewriting Histories in Caribbean Art and Literature
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 09
MODERATOR
- Dana Linda, San Mateo County Commission on the Status of Women

PRESENTERS
- Race, Freedom, and Healing: Rewriting Puerto Rican History and Motherhood
  - Keishla Rivera-Lopez, Rutgers University
- Staging Possibilities: A creative and critical exploration of Maria Irene Fornés’ Mud
  - Radhica Ganapathy, West Virginia University, School of Theatre & Dance

635. Toward a New Transdisciplinary Understanding of Resilience
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 10
PRESENTERS
- Writing Against Resilience Tropes through Critical Ethnography
  - Aunchalee Palmquist, University of North Carolina at Chapel Hill
- A Transdisciplinary Conceptual Framework of Contextualized Resilience
  - Tijen Sumbul, UCSF
- The use of Critical Ethnography to Explore Resilience and Breastfeeding in Black Communities.
- Ifeyinwa Asiodu, University of California, San Francisco

636. Theorizing Anti-Capitalism and Capitalism
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 11
PRESENTERS
- Being a Material girl in a Material world: An Analysis of the Transgressive Potentialities of the Gold-Digger Figure within Social Reproduction Framework
  - Hilal Kasikci, University of Wisconsin-Madison
- Living Peripheral, Thinking South: decolonizing queer Marxism, or, why does queer Marxism need Asia
  - Ian Liujiqian Tian, University of Toronto
- Towards an Intersectional Anti-Capitalism
  - Ashley Bohrer, University of Notre Dame
- Making Bankruptcy a Woman’s Issue: Labor, Debt, and the Politics of Welfare in America’s Neoliberal Economy
  - Allison Schwartz, University of Minnesota

637. The inchoate precursor of a doing: Toward Non-Ocularcentric Histories of Blackness
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 12
MODERATOR
- Danieck B Scott, University of California, Berkeley

PRESENTERS
- Monsters, Murderers and “The Divine Negress”: Revenge Fantasies and the Gendered Black Figure
  - Danieck B Scott, University of California, Berkeley

Sensorial Distortion: Black Womxn Artists and the Multisensorial
- Olivia K Young, University of California, Berkeley

638. Critical Perspectives on Reproductive Politics, Health, and Technology
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 13
MODERATOR
- Jennifer Denbow, California Polytechnic State University

PRESENTERS
- Jennifer Denbow, California Polytechnic State University
- Laura Harrison, Minnesota State University - Mankato
- Laury Oaks, University of California, Santa Barbara
- Lisa Ikemoto, UC Davis School of Law
- Rebecca Martinez, University of Missouri

639. Gender, Women, and Feminist Studies Graduate Student and PhD Interest Group Business Meeting
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 14

640. Repression and Representation: Indigeneity, Land, and Colonialism
8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 15
MODERATOR
- Leece Lee-Oliver

PRESENTERS
- “I See You, I’m Listening”: Native American Women and Surrogate Representation
  - Angela High-Pippert, University of St. Thomas
- Lakota Flag Song: Native Navigation of State Oppression and Conservation of Practices of Masculinity
Justin De Leon, University of Notre Dame

Our Nation, Our Home, Our Women: Gender and Survival Paradigms in the Palestine-Israel Conflict

Mariam Youssef, California State University, Long Beach

"The Island Minus Us": Politics of displacement and reconfigured resistances towards the Puerto Rico of tomorrow

Ariadna Godreau-Aubert, Universidad de Puerto Rico

641. Life After Death, Death After Life: Blackness, Salvaging, and the Problem of Sustainability

8:00 AM - 9:15 AM
HILTON UNION SQUARE UNION SQUARE 16

PRESENTERS

Towards a Black Feminist Poet(h)ics of Listening: Remnants and Reparations in M. NourbeSe Philip's Zong!

Sasha Ann Panaram, Duke University

Disaster, New Orleans Archaeology, and the Salvaging of Carceral Girlhood

Jessica Calvanico, University of California, Santa Cruz

"Uncertain Voyages of Signification": Salvage Poetics in Afrodiasporic Writing

Cathy T Thomas, University of California, Riverside

642. Technologies of the U.S. State: From COINTELPRO Surveillance to the War on Terror

8:00 AM - 9:15 AM
HILTON UNION SQUARE UNION SQUARE 17

MODERATOR

Catherine Jacquet, Louisiana State University

PRESENTERS

Lessons in the Discourse of Dissonance: When the FBI “Found” the Lesbian Feminist Underground

Ashley L. Ruderman-Looff, University of Kentucky

Drone Strikes in Pakistan: Effects and Implications of Collateral Damage

Tabassum Fahim Ruby, West Chester University of Pennsylvania

The God Trick: Drones, Algorithms, and the False Promise of AI

John R Emery, University of California, Irvine

643. Gentrification, The Street, and Erotic Freedom

8:00 AM - 9:15 AM
HILTON UNION SQUARE UNION SQUARE 18

PRESENTERS

How to Read (de)Gentrification: Latinx Feminist Thought and the Epistemology of City Space

Sina Kramer, Loyola Marymount University

Lesbutantes, Guerilla Queers, and Dyke Nights: Transgressing Heteronormative Borders and the Politics of Queer Resistance

Andrea Lyn Glass, University of Delaware

“How Homoeroticism Takes Place in Hip-Hop Culture”

Antonia Randolph, Winston-Salem State University

Critical Pedagogies of Walking: Tracing Maps of the Past and Future

Kate Drabinski, University of Maryland, Baltimore County

644. Interspecies Intimacies

8:00 AM - 9:15 AM
HILTON UNION SQUARE UNION SQUARE 19

PRESENTERS

Human and Nonhuman Reconciliation in Amitav Ghosh’s THE HUNGRY TIDE

Alia Afzal, Women’s and Gender Studies, University of Northern Iowa

Queering the Boundaries of “Motherhood” in the Anthropocene

Jennifer Grubbs, Antioch College

645. Household Technologies: Transgressing the Domestic Sphere

8:00 AM - 9:15 AM
HILTON UNION SQUARE UNION SQUARE 20

MODERATOR

Amy Johnson, Berkman Klein Center for Internet & Society, Harvard

PRESENTERS

The Virtual Women’s March: Disability Protest at Home and Online

Sarah Orem, University of California, Irvine

The Yoga Mat: A Technology of Protest and Justice?

Joy Marie Lisi Rankin, Independent Scholar

The Cultural Politics of Meal Delivery: Feminism, Capitalism, and the Kitchen

Li Cornfeld, Amherst College

Battery Bodies: Domesticity and the Legacy of Wearable Devices

Aileen Robinson, Stanford University

646. Writing across disciplines workshop: Countering epistemic violence in a WGSS research and writing accountability group

8:00 AM - 9:15 AM
HILTON UNION SQUARE UNION SQUARE 21

PRESENTERS

Lacey Bonar, West Virginia University

Megan McGee, West Virginia University

647. The Politics of Queer Girlhoods

8:00 AM - 9:15 AM
HILTON UNION SQUARE UNION SQUARE 22

MODERATOR

Barbara Jane Brickman, The University of Alabama

PRESENTERS

She be wrong so she be queer: Black girl embodiment as possibility

Dominique C Hill, Colgate University
I felt like a boy because I knew I liked girls: Narrating the Convergence of Gender and Sexual Difference through Oral History

- Amanda Littauer, Northern Illinois University

Non-binary Troubles: Navigating Gender and Sexual Identity Issues Together

- Ann Travers, Simon Fraser University
  - Nadine Boulay, Simon Fraser University

648. Not So Innocent: Mobility in an Age of Borders, Ecological Crisis, and Queer Reckonings

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 23

MODERATOR
- Maricela DeMirjyn, Colorado State University

PRESENTERS
Undocuqueer Visions: Backward Glances and the Aesthetics of Queer Migrations

- Ruben Zecena, University of Arizona

Reading Places of Ruin: Queer Rural Space and the Possibility of Ecological Futures

- Jenne Schmidt, Washington State University

"Not Ready to Let Go": Possessive Settler Grief and the Death of Whale

- Lindsey Schneider, Colorado State University

649. Feminist Temporalities of Care I: The Future of Care

8:00AM - 9:15AM
HILTON UNION SQUARE UNION SQUARE 24

MODERATOR
- Tanya Ann Kennedy, University of Maine, Farmington

PRESENTERS
Care as the Demand for Civic Participation: Can care ethics be decolonized?

- Eva Boedman, Rowan University

Relational Manifesta: The Caring Commitments

- Maurice Hamington, Portland State University

652. Black Studies Collective in the Wake: Creating a Space for Alternative Modes of Thought in the University

9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN B

PRESENTERS
Haylee Harrell, Emory University

- Taryn Danielle Jordan, Emory University

Danielle Wiggins, California Institute of Technology

- Mukasa Mubirumusoke, Claremont McKenna College

653. Embodied Translations: Dancing Border and Cultural Aesthetics

9:35AM - 10:50AM
HILTON UNION SQUARE FRANCISCAN D

MODERATOR
- Naimah Zulmadelle Petigny, University of Minnesota

PRESENTERS
Susasrita Loravianti, Indonesia Institute of arts padang panjang

- Koes Yuliadi, Yogyakarta

654. LivingDying/DyingLiving—On the Practice of Becoming Extinct Otherwise

9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 2 (LCD)

MODERATOR
- Layla Zbinden, University of Southern California

PRESENTERS
Sav Schlaueraff, University of Arizona

- Krizia Puig, University of California Santa Cruz

- Shayda Kafai, California State Polytechnic University, Pomona

- Dana T. Ahern, University of California, Santa Cruz

655. Feminist Sensation as Site of Resistance: Staging Gender Politics in Popular Culture

9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 3 (LCD)

MODERATOR
- Janet Winston, Humboldt State University

PRESENTERS
Resisting Subject in Tween Imaginary: Feminist Ego Ideal in Wrinkle in Time, Moana and Supergirl

- Gloria-Jean Masciarotte, RHODE ISLAND SCHOOL OF DESIGN/Providence College

Lady Gaga, Alyssa Milano, Ariana Grande, and #MeToo: Mediating Television’s Italian American Feminist Social Justice Protest and Gendered Violence

- Roseanne Giannini Quinn, De Anza College

That’s Not Me: Female Rage and Feminist Promise on TV

- Denise Witzig, Saint Mary’s College of CA

656. Mad Time/of/and Anxiety, Chronic Illness, and Neuroqueerness: Incarcerating Realities, Imagine-Building Futures

9:35AM - 10:50AM
HILTON UNION SQUARE GOLDEN GATE 5 (LCD)

MODERATOR
- Tanja Aho, American University

PRESENTERS
Meghann O’Leary, University of Illinois in Chicago

- Jess Whatcott, San Diego State University

Hailee Yoshizaki-Gibbons, University of Illinois at Chicago
659. Memoir as Method: Autobiography as Feminist Praxis
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 02
PRESENTERS
Writing Women’s Studies: Transnational Memoirs of Academic Feminism
- Clara Montague, University of Maryland, College Park
The Reality of Being Unbought and Unbossed
- Foluso Olude, Texas Woman’s University

660. From CA to GA: Gendered Latina/x Spatial Politics via Voter Mobilization, Street Vending, and Housing Justice
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 03
MODERATOR
- Audrey Silvestre, UCLA
PRESENTERS
“Notice to Vacate”: Latinas in Housing Justice Organizing
- Kimberly Ivette Miranda, UCLA

661. Queer Kinship and the Alternative Family Tree
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 04
PRESENTERS
Building more Radically Loving Movements through Critical Community Building and Queer Chosen Family
- Cristina M Domínguez, University of North Carolina at Greensboro Silvia Bettez, University of North Carolina at Greensboro
Across Enemy Lines: Friendship, Masculinity, and Homosocial Intimacies Among Prisoners in the First World War.
- Devon Graham, Oregon State University
With Love and Solidarity: Boysan’s House as a Queer Space in Turkey
- Ecem Ece, University of Florida
Queering Angel Island: Kinship and Resistance in Detention Barracks under the Chinese Exclusion Act
- Aobo Dong, Emory University

662. Transforming Gender and Challenging ‘Gender Responsive Programming’ in Prison
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 05
PRESENTERS
Just insert ‘wife’ for ‘husband’": accommodating queer relationships in gender-responsive programming at a juvenile facility for girls
- Mary Thomas, Ohio State University

663. Slippery Slopes and Spirals of Silence in (Trans)feminist Interviewing: Reflections on Power and Knowledge
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 06
PRESENTERS
To be Called Out as an “Outsider” and Drawn in as an “Insider”: Two Instances of Messiness within Feminist Interviewing
- Debjani Chakravarty, Utah Valley University
(Trans)feminist Methodologies: Geopolitics of Embodied Research Methods
- Cole Rizki, Duke University

664. Storytelling as Art and Praxis
9:35AM - 10:50AM
HILTON UNION SQUARE NOB HILL 07
MODERATOR
- Ina Batzke, University of Augsburg
PRESENTERS
Talking Back: Black womxn storytelling as cross-generational praxis for identity preservation & activism
- Jameka Hartley, The University of Alabama
Lauren Mims, Ball State University
665. Narrative Empathy and Gender II: Limitations and New Directions
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 01
MODERATOR
■ Isabel Jaen, Portland State University
PRESENTERS
■ Megan Boler, University of Toronto
■ Polina Kukar, Ontario Institute for Studies in Education/ University of Toronto
■ Saumya Lal, University of Massachusetts Amherst
■ Barbara Simerka, Queens College

666. Guarding the Gates of Academe: Universities as Sites of Exclusion, Liberation, or Safety?
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 02
MODERATOR
■ L K Mae, Oregon State University / Feminist Formations
PRESENTERS
Trans History(ies) and Future(s)
■ Matthew Ferguson, American University
Maria Estefany Gramajo, American University
Stephen Austin Masson, American University
Open Gates: Trans-Inclusive Admissions Policies and Transfeminism at US Women’s Colleges
■ Megan Nonney, Virginia Tech

667. A Generous Spirit: Reflections on the Legacy of Mohawk Writer Beth Brant
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 03
MODERATOR
■ Julie R. Enszer, University of Mississippi
PRESENTERS
■ Lisa Tatonetti, Kansas State University
■ Cheryl Savageau, Poet
■ Julie R. Enszer, University of Mississippi

668. The Rebirth of Nature: Revisiting Feminism’s Engagement with Nonhuman Animals and Earth
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 04
MODERATOR
■ May Elawar, California Institute for Integral Studies
PRESENTERS
Protesting Speciesism: Feminism, Animal Agency, and Natural Justice
■ Alka Arora, California Institute of Integral Studies
Toward a Partnership Ethic: Carolyn Merchant’s Contributions to Feminist Thought in the Anthropocene
■ Elizabeth Allison, California Institute of Integral Studies
Ecofeminism: An Intersectional Analysis
■ Kimberly Carfore, University of San Francisco
Anthropocene Affects
■ Chloe Taylor, University of Alberta

669. Method and Mobilization in the Filipina/x/o Diaspora
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 05
MODERATOR
■ Valerie Francisco-Menchavez, San Francisco State University
PRESENTERS
Women’s History as a Site of Mobilization
■ Joy Sales, Washington University in St. Louis
Toward a Filipinx Method
■ MT Vallarta
Tracing Historic and Contemporary Forms of Resistance to Canada’s Caregiver Program
■ Conely de Leon, Ryerson University
Building Migrant Worker Power: Reflections on Methods and Movement Building in Filipino Communities
■ Valerie Francisco-Menchavez, San Francisco State University

670. Generative Tensions: The Limits and Possibilities of Feminist Solidarity
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 06
PRESENTERS
Intersectional critique: Defending and Defining U.K. Muslim Women’s Feminisms through Black Feminist Theory
■ Iman AbdoulKarim, US-UK Fulbright Commission
“Ozarks as Borderland: 1970s Lesbian Feminism Across the Missouri-Arkansas Border and to the Global South
■ Hillary Rae Anderson, University of Central Arkansas
The Demand for Intersectionality: Intersectional Feminism and American Politics
■ Rhiannon Love Auriemma, Northwestern University
The Politics of Knowledge Production in International Feminism and Chinese Feminism
■ Yuanfang Dai, Michigan State University

671. Intersectionality and Assemblage: Locating the Nonhuman in Feminist Praxis
SPONSOR: ANIMAL STUDIES/ANIMAL ETHICS INTEREST GROUP
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 09
MODERATOR
■ Lindsay Garcia, The College of William & Mary
PRESENTERS
■ Chloe Diamond-Lenow, University of Minnesota Duluth
672. Gender, Race, and Politics of Languages

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 10
MODERATOR
- Alix Mazuet, Stanford University

PRESENTERS
Towards Decolonizing the EFL Classroom
- Kristopher Geda, Stanford University

Revolutionary Masculinity and Racial Inequality: Gendering War and Politics in Central Cuba, 1895-1902
- Bonnie A. Lucero, University of Houston-Downtown

They go low, we go high: The continued policing of self-other emotion in the discursive production of an educated feminine self
- Melissa Maceyko, California State University, Long Beach

There is no such thing as bilingual: Languages and self-positioning among Korean Americans
- Young Rae Oum, University of Texas Rio Grande Valley

673. Women’s Criminality, Imprisonment, and Resistance

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 11
MODERATOR
- Lora Bex Lempert, University of Michigan - Dearborn

PRESENTERS
A Shadow-Archon of the Sexual Order: The Woman Criminal in Early 19th-Century India
- Niyati Misra-Shenoy, Institute for Research on Women, Gender, and Sexuality, Columbia University

- Kirin Gupta, Harvard University

Incarceration and Reform: Analyzing the Roles of Prison Matrons in 19th Century America
- Carolyn Ann Levy, The Pennsylvania State University

Productivity, Enlightenment, and Early Capitalism: Women’s Imprisonment in State Institutions in Late Colonial Mexico (1700-1821)
- Megan Gargiulo, Gender and Women’s Studies, University of Illinois at Urbana-Champaign

674. Birth in Pieces: What’s happening to birth in the U.S.

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 12
PRESENTERS
- Naomi Rose Fertman, El Jardin Birth and Family Resource Center

675. Analytics of Rape

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 14
MODERATOR
- Vanessa M Stretch, Merced Union High School District

PRESENTERS
Prison Subcultures and Multiple Perpetrator Rape: Meaning-Making and Gender-Based Violence within United States Prisons
- Caitlin Joy Dobson, University of Southern California

Cuts Like a Knife: The “Excesses” of Feminism and #MeToo’s Influence on the Rape-Revenge Film
- April Miller, Arizona State University

Queer Fat Femmes Against Rape and Diet Cultures: Exploring Epistemologies of Pleasure as a Mode of Feminist Praxis
- Heather L Murton, Purdue University

676. Mind, Body & Justice: Black Body Movement for Revolutionary Rest and Restoration

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 16
MODERATOR
- Rachel Panton, Nova Southeastern University

PRESENTERS
- Sariane E Leigh, Anacostia Yogi / George Washington

677. The Power of Pedagogy: Practicing Resistance through Transformative Knowledge Creation in the Classroom

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 17
PRESENTERS
Afro Native Womanist Decolonial Practices in the Classroom
- Reanae McNeal, Oklahoma State University-Stillwater

Subverting the Status-Quo: Teaching the Feminist Movement through the Marginalized Voices
- Kristin Alder, Texas Woman’s University

Talking about Religion in Polite Company: Transnational and Intersectional Pedagogical Explorations
- Marcella Clinard, Texas Woman’s University

678. Corporeal Stories: Trauma, Resilience, & Love

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 18
PRESENTERS
- Mitra Emad, University of Minnesota Duluth
- Bella Maki, University of Minnesota-Duluth
- Jade Moorse, University of Minnesota Duluth
- Azrin Awal, University of Minnesota-Duluth
679. Publishing Bodies, Building Worlds
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 19
MODERATOR
■ Andrew Mazzaschi, Signs: Journal of Women in Culture and Society
PRESENTERS
Trans* Bodies in Lesbian Pornography: Representation in On Our Backs Magazine
■ Elizabeth Groeneveld, Old Dominion University
The Hero and the Villain: A Feminist Autoethnography of Online Gender Performance
■ Sharon Lauricella, Ontario Tech (Canada)
■ Melina Alice Moore, CUNY Graduate Center
Publishing Grrrls and GIFs: Jezebel’s Feminist Visuals
■ Michele White, Tulane University

680. Dissenting practices: Arts and culture projects mobilizing against state violence and for oppositional memory
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 20
MODERATOR
■ Erica Ruth Meiners, Northeastern Illinois University
PRESENTERS
Hungry for Justice: Embodied Desire and Resistance in Feminist Literature
■ Diane L Richard-Allerdyce, Union Institute & University
Race, Class, and Power: Birth Mother Bodies, Adoption, and Reproductive Justice
■ Liz DeBetta, Utah Valley University
The Sexual Exploitation of African American women in Mainstream Media, Film and Television and the Identity that it Suppresses
■ Melanie Harrison, Union Institute & University
Strange Intimacies and Radical Sociality from Within: A Study on Overly Normalized Bodies
■ Annie Felix, New York University

684. Feminist Temporalities of Care II: The Time of/for Care in/as Social Conflict
9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 24
MODERATOR
■ Tanya Ann Kennedy, University of Maine, Farmington
PRESENTERS
The Last Peepshow: Corporatization and Cooperation within the Stripping Industry
■ Jayne Swift, Sex Worker’s Outreach Project
Ethics of Care and Emotional Labor in Academia
■ Roksana Alavi, University of Oklahoma
Time, Care, and Work: An Exploration
■ K. Nicole Rudisill, University of Minnesota Twin Cities

686. Movements in Time: Anti-Imperialist Feminism, a Bay Area Legacy
12:30PM - 5:00PM
WOMEN’S BUILDING, SAN FRANCISCO
WOMEN’S BUILDING
MODERATOR
■ Brooke Lober, UC Berkeley Gender and Women’s Studies
PRESENTERS
Dissenting practices: Arts and culture projects mobilizing against state violence and for oppositional memory
■ Brooke Lober, UC Berkeley Gender and Women’s Studies

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 21
MODERATOR
■ Madhumita Roy, Tufts University
PRESENTERS
Entangled Choices and Asymmetries of Power: Neoliberal Family-Making and the Politics of Reproduction
■ Mary Thompson, James Madison University
“It’s your choice, but...”: Indigenous Mexican women, reproductive politics, and a feminism for “unreliable” choice-makers
■ Rebecca Howes-Mischel, James Madison University
Making Orphans: White Savior Syndrome as God’s Answer to Oppressive Politics
■ Valerie A Stein, University of Evansville
Baby-hunger, Coerced Surrogacy and Family-making in the Age of Neoliberalism
■ Madhumita Roy, Tufts University

9:35AM - 10:50AM
HILTON UNION SQUARE UNION SQUARE 23
MODERATOR
■ Rosanne Terese Kennedy, New York University, Gallatin
PRESENTERS
hungry for justice: embodied desire and resistance in feminist literature
■ Diane L Richard-Allerdyce, Union Institute & University
race, class, and power: birth mother bodies, adoption, and reproductive justice
■ Liz DeBetta, Utah Valley University
the sexual exploitation of African American women in mainstream media, film and television and the identity that it suppresses
■ Melanie Harrison, Union Institute & University
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Dissenting practices: Arts and culture projects mobilizing against state violence and for oppositional memory
■ Brooke Lober, UC Berkeley Gender and Women’s Studies

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PRESENTERS
Dissenting practices: Arts and culture projects mobilizing against state violence and for oppositional memory
■ Brooke Lober, UC Berkeley Gender and Women’s Studies
Terrorizing Gender
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**Women's and Gender Studies at Community Colleges**

By Genevieve Carminati and Heather Rellihan

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