The Oklahoma Publisher



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OPA members attend annual Legislative Summit

More than 60 members of the Oklahoma Press Association met at the State Capitol February 10 for the OPA Legislative Summit.

The annual event provides an opportunity for members to discuss issues with their legislators.

OPA President John Denny Montgomery, co-publisher of The Purcell Register, welcomed members to the event before turning the podium over to OPA Executive Vice President Mark Thomas.

After reviewing a list of introduced bills that could affect the newspaper industry, Thomas urged members to visit with their senators and representatives to discuss those bills as well as any local interests.

Sean Murphy, Capitol correspondent for The Associated Press, introduced the afternoon speakers, which included Senate Minority Leader Kay Floyd, Senate Pro Tempore Greg Treat, House Minority Leader Emily Virgin and House Speaker Charles McCall.

Each of the legislative leaders briefly discussed their agendas for this session, which included health care, education, infrastructure, criminal justice, marijuana grow facil-



Senate Minority Leader Kay Floyd



Senate Pro Tempore Greg Treat



House Minority Leader Emily Virgin



House Speaker Charles McCall

ities and grocery tax elimination.

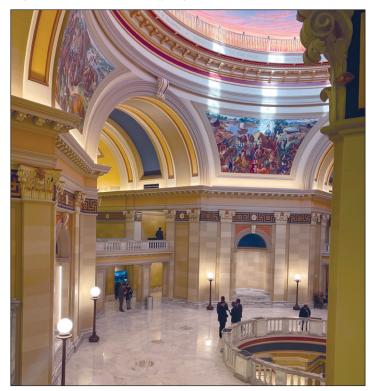
Treat said one of his priorities was Senate Bill 1647, which would allow public school funding to follow students wherever they go.

However, McCall said the House has not been involved in work on Treat's bill and does not believe it will be heard in the House.

"I don't plan to hear that bill this year, and I have communicated that," McCall said.

"It's a bit of a geographical issue," said McCall, who is from Atoka. "He (Treat) is a suburban Oklahoma guy. I'm a rural Oklahoman. We see things through the lens of our individual districts."

Treat's bill, dubbed the Oklahoma Empowerment Act, is pending in a Senate subcommittee.



OPA members had the opportunity to see the newly renovated State Capitol while attending the annual Legislative Summit.

INSIDE THIS ISSUE

- PAGE 4 Oklahoma Journalism Hall of Fame Class of 2022
- PAGE 7 New owners for The Ardmoreite. Shawnee News-Star
- PAGE 8 Photos from the OPA Legislative Summit

ebruary 2022 | The Oklahoma Publisher

From the President

By John Denny Montgomery

Co-Publisher, The Purcell Register • OPA President 2021-2022

I want to thank everyone who came to the State Capitol for our annual Legislative Summit.

It was great to finally have it again this year after having to cancel last year's event due to the pandemic.

The event is a very important one for OPA because our physical presence at the Capitol cannot be understated.

It leaves much more of an impression with our elected representatives when we are able to sit down with them in their office rather than just have a conversation on the phone.

It's also beneficial because it's a much more serious visit than just bumping into them at the grocery store or coffee shop.

When they receive a visit from you in their office they know you're passionate about the issues at hand and are willing to leave what you're doing at home and drive to Oklahoma City to see them

This year we had over 30 newspapers represented at the event. It was a great, unified effort on the part of the OPA membership.

Mark Thomas and the OPA staff always do a great job of helping us navigate the legislative process.

From understanding the jargon used amongst Capitol regulars to locating legislators, they assist us greatly when we're there.

Mark does a fantastic job of making the membership aware of the bills that affect our industry and the public's right to know what their government is doing.

Public notice, public records and open meetings will always be among the most important issues for us and Mark keeps a watchful eye on any legislation related to these core open government issues.

There are many bills in any given year relating to the open meeting and open records acts, which are titled 25 and 51, respectively.

I'm thankful that the OPA and the press can work together with lawmakers to craft legislation that benefits everyone.

The OPA stands ready to help with these issues any time we're needed.

It was also interesting to hear from legislative leaders during this year's summit.

We received updates from Senate Minority Leader Kay Floyd, Senate President Pro Tempore Greg Treat, House Minority Leader Emily Virgin and House Speaker Charles McCall. They gave insight on their plans for the legislative session and it was interesting to be able to hear their contrasting views.

We were even the first to learn some key legislative strategies for the session, including Speaker McCall's decision not to hear a school voucher bill introduced by Pro Tempore Treat.

Thanks to the Associated Press and Sean Murphy for helping to organize the speakers.

Seeing the Capitol first hand after all of the improvements that have been made was very cool. Construction began in 2015 and cost an estimated \$280 million.

The Capitol is beautiful. They did a fantastic job with the project and it's eye-opening to see the building returned to its original grandeur.

Most of the updates were to the areas of the building you can't see, like plumbing and electrical repairs.

They've also added technology to the building in a way that blends into the existing feel of the Capitol. Things like touchscreen monitors with maps make it easier for visitors to navigate the expansive complex.

Hopefully the updates will keep the building running smoothly for generations to come. If you've never attended the Summit be sure to include it in your plans for next year.

Our profession benefits so much from the event and it's a good way for us to be directly involved with the legislative process in our state.

Year after year, the summit remains a favorite and important event.



Freedom Call applies for OPA membership

The Freedom Call, a weekly newspaper, has applied for a business membership in the Oklahoma Press Association. The paper is published in Woods County and entered in U.S. mails at Freedom, Okla.

The Freedom Call, located at 1063 Main Street in Freedom, is owned by The Freedom Express and lists Melissa Gay as general manager, Angie Braswell as editor and advertising manager, and Valerie L. Brown as circulation manager. The application lists the phone number as (580) 621-3347 and a website at thefreedomcall.net.

The OPA Board of Directors reviewed the application at its February 10 meeting at the Oklahoma State Capitol in Oklahoma City.

The application was tentatively approved, pending completion of a successful protest period.

Written protests must be received at the OPA by March 11, 2022. Protests may be mailed to OPA Executive Vice President Mark Thomas, Oklahoma Press Association, 3601 N. Lincoln Blvd., Oklahoma City, OK 73105, or emailed to mthomas@ okpress.com or faxed to (405) 499-0048.

Any current member filing a written protest will be entitled to be heard by the Board of Directors at its next scheduled meeting on April 22.

Tulsa World launches eight new podcasts

The Tulsa World recently added eight audio podcasts on topics including entertainment, opinions on local issues, high school and college sports, and interviews with its reporters, photographers and editors.

The free podcasts are available on Apple Podcasts, Google Podcasts and Spotify.

"This is an opportunity to go beyond what you see in print and online produced by the newsroom," said Tulsa World Editor Jason Collington. "We want you to be able to go more in-depth with the reporters on the topics they cover. We want you to hear the lively discussions we are having on the most relevant news of the day. Our hope is that a podcast might also let you know of a story or special report you missed in the paper or on tulsaworld. com and helps you connect with it."

Weekly episodes are delivered to subscribers automatically once they are posted.

The eight podcasts include: OKPreps Extra: Tulsa World High School Sports



Editor Barry Lewis offers his veteran insight for fans who follow prep sports.

OSU Sports Extra: Tulsa World OSU Sports Writer Eli Lederman talks about his latest stories and offers analysis for fans who follow the Cowboys and Cowgirls.

OU Sports Extra: Tulsa World OU Sports Writer Eric Bailey talks about his latest stories and offers analysis for fans who follow the Sooners.

TU Sports Extra: Tulsa World TU Sports Writer Bryce McKinnis talks about his latest stories and offers analysis for fans who follow the Golden Hurricane.

Tulsa World Newsroom: Tulsa World Editor Jason Collington interviews reporters, photographers and editors about their work and gets the stories behind their stories.

Tulsa World Opinion: Tulsa World Editorials Editor Ginnie Graham and Editorial Writer Bob Doucette discuss the biggest issues in Tulsa and Oklahoma and talk with newsmakers and op-ed contributors.

Tulsa World Scene: Tulsa World Scene writers James D. Watts Jr., Jimmie Tramel and Grace Wood talk about all things arts and entertainment locally in and around Tulsa and Oklahoma.

Tulsa World Sports
Talk: Tulsa World veteran
sports columnists Guerin
Emig and Bill Haisten address
the latest issues, trends, teams
and players making news.

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You've Got Questions!

- · Can I photograph minors without consent?
- Can police deny access to records by issuing a press release?
- · Should I alter my archives when a person demands it?
- Can I report inaccurate testimony given in open court?
- · What are the laws about liquor advertising?

These are questions answered by the attorneys for the OPA Legal Services Plan members in recent months. Newspapers always need timely legal advice on issues related to newspaper publishing.

You should join OPA'S LEGAL SERVICES PLAN!

See www.OkPress.com/LSP or contact Mark Thomas at (405) 499-0033 or toll-free in Oklahoma 1-888-815-2672 today!

Ten journalists, one longtime public official to highlight Oklahoma Journalism Hall of Fame's 52nd anniversary

en journalists and a former Oklahoma attorney general will be among those honored at the 52nd annual luncheon and induction ceremony of the Oklahoma Journalism Hall of Fame.

The induction ceremony will begin at 11:30 a.m. Thursday, April 28, in the grand ballroom of the Nigh University Center at the University of Central Oklahoma.

"After last year's successful celebration that, because of the pandemic, became the 50th and 51st anniversary celebrations at the Oklahoma History Center, we are moving the hall

of fame ceremony back to its traditional home of UCO," said Director Joe Hight, who is also UCO's Edith Kinney Gaylord Endowed Chair of Journalism Ethics. "That shouldn't take away any from the fact we will be honoring among the best that journalism has to offer in this country, as well as a Lifetime Achievement honoree who had advocated for freedom of information and First Amendment causes."

The 2022 induction class will be Barbara Byrne Allen, former Oklahoma journalist and educator who now is director of college programming for the Poynter Institute for Media Studies; Susan Cadot, vice president of production at the Oklahoma Educational Television Authority; J. Scott Cherry, retired restaurant critic and wine columnist for the Tulsa World; Richard Dowdell, longtime radio icon, educator and radio reporter in Tulsa; Sam Jones, award-winning broadcast reporter and anchor from Tulsa; Ellen Knickmeyer, longtime Washington and foreign correspondent; Steve Lackmeyer, author

OJHF Class of 2022





J. Scott Cherry









Steve Lackmeyer









LIfetime Achievement Drew Edmondson

Ted Streuli

and reporter/columnist for The Oklahoman; Bryan Painter, longtime journalist and writer in Enid and Oklahoma City; Pat Riley Reeder, longtime editor in Claremore and now the public relations representative for the Will Rogers Memorial; and Ted Streuli, longtime journalist who is executive director of Oklahoma Watch.

"These individuals are longtime journalists who have distinguished themselves in many ways both in their communities and outside of them," Hight said. "First and foremost, the Selection Committee asks whether any honoree is a journalist. That and their accomplishments in journalism distinguish them from the other nominees."

The 2022 Lifetime Achievement honoree will be Drew Edmondson, who served as Oklahoma's attorney general from 1995-2011.

"Drew Edmondson became an adamant defender of freedom of information and First Amendment issues during his political career. This distinguishes him apart from other noteworthy public officials in this state and is the reasoning for

his unanimous selection," Hight said.

All 11 honorees will become members of the Oklahoma Journalism Hall of Fame, which now has 478 journalists and seven Lifetime Achievement honorees. Hight said the hall of fame's Executive Committee of John Durkee, Jennifer Gilliland, Lindel Hutson, Billie Rodely and Ralph Schaefer decided to expand the number of inductees from nine to 10, if the individual met certain criteria.

An 11-member selection committee, mostly hall of fame members, chose this year's honorees.

Invitations to the induction luncheon will be sent by the first of March, and reservations at \$25 each must be made by April 10. Because of the larger than

usual crowd expected, late reservations may not be able to be honored, Hight said.

The Oklahoma Journalism Hall of Fame was founded in 1971 by former UCO Journalism Chairman Dr. Ray Tassin and Dennie Hall, with both serving as directors. Hight is the fourth director and succeeded Dr. Terry Clark. All members are featured on the hall of fame website (okjournalismhalloffame.com). Past honoree plaques are on display at the hall of fame on the third floor of UCO's Nigh University Center.

The biographies of the 2022 Oklahoma Journalism Hall of Fame 52nd Anniversary honorees are:

BARBARA BYRNE ALLEN

Barbara Allen (1975-) is an educator, editor and writer whose proudest achievements are the students she mentored. She began her career at the O'Colly at Oklahoma State before founding the Tulsa World's teen section, Satellite, in 1999. After getting her

Hall of Fame, Continued from Page 4

master's at the University of Missouri, Allen returned to OSU in 2009, where she spent nine years as an adviser, adjunct professor, and eventually director of student media. In 2018, she assumed the editorship of poynter. org, before becoming director of college programming for Poynter.

SUSAN CADOT

Susan Cadot (1966-) spent much of her career in Oklahoma City as a documentary producer, news anchor, reporter, news producer, and as Vice President of Production at the state's PBS member station, OETA. She graduated from the University of Central Oklahoma in 1988 and got her first job at KOCO TV 5 after graduation. Two years later, she was hired in northeast Tennessee as an evening anchor and general assignment reporter. In 2000, Susan came home to her beloved Oklahoma as a documentary segment producer at OETA. Since joining OETA she has won five Emmy Awards, 16 nominations, Best of Show from NETA, a Clarion award from Women in Communication, and several OAB, SPJ, and AP awards. She has been inducted into the Heartland Emmy Chapter Silver Circle and been awarded the Governor's Arts Award.

J. SCOTT CHERRY

J. Scott Cherry (1946-) spent 50 years in the newspaper business following a stint with the Army in South Korea. The first 20 years were in sports at the Tulsa World (college sports) and Tulsa Tribune (assistant sports editor, columnist). He started the Tribune food section before it closed in 1992. After rejoining the World, he was food editor, copy editor and page designer in the Living section, then spent 20 years as restaurant critic and wine columnist. He has bachelor's and master's degrees from The University of Tulsa and in the 1980s taught journalism at Tulsa Junior College. He won numerous AP, SPJ and Great Plains awards.

RICHARD DOWDELL

Richard Dowdell (1950-) spent most of his career at KRMG Tulsa. Besides reporting for 37 years starting in 1975, Richard reported from Guatemala, Israel, Normandy, and National political conventions. Graduating from TU in 1972 he held jobs at KMOD, KRAV Tulsa, KWON Bartlesville, and KAFG Oklahoma City. His news career began in 1974 at KAKC Tulsa which led to KRMG news. During this time Richard also served a year reporting for OETA and taught news writing at RSU. He earned honors from the AP, NCCJ, OAB, UPI, and an Edward R. Murrow Award.

SAM JONES

Sam Jones (1943-) is a broadcast product of Arkansas where he served as anchor for KATV-TV in Little Rock and later as prime anchor/reporter Monday-Friday at KTHV-TV. As a reporter in a capitol city, he honed his skills and learned to shine a light in dark corners. Later, he became prime co-anchor/ reporter at Tulsa's KJRH-TV. His work was quickly recognized with many local, state and national awards including medals from the International Film and Television Festival of New York. His travels took him across the country and to Europe. Two of his documentaries were requested by and are now housed at the Smithsonian Museum in Washington. He retired from commercial television and took an anchor/reporting post in public broadcasting at RSU TV where he received two Emmy awards.

ELLEN KNICKMEYER

Ellen Knickmeyer (1963-), a Washington correspondent and a foreign correspondent for nearly two decades, sought to show the human lives impacted by American foreign policy, from the Middle East and Africa to Europe. The daughter of outstanding Oklahoma newspaper people W.L. and Naomi Knickmeyer, she started working in journalism as a Tulsa World copygirl at 19. Her career included bureau chief for The Washington Post in Baghdad and Cairo, The Associated Press in West Africa and Saudi Arabia, and reporter for the Wall Street Journal. Her wide range of coverage included almost every U.S. military engagement from the late 1990s, and Arab Spring uprisings.

STEVE LACKMEYER

Steve Lackmeyer (1966-) started at The Oklahoman in 1990. A graduate of Oklahoma Christian University, he won numerous awards for his coverage, including the 1995 bombing of the Alfred P. Murrah Federal Building, the city's Metropolitan Area Projects, rebirth of the city's urban core, and the city's courting of the NBA. He wrote seven books about Oklahoma City's history and is a frequent speaker on downtown development and history. His work has appeared in newspapers nationwide. Steve volunteers with a task force creating a monument to Oklahoma City's original civil rights sit-in movement and as board president at Retro Metro OKC.

BRYAN PAINTER

Bryan Painter (1964-) had a newspaper career that spanned 32 years with the Enid News & Eagle (1982-87), Amarillo (Texas) Globe-News (1987-91), and The Oklahoman (1991-2015). The Oklahoma State University alum covered the bombing of the Alfred P. Murrah Federal Building, multiple tornadoes, 13 years of the National Finals Rodeo, the

Country Music Hall of Fame induction of Reba McEntire, agriculture, and rural Oklahoma. He earned 17 national/regional awards, several state awards, the SPJ Oklahoma Lifetime Achievement Award, was a Distinguished Service inductee of the Oklahoma Baseball Coaches Association Hall of Fame and serves on the Rodeo Historical Society Board of Directors.

PAT RILEY REEDER

Pat Riley Reeder (1936-) is the former executive editor at the Claremore Daily Progress, where she started as a reporter in 1968. For the past 17 years, she has served as Public Relations Director at Will Rogers Memorial museums. Reeder earned an Associate Degree from Coffeyville Junior College, but she was turned down for a position on a Kansas newspaper because a woman was already on staff. In 1968, Donn Dodd, publisher of the Claremore Daily Progress, hired Reeder. Dodd and later Publisher Dave Story gave her the chance to pursue her journalism dream and a 36-year career. Reeder said highlights of her newspaper career included the success of reporters who started with her and then moved on to greater things in the print world.

TED STREULI

Ted Streuli (1961-) is the executive director at Oklahoma Watch. He was the editor of The Journal Record (2004-2017) and worked previously for Southern Newspapers and Westward Communications in Texas, and Lesher Communications in California. He has appeared regularly on OETA, KOSU and KGOU and served as president of OPA and FOI Oklahoma. His awards include the Will Rogers Award for Humanitarianism from the National Society of Newspaper Columnists, the Voice Award from the US Substance Abuse and Mental Health Administration, the Pilot Award from the Oklahoma Business Ethics Consortium and numerous writing and editing awards.

LIFETIME ACHIEVEMENT DREW EDMONDSON

Drew Edmondson (1946-) was Oklahoma Attorney General from 1995-2011. His 58 opinions defending the Open Meeting and Open Records Acts strengthened citizen access to government. He sued the tobacco industry, winning a national settlement resulting in more than \$1 billion dollars invested in Oklahoma's health care. His prior public service included the U.S. Navy, State Representative, and District Attorney. He graduated from Northeastern State University and The University of Tulsa College of Law. His honors include Outstanding Oklahoma District Attorney and Attorney General of the Year (Kelly-Wyman Award) from the National Association of Attorneys General, which he served as President.

OHOHA OHOHA



Despite the efforts of an unnamed Lawton firefighter, flames erupt as they consume an outbuilding at 210 SW I. The fire took the structure down in about 10 minutes and sent black, acrid smoke skyward shortly before 11:30 a.m. No one was found inside and its cause is under investigation.

Photo by SCOTT RAINS, The Lawton Constitution, December 1, 2021



DECEMBER 2021 DAILY, SEMI- AND TRI-WEEKLY WINNER:

SCOTT RAINS

The Lawton Constitution

DECEMBER 2021 WEEKLY WINNER:

RODNEY HALTOM

The Eufaula Indian Journal

The December 2021 contest was judged by a member of the Oklahoma Journalism Hall of Fame.

View all winning photos and contest rules at

OkPress.com/ OGE-Photo-Contest

Enter and Win
a \$100 Check from
OGE ENERGY CORP.

For more information about the photo contest, visit

okpress.com/ oge-photo-contest

LEFT: Pedro Riveria hangs on to the bronc known as Broken Arrow at the Eufaula Round-Up Club rodeo.

Photo by RODNEY HALTOM, The Eufaula Indian Journal,



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CherryRoad Media purchases Ardmoreite, Shawnee News-Star

CherryRoad Media is the new owner of The Ardmoreite and Shawnee News-Star.

The company purchased the two Oklahoma newspapers, along with five in Texas, from Gannett.

Along with The Ardmoreite and Shawnee News-Star, the company purchased businesses representing newspapers and associated businesses in Sherman, Waxahachie, Stephenville, Brownwood and Alice, Texas.

CherryRoad CEO Jeremy Gulban said readers and advertisers wouldn't notice immediate changes.

"Everything will be seamless for the first month or two, and then we'll be working to bring the content back with more of a local flair to it, local content," he said. "And we'll also be looking to bring a lot of the advertising activity more local. We want to bring as much as possible back to the individual locations, but that's going to take a couple of months to get that done."

CherryRoad Media has acquired newspapers from Gannett before. Previous sales include 20 newspapers in Kansas, Missouri, Nebraska and Iowa, four in Colorado and seven in Minnesota. The company picked up another seven newspapers from

individual owners and has launched two "from scratch."

Before venturing into the media business in November 2020, CherryRoad was already a well-established technology and IT services company.

"We want to be a true local source of news," Gulban said. "But also as a technology company, we think we can bring additional technology to these smaller papers."

Mack named GM at Stilwell, Westville

Joe Mack has been named general manager of the Stilwell Democrat



Democrat
Journal and Westville
Reporter.

Mack will also continue his current role as marketing specialist for the Tahlequah Daily Press.

Community Newspapers Holdings Inc., which owns both newspapers, also announced the promotion of Renee Fite from editor to managing editor for the Stilwell and Westville newspapers.

Mack has been employed as a marketing specialist since December 2018 in Tahlequah. Prior to that, he was editor-in-chief for Currentland Magazine and Northwest Arkansas Entertainment Magazine for 12 years, and chief editor at The Current Buzz for a year and a half. He is also sole proprietor of Wicked Pickle Productions.

Fite has served the Adair County newspapers since May 2020 as editor.

Swisher named Citizen of the Year

Michael Swisher, managing editor of the Kingfisher Times & Free Press, was named Kingfisher's Citizen of the Year at the January 30 Kingfisher Chamber of Commerce banquet.

Swisher has advanced from sportswriter to sports editor to managing editor during his tenure at the Times & Free Press.

Christine Reid, senior editor of the Times & Free Press, introduced Swisher at the banquet.

"He loves sports, all sports and he is not just a news writer but a consummate storyteller, so the sports stories he writes are so immensely readable that he's made us all sports fans," said Reid

Several years ago, Swisher started his own media company, Michael Swisher Media, which allows him to live stream games and interviews with coaches and players at local venues. He has also utilized his time and equipment to livestream other events, such as the awards banquet.

In addition to covering sports, Swisher is also responsible for much of the newspaper's news content and layout.

"It's great to get an award for just doing your job. I genuinely love what I do," said Swisher.



Michael Swisher shows his award after being named Kingfisher Citizen of the Year.



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LEGISLATIVE SUMMIT

FEBRUARY 10, 2022 OKLAHOMA STATE CAPITOL



Shauna Belyeu, The Eufaula Indian Journal, and LaDonna Rhodes, McIntosh County Democrat, visit with Senator Roger Thompson.



Visiting with Sen. Chris Kidd. From left: Todd Brooks, The Comanche Times; Sen. Kidd; Scott Renfro, The Ringling Eagle, and Bella Renfro, Scott Renfro's daughter.



Dub Wagnon (right), Northwest Oklahoman, talks to Senator Casey Murdock.



Rep. Marcus McEntire poses with Charlene Belew and Tamara Gregor, The Duncan Banner.



Ryan Horton, Choctaw Times; Rep. Dick Lowe, and Jeff Harrison, Midwest City Beacon.



Sheila Gay and Johnny McMahan, Woodward News, talk to Rep. Kenton Patzkowsky.



Rep. Rick West and John Clark, Spiro Graphic, at the State Capitol.



Don Mecoy, The Oklahoman, with Sen. Jake Merrick.



Jeff Mayo, Sequoyah County Times, with Rep. Scott Fetgatter.

Special thanks to
RODNEY HALTOM,
The Eufaula Indian Journal,
for assistance with photography.

Adams named publisher of Tahlequah Daily Press

Brenda Adams has been named publisher of the Tahlequah Daily Press.



Adams currently serves as the advertising director for the Muskogee Phoenix, a role she will continue. Both newspapers are owned by parent company CNHI, LLC.

Adams has served as publisher and advertising director for several daily, biweekly and weekly newspapers.

Adams said she is looking forward to joining the staff of the Tahlequah Daily Press.

"The rich history of the region, the town and the newspaper are something to celebrate and preserve," she said. "I look forward to getting to know the people of Cherokee County and Green

Adams grew up in and started her newspaper career in Chickasha. She served as publisher at the Pauls Valley Daily Democrat and the Chickasha Daily Express, both now owned by CNHI, and was regional advertising director for the Ardmoreite and Shawnee News-Star.

Her husband, Lvnn, is an award-winning journalist.

Country."

Owasso editor pens first book

Art Haddaway, editor of the Owasso Reporter, recently released his first book, "Reflections of an Editor: Insights & Observations of a Small-Town Newsman"

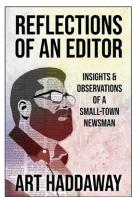
"Reflections of an Editor" aims to encourage and

inspire readers through Haddaway's experiences while serving at the helm of the small-town newspaper over the last six years.

The 150-page, four-part anthology features many of Haddaway's previously published columns.

"The idea to compile these personal narratives into a published collection has always been a longtime goal," Haddaway said, "but it wasn't until the COVID-19 pandemic that I knew I needed to pursue this passion project sooner than later."

Part 1, "A Little Heart,

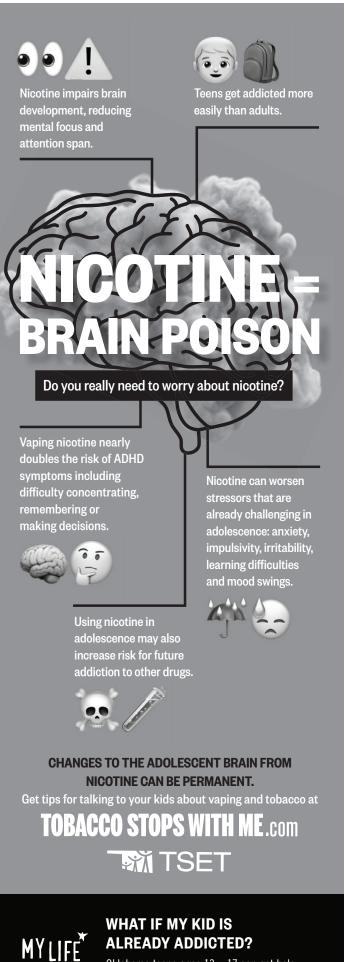


A Little Humor" gives readers a lighthearted skim through various topics; Part 2, "Pieces of the Press." is dedicated to the Oklahoma Press Association's Awards Banquet; Part 3 is "Faith, Fellowship & Fortitude," and

Part 4, is "An Ode to Owas-

Through "Reflections of an Editor," Haddaway hopes to enlighten readers with insights and observations stemming from his time at the keyboard, behind the camera lens and around others in the community that he loves the most.

Readers can purchase "Reflections of an Editor" published by Design Vault Press, LLC – as a paperback, hardcover, e-book or audiobook on Amazon. They can also access Haddaway's book and learn more about the local author at arthaddaway.com.



Small startup drive? Direct files to a larger disk



Computer Notes from the road by Wilma Newby

wnewby@okpress.com

Computers with small startup disks that fill up quickly can cause problems. However, you can train your computer to save to a storage drive by following these steps.

You're going to need two drives on your computer – a small one for the system and a larger one for file storage. If your computer doesn't have two drives, use an external drive for storage. Just remember that for this to work the external drive needs to be attached to the computer all

Now change the default location where files are saved in Microsoft Windows. Go to Settings > System > Storage > Advanced storage Settings > Where new content is saved. Select where you want to save new documents – the larger drive or the external drive.

To change the default Save as location in Word 365 on a PC, go to File > More >

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Options, then to Save on the left. Uncheck the first item. Auto Save files stored in the **Cloud.** which is the default in Word – unless that is your preferred location.

Now check Save to Computer by default. Change the preferred location if you want files to go to another drive and folder by clicking **Browse** (under the default local file location), then choose the larger drive and click OK.

Many programs don't allow you to select where things are saved. The interface must be controlled by the user.

For Adobe programs another workaround is to create a Shortcut/Alias on the desktop of the computer, which is the small drive. Now you're going to make the Shortcut/Alias lead to a folder on the larger drive. This makes it easy to get to that folder. If your computer normally saves to the documents folder, create the shortcut in the documents folder or have one in both locations.

To create a shortcut, make a destination folder on the larger drive then right click on the folder and go to Create shortcut on a PC or Make Alias on a Mac. A folder will show up as a Shortcut/Alias. Drag that folder to the desktop and put it in the location where the computer wants to save by default.

On Windows 11 an addi-

tional step is required. You need to go to Show more options, then to Create shortcut. Many things are becoming hidden or take extra steps with Windows 11.

The extra large hard drive or shortcut could also be added to your favorites on the menu to make it easier to locate when saving.

To find out if the computer has two hard drives on a PC, open a folder. Then click on **This PC** on the left panel in the window. On the right side a list of available drives will show up under Device and Drives. Their size will be listed below the device.

On a Mac computer, look for a hard disk icon on the desktop. Right click on it and go to **Get Info** to find out how much available space is on the drive.

If the hard disk icon isn't showing on the desktop, go to the **Finder** menu on the desktop and down to Finder Preferences. Under the general area check Hard Disks. Now the drive will show on the desktop and you can follow the directions above.

If the internal drive is very small and there's no larger drive on the computer, an external drive or large flash drive can be attached.

Be careful with this arrangement because it's easier to damage an external drive than an internal one. It's

always good to save in two places every hour or so while you're working and when a page is finished.

If there's a server in the building, create the same kind of shortcut to it.

No matter the size of the internal drive, you need at least 20 percent of the available space open to run the computer well.

Photoshop will not be able to work if the internal drive gets too full because it needs an open place to use as a scratch disk.

To fix the Photoshop scratch disk problem on a PC go to the **Edit** menu down to Preferences > Scratch disk. A list of available drives will show up in this location. Uncheck the full internal drive - generally called (C:\) - and check the larger internal drive or external drive.

A shortcut to choose the scratch disk while starting up Photoshop is **Control and Alt** keys on a PC or Command and Alt on a Mac.

On a Mac, go to the Photoshop menu, then to the **Prefer**ences > Scratch Disk to choose the larger drive.

On Adobe CS versions look under the Preferences > **Performance** menu.

Try to keep the startup drive as clean as possible. Move files to larger external or flash drives, then trash them from the small internal drive. Make sure everything is saved in two places.

Finally, empty the trash by right clicking the trash icon and going to empty.

OPA Computer Consultant Wilma Newby's column is brought to you by the Oklahoma Advertising Network (OAN). For more information on the OAN program, contact Oklahoma Press Service at (405) 499-0020.



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Remembering our friends & colleagues who died the previous year.

Thomas Earl Bailey
January 26, 2021
Janis Wimberly Hruby
January 16, 2021
Melba Lovelace
January 28, 2021
Rebecca Ann 'Becky' Mayo

January 14, 2021

Mae Musgrove

January 11, 2021

John Bennett Pickens

January 3, 2021

Anthony 'Tony' Lee Pippen January 11, 2021 Fritz Wade Wirt

January 6, 2021 Richard 'Dick' Newman Feb. 15, 2021

Anne Marie Zimmerman Feb. 11, 2021

DEATHS

ROBERT M. 'BOB' CARPENTER, who retired from the Tulsa World and Tribune, died January 31, 2022.

Carpenter was born August 19, 1926, in Porter, Okla. He graduated from Muskogee High School and enlisted in the U.S. Army at age 18.

He attended Kansas State Teachers College, and went to work at the Coffeyville Journal. He left the Journal after five years to accept a position at the Tulsa World and Tribune, where he retired from after 32 years of service.

Carpenter is survived by his wife, Darlene; children Jana Hill, Steve Mullin and Jamie Carpenter; seven grandchildren and many great-grandchildren.

SUSIE ANNA

HARJO-CLIFFT, a longtime employee of the Wewoka Times and Seminole Producer, died January 29, 2020. She was 72.

She was born October 16,

1949, in Talihina. After graduating from high school, she went to work for the Seminole Producer.

Susie joined the staff of the Seminole Producer in April 2000 when former owners Stu and Cheryl Phillips purchased the Wewoka Times. Susie continued working with the Phillips for 22 years.

She is survived by her daughter Christi Harjo of Wewoka; seven grandchildren; and nine great-grandchildren.

SANDRA JANE JETER, a

former advertising representative in Woodward and Ponca City, died January 31, 2022.

Jeter was born November 16, 1953, in Stroud.

She married Jerry Jeter in 1971. In 1983, Sandra Jeter

began a career in advertising at the Woodward News.

She began working at The Ponca City News in 1985. After her children graduated from high school, Jeter attended Oklahoma City Community College and became a registered nurse.

Jeter is survived by her son, Shawn (Jason) Jeter; brothers Bill and Johnny Grogan; five grandchildren; and six great-grandchildren.

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Column: DAVID CHRISTY, Enid News & Eagle

Editorial: KIM POINDEXTER, Tahlequah Daily Press

DECEMBER COLUMN WINNER

DAVID CHRISTY, Enid News & Eagle

Every Tom, Dick and Harry

After watching "The Great Escape" — the story of allied prisoners of war in World War II — for the umpteenth time this week, my old fascination with colloquial expressions and sayings rattled my brain.

Right off the bat in this column, I used the expression "umpteenth time" for the umpteenth time.

That's right, it was one I learned from my mom in my early growing-up years of grade and high school

If I heard umpteenth time from her once, I heard it a thousand times.

Funny the things we pick up from our parents and grandparents and other relatives when we don't even realize it at the time.

I've written more than a few columns on some of the expressions we use today.

And I'm kind of talking more to the older generation of readers who grew up in the 1950s and 1960s here

We were bombarded by more than a few old sayings and expressions.

While watching "The Great Escape," noted British actor Sir Richard Attenborough tells fellow officers planning the escape from German POW camp Stalag Luft III in the Nazi Germany province of Lower Silesia that they are going to name the three escape tunnels by the code words Tom, Dick and Harry.

That's the point in the movie the expression "every Tom, Dick and Harry" wrenched me from the continuing story and plot line.

Where did that expression come from? Why did I hear my mom and dad and even my grandparents, use it?

I kept asking myself, why do expressions like this take root in our language, in our occasional conversations with one another?

I thought to myself, are these expressions triggered within our brains saying them as an afterthought — without really thinking — or are they so embedded in our brains over decades of hearing them because our subconscious likes them and uses them when the time is just right during a conversation?

Now the most-learned prefer the term idiom to describe the phrase, but I prefer colloquial idiom — a word or phrase that is not particularly literary, typically one used in ordinary conversation.

Ok, that out of the way, the earliest known citation of "every Tom, Dick and Harry" comes to us from

the 17th-century English theologian John Owen, who first used the phrase in 1657.

It seems Owen told a governing body at Oxford University in England that "our critical situation and our common interests were discussed out of journals and newspapers by every Tom, Dick and Harry."

It seems, as I read about the saying, that the usage of men's names like Tom, Dick and Harry were fairly common in England, and used by Shakespeare on occasion, to the point they were quite common in America's mother country.

So, using the expression "every Tom, Dick and Harry" came to us from across the seas, and stayed with us even today — although I sure don't hear the expression as much now as I did growing up.

The list of idioms from the English language are legion, and we most-times use them without even a second thought. A few expressions we blurt out include: pull someone's leg (to joke); so far, so good (things are going well); speak of the devil (the person we were just talking about shows up); that's the last straw (my patience has run out); no pain, no gain (you have to work for what you want); miss the boat (it's too late); make a long story short (tell something briefly); it's not rocket science (it's not complicated); hit the sack (go to sleep); hang in there (don't give up); go back to the drawing board (start over); give someone the benefit of the doubt (just believe what someone else says); get your act together (work better or leave); get something out of your system (do the thing you've been wanting to do so you can move on); get out of hand (get out of control); easy does it (slow down); cutting corners (doing something poorly in order to save time or money); and call it a day (stop working on

And that, my friends, is just a portion of the idioms and expressions we use on a regular basis.

And we do it with virtually no thought to the process in that part of our brain that stores these expressions for future use.

I know I've heard at least a few of the preceding expressions every week I've worked at this newspaper. I'm sure you have heard them too, and just processed them without having to think about what they say.

So, I got my act together, got this out of my system and made a long story short.

Well, sort of.



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