PLEASE double-check the addenda to make sure the panels you plan to attend are still at the time & place you expect. Thank you to all presenters who have worked with me so courteously on some of these changes!

CHANGES AFTER 3/28 WILL BE POSTED IN THE CONFERENCE REGISTRATION AREA

OMITTED PRESENTERS (with our sincere apologies):

Thursday, April 5, 10:00–11:30 a.m., Salon A, 150 Black Music Culture II
From the Spirituals to the Blues: Uncovering Memory and Revealing the Blue Notes in Dessa Rose and Their Eyes Were Watching God
Donna Rogers, University of Central Florida

Thursday, April 5, 12:30–2:00 p.m., Exeter Room, 181 Digital Games V
Exploring the Essence of Digital Game Technology in Rhetorical Theory: Martin Heidegger’s Enframing Concept and Its Contributions to Digital Game Study
Yowei Kang, The University of Texas at El Paso

Saturday, April 7, 12:30–2:00 p.m., MIT Room, 748 Internet Culture VII
Podcasting: New Technologies, New Voices
Annette Schlichter, University of California, Irvine

ROOM CHANGES:

Friday, 4/6, and Saturday, 4/7: Panels scheduled in the FALMOUTH room will meet in HOSPITALITY SUITE 3333 instead. The affected areas are: Caribbean & Latin American Literatures & Cultures III, IV, and V; Documentaries I, II, and III (all the area’s panels), and Travel & Tourism I, II, III, and IV (all the area’s panels). THIS IS FOR FRIDAY & SATURDAY ONLY.

ADDITIONS

New Panelists:

422 “Mediated Retribution: Representations of Capital Punishment in the American Films of Fritz Lang,” Leo Enticknap, University of Leeds
214 Solomon Davidoff, Wentworth Institute of Technology (discussant)
224 Deirdre Keenan, Carroll College (discussant)
224 Lynn Bartholome, Monroe Community College (discussant)
344 Solomon Davidoff, Wentworth Institute of Technology (discussant)
442 Ann V. Bliss, University of California, Davis (reader)
625 Merrilee Cunningham, University of Houston-Downtown (discussant)
New Panel Chairs:

ALL Film & History panels now chaired by Leo Enticknap, University of Leeds
046  Christine Jackson, Nova Southeastern University
083  Matthew Sienkiewicz, University of Wisconsin at Madison
114  Amy Woodworth, Temple University
150  Rachel Martin, George Mason University
159  Robert Sugarman, Southern Vermont College, Retired
238  Christine M. Dale, University of Northern Iowa
250  Thomas Hoberg, Northeastern Illinois University
286  Danny Nelson, University of Washington
310  Keith Carroll, Benedictine University
410  Bernard J. Gallagher, Louisiana State University at Eunice
455  Barbara Silliman, Providence College
609  Warren Webb, Missouri Western State University
674  Leda Cempellin, South Dakota State University
695  John Esperian, Community College of Southern Nevada

Literary Award Winners Omitted from the Program:

ACA John G. Cawelti Award for the Best Book in American Culture
Blowin’ Hot and Cool: Jazz and Its Critics
John Gennari, University of Chicago Press

ACA John G. Cawelti Award, Best Book, Honorable Mentions
Pets in America: A History
Katherine C. Grier, The University of North Carolina Press

The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico
Joseph Masco, Princeton University Press

CHANGES

Moves:

PANELS:
332  Sports IX: Racing, to 291 Sports VIII: Running, Thurs., 4/5, 4:30 p.m.
346  Fat Studies IV: Global Perspectives, to 216 Fat Studies I: Social Identities, Thurs., 4/5, 12:30 p.m.

PRESENTERS (alphabetical order):

Alley, Dodd, Ohio University, from 026 Horror I to 049 Horror II
Ames, Melissa, Wayne State University, from 797 Television XXI to 001 Television I
Carvalho, Edward J., Indiana Univ. of Pennsylvania, from 695 Amer. Lit II to 410 Amer. Authors II
Edney, Kathryn, Michigan State University, from 455 Jewish Studies V to 409 Jewish Studies IV
Feller, Lauren, Western Connecticut State University, from 797 Television XXI to 331 Television X
Kattelman, Beth, Ohio State University, from 026 Horror I to 430 Horror VIII
Korol, Kimberly Tony, Chair, Festivals/Faires, from 774 Festivals/Faires II to 692 Festivals/Faires I
Marchand, Richard, Cape Breton Univ., from 554 Lit. & Visual Arts VIII to 139 Lit. & Visual Arts IV
Robé, Chris, Florida Atlantic University, from 114 Film IV to 299 Film VII
Selbo, Jule, California State University, Fullerton from 338 Film VIII to 114 Film IV
Woodworth, Amy, Temple University, from 338 Film VIII to 114 Film IV
Titles:

PRESENTATIONS:
475  Ryan Rideau, University of California-Berkeley
   “RE: DEFinition: Examining Black Women’s Voices in Cuban Hip-Hop”
480  Nora Niedzielski-Eichner, Stanford University
   “Romare Bearden’s Projections as Migration Narrative: The South in the City, 1964”

PANELS:
049  Horror in Film/Fiction/Culture I: Influences & Confluences of Horror Films
114  Film IV: Gender I: Men & Women, Politics & Narrative
216  Fat Studies I: Social Identities and Fatness (combined with former panel 346)
291  Sports VIII: Racing and Running (combined with former panel 332); extended panel (120 min.)
338  Film VIII: Gender III: Cinematic Depictions of Women & Men
430  Horror in Fiction/Film/Culture VIII: All Sawed Up

ERRORS
Incorrect or Omitted Affiliation, with our apologies to the supportive schools and corporations:
027  Kriscinda Meadows, Gettysburg College
131  Joyce Litton, Ohio University
146  Lewis D. Moore, University of the District of Columbia
200  K. Alex Ilyasova, Michigan Technological University
212  Jim Mello, First Light Counseling Service, Maine
304  Benjamin Olson, Bowling Green State University
388  Patrick McCoy, Ohio University Southern
390  Jorie Lagerway, University of Southern California
437  Elliot Panek, Emerson College
575  Jesse Lambertson, University of North Carolina-Wilmington
653  Erin Leary, Cooper-Hewitt/Parsons The New School of Design
743  Meisha Rosenberg, Independent Scholar
780  Matthew Pustz, Endicott College
Index  LeFevre, Camille, 248, University of Minnesota

Misspellings, with our deepest apologies:
003  Katheryn Krotzer Laborde, Xavier University
092  Callie Oppedisano, Tufts University
137  Judith Kollman, University of Michigan-Flint
155  Cory Pillen, University of Wisconsin, Madison
251  Kristine Larsen, Central Connecticut State University
260  Thomas H. Fick, Southeastern Louisiana University
293  Allison Ksiazkiewicz, York University, Toronto
408  Steven J. Ramold, Eastern Michigan University
618  Jason McKiernan, Wright State University
Index  Mish, Jeanetta Calhoun, 195, University of Oklahoma
DROPS

Panels:

026 Horror I; Beth Kattelman moved to 430, Friday, 4/6, 10:00 a.m., Salon B;
   Dodd Alley moved to 049, Wednesday, 4/4, 4:30 p.m., Salon B
332 Sports IX; ALL panelists on Racing panel moved to 291, Thursday, 4/5, 4:30 p.m., Salon D
346 Fat Studies IV; ALL panelists moved to 216, Thurs., 4/5, 12:30 p.m., Hospitality Suite 3314
455 Jewish Studies V; Kathryn Edney moved to 409, Fri., 4/6, 10:00 a.m., Boston University Room

Individuals (by panel number):

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