2010 Joint Conference of the National Popular Culture and American Culture Associations

March 31 – April 3, 2010

Rennaisance Grand Hotel St. Louis
Delores F. Rauscher, Editor &
PCA/ACA Conference Coordinator
Jennifer DeFore, Editor & Assistant Coordinator
Michigan State University

Elna Lim, Wiley-Blackwell Editor

Additional information about the PCA/ACA
available at www.pcaaca.org
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The 2009 National Conference
Popular Culture Association &
American Culture Association
Area Chairs

Academics
Arlene Caney
Comm. Coll. Of Philadelphia
acaney@ccp.edu
&
Julie Gochenour
James Madison University
gochenjx@cisat.jmu.edu

Adaptation (Film, TV, Lit., & Electronic Gaming)
Dennis Cutchins
Brigham Young University
dennis_cutchins@byu.edu

Adolescence in Film & Television
Kylo-Patrick R. Hart
Plymouth State University
krhart@plymouth.edu

Advertising
Sammy R. Danna
Loyola Univ.
sdana@luc.edu

African-American Culture
Katrina Hazzard-Donald
hazzard@camden.rutgers.edu

Age of Theodore Roosevelt & Popular Culture
Daniel Murphy
Hanover College.
murphy@hanover.edu

American Indian Literatures & Cultures
Constance (Connie) Bracewell
University of Arizona
conniejb@email.arizona.edu
&
Richard Sax
Lake Erie College
rsax@lec.edu
durangosax2@hotmail.com

American Literature
Sue Richardson
Univ. of North Carolina-Wilmington
richardsongr@uncw.edu

Animal Culture
Debbie Phillips
Muskingum Coll.
dphillip@muskingum.edu

Animation
James A. (Jim) Walker
University College for the Creative Arts at Maidstone
jwalker4@ucreative.ac.uk

Appalachian Studies
Leslie Harper Worthington
Gainesville State College
lworthington@gsc.edu

Art, Architecture, & Design
Loretta Lorance
School of Visual Arts, New York
llorance@earthlink.net
&
Derham Groves
University of Melbourne
derhamgroves@hotmail.com
derham@unimelb.edu.au

Arthurian Legends
Amy Kaufman
Wesleyan College
arthurpop@me.com

Asian Popular Culture
John A. Lent
jlent@temple.edu

Automobile Culture
Tom Patterson
Shepherd University
tpatters@shepherd.edu

Baby-Boomer Culture
James Von Schilling
Northampton Comm. College
jvonschilling@northampton.edu

Biographies
Susie Skarl
University of Nevada, Las Vegas
susie.skarl@unlv.edu

Black Music Culture
Including Hip Hop Culture
William C. Banfield
PCA/ACA
AREA CHAIRS

Berklee College of Music
wbanfield@berklee.edu
&
Angela Nelson
Bowling Green State University
anelson@bgsu.edu
& (For Hip Hop)
Crystal Alberts
University of North Dakota
crystal.alberts@gmail.com

The Body and Physical Difference
Lori Duin Kelly
Carroll University
lkelly@carrollu.edu

Border Studies, Cultural Economy & Migration
Araceli Masterson
Augustana College
aracelimasterson@augustana.edu

Brazilian Popular Culture
Fernando de Sousa Rocha
Middlebury College
frocha@middlebury.edu

British Popular Culture
Maureen Thum
University of Michigan
mthum@umflint.edu
&
Frank Riga
Canisius College
rigaf@canisius.edu

Business/Corporate Culture
Diana K Osborne
Spokane Community College
dosborne@scc.spokane.edu
&
Tony Osborne
Gonzaga University

Caribbean & Latin American Literature & Culture
Jorge Febles
University of North Florida
jorge.febles@unf.edu

Celebrity in Culture
Michael Brody
mikebro@erols.com

Cemeteries & Gravemarkers
J. Joseph Edgette
Widener University
jedgette1@widener.edu

Chicana/o Culture: Literature, Film, Theory
Scott Baugh
Texas Tech University
scott.baugh@ttu.edu

Children’s Literature & Culture
Harry E. Eiss
harryeiss@comcast.net

Children’s Television
Richard Graham
University of Nebraska-Lincoln
rgraham7@unl.edu

Circuses & Circus Culture
Robert Sugarman
robsugar@comcast.net

Civil War & Reconstruction
Randal W. Allred
Brigham Young University, Hawaii
allredr@byuh.edu

Collecting & Collectibles
Kevin M. Moist
Penn State, Altoona
kmm104@psu.edu

Comedy and Humor
Lori Lipoma
University of West Georgia
llipoma@westga.edu

Comic Art & Comics
Nicole Freim
Riverside Community College
nfreim@charter.net

Communication & Digital Culture
Mark Nunes
Southern Polytechnic State University
mnunes@spsu.edu

Conspiracy Theory / Claims for the Paranormal
Tamar Gablinger
Humboldt University
Berlin
gablingers@gmail.com
Creative Fiction Writing
Jerry Bradley
Lamar University
jerry.bradley@lamar.edu

Cultural Conflict & Women
Cheri Louise Ross
Penn State University, Harrisburg
Clr5@psu.edu

Dance Culture
Libby Smigel
DanceAndCulture@gmail.com
&
Deidre Cavazzi
DanceAndCulture@gmail.com

Dime Novels/Pulps/Juvenile Series Books
Pamela Bedore
University of Connecticut
pamela.bedore@uconn.edu

Disasters & Culture
Ann Larabee
Michigan State University
larabee@msu.edu

Documentary
Heather McIntosh
Northern Illinois University
hmm160@psu.edu

Eastern European Studies
Jeff Johnson
Joint POW/MIA Accounting Command
phoboes2000@yahoo.com

Ecology and Culture
Margaret O’Shaughnessy
University of North Carolina, Chapel Hill
meo@email.unc.edu

Education, Teaching, History, & Popular Culture
Ed Janak
University of Wyoming
ejanak@uwyo.edu

Eros, Pornography & Popular Culture
Ken Muir
Appalachian State University
muirkb@appstate.edu

Fairy Tales
Linda J. Holland-Toll
Mount Olive College
l holland-toll@moc.edu

Fan Culture & Theory
Katherine Larsen
George Washington University
klarsen@gwu.edu

Fashion, Appearance, & Consumer Identity
Joseph Hancock
Drexel University
Jhh33@drexel.edu

Fat Studies
Lesleigh Owen
University of California, Santa Cruz
goddess_les@yahoo.com
&
Julia McCrossin
George Washington University
jmccross@gwu.edu

Festivals & Faires
Kimberly Tony Korol-Evans
University of Arizona
DrKTKorolEvans@yahoo.com

Film
Donald E. Palumbo
English Dept.
East Carolina University
donaldpalumbo@earthlink.net

Film Adaptation
Rebecca Housel
Rochester Institute of Technology
housereb@rochester.rr.com

Film & History
Cynthia J. Miller
Emerson College
cymiller@tiac.net

Film and Media Studies
J. Brian Wagaman
waterspecialist@aol.com

Folklore
Elisabeth Nixon, Ph.D.
Franklin University
nixone@franklin.edu
Food in Popular Culture
Beverly Taylor
University of North Carolina, Chapel Hill
taylor@email.unc.edu

Game Studies
Tony Avruch
Bowling Green State University
digitalgames.pcaaca@gmail.com
&
Joshua Call
University of Nebraska, Lincoln
call2@bigred.unl.edu
&
Gerald Voorhees
High Point University
gvoorhee@highpoint.edu
&
Katie Whitlock
California State University
kw Whitlock@csuchico.edu

Gay, Lesbian, & Queer Studies
Bruce Drushel
Miami University
drushbe@muohio.edu

Gender Studies
Carrie Marjorie Peirce
Azusa Pacific University
cpeirce@apu.edu

Gender & Media Studies
Debbie Phillips
Muskingum College
dphillip@muskingum.edu

German Literature and Culture
Claude Desmarais
University of British Columbia
claude.desmarais@ubc.ca

Gothic Literature, Film, & Culture
Louis H. Palmer, III
Castleton State College
louis.palmer@castleton.edu

Horror (Fiction, Film)
Philip Simpson
Brevard Comm. College, Palm Bay
simpsonp@brevardcc.edu
&
Jim Iaccino
The Chicago School of Prof. Psychology
jiaccino@thechicagoschool.edu

Humanities & Popular Cultures
Ray B. Browne
Bowling Green State University
rbrowne@bgnet.bgsu.edu

Internet Culture
Montana Miller
Bowling Green State University
montanm@bgnet.bgsu.edu

Jack London’s Life & Works
Jay Williams
University of Chicago
jww4@midway.uchicago.edu

Jewish Studies
Fred Isaac
Berkeley, CA
Fredisaac@aol.com

Journalism & Media Culture
James Von Schilling
Northampton Community College
jvonschilling@northampton.edu
&
Ken Muir
Appalachian State University
muirkb@appstate.edu

Language Attitudes & Popular Linguistics
Patricia Donaher
Missouri Western State University
donaher@missouriwestern.edu

Latin American Film & Media
Araceli Masterson
Augustana College
algar@email.arizona.edu

Latin Americans & Latinos: Identity Issues and Cultural Stereotypes
Raul Rosales
Drew University
rrosales@drew.edu

Latin American Literature & Culture
Patricia Montilla
Western Michigan University
patricia.montilla@wmich.edu

Latin American Performance Studies
<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Chair(s)</th>
<th>University/College</th>
<th>Email(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libraries, Archives, Museums, &amp; Popular Research</td>
<td>Jorge Febles</td>
<td>University of North Florida</td>
<td><a href="mailto:jorge.febles@unf.edu">jorge.febles@unf.edu</a></td>
</tr>
<tr>
<td></td>
<td>Allen Ellis</td>
<td>Northern Kentucky University</td>
<td><a href="mailto:ellisa@nku.edu">ellisa@nku.edu</a></td>
</tr>
<tr>
<td>Literature &amp; Madness</td>
<td>Branimir M. Rieger</td>
<td>Lander University</td>
<td><a href="mailto:brieger@lander.edu">brieger@lander.edu</a></td>
</tr>
<tr>
<td>Literature &amp; Politics</td>
<td>George B. Moore</td>
<td>University of Colorado</td>
<td><a href="mailto:mooreg@colorado.edu">mooreg@colorado.edu</a></td>
</tr>
<tr>
<td>Literature &amp; Science</td>
<td>Ian Roberts</td>
<td>Missouri Western State University</td>
<td><a href="mailto:robertsi@missouriwestern.edu">robertsi@missouriwestern.edu</a></td>
</tr>
<tr>
<td>Literature &amp; Society</td>
<td>Gary L. Long</td>
<td>University of Mississippi</td>
<td><a href="mailto:salong@olemiss.edu">salong@olemiss.edu</a></td>
</tr>
<tr>
<td>Local Culture of New Orleans—Special Sessions</td>
<td>Jean-Paul Benowitz</td>
<td>Lebanon Valley College</td>
<td><a href="mailto:benowitz@lvc.edu">benowitz@lvc.edu</a></td>
</tr>
<tr>
<td>Mark Twain’s World</td>
<td>Ray Browne</td>
<td>Bowling Green State University</td>
<td><a href="mailto:rbrowne@bgsu.edu">rbrowne@bgsu.edu</a></td>
</tr>
<tr>
<td>Masculinities &amp; Men’s Studies</td>
<td>Hartmut Heep</td>
<td>Penn State University</td>
<td><a href="mailto:hhx17@psu.edu">hhx17@psu.edu</a></td>
</tr>
<tr>
<td>Material Culture</td>
<td>Ella Howard</td>
<td>Armstrong Atlantic State University</td>
<td><a href="mailto:ella.howard@armstrong.edu">ella.howard@armstrong.edu</a></td>
</tr>
<tr>
<td>Medical Humanities: Health, Disease &amp; Culture</td>
<td>Jennifer Tebbe-Grossman</td>
<td>Massachusetts College of Pharmacy &amp; Health Sciences</td>
<td><a href="mailto:jennifer.tebbe@mcphs.edu">jennifer.tebbe@mcphs.edu</a></td>
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<tr>
<td>Medieval Popular Culture</td>
<td>K. A. Laity</td>
<td>College of Saint Rose</td>
<td><a href="mailto:laityk@strose.edu">laityk@strose.edu</a></td>
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<tr>
<td>Memory &amp; Representation</td>
<td>Rosemarie J. Conforti</td>
<td>Southern Connecticut State University</td>
<td><a href="mailto:confortirl@southernct.edu">confortirl@southernct.edu</a></td>
</tr>
<tr>
<td>Motorcycling Culture &amp; Myth</td>
<td>Gary L. Kieffner</td>
<td>University of Texas, El Paso</td>
<td><a href="mailto:Kieffner@miners.utep.edu">Kieffner@miners.utep.edu</a></td>
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<td>Lisa Garber</td>
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<tr>
<td></td>
<td></td>
<td>Psychologist</td>
<td><a href="mailto:Garberwwr@earthlink.net">Garberwwr@earthlink.net</a></td>
</tr>
<tr>
<td>Music</td>
<td>Tom Kitts</td>
<td>St. John’s University</td>
<td><a href="mailto:Kittst@stjohns.edu">Kittst@stjohns.edu</a></td>
</tr>
<tr>
<td>Musicals, Stage &amp; Film</td>
<td>Samuel J. Goldstein</td>
<td>Daytona State College</td>
<td><a href="mailto:goldsts@DaytonaState.edu">goldsts@DaytonaState.edu</a></td>
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<tr>
<td>Mystery &amp; Detective &amp; Fiction</td>
<td>Phyllis Betz</td>
<td>LaSalle University</td>
<td><a href="mailto:liddisb@verizon.net">liddisb@verizon.net</a></td>
</tr>
<tr>
<td></td>
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<td>Gianna Martella</td>
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<td>Western Oregon University</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:gmartella@gmail.com">gmartella@gmail.com</a></td>
</tr>
<tr>
<td>Mythology in Contemporary Culture</td>
<td>Kate Rittenhouse</td>
<td></td>
<td><a href="mailto:earth2k8@mac.com">earth2k8@mac.com</a></td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Stephen Wilkerson</td>
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<td></td>
<td></td>
<td><a href="mailto:Sywilkers@aol.com">Sywilkers@aol.com</a></td>
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<tr>
<td>New England Studies</td>
<td>Peter Holloran</td>
<td>Worcester State College</td>
<td><a href="mailto:pholloran@worcester.edu">pholloran@worcester.edu</a></td>
</tr>
</tbody>
</table>
Non-Fiction Writing
Dan R. Jones
Texas A&M University-Commerce
Dan_Jones@tamu-commerce.edu

Philosophy & Popular Culture
Timothy J. Madigan
St. John Fisher College
tmadigan@sjfc.edu

Poetry Studies & Creative Poetry
Michael Alleman
Louisiana State University at Eunice
malleman@lsue.edu

Politics Portrayed in Electronic Print and Media
Fran Hassencahl
Old Dominion University
fhassenc@odu.edu

Popular American Authors
Roger Jones
Ranger College
rjones@ranger.cc.tx.us

Popular Art, Architecture, & Design
Loretta Lorance
School of Visual Arts
llorance@earthlink.net
&
Derham Groves
Univ. of Melbourne
derham@unimelb.edu.au

Popular History in American Culture
Jennifer Stevens
Roger Williams University
jstevens@rwu.edu

Professional Placement
John Bratzel
Michigan State University
Bratzel@msu.edu

Protest Issues & Actions
Lotte Larsen
Western Oregon State College
larsenl@wou.edu

Psychology, Mental Health, & Mental Illness in Popular Culture
Lawrence Rubin

St. Thomas University
lrubin@stu.edu

Punk Culture
Anne Cecil
Drexel University
acc27@drexel.edu

Radio
Frank Chorba
Washburn University
frank.chorba@washburn.edu

Religion & Culture
Ingrid Shafer
University of Science & Arts of Oklahoma
ihs@ionet.net

Rhetoric, Composition, & Popular Culture
Jennifer Jeanne Richardson
SUNY Potsdam
richarjj@potsdam.edu

Romance
Sarah Frantz
University of North Carolina, Fayetteville
sfrantz@uncfsu.edu
&
Darcy Martin
East Tennessee State University
martindj@etsu.edu

Science Fiction & Fantasy
Sherry Ginn
Rowan-Cabarrus Community College
pcasff@gmail.com

Sea Literature, History, & Culture
Stephen Curley
Texas A&M University, Galveston
curleys@tamug.edu

Shakespeare on Film and Television
Roberta N. Rude
University of South Dakota
rrude@usd.edu

The Sixties
Deborah Carmichael
Michigan State University
carmic28@msu.edu

Soap Opera
Barbara J. Irwin, Ph.D.
Canisius College  
irwin@canisius.edu

**Sociology of Literature**  
Gary L. Long  
University of Mississippi  
salong@olemiss.edu

**Southern Literature and Culture**  
Christopher Bloss  
Georgia Gwinnett College  
chris.bloss@gmail.com

**Sports**  
James Vlasich  
Southern Utah University  
vlasich@suu.edu

**Stephen King**  
Mary Findley  
Vermont Technical College  
mfindley@vtc.edu  
&  
Patrick McAleer  
Indiana University of Pennsylvania  
Mcaleer_p@yahoo.com or p.t.mcaleer@iup.edu

**Subcultural Style & Identity**  
Vicki Karaminas  
University of Technology, Sydney Australia  
Pvicki.karaminas@uts.edu.au

**Tarot in Culture**  
Emily Auger  
Independent Scholar & Author  
augere@canada.com

**Television**  
Lynn Bartholome  
Monroe Community College  
lbartholome@monroecc.edu

**Theatre**  
Kayla Wiggins  
Martin Methodist College  
kwiggins@martinmethodist.edu

**Transatlantic Cultural Issues**  
Carmen Gabriela Febles  
University of Wisconsin  
febles@wisc.edu

**Travel & Tourism**  
Peter Marcus,

BMCC, CUNY, New York, NY  
marcuspg@hotmail.com

**Undergraduate Session**  
Mark Rubinfeld  
Westminster College  
mrubinfeld@westminstercollege.edu

**The Vampire in Literature, Culture, & Film and Buffy (Special sub-topic–2008)**  
Mary Findley  
Vermont Technical College  
mfindley@vtc.edu  
&  
Patrick McAleer  
Indiana University of Pennsylvania  
Mcaleer_p@yahoo.com or p.t.mcaleer@iup.edu

**Vietnam**  
Mary Sue Ply  
Southeastern Louisiana University  
mply@selu.edu

**Visual & Verbal Culture**  
James R. Aubrey  
Metropolitan State College, Denver  
aubreyj@mscd.edu

**Visual Culture**  
Royce W. Smith  
Wichita State University  
royce.smith@wichita.edu

**Westerns & the West**  
Helen M. Lewis  
Western Iowa Technology Community College  
helen2000hum@yahoo.com  
lewish@witcc.com

**Women’s Studies**  
Linda Coleman  
Eastern Illinois University  
lsoleman@eiu.edu

**World’s Fairs & Expositions**  
Martin Manning  
manningmj@state.gov  
&  
Yvonne Condon  
St. Louis, Missouri
World War I & II
David K. Vaughan, Emeritus
The Air Force Institute of Technology, Wright-Patterson Air Force Base, Dayton
dvaughan62@yahoo.com
PCA/ACA Board Members

Scott L. Baugh
Texas Tech University

Jeffrey P. Cain
Sacred Heart University

Jane Caputi
Florida State University

Cheryl Edelson
University of Honolulu

Jorge Febles
Univ. of North Florida

Mary Findley
Vermont Technical College

Joseph Hancock
Drexel University

Brendan Riley
Columbia College, Chicago

Cheri Louise Ross
Penn State University, Harrisburg

Libby Smigel
George Washington University

Jennifer Tebbe-Grossman
Massachusetts College of Pharmacy

Rob Weir
University of Massachusetts, Amherst

Vice President, Awards
Professor Emeritus, Bennington College
sugarman@bennington.edu

Mike Schoenecke
Endowment Director
Texas Tech University
Michael.Schoenecke@ttu.edu

Executive Officers

John F. Bratzel
Executive Director
Michigan State University
Bratzel@msu.edu

Delores Rauscher
Program Coordinator
Michigan State University
Rausche5@msu.edu

Douglas Noverr
International Coordinator
Michigan State University
Noverr@msu.edu

Gary Hoppenstand
Editor, Journal of Popular Culture
Michigan State University, Hoppens2@msu.edu

Kathy Merlock Jackson
Editor, Journal of American Culture
Virginia Wesleyan University
kmjackson@vwc.edu

Officers

Gary Burns
President, PCA/ACA
Northern Illinois University
gburns@niu.edu

L. Joy Sperling
Vice-President, Area Chairs
Denison University
sperling@denison.edu

Sally Sugarman
<table>
<thead>
<tr>
<th>Past &amp; Future Conferences</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>East Lansing, MI</td>
<td>March, 1988</td>
<td>April, 2006</td>
</tr>
<tr>
<td>April, 1971</td>
<td>St. Louis, MO</td>
<td>Boston, MA</td>
</tr>
<tr>
<td></td>
<td>April, 1989</td>
<td>April, 2007</td>
</tr>
<tr>
<td>Toledo, OH</td>
<td>Toronto, ON</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>April, 1972</td>
<td>March, 1990</td>
<td>March, 2008</td>
</tr>
<tr>
<td>Indianapolis, IN</td>
<td>San Antonio, TX</td>
<td>New Orleans, LA</td>
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Conference Papers for Sale; Benefits Endowment

For a number of years, PCA/ACA has facilitated the exchange of conference papers for those who wish to obtain copies of others’ papers and for the benefit of the PCA/ACA Endowment. We ask you to bring 25 copies of your paper to the Paper Table in the center of the book exhibit. Each paper will be sold for $1.00; all proceeds go to the Endowment. In past years, over $1,000 was raised per conference.

The Paper Table, as it has come to be known, is often a fascinating source of information and a good way to find others who are dealing with the same issues as you but with different approaches. Moreover, the Paper Table is also regularly visited by publishers looking for manuscripts and by editors developing collections.

The Table will be open in the Majestic Ballroom D (Level 2) whenever the book exhibit is open (hours listed below). If you would like to pick up unsold copies of your paper, please stop by before noon on Saturday to retrieve your manuscripts.

Exhibit Hours

**Wednesday, March 31:** 3:00 P.M. – 6:00 P.M.

**Thursday, April 1:** 8:30 A.M. – 5:00 P.M.

**Friday, April 2:** 8:30 A.M. – 5:00 P.M.

**Saturday, April 3:** 8:30 A.M. – 12:00 P.M.

(Please observe these hours; any changes will be posted at the registration desk and outside the exhibits hall.)
Black Music Culture Area Meeting
Friday, April 2, 4:30 P.M. – 6:00 P.M.
Majestic E (2nd Floor)
Chairs: William C. Banfield, Berklee College of Music
Angela M. Nelson, Bowling Green State University
The Black Music Culture Area Co-Chair will lead an interactive session with the 2010 presenters to discuss the aims and purposes of the area, overview the panel presentations, and explore the state of “black music culture.”

Comic Art & Comics: Area Meeting
Friday, April 2, 6:30 P.M. – 8:00 P.M.
American Center, Room 240, (2nd Floor)
Chair: Nicole Freim
This session covers area business, including future conferences, recruiting judges for the Inge award, and information on The International Journal of ComicArt. We will also have the presentation of the Inge Award and discussion of calls for papers for new books. The meeting is open to all presenters and anyone interested in our area.

Dime Novels/Pulps/Juvenile Series Books Board Meeting
Saturday, April 3, 2:30 P.M. – 4:00 P.M.
Lindell (1st Floor)
Chair: Pamela Bedore

Game Studies: Roundtable/Business Meeting
Friday, April 2, 8:30 P.M. – 10:00 P.M.
Majestic C (2nd Floor)
Moderator: Tony Avruch, Bowling Green State University

Journal of American Culture Board Meeting
Friday, April 2, 4:30 P.M. – 6:00 P.M.
Majestic H (2nd Floor)
Chair: Kathy Merlock Jackson

Journal of Popular Culture Board Meeting
Thursday, April 1, 12:30 P.M. – 2:00 P.M.
Majestic H (2nd Floor)
Chair: Gary Hoppenstand

Mystery and Detective Fiction Caucus Business Meeting
Thursday, April 1, 8:00 P.M.
American Center, Room 232, 2nd Floor
Chair: Phyllis Betz, LaSalle University and Gianna Martella Western Oregon University
Annual business meeting for the Mystery and Detective Fiction Caucus.
PCA/ACA Endowment Meeting
Lafayette Boardroom (Mezzanine)
Wednesday, March 31, 5:00 P.M.
Chair: Mike Schoenecke

PCA/ACA Area Chairs Breakfast Meeting
Crystal Ballroom (20th Floor)
Saturday, April 3, 7:00 A.M.

PCA/ACA Board Meeting
Lafayette Boardroom (Mezzanine)
Saturday, April 3, 8:30 A.M.

Popular Music and Society Editorial Board and Advisory Board Meeting
Lafayette Boardroom (Mezzanine)
Thursday, March 31, 4:30 P.M. – 6:00 P.M
Chair: Gary Burns, Northern Illinois University
Thomas M. Kitts, St. John’s University

Romance Area Meeting
American Center, Room 242 (2nd Floor)
Thursday, April 1, 5:00 P.M.
Chair: Sarah Frantz, University of North Carolina, Fayetteville, and Darcy Martin, East Tennessee State University
Open discussion about the current state of romance studies, including: the progress of the International Association for the Study of Popular Romance, the publication of the first issue of the Journal of Popular Romance Studies, IASPR's conference in Belgium in August 2010, the planned Popular Romance Studies Special Issue of the Journal of American Culture in 2013, and preliminary planning of IASPR’s 2011 conference in New York City before the RWA annual conference. The meeting is open to all presenters and anyone interested in our area. Please join us and then join us for a Romance Area Dinner at a local restaurant afterwards.

Science Fiction and Fantasy: Area Business Meeting
Friday, April 2, 8:30 P.M. – 10:00 P.M.
American Center, Room 104, 1st Floor
Chairs: Sherry Ginn
Please join your Chair—Sherry Ginn—your colleagues and your old and new friends for refreshments and a brief discussion of the area’s past, present, and future business. Come prepared to share your past year’s accomplishments as well as your ideas for the future of the area.
FILM SCREENINGS
(Alphabetized by area sponsoring)

Film Screenings

Conspiracy Theory/Claims for the Paranormal: V for Vendetta
Duration: 135 minutes
Thursday, April 1, 8:15
Landmark 4 (1st Floor)
Chair: Tamar Gablinger
Set in London in a near-future dystopian society, the film follows the mysterious V, a freedom fighter seeking to effect sociopolitical change while simultaneously pursuing his own violent personal vendetta. He rescues a young woman, Evey, from the secret police, who becomes his unlikely ally. (Will include a short introduction about the usage of the film and about the graphic novel as an anonymous' protest against the Church of Scientology.) (Synopsis source: Wikipedia).

Film and History: Patsy Mink: Ahead of the Majority
Duration: 60 minutes
Friday, April 2, 2:30 P.M.
Majestic E (2nd Floor)
Chairs: Cynthia Miller
This one-hour documentary by Kimberlee Bassford explores the remarkable political story of Patsy Mink, an Asian American woman who, battling racism and sexism, redefined American politics. Small in stature but a giant in vision, she began her life on a Maui sugar plantation and rose to become the first Asian American woman and woman of color in the United States Congress. A firecracker and a fighter, she continually pushed the limits of what was acceptable, speaking out against the Vietnam War and entering the 1972 presidential primary, making her one of the first women to seek the nation’s highest office. She transformed America’s schools as the co-author of Title IX, the landmark legislation that opened up higher education and athletics to women. The film goes beyond Mink’s accomplishments, however, to reveal a woman whose political journey was lonely and tumultuous. Dispelling stereotypes of the compliant Japanese female, she battled sexism within her own party, whose leaders disliked her independent style and openly maneuvered against her. Her liberal politics, particularly her vocal opposition to the Vietnam War, engendered intense criticism. Simultaneously a woman of the people and a pioneer, a patriot and an outcast, her story proves endlessly intriguing, and one that embodies the history, ideals and spirit of America. (Filmmaker’s website, www.aheadofthemajority.com)

Film: Offside(s): Soccer in Small Town America
Duration: Film followed by comments and discussion, total about 90 minutes.
Landmark 4 (1st Floor)
Saturday, 12:30 P.M.
Chair: Don Palumbo
Appalachian State University colleagues Greg Reck, Bruce Dick, and Andres Fisher collaborated on this documentary video about the cultural landscape of youth soccer in the United States. Shot on a shoestring budget funded by a small grant from Appalachian, the story begins with three fathers (Greg, Bruce, and Andres) who volunteer to coach their daughters' local soccer team and progresses through an
ever-expanding examination of the nature of organized youth soccer. Using the local community as a case study, the video is partly an historical retrospective, partly cultural analysis, and partly a human story of parents turned soccer coaches and the children they get to know. (Source: Appalachian State University Dept. of Anthropology website)

**Fat Studies: Pretty Ugly People**
Duration: 99 minutes
Saturday, April 3, 2:30 P.M.
Majestic E (2nd Floor)
**Chair:** Brenda Risch, University of Texas at El Paso
**Discussant:** Kathryn Schmidt, Valdosta State University

*Pretty Ugly People* peers into the lives of a group of friends after Lucy (Missi Pyle), who has been obese her entire life, loses a ton of weight and reveals her new self to her old friends - after luring them on an outdoor adventure. The ensemble piece features a closeted gay stock trader and a straight male flight attendant - a reversal from your “typical” gay characters.” The film is directed by Tate Taylor, and has a run time of 99 minutes.

**Festivals & Faires: Making “Medieval Mayhem” with Dinner: Impossible at the Maryland Renaissance Festival**
**Area Chair:** Kimberly Tony Korol-Evans
Kimberly Tony Korol-Evans will moderate this special session about the making of Dinner: Impossible’s “Medieval Mayhem” episode filmed in September, 2007 at the Maryland Renaissance Festival. Special guests Paula Peterka and Laura Kilbane Tucci were driving forces behind the preparation, planning, and execution of this event, an episode of the very popular cable television series Dinner: Impossible, starring Chef Robert Irvine. Following a showing of the episode, Peterka and Kilbane Tucci will explain what went on “behind the scenes” to bring this highly entertaining program to the little screen.

**Film: Offside(S): Soccer in Small Town America**
*(A Documentary Video Followed by Comments and Discussion)*
Saturday, April 3, 12:30 P.M. - 2:00 P.M.
Landmark 4 (1st Floor)
Duration: Approx. 60 minutes
**Area Chair:** Don Palumbo
Followed by Comments and Discussion

**Film & History: Who's Afraid of Kathy Acker?**
Duration: 76 minutes
Friday, April 2, 8:15
**Area Chair:** Cynthia Miller
This film, written by Austrian artist Barbara Caspar and co-produced by Annette Pisacane (Nico Icon) and Markus Fischer, is a multi-layered work featuring animation, archival footage and interviews with the likes of William Burroughs, Carolee Schneemann and Richard Hell. It is a thoughtful and creative film biography/essay on the late outlaw writer and punk icon, whose formally inventive
novels, published from the ’70s through the mid-’90s, challenged assumptions about gender roles, sexuality, and the literary canon. A beguiling and intensely contradictory figure, Acker is best known for books which creatively appropriated texts from Great White Male writers, retelling them in an emotionally raw, sexually blunt, and politically questioning female voice. With her conceptual art videos in the ’70s, her close-cropped dyed blond hair, her tattoos, and her piercings, Acker was a performance artist, proto riot grrl, and living link to the transgressive authors of the ’50s and ’60s US and French experimental fiction scenes. Caspar has made a film that captures the essence of both Acker the writer and Acker the person while celebrating the avant-garde legacy of an artist who forever expanded the limits of self-expression. (Source: Scott Macaulay, Filmmaker Magazine)

**Gothic, Horror, Stephen King & Vampires: Welcome to My Nightmare**

*Killer Klowns from Outer Space*  
**1988, Stephen Chiodo (director)**  
Duration:  
Wednesday, March 31, 8:30 P.M.  
Majestic E (2nd Floor)  
**Area Chairs:**  
Gothic: Louis Palmer  
Stephen King: Mary Findley and Patrick McAleer,  
The Vampire in Literature, Culture and Film: Mary Findley and Patrick McAleer  
Horror: Jim Iaccino, Carl Sederholm and Kristopher Woofter,  
Horror United presents its fourth annual “Welcome to Our Nightmare” film screening event! The Horror, Gothic, Vampire and Stephen King Areas invite all morbidly curious fans of horror, sci-fi and the like to join us for a close encounter of the absurd kind. “In space, no one can eat ice cream!” So runs the tagline for the ludicrous horror film, *Killer Klowns from Outer Space* (d. Stephen Chiodo, Edward Chiodo 1988). This hilarious horror-comedy should confirm suspicions that all clowns are, indeed, evil aliens, and that ice cream trucks should always be the place to run to in an emergency. All attendees will be eligible for door prizes and a made-for-this-event raffle of horrific proportions. Come one, come all to this nightmarish event . . . if you dare!

**Internet Culture: Relationship Development: Social Networking in a Digital Age**  
Duration: 25 minute screening, 30 minute discussion and Q&A session  
Wednesday, March 31, 8:15 P.M.  
Majestic B (2nd Floor)  
**Area Chair:** Montana Miller  
**Presenters:** Laurie Moroco and Victor Evans, Thiel College, lmoroco@thiel.edu, vevans@thiel.edu  
We will screen a 25-minute documentary film we produced which focused on social networking in a digital age and how sites such as Facebook and MySpace have become significant places for individuals of varying ages to communicate with others, including everything from creating friendships, dating, and relational maintenance. As part of the film, we conducted in-depth interviews with adolescents, teens and adults about how and why they use myspace in their daily lives. We have also spoken to children as young as 9 who utilize the websites as
well as to adults who maintain profiles for the sole purpose of developing and maintaining long distance relationships online. We also include opinions of media experts who discuss this current phenomenon as well as provide theories about how such websites could change the future of communication. In addition, we interviewed well known interpersonal scholars, including Dr. Ronald Arnett and Dr. Janie Harden-Fritz from Duquesne University, who have varying degrees of acceptance of such sites.

We will then open the session up for questions and further discussion.

**Mystery & Detective Fiction: Lone Star**
Duration 135 minutes
Room 240 America’s Center
Wednesday, March 31, 8:15

**Area Chairs:** Gianna Martella and Phyllis Betz

John Sayles' murder-mystery explores interpersonal and interracial tensions in Rio County, Texas. Sam Deeds is the local sheriff who is called to investigate a 40-year-old skeleton found in the desert....As Sam delves deeper into the town's dark secrets, he begins to learn more about his father, the legendary former sheriff Buddy Deeds, who replaced the corrupt Charlie Wade. While Sam puzzles out the long-past events surrounding the mystery corpse, he also longs to rekindle a romance with his old high-school flame. Sayles' complex characters are brought together as the tightly woven plot finally draws to its dramatic close. (source: Tad Dibbern, IMDb.com)

**Science Fiction & Fantasy: Aliens**
Duration: 3 hours
Saturday, April 3, 7:30 P.M.
Majestic E (2nd Floor)

**Area Chair:** Sherry Ginn
The events in Aliens (1986) take place approximately 50 years after the events of Alien (1979). After escaping from planet LV-426, Ellen Ripley is discovered by a salvage ship. Upon awakening from cryogenic suspension she learns that the planet where her crew first encountered the Aliens has been colonized. Although the “Company” refuses to believe Ripley’s story of an alien encounter, they send her back to the planet when communication with the colony is lost. Accompanied by a team of soldiers, Ripley’s mission is to determine if there are any survivors on the colony and if so, rescue them. Unbeknownst to her the “Company” wants to capture at least one of the Aliens.

**Science Fiction & Fantasy: The Evolution of Television Drama Performance Space**
Duration: 90 minutes
Thursday, April 1, 8:15
Room 101 America’s Center

**Chair:** Sherry Ginn
On the 23rd November 1963, the BBC launched a new science fiction television series, Doctor Who. Still very much alive and kicking 46 years on, the series has seen an evolution in television drama production techniques, from the grainy black
FILM SCREENINGS
(Alphabetized by area sponsoring)

and white “studio-bound” era in the 60s, to the “location-based”, high definition single-camera approach employed now. Andrew Ireland has produced a 1960s realisation of a contemporary episode “Tooth and Claw” as part of his practice-based Ph.D. that explores the evolution of television drama performance space. The episode was written by Russell T. Davies and originally broadcast in 2006. How did the script have to change in order to accommodate the different production processes of the 1960s? In what ways did the “studio-bound” method ‘constrain’ and ‘liberate’ production? This session will include a screening of the 1960s remake and will feature a talk and Q and A.

Westerns and the West VII & VIII: The West of Autry and Wayne
Duration: 120 minutes
Saturday, 4:30
Parkview (Mezzanine)
Back-to-back sessions watching and discussing a Gene Autry and John Wayne Westerns.
Dinners, Get-Togethers, Receptions, & Tours

(Aphabetized by title/area)

African American Culture—Dinner Out
Friday, April 2, 6:30 P.M.
Meet at the Concierge Desk

Cemeteries and Gravemarkers Cemetery Tour
Meet in Hotel Lobby, 7:45 A.M., sharp.
Friday, April 2, 7:45 A.M. – 5:00 P.M.
Area Chair: Joe Edgette

Comic Art & Comics Dinner Out
Meet in hotel lobby and we'll go from there.
Thursday, April 1, 6:30 P.M.
Nicole Freim, Area Chair, nfreim@charter.net
Please join the Comic Art & Comics area for a group dinner. We will be going to a nearby restaurant for dinner, conversation, and probably a little comics geekery. Presenters in our area, spouses, friends, and anyone interested in the field of comics are all welcome. Please notify area chair Nicole Freim if you would like to attend (for reservation count) and check with her at the conference for exact location.

Dance Culture Area Welcome Luncheon
Thursday, April 1, 11:30 A.M.
Meet after Dance Culture IV. ALL interested in dance-related studies and practice are welcome!

Fashion, Appearance & Consumer Identity & Subcultural Style
Punk Culture
Thursday, April 1, 6:30 P.M.
Grand Lobby Bar
Area Chair: Joseph Hancock, Fashion, Appearance, & Subcultural Style
Area Chair: Anne Cecil, Punk
Both the areas Fashion, Appearance, & Subcultural Style and the area Punk Culture invite members to Get-Together!!! Come join The group for drinks, appetizers and conversation!
Contact Joe with questions.

Gay, Lesbian, & Queer Studies Social
Friday, April 2, 6:30 P.M.
Meeting location to be announced at GL&Q Studies sessions
Area Chair: Bruce E. Drushel
drushebe@muohio.edu

Graduate Students Reception
President’s Suite (check at Registration Desk)
Thursday, April 1, 7:00 A.M. – 8:00 A.M.

Mystery & Detective Fiction Area Dinner
Friday, April 2, 7:00 P.M.
DINNERS & GET-TOGETHERS
RECEPTION
TOURS
(Aphabetized by title/area)

Area Chairs: Phyllis Betz and Gianna Martella

Mystery and Detective Fiction Dinner
Friday, April 2, 7:00 P.M.
Meet at the conference reception desk.
Area Chairs: Phyllis Betz & Gianna Martella
Mystery and Detective Fiction Caucus members are invited to attend the annual group dinner.

PCA/ACA Annual Reception
Thursday, April 1, 6:30 P.M. – 8:00 P.M
Crystal Ballroom (20th Floor)
All members are invited to join for food, drink, and lively conversation.

PCA/ACA: Awards Ceremony
Friday, April 2, 2:30 P.M. – 4:00 P.M.

PCA/ACA Endowment Reception
President’s Suite (check at Registration Desk)
Friday, April 2, 6:30 P.M. – 7:30 P.M.

Romance
Thursday, April 1, 7:00 P.M.
Area Chairs: Sarah and Darcy Martin
Enjoy dinner at a local area restaurant with like-minded people interested in Popular Romance! Restaurant to be decided and announced at all Romance the panels.
Sarah S. G. Frantz, Co-Chair of Romance Area and President of IASPR.

Travel & Tourism
Schlafly Tap Room
2100 Locust Street
Thursday, April 1, 8:00 P.M.
Area Chair: Peter Marcus
River Styx:
No Particular Place to Go. The tri-annual, non-profit, multicultural literary and arts magazine based in St. Louis is in its 35th year of publication. Join us for a literary get-together at Schlafly Tap Room, award winning micro-brewery. Local literary icon River Styx presents an evening of readings by editorial staff and local St. Louis writers, who will read original works inspired by the city, Chuck Berry, and other artistic luminaries who have graced the city. The evening will include a trivia contest with prizes.
Roundtables

Adaptations (Film, TV, Lit., & Electronics): Publishing
Thursday, April 1, 4:30 P.M.
Lindall (1st Floor)
Discussants: Dennis Cutchins, Lynnea Chapman King, Laurence Raw

American Indian Literatures and Cultures IV: Content and Pedagogy: Approaches to Teaching American Indian Literatures & Cultures
Thursday, April 1, 2:30 P.M.
America’s Center Room 106 (1st Floor)
Area Chairs: Constance Bracewell and Richard Sax
Please bring your syllabi, your ideas, and your willingness to engage in discussion concerning the challenges of what to teach and how to teach American Indian Literatures and Cultures.

Black Music Roundtable
Friday, April 2, 2:30 P.M.
Majestic A (2nd Floor)
Session Chair: William C. Banfield, Berklee College of Music,
Panelists:
Krystal Banfield, Berklee College of Music
Michael Borshuk, Texas Tech University
Alex Pate, University of Minnesota
Mitsutoshi Inaba, University of Oregon, Eugene
William C. Banfield, Berklee College of Music
This panel will explore the connections between jazz, blues, urban contemporary music, and hip hop today as well as the significance and role of education, aesthetics, theory, and pedagogy related to black music and black music culture in general and rap music and hip-hop culture in particular.

Dime Novel/Pulps/Juvenile Series Books
Saturday, April 3, 2:30 P.M.
Lindall (1st Floor)
Area Chair: Pamela Bedore

Game Studies: Roundtable/Business Meeting
Friday, April 2, 8:30 P.M. – 10:00 P.M.
Majestic C (2nd Floor)
Moderator: Tony Avruch, Bowling Green State University

Games VI: You Can't Build the Rez in The Sims: Using Games in a Technoculturally Responsive Digital Media Program
Thursday, April 1, 8:15
Majestic C (2nd Floor)
Session Chairs: Elisabeth Hayes and Kimberly Scott Arizona State University
Panelists:
Iwa Andrews, Gila River Indian Community
Jarod Pidgeon, Arizona State University
Lore Anderson, Phoenix Union High School District  
Lilan Chavez, Arizona State University  
This roundtable session will explore the affordances and challenges associated with using commercial off the shelf games (COTS) to engage adolescent girls in technology-related learning. The panel participants are educators involved in COMPUGIRLS, an NSF-funded program that uses new digital media and a model of culturally relevant pedagogy to engage girls from under-resourced school districts in developing computational skills as well as an understanding of social inequities that affect their lives. A distinctive goal of COMPUGIRLS is to engage girls in critical reflection on the social and cultural biases in popular digital media and to use their newly developed IT skills to create media productions that inform and educate others about social justice issues in their own communities and beyond. The session will focus on how the popular game *The Sims2* was used to involve the girls in critical reflection on the cultural models and beliefs reflected in the design of video games, and as a tool for the creation of digital stories that portray social issues such as alcoholism, domestic violence and eating disorders. The session organizer will provide a brief overview of the goals, rationale and activities that formed the basis for an eight week after-school course, “*The Sims and Social Justice,” offered in Fall 2009, and the panelists will engage in a dialogue about key issues related to the use of games to foster critical reflection as well as fluency with digital tools.

**Men’s Studies: Roundtable Discussion**  
Saturday, April 3, 12:30 P.M.  
Landmark 1 (1st Floor)  
**Chair:** Hartmut Heep and James Temple  
Co-Chair: James Temple, formerly secretary of the Men's Studies group.

**Visual Culture: Teaching Visual Culture Media Literacy**

**Science Fiction & Fantasy:**  
Friday, April 2, 4:30 P.M.  
America’s Center (1st Floor)  
**Chair:** Sherry Ginn

**Soap Opera Roundtable**  
Friday, April 2, 6:30 P.M.  
Lindall (1st Floor)  
**Chair:** Barbara Irwin

**The Vampire in Literature, Culture, & Film: Twilight XII: Dangerous Message or Harmless Love Story? What’s Your Take on the Twilight Series?**  
Friday, April 2, 10:00 - 11:30 AM  
America’s Center (Room 102)  
**Moderator:** James Kelly, Carlow University  
Stephenie Meyer’s *Twilight* series has become a cultural phenomenon. But what’s at the root of this series? What message/messages is this series sending to our youth? This panel seeks to discuss whether the *Twilight* series is a harmless love story, or something more ominous. Whether you're Team Edward, Team Jacob or simply a
fan of the series, come and add your voice to this fascinating discussion.

**The Vampire in Literature, Culture, & Film: Roundtable—Blood, Sex, and Love: Exploring Vampire Romance Novels and Their Impact on the Image of the Vampire**  
Saturday, April 3, 2:30 - 4:00 PM  
America’s Center (Room 102)  
**Moderator:** Amanda Hobson, Ohio University  
**Panelists:**  
Jessica Miller, University of Maine  
Heide Crawford, Kansas State University  
Bloodsucking fiends no longer. While there is not a single, monolithic vision of the vampire, the predominant pop culture image of the vampire has morphed from the unapologetic horror figure with gleaming fangs waiting to drain your blood to the sexy sympathetic and tortured soul that would rather sweep you off your feet than hurt you. Vampire myth, folklore, and fiction have integrated romance and sexuality as core elements from the beginning. The sympathetic vampire has existed within the folklore along with the more horrific, but this apologetic vampire has found a massive following in the last decade, especially as romance novelists have begun major incorporation of the vampire into their novels. Authors in other genres have also integrated this more sympathetic and charming vampire. These novels utilize a belief that vampires are neither good nor evil but can be either or both, as they inhabit the grey area. A few series stand out as indicative of this current trend, such as The Black Dagger Brotherhood series, The Anita Blake Vampire Hunter series, the Twilight Saga, and the Southern Vampire series (a.k.a. the Sookie Stackhouse series or True Blood). These series have demonstrated the evolution of the vampire’s use of sex and romance to lure prey to a desire for companionship. This roundtable will offer a venue to discuss this phenomenon of the vampire romance, including an exploration of the following questions: have these romantic vampires defanged the traditional vampire, are these vampires indicative of the larger vampire narratives particularly beginning in the nineteenth century, and why the romance genre has embraced the vampire lover?

**The Vampire in Literature, Culture, & Film: Roundtable—From Vampire Killer to Succubus. The Evolution from Human to Monster in Laurell K. Hamilton’s Anita Blake Series**  
Saturday, April 3, 4:30 - 6:00 PM  
America’s Center (Room 102)  
**Moderator:** Linda Holland-Toll, Mt. Olive College  
**Panelists:**  
Melissa Anyiwo, Curry College  
Amanda Hobson, Ohio University  
In the Anita Blake series, Laurell K. Hamilton takes us on a journey through a complex alternative world in which vampires and lycanthropes exist alongside us. It begins as a vampire detective series about a woman who has a simple understanding of right and wrong – where vampires are evil and sex is something reserved for
long-term relationships. Anita’s sense of right and wrong is steadily whittled away as she falls in love with the very monsters she hates and slowly becomes one of them ending as a succubus who literally feeds on sex. From the beginning of the series, Anita struggles to define herself via her clashing identities as a necromancer, executioner, and Catholic evolving throughout the series to a deeply complicated expression of her self. Her moral and metaphysical explorations cause Anita’s continual questioning of her humanity. In addition, the series shifts and bends genre moving from detective novel to erotica while hitting science fiction, horror, and fantasy along the way. This roundtable will explore some of the elements of that transformation.

Westerns & the West Roundtable
Saturday, April 3
Parkview (Mezzanine)
Chair: Helen Lewis
PCA/ACA Ray Browne Tribute: Midnight of the Barrelhouse: Why Popular Culture Matters Now
Thursday, April 2, 4:30 P.M.
Majestic H (2nd Floor)
Moderator: PCA/ACA President Gary Burns
Special Inaugural Speaker: George Lipsitz, University of California, Santa Barbara.
The PCA/ACA will hold a special session in remembrance of Ray Browne. Ray’s passing is, of course, marked in the program with photo and obituary (p 3), but obviously more is needed to mark the death of this farsighted and inspirational individual. The organizations agreed to establish the Ray Browne Memorial Lecture.

PCA/ACA Rememberances of Ray Browne
Friday, April 3, 2:30 P.M.
Majestic H (2nd Floor)
This is a free-flowing discussion of Ray Browne—vignettes including special memories, experiences, and tributes members would like to share.

Collective Behavior: Rememberances of V. J. Brown
Friday, April 2
Laclede Boardroom, 20th Floor
Moderator & Organizer: Tom Patterson, Area Chair of Automobile Culture
This session will be held to remember the late V.J. Brown and his contribution to the Popular Culture Association. This will be an open session to honor his memory. All are welcome.

Comic Art & Comics: The Institute for Korvac Studies
Area Chair: Nicole Freim
Friday, April 2, 8:30 P.M.
America’s Center (Room 240)
Please join us for a special roundtable hosted by the Institute for Korvac Studies. This year’s roundtable will highlight a number of minor characters who will finally receive their rightful recognition. There will be a chance for an open forum to discuss the special impact little-known characters have on their respective universes.

Comedy & Humor: Learn to Lie Like a Television Executive!
Area Chair: Lori Lipoma
Discussant: Jason Gwozdz, V.P. Development, MTV Comedy and Animation
Thursday, April 2, 4:30 P.M.
Majestic G (2nd Floor)
Your questions almost answered by Jason Gwozdz, VP, MTV Comedy and Animation.
Dance VI: Special Session -- Publishing and Copyright in the Arts

When
Where
Chair and Presenter: Libby Smigel, Dance Heritage Coalition
Convened by the Dance and Culture Area, all areas welcome
New developments in the application of copyright laws as well as new developments in technology and information-sharing make the copyright issue one of central importance to scholars and their publishers. Come to this session to learn what responsibilities as well as protections authors and publishers have. Publishers invited to attend.

Festivals & Faires: Making “Medieval Mayhem” with Dinner: Impossible at the Maryland Renaissance Festival

Area Chair: Kimberly Tony Korol-Evans
Kimberly Tony Korol-Evans will moderate this special session about the making of Dinner: Impossible’s “Medieval Mayhem” episode filmed in September, 2007 at the Maryland Renaissance Festival. Special guests Paula Peterka and Laura Kilbane Tucci were driving forces behind the preparation, planning, and execution of this event, an episode of the very popular cable television series Dinner: Impossible, starring Chef Robert Irvine. Following a showing of the episode, Peterka and Kilbane Tucci will explain what went on “behind the scenes” to bring this highly entertaining program to the little screen.

Gothic, Horror, Stephen King & Vampires: Welcome to My Nightmare

Killer Klowns from Outer Space
1988, Stephen Chiodo (director)

Duration:
Wednesday, March 31, 8:30 P.M.
Majestic E (2nd Floor)

Area Chairs:
Gothic: Louis Palmer
Stephen King: Mary Findley and Patrick McAleer,
The Vampire in Literature, Culture and Film: Mary Findley and Patrick McAleer
Horror: Jim Iaccino, Carl Sederholm and Kristopher Woofter,

Horror United presents its fourth annual “Welcome to Our Nightmare” film screening event! The Horror, Gothic, Vampire and Stephen King Areas invite all morbidly curious fans of horror, sci-fi and the like to join us for a close encounter of the absurd kind. “In space, no one can eat ice cream!” So runs the tagline for the ludicrous horror film, Killer Klowns from Outer Space (d. Stephen Chiodo, Edward Chiodo 1988). This hilarious horror-comedy should confirm suspicions that all clowns are, indeed, evil aliens, and that ice cream trucks should always be the place to run to in an emergency. All attendees will be eligible for door prizes and a made-for-this-event raffle of horrific proportions. Come one, come all to this nightmarish event . . . if you dare!

Film & History IX: In the Realm of the Cinephiles: Movie Nostalgia, Then & Now--Defining the 'Popular'
Saturday, April 3, 4:30 P.M.
America’s Center, Room 231 (2nd Floor)
**Chairs:** Jim Welsh and John Tibbetts

John Tibbetts, University of Kansas, tibbetts@ku.edu

“Memoirs of a Nostalgia Gopher: The National Film Society and Its ‘Events’“
Jim Welsh, Salisbury University, Emeritus, jxwelsh@salisbury.edu

“Making Book on Nostalgia: Writing for the Buffs and Fans”
Laurence Raw, Baskent University, Ankara, l_rawjalaurence@yahoo.com

“Bosley Crowther, Bonnie and Clyde, and the Problem of Censorship”
Stephen Weinberger, Dickinson University  Weinberg@dickinson.edu

### Popular & American Culture, The Second Generation Book Project

**Thursday, April 1, 10:00 A.M.**
Laclede Board Room (20th Floor)

**Moderator:** Lynn Bartholome

If you are a writer looking for a project, join Lynn Bartholome, *Journal of American Culture*’s book review editor and PCA/ACA past president, for a discussion of her editorial project--a book on the second generation of popular culture scholarship. This will be an organizational meeting where she will present an outline of the project and solicit authors for various chapters. If you wish to be considered, please bring a copy of your vita and a writing sample.

For information, contact Lynn at lbartholome@monroecc.edu.

### Motorcycling Culture and Myth I: Working for American Riders’ Rights from Within the Two Parties

**Thursday, April 1, 2:30 P.M.**
Landmark 7 (1st Floor)

**Chair:** Nina McGraw, ABATE of Arizona

**Panelists:**
Rick Boland, Texas ABATE Confederation
José Martínez, Lost Souls Motorcycle Club
Sputnik, Texas Motorcycle Rights Association

**Respondent:** Gary L. Kieffner, University of Texas at El Paso, kieffner@utep.edu

### Motorcycling Culture and Myth III: Indiana Newspapers’ Coverage of Motorcycle Accidents: A Content Analysis from a Media Framing Perspective

**Saturday, April 3, 4:30**
Landmark 7 (1st Floor)

**Chair:** Marifran Mattson, Purdue University, mmattson@purdue.edu

**Panelists:**
Pamela L. Morris, Purdue University, plmorris@purdue.edu
Emily Haas-Warren, Purdue University, ejhaas@purdue.edu
Christina Jones, Purdue University, clhunter@purdue.edu
Jeremy Johns, Purdue University, jcjohns@purdue.edu
Special Sessions
(Aphabetized by title/area)

Marifran Mattson is the founder and coordinator of the Motorcycle Safety at Purdue campaign. The panelists will present the results of their compilation and analysis of data they collected regarding print media coverage of Indiana motorcycle accidents. The results of this content analysis propose two arguments: First, media framing is used to decipher how news coverage of motorcycle accidents is organized to produce newspaper stories. Specific issues to be addressed include level of importance that motorcycle accidents receive, agency in the accident, identification/images used to encourage or discourage readers about motorcycling, and other relevant observations. Second, this state-wide analysis may assist safety experts, policy-makers, and newspaper editors in identifying appropriate means of intervention and communication with the public about motorcycle safety.
Schedule Overview
Wednesday
12:30 P.M. – 2:00 P.M.

1000 The Vampire in Literature, Culture, & Film: Twilight I: Hey, Where Are Your Fangs Sucker? Analyzing the Vampires of Twilight: Good, Evil, or Fangless? : Room 102 Am Ctr (1st Floor)
1002 Film & History: The Hero In Film & History: Room 231 Am Ctr (2nd Floor)
1004 Film Adaptation: Film Adaptation Panel I: Majestic F (2nd Floor)
1006 Vietnam: Vietnam Looks Outward: Benton (Mezzanine)
1008 Game Studies: Seeing, Believing and Experiencing the Game: Majestic C (2nd Floor)
1010 Science Fiction/Fantasy: Celebrating the Diversity of SF/F: Room 101 Am Ctr (1st Floor)
1012 Language Attitudes & Popular Linguistics: Ain't and Other Pet Peeves: Majestic H (2nd Floor)
1014 Gender & Media Studies: Reality Sexuality and Gender Representations of Gender on Reality Television: Landmark 1 (1st Floor)
1016 Film: When Food Goes Bad--Film, Food, and the Rotten: Landmark 4 (1st Floor)
1018 Gothic in Literature, Film, & Culture: Nineteenth Century British: Room 105 Am Ctr (1st Floor)
1020 Academics & Collegiate Culture: Classroom Culture: Westmoreland (1st Floor)
1022 Gender Studies: Media Images: Landmark 5 (1st Floor)
1024 Rhetoric, Composition, & Popular Culture: Histories and Identities: Landmark 6 (1st Floor)
1026 Comic Art & Comics: Identity and Audience: Room 240 Am Ctr (2nd Floor)
1028 Television: Politics and Sarah Palin: Majestic G (2nd Floor)
1030 Horror (Fiction, Film): Critical Approaches to Horror Scholarship: Room 104 Am Ctr (1st Floor)

Wednesday
2:30 P.M. – 4:00 P.M.

1032 Punk Culture: Performing Punk – Aesthetics, Performance, Place: Landmark 3 (1st Floor)
1034 Sports: Sports I: Illustrations: Landmark 7 (1st Floor)
1036 Disasters & Culture: Disasters in Film and Fiction: Hawthorne (21st Floor)
1038 Adaptation (Film, TV, Lit., & Electronic Gaming): Adapting Video Games and New Media Fidelity: Lindell (1st Floor)
1040 Professional Development: Roundtable: Succeeding in Graduate School: Pershing (1st Floor)
1042 Age of Theodore Roosevelt & Popular Culture: Panel I: Portland (Mezzanine)
1044 Chicana/o Culture: Literature, Film, Theory: Chicana/Chicano Culture, Literature, Film, Theory I: Flora (21st Floor)
1046 Black Music Culture: Jazz, Blues, and Black Music Culture Theory: Majestic A (2nd Floor)
1048 Libraries, Archives, Museums, & Popular Research: Beyond the Exhibition: Content & Intent: Room 241 Am Ctr (2nd Floor)
1050 Vietnam: Fiction: Benton (Mezzanine)
1052 Game Studies: Histories of and in Games: Majestic C (2nd Floor)
1054 Science Fiction/Fantasy: Battlestar Galactica I: “The Shape of Things to Come?” Posthuman Identity and Revolution in Battlestar Galactica: Room 101 Am Ctr (1st Floor)
1056 Language Attitudes & Popular Linguistics: Border Crossings: Majestic H (2nd Floor)
1058 Gender & Media Studies: Masculinity and Femininity in Television: Landmark 1 (1st Floor)
1060 Film Adaptation: Film Adaptation Panel II: Majestic F (2nd Floor)
1062 Gothic in Literature, Film, & Culture: Contemporary Film: Room 105 Am Ctr (1st Floor)
1064 Film: European Cinema--Architecture, Disaffection, and Memory: Landmark 4 (1st Floor)
1066 Film & History: Cult Films and Cult Icons: Room 231 Am Ctr (2nd Floor)
1068 Rhetoric, Composition, & Popular Culture: Kno’ What I’m Sayin’: The Rhetoric of Music Lyrics: Landmark 6 (1st Floor)
1070 Comic Art & Comics: Historical Perspectives 1: Room 240 Am Ctr (2nd Floor)
1072 Gender Studies: Performing Masculinitie[s]: Landmark 5 (1st Floor)
1074 The Vampire in Literature, Culture, & Film: Twilight II: Bitten by Twilight: Religion, Gender, Fans, and the Vampire Franchise: Room 102 Am Ctr (1st Floor)
1076 Horror (Fiction, Film): Exploring Horror Conventions: Room 104 Am Ctr (1st Floor)
1078 Academics & Collegiate Culture: Harry Potter and Academia: Westmoreland (1st Floor)
1080 Television: Race, Gender, and Ethnicity: Majestic G (2nd Floor)

Wednesday

4:30 P.M. – 6:00 P.M.

1082 Television: Television III: Mad Men and Religion: Majestic G (2nd Floor)
1084 Animation: Animated Visions: Room 231 Am Ctr (2nd Floor)
1086 Mystery & Detective Fiction: Shifting Criminal Boundaries: Room 232 Am Ctr (2nd Floor)
1088 Fat Studies: The Social Menace of Fat Bodies: Landmark 5 (1st Floor)
1090 The Sixties: In the Streets and Underground: Cities of Dissent: Aubert (Mezzanine)
1092 British Popular Culture: Contemporary Adaptations of British Literature: Pershing (1st Floor)
1094 Music: Popular Music and Society Editorial Board and Advisory Board Meeting: Kingsbury (1st Floor)
1096 Border Studies, Cultural Economy & Migration: Journeys through the Brazilian and U.S. Borderlands: Westmoreland (1st Floor)
1098 Automobile Culture: Gender, Love, and the Automobile: Landmark 7 (1st Floor)
SCHEDULE OVERVIEW

Wednesday

1100 Asian Popular Culture: Japanese Manga: Room 241 Am Ctr (2nd Floor)
1102 Punk Culture: Pop Up Punk – Japan, Handcrafts, Technology: Landmark 3 (1st Floor)
1104 Adaptation (Film, TV, Lit., & Electronic Gaming): Authenticity and the Narrator’s Voice: Lindell (1st Floor)
1106 Disasters & Culture: Disaster, Theory, Community: Hawthorne (21st Floor)
1108 Age of Theodore Roosevelt & Popular Culture: Panel II: Portland (Mezzanine)
1110 Chicana/o Culture: Literature, Film, Theory: Chicana/Chicano: Literature, Film, Theory II: Flora (21st Floor)
1112 Black Music Culture: Global Hip Hop : Majestic A (2nd Floor)
1114 Science Fiction/Fantasy: Looking for the Science in Science Fiction: Room 101 Am Ctr (1st Floor)
1116 Film Adaptation: Film Adaptation Panel III: Majestic F (2nd Floor)
1118 Language Attitudes & Popular Linguistics: Language in a Digital Age: Majestic H (2nd Floor)
1120 Gender & Media Studies: Mothers, Sorcery and Vampires in Film: Landmark 1 (1st Floor)
1122 Gothic in Literature, Film, & Culture: Dan Brown's Gothic: Room 105 Am Ctr (1st Floor)
1124 Film: East Asian Cinema--Japan, Korea, China: Landmark 4 (1st Floor)
1126 Rhetoric, Composition, & Popular Culture: Politics: Landmark 6 (1st Floor)
1128 Comic Art & Comics: Historical Perspectives 2: Room 240 Am Ctr (2nd Floor)
1130 The Vampire in Literature, Culture, & Film: Twilight III: Vampires and Privilege: Twilight, True Blood, and More: Room 102 Am Ctr (1st Floor)
1132 Horror (Fiction, Film): Getting Critical with Zombies: Room 104 Am Ctr (1st Floor)
1134 Civil War & Reconstruction: Reading Culture and Race in the Press: Benton (Mezzanine)

Wednesday
6:30 P.M. – 8:00 P.M.

1136 Children's Literature & Culture: Children's Literature and Culture: Initial Meeting: Landmark 6 (1st Floor)
1138 Civil War & Reconstruction: Reading the Civil War in Music and Medicine: Benton (Mezzanine)
1140 Gay, Lesbian, and Queer Studies: Camp, Drag, & Porn: Landmark 2 (1st Floor)
1142 Material Culture: Studies in Global Material Culture : Portland (Mezzanine)
1144 Dime Novels/Pulps/Juvenile Series Books: Examining National Identity and Advocacy: Parkview (Mezzanine)
1146 Collecting & Collectibles: Collectible Objects: Hawthorne (21st Floor)
1148 Animation: Cultural Memory and Identity: Room 231 Am Ctr (2nd Floor)
1150 Mystery & Detective Fiction: Promoting Detection: Room 232 Am Ctr (2nd Floor)
SCHEDULE OVERVIEW

Wednesday

1152 Automobile Culture: Cultural Impact of the Automobile: Landmark 7 (1st Floor)
1154 Fat Studies: The Politics of Weight Loss and Ideal Body Types: Landmark 5 (1st Floor)
1156 The Sixties: Ringing of Revolution: Music and/ as Protest: Aubert (Mezzanine)
1158 British Popular Culture: Music: Texts and Contexts: Pershing (1st Floor)
1160 Music: Music: Kingsbury (1st Floor)
1162 Border Studies, Cultural Economy & Migration: Transnational spaces: Making Community Through and Across Borders: Westmoreland (1st Floor)
1166 Fairy Tales: Family Stories and Fairy Tales: Lucas (21st Floor)
1168 Television: Television, the World, and Everything: Majestic G (2nd Floor)
1170 Science Fiction/Fantasy: Consuming SF/F: Room 101 Am Ctr (1st Floor)
1172 Film Adaptation: Film Adaptation Panel IV: Majestic F (2nd Floor)
1174 Film: Film Noir--Sound, Religion, Time: Landmark 4 (1st Floor)
1176 The Vampire in Literature, Culture, & Film: Twilight IV: Reading Between the Lines: What’s Really Going on in the Twilight series?: Room 102 Am Ctr (1st Floor)

Wednesday

8:15 P.M. – 9:45 P.M.

1178 Fairy Tales: New Tales From Old: Adaption and Hybridization: Lucas (21st Floor)
1180 Language Attitudes & Popular Linguistics: Lyrical Language: Majestic H (2nd Floor)
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:00 A.M. - 9:30 A.M.</td>
<td>2000 Romance: Romance I: Romancing Bollywood: Room 242 Am Ctr (2nd Floor)</td>
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<td>2002 Fairy Tales: Fairy Tales and the Forging of National Identities: Lucas (21st Floor)</td>
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<td>2004 Internet Culture: New (and Old) Directions in New Media Scholarship: Majestic B (2nd Floor)</td>
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<td>2006 Fashion, Appearance, &amp; Consumer Identity: The 1920s, 1930s &amp; Jazz: Landmark 3 (1st Floor)</td>
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<td>2008 African-American Culture: Black Popular Culture: When Keeping it Real Goes Wrong: Majestic H (2nd Floor)</td>
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<td>2010 Sea Literature, History, &amp; Culture: Creative Process: Flora (21st Floor)</td>
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<td>2012 Women's Studies: Negotiating Difference: Landmark 1 (1st Floor)</td>
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<td>2014 Medical Humanities: Health &amp; Disease in Culture: Changing Concepts of Health Practices in Medical Literature and Popular Culture: Room 103 Am Ctr (1st Floor)</td>
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<td>2016 Soap Opera: Themes, Functions, and Values in Soap Opera Narratives: Lindell (1st Floor)</td>
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<td>2020 American Indian Literatures &amp; Cultures: Visual Media: Room 106 Am Ctr (1st Floor)</td>
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<td>2022 Visual Culture: Blurring the Boundaries of Art: Popular Culture and Contemporary Art in Los Angeles: Majestic C (2nd Floor)</td>
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<td>2026 Cemeteries &amp; Gravemarkers: First Session: Aubert (Mezzanine)</td>
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<td>2028 Popular Art, Architecture, &amp; Design: American Dreams: Room 230 Am Ctr (2nd Floor)</td>
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<td>2030 Children’s Literature &amp; Culture: Children's Literature &amp; Culture: Media: Landmark 6 (1st Floor)</td>
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<td>2032 Sports: Sports II: Black Baseball in St. Louis: Landmark 7 (1st Floor)</td>
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<td>2034 Material Culture: Studies in American Material Culture: Portland (Mezzanine)</td>
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<td>2036 Education, Teaching, History &amp; Popular Culture: Education for Cultural Analysis and Reform: Westmoreland (1st Floor)</td>
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<td>2038 Libraries, Archives, Museums, &amp; Popular Research: Concepts of Space &amp; Place: Room 241 Am Ctr (2nd Floor)</td>
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<td>2040 Gay, Lesbian, and Queer Studies: Music: Landmark 2 (1st Floor)</td>
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<td>2042 Vietnam: Policy and Propaganda: Benton (Mezzanine)</td>
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<td>2044 Animation: Adult Swim: Room 231 Am Ctr (2nd Floor)</td>
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<td>2046 Music: Music: Kingsbury (1st Floor)</td>
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<td>2048 British Popular Culture: Shakespeare and Film: The Merchant of Venice:</td>
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<td>3:00 P.M.</td>
<td>Pershing (1st Floor)</td>
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<td>3:05 P.M.</td>
<td>Black Music Culture: Hip-Hop Culture: Majestic A (2nd Floor)</td>
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<td>3:10 P.M.</td>
<td>Gender Studies: The “Bad” Girls: Landmark 5 (1st Floor)</td>
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<td>3:15 P.M.</td>
<td>Mystery &amp; Detective Fiction: The World of Martha Grimes: Room 232 Am Ctr (2nd Floor)</td>
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<td>3:20 P.M.</td>
<td>Gothic in Literature, Film, &amp; Culture: American Gothic: Room 105 Am Ctr (1st Floor)</td>
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<td>3:25 P.M.</td>
<td>Dime Novels/Pulps/Juvenile Series Books: Detecting Boys’ Books and the Canon: Parkview (Mezzanine)</td>
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<td>3:30 P.M.</td>
<td>Comic Art &amp; Comics: Character Spotlight: Room 240 Am Ctr (2nd Floor)</td>
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<td>3:35 P.M.</td>
<td>Television: Reality Television: Majestic G (2nd Floor)</td>
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<td>3:40 P.M.</td>
<td>Film: Politics in Film--Debunking Reagan's America &amp; Post-9/11 Paranoia: Landmark 4 (1st Floor)</td>
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<tr>
<td>3:45 P.M.</td>
<td>The Vampire in Literature, Culture, &amp; Film: Twilight V: Sex, Sex, and More Sex: Twilight and Representations of Sex and Sexuality: Room 102 Am Ctr (1st Floor)</td>
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<tr>
<td>3:50 P.M.</td>
<td>Science Fiction/Fantasy: Whedon I: Meaning in Joss Whedon's Work: Room 101 Am Ctr (1st Floor)</td>
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**Thursday**

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<th>Time</th>
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<tr>
<td>10:00 A.M.</td>
<td>Education, Teaching, History &amp; Popular Culture: Technology, Classrooms and Learning: Westmoreland (1st Floor)</td>
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<td>10:05 A.M.</td>
<td>Advertising: Dispensing More Than Soda: Portland (Mezzanine)</td>
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<td>10:10 A.M.</td>
<td>Professional Development: Roundtable: Landing that First Job: Pershing (1st Floor)</td>
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<td>10:20 A.M.</td>
<td>Poetry Studies and Creative Poetry: Poetry Studies I: Parkview (Mezzanine)</td>
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<td>10:25 A.M.</td>
<td>Stephen King: A Variety of Stephen King—Monsters and/or Genre: Room 100 Am Ctr (1st Floor)</td>
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<td>10:30 A.M.</td>
<td>Fashion, Appearance, &amp; Consumer Identity: Iconic Garments &amp; Style: Landmark 3 (1st Floor)</td>
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<td>10:35 A.M.</td>
<td>Women's Studies: (Re)Covering Difference Through Pop Culture: Landmark 1 (1st Floor)</td>
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<td>10:40 A.M.</td>
<td>Sea Literature, History, &amp; Culture: Accounts: Flora (21st Floor)</td>
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<td>10:45 A.M.</td>
<td>Cemeteries &amp; Gravemarkers: Second Session: Aubert (Mezzanine)</td>
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<tr>
<td>10:50 A.M.</td>
<td>Medical Humanities: Health &amp; Disease in Culture: Creative Narratives and Therapies in the Exploration of the Meanings of Illness: Room 103 Am Ctr (1st Floor)</td>
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<tr>
<td>11:00 A.M.</td>
<td>Conspiracy Theory / Claims for the Paranormal: Conspiracy Theories and the Paranormal in Theoretical Context: Hawthorne (21st Floor)</td>
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<td>11:05 A.M.</td>
<td>American Indian Literatures &amp; Cultures: Playing Indian: Constructions of Native Americans in Popular Genres: Room 106 Am Ctr (1st Floor)</td>
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<td>11:10 A.M.</td>
<td>Visual Culture: Rethinking the Visual: Majestic C (2nd Floor)</td>
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<tr>
<td>11:15 A.M.</td>
<td>Radio &amp; Audio Media: Radio's DJs &amp; Music: Barn Dances to Top 40: Majestic F (2nd Floor)</td>
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2106 Popular Art, Architecture, & Design: In the Public Gaze: Room 230 Am Ctr (2nd Floor)
2108 Romance: Romance II: The Dark Side of Romance: Rape, Serial Killers, and Power Dynamics: Room 242 Am Ctr (2nd Floor)
2110 Internet Culture: Interrogating the Twinned Notions of Identity and Community Online: Majestic B (2nd Floor)
2112 Gay, Lesbian, and Queer Studies: AIDS & Culture: Landmark 2 (1st Floor)
2114 Libraries, Archives, Museums, & Popular Research: Matters of Perception: Room 241 Am Ctr (2nd Floor)
2116 Children’s Literature & Culture: Children’s Literature and Culture: Multicultural: Landmark 6 (1st Floor)
2118 Animation: Animation and Gender: Room 231 Am Ctr (2nd Floor)
2120 Music: Music: Rock Brands: Selling Sound in a Media Saturated Culture: Kingsbury (1st Floor)
2122 Black Music Culture: Hip-Hop Identity: Majestic A (2nd Floor)
2124 Gender Studies: Parenting and Childhood: Landmark 5 (1st Floor)
2126 Horror (Fiction, Film): Horror and Adaptation: Room 104 Am Ctr (1st Floor)
2128 Fairy Tales: Viewing Fairy Tales Through A Critical Lens: Lucas (21st Floor)
2130 Vietnam: Depictions in Popular Culture: Benton (Mezzanine)
2132 Mystery & Detective Fiction: The Game’s Afoot: Holmesian Representations: Room 232 Am Ctr (2nd Floor)
2134 Gothic in Literature, Film, & Culture: Contemporary Monstrosites: Room 105 Am Ctr (1st Floor)
2136 Comic Art & Comics: Nonfiction Through the Comics Lens: Room 240 Am Ctr (2nd Floor)
2138 Film: Race & Gender: Landmark 4 (1st Floor)
2140 The Vampire in Literature, Culture, & Film: *Twilight* VI: Gazing, Abstinence, Sex and Gynocide: An Intimate Look at Issues Inherent within the *Twilight* Series: Room 102 Am Ctr (1st Floor)
2142 Science Fiction/Fantasy: Triumphing through Community: The Power of Community in the Works of JRR Tolkien and CS Lewis: Room 101 Am Ctr (1st Floor)
Thursday

12:30 P.M. – 2:00 P.M.

2144 Sociology of Literature: Sociology of Literature I: Flora (21st Floor)

2146 Fan Culture & Theory: Fangirls vs Fanboys: Fan Culture and Gender Practices: Majestic A (2nd Floor)

2148 Arthurian Legends: Morgan, Mordred, and Magic: Arthuriana out in Left Field: Lucas (21st Floor)

2150 Advertising: Innovators in Advertising: Portland (Mezzanine)

2152 Civil War & Reconstruction: Reading Gender in War: Benton (Mezzanine)

2154 Poetry Studies and Creative Poetry: Creative Poetry I: Parkview (Mezzanine)

2156 Asian Popular Culture: China and Taiwan: News, Cartoons, Poetry, TAI-KE : Room 241 Am Ctr (2nd Floor)

2158 Stephen King: The King and his Court—From Adaptation to the Sematary: Room 100 Am Ctr (1st Floor)

2160 Collecting & Collectibles: Collecting in an Online World: Hawthorne (21st Floor)

2162 Punk Culture: The Scene – Players, Bands and “The Man”: Landmark 3 (1st Floor)

2164 Sports: Sports III: Baseball and Statistical Analysis: Landmark 7 (1st Floor)

2166 Adaptation (Film, TV, Lit., & Electronic Gaming): Adapting the Middle East and the Question of Music: Lindell (1st Floor)

2168 Cemeteries & Gravemarkers: Third Session: Aubert (Mezzanine)

2170 Women's Studies: Performing Gender: Landmark 1 (1st Floor)

2172 Game Studies: Lessons from Literature, Music and Performance Studies : Majestic C (2nd Floor)

2174 Medical Humanities: Health & Disease in Culture: Public Health and Popular Culture: Room 103 Am Ctr (1st Floor)

2176 Education, Teaching, History & Popular Culture: Don’t Fight It: Utilizing Television in Classroom Instruction: Westmoreland (1st Floor)

2178 American Indian Literatures & Cultures: Literature: Room 106 Am Ctr (1st Floor)


2182 Internet Culture: Playing Human: Rethinking Community Participation as Market(able) Content: Majestic B (2nd Floor)

2184 Popular Art, Architecture, & Design: Picturing Stories: Modern Illustration: Room 230 Am Ctr (2nd Floor)

2186 Romance: Romance III: Nora Roberts: Food, Community, and Voice: Room 242 Am Ctr (2nd Floor)

2188 British Popular Culture: Ancient and Modern Themes in Literature and Film:
SCHEDULE OVERVIEW

Thursday

Pershing (1st Floor)
2190 Gay, Lesbian, and Queer Studies: AIDS & Culture: Landmark 2 (1st Floor)
2192 Children's Literature & Culture: Children's Literature and Culture: Harry Potter: Landmark 6 (1st Floor)
2194 Music: Music: Kingsbury (1st Floor)
2196 Gender Studies: Performing Gender: Landmark 5 (1st Floor)
2198 Horror (Fiction, Film): The Horror Canon under Review: Room 104 Am Ctr (1st Floor)
2200 Vietnam: Writers Forum: Lafayette Boardroom (Mezzanine)
2202 Mystery & Detective Fiction: Re-pair-ing the Investigation: Room 232 Am Ctr (2nd Floor)
2204 Gothic in Literature, Film, & Culture: Contemporary American: Room 105 Am Ctr (1st Floor)
2206 Comic Art & Comics: Comics and the Government: Room 240 Am Ctr (2nd Floor)
2208 Television: Cooking, Writing, Reporting, and Getting Schooled: Majestic G (2nd Floor)
2210 The Vampire in Literature, Culture, & Film: Twilight VII: Masculinity, Normalization, Disempowerment and More: Another Look at Issues Inherent within the Twilight series: Room 102 Am Ctr (1st Floor)
2212 Film: The Gaze in High Fidelity, The Dark Knight, and Jennifer's Body: Landmark 4 (1st Floor)
2214 Science Fiction/Fantasy: Beyond the Apocalypse: Room 101 Am Ctr (1st Floor)
2216 Film & History: Confronting Gender and Sexuality, On and Off-Screen: Room 231 Am Ctr (2nd Floor)

Thursday
2:30 P.M. – 4:00 P.M.

2218 Caribbean Literature & Culture: Aesthetics, Politics and Identity: Westmoreland (1st Floor)
2220 Tarot in Culture: Tarot I: Tarot in the Arts: Flora (21st Floor)
2222 Motorcycling Culture & Myth: Agency, Resistance and Direct Action: Landmark 7 (1st Floor)
2224 Literature & Madness: Literature and Madness: Room 105 Am Ctr (1st Floor)
2226 Fan Culture & Theory: Aca-Fans: When Theory Hits the Fan (Text): Majestic A (2nd Floor)
2228 Arthurian Legends: Chalices and Blades: Chasing Arthurian Objects: Lucas (21st Floor)
2230 Fat Studies: Performing Embodiment, Performing Fatness: Landmark 5 (1st Floor)
2232 Film & History: Cinematic Images of Others: Room 231 Am Ctr (2nd Floor)
2234 Asian Popular Culture: Indian Cartoons and Film: Room 241 Am Ctr (2nd Floor)
2236 African-American Culture: Tyler Perry, Apparel Purchasing and Performance Styles: Majestic H (2nd Floor)
SCHEDULE OVERVIEW
Thursday

2238 Stephen King: “What is he thinking?”—The (Firing) Range of the Horror
King: Room 100 Am Ctr (1st Floor)
2240 Collecting & Collectibles: Collecting and Social/Cultural Meaning:
Hawthorne (21st Floor)

2242 Advertising: It's No Longer Unmentionable: Portland (Mezzanine)
2244 Fashion, Appearance, & Consumer Identity: Women, Style & Consumption:
Landmark 3 (1st Floor)
2246 Civil War & Reconstruction: Narratives of War: Benton (Mezzanine)
2248 Adaptation (Film, TV, Lit., & Electronic Gaming): Basterds, Vampires, and
The Cold War: Lindell (1st Floor)
2250 Cemeteries & Gravemarkers: Fourth Session: Aubert (Mezzanine)
2252 Women's Studies: Mothering Reconsidered: Landmark 1 (1st Floor)
2254 Game Studies: Inside, Outside and Above the Game: Majestic C (2nd Floor)
2256 Medical Humanities: Health & Disease in Culture: Medicine, Social
Structures, and Humanism: Room 103 Am Ctr (1st Floor)
2258 Radio & Audio Media: Radio Celebrates: America's Christmas, Women on
The Air, Noir Narratives, & Free-Form FM: Majestic F (2nd Floor)
2260 Poetry Studies and Creative Poetry: Creative Poetry II: Parkview (Mezzanine)
2262 Rhetoric, Composition, & Popular Culture: Pedagogy: Landmark 6 (1st Floor)
2264 Popular Art, Architecture, & Design: American Vernacular: Room 230 Am
Ctr (2nd Floor)

2266 Professional Development: Publishing in Popular Culture: Pershing (1st Floor)
2268 Internet Culture: New Media Consumers as Agents and Messengers: Majestic
B (2nd Floor)
2270 Gay, Lesbian, and Queer Studies: Indentities: Landmark 2 (1st Floor)
2272 Horror (Fiction, Film): The SAW Films: Room 104 Am Ctr (1st Floor)
2274 Music: Music: Kingsbury (1st Floor)
2276 Comic Art & Comics: Myth, Magic, and Religion: Room 240 Am Ctr (2nd
Floor)
2278 Mystery & Detective Fiction: Trans-Genre Mysteries: Room 232 Am Ctr (2nd
Floor)
2280 Television: Supernatural to Black Guy Corner: Majestic G (2nd Floor)
2282 Film: Science Fiction & Fantasy: Metropolis, LOTR, and Star Trek: Landmark
4 (1st Floor)
2284 The Vampire in Literature, Culture, & Film: Twilight VIII: Under the Sparkly
Spell: Analyzing Fan Reaction to the Twilight Series: Room 102 Am Ctr
(1st Floor)
2286 Science Fiction/Fantasy: Battlestar Galactica II: Faith, Love, and Hope:
Room 101 Am Ctr (1st Floor)

Thursday
4:30 P.M. – 6:00 P.M.

2288 Adaptation (Film, TV, Lit., & Electronic Gaming): Roundtable Discussion,
“Publishing”: Lindell (1st Floor)
2290 Religion & Culture: Religion & Culture I: Room 106 Am Ctr (1st Floor)
2292 Musicals, Stage & Film: Musicals About Vietnam and the Land of Oz:
42
Kingsbury (1st Floor)
2294 Literature & Madness: Literature and Madness: Room 105 Am Ctr (1st Floor)
2296 Memory & Representation: Media's Role in the Search for and Recovery of Historical, Social and Political Meaning: Hawthorne (21st Floor)
2298 Creative Fiction Writing: Creative Fiction Writing Session I: Aubert (Mezzanine)
2300 Food in Popular Culture: Food and National Identity: Room 100 Am Ctr (1st Floor)
2302 Medieval Popular Culture: Discourse & Twists: Lucas (21st Floor)
2304 Caribbean Literature & Culture: The Works of Roberto G. Fernández: Westmoreland (1st Floor)
2306 Tarot in Culture: Tarot II: Revising the Deck and its Uses: Flora (21st Floor)
2308 Professional Development: Roundtable: Book Publication: Pershing (1st Floor)
2310 Poetry Studies and Creative Poetry: Poetry Studies II: Parkview (Mezzanine)
2312 Fat Studies: Art and Visuality of Fat Bodies and Identities: Landmark 5 (1st Floor)
2314 Fan Culture & Theory: Time, Space, and Fan Geographies: Majestic A (2nd Floor)
2316 Film & History: Power and Politics in Film & History: Room 231 Am Ctr (2nd Floor)
2318 Advertising: Selling Social Status: Portland (Mezzanine)
2320 Fashion, Appearance, & Consumer Identity: Teens, Project Runway & Interior Design: Landmark 3 (1st Floor)
2322 Libraries, Archives, Museums, & Popular Research: Punks, Graphic History, Tie-ins, and VD: Room 241 Am Ctr (2nd Floor)
2324 Sports: Sports IV: Media: Landmark 7 (1st Floor)
2326 Women's Studies: Extraordinary Women: Landmark 1 (1st Floor)
2328 Game Studies: The Perils and Promises of Play: Majestic C (2nd Floor)
2330 Medical Humanities: Health & Disease in Culture: Conceptualizing Disability: Room 103 Am Ctr (1st Floor)
2332 Radio & Audio Media: Radio Survival: The Ratings Game, Creative Station Marketing & Podcasting: Majestic F (2nd Floor)
2334 Rhetoric, Composition, & Popular Culture: Innovations in First Year Composition: Landmark 6 (1st Floor)
2336 Popular Art, Architecture, & Design: The Image of the Architect: Room 230 Am Ctr (2nd Floor)
2338 Internet Culture: Expressions of Identity and Values: Majestic B (2nd Floor)
2340 Civil War & Reconstruction: War and Its Aftermath at Home and Abroad: Benton (Mezzanine)
2342 Gay, Lesbian, and Queer Studies: Identities: Landmark 2 (1st Floor)
2344 Horror (Fiction, Film): 20 Years of the “Final Girl”—Revisiting, Revising and Rethinking Carol Clover’s “Her Body, Himself,” I: Room 104 Am Ctr (1st Floor)
2346 Comic Art & Comics: Intersections of Comics and Political Issues: Room 240
SCHEDULE OVERVIEW
Thursday

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Am Ctr (2nd Floor)
2348 Film: Those Inglourious Basterds--Film as Morality 'Play': Landmark 4 (1st Floor)
2350 The Vampire in Literature, Culture, & Film: Twilight IX: Love, Grief, Jane Eyre and the Environment: Analyzing Various Aspects of the Twilight Series: Room 102 Am Ctr (1st Floor)
2352 Science Fiction/Fantasy: SF/F as Genre, Genre in SF/F: Room 101 Am Ctr (1st Floor)

Thursday
6:30 P.M. – 8:00 P.M.

PCA/ACA RECEPTION—All invited!

Thursday
8:15 P.M. – 9:45 P.M.

2354 Film: Surreal Cinema--Tarantino, Gondry, Burton: Landmark 3 (1st Floor)
2356 The Vampire in Literature, Culture, & Film: Twilight X: Bite Me, Love Me and Take My Soul! Fans, Obsession and Danger in the Twilight Series: Room 102 Am Ctr (1st Floor)
2358 Science Fiction/Fantasy: The Evolution of Television Drama Performance Space: Room 101 Am Ctr (1st Floor)
2360 Creative Fiction Writing: Creative Fiction Writing Session II: Aubert (Mezzanine)
2362 Medieval Popular Culture: Gender & Medievalism: Lucas (21st Floor)
2364 Animation: Inter-textual Narratives: Room 231 Am Ctr (2nd Floor)
2366 Poetry Studies and Creative Poetry: Creative Poetry III: Parkview (Mezzanine)
2368 Gender Studies: The Politics of Mixed Gender in Women’s Studies Courses: Landmark 5 (1st Floor)
2370 Internet Culture: Relationships and Politics in the Digital Urban Landscape: Majestic B (2nd Floor)
2372 Television: Sex, The Rag, and Television Sitcoms: Majestic G (2nd Floor)
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<td>8:00 A.M. – 9:30 A.M.</td>
<td>3000 Adaptation (Film, TV, Lit., &amp; Electronic Gaming): Post 9/11 Adaptations: Lindell (1st Floor)</td>
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<td></td>
<td>3002 Religion &amp; Culture: Religion &amp; Culture II: Room 106 Am Ctr (1st Floor)</td>
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<td>3004 Politics Portrayed in Electronic Print and Media: Recurring Themes in American Politics: Flora (21st Floor)</td>
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<td>3006 Literature &amp; Science: Homo scientificus: Room 105 Am Ctr (1st Floor)</td>
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<td>3008 Communication &amp; Digital Culture: (Ab)using the Media: Majestic B (2nd Floor)</td>
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<td>3012 Westerns &amp; the West: The West of Images: People and Land: Parkview (Mezzanine)</td>
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<td>3014 World War I &amp; II: Literary and Philosophical Responses to WWI and WWII: Benton (Mezzanine)</td>
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<td>3016 Biographies: Autobiographies: Portland (Mezzanine)</td>
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<td>3018 Television: Literature, Lost, and Joss Whedon's Dollhouse: Majestic G (2nd Floor)</td>
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<td>3020 The Vampire in Literature, Culture, &amp; Film: Twilight XI: Bloodsuckers: The Rhetorical Culture of Vampires, Mormons, Morticians, and Plastic Surgeons: Room 102 Am Ctr (1st Floor)</td>
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<td>3022 Film: Hollywood Remakes and Independent Films: Landmark 4 (1st Floor)</td>
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<td>3024 Comic Art &amp; Comics: Talking with Creators: Room 240 Am Ctr (2nd Floor)</td>
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<td>3026 Film &amp; History: Ways of Seeing History in Experimental Media: Room 231 Am Ctr (2nd Floor)</td>
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<td>3028 Food in Popular Culture: Food and the Arts (Film, Fiction, TV): Room 100 Am Ctr (1st Floor)</td>
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<td>3030 Eastern European Studies: Twenty Years Later: Media and Social Change in Post-communist Europe: Pershing (1st Floor)</td>
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<td>3032 Body and Physical Difference: Reading the Socially Constructed Body: Landmark 5 (1st Floor)</td>
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<td>3034 Creative Fiction Writing: Creative Fiction Writing Session III: Aubert (Mezzanine)</td>
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<td>3036 Arthurian Legends: Arthur's “Afterlife” and the Dialectics of Adaptation: Lucas (21st Floor)</td>
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<td>3038 Romance: Romance IV: Theory, Criticism, and Ethics: Room 242 Am Ctr (2nd Floor)</td>
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<td>3040 Libraries, Archives, Museums, &amp; Popular Research: When Media Meet …: Room 241 Am Ctr (2nd Floor)</td>
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<td>3042 Fan Culture &amp; Theory: Romancing the Vampire: Twilight Fan Fiction and Fan Practices: Majestic A (2nd Floor)</td>
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<td>3044 African-American Culture: Cultural Traditions Lost and Found: Majestic H (2nd Floor)</td>
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SCHEDULE OVERVIEW
Friday

3046 Sports: Sports V: The Early Years: Landmark 7 (1st Floor)
3048 Medical Humanities: Health & Disease in Culture: Popular Culture Discourses and Strategies for Pursuing a “Healthy Life” in America: Room 103 Am Ctr (1st Floor)
3052 Rhetoric, Composition, & Popular Culture: Television: Landmark 6 (1st Floor)
3054 Popular Art, Architecture, & Design: Reflecting on Art: Room 230 Am Ctr (2nd Floor)
3056 Fashion, Appearance, & Consumer Identity: Historical Fashion & Textiles: Landmark 3 (1st Floor)
3058 Game Studies: Constructing Subjects, Objects and Experiences: Majestic C (2nd Floor)
3060 Gay, Lesbian, and Queer Studies: Television: Landmark 2 (1st Floor)
3062 Music: Music: Kingsbury (1st Floor)
3064 Horror (Fiction, Film): 20 Years of the “Final Girl”—Revisiting, Revising and Rethinking Carol Clover’s “Her Body, Himself” II: Room 104 Am Ctr (1st Floor)
3066 Mystery & Detective Fiction: Hard-Boiled Nuances: Room 232 Am Ctr (2nd Floor)
## Friday

### 10:00 A.M. – 11:30 A.M.

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<td>Circus &amp; Circus Culture: Changing Circus: Hawthorne (21st Floor)</td>
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<td>3072</td>
<td>German Literature &amp; Culture: Disability and other Pursuits: Lindell (1st Floor)</td>
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<td>3074</td>
<td>Comic Art &amp; Comics: Examining Genres and Styles: Room 240 Am Ctr (2nd Floor)</td>
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<td>3076</td>
<td>Mystery &amp; Detective Fiction: International Crimewaves: Room 232 Am Ctr (2nd Floor)</td>
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<td>Television: Technology and the Investigation of Crime: Room 232 Am Ctr (2nd Floor)</td>
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<td>3080</td>
<td>Science Fiction/Fantasy: Sex, Swords, and Sinews: Femininity and Masculinity in Robert E. Howard’s Barbarian Fiction: Room 101 Am Ctr (1st Floor)</td>
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<td>3082</td>
<td>Film: Hitchcock: <em>Suspicion, Lifeboat, Psycho, Frenzy</em>: Landmark 4 (1st Floor)</td>
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<td>3084</td>
<td>Literature &amp; Science: Literature, Evolution, and the Brain: Room 105 Am Ctr (1st Floor)</td>
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<td>Communication &amp; Digital Culture: Fair (Ab)use and Remix Storytelling: Majestic B (2nd Floor)</td>
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<td>Biographies: Writers, Wikipedia, and Scientists: Portland (Mezzanine)</td>
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<td>3090</td>
<td>World War I &amp; II: Cultural Responses to World Wars I and II: Benton (Mezzanine)</td>
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<td>3092</td>
<td>Politics Portrayed in Electronic Print and Media: Media Constructions Yesterday and Today: Flora (21st Floor)</td>
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<td>3096</td>
<td>Westerns &amp; the West: The West of International Influences: Parkview (Mezzanine)</td>
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<td>3098</td>
<td>Professional Development: Differing Institutions; Differing Expectations: Pershing (1st Floor)</td>
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<td>3100</td>
<td>Fan Culture &amp; Theory: Reassessing Fan Practices: <em>Supernatural</em> and <em>Star Wars</em>: Majestic A (2nd Floor)</td>
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<td>3102</td>
<td>Food in Popular Culture: Food and Gender: Room 100 Am Ctr (1st Floor)</td>
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<td>3104</td>
<td>Creative Fiction Writing IV: Aubert (Mezzanine)</td>
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<td>3106</td>
<td>Arthurian Legends: Success and Failure in Arthurian Adaptation: Lucas (21st Floor)</td>
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<td>3108</td>
<td>African-American Culture: Compared to What?: Stripping With Forgotten Jewels and Tragic Mulattoes: Majestic H (2nd Floor)</td>
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<td>Body and Physical Difference: Representations of the Body: Landmark 5 (1st Floor)</td>
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<td>Film &amp; History: The Medium, the Message, and the Creation of Spectacle: Room 231 Am Ctr (2nd Floor)</td>
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<td>3114</td>
<td>Romance: Romance V: The Safe Spaces of Romance: Room 242 Am Ctr (2nd Floor)</td>
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Friday

3116 Libraries, Archives, Museums, & Popular Research: The More Things Change 
...: Room 241 Am Ctr (2nd Floor)
3118 Sports: Sports VI: Baseball: Landmark 7 (1st Floor)
3120 Women's Studies: Kate Chopin Resurrected! The Story of the Kate Chopin 
Revival: Landmark 1 (1st Floor)
3122 Medical Humanities: Health & Disease in Culture: The Mass Media and 
Constructing Disease Identities: Room 103 Am Ctr (1st Floor)
3124 Radio & Audio Media: Re-Discover Radio: This Session Includes “A Live 
Performance by an International Radio Artist”: Majestic F (2nd Floor)
3126 Rhetoric, Composition, & Popular Culture: Writing: Landmark 6 (1st Floor)
3128 Popular Art, Architecture, & Design: Mother and Child: Room 230 Am Ctr 
(2nd Floor)
3130 Fashion, Appearance, & Consumer Identity: Fashion Theory, Men & Pubis: 
Landmark 3 (1st Floor)
3132 Game Studies: A Time and Place for Cultural Identities: Majestic C (2nd 
Floor)
3134 Gay, Lesbian, and Queer Studies: Lily, Jane, and Japanese Culture: Landmark 
2 (1st Floor)
3136 Music: Music: Kingsbury (1st Floor)
3138 Horror (Fiction, Film): Vampires and Cannibals in Horror Literature and Film: 
Room 104 Am Ctr (1st Floor)

Friday
12:30 P.M. – 2:00 P.M.

3140 Religion & Culture IV: Room 106 Am Ctr (1st Floor)
3142 Festivals & Faires: On the Fringe & at the Edge: Festivals at the Margins: 
Lucas (21st Floor)
3144 Journalism & Media Culture: Journalism and Popular Culture I: Landmark 6 
(1st Floor)
3146 Buffy I: Music & Dreams: Room 100 Am Ctr (1st Floor)
3148 MenMen's Studies: Boys to Men: Landmark 1 (1st Floor)
3150 Eclogy and Culture: Animal Connections in Literature: Flora (21st Floor)
3152 Theatre & Drama: Theatre Aesthetics: Room 103 Am Ctr (1st Floor)
3154 Latin American Literature & Culture: Mexican Narrative: Westmoreland (1st 
Floor)
3156 Horror (Fiction, Film): Horror and Morality: Room 104 Am Ctr (1st Floor)
3158 Comic Art & Comics: Comics and Other Arts: Room 240 Am Ctr (2nd Floor)
3160 Mystery & Detective Fiction: Tailing Dope: Locating Sources for Research on 
Detective & Mystery Fiction: Room 232 Am Ctr (2nd Floor)
3162 The Vampire in Literature, Culture, & Film: I'm Hip, I'm Cool, I'm Vamp! 
Sexy, Modern, Teen-Tween Vamps: Room 102 Am Ctr (1st Floor)
3164 Television: The Simpsons, Reality TV, and Therapy Drama: Majestic G (2nd 
Floor)
3166 Science Fiction/Fantasy: Science Fiction and the Posthuman Body: Room 101 
Am Ctr (1st Floor)
3168 Film: Postmortem Postmodern: Death and the Body in Contemporary Film: 
Landmark 4 (1st Floor)
3170 Circus & Circus Culture: Animals, Freaks. Fiction and LIfe: Hawthorne (21st 
Floor)
Floor)
3172 Soap Opera: Challenges to the Future of Soaps: Lindell (1st Floor)
3174 Biographies: Arts & Entertainment: Portland (Mezzanine)
3176 Visual Culture: Visual Culture and the Expansion of Art and its Histories: Majestic C (2nd Floor)
3178 World War I & II: Technologies and World War II: Benton (Mezzanine)
3180 The Sixties: Representing Gender, Subverting Sexuality: Aubert (Mezzanine)
3182 Westerns & the West: The West of the Great Depression: Parkview (Mezzanine)
3184 Professional Development: Journal Publication: Pershing (1st Floor)
3186 Black Music Culture: Jazz and Hip-Hop Literature: Majestic A (2nd Floor)
3188 Romance: Romance VI: Romance Publishing: Canadian Romance, ePublishing, and Erotica, Oh My!: Room 242 Am Ctr (2nd Floor)
3190 Animation: Asian Animation: Room 231 Am Ctr (2nd Floor)
3192 Libraries, Archives, Museums, & Popular Research: Tailing Dope: Locating Sources for Research on Detective & Mystery Fiction: Room 241 Am Ctr (2nd Floor)
3194 Gothic in Literature, Film, & Culture: Interpretive Journeys of Power in Dracula: Room 105 Am Ctr (1st Floor)
3196 Sports: Sports VII: International: Landmark 7 (1st Floor)
3198 Gender Studies: ‘Making Things Mean’: Cultural Representation-Gender, Sexuality, and Race: Landmark 5 (1st Floor)
3200 Internet Culture: Death and the Internet: Folklore, Ethnography, and Ethics: Majestic B (2nd Floor)
3202 Radio & Audio Media: Celebrating Radio Studies In “The American Life”: Majestic F (2nd Floor)
3204 Popular Art, Architecture, & Design: It's a Hell of a Town: Room 230 Am Ctr (2nd Floor)
3206 Fashion, Appearance, & Consumer Identity: Multicultural Consumption & Style: Landmark 3 (1st Floor)
3208 Music: Music: The Interpretation and Significance of Don McLean's “American Pie”: Kingsbury (1st Floor)
3210 Gay, Lesbian, and Queer Studies: Literature & History: Landmark 2 (1st Floor)

Friday 2:30 P.M. – 4:00 P.M.
3212 Adolescence in Film & Television: Female Puberty and the Adolescent Experience: Majestic G (2nd Floor)
3214 Philosophy & Popular Culture: Philosophy and Critical Theory: Room 106 Am Ctr (1st Floor)
3216 Eastern European Studies: Eastern European Culture I: Pershing (1st Floor)
3218 Mythology in Contemporary Culture: Myths of Death and the Underworld: Room 104 Am Ctr (1st Floor)
3220 Music: Kingsbury (1st Floor)
3222 Comic Art & Comics: Form and Function: Room 240 Am Ctr (2nd Floor)
3224 Mystery & Detective Fiction: Agatha Christie: Room 232 Am Ctr (2nd Floor)
SCHEDULE OVERVIEW
Friday

3226 The Vampire in Literature, Culture, & Film: Out of the Coffin, Into the Bedroom: Vampires and Sexuality: Room 102 Am Ctr (1st Floor)
3228 Science Fiction/Fantasy: Traveling Time: Room 101 Am Ctr (1st Floor)
3230 Film: Violent Visual Rhetoric: Landmark 4 (1st Floor)
3232 Journalism & Media Culture: Journalism and Popular Culture II: Landmark 6 (1st Floor)
3234 Men/Men's Studies: Between Jon Steward, Barack Obama and Justin Timberlake: Generation X American Males: Landmark 1 (1st Floor)
3236 Travel & Tourism: Various Dangers, Various Pleasures: High Risk Travel: War Zones and the Allures of Asia and Elsewhere: Room 231 Am Ctr (2nd Floor)
3238 Buffy II: Archetypal Heroine on the Frontier: Room 100 Am Ctr (1st Floor)
3240 Theatre & Drama: Old Quandaries and New Conundrums: Theatre, Community, and the Specter of Elitism: Room 103 Am Ctr (1st Floor)
3242 Ecology and Culture: Animals as Cultural Barometers: Flora (21st Floor)
3244 Latin American Literature & Culture: Transforming Genres, Subjects, and Spaces: Westmoreland (1st Floor)
3246 Festivals & Faires: Between the Sublime and the Grotesque: Outdoor Performances: Lucas (21st Floor)
3248 Circus & Circus Culture: Social Circus: Hawthorne (21st Floor)
3250 Soap Opera: Experimentation with Soaps’ Production: Lindell (1st Floor)
3252 Gender & Media Studies: Yummy Mummies, Sarah Palin, Doting Dads and Gender in Sports: Landmark 2 (1st Floor)
3254 The Sixties: Rethinking the Civil Rights-Black Power Era: Aubert (Mezzanine)
3256 Visual Culture: Visual Culture, Space, and Subversion: Majestic C (2nd Floor)
3258 World War I & II: Cultural Responses to WWII on Stage and in Film: Benton (Mezzanine)
3260 Asian Popular Culture: Korean Television and Film; Manga and Anime: Room 241 Am Ctr (2nd Floor)
3262 Westerns & the West: The West of the Undead: Parkview (Mezzanine)
3264 Fat Studies: Fat Activist Strategies: Landmark 5 (1st Floor)
3266 Fashion, Appearance, & Consumer Identity: Branding, Retailing and Psychos: Landmark 3 (1st Floor)
3268 Advertising: Assessing and Engaging the Media: Portland (Mezzanine)
3270 African-American Culture: Popular Presentation and Folklore Themes, Willie Dixon, Josephine Baker, Paul Robeson & Michael Jackson: Majestic F (2nd Floor)
3272 Romance: Romance VII: Romancing Vampires: Toothsome Heroes and Happy Endings: Room 242 Am Ctr (2nd Floor)
3274 Sports: Sports VIII: Race and Gender: Landmark 7 (1st Floor)
3276 Gothic in Literature, Film, & Culture: Early British: Room 105 Am Ctr (1st Floor)
3278 Internet Culture: Art, Sound, and Immersion: Digital Popular Culture and Education: Majestic B (2nd Floor)
3280 Popular Art, Architecture, & Design: Past, Present and Future: Room 230 Am Ctr (2nd Floor)
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<td>4:30 P.M. – 6:00 P.M.</td>
<td>3282 Shakespeare on Film and Television: Flora (21st Floor)</td>
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<td>3284 Travel &amp; Tourism: Close Encounters of the Strange Kind: Foreigners Here and Abroad: Room 231 Am Ctr (2nd Floor)</td>
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<td>3286 Subcultural Style &amp; Identity: Subcultural Style and Identity: Landmark 3 (1st Floor)</td>
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<td>3288 Literature &amp; Politics: Literature and Politics I: Rhetoric, Image, and Queer Liberal Ideology: Majestic F (2nd Floor)</td>
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<td>3290 Brazilian Popular Culture: Música Popular Brasileira I/Brazilian Popular Music I: Westmoreland (1st Floor)</td>
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<td>3292 World's Fairs &amp; Expositions: Turn of the Century: Hawthorne (21st Floor)</td>
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<td>3294 Celebrity in Culture: Reality TV, George Clooney, Betsy Ross and Baseball: Majestic A (2nd Floor)</td>
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<td>3298 American Literature: Race, Representation and the Construction of Identity: Majestic C (2nd Floor)</td>
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<td>3300 Science Fiction/Fantasy: Roundtable: From the Hellmouth to the Dollhouse: Joss Whedon’s Transitions between Fantasy and Science Fiction: Room 104 Am Ctr (1st Floor)</td>
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<td>3302 Popular Art, Architecture, &amp; Design: Fun Fairs: Room 230 Am Ctr (2nd Floor)</td>
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<td>3304 Music: Kingsbury (1st Floor)</td>
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<td>3306 The Vampire in Literature, Culture, &amp; Film: See Me, See Me Not: The Changing Image of the Vampire: Room 102 Am Ctr (1st Floor)</td>
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<td>3308 Film: Visual Rhetoric II--Fire, Flowers, the Internet, &amp; Hyperlink Cinema: Landmark 4 (1st Floor)</td>
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<td>3310 Science Fiction/Fantasy: Examining the Other in SF/F: Room 101 Am Ctr (1st Floor)</td>
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<td>3312 Adolescence in Film &amp; Television: On Becoming a Man: Majestic G (2nd Floor)</td>
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<td>3314 Philosophy &amp; Popular Culture: Philosophy and William S. Burroughs: Room 106 Am Ctr (1st Floor)</td>
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<td>3316 Journalism &amp; Media Culture: Journalism and Popular Culture III: Landmark 6 (1st Floor)</td>
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<td>3318 Men/Men's Studies: Men to Fathers?: Landmark 1 (1st Floor)</td>
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<td>3320 Buffy: Buffy on the Mind: Room 100 Am Ctr (1st Floor)</td>
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<td>3322 Communication &amp; Digital Culture: Institutionalizing Fair (Ab)use: Majestic B (2nd Floor)</td>
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<td>3324 Theatre &amp; Drama: Theatricality and Fear: Scary Plays and Haunted Houses: Room 103 Am Ctr (1st Floor)</td>
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<td>3326 Eastern European Studies: Eastern European Culture II: Pershing (1st Floor)</td>
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<td>3328 Soap Opera: Capitalizing on History/The Fan Community: Lindell (1st Floor)</td>
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<td>3330 The Sixties: Literary Constructions of Gender and Madness: Aubert</td>
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<td>6:30 P.M. – 8:00 P.M.</td>
<td>3350 Appalachian Studies: Appalachian Studies: Flora (21st Floor)</td>
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<td>3352 Undergraduate Sessions: Film: Benton (Mezzanine)</td>
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<td>3354 Visual &amp; Verbal Culture: Visual and Verbal Transactions: Room 100 Am Ctr (1st Floor)</td>
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<td>3356 Business/Corporate Culture: Panel Title: Missing Pieces: The Impoverishment of Americana : Portland (Mezzanine)</td>
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<td>3358 The Vampire in Literature, Culture, &amp; Film: <em>True Blood</em> I: <em>True Blood</em>’s Development of the Vampire Figure: Room 102 Am Ctr (1st Floor)</td>
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<td>3360 Dance &amp; Culture: Populist Performance Parameters in Dance Culture: Kingsbury (1st Floor)</td>
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<td>3362 Literature &amp; Politics: Literature and Politics II: Destabilizing Civil Order: Majestic F (2nd Floor)</td>
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<td>3364 Brazilian Popular Culture: Música Popular Brasileira II/Brazilian Popular Music II: Westmoreland (1st Floor)</td>
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<td>3366 World’s Fairs &amp; Expositions: Jazz Age to the Swinging Sixties: Hawthorne (21st Floor)</td>
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<td>3368 Celebrity in Culture: Lady Gaga, Celebrityhood and TMZ: Majestic A (2nd Floor)</td>
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<td>3370 Jack London's Life &amp; Works: Travel, Fiction and Nonfiction: Parkview (Mezzanine)</td>
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<td>3372 American Literature: 19th and 20th Century Literature: Majestic C (2nd Floor)</td>
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<td>3374 Eros, Pornography &amp; Popular Culture: Eros and Pornography: Landmark 3 (1st Floor)</td>
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<td>3376 Mythology in Contemporary Culture: A New Look at Some Ancient Heroics: Room 104 Am Ctr (1st Floor)</td>
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<td>3378 Film: Film &amp; Other Media: Landmark 4 (1st Floor)</td>
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<td>3380 Travel &amp; Tourism: The Places We Seek, the Things We Carry: Collecting, Souvenirs, and Visiting American Landmarks: Room 231 Am Ctr (2nd Floor)</td>
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3382 Adolescence in Film & Television: Exploring Adolescence on Film: Majestic G (2nd Floor)
3384 Festivals & Faires: Renaissance Festivals: From Performers to Pushmonkeys--Views from the Inside: Lucas (21st Floor)
3386 Philosophy & Popular Culture: Philosophy, Mythology and Comics: Room 106 Am Ctr (1st Floor)
3388 Men/Men's Studies: Different Males/different Masculinities: Landmark 1 (1st Floor)
3390 Communication & Digital Culture: Teaching with/about Fair Use: Majestic B (2nd Floor)
3392 Theatre & Drama: Women and the Other in Theatre: Room 103 Am Ctr (1st Floor)
3394 The Sixties: To Serve the People by Teaching the Conflict: The Black Arts Movement as Core Knowledge in American Cultural Studies: Aubert (Mezzanine)
3396 Gender & Media Studies: Gender, Sexuality and Glam Rock Gods in Popular Music: Landmark 2 (1st Floor)
3398 Fat Studies: Fatness, Class and Consumption: Landmark 5 (1st Floor)

**Friday**
8:15 P.M. – 9:45 P.M.

3400 Film: Filmmaking 101--Screenplay, Casting, The Method, & *Slumdog Millionaire*: Landmark 4 (1st Floor)
3402 The Vampire in Literature, Culture, & Film: Castration, Terror and Pleasure, Oh My! An Intimate Look at the Vampire: Room 102 Am Ctr (1st Floor)
3404 Body and Physical Difference: Embodied Others and the “Not Us”: Landmark 5 (1st Floor)
### SCHEDULE OVERVIEW

#### Saturday

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| **8:00 A.M. – 9:30 A.M.** | 4000 Science Fiction/Fantasy: Media Meet SF/F: Room 101 Am Ctr (1st Floor)  
4002 Cemeteries & Gravemarkers: Fifth Session: Aubert (Mezzanine)  
4004 Fat Studies: Fatness, Citizenship, and the State: Landmark 5 (1st Floor) |
| **10:00 A.M. – 11:30 A.M.** | 4006 Comedy and Humor: Juxtapositions, Disjunctions, and Pratfalls: Comedy and Pedagogy: Hawthorne (21st Floor)  
4008 Creative Non-Fiction: Non-Fiction Writing: American Snapshots: Portland (Mezzanine)  
4010 Fat Studies: Fat Bodies “In the Flesh” and “At Play”: Landmark 5 (1st Floor)  
4012 Mystery & Detective Fiction: Back to the Beginning: Rereading Classical Mysteries in 2010: Room 232 Am Ctr (2nd Floor)  
4014 Comic Art & Comics: Comics and Academia: Room 240 Am Ctr (2nd Floor)  
4016 Film: Visual Rhetoric III--Heroes & Villians: Landmark 4 (1st Floor)  
4018 The Vampire in Literature, Culture, & Film: True Blood II: True Blood’s Varied Depictions of the Vampire: Room 102 Am Ctr (1st Floor)  
4020 Science Fiction/Fantasy: Love and Sex: Room 101 Am Ctr (1st Floor)  
4022 Undergraduate Sessions: Literature, Rhetoric, Architecture and Urban Space: Benton (Mezzanine)  
4024 Dime Novels/Pulps/Juvenile Series Books: Rethinking Gender Identity and “True” Womanhood: Lindell (1st Floor)  
4026 Literature & Politics: Literature and Politics III: Reshaping the Politics of Discourse: Majestic F (2nd Floor)  
4028 Dance & Culture: Pyrotechnics and Technology: Kingsbury (1st Floor)  
4030 Brazilian Popular Culture: História da Música Popular Brasileira/History of Brazilian Music: Westmoreland (1st Floor)  
4032 American Literature: Contemporary Literature: Majestic C (2nd Floor)  
4034 Philosophy & Popular Culture: Philosophy and the Media: Room 106 Am Ctr (1st Floor) |
| **12:30 P.M. – 2:00 P.M.** | 4040 Cemeteries & Gravemarkers: Sixth Session: Aubert (Mezzanine)  
4042 Gender & Media Studies: Gender Issues in Magazines and Television: Landmark 1 (1st Floor)  
4044 Romance: Romance IX: So Classy!: High/Low/Middle Class/Culture : Room 242 Am Ctr (2nd Floor)  
4046 Internet Culture: Relationship Development: Social Networking in the Digital Age (special session including film): Majestic B (2nd Floor) |
| **4:00 P.M. – 6:30 P.M.** | 4048 Psychology, Mental Health, & Mental Illness in Popular Culture: Disney, Ender's Game and the US of Tara-Mental Illness in American Popular Television and Cinema: Flora (21st Floor) |
4050 Dance & Culture: A Global View of Culture, Art and Politics in Dance: Kingsbury (1st Floor)
4052 Eros, Pornography & Popular Culture: Eros and Pornography: Landmark 3 (1st Floor)
4054 Protest Issues & Actions: Protest Panel I: Aubert (Mezzanine)
4056 Documentary: Perspectives on Documentary I: Majestic G (2nd Floor)
4058 Gay, Lesbian, and Queer Studies: Film: Landmark 2 (1st Floor)
4060 Romance: Romance X: The Construction of Gender: (Killer) Heroes and Heroines: Room 242 Am Ctr (2nd Floor)
4062 Horror (Fiction, Film): Horror and Cultural Analysis: Room 104 Am Ctr (1st Floor)
4064 Comic Art & Comics: Gender and Sexuality: Room 240 Am Ctr (2nd Floor)
4066 Film: Horror--Classic to Post-Modern: Landmark 4 (1st Floor)
4068 The Vampire in Literature, Culture, & Film: Vampires, Fantasies, War, and Fledgling: Room 102 Am Ctr (1st Floor)
4070 Science Fiction/Fantasy: Participatory Workshop and Reading: Room 101 Am Ctr (1st Floor)
4072 Comedy and Humor: Political Correctness (deceased), Thrash Metal, Santa's Evil Twin, and the U.S. Supreme Court: Comedy and Transgression: Hawthorne (21st Floor)
4074 Creative Non-Fiction: Non-Fiction Writings: Memoir and Politics: Portland (Mezzanine)
4076 Dime Novels/Pulps/Juvenile Series Books: Getting Behind the Scenes in Juvenile Fiction: Lindell (1st Floor)
4078 Undergraduate Sessions: Constructions, Interpretations, and Negotiations of Deviancy: Benton (Mezzanine)
4080 Travel & Tourism: Who Travels Where and Why: Race, Place Socioeconomics of Travel: Room 230 Am Ctr (2nd Floor)
4082 Brazilian Popular Culture: Racial and Social Issues in Brazilian Popular Culture: Westmoreland (1st Floor)
4084 American Literature: Genre Study: Issues of Love and Illusion: Majestic C (2nd Floor)
4086 Theatre & Drama: Popularizing Will: Shakespeare in America, a Performance: Room 103 Am Ctr (1st Floor)
4088 Philosophy & Popular Culture: Philosophy and Television: Room 106 Am Ctr (1st Floor)
4090 Children's Literature & Culture: Children's Literature and Culture: Young Adult Literature and Fashion: Landmark 6 (1st Floor)
4092 Film & History: Coming to Terms with Social and Cinematic Villains: Room 231 Am Ctr (2nd Floor)

Saturday 2:30 P.M. – 4:00 P.M.
4094 Psychology, Mental Health, & Mental Illness in Popular Culture: Vampires, Veterans and Comic Book Villains-Mental Illness in American Popular Literature: Flora (21st Floor)
4096 Popular American Authors: Popular American Authors: Majestic C (2nd Floor)
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4098 Gay, Lesbian, and Queer Studies: Sexual Identity and the Gothic in American Women’s Literature: Landmark 2 (1st Floor)
4100 Romance: Romance XI: Happily Ever After: Romance Conventions In and Through Film and Fiction: Room 242 Am Ctr (2nd Floor)
4102 Science Fiction/Fantasy: Thou Shalt Not Perish!: Publishing Science Fiction and Fantasy Scholarship with McFarland: Room 100 Am Ctr (1st Floor)
4104 Comic Art & Comics: Ideologies and Philosophies: Room 240 Am Ctr (2nd Floor)
4106 Film: Offside(s): Soccer in Small Town America (A Documentary Video Followed by Comments and Discussion): Landmark 4 (1st Floor)
4108 Creative Non-Fiction: Creative Non-Fiction: Portland (Mezzanine)
4110 Protest Issues & Actions: Protest Panel II: Aubert (Mezzanine)
4112 Documentary: Perspectives on Documentary II: Majestic G (2nd Floor)
4114 Science Fiction/Fantasy: Learning from Worlds Gone By: A Panel featuring Post-Apocalyptic Fiction: Room 101 Am Ctr (1st Floor)
4116 Eros, Pornography & Popular Culture: Eros and Pornography: Landmark 3 (1st Floor)
4118 Comedy and Humor: Comic Construction and Deconstruction on the Small Screen: Humor, Television, and Cyberspace: Hawthorne (21st Floor)
4120 Undergraduate Sessions: Animation, Internet, Visual Media, and Music: Benton (Mezzanine)
4122 Travel & Tourism: Ethics and Culture of Space Travel in the Age of Space Tourism: Room 230 Am Ctr (2nd Floor)
4124 Brazilian Popular Culture: Technology, Soap Operas and Movies in Brazilian Popular Culture and Discourse: Westmoreland (1st Floor)
4126 Philosophy & Popular Culture: Philosophy and Film: Room 106 Am Ctr (1st Floor)
4128 Dance & Culture: Popular Counter-Thematic Dance: Kingsbury (1st Floor)
4130 Westerns & the West: The West of Autry and Wayne, Part : Parkview (Mezzanine)
4132 Women's Studies: Women's History Remade/Revisited: Landmark 1 (1st Floor)
4134 Film & History: The Film Score as Delineator of Historic Space and Place: Room 231 Am Ctr (2nd Floor)

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<td>4136 Baby-Boomer Culture: Baby Boomer Culture: Aubert (Mezzanine)</td>
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<td>4138 Popular History in American Culture: Portland (Mezzanine)</td>
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<td>4140 Popular American Authors: Majestic C (2nd Floor)</td>
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<td>4142 Film: Women &amp; Gender--Comedy to Activism to S&amp;M: Landmark 4 (1st Floor)</td>
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<td>4144 Science Fiction/Fantasy: The Hero Mythos: Room 101 Am Ctr (1st Floor)</td>
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<td>4146 Comedy and Humor: Things You Don't Talk About in Polite Company: Stand-Up Comedy and Cultural Criticism: Hawthorne (21st Floor)</td>
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<td>4148 Film &amp; History: In the Realm of the Cinephiles: Movie Nostalgia, Then &amp; Now--Defining the 'Popular': Room 231 Am Ctr (2nd Floor)</td>
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4150 Westerns & the West: The West of Autry and Wayne, Part 2: Parkview (Mezzanine)

4152 Gender Studies: Rebellion: Landmark 5 (1st Floor)

Saturday
6:30 P.M. – 8:00 P.M.

4154 Body and Physical Difference: Racialized Bodies: Landmark 5 (1st Floor)
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Academics & Collegiate Culture
1020 Classroom Culture: Landmark 5 (1st Floor)
1078 Harry Potter and Academia: Landmark 5 (1st Floor)

Adaptation (Film, TV, Lit., & Electronic Gaming)
1038 Adapting Video Games and New Media Fidelity: Landmark 5 (1st Floor)
1104 Authenticity and the Narrator’s Voice: Landmark 5 (1st Floor)
2166 Adapting the Middle East and the Question of Music: Landmark 5 (1st Floor)
2248 Basterds, Vampires, and The Cold War: Landmark 5 (1st Floor)
2288 Roundtable Discussion, “Publishing”: Landmark 5 (1st Floor)
3000 Post 9/11 Adaptations: Landmark 5 (1st Floor)

Adolescence in Film & Television
3212 Female Puberty and the Adolescent Experience: Landmark 5 (1st Floor)
3312 On Becoming a Man: Landmark 5 (1st Floor)
3382 Exploring Adolescence on Film: Landmark 5 (1st Floor)

Advertising
2072 Dispensing More Than Soda: Landmark 5 (1st Floor)
2150 Innovators in Advertising: Landmark 5 (1st Floor)
2242 It’s No Longer Unmentionable: Landmark 5 (1st Floor)
2318 Selling Social Status: Landmark 5 (1st Floor)
3268 Assessing and Engaging the Media: Landmark 5 (1st Floor)
3338 Progressive and Utopian Dreams: Landmark 5 (1st Floor)

African-American Culture
2008 Black Popular Culture: When Keeping it Real Goes Wrong: Landmark 5 (1st Floor)
2236 Tyler Perry, Apparel Purchasing and Performance Styles: Landmark 5 (1st Floor)
3044 Cultural Traditions Lost and Found: Landmark 5 (1st Floor)
3108 Compared to What?: Stripping With Forgotten Jewels and Tragic Mulattoes: Landmark 5 (1st Floor)
3270 Popular Presentation and Folklore Themes, Willie Dixon, Josephine Baker, Paul Robeson & Michael Jackson: Landmark 5 (1st Floor)

Age of Theodore Roosevelt & Popular Culture
1042 Panel I: Landmark 5 (1st Floor)
1108 Panel II: Landmark 5 (1st Floor)

American Indian Literatures & Cultures
2020 Visual Media: Landmark 5 (1st Floor)
2096 Playing Indian: Constructions of Native Americans in Popular Genres: Landmark 5 (1st Floor)
2178 Literature: Landmark 5 (1st Floor)

American Literature
3298 Race, Representation and the Construction of Identity: Landmark 5 (1st Floor)
3372 19th and 20th Century Literature: Landmark 5 (1st Floor)
4032 Contemporary Literature: Landmark 5 (1st Floor)
4084 Genre Study: Issues of Love and Illusion: Landmark 5 (1st Floor)

**Animation**
1084 Animated Visions: Landmark 5 (1st Floor)
1148 Cultural Memory and Identity: Landmark 5 (1st Floor)
2044 Adult Swim: Landmark 5 (1st Floor)
2118 Animation and Gender: Landmark 5 (1st Floor)
2364 Inter-textual Narratives: Landmark 5 (1st Floor)
3190 Asian Animation: Landmark 5 (1st Floor)

**Appalachian Studies**
3350 Appalachian Studies: Landmark 5 (1st Floor)

**Arthurian Legends**
2148 Morgan, Mordred, and Magic: Arthuriana out in Left Field: Landmark 5 (1st Floor)
2228 Chalices and Blades: Chasing Arthurian Objects: Landmark 5 (1st Floor)
3036 Arthur's "Afterlife" and the Dialectics of Adaptation: Landmark 5 (1st Floor)
3106 Success and Failure in Arthurian Adaptation: Landmark 5 (1st Floor)

**Asian Popular Culture**
1100 Japanese Manga: Landmark 5 (1st Floor)
2156 China and Taiwan: News, Cartoons, Poetry, TAI-KE: Landmark 5 (1st Floor)
2234 Indian Cartoons and Film: Landmark 5 (1st Floor)
3260 Korean Television and Film; Manga and Anime: Landmark 5 (1st Floor)
3334 Japanese Anime: Landmark 5 (1st Floor)

**Automobile Culture**
1098 Gender, Love, and the Automobile: Landmark 5 (1st Floor)
1152 Cultural Impact of the Automobile: Landmark 5 (1st Floor)

**Baby-Boomer Culture**
4136, Baby Boomer Culture: Landmark 5 (1st Floor)

**Biographies**
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3088 Writers, Wikipedia, and Scientists: Landmark 5 (1st Floor)
3174 Arts & Entertainment: Landmark 5 (1st Floor)

**Black Music Culture**
1046 Jazz, Blues, and Black Music Culture Theory: Landmark 5 (1st Floor)
1112 Global Hip Hop : Landmark 5 (1st Floor)
2050 Hip-Hop Culture: Landmark 5 (1st Floor)
2122 Hip-Hop Identity: Landmark 5 (1st Floor)
3186 Jazz and Hip-Hop Literature: Landmark 5 (1st Floor)

**Body and Physical Difference**
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3110 Representations of the Body: Landmark 5 (1st Floor)
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3404 Embodied Others and the “Not Us”: Landmark 5 (1st Floor)
4154 Racialized Bodies: Landmark 5 (1st Floor)

Border Studies, Cultural Economy & Migration
1096 Journeys through the Brazilian and U.S. Borderlands: Landmark 5 (1st Floor)
1162 Transnational spaces: Making Community Through and Across Borders: Landmark 5 (1st Floor)

Brazilian Popular Culture
3290 Música Popular Brasileira I/Brazilian Popular Music I: Landmark 5 (1st Floor)
3364 Música Popular Brasileira II/Brazilian Popular Music II: Landmark 5 (1st Floor)
4030 História da Música Popular Brasileira/History of Brazilian Music: Landmark 5 (1st Floor)
4082 Racial and Social Issues in Brazilian Popular Culture: Landmark 5 (1st Floor)
4124 Technology, Soap Operas and Movies in Brazilian Popular Culture and Discourse: Landmark 5 (1st Floor)

British Popular Culture
1092 Contemporary Adaptations of British Literature: Landmark 5 (1st Floor)
1158 Music: Texts and Contexts: Landmark 5 (1st Floor)
2048 Shakespeare and Film: The Merchant of Venice: Landmark 5 (1st Floor)
2188 Ancient and Modern Themes in Literature and Film: Landmark 5 (1st Floor)

Buffy
3146 Music & Dreams: Landmark 5 (1st Floor)
3238 Archetypal Heroine on the Frontier: Landmark 5 (1st Floor)
3320 Buffy on the Mind: Landmark 5 (1st Floor)

Business/Corporate Culture
3356 Panel Title: Missing Pieces: The Impoverishment of Americana : Landmark 5 (1st Floor)

Caribbean Literature & Culture
2218 Aesthetics, Politics and Identity: Landmark 5 (1st Floor)
2304 The Works of Roberto G. Fernández: Landmark 5 (1st Floor)

Celebrity in Culture
3294 Reality TV, George Clooney, Betsy Ross and Baseball: Landmark 5 (1st Floor)
3368 Lady Gaga, Celebrityhood and TMZ: Landmark 5 (1st Floor)

Cemeteries & Gravemarkers
2026 First Session: Landmark 5 (1st Floor)
2088 Second Session: Landmark 5 (1st Floor)
2168 Third Session: Landmark 5 (1st Floor)
2250 Fourth Session: Landmark 5 (1st Floor)
4002 Fifth Session: Landmark 5 (1st Floor)
4040 Sixth Session: Landmark 5 (1st Floor)

Chicana/o Culture: Literature, Film, Theory
1044 Chicana/Chicano Culture, Literature, Film, Theory I: Landmark 5 (1st Floor)
1110 Chicana/Chicano: Literature, Film, Theory II: Landmark 5 (1st Floor)
Children's Literature & Culture
1136 Children's Literature and Culture: Initial Meeting: Landmark 5 (1st Floor)
2030 Children's Literature & Culture: Media: Landmark 5 (1st Floor)
2116 Children's Literature and Culture: Multicultural: Landmark 5 (1st Floor)
2192 Children's Literature and Culture: Harry Potter: Landmark 5 (1st Floor)
4090 Children's Literature and Culture: Young Adult Literature and Fashion: Landmark 5 (1st Floor)

Circus & Circus Culture
3070 Changing Circus: Landmark 5 (1st Floor)
3170 Animals, Freaks, Fiction and LIfe: Landmark 5 (1st Floor)
3248 Social Circus: Landmark 5 (1st Floor)

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1134 Reading Culture and Race in the Press: Landmark 5 (1st Floor)
1138 Reading the Civil War in Music and Medicine: Landmark 5 (1st Floor)
2152 Reading Gender in War: Landmark 5 (1st Floor)
2246 Narratives of War: Landmark 5 (1st Floor)
2340 War and Its Aftermath at Home and Abroad: Landmark 5 (1st Floor)

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2160 Collecting in an Online World: Landmark 5 (1st Floor)
2240 Collecting and Social/Cultural Meaning: Landmark 5 (1st Floor)

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4006 Juxtapositions, Disjunctions, and Pratfalls: Comedy and Pedagogy: Landmark 5 (1st Floor)
4072 Political Correctness (deceased), Thrash Metal, Santa's Evil Twin, and the U.S. Supreme Court: Comedy and Transgression: Landmark 5 (1st Floor)
4118 Comic Construction and Deconstruction on the Small Screen: Humor, Television, and Cyberspace: Landmark 5 (1st Floor)
4146 Things You Don't Talk About in Polite Company: Stand-Up Comedy and Cultural Criticism: Landmark 5 (1st Floor)

Comic Art & Comics
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1070 Historical Perspectives 1: Landmark 5 (1st Floor)
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2136 Nonfiction Through the Comics Lens: Landmark 5 (1st Floor)
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2276 Myth, Magic, and Religion: Landmark 5 (1st Floor)
2346 Intersections of Comics and Political Issues: Landmark 5 (1st Floor)
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3074 Examining Genres and Styles: Landmark 5 (1st Floor)
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3222 Form and Function: Landmark 5 (1st Floor)
3348 Pastiche, Parody, and Satire in French Language Comics: Landmark 5 (1st
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Communication & Digital Culture
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3086 Fair (Ab)use and Remix Storytelling: Landmark 5 (1st Floor)
3322 Institutionalizing Fair (Ab)use: Landmark 5 (1st Floor)
3390 Teaching with/about Fair Use: Landmark 5 (1st Floor)

Conspiracy Theory / Claims for the Paranormal
2018 Obamaphobia: The 2008 Elections, the Obama Presidency, and Conspiracy Theories: Landmark 5 (1st Floor)
2094 Conspiracy Theories and the Paranormal in Theoretical Context: Landmark 5 (1st Floor)

Creative Fiction Writing
2298 Creative Fiction Writing Session I: Landmark 5 (1st Floor)
2360 Creative Fiction Writing Session II: Landmark 5 (1st Floor)
3034 Creative Fiction Writing Session III: Landmark 5 (1st Floor)
3104 Creative Fiction Writing Session IV: Landmark 5 (1st Floor)

Creative Non-Fiction
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4074 Non-Fiction Writings: Memoir and Politics: Landmark 5 (1st Floor)
4108 Creative Non-Fiction: Landmark 5 (1st Floor)

Dance & Culture
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4028 Pyrotechnics and Technology: Landmark 5 (1st Floor)
4050 A Global View of Culture, Art and Politics in Dance: Landmark 5 (1st Floor)
4128 Popular Counter-Thematic Dance: Landmark 5 (1st Floor)

Dime Novels/Pulps/Juvenile Series Books
1144 Examining National Identity and Advocacy: Landmark 5 (1st Floor)
2058 Detecting Boys’ Books and the Canon: Landmark 5 (1st Floor)
4024 Rethinking Gender Identity and “True” Womanhood: Landmark 5 (1st Floor)
4076 Getting Behind the Scenes in Juvenile Fiction: Landmark 5 (1st Floor)

Disasters & Culture
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1106 Disaster, Theory, Community: Landmark 5 (1st Floor)

Documentary
4056 Perspectives on Documentary I: Landmark 5 (1st Floor)
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Eastern European Studies
3030 Twenty Years Later: Media and Social Change in Post-communist Europe: Landmark 5 (1st Floor)
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Ecology and Culture
3150 Animal Connections in Literature: Landmark 5 (1st Floor)
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Education, Teaching, History & Popular Culture
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2176 Don’t Fight It: Utilizing Television in Classroom Instruction: Landmark 5 (1st Floor)

Eros, Pornography & Popular Culture
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1178 New Tales From Old: Adaption and Hybridization: Landmark 5 (1st Floor)
2002 Fairy Tales and the Forging of National Identities: Landmark 5 (1st Floor)
2128 Viewing Fairy Tales Through A Critical Lens: Landmark 5 (1st Floor)

Fan Culture & Theory
2146 Fangirls vs Fanboys: Fan Culture and Gender Practices: Landmark 5 (1st Floor)
2226 Aca-Fans: When Theory Hits the Fan (Text): Landmark 5 (1st Floor)
2314 Time, Space, and Fan Geographies: Landmark 5 (1st Floor)
3042 Romancing the Vampire: Twilight Fan Fiction and Fan Practices: Landmark 5 (1st Floor)
3100 Reassessing Fan Practices: Supernatural and Star Wars: Landmark 5 (1st Floor)

Fashion, Appearance, & Consumer Identity
2006 The 1920s, 1930s & Jazz: Landmark 5 (1st Floor)
2082 Iconic Garments & Style: Landmark 5 (1st Floor)
2244 Women, Style & Consumption: Landmark 5 (1st Floor)
2320 Teens, Project Runway & Interior Design: Landmark 5 (1st Floor)
3056 Historical Fashion & Textiles: Landmark 5 (1st Floor)
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3206 Multicultural Consumption & Style: Landmark 5 (1st Floor)
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Fat Studies
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1154 The Politics of Weight Loss and Ideal Body Types: Landmark 5 (1st Floor)
2230 Performing Embodiment, Performing Fatness: Landmark 5 (1st Floor)
2312 Art and Visuality of Fat Bodies and Identities: Landmark 5 (1st Floor)
3264 Fat Activist Strategies: Landmark 5 (1st Floor)
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Festivals & Faires
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3384 Renaissance Festivals: From Performers to Pushmonkeys--Views from the Inside: Landmark 5 (1st Floor)

Film
1016 When Food Goes Bad--Film, Food, and the Rotten: Landmark 5 (1st Floor)
1064 European Cinema--Architecture, Disaffection, and Memory: Landmark 5 (1st Floor)
1124 East Asian Cinema--Japan, Korea, China: Landmark 5 (1st Floor)
1174 Film Noir--Sound, Religion, Time: Landmark 5 (1st Floor)
2064 Politics in Film--Debunking Reagan's America & Post-9/11 Paranoia: Landmark 5 (1st Floor)
2138 Race & Gender: Landmark 5 (1st Floor)
2212 The Gaze in High Fidelity, The Dark Knight, and Jennifer's Body: Landmark 5 (1st Floor)
2282 Science Fiction & Fantasy: Metropolis, LOTR, and Star Trek: Landmark 5 (1st Floor)
2348 Those Inglorious Basterds--Film as Morality 'Play': Landmark 5 (1st Floor)
2354 Surreal Cinema--Tarantino, Gondry, Burton: Landmark 5 (1st Floor)
3022 Hollywood Remakes and Independent Films: Landmark 5 (1st Floor)
3082 Hitchcock: Suspicion, Lifeboat, Psycho, Frenzy: Landmark 5 (1st Floor)
3168 Postmortem Postmodern: Death and the Body in Contemporary Film: Landmark 5 (1st Floor)
3230 Violent Visual Rhetoric: Landmark 5 (1st Floor)
3308 Visual Rhetoric II--Fire, Flowers, the Internet, & Hyperlink Cinema: Landmark 5 (1st Floor)
3378 Film & Other Media: Landmark 5 (1st Floor)
3400 Filmmaking 101--Screenplay, Casting, The Method, & Slumdog Millionaire: Landmark 5 (1st Floor)
4016 Visual Rhetoric III--Heroes & Villians: Landmark 5 (1st Floor)
4066 Horror--Classic to Post-Modern: Landmark 5 (1st Floor)
4106 Offside(s): Soccer In Small Town America (A Documentary Video Followed by Comments and Discussion): Landmark 5 (1st Floor)
4142 Women & Gender--Comedy to Activism to S&M: Landmark 5 (1st Floor)

Film & History
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1066 Cult Films and Cult Icons: Landmark 5 (1st Floor)
2216 Confronting Gender and Sexuality, On and Off-Screen: Landmark 5 (1st Floor)
2232 Cinematic Images of Others: Landmark 5 (1st Floor)
2316 Power and Politics in Film & History: Landmark 5 (1st Floor)
3026 Ways of Seeing History in Experimental Media: Landmark 5 (1st Floor)
3112 The Medium, the Message, and the Creation of Spectacle: Landmark 5 (1st Floor)
4092 Coming to Terms with Social and Cinematic Villains: Landmark 5 (1st Floor)
4134 The Film Score as Delineator of Historic Space and Place: Landmark 5 (1st Floor)
4148 In the Realm of the Cinephiles: Movie Nostalgia, Then & Now--Defining the ‘Popular’: Landmark 5 (1st Floor)

**Film Adaptation**
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1060 Film Adaptation Panel II: Landmark 5 (1st Floor)
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1172 Film Adaptation Panel IV: Landmark 5 (1st Floor)

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3028 Food and the Arts (Film, Fiction, TV): Landmark 5 (1st Floor)
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**Game Studies**
1008 Seeing, Believing and Experiencing the Game: Landmark 5 (1st Floor)
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2172 Lessons from Literature, Music and Performance Studies: Landmark 5 (1st Floor)
2254 Inside, Outside and Above the Game: Landmark 5 (1st Floor)
2328 The Perils and Promises of Play: Landmark 5 (1st Floor)
3058 Constructing Subjects, Objects and Experiences: Landmark 5 (1st Floor)
3132 A Time and Place for Cultural Identities: Landmark 5 (1st Floor)

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2040 Music: Landmark 5 (1st Floor)
2112 AIDS & Culture: Landmark 5 (1st Floor)
2190 AIDS & Culture: Landmark 5 (1st Floor)
2270 Indentities: Landmark 5 (1st Floor)
2342 Identities: Landmark 5 (1st Floor)
3060 Television: Landmark 5 (1st Floor)
3134 Lily, Jane, and Japanese Culture: Landmark 5 (1st Floor)
3210 Literature & History: Landmark 5 (1st Floor)
4058 Film: Landmark 5 (1st Floor)
4098 Sexual Identity and the Gothic in American Women’s Literature: Landmark 5 (1st Floor)

**Gender & Media Studies**
1014 Reality Sexuality and Gender Representations of Gender on Reality Television: Landmark 5 (1st Floor)
1058 Masculinity and Femininity in Television: Landmark 5 (1st Floor)
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3332 Women in Popular Television and Film: Landmark 5 (1st Floor)
3396 Gender, Sexuality and Glam Rock Gods in Popular Music: Landmark 5 (1st Floor)
4042 Gender Issues in Magazines and Television: Landmark 5 (1st Floor)

Gender Studies
1022 Media Images: Landmark 5 (1st Floor)
1072 Performing Masculinitie[s]: Landmark 5 (1st Floor)
2052 The “Bad” Girls: Landmark 5 (1st Floor)
2124 Parenting and Childhood: Landmark 5 (1st Floor)
2196 Performing Gender: Landmark 5 (1st Floor)
2368 The Politics of Mixed Gender in Women’s Studies Courses: Landmark 5 (1st Floor)
3198 ‘Making Things Mean’: Cultural Representation-Gender, Sexuality, and Race: Landmark 5 (1st Floor)
4152 Rebellion: Landmark 5 (1st Floor)

German Literature & Culture
3072 Disability and other Pursuits: Landmark 5 (1st Floor)

Gothic in Literature, Film, & Culture
1018 Nineteenth Century British: Landmark 5 (1st Floor)
1062 Contemporary Film: Landmark 5 (1st Floor)
1122, Dan Brown's Gothic: Landmark 5 (1st Floor)
2056 American Gothic: Landmark 5 (1st Floor)
2134 Contemporary Monstrosites: Landmark 5 (1st Floor)
2204 Contemporary American: Landmark 5 (1st Floor)
3194 Interpretive Journeys of Power in Dracula: Landmark 5 (1st Floor)
3276 Early British: Landmark 5 (1st Floor)
3344 Figures and Sites: Landmark 5 (1st Floor)

Horror (Fiction, Film)
1030 Critical Approaches to Horror Scholarship: Landmark 5 (1st Floor)
1076 Exploring Horror Conventions: Landmark 5 (1st Floor)
1132 Getting Critical with Zombies: Landmark 5 (1st Floor)
2126 Horror and Adaptation: Landmark 5 (1st Floor)
2198 The Horror Canon under Review: Landmark 5 (1st Floor)
2272 The SAW Films: Landmark 5 (1st Floor)
2344 20 Years of the “Final Girl”—Revisiting, Revising and Rethinking Carol Clover’s “Her Body, Himself,” I: Landmark 5 (1st Floor)
3064 20 Years of the “Final Girl”—Revisiting, Revising and Rethinking Carol Clover’s “Her Body, Himself,” II: Landmark 5 (1st Floor)
3138, Vampires and Cannibals in Horror Literature and Film: Landmark 5 (1st Floor)
3156 Horror and Morality: Landmark 5 (1st Floor)
4062 Horror and Cultural Analysis: Landmark 5 (1st Floor)

Internet Culture
2004 New (and Old) Directions in New Media Scholarship: Landmark 5 (1st Floor)
2110 Interrogating the Twinned Notions of Identity and Community Online: Landmark 5 (1st Floor)
2182 Playing Human: Rethinking Community Participation as Market(able) Content: Landmark 5 (1st Floor)
2268 New Media Consumers as Agents and Messengers: Landmark 5 (1st Floor)
2338, Expressions of Identity and Values: Landmark 5 (1st Floor)
2370 Relationships and Politics in the Digital Urban Landscape: Landmark 5 (1st Floor)
3200 Death and the Internet: Folklore, Ethnography, and Ethics: Landmark 5 (1st Floor)
3278 Art, Sound, and Immersion: Digital Popular Culture and Education: Landmark 5 (1st Floor)
4046 Relationship Development: Social Networking in the Digital Age (special session including film): Landmark 5 (1st Floor)

Jack London's Life & Works
3296 Northward, Ho! Revisiting Jack London in the Klondike: Landmark 5 (1st Floor)
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Journalism & Media Culture
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Language Attitudes & Popular Linguistics
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1056 Border Crossings: Landmark 5 (1st Floor)
1118 Language in a Digital Age: Landmark 5 (1st Floor)
1180 Lyrical Language: Landmark 5 (1st Floor)

Latin American Literature & Culture
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3244 Transforming Genres, Subjects, and Spaces: Landmark 5 (1st Floor)

Latin Americans & Latinos: Identity Issues & Cultural Stereotypes
3094 U.S. Latino/a Representations: From (Tele)Visual Portrayals to Digital Performances: Landmark 5 (1st Floor)

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2038 Concepts of Space & Place: Landmark 5 (1st Floor)
2114 Matters of Perception: Landmark 5 (1st Floor)
2322 Punks, Graphic History, Tie-ins, and VD: Landmark 5 (1st Floor)
3040 When Media Meet….: Landmark 5 (1st Floor)
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3116 The More Things Change …: Landmark 5 (1st Floor)
3192 Tailing Dope: Locating Sources for Research on Detective & Mystery Fiction: Landmark 5 (1st Floor)

**Literature & Madness**
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2294 Literature and Madness: Landmark 5 (1st Floor)

**Literature & Politics**
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3362 Literature and Politics II: Destabilizing Civil Order: Landmark 5 (1st Floor)
4026 Literature and Politics III: Reshaping the Politics of Discourse: Landmark 5 (1st Floor)

**Literature & Science**
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3084 Literature, Evolution, and the Brain: Landmark 5 (1st Floor)

**Material Culture**
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2034 Studies in American Material Culture: Landmark 5 (1st Floor)

**Medical Humanities: Health & Disease in Culture**
2090 Creative Narratives and Therapies in the Exploration of the Meanings of Illness: Landmark 5 (1st Floor)
2174 Public Health and Popular Culture: Landmark 5 (1st Floor)
2256 Medicine, Social Structures, and Humanism: Landmark 5 (1st Floor)
2330 Conceptualizing Disability: Landmark 5 (1st Floor)
3048 Popular Culture Discourses and Strategies for Pursuing a “Healthy Life” in America: Landmark 5 (1st Floor)
3122 The Mass Media and Constructing Disease Identities: Landmark 5 (1st Floor)

**Medieval Popular Culture**
2302 Discourse & Twists: Landmark 5 (1st Floor)
2362 Gender & Medievalism: Landmark 5 (1st Floor)

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**Men/Men’s Studies**
3148 Boys to Men: Landmark 5 (1st Floor)
3234 Between Jon Stewart, Barack Obama and Justin Timberlake: Generation X American Males: Landmark 5 (1st Floor)
3318 Men to Fathers?: Landmark 5 (1st Floor)
3388 Different Males/different Masculinities: Landmark 5 (1st Floor)

**Motorcycling Culture & Myth**
2222 Agency, Resistance and Direct Action: Landmark 5 (1st Floor)
Music
1094 Popular Music and Society Editorial Board and Advisory Board Meeting: Landmark 5 (1st Floor)
1160 Music: Landmark 5 (1st Floor)
2046 Music: Landmark 5 (1st Floor)
2120 Music: Rock Brands: Selling Sound in a Media Saturated Culture: Landmark 5 (1st Floor)
2194 Music: Landmark 5 (1st Floor)
2274 Music: Landmark 5 (1st Floor)
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3136 Music: Landmark 5 (1st Floor)
3208 Music: The Interpretation and Significance of Don McLean's “American Pie”: Landmark 5 (1st Floor)
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3304 Music: Landmark 5 (1st Floor)

Musicals, Stage & Film
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Mystery & Detective Fiction
1086 Shifting Criminal Boundaries: Landmark 5 (1st Floor)
1150 Promoting Detection: Landmark 5 (1st Floor)
2054 The World of Martha Grimes: Landmark 5 (1st Floor)
2132 The Game’s Afoot: Holmesian Representations: Landmark 5 (1st Floor)
2202 Re-pair-ing the Investigation: Landmark 5 (1st Floor)
2278 Trans-Genre Mysteries: Landmark 5 (1st Floor)
3066 Hard-Boiled Nuances: Landmark 5 (1st Floor)
3076 International Crimewaves: Landmark 5 (1st Floor)
3160 Tailing Dope: Locating Sources for Research on Detective & Mystery Fiction: Landmark 5 (1st Floor)
3224 Agatha Christie: Landmark 5 (1st Floor)
4012 Back to the Beginning: Rereading Classical Mysteries in 2010: Landmark 5 (1st Floor)

Mythology in Contemporary Culture
3218 Myths of Death and the Underworld: Landmark 5 (1st Floor)
3376 A New Look at Some Ancient Heroics: Landmark 5 (1st Floor)

New England Studies
2076 New England Studies I: Landmark 5 (1st Floor)

Philosophy & Popular Culture
3214 Philosophy and Critical Theory: Landmark 5 (1st Floor)
3314 Philosophy and William S. Burroughs: Landmark 5 (1st Floor)
3386 Philosophy, Mythology and Comics: Landmark 5 (1st Floor)
4034 Philosophy and the Media: Landmark 5 (1st Floor)
4088 Philosophy and Television: Landmark 5 (1st Floor)
4126 Philosophy and Film: Landmark 5 (1st Floor)
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- 2154 Creative Poetry I: Landmark 5 (1st Floor)
- 2260 Creative Poetry II: Landmark 5 (1st Floor)
- 2310 Poetry Studies II: Landmark 5 (1st Floor)
- 2366 Creative Poetry III: Landmark 5 (1st Floor)

**Politics Portrayed in Electronic Print and Media**
- 3004 Recurring Themes in American Politics: Landmark 5 (1st Floor)
- 3092 Media Constructions Yesterday and Today: Landmark 5 (1st Floor)

**Popular American Authors**
- 4096 Popular American Authors: Landmark 5 (1st Floor)
- 4140 Popular American Authors: Landmark 5 (1st Floor)

**Popular Art, Architecture, & Design**
- 2028 American Dreams: Landmark 5 (1st Floor)
- 2106 In the Public Gaze: Landmark 5 (1st Floor)
- 2184 Picturing Stories: Modern Illustration: Landmark 5 (1st Floor)
- 2264 American Vernacular: Landmark 5 (1st Floor)
- 2336 The Image of the Architect: Landmark 5 (1st Floor)
- 3054 Reflecting on Art: Landmark 5 (1st Floor)
- 3128 Mother and Child: Landmark 5 (1st Floor)
- 3204 It's a Hell of a Town: Landmark 5 (1st Floor)
- 3280 Past, Present and Future: Landmark 5 (1st Floor)
- 3302 Fun Fairs: Landmark 5 (1st Floor)

**Popular History in American Culture**
- 4138 Popular History and American Culture: Landmark 5 (1st Floor)

**Professional Development**
- 1040 Roundtable: Succeeding in Graduate School: Landmark 5 (1st Floor)
- 2074 Roundtable: Landing that First Job: Landmark 5 (1st Floor)
- 2266 Publishing in Popular Culture: Landmark 5 (1st Floor)
- 2308 Roundtable: Book Publication: Landmark 5 (1st Floor)
- 3098 Differing Institutions; Differing Expectations: Landmark 5 (1st Floor)
- 3184 Journal Publication: Landmark 5 (1st Floor)

**Protest Issues & Actions**
- 4054 Protest Panel I: Landmark 5 (1st Floor)
- 4110 Protest Panel II: Landmark 5 (1st Floor)

**Psychology, Mental Health, & Mental Illness in Popular Culture**
- 4094 Vampires, Veterans and Comic Book Villains-Mental Illness in American Popular Literature: Landmark 5 (1st Floor)

**Punk Culture**
- 1032 Performing Punk – Aesthetics, Performance, Place: Landmark 5 (1st Floor)
- 1102 Pop Up Punk – Japan, Handcrafts, Technology: Landmark 5 (1st Floor)
2162 The Scene – Players, Bands and “The Man”: Landmark 5 (1st Floor)

**Radio & Audio Media**
2100 Radio’s DJs & Music: Barn Dances to Top 40: Landmark 5 (1st Floor)
2258 Radio Celebrates: America's Christmas, Women On The Air, Noir Narratives, & Free-Form FM: Landmark 5 (1st Floor)
2332 Radio Survival: The Ratings Game, Creative Station Marketing & Podcasting: Landmark 5 (1st Floor)
3050 Radio's Voice for the Voiceless: Studies of Arab, Gypsy, Laotian, & Ghanaian Radio: Landmark 5 (1st Floor)
3124 Re-Discover Radio: This Session Includes “A Live Performance by an International Radio Artist”: Landmark 5 (1st Floor)
3202 Celebrating Radio Studies in “The American Life”: Landmark 5 (1st Floor)

**Religion & Culture**
2290 Religion & Culture I: Landmark 5 (1st Floor)
3002 Religion & Culture II: Landmark 5 (1st Floor)
3068 Religion & Culture III: Landmark 5 (1st Floor)
3140 Religion & Culture IV: Landmark 5 (1st Floor)

**Rhetoric, Composition, & Popular Culture**
1024 Histories and Identities: Landmark 5 (1st Floor)
1068 Kno’ What I’m Sayin’: The Rhetoric of Music Lyrics: Landmark 5 (1st Floor)
1126 Politics: Landmark 5 (1st Floor)
2262 Pedagogy: Landmark 5 (1st Floor)
2334 Innovations in First Year Composition: Landmark 5 (1st Floor)
3052 Television: Landmark 5 (1st Floor)
3126 Writing: Landmark 5 (1st Floor)

**Romance**
2000 Romance I: Romancing Bollywood: Landmark 5 (1st Floor)
2108 Romance II: The Dark Side of Romance: Rape, Serial Killers, and Power Dynamics: Landmark 5 (1st Floor)
2186 Romance III: Nora Roberts: Food, Community, and Voice: Landmark 5 (1st Floor)
3038 Romance IV: Theory, Criticism, and Ethics: Landmark 5 (1st Floor)
3114 Romance V: The Safe Spaces of Romance: Landmark 5 (1st Floor)
3188 Romance VI: Romance Publishing: Canadian Romance, ePublishing, and Erotica, Oh My!: Landmark 5 (1st Floor)
3272 Romance VII: Romancing Vampires: Toothsome Heroes and Happy Endings: Landmark 5 (1st Floor)
3342 Romance VIII: Exploring History, Genre, Media: Landmark 5 (1st Floor)
4044 Romance IX: So Classy!: High/Low/Middle Class/Culture: Landmark 5 (1st Floor)
4060 Romance X: The Construction of Gender: (Killer) Heroes and Heroines:
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4100 Romance XI: Happily Ever After: Romance Conventions In and Through Film and Fiction: Landmark 5 (1st Floor)

Science Fiction/Fantasy
1010 Celebrating the Diversity of SF/F: Landmark 5 (1st Floor)
1054 Battlestar Galactica I: “The Shape of Things to Come?” Posthuman Identity and Revolution in Battlestar Galactica: Landmark 5 (1st Floor)
1114 Looking for the Science in Science Fiction: Landmark 5 (1st Floor)
1170 Consuming SF/F: Landmark 5 (1st Floor)
2068 Whedon I: Meaning in Joss Whedon’s Work: Landmark 5 (1st Floor)
2142 Triumphing through Community: The Power of Community in the Works of JRR Tolkien and CS Lewis: Landmark 5 (1st Floor)
2214 Beyond the Apocalypse: Landmark 5 (1st Floor)
2286 Battlestar Galactica II: Faith, Love, and Hope: Landmark 5 (1st Floor)
2352 SF/F as Genre, Genre in SF/F: Landmark 5 (1st Floor)
2358 The Evolution of Television Drama Performance Space: Landmark 5 (1st Floor)
3080 Sex, Swords, and Sinews: Femininity and Masculinity in Robert E. Howard's Barbarian Fiction: Landmark 5 (1st Floor)
3166 Science Fiction and the Posthuman Body: Landmark 5 (1st Floor)
3228 Traveling Time: Landmark 5 (1st Floor)
3300 Roundtable: From the Hellmouth to the Dollhouse: Joss Whedon’s Transitions between Fantasy and Science Fiction: Landmark 5 (1st Floor)
3310 Examining the Other in SF/F: Landmark 5 (1st Floor)
4000 Media Meet SF/F: Landmark 5 (1st Floor)
4020 Love and Sex: Landmark 5 (1st Floor)
4070 Participatory Workshop and Reading: Landmark 5 (1st Floor)
4102 Thou Shalt Not Perish!: Publishing Science Fiction and Fantasy Scholarship with McFarland: Landmark 5 (1st Floor)
4114 Learning from Worlds Gone By: A Panel featuring Post-Apocalyptic Fiction: Landmark 5 (1st Floor)
4144 The Hero Mythos: Landmark 5 (1st Floor)

Sea Literature, History, & Culture
2010 Creative Process: Landmark 5 (1st Floor)
2086 Accounts: Landmark 5 (1st Floor)

Shakespeare on Film and Television
3282 Shakespeare on Film and Television: Landmark 5 (1st Floor)

Soap Opera
2016 Themes, Functions, and Values in Soap Opera Narratives: Landmark 5 (1st Floor)
2092 The Changing Face of the Industry: Landmark 5 (1st Floor)
3172 Challenges to the Future of Soaps: Landmark 5 (1st Floor)
3250 Experimentation with Soaps’ Production: Landmark 5 (1st Floor)
3328 Capitalizing on History/The Fan Community: Landmark 5 (1st Floor)

Sociology of Literature

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2144 Sociology of Literature I: Landmark 5 (1st Floor)

**Sports**
1034 Sports I: Illustrations: Landmark 5 (1st Floor)
2032 Sports II: Black Baseball in St. Louis: Landmark 5 (1st Floor)
2164 Sports III: Baseball and Statistical Analysis: Landmark 5 (1st Floor)
2324 Sports IV: Media: Landmark 5 (1st Floor)
3046 Sports V: The Early Years: Landmark 5 (1st Floor)
3118 Sports VI: Baseball: Landmark 5 (1st Floor)
3196 Sports VII: International: Landmark 5 (1st Floor)
3274 Sports VIII: Race and Gender: Landmark 5 (1st Floor)
3346 Sports IX: Business: Landmark 5 (1st Floor)

**Stephen King**
2080 A Variety of Stephen King—Monsters and/of Genre: Landmark 5 (1st Floor)
2158 The King and his Court—From Adaptation to the Sematary: Landmark 5 (1st Floor)
2238 “What is he thinking?”—The (Firing) Range of the Horror King: Landmark 5 (1st Floor)

**Subcultural Style & Identity**
3286, Subcultural Style and Identity: Landmark 5 (1st Floor)

**Tarot in Culture**
2220 Tarot I: Tarot in the Arts: Landmark 5 (1st Floor)
2306 Tarot II: Revising the Deck and its Uses: Landmark 5 (1st Floor)

**Television**
1028 Politics and Sarah Palin: Landmark 5 (1st Floor)
1080 Race, Gender, and Ethnicity: Landmark 5 (1st Floor)
1082 Television III: Mad Men and Religion: Landmark 5 (1st Floor)
1168 Television, the World, and Everything: Landmark 5 (1st Floor)
2062 Reality Television: Landmark 5 (1st Floor)
2104 Theory, More Theory, Lost, and Reality Television: Landmark 5 (1st Floor)
2208, Cooking, Writing, Reporting, and Getting Schooled: Landmark 5 (1st Floor)
2280 Supernatural to Black Guy Corner: Landmark 5 (1st Floor)
2372 Sex, The Rag, and Television Sitcoms: Landmark 5 (1st Floor)
3018 Literature, Lost, and Joss Whedon’s Dollhouse: Landmark 5 (1st Floor)
3078 Technology and the Investigation of Crime: Landmark 5 (1st Floor)
3164 The Simpsons, Reality TV, and Therapy Drama: Landmark 5 (1st Floor)

**The Sixties**
1090 In the Streets and Underground: Cities of Dissent: Landmark 5 (1st Floor)
1156 Ringing of Revolution: Music and/ as Protest: Landmark 5 (1st Floor)
3180 Representing Gender, Subverting Sexuality: Landmark 5 (1st Floor)
3254 Rethinking the Civil Rights-Black Power Era: Landmark 5 (1st Floor)
3330 Literary Constructions of Gender and Madness: Landmark 5 (1st Floor)
3394 To Serve the People by Teaching the Conflict: The Black Arts Movement as Core Knowledge in American Cultural Studies: Landmark 5 (1st Floor)
AREA OVERVIEW

The Vampire in Literature, Culture, & Film
1000 Twilight I: Hey, Where Are Your Fangs Sucker? Analyzing the Vampires of Twilight: Good, Evil, or Fangless?: Landmark 5 (1st Floor)
1074 Twilight II: Bitten by Twilight: Religion, Gender, Fans, and the Vampire Franchise: Landmark 5 (1st Floor)
1130 Twilight III: Vampires and Privilege: Twilight, True Blood, and More: Landmark 5 (1st Floor)
1176 Twilight IV: Reading Between the Lines: What’s Really Going on in the Twilight series?: Landmark 5 (1st Floor)
2066 Twilight V: Sex, Sex, and More Sex: Twilight and Representations of Sex and Sexuality: Landmark 5 (1st Floor)
2140 Twilight VI: Gazing, Abstinence, Sex and Gynocide: An Intimate Look at Issues Inherent within the Twilight Series: Landmark 5 (1st Floor)
2210 Twilight VII: Masculinity, Normalization, Disempowerment and More: Another Look at Issues Inherent within the Twilight series: Landmark 5 (1st Floor)
2284 Twilight VIII: Under the Sparkly Spell: Analyzing Fan Reaction to the Twilight Series: Landmark 5 (1st Floor)
2356 Twilight X: Bite Me, Love Me and Take My Soul! Fans, Obsession and Danger in the Twilight Series: Landmark 5 (1st Floor)
3020 Twilight XI: Bloodsuckers: The Rhetorical Culture of Vampires, Mormons, Morticians, and Plastic Surgeons: Landmark 5 (1st Floor)
3162 I'm Hip, I'm Cool, I'm Vamp! Sexy, Modern, Teen-Tween Vamps: Landmark 5 (1st Floor)
3226 Out of the Coffin, Into the Bedroom: Vampires and Sexuality: Landmark 5 (1st Floor)
3306 See Me, See Me Not: The Changing Image of the Vampire: Landmark 5 (1st Floor)
3358 True Blood I: True Blood's Development of the Vampire Figure: Landmark 5 (1st Floor)
3402 Castration, Terror and Pleasure, Oh My! An Intimate Look at the Vampire: Landmark 5 (1st Floor)
4018 True Blood II: True Blood’s Varied Depictions of the Vampire: Landmark 5 (1st Floor)
4068 Vampires, Fantasies, War, and Fledgling: Landmark 5 (1st Floor)

Theatre & Drama
3152 Theatre Aesthetics: Landmark 5 (1st Floor)
3240 Old Quandaries and New Conundrums: Theatre, Community, and the Specter of Elitism: Landmark 5 (1st Floor)
3324 Theatricality and Fear: Scary Plays and Haunted Houses: Landmark 5 (1st Floor)
3392 Women and the Other in Theatre: Landmark 5 (1st Floor)
4086 Popularizing Will: Shakespeare in America, a Performance: Landmark 5 (1st Floor)

Travel & Tourism
74
Various Dangers, Various Pleasures: High Risk Travel: War Zones and the Allures of Asia and Elsewhere: Landmark 5 (1st Floor)
Close Encounters of The Strange Kind: Foreigners Here and Abroad: Landmark 5 (1st Floor)
The Places We Seek, the Things We Carry: Collecting, Souvenirs, and Visiting American Landmarks: Landmark 5 (1st Floor)
Who Travels Where and Why: Race, Place Socioeconomics of Travel: Landmark 5 (1st Floor)
Ethics and Culture of Space Travel in the Age of Space Tourism: Landmark 5 (1st Floor)

Undergraduate Sessions
Film: Landmark 5 (1st Floor)
Literature, Rhetoric, Architecture and Urban Space: Landmark 5 (1st Floor)
Constructions, Interpretations, and Negotiations of Deviancy: Landmark 5 (1st Floor)
Animation, Internet, Visual Media, and Music: Landmark 5 (1st Floor)

Vietnam
Vietnam Looks Outward: Landmark 5 (1st Floor)
Fiction: Landmark 5 (1st Floor)
Policy and Propaganda: Landmark 5 (1st Floor)
Depictions in Popular Culture: Landmark 5 (1st Floor)
Writers Forum: Landmark 5 (1st Floor)
Post-Vietnam, Post-9/11: Landmark 5 (1st Floor)

Visual & Verbal Culture
Visual and Verbal Transactions: Landmark 5 (1st Floor)

Visual Culture
Blurring the Boundaries of Art: Popular Culture and Contemporary Art in Los Angeles: Landmark 5 (1st Floor)
Rethinking the Visual: Landmark 5 (1st Floor)
Visual Culture and the Expansion of Art and its Histories: Landmark 5 (1st Floor)
Visual Culture, Space, and Subversion: Landmark 5 (1st Floor)

Westerns & the West
The West of Images: People and Land: Landmark 5 (1st Floor)
The West of International Influences: Landmark 5 (1st Floor)
The West of the Great Depression: Landmark 5 (1st Floor)
The West of the Undead: Landmark 5 (1st Floor)
The West of Mindscape and Landscape: Landmark 5 (1st Floor)
The West of Autry and Wayne, Part 1: Landmark 5 (1st Floor)
The West of Autry and Wayne, Part 2: Landmark 5 (1st Floor)

Women's Studies
Negotiating Difference: Landmark 5 (1st Floor)
(Re)Covering Difference Through Pop Culture: Landmark 5 (1st Floor)
AREA OVERVIEW

2170 Performing Gender: Landmark 5 (1st Floor)
2252 Mothering Reconsidered: Landmark 5 (1st Floor)
2326 Extraordinary Women: Landmark 5 (1st Floor)
3120 Kate Chopin Resurrected! The Story of the Kate Chopin Revival: Landmark 5 (1st Floor)
4132 Women's History Remade/Revisited: Landmark 5 (1st Floor)

World War I & II
3014 Literary and Philosophical Responses to WWI and WWII: Landmark 5 (1st Floor)
3090 Cultural Responses to World Wars I and II: Landmark 5 (1st Floor)
3178 Technologies and World War II: Landmark 5 (1st Floor)
3258 Cultural Responses to WWII on Stage and in Film: Landmark 5 (1st Floor)

World's Fairs & Expositions
3292 Turn of the Century: Landmark 5 (1st Floor)
1000 The Vampire in Literature, Culture, & Film: *Twilight* I: Hey, Where Are Your Fangs Sucker? Analyzing the Vampires of *Twilight*: Good, Evil, or Fangless?

**Session Chair:** Heide Crawford, University of Kansas

“Wait! They Don’t Even Have Fangs? Modern Vampires and Why We Love Them”
Heide Crawford

“How to Marry a Doctor and Live Forever: Stephanie Meyer Takes the Fangs off the Demon, Makes Him a Vegetarian, and Gives Him a Good Job”
Amanda Boling, University of Tulsa

“A Sliding Scale of Evil: Vampires in the *Twilight* Series”
Kierstyn Lamour, University of Tennessee, Knoxville
A.J. Grant, Robert Morris University

1002 Film & History: The Hero in Film & History

**Session Chair:** Brandy DePriest, University of California, Riverside

“‘Reality converts people’: folk authenticity and the shaping of a new cinematic hero in *Alice's Restaurant* (1969)”
Christopher R Brown, University of Cambridge

“‘Decent Men in an Indecent World?’ Ambivalent Heroics and September 11 in *The Dark Knight*”
Christine Muller, University of Maryland

“Media Wars and Military Heroes”
Brandy DePriest

“Black Athlete-heroes and the Dangers of the (Un)even Playing Field in U.S. Sports Cinema”
Dahlie Ann Conferido, University of California, Riverside

1004 Film Adaptation: Film Adaptation Panel I

**Session Chair:** Brennan Thomas, Georgia Southwestern

“Adaptation and Sense-ability: Tom Tykwer's *Perfume* and the Cinematic Conundrum of Scent”
Catherine Clepper, Northwestern University

“Authorial Creation/Directorial Control in *Maximum Overdrive*, or The Work of
WEDNESDAY
6:30 – 8:00 P.M.

Rock in the Age of Mechanical Reproduction”
Ezra Clavery, University of Illinois
“We Can Do This: Parody, Pluck, and Partnership in Blades of Glory”
Brennan Thomas

1006 Vietnam: Vietnam Looks Outward
Session Chair: John W. Williams, Principia College

“Beyond the 14th Parallel”
Benjamin Kniola, Principia College

“Relations after World War II: Vietnamese Perspective of Japan and Its Presence in Asia”
Stacey Bird, Principia College

“Dam the Mekong: Vietnamese Reaction to Chinese Damming the Mekong”
Jonathan Delano, Principia College

“Colonial Legacy: The Impact of the French in Vietnam”
Caitlin Norton, Principia College

Chelsea Kendrick, Principia College

1008 Game Studies: Seeing, Believing and Experiencing the Game
Session Chair: Tony Avruch, Bowling Green State University

“The Multiple Appeals of Gaming”
Jason Tocci, Pine Manor College

Adam Davis, Southern Illinois University

“Ludodiegesis in a Cinematic Frame: Kitsch and Cliché as Interextuality in Call of Duty”
Tony Avruch

1010 Science Fiction/Fantasy: Celebrating the Diversity of SF/F
Session Chair: William H. Harris, University of Texas, Brownsville

“Serling and the Sputnik Crisis: How The Twilight Zone Encouraged Children to Love/Fear Space”
Karley Adney, University of Wisconsin, Marathon County

“Resurrection and Reconciliation: The Strange Confluence of the Waffen SS and the IDF (Israeli Defense Forces) in the Military Science Fiction of John Ringo”
William H. Harris

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“The Nature of Belief in Terry Pratchett's Discworld”
Aishwarya Ganapathiraju, University of Arkansas

“Bixby's Little Anthony and Other SF/F Kids Born to Rule: Tyranny, Beneficence, and Balance”
Roy Sheldon, Washburn University

1012 Language Attitudes & Popular Linguistics: Ain't and Other Pet Peeves
Session Chair: Patricia Donaher, Missouri Western State University

“Ain't Online: Internet-Based Prescriptive and Descriptive Views on the Ultimate Taboo Word”
Deborah Schaffer, Montana State University-Billings

“Peeves in a Pod: The Value of Language Pet Peeves for Linguists”
Erica J. Benson, University of Wisconsin, Eau Claire

“Literary Ain't: A Survey “
Seth Katz, Bradley University

“Ain't: ‘Easily Learnable with Definitions in Tact’”
Patricia Donaher

1014 Gender & Media Studies: Reality Sexuality and Gender Representations of Gender on Reality Television
Session Chair: Shannon R. Wooden, Missouri State University

“Un-queering interior design: macho men and the heteronorming of HGTV”
Ken Gillam, Missouri State University

“Women as customizable commodities: competition and reality dating shows”
Jaimie Young, Missouri State University

“Mister Sister Cuts a Bitch: Transgender Identity and feminine conflict on The Real World”
D. Gilson, Missouri State University

“Can American High School Glee Club Idols broaden the masculinity spectrum?”
Shannon R. Wooden

1016 Film: When Food Goes Bad--Film, Food, and the Rotten
Session Chair: Lizabeth Mason, Bowling Green State University

“Milk in the American Mind”
WEDNESDAY
6:30 – 8:00 P.M.

Tierney Oberhammer, Bowling Green State University

“Eat to Die: Still Life Painting in Pan's Labyrinth”
Stephanie C. Plummer, Independent Scholar

“Devouring Innocence: Guilt, Childhood Trauma, and Food in Pan's Labyrinth”
Lizabeth Mason

1018 Gothic in Literature, Film, & Culture: Nineteenth Century British
Session Chair: Amanda Schafer, University of Arkansas

“Imperfect Animation: Mary Shelley’s Frankenstein and the Hideous Progeny of
Domestic Tranquility”
Brenta Blevins, Radford University

“Jane Austen and Zombies and Mummies and More”
Marie Thompson, Southern Illinois University, Carbondale

“Lonely Ghosts: Death and Romance in the Poems of Christina and Dante Gabriel
Rossetti”
Lauren Miskin, Drew University

1020 Academics & Collegiate Culture: Classroom Culture
Session Chair: Arlene Caney, Community College of Philadelphia

“Plugged In”
Jeremiah Scott Donovan, Indiana University

“Popular Culture and the Classroom”
Betty J. Ramey, Francis Marion University
James T. Ramey, Francis Marion University

“Antisemitism and Anti-Israeli Sentiment in College Students”
Lawrence Weinstein, Cameron University

“Music from the Film Shaft and its Influence on Hip-Hop”
Arlene Caney

1022 Gender Studies: Media Images
Session Chair: Kate Waites, Nova Southeastern University

“The Abjected Tradeswoman: Making the Invisible Visible”
Peggy Shannon-Baker, University of Cincinnati

“Representation of Women in Advertisements in eight Western magazines edited
and published in India in 2009”
Bridgette Colaço, Troy University
“Sex, Gender, and the Uneasy Feminist Politics in Ilene Chaiken’s The L Word”
Kate Waites

**1024 Rhetoric, Composition, & Popular Culture: Histories and Identities**
**Session Chair:** Tika Lamsal, University of Louisville

“Resurrecting, Recomposing and Redefining Mythologies: The Rhetorical Composition of Glass Art and Identity”
James Rudkin, Michigan Technological University

“Happy Meal Toys: A Convergent Evolutionary History”
John Vance, University of Louisville

“Global Audiences, Local Images: The Question of Exoticization in Slumdog Millionaire”
Tika Lamsal

**1026 Comic Art & Comics: Identity and Audience**
**Session Chair:** John Darowski

“Captain Ideograph and the Amazing Fireman! An Ideographic and Semiotic Analysis of the Depiction of Heroes, Both Super and Every Day”
Travis Hoff, University of Wyoming

“Y Now? Examining the Post-9/11 Kairos of Brian K. Vaughan’s Y: The Last Man as a Vessel for Audience Flow”
Garret Castleberry, University of North Texas

“Inheriting Trauma in Chris Ware’s Jimmy Corrigan: The Smartest Kid On Earth”
Roy Bearden-White, Southern Illinois Carbondale

“Perception and Identity in Clamp’s Tsubasa and xxxHOLIC”
John Darowski

**1028 Television: Politics and Sarah Palin**
**Session Chair:** Mark Boulton, University of Wisconsin at Whitewater

“Getting Mavericky: Exploring the Late-Night Television Parody of Sarah Palin”
Jason Peifer, Saint Louis University

“Constructing Sarah Palin: The Hyperreal on the Campaign Trail or The Simulacrum is True”
Matt Fotis, University of Missouri, Columbia
WEDNESDAY
6:30 – 8:00 P.M.

“A Call for Full-Disclosure: New Media, U.S. Presidential Politics, and *The West Wing*”
Anne Meyer, The College of Saint Rose

“In the Political Zone: The Liberal Activism of Rod Serling”
Mark Boulton

1030 Horror (Fiction, Film): Critical Approaches to Horror Scholarship
Session Chair: Kristopher Woofter, Concordia University

“Raising Hairs with the ‘Lewtonesque’: The Implications for Horror Criticism and Film Studies around the Collaborative ‘Vision’ of 1940s Horror Producer, Val Lewton”
Kristopher Woofter

“Monstrosity in Horror Literature”
John Brooks, University of Central Michigan

“Bids for Legitimacy: The Critical-Industrial Function of the Horror Auteur”
Joseph Tompkins, University of Minnesota
1032 Punk Culture: Performing Punk – Aesthetics, Performance, Place
Session Chair: Anne Cecil, Drexel University

“KinkoPunks: The Art of the Punks”
Neil Matthiessen, University of South Florida, St Petersburg

“Weil-lating Theater: Punk Dramaturgy for a 21st Century Brecht”
Joanne Taylor, University of California, Berkeley

“Trapped Between ‘No Future’ and ‘Year Zero’: The Ever-Present of the Nomad Punk”
Sarah Aleshire, Minot State University

1034 Sports: Sports I: Illustrations
Session Chair: Jeff Charnley, Michigan State University

“Gray's Sporting Journal and the Price of Visual Memory”
Jeff Cain, Sacred Heart University

“Cartoonists and Illustrators of the Southwest Conference”
Mike Schoenecke, Texas Tech University

“Illustrators and Illustrations on Popular Sports Fishing Magazines: Capturing the Fish or the Fishing?”
Jeff Charnley

1036 Disasters & Culture: Disasters in Film and Fiction
Session Chair: Ann Larabee, Michigan State University

“Living in the Apocalypse: Three Stories”
Michael DelNero, Bowling Green State University

“The Terrorist Attack in Twentieth Century Fiction: Conrad and DeLillo”
Mark Bennett, University of Illinois at Chicago

“James Wesley Rawles’ Patriots and the Changing Culture of Disaster”
Ian F. Roberts, Missouri Western State University

“Deserving Annihilation: Hollywood and the 'New' Natural Disaster”
Tony Kolenic, Michigan State University

1038 Adaptation (Film, TV, Lit., & Electronic Gaming): Adapting Video
WEDNESDAY
2:30 – 4:00 P.M.

Games and New Media Fidelity
Session Chair: Lynnea Chapman King, Butler Community College

“Transmedia Narratology, the Mystery Novel and Video Games”
William Hart, Norfolk State University
Akeem Caffee, Norfolk State University

“Resident Evil: Three Firsts”
Jeremy Magnan, State University of New York at Oswego

“The Fidelity Question in the Digital Age”
Lynnea Chapman King

1040 Professional Development: Roundtable: Succeeding in Graduate School
Session Chair: John Bratzel, Michigan State University

Joe Hancock, Drexel University
Ann Larabee, Michigan State University
John Bratzel

1042 Age of Theodore Roosevelt & Popular Culture: Panel I
Session Chair: Daniel P. Murphy, Hanover College

“Medical Reformers and Cultural Authority in the Age of Roosevelt”
Eric Boyle, Office of NIH History

“The Colors of the White City: Immigrant Encounters at the World’s Columbian Exhibition”
Anthony Todd, University of Chicago

“We Have the Children at Heart: Eugene Debs and Socialist Youth Culture”
Joel A. Lewis, Central Michigan University

“Magnificent Dinners, Love-Feasts, and Cold Lunches: Banqueting and the Making of Teddy Roosevelt’s America”
Andrea Becksvoort, University of Tennessee at Chattanooga

1044 Chicana/o Culture: Literature, Film, Theory: Chicana/Chicano Culture, Literature, Film, Theory I
Session Chair: Arnaldo Rodriguez, University of Texas-Pan American

“With His Guitar in His Hand: U.S.-Mexico Border Masculinity in Robert Rodriguez’s El Mariachi”
Marlene Galvan, University of Texas-Pan American

“Latina: Constructing a Female Border Identity”
Jacklyn Alvarez, University of Texas-Pan American

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“Watching Walkout with Anzaldua”
Arnaldo Rodriguez

1046 Black Music Culture: Jazz, Blues, and Black Music Culture Theory
Session Chair: Michael Borshuk, Texas Tech University

“‘Sonny’s Blues’: Performing the Black Experience from the U.S. to France”
Rashida K. Braggs, Universität Heidelberg

“Willie Dixon: Preacher of the Blues”
Mitsutoshi Inaba, University of Oregon, Eugene

“Of Horn Players and Worthy Constituents: Observing the Jazz Visual Aesthetic in Jean-Michel Basquiat’s Work”
Michael Borshuk

1048 Libraries, Archives, Museums, & Popular Research: Beyond the Exhibition: Content & Intent
Session Chair: Allen Ellisa, Northern Kentucky University

“Harry Potter's World: Renaissance, Science, Magic, and Medicine: An Exhibition Case Study in Using Popular Culture to Explore History”
Elizabeth Bland, National Library of Medicine

“Barbie®: The Fashion Experience at the Children's Museum of Indianapolis”
Sheila Riley, The Children’s Museum of Indianapolis

“Refiguring Audience: The Lost World Museum and Creationist Rhetoric”
Julie Homchick, Dartmouth College

“Jefferson, Monticello House Museum, and Material Culture”
Patrick Burkhardt, University of Missouri, St. Louis

1050 Vietnam: Fiction
Session Chair: Eric Gadzinski

“When the world shifted’: The Returning Veteran in the Fiction of Scott Ely and Silas House”
Catherine Calloway, Arkansas State University

“The War Brought Home: Dave Robicheaux's Vietnam Experience”
Barbara Bogue, Ball State University

“Tim O'Brien: The Old and the New”
Jay Gaspar, Brenau University

“Catch 23: Phillip Jennings' Nam-A-Rama”
Eric Gadzinski

1052 Game Studies: Histories of and in Games
Session Chair: Greg Gillespie, Brock University

“‘On the Gallian Front’: Valkyria Chronicles Game and the ‘Cute’ Memory of War”
Iskandar Zulkarnian, University of Rochester

“Guys N’ Dolls in the Digital World: Representations of Femininity and Masculinity in Action/Adventure Computer Games. Changes in the past decade”
Noga Flandra, Ben-Gurion University of the Negev, Israel

“Spacewar and the Anomaly of the Origins of the Computer Game”
Devin Monnens, University of Colorado, Colorado Springs

“Remember the Good Old Days?: Nostalgia, D&D, and the Dungeon Crawl Classics”
Greg Gillespie

1054 Science Fiction/Fantasy: Battlestar Galactica I: “The Shape of Things to Come?” Posthuman Identity and Revolution in Battlestar Galactica
Session Chair: Julie Hawk, Georgia State University

“Resurrecting God: The Reactionary Politics of Battlestar Galactica”
Chris Seidl, Georgia State University

“I Frakked a Cylon. . .And Now She's Having My Baby: Posthuman Hybridity in Battlestar Galactica”
Casey McCormick, Georgia State University

“Objet 8 and the Cylon Remainder: Posthuman Subjectivization in Battlestar Galactica”
Julie Hawk

“Otherism: The Dissection of Humanity and Negation of the Human in Battlestar Galactica”
Shaun Duke, University of Florida

1056 Language Attitudes & Popular Linguistics: Border Crossings
Session Chair: James G. Mitchell, Salve Regina University

“If we say English, that means America’: Japanese Students' Perceptions of Varieties of English”
Terumi Imai, Wittenberg University
Betsy Evans, University of Washington

“We Keep Our English Here: Maintaining Spanish in a Community Dominated by English Speakers”
Melany Bowman, Arkansas State University

“Translating Hispanic Life in Comics”
Agnes Ragone, Shippensburg University

“Second-Language Sleuths Solve Mysteries: Decoding Foreign Language Use in Popular Crime and Detective Television”
James G. Mitchell

1058 Gender & Media Studies: Masculinity and Femininity in Television
Session Chair: Thomas J. West III, Syracuse University

“We Women are not people. They are devices built by the Lord Jesus Christ for our entertainment: Feminism in Family Guy”
Ginevra Adamoli, Florida State University

“Mocking Masculinity: Critical Discourse Analysis of Flavor of Love”
Steve Giannino, Louisiana State University

“Sesame Street’s Fight: Countering the Hypermasculine habits of parent-soldiers”
Martin Lang, Gustavus Adolphus College

“Thank you for being a friend: The Network Presence and Fan Reception of The Golden Girls”
Thomas J. West III

1060 Film Adaptation: Film Adaptation Panel II
Session Chair: Thea C. Lim, University of Houston

“No Country For Old Men and Adaptation”
Bo Clay, Independent Scholar

“From Panel to Screen: Film Adaptations of Graphic Novels”
Austin Crotts, Tarleton State University

“The Many Texts of Watchmen: Text and Paratext in Transmedial Narrative Fiction”
Peter Waites, Uppsala University

“Footwear, Tinnitus and Muslims: Successes and Failures in Alfonso Cuarón’s Children of Men”

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WEDNESDAY
2:30 – 4:00 P.M.

Thea C. Lim

1062 Gothic in Literature, Film, & Culture: Contemporary Film
Session Chair: Matthew English, Idaho State University

“Darkly Dreaming Dexter and the Incredible Hulk: Modern Gothic Mutations of Stevenson’s Iconic Doppelganger”
Matthew English

“The Female Gothic Journey: Revealing Cinematic Patterns of the Female Protagonist in Gothic Narratives”
Rachel Kennedy, Texas Tech University

“Un/queering the Gothic: Demi-Haunted”
Chan Shuen, National Taiwan Normal University

1064 Film: European Cinema--Architecture, Disaffection, and Memory
Session Chair: Elizabeth Donato, Clarion University of Pennsylvania

“The Center versus the Margins: Architecture, Landscape, Class and Violence in La Haine”
Allison Rittmayer, University of Florida

“As It Lays Dying: The Natural World, Modernist Architecture, and Industrialized Italy in L'eclisse and Red Desert”
Todd W. Jurgess, University of Florida

“The Exploitation and Deconstruction of Northern France as an Amalgam of Lieux De Memoire in Dany Boone's Bienvenue Chez Les Ch'tis”
Elizabeth Donato

1066 Film & History: Cult Films and Cult Icons
Session Chair: Chuck Hamilton, Northeast Texas Community College

“Have We Heard the Death Knell for Cult Films?”
Gerald Duchovnay, Texas A&M University, Commerce

“Russ Meyer and the 1960s”
Dean DeFino, Iona College

“Constructing a Canon of Rock in It Might Get Loud”
Rachel S. Hawley, Southern Illinois University Carbondale

“The Cult Following of Clint Eastwood”
Chuck Hamilton

1068 Rhetoric, Composition, & Popular Culture: Kno’ What I’m Sayin’: The
Rhetoric of Music Lyrics
Session Chair: C. Chic Smith, Howard University

“The Rhetoric of Me’Shell Ndegeocello and Womanist Music”
Vankita Brown, Howard University

“The Rhetoric of African American Women in Hip Hop Music”
C. Chic Smith

“A Play on Words: Dramatism and Religious Imagery in ‘Shine Over Babylon’”
Sara Whittle, University of Wyoming

1070 Comic Art & Comics: Historical Perspectives 1
Session Chair: Ruth McClelland-Nugent, Augusta State University

“Museums and Public Space in 1950s Batman Comics”
Chris York, Pine Technical College

“Saturday Morning Propaganda: Saturday Morning Cartoons and the Cold War”
Deborah Wilson, Southern Illinois U, Carbondale

“The Super-Pets as 1950s Super-Hegemony”
Ora McWilliams, University of Kansas

“The Amazon Mystique: Cold War Domesticity in Wonder Woman Comics”
Ruth McClelland-Nugent

1072 Gender Studies: Performing Masculinitie[s]
Session Chair: Nancy Blair, Auburn University

“Homoeroticizing Close Male Friendships: An Exploration of the Merlin/Arthur Slash Fandom”
Danielle M. Soulliere

“‘God created Arrakis to train the faithful’: The Peace Corps and Paul Atreides Harnessing the Native”
Michael Palmer, Independent Scholar

“Sometimes a Baritone is Just a Baritone: Josh Groban's Masculine Pastiche”
Nancy Blair

1074 The Vampire in Literature, Culture, & Film: Twilight II: Bitten by Twilight: Religion, Gender, Fans, and the Vampire Franchise
Session Chair: Melissa Click, University of Missouri, Columbia
WEDNESDAY
2:30 – 4:00 P.M.

“Relating to Twilight: Fans’ Responses to Love and Romance in the Vampire Franchise”
Elizabeth Behm-Morawitz, University of Missouri, Columbia

“Twilight Follows Tradition: Vampire Narratives Across Time & Media Face ‘Biting’ Critiques for Their Portrayals of Gender & Sexuality”
Melissa Ames, Eastern Illinois University

“Mormon Morality and Immortality in Stephenie Meyer’s Twilight Series”
Margaret Toscano, University of Utah

“Touring Twilight: Nostalgia, Cultural Tourism, and Fandom”
Cynthia Willis-Chun, Hiram College

1076 Horror (Fiction, Film): Exploring Horror Conventions
Session Chair: Michelle Hansen, University of Nevada, Las Vegas

“H.P. Lovecraft and the Philosophy of (Horror) Language”
Will Caudill, USAF Academy

“See? I'm Real’: Gothic and Horror Literature Meet Survival Horror”
Angela Harrison, Old Dominion University

“The Cinematic Roots of Fear: Aesthetic Illuminations into Culture and Society”
Charles Dunlap, Independent Scholar

“That book isn't for people like you’: The New Literary Horror in Poe’s Children”
Michelle Hansen

1078 Academics & Collegiate Culture: Harry Potter and Academia
Session Chair: Mary Bonowitz, Penn State University

“Forget SPEW! Professor Salaries, Work Loads, and Social”
Nicole Andel, Penn State University
Mary Bonowitz

“Social Networking in the Harry Potter Universe”
Pamela Black, Penn State University

“It's Not Only the Ceiling in the Great Hall That is an Allusion: The Glass Ceiling in Harry Potter”
Anita Vickers, Penn State University

1080 Television: Race, Gender, and Ethnicity
Session Chair: Kimberly Little, Ohio University

“Don’t Look at Her; Look at Me: The Problematic Heroines of Bones”
Hannah Wilkes, University of Alabama

“Race and Gender Relations in *Life On Mars*”
Nicholas Porter, Bowling Green State University

“Sex And The City: The Allen Connection”
Beatriz Oria, University of Zaragoza

“Rupaul's Drag Race, Reality Television and the Performance of Gender”
Kimberly Little

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Wednesday, 4:30 P.M. – 6:00 P.M.

1082 Television: Television III: *Mad Men* and Religion
Session Chair: Mary Beth Simmons, Villanova University

Edward D. Sherman, Independent Scholar

“That Sandwich is Making Me Sad: Self-Reinvention in *Mad Men*”

“Just Think of Me as Moses’: Religious Identity in *Mad Men*”
John-Paul Spiro, Villanova Center for Liberal Education

“Mad Men’s Roger Sterling: The ‘Blackface’ of the Greatest Generation”
Paul Wright, Cabrini College

“Getting High with Peggy: *Mad Men*’s Single Gal’s Guide to the 60s”
Mary Beth Simmons

1084 Animation: Animated Visions
Session Chair: Joel Jonientz, University of North Dakota

“The Fantastic Mr. Fox and Hand Made Animation in the Digital Era”
Elizabeth Walden, Bryant University

“Metamorphosis and Freedom of the Animated (Post) Human Bodies: From Animation Space to Audience Response”
Munire Bozdemir, Bogazici University

“If You Want the Rainbow (You Must Have The Rain): Nina Paley’s *Sita Sings The Blues*”
Jennifer Worth, City University of New York

“Walt Disney and Animation’s New Wave”
Joel Jonientz

1086 Mystery & Detective Fiction: Shifting Criminal Boundaries  
**Session Chair:** Kathryn Swanson, Augsburg College

“When Deadly Words Become Deadly Deeds: Georgette Heyer’s Comedy of Murder”  
Phyllis M. Betz, LaSalle University

“Laura Grimaldi: Giallo or Nero?”  
Gianna M. Martella, Western Oregon University

“Beyond Lectures & Essays: English Professors as Sleuths”  
Kathryn Swanson

1088 Fat Studies: The Social Menace of Fat Bodies  
**Session Chair:** Hannele Harjunen, University of Jyväskylä

“Won’t Someone Think of the Children?: Politicized Frameworks in Research on Fat Children’s Academic Achievement”  
Heather Brown, Northern Illinois University

“Men, Morals, and the ‘Obesity Epidemic’ Discourse”  
Kate Mason, University of California, Berkeley

“Too Fat to Mother: The Legal Discourse of Removing Fat Children from Their Home”  
Tali Schaefer, Columbia University Law School

“‘Obesity’ as a ‘Symbolic Illness’: Creation of a Troubled Group”  
Hannele Harjunen

1090 The Sixties: In the Streets and Underground: Cities of Dissent  
**Session Chair:** Deborah Carmichael, Michigan State University

“Kick Out the Jams: The Piedmont Park Riot and Activist Politics During the Late 1960s”  
Christopher A. Huff, University of Georgia

“From Wild in the Streets to Behind Closed Doors: Making the Scene in Hip Toronto, 1965-1970”  
Stuart Henderson, York University

Steve Macek, North Central College
“Todd Gitlin, David Horowitz, and the Debate over the Weathermen”
Jason D. Roberts, North Virginia Community College

1092 British Popular Culture: Contemporary Adaptations of British Literature
Session Chair: Frank Riga, Canisius College

“Jane Campion’s Bright Star: The Disputed Biographies of John Keats and Fanny Brawne”
John Greenfield, McKendree University

“Zombies, Vampyres, and Sea Monsters: Jane Austen Goes Gothic”
Jayme Blandford, West Virginia University

“The Descending Mantle: 20th Century Authors and Their ‘Victorian’ Novels”
Winona Howe, La Sierra University

1094 Music: Popular Music and Society Editorial Board and Advisory Board Meeting
Session Chair: Gary Burns, Northern Illinois University

1096 Border Studies, Cultural Economy & Migration: Journeys through the Brazilian and U.S. Borderlands
Session Chair: Carolina Rocha, Southern Illinois University

“El Valle del Río Grande: La Historiografía de Rolando Hinojosa a la Luz de la Literatura Medieval”
David Arbesú, Augustana College

“Loony’s Birth: a Fiction Reading”
Jacklyn Álvarez, University of Texas Pan-American

“Escravas brancas: memórias de uma ‘Joven Polaca’ no Rio de Janeiro do início do século XX”
Selene Dias Moreno, University of Arizona

“The Buddy Genre Reinvented: Surviving Soccer Rivalry, Sex and Drugs in Peligrosa Obsesión (2004)”
Carolina Rocha

1098 Automobile Culture: Gender, Love, and the Automobile
Session Chair: Chris Lezotte, Bowling Green State University

“Classic Women: Women and Classic Car Culture Online and On the Road”
Chris Lezotte
WEDNESDAY  
2:30 – 4:00 P.M.

“Romance, Mayhem, and Murder: The Roadside Motel and American Road”  
Jason Vredenburg, University of Illinois

“Do It In A Van: Do-It-Yourself Labor, the Sexual Revolution and the Custom Van Movement of the 1970’s”  
Gregory J. Renoff, Drury University

“Buckle Up: Confinement and Masculinity on the Open Road”  
Jeffrey Melton, University of Alabama

“How Do I Love Thee? Let Me Count Your Cubic Inches: Fetishism of the American Automobile”  
Tom Patterson, Shepherd University

1100 Asian Popular Culture: Japanese Manga  
Session Chair: John A. Lent, International Journal of Comic Art

“Exploring the Role of Language in Manga: Text Types, Their Usages and Their Distributions”  
Giancarla Unser-Shutz, Hitotsubashi University

“The Cartoons of Kobayashi Kiyochika”  
Jon C. Gordon, Hiram College

“Manga Musical: Theatre as Series”  
Armando Rotondi, University of Strathclyde

“Is Kenshin an Emo Pansy?: Applying Sensemaking Mechanism in Rurouni Kenshin”  
Daisuke Matsuura, University of Wyoming

1102 Punk Culture: Pop Up Punk – Japan, Handcrafts, Technology  
Session Chair: Anne Cecil, Drexel University

“Studs, Fishnet, and Mohawks? Welcome to your worst nightmare: The Establishment”  
Adriane Alvarado, The Art Institute of Portland

“Crafting Visual Culture: The Humor, Politics, and DIY Aesthetics of Subversive Handcrafts”  
Theresa M. Winge, Michigan State University

“DiY InsideTM Reclaiming Countercultural DiY Potential”  
Nadav Hochman, University of Pittsburgh

1104 Adaptation (Film, TV, Lit., & Electronic Gaming): Authenticity and the
Narrator's Voice
Session Chair: Pamela Demory, University of California, Davis

“So Authoritative a Tone: Austen, Irony, and Adaptation”
Emily R. Anderson, Knox College

“Ambrose Bierce Enters the Twilight Zone: Unavoidable New Meanings Occurring on Owl Creek Bridge”
Elizabeth Christianson, Brigham Young University

“The Transformation of Things: Jia Zhangke Dreams of Still Life as Dong, and Dong as Still Life”
Tanya Shilina-Conte, State University of New York at Buffalo

“Adapting the True Story: The Quest for Authenticity in Into the Wild”
Pamela Demory, University of California, Davis

1106 Disasters & Culture: Disaster, Theory, Community
Session Chair: Ann Larabee, Michigan State University

“‘May the Artist Live?’: The 1930s and Cultural Change”
Sarah Ann Musher, Stockton College

“Agenda-Setting Theory, The Mass Media Frenzy, and Hurricane Katrina”
Kami J. Barnes, University of Wyoming

“Primo Levi and the Writing of the Disaster”
Aimable Twagilimana, Buffalo State University

1108 Age of Theodore Roosevelt & Popular Culture: Panel II
Session Chair: Daniel P. Murphy, Hanover College

“The ‘Buffalo Bill’: Currency, National Identity, and the American West at the Turn of the Century”
Margaret Richardson, Bureau of Engraving and Printing

“Race, Gender and Jiu Jitsu: Martial Arts in Progressive Era Popular Culture”
Robert Haulton, University of South Carolina

“Whispers of Sabotage: Anti-German Rumors in Washington, D.C. During World War One”
Mark Benbow, Marymount University

“The Siren Song of Battle: American Volunteers in World War One”
WEDNESDAY  
2:30 – 4:00 P.M.

Daniel P. Murphy

1110 Chicana/o Culture: Literature, Film, Theory: Chicana/Chicano: Literature, Film, Theory II  
**Session Chair:** Rosa Soto, William Paterson University

“Urban Latinismo: In The Heights and (Trans)National Identities”  
Jessica Magnani, St. Petersburg College

“Sotomayer's Piñata Explosion: A Wise Latina Takes on Racism in the Highest Court”  
Rosa Soto

1112 Black Music Culture: Global Hip Hop  
**Session Chair:** Halifu Osumare, University of California, Davis

“Own it! Remix it! Work it out!: Hip-Hop Dance as Postcolonial Theory”  
J. Lorenzo Perillo, University of California, Los Angeles

“The Brazilian Rap of Racionais MC’s: Social Violence Shapes A New Aesthetics”  
Marília Gessa, State University of Campinas

“Hipline Music & Culture: Indigenizing Hip-Hop in Ghana”  
Halifu Osumare

1114 Science Fiction/Fantasy: Looking for the Science in Science Fiction  
**Session Chair:** Barbara A. Silliman, Providence College

“AI and Heinlein: Unexamined Connections”  
Kenneth Moorman, Transylvania University

“Comparing Quantum Physics to Alternate History Fiction in How Few Remain, The Man In High Castle, and Watchmen”  
Daniel Binkholder, University of Central Missouri

“Bad Robot: The Decaying Analogy between I, Robot and Modern Robotics”  
Rachel Stancliff, Missouri Western University

“Janeway among the Victorians: Technology, Nostalgia and the Gendered Self in Star Trek: Voyager”  
Susan Bernardo, Wagner College

1116 Film Adaptation: Film Adaptation Panel III  
**Session Chair:** Karen Schneider, Western Kentucky University

“Maintaining the Meta: Adapting Atonement’s Self-Reflexivity”  
Brandon Colvin, Western Kentucky University
“Turning Back the Pages of Atonement”
Mandy Simpson, Western Kentucky University

“Joe Wright's Multimedia Meta-narrative in Atonement”
Eileen Ryan, Western Kentucky University

“Further Atonement”
Karen Schneider

1118 Language Attitudes & Popular Linguistics: Language in a Digital Age
Session Chair: Casey M. Nichols, Missouri Western State University

“Structural Lexicographical Subversion, or Urban Dictionary: Now in Handy Print Format”
Pearl Shields, Auburn University

“‘Listen, Asshole’ Continued: Further Thoughts on an Obscene Telephone Call”
Matthew Bond, Nashville, Tennessee

“Txtng Spks: How Texting is a Legitimate Language”
Susan Gail Gernenz, Pulaski Technical College

“LOL is Not an International Language”
Casey M. Nichols

1120 Gender & Media Studies: Mothers, Sorcery and Vampires in Film
Session Chair: Linda Seidel, Truman State University

“Harry Potter and the Portrayal of Women”
Heather Sammons, West Virginia University

“I'm Not Scared of You! Female Sexuality in the Twilight Films”
Nicole Richter, Wright State University

“Bella Swan is a Whiny Do-Nothing Who Doesn't Deserve Either One of Them: Twilight and Critique of the Feminine Ordinary”
Jessica Birthisel, Indiana University at Bloomington

“Gone Baby Gone: Reproducing the Bad Mother”
Linda Seidel

1122 Gothic in Literature, Film, & Culture: Dan Brown's Gothic
Session Chair: Joseph Ceccio, The University of Akron
WEDNESDAY
2:30 – 4:00 P.M.

“Women in Dan Brown’s *Angels & Demons*, *The Da Vinci Code*, and *The Lost Symbol*”
Joseph Ceccio

“The Character of Robert Langdon in Dan Brown’s *Angels & Demons*, *The Da Vinci Code*, and *The Lost Symbol*”
Diana Reep, University of Akron

“Villains in Dan Brown’s *Angels & Demons*, *The Da Vinci Code*, and *The Lost Symbol*”
Thomas Dukes, The University of Akron

1124 Film: East Asian Cinema--Japan, Korea, China
Session Chair: Aili Zheng, Willamette University

“Displays of Female Power and Gender Changes in Kurosawa's *Ran*”
Ryan Michael Monk, Utah State University

“The Unbearable Pursuit of Japan's Eternal Virgin”
Funing Tang, University of Miami

“*Oldboy*: surreal tendencies in a revenge narrative”
Cecilia Bolich, The University of South Florida
Alan E. Green, The University of South Florida

“Decoding Representations of Beijing and Shanghai in Recent Chinese Film”
Aili Zheng

1126 Rhetoric, Composition, & Popular Culture: Politics
Session Chair: Claudia Marquez Resendiz, Western Carolina University

“Encoding Personal Story in Political Speeches: Sources of Identification and Pathos in Barack Obama Speeches”
Eric Opoku Mensah, University of Cape Coast

“Popular Representations of Women’s Anger”
Julie Nelson, University of Wisconsin, Milwaukee

“Glorious Obscurity: The Rhetorical Influence Behind ‘Tear Down This Wall’”
Mary Clater, Penn State University, Harrisburg

1128 Comic Art & Comics: Historical Perspectives 2
Session Chair: Peter Lee

Jeanne Gardner
WEDNESDAY
4:30 – 6:00 P.M.

“A Comics Adaptation of The War of the Worlds: Capitalist Anxieties in Marvel’s Killraven”
Steven Mollmann, University of Connecticut

“The Barbarian and the Warrior of the Worlds: Conflicting Responses to the Disaster Motif of the 1970s in Mainstream American Comic Books”
Matthew Pustz

“Lois Lane: The Makings of a Girl Reporter”
Peter Lee

1130 The Vampire in Literature, Culture, & Film: TWILIGHT III: Vampires and Privilege: Twilight, True Blood, and More
Session Chair: Ananya Mukherjea, CUNY College of Staten Island

“Vampires, Plastic Surgeons, and Privilege: Blood and Beauty in Dracula, Nip/Tuck, and Twilight”
Angela Tenga, Florida Institute of Technology

“Lilith Bites Back: The Role of Religion and Misogyny in Twilight and True Blood”
Natalia Cherjovsky, Full Sail University

“Got Vampire Privilege?: The Whiteness of Twilight”
Natalie Wilson, California State University, San Marcos

“My Vampire Boyfriend: Resurrecting the Privileged Gentleman as the Romantic Ideal”
Ananya Mukherjea, CUNY College of Staten Island

1132 Horror (Fiction, Film): Getting Critical with Zombies
Session Chair: Kristopher Woofter, Concordia University

“Attack of the Killer Zombie Myth: Metaphor Analysis from Folklore to Film”
Miriam Sobre-Denton, Southern Illinois University

“Race and Otherness in Romero's Dead Series”
Robert Neuding, Bowling Green State University

“Zombie Alterity: Or How I Learned to Stop Worrying and Love Zombies”
Rick McDonald, Utah Valley University
Nick McDonald, Utah Valley University

“The Zombie Runs Deep: Exploring the Bleeding Over of the Historical Record into the Cinema of the Living Dead”
Charles Hoge, University of Denver

1134 Civil War & Reconstruction: Reading Culture and Race in the Press
Session Chair: Brie Swenson Arnold, Coe College

“The Culture of Money v. the Culture of Violence: Cultural Superiority in the Civil War Press of the Eastern Theater, 1861-1863”
Adrien Derek Ivan, University of North Texas

“James E. Taylor and the American Imperial Imagination in the Reconstruction Era”
Christopher Wilkins, Stanford University

“The Teeming Press Hath Power Great’: Popular Print Culture and the Turn toward Civil War”
Brie Swenson Arnold
Wednesday, 6:30 P.M. – 8:00 P.M.

1136 Children's Literature & Culture: Children's Literature and Culture: Initial Meeting
Session Chair: Harry Eiss, Eastern Michigan University

“Crafting Girlhood through Fantasy: Watching, Playing, Buying Tinkerbell”
Janie Henderson, Ohio University
Tiffany Teofilo, Ohio University

“Reading the Covers on some Early American Periodicals for Children”
Pat Pflieger, West Chester University

“The Cannibalistic Carnival and the Exhibit of the ‘Other’”
Brandi Venable, Bowling Green State University

“Conundrums: Teaching Children (and Adults) How to Create Poetry through Puns”
Harry Eiss

1138 Civil War & Reconstruction: Reading the Civil War in Music and Medicine
Session Chair: James A. Davis, State University of New York at Fredonia

“Civil War Medicine: Fact and Misrepresentation”
Nancy Eckerman, Indiana University School of Medicine

“Francis M. Wafer: A Canadian Surgeon in the Army of the Potomac”
Cheryl A. Wells, University of Wyoming

Christian McWhirter, The Papers of Abraham Lincoln

“Waltzing through War: Music, Dance, and Civilized Behavior During the American Civil War”
James A. Davis

1140 Gay, Lesbian, and Queer Studies: Camp, Drag, & Porn
Session Chair: Melvin E. Beavers, University of Arkansas at Little Rock

“Xtravaganza!: Drag Representation and Articulation in Rupaul’s Drag Race”
Eir-Anne Edgar, University of Kentucky
“Survivalist Camp: Cross-Identification and Empowerment in the Ethnic Comedy”
Michael T. Schuyler, Temple University

“Tim Dlugos: Dying, Fucking, Camping”
Douglas Ray, University of Mississippi

“Bring on the Men: Exploring Gay Male Preferences in Porn”
Melvin E. Beavers

**1142 Material Culture: Studies in Global Material Culture**
**Session Chair:** Ella Howard, Armstrong Atlantic State University

“Living with Pop: Using Domestic Spaces in Early German Pop Art”
Lauren Hanson, University of Texas at Austin

“Building the modern Turkish household: Vehbi Koç's adopted technologies, branding, and support networks”
Gökhan Ersan, University of Illinois, Chicago

Jiren Feng, Victoria University of Wellington

“Objects of Repression: Terrorism and Material Culture in Post-War Germany”
Svea Braeunert, Humboldt University of Berlin

**1144 Dime Novels/Pulps/Juvenile Series Books: Examining National Identity and Advocacy**
**Session Chair:** Kyoko Amano, University of Indianapolis

“Howard R. Garis and Jesse Feiring Williams: Children’s Literature and Public Health in the 1930s”
Joel Cadbury, Independent Scholar

“Oliver Optic: An Author for the Ages”
Jody Rose, University of Indianapolis

“Working Women: Work Ethic in Novels by Alcott and Alger”
Kyoko Amano

**1146 Collecting & Collectibles: Collectible Objects**
**Session Chair:** Jim Towns, Stephen F. Austin State University
“The Art of the Santeras of the Southwestern United States”
Kimberly A. Habegger, Regis University

“The Essence of Collecting in Authentic Sport Memorabilia”
Stephen P. Andon, Florida State University

“Endangered Collecting Categories”
Harry L. Rinker, Norwalk Community College

“What’s Old is New Again: Retro Dr. Pepper Designs for Containers”
Jim Towns

1148 Animation: Cultural Memory and Identity
Session Chair: Michele L. Torre, Southern Illinois University, Carbondale

“The Klok is Ticking: Metalocalypse and the Culture and Crisis of the Modern-Day Celebrity”
Jessica Haight-Angelo, Grand Canyon University

“Memory and the Ontology of the Digital Image in Waltz With Bashir”
Todd Jurgess, University of Florida

“You wanna do it again and put on some interracial porn?: Archer and the Seamy Underbelly of Animation for Adults”
Michele L. Torre

1150 Mystery & Detective Fiction: Promoting Detection
Session Chair: Patricia Buckler, Indiana University Northwest

“The Scene of the Crime: Illustrations and the Emergence of the Victorian Detective Story”
Kathy Anders, University of Nevada, Las Vegas

“Murder Must Continue to Advertise: An Examination of the Role of Advertising in Mystery and Detective Fiction”
Sharon Robideaux, Ferris State University

“The Monster of Florence: A Triptych”
Patricia Buckler

1152 Automobile Culture: Cultural Impact of the Automobile
Session Chair: Zack Furness, Columbia College, Chicago
**WEDNESDAY**  
**6:30 – 8:00 P.M.**

“Uncle Tom's Garage”  
David Green, Murray State University

“As I Was Motivatin' Over the Hill: Becoming 'Cadillac' in Popular Culture”  
Elton G. McGoun, Bucknell University

“Christianity, Automobiles and Masculinities: A Cross-Class Car Club of '50s Hot Rods and Custom Cars and the Church”  
Chien-Chen Kung, State University of New York at Buffalo

“Resisting Car Culture: Pedal Power, Street Reclaiming & Anti-Automobile Activism 1965-2005”  
Zack Furness

**1154 Fat Studies: The Politics of Weight Loss and Ideal Body Types**  
**Session Chair:** Lynne Gerber, University of California, Berkeley

“Reading of excerpt from *Dietland*”  
Sarai Walker, Royal Holloway, University of London

“‘Eating Dialog’-A Unique Program for Fat Studies”  
Ayelet Kalter, Licensed Dietitian, Eating Dialog Study and Therapy Center

“Thin is In: An Historical Comparative Analysis of the Ideal Body Type”  
Jackie Austin, Hamline University

“Not Losing, My Religion: Fat, Excess and the Project of Weight Loss”  
Lynne Gerber

**1156 The Sixties: Ringing of Revolution: Music and/ as Protest**  
**Session Chair:** Michael T. Spencer, Michigan State University

Andrew Ball, Purdue University

“Kick Out the Jams!: The Rise and Fall of the MC5’s Revolution, 1967-1970”  
Carrie Anderson, Independent Scholar

Kevin M. Moist, Penn State University

“Have I Ever Told You Kids About the 60s?: Targeting ‘Age of Aquarius’ Music in the Era of Identity Politics”  
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WEDNESDAY
6:30 – 8:00 P.M.

Michael T. Spencer

1158 British Popular Culture: Music: Texts and Contexts
Session Chair: John Greenfield, McKendree University

“Come Hear the Music Play: ‘Cabaret’ and Other Places of False Security in 1930s Europe”
Andrew Howe, La Sierra University

“The White Atlantic: The ‘British Invasion’ in Music and Myth”
Jack Hamilton, Harvard University

“The Backwash of Empire: Reggae and Race in Postwar Britain”
Ryan Boyle, Independent Scholar

1160 Music: Music
Session Chair: Garth Alper, University of Louisiana, Lafayette

“Victor Herbert and Irish America”
Aaron Keebaugh, University of Florida

“How Did the ‘Rose’ Blossom across the Pacific?: ‘Rose, Rose, I Love You’ and Its Transcultural flow from Shanghai to America”
Liangyu Fu, University of Pittsburgh

“Hijacked Flavors: Turntablism and Sampling’s Differentiation of Sameness”
Christopher Riley, Georgia State University

“Jazz Piano as Seen through the Lens of One Jazz Standard”
Garth Alper

1162 Border Studies, Cultural Economy & Migration: Transnational spaces:
Making Community Through and Across Borders
Session Chair: Araceli Masterson-Algar, Augustana College

“Mobile Phones in the Caribbean Diaspora: Identity and Community Across Space and Boundaries”
Marian Stewart Titus, Rutgers University

“Transcending Borders: Transnationalism and Transport”
Elisabeth Mermann-Jozwiak, Texas A&M University
Joseph Jozwiak, Texas A&M University
“Landscaping Borders: The Juggling of Aesthetics and Surveillance in the Madrid’s Public Parks”
Araceli Masterson-Algar

1166 Fairy Tales: Family Stories and Fairy Tales
Session Chair: Linda J. Holland-Toll, Mt. Olive College

“There’s No Place Like Home: Fairy Tale Archetypes of Mothers and Daughters in the Films Grey Gardens and The Wizard Of Oz”
Vibiana Bowman Czetkovic, Rutgers University

“Disney’s The Little Mermaid: the Pursuit of Patriarchy”
Kassidy Vaught, Western Kentucky University

“Mothers, Daughters and Stories as Denial in Breadcrumbs And Stones”
Linda J. Holland-Toll

1168 Television: Television, the World, and Everything
Session Chair: John X. Christ, University of Massachusetts, Lowell

“Television in China”
Li Pu, Slippery Rock University

“Oprah, Elie Wiesel, and the Americanization of the Holocaust”
Katherine Fisher, University of Michigan

“Not Another Rerun: Bill Keane’s Cultural Critique of Television in the cartoon Channel Chuckles”
Susan Kline, Syracuse University

“A Prehistory of Televisual Experience: Painting Television in 1932”
John X. Christ

1170 Science Fiction/Fantasy: Consuming SF/F
Session Chair: Elizabeth M. Goering, Indiana University-Purdue University, Indianapolis

“Read Mars: A Reception Study in the Rhetoric of Science Fiction”
William J. White, Penn State Altoona

“The Unmaking of Earthsea: Processing Le Guin for Mass Consumption”
Rebecca Lynn Surovik, Texas Tech University

“Live Long and Prosper: How Gene Roddenberry (and Fans) Turned a TV Series
into a Worldwide Phenomenon”
Elizabeth Thomas, Murray State University

“‘Communico Approbus!’ Harry Potter and the Magic of Effective Communication”
Sabine Behringer, Indiana University-Purdue University, Indianapolis
Andrea Krause, Indiana University-Purdue University, Indianapolis
Elizabeth M. Goering

1172 Film Adaptation: Film Adaptation Panel IV
Session Chair: Jacky Dumas, University of Mary-Hardin Baylor

“The Improbable Children of Comic Characters and Live Action Actors”
Pierre Flouquet, Bordeaux University

“Lawrence Sterne and Tim Burton”
Jacky Dumas

“Sexual Resistance or the Culturally Constituted Gaze: Fetishizing the Feminine from Alan Moore and Dave Gibbons’s Watchmen to Zack Snyder’s Watchmen”
Paul Petrovic, Northern Illinois University

1174 Film: Film Noir—Sound, Religion, Time
Session Chair: Sean Desilets, Westminster College

“The Sound of Noir”
Darryl Clark, Missouri State University

“Double Crosses: Religious Delusion in Film Noir”
Carl Royer, Miami University of Ohio
Diana Royer, Miami University of Ohio

“Into and Out of the Past: Subjective Time in Film Noir”
Aaron Pellerin, Wayne State University

“Touch of Evil and the Entropy of Evidence”
Sean Diselets

1176 The Vampire in Literature, Culture, & Film: Twilight IV: Reading Between the Lines: What’s REALLY Going on in the Twilight series?
Session Chair: Stephani Stephens, University of Kent at Canterbury

“Latter-day Vampires? Stephenie Meyer's Twilight Series and the Mormon Church”
Karen Smyth, The College of William and Mary

“Decode: A Psychometric Content Analysis of a Human-Vampire Love Relationship”
Colleen Orhill, Cleveland State University

“Twilight, Mormonism, and the CleanFlicks Aesthetic”
Scott Hale, University of Cincinnati

“Bella and Edward: A Jungian Perspective”
Stephanie Stephens
1178 Fairy Tales: New Tales From Old: Adaption and Hybridization  
Session Chair: Cherie Ann Turpin, University of the District of Columbia

“Fae Noir: Nalo Hopkinson and Cultural Hybridity in the Fairy Tale Tradition”  
Cherie Ann Turpin

“Jesus Egg That Wept: Dream Imagery and Fairy Tale Adaption in *The Company of Wolves*”  
Tina-Louise Reid, University of Kansas

“Modern Filmic Adaptations of Little Red Riding Hood: Symbolism, Agency and Satire”  
Alyce George, University of Alabama

“Magic via Tinseltown: The Use of Fairy Tale Motifs in Contemporary Genre Film”  
Emily Dezurick-Badran, Independent Scholar

1180 Language Attitudes & Popular Linguistics: Lyrical Language  
Session Chair: Ann Ostendorf, Gonzaga University

“A Cross-Linguistic Study of Non-Standard Orthography in Rap”  
Alena Horn, University of Texas at Austin

“The ‘Crowd-Pleaser’: The Popular Appeal of the Language of Emotions”  
Rochelle G. Kainer, Washington School of Psychiatry

“The Contribution of Early Modern English’s View of Language to Shakespeare's Works”  
Courtney Texada, Northwestern State University of Louisiana

“Integration or Exclusion: The Use of Dialect Lyrics and Early American Cultural History”  
Ann Ostendorf
THURSDAY
8:00 – 9:30 P.M.

Thursday, 8:00 A.M. – 9:30 A.M.

**2000 Romance: Romance I: Romancing Bollywood**
**Session Chair:** Eric Murphy Selinger, DePaul University

“‘My Heart It Speaks a Thousand Words’: Language, Race, and Romance in Bollywood Cinema”
Pavitra Sundar, Dartmouth University

“Found in Translation: Hindi Cinema’s Take on Romance in English Language Film”
Jayashree Kamble, University of Minnesota

“Cinematic Time and the Fate of the Family in Classical Hindi Cinema”
Anustup Basu, University of Illinois

“Reading Bollywood Reading Romance: *Jaane Tu Janne Na*”
Eric Murphy Selinger

**2002 Fairy Tales: Fairy Tales and the Forging of National Identities**
**Session Chair:** Linda J. Holland-Toll, Mt. Olive College

“The McLoughlin Brothers and the Americanization of Fairy Tales”
Melanie Griffin, University of South Florida Tampa Library

“The Lion, the Witch and the Cold War: The Anti-Soviet Sentiment in the Fairy Tales of C.S. Lewis”
Roger Chapman, Palm Beach Atlantic University

“Snugglepot and Cuddlepie: creating Australian national identity by melding indigenous forms with European fairy tales”
Elizabeth M. Seymour, Penn State, Altoona

“*Le Petit Chaperon Rouge* and *Rotkäppchen* become *Hugan Fach Goch*: How the Perrault and Grimm tale came into Welsh”
Menna Wyn, Bangor University

**2004 Internet Culture: New (and Old) Directions in New Media Scholarship**
**Session Chair:** Paul Booth, DePaul University

“Media Education and Fandom: A Look at Inclusive Behavior in Cultural Participation”
Michael Lachney, DePaul University

“A Society of One: A General Introduction to an Alternative Theory on the
Relationship Between Internet Activity and Social Engagement”  
Jaclyn Cameron, DePaul University

“Playing in the Past: Ghosts of a Golden Age of Digital Games”  
Joshua Comer, DePaul University

“Media Literacy Turned Upside Down: Nick.com v. Don’tBuyIt.org”  
Sean Watkins, Bowling Green State University

2006 Fashion, Appearance, & Consumer Identity: The 1920s, 1930s & Jazz  
Session Chair: Patricia A. Cunningham, The Ohio State University

“Last Seen Wearing: Clothing, Crime, and Impression Management in Three High Profile Murder Cases”  
Frankie Y. Bailey, University of Albany (SUNY)

“Africa Speaks Millinery”  
Vicky Pass, University of Rochester

“Beyond the Gardenia: The Transformation of Billie Holiday into an American Icon”  
Alphonso McClendon, Drexel University

“Twenties' Style Reconsidered”  
Patricia A Cunningham

2008 African-American Culture: Black Popular Culture: When Keeping it Real Goes Wrong  
Session Chair: Angela Spence Nelson, Bowling Green State University

“The Idea of Black Popular Culture”  
Angela Spence Nelson

“The Real Housewives of Atlanta”  
Aisha Damali Lockridge, Allegheny College

“True Blood”  
M. Soledad Caballero, Allegheny College

“Heroes”  
Calion B. Lockridge, Jr., Allegheny College

2010 Sea Literature, History, & Culture: Creative Process  
Session Chair: James M. Hughes, Wright State University
“Hospitality in ‘Rime of the Ancient Mariner’”
Lowell Wyse, Wichita State University

“A Trans-Atlantic, Trans-generational Collaboration: Ralph Vaughan Williams’ *Sea Symphony*”
Robert Chiles, University of Maryland, College Park

“A Sea Literature Journey: Lincoln Colcord and Joan Lowell”
Parker Albee, University of Southern Maine

“Any Island Will Do, or Not”
James M. Hughes

**2012 Women's Studies: Negotiating Difference**
*Session Chair:* Melissa Territo, Eastern Illinois University

“Blogging Connections: Changing the Concept of [Feminist] Communities”
Tess Pierce, University of Ontario Institute of Technology

“Different but Equal: What Online Narratives Tell Us about Muslim American Women Converts”
Katie Mathews, Saint Louis University

“The Black/White Narrative: A Critical Analysis of Rape and Race”
Melissa Territo

**2014 Medical Humanities: Health & Disease in Culture: Changing Concepts of Health Practices in Medical Literature and Popular Culture**
*Session Chair:* Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences

“Beating the Clock: Horse Racing and Surgery in Eighteenth-Century Britain”
Linda Payne, University of Missouri, Kansas City

“Embodied Futures: Gender and Adolescence in Medical Advice Books, 1870-1920”
Diana Reinhard, Purchase College, State University of New York

“Exploring the Dialectical Tensions Among Medical Tourism Practitioners”
Alicia M. Mason, Pittsburgh State University

“The Doctor, the Writer, the Detective”
Pierluigi Vaglioni, University La Sapienza, Rome
2016 Soap Opera: Themes, Functions, and Values in Soap Opera Narratives
Session Chair: MJ Robinson, Marymount Manhattan College

“Soap Opera Witches”
Kim Kaiman, Independent Scholar

“People Live Their Lives According to Stories: Soap Opera as a Postmodern Discourse”
Jessica Savalla, California State University, San Marcos

“The Dying Art of Daytime Drama: An Analysis of American Soap Operas and Why They Should Be Saved”
Jennifer L. Walton, Ohio Northern University

2018 Conspiracy Theory / Claims for the Paranormal: Obamaphobia: The 2008 Elections, the Obama Presidency, and Conspiracy Theories
Session Chair: Amarnath Amarasingam, Wilfrid Laurier University, Waterloo

Aaron Gulyas, Mott Community College

“Omnipotent and omniscient conspirators – When did Stanley Ann Dunham and Barack Obama, Sr. decide that their son would be President?”
Matthew Dentith, The University of Auckland, New Zealand

“Baracknophobia: Visions of Obama as the Anti-Christ on the World Wide Web”
Amarnath Amarasingam

2020 American Indian Literatures & Cultures: Visual Media
Session Chair: Constance Bracewell, University of Arizona/Pfeiffer University

“Tawacin: A Polish Perspective of American Indians”
Zuzana Buchowska, Adam Mickiewicz University, Poland

“Spirituality and Cinema: The Absence of the Exotic in Native American Cinema”
Brian de Ruiter

“Indigenous Feminism & Y: The Last Man”
Ian Burkett, Appalachian State University

2022 Visual Culture: Blurring the Boundaries of Art: Popular Culture and Contemporary Art in Los Angeles
THURSDAY
8:00 – 9:30 P.M.

**Session Chair:** Damon Willick, Loyola Marymount University

“Now Playing in Los Angeles: Variations of PLAY from 10 Contemporary Artists”
Micol Hebron, Chapman University

“The L.A. County Fair: Nostalgia Ain’t What it Used to Be”
Jon Leaver, University of La Verne

“Getting to Know the Real Los Angeles”
Diane Meyer, Loyola Marymount University

**Session Chair:** Cindy Bartels, Missouri Western University

“Getting Hannitized: The Power of Sean Hannity's Rhetoric in Talk Radio”
Kelley Crowley, West Virginia University

“Lighting the Fire: The Making of Franklin Roosevelt's *Arsenal of Democracy* Fireside Chat”
Steven T. Sheehan, University of Wisconsin, Fox Valley

William N. Denman, Marshall University

“Two American Voices of Nazi Propaganda”
Frank Rybicki, Independent Researcher

**2026 Cemeteries & Gravemarkers: First Session**
**Session Chair:** Scott J. Baird, Trinity University, San Antonio

“Champion of Liberty: The Memorialization of Lajos Kossuth in the U.S.”
Joyce Corbett, Mingei International Museum

“German Cemetery Memorials for the Victims of Allied Air Raids”
Mark R. Hatlie, Eberhard-Karls-Universität, Tübingen, Germany

“Geomancy’s Rise and Demise: A Sub-Regional Analysis, Part 2”
Thomas J. Hannon, Slippery Rock University of Pennsylvania

“Bilingual and Mixed-Code Gravemarkers: A New Perspective from Migration-network Theory”
Scott J. Baird
2028 Popular Art, Architecture, & Design: American Dreams  
Session Chair: Lisa Scharoun, University of Canberra

“The Transportability of American Culture: Moscow 1959 to 1962”  
Gretchen Simms, Independent Scholar

“Glamour and Crassness: the Visual Culture of the 1960s Jet Set”  
Elsie Hueng, Graduate Center, CUNY

“Hip-Hop Fashion: Style and Identity”  
Jennifer Moore, University of Wisconsin, Madison

2030 Children's Literature & Culture: Children's Literature & Culture: Media  
Session Chair: Sally Sugarman, Bennington College

“After These Messages: Changing Values in Children’s Media”  
Ellen Malven, Hollins University

“The Better to eat you[r Brains] with, My Dear: A Critical Examination of Little Red Riding Hood’s Zombie BBQ”  
Cari Keebaugh, University of Florida

“The Influence of Dora the Explorer on the Pre-Reader”  
Jeannie Waller, Univ. of Arkansas

“Changing Worlds, Changing Stories”  
Sally Sugarman

2032 Sports: Sports II: Black Baseball in St. Louis  
Session Chair: Geri Strecker, Ball State University

“Pride and Prejudice: The Cuban Giants, the St. Louis Browns, and the 1887 Incident at West Farms”  
Trey Strecker, Ball State University

“Henry Bridgewater and the St. Louis Sporting Fraternity, 1874-1904”  
James E. Brunson, Northern Illinois University

“The Best Individual Season Ever?: Oscar Charleston and the 1921 St. Louis Giants”  
Geri Strecker

2034 Material Culture: Studies in American Material Culture
THURSDAY
8:00 – 9:30 P.M.

Session Chair: Ella Howard, Armstrong Atlantic State University

“Sunset and Suburbia: The influence of Sunset magazine on home design and homemaking in mid-century America”
Alex Bitterman, Rochester Institute of Technology

“Put What? Where? Why Americans Don’t Like Squat Toilets”
Tara Haskins, New York University

“From James to Jackie: a study of the attitude shift toward a suite of White House seating furniture, 1816 to 1961”
Leslie B. Jones, Corcoran College of Art and Design

“Ouija Boards: Games or Ritual Objects?”
Ella Howard

2036 Education, Teaching, History & Popular Culture: Education for Cultural Analysis and Reform
Session Chair: Lindon Ratliff, Mississippi State University, Meridian

“Semiotics, Popular Culture, and Adult Education”
Eric Niemi, Northern Illinois University

“Bruce Springsteen in the College Classroom: Rock ‘n’ Roll and Social Consciousness”
James Kelly, Carlow University

“Battling a Culture of State Funded and Supported Racism: Strategies for Teaching Civil Rights in the Heart of Dixie”
Lindon Ratliff

2038 Libraries, Archives, Museums, & Popular Research: Concepts of Space & Place
Session Chair: Roger C. Adams, Kansas State University

“When Culture and Commerce Converge: The Emergence of Public Space in Museums”
Abigail Brown, Loebl Schlossman and Hackl, Architects

“A loaf of bread, a cup of coffee, and thou by my side’: Library Food Policies and Changing Social Norm”
Bryan M. Carson, Western Kentucky University

“Bowling Alone in the Library: Building Social Capital on Campus”
Susan Frey, Indiana State University
Margit Codispoti, Indiana University-Purdue University, Ft.Wayne

“Power, Politics, and Perversion: The Archive in James Ellroy’s L.A. Quartet and Underworld Trilogy”
Bradley J. Wiles, Louisiana State University

2040 Gay, Lesbian, and Queer Studies: Music
Session Chair: Brian M. Peters, Champlain College

“Jimmy Somerville: Catching Up with the Patron Saint of Queer Pop”
Gary Drum, Lambuth University

“Music, Memory, and Performance: The intersection of Queer Seduction within Ranchera Music”
Gibran Guido, San Diego State University

“Looking for the Man in the Mirror: Postmodern Narcissism and the Queer Semiotics of Michael Jackson”
Brian M. Peters

2042 Vietnam: Policy and Propaganda
Session Chair: Mary A. Emery

“Hot Dogs and Marijuana Cigarettes: A War Made Simple for Present Day Purpose”
Robert J. Kodosky, West Chester University

“‘Most of Those Lessons Did Not Seem to Register’: Robert McNamara's Death, the Legacy of Vietnam, and US Foreign Policy in the ‘War on Terror’”
David Kieran, Washington University in St. Louis

“Vietnam RIP: The Irrelevance of Vietnam as a Key to Understanding Anything”
Dale Ritterbusch, University of Wisconsin at Whitewater

“Presidential Persuasion and Other Propaganda: Vietnam and the Failure to Promote Effective ‘Perception Management’”
Mary A. Emery

2044 Animation: Adult Swim
Session Chair: Katherine Larsen, The George Washington University

“The singing dog, the talking baby, and the ‘Vegetable Monster’: Separating the kids from the adults in Family Guy”
Elizabeth Dudash, Missouri State University

“Giant Robots in the Era of Globalization: The impact of anime on contemporary pop-culture”
Spencer Onstot Johnson, Missouri State University

“We forgot all about your needs, we were too busy fulfilling our own: Family communication on Aqua Teen Hunger Force”
David Nelson, Northwest Missouri State University

“Fanboy humour chained to an albino: The Venture Bros. and its waylaid jackassery”
David S. Silverman, Kansas Wesleyan University

“When Darth Vader Calls Collect: Finding the Rhetoric of Nostalgia in Robot Chicken”
Joey Watson, Louisiana State University

2046 Music: Music
Session Chair: Mika T. Elovaara, University of North Carolina, Wilmington

“Rock and Roll and the ‘Wide’ Civil Rights Movement”
Beth Fowler, Wayne State University

“An Ethnography of Ozomatli and International Anti-War Community Building: ‘Creo cuando lo veo’”
Precious Yamaguchi, Bowling Green State University

“‘The Russians are coming!’: Revisiting Shostakovich and Cold War Politics on the 50th Anniversary of his Trip to Louisville”
John Hausmann, University of Louisville

“The Same Song, on Two Sides of the Cold War”
Mika T. Elovaara

2048 British Popular Culture: Shakespeare and Film: The Merchant of Venice
Session Chair: Janet Croft, University of Oklahoma

“Re-Thinking Shylock: Michael Radford’s The Merchant of Venice”
Frank Riga, Canisius College

“Film Images and Renaissance Painting in Radford’s The Merchant of Venice”
Maureen Thum, University of Michigan, Flint
“The Spirit of Place in Michael Radford's *Merchant of Venice*”
Judith Kollmann, University of Michigan, Flint

**2050 Black Music Culture: Hip-Hop Culture**
**Session Chair:** Derrick L. Williams, Southern Illinois University, Carbondale

“How Rockefeller Got 'Roc'ed: Jay-Z as the Man, Myth, and Legend”
Kasey Cullors, Bowling Green State University

“Spaceships, Martians, & Prototypes: When Rappers Phone Home to a
Disconnected Number”
Sade Young, Bowling Green State University

“The N-Word(s): Navigating Nas's *Untitled* Album as Disidentification in Pop
Culture”
Derrick L. Williams

**2052 Gender Studies: The “Bad” Girls**
**Session Chair:** Mary Ruth Marotte, University of Central Arkansas

“The Disillusioned Modern Woman in Ursula Parrot’s novel *Ex-Wife*”
Julia K. Nims, Eastern Michigan University

“Words They Used: Perceptions of Young Women Who Drink”
Suman Mishra, Southern Illinois University

“Louisa May Alcott’s ‘My Mysterious Mademoiselle’”
Mary Ruth Marotte

**2054 Mystery & Detective Fiction: The World of Martha Grimes**
**Session Chair:** Sarah Fogle, Embry-Riddle University

“The Pub in Martha Grimes”
Marcia Songer, East Tennesee University

“Of Dogs, Cats, Horses, Wolves, and Pigs: Animals in the Fictional Worlds of
Martha Grimes”
Diane Calhoun-French, Jefferson Community & Technical College

“Martha Grimes' Emma Graham as Quest Hero”
Sarah Fogle

**2056 Gothic in Literature, Film, & Culture: American Gothic**
**Session Chair:** Srijani Ghosh, Michigan State University
**THURSDAY**

**8:00 – 9:30 P.M.**

“Uncovering the Unheimlich in the Works of Edgar Allan Poe”
Srijani Ghosh

“Rural Gothic Realism”
Rebecca Peters-Golden, Indiana University

“All That is Unutterably Hideous’: Liminality and Space in H.P. Lovecraft’s ‘The Shunned House’”
Rebecca Janicker, University of Portsmouth

“Motions to Modify the Monster at the Back of the Courtroom—Granted: The Courting of Frankenstein’s Brute and the Legal Appropriation of Mary Shelley’s Progeny”
Melissa DeFrench, Butler University

**2058 Dime Novels/Pulps/Juvenile Series Books: Detecting Boys’ Books and the Canon**
**Session Chair:** Pamela Bedore, University of Connecticut

“Sam and Dean Winchester: The New Frank and Joe Hardy?”
Frank W. Quillen, East Tennessee State University

“Ken Holt: by the Numbers, Part II”
Henri Achee, Houston Community College

“Recalculating the Canon: Dashiell Hammett, Contretemps, and a Bit of Calculus”
Rachel E. Tanner, New York University

“Rethinking Michael Denning’s Take on the Dime Novel Detective”
Pamela Bedore

**2060 Comic Art & Comics: Character Spotlight**
**Session Chair:** Jason Tondro

“A Historical View of the Punisher”
Sebastian Mercier

“From Cleveland to Krypton: Jerry Siegel, Joe Shuster, and the Birth of Superman”
Mike Olszewski
Max Grubb

“Captain America as Indian: Reimagining American History”
Chad Barbour, Lake Superior State University
“By My So Potent Art: Prospero as Super-Villain”
Jason Tondro

2062 Television: Reality Television
Session Chair: Nicole Cox, Florida State University

“Reality Television & the Influence of Gender Roles”
Kiley Tomassi, University of Wyoming

“Is the Perfect Wedding Priceless: Constructing Class Status in Women’s Entertainment (WE)’s Platinum Wedding”
Janie Henderson, Ohio University
L. Meghan Peirce, Ohio University

“Family Gospel: Reality TV, Spectacle Families, and Familialism Reinvented”
Jennifer M. Fogel, University of Michigan

“Up, Up, and Away: Balloon Boy, Reality Television, and the Discourse of Spectacle”
Margot A. Susca, Florida State University
Nicole Cox

2064 Film: Politics in Film--Debunking Reagan's America & Post-9/11 Paranoia
Session Chair: John S. Turner, Goucher College

“Small Town Upside Down: David Byrne's True Stories (1986)”
Dan Chyutin, University of Pittsburgh

“Can You Hear Them Listening?: The New Age of Paranoia in Cinema”
Jeff Marker, Gainesville State College

“UAV Surveillance and Film: Aerial Eyeballs, Predation and the Robotic Gaze”
John S. Turner

2066 The Vampire in Literature, Culture, & Film: Twilight V: Sex, Sex, and More Sex: Twilight and Representations of Sex and Sexuality
Session Chair: Amanda Hobson, Ohio University

“I don’t want to be a monster’: Adult anxieties over teen sexuality in Stephanie Meyer’s Twilight Saga”
Taryn Norman, University of Tennessee, Knoxville
THURSDAY
8:00 – 9:30 P.M.

“She Sure Smells Good’/‘He Sure Looks Good’: A Brief History of Romance and Sexuality in Young Adult Literature”
Kristi Gridharry, University of Massachusetts, Boston

“The Twilight Saga and Anxieties about Adolescent Sex”
Bryn Dewar, McGill University

“Teaching Romance: Young Adult Vampire Novels as Sex Education in the Twenty-first Century”
Amanda Hobson

2068 Science Fiction/Fantasy: Whedon I: Meaning in Joss Whedon's Work
Session Chair: Tanya Cochran, Union College

“The Use of the Works of Joss Whedon in the Comp I and Comp II Classroom”
Erin Waggoner, ITT-Tech

“Joss Whedon's Dollhouse and the Death of Identity”
Thomas Parham, Azusa Pacific University

“On Second Thought, I am the Law: An Analysis of Slayer Role Rhetoric”
Emily Kelly-Padden, Southern Illinois University, Carbondale

“The Meaning is in the Metaphor: When Whedon Scholar-Fans Teach”
Tanya Cochran
## 2070 Education, Teaching, History & Popular Culture: Technology, Classrooms and Learning
**Session Chair:** Edward Janak, University of Wyoming

“‘Class, Put Away Your Books and Take Out Your Game Boys!’: The Pedagogical Uses of Handheld Video Games Systems (PSP, DSi, and iPod Touch)”
Conan Kmiecick, Winona State University

“E-E: Entertainment-Education”
Kendra McClure, Eastern Illinois University

“New Trends in Virtual Learning”
Jennifer Grant, Oklahoma Virtual Academy

## 2072 Advertising: Dispensing More Than Soda
**Session Chair:** Sammy R. Danna, Loyola University Chicago

“St. Louis Excellled in Soda Fountain Business, 1850-1910.”
Sammy R. Danna

“Race and Gender in Inca Kola's Peruvian-Global Modernity”
M. Christina Alcade, University of Kentucky

“‘We Will Rock You’ Pepsi Commercial”
Youssef Osman, Southern Illinois University, Carbondale

## 2074 Professional Development: Landing that First Job
**Session Chair:** Douglas Noverr, Michigan State University

“The Curriculum Vitae”
Angela Nelson, Bowling Green State University

“The Phone Interview”
Lynn Bartholome, Monroe Community College

“The On-Campus Interview”
Felicia Campbell, University of Nevada, Las Vegas

“Negotiations Following the Job Offer”
Douglas Noverr

## 2076 New England Studies: New England Studies I
THURSDAY
10:00 – 11:30 P.M.

Session Chair: Kathryn Edney, Independent Scholar

David M. Hummon, Holy Cross College

Dale Potts, University of Maine

“Making the Impermanent Permanent: The Summer Stock Maps of Al Hirschfeld”
Kathryn Edney

“The Kerouac Legacy: Heirs in the Wake”
John McHale, Salem State College

2078 Poetry Studies and Creative Poetry: Poetry Studies I
Session Chair: Ashanti L. White, University of North Carolina, Greensboro

“Still Life as Multi-Media Artistic Expression”
Mary McGillivray Boydstun, University of Texas of the Permian Basin

“Excuses for Emotion in Recent American Poetry”
Joe DeLong, University of Cincinnati

“Best Keep Spoken: A Debate on the Incorporation of Spoken Word Poetry into Mainstream Poetic Curriculums”
Ashanti L. White

“‘Where Vacant Minds Work’: Guerrilla Poets and the Search for Poetry’s New Public”
Lisa J. Ampleman, University of Cincinnati

2080 Stephen King: A Variety of Stephen King—Monsters and/of Genre
Session Chair: Tony Magistrale, University of Vermont

“Pennywise, the Author of Fears: A Time and Place to Feed the ‘Gators”
Cornelia Lippert, University of Bristol

“The One-Eyed Monster: Michael Foucault’s Panoptic Vision in Stephen Kings The Regulators”
Dana Canastar, University of Connecticut

“How to Draw a King: Duma Key, a Blues Aesthetic, and the American Artist”
Michael Perry, Rockford College

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“Gothic Western Epic Fantasy: Encompassing The Dark Tower”
Tony Magistrale

2082 Fashion, Appearance, & Consumer Identity: Iconic Garments & Style
Session Chair: Tina McDermott, Antelope Valley College

“From Sacred to Secular: Adorning With The Cross”
Alyssa Dana Adomaitis, University of Houston
Michelle Rose Jones, University of Houston

Cassandra Gero, Metropolitan Museum of Art

“The Authority of the Belt”
Chris Field, Southern Illinois University, Carbondale

“Reading the Stiletto Heel: Post Feminist Walking Contradiction”
Tina McDermott

2084 Women's Studies: (Re)Covering Difference Through Pop Culture
Session Chair: Jennifer M. Woolston, Indiana University of Pennsylvania

“‘You Jealous or Something? Huh? Oh, I Bet You’re So Jealous Sweetheart’: Vindicating Nancy Spungen From Patriarchal Historical Revisionism”
Jennifer M. Woolston

“Tyler Perry and the Male-caricaturization of Black Womanhood”
Katrina D. Thompson, Saint Louis University

“How Slumdog Millionaire Speaks for Others”
Sara Herndon, Western Kentucky University

2086 Sea Literature, History, & Culture: Accounts
Session Chair: Stephen Curley, Texas A&M University at Galveston

“Found at Sea: Jose Martí’s 11-day Odyssey that Led to the Cuban Revolution of 1895”
Paul Braun, University of Florida

“Maritime Culture and Economics of India: A Study”
Vijaya Kumaar Babu, Independent Scholar

“Temporary Mobility, Travel Narratives, and the ‘Pull’ of the Sea”
THURSDAY
10:00 – 11:30 P.M.

Marti Klein, Saddleback College

“Launching a Ship during the Second World War: USS QUEENS, 1944”
Stephen Curley

2088 Cemeteries & Gravemarkers: Second Session
Session Chair: David M. Gradwohl, Iowa State University

Robin A. Hanson, Independent Scholar

“Buried African American History on the New England Seacoast”
Elizabethada A. Wright, Rivier College

“The Public and the Private: Remembrance and Devotion in New Orleans’ Holt Cemetery”
Kara Ann Morrow, Albion College

“Memorial to Helen Sclair”
J. Joseph Edgette, Widener University

2090 Medical Humanities: Health & Disease in Culture: Creative Narratives and Therapies in the Exploration of the Meanings of Illness
Session Chair: Mark A. Clark, St. Louis University

“The Lives of Others: Christoph Schlingensief’s Play Learning To Die and Decoding the Language of Tumors”
Ashley Passmore, Union College

“Evidence-Based Health Care Practice in Cultural Discourse: The Juxtaposition of Scientific and Artistic Paradigms of ‘Evidence’ for the Creative Arts Therapies”
Brian Abrams, Montclair State University

“‘Maybe this is the way to come out of a war’: Ondaatje on Trauma, Narrative, and Resilience”
Mark A. Clark

2092 Soap Opera: The Changing Face of the Industry
Session Chair: Jennifer L. Walton, Ohio Northern University

“Soap Opera Ratings: An Historical Perspective”
Diana Reep, University of Akron
“Soap Opera in the Post-network Era: Industrial and Cultural Perspectives”
MJ Robinson, Marymount Manhattan College

“The Death of the Daytime Drama & The Resurrection of the Primetime Soap?: Sudsy Stylistics Slip (back) into the Nightly Lineups of 21st Century Television”
Melissa Ames, Eastern Illinois University

“Soap Gets in Your Eyes”
Sherlyn Freeman, Valdosta State University

2094 Conspiracy Theory / Claims for the Paranormal: Conspiracy Theories and the Paranormal in Theoretical Context
Session Chair: Tamar Gablinger, Humboldt University, Berlin

“Real Pictures of Imaginary Creatures: The Patterson Bigfoot Footage and the Lacanian Ape”
James R. Keller, Eastern Kentucky University

“The Postmodern Preacher: Conspiracy theories, religious fervor, and eschatology?”
James Greene, East Tennessee State University

“Born in the USA: Socio-Legal Analysis of the ‘Birthers’”
Tamar Gablinger

2096 American Indian Literatures & Cultures: Playing Indian: Constructions of Native Americans in Popular Genres
Session Chair: Richard Sax, Lake Erie College

Caitlin Carle, Western Washington University

“Are You the Indian I Had in Mind?: Challenging the Construction in Sherman Alexie’s Indian Killer”
Crystal Bronte, Western Washington University

“Team Jacob, Teen Wolf: Twilight’s Werewolves and the Construction and Consumption of Native Stories and Male Bodies”
Zachary Beare, Western Washington University

“Scalped: The System and Symptoms of Comics with Native American Content”
Kelly Helms, Western Washington University

2098 Visual Culture: Rethinking the Visual
Session Chair: Royce W. Smith, Wichita State University
“The Sacred is Disrobed to be Exotic, Trendy and Popular in the West”
Rekha Menon, Berklee College of Music

“What is a Symbol?”
Marco Valesi, University of California, Merced

“Looking via Listening: Drexciya, the Acousmêtre, and Political Metaphors”
Ryan Randall, University of Rochester

“How May I Serve You?”
Lexie Ettinger, University of North Texas

“The Battle of Los Angeles: Graffiti and the Reappropriation of Urban Semiotic Space”
B.C. Biermann, California Baptist University

2100 Radio & Audio Media: Radio's DJs & Music: Barn Dances to Top 40
Session Chair: James R. Belpedio, Becker College

“Red, Hot, & Blue: Dewey Phillips & the Birth of Rock 'n' Roll Radio”
Bob Lochte, Murray State University

“John Lair & the Renfro Valley Barn Dances: Creating a Music Radio Community via Listeners' Correspondences”
Jake Podber, Southern Illinois University Carbondale

“Ingram in the Afternoon, Landecker at Night: A Historical Analysis of Two Top 40 Legends”
David Crider, Temple University

2102 African-American Culture: Radical Perspectives, Community Empowerment and Racial Pariahs: Malcolm X, Hip Hop Thunder and the Immigrant Press
Session Chair: E. Jerry Persaud, SUNY, New Paltz

“Do You Take Us for Kaffirs or Zulus? Deserving White Ethnics and Racial Pariahs in the Immigrant Press”
Robert M. Zecker, Saint Francis Xavier University

Bennett Kravitz, Independent Scholar
“Public Rituals and Community Empowerment in an African American Suburb”
Michael Washington, Northern Kentucky University

“Hip Hop and Social Justice: The Thunder that Will Not Surrender”
E. Jerry Persaud

2104 Television: Theory, More Theory, Lost, and Reality Television
Session Chair: Antonio Savorelli, Communikitchen Media Research

“American Idol Archetypes: 2002 and 2009”
Amanda Scheiner McClain, Temple University

“Foucault and CW’s Gossip Girl”
Megan M. Peters, Miami University

“The Pedagogy of Normality: Millionaire and Hierarchies of Knowledge”
Olaf Hoerschelmann, Eastern Illinois University

“Lost Perspectives”
Antonio Savorelli

“Lost: An Amalgamation of Academic Disciplines”
Greg Dedrick, Park University

2106 Popular Art, Architecture, & Design: In the Public Gaze
Session Chair: Jennifer Moore, University of Wisconsin, Madison

“Are They Worthy? Understanding and Saving Public Murals”
Amanda J. Norbutus, University of Delaware

“To the Vision of Thomas Jefferson: Living Memorials Proposed for the Jefferson National Expansion Memorial Competition”
Eva Quigley Timmons, University of St. Thomas

“A Utopian Experiment: The Significance of Shopping Malls in American Culture and Their Effects on the American Psyche”
Lisa Scharoun, University of Canberra

“Patron Saints in 21st Century Popular Art: Isadore of the Internet, Gertrude in the Garden”
Patricia Williams, University of Wisconsin, Stevens Point

2108 Romance: Romance II: The Dark Side of Romance: Rape, Serial Killers, and Power Dynamics
THURSDAY
10:00 – 11:30 P.M.

Session Chair: Sarah G. Frantz, Fayetteville State University

“Romancing the Rapist: The Myriad Uses of Sexual Force and Violence in Genre Romance”
Robin Harders, University of California, Irvine

“Alpha Male: Dominance, Submission, and Masculinity in Popular Romance Fiction”
Sarah G. Frantz

“Serial Killers Make Great Boyfriends?: Dexter and Dark Heroes”
Amber Botts, Neodesha High School

“Reality v. Writing: Walking the Tightrope of Reader Expectations, Personal Knowledge and Romance Tropes”
James Buchanan, Romance Author

2110 Internet Culture: Interrogating the Twinned Notions of Identity and Community Online
Session Chair: Paul Booth, DePaul University

“Everyday Work and the Variable Self: Towards an Understanding of Identity in the Age of the Virtual Community”
Jamie Schleser, DePaul University

“Location-Based Web: Who Cares and Should They Care?”
Nikola Ranguelov, DePaul University

“New Media, New Problems: The Disoriented Self in Countercultural Community”
LaTonya Taylor, DePaul University

“Binging and Purging on New Media: Secrets, Texts, and What They Reveal”
Heather Kortan, DePaul University

2112 Gay, Lesbian, and Queer Studies: AIDS & Culture
Session Chair: Mark John Isola, Wentworth Institute of Technology

“HIV/AIDS in the Graphic Novels of Ralf König”
James W. Jones, Central Michigan University

“Gay Theatre, AIDS, and Taboo: Reconsidering Robert Chesley”
Rebecca Gavrila, University of Maryland

“AIDS as Punctum: The Appearance of the Real in Reality TV”
THURSDAY
10:00 – 11:30 P.M.

Mark John Isola

2114 Libraries, Archives, Museums, & Popular Research: Matters of Perception
Session Chair: Allen Ellisa, Northern Kentucky University

“If You Like It, You Should Lick It’: Museum Etiquette For The Non-Visitor”
Karen Brasier, University of Cincinnati

“Opening the Doors to Adventure: Early Childhood Library Visits”
Stephanie York, Woodward, Iowa

“From the Bathroom Wall to the Entire World: Student Comments on Social Media Sites and their Implications for Academic Libraries”
Jon Bodnar, Georgia Institute of Technology
Ameet Doshi, Georgia Institute of Technology

“%&*$ the Stereotype! Using Popular Culture to Recharge Library Practices”
Lisa K. Hussey
Mary Wilkins Jordan, Simmons College

2116 Children's Literature & Culture: Children's Literature and Culture: Multicultural
Session Chair: Jerry Loving, Queen's University of Brighton

“Molly Pilgrims: Twenty-Five Years of Immigration in American Children’s Fiction”
Megan Hamilton

“Peaceable Kingdoms: Narrating the 1960s Urban Crisis in Stories for Children”
Benjamin Looker, St. Louis University

“From Magical Space to Community Design: A Service Learning Project”
Debra H. Ruben, Westphal College

“Elementary Education in China”
Jerry Loving

2118 Animation: Animation and Gender
Session Chair: Tina Williams, New York University

“Sesame Street Ladybugs examined through the lens of Symbolic Convergence Theory and Feminist Theory”
Melissa Martin, University of Wyoming
THURSDAY
10:00 – 11:30 P.M.

“Has feminism failed the British animation industry?”
Sara Ann Kennedy, University of Central Lancashire

“The Three Ps in Coraline: Postfeminist, Psychoanalytic and Postmodernist approaches to the Animated Film”
Estefanía Martínez, Southern Illinois University at Carbondale

“I’m…So! Pissed! Off!: Affects, Excess, and Queerness of the Fictional Child”
Tina Williams

2120 Music: Music: Rock Brands: Selling Sound in a Media Saturated Culture
Session Chair: Elizabeth Barfoot Christian, Louisiana Tech University

“Positioning of Phish as a New Grateful Dead in Rolling Stone Album Reviews”
Jordan McClain, Temple University

“It's Still Rock and Roll to Me: Christian Heavy Metal and the Problem of Authenticity”
Jeremy Adolphson, University of Wisconsin, Milwaukee

“Sight and Sound: How an Image Defines Popular Music”
Heather Pinson, Robert Morris University

“Politics of Hip Hop”
Hazel Cole, McNeese State University

“Shakespeare, Marilyn Manson, and the Fine Art of Scapegoating”
Charles Conaway, University of Southern Indiana

2122 Black Music Culture: Hip-Hop Identity
Session Chair: Erin L. Berry, Bowie State University

“‘I Got Homies, But I'm Still So Lonely’: Men and Masculinity on Kanye West's 808s and Heartbreak”
Marc Lafrance, Concordia University
Alyssa Woods, University of Ottawa

“Hip-Hop and Society: The History and Impact of Hip-Hop in the African-American Community, Changes over Time, and an Obligation for Reform”
Marlin Rollins, Saint Louis University

“‘Everything I'm Not, Makes Me Everything I Am’: Analyzing the Sociocultural Relationship of Kanye West's Lyrics as they Relate to Cultural Studies
Perspectives”
Erin L. Berry

2124 Gender Studies: Parenting and Childhood
Session Chair: Molly Westerman, St. Olaf College

“Gender Representation in Children’s Biographies”
Kathy Rosa, Chicago State University

Casey B. Hart, University of Southern Mississippi, Hattiesburg

“Sci-Fi Sex Talk: Sex Education and the Mother/Daughter Chat in the Alien Franchise”
Kelly Waldrop, Miami University

“Making Space for Dad: Anxious Masculinity in Men’s Guides to Childbirth”
Molly Westerman

2126 Horror (Fiction, Film): Horror and Adaptation
Session Chair: Dennis Perry, Brigham Young University

“Korei on a Wet Afternoon: Kiyoshi Kurasawa’s Revisioning of Mark McShanes’s Novel, Seance on a Wet Afternoon”
Leah J. Larson, Our Lady of the Lake University

“The Essence of the Unknowable: Filming The Call of Cthulhu”
Vilja Johnson, Brigham Young University

“‘Face the thing that should not be’: Adaptations of H.P. Lovecraft in the Music of Metallica”
Jack Mallard, Brigham Young University

“Poe, Film and the Surreal”
Dennis Perry

2128 Fairy Tales: Viewing Fairy Tales Through A Critical Lens
Session Chair: Robin Grey Nicks, Kaplan University

“From Fairy Tale to Populuxe Style: Carroll’s Alice Books and Disney’s Alice, Nabokov’s Lolita, and Burroughs’s Naked Lunch”
Cristopher Hollingsworth, University of South Alabama

“Implications and Layers: Author and Parody in The Princess Bride”
THURSDAY
10:00 – 11:30 P.M.

Brenna L. Rose, University of Nevada, Reno

“Fairy Tales and Necrophilia: Poe, Gothicism, and the Adaptation of the European Fairy Tale”
Robin Grey Nicks

2130 Vietnam: Depictions in Popular Culture
Session Chair: Mia C. Long, University of Alabama

“A Tale of Two Magazines: Coverage of the Vietnam War in Ebony and Sepia”
Mia C. Long

“Symbols of Pride and the War That Won't End, Part XV”
Paul Daum, New England College

“Business Meeting”

2132 Mystery & Detective Fiction: The Game’s Afoot: Holmesian Representations
Session Chair: Lewis Moore, University of the District of Columbia

“The Intertextual Legacy of Sherlock Holmes”
Malcah Effron, Newcastle University

“The Continuing Legacy of Sherlock Holmes”
Stephen Hecox, Averett University

“Creating Suspense in Sameness: Nero Wolfe and the Zeck Trilogy”
John Littlejohn, University of West Georgia

“Allusion and Allegory in Poe, Conan Doyle, and the Early Hard-Boiled Detective Novel”
Lewis Moore

2134 Gothic in Literature, Film, & Culture: Contemporary Monstrosites
Session Chair: Louis Palmer, Castleton State College

“Straining the Genre: Benicio Del Toro’s Vampires”
Louis Palmer

“The Ninety-Year-Old Virgin; or, Are Celibate Vampires the Sign of a Dying Genre? “
Sylvia Pamboukian, Robert Morris University
THURSDAY
10:00 – 11:30 P.M.

“Organization Vampires: Whatever Happened to Byron?”
Mary Y. Hallab, University of Central Missouri

“Twi-Hards and Fangbangers: Why We Crave Vampires”
Shanna Flaschka, University of Mississippi

2136 Comic Art & Comics: Nonfiction Through the Comics Lens
Session Chair: Elizabeth Sanders

“Just Keep It Honest: Artifice and Non-Artifice in Maus and Other Contemporary Representations of the Holocaust”
Scott Ritchey, Georgia State University

“Civil Rights Superhero: Martin Luther King and the Montgomery Story (1958)”
Sylvia Rhor, Carlow University

“They Are Trying to Kill Us All: The Ethics of Urban Space in Post-Disaster Graphic Forms”
Joseph Donica

“Vocalization: Narrative Voice in Marjane Satrapi’s Persepolis and Persepolis 2”
Elizabeth Sanders

2138 Film: Race & Gender
Session Chair: Ina Christiane Seethaler, Saint Louis University

“Feaux Real?: C.S.A.: The Confederate States of America as the Response to The Birth Of A Nation”
Novotny Lawrence, Southern Illinois University, Carbondale

“Painting the Mulatta Black: African American Female Spectatorship of Mixed Race Social Problem Films”
Sharon E. Joseph, Southern Illinois University, Carbondale

“Butch Teen/Black Family: Analysis of Dee Rees' Pariah”
Jennifer DeClue, University of Southern California

“How Siamese Cats Are Constructed as the Villains of Disney's Animal Kingdom: The Perpetuation of Asian Stereotypes in Disney Films”
Ina Christiane Seethaler

2140 The Vampire in Literature, Culture, & Film: Twilight VI: Gazing, Abstinence, Sex and Gynocide: An Intimate Look at Issues Inherent within the Twilight Series
THURSDAY
10:00 – 11:30 P.M.

Session Chair: Kandace Lytle, Texas State University, San Marcos

“Pornography, A Love Story: An Examination of ‘Abstinence Pornography’ in Twilight”
Amanda Rossie, The Ohio State University

“Un-biting the Apple and Killing the Womb: Genesis, Gender and Gynocide in Stephanie Meyer’s Twilight Series”
Lindsey Averill, Florida Atlantic University

“Beauty is in the Eyes of Bella the Beholder: The (Fe)Male Gaze in Stephanie Meyer’s Twilight”
Kandace Lytle

2142 Science Fiction/Fantasy: Triumphing through Community: The Power of Community in the Works of JRR Tolkien and CS Lewis
Session Chair: Charles E. Bressler, Indiana Wesleyan University

“The Virtue of Hope in JRR Tolkien's The Lord of The Rings: Hope's Presence, Meaning, and Function”
Tyler Brooks, Indiana Wesleyan University

“Conquering through Friendship: Meriadoc Brandybuck and Peregrin Took's Triumphant Crisis Moments”
Lauren Leuschner, Indiana Wesleyan University

“Equipped for the Quest: Community and Power in CS Lewis' The Chronicles of Narnia”
Hilary Moore, Indiana Wesleyan University

“Good and Terrible Fear: Virtuous Fear in CS Lewis’ The Lion, The Witch, And The Wardrobe”
Amy Brooker, Indiana Wesleyan University
Thursday, 12:30 P.M. – 2:00 P.M.

2144 Sociology of Literature: Sociology of Literature I
Session Chair: Gary L. Long, University of Mississippi

“Still Having a Hard Time of It: Women in the Fiction of Harry Crews”
Elise S. Lake, University of Mississippi

“Class in Print, Class in Practice: Young Adult Novels and Upward Mobility”
Emily Dezurick-Badran, Independent Scholar

“Myth and Reality in Kathleen Stewart's Ordinary Affects”
Kristin Lowe, Brigham Young University

2146 Fan Culture & Theory: Fangirls vs Fanboys: Fan Culture and Gender Practices
Session Chair: David Pratt, Independent Scholar

“Girls go Slash/Boys go Bang: Gender and the Authority of Canon in Warhammer 40,000 Fanfiction”
John Wallis, Liverpool Hope University

“Fans in Online Fannish Spaces: Expressions of Self and Sexuality”
Heather Meggers, Birmingham-Southern College

“Carnival Beyond the Media Kings: W.C. Fields, Charles Bukowski, and Drinking Fan Cultures”
David Pratt

2148 Arthurian Legends: Morgan, Mordred, and Magic: Arthuriana out in Left Field
Session Chair: Michele D. Braun, Northeastern University

“Sympathy for the Devil’: The Dichotomy of Mordred in Popular Fiction”
Diana M. Vecchio, Widener University

“Reining in Morgaine: Revising Feminist Possibilities out of The Mists of Avalon”
Deidra Donmoyer, Wesleyan College

“Magic and the Feminine in the BBC's Merlin”
Christina Francis, Bloomsbury University

“Saving Baseball, Saving Arthur: Morganna the Kissing Bandit Resurrects Morgan
THURSDAY
12:30 – 2:00 P.M.

le Fay”
Jill Hebert, University of St. Mary

2150 Advertising: Innovators in Advertising
Session Chair: Devon McDonald, University of Waterloo

“‘You Meet the Nicest People on a Honda,’ but ‘I Didn't Know BMW Made Motorcycles.’ A Look at What Works and What Doesn't in Motorcycle Advertising”
Michael M. Cornett, Texas State University

“Highball to Victory: American Railroad Advertising Calendars During WWII.”
Nicholas A. Gotwalt, Penn State Harrisburg

“Advertising Art: The Work of E. McKnight Kauffer”
Christine Ingersoll, Marshall University

“Margaret Divver and the John Hancock Mutual Life Insurance Company”
Sarah Alpern, Texas A&M University

2152 Civil War & Reconstruction: Reading Gender in War
Session Chair: Christopher Bates, California State Polytechnic University, Pomona

“I pray to Our Heavenly Father that He will keep you & me in the way of duty & obedience’: Letter Writing, Gender, and Civil War Visions of Christian Fellowship”
Kirsten Twelbeck, University of Hannover

“Gone with the Wind? Rethinking Missouri’s Slave Women”
Kathleen Butterly Nigro, University of Missouri, St. Louis

“I Want My Growlery!’: Gender and Civil War Reenactment”
Christopher Bates

2154 Poetry Studies and Creative Poetry: Creative Poetry I
Session Chair: Peter Marcus, Borough of Manhattan Community College-CUNY

“Poems”
Gustavo Adolfo Aybar, University of Missouri, Kansas City

“Poems”
Rebecca Morgan Frank, University of Cincinnati

“Poems”
Thomas Parrie, Northwestern State University

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“Poems”
Peter Marcus

2156 Asian Popular Culture III: China and Taiwan: News, Cartoons, Poetry, Tai-Ke
Session Chair: John A. Lent, *International Journal of Comic Art*

“Are You Asian Woman or Newsman?”
Eun-Young Lee, Ball State University

“Workers Daily and Its Workers Drawings: A Unique Cartooning Phenomenon”
Ying Xu, *International Journal of Comic Art*

“The Mandarin Moralist and the Reckless Rebel: The Improbable Literary Friendship of Du Fu and Li Bai”
Bryce Christensen, Southern Utah University

“The Meaning Behind Tai-Ke—A Popular Culture Which Exists But Is Denied”
Ching-Yu Lin, University of Wisconsin, Madison

2158 Stephen King: The King and his Court—From Adaptation to the Sematary
Session Chair: John Sears, Manchester Metropolitan University

“Stephen King, Authorship and Adaptation: From Film to Kitsch”
Carl Sederholm, Brigham Young University

“Putting the Cat in the Bag: *Pet Sematary* according to ‘The Carrier Bag Theory of Literature’”
Joseph Holmes, San Francisco State University

“Faciality in *Pet Sematary*”
John Sears

2160 Collecting & Collectibles: Collecting in an Online World
Session Chair: Rebecca J. West, Loyola University Chicago

“The Dual Influence of the Internet on Collectibles”
Steve Goode, Stephen F. Austin State University

“The Impact of Technology on the Collecting and Access to Erotic Art”
David M. Sokol, University of Illinois at Chicago
THURSDAY
12:30 – 2:00 P.M.

“I’m Not Just Like You: The Serious Business of American Girl Doll Collecting”
Rebecca J. West

“Charles F. Heartman and the Book Farm”
Peggy Price, The University of Southern Mississippi

2162 Punk Culture: The Scene – Players, Bands and “The Man”
Session Chair: Anne Cecil, Drexel University

“Ricky Williams a Personal Experience”
Tom Murphy, Texas A&M University, Corpus Christi

“Do they owe us a living? Of course they do! Crass and Throbbing Gristle as Exemplars of DIY”
Brian Cogan, Molloy College

“Punk Rock Women Alive & Well in South Philadelphia Part 5: KeN”
Anne Cecil

2164 Sports: Sports III: Baseball and Statistical Analysis
Session Chair: William H. Woodward, Seattle Pacific University

“Statistical Analysis: Baseball and the World”
William E. Woodward, United States Airforce

“Urban Leadership Analysis: Baseball and Seattle”
William Mullins, Oklahoma Baptist University

“Cultural Analysis: Baseball and America”
William H. Woodward

2166 Adaptation (Film, TV, Lit., & Electronic Gaming): Adapting the Middle East and the Question of Music
Session Chair: Brooke L. Grant, University of South Carolina

“Music for the Absent Other in Roman Polanski’s The Pianist (2002), and Joe Wright's The Soloist (2009)”
Dennis Rothermel, California State University, Chico

“The Thief of Bagdad, Middle Eastern Culture, and British Nationalism”
Jessica Wiest, Brigham Young University

“Adapting ‘America’/ ‘America’ Adapted”
Laurence Raw, Baskent University, Ankara
“Adapting the Middle East: Politics in the Classroom”
Brooke L. Grant

2168 Cemeteries & Gravemarkers: Third Session
Session Chair: Susan Olsen, Woodlawn Cemetery

“Seacoast New Hampshire’s Pre-Revolutionary Graveyard Folk Art”
Roxie Zwicker, Independent Scholar

“Boulder Monuments: Updating the Garden Cemetery Aesthetic”
Natalie Wampler, Mount Auburn Cemetery

“Italian Sculpture in American ‘Rural’ Cemeteries”
Elisabeth L. Roark, Chatham University

“Bigger Is Better: Farrington, Gould & Hoagland and the Great Granite Mausoleums”
Susan Olsen

2170 Women's Studies: Performing Gender
Session Chair: Colleen Coughlin, Davenport University

“Amazon Princess: Wonder Woman and Popular Feminism in the 1970s”
Amanda Izzo, Yale University

“‘Wait, why do I get the girl gun?’: Feminizing the Female Action Hero”
Cristina Lucia Stasis, University of Alberta

“Deciphering Criminal Intent Within a Male-Female Dichotomy”
Nicole Johnson, Ball State University

“Of CSIs, Forensic Scientists and Profilers: The Women in TV’s Lab Coats”
Colleen Coughlin

2172 Game Studies: Lessons from Literature, Music and Performance Studies
Session Chair: Matthew Teutsch, University of Louisiana, Lafayette

“Avant-Garde Games: Marcel Duchamp, John Cage and Ludology”
Julian Smith, York University

“Video Games and (mis)Applying Aristotle: A Critical Examination of Game Studies, Narratology, and Aristotle's Poetics From a Performance Theory Perspective”
THURSDAY
12:30 – 2:00 P.M.

Michael Boynton, University of Maryland at College Park

“The Dystopian Lineage: Player as Mythic Character”
Matthew Teutsch

2174 Medical Humanities: Health & Disease in Culture: Public Health and Popular Culture
Session Chair: Elizabeth M. Davis, Gonzaga University

“Pandemic and Politics in 1918 Kansas City”
Barry Sykes, University of Missouri, Kansas City

“Contextualizing Blame In Mothers’ Narratives of Child Death in Rural Guatemala”
Anita Chary, Washington University in St. Louis

“The Reintegration of the Traditional Therapy Kerokan into Popular Indonesian Culture”
Achmad Syauki, University of Sultan Agung

“Social Construction of Avian Influenza: Media Coverage of the Pandemic That Wasn’t (But Could Still Be)”
Elizabeth M. Davis

2176 Education, Teaching, History & Popular Culture: Don’t Fight It: Utilizing Television in Classroom Instruction
Session Chair: Mark Rubinfeld, Westminster College

“Learning Critical Thinking through Comedy”
Jamie Feltner, Independent Scholar

“The Flawed Individual: The Use of Television Characters as a Means to Bridge Cultures and Concepts”
David Newman, Johnson and Wales University
Amy Neeman, Johnson and Wales University

“Everything I Know, I Learned from Buffy: Television, Pop Culture, and Education”
Hauva Manookin, University of Wyoming

“Watch! Listen! Learn! What Movies Can Teach Social Science Students”
Mark Rubinfeld

2178 American Indian Literatures & Cultures: Literature
Session Chair: Richard Sax, Lake Erie College

“‘that singsong reservation accent’: Sherman Alexie’s Young Adult Graphic Novel”
Richard Sax

“Win, Lose, or Draw: The Problematic of Lensing American Indian Literature through Western Concepts of ‘Winners and Losers’”
Constance Bracewell, University of Arizona/Pfeiffer University

“How Nature is Used to Create Indigenous Identities”
Crystal Thompson, Appalachian State University

Session Chair: Bob Lochte, Murray State University

“Episodic Rebellion: Rochester's (Meaningless?) Resistance in The Jello-o Program”
Erin Pryor Ackerman, Indiana University at Bloomington

“Rocking the Airwaves: Martha Jean”
Tanya Teglo, Edinboro University of Pennsylvania

“Do People Meters Threaten the Future of Black & Hispanic Radio?”
Dawn Nici, University of Memphis

“Fighting Hate Incorporated: Radio & Civil Rights Activism in Philadelphia”
Stanley Arnold, Northern Illinois University

2182 Internet Culture: Playing Human: Rethinking Community Participation as Market(able) Content
Session Chair: Ted Gournelos, Maryville University

“The Dating Game: Social Networking, Sex, and the Power of Play”
Ted Gournelos

“Spoiling the Future: 2012, Knowledge, Communities, and Reality Spoiling”
Melinda Jacobs, Utrecht University

“Browsing the Browser Game: How Farmville Affects Relationships and Community”
Vanessa E. Conley, Bowling Green State University

“Metagaming and Resistance: Taking Your Ball and Not Going Home”
THURSDAY
12:30 – 2:00 P.M.

Ted Freeseman, Bowling Green State University

2184 Popular Art, Architecture, & Design: Picturing Stories: Modern Illustration
Session Chair: Robert Sheardy, Jr., Kendall College

“Picturing Tarzan: Illustrations by Hal Foster and Frank Frazetta”
Steven R. Chan, Kendall College

“Lady Cottington’s Pressed Fairy Book: Illustrations by Brian Froud”
Tara Stewart, Kendall College

“Tales From Outer Suburbia: Illustrations by Shaun Tan”
Kat Vander Weele, Kendall College

“Sacrifice: Illustrations by Edward Hopper”
Robert Sheardy, Jr.

2186 Romance: Romance III: Nora Roberts: Food, Community, and Voice
Session Chair: An Goris, Katholieke Universiteit Leuven/DePaul University

“Recipes and Rituals: Food and Religion in Nora Roberts’ Three Sisters Island Trilogy”
Tessa Kostelc, The George Washington University

“Lights, Audiobooks, Action!: The Recreation of Narrative Voice in Nora Roberts’s The Circle Trilogy”
Glinda Hall, University of Arkansas

“Let’s Keep It in the Family: Nora Roberts’ Connected Books”
An Goris

2188 British Popular Culture: Ancient and Modern Themes in Literature and Film
Session Chair: John Rogers, Vincennes University

“When Beowulf met Batman: Adapting Beowulf for Film and Stage in the Twenty-First Century”
Adrianna Radosti, Morningside College

“Túrin and Aragorn: Evading and Embracing Fate”
Janet Croft, University of Oklahoma Libraries

“‘Heaven only knows what might have been made of her’: Mary Elizabeth
Braddon’s Revision of the Female Consumer in *The Doctor’s Wife*
Amy Criniti Phillips, Duquesne University

2190 Gay, Lesbian, and Queer Studies: AIDS & Culture  
**Session Chair:** James Landau, University of California, Los Angeles

“‘With Just One Pill A Day…’ The Political Economy of Exploitative Practices in HIV”  
Michael Johnson, Jr., Washington State

“Framing HIV/AIDS: 25 Years of Characters on Prime Time and Daytime Television”  
Bruce E. Drushel, Miami University

“And the Network Linked Up: A Literary Epidemiology of Randy Shilts’ *And The Band Played On*”  
James Landau

2192 Children’s Literature & Culture: Children's Literature and Culture: Harry Potter  
**Session Chair:** Amie A. Doughty, SUNY, Oneonta

“Portkeys to the Disciplines: Harry Potter and the Rhetoric of Scholarship”  
Elisabeth Gumnior, James Madison University

“Harry Potter and the Rhetoric of Terrorism”  
Lisa Pikaard, Monmouth University

“Harry Potter, Adolescent Scribbling, and the Defeat of Book Learning”  
Amie A Dougherty

2194 Music: Music  
**Session Chair:** Jennifer M. Santos, Virginia Military Institute

“‘I’m the instigator of underwear…’: The Collision of Spectacle and Confessional in Pink’s *Funhouse*”  
Jada Watson, University of Ottawa  
Lori Burns, University of Ottawa

“Representation of Women in ’80s Heavy Metal Lyrics”  
Ed Hornback, Baker College of Owosso

“Pink Ribbons and Rock Lyrics: Matchbox Twenty’s ‘3a.m.,’ A Cancer Survivor”
THURSDAY
12:30 – 2:00 P.M.

Anthem”
Brittany J. Wells, University of Wyoming

“Gaga Ohh La La: Sights and Sounds in “Bad Romance” as Anti-Ana Cultural Critique”
Jennifer M. Santos

2196 Gender Studies: Performing Gender
Session Chair: Cynthia Konrad, Purdue University

“On ‘Guest of Cindy Sherman’: Performing Gender Identity and the Crisis of Masculinity”
David C. Hart, The Cleveland Institute of Art

“Fashion, Performance and Masquerade: Representations of Cleopatra from Shakespeare to Alexander McQueen”
Sue Osmond, Subcultural Style & Identity, Australia

“Femme on Wheels: The Performance of Queer Femininties in Women’s Roller Derby”
Cynthia Konrad

2198 Horror (Fiction, Film): The Horror Canon under Review
Session Chair: Carl Sederholm, Brigham Young University

“Demythologizing The Texas Chainsaw Massacre”
Jeff Jeske, Guilford College

“Expressing the Mind of a Serial Killer: Redeeming Alexandre Aja's High Tension”
Beth Kattelman, Ohio State University

“‘Home Is Where the Horror Is’: The Kitchen as Locus of Female Power in Shirley Jackson's We Have Always Lived in the Castle”
Elizabeth Mahn-Nollen, West Chester University

“‘They Don't Have a Name for What He Is’: Hannibal Lecter as a Real American Hero-Villain”
Antares Alleman, University of Texas at Arlington

2200 Vietnam: Writers Forum
Session Chair: Barbara Bogue, Ball State University

Members of the Vietnam Area are invited to read their creative works or memoirs.
2202 Mystery & Detective Fiction: Re-pair-ing the Investigation
Session Chair: Linda Harris, University of Maryland

“Do the Right Thing: Sources of Moral Authority in Julia Spenser-Fleming’s Millers Kill Series”
Rachel Schaffer, Montana State University, Billings

“Partners Against Crime: Evolving Relationships in the Novels of Sue Henry”
Paula M. Woods, Independent Scholar

“The House of Windsor Investigates (or is Investigated)”
Linda Harris

2204 Gothic in Literature, Film, & Culture: Contemporary American
Session Chair: Michael Hannaford, College of Coastal Georgia

“Cunningly Incestuous Possession: Niffenegger’s Discordant Doppelgänger in Her Fearful Symmetry”
Michael Hannaford

“’It’s a woman—a woman made of cake!’ The Postfeminist Cannibalism and The Ethics of Cross-Species in Margaret Atwood’s The Edible Woman”
Grace Tzu-wei Chen, National Taiwan Normal University

“No Way Out: The Gothic Element of Entrapment in Two Short Stories by Joyce Carol Oates”
Kim Lyons, Castleton State College

“Carrying Traditional Gothic Elements into Post-Colonial Literature”
Kayleigh Oldham, Castleton State College

2206 Comic Art & Comics: Comics and the Government
Session Chair: Paul Hirsch, University of California, Santa Barbara

“If You Can’t Beat Them, Join Them: Comic Books Produced by the U.S. Government”
Richard Graham, University of Nebraska, Lincoln

“Political Influence on the Graphic Novel from the Great Depression to Post 9/11”
Robert Bexar II, Texas State University

“Confessions of a Closet Comic Book Reader”
Michele Goosttree, Southern Illinois University, Carbondale
THURSDAY
12:30 – 2:00 P.M.

Paul Hirsch

2208 Television: Cooking, Writing, Reporting, and Getting Schooled
Session Chair: Sara Magee, West Virginia University

“Julia Before Julie”
Grant Moss, Utah Valley University

“‘Seriously?! Seriously?’ Using Grey's Anatomy in the Composition Classroom”
Carol Westcamp, UA Fort Smith

“Get Schooled: You Have the Right: The Bill and Melinda Gates Foundation and Viacom”
Kendra McClure, Eastern Illinois University

“That’s Entertainment: The History of the First Season of Entertainment Tonight”
Sara Magee

2210 The Vampire in Literature, Culture, & Film: Twilight VII: Masculinity, Normalization, Disempowerment and More: Another Look at Issues Inherent within the Twilight series
Session Chair: Shannon Harbaugh, Truman State University

“Vampires and Masculinity: Popular Press Reactions to Twilight”
Victoria Godwin, Independent Scholar

“God Doesn't Hate Fangs: Stephenie Meyer's Heteronormalization of the Vampire”
Patrick Randolph, University of California, Riverside

“The Adventures of Edward and Dog-Boy; Or, The Systemic Disempowerment of the Quileute Pack In the Twilight Saga”
Kasandra Arthur, Lakehead University

“Edward Cullen: Out of the Closet and into Our Carnal Desires”
Shannon Harbaugh

2212 Film: The Gaze in High Fidelity, The Dark Knight, and Jennifer's Body
Session Chair: Tyler Barnum, Utah Valley University

“Should I bolt every time I get that feeling in my gut when I meet someone new?’-- High Fidelity and the Gaze”
Jillian L. Canode, Purdue University
“Blurring the Lines: The True Effects of Batman’s Protective Watch”
Kayleigh Pandolfi, University of West Georgia

“Look Who’s Looking Now: The Female Gaze in Jennifer’s Body”
Tyler Barnum

2214 Science Fiction/Fantasy: Beyond the Apocalypse
Session Chair: Ryan Neighbors, University of Arkansas

“Reading the Apocalypse: Cormac McCarthy’s The Road and Stephen King's Under The Dome”
Garyn G. Roberts, Northwestern Michigan College

“Community, Identity, Stability’: The State Apparatus in Dystopian Science Fiction”
Lauren Delli Santi, Gardner-Webb University

“The Road, The Genocides, and Roadside Picnic: Illusion and Reality in Post-Apocalyptic Science Fiction”
Ward Hoelscher, University of Texas, Permian Basin

“The Failure of Utopian Desire in the Star Wars Franchise”
Ryan Neighbors

2216 Film & History: Confronting Gender and Sexuality, On and Off-Screen
Session Chair: Robert T. Schultz, Illinois Wesleyan University

“Anxieties of ‘Un-marked’ Men: Negotiating Materialism, Work, Family and Honor in Postwar Corporate America--It’s a Wonderful Life (1946) and The Man in the Gray Flannel Suit (1956)”
Robert T. Schultz

“Becoming Animal: Metamorphosis and Sexuality in Cat People and The Fly”
Julie Sasse, University of Arizona

“Threads for a Yarn: Kinuyo Tanaka’s Goodwill Mission and the Fragments of a History”
Julia Wright, University of California, Los Angeles

“Hollywood Sport Film: Deconstructing the Gender Binary?”
Stacy Tanner, Florida State University
Thursday, 2:30 P.M. – 4:00 P.M.

2218 Caribbean Literature & Culture: Aesthetics, Politics and Identity
Session Chair: Jorge Febles, University of North Florida

“Cyber-Jíbaros: (Auto)Representations of the Puerto Rican Peasant in Cyberspace”
Raúl J. Vázquez, University of Georgia
Chris Lezotte, Bowling Green State University

“Peter Abrahams’ *This Island, Now* as Political Allegory of Jamaica”
Douglas Eli Julien, University of Minnesota-Morris

“Postnational Radio: Popular Media and Caribbean Literary Regionalism”
Heidi LaVine, Westminster College

“El quinto reino, lo barroco y la importancia de Solimán en *El Reino De Este Mundo*”
Brian Gunderson, Western Michigan University

2220 Tarot in Culture: Tarot I: Tarot in the Arts
Session Chair: Emily E. Auger, Independent Scholar

“A Surreal Deck of Cards: Surrealist Art and the Tarot”
Ashley Lynn Busby, University of Texas at Austin

Brian Johnson, Carleton University

“An Analysis of Cartomancers in Western Art from the 16th to Early 20th Centuries”
Mary K. Greer, Independent Scholar

2222 Motorcycling Culture & Myth: Agency, Resistance and Direct Action
Session Chair: Anna M. Pérez, University of Texas at El Paso

“Current and Proposed OZ/NZ Legislative Issues and Ramifications for the Motorcycling Community”
Terry Wright, Curtin University of Technology, Australia

“Researching Nineteenth- and Twentieth-Century Borderlands History along the Mexican-U.S. Border for a Doctoral Degree”
Gary L. Kieffner, University of Texas at El Paso

“The Voice Inside My Helmet: Part II, The Commute”
Lisa Garber, Psychologist

**2224 Literature & Madness: Literature and Madness**  
**Session Chair:** Branimir M Rieger, Lander University

“*King Lear* Meets Walter Bishop: Patriarchs and the Gift of Madness”  
Heather G.S. Johnson, Southern Illinois University, Edwardsville

“Zizek (reading Lacan) Reads Lovecraft: The Supernatural Horror Psychoanalyst”  
Zachary McDowell, University of Massachusetts, Amherst

“A *Clockwork Orange*, *Columbine*, and Teen-Age Psychopathology: Reflections of Adolescent Evil”  
Michael Smith, James Madison University

“Living with Dying: Terror Management Theory and Sexuality in HBO's *Six Feet Under*”  
Missi Rasmussen, University of Missouri, Kansas City

**2226 Fan Culture & Theory: Aca-Fans: When Theory Hits the Fan (Text)**  
**Session Chair:** Ronald Helfrich, SUNY, Albany

“Fan Works as Political Statements: A View of Textual Liberation”  
Catherine Coker, Texas A&M University

“’Watch with Kristin’ on Eonline.com: Analyzing the Corporate Fan”  
Karen Petruska, Georgia State University

“Eight Academics in Search of Buffy”  
Ronald Helfrich

**2228 Arthurian Legends: Chalices and Blades: Chasing Arthurian Objects**  
**Session Chair:** Elizabeth Sklar, Wayne State University

“Chasing the Cure with Arthur in the Reconstruction South”  
Rob Wakeman, University of Maryland

“Is that Excalibur in Your Pocket?—The T.V. Heroine’s Little Sword Problem”  
Amy S. Kaufman, Wesleyan College

“Girls Following the Grail: Summer Camp and the Rhetoric of Arthurian Tradition”  
Shannon Howard, The University of South Alabama
THURSDAY
2:30 – 4:00 P.M.

“Wielding a Sword: Becoming a Man/Becoming a King in A. A. Attanasio’s The Dragon and the Unicorn”
Michele D. Braun, Northeastern University

2230 Fat Studies: Performing Embodiment, Performing Fatness
Session Chair: Lesleigh Owen, Chaffey College

“Showing and Telling: The Unstable Identities Inherent in Performance and Supplement”
Justin Bauserman, Ball State University

“Bodacious Beauties: The Amazing Fat Lady Show”
Eileen Rosensteel, visual and performing artist

“‘You Know It When You See It’: Queer Fat Femmes and the Fantasy of Fixed Visibility”
Adrienne Hill, Bowling Green State University

2232 Film & History: Cinematic Images of Others
Session Chair: Keeley Kristin, Louisiana State University

“Noble Savages and Savage Nobles: Popular Characterizations of Pre-Columbian Civilization in Apocalypto and Beyond”
Andrew Finegold, Columbia University

“Shifts in Orientalism: Defensive and Attributive Projection in The Siege and The Kingdom”
Sarah Hudson, University of Arkansas

“‘There is only light:’ Romance and Crusade in Kingdom of Heaven”
Bonnie Erwin, Indiana University

“Blacks in the Bayou: African Americans in Films about Louisiana”
Keeley Kristin

2234 Asian Popular Culture: Indian Cartoons and Film
Session Chair: John A. Lent, Asian Cinema

“The Transnational Elements in Hong Kong and Hindi Film Industries – A Comparative Study”
Suruchi Mazumdar, Nanyang Technological University

“Home Again: NRI Characters Re-asserting Indian-ness on Their Return to the Homeland”
Pulkit Datta, New York University

John A. Lent

“So Far From India: A Historiography”
Pulkit Datta, New York University

**2236 African-American Culture: Tyler Perry, Apparel Purchasing and Performance Styles**
*Session Chair:* Vanessa Brantley, Cheyney University of Pennsylvania

“The Influence of Key Social Factors on Apparel Purchase Decision Among African American & Hispanic Females”
Dana Legette-Traylor, Argosy University

“Tyler Perry and The Male Caricacturization of Black Womanhood”
Katrina D. Thompson, St. Louis University

“A Comparison of the Performance and Fashion Styles of the 1960’s and 1990’s Female Music Artists”
Vanessa Brantley

**2238 Stephen King: “What is he thinking?”—The (Firing) Range of the Horror King**
*Session Chair:* Patrick McAleer, Indiana University of Pennsylvania

“Florida Gothic: Stephen King’s New Regionalism in the Sunshine State”
Phillip Simpson, Brevard Community College

“Twinning in Stephen King”
Jay Nelson, Monroe Community College

“‘You Had To Kill Them to Shut Them Up’: The ‘Violent Spectacle’ of Women in the Works of Stephen King”
Brian Terry, Western Washington University

“What’s in a Name? Intersections and Collaborations among the (Horror) Fiction of the King Family”
Patrick McAleer

**2240 Collecting & Collectibles: Collecting and Social/Cultural Meaning**
*Session Chair:* David Banash, Western Illinois University
THURSDAY
2:30 – 4:00 P.M.

“Collections in the Classroom: Engaged Scholarship and Community Collectors”
Abby L. Stephens, Purdue University

“Collecting the Painful Past: Black Americana and American Memory”
Kristen Leatherwood Marangoni, University of Tulsa

“Muriel Steinberg Newman: Abstract Expressionism and a Married Woman’s Pursuit of Possessive Individualism in 1950s Chicago”
Mary Caroline Simpson, Eastern Illinois University

“Postmodern Nostalgia: Collecting Recently Outmoded Technologies”
David Banash

2242 Advertising: It's No Longer Unmentionable
Session Chair: Devon McDonald, University of Waterloo

“Constructs of Contradiction in Masculinity and the Men's Press”
Devon McDonald

“Get it On! A Cross-Cultural Analysis of Condom Advertising”
Amanda Fountain, EIU Health Service

“Combating a Hidden Enemy: The War Advertising Council and the Controversy Over Anti-VD Campaigns in World War II”
Robert Rabe, Marshall University

2244 Fashion, Appearance, & Consumer Identity: Women, Style & Consumption
Session Chair: Kathryn Reiley, University of Minnesota

“The Lesbian Femme and Consumer Identity: Fashion Victims and Gender Outlaws”
Lisa Walker, University of Southern Maine

“Jungle Red and Dragon Ladies: American Femininities and the Modern Manicure”
Suzanne Shapiro, Metropolitan Museum of Art

Holly Lentz, West Virginia University

“Fashion of Second Hand Apparel: Sustainability Through Pathways of Consumption”
Kathryn Reiley  
Barbara Heinemann, University of Minnesota  
Marilyn Delong, University of Minnesota

2246 Civil War & Reconstruction: Narratives of War  
Session Chair: Michael W. Schaefer, University of Central Arkansas

“A ‘Rebel to [his] Govt. and to his Parents’: The Case of Tommy Cave”  
Thomas Curran, Cor Jesu Academy

“Bierce’s Self-Parody in ‘What I Saw of Shiloh’”  
Randal W. Allred, Brigham Young University, Hawaii

“The Flashback as Narrative Mode in Ambrose Bierce’s ‘A Resumed Identity’”  
John Casey, University of Illinois, Chicago

“Lucifer or Lucian: The Voice of Trauma in Howard Bahr’s The Judas Field”  
Michael Schaefer

2248 Adaptation (Film, TV, Lit., & Electronic Gaming): Basterds, Vampires, and The Cold War  
Session Chair: Dennis Cutchins, Brigham Young University

“Fahrenheit 451: Three Ways to Burn Books”  
Dan Stiffler, Randolph College

“Work It: Dracula, Adaptation, and Nineteenth-Century Studies”  
Anna Bennion, University of South Carolina

“Toppling Hitler, Toppling History: Implications of Alternate Histories in Quentin Tarantino’s Inglourious Basterds”  
Jimmy Gilmore, University of South Carolina

“The Cold War Adaptation: Bending Genre Stories Toward Political Ends”  
Dennis Cutchins

2250 Cemeteries & Gravemarkers: Fourth Session  
Session Chair: Kathie A. Schey, California State University at Long Beach

“A Search for the Source”  
Laurel K. Gabel, Independent Scholar

“Atlanta Literary Cenotaphs”
THURSDAY
2:30 – 4:00 P.M.

John Soward Bayne, AT&T Consulting Solutions, Inc.

“I Knew Who My Angels Were: Sarah Bixby Smith’s Childhood Notions of Death and Burial in the Victorian West”
Kathie A. Schey

2252 Women's Studies: Mothering Reconsidered
Session Chair: Catherine Seltzer, Southern Illinois University at Edwardsville

“Mad Moms (and Angry Others): Evolving Female Identity in AMC’s Mad Men”
Catherine Seltzer

“Girlhood Under the Microscope: Lynda Barry and Ernie Pook’s Comeek”
Susan Kirtley, University of Massachusetts Lowell

“Hostile Tolerance: Gendered Mythologies and the Performance of Identity in Showtime’s United States of Tara”
Desi Bradley, California State University, Northridge

2254 Game Studies: Inside, Outside and Above the Game
Session Chair: Joshua Call, Grand View University

“The Motivations of Video Game Database Designers”
Julia Bullard, University of British Columbia
Heather O’Brien, University of British Columbia

“Out of the Box and Into Your Hand: Crossing Platforms and Sectors in the Gaming Industry”
Paul Torre, Southern Illinois University

“Gaming the Meta: Player Knowledge, Interaction and RPG Mechanics”
Joshua Call

2256 Medical Humanities: Health & Disease in Culture: Medicine, Social Structures, and Humanism
Session Chair: Yvette Koepke, University of North Dakota

“Labor of the Negative: Aesthetic and Medical Responses to Facial Disfigurement”
Charlie Samuya Veric, Yale University

“Examinations of the Other: German Medical Exams of Turkish Guest Worker Applicants”
Jennifer A. Miller, Southern Illinois University of Edwardsville
“Against Handmaiden Humanism: The Case of the 2009 Gold Foundation ‘Humanism in Medicine’ Essay Contest”
Shom Dasgupta, Northwestern University

“Can This Body be Fixed? Negotiating Medical Access and Agency in the Films Robots and Osmosis Jones”
Yvette Koepke

Session Chair: Michael Brown, University of Wyoming

“Night & Fear in Black & White: Cornell George & Radio Noir”
James R. Belpedio, Becker College

“Audible Night: The Rise of Radio & the American Christmas”
Feliks Banel, Seattle Museum of History & Industry

“Contributions of The First Women in Radio: Why We Continue To Silence Their Stories”
Eilene Wollslager, Trinity University

“Coming up for Air: Emergence of a National Free-Form Radio Movement at the 1970 Alternative Media Conference”
John Hochheimer, Southern Illinois University, Carbondale
Liz Faber, Southern Illinois University, Carbondale

2260 Poetry Studies and Creative Poetry: Creative Poetry II
Session Chair: T. Allen Culpepper, Independent Scholar

“Poems”
Gregory Sherl, Virginia Tech

“Poems”
Stefanie Wortman, University of Missouri

“Poems”
Justin P. Burnside, University of Nevada, Las Vegas

“Poems”
T. Allen Culpepper

2262 Rhetoric, Composition, & Popular Culture: Pedagogy
THURSDAY
2:30 – 4:00 P.M.

Session Chair: Lisa Ottum, Indiana University

“Language is Legen … Wait for it … dary: Teaching Rhetoric and Composition with *How I Met Your Mother*”
Jacqueline Smilack, University of Colorado, Denver

“Never Been a Wigger or a Wangster: Navigating Whiteness in Hip-Hop Pedagogy”
Benjamin Myers, West Virginia University

“Tipping Points and Rogue Economists: Teaching Rhetorical Analysis with Nonfiction Bestellers”
Lisa Ottum

2264 Popular Art, Architecture, & Design: American Vernacular
Session Chair: Derham Groves, University of Melbourne

“Brewing Barons and Real-Estate Development: The Influence of Lager Beer on Vernacular Architecture in St. Louis”
James Mosbacher, Washington University

“Absolutely Prefab: The American Distaste for Prefabricated Housing Designs”
Erica Ando, Florida Atlantic University

“Green Sex Appeal: Showing off Iowa State University’s Latest Fashion in Solar-Powered Homes at the 2009 Solar Decathlon on the Nation’s Runway in Washington, DC”
Mikesch Muecke, Iowa State University

2266 Professional Development: Roundtable: Publishing in Popular Culture
Session Chair: Kathy Merlock Jackson, Virginia Wesleyan College

Deborah Carmichael, Managing Editor, *Journal of Popular Culture*
Anne Dean Watkins, University Press of Kentucky
Kathy Merlock Jackson, Editor, *Journal of American Culture*
Lynn Bartholome, Book Review Editor, *Journal of American Culture*

2268 Internet Culture: New Media Consumers as Agents and Messengers
Session Chair: Geoffrey Hammill, Eastern Michigan University

“Friend or Foe: A Media Literate Examination of Social Network Messaging”
Geoffrey Hammill

“Internet State Apparatus (ISA): Hulu.com and Reclaiming the Consumer”
Tim Bavlnka, Bowling Green State University

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“Brand Fans and Followers: Exploring the Motives and Gratifications for Engaging with Brands on Facebook and Twitter”
Kelli Burns, University of South Florida

2270 Gay, Lesbian, and Queer Studies: Identities
Session Chair: Margaret A. Cooper, Southern Illinois University

“Bursting the Classical Bodily Canon: Using Bakhtin’s Grotesque to Express the Concept of Bear”
Jim Chambers, Ball State University

“Work: High Fashion, Models, and Queer Performance”
Madison Moore, Yale University

“When Origin of Species to [a] Post-Gay [Closet?]”
S. Aylin Stark, University of Canberra

“Facebook Revolution: Identity, Social Networking and Activism”
Margaret A. Cooper, Southern Illinois University
Jessica Simpson, Western Kentucky University

2272 Horror (Fiction, Film): The SAW Films
Session Chair: Jim Iaccino, Chicago School of Professional Psychology

“If VI: The Blueprint Finally Revealed for the Jigsaw Killings”
Jennifer Iaccino, Independent Scholar

“The SAW Killers: How Much Do They Resemble Serial Killers ‘in the Flesh’?”
Jim Iaccino

“Jigsaw: Serial Killer or Extreme Interventionist?”
Matthew Kressin, The School of Professional Psychology at Forest Institute

“A Game You Can’t Win: Deceptive Narration in the SAW Franchise”
Andrew Patrick Nelson, The University of Exeter

2274 Music: Music
Session Chair: Lorrie Carano, University of Missouri, Kansas City

“Kid Tested, Parent Approved: *NSYNC and the Construction and Manipulation of a Girlish Masculinity”
Lindsey Strand-Polyak, University of California, Los Angeles
“‘It Don’t Matter If You’re Black or White’: Michael Jackson and the Contradictions of the ‘Cross-Over’”
Cara Smulevitz, University of Illinois at Chicago

“The ‘Bad’ Model: Refining ‘Commercial’ Success in Michael Jackson’s 1988 Pepsi Campaign”
Joanna Love-Tulloch, University of California, Los Angeles

“‘Big in Japan’: Orientalism in 1980s British Music”
Lorrie Carano

2276 Comic Art & Comics: Myth, Magic, and Religion
Session Chair: David Barnes, Southeastern Oklahoma State University

“Batman’s Dead: Grant Morrison’s Final Crisis and Myth for the 21st Century”
Matthew Jonassaint

“When All Else Fails, Read Everything: Reading, Storytelling, and Divination in Current Vertigo Comics”
Jason L. Winslade, DePaul University

“Jewish Theology in Joann Sfar’s The Rabbi’s Cat”
Wendy Goldberg, United States Coast Guard Academy

“Crying for a Vision: Alan Moore and Shamanic Vision”
David Barnes

2278 Mystery & Detective Fiction: Trans-Genre Mysteries
Session Chair: Marilyn Rye, Fairleigh Dickinson University

“Here Comes Everybody: William Gibson’s Pattern Recognition and the Digital Detective”
Brendan Riley, Columbia College

“ESP, the Paranormal, and Detective Fiction: Breaking the Rules, or New Rules”
John Teel, Marshall University

“Kate Atkinson’s Jackson Brodie Novels: Genre Bending”
Marilyn Rye

2280 Television: Supernatural to Black Guy Corner
Session Chair: Molly Oberlin, University of Cincinnati
“Black Guy Corner”
Cindy Conaway, Empire State College

“Motels, Factories, and Mystery Spots: The *Supernatural* on Location”

“If *Supernatural* Becomes Its Own Mystery Spot, Will Anyone Be Able to Find It?”
Kevin Oberlin, University of Cincinnati

“The Truth is Outsourcing: Notes on the Post-Industrial Spaces of *The X-Files*”
Kirk Boyle, University of Cincinnati

“The First Motel Listed in the Yellow Pages: Middle American Identity in *Supernatural*”
Molly Oberlin

2282 Film: Science Fiction & Fantasy: *Metropolis, LOTR,* and *Star Trek*
Session Chair: Donald E. Palumbo, East Carolina University

“*Metropolis*: Proletarian Triumph or Opiate of the Masses”
Alan Williams, Illinois State University

“The Role of Painters in Conceptualizing Film”
Michael Cook, Austin College
Kirk Everist, Austin College

“I'm Not Dead Yet: Death and Resurrection Interpreted and Misinterpreted by Hollywood”
Sandra Watson, University of Arkansas, Monticello

Donald E. Palumbo

2284 The Vampire in Literature, Culture, & Film: *Twilight VIII*: Under the Sparkly Spell: Analyzing Fan Reaction to the *Twilight* Series
Session Chair: Mary Findley, Vermont Technical College

“The Popular Culture Association Encounters Stephenie Meyer: A Phenomenological Analysis”
Paul Peterson, Coastal Carolina University

“Finding Sexuality in a Sea of Abstinence: The Fanatical Reception to the *Twilight* Saga and other Gothic Literature”
Caitlin Pixley, The College of Saint Rose

“There’s No Such Thing as Safe Sex with a Vampire: Desire and Consequences in the Twilight Series”
Rhonda Nicol

“Forget my Daughter—Bite ME, Suck ME and Take MY Soul: Diving into the Psyche of the ‘Twilight Moms’“
Mary Findley

2286 Science Fiction/Fantasy: Battlestar Galactica II: Faith, Love, and Hope
Session Chair: Barbara A. Silliman, Providence College

“Guess What's Coming to Dinner? Cylon Oppression and Liberation”
Benjamin Berk, Azusa Pacific University

“‘Misery Loves Company’: Heartbreak, Hook-ups, and the Necessity of Romantic Love in Battlestar Galactica”
Leigh Holland, Vanderbilt University

“Brother Cavil's Theodicy: Miltonic Resonances in Battlestar Galactica, Season 4.5”
Jennifer A. Airey, The University of Tulsa

“‘So Say We All’: A Look at the Presence of God in Battlestar Galactica”
Stephanie Hartley, Missouri Western State University
2288 Adaptation (Film, TV, Lit., & Electronic Gaming): Roundtable Discussion, “Publishing”
Session Chair: Dennis Cutchins

2290 Religion & Culture: Religion & Culture I
Session Chair: Ingrid Shafer, University of S&A of Oklahoma

“Mediums and Messages: Afterlife Contacts and the Transformative Experience”
Heather Joseph-Witham, Otis College of Art and Design

“The Feast of the Purification of the Virgin Mary or Candlemass”
Ysamur Flores-Pena, Otis College of Art and Design

“Deer Stones of Mongolia”
John Williams, Principia College

“‘They preach, but practice not’: Indian Prophets in American plays, 1776 - 1856”
Maria S. Staton, Ball State University

2292 Musicals, Stage & Film: Musicals About Vietnam and the Land of Oz
Session Chair: Donald Gagnon, Western State Connecticut University

“Reforming the Butterfly: Exposing the Photographic Frame of Miss Saigon”
Dahlie Conferido, University of California, Riverside

“I think of home’: The Faithfulness of The Wiz to Baum's The Wonderful World of Oz”
Ronald Zank, University of Missouri

“The Narrative Function of Music: A Narrative Critique”
Mary M. Masalak, Missouri State University

“Something is Rotten in the State of Viet Nam: The Aristotelian Tragedy of Hair”
Donald Gagnon

2294 Literature & Madness: Literature and Madness
Session Chair: Branimir M Rieger, Lander University

“Post-Traumatic Stress Disorder in Wilton Earle's Civil War Novel, Manse”
Branimir M Rieger
THURSDAY
4:30 – 6:00 P.M.

“Beautiful Days and Nice Views: Repudiating Madness in the Coen Brothers' Fargo and David-Lindsay-Abaire's Wonder of The World”
Russ Pottle, Regis College

“Anne Frank and Rachel Corrie: Media Madness”
John DiGaetani, Hofstra University

2296 Memory & Representation: Media's Role in the Search for and Recovery of Historical, Social and Political Meaning
Session Chair: Joaquin Florido Berrocal, Southern Illinois University, Edwardsville

“Recovery of Historical Memory Through Punk-Rock”
Joaquin Florido Berrocal

“Iconic Memory in Media Representations of Suffering: The Case of Humanitarian Crises in U.S. and French Newsmagazines”
Valerie Gorin, University of Geneva

“The Search for Meaning in Distributed Story Streams”
Brad King, Ball State University
Sophia B. Liu, University of Colorado at Boulder

“What's Wrong with the Right: Obama's Propaganda”
Karen P. Burke, Southern Connecticut State University

2298 Creative Fiction Writing: Creative Fiction Writing Session I
Session Chair: Chris Manning, University of Southern California

“Paper 1”
Heather Belmonte, O'Fallon, Illinois

“Paper 2”
Brandy S. DePriest, Trine University

“Paper 3”
Chris Manning

2300 Food in Popular Culture: Food and National Identity
Session Chair: Beverly Taylor, UNC Chapel Hill

“Cooking by the Book: New American Cuisine and the Production of a National Gastronomic Discourse”
Anne E. McBride, New York University
“Escape-a-holics: Trying on Foods as Cultural Identities”
Jessica Lauer, University of Puerto Rico at Mayaguez

“The Palate of Power: The Role of Food in Popular Accounts of Life in the American Territorial Possessions, 1898-1945”
Megan Elias, Queensborough Community College

2302 Medieval Popular Culture: Discourse & Twists
Session Chair: K. A. Laity, College of Saint Rose

“Discourses of the Plague with a Science Fiction Twist: A Look at the Black Death through Connie Willis’s Doomsday Book”
Justin Barker, New York University

“The Subaltern’s Voice and Self-healing in the Storytelling of Geoffrey Chaucer’s ‘The Wife of Bath’s Tale’”
Osmond Chien-ming Chang, National Chung Cheng University

“Le corps handicapé dans les fabliaux”
M. Andia Augustin, Washington University

“Frodo and Faramir: Mirrors of Chivalry”
Constance Wagner, St. Peter's College

2304 Caribbean Literature & Culture: The Works of Roberto G. Fernández
Session Chair: Jorge Febles, University of North Florida

“Operational (Hyper)realities in the Exilic Labyrinth: Roberto G. Fernández’s Construction and Destruction of Identity through Parodic Simulacra”
David de Posada, Georgia College & State University

“(Cuban) American Mythos and the Absurd: In-between the Dual Parodies of Roberto G. Fernandez’s ‘The Augustflower’”
Arlene Guerrero-Watanabe, Assumption College

“‘Is That My Name I See in the Mirror?’: Baptisms of Fire in Roberto G. Fernández’s Fiction”
Jorge Febles

2306 Tarot in Culture: Tarot II: Revising the Deck and its Uses
Session Chair: Emily E. Auger, Independent Scholar
“Using Tarot to Foster Visual and Written Composition: Seeing the Future of Communication”
Casey Rudkin, Michigan Technological University

“Speculations on Cathar Tarot Imagery”
Christine Parkhurst, Massachusetts College of Pharmacy and Health Sciences

“The Pirate Tarot Mandala: Key to the Treasure of the Mystic Booty Part I.
Descent to the Crossroad”
Bruce Hersch, Independent Scholar

Emily E. Auger

2308 Professional Development: Roundtable: Book Publication
Session Chair: Emma Hennessey, Wiley-Blackwell publishers

Anne Dean Watkins, University of Kentucky Press
Tyler Cloherty, McFarland Publishing
Emma Hennessey

2310 Poetry Studies and Creative Poetry: Poetry Studies II
Session Chair: Michael J. Alleman, Louisiana State University, Eunice

“Half Someone Else’s: Collaboration in the Creative Writing Classroom”
James D’Agostino, Truman State University
Karen Garcia, Southeast Missouri State University

Martin Lockerd, St. Louis University

“Kenneth Fearing: Poetry and Media”
Michael J. Dennison, American University of Beirut

“Naked Instances: Technique as Mind and Technique as World in Pound’s Pisan Cantos and Ginsberg’s Fall Of America”
Michael J. Alleman

2312 Fat Studies: Art and Visuality of Fat Bodies and Identities
Session Chair: Kari Petersen, LCSW

“‘Spaces’ (Around the Home and at Play)”
George Dinhaupt, Cerritos College
“The Visual War against Fatness”
Sara Hardwick, New York University

“My Fat Identity as Art”
Kari Petersen

2314 Fan Culture & Theory: Time, Space, and Fan Geographies
Session Chair: Lincoln Geraghty, University of Portsmouth

“Star Trek film (2009) and Russian ST Fandom: Too Many Batteries Included”
Larisa Mikhaylova, Moscow State University

Heather Wright, Gardner-Webb University

“I've a feeling we're not in Kansas anymore’: Examining Smallville’s Canadian Cult Geography”
Lincoln Geraghty

2316 Film & History: Power and Politics in Film & History
Session Chair: William Mooney, Fashion Institute of Technology

“Want to Love Them All’: Sex Tourism and the Global Economy in Heading South (2005)”
Jessica Livingston, Rose-Hulman Institute of Technology

“De-Frosting History: Frost/Nixon and Cultural Memory”
Daniel Frick, Franklin and Marshall College

“Ethnic Politics in Three Versions of The Glass Key”
William Mooney

“The history of tobacco is the history of America’: Bright Leaves”
Jeffrey Johnson, University of Central Arkansas

2318 Advertising: Selling Social Status
Session Chair: Elizabeth Armstrong Hall, Independent Scholar

“Never Dries — It Beautifies”
Elizabeth Armstrong Hall

“Values in Advertising in a Globalized World”
Mazharul Haque, University of Southern Mississippi

Mia C. Long, University of Alabama

“A Comparative Analysis of Social and Cultural Values in Advertising Slogans of the Key Media in the USA and Russia”
Anna A. Rodicheva, Research Fulbright Scholar at the University of Wyoming

2320 Fashion, Appearance, & Consumer Identity: Teens, Project Runway & Interior Design
Session Chair: Alissa De Wit-Paul, Buffalo State University

“Fashion Design as Storytelling: Project Runway and Narrative Theory”
Laura Hinirichsen, St. Louis University

“More Light on the Label, Please?: Fashion Brand Integration, Television Narrative and Teen Identity Construction”
Lindsey A. Davis, Southern Illinois University, Carbondale

“The Look of Sustainable Fashion in Interior Design”
Alissa De Wit-Paul

2322 Libraries, Archives, Museums, & Popular Research: Punks, Graphic History, Tie-ins, and VD
Session Chair: Allen Ellis, Northern Kentucky University

“Punk’s Not Dead: Uncovering Punk Fanzines at Michigan State University Libraries.”
Joshua P. Barton, Michigan State University

“Introduction to the Modern Graphic History Library”
Skye Lacerte, Washington University in St. Louis

“Reading Movies and Television Programs: Media Tie-ins at the University of Southern Mississippi’s Special Collections”
Jennifer Brannock, University of Southern Mississippi

“’The Greatest Work that the Federal Government Has Ever Instituted’: The Eradication of Venereal Diseases”
Stephanie Braunstein, Louisiana State University
Molly Fischer, Louisiana State University

2324 Sports: Sports IV: Media

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Session Chair: Lindsey McKissick, University of Wyoming

“The Team America Loves to Hate: Why Baseball Fans Despise the New York Yankees”
Charles R. Warner, East Stroudsburg University

“The Creation of Regional Sports Networks: Cable Television, Day TV, and Satellite, 1940-1985”
Tanya Lovejoy, Southern Illinois University, Carbondale

“Another Kind of Spotlight: Media Interview Anxiety in Collegiate Student-Athletes”
Lindsey McKissick

2326 Women's Studies: Extraordinary Women
Session Chair: Lois J. Gilmore, Bucks County Community College

“A Patriot in Print: How Mary Crouch’s Newspapers Added to the Cause for Independence”
Matt Haught, Marshall University

“‘Such happiness will smile no more for me’: Domesticity, Women’s Writing, and Sarah J. Hales’ Editorial Career”
Kristina Marie Darling, University of Missouri, St. Louis

“‘Wholeness in every created thing’: Hildegard of Bingen Collapsing Binaries”
Lynette Morse-Paul, Northwestern State University of Louisiana

“Poetess Célèbre: Marianne Moore Captivates the World of Fashion”
Lois J. Gilmore

2328 Game Studies: The Perils and Promises of Play
Session Chair: Erik Esckilsen, Champlain College

“Reduction of the Innocent: Regulatory Arguments in the Formation of the Comics Code and ESRB”
Trystram Spiro-Costello, Rutgers University

“Homo Ludens: The Presentation of a Research Group on Socialization and Communication in Videogames”
Maude Bonenfant, Université du Québec à Montréal

“Game Over: Reconstructing the Juvenile Superpredator and Pop-Culture”
THURSDAY
4:30 – 6:00 P.M.

Criminalization in the Social Construction of Violent Video Game Media”
Michael DeCarolis, University of Windsor

“Playing for Keeps: Combating Violence Against Women, One Virtual Soccer
Match at a Time”
Erik Esckilsen

2330 Medical Humanities: Health & Disease in Culture: Conceptualizing
Disability
Session Chair: Lauren Coker, Saint Louis University

“Joice Heth and Jim Crow: The Dual Stigma of Race and Disability in Antebellum
America”
Dea H. Boster, University of Michigan

“The Intersection of Race, Disability, and Poverty in HBO’s The Wire”
Rabia Shahin Belt, University of Michigan

“Metatheatricality and ‘Disability Drag’ in King Lear: Questioning the Corpo
(reality) of Ailing Bodies on the Renaissance Stage”
Lauren Coker

2332 Radio & Audio Media: Radio Survival: The Ratings Game, Creative
Station Marketing & Podcasting
Session Chair: David Dzikowski, Pennsylvania State University

“What People Listen to & What they Hear: Contradictions in Current Radio
Research Part 2”
Larry Collette, Metropolitan State College of Denver

“What People Listen to & What They Hear: Contradictions in Current Radio
Research Part 1”
Larry Collette, Metropolitan State College of Denver

“Cleveland's 1960s Cultural ICON: WIXY 1260”
Max V. Grubb, Kent State University
Mike Olszewski, Kent State University

“Early Adopters of Podcasters & Its Implications”
Alex Avila, University of Texas s

2334 Rhetoric, Composition, & Popular Culture: Innovations in First Year
Composition
Session Chair: Karen Tolchin, Florida Gulf Coast University

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“Composition as Ecological Study: Writing and Sustainability at Florida Gulf Coast University”
Joe Weakland, Florida Gulf Coast University

“Uncritical Unconsciousness: The Paternalistic Oppression of the Five-Paragraph Essay in First Year College Composition”
Robert Hiatt, Florida Gulf Coast University

“Another Satisfied Customer: Getting Students to Think Creatively by Injecting Advertising Strategies Into the Composition Classroom”
Claudia Marquez Resendiz, Western Carolina University

“The (Role) Play’s the Thing: Preparing for the College Composition Classroom with Worst Case Scenario-esque Improvisation”
Karen Tolchin

2336 Popular Art, Architecture, & Design: The Image of the Architect
Session Chair: Mikesch Muecke, Iowa State University

“Evolution and Ingenuity: Edward Durell Stone's Fulbright Industries Furniture”
Catherine Wallack, University of Arkansas

“Frank Gehry's Winton Guest House: Design, Build & Relocate?”
Victoria M. Young, University of St. Thomas

“Behind Every Great Architect There's A Great Client: Arthur Purnell and Alec Barlow”
Derham Groves, University of Melbourne

2338 Internet Culture: Expressions of Identity and Values
Session Chair: Brooke Dagnan, Eastern Michigan University

“Maternal Identity: Conflicted (re)Presentations of the Self on Facebook”
Brooke Dagnan, Eastern Michigan University

“Read My Profile: How Internet Profiles Are Teaching Young Women to Communicate”
Ashley Donnelly, Ball State University

“Blogging the Christian Faith: An Examination of the Most Popular Christian Blogs and Their Influence on Popular Culture”
J.D. Keeler, Regent University
2340 Civil War & Reconstruction: War and Its Aftermath at Home and Abroad  
Session Chair: Stephen Rockenbach, Virginia State University  

“The American Civil War and the Shaping of Shanghai”  
Thomas E. Williams, Green Mountain College  

“Cotton, Confidence, and the Decisive Battle of Memphis, 6 June 1862”  
Matthew T. Eng, Hampton Roads Naval Museum  

“Relics of Reunion: The Everyday Things of Civil War Veterans in Chattanooga, Tennessee, 1885-1938”  
Daryl Black, Chattanooga History Center  

“Kentucky’s Unsung Villains: Guerrillas, Memory and the Image of the Border Outlaw”  
Stephen Rockenbach  

2342 Gay, Lesbian, and Queer Studies: Identities  
Session Chair: Vicki Eaklor, Alfred University  

“Polish Queer Lesbianism: Sexual Identity without a Lesbian Community”  
Alicja Kowalska, Graduate School for Social Research  

“Designing for Queer(ability): Writing On Walls”  
Leia Penina Wilson, Truman State University  

“Homosexuals and the Holocaust: Can ‘Never Again’ Happen Again?”  
Mixon Ware, Eastern Kentucky University  
David Anderson, Eastern Kentucky University  

“Queer, Not Gay: Expanding, Understanding”  
Russell Sheaffer, New York University  

2344 Horror (Fiction, Film): 20 Years of the “Final Girl”—Revisiting, Revising and Rethinking Carol Clover’s “Her Body, Himself,” I  
Session Chair: William Dodson, University of North Carolina, Greensboro  

“Semiotics, Psychoanalysis, and Self-Fulfillment in the ‘Final Girl’ Concept”  
William Dodson  

“Laurie Strode Out of the Closet: Reading the ‘Final Girl’ as Lesbian in American Horror Movies”  

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Courtney Williams Barron, University of Texas, Austin

“So passes the glory of Lesbos: ‘Final Girl,’ Gialli and Dario Argento's Tenebre”
Clayton Dillard, University of North Carolina, Greensboro

“The Postmodern Final Girl: Terrible Babies, Killer Mothers, and The Descent”
Paul Zinder, The American University of Rome

2346 Comic Art & Comics: Intersections of Comics and Political Issues

Session Chair: Kerry Soper, Brigham Young University

Joseph Darowski, Michigan State University

“The Evolution of Dissent in India’s Comics Culture”
Jeremy Stoll

“The 2000s: The Decade of Fear”
Jeff Johnson

“From Jive Crows in Dumbo to Bumbazine in Pogo : Walt Kelly and the Conflicted Politics of Mid-Century Comic Black-Masking”
Kerry Soper

2348 Film: Those Inglourious Basterds--Film as Morality “Play”

Session Chair: Cameron White, University of Houston

“Quentin Tarantino's Jackie Brown, Inglourious Basterds, & Death Proof”
Traci Jensen, University of Houston

“John Sayles' Eight Men Out, Limbo, & Lone Star”
Sabrina Marsh, University of Houston

“Oliver Stone's Platoon, JFK, & Natural Born Killers”
Samuel Brower, University of Houston

“The Coen Brothers' Barton Fink, The Man Who Wasn't There, & A Serious Man”
Cameron White

2350 The Vampire in Literature, Culture, & Film: Twilight IX: Love, Grief, Jane Eyre and the Environment: Analyzing Various Aspects of the Twilight Series
THURSDAY
4:30 – 6:00 P.M.

Session Chair: Lisa Martin, University of Wisconsin--Baraboo

“‘Stalk Me to Your Heart’s Content’: Looking at Twilight’s Take on Teen Love”
Diana Anselmo, University of California, Irvine

“Killing Romance: Interpreting Grief in Twilight’s Breaking Dawn”
Rachel Stonebrook, The Ohio State University

“The Twilight Series’ Connections to Jane Eyre: A Feminist Approach to the Gothic Tradition”
Lisa Martin

“Naturalizing the Vampire: Twilight and the Environmentalist Ethic”
Evdokia Valiou, University of Delaware

2352 Science Fiction/Fantasy: SF/F as Genre, Genre in SF/F
Session Chair: Kim Kirkpatrick, Fayetteville State University

“Andy Duncan, Master of Southern Fantasy”
James G. Davis, Troy University

“‘The Victim of Narrative Hijacking’: Eccentric Ethos in the Contemporary Fantastic Novel”
Stan Hunter Kranc, The Pennsylvania State University

“New American Myth: The Creolization of Native Beliefs and European Legends in Urban Fantasy”
Rikk Mulligan, Michigan State University

“Breaking the Boundaries: The Voices of Race and Feminism in Dark Matter”
Freddie D. Albany, Gardner-Webb University

“Variations on a Text: Frankenstein’s Authorial Community”
Kim Kirkpatrick
**Thursday, 8:15 – 9:45 P.M.**

**2354 Film: Surreal Cinema--Tarantino, Gondry, Burton**  
**Session Chair:** Cassandra Boze, University of Arkansas, Fort Smith

“The Irony of Tarantino's *Kill Bill* Being a Show of Western Power”  
Amanda Hash, Wichita State University

“Cubicle Daydreams: The Mundane and the Surreal Juxtaposed in Two Modern American Films”  
Alexandra Belzley, Independent Scholar

“The Good Boy Gone Outsider: Outcast Identity Constructs in *Charlie and The Chocolate Factory*”  
Cassandra Boze

“The Gun Speaks: The *Baader-Meinhof Complex*”  
Thomas W. Mullen, Dalton State College

**2356 The Vampire in Literature, Culture, & Film: Twilight X: Bite Me, Love Me and Take My Soul! Fans, Obsession and Danger in the Twilight Series**  
**Session Chair:** Anita Turlington, Gainesville State University

“Edward Friended Me on Facebook! Dramaturgical Theory and Vampire Obsession”  
Anita Turlington

“Tourism and the Rural Imaginary: Woman, Fantasy, and Fan Pilgrimages”  
Amanda Brinkman, The School of the Art Institute of Chicago

“Knowing Your Audience: *Twilight's* Dangerous Message”  
Emily James, Middle Tennessee State University

“'To Mainstream or not to Mainstream’”  
Emma Kaywin, New York University

**2358 Science Fiction/Fantasy: The Evolution of Television Drama Performance Space**  
**Session Chair:** Andrew Ireland, Bournemouth University

**2360 Creative Fiction Writing: Creative Fiction Writing Session II**  
**Session Chair:** Lee Ann Mortensen, Utah Valley University

“Paper 1”
THURSDAY
8:15 – 9:45 P.M.

Grace A. Epstein, University of Cincinnati

“Paper 2”
Letitia L. Moffitt, Eastern Illinois University

“Paper 3”
Lee Ann Mortensen

2362 Medieval Popular Culture: Gender & Medievalism
Session Chair: K. A. Laity, College of Saint Rose

Katherine Allocco, Western Connecticut State University

“‘Nu ic, Beowulf...’: Old English and Monstrosity in Neil Gaiman’s & Roger Avary’s Beowulf”
Kristin Noone, University of California, Riverside

“Three days to ‘Silence’: Medieval cross-dressing in young adult fiction”
Erin Jones, Abilene Christian University

“A Bigger, Better Beowulf: Masculinity & Medieval Film”
K. A. Laity

2364 Animation: Inter-textual Narratives
Session Chair: Walter C. Metz, Southern Illinois University

Kara M. Manning, University of Southern Mississippi

“The (Un) Frozen Moment: The Passage of Time in the Single Illustration Panel”
Andy Selby, University of Loughborough

“Sin City’s Hartigan, Marv, Jackie…: The Improbable Children of Comic Characters and Live Action Actors”
Pierre Floquet, University of Bordeaux, France

“Up Paradise Falls, Down Kerouac’s Road”
Walter C. Metz

2366 Poetry Studies and Creative Poetry: Creative Poetry III
Session Chair: Elizabeth M. Martell, Wichita State University
“Poems”
John W. Presley, Illinois State University

“Poems”
Norman J. Olson, Independent Scholar

“Poems”
Elizabeth M. Martell

“Iver Arnegard, American University of Beirut

2368 Gender Studies: The Politics of Mixed Gender in Women’s Studies Courses
Session Chair: Susan Larkin, Virginia Wesleyan College

“You Still Don't Understand: Typical Differences between Men and Women and How to Resolve Them”
Richard Driscoll, Clinical Psychology
Nancy Davis, Clinical Psychology

“The Politics of Mixed Gender: Team Teaching in Women’s Studies Classes (I)”
Harold Dorton, Jr., Virginia Wesleyan College

“The Politics of Mixed Gender: Team Teaching in Women’s Studies Classes (II)”
Susan Larkin

2370 Internet Culture: Relationships and Politics in the Digital Urban Landscape
Session Chair: Justin Maher, University of Maryland, College Park

“@DieHipsterScum: Territory, Difference, and the Quest for Cool in Washington D.C.”
Justin Maher, University of Maryland, College Park

Lynn Koller, Embry-Riddle Aeronautical University

“Gay.com: Queer Politics and the Online Carnival”
Kendall Binder, Bowling Green State University
"Out and About to Meet: Location Based Gay Dating on the Mobile Internet”
Raz Schwartz, Bar Ilan University

2372 Television: Sex, The Rag, and Television Sitcoms
Session Chair: Jodi Larson, Tufts University

“Taking America for a Ride: Taxi and the Working Class Sitcom”
Gary Hoppenstand, Michigan State University

“Television, Sex, and Integrating Values Into Society”
Lucas Filip, Western Kentucky University

“Aunt Flo and Cousin Red Are Coming to Visit: PMS, Menstruation, and the Sitcom”
Lynn Bartholome, Monroe Community College

“See the USA on your RCA: Television Sitcom Settings as a Postwar Transnational Migration”
Jodi Larson
3000 Adaptation (Film, TV, Lit., & Electronic Gaming): Post 9/11 Adaptations
Session Chair: No session chair

“Children of Men in a Post 9/11 Context”

3001 Southern Literature and Culture: Southern Favorites in Perspective (Landmark 1)
Session Chair: Christopher Bloss

“A Virginian Looks Inward in Jacksonian America: the Novels of William Alexander Caruthers (1802-1846)”
Thomas A. Van, University of Louisville

“The Influence of Flannery O’Connor on John Kennedy Toole”
Jane Harrington Bethune, Salve Regina University

“A Wild (Irish) Southern Girl: Margaret Mitchell’s Gone With the Wind”
Christopher Dowd, Missouri Southern State University

“Generational Patriarchy and Opportunities for Change in Eudora Welty’s The Golden Apples”
Ashley Gouder, University of Tennessee, Martin

3002 Religion & Culture: Religion & Culture II
Session Chair: Ingrid Shafer, University of S&A of Oklahoma

“Refining the Scapegoat: Isaac, Jesus of Nazareth, and Beyond”
A. Trevor Sutton, Concordia Theological Seminary

“Majority as Minority: Evangelical Protest and The Last Temptation Of Christ”
Benjamin Sampson, University of California, Los Angeles

“Erasing Time: Evangelical Christians and the Holy Land Experience”
Gregory Cavenaugh, Rollins College
Brian Goldenberg, Rollins College

“A New Look at the End Times: Christian Scare Films of the 1970s”
Kurt Morris, University of Massachusetts, Boston

3004 Politics Portrayed in Electronic Print and Media: Recurring Themes in American Politics
Session Chair: William B. Hart, Norfolk State University
“Twitter as a Campaign Tool in the 2009 Virginia Gubernatorial Race”
Shawn Day, Old Dominion University

“Blogs and the 2008 Campaign”
Mitzi Lewis, Midwestern State University

“Media Bias: A Content Analysis of 2008 Election Coverage”
Lane Clegg, Miami University of Ohio

“Blame it on the Pigs: Press Coverage of H1N1”
Fran J. Hassencahl, Old Dominion University

“Bowling Alone, Blogging Together: Popular Culture, E-Communities and the Birth of the Political Cool”
Joseph J. Foy, Wisconsin, Waukesha

3006 Literature & Science: Homo scienticus
Session Chair: Stephanie S. Turner, University of Wisconsin-Eau Claire

“'Backward Through the Turnstile': Story and Scientific Method in Extremely Loud and Incredibly Close”
Lee Ann Glowzenski, Duquesne University

“Post-Holocene Humanism in Alan Weisman's The World Without Us”
Stephanie S. Turner

“We Cannot All Be Positive Scientists, and Heaven Help the World If We Could Be!: Mabel Osgood Wright's Ambivalence Regarding Science”
Kim Perez, Fort Hays State University

3008 Communication & Digital Culture: (Ab)using the Media
Session Chair: Mark Nunes, Southern Polytechnic State University

“Re-Writing Labels: Identifying how the #LOFNOTC Use #socialmedia to Support #AFP”
Liza Potts, Old Dominion University

“The Power of New Media: A Look at ‘United Breaks Guitars’”
Don Krause, Truman State University

“Dialogue on YouTube?: An Examination of the CNN-YouTube Presidential Candidate Debates’ Ability to Generate Public Sphere Deliberation”
LaChrystal Ricke, Eastern New Mexico University
“Abusing the Media: Hoaxing Politics in a Republic of Spam”
Mark Nunes

3010 Latin Americans & Latinos: Identity Issues & Cultural Stereotypes:
Latin/o Identities and Melodramatic Tendencies: On the Page, On the Stage,
On the Screen
Session Chair: Raúl Rosales Herrera, Drew University

“Los ‘Sharks’ Hablan Español: West Side Story and the Re-Exotization of the
Latino Character”
Alexander Santiago-Jirau, New York University

“‘Vivían Pegadas A La Radio’: Melodrama, Migration and Re-Appropriation in
Sandra Benitez's Bitter Grounds”
Belkys Torres, University of Notre Dame

“Repositioning the Stereotype: Gender Representation and the Melodramatic
Discourses of Caribbean Immigration in Contemporary Spanish Film”
Raúl Rosales Herrera

3012 Westerns & the West: The West of Images: People And Land
Session Chair: Jack Nachbar, Bowling Green State University

Gary R. Edgerton, Old Dominion University

“Dances With Wolves: Romantic Reconstruction, Historical Reality, or Both?”
Michael Marsden, St. Norbert College

“Identity, Disguise, and Villainy in B-Westerns”
Ray Merlock, University of South Carolina Upstate

“Hairdos and Hair-Triggers: Western Divas in Operatic Westerns of the 1950’s”
Jack Nachbar

3014 World War I & II: Literary and Philosophical Responses to WWI and
WWII
Session Chair: Robert Ficociello, University of Nebraska, Kearney

“Greatness? The Great War and the Great Depression in Steinbeck’s The Grapes of
Wrath”
Robert Ficociello
FRIDAY
8:00 – 9:30 A.M.

“Strangers on the Three Day Road: No-Men of World War I”
Paul Skinner, University of Nebraska at Kearney

“The ‘Great War’ Pictured: The Funnies Were Not So Funny?”
Robert Bell, Loyola University, New Orleans

“Albert Camus’ Political Philosophy in Combat”
John Haddox, University of Texas, El Paso

3016 Biographies: Autobiographies
Session Chair: Susie Skarl, University of Nevada, Las Vegas

“Neither ‘Too Dumb’ nor ‘Too Busy’: Rethinking Writing Partnerships in Celebrity Autobiography”
Katja Lee, McMaster University

“Who’s That Girl?: The Divergence of Published vs. Lived Experiences in the Autobiography and Diaries of the Incomparable Hildegarde”
Monica S. Gallamore, Marquette University

“General Edward Forester (1830-1901): Correcting the Biography of an Inveterate Liar”
Gordon W Knight, Green Mountain College

3018 Television: Literature, Lost, and Joss Whedon’s Dollhouse
Session Chair: Rhonda Wilcox, Gordon College

“I’m a Complex, Guy, Sweetheart’: The Feminization of Lost”
Vicky Hioureas, Independent Scholar

“The Other of the Dollhouse: Race and Ethnicity in ‘Post-Racial’ Television”
Douglas Ishii, University of Maryland, College Park

“‘Your Problems are External’: The Transgendering of the Fractured Mind in Joss Whedon’s Dollhouse”
Nicholas P. Greco, Providence College

“Veronica Mars and Vintage Television: Rob Thomas from Novels to TV”
Rhonda Wilcox

3020 The Vampire in Literature, Culture, & Film: TWILIGHT XI: Bloodsuckers: The Rhetorical Culture of Vampires, Mormons, Morticians, and
Plastic Surgeons
Session Chair: Christy Seifert, Westminster College

“Team Edward: Religious Conversion and Twilight Hysteria”
Christy Seifert
Sarah Pike, Westminster College

“Are Mormons Vampires?”
Carly Brisbay, Westminster College
Ru Wood, Westminster College

“How to Live Forever: An Ideological View of American Embalming and Our Power Struggle with Death”
Chelsea Nelson, Westminster College

“A Cut Away From Perfect”
Mindi Yost, Westminster College

3022 Film: Hollywood Remakes and Independent Films
Session Chair: Samuel B. Prime, Northwestern University

“Remade in America: Hollywood Remakes of Foreign Films, 2000 to the present”
Jeff Griffin, The University of Dayton

“Meaning-Making and Exoticizing the 'Other' in Sheridan's Adaptation of Brothers”
Meryl Shriver-Rice, University of Miami

“'Sucking' the Mainstream: A Theory of Mainstream Art Cinema”
David Andrews, Independent Scholar

“A Generation of Filmmakers Influenced by Whom?: Tracing the Origin of Mumblecore, the New American Independent Film Movement”
Samuel B. Prime

3024 Comic Art & Comics: Talking with Creators
Session Chair: Nicole Freim, Riverside Community College

“Cats Can’t Talk and Other Observations: A Personal Journey Through Humor in Comics”
Justin Young, Trine University

“Graphic Existence”
Orion Wertz, Columbus State University
FRIDAY
8:00 – 9:30 A.M.

“Boys of Steel”
Marc Tyler Nobleman

3026 Film & History: Ways of Seeing History in Experimental Media
Session Chair: Kristen Fallica, University of Pittsburgh

“Space, Time and Archive in Eija-Liisa Ahtila’s Installation ‘Where is where’? (2008)”
Raquel Schefer, Université de la Sorbonne, France

“Introjection/Projection: Paul Sharits or Shuttered Identification”
Luis Recoder, New School for Social Research

“Suffragette Slasher: Interrogating Narrative Through Historical Re-enactment and Experimental Media”
Julie Perini, Independent Artist

“Damaged Time in the Experimental Work of Omer Fast and Chris Marker”
Tina Wasserman, The School of the Museum of Fine Arts, Boston/Tufts

3028 Food in Popular Culture: Food and the Arts (Film, Fiction, TV)
Session Chair: Beverly Taylor, UNC Chapel Hill

“Rattling the Capitalist Food Chain: A Critique of Robert Kenner’s Food, Inc.”
Joseph G. Ramsey, Quincy College

“Eating His Feelings: Distress and Empathy at the Table in Great Expectations”
Abigail Moore, Purdue University

“A Knife, a Fork, and a Remote Control: A Qualitative Assessment of Food Lovers' Use of Television”
Naameh Clark, Elon University
Shu-Yueh Lee, University of Wisconsin-Oshkosh

3030 Eastern European Studies: Twenty Years Later: Media and Social Change in Post-communist Europe
Session Chair: Nadia Kaneva, University of Denver

“Spies like Us: Media, Politics and the Communist Past in Bulgaria”
Elza Ibroscheva, Southern Illinois University, Edwardsville

“Transition to What? Evaluating the Models of Media Transition”
Maria Raicheva-Stover, Washburn University

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“To Be Proud or to Be Ashamed? National Identity and the Media in Communist and Postcommunist Romania”
Sorin Nastasia, Southern Illinois University, Edwardsville
Diana Nastasia, University of North Dakota

“Media and the Rise of Consumerism in Post-communist Europe”
Nadia Kaneva

3032 Body and Physical Difference: Reading the Socially Constructed Body
Session Chair: Christopher Forth, University of Kansas

“‘Nobody Loves a Fat Man’ : Masculinity and Food in the Film Noir Cycle”
Christopher Forth

“Let Me Hear Your Body Talk: Fitness and Evangelicalism in the 1970’s”
Nathan Pedigo, Southern Illinois University

“A Feminist Debate on Body Modification: Women’s Liberation versus the Continuation of Patriarchy”
Megan Morris, University of Cincinnati

3034 Creative Fiction Writing: Creative Fiction Writing Session III
Session Chair: Millard Dunn, Indiana University Southeast

“Paper 1”
Lyzette Wanzer, Mills College

“Paper 2”
John Gifford, University of Central Oklahoma

“Paper 3”
Amelia Gray, Austin Community College

“Paper 4”
Millard Dunn

3036 Arthurian Legends: Arthur's “Afterlife” and the Dialectics of Adaptation
Session Chair: Donald L. Hoffman

“Some Remarks on the Issue of Adaptation”
Samuel J. Umland, University of Nebraska, Kearney

“‘That's Not All, Folks': The Reinvention of Arthurian Legend”
FRIDAY
8:00 – 9:30 A.M.

Rebecca A. Umland, University of Nebraska at Kearney

“All the Past and Future King!: Camelot 3000, Context, and the Limits of Adaptation”
Dion Cautrell, University of Nebraska at Kearney

“Response”
Donald L. Hoffman

3038 Romance: Romance IV: Theory, Criticism, and Ethics
Session Chair: Jessica Miller, University of Maine

“All Truly Our Contemporary Jane Austen: Popular Historical Romance and the Uses of Author(ity)”
Susan Kroeg, Eastern Kentucky University

“Building an Ethical Review Community: Dear Author”
Jane Litte, Blogger: Dear Author

“All Love as the Practice of Bondage: Popular Romance Narrative and the Conundrum of Erotic Love”
Catherine Roach, University of Alabama

“All Ethical Criticism of Genre Fiction: The Case of Romance”
Jessica Miller

3040 Libraries, Archives, Museums, & Popular Research: When Media Meet
... Session Chair: Roger C. Adams, Kansas State University

“All Do Librarians Dream of Electric Books?: Viability of the E-reader to View the Graphic Novel”
Julie Robinson, Murray State University

“All Storytelling in the Digital Age”
Katie Elson Anderson, Rutgers University

“All Reading Cinema Sideways: Microfilm & the Narrative Rehearsal of Bureaucracy within U.S. Archives”
Emily Goodmann, Northwestern University

3042 Fan Culture & Theory: Romancing the Vampire: Twilight Fan Fiction and Fan Practices
Session Chair: Simone Becque, Syracuse University
“Writing the Romance: Mary Sue and Identity Performance in *Twilight* Fanfiction”
Amanda Michaels, New York University

“Romance, Frustration and Desire: Oppositional Readings and Narratives in *Twilight* Fan Fiction”
Simone Becque

“Fan of hate: Audience pleasure and textual dislike”
Anne Gilbert, Rutgers University

**3044 African-American Culture: Cultural Traditions Lost and Found**
**Session Chair:** Niza Fabre, Ramapo College of New Jersey

“Strutting & Breaking: The Dance Team Explosion at HBCU’s”
Gaynell Sherrod, Florida Agricultural and Mechanical University

“Dancing With the Ghost of Minstrelsy: Rhythm Tap and the Quest for Legitimation”
Donna Peters, Temple University

“It’s Still Ours and They Can’t Take it: The Marketeering of the Old Hoodoo Tradition”
Katrina Hazzard, Rutgers University

“Religious Syncretism: the Orishas of Santeria and Candoble”
Niza Fabre

**3046 Sports: Sports V: The Early Years**
**Session Chair:** Alar Lipping, Northern Kentucky University

“Mike Kelly and 'Kelly's Killers' in Cincinnati, 1891”
Charles Alexander, Ohio University

Will Bishop, University of Kansas

“Historiography and the Emergence of Intercollegiate Football in the 19th Century”
Alar Lipping

**3048 Medical Humanities: Health & Disease in Culture: Popular Culture Discourses and Strategies for Pursuing a “Healthy Life” in America**
**Session Chair:** Virginia S. Cowen, Queensborough Community College, City
FRIDAY  
8:00 – 9:30 A.M. 

University of New York 

“Oprah, Wacky Cures, and You” 
Eric W. Boyle, Office of NIH History, National Institutes of Health 

“How Much Affection?: Hygiene Films and the Secrets of Sexual Health” 
Stephanie Westcott, University of Wisconsin, Madison 

“Literary Nursing: Short Stories in Nursing Education” 
Jessica Jarvis McHale, Independent Scholar 

“Ode to Chicken Fat: How the ‘Youth Fitness Song’ Failed to Inspire a Generation” 
Virginia S. Cowen 

3050 Radio & Audio Media: Radio's Voice for the Voiceless: Studies of Arab, 
Gypsy, Laotian, & Ghanaian Radio 
Session Chair: Larry Collette, Metropolitan State College of Denver 

“CHUO Arabic Radio in Montreal: Finding Unity in Diversity” 
Martin LoMonaco, Neumann University 

“European Romani Radio: Challenges, Goals & Possibilities” 
Kristin Marie Raeesi, University of Wyoming 

“A Voice of the Voiceless? The Challenge of Establishing Community Radio in 
Laos” 
Mary Traynor, University of Glamorgan, Wales 

“Hybrid-Lingual Broadcast & Media Literacy: A Case of Ghanaian Local Language 
Radio Talk Shows” 
Messen Mawugbe, Central University, Ghana 

3052 Rhetoric, Composition, & Popular Culture: Television 
Session Chair: Derek Sweet, Luther College 

“Dave Chappelle’s Pixies and the Rhetorical Construction of Race” 
Michelle Parrinello-Cason, Saint Louis University 

“I’m Gonna Make Damn Sure It’s Me’: Narrative and Contingency in Rock of 
Love” 
Amy Hodges, University of Arkansas 

“The Lost Narrative: A Rhetorical Analysis” 
Drew Shade, Virginia Tech 

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“Top Chef and the Taste of Public Discernment”
Derek Sweet

3054 Popular Art, Architecture, & Design: Reflecting on Art
Session Chair: Jennifer L. Streb, Juniata College

“Whatever Happened to Art”
Thomas Vickers, Embry-Riddle Aeronautical University

“A Leap of Faith: The Earth Art Show of 1969 and Its Impact on the Earth Art Movement”
James Alexander, University of Alabama, Birmingham

“Oral Tradition and Photographic Objectivity”
Kris Belden-Adams, Graduate Center, CUNY

“Praying Hands, A Christian Metaphor”
Pamela Morris, Loyola University, Chicago

3056 Fashion, Appearance, & Consumer Identity: Historical Fashion & Textiles
Session Chair: Ilya Parkins, University of British Columbia, Okanagan

“Couture, Good Taste and New York Retail: Bergdorf Goodman's Ethel Frankau”
Joe Aisling, Fashion Institute of Technology

“Dreams, Hopes and Fairy Tales: How History and Media Images Link Fashion Icons Together”
Rebecca Louise Coleman, University of Montana

“Textiles in Medieval Fashion”
Sarah (Sarai) Silverman, The Ohio State University

Ilya Parkins

3058 Game Studies: Constructing Subjects, Objects and Experiences
Session Chair: Andrew Baerg, University of Houston, Victoria

“Black-Box Phobia: Re-creating the Real in Sports Video Games”
Andrew Eisenstein, University of Southern California
FRIDAY
8:00 – 9:30 A.M.

“Analyzing Moral Systems in Video Games”
Angela Cox, University of Arkansas

“World of Craft: Crafted Objects in World of Warcraft”
Amanda Sikarskie, Michigan State University

“From Foucault to Be a Pro: NHL ’10 and Technologies of the Self”
Andrew Baerg, University of Houston-Victoria

3060 Gay, Lesbian, and Queer Studies: Television
Session Chair: Vincent M. Livoti, Lesley University

“The End of The L Word: Fan Pleasure or Pain?”
Faye Davies, Birmingham City University

“Lesbian Representation and Meta-narrative Critique in The L Word”
Susan J. Wolfe, University of South Dakota
Lee Ann Roripaugh, University of South Dakota

“Bravo? Deconstructing Andy Cohen’s Gay Male Archetype”
Vincent M. Livoti

3062 Music: Music
Session Chair: Thomas M. Kitts, St. John's University

“Detroit Hardcore: A Revolution in Politics from the Underground”
Eric J. Abbey, Oakland Community College

“The Noise That Binds: Negotiating History and Community in Lo-Fi Garage Rock”
Daniel S. Traber, Texas A&M University at Galveston

Thomas M. Kitts

3064 Horror (Fiction, Film): 20 Years of the “Final Girl”—Revisiting, Revising and Rethinking Carol Clover’s “Her Body, Himself,” II
Session Chair: William Dodson, University of North Carolina, Greensboro

“The Finally Dead Girl”
Kristen Loyd, USAF Academy

“Genre and Gender: Intersections between Carol Clover's “Final Girl” Concept and
**FRIDAY**  
8:00 – 9:30 A.M.

*Halloween, Friday The 13th, Part 2, and A Nightmare On Elm Street*”  
Raphael Albuquerque de Boer, Universidade Federal de Santa Catarina, Brazil

“As ‘PMS Isn't Real’ and Other Lessons of *Jennifer’s Body*: A Feminist Examination of the Politics of Horror”  
Kel lyn Johnson, University of California, Santa Barbara

“Hell Is a Teenage Girl: The Threat of Teenage Sexuality in *Jennifer's Body*”  
Jasie Stokes, Brigham Young University

**3066 Mystery & Detective Fiction: Hard-Boiled Nuances**  
**Session Chair:** William Klink, College of Southern Maryland

“The Noir a la Thompson: When Crime Strikes Deep Down in the Midwest”  
Solange Garnier-Fox, University Paul Valéry III, Montpellier

“The Crime Fiction of Leigh Brackett”  
Christine Photinos, National University

“Vampires and Hardboiled Private Detectives, The Beginning: The Diana Tregarde Series”  
William Klink
FRIDAY
10:00 – 11:30 A.M.

Friday, 10:00 A.M. – 11:30 A.M.

3068 Religion & Culture: Religion & Culture III
Session Chair: Ingrid Shafer, University of S&A of Oklahoma

“Go Without God: Rejecting God and Embracing Humanity in *Angels In America* and *The Second Coming*”
Charlotte Howell, University of Texas

“The Civil Religion of View-MasterTM”
Patrick Luber, University of North Dakota

“Idols of the Mindless”
John D. O’Banion, Robert Morris University

“Operation Boyarin: Philip Roth and His ‘Real World’ Pipiks”
Jay Shearer, University of Illinois at Chicago

3070 Circus & Circus Culture: Changing Circus
Session Chair: Robert Sugarman, Southern Vermont College, Retired

“Big Apple Circus: A Non-Traditional Approach to Classic Circus”
Don Covington

“Toward Building a World Circus Federation: Common Culture vs. Cultural Barriers”
Rodney Huey

“Spectacle Transformed: Sound, Cinematics, and Narrative Cohesion in Cirque du Soleil”
Lynda Paul, Yale University

“‘Don't You Dare Miss It’: Things Aren't There (As Much) Anymore At The Circus”
Mort Gamble, Bethany College
M.E. Yankosek Gamble, Bethany College

3072 German Literature & Culture: Disability and other Pursuits
Session Chair: Claude Desmarais, University of British Columbia, Okanagan

“Keinohrhasen and the D/evolution of the German Romantic Comedy”
Thyra E. Knapp, Southern Illinois University, Carbondale

“Karl May as New Media Spectacle: Bad Segeberg after the Wende”
Margrit Grieb, University of South Florida

“The Disabled in the Hitlerjugende: Bann K 1935-37”  
Matilda Svensson, Malmö University

“The Canettis: Writing, A Relationship, and Disability Studies”  
Claude Desmarais

3074 Comic Art & Comics: Examining Genres and Styles  
Session Chair: Jacque Nodell

Michael Niederhausen, Cuyahoga Community College

“Culturepulp: The Art of Journalism”  
Amy Kiste Nyberg, Seton Hall University

“The Look of Love: The Romantic Era of DC’s Lois Lane, Supergirl, and Wonder Woman”  
Jacque Nodell

3076 Mystery & Detective Fiction: International Crimewaves  
Session Chair: John Scaggs, Southwestern College

“Aspirations for Independent India: Satyajit Ray’s Postcolonial Detective”  
Erin Andrews, University of North Carolina, Greensboro

“The Icelandic Lost: The Novels of Arnaldur Indridason”  
Amy Hausser, Midlands Technical College

“More Like a Ghost than a man’: The Liminal World of the Investigator Washim Novels “  
John Scaggs

3078 Television: Technology and the Investigation of Crime  
Session Chair: Jason LaTouche, Tarleton State University

“A Metaphorical Analysis of NCIS”  
James T. Coon, Wingate University

“But They Did It on TV’: The Side Effects of Television’s Police Dramas”  
Chris G. Andrist, Colorado Bureau of Investigation
FRIDAY
10:00 – 11:30 A.M.

“Television and the ‘Technological Imaginary’”
Valerie Baumeister, Florida State University

“iWatch Your Show: iCarly, Tweens, and the Meaning of Technology”
Jason LaTouche

3080 Science Fiction/Fantasy: Sex, Swords, and Sinews: Femininity and Masculinity in Robert E. Howard's Barbarian Fiction
Session Chair: Justin Everett, University of the Sciences in Philadelphia

“Sex, Love, and the Dark Barbarian: Howard's Female Dilemma”
Deirdre Pettipiece, West Chester University

“Feminism and Robert E. Howard's Women: The Empowered Woman in Howard's Fictional Worlds”
Amy Kerr, Robert E. Howard United Press Assoication
Barbara Barrett, Robert E. Howard United Press Association

“Death, Destruction, and Dismemberment: Primal Masculinity in the Heroes of Robert E. Howard”
Justin Everett

3082 Film: Hitchcock: Suspicion, Lifeboat, Psycho, Frenzy
Session Chair: Raymond Foery, Quinnipiac University

“Playing with Our Minds: Game Imagery in Hitchcock”
David E. Isaacs, California Baptist University

“The Breakfast Club as a contemporary Lifeboat”
Tyler Manolovitz, Sam Houston State University
Michelle Martinez, Sam Houston State University

“Elbows and Assholes: The Anal Work Ethic in Alfred Hitchcock's Psycho”
Larrie Dudenhoeffer, Kennesaw State University

“The Master on Set: Hitchcock Directs Frenzy”
Raymond Foery

3084 Literature & Science: Literature, Evolution, and the Brain
Session Chair: Mark Pizzato, University of North Carolina, Charlotte

“Human Nature, Culture, and Individual Identity: An Evolutionary Hermeneutic”
Joseph Carroll, University of Missouri, St. Louis
“‘The World Must Be Peopled’: Mate Strategies and Fitness Indicators in Shakespeare's *Much Ado About Nothing*”
Charles Duncan, Clark Atlanta University

“A Scientific Paradigm for Literary Studies”
Robert E. Kohn, Southern Illinois University

“Drama, Catharsis, and the Brain”
Mark Pizzato

**3086 Communication & Digital Culture: Fair (Ab)use and Remix Storytelling**

*Session Chair*: Brian McNely, Ball State University

“Stasis, Authorial Intent, and Layers of Meaning in Remix Storytelling “
Matthew Mullins, Ball State University

“Remix Culture: The Commons Problem”
Brad King, Ball State University

“YouTube as Boundary Object: Appropriation in Overlapping Publics”
Brian McNely

**3088 Biographies: Writers, Wikipedia, and Scientists**

*Session Chair*: Susie Skarl, University of Nevada, Las Vegas

“Digging Deeply into Alice Dunbar-Nelson”
Patricia Young, Western Illinois University

“Donald Goines: Coming of Age in 1960s Street Literature”
Melissa Castillo-Garsow, Fordham University

“Wikipedia and the Making of a (Wo)Man: Biographical Construction in the Digital Age”
Chris Sweet, Illinois Wesleyan University

“Pioneers in the Science of Sex Reassignment”
JD Kotula, University of Nevada, Las Vegas

**3090 World War I & II: Cultural Responses to World Wars I and II**

*Session Chair*: Annessa Babic, Southside Virginia Community College

“‘Dear Stella’: Epistolary Language and the Great War”
Katherine Brumbaugh, Virginia Polytechnic Institute and State University

“For God and Country’: The World War II Veteran, the American Legion, and Post-WWII Society”
Annessa Babic

“Remembrances of Children in World War II: Images of the impact of war upon the youth of Europe in American Television Culture”
Erwin Erhardt, III, Thomas More College

“The Parallels of Loss and Memory: An Analysis of World War II Commemoration”
Keith Muchowski, New York City College of Technology

3092 Politics Portrayed in Electronic Print and Media: Media Constructions Yesterday and Today
Session Chair: Fran J. Hassencahl, Old Dominion University

“Recognition as the Core Political Message in Star Trek”
Jason Burke Murphy, Saint Louis University
Todd Porter, Saint Louis University

“Everything Old Is New Again: Political Advertising and Classical Rhetorical Theory”
Jessica A. Mahone, East Tennessee State University

“Bill O'Fallacy (I Mean O'Reilly)”
William B. Hart, Norfolk State University

Session Chair: Raúl Rosales Herrera, Drew University

“Belleza y moda en español: la mujer latina según las revistas femeninas hispanas en los Estados Unidos”
Rosario Torres, The Pennsylvania State University, Berks Campus

“Modern Familias? ABC, Comedy and Latino Masculinity on TV”
Tanya González, Kansas State University

“Etno-ciborgs y cibervatos: las performances en la Red de Guillermo Gómez Peña”
Osvaldo Cleger, Lafayette College
3096 Westerns & the West: The West Of International Influences  
**Session Chair:** Debra Cutshaw, Western Nevada College

“Mexico as the Wild West: Turner’s Frontier Thesis and the Myth of Mexico as a New Wilderness”  
Jack Beckham, Elgin Community College

“The Night John Wayne Didn’t Dance with Shirley Temple: Duty, Dance, and Deconstruction in John Ford's *Fort Apache*”  
Sue Matheson, University College of the North, Manitoba

“Irish Gauchos and Irish Cowboys”  
John Donahue, Concordia University

“Decisions in Darkness: Noir Influence in *The Naked Spur*”  
Debra Cutshaw

3098 Professional Development: Differing Institutions; Differing Expectations  
**Session Chair:** Gary Burns, Northern Illinois University

“Community Colleges”  
Diane Calhoun-French, Jefferson Community & Technical College

“The Liberal Arts School”  
Joy Sperling, Denison University

“The Regional State University”  
Gary Burns

3100 Fan Culture & Theory: Reassessing Fan Practices: *Supernatural* and *Star Wars*  
**Session Chair:** Laura Lea Bourland, University of Alabama

“The Monster at the End of this Book: *Supernatural* Mis(sed)readings, Narrative Stability, and Textual Authority”  
Kayley Thomas, University of Florida

“I Have a Bad Feeling about This’: Imitation, Invention, and Exploring the Unexplored”  
Christine Handley, Dalhousie University

“Don't Ask, Don't Tell!’: Fan Shame in the *Supernatural* Fandom”  
Lynn Zubernis, West Chester University
3102 Food in Popular Culture: Food and Gender  
**Session Chair:** Beverly Taylor, University of North Carolina, Chapel Hill

“Cooking up the Good Life: Julia, Goldy, and Diane”  
Alanna Preussner, Truman State University

“Processing Gender Ideologies: Nostalgia and The Easy Bake Oven”  
Kathleen LeBesco, Marymount Manhattan College  
Jessica Sturm, Marymount Manhattan College

“Sexing the Turkey: A Bird's-eye View of Gender and Power at Thanksgiving”  
LuAnne Roth, University of Missouri

3104 Creative Fiction Writing: Creative Fiction Writing Session IV  
**Session Chair:** Lisa Muir, Wilkes Community College

“Paper 1”  
John Blair, Texas State University

“Paper 2”  
Barrie Scardino, Houston, TX

“Paper 3”  
Jerry Bradley, Lamar University

“Paper 4”  
Lisa Muir

3106 Arthurian Legends: Success and Failure in Arthurian Adaptation  
**Session Chair:** Amy S. Kaufman, Wesleyan College

“What’s So Funny? And Why Not?—Problems of Humor in Modern Arthuriana”  
Norris J. Lacy, Pennsylvania State University

“The Da Vinci Code meets Lancelot: Reimagining Medieval Texts in the Freshman Classroom”  
Greta Smith, Miami University Ohio

“Arthur for Children”  
Paul Moffett, University of Manitoba

“Mind in the Gutter: Comics and the Conte Del Graal”  
Sarah Connell, Northeastern University
3108 African-American Culture: Compared to What?: Stripping With Forgotten Jewels and Tragic Mulattoes
Session Chair: Sarita Cannon, San Francisco State University

“The Sociology and Structure of the Urban Strip Club”
Jameka Gordon, Rutgers University

“Gwendolyn Bennett: Harlem Renaissance’s Forgotten Jewel”
Belinda Wheeler, Southern Illinois University

“To the Chi: Recounting and Te-thinking Three Chicago Migration Narratives”
Keenan Norris, Independent Scholar

3110 Body and Physical Difference: Representations of the Body
Session Chair: Lexey Bartlett, Fort Hays State University

“Shortsighted and Wrong: The Powerful Inversion of Disability and Queerness in Eliot’s *Middlemarch*”
Lexey Bartlett

“Bastard Genres and Uncharted Spaces: Children Experiencing and Representing the Uncanny”
Cassie Eddington, Colorado State University

“Pimps and Killers, but in a Philanthropic Way: The Body and its Consumption in *Dollhouse*”
Ashley Davies, Colorado State University

3112 Film & History: The Medium, the Message, and the Creation of Spectacle
Session Chair: Grace Epstein, University of Cincinnati

“Let Us Praise Famous Men: Film, Iconography and Truth”
Liz Murphy Thomas, University of Illinois, Springfield

“‘You were there, and you were there’: Dream-space in Early Film”
Cary Elza, Northwestern University

“A Grey Zone: Holocaust Representation as Cultural and Historical Breakdown”
Grace Epstein

“Knowing Me, Knowing You: Real People on Film and Television”
FRIDAY
10:00 – 11:30 A.M.

Tony Steyger, Southampton Solent University, UK

“Uncovering the Truth: notions of the ‘real’ in Brian de Palma's Redacted (2007)”
Karen Randell, Southampton Solent University, UK

3114 Romance: Romance V: The Safe Spaces of Romance
Session Chair: Pamela Regis, McDaniels College

“Reading the Romance Now: Intersections of Gender, Genre, and Literacy”
Stephanie Moody, University of Michigan-Ann Arbor

“The Romance Community: A Room of One's Own and Écriture Feminine”
Pamela Regis

“Growing Intentional Communities: The Popular Romance Project”
Laurie Kahn, Brandeis University

3116 Libraries, Archives, Museums, & Popular Research: The More Things Change …
Session Chair: Allen Ellis, Northern Kentucky University

“‘Are You Completely Satisfied – Or Just Satisfied?’ The Impact of Instant Information on the Pursuit of Queries”
Natalie Pelster, Northwestern University
Betsy Baker, Evanston, Illinois

“The Areas of Their Expertise: Amateur Experts, the Internet, and Popular Culture Research”
Karen Kaiser Lee, Purdue University

“Streaming Video in Library Services: Practical Applications for Improving Reference, Reader’s Advisory, Instruction, and Programming”
Myntha Cuffy, University of Iowa

“Parental Rights, Third-Person Effects, and the First Amendment: Understanding Challenges to And Tango Makes Three”
Marta L. Magnuson, University of Wisconsin, Milwaukee

3118 Sports: Sports VI: Baseball
Session Chair: James Vlasich, Southern Utah University

“‘Old Pete' Saves the Championship: The 1926 St. Louis Cardinals-New York Yankees World Series”
Bruce Rubenstein, University of Michigan, Flint
“Babe Ruth, Sports Writer, Covers the 1934 St. Louis-Detroit World Series”
Pete Williams, County College of Morris

“Rock n RBIs: Popular Music and Baseball”
Mathew Bartkowiak, University of Wisconsin, Marshfield/Wood County
Yuya Kiuchi, Michigan State University

3120 Women's Studies: Kate Chopin Resurrected! The Story of the Kate Chopin Revival
Session Chair: Kathleen Butterly Nigro, University of Missouri-St. Louis

“My Part in Reviving Kate Chopin”
Emily Toth, Louisiana State University

“On First Looking (and Looking Once Again) into Chopin’s Fiction”
Robert D. Arner, University of Cincinnatti

“So Long As We Read Chopin”
Mary Papke, University of Tennessee

“Feeling the Countercurrent”
Bernard Koloski, Mansfield University

3122 Medical Humanities: Health & Disease in Culture: The Mass Media and Constructing Disease Identities
Session Chair: Bonnie Chakravorty, Tennessee State University

“Spread of Neurasthenia Through Cultural Means, 1869-1920”
David G. Schuster, Indiana University-Purdue University Fort Wayne

“Health and Disease of the ‘National Body’: Demographic Ageing Between Scientific Exploration and Sensationalist Exploitation in 20th Century Germany”
Thomas Bryant, Independent Scholar

“The Stigmatization of the Smoker in Risk Society: Problematizing the Brazilian Anti-Tobacco Campaign”
Simone do Vale, Federal University Rio de Janeiro

“Nerds!!!: Portrayals of Juvenile and Adolescent Asthmatics in Entertainment Film and Television”
Bonnie Chakravorty
Elizabeth Brown, Tennessee State University
FRIDAY
10:00 – 11:30 A.M.

3124 Radio & Audio Media: Re-Discover Radio: This Session Includes “A Live Performance by an International Radio Artist”
Session Chair: Martin LoManaco, Neumann University

“Re-imagining Radio: the Preformed Aesthetic”
Phylis Johnson, Southern Illinois University - Carbondale

“Razor-Blades & Re-creation: A Case Study in The Reconstruction of Live Radio Drama”
Richard J. Hand, University of Glamorgan, Wales

“Re-imagining Radio”
Jay Needham, Southern Illinois University, Carbondale

3126 Rhetoric, Composition, & Popular Culture: Writing
Session Chair: Claudia Marquez Resendiz, Western Carolina University

“I Read it on Your Wall: Facebook’s Influence on First-Year Writing Students’ Conception of Audience”
Jessica Nastal, University of Wisconsin, Milwaukee

“‘Did you hear? They discovered Noah's Ark!’”
Robert Blaskiewicz, Georgia Institute of Technology

“Concerning the Popular Culture of Composition Studies: A Polemic”
Matthew S.S. Johnson, Southern Illinois University, Edwardsville

3128 Popular Art, Architecture, & Design: Mother and Child
Session Chair: James Alexander, University of Alabama, Birmingham

“Art Nouveau, Comic Art and the Feminine in the Twentieth Century”
N. C. Christopher Couch, University of Massachusetts, Amherst

“Minna Citron's Divorce-Inspired Gambling Series”
Jennifer L. Streb, Juniata College

“Eyes Wide Open: The War Orphan Imagery of Margaret Keane”
Sam E. Watson III, University of Wisconsin, Sheboygan

3130 Fashion, Appearance, & Consumer Identity: Fashion Theory, Men & Pubis
Session Chair: José Blanco, University of Georgia
“Dress Culture in the Theoretical Context”
Damayanthie Eluwawalage, State University of New York, Oneonta

“I'll Be Your Mirror”
Maja Gunn, University of Borås

“Undressing the Action Hero: The Role of Fashion and Style in Making the ‘Macho Stars’ of International Cinema”
Ali Khan, Virginia Commonwealth University, Qatar

“The Fashionable Pubis: Popular Culture Influences on Female Pubic Grooming Practices”
José Blanco
Elizabeth Weigle, University of Georgia

3132 Game Studies: A Time and Place for Cultural Identities
Session Chair: Gerald Voorhees, High Point University

“Racial Formation in Games: Race's Failure to Appear in Video Games”
Chuk Moran, University of California, San Diego

“Back-to-Back Face-Off: The Cultural Geography of Arcade Fighting Game Machines”
Nicholas Ware, Bowling Green State University

“Odalisques, Orientals, and Orcs: Racism and Racial Stereotyping in Dungeons And Dragons”
Chris Danielson, Montana Tech

“I Was, I Am and I Will Be: Rhetorics of the Self in Starcraft and Halo”
Gerald Voorhees

3134 Gay, Lesbian, and Queer Studies: Lily, Jane, and Japanese Culture
Session Chair: Jennifer Reed, California State University at Long Beach

“Commodified Bodies: Stereotypes and Sexual Politics of Lesbian Sexuality in Contemporary Japanese Films”
Sho Ogawa, University of Kansas

“Gendering the Homoerotic Body: Imagining the Subject in Boys' Love”
Mark McHarry, Independent Scholar

“Creating a Public Presence: The Partnership of Lily Tomlin and Jane Wagner in
FRIDAY
10:00 – 11:30 A.M.

Popular Culture"
Jennifer Reed

3136 Music: Music
Session Chair: Nick Baxter-Moore, Brock University

“Ray Davies as Organic Intellectual: A Rock ’n’ Roll Fantasy”
Kristina Gordon, University of Iowa

“Why Billy Stewart Matters”
Lawrence Pitilli, St. John's University

“Race, Class, and Potato-Headed Mutants: Frank Zappa’s Thing-Fish”
Alex DiBlasi, Brooklyn College

“Whose America? Johnny Cash’s American Recordings”
Nick Baxter-Moore

3138 Horror (Fiction, Film): Vampires and Cannibals in Horror Literature and Film
Session Chair: Jim Iaccino, Chicago School of Professional Psychology

“From England to America: The Transformation of the Otherness from the XIX Century to the Contemporary Vampires in American Horror Movies”
Tuan An Nguyen, Bowling Green State University

“Monster to Antihero: Vampire Literature Since 1748”
Amber Andrews, Heritage University

“They Walk Among Us: European Cannibal Films and Globalization”
Danny Shipka, Louisiana State University
Phillip Madison, Louisiana State University
Friday, 12:30 P.M. – 2:00 P.M.

3140 Religion & Culture: Religion & Culture IV
Session Chair: Ingrid Shafer, University of S&A of Oklahoma

“Fratire in the Sangha”
Robert Siegle, Virginia Tech

“Judaism: Visual images in word and screen”
Susan Kray, ISU, Terre Haute, Indiana

“Mormonism: How the icons of an American religion affects the rank and file of Mormonism”
Paul Hightower, ISU, Terre Haute, Indiana

“Catholicism: What influence does the Pope have on day to day operation of the American Church?”
Samy Anderson, ISU, Terre Haute, Indiana

3142 Festivals & Faires: On the Fringe & at the Edge: Festivals at the Margins
Session Chair: Kimberly Tony Korol-Evans, Independent Scholar

“The Gaze in the Age of Technological Proliferation, or Things are Seldom what They Seem”
Ruth Barnes, Missouri State University

“Myth and the Proliferation of Fringe Festivals”
Xela Batchelder, Drexel University

“Printmaking and Protest at the 1970 Venice Biennale”
Jennifer Noonan, Caldwell College

3144 Journalism & Media Culture: Journalism and Popular Culture I
Session Chair: James Von Schilling, Northampton Community College

Jingya Luo, Southern Illinois University

“War Stories: Reading Narrative in John Sack’s ‘M’”
Joshua Roiland, St. Louis University

“From Wailing Mothers to Martyrs: The Palestinian Female Suicide Bomber”
FRIDAY
12:30 – 2:00 P.M.

Nahed Eltantawy, High Point University

3146 Buffy: Music & Dreams
Session Chair: Lori Hoodenpyle, Independent Scholar

“Seeking Spike’s Soul: A Musical, Personal Journey”
Elizabeth Clendinning

“Buffy the Vampire Slayer: Archetypal Heroine, Post Modern Heroine and Dream Girl”
Lori Hoodenpyle

3148 Men/Men's Studies: Boys to Men
Session Chair: Chelsea Skelley, Virginia Polytechnic and State University

“The Best of Both Worlds: Ofelia's Role as Gender Role Revisionary in Guillermo del Torro's Pan's Labyrinth”
Julia Nollen, University of Delaware

“Building the All-American Male: Defining American Masculinity Through Advertising”
Casey Hart, University of Southern Mississippi

“From Queer Eye to Tough Guy: Representations of Masculinity in 21st Reality Television”
Chelsea Skelley

“The Boys Scouts of America”
Zachary Thuring, Eastern Illinois University

3150 Ecology and Culture: Animal Connections in Literature
Session Chair: Margaret O'Shaughnessey, University of North Carolina at Chapel Hill

“Mutualism and the Struggle for Existence in Darwinist Fiction: Representations of the Primate as Natural Other in The Time Machine and Eva”
Richard Todd Stafford, Virginia Tech University

“The Woodchucks of Walden: Thoreauvian Attitude toward Animals and the Human Place in Nature”
Kristen Gravitte, University of Tulsa

“William Bartram’s Travels through the Garden of Eden and Post-fall Wilderness”
Michael Gilmour, Providence College, Canada

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3152 Theatre & Drama: Theatre Aesthetics  
**Session Chair:** Aziz Alabdullah, Kuwait University

“Improv on TV: Can't We Just Get Along?”  
Matthew Fotis, University of Missouri-Columbia

“Bread and Puppet Forever: A Unique Aesthetic Replicated in Pop Culture”  
Sarah Plummer, Virginia Tech

“Drottningham Court Theatre: A Silent Theatre Speaks”  
Joseph Mark Sarno, University of Montana at Missoula

“Tikun Olam and the American Dream: Saving the World One Performance at a Time”  
Vicky Gilpin, Millikin University

3154 Latin American Literature & Culture: Mexican Narrative  
**Session Chair:** Tessa Ziebarth, Western Michigan University

“La melancholia aristotélica en Nadie me verá llorar de Cristina Garza”  
Ainhoa Segura Zariquiegui, Western Michigan University

“Las técnicas artísticas del movimiento barroco representadas en la novela: La muerte de Artemio Cruz de Carlos Fuentes”  
Tessa Ziebarth

“La relación entre padre e hija en Hasta no verte Jesús mío”  
Emily Jipping, Western Michigan University

“Metaficción y el investigador-escritor en Café-Cortado”  
Maribel Colorado Garcia, Western Michigan University

3156 Horror (Fiction, Film): Horror and Morality  
**Session Chair:** Carl Sederholm, Brigham Young University

“Ignorance Unleashed!: Monstrous Children in Eraserhead and The Brood”  
Courtney Pfahl, University at Buffalo

“Brazil's Underground Prometheus: Dictatorship and Frankenstein in the Brazilian Horror of Coffin Joe”  
Jerry Metz, University of Maryland

“Evil and Good in the Horror Films of Lars Von Trier”
FRIDAY
12:30 – 2:00 P.M.

Zachary Ingle, University of Kansas

“Belief as the Facilitator of Horror: Perception in Richard Marsh's The Beetle”
Kathryn Magana, Northwestern State University

3158 Comic Art & Comics: Comics and Other Arts
Session Chair: Juli Pitzer, University of Kansas

“Superheroes Finally Take the Stage”
Scott Harris

“Heroes Ain’t Superheroes”
Pete Coogan, Institute for Comics Studies

“The Intersection of Gender and Pop Music in Kieron Gillen and Jamie McKelvie’s Comic Series Phonogram”
Mary Kathryn Williams

“Vidders, Vlogs, and Blogs: The Participatory Culture of Smallville’s New Millennium Fan”
Juli Pitzer

3160 Mystery & Detective Fiction: Tailing Dope: Locating Sources for Research on Detective & Mystery Fiction
Session Chair: Mary P. Freier, Northern Michigan University

“First Blood: Primary Sources”
Douglas Black, Northern Michigan University

“Muscling in on the Action: Secondary Sources”
Beth Blakesley, Washington State University

“Cold Cases: Archival Sources”
Mary P. Freier

3162 The Vampire in Literature, Culture, & Film: I'm Hip, I'm Cool, I'm Vamp! Sexy, Modern, Teen-Tween Vamps
Session Chair: Sarah Pierce, Pacifica Graduate Institute

“The Contemporary Vampire in Television and Film: A Critical Analysis”
Maura Dianne Burke, Miami University

“The Eternal Teen: The Configuration of Teenage Identity in the American Teen-Vamp Film”

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Simon Bacon, University of London, School of Advanced Study

Alyssa Ryan, Texas Technical University

“How to Look Good Human: A Diet Plan for the Modern Vampire”
Sarah Pierce

3164 Television: The Simpsons, Reality TV, and Therapy Drama
Session Chair: Darcey West, Georgia State University

“The (Post)Modern Simpsons: Reading The Simpsons as a Modern and Postmodern Text”
Sam Our Srauy, Temple University

“The Emergence of Therapy Drama”
Temenuga Trifonova, York University

“TV Format Takeover”
Barbel Gobel, Oldfather Studios

“Project Runway and The Lifetime Network’s Re-branding Strategy”
Darcey West

3166 Science Fiction/Fantasy: Science Fiction and the Posthuman Body
Session Chair: Meghan Griffin, The University of Central Florida

“We're putting people first and building Gaia's Minds’: The Junction Between Nanotechnology and Posthumanism in Neal Stephenson's The Diamond Age, Jeff Noon's Vurt, and Rudy Rucker's Postsingular and Hylozoic”
Jennifer Kelso Farrell, Milwaukee School of Engineering

“The Possibility for a Post-Human, Technological 'Modest Witness': A Proposal for a Queer Identities Machine”
Jennifer Carney, The University of Central Florida

“Undressing The Dollhouse: Posthuman Diva or Humanism in Sheep's Clothing?”
John Lamothe, The University of Central Florida

“Extended Embodiment: An Ethic of Posthuman Consciousness”
Meghan Griffin
FRIDAY
12:30 – 2:00 P.M.

3168 Film: Postmortem Postmodern: Death and the Body in Contemporary Film
Session Chair: John Toth, Antelope Valley College

“From Sacrifice to Succubus: Jennifer's Body and the Gothic Twist”
Scott Covell, Antelope Valley College

“The Marx of the Beast: Socio-Sacrificial Altars and Trickle-Down Theory in The House Of The Devil”
Brian Palagallo, Antelope Valley College

“On the Road I Met Some Bodies: Oedipus in Zombieland”
Mark Hoffer, Antelope Valley College

“Is it Hot in Here, Or Is It Just Me?: Heating Up the Leftovers of the Body Noir”
John Toth

3170 Circus & Circus Culture: Animals, Freaks, Fiction and Life
Session Chair: Mort Gamble, Bethany College

“Danger! Circus Snakes Escape, Bite and Terrify Audiences”
Jesse Donahue, Saginaw Valley State University
Erik Trump, Saginaw Valley State University

“Savages and Ambiguities: Race and Imperialism in P.T. Barnum's Freak Show”
Matthew Root, Bethel College

“Sarah Chapman: A Circus Life in Suspended Balance”
Sarah Chapman

3172 Soap Opera: Challenges to the Future of Soaps
Session Chair: Sam Ford, Convergence Culture Consortium/Peppercom

“The State of U.S. Soap Operas”
Barbara J. Irwin, Canisius College
Mary Cassata, University at Buffalo

“The Way We Were: The Institutional Logics of Professionals and Fans in the Soap Opera Industry”
Melissa Scardaville, Emory University

“Daytime Budget Cuts”
Sara Bibel, Soap Opera Writer/Fancast Columnist
“Agnes Nixon and Soap Opera ‘Chemistry Tests’”
Carol Williams, Reporter/Southwest Harbor, ME

“Memories of *The Edge Of Night*”
William Reynolds, Fan Historian

3174 Biographies: Arts & Entertainment
**Session Chair:** Susie Skarl, University of Nevada, Las Vegas

“Francisco de Goya: Superhero”
Judith Berg Sobré, The University of Texas at San Antonio

“Creators of New Worlds: Entertainment Engineering Pioneers”
Caroline Smith, University of Nevada Las Vegas

“Four Guys, Four Different Versions: Setting the Record Straight on Jersey Boys and Frankie Valli and The Four Seasons”
Susie Skarl

3176 Visual Culture: Visual Culture and the Expansion of Art and its Histories
**Session Chair:** Royce W. Smith, Wichita State University

“A Good Burkean: Conservatism, Conservation, and the Sublime in the Photography of Edward Burtynsky”
Aaron Mercier, The Ohio State University

“Model Clichés: The Artist’s Model in the Popular Imagination of the Belle Epoque”
Susan Waller, University of Missouri, St. Louis

“On the Margins: Aging in Marion Palfi’s America”
Mary K. Brantl, St. Edward's University

“The Valuation of Emerging Media Arts in the Age of Digital Reproduction”
David R. Burns, Southern Illinois University, Carbondale

“Placelessness and the Contemporary Biennale”
Royce W. Smith

3178 World War I & II: Technologies and World War II
**Session Chair:** Kathleen German, Miami University of Ohio

“I’ll See You on the Beach”: Remediating the Social Memory of World War II
FRIDAY
12:30 – 2:00 P.M.

Through the First Person Shooter”
Russell Johnson, Temple University

“Imagining Technological Warfare: The United States and World War II”
Charles Clark, University of Alabama

“Deploying the Wheel: Images of Arrested Mobility Between World Wars I and II”
Shiela Pardee , Southeast Missouri State University

“Joining Forces: Corporations Promote Civilian Health During World War II”
Kathleen German

3180 The Sixties: Representing Gender, Subverting Sexuality
Session Chair: Deborah Carmichael, Michigan State University

“I Didn't Think I’d Be Able to Fulfill My Potential As a Woman!': Sex Aid Advertising in America from 1968-1979”
Hallie Lieberman, University of Wisconsin, Madison

“Ken Kesey’s Homosocial Family Saga: Queer Ecology in Sometimes A Great Notion”
Jill E. Anderson, University of Mississippi

“Out of Africa: The 'Black is Beautiful' Movement in Fashion”
Gary L. Lampley, Howard University

“Remembering the Sixties in Taking Woodstock”
Kin-Yan Szeto, Appalachian State University

3182 Westerns & the West: The West of The Great Depression
Session Chair: Philip Loy, Taylor University

“Casting My Lasso to the Sky': The Depression Era Careers of Roy Rogers and Charles Starrett (The Durango Kid)”
Ray White, Ball State University

“The New Deal Cowboy: Gene Autry Productions and Public Diplomacy during the Roosevelt Era”
Michael Duchemin, University of Nevada, Las Vegas

“B Westerns, The New Deal, and the Plight of Rural and Small Town Americans”
Philip Loy
3184 Professional Development: Roundtable: Journal Publication
Session Chair: Gary Edgerton

Janet Brennan Croft, Editor, Mythlore
Jim Welsh, Editor, Literature/Film Quarterly
Jorge Febles, Editor, Caribe

3186 Black Music Culture: Jazz and Hip-Hop Literature
Session Chair: Alex Pate, University of Minnesota

“Books Making a Killing: Contemporary Street Gang Memoirs”
Josephine Metcalf, University of Manchester

“‘Re-Bop, Mop’: The R&B Heart of Hughes's Be-bop Montage”
Nathaniel Williams, University of Kansas

“The Poetry of Hip Hop”
Alex Pate

3188 Romance: Romance VI: Romance Publishing: Canadian Romance, ePublishing, and Erotica, Oh My!
Session Chair: Crystal Goldman, San Jose State University

“‘Can I set it in Canada?’: CanLit and Romance Publishing”
Jessica Taylor, University of Toronto

“Romance Rebound: Further Comparisons in e-Publishing and Print Publishers by Erotica and Erotic Romance Authors”
Crystal Goldman

“Author Discussion: Print and Digital Publishing”
Amanda Freeman, Harlequin
Jeannie Lin, Harlequin Historical
Sela Carsen, Samhain Publishing

3190 Animation: Asian Animation
Session Chair: Alexandra Roedder, University of California, Los Angles

“Animating Reality: Japanese Conceptions of Life Through Anime”
Jonathan Zeller, Clemson University

“Tradigital Mythmaking-Adapting Asian Legends for Animation”
Hannes Rall, Nanyang Technological University, Singapore
“Gustav Klimt, *Elfen Lied*, and the Female Other”
Alexandra Roedder

3192 Libraries, Archives, Museums, & Popular Research: Tailing Dope: Locating Sources for Research on Detective & Mystery Fiction
*Session Chair:* Mary P. Freier, Northern Michigan University

“First Blood: Primary Sources”
Douglas Black, Northern Michigan University

“Muscling in on the Action: Secondary Sources”
Beth Blakesley, Washington State University

“Cold Cases: Archival Sources”
Mary P Freier

3194 Gothic in Literature, Film, & Culture: Interpretive Journeys of Power in Dracula
*Session Chair:* Paula Schevers, Minnesota State University, Mankato

“Wicked Burning Desire: Imperial Subjectivity through Feminine Sexuality in Dracula”
Paula Schevers

“Bram Stoker's *Dracula*: Power in Language”
Dana Bruhn, Minnesota State University, Mankato

“Gothic Connections: Dracula, Voldemort, and the Seduction of the Reader”
Stacey Amo, Minnesota State University, Mankato

“Threats to the Empire: Postcolonial Revenge in Bram Stoker's *Dracula*”
Candice Deal, Minnesota State University, Mankato

3196 Sports: Sports VII: International
*Session Chair:* Riley Maynard, Southern Illinois University, Edwardsville

“Haruki Murakami: The Novelist as Distant Runner”
Andrew Suozzo, DePaul University

“India and the IPL: Cricket's Globalized Empire”
Amit Gupta, USAF Air War College

“‘Extreme Games’ Trash Sports, Commercialism or Pure Athletics?”
Riley Maynard

3198 Gender Studies: ‘Making Things Mean’: Cultural Representation-
Gender, Sexuality, and Race
Session Chair: Donna Souder, Colorado State University-Pueblo

“The Rape of a Nation’: Conservative Radio and the [Black] Body Politic of Barack Obama”
Rochelle Denisha Gregory, North Central Texas College

“A Woman’s Work: Gender and Power in Lillian Hellman’s The Little Foxes”
Emily White, Texas Woman’s University

“Falling From Kansas: On Aliens, Witches, and the Sinthomosexual”
Milton Wendland, University of Kansas

Donna M. Souder
Kevin W. Van Winkle, Colorado State University, Pueblo

3200 Internet Culture: Death and the Internet: Folklore, Ethnography, and Ethics
Session Chair: Montana Miller, Bowling Green State University

Trevor J. Blank, Penn State University, Harrisburg

“Hey World, R.I.P.!: An In-Depth Look at YouTube Memorial Culture”
Rebecca Dinning, Saint Vincent College

“Second Death: Death in the Virtual World”
Kuang-Chen Hsu, Bowling Green State University

“Ethical Issues in Researching Internet Mourning and Memorials”
Montana Miller

3202 Radio & Audio Media: Celebrating Radio Studies In “The American Life”
Session Chair: Jake Podber, Southern Illinois University, Carbondale

“Influential Radio Personalities in American Life”
Frank J. Chorba, Washburn University
FRIDAY
12:30 – 2:00 P.M.

“The American Life: Paradox Radio”
David Dzikowski, Pennsylvania State University

Michael Brown, University of Wyoming

Michelle A. Ware, Southern Illinois University at Edwardsville

“Adapt or Die: How the Internet has Impacted the Role of Radio in Breaking New Music & Influencing What Americans Listen To”
Robert Quicke, William Paterson University

3204 Popular Art, Architecture, & Design: It's a Hell of a Town
Session Chair: S.C. Kranc, University of South Florida

Daniel S. Palmer, Graduate Center, CUNY

“Bringing City Beautiful to the People: Charles Snyder's New York City Public Schools”
Jean Arrington, BMCC CUNY

“Inwood: From Farmland to Cityscape”
Loretta Lorance, School of Visual Arts

3206 Fashion, Appearance, & Consumer Identity: Multicultural Consumption & Style
Session Chair: Christina Lindholm, Virginia Commonwealth University

“The Influences of Key Social Factors on Apparel Purchase Decisions Among African-American and Hispanic Female Consumers: Implications for an Enhanced Marketing Strategy”
Dana Legette-Traylor, Argosy University
Harish Chandan, Argosy University
Doris Kincade, Virginia Tech

“¡Nakissimo!: Bicultural Identities and the Aesthetics of Consumption Along US-Mexico Border”
Andrew Gordus, Old Dominion University

“Conceptual Fashion Design in Berlin”
FRIDAY
12:30 – 2:00 P.M.

Henry Navarro, University of Cincinatti

“Designer Abayas: The Price of Invisibility”
Christina Lindholm

3208 Music: Music: The Interpretation and Significance of Don McLean's “American Pie”
Session Chair: Raymond I. Schuck, Bowling Green State University

“A Long, Long Time Ago: An Interpretation of the Lyrics of Don McLean’s ‘American Pie’”
Joe Burns, Southeastern Louisiana University

“A Narrative Analysis of Don McLean’s ‘American Pie’”
Ray Schuck, Ohio Northern University

“The Coherence of ‘American Pie’”
Richard J. McGowan, Butler University

“A Generation Lost in Space’: ‘American Pie’ and Cultural Memory”
Robert McParland, Felician College

“A Tale of Two Sagas”
Raymond I. Schuck

3210 Gay, Lesbian, and Queer Studies: Literature & History
Session Chair: Scott F. Stoddart, Fashion Institute of Technology

“America’s First Gay Novel”
Mark Phillips, University of Cincinnati

“Dandy Villains: Queer Criminals of The Big Clock and Strangers On A Train”
Scott F. Stoddart

“The Lost Generation and the Impact of H.D., Djuna Barnes, Willa Cather, and Gertrude Stein”
Vanessa Russell, Miami University

“Gender, Sodomy, and Seamen in the Edwardian Royal Navy”
Mary Conley, College of the Holy Cross
FRIDAY
2:30 – 4:00 P.M.

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<th>Session Title</th>
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<td><strong>3212 Adolescence in Film &amp; Television: Female Puberty and the Adolescent Experience</strong></td>
<td>Brenda Boudreau, McKendree Universityy</td>
<td>Kristina McBride, Northwestern State University of Louisiana; Sarah Angelo-Haight, Axia College; Heather McIntosh, Northern Illinois University; Brenda Boudreau</td>
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<td>“That Time of the Month: Female Puberty as Monstrous Transformations”</td>
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<td>“‘This Life Has Been a Test’: My So-Called Life as a Vivid Reflection of the Adolescent Experience”</td>
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<td>Sarah Angelo-Haight, Axia College</td>
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<td>“Juvenile Delinquency and Adolescent Girls in Documentary”</td>
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<td>Heather McIntosh, Northern Illinois University</td>
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<td>“Third Wave Feminism and Whip It”</td>
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<td>Brenda Boudreau</td>
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<td><strong>3214 Philosophy &amp; Popular Culture: Philosophy and Critical Theory</strong></td>
<td>Eric Bain-Selbo, Western Kentucky University</td>
<td>Tad Bratkowski, Southern Illinois University, Carbondale; Jason Gallagher, Syracuse University; Michael Rio, University at Buffalo</td>
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<td>“Baudrillard’s Views on Technology, Violence, and Sexuality Applied to the Nintendo Wii Games No More Heroes and Mad World”</td>
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<td>Tad Bratkowski, Southern Illinois University, Carbondale</td>
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<td>“Life is a Carnival, but Can Filmmaking be One? Bakhtin’s the Carnivalesque and Liberatory Filmmaking”</td>
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<td>Jason Gallagher, Syracuse University</td>
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<td>“Jean Baudrillard’s The System of Objects and the Post-Conceptual Art of Damián Ortega”</td>
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<td>Michael Rio, University at Buffalo</td>
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<td><strong>3216 Eastern European Studies: Eastern European Culture I</strong></td>
<td>Elizabeth Clark, West Texas A&amp;M University</td>
<td>Agata Strządała, University of Opole, Poland</td>
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<td>“Recovered Territories’ in Contemporary Polish culture”</td>
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<td>Agata Strządała, University of Opole, Poland</td>
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<td>“Women’s Pictures in Bulgarian Post-Communist Cinema”</td>
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<td>Agata Strządała, University of Opole, Poland</td>
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Iva Paneva, Independent Scholar

“Stuck between the Olympic Games 1980 and the Hard Times of the 90s: Representation of the Russian man in the collections of fashion brand Denis Simachev”
Ekaterina Kalinina, Uppsala University, Sweden

“Keeping Solidarity Hip: Popular Culture Venues and Memory in Poland's City of Freedom”
Elizabeth Clark

“South Slavic National Poetry and Modern Mythology: ‘The Hasanaginica and Historiography’”
Peter Wright, Brigham Young University

3218 Mythology in Contemporary Culture: Myths of Death and the Underworld
Session Chair: Kate Rittenhouse, Independent Scholar

“Philip Trager and Ralph Lemon’s Persephone: Performing the Dialectic of Power Relations”
Brooke Ratterree, Truman State University

“Visual Representations of Death”
Tyler Manolovitz, Sam Houston State University
Michelle Martinez, Sam Houston State University

3220 Music: Music
Session Chair: Thomas M. Kitts, St. John's University

“Formally Terrifying: Music and the Uncanny”
David Self Newlin, Utah Valley University

“‘You Can Always Go Downtown’: Naming, Singing, and Playing with Urban Space in Pop Music”
Caroline Polk O'Meara, University of Texas at Austin

“From the Record Store to MySpace”
Heidi Gautschi, University Lille 3
Emilie Moreau, University Lille 3

“Bob Dylan’s Satire”
Frances Hunter, Arkansas State University
FRIDAY
2:30 – 4:00 P.M.

3222 Comic Art & Comics: Form and Function
Session Chair: Randy Duncan, Henderson State University

“Literacy in Crisis: The Persistence of Multiple Earths in the Comic Book Stories of DC Superheroes”
Terrence Wandtke, Judson University

“Revisiting the Comic Art Show”
Kim Munson

“Ineffable Design: Comics, Epic, and Meta-Textual History”
Tom Whalen

“Sequential Art Before Topffer: Characteristics of the Comics Art Form in a 17th Century Ethiopian Book”
Randy Duncan

3224 Mystery & Detective Fiction: Agatha Christie
Session Chair: Marty Knepper, Morningside College

“Agatha Christie and ‘The Purloined Letter’”
Karen Waldron, College of the Atlantic

“Adapting Agatha Christie’s Miss Marple for Films: Fidelity to the Text vs Appeal for a New Generation”
Marty Knepper

3226 The Vampire in Literature, Culture, & Film: Out of the Coffin, Into the Bedroom: Vampires and Sexuality
Session Chair: Richard Primuth, University of West Georgia

“You Yourself Never Loved; You Never Love’: The Pursuit of Happiness in Stoker’s Dracula and Gomez’s The Gilda Stories”
Kourtney Luster, Johnson C. Smith University

“The Vampire and The Queer: Interrogating Subjectivity, Advocacy, and Equality Through the Southern Vampire Series”
Alexx Tracy-Ramírez, University of Arizona

“Willing Freshies: Blood, Sex, and Vampires in Moonlight and Related Fan Fiction”
Candace Benefiel, Texas A&M University

“Coming Out of the Coffin: Vampires as Metaphors for Gays and Lesbians in
American Popular Culture”  
Richard Primuth

**3228 Science Fiction/Fantasy: Traveling Time**  
**Session Chair:** Anca Rosu, DeVry University

“Historical Selection and Time Travel Television: Approaches to History in *Time Tunnel, Quantum Leap, and Voyagers*”  
Korcaighe Hale, Ohio University, Zanesville

“The Master: The Evolution of the Doctor's Arch-Enemy”  
Gillian I. Leitch, Independent Scholar

“Time Travel and Narratology II: The Case of *Flashforward*”  
Paul Winters, DeVry University

“Time Travel and The Postmodern”  
Anca Rosu

**3230 Film: Violent Visual Rhetoric**  
**Session Chair:** Gabrielle Murray, La Trobe University

“I Am Jack's Generation: Jack as the Postmodern Everyman, or, Watching *Fight Club* with Frederic Jameson”  
Jennifer Thompson, University of Missouri, Kansas City

“Parodying Paradise: When Buddy Films turn *Rudo Y Cursi*”  
Claudia Schaefer, University of Rochester

“All is Fair in Love and War: The Apocalyptic Vision of Carlos Reygadas' *Battle In Heaven*”  
Raul Rodriguez-Hernandez, University of Rochester

“Post 9/11 and the Lure of Spectacular Violence”  
Gabrielle Murray

**3232 Journalism & Media Culture: Journalism and Popular Culture II**  
**Session Chair:** James Von Schilling, Northampton Community College

“*LA Times* Coverage of the Black Dahlia and Manson Family Murders”  
Kaylin Adkins, Marshall University

“Proscribed vs. Normative Ethics: Media Coverage of an Olympic Sprinter”  
Jessica Gisclair, Elon University
“Always His Girl: Women Journalists in Film”
Amanda White, Marshall University

“Good Morning … or, Good Evening, America: Diane Sawyer and the Emergence of Female Network Evening News Anchors”
Allison Cantrell, University of South Carolina, Upstate

3234 Men/Men's Studies: Between Jon Stewart, Barack Obama and Justin Timberlake: Generation X American Males
Session Chair: Elwood Watson, Eastern Tennessee State University

“Between Jon Stewart, Barack Obama and Justin Timberlake”
Elwood Watson
Lance Alexis, Western Carolina University
Mark Isola, Wentworth Institute of Technology
John Kille, Independent Scholar

3236 Travel & Tourism: Various Dangers, Various Pleasures: High Risk Travel: War Zones and the Allures of Asia and Elsewhere
Session Chair: Brandon Hemsley, Eastern Illinois University

“New Age, Old Discourse: National Geographic, Orientalism and the Coverage of Afghanistan in the 21st Century”
Brandon Hemsley

“Conflict Tourism: Examining a Television Reality Show about the World's Most Dangerous Places”
Owen Kulemeka, University of Illinois, Urbana Champaign

“International Leisure Culture with Chinese Characteristics: A Cultural Study of a Tourism and Leisure Development in Xiamen, PR China”
Thomas Lavallee, Southern Illinois University at Edwardsville

3238 Buffy: Archetypal Heroine on the Frontier
Session Chair: Michael Kahn, Queens College

“Buffy Fights a Bear: Joss Whedon’s Vampire Slayer as Frontier Heroine”
Amelia E. Serafine, Loyola University, Chicago

“Pop Culture and Buffy the Vampire Slayer: What Buffy Tells Us about the Place of the Occult, Society’s ‘Outsiders,’ and Women in Today’s Culture”
Michael Kahn
FRIDAY
2:30 – 4:00 P.M.

3240 Theatre & Drama: Old Quandaries and New Conundrums: Theatre, Community, and the Specter of Elitism
Session Chair: Sarah Rudolph, University of Wisconsin, Marathon County

“Cops, Robbers, and Dead Folks: Theatre and Community Survival”
Cynthia Allan, Pittsburgh State University

“Theatre and Community: Successful Collaboration or Ultimate Disaster?”
Megan Westoff, Pittsburgh State University

“Finding Community Voices”
Sarah Rudolph

“Frontier Melodramas and the Comic Coolie”
Jacqueline Romeo, Emerson College

3242 Ecology and Culture: Animals as Cultural Barometers
Session Chair: Margaret O'Shaughnessey, University of North Carolina at Chapel Hill

“‘Her Splendid but Perilous Descent’: Animal Death as Spectacle at Niagara Falls”
Niles Tomlinson, The George Washington University

“Turtles All the Way Down: Ecological Crises and the Search for Bermudian “
Jessica S.R. Robinson, University of Chicago

“Non-Insect Arthropods in Popular Music”
Joe Coelho, Quincy University

3244 Latin American Literature & Culture: Transforming Genres, Subjects, and Spaces.
Session Chair: Patricia M. Montilla, Western Michigan University

“Rosas para Juan Manuel: El rol del discurso periodístico en ‘Cae la noche en Southampton’ de Tomás Eloy Martínez”
Juan Pablo Neyret, The Pennsylvania State University

“Cultura Popular and Popular Culture: The Hybrid Latin American Space between folklore and Modernity”
Simone Linhares Ferro, University of Wisconsin, Milwaukee
Meredith W. Watts, University of Wisconsin, Milwaukee
“Female Subjectivity and Erotic Desire in the Poetry of Ana María Rodas”  
Patricia M. Montilla

3246 Festivals & Faires: Between the Sublime and the Grotesque: Outdoor Performances  
**Session Chair:** Kimberly Tony Korol-Evans, Independent Scholar

“Hell On Wheels: Casket Races Celebrate a Post-Industrial Halloween in Elmore, Ohio”  
Dan Shope, Murray State University

“Considering Outdoor Theater through Bakhtin & the Carnivalesque”  
Wendy Clupper, Independent Scholar

“Street and Stage: Different Places, Different Problems”  
Anne Frates, Independent Scholar

“Ten Months, 12 Festivals, and 15,000 Miles”  
Kimberly Tony Korol-Evans

3248 Circus & Circus Culture: Social Circus  
**Session Chair:** Robert Sugarman, Southern Vermont College, Retired

“Peace through Pyramids: Circus Beyond the Ring”  
Jessica Hentoff

“Social Circus: An Overview”  
Robert Sugarman

“Discussion of Social Circus with Members of St. Louis' Circus Harmony”

3250 Soap Opera: Experimentation with Soaps’ Production  
**Session Chair:** Abigail De Kosnik, University of California, Berkeley

“The Rhetoric of the Camera in Television Soap Opera’ Revisited: The Case of General Hospital”  
Bernard Timberg, Visiting Scholar, University of North Carolina, Chapel Hill  
Ernest Alba, University of Texas, Austin

“It’s Not All Talk: Editing and Storytelling in As The World Turns”  
Deborah Jaramillo, Boston University

“The Evolution of the Production Process of Soap Operas Today”  
Erick Yates Green, East Carolina University
3252 Gender & Media Studies: Yummy Mummies, Sarah Palin, Doting Dads and Gender in Sports  
**Session Chair:** Deborah K. Phillips, Muskingum University

“Representations of Contemporary Pregnant Women: The Conflicting Rhetoric of ‘Yummy Mummies’“  
Lindsay Ehrlich, Virginia Polytechnic Institute

“Doting Dads: Representations of Masculinity in Tabloid Media”  
Dina Hanafy, Independent Scholar

“I'll Have to get back to you on that: A critique of Sarah Palin's Relationship with the Press”  
Sandra K. Halvorson, Florida State University at Panama City

“Televised College Sports and Fan Rituals: A Descriptive Analysis of Male and Female Behaviors”  
Deborah K. Phillips

3254 The Sixties: Rethinking the Civil Rights-Black Power Era  
**Session Chair:** Michael T. Spencer, Michigan State University

“New Blood for the Old Left: The W.E.B. DuBois Clubs of America and the Struggle for a Communist Youth Movement in the 1960s”  
Eric W. Petenbrink, Indiana University

Mia C. Long, University of Alabama

Umeme Sababu, Edinboro University

3256 Visual Culture: Visual Culture, Space, and Subversion  
**Session Chair:** Jeffrey Schneider, St. Louis Community College, Meramec

“Architecture, Media, Cinema: The Production of Space in Pillow Talk and The International”  
Kyle Weise, University of Melbourne

“Popular Media Constructions of White Nomadic ‘Subcultures’ During The Long Depression (1873-1893)”
FRIDAY
2:30 – 4:00 P.M.

Deborah Hanan, University of Southern California

“The ‘Girl Racket’: Realism and Idealism in Arthur William Brown’s Illustration”
Jaleen Grove, State University of New York, Stony Brook

“Madison Avenue, Guy Debord, and Subvertisement: The Battle for Public Space”
Ian Thomas, West Chester University

3258 World War I & II: Cultural Responses to WWII on Stage and in Film
Session Chair: David Vaughan, Air Force Institute of Technology

“Nazis Invade Times Square! German Characters in World War II-Era Broadway Plays”
Robert McLaughlin, Illinois State University

“The Nazis Are Afoot!: Sherlock Holmes and Charlie Chan Fight the Nazis in World War II Movies”
Sally Parry, Illinois State University

“Some Guys Named Joe: Fliers’ Heavens in World War II”
David Vaughan

3260 Asian Popular Culture: Korean Television and Film; Manga and Anime
Session Chair: John A. Lent, International Journal of Comic Art

“The Cultural Construction of Femininity on South Korean TV in the Era of Global Capitalism “
Youngchi Chang, University of Michigan, Ann Arbor

“Shōjo Manga: Gender as Horror”
Frenchy Lunning, Minnesota College of Art and Design

“What Does the SKY Say?–What the Sky Represents in Manga and Other Popular Culture “
Yuko Nakamura, Rikkyo Graduate School

“Visible All Over The City: The Seoul Tower, the Subject, and the Surveillance in Hong Sang-soo’s Tale Of Cinema”
Paul Petrovic, Northern Illinois University

3262 Westerns & the West: The West Of The Undead
Session Chair: A. Bowdoin Van Riper, Southern Polytechnic State University

“The end of adventurin' is emptiness, too': Undead Metanarrative in Robert
Coover's *Ghost Town* (1998)"
Charlotte Quinney, Bowling Green State University

“So this zombie walks into a bar...’: The Living, the Undead, and the Western Saloon”
Cynthia Miller, Emerson College

“Manifest Dead-stiny: Zombies, Colonization, and the New Western”
Crystal Boson, Texas A&M University

A. Bowdoin Van Riper

3264 Fat Studies: Fat Activist Strategies
**Session Chair:** Sheana Director, Bowling Green State University

“Suzanne LaFleshe Makes History: Fatness in the Literature Classroom”
Virginia Bemis, Ashland University

“Fat Tactics for a Healthy Democracy: Translating and Transforming Medical(ized) Bodies through Performance”
Emily D. Cram, Indiana University, Bloomington

Sheana Director

3266 Fashion, Appearance, & Consumer Identity: Branding, Retailing and Psychos
**Session Chair:** Anne Peirson-Smith, City University of Hong Kong

“Cause-Related Dress: Connections to Causes, Connections to Fashion”
Jean McElvain, University of Minnesota
Kim K.P. Johnson, University of Minnesota

Phyllis Bell Miller, Mississippi State University

“Come on Down and Choose Your Shoes!: A Study of the Incorporation of Guest-Fashion Designers by H&M to Borrow Interest and Boost Sales as a Co-Branded Fashion Marketing Strategy”
FRIDAY
2:30 – 4:00 P.M.

Anne Peirson-Smith

“Of Capitalists and Cannibals: A Biopoetics Approach to Mary Harron and Bret Easton Ellis' *American Psycho*”
Nicholas Cavallo, Central Michigan University

3268 Advertising: Assessing and Engaging the Media
Session Chair: Lee Jolliffe, Drake University

“Evaluation of Students' Ad Creative Work: Testing Student, Professor, and Professional Ratings of Advertising Creative Projects”
Lee Jolliffe
Dorothy Pisarski, Drake University

“Diffusion of Fiction Through Culture Using Multiple Media.”
Douglas Robideaux, Grand Valley State University

“DVR Pilot Study: Measuring Uses and Gratifications of Digital Video Recorders in Modern Television Viewing.”
Elizabeth A. Thomas, Murray State University

3270 African-American Culture: Popular Presentation and Folklore Themes, Willie Dixon, Josephine Baker, Paul Robeson & Michael Jackson
Session Chair: Pearlie Strother-Adams, Independent Scholar

Mitsutoshi Inaba, Independent Scholar

“A Star is Born: Josephine Baker and the Construction of Stardom”
Yvonne D. Sims, Pennsylvania State University, Harrisburg

“Climbing Jacobs Ladder”
Joe Dorinson, Long Island University, Brooklyn Campus

3272 Romance: Romance VII: Romancing Vampires: Toothsome Heroes and Happy Endings
Session Chair: Sarah G. Frantz, Fayetteville State University

“Sexual Exchange and Submission in *Dracula: A Precursor to Gay Erotica Romance*”
Haley Stokes

“Taking a Bite Out of Love: Transforming Romance in Stephenie Meyer’s *Twilight*”
Saga”
Jessica Lyn Van Slooten, University of Wisconsin, Manitowoc

“Twilight and Romeo And Juliet: The Portrayal of Love and Narrative Perspective”
Brent Gibson, University of Mary Hardin-Baylor

“Sheep in Wolf’s Clothing: Christine Feehan's Carpathian Heroes”
Kat Schroeder, University of Washington

3274 Sports: Sports VIII: Race and Gender
Session Chair: Michelle Schiavone, Marshall University

“Great White High Hopes: Race, Masculinity, and the 1993 Philadelphia Phillies”
Benjamin Phillips, Michigan State University

“The Japanese View of the World Baseball Classic”
Yasue Kuwahara, Northern Kentucky University

“Negro League Baseball and the Alternative History Novel”
Michelle Schiavone, Marshall University

3276 Gothic in Literature, Film, & Culture: Early British
Session Chair: Angela F Jacobs, University of Dayton

“The Shifting Gothic Psyche: The Depiction of Individual Conscience versus Received Authority in Ann Radcliffe’s The Italian”
Angela F Jacobs

“From Imitation to Mastery: The Development of Style in the Gothic Novels of Francis Lathom”
Joel T. Terranova, McNeese State University

“Sepulcher and Spectacle: Shakespeare’s Influence in the Gothic Novels of Horace Walpole and Matthew Lewis”
Natalie Hewett, Hope International University

“The Romance of the Forest: Ann Radcliffe’s Community of Sensibility”
Jamil M Mustafa, Lewis University

3278 Internet Culture: Art, Sound, and Immersion: Digital Popular Culture and Education
Session Chair: John Martin, University of Wisconsin, Madison

“Getting Schooled: Learning to Swim in the Digital Age (How New Media
FRIDAY
2:30 – 4:00 P.M.

Challenges Traditional Education)”
John Martin

“Immersive Education: How Virtual Objects Have Meaning”
Anthony Fontana, Bowling Green State University

“Sonic Interfaces as Embodied Digital Popular Culture”
Mary Hocks, Georgia State University

3280 Popular Art, Architecture, & Design: Past, Present and Future
Session Chair: Alfred Willis, Hampton University

“The Video Game as Critic: World War II Memory and Satire in The Outfit”
Andrew Williams, University of Wisconsin, Madison

“Politics & Aspirations: Monuments to the Future from Art Deco Kansas City”
Gayle Goudy, University of Oregon

“The Keep”
S.C. Kranc, University of South Florida
3282 Shakespeare on Film and Television: Shakespeare on Film and Television
Session Chair: Richard Vela, University of North Carolina, Pembroke

“Zeferelli: Privileging the Visual Over the Word”
Peter Babiak, York University

“Thus Ever Do I Make My Fool My Purse: Audience Complicity in Film Adaptations of Othello”
Sue Mueke, Wayne State University

“It’s all about the O: Obstacles and Struggle in the Film O”
Crystal Hurd, John S. Battle High School

“Writing Shakespeare: Images of Authorship in Film”
Richard Vela

3284 Travel & Tourism: Close Encounters of The Strange Kind: Foreigners Here and Abroad
Session Chair: Daniel Fuller, Kent State University

“The Domestication of Strangeness: A Comparison of Accounts of Encounters with Others in ther 18th Century and Today”
Joan Allen, York University, Toronto, Canada

“Seeing the Maya in the American Parlor: Illustrations as a Parallel Text in John Lloyd Stephens “Incidents of Travel in Central America, 1841””
William E. Lenz, Chatham University

“Lookin’ at the World Through a Windshield: Coast to Coast with the Knights (and the Ladies) of the Road”
Daniel Fuller

3286 Subcultural Style & Identity: Subcultural Style and Identity
Session Chair: Lindsey Marie Ems, Indiana University

“The Lumber Shirt: Exploring the future of trend mechanisms through the status of subcultural dress practice”
Maria Mackinny-Valentin, Danmarks Designskole

“All Dolled Up: Toying with Sub-cultural Style Through Adult Doll Play”
Katerina Heljaka, University of Art and Design, Helsinki
FRIDAY
4:30 – 6:00 P.M.

“Moving From Subculture to the Mainstream: Charting the Course of Fashion, Slang and Communications Technology”
Lindsay Marie Ems

3288 Literature & Politics: Literature and Politics I: Rhetoric, Image, and Queer Liberal Ideology
Session Chair: Jonathan Andrew Perez, Hunter College

“Tedious Revolution: Radical Godard and the Politics of Boredom”
Sarah Hamblin, Michigan State University

“Breeding Time: Queerness, Speed and The Pure Present”
Taylor Black, Rutgers University

“Sex Positivity: The Class, Race and Gender Politics of Queer Fascism”
Jonathan Andrew Perez

3290 Brazilian Popular Culture: Música Popular Brasileira I/Brazilian Popular Music I
Session Chair: Monica Ayala-Martinez, Denison University

“O estilo interpretativo e composicional de Garoto”
Rodrigo Aparecido Vicente, Universidade Estadual de Campinas, UNICAMP, Brazil

“Neste grande imenso pet shop: Cultura e consumo em Pet Shop Mundo Cão, de Zeca Baleiro”
Lígia Bezerra, Indiana University

“Fusões de gêneros e estilos na produção da banda brasileira Som Imaginário”
Maria Beatriz Cyrino Moreira, Universidade Estadual de Campinas, UNICAMP, Brazil

3292 World's Fairs & Expositions: Turn of the Century
Session Chair: Yvonne Condon, Independent Researcher

“From Log Cabin to the White House: Presidential Log Cabins at World's Fairs”
Cristina Carbone, Centre College

“The World’s Columbian Exposition and Its Place in Mainstream History”
John E. Findling, Indiana University, New Albany
Hannah Sigur, Art Historian, San Francisco, CA

“Tracking the Coordinates of Empire: From Havana Harbor to San Francisco Bay”
Sarah J. Moore, University of Arizona

3294 Celebrity in Culture: Reality TV, George Clooney, Betsy Ross and Baseball
Session Chair: Andy Pierce, University of Missouri, St. Louis

“When star figures cross frontiers: George Clooney and Britney Spears in European French-speaking press”
Valorie Gorin, University of Geneva
Magail Dubey

“As Seen on TV-Broadway shows find success through reality television celebrities”
Andy Pierce
Lindsey McKissick, University of Wyoming

“Playing Celebrity for Professional Baseball Players in late 19th Century America”
Travis Stern, University of Illinois at Urbana-Champaign

“Legend and Lure: A Historical Analysis of America's Attraction to the Betsy Ross House”
Todd Klokis, Penn State University

Session Chair: Kevin Swafford, Bradley University

“The Arctic Hobo- Author”
Jay Williams, Independent scholar

Thomas Harakal, Harvard University

Michael Lopez, University of North Dakota

“London and Curwood Build a Fire”
George Adams, University of Wisconsin, Whitewater

3298 American Literature: Race, Representation and the Construction of Identity
Session Chair: Tammy Jean Vernerey, University of Western Ontario
FRIDAY
4:30 – 6:00 P.M.

“Isn't that black and white now?': Fantasies of Blackness and Print in Two Advertisements Based on Uncle Tom's Cabin”
Marie E. Buck, Wayne State University

“Courageous Crossings: Racial ‘Passing’ in Joseph S. Mitchell's Help Wanted”
Ludwig M. Weber, Southern Illinois University, Carbondale

“You think it's a happy beat?': Kinetic, Verbal ‘Othering’ and Bebop Jazz in Hughes' Montage of Dream Deferred”
David J. Chandler, University of Tulsa

“Disseminating Transnationalism in The Interesting Narrative of the Life of Olaudah Equiano”
Tammy Jean Vernerey

3300 Science Fiction/Fantasy: Roundtable: From the Hellmouth to the Dollhouse: Joss Whedon’s Transitions between Fantasy and Science Fiction
Session Chair: Rhonda V Wilcox, Gordon College

Vickie Willis, Georgia State University
Julie Hawk, Georgia State University

3302 Popular Art, Architecture, & Design: Fun Fairs
Session Chair: Loretta Lorance, School of Visual Arts

“The Career of T. H. Eslick, Creator of the Modern Theme Park”
Alfred Willis, Hampton University

“The Parade of Progress: An Intimate World's Fair on Wheels”
Nathaniel Walker, Brown University

“Orientalizing the Seaside: 19th-century Exotic Leisure Architecture Along the English Channel”
Davy Depelchin, Ghent University and MrBAB

“People-Watching: Architecture of the Nineteenth-Century Seaside”
Aris Damadian, New Jersey Institute of Technology

3304 Music: Music
Session Chair: David C. Wright, Misericordia University

“Double Vision: Commercial Popularity and Folk Credibility of Peter, Paul and Mary in the 1960s”
Christy J. Miller, University of Kansas

“The ‘Comeback’ Kid: Elvis’s 1968 NBC-TV Special”
Harry Sewlall, North-West University, South Africa

“The New Age Taboo”
Ryan Hibbett, Northern Illinois University

“Ain’t Nothing but a Stranger in this World’: Outsider Narratives in Rock Lyrics”
David C. Wright

3306 The Vampire in Literature, Culture, & Film: See Me, See Me Not: The Changing Image of the Vampire
Session Chair: Nancee Reeves, Purdue University

“Vampire as Prostitute: Redeeming the Irredeemable in Christina Rossetti’s ‘Goblin Market’”
Nancee Reeves

“There Will Be Ink: Ornamentation, Vampirism, & Sexuality In Prescribing New Identities In the Work of Dr. Lakra”
Tashima Thomas, San Diego State University

“The Shifting Image of Vampires in Popular Culture”
Julia Chinnock, Texas State University

3308 Film: Visual Rhetoric II--Fire, Flowers, the Internet, & Hyperlink Cinema
Session Chair: Jonathan Polk, Texas State University

“Working to Define a New Genre: Remediation of the Digital in Hyperlink Cinema”
Jonathan Polk

“In the Net”
Claudia Barbosa Nogueira, The University of Tulsa

“The Fires of Heaven”
Alyn Warren, National University

“Montage Principle and Flower Imagery in H. D.’s Sea Garden”
Sharla Hutchinson, Fort Hays State University

3310 Science Fiction/Fantasy: Examining the Other in SF/F
FRIDAY
4:30 – 6:00 P.M.

Session Chair: Michael Cornelius, Wilson College

“Models of Alienation: George Schuyler, Science Fiction, and the Problem of Difference”
Geoffrey Glover, Carnegie Mellon University

“The Subconscious Subordinant: Community, History, and the Other in Brown Girl In The Ring”
Clayton Colmon, The University of Delaware

“The Inside and The Outside: Everyday Life and Violence in Octavia E. Butler's Parable Of The Sower”
Nainu Yang, National Kaohsiung Normal University, Taiwan

“‘Who Are You? What Are We To You?’: Common Oversights and Misconceptions in Octavia Butler's Bloodchild”
Joslyn Bloomfield, North Carolina Central University

“Pokemon: A (Post) Colonial Fantasia”
Michael Cornelius

3312 Adolescence in Film & Television: On Becoming a Man
Session Chair: Kathryn Pallister, Red Deer College

“The Softening of the Idealized Male Character and Its Effect on Male Viewers”
Rory Killelea, Ball State University

“Don’t Be a Menace Ii Society”
Rachel Bonaparte, Miami University of Ohio

“When X Meets Y: Who Really Wants to Be 17 Again?”
Kathryn Pallister

3314 Philosophy & Popular Culture: Philosophy and William S. Burroughs
Session Chair: Tim Madigan, St. John Fisher College

“But Who Am I to be Critical?’: William S. Burroughs in Popular Culture”
Tim Madigan

“Dissecting the Morality of Control, for Ah Pook’s Sake”
Denelle Overman, Independent Scholar

“The Priest They Call Him: Burroughs and Religion”
Serena Shrom, Independent Scholar

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“A Triumphalist Rendering of Burroughs’ Johnsons”
David E. White, St. John Fisher College

3316 Journalism & Media Culture: Journalism and Popular Culture III
Session Chair: James Von Schilling, Northampton Community College

“A Content Analysis of Newspaper Coverage of Poverty”
Lisa Kernek, Western Illinois University

“Title to come”
Carolyn Dwyer, Lehigh University

“How Deep the Scars of Chicago?: The 1968 Democratic National Convention and Anti-Media Backlash”
Robert Rabe, Marshall University

3318 Men/Men's Studies: Men to Fathers?
Session Chair: Hartmut Heep, Pennsylvania State University

“Daddy Dearest: Fatherhood as a Measure of Manhood”
Meg King, University of Illinois at Chicago

“Are you my mother? Redefining Fatherhood in Joyce's Ulysses”
Patrick Jones, Texas State University, San Marcos

“The Queer in Yoo_: Common's Nonnormative Constructions of Race and Sexuality”
Matthew Blanton, University of Michigan

“Masculinity: Biology or Sociology”
Hartmut Heep

3320 Buffy: Buffy on the Mind
Session Chair: J.L. Jarvis, University of North Florida

“I haven’t been a nerd for a very long time!: Examining Willow’s Use of Intelligence in BtVS”
Heather M. Porter

“De-Stigmatizing Mental Illness in Buffy the Vampire Slayer”
Valerie Lewis, SUNY, Orange
Amanda Stiebel, SUNY, Orange
FRIDAY
4:30 – 6:00 P.M.

“Nothing to Fear: The Horror of Absence”
J.L. Jarvis

3322 Communication & Digital Culture: Institutionalizing Fair (Ab)use
Session Chair: Richard L. Edwards, Indiana University

“From Fair Dealing to Fair Duty”
Meera Nair, Simon Fraser University

“Google Books and the Orphan Works Problem”
John Upchurch, The University of West Alabama

“For Educational Purposes Only?: Teaching Remix Projects and the Role of the Academy”
Richard L. Edwards

3324 Theatre & Drama: Theatricality and Fear: Scary Plays and Haunted Houses
Session Chair: Aziz Alabdullah, Kuwait University

“The Challenges of Writing and Directing Truly Scary Moments in a Realistic Play”
Eric Wiley, University of Texas, Pan American

“3-D Haunted Houses and Their Effects”
Tom Fuschetto, South Texas College

“The Ghost Light”
Joseph West, Minnesota State University, Mankato

“The Ghost Story and Theatre”
Kayla Wiggins, Martin Methodist College

3326 Eastern European Studies: Eastern European Culture II
Session Chair: Plamena Kourtova, Florida State University

“Pop-Folk and the Production of Nationalism: Economy, Media, and Music in Post-Communist Bulgaria”
Plamena Kourtova

“The Meanings of Traditional Ashkenazi Dance for Modern Practitioners”
Sarah Zarrow, New York University

“NATO – Just Do It!: Anti-Americanism in Protest Art Created During the Bombing of Yugoslavia in 1999”

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FRIDAY
4:30 – 6:00 P.M.

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Mina Sohaj, University of Illinois at Urbana-Champaign

“Lithuanian Wayside Shrines”
Milda Richardson, Northeastern University

3328 Soap Opera: Capitalizing on History/The Fan Community
Session Chair: C. Lee Harrington, Miami University

“What Makes Soaps Unique?”
Kay Alden, Writer, The Bold And The Beautiful

“Preserving Soap History: What Will It Mean for the Future of Soaps?”
Mary Jeanne Wilson, University of Southern California

Emma F. Webb, University of Kansas

“The Ironic and Convoluted Relationship between Daytime and Primetime Soap Operas”
Lynn Liccardo, Soap Opera Blogger

“The Role of ‘The Audience’ in the Writing Process”
Tom Casiello, Writer, The Young And The Restless

3330 The Sixties: Literary Constructions of Gender and Madness
Session Chair: Deborah Carmichael, Michigan State University

“Poets and Persona(e) in the 1960s”
Matt McNees, University of North Carolina-Greensboro

“Being (Really?) Crazy in the 60s: Literary Constructions of Mental Illness and the Psychiatric Institution”
Patricia Ann Grisafi, Fordham University

“Mad Men's Meditations: Frank O'Hara, Mary McCarthy, and Reading Literature on Television”
Casey Walker, Princeton University

“The Revolution Was Finally Televised: The 1960s Influence on Contemporary African American Literature”
Adrienne Carthon, Morgan State University

3332 Gender & Media Studies: Women in Popular Television and Film
FRIDAY
4:30 – 6:00 P.M.

Session Chair: Deborah K. Phillips, Muskingum University

“The Emasculation of Women in Prime-Time Police Dramas”
Marcia Williams-Hawkins, Ball State University

“Cultural Discourse and Self Identity: Black Women Viewers of Crash”
Debbie Owens, Murray State University

“Empowering Identity: Submission and Agency in Secretary”
Meredith King, Bowling Green State University

“Subjectivity, Spectacle and Surveillance on Britney Spears’ Blackout”
Marc Lafrance, Concordia University

3334 Asian Popular Culture: Japanese Anime
Session Chair: Wendy Goldberg

“The Revolution Will (Not) Be Gendered: The Political Horror of Transvestite Anime”
Andrea Horbinski, Doshisha University

“From Narrative to Character: Transmedia, Emotional Ecomonies, and the Success of Neon Genesis Evangelion”
Alex Leavitt, Massachusetts Institute of Technology

“From Wooden Masks to Stone Statues: The Influence of Traditional Japanese Theater on Daimajin (1966)”
John Petty, University of North Texas

“Schizophrenic Children: Neon Genesis Evangelion and the Japanese Identity Crisis”
Lauren Patton, University of Wyoming

3336 Fat Studies: Representations and Constructions of Fatness
Session Chair: Julia McCrossin, The George Washington University

“The Body of Motherhood: An Examination of the Cultural Construction of the Mother’s Body”
Johnanna Ganz, University of Northern Iowa

“Taming the Transgressive Potential: An Analysis of Kirstie Alley and Fat Actress”
Jennifer Jones, Indiana University, Bloomington

“The Rock and Roll Body: As Shown on the Cover of Rolling Stone Magazine”

Aaron Nicely, Ball State University

“Fat and *South Park*: How a Fat-ass and a Stupid Jew Make Us Question the Assumption that Fat is Bad”
Jay Solomon, More of Me to Love

3338 Advertising: Progressive and Utopian Dreams
**Session Chair:** Luigi Manca, Benedictine University

“Utopian Spaces in Advertising”
Luigi Manca
Alessandra Manca, Benedictine University

“Absolut Utopia: Advertising the American Dream in an Absolut World”
Kathy Kiick, Parson School of Design and the Cooper Hewitt National Design Museum

“Going Against the Flo: Sales Talk @ Progressive.com.”
Dennis Rohatyn, University of San Diego

“What? She Like Chanel: An Analysis of Product Placement in Popular Young Adult Novels”
Kathryn Shobe, Missouri Western State University

3340 Vietnam: Post-Vietnam, Post-9/11
**Session Chair:** Cheryl Roberts

“Service and Activism of Vietnam Veteran Tom Hoiles”
Renate W. Prescott, Kent State University at Geauga

“War Now and Then: From Vietnam to Iraq”
Nat Helms, Independent Scholar

“Returning Viet Nam and Iraq Combat Veterans: Families' Efforts to Cope”
Samuel R. Freeman, University of Texas, Pan American

“PTSD and Suicides in Iraq and Afghanistan Veterans: Treatment of and for Combat Veterans”
Cheryl Roberts

3342 Romance: Romance VIII: Exploring History, Genre, Media
**Session Chair:** Darcy Martin, East Tennessee State University

“American Roots of the Popular Romance Novel: Sentimental, Domestic, and Dime
FRIDAY
4:30 – 6:00 P.M.

Novels”
Maryan Wherry, Black Hawk College

“Comparison of Romance Videogames to other Romance Media”
Jill Astley

“Crikey, It's Romance for Men: Australian Sports Novels and Westerns of the 1950s”
Toni Johnson-Woods, University of Queensland, Australia

“Discovering Liminal Spaces: Gossip and Self-Exposure in Jennifer Crusie’s Romances and Eighteenth-Century Amatory Fiction”
Kimberly Baldus, University of Missouri, St. Louis

3344 Gothic in Literature, Film, & Culture: Figures and Sites
Session Chair: Sarah Turner, University of Vermont

“Burning LA (or LA is Burning): The Virgin of Flames, The Day of the Locust, and America’s Apocalyptic Diaspora”
Sarah Turner

“The Dead Man: George Thompson’s Gothic Criminal as Monomaniacal Murderer”
Jarrod Roark, University of Missouri-Kansas City

“Harry Potter, Gothic Convention, and the Innocent Child: Protecting Innocence and the Ascent to Adulthood”
Kasey Butcher, Miami University of Ohio

“Wicked Symmetry: The Dangerous Compulsion of Attraction in Twilight and Ziska”
Marnie Jones, University of North Florida

3346 Sports: Sports IX: Business
Session Chair: Joe Price, Whittier College

“NASCAR and the South: Rise of a Regional Sport”
Scott Beekman, Athens Ohio

“Last Rites for the Homer Donne”
Joe Price

“Religion, Sport and Capitalism”
Joseph Trumino, St. John's University
3348 Comic Art & Comics: Pastiche, Parody, and Satire in French Language
Comics
Session Chair: Fabrice Leroy, University of Louisiana, Lafayette

“Satire and Parody as Comic Strip Weapons Against the French Far-Right”
Mark McKinney, Miami University

“The Risks of Satire: When Benoit Sokal Met ADG”
Hugo Frey, University of Chichester

“From Graphic Homage to Implicit Criticism: Captivant’s Rewriting of Classical
Belgian Comics”
Fabrice Leroy
3350 Appalachian Studies: Appalachian Studies
Session Chair: Leslie Harper Worthington, Gainesville State College

“The Boss Sea Captain' and Other Ballads: Field Work in Eastern Kentucky”
Tyler Fritts, University of Louisville

“Mountaintop Removal Documentaries: A Rhetoric For and Against Hope”
Robin Murrany and Joe Heuman, Eastern Illinois University

“Huck Everlasting: Images of Mark Twain's Adventures Of Huckleberry Finn in Cormac McCarthy's Appalachian Novel The Orchard Keeper”
Leslie Harper Worthington

3352 Undergraduate Sessions: Film
Session Chair: Mark Rubinfeld, Westminster College

“Black Superhero Film: New Genre, Old Legacy”
Melinda Fisher, Southern Connecticut State University

“Big Trouble in Belittling China”
Lucy Cosgrove, Eckerd College

“Crashing Through History: Impact of American History X and Crash on the Reader”
Danielle Carney, Principia College

“Not So Happily After: Expectation vs. Reality in Sex And The City: The Movie”
Anastasia Bierman, McKendree University

“Breaking Down Walls in The Hours”
Whitney Cliburn, Western Kentucky University

3354 Visual & Verbal Culture: Visual and Verbal Transactions
Session Chair: James Aubrey, Metropolitan State College of Denver

“Visual and Dialectical Argument in David Small's Stitches and in Guibert, Lefevre, and Lemericiер's The Photographer”
Carol Samson, University of Denver

“Rainbow Panels: Comics as Cultural Reflection”
Tim Durant, Metropolitan State College of Denver
“Maurice Sendak, Spike Jonze, Dave Eggers and *Wild Things*”
Gene Saxe, Metropolitan State College of Denver

“Off Bollywood: *Slumdog Millionaire* and Indian Cinema”
James Aubrey

**3356 Business/Corporate Culture: Missing Pieces: The Impoverishment of Americana**
**Session Chair:** Tony Osborne, Gonzaga University

“Site of Anxiety: ‘The Quipper’ as Harbinger of Pan Am’s Fate”
Theodore Louis Trost, University of Alabama

“Two-Faced (In)Subordination: The Rise of the Yes-Man”
Tony Osborne

“The Golden Days of Department Stores”
Heather Osgood, Drexel University

**3358 The Vampire in Literature, Culture, & Film: True Blood I: True Blood's Development of the Vampire Figure**
**Session Chair:** Sabrina Boyer, University of North Carolina at Greensboro

“The faces of Evil and Fear in *True Blood*”
Elizabeth Sherwood, Bowling Green State University

“The Spectacle of the Dead: Situationist Vampires in *True Blood*”
James McLeod, University of Sydney

“Gender Performance in *Dead Until Dark* and *True Blood*: Sookie’s Negotiation of Femininity and Politeness”
Kristi McDuffie, Eastern Illinois University

“’Thou shall not crave thy neighbor’: *True Blood*, Abjection and Otherness”
Sabrina Boyer

**3360 Dance & Culture: Populist Performance Parameters in Dance Culture**
**Session Chair:** Deidre Cavazzi, Saddleback College

“Dances For Children, With Children, and By Children: Looking at Dance through a Lens of Children’s Culture”
Miriam Giguere, Drexel University

“The Body and Sacred Place: Dancing with the Animals at the Missa Gaia”
FRIDAY
6:30 – 8:00 P.M.

Kara Miller, University of California at Davis

“Plié Ball!: Baseball in American Dance”
Jeff Katz, Independent Scholar

“Sensed Vision: Choreographing My Impressions of ‘The Little Prince’”
Darryl Kent Clark, Missouri State University

3362 Literature & Politics: Literature and Politics II: Destabilizing Civil Order
Session Chair: John R. Holmes, Virginia State University

“Giornale Delle Donne and the Discourse of Femininity in Post-Unification Italy: A Critical Discourse Analysis”
Mia Lilly, California State University, Stanislaus

“Was Tarzan a CheeseHead?”
Gary MacDonald, Virginia State University

“Robert Peel and Queen Victoria's Assassin Problem”
Paul Murphy, University of Colorado, Boulder

“Negotiating Diaspora in City of Refuge”
John R. Holmes

3364 Brazilian Popular Culture: Música Popular Brasileira II/Brazilian Popular Music II
Session Chair: Monica Ayala-Martinez, Denison University

“Banda Black Rio: Fusões de gêneros na música popular brasileira dos anos 1970”
Eloá Gabriele Gonçalves, Universidade Estadual de Campinas, UNICAMP, Brazil

“A reinvenção da guitarra elétrica no Brasil”
Eduardo de Lima Visconti, Universidade Estadual de Campinas, UNICAMP, Brazil

“A viola caipira nas salas de concerto: um estudo da obra do violeiro Renato De Andrade”
Vinicius Muniz Pereira, Universidade Estadual de Campinas, UNICAMP, Brazil

3366 World's Fairs & Expositions: Jazz Age to the Swinging Sixties
Session Chair: Thomas Prasch, Washburn University

“Everyone's Part of the Same Culture Now': The American Pavilion at Expo 67”
Sara Doris, Northeastern University
“Selling Good Design: IBM and the Films of Charles and Ray Eames”
Sarah Nilsen, University of Vermont

Thomas Prasch

“Bigger, Better, Brighter (and Bawdier!) in ’40: The Gayway at the Golden Gate International Exposition”
Lynn Sally, New York University

3368 Celebrity in Culture: Lady Gaga, Celebrityhood and TMZ
Session Chair: Kelly Diamond, West Virginia University

“Celebrity Nation and an Adolescent Culture”
Lillian Daughaday, Murray State University

“The Currency of Fame: Celebrity, Money, and Value in Lady Gaga’s ‘Paparazzi’ and ‘Bad Romance’”
Kelly Diamond

“Celebrity Gossip Websites: Tabloids of the 21st Century”
Suzanna Hill, Michigan State University

3370 Jack London's Life & Works: Travel, Fiction and Nonfiction
Session Chair: Jay Williams, Independent Scholar

“Out on the Inner Ocean: Jack London’s exploration of Inner Space in The Cruise of the Snark”
Hank Scotch, University of Chicago

“Deliberate Straying: Representation and Performance in Jack London's War Correspondence”
Kevin Swafford, Bradley University

“Fiction as Fact in the Writings of Jack London”
Dan Wichlan, Independent Scholar

“The Ragged Edge of Nonentity: Jack London, The Road, and the Aesthetic of Tramping”
Paul Durica, University of Chicago

3372 American Literature: 19th and 20th Century Literature
Session Chair: Lori Duin Kelly, Carroll University
FRIDAY
6:30 – 8:00 P.M.

“Local Color and the Frontier: Hamlin Garland’s Assays into Art Criticism”
Matthew N. Johnston, Lewis and Clark College

“Fear and Loathing in America: The Rise and Fall of Gonzo Journalism”
Harold Rich Collins, Univ. of West Georgia

“Elizabeth Stuart Phelps, Trixy, and the Vivisection Question”
Lori Duin Kelly

3374 Eros, Pornography & Popular Culture: Eros and Pornography
Session Chair: Ken Muir, Appalachian State University

“Participatory Porno: Web Sex Chat and the Mechanization of Sexuality”
Paul Booth, DePaul University

“Aesthetics of Deviant Eroticism in Ancient and Contemporary Media”
Matthew Jones, County College of Morris

“Eros and Pornography”
Dennis Hall, University of Louisville

3376 Mythology in Contemporary Culture: A New Look at Some Ancient Heroics
Session Chair: Stephen Wilkerson, Independent Scholar

“Ares, Aris and Eros: Archetypal Resonance and War Mythos in the Modern Era”
Sara E. Perna, Pacifica Graduate Institute

“The Image of Classical Mythological Heroes in Contemporary Hero, Harry Potter”
Akiko Sato, University of Warwick

“The Myth of Antaeus: The Arrogance and Impotence of Power”
Stephen Wilkerson

3378 Film: Film & Other Media
Session Chair: Gerhard Posch, Creighton University

“Contrasting Representations of Oscar Wilde’s The Importance Of Being Earnest: Cinematic Translation and Historically-Embedded Text”
Catherine M. Hicks, University of California, San Diego

“An American Voyage: An Analysis of Thelma and Louise”
Shelly Goddard, Independent Scholar
“James Stewart, Frank Sinatra, and the Strange Invention of Normal Life”
Paul Anthony Johnson, University of Florida

“The theoretical lisp: how critical accents split the discussion of adaptive film authorship and render a discipline conceptually fragmented”
Gerhard Posch

3380 Travel & Tourism: The Places We Seek, the Things We Carry: Collecting, Souvenirs, and Visiting American Landmarks
Session Chair: William Lenz, Chatham University

“The Happiest Place on Earth: Travel Souvenir Plates and American Cultural Identity”
Jeanne Morgan Zarucchi, University of Missouri, St. Louis

“Around the World with the Library of Congress Poster Collection”
Janice Grenci, Library of Congress

“All Dressed Up with Somewhere to Go: Airline Passenger Apparel in 20th Century America”
Daniel L. Rust, University of Missouri, St. Louis

3382 Adolescence in Film & Television: Exploring Adolescence on Film
Session Chair: Virginia Gregg, Heidelberg University

“Bridging Dualities: Moving Beyond Adolescent Choice in John Greyson’s Lilies”
Damon Lazzara, York University, Toronto, Canada

“It Takes a Child: Adolescence and Rebellion in Guillermo Del Toro’s The Devil’s Backbone and Pan’s Labyrinth”
Danielle Herget, Fisher College

“Coming of Age and Identity Exploration in Films of John Hughes”
Virginia Gregg

3384 Festivals & Faires: Renaissance Festivals: From Performers to Pushmonkeys--Views from the Inside
Session Chair: Kimberly Tony Korol-Evans, Independent Scholar

“Beyond the Fourth Wall: An Exploration of the Carnivalesque Attributes of the American Renaissance Festival”
Amanda Anderson, Louisiana State University
FRIDAY
6:30 – 8:00 P.M.

“Playing Pirate before its Time”
Mark A. Korol-Evans, Independent Scholar

“These are the People in Your Neighborhood”
A. Tom Rehn, Clarion University of Pennsylvania

“Working at the Faire: Gamers, Pushmonkeys, Shop Trolls, and Booth Owners—The People Who Don't Get Their Pictures Taken”
James Sweetland, Pigasus Books

3386 Philosophy & Popular Culture: Philosophy, Mythology and Comics
Session Chair: Monica Florence, Wooster College

“Battlestar Galactica: When Being and Appearance Collide”
Ellen Grabiner, Simmons College

“The Vigilante as an Agent of Change: The Punisher’s Early Years”
Jeremiah White, Independent Scholar

“The Lightning Thief: Greek Myth and American Identity”
Monica Florence

3388 Men/Men's Studies: Different Males/different Masculinities
Session Chair: Hartmut Heep, Pennsylvania State University

“Two and a half mad men of a certain age”
Jill Tyler, The University of South Dakota

“Deadwood's Swearengen and Bullock: Plucking Allegiance from Men's Hearts”
Susan G. Ronnenberg, Viterbo University

“An Analog Guy in a Digital World”
Collin Coleman, Georgia State University

“Mapping Other Routes for Discussing Masculinities with Adolescent Males”
Mark Malaby, Ball State University
Melissa Esh, Ball State University

3390 Communication & Digital Culture: Teaching with/about Fair Use
Session Chair: Renee Hobbs, Temple University

“Users Rights, Section 107: Multimedia Strategies for Teaching about Fair Use”
David Moore, Temple University
“Users Rights, Section 107: Multimedia Strategies for Teaching about Fair Use”
Michael Robb Grieco, Temple University

“Users Rights, Section 107: Multimedia Strategies for Teaching about Fair Use”
Renee Hobbs

3392 Theatre & Drama: Women and the Other in Theatre
Session Chair: Aziz Alabdullah, Kuwait University

““Remember the Ladies”: Actresses on the Early American Stage”
Susan Anthony, Depauw University

“Using Creative Writing and Theatre in the Literature Classroom”
Kim Bowers, University of St. Francis

“Hysteria as Means of Resistance: Contemporary Presentation of the Hysteric Female in Post Modern Drama”
Ebtelah Al-khateeb

“Modern Arab Theatre and the West”
Aziz Alabdullah

3394 The Sixties: To Serve the People by Teaching the Conflict: The Black Arts Movement as Core Knowledge in American Cultural Studies
Session Chair: David M. Jones, University of Wisconsin, Eau Claire

Melissa Castillo, University of Wisconsin, Eau Claire

“Wallace Terry’s Bloods: Teaching African American Ideas of Masculinity and Image through Oral Testimony”
Selika Ducksworth-Lawton, University of Wisconsin, Eau Claire

“Everything I Needed to Know About Hustling I Learned from Coffy and Superfly: Sexploitation, Blaxploitation, and the Hegemony of Camp”
David M. Jones

3396 Gender & Media Studies: Gender, Sexuality and Glam Rock Gods in Popular Music
Session Chair: Deborah K. Phillips, Muskingum University

“Hegemonic Femininity? Missy Elliot and the Construction of Gendered Ambiguity”
FRIDAY
6:30 – 8:00 P.M.

Robert M. Edwards, University of Ottawa
Alyssa Woods, University of Ottawa

“Where are the white girls? A Qualitative Analysis of how six African American girls made meaning of their sexuality, race and gender through the lens of rap”
Bettina L. Love, Northern Kentucky University

“American Idol’s Containment and the Unleashing of a ‘Glam Rock Sex God’“
Maria Boyd, University of Texas at Austin

3398 Fat Studies: Fatness, Class and Consumption
Session Chair: Lesleigh Owen, Chaffey College

“Where the [Fat Women’s] Bodies Are Buried: A Sociological Look at Women’s Clothing Departments”
Laura Jennings, University of South Carolina Upstate

“Fat Stories: Victorian Consumption, Collins, and The Woman in White”
Annette Van, Central Methodist University

“‘You Look So Classy’: The Role of Classism in Shaping Fat Fashion and Fat Fashion Communities”
Jeanette Blalock-Davis, University of Minnesota, Morris

“My Fat, Aging, Classed Body: ‘Ugly’ and Other Fat Pride Poems”
Lesleigh Owen
3400 Film: Filmmaking 101--Screenplay, Casting, The Method, & Slumdog Millionaire
Session Chair: Marilyn Middendorf, Embry Riddle Aeronautical University

“The Study of the Screenplay: A Worthwhile Venture?”
Leo Lo, Kansas State University

“Movies live and die by their casting’--Peter Jackson”
Nikki Draper, Nanyang Technological University

“The Death of Heath Ledger and Method Mythology”
Kevin Esch, Hofstra University

“Slumdog Millionaire: Surprising Complexity for a Simple Story”
Marilyn Middendorf

3402 The Vampire in Literature, Culture, & Film: Castration, Terror and Pleasure, Oh My! An Intimate Look at the Vampire
Session Chair: Rebecca Brown, Texas A&M at San Antonio

“Trio of Terror”
Lyz Reblin, Chapman University

“‘You Getting the Crash? The Sunset? The Tits?’ The Pleasures and Dangers of Consuming and Being Consumed in Stoker’s Dracula and Lussier’s Dracula 2000”
Sonja Luther, University of Southern Mississippi

“‘What Kept You So Long?’: On Friendship, Politics, and Place in John Ajvide Lindqvist’s Let The Right One In”
Rebecca Brown

3404 Body and Physical Difference: Embodied Others and the “Not Us”
Session Chair: Kirsten Wasson, Ithaca College

“Ethnic Embodiment in the 'True Blood' Series”
Kirsten Wasson

“Riders on the Storm: A Cultural History of Hitchhiking in the Cold War Era”
Jack Reid, Southern Illinois University, Carbondale

“I’m on the Brute Squad’: The Giant in Popular American Culture”
Paul Huggins, Southern Illinois University
SATURDAY
8:00 – 9:30 A.M.

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<th>Session Time</th>
<th>Session Title</th>
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<td>8:00 – 9:30 A.M.</td>
<td><strong>4000 Science Fiction/Fantasy: Media Meet SF/F</strong></td>
<td>Diana D. Botsford, Missouri State University</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“Science Fiction and Fantasy, the Path to Evolution?”</td>
<td>Meghan Hammiller, American University</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“Music as Reality in The Twilight Zone”</td>
<td>Alaina R. Wissner, Brandeis University</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“The Paradox of Popular Culture: Anarchy and the Fantasy of Resisting Ideology”</td>
<td>Cheyenne Mathews, Independent Scholar</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“The Genre of Ideas: How Science Fiction Transcends Medium”</td>
<td>Diana B. Botsford, Missouri State University</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td><strong>4002 Cemeteries &amp; Gravemarkers: Fifth Session</strong></td>
<td>Richard A. Sauers, Riverview Cemetery</td>
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<td>8:00 – 9:30 A.M.</td>
<td>“Bunnies, Baubles, Beers: Grave Goods, the New Death Culture, and Its Discourse”</td>
<td>Susan Grove Hall, Independent Scholar</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“All Hallow’s Eve Home Displays: gravestones, Ghosts and Ghouls As Lawn Decorations”</td>
<td>Francis Rexford Cooley, Paier College of Art</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“All Saints Day: Rituals and Recollections in New Orleans’ Historic St. Roch Cemetery”</td>
<td>Miki Pfeffer, University of New Orleans</td>
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<td>8:00 – 9:30 A.M.</td>
<td>“Daven Kaddish, Y’all: Symbols of Community Unification the Jewish Cemeteries of Southern Louisiana “</td>
<td>Ferris W. Crane, Robert Morris University</td>
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<td>8:00 – 9:30 A.M.</td>
<td><strong>4004 Fat Studies: Fatness, Citizenship, and the State</strong></td>
<td>Michaela Null, Purdue University</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“Fat Failed Subjects: Reality Television &amp; Weight Loss”</td>
<td>Alexis Yalon, Emory University</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“The Fat Police: The Decimation of Personal Freedoms in Fiction and How It Foreshadows Legalized Size Discrimination”</td>
<td>Mary Stein, University of Akron</td>
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<tr>
<td>8:00 – 9:30 A.M.</td>
<td>“‘Medically Necessary’ vs. ‘Experimental’ Healthcare: State Regulation of Bodies”</td>
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through Medicaid Policies”
Natalie Hrubos, legal scholar

“Militarization of Fat Bodies”
Michaela Null, Purdue University
4005 Southern Literature and Culture: More Southern Favorites (Pershing)  
**Session Chair:** Christopher Bloss

“An Addition to the Legacy: Joyce Carol Oates as the Successor to Carson McCullers’s and Flannery O’Connor’s Feminine Grotesque”  
Erin M. Whitford, Angelo State University

“The Last of the Ancient Race: Transatlanticism and the Construction of Whiteness in Edgar Allan Poe’s Southern Gothic”  
Amanda Johnson, Vanderbilt University

“The Religious Existentialism of Flannery O’Connor: A Kierkegaardian Reading of *The Violent Bear It Away*”  
Tiffany Curtis, University of Southern Mississippi

“You Will Have to Stop Me: Embodied Invention and Negation in William Faulkner’s *Absalom, Absalom!*”  
Linda Chavers, Harvard Graduate School of Arts and Sciences

4006 Comedy and Humor: Juxtapositions, Disjunctions, and Pratfalls: Comedy and Pedagogy  
**Session Chair:** Lori Lipoma, University of West Georgia

“Cinema VERYGAY: Decoding Sexual and Gender Stereotypes through Teaching Heteronormative Dude Comedies.”  
Vincent Lesley University Livoti

“Naturalizing Racial Stereotypes: An Ethnographic Study of a Stand-Up Comedy School”  
Raul Perez, Jr., University of California at Irvine

“SCRUBS: A Study of Pedagogy in Comedy, and Comedy in Pedagogy”  
Amanda Paige Campbell, University of West Georgia

“Teaching Satire: Lessons from the Classroom”  
Marc O'Reilly, Heidelberg University  
Traci Sittason Stark, Heidelberg University

4008 Creative Non-Fiction: Non-Fiction Writing: American Snapshots  
**Session Chair:** Dan R. Jones, Texas A&M University, Commerce

“Blogs and Screaming Sports Shows: Performance Journalism”  
Michael R. Dressman, University of Houston-Downtown
“The Pacific Hydrography of Herman Melville’s Mardi”
Castille
Philip Dubuisson Castille, University of Hawaii, Hilo

“Through the Clutter, Darkly: Homer and Langley's View of America”
Dan R. Jones, Texas A&M University-Commerce

**4010 Fat Studies: Fat Bodies “In the Flesh” and “At Play”**
**Session Chair:** Julia McCrossin, The George Washington University

“Personal Appearance – Performing Self”
Cindy Baker, visual and performance artist

“*Fat Girls Float: A Documentary Film*”
Kira Nerusskaya, documentarian

“Fat Dancing Bodies in Flamenco: Complicating Fat Revolutions”
Alice Fu, Tisch School of the Arts, New York University

**4012 Mystery & Detective Fiction: Back to the Beginning: Rereading Classical Mysteries in 2010**
**Session Chair:** Fred Isaac, Independent Scholar

“Back to the Beginning: Rereading the Golden Age in 2010”
Fred Isaac, Independent Scholar
MaryKay Mahoney
Nancy Ellen Talburt

**4014 Comic Art & Comics: Comics and Academia**
**Session Chair:** Nicole Freim, Riverside Community College

“McCloud, Gonick, and Plato? Creating Comic Based Scholarly Work”
Robert Watkins, Iowa State University

“Comicvoice: Community Education Through Sequential Art”
John Baird, Columbia University

“Feminism, Comics, History, and Me: Framing Interdisciplinary Comics Scholarship”
Laura D'Amore, Roger Williams University

“Holy Graphic Novels! Comics Scholarship Is Cool -- Or Is It?”
Nicole Freim, Riverside Community College
SATURDAY
10:00 – 11:30 P.M.

4016 Film: Visual Rhetoric III--Heroes & Villians
Session Chair: Ralph R. Donald, Southern Illinois University at Edwardsville

“Probing the Myth of the Frontier Hero: Ethan in John Ford's THE SEARCHERS as a Deconstruction of Daniel Boone Iconography and American Exceptionalism”
Jennifer Davenport, Southern Illinois University

Christie Lynn Daniels, The University of Texas at El Paso

“Themes of Courage in the American War Film”
Ralph R. Donald, Southern Illinois University at Edwardsville

4018 The Vampire in Literature, Culture, & Film: True Blood II: TRUE BLOOD’s Varied Depictions of the Vampire
Session Chair: Melissa Anyiwo, Curry College

“TRUE BLOOD and the Multifaceted Monster”
Nareen Manoukian, California State University at Northridge

“Lineage and the Supernatural: Character Development and Biography in Sookie Stackhouse and True Blood”
Dev Kumar Bose, Clemson University

“Red as the New Black, Vampire as the New Negro: Exploring the Vampire as Visible Minority in HBO’s True Blood”
Melissa Anyiwo, Curry College

4020 Science Fiction/Fantasy: Love and Sex
Session Chair: Sherry Ginn, Rowan-Cabarrus Community College

“Lean on Me and I Will Lean on You: The Interdependence between Frodo and Sam”
Lisa McGunigal, University of Virginia

“Love is Power: Control, Hope, and Desire in The Handmaid's Tale”
Megan McCormack, University of Missouri Kansas City

“Erotic Manipulation of Sir Gawain (Sir Gawain and the Green Knight) and Eve (Paradise Lost)”
Lindzy Marchbanks, Northeast Lakeview College

“For Women it’s Love, for Men it’s Sex: Stereotyping Sexual Activity in Science
Fiction”
Sherry Ginn, Rowan-Cabarrus Community College

4022 Undergraduate Sessions: Literature, Rhetoric, Architecture and Urban Space
Session Chair: Mark Rubinfeld, Westminster College

“Obsessive Romance and Fatal Attraction: Bella Swan as a Symbol of Patriarchy”
Nicole Foti, Roger Williams University

“‘Where youth grows pale, and spectre-thin, and dies’: The Social Perception of Tuberculosis in Victorian England and Roots of the Common Steretypes in Victorian English Literature”
Meredith M Hoog, Saint Louis University

“Rhetorical Analysis of the Beta Male”
Kurt Schlagenhauf, Roger Williams University

“Architectural Activism in Post-Katrina New Orleans”
R. Elizabeth Jones, University of Arkansas

“Skateboarding, Reappropriation and the Architecture of Exclusion”
Aaron Reiss, Yale University

4024 Dime Novels/Pulps/Juvenile Series Books: Rethinking Gender Identity and “True” Womanhood
Session Chair: Kathleen Chamberlain, Emory & Henry College

“The ELSIE DINSMORE Series: Reinventing the Roles of Wife and Child”
Sara Wright, University of Indianapolis

“Mrs. D. P. Sanford and the Cult of True Womanhood: Influences on a 19th-Century Writer”
Deidre Johnson, West Chester University

“Series Books for Girls by Helen Leah Reed, 1898-1910”
Kathleen Chamberlain, Emory & Henry College

4026 Literature & Politics: Literature and Politics III: Reshaping the Politics of Discourse
Session Chair: Joseph M. Conte, University at Buffalo

“A Neoliberal Aesthetic: Jonathan Franzen, George Gissing and the Politics of...
“Peace in Paradox: De-lineation of Vision in OXHERDING TALE”
Elias Simpson, Virginia Tech

“Elegies for Malcolm X: Forty-Five Years after the Audubon Ballroom”
Jeffrey Lamar Coleman, St. Mary's College of Maryland

“In the Age of Terror: Transnational Politics and the post-9/11 Novel”
Joseph M. Conte

4028 Dance & Culture: Pyrotechnics and Technology
Session Chair: Kara Miller, University of California at Davis

“Gaming Literacy of Multimedia Dance with VICKi™: Virtual Interactive Choreographic / Kinetic Instructor”
Julie Cruse, Independent Artist

“A Comparison: The Mass in Laban's Movement Choirs and Nintendo Wii”
Mara Palagallo, Ohio State University

“The Populist Moves of Choreographer Elizabeth Streb”
M Candace Feck, PhD, Ohio State University

“Dance Jack Cole Made Marilyn Monroe Dance”
Debra Levine, Arts Journalist

4030 Brazilian Popular Culture: História da Música Populara Brasileira/History of Brazilian Music
Session Chair: Monica Ayala-Martinez, Denison University

“(Re) Percussão do batuque: processos de adaptação da bateria no samba”
Leandro Barsalini, Universidade Estadual de Campinas, UNICAMP, Brazil

“Algumas sugestões para a prática da improvisação no CHORO”
Almir Côrtes Barreto, Universidade Estadual de Campinas, UNICAMP, Brazil

“A questão da tradição na música popular brasileira: um estudo sobre a “invenção” do CHORO”
Gabriel S. S. Lima Rezende, Universidade Estadual de Campinas, UNICAMP, Brazil

“FORRO’s War of Maneuver: Popular Northeastern Music and Critical Regionalism”
Jack A. Draper III, University of Missouri

4032 American Literature: Contemporary Literature  
**Session Chair:** Peter Swiski, Univ. of Missouri, St. Louis

“Racializing Urban Space--Colson Whitehead's The Intuitionist”  
Lyla Wasz-Piper

“Columbine as *Langue*: The High School Massacre in Popular Fiction”  
Greta Methot, Rhode Island School of Design

“Teaching Us to Mourn: The Boys of *Extremely Loud and Incredibly Close* and *The History of Love*”  
Matthew Hepler, University of Tulsa

“Ars Americana Ars Politica”  
Peter Swirski

4034 Philosophy & Popular Culture: Philosophy and the Media  
**Session Chair:** Gerald J. Erion, Medaille College

“The Do’s and Don’ts of Conducting Interviews with the Mass Media”  
Tim Delaney, SUNY, Oswego

“Why House is More Interesting than Hawkeye: The Princeton Plainsboro Challenge to Virtue Ethics”  
Kevin Durand, Henderson State University  
Mary Leigh, Henderson State University

“Democracy, the Open Society and *South Park*”  
David Valleau Curtis, Blackburn College  
Gerald J. Erion

4036 Journalism & Media Culture: Journalism and Popular Culture IV  
**Session Chair:** James Von Schilling, Northampton Community College

“From Knowledge Gaps to Knowledge Ghettos: Re-evaluating Knowledge and Participation in a Fragmented Media Landscape”  
Mitchell Bard, University of Wisconsin-Madison

“Title to Come”  
Pu Zhang, University of Oslo
SATURDAY
10:00 – 11:30 P.M.
“Mass Media’s Association of Islam with Terrorism”
Wara Karim, St. Cloud State University

4038 Westerns & the West: The West Of Mindscape and Landscape
Session Chair: Helen M. Lewis, Western Iowa Tech Community College

“The American Sublime: The Travels of John Powell and Colin Fletcher in the Grand Canyon”
Grant Kling, Truman State University

“John Wesley Powell and Colin Fletcher: Exploring Attitudes toward the Grand Canyon”
Laura Ferry, Truman State University

“Teaching a ‘Myth of the West’ Course Online: Issues, Opportunities, and Resources”
Steve Wiegenstein, University College, Western Kentucky University

“St. Louis, Launching the Journey West”
Helen M. Lewis, Western Iowa Tech Community College

4040 Cemeteries & Gravemarkers: Sixth Session
Session Chair: J.Joseph Edgette, Widener University

“Sports Iconography and the Displacement of Christianity in the American Cemetery”
June Hadden Hobbs, Gardner-Webb University

“Flirting with Death: Expect the Unexpected”
Richard A. Sauers, Riverview Cemetery

“Alabama’s Coon Dog Graveyard: “…a coon dog heaven where a hunter’s moon is Always shining….“”
J. Joseph Edgette, Widener University

4042 Gender & Media Studies: Gender Issues in Magazines and Television
Session Chair: Kera Lovell, Purdue University

“Rebuilding our Houses: Ruth Fisher and the Domestic Politics of Intimacy in HBO's Six Feet Under”
Annah MacKenzie, University of Michigan

“For the Whole World to See: The Visibility, Vision and Alternate Sight of Television's Superpowered Women”
Julie D. O'Reilly, Heidelberg University

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“Reading Between the Lines: The Women's Liberation Movement and the 'Hidden Injuries of Sex' in ROLLING STONE, 1975”
Kera Lovell, Purdue University

**4044 Romance: Romance IX: So Classy!: High/Low/Middle Class/Culture**
**Session Chair:** Sarah G. Frantz, Fayetteville State University

“*Something New*: Resisting the Coupling Convention in Contemporary Black Romantic Film”
Consuela Francis, College of Charleston

“Global Popular Culture and Class in Filipino Chick Lit”
Trina Joyce Sajo, Brock University

“She quoted Shakespeare!: The inclusion of highbrow literature in popular romance novels”
Tamara Whyte, University of Alabama

**4046 Internet Culture: Relationship Development: Social Networking in the Digital Age (special session including film)**
**Session Chair:** Victor Evans, Thiel College
4047 Southern Literature and Culture: Contemporary Media (Pershing)
Session Chair: Christopher Bloss

“Hybrid Identities in a Southern Context in Cynthia Shearer’s *The Celestial Jukebox*”
Julie Merkel, Heidelberg Center for American Studies

“The Coen Brothers’ Pastiche of Place: The South in *O Brother Where Art Thou*”
Phillip Davis, University of Tulsa

“Blood from the Statue: *True Blood’s* Sookie”
Emily Phillips, SIUE

4048 Psychology, Mental Health, & Mental Illness in Popular Culture: Disney, *Ender's Game* and the *US of Tara*-Mental Illness in American Popular Television and Cinema
Session Chair: Maureen Donohue-Smith, Elmira College

“*Ender's Game* Revisited: PTSD, UAVs, and Simulation”
Marisa Brandt, UC-San Diego

“Hostile Tolerance: Gendered Mythologies and the Performance of Identity in Showtime’s *United States Of Tara*”
Desi Bradley, Cal. State Northridge

“We're All Mad Here: Childhood Fears and Mental Illness in Disney Animated Films (1937-2009)”
Maureen Donohue-Smith, Elmira College

4050 Dance & Culture: A Global View of Culture, Art and Politics in Dance
Session Chair: Joan Erdmann, Columbia College Chicago

“A New Home for Displaced Artists: The Role of Switzerland during WWI and WWII”
Deidre Cavazzi, Saddleback College

“Archiving 20th Century Dance in India”
Joan Erdmann, Columbia College Chicago

“Cultural Policy and Leadership in Classical Dance in the US and Russia: Comparative Analysis”
Ekaterina Shekova, Graduate School of Management, St. Petersburg Stat
Dennis Rich, Columbia College Chicago
“Cultural Policy and Leadership in Fair Use Documentation and Dance”
Libby Smigel, Dance Heritage Coalition

4052 Eros, Pornography & Popular Culture: Eros and Pornography
Session Chair: Ken Muir, Appalachian State University

“Virtual Reality Pornography and the Ontological Problem of the Image’s Ability to Educate”
Rodino Anderson, Columbia University

“Pornography as Social Script”
Jennifer Waluta, University of Wyoming

“Demystifying Pornography: 'Dirty Movies' as Typical Cultural Consumption”
Thomas Buschman, Notre Dame

4054 Protest Issues & Actions: Protest Panel I
Session Chair: Lotte Larsen, Western Oregon University

“Representing Internationalism: the Political Press and Public Dissent of German Social Democracy against Imperial Germany, 1890-1914”
Kevin J. Callahan, Saint Joseph College

“Rescue as a form of Nonviolent Protest: Denmark’s response to the Holocaust in 1943”
Lotte Larsen, Western Oregon University

4056 Documentary: Perspectives on Documentary I
Session Chair: G.S. Larke-Walsh, University of North Texas

“A Fascist Approach to Concert Films”
Justin Battin, University of North Texas

“Re-imagining My Hometown: Thoughts on the Pre-Production Process and the Confines of Documentary Ethics”
Brooke Dagnan, Eastern Michigan University

“Truth and Documentary in Trent Harris’ The Beaver Trilogy”
Cara Marisa Deleon, California State University, Chico

“Point your finger and say “there’s the bad guy”: The performative structure of Donal McIntyre’s A Very British Gangster”
G.S. Larke-Walsh, University of North Texas
SATURDAY
12:30 – 2:00 P.M.

4058 Gay, Lesbian, and Queer Studies: Film
Session Chair: Thomas Piontek, Shawnee State University

“The Possibility of a Lesbian Gaze in Film”
Tess Waldburger, Miami University

“Sorority Sin: The Queer Sisters of 1950s Teenexploitation Film”
Barbara Jane Brickman, University of West Georgia

“Presence and Absence: How the Family Functions in the Rural Queer Films Boys Don't Cry, Brokeback Mountain, and Mysterious Skin”
John Morrow, New York University

“Back in the Closet Again: Brokeback Mountain as Cautionary Tale”
Thomas Piontek, Shawnee State University

4060 Romance: Romance X: The Construction of Gender: (Killer) Heroes and Heroines
Session Chair: Darcy Martin, East Tennessee State University

“From Virgins to Rogues: Iris Johansen’s Ten-year Love Affair with LOVESWEPT”
Darcy Martin, East Tennessee State University

“Neither True Nor Fair: An Exploration of Female Heroism in Popular Romance”
Angela Toscano, University of Utah

“Readers’ Perceptions of Realism, Race, and Gender in Brockmann’s Contemporary Romance Novels”
Jim Haefner, University of St. Francis
Margaret Haefner, North Park University

“Wicked Symmetry: The Dangerous Compulsion of Attraction in Twilight and Ziska”
Jacob Lusk, University of North Florida
Marnie Jones, University of North Florida

4062 Horror (Fiction, Film): Horror and Cultural Analysis
Session Chair: Carl Sederholm, Brigham Young University

“A Gothic Tale—without the Zombies and Werewolves: John Williams' The Man Who Cried I Am as a Postcolonial Gothic Fiction”

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Sabrina Gilchrist, University of Wisconsin, Eau Claire

“Red in Tooth and Claw: TRUE BLOOD and the Cultural Politics of Contagion”
Carl Sederholm, Brigham Young University

“Cultural Trauma in the American Security Regime: Horror and Therapy in James Agee's *The Night Of The Hunter*”
Mark Wildermuth, The University of Texas, Permian Basin

“Where Do We Put the Monsters?: Modernizing Horror at the Turn of the Century”
Dean Bowers, Odessa College

4064 Comic Art & Comics: Gender and Sexuality
**Session Chair:** Diana Green, Minneapolis College of Art and Design

“Betty and Veronica in the Containment Era”
Rafe York, St Cloud State University

“Erotic Masonry: Male Sexuality, Carnality, Wholeness, and Concrete”
Diana Green, Minneapolis College of Art and Design

“From Savage to Sensational: Body, Gender, and the She-Hulk”
Adam Capitanio, Michigan State University

4066 Film: Horror--Classic to Post-Modern
**Session Chair:** Melanie McDougald, Georgia State University

“We Have Met the Enemy, and We Are THEM!”
Robert Chamberlain, Emory & Henry College

“From Helpless Camper to Alien Killer: The Transition of Women in Horror Films”
David Eric Browning, Bowling Green State University

“Will the real Eden Sinclair please stand up?”
Jennie Morton, University of Northern Iowa

“Where I AM, There (Sh)It Will Be: The Post-Modern Horror Film”
Melanie McDougald, Georgia State University

4068 The Vampire in Literature, Culture, & Film: Vampires, Fantasies, War, and FLEDGLING
**Session Chair:** Rebecca Wanzo, Ohio State University
SATURDAY
12:30 – 2:00 P.M.
“Vampire Fantasies”
Amanda Johnson, Missouri Western University

“The Uprising That the Civil War Could Have Been”
Vanim Zetreus, Utah Valley University

“A Fledgling Biopolitics of Vampire Addiction”
Frann Michel, Willamette University

“The Black Womb Fantastic: The Threat of Vampire Reproduction in Octavia Butler’s Fledgling”
Rebecca Wanzo, Ohio State University

4070 Science Fiction/Fantasy: Participatory Workshop and Reading
Session Chair: Batya Weinbaum, FemSpec

4072 Comedy and Humor: Political Correctness (deceased), Thrash Metal, Santa's Evil Twin, and the U.S. Supreme Court: Comedy and Transgression
Session Chair: Rebekah Bryan Hamilton, Texas A&M

“Wrong Humor and the Death of PC”
Kellie Dawson, DePauw University

“Transgressive Humor in Heavy Metal: A Case Study of GWAR”
Gary Powell, Indiana University

“Getting Your Just Desserts: The Krampus Tradition and Popular Culture”
Rebekah Bryan Hamilton, Texas A&M University

“‘People Did Sometimes Stick Things Down my Underpants’: The Function of Laughter at the U.S. Supreme Court”
Ryan Malphurs, Texas A&M University

4074 Creative Non-Fiction: Non-Fiction Writings: Memoir and Politics
Session Chair: Dan R. Jones, Texas A&M University, Commerce

“Creative Writing Creating Community: The Power of Memoir in the Creative Writing Classroom”
Deirdre Fagan, Quincy University

“Obamacans: Barack Obama’s Appeal to Republicans”
David Fairbanks

“Viral Climate Memes: IT Came from the Internet”
Robert L. Jarrett

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4076 Dime Novels/Pulps/Juvenile Series Books: Getting Behind the Scenes in Juvenile Fiction
Session Chair: H. Alan Pickrell, Emeritus, Emory & Henry College

“Walter P. Eaton: Drama Critic, Essayist and Author of Books for Boys”
William R. Gowen, Editor, NEWSBOY

“How Harriet (Otis Smith) Saved the Stratemeyer Syndicate”
James Keeline, Independent Scholar

“Where The Wild Things Are; A Consideration of the Feral and Near Feral in Juvenile Series Books”
H. Alan Pickrell, Emeritus, Emory & Henry College

4078 Undergraduate Sessions: Constructions, Interpretations, and Negotiations of Deviancy
Session Chair: Mark Rubinfeld, Westminster College

“Serial Homicide in Popular Culture”
Staci Harris, Westminster College

“Hollywood Sexual Deviants: Paraphelias and Fetishes in Modern Film”
Kylie Kingsbury, Westminster College

“Art and Attitudes: The Modern Canvas of Fetishes and Philias”
Alena Ivakhnenko, Westminster College

“Good Fooling: Changing Depictions of the Joker as a Reflection of the American Psyche”
Elena Williams, University of Tulsa

“Mirroring the Other: BOYS DON’T CRY and THE CRYING GAME”
Carrie Miller, Principia College

4080 Travel & Tourism: Who Travels Where and Why: Race, Place Socioeconomics of Travel
Session Chair: Cecilia A Samonte, Rockhurst University

“The Impossibility of Cordiality: Travel Narratives and the Critique of Early American Rule in the Philippines”
Cecilia A. Samonte, Rockhurst University
“Happy to be a Tourist: An Interdisciplinary Analysis of African-American Travel”
Amelia M. Adams, University of Oklahoma

“When Spectacle Becomes Surveillance: Stories of Working in Gatlinburg, Tennessee”
Jessica Hope Amason, University of Arkansas

4082 Brazilian Popular Culture: Racial and Social Issues in Brazilian Popular Culture
Session Chair: Monica Ayala-Martínez, Denison University

“Racial Democracy and Social Dissonance: Affirmative Action in Brazilian Higher Education”
Kathryn Rentel, Independent Scholar

“The Sociocultural Construction of Sexuality and HIV-Aids in Brazilian Kardecist Spiritism”
Javier Gutiérrez Marmolejo, Universidad Autónoma de la Ciudad de México, Mé

“Who is Afraid of Arroz com Feijão? Racial representations in Brazilian Contemporary Black Female Poets”
Mónica Ayala-Martínez, Denison University

4084 American Literature: Genre Study: Issues of Love and Illusion
Session Chair: Amanda Bloom, Univ. of Southern California

“The Poetic and the Real: Rip Van Winkle and the American Theatre”
Pennie Pflueger, Southeast Missouri State Univ.

“Guilty Love or Legal Right: The Free Love Movement and Kate Chopin's “At the Cadian Ball” & “The Storm””
Mary K. Strain, Univ. of Texas of the Permian Basin

“When Sex is Not Enough: Love in The Sun Also Rises”
Jacob Montie, Portland State Univ.

“The Brilliant Abyss: Altered Minds and the “Formidable Female” in the Drama of Tennessee Williams”
Amanda Bloom, Univ. of Southern California

4086 Theatre & Drama: Popularizing Will: Shakespeare in America, a Performance
Session Chair: Susan Anthony, Depauw University

“Popularizing Will”
Sharon Ammen, Saint-Mary-of-the-Woods
Danielle O'Connor, Saint-Mary-of-the-Woods
Christian Ridgway, Saint-Mary-of-the-Woods
Tyler Hutcheson, Saint-Mary-of-the-Woods
Martin Hughes, Depauw University
Ed Heenes, Depauw University
Jared Norman, Depauw University

4088 Philosophy & Popular Culture: Philosophy and Television
Session Chair: Preston C. Russett, Ball State University

“‘Are We Feeling Existential Today?’: An Exploration of the Philosophy of Grey’s Anatomy”
Jessica Mahone, East Tennessee State University

“Lost in America: In Search of a Social Contract”
Scott McDermott, St. Louis University

“The Aesthetic Limitations of Understanding Soldiers’ Experiences through Recent Iraq War Movies”
Phillip Seng, University of Maryland, Baltimore County

“Thomas Paine, Cartoon Network, and Sperm in a Pastry Bag: Repackaging Philosophy to Adapt to a New Era and Audience”
Preston C. Russett, Ball State University

4090 Children’s Literature & Culture: Children's Literature and Culture: Young Adult Literature and Fashion
Session Chair: Katherine Wagner, Univ. of Louisville

“Dressed to Dominate: Fashioning Female Power Politics in Young Adult Literature”
Tiffany Hutabarat, La Sierra University

“What Do You Mean I Can’t Wear That? An Exploration of Accessories and Identity”
Megan McDonough, La Sierra University

“Marks of Magic: Tattoos in Young Adult Fantasy Literature”
Katherine Wagner, University of Louisville

SATURDAY
12:30 – 2:00 P.M.
Cameron S. McKenzie, Providence College

4092 Film & History: Coming to Terms with Social and Cinematic Villains
Session Chair: Scott Stoddart, Fashion Institute of Technology

“The Changing Face of John Dillinger”
Joan McGettigan, Texas Christian University

“War Really IS Hell: Infection Films as Allegory in Wartime”
Jade Lee Lynch, Purdue University Calumet
Christopher T Gullen, Wayne State University

“Reexamining Post-War West German Cinema: The Search for Early Vergangenheitsbewältigung Films”
Nicole Santos

“Dandy Villains: Queer Criminals of THE BIG CLOCK and STRANGERS ON A TRAIN”
Scott Stoddart, Fashion Institute of Technology
Saturday, 2:30 P.M. – 4:00 P.M.

4093 Southern Literature and Culture: Race and Gender (Pershing)
Session Chair: Christopher Bloss

“Black Environmental Reconstruction in Booker T. Washington’s *Working with the Hands*”
John Claborn, University of Illinois, Urbana-Champaign

“Daddy’s Little Girl: Fathers and Daughters in Southern Literature”
Lisa Marzano, Belmont Abbey College

“How Far We All Come Away: Regional Identity, Phosphorescent, and the Recent South”
Stephani Schroeder

“The Ever-Present Absence of Love”
Leslie Ann Haines Smith, Clemson University

4094 Psychology, Mental Health, & Mental Illness in Popular Culture: Vampires, Veterans and Comic Book Villains-Mental Illness in American Popular Literature
Session Chair: Lawrence Rubin, St. thomas University

“Comic Book Villains-Psychopathology at its Best”
Lawrence Rubin, St. thomas University

“A Psychological Analysis of the Heart of Darkness-Psychology of the Vampire”
Jessica McMinn, Missouri Western State University
Carl Sederholm, Brigham Young University

4096 Popular American Authors: Popular American Authors
Session Chair: Roger Jones, Ranger College

“At the Call of an Idea: Individuals and Masses in the Fiction of the 1930's”
Sean Hoare, Marymount University

“The Coercive Power of Narrative or Keeping Trailer Trash in their Place”
Bernard Galligher, Louisiana State University at Alexandria

“Effectively Keeping the Peace: Bell as Morality in Cormac McCarthy's *NO COUNTRY FOR OLD MEN*”
Ryan Borchers, Creighton University
SATURDAY  
2:30 – 4:00 P.M.

“Shades of Melville's White Whale: The Inscrutable Black Rhino in Larry McMurtry’s RHINO RANCH”  
Roger Jones, Ranger College

4098 Gay, Lesbian, and Queer Studies: Sexual Identity and the Gothic in American Women's Literature  
**Session Chair:** Jane Campbell, Purdue University Calumet

“Girl Bites Girl: Lesbian Psychic Vampirism in Nella Larsen’s PASSING”  
Kerry Luckett, Purdue University Calumet

“Red Dresses and Hairy Thighs: The Relativity of Gender in Carson McCuller’s THE BALLAD OF THE SAD CAFE”  
Janneal Gifford, Purdue University Calumet

“The Sexual Secrets of HILL HOUSE”  
Crystal Lynn Cox, Purdue University Calumet

“Finding a Reflection in the Work of Playwright Jane Chambers”  
Theresa Carilli, Purdue University Calumet

4100 Romance: Romance XI: Happily Ever After: Romance Conventions In and Through Film and Fiction  
**Session Chair:** Darcy Martin, East Tennessee State University

“Revisiting Medium and Message in Romantic Fictions: Character-motivated Happily Ever Afters”  
Danielle Rubin  
Sabrina Darby

“Performativity and Heterosexuality: An Examination of Cross-Dressing Heroines in Celeste Bradley’s THE SPY”  
Mallory Jagodzinsky, Bowling Green State University

“Is Happily Ever After a Romance Imperative?”  
Phil Mathews, Bournemouth University

“Comedy and Tragedy: Redemptive Happy Endings”  
Barbara Samuel, Romance Author

4102 Science Fiction/Fantasy: Thou Shalt Not Perish!: Publishing Science Fiction and Fantasy Scholarship with McFarland  
**Session Chair:** Donald Palumbo, East Carolina University
4104 Comic Art & Comics: Ideologies and Philosophies
Session Chair: Paul Malone, University of Waterloo

“Figuration of the Superheroic Revolutionary: The Dark Knight of Negation”
DT Kofoed, Michigan State University

“Her Guardiner: Alan Moore’s SWAMP THING as the Green Man”
Colin Beineke

Joshua Boycott, Brock University

“Germanifying the Medium: Resistance to Americanization in Post-World War II German Comic Books”
Paul Malone, University of Waterloo

4106 Film: OFFSIDE(S): SOCCER IN SMALL TOWN AMERICA (A Documentary Video Followed by Comments and Discussion)
Session Chair: Gregory Reck, Appalachain State University

“Offside(S): Soccer in Small Town America (A Documentary Video Followed by Comments and Discussion)”
Gregory Reck, Appalachain State University
Bruce Dick, Appalachain State University
Andres Fisher, Appalachain State University

4108 Creative Non-Fiction: Creative Non-Fiction
Session Chair: Dan R. Jones, Texas A&M University, Commerce

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Lynette Wanzer, Rincon Center Station

Signatures
Lynette Wanzer, Rincon Center Station

County Lockup
Katherine Sullivan, MFA Candidate, Virginia Tech

Levant
Iver Arnegard, American University of Beirut
SATURDAY
2:30 – 4:00 P.M.

4110 Protest Issues & Actions: Protest Panel II
Session Chair: Lotte Larsen, Western Oregon University

“‘Yellow Rolling Cell Blocks”: Apprehending the Bus in the Montgomery Bus Boycott”
Jaclyn Kirouac-Fram, St. Louis University

“‘The Freedom Cage”: The Attempt to Re-Shape and Control the Image of Protesters during the U.S. Election Cycles 2004/2008”
Susan Salinger, Rollins College

“Marriage Equality as a Civil Rights Measure: The Historical Case of Massachusetts’ Interracial Marriage Law”
Amber D. Moulton, Harvard University

4112 Documentary: Perspectives on Documentary II
Session Chair: S. Aylin Gurses, Northeastern University

“Documentary Across Mediums: This American Life“
T.J. Hicks, Northern Illinois University

“The Phantom Within: The Battle over Louis Malle’s India in L’inde fantôme“
Zach Saltz, University of Kansas

“‘Writing with Light”: Documentary Photography in C.D. Wright’s Deepstep Come Shining and One Big Self”
Jennie Berner, University of Illinois at Chicago

S. Aylin Gurses, Northeastern University

4114 Science Fiction/Fantasy: Learning from Worlds Gone By: A Panel featuring Post-Apocalyptic Fiction
Session Chair: Paul E. Bender, Roger Williams University

“Scavenger Literacy: Living on Top of the World”
Paul E. Bender, Roger Williams University

“The Legacy of Literacy in Post-Apocalypse Novels”
Glenna Andrade, Roger Williams University

“Religion and Apocalypse in Battlestar Galactica”
Margaret Case, Roger Williams University

“The Road Not Taken: Reinvention of Civilization”
Barbara A. Silliman, Providence College

4116 Eros, Pornography & Popular Culture: Eros and Pornography
Session Chair: Ken Muir, Appalachian State University

“Fetishist Identity and Yayoi Kusama’s Baby Carriage”
Alyssa Greenberg, Bard Graduate Center

“Modern Love”
Jill Tyler, University of South Dakota

“Normality Through Sexuality: Vampires, Werewolves, and Faeries in Contemporary Popular Culture”
Anna Daley, Affiliation to come

4118 Comedy and Humor: Comic Construction and Deconstruction on the Small Screen: Humor, Television, and Cyberspace
Session Chair: Matthew Turner, Radford University

“A Total Synced Lips of the Arts: LITERAL MUSIC Videos and the Comic Deconstruction of Music Videos”
Matthew Turner, Radford University

“eJesus: The Satirical Symbiosis between Fundamentalist Christians and the People Who Mock Them”
Lori Lipoma, University of West Georgia

“Laughing at a Paper Company: Audience Identification of Humor Techniques in America's THE OFFICE”
Amy Stockhausen, St. Louis University

“Sleepless, Sleepless Nights: The Perils of Developing Comedy in the Age of the Internet”
Jason Gwozdz, MTV, New York

4120 Undergraduate Sessions: Animation, Internet, Visual Media, and Music
Session Chair: Mark Rubinfeld, Westminster College

“Families, Facebook, and Foreign Lands: How Social Networking Sites Affect Familial Relations”
SATURDAY
2:30 – 4:00 P.M.

Eva Tukuafu-Morgan, Westminster College

“Watching Words: Animation Poetry and Kinetic Typography”
Shawn Bodden, Truman State University

“Performativity, Hyper-Reality, and “Truth”: Our Generation Reading Battlestar
Galactica and Futurama”
Alexander Shiekman, Southern Connecticut State University
Julian Wilson, Southern Connecticut State University

“Myths in the Obama 'HOPE' Poster”
Brigid Hoffman, University of South Dakota

“The Life Cycle of Music Genres and the Effect of New Media”
Adam Kennell, Ball State University

4122 Travel & Tourism: Ethics and Culture of Space Travel in the Age of
Space Tourism
Session Chair: Michael Mooradian Lupro, North Carolina A & T State University

“Representing Risk and Rewards of Space Travel”
Randall Hayes, North Carolina A & T State University

“Experimental Music's (Extra)Terrestrial Alienation”
Colin M. Helb, Elizabethtown College

“Outer Space Ethics and Space Tourism”
Galen Foresman, North Carolina A & T State University

“Comfort and Awe in Space “
William J. Emerson, Siena Heights University

4124 Brazilian Popular Culture: Technology, Soap Operas and Movies in
Brazilian Popular Culture and Discourse
Session Chair: Monica Ayala-Martinez, Denison University

“The Rebranding of Brazil: The Discourse of “Um país de todos” in Recent
Brazilian Films”
Leslie Marsh, Georgia State University

“Explode Coração: The Relatedness between a Brazilian Telenovela, a Brazilian
Gypsy Leader and Roma Ethnic Politics, Immigration, and Culture in Contemporary
Brazil”
Grossmann Grossmann Cairus, York University, Canada

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4126 Philosophy & Popular Culture: Philosophy and Film  
Session Chair: James M. Okapal, Missouri Western State University

“Hegel Goes to Holywood: Popular Culture in the Philosophy of Slavoj Zizek”  
Patrick Gamsby, Laurentian University

“Existentialism meets No Country for Old Men: The Dance of Utter Contingency for Anton Chigurh”  
Terrence Riddell, Quincy University  
Bob Seltzer, Western Illinois University

“13 Open Questions about Happiness: G. E. Moore meets Jill Sprechter at the Movie Theater”  
James M. Okapal, Missouri Western State University

4128 Dance & Culture: Popular Counter-Thematic Dance  
Session Chair: Miriam Giguere, PhD, Drexel University

“Dancing, Discipline and Death Denial: Virtuosity as a Form of Symbolic Immortality”  
Eric Handman, University of Utah

“Devils, Ghouls, and Other Popular Anti-Heroes in Ruth Page’s Post-War Ballets of Fire and Brimstone”  
Joellen A Meglin, Temple University

“Camping Dance/ Dancing Camp: Christopher Williams’ The Golden Legend”  
Karl Rogers, Ohio State University

“Phenomenology of Linear Movement: Reversed Perspectives in Filmed”  
Ted Bain, Bladensburg High School

4130 Westerns & the West: The West of Autry and Wayne, Part 1  
Session Chair: Michael Duchemin, University of Nevada - Las Vegas

“View and discuss a Gene Autry Western”

4132 Women's Studies: Women's History Remade/Revisited  
Session Chair: Jamie Schmidt Wagman, Saint Louis University

SATURDAY
2:30 – 4:00 P.M.

Carney Maley, Boston University

“The Abjected Tradeswoman: Making the Invisible Visible”
Peggy Shannon-Baker, University of Cincinnati, Ohio

“Defending Self-Help: Explorations in Performance Ethnography”
Kelly C. George, Temple University

“The Population Bomb is Not Everyone’s Baby: Uncovering Women’s Voices in the United States’ Population Control Movement Narrative”
Jamie Schmidt Wagman, Saint Louis University

4134 Film & History: The Film Score as Delineator of Historic Space and Place

Session Chair: John C. Tibbetts, University of Kansas

“The Pascal Archetype of Russian Literature as reflected in two film scores for Boris Pasternak’s novel DR. ZHIVAGO”
Laura Deen Johnson, SUNY-Fredonia

“Moments of musical rupture in film”
Roberto Letitzi, Monash University, Melbourne

“Jesus: Lost in Space--or Time? The Scores for THE LAST TEMPTATION OF CHRIST (1989) and QUO VADIS (1951)”
Linda Schubert, University of Wisconsin, Stevens Point
4135 Southern Literature and Culture: All Other Things Southern (Pershing)
Session Chair: Christopher Bloss

“The Cultural Politics of Historiography and Genre Experimentation in Tom Dent’s *Southern Journey*”
Anthony Bolden, University of Kansas

“Walking Away from a Losing Game: Rejection of Traditional Constructions of Femininity in Modern Country Music”
Sarah Young, Trine University

Jenise Hudson, Florida State University

“The Most Useless Community in America: Dogpatch, Civil War Memory, and Cold War Ideology”
Nelson Hathcock, Saint Xavier University

4136 Baby-Boomer Culture: Baby Boomer Culture
Session Chair: James Von Schilling, Northampton Community College

*Learn To Draw: From Covered Bridges to Controversy: The Case of Jon Gnagy, America’s First Television Art Instructor*
Mei-Ling Israel, Bard Graduate Center for the Decorative Arts, Desi

“What do Soccer Moms do all day?”
Thomas Tiemann, Elon University
Stephen DeLoach, Elon University

“The Baby Boomer Top Ten List”
James Von Schilling

4138 Popular History in American Culture: Popular History and American Culture
Session Chair: Jennifer L. Stevens, Roger Williams University

“Washington's Tears: Sentimental Anecdote and Walt Whitman's Battle of Long Island”
Jason Stacy, Southern Illinois University, Edwardsville
SATURDAY
4:30 – 6:00 P.M.

“Re-coding American Stories: Family History and Genetic Archives”
Scout Calvert, Wayne State University

“Everything New is Old Again: A History of History on Television”
Jennifer L. Stevens, Roger Williams University

**4140 Popular American Authors: Popular American Authors**
**Session Chair:** Roger Jones, Ranger College

“Creole New Orleans and Its Authors”
Catherine Brosman, Tulane University

“No Man's Land: A Literary and Historical Overview”
Olivia Pass, Baton Rouge Community College

“Matawhat? Extratectuality in Kasey Michael's *Bowled Over*”
Barbara Cicardo, University of Louisiana at Lafayette

**4142 Film: Women & Gender--Comedy to Activism to S&M**
**Session Chair:** Jamie Van Allen, Eastern Illinois University

“The Sennett School for Girls: Comedy and the Bodily Construction of the Female Star”
Mal Ahern, CUNY Graduate Center

“A New Patriarchy: Bidding for Agency within 1980s Romantic Comedies”
Kyley A. Caldwell, Independent Scholar

“The Role of Gender Relations in *Boys Don't Cry*”
Kahla Shoemaker, Florida State University

“'Who's to say love needs to be soft and gentle?': The Liberating Effects of Sadomasochism in the Film *Secretary*”
Jamie Van Allen, Eastern Illinois University

**4144 Science Fiction/Fantasy: The Hero Mythos**
**Session Chair:** Garyn G. Roberts, Northwestern Michigan College

“Superman's Choices: Big Brother, Tyrant, or All-American Hero”
Stephanie Hays, University of Central Missouri

“Life after Archetypes: Why Focusing on the Hero's Journey Might Not Tell Us Much About the Success of STAR WARS”
Sean Capener, Azusa Pacific University
“Supernatural: The Art of Telling a Multi-Layered Story”  
Wendy VanDellon, Ohio University

“The Two Faces of Merlin in the Harry Potter Novels”  
Alan Brown, The University of West Alabama

4146 Comedy and Humor: Things You Don't Talk About in Polite Company:  
Stand-Up Comedy and Cultural Criticism  
Session Chair: Wendy VanDellon, Ohio University

“Laudable Laughter: An Analysis of Stand-Up Comedian Elvira Hurt”  
Sarah Fryett, Florida State University

“The Stand-Up Comedian as Critical Race Theorist”  
Laura Lindo, York University, Toronto

“From Moses to Sarah Silverman: The Soul of Jewish Humor”  
Rick Halpern, Torah Atlanta

4148 Film & History: In the Realm of the Cinephiles: Movie Nostalgia, Then & Now—Defining the 'Popular'  
Session Chair: Jim Welsh, Salisbury University, Emeritus

“Making Book on Nostalgia: Writing for the Buffs and Fans”  
Laurence Raw, Baskent University, Ankara

“Memoirs of a Nostalgia Gopher: The National Film Society and Its 'Events'”  
Jim Welsh, Salisbury University, Emeritus

John C. Tibbetts, University of Kansas

“Bosley Crowther, Bonnie and Clyde, and the Problem of Censorship”  
Stephen Weinberger, Dickinson University

“Han Shot First! George Lucas and the Rise of Fan Editing”  
Josh Wille, Independent Scholar

4150 Westerns & the West: THE WEST OF AUTRY AND WAYNE, Part 2  
Session Chair: John Donahue, Concordia University, Montreal

“View and discuss John Wayne's The Shootist”
4152 Gender Studies: Rebellion
Session Chair: Carrie Marjorie Peirce, Azusa Pacific University

“Honky Tonk Angel or Devil? kd lang’s Country Music Rebellion, 1984-1990”
Dana C. Wiggins, Georgia Perimeter College

“Queerly High: Drug Use as Gender Rebellion in *Godspeed* and *Rose of No Man's Land*”
Traci R. Abbott, Bentley University

“Groundbreaking Narratives of Gender: Regression, Reformation, Resistance or Rebellion?”
Carrie Marjorie Peirce, Azusa Pacific University
4154 Body and Physical Difference: Racialized Bodies
Session Chair: Deborah Burns, Southern Illinois University

“‘Embodied Knowledge: Opportunities to Reduce Systemic Racism’”
Deborah Burns, Southern Illinois University

“‘How Yellow[man] Became the New Black: Discrimination, Slackness and the Revalorization of the Dundus’”
Brent Hagerman, Wilfrid Laurier University

“‘This Is My Story, This is My Song’: Rewriting Embodied Identities in The House at Sugar Beach”
Cassie Hemstrom, University of Nevada, Reno

“Same Sex Marriage: It's About 'Race'”
Deirdre Keenan, Carroll University
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<td>Abbey, Eric J.</td>
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<td>Oakland Community College</td>
<td><a href="mailto:ericabbey@hotmail.com">ericabbey@hotmail.com</a></td>
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<td>Achee, Henri</td>
<td>2058</td>
<td>Houston Community College</td>
<td><a href="mailto:henri.achee@hccs.edu">henri.achee@hccs.edu</a></td>
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<tr>
<td>Ackerman, Erin Pryor</td>
<td>2180</td>
<td>Indiana University at Bloomington</td>
<td><a href="mailto:epryorac@indiana.edu">epryorac@indiana.edu</a></td>
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<tr>
<td>Adamoli, Ginevra</td>
<td>1058</td>
<td>Florida State University</td>
<td><a href="mailto:ga04e@fsu.edu">ga04e@fsu.edu</a></td>
</tr>
<tr>
<td>Adams, Amelia M.</td>
<td>4080</td>
<td>University of Oklahoma</td>
<td><a href="mailto:amadams@ou.edu">amadams@ou.edu</a></td>
</tr>
<tr>
<td>Adams, George</td>
<td>3296</td>
<td>University of Wisconsin-Whitewater</td>
<td><a href="mailto:adams@uww.edu">adams@uww.edu</a></td>
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<td>Kansas State University</td>
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<td>University of Wisconsin</td>
<td><a href="mailto:karley.adney@uwc.edu">karley.adney@uwc.edu</a></td>
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<td>Adolphson, Jeremy</td>
<td>2120</td>
<td>University of Wisconsin, WI</td>
<td><a href="mailto:jva@uwm.edu">jva@uwm.edu</a></td>
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<td>2082</td>
<td>University of Houston</td>
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<td>4142</td>
<td>CUNY Graduate Center</td>
<td><a href="mailto:malahern@gmail.com">malahern@gmail.com</a></td>
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<td>2286</td>
<td>The University of Tulsa</td>
<td><a href="mailto:jennifer-airey@tulsa.edu">jennifer-airey@tulsa.edu</a></td>
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<td>Kuwait University</td>
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<td>University of Texas-Austin</td>
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<td>2352</td>
<td>Gardner-Webb University</td>
<td><a href="mailto:falbany@gardner-webb.edu">falbany@gardner-webb.edu</a></td>
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<td>2010</td>
<td>U of Southern Maine</td>
<td><a href="mailto:palbee@maine.rr.com">palbee@maine.rr.com</a></td>
</tr>
<tr>
<td>Alcade, M. Christina</td>
<td>2072</td>
<td>University of Kentucky</td>
<td><a href="mailto:cristina.alcade@uky.edu">cristina.alcade@uky.edu</a></td>
</tr>
<tr>
<td>Alden, Kay</td>
<td>3328</td>
<td>Writer</td>
<td><a href="mailto:KAYALDEN@aol.com">KAYALDEN@aol.com</a></td>
</tr>
<tr>
<td>Aleshire, Sarah</td>
<td>1032</td>
<td>Minot State University</td>
<td><a href="mailto:sarah.aleshire@minotstateu.edu">sarah.aleshire@minotstateu.edu</a></td>
</tr>
<tr>
<td>Alexander, Charles</td>
<td>3046</td>
<td>Ohio University</td>
<td><a href="mailto:calexa35@peoplepc.com">calexa35@peoplepc.com</a></td>
</tr>
<tr>
<td>Alexander, James</td>
<td>3054</td>
<td>University of Alabama, Birmingham</td>
<td><a href="mailto:alexart@uab.edu">alexart@uab.edu</a></td>
</tr>
<tr>
<td>Alexis, Lance</td>
<td>3234</td>
<td>Western Carolina University</td>
<td><a href="mailto:ilaexis@email.wcu.edu">ilaexis@email.wcu.edu</a></td>
</tr>
<tr>
<td>Al-khateeb, Ebtehal</td>
<td>3392</td>
<td></td>
<td><a href="mailto:toto@muzaffar.com">toto@muzaffar.com</a></td>
</tr>
<tr>
<td>Allan, Cynthia</td>
<td>3240</td>
<td>Pittsburgh State University</td>
<td><a href="mailto:callan@pittstate.edu">callan@pittstate.edu</a></td>
</tr>
<tr>
<td>Alleman, Antares</td>
<td>2198</td>
<td>University of Texas at Arlington</td>
<td><a href="mailto:antares6@gmail.com">antares6@gmail.com</a></td>
</tr>
<tr>
<td>Alleman, Michael J.</td>
<td>2310</td>
<td>Louisiana State University</td>
<td><a href="mailto:malleman@lsue.edu">malleman@lsue.edu</a></td>
</tr>
<tr>
<td>Allen, Joan</td>
<td>3284</td>
<td>York University</td>
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<td>Allocco, Katherine</td>
<td>2362</td>
<td>Western Connecticut State University</td>
<td><a href="mailto:alloccok@wcsu.edu">alloccok@wcsu.edu</a></td>
</tr>
<tr>
<td>Allred, Randal W.</td>
<td>2246</td>
<td>Brigham Young University Hawaii</td>
<td><a href="mailto:allredr@byuh.edu">allredr@byuh.edu</a></td>
</tr>
<tr>
<td>Alper, Garth</td>
<td>1160</td>
<td>University of Louisiana, Layfayette</td>
<td><a href="mailto:gia8786@louisiana.edu">gia8786@louisiana.edu</a></td>
</tr>
<tr>
<td>Alpern, Sarah</td>
<td>2150</td>
<td>Texas A&amp;M University</td>
<td><a href="mailto:s-alpern@tamu.edu">s-alpern@tamu.edu</a></td>
</tr>
<tr>
<td>Alvarado, Adriane</td>
<td>1102</td>
<td>The Art Institute of Portland</td>
<td><a href="mailto:adrianealvarado@gmail.com">adrianealvarado@gmail.com</a></td>
</tr>
<tr>
<td>Alvarez, Jacklyn</td>
<td>1044</td>
<td>U of Texas-Pan American</td>
<td><a href="mailto:jlynavz@yahoo.com">jlynavz@yahoo.com</a></td>
</tr>
<tr>
<td>Alvarez, Jacklyn</td>
<td>1096</td>
<td>University of Texas Pan-American</td>
<td><a href="mailto:jlynavz@yahoo.com">jlynavz@yahoo.com</a></td>
</tr>
<tr>
<td>Amano, Kyoko</td>
<td>1144</td>
<td>University of Indianapolis</td>
<td><a href="mailto:amano@uindy.edu">amano@uindy.edu</a></td>
</tr>
</tbody>
</table>
Amarasingam, Amarnath, 2018, Wilfrid Laurier University, Waterloo, amar2556@wlu.ca
Amason, Jessica Hope, 4080, University of Arkansas, jamason@uark.edu
Ames, Melissa, 1074, Eastern Illinois University,
Ames, Melissa, 2092, Eastern Illinois University, mames@eiu.edu
Ammen, Sharon, 4086, Saint-Mary-of-the-Woods, samen@ma.rr.com
Amo, Stacey, 3194, Minnesota State University - Mankato, staceyamamo@gmail.com
Ampleman, Lisa J., 2078, University of Cincinnati, lamplema@yahoo.com
Andel, Nicole, 1078, Penn State University, nma2@psu.edu
Anders, Kathy, 1150, University of Nevada Las Vegas, anders.kathy@gmail.com
Anderson, Amanda, 3384, Louisiana State University, amanda.anderson@mac.com
Anderson, Carrie, 1156, Independent Scholar, ceanders08@gmail.com
Anderson, David, 2342, Eastern Kentucky University, david.anderson@eku.edu
Anderson, Emily R., 1104, Knox College, anderson@knox.edu
Anderson, Jill E., 3180, University of Mississippi, jeander1@olemiss.edu
Anderson, Katie Elson, 3040, Rutgers University, katie.elson@camden.rutgers.edu
Anderson, Rodino, 4052, Columbia University,
Anderson, Samy, 3140, ISU, Terre Haute,
Anderson, Lore, p26, Phoenix Union High School District, landersen@phxhs.k12.az.us
Ando, Erica, 2264, Florida Atlantic University,
Andon, Stephen P., 1146, Florida State University, stephen.andon@gmail.com
Andrade, Glenna, 4114, Roger Williams University, gandrade@rwu.edu
Andrews, Amber, 3138, Heritage University, andrewsa1@heritage.edu
Andrews, David, 3022, Independent Scholar, darthur61@comcast.net
Andrews, Erin, 3076, University of North Carolina, Greensboro, elandrew@uncg.edu
Andrews, Iwa, P25, Gila River Indian Community, jurico81@yahoo.com
Andrist, Chris G., 3078, Colorado Bureau of Investigation, chris.andrist@cdps.state.co.us
Angelo-Haight, Sarah, 3212, Axia College, Sarah.Angelo-Haight@transamerica.com
Anselmo, Diana, 2350, UC Irvine,
Anthony, Susan, 3392, Depauw University, SANTHONY@depauw.edu
Anthony, Susan, 4086, Depauw University, SANYHONY@depauw.edu
Anyiwo, Melissa, 4018, Curry College,
Arbesú, David, 1096, Augustana College, davidarbesu@augustana.edu
Arnegard, Iver, 2366, 4108, American University, Beirut, ia30@aub.edu.lb
Arner, Robert D., 3120, University of Cincinnati, arner_45231@yahoo.com
Arnold, Stanley, 2180, Northern Illinois University, sarnold@niu.edu
Arnold, Brie Swenson, 1134, Coe College, barnold@coe.edu
Arrington, Jean, 3204, BMCC CUNY,
Arthur, Kasandra, 2210, Lakehead University,
Astley, Jill, 3342, jill.astley@bmo.com
Index

Aubrey, James, 3354, Metropolitan State College of Denver, aubreyj@mscd.edu
Auger, Emily E., 2220, Independent Scholar, augere@canada.com
Auger, Emily E., 2306, Independent Scholar, augere@canada.com
Augustin, M. Andia, 2302, Washington University, maaugust@arts.wustl.edu
Austin, Jackie, 1154, Hamline University,
Averill, Lindsey, 2140, Florida Atlantic University,
Avila, Alex, 2332, University of Texas, avila@mail.utexas.edu
Avruch, Tony, 1008, Bowling Green State University, avruch.pca@gmail.com
Ayala-Martinez, Monica, 3290, 4030, 3364, 4124, 4082, Denison University,
Aybar, Gustavo Adolfo, 2154, University of Missouri, Kansas City,
Babiak, Peter, 3282, York University, petersb@yorku.ca
Babic, Annessa, 3090, Southside Virginia Community College,
Babu, Vijaya Kumaar, 2086, Independent Scholar,
Baker, Cindy, 4010, visual and performance artist,
Baldus, Kimberly, 3342, University of Missouri, St. Louis,
Banash, David, 2240, Western Illinois University, d-banash@wiu.edu
Banfield, Krystal, Films p25, Berklee College of Music, kbanfield@berklee.edu
Banfield, William C., p25, Berklee College of Music
Barbara, Silliman A., 1114, 2268, 4114, Providence College,
Barker, Justin, 2302, New York University, jb3443@nyu.edu
Barnes, David, 2276, Southeastern Oklahoma State University, dbarnes@se.edu
Barnes, Kami J, 1106, University of Wyoming, kbarnes5@uwyo.edu
Barnes, Ruth, 3142, Missouri State University, RuthBarnes@MissouriState.edu
Barnum, Tyler, 2212, Utah Valley University, phinneas8052@gmail.com
Barreto, Almir Côrtes, 4030, Universidade Estadual de Campinas, UNICAMP, Brazil
Barrett, Barbara, 3080, Robert E. Howard United Press Association,
Barron, Courtney Williams, 2344, University of Texas, Austin,
Barsalini, Leandro, 4030, Universidade Estadual de Campinas, UNICAMP, Brazil
Bartels, Cindy, 2024, Missouri Western University, cindybartels@mac.com
Bartholome, Lynn, 2074, Monroe Community College,
Bartholome, Lynn, 2372, Monroe Community College,
lbartholome@monroecc.edu
Bartkowiak, Mathew, 3118, University of Wisconsin,
mathew.bartkowiak@uwec.edu
Bartlett, Lexey, 3110, Fort Hays State University, labartlett@fhsu.edu
Barton, Joshua P., 2322, Michigan State University, bartonjp@mail.lib.msu.edu
Basu, Anustup, 2000, University of Illinois, basu1@illinois.edu
Batchelder, Xela, 3142, Drexel University, xab23@drexel.edu
Bates, Christopher, 2152, California State Polytechnic University, Pomona,
cbates@media.ucla.edu
Battin, Justin, 4056, University of North Texas, jbatt3354@gmail.com
Baumeister, Valerie, 3078, Florida State University, Vab04c@fsu.edu
Bauserman, Justin, 2230, Ball State University,
Bauserman, Justin, 2372, Monroe Community College,
lbartholome@monroecc.edu
BaxlNka, Tim, 2268, Bowling Green State University, btimoth@bgsu.edu
Baxter-Moore, Nick, 3136, Brock University, nick.baxter-moore@brocku.ca
Bayne, John Soward, 2250, AT&T Consulting Solutions, Inc,
joohnbayne@att.com
Bearden-White, Roy, 1026, Southern Illinois Carbondale, roywhite@siu.edu
Beare, Zachary, 2096, Western Washington University, zacharybeare@gmail.com
Beavers, Melvin E., 1140, University of Arkansas at Little Rock,
mebeavers@ualr.edu
Beckham, Jack, 3096, Elgin Community College, jbeckham@elgin.edu
Becksvoot, Andrea, 1042, University of Tennessee at Chattanooga, andrea-
becksvoot@utc.edu
Becque, Simone, 3042, Syracuse University, sdbecque@gmail.com
Bedore, Pamela, 2058, University of Connecticut, pamela.bedore@uconn.edu
Beekman, Scott, 3346, Athens Ohio, sbeekman@columbus.rr.com
Behm-Morawitz, Elizabeth, 1074, University of Missouri, Columbia
Behringer, Sabine, 1170, Indiana University Purdue University Indianapolis
Beineke, Colin, 4104, , colin.beineke@gmail.com
Belden-Adams, Kris, 3054, Graduate Center, CUNY,
Bell, Robert, 3014, Loyola University, New Orleans,
Belmonte, Heather, 2298, O'Fallon, Illinois, hmbelmonte@gmail.com
Belpedio, James R., 2100, Becker College, james.belpedio@becker.edu
Bell, Rabia Shahin, 2330, University of Michigan, belt@umich.edu
Belzley, Alexandra, 2354, Independent Scholar, xan.belzley@gmail.com
Bemis, Virginia, 3264, Ashland University,
Benbow, Mark, 1108, Marymount University, Mark.Benbow@marymount.edu
Bender, Paul E., 4114, Roger Williams University, pbender@rwu.edu
Benefiel, Candace, 3226, Texas A&M University,
Bennett, Mark, 1036, University of Chicago at Illinois, msbennett77@yahoo.com
Bennion, Anna, 2248, University of South Carolina, annakbennion@gmail.com
Benson, Erica J., 1012, University of Wisconsin-Eau Claire, bensonej@uwec.edu
Berk, Benjamin, 2286, Azusa Pacific University, bberk@apu.edu
Index
Bernardo, Susan, 1114, Wagner College, sbernard@wagner.edu
Berner, Jennie, 4112, University of Illinois at Chicago, jennieberner@hotmail.com
Berrocal, Joaquin Florido, 2296, Southern Illinois University Edwardsville, jberroc@siue.edu
Berry, Erin L., 2122, Bowie State University, lnai.berry@gmail.com
Bethune, Jane Harrington Salve, 3001, Regina University
Betz, Phyllis M, 1086, LaSalle University, betz@lasalle.edu
Bexar II, Robert, 2206, Texas State University, robert.bexar@yahoo.com
Bezerra, Ligia, 3290, Indiana University, jberner@hotmail.com
Biel, Sara, 3172, Soap Opera Writer/Fancast Columnist, sarab@earthlink.net
Bierman, Anastasia, 3352, McKendree University, asbierman@mckendree.edu
Biermann, B.C., 2098, California Baptist University, bbiermann@calbaptist.edu
Bibel, Sara, 3172, Soap Opera Writer/Fancast Columnist, sarab@earthlink.net
Bikholder, Daniel, 1114, University of Central Missouri, bikholder@ucmo.edu
Bird, Stacey, 1006, Principia College,
Birthistle, Jessica, 1120, Indiana University at Bloomington,
Bishop, Will, 3046, University of Kansas, wcb9@ku.edu
Bittman, Alex, 2034, Rochester Institute of Technology, alexbitterman@gmail.com
Black, Daryl, 2340, Chattanooga History Center, dblack@chattanoogahistory.com
Black, Douglas, 3160, Northern Michigan University, doblack@nmu.edu
Black, Pamela, 1078, Penn State University, pup1@psu.edu
Blair, John, 3104, Texas State University, JBlair@txstate.edu
Blair, Nancy, 1072, Auburn University,
Blakesley, Beth, 3160, Washington State University, elindsay@wsu.edu
Blakesley, Beth, 3192, Washington State University, elindsay@wsu.edu
Blalock-Davis, Jeanette, 3398, University of Minnesota, Morris,
Blanco, José, 3130, University of Minnesota, Morris,
Black, Elizabeth, 1048, National Library of Medicine, blande@mail.nlm.nih.gov
Blandford, Jayme, 1092, West Virginia University, jbblandford@yahoo.com
Blank, Trevor J., 3200, Penn State University, Harrisburn, tjb304@psu.edu
Blanton, Matthew, 3318, University of Michigan, msltwe@umich.edu
Blaskiewicz, Robert, 3126, Georgia Institute of Technology, robert.blaskiewicz@lcc.gatech.edu
Blevins, Brenta, 1018, Radford University, brenta_levins@yahoo.com
Bloom, Amanda, 4084, Univ. of Southern California, Abloom@usc.edu
Bloomfield, Joslyn, 3310, North Carolina Central University,
Bohr, Thomas, 4120, Truman State University, smb5823@truman.edu
Bologni, Jon, 2114, Georgia Institute of Technology, Jon.Bologni@library.gatech.edu
Bog, Barbara, 4105, Ball State University,
Bog, Barbara, 2200, Ball State University,
Bolden, Anthony, 4135, University of Kansas
Bolich, Cecilia, 1124, The University of South Florida, cbolich@mail.usf.edu
Boling, Amanda, 1000, University of Tulsa,
Bonaparte, Rachel, 3312, Miami University of Ohio, tua01798@gmail.com
Bond, Matthew, 1118, Nashville, Tennessee, matthewwjbond@hotmail.com
Bonenfant, Maude, 2328, Université du Québec à Montréal, maudebonenfant@hotmail.com
Bonowitz, Mary, 1078, Penn State University State, mfb5@psu.edu
Booth, Paul, 2004, DePaul University, pbooth@depaul.edu
Booth, Paul, 2110, DePaul University, pbooth@depaul.edu
Booth, Paul, 3374, DePaul University,
Borchers, Ryan, 4096, Creighton University, ryanborchers@creighton.edu
Borshuk, Michael, 1046, Texas Tech University, michael.borshuk@ttu.edu
Bose, Dev Kumar, 3262, Texas A&M University, crystalboson@gmail.com
Boster, Dea H., 2330, University of Michigan, deaboster@gmail.com
Botsford, Diana B., 4000, Missouri State University, dbotsford@missouristate.edu
Botsford, Diana D., 4000, Missouri State University, dbotsford@missouristate.edu
Botts, Amber, 2108, Neodesha High School, ABotts@neodesha.k12.ks.us
Boudreau, Brenda, 3212, McKendree University, bboudreau@mckendree.edu
Boulton, Mark, 1028, University of Wisconsin, Whitewater, boultonm@uw.edu
Bourland, Laura Lea, 3100, University of Alabama,
Bowers, Dean, 4062, Odessa College, dbowers@odessa.edu
Bowers, Kim, 3392, University of St. Francis, kpbowers@gmail.com
Bowman, Melany, 1056, Arkansas State University, mlbowman@astate.edu
Boycott, Joshua, 4104, Brock University, joshuaboycott@hotmail.com
Boyd, Maria, 3396, University of Texas at Austin,
Boydstun, Mary McGillivray, 2078, University of Texas of the Permian Basin, boydstun_m385@utpb.edu
Boyer, Sabrina, 3358, University of North Carolina at Greensboro
Boyle, Eric W., 3048, Office of NIH History, National Institutes of Heal, boyleew@mail.nih.gov
Boyle, Eric, 1042, Office of NIH History, ericwboyle@gmail.com
Boyle, Kirk, 2280, University of Cincinnati, kirk.boyle@uc.edu
Boyle, Ryan, 1158, Independent Scholar, boyle.ry@gmail.com
Boynton, Michael, 2172, University of Maryland at College Park, mjboynton@smcm.edu
Bozdemir, Munire, 1084, Bogazici University, Istanbul,
Boze, Cassandra, 2354, University of Arkansas-Fort Smith, cboze00@uafortsmith.edu
Boze, Cassandra, 2354, University of Arkansas-Fort Smith, cboze@uafortsmith.edu
Bracewell, Constance, 2020, University of Arizona/Pfeiffer University, conniejb@email.arizona.edu
Bracewell, Constance, 2178, University of Arizona/Pfeiffer University, conniejb@email.arizona.edu
Bradley, Desi, 2252, California State University, Northridge, dbradley@wtgcom.com
Bradley, Desi, 4048, Cal. State Northridge, dbradley@wtgcom.com
<table>
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<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Email</th>
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<tr>
<td>Bullard, Julia</td>
<td>University of British Columbia</td>
<td><a href="mailto:julia.a.bullard@gmail.com">julia.a.bullard@gmail.com</a></td>
</tr>
<tr>
<td>Burke, Karen P.</td>
<td>Southern Connecticut State University</td>
<td><a href="mailto:burkek1@southernet.edu">burkek1@southernet.edu</a></td>
</tr>
<tr>
<td>Burke, Maura Dianne</td>
<td>Miami University</td>
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<td>Burkett, Ian</td>
<td>Appalachian State University</td>
<td>NONEPROVIDED.MSU.EDU</td>
</tr>
<tr>
<td>Burkhardt, Patrick</td>
<td>University of Missouri-St. Louis</td>
<td><a href="mailto:patrick.burkhardt@hotmail.com">patrick.burkhardt@hotmail.com</a></td>
</tr>
<tr>
<td>Burns, David R.</td>
<td>Southern Illinois University, Carbondale</td>
<td><a href="mailto:drburns@siu.edu">drburns@siu.edu</a></td>
</tr>
<tr>
<td>Burns, Deborah</td>
<td>Southern Illinois University</td>
<td><a href="mailto:dburns1@siu.edu">dburns1@siu.edu</a></td>
</tr>
<tr>
<td>Burns, Gary</td>
<td>Northern Illinois University</td>
<td><a href="mailto:gburns@niu.edu">gburns@niu.edu</a></td>
</tr>
<tr>
<td>Burns, Gary</td>
<td>Northern Illinois University</td>
<td><a href="mailto:gburns@niu.edu">gburns@niu.edu</a></td>
</tr>
<tr>
<td>Burns, Joe</td>
<td>Southeastern Louisiana University</td>
<td><a href="mailto:jeburns@selu.edu">jeburns@selu.edu</a></td>
</tr>
<tr>
<td>Burns, Kelli</td>
<td>University of South Florida</td>
<td><a href="mailto:kburns@cas.usf.edu">kburns@cas.usf.edu</a></td>
</tr>
<tr>
<td>Burns, Lori</td>
<td>University of Ottawa</td>
<td><a href="mailto:laburns@uottawa.ca">laburns@uottawa.ca</a></td>
</tr>
<tr>
<td>Burnside, Justin</td>
<td>University of Nevada, Las Vegas</td>
<td><a href="mailto:americanchamps@yahoo.com">americanchamps@yahoo.com</a></td>
</tr>
<tr>
<td>Busby, Ashley</td>
<td>University of Texas at Austin</td>
<td><a href="mailto:ashes.schmitty@gmail.com">ashes.schmitty@gmail.com</a></td>
</tr>
<tr>
<td>Buschman, Thomas</td>
<td>Notre Dame</td>
<td></td>
</tr>
<tr>
<td>Butcher, Kasey</td>
<td>Miami University of Ohio</td>
<td><a href="mailto:kaseybutcher@gmail.com">kaseybutcher@gmail.com</a></td>
</tr>
<tr>
<td>Caballero, M. Soledad</td>
<td>Allegheny College</td>
<td></td>
</tr>
<tr>
<td>Cadbury, Joel</td>
<td>Independent Scholar</td>
<td><a href="mailto:jsc11@cornell.edu">jsc11@cornell.edu</a></td>
</tr>
<tr>
<td>Caffee, Akeem</td>
<td>Norfolk State University</td>
<td></td>
</tr>
<tr>
<td>Cain, Jeff</td>
<td>Sacred Heart University</td>
<td><a href="mailto:CainJ@sacredheart.edu">CainJ@sacredheart.edu</a></td>
</tr>
<tr>
<td>Cairus, Grossmann Grossmann</td>
<td>York University, Canada</td>
<td></td>
</tr>
<tr>
<td>Caldwell, Kyley A.</td>
<td>Independent Scholar</td>
<td><a href="mailto:kaley-caldwell@gmail.com">kaley-caldwell@gmail.com</a></td>
</tr>
<tr>
<td>Calhoun-French, Diane</td>
<td>Jefferson Community &amp; Technical College</td>
<td></td>
</tr>
<tr>
<td>Callahan, Kevin J.</td>
<td>Saint Joseph College</td>
<td><a href="mailto:kjcallahan@sjc.edu">kjcallahan@sjc.edu</a></td>
</tr>
<tr>
<td>Calloway, Catherine</td>
<td>Arkansas State University</td>
<td></td>
</tr>
<tr>
<td>Calvert, Scout</td>
<td>Wayne State University</td>
<td><a href="mailto:eb8452@wayne.edu">eb8452@wayne.edu</a></td>
</tr>
<tr>
<td>Cameron, Jaclyn</td>
<td>DePaul University</td>
<td><a href="mailto:JCAMERO4@depaul.edu">JCAMERO4@depaul.edu</a></td>
</tr>
<tr>
<td>Campbell, Jane</td>
<td>Purdue University Calumet</td>
<td><a href="mailto:campbelljane@sbcglobal.net">campbelljane@sbcglobal.net</a></td>
</tr>
<tr>
<td>Campbell, Amanda</td>
<td>University of West Georgia</td>
<td><a href="mailto:mcampbel@westga.edu">mcampbel@westga.edu</a></td>
</tr>
<tr>
<td>Campbell, Felicia</td>
<td>University of Nevada, Las Vegas</td>
<td></td>
</tr>
<tr>
<td>Canastar, Dana</td>
<td>University of Connecticut</td>
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</tr>
<tr>
<td>Caney, Arlene</td>
<td>Community College of Philadelphia</td>
<td><a href="mailto:acaney@ccp.edu">acaney@ccp.edu</a></td>
</tr>
<tr>
<td>Cannon, Sarita</td>
<td>San Francisco State University</td>
<td><a href="mailto:jcanode@purdue.edu">jcanode@purdue.edu</a></td>
</tr>
<tr>
<td>Canode, Jillian L.</td>
<td>Purdue University</td>
<td><a href="mailto:jcanode@purdue.edu">jcanode@purdue.edu</a></td>
</tr>
<tr>
<td>Cantrell, Allison</td>
<td>University of South Carolina, Upstate</td>
<td></td>
</tr>
<tr>
<td>Capener, Sean</td>
<td>Azusa Pacific University</td>
<td><a href="mailto:seancapener@apu.edu">seancapener@apu.edu</a></td>
</tr>
<tr>
<td>Capitanio, Adam</td>
<td>Michigan State University</td>
<td><a href="mailto:nyadam@gmail.com">nyadam@gmail.com</a></td>
</tr>
<tr>
<td>Carano, Lorrie</td>
<td>University of Missouri - Kansas City</td>
<td><a href="mailto:lorrie-ccarro@hotmail.com">lorrie-ccarro@hotmail.com</a></td>
</tr>
</tbody>
</table>
Index
Carbone, Cristina, 3292, Centre College, Danville, KY, cristina.carbone@centre.edu
Carcia, Karen, 2310, Southeast Missouri State University, kcarcia@semo.edu
Carilli, Theresa, 4098, Purdue University Calumet, carilli@calumet.purdue.edu
Carle, Caitlin, 2096, Western Washington University, c8linc@gmail.com
Carmichael, Deborah, 1090, Michigan State University, carmic28@msu.edu
Carmichael, Deborah, 3180, Michigan State University, carmic28@msu.edu
Carmichael, Deborah, 3330, Michigan State University, carmic28@msu.edu
Carney, Jennifer, 3166, The University of Central Florida, jennifer.carney@erau.edu
Carroll, Joseph, 3084, University of Missouri, St. Louis, jcarroll@umsl.edu
Carsen, Sela, 3188, Samhain Publishing, selacarsen@gmail.com
Carson, Bryan M., 2038, Western Kentucky University, bryan.carson@WKU.edu
Carthon, Adrienne, 3330, Morgan State University, accarthon@yahoo.com
Case, Margaret, 4114, Roger Williams University, mcase@rwu.edu
Casey, John, 2246, University of Illinois, Chicago, jcasey3@uic.edu
Casiello, Tom, 3328, Writer, The Young and the Restless, jcasey3@uic.edu
Cassata, Mary, 3172, University at Buffalo, commbc@buffalo.edu
Castille, Philip Dubiusson, 4008, University of Hawaii, Hilo
Castillo, Melissa, 3394, University of Wisconsin-Eau Claire, castilmd@uwec.edu
Castillo-Garsow, Melissa, 3088, Fordham University, mcastillogarsow@fordham.edu
Castleberry, Garret, 1026, University of North Texas, garreycastleleberry3@gmail.com
Caudill, Will, 1076, USAF Academy, willie.caudill@usafa.edu
Cautrell, Dion, 3036, University of Nebraska at Kearney, cautrelldc@unk.edu
Cavalo, Nicholas Central Michigan University, 3266, cavalo@cmich.edu
Cavazzi, Deidre, 3360, Saddleback College, cavazzi@Saddleback.edu
Cavazzi, Deidre, 4050, Saddleback College, cavazzi@Saddleback.edu
Cavenaugh, Gregory, 3002, Rollins College, gcavenaugh@rollins.edu
Ceccio, Joseph, 1122, The University of Akron, jceccio@uakron.edu
Cecil, Anne, 1032, Drexel University, acc27@drexel.edu
Cecil, Anne, 1102, Drexel University, acc27@drexel.edu
Cecil, Anne, 2162, Drexel University, acc27@drexel.edu
Chakravorty, Bonnie, 3122, Tennessee State University, bChakravorty@Tnstate.edu
Chamberlain, Kathleen, 4024, Emory & Henry College, kathleenchamberlain@yahoo.com
Chamberlain, Robert, 4066, Emory & Henry College, rchamberlain@ehc.edu
Chambers, Jim, 2270, Ball State University, echambers36@gmail.com
Chan, Steven R., 2184, Kendall College,
Chandan, Harish, 3206, Argosy University,
Chandler, David J., 3298, University of Tulsa, dchan08@gmail.com
Chang, Osmond Chien-ming, 2302, National Chung Cheng University, ozzie1228@english.tw
Chang, Youngchi, 3260, University of Michigan-Ann Arbor, youngchi@umich.edu
Chapman King, Lynnea, 1038, Butler Community College, lynneaking@hotmail.com
Chapman, Roger, 2002, Palm Beach Atlantic University, ROGER_CHAPMAN@pba.edu
Chapman, Sarah, 3170, sarahakchapman@hotmail.com
Charnley, Jeff, 1034, Michigan State University, charnle2@msu.edu
Charnly, Jeff, 1034, Michigan State University, charnle2@msu.edu
Chary, Anita, 2174, Washington University in St. Louis, anita.chary@gmail.com
Chavers, Linda, 4005, Harvard Graduate School of Arts and Sciences
Chavez, Lilan, p26, Arizona State University, lilian.chavez@asu.edu
Chen, Grace Tzu-wei, 2204, National Taiwan Normal University, 697210026@ntnu.edu.tw
Cherjovsky, Natalia, 1130, Full Sail University,
Chiles, Robert, 2010, University of Maryland, College Park, rchiles@umd.edu
Chinnock, Julia, 3306, Texas State University,
Chorba, Frank J., 3202, Washburn University, frank.chorba@washburn.edu
Christ, John X., 1168, University of Massachusetts, Lowell, John_Christ@uml.edu
Christensen, Bryce, 2156, Southern Utah University, ChristensenB@suu.edu
Christian, Elizabeth Barfoot, 2120, Louisiana Tech University, ebchrist@latech.edu
Christianson, Elizabeth, 1104, Brigham Young University, e.christianson@ymail.com
Chyutin, Dan, 2064, University of Pittsburgh, dsc24+@pitt.edu
Cicardo, Barbara, 4140, University of Louisiana at Lafayette, bjc8349@louisiana.edu
Claborn, John, 4093, University of Illinois, Urbana-Champaign
Clark, Charles, 3178, University of Alabama,
Clark, Darryl Kent, 3360, Missouri State University,
Clark, Darryl, 1174, Missouri State University, sepio41@yahoo.com
Clark, Elizabeth, 3216, West Texas A&M University, eclark@mail.wtamu.edu
Clark, Elizabeth, 3216, West Texas A&M University, eclark@mail.wtamu.edu
Clark, Mark A., 2090, St. Louis University, clarkma@slu.edu
Clark, Naeemah, 3028, Elon University, Nclark3@elon.edu
Clater, Mary, 1126, Penn State University, Harrisburg, mec301@psu.edu
Clavery, Ezra, 1004, University of Illinois, ezra.clavery@gmail.com
Clay, Bo, 1060, Independent Scholar, efclay@insightbb.com
Cleger, Osvaldo, 3094, Lafayette College, clegero@lafayette.edu
Clegg, Lane, 3004, Miami University of Ohio, lane.clegg@gmail.com
Clendinning, Elizabeth, 3146, eclendinning@gmail.com
Clepper, Catherine, 1004, Northwestern University, cclepper@gmail.com
Cliburn, Whitney, 3352, Western Kentucky University, whitney.cliburn628@wku.edu
Click, Melissa, 1074, University of Missouri, Columbia
Cloherty, Tyler, 2308, McFarland Publishing,
Clupper, Wendy, 3246, Independent Scholar, wendyclupper@yahoo.com
Cochran, Tanya, 2068, Union College, tc Cochra@union.edu
Codispoti, Margit, 2038, Indiana University-Purdue University Ft.Wayne, codispot@ipfw.edu
Index
Coelho, Joe, 3242, Quincy University, coelhjo@quincy.edu
Cogan, Brian, 2162, Molloy College, bcogan@molloy.edu
Coker, Catherine, 2226, Texas A&M University, ccoker@lib-gw.tamu.edu
Coker, Lauren, 2330, Saint Louis University, cokerlg@stl.edu
Coker, Lauren, 2330, St. Louis University, cokerlg@slu.edu
Colaço, Bridgette, 1022, Troy University, nep@mu.edu
Cole, Hazel, 2120, McNeese State University, colehj@yahoo.com
Coleman, Collin, 3388, Georgia State University, coleman21@student.gsu.edu
Coleman, Jeffrey Lamar, 4026, St. Mary's College of Maryland, jcoleman@smcm.edu
Coleman, Rebecca Louise, 3056, University of Montana, rl_coleman@yahoo.com
Collette, Larry, 2332, Metropolitan State College, Denver, lcollett@mscd.edu
Collette, Larry, 3050, Metropolitan State College, Denver, lcollett@mscd.edu
Collins, Harold Rich, 3372, Univ. of West Georgia, hcollin1@my.westga.edu
Colmon, Clayton, 3310, The University of Delaware, Clay_Colmon@hotmail.com
Colorado Garcia, Mariel, 3154, Western Michigan University, maribel.coloradogarcia@wmich.edu
Colvin, Brandon, 1116, Western Kentucky University,
Comer, Joshua, 2004, DePaul University, joshuacomer@gmail.com
Conaway, Charles, 2120, University of Southern Indiana, conaway@usi.edu
Conaway, Cindy, 2280, Empire State College, Cindy.Conaway@esc.edu
Condon, Yvonne, 3292, Independent Researcher, dconf001@student.ucr.edu
Conferido, Dahlie Ann, 1002, University of California, Riverside,
Conferido, Dahlie, 2292, University of California, Riverside,
dconf001@student.ucr.edu
Conley, Mary, 3210, College of the Holy Cross, mconley@holycross.edu
Conley, Vanessa E., 2182, Bowling Green State University, vconley@bgsu.edu
Connell, Sarah, 3106, Northeastern University, connell.s@husky.neu.edu
Conte, Joseph M., 4026,
Conte, Joseph M., 4026, University at Buffalo, jconte@buffalo.edu
Coogan, Pete, 3158, Institute for Comics Studies, comicsstudies@gmail.com
Cook, Michael, 2282, Austin College, keverist@austincollege.edu
Cooley, Francis Rexford, 4002, Paier College of Art, crazycooley@yahoo.com
Coon, J. C., 3078, Wingate University, coon@wingate.edu
Cooper, Margaret A., 2270, Southern Illinois University, macooper@siu.edu
Corbett, Joyce, 2026, Mingei International Museum, joyce.corbett@yahoo.com
Cornelius, Michael, 3310, Wilson College, mcornelius@wilson.edu
Cornett, Michael M., 2150, State University, mcornett@txstate.edu
Cosgrove, Lucy, 3352, Eckerd College, cosgrovlm@ecker.edu
Couch, N. C. Christopher, 3128, University of Massachusetts, Amherst, ncouch@complit.umass.edu
Coughlin, Colleen, 2170, Davenport University, Colleen.coughlin@davenport.edu
Covell, Scott, 3168, Antelope Valley College, scovell@avc.edu
Covington, Don, 3070, donaldcovington@hotmail.com
Cowen, Virginia S., 3048, Queensborough Community College, VCowen@qcc.cuny.edu
Cox, Angela, 3058, University of Arkansas, arc008@uark.edu
Cox, Crystal Lynn, 4098, Purdue University Calumet, c_lynn_cox@sbcglobal.net
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Index
Davies, Faye, 3060, Birmingham City University, faye.davies@bcu.ac.uk
Davis, Lindsey A., 2320, Southern Illinois University Carbondale, lindseyd@siu.edu
Davis, Nancy, 2368, Clinical Psychology,
Davis, Adam, 1008, Southern Illinois University, adavis45@yahoo.com
Davis, Elizabeth M., 2174, Gonzaga University, davise@gonzaga.edu
Davis, James A., 1138, State University of New York at Fredonia, james.davis@fredonia.edu
Davis, James G., 2352, Troy University, jdavis@troy.edu
Dawson, Kellie, 4072, DePauw University, kelliedawson@depauw.edu
Day, Shawn, 3004, Old Dominion University, sday008@odu.edu
de Boer, Raphael Albuquerque, 3064, Universidade Federal de Santa Catarina, Brazil, raphadeboer@gmail.com
De Kosnik, Abigail, 3250, University of California-Berkeley, adekosnik@berkeley.edu
de Posada, David, 2304, Georgia College & State University, David.dePosada@gcsu.edu
de Ruiter, Brian, 2020, NONPROVIDED@MSU.EDU
De Wit-Paul, Alissa, 2320, Buffalo State University, dewitpad@buffalostate.edu
Deal, Candice, 3194, Minnesota State University - Mankato, candicedeal@yahoo.com
De Carolis, Michael, 2328, University of Windsor, de12m@uwindsor.ca
DeClue, Jennifer, 2138, USC, decluejennifer@yahoo.com
Dedrick, Greg, 2104, Park University,
DeFino, Dean, 1066, Iona College, ddefino@iona.edu
DeFrench, Melissa, 2056, Butler University, mdefrenc@butler.edu
Delaney, Tim, 4034, SUNY-Oswego, drtdelaney@aol.com
Delano, Jonathan, 1006, Principia College,
DeLeon, Cara Marisa, 4056, California State University, Chico, cmdeleon@csuchico.edu
Delli Santi, Lauren, 2214, Gardner-Webb University, ldellisa@gardner-webb.edu
DelNero, Michael, 1036, Bowling Green State University, mdelnero1@msn.com
DeLoach, Stephen, 4136, Elon University, deleach@elon.edu
DeLong, Joe, 2078, University of Cincinnati, joseph.delong@yahoo.com
Delong, Marilyn, 2244, University of Minnesota,
Demory, Pamela, 1104, University of California, Davis, phdemory@ucdavis.edu
Denman, William N., 2024, Marshall University, wdenmanwv@yahoo.com
Dennison, Michael J., 2310, American University of Beirut, md29@aub.edu.lb
Dentith, Matthew, 2018, The University of Auckland, New Zealand, m.dentith@auckland.ac.nz
Depelchin, Davy, 3302, Ghent University and MrBAB,
DePriest, Brandy S., 2298, Trine University, depriestb@trine.edu
DePriest, Brandy, 1002, Trine University, depriestb@trine.edu
DePriest, Brandy, 1002, University of California, Riverside, dconf001@student.ucr.edu
Desilets, Sean, 1174, Westminster College,
Desmarais, Claude, 3072, University of British Columbia, Okanagan, claude.desmarais@ubc.ca
Dewar, Bryn, 2066, McGill University,
<table>
<thead>
<tr>
<th>Name</th>
<th>Student ID</th>
<th>Affiliation</th>
<th>Email</th>
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<tbody>
<tr>
<td>Dezurick-Badran, Emily</td>
<td>2144</td>
<td>Independent Scholar</td>
<td><a href="mailto:bboudreau@mckendree.edu">bboudreau@mckendree.edu</a></td>
</tr>
<tr>
<td>Diamond, Kelly</td>
<td>3368</td>
<td>West Virginia University</td>
<td><a href="mailto:kdiamond@wvu.edu">kdiamond@wvu.edu</a></td>
</tr>
<tr>
<td>Dias Moreno, Selene</td>
<td>1096</td>
<td>University of Arizona</td>
<td><a href="mailto:sdmoreno@email.arizona.edu">sdmoreno@email.arizona.edu</a></td>
</tr>
<tr>
<td>DiBlasi, Alex</td>
<td>3136</td>
<td>Brooklyn College</td>
<td><a href="mailto:alexcharlesdibiasi@gmail.com">alexcharlesdibiasi@gmail.com</a></td>
</tr>
<tr>
<td>Dick, Bruce</td>
<td>4106</td>
<td>Appalachian State University</td>
<td><a href="mailto:dickba@appstate.edu">dickba@appstate.edu</a></td>
</tr>
<tr>
<td>DiGaetani, John</td>
<td>2294</td>
<td>Hofstra University</td>
<td><a href="mailto:jDigaetani@aol.com">jDigaetani@aol.com</a></td>
</tr>
<tr>
<td>Dillard, Clayton</td>
<td>2344</td>
<td>University of North Carolina, Greensboro</td>
<td><a href="mailto:cmdillar@uncg.edu">cmdillar@uncg.edu</a></td>
</tr>
<tr>
<td>Dinhampt, George</td>
<td>2312</td>
<td>Cerritos College</td>
<td></td>
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<td>Dinning, Rebecca</td>
<td>3200</td>
<td>Saint Vincent College</td>
<td><a href="mailto:Rebecca.dinning@email.stvincent.edu">Rebecca.dinning@email.stvincent.edu</a></td>
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<td>Director, Sheana</td>
<td>3264</td>
<td>Bowling Green State University</td>
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<td>1174</td>
<td>Westminster College</td>
<td></td>
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<td>do Vale, Simone</td>
<td>3122</td>
<td>Federal University Rio de Janeiro</td>
<td><a href="mailto:pos.humana@gmail.com">pos.humana@gmail.com</a></td>
</tr>
<tr>
<td>Dodson, William</td>
<td>2344</td>
<td>University of North Carolina, Greensboro</td>
<td><a href="mailto:wjdodson@uncg.edu">wjdodson@uncg.edu</a></td>
</tr>
<tr>
<td>Dodson, William</td>
<td>3064</td>
<td>University of North Carolina, Greensboro</td>
<td><a href="mailto:wjdodson@uncg.edu">wjdodson@uncg.edu</a></td>
</tr>
<tr>
<td>Doaher, Patricia</td>
<td>1012</td>
<td>Missouri Western State University</td>
<td><a href="mailto:donaher@missouriwestern.edu">donaher@missouriwestern.edu</a></td>
</tr>
<tr>
<td>Donahue, Jesse</td>
<td>3170</td>
<td>Saginaw Valley State University</td>
<td><a href="mailto:jdonahue@svsu.e">jdonahue@svsu.e</a></td>
</tr>
<tr>
<td>Donahue, John</td>
<td>3096</td>
<td>Concordia University</td>
<td><a href="mailto:j.donahue@lycos.com">j.donahue@lycos.com</a></td>
</tr>
<tr>
<td>Donahue, John</td>
<td>4150</td>
<td>Concordia University, Montreal</td>
<td></td>
</tr>
<tr>
<td>Donald Gagnon</td>
<td>2292</td>
<td>Western State Connecticut University</td>
<td><a href="mailto:donneng@aol.com">donneng@aol.com</a></td>
</tr>
<tr>
<td>Donald, Ralph R.</td>
<td>4016</td>
<td>Southern Illinois University at Edwardsville</td>
<td><a href="mailto:rdonald@siue.edu">rdonald@siue.edu</a></td>
</tr>
<tr>
<td>Donato, Elizabeth</td>
<td>1064</td>
<td>Clarion University of Pennsylvania</td>
<td><a href="mailto:jdonica@siu.edu">jdonica@siu.edu</a></td>
</tr>
<tr>
<td>Donica, Joseph</td>
<td>2136</td>
<td>Wesleyan College</td>
<td><a href="mailto:ddonmoyer@wesleyancollege.edu">ddonmoyer@wesleyancollege.edu</a></td>
</tr>
<tr>
<td>Donnelly, Ashley</td>
<td>2338</td>
<td>Ball State University</td>
<td><a href="mailto:amdonnelly@bsu.edu">amdonnelly@bsu.edu</a></td>
</tr>
<tr>
<td>Donohue-Smith, Maureen</td>
<td>4048</td>
<td>Elmira College</td>
<td><a href="mailto:mdonohue-smith@elmira.edu">mdonohue-smith@elmira.edu</a></td>
</tr>
<tr>
<td>Donovan, Jeremiah</td>
<td>1020</td>
<td>Indiana University</td>
<td><a href="mailto:jsdonova@indiana.edu">jsdonova@indiana.edu</a></td>
</tr>
<tr>
<td>Dorinson, Joe</td>
<td>3270</td>
<td>Long Island University, Brooklyn Campus</td>
<td></td>
</tr>
<tr>
<td>Doris, Sara</td>
<td>3366</td>
<td>Northeastern University, Boston, <a href="mailto:S.Doris@neu.edu">S.Doris@neu.edu</a></td>
<td></td>
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<tr>
<td>Dorton, Harold Jr.</td>
<td>2368</td>
<td>Virginia Wesleyan College</td>
<td></td>
</tr>
<tr>
<td>Doshi, Ameet</td>
<td>2114</td>
<td>Georgia Institute of Technology</td>
<td><a href="mailto:Ameet.Doshi@library.gatech.ed">Ameet.Doshi@library.gatech.ed</a></td>
</tr>
<tr>
<td>Dougherty, Amie A.</td>
<td>2192</td>
<td>SUNY, Oneonta</td>
<td><a href="mailto:douhtaa@oneonta.edu">douhtaa@oneonta.edu</a></td>
</tr>
<tr>
<td>Dowd, Christopher</td>
<td>3001</td>
<td>Missouri Southern State University</td>
<td></td>
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<tr>
<td>Draper III, Jack A.</td>
<td>4030</td>
<td>University of Missouri</td>
<td></td>
</tr>
<tr>
<td>Draper, Nikki</td>
<td>3400</td>
<td>Nanyang Technological University (Singapore)</td>
<td><a href="mailto:TNLDraper@ntu.edu.sg">TNLDraper@ntu.edu.sg</a></td>
</tr>
<tr>
<td>Dressman, Michael R.</td>
<td>4008</td>
<td>University of Houston-Downtown</td>
<td><a href="mailto:noemailprovided@xxx.edu">noemailprovided@xxx.edu</a></td>
</tr>
<tr>
<td>Driscoll, Richard</td>
<td>2368</td>
<td>Clinical Psychology</td>
<td></td>
</tr>
<tr>
<td>Drum, Gary</td>
<td>2040</td>
<td>Lambuth University</td>
<td><a href="mailto:garydrum@mac.com">garydrum@mac.com</a></td>
</tr>
</tbody>
</table>
Drushel, Bruce E., 2190, Miami University, drushebe@muohio.edu
Dubey, Magail, 3294, 
Duchemin, Michael, 3182, University of Nevada - Las Vegas, duchemin@pacbell.net
Duchemin, Michael, 4130, University of Nevada - Las Vegas, duchemin@pacbell.net
Duchovnay, Gerald, 1066, Texas A&M University - Commerce, Gerald_Duchovnay@tamu-commerce.edu
Ducksworth-Lawton, Selika, 3394, University of Wisconsin-Eau Claire, duckswsm@uwec.edu
Dudash, Elizabeth, 2044, Missouri State University,
Dudenhoeffer, Larrie, 3082, Kennesaw State University, ldudenho@kennesaw.edu
Duke, Shaun, 1054, Univesity of Florida, shaunduke@ufl.edu
Dukas, Thomas, 1122, The University of Akron, jtdukas@uakron.edu
Dumas, Jacky, 1172, University of Mary-Hardin Baylor, jdmus@umhb.edu
Duncan, Charles, 3084, Clark Atlanta University, duncanguitar@hotmail.com
Duncan, Randy, 3222, Henderson State University, duncanr@hsu.edu
Dunlap, Charles, 1076, Independent Scholar, cdunlap007@hotmail.com
Dunn, Millard, 3034, Indiana University Southeast, mdunn1842@insightbb.com
Durand, Kevin, 4034, Henderson State University, hsuphilosophy@gmail.com
Durant, Tim, 3354, Metropolitan State College of Denver, 
Durica, Paul, 3370, University of Chicago, pgdurica@hotmail.com
Dwyer, Carolyn, 3316, Lehigh University, 
Dzikowski, David, 2332, Pennsylvania State University, dxd4@psu.edu
Dzikowski, David, 3202, Pennsylvania State University, dxd4@psu.edu
Eklor, Vicki, 2342, Alfred University, feklor@alfred.edu
Eckerman, Nancy, 1138, Indiana University School of Medicine, neckerma@iupui.edu
Eddington, Cassie, 3110, Colorado State University, cassieeddington@gmail.com
Edgar, Eir-Anne, 1140, University of Kentucky, eiranne.edgar@gmail.com
Edgerton, Gary R., 3012, Old Dominion University, gedgerto@odu.edu
Edgerton, Gary, 3184, 
Edgette, J.Joseph, 2088, Widener University, jjedgette@enter.net
Edgette, J.Joseph, 4040, Widener University, jjedgette@enter.net
Edney, Kathryn, 2076, Independent Scholar, tremper@msu.edu
Edwards, Richard L., 3322, Indiana University, redwards7@gmail.com
Edwards, Robert M., 3396, University of Ottawa, 
Effron, Malcah, 2132, Newcastle University, malcah.effron@newcastle.ac.uk
Ehrlich, Lindsay, 3252, Virginia Polytechnic Institute, lindsaye@vt.edu
Eisenstein, Andrew, 3058, University of Southern California, aeisenst@usc.edu
Eiss, Harry, 1136, Eastern Michigan University, harryeiss@comcast.net
Elias, Megan, 2300, Queensborough Community College, MElias@qcc.cuny.edu
Ellis, Allen, 2322, Northern Kentucky University, ellisa@nku.edu
Ellis, Allen, 3116, Northern Kentucky University, ellisa@nku.edu
Ellisa, Allen, 1048, Northern KY University, ellisa@nku.edu
Ellisa, Allen, 2114, Northern Kentucky University, ellisa@nku.edu
Elovaara, Mika T., 2046, University of North Carolina, Wilmington, Elovaaram@uncw.edu
Index

Eltantawy, Nahed, 3144, High Point University,
Eluwawalage, Damayanthie, 3130, State University of New York Oneonta, eluwawd@oneonta.edu
Elza, Cary, 3112, Northwestern University, carymjelza@gmail.com
Emerson, William J., 4122, Siena Heights University, wjemers@bgnet.bgsu.edu
Emery, Mary A., 2042, ,
Ems, Lindsey Marie, 3286, Indiana University,
Eng, Matthew T., 2340, Hampton Roads Naval Museum,
Matthew.t.eng@navy.mil
English, Matthew, 1062, Idaho State University, englmat2@isu.edu
Epstein, Grace A., 2360, University of Cincinnati, falcondance@aol.com
Epstein, Grace, 3112, University of Cincinnati, falcondance@aol.com
Erdmann, Joan, 4050, Columbia College Chicago,
Erhardt, Erwin, III, 3090, Thomas More College,
Erion, Gerald J., 4034, Medaille College, gerion@medaille.edu
Ersan, Gökhan, 1142, University of Illinois, Chicago, Chicago
Erwin, Bonnie, 2232, Indiana University, boerwin@indiana.edu
Esch, Kevin, 3400, Hofstra University, Kevin.J.Esch@hofstra.edu
Esckilsen, Erik, 2328, Champlain College, Esckilse@champlain.edu
Esh, Melissa, 3388, Ball State University, mjesh@bsu.edu
Ettinger, Lexie, 2098, University of North Texas, alexisettinger@yahoo.com
Evans, Betsy, 1056, University of Washington, evansbe@u.washington.edu
Evans, Victor, 4046, Films p 20, Thiel College, vevans@thiel.edu
Everett, Justin, 3080, University of the Sciences in Philadelphia, j.everet@usp.edu
Everist, Kirk, 2282, Austin College, keverist@austincollege.edu
Faber, Liz, 2258, Southern Illinois University Carbondale, lfaber@siu.edu
Faber, Zack, 1152, Columbia College Chicago, zfurness@colum.edu
Fabre, Niza, 3044, Ramapo College of New Jersey,
Fagan, Deirdre, 4074, Quincy University
Fairbanks, David, 4074
Fallica, Kristen, 3026, University of Pittsburgh, kmf33@pitt.edu
Farrell, Jennifer Kelso, 3166, Milwaukee School of Engineering, Farrell@msoe.edu
Febles, Jorge, 2074, Editor, CARIBE,
Febles, Jorge, 2218, University of North Florida, jorge.febles@unf.edu
Febles, Jorge, 2304, University of North Florida, jorge.febles@unf.edu
Febles, Jorge, 3180, Editor, CARIBE,
Feck, M Candace, 4028, Ohio State University,
Feltner, Jamie, 2176, Independent Scholar,
Feng, Jiren, 1142, Victoria University of Wellington, jiren.feng@vuw.ac.nz
Ferry, Laura, 4038, Truman State University, lferry@truman.edu
Ficociello, Robert, 3014, University of Nebraska, Kearney,
Field, Chris, 2082, Southern Illinois University Carbondale, cfield@siu.edu
Filip, Lucas, 2372, Western Kentucky University, lucas.filip316@wku.edu
Findley, Mary, 2284, Vermont Technical College,
Findling, John E, 3292, Indiana University, New Albany, jfindlin@ius.edu
Finegold, Andrew, 2232, Columbia University, azf2101@columbia.edu

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Fischer, Molly, 2322, Louisiana State University, mfisch4@lsu.edu
Fisher, Andres, 4106, Appalachian State University, fisheras@appstate.edu
Fisher, Katherine, 1168, University of Michigan, kefisher@umich.edu
Fisher, Melinda, 3352, Southern Connecticut State University, fisherm4@southernct.edu
Fitzgerald, Michael Ray, 2020, University of Redding, U.K.,
Flandra, Noga, 1052, Ben-Gurion University of the Negev, Israel,
nogi76@gmail.com
Flaschka, Shanna, 2134, University of Mississippi, skflasch@olemiss.edu
Floquet, Pierre, 2364, University of Bordeaux, France,
Florence, Monica, 3386, Wooster College, m florence@wooster.edu
Flores-Pena, Ysamur, 2290, Otis College of Art and Design, ypena@otis.edu
Floquet, Pierre, 1172, Bordeaux University (France), flouquet@ipb.fr
Foery, Raymond, 3082, Quinnipiac University, Raymond.Foery@quinnipiac.edu
Fogel, Jennifer M., 2062, University of Michigan, fogelj@umich.edu
Fogle, Sarah, 2054, Embry-Riddle University, Sarah.Fogle@erau.edu
Fontana, Anthony, 3278, Bowling Green State University, anthony.fontana@gmail.com
Ford, Sam, 3172, Convergence Culture Consortium/Peppercom, samford@mit.edu
Foresman, Galen, 4122, North Carolina A & T State University, gforesman@ncat.edu
Forth, Christopher, 3032, University of Kansas, cfku.eorth@ku.edu
Foti, Nicole, 4022, Roger Williams University, Nfoti659@g.rwu.edu
Fotis, Matt, 1028, University of Missouri-Columbia, mfwv9@mail.missou.edu
Fotis, Matthew, 3152, University of Missouri--Columbia, mfwv9@gmail.com
Fountain, Amanda, 2242, EIU Health Service, aefountain@eiu.edu
Fowler, Beth, 2046, Wayne State University, bz7364@wayne.edu
Foy, Joseph J., 3004, Wisconsin, Waukesha, joseph.foy@uwc.edu
Francis, Christina, 2148, Bloomsbury University, cfrancis@bloomu.edu
Francis, Consuela, 4044, College of Charleston, FrancisC@cofc.edu
Frank, Rebecca Morgan, 2154, University of Cincinnati, rmfrank@gmail.com
Frantz, Sarah G., 2108, Fayetteville State University, sarahfrantz@gmail.com
Frantz, Sarah G., 2108, Fayetteville State Universitysarahfrantz@gmail.com
Frantz, Sarah G., 3272, Fayetteville State University, sarahfrantz@gmail.com
Frantz, Sarah G., 4044, Fayetteville State University, sarahfrantz@gmail.com
Frates, Anne, 3246, Independent Scholar, anne.frates@gmail.com
Freeman, Amanda, 3188, Harlequin, freemanas@att.net
Freeman, Samuel R., 3340, University of Texas--Pan American,
Freeman, Sherlyn, 2092, Valdosta State University, sfreeman@valdosta.edu
Freeseman, Ted, 2182, Bowling Green State University, fted@bgsu.edu
Freier, Mary P, 3192, Northern Michigan University, mfreier@nmu.edu
Freier, Mary P., 3160, Northern Michigan University,
bboudreau@mckendree.edu
Freim, Nicole, 3024, Riverside Community College, nfreim@charter.net
Freim, Nicole, 4014, Riverside Community College, nfreim@charter.net
Frey, Hugo, 3348, University of Chichester, H.Frey@chi.ac.uk
Frey, Susan, 2038, Indiana State University, susan.frey@indstate.edu
Frick, Daniel, 2316, Franklin and Marshall College, Daniel.Frick@fandm.edu

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Index

Fritts, Tyler, 3350, University of Louisville,
Fryett, Sarah, 4146, Florida State University, sfryett@gmail.com
Fu, Alice, 4010, Tisch School of the Arts, New York University
Fu, Liangyu, 1160, University of Pittsburgh, fuliangyu@gmail.com
Fuller, Daniel, 3284, Kent State University, dfuller@kent.edu
Furness, Zack, 1152, Columbia College Chicago, zfurness@colum.edu
Fuschetto, Tom, 3324, South Texas College, tomf@stcc.cc.tx.us
Gabel, Laurel K., 2250, Independent Scholar, lkagabel@aol.com
Gablinger, Tamar, 2094, Humboldt University, Berlin, gablingers@gmail.com
Gadzinski, Eric, 1050, ,
Gagnon, Donald, 2292, Western State Connecticut University, donneng@aol.com
Gallagher, Jason, 3214, Syracuse University, jrgall01@sy.edu
Gallamore, Monica S, 3016, Marquette University,
monica.gallamore@marquette.edu
Galligher, Bernard, 4096, Louisiana State University at Alexandria,
bernardg@lsu.edu
Galvan, Marlene, 1044, U of Texas-Pan American, marlenegal@gmail.com
Gamble, M.E. Yankosek, 3070, Bethany College megamble@bethanywv.edu ,
megamble@bethanywv.edu
Gamble, Mort, 3070, Bethany College MGamble@bethanywv.edu ,
MGamble@bethanywv.edu
Gamble, Mort, 3170, Bethany College MGamble@bethanywv.edu ,
MGamble@bethanywv.edu
Gamsby, Patrick, 4126, Laurentian University, px_gamsby@laurentian.ca
Ganapathiraju, Aishwarya, 1010, University of Arkansas, aganapath@gmail.com
Ganz, Johnanna, 3336, University of Northern Iowa,
Garber, Lisa, 2222, Psychologist, garberwwr@earthlink.net
Gardner, Jeanne, 1128, , Jeanne.Gardner@gmail.com
Garnier-Fox, Solange, 3066, University Paul Valéry III, Montpellier,
sgarnerfox@gmail.com
Gaspar, Jay, 1050, Brenau University,
Gautschi, Heidi, 3220, University Lille 3, Heidi.gautschi@u-paris10.fr
Gavriila, Rebecca, 2112, University of Maryland, rgavriila@umd.edu
George, Alyce, 1178, U of Alabama, georg035@crimson.ua.edu
George, Kelly C., 4132, Temple University, tub66291@temple.edu
Geraghty, Lincoln, 2314, University of Portsmouth, Lincoln.Geraghty@port.ac.uk
German, Kathleen , 3178, Miami University,
German, Kathleen, 3178, Miami University of Ohio,
Gernenz, Susan Gail, 1118, Pulaski Technical College, sgernenz@pulaskitech.edu
Gero, Cassandra, 2082, Metropolitan Museum of Art,
Cassandra.Gero@metmuseum.org
Gessa, Marília , 1112, State University of Campinas, mariliagessa@gmail.com
Ghosh, Srijani, 2056, Michigan State University, ghoshri@msu.edu
Giannino, Steve, 1058, Louisiana State University, sgiannino@gmail.com
Gibson, Brent, 3272, University of Mary Hardin-Baylor, bgibson@umhb.edu
Gifford, Janneal, 4098, Purdue University Calumet,
peace.love.vegan@comcast.net
Index
Gifford, John, 3034, University of Central Oklahoma, jgifford3@uco.edu
Giguere, Miriam, 3360, Drexel University ,
Giguere, Miriam, 4128, Drexel University ,
Gilbert, Anne, 3042, Rutgers University, annemg@eden.rutgers.edu
Gilchrist, Sabrina, 4062, University of Wisconsin, Eau Claire, 
gilchrsm@uwec.edu
Gillam, Ken, 1014, Missouri State University,
Gillespie, Greg , 1052, Brock University, ggillespie@brocku.ca
Gilmore, Jimmy, 2248, University of South Carolina, gilmorjn@mailbox.sc.edu
Gilmore, Lois J., 2326, Bucks County Community College, gilmore@bucks.edu
Gilmour, Michael, 3150, Providence College (Canada), michael.gilmour@prov.ca
Gilpin, Vicky, 3152, gilpin_vicky@hotmail.com,
Gilson, D, 1014, Missouri State University,
Ginn, Sherry, 4020, Rowan-Cabarrus Community College, pcasff@gmail.com
Gisclair, Jessica, 3232, Elon University,
Glover, Geoffrey, 3310, Carnegie Mellon University, gglover@andrew.cmu.edu
Glowczenski, Lee Ann, 3006, Duquesne University, laglowczenski@gmail.com
Gobel, Barbel, 3164, Oldfather Studios, baerbel@ku.edu
Goddard, Shelly, 3378, Independent Scholar, shellyray06@msn.com
Godwin, Victoria, 2210, Independent Scholar,
Goering, Elizabeth M., 1170, Indiana University Purdue University Indianapolis, 
bgoering@iupui.edu
Goldberg, Wendy, 2276, United States Coast Guard Academy, 
wdgoldberg@gmail.com
Goldberg, Wendy, 3334, , wdgoldberg@gmail.com
Goldenberg, Brian, 3002, Rollins College, bgoldenberg@rollins.edu
Goldman, Crystal, 3188, San Jose State University, Crystal.Goldman@sjsu.edu
Gonçalves, Eloá Gabriele, 3364, Universidade Estadual de Campinas,UNICAMP, 
Brazil
González, Tanya, 3094, Kansas State University, tgonzale@ksu.edu
Goode, Steve, 2160, Stephen F. Austin State University, db8r13@yahoo.com
Goodmann, Emily , 3040, Northwestern University, e-
goodmann@northwestern.edu
Goostree, Michele, 2206, Southern Illinois U, Carbondale
Gordon, Jameka, 3108, Rutgers University,
Gordon, Jon C., 1100, Hiram College. , gordonjc@hiram.edu
Gordon, Kristina, 3136, University of Iowa, kristina-gordon@uiowa.edu
Gordus, Andrew, 3206, Old Dominion University, agordus@yahoo.com
Gorin, Valerie, 2296, University of Geneva, valerie.gorin@unige.ch
Gorin, Valorie, 3294, Univ. of Geneva, annik.dubied@unigue
Goris, An, 2186, Katholieke Universiteit Leuven/DePaul University, 
An.Goris@arts.kuleuven.be
Gotwalt, Nicholas A., 2150, Penn State Harrisburg, 
nicholas.a.gotwalt@gmail.com
Gouder, Ashley, 3001, University of Tennessee, Martin
Goudy, Gayle, 3280, University of Oregon,
Gournelos, Ted, 2182, Maryville University, ttg@akastatistic.org
Gowen, William R., 4076, Editor, NEWSBOY, HASNewsboy@aol.com
Grabiner, Ellen, 3386, Simmons College, grabiner@simmons.edu
304
Gradwohl, David M., 2088, Iowa State University, gradwohl@iastate.edu
Graham, Richard, 2206, University of Nebraska Lincoln, rgraham7@unl.edu
Grant, A.J., 1000, Robert Morris University,
Grant, Brooke L., 2166, University of South Carolina, bgnieve@yahoo.es
Grant, Brooke, 2166, University of South Carolina, bgnieve@yahoo.es
Grant, Jennifer, 2070, Oklahoma Virtual Academy, jlggrant98503@yahoo.com
Gravitte, Kristen, 3150, University of Tulsa, kristen-gravitte@utulsa.edu
Gray, Amelia, 3034, Austin Community College, amelia.gray@gmail.com
Greco, Nicholas P., 3018, Providence College, nicholas.greco@prov.ca
Green, Alan E., 1124, The University of South Florida, aegreen@mail.usf.edu
Green, David, 1152, Murray State University, david.gree.@murraystate.edu
Green, Diana, 4064, Minneapolis College of Art and Design, bodefan@yahoo.com
Green, Erick Yates, 3250, East Carolina University, vikingshipproductions@gmail.com
Greenberg, Alyssa, 4116, Bard Graduate Center,
Greene, James, 2094, East Tennessee State University,
greenejp@goldmail.etsu.edu
Greenfield, John, 1092, McKendree University, jgreenf@mckendree.edu
Greenfield, John, 1158, McKendree University, jgreenf@mckendree.edu
Greer, Mary K., 2220, Independent Scholar, mkgreer@pacbell.net
Gregg, Virginia, 3382, Heidelberg University, vgregg@heidelberg.edu
Gregory, Rochelle Denisha, 3198, North Central Texas College,
Grenci, Janice, 3380, Library of Congress, jagr@loc.gov
Gridharry, Kristi, 2066, University of Massachusetts, Boston
Grieb, Margrit, 3072, University of South Florida, grieber@cas.usf.edu
Griffin, Jeff, 3022, The University of Dayton, Jeffrey.Griffin@notes.udayton.edu
Griffin, Meghan, 3166, The University of Central Florida,
meghan.griffin@gmail.com
Griffin, Melanie, 2002, University of South Florida Tampa Library,
griffinm@lib.usf.edu
Grisafi, Patricia Ann, 3330, Fordham University, pgrisafi@gmail.com
Grove, Jaleen, 3256, State University of New York, Stonybrook,
jaleen@gmail.com
Groves, Derham, 2264, University of Melbourne,
Groves, Derham, 2336, University of Melbourne,
Grubb, Max V., 2332, Kent State University, mgrubb@kent.edu
Grubb, Max, 2060, , mgrubb@kent.edu
Guerrero-Watanabe, Arlene, 2304, Assumption College,
aguerr@assumption.edu
Guido, Gibran, 2040, San Diego State University, gibranguido@gmail.com
Gullen, Christopher T, 4092, Wayne State University, ctgullen@wayne.edu
Gulyas, Aaron, 2018, Mott Community College, aaron.gulyas@mcc.edu
Gumnior, Elisabeth, 2192, James Madison Univ., gumnioec@jmu.edu
Gunderson, Brian, 2218, Western Michigan University,
brian.j.gunderson@wmich.edu
Gunn, Maja, 3130, University of Borås, maja@majagunn.com
Index

Gupta, Amit, 3196, USAF Air War College, amit.gupta@MAXWELL.AF.MIL
Gurses, S. Aylin, 4112, Northeastern University, s.gurses@umiami.edu
Gwozdz, Jason, 4118, MTV, New York, Jason.Gwozdz@mtvstaff.com
Habegger, Kimberly A., 1146, Regis University, khabegge@regis.edu
Haddox, John, 3014, University of Texas, El Paso, Haefner, Jim, 4060, University of St. Francis, jameshaefner@gmail.com
Haefner, Margaret, 4060, North Park University, marn.haefner@gmail.com
Hagerman, Brent, 4154, Wilfrid Laurier University, bhagerman@wlu.ca
Haight-Angelo, Jessica, 1148, Grand Canyon University,
Hale, Korcaighe, 3228, Ohio University, Zanesville, halek@ohio.edu
Hale, Scott, 1176, University of Cincinnati,
Hall, Dennis, 3374, University of Louisville,
Hall, Elizabeth Armstrong, 2318, Independent Scholar, lizarmhall@mac.com
Hall, Glinda, 2186, University of Arkansas, ghall@uafortsmith.edu
Hall, Susan Grove, 4002, Independent Scholar, susangrovehall@yahoo.com
Hallab, Mary Y, 2134, University of Central Missouri,
    maryclarkhallab@yahoo.com
Halpern, Rick, 4146, Torah Atlanta,
Halvorson, Sandra K., 3252, Florida State University at Panama City,
Hamblin, Sarah, 3288, Michigan State University, hamblins@msu.edu
Hamilton, Chuck, 1066, Northeast Texas Community College,
    crh2751@gmail.com
Hamilton, Jack, 1158, Harvard University, jchamilt@fas.harvard.edu
Hamilton, Megan, 2116, mhamilto@brandeis.edu
Hamilton, Rebekah Bryan, 4072, Texas A&M University,
    rkahhamilton@hotmail.com
Hammill, Geoffrey, 2268, Eastern Michigan University, ghammill@emich.edu
Hammiller, Meghan, 4000, American University,
    Mh1806a@student.american.edu
Hanafy, Dina, 3252, Independent Scholar, Hanan, Deborah, 3256, University of Southern California, dhanan58@ca.rr.com
Hancock, Joe, 1040, Drexel University, NONEPROVIDE@MSU.EDU
Hand, Richard J., 3124, University of Glamorgan-Wales, rhand@glam.ac.uk
Handley, Christine, 3100, Dalhousie University, ch327037@dal.ca
Handman, Eric, 4128, University of Utah, Hannaford, Michael, 2204, College of Coastal Georgia, mhannaford@ccga.edu
Hannon, Thomas J., 2026, Slippery Rock University of Pennsylvania,
    thomas_hannon@hotmail.com
Hansen, Michelle, 1076, University of Nevada, Las Vegas,
    mkhansen333@yahoo.com
Hanson, Lauren, 1142, University of Texas at Austin, leh20@mail.utexas.edu
Hanson, Robin A., 2088, Independent Scholar, RHansonMo@gmail.com
Haque, Mazharul, 2318, University of Southern Mississippi,
    mazharharulhaque63@yahoo.com
Harakal, Thomas, 3296, Harvard University, tharakal@comcast.net
Harbaugh, Shannon, 2210, Truman State University,
Harders, Robin, 2108, University of California, Irvine,
    redrobinreader@yahoo.com
Hardwick, Sara, 2312, New York University,
Harjunen, Hannele, 1088, University of Jyväskylä, Finland,
Harrington, C. Lee, 3328, Miami University, harrincl@muohio.edu
Harris, Linda, 2202, University of Maryland, lharris@umbc.edu
Harris, Scott, 3158, sh1531@txstate.edu
Harris, Staci, 4078, Westminster College, sh0625@westminstercollege.edu
Harris, William H., 1010, University to Texas, Brownsville
Harrison, Angela, 1076, Old Dominion University, aharr094@odu.edu
Hart, Casey B., 2124, University of Southern Mississippi-Hattiesburg
Hart, Casey, 3148, University of Southern Mississippi, hartman4617@aol.com
Hart, David C., 2196, The Cleveland Institute of Art,
Hart, William B., 3004, Norfolk State University, wbhart@nsu.edu
Hart, William, 1038, Norfolk State University, wbhart@nsu.edu
Hartley, Stephanie, 2286, Missouri Western State University,
shartley@missouriwestern.edu
Hash, Amanda, 2354, Wichita State University, alhash@wichita.edu
Haskins, Tara, 2034, New York University, tarahaskins@gmail.com
Hassencahl, Fran J., 3004, Old Dominion University, fhassenc@odu.edu
Hassencahl, Fran J., 3092, Old Dominion University, fhassenc@odu.edu
Hathcock, Nelson, 4135, Saint Xavier University
Hartlie, Mark R., 2026, Eberhard-Karls-Universität, Tübingen, Germany,
mark@hatlie.de
Haught, Matt, 2326, Marshall University, mjhaught@gmail.com
Haulton, Robert, 1108, University of South Carolina,
HAULTON@mailbox.sc.edu
Hausmann, John, 2046, University of Louisville, john.hausmann@yahoo.com
Hausser, Amy, 3076, Midlands Technical College, haussera@midlandstech.edu
Hawk, Julie, 3300, Georgia State University, NONEPROVIDED@MSU.EDU
Hawk, Julie, 1054, Georgia State University, juliehawk42@gmail.com
Hawley, Rachel S., 1066, Southern Illinois University Carbondale,
rhawley@siu.edu
Hayes, Randall, 4122, North Carolina A & T State University,
rhayes@ncat.edu
Hayes, Elisabeth, Arizona State University, Elisabeth.Hayes@asu.edu
Hays, Stephanie, 4144, University of Central Missouri, snh34650@ucmo.edu
Hazzard, Katrina, 3044, Rutgers University, hazzard@camden.rutgers.edu
Hebert, Jill, 2148, University of St. Mary, Hebert26@stmary.edu
Hebron, Micol, 2022, Chapman University, DWillick@lmu.edu
Hecox, Stephen, 2132, Averett University, Stephen.Hecox@averett.edu
Heenes, Ed, 4086, Depauw University, shennes@depauw.edu
Heep, Hartmut, 3318, Pennsylvania State University, hxh17@psu.edu
Heep, Hartmut, 3388, Pennsylvania State University, hxh17@psu.edu
Heinemann, Barbara, 2244, University of Minnesota,
Helb, Colin M., 4122, Elizabethtown College, colinhelb@gmail.com
Helfrich, Ronald, 2226, SUNY Albany, ronhelf@gmail.com
Heljaka, Katerina, 3286, University of Art and Design, Helsinki,
Helms, Kelly, 2096, Western Washington University,
Helmsk2@students.wwu.edu
Index
Helms, Nat, 3340, Independent Scholar, Saint Charles, Missouri
Hemsley, Brandon, 3236, Eastern Illinois University, bohensley@eiu.edu
Hemstrom, Cassie, 4154, University of Nevada, Reno, chemstrom@unr.edu
Henderson, Janie, 1136, Ohio University, jh499108@ohio.edu
Henderson, Janie, 2062, Ohio University, jh499108@ohio.edu
Henderson, Stuart, 1090, York University, srhenderson@yahoo.com
Hennessey, Emma, 2308, Wiley-Blackwell publishers, NONPROVIDED@MSU.EDU
Hennessey, Emma, 2308, Wiley-Blackwell publishers, NONPROVIDED
Hentoff, Jessica, 3248, , circusday@everydaycircus.net
Hepler, Matthew, 4032, Univ. of Tulsa, matthew-hepler@utulsa.edu
Herget, Danielle, 3382, Fisher College, dherget@fisher.edu
Herndon, Sara, 2084, Western Kentucky University, Sara.herndon@wku.edu
Hersch, Bruce, 2306, Independent Scholar, xxxpir888@yahoo.com
Hewett, Natalie, 3276, Hope International University, nhewitt@hiu.edu
Hiat, Robert, 2334, Florida Gulf Coast University, rphiatt@comcast.net
Hibbett, Ryan, 3304, Northern Illinois University, ryanhibbett@yahoo.com
Hicks, Catherine M., 3378, University of California, San Diego, opentomisinterpretation@gmail.com
Hicks, T.J., 4112, Northern Illinois University, tylerjhicks@gmail.com
Hightower, Paul, 3140, ISU, Terre Haute, Paul.Hightower@indstate.edu
Hill, Suzanna, 3368, Michigan State University, hillsuza@msu.edu
Hill, Adrienne, 2230, Bowling Green State University,
Hinrichsen, Laura, 2320, St. Louis University, laura.hinrichsen@gmail.com
Hioureas, Vicky, 3018, Independent Scholar, vhioureas@yahoo.com
Hirsch, Paul, 2206, University of California Santa Barbara, phirsch@ucmail.uchb.edu
Hoare, Sean, 4096, Marymount University, roxansean@aol.com
Hobbs, June Hadden, 4040, Gardner-Webb University, jhobbs@gardner-webb.edu
Hobbs, Renee, 3390, Temple University, reeneh@temple.edu
Hobson, Amanda, 0, Ohio University,
Hobson, Amanda, 2066, Ohio University,
Hochheimer, John, 2258, Southern Illinois University Carbondale,
Hochman, Nadav, 1102, University of Pittsburgh, ah61@pitt.edu
Hocks, Mary, 3278, Georgia State University, engmeh@langate.gsu.edu
Hodges, Amy, 3052, University of Arkansas, amhodge@uark.edu
Hoelscher, Ward, 2214, University of Texas, Permian Basin, crazymonkie2001@yahoo.com
Hoerschelmann, Olaf, 2104, Eastern Illinois University, ohoerschelmann@eiu.edu
Hoff, Travis, 1026, University of Wyoming, THoff@uwyo.edu
Hoffer, Mark, 3168, Antelope Valley College, mhofer@avc.edu
Hoffman, Brigid, 4120, University of South Dakota, brigid.hoffman@usd.edu
Hoffman, Donald L., 3036, , dhof635094@aol.com
Hoge, Charles, 1132, University of Denver, hoge@mscd.edu
Holland, Leigh, 2286, Vanderbuilt University, elizabeth.l.holland@vanderbilt.edu
Holland-Toll, Linda J, 1166, Mt. Olive College, lholland-toll@moc.edu
Holland-Toll, Linda J., 1166, Mt. Olive College, lholland-toll@moc.edu
Holland-Toll, Linda J., 2002, Mt. Olive College, lholland-toll@moc.edu

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Holland-Toll, Linda, 0, Mt. Olive College, Hollingsworth, Cristopher, 2128, University of South Alabama, chollingsworth@usouthal.edu
Holloran, Peter, 2076, Worcester State College, pholloran@worcester.edu
Hollinsworth, Cristopher, 2128, University of South Alabama, chollingsworth@usouthal.edu
Holloran, Peter, 2128, University of South Alabama, pholloran@worcester.edu
Holmes, John R., 3362, Virginia State University, jrholmes@vsu.edu
Holmes, Joseph, 2158, San Francisco State University, Homchick, Julie, 1048, Dartmouth College, Julie.Homchick@Dartmouth.edu
Hoodenpyle, Lori, 3146, Independent Scholar, lorigayleh@sbcglobal.net
Hoog, Meredith M, 4022, Saint Louis University, mhoog@slu.edu
Hoppenstand, Gary, 2372, Michigan State University, hopbens2@msu.edu
Horbinski, Andrea, 3334, Doshisha University, tmcqu33n@gmail.com
Horn, Alena, 1180, University of Texas at Austin, alena@mail.utexas.edu
Hornback, Ed, 2194, Baker College of Owosso, ed.hornback@gmail.com
Howard, Ella, 1142, Armstrong Atlantic State University, ella.howard@armstrong.edu
Howard, Ella, 2034, Armstrong Atlantic State University, ella.howard@armstrong.edu
Howard, Shannon, 2228, The University of South Alabama, kshoward07@gmail.com
Howe, Andrew, 1158, La Sierra University, howe395@yahoo.com
Howe, Winona, 1092, La Sierra University, whohowe@lasierra.edu
Howell, Charlotte, 3068, U of Texas, cehowell6@mail.utexas.edu
Hrubos, Natalie, 4004, legal scholar, Hsu, Kuang-Chen, 3200, Bowling Green State University, khsu@bgsu.edu
Hudson, Sarah, 2232, University of Arkansas, sfh001@uark.edu
Hudson, Jenise, 4135, Florida State University
Hueng, Elsie, 2028, Graduate Center, CUNY, Huey, Rodney, 3070, rhuey99@hotmail.com
Huff, Christopher A., 1090, University of Georgia, cahuff@uga.edu
Huggins, Paul, 3404, Southern Illinois University, paulhuggins003@yahoo.com
Hughes, James M., 2010, Wright State U, JBHBHughes@aol.com
Hughes, Martin, 4086, Depauw University, mhughes@depauw.edu
Hummon, David M., 2076, Holy Cross College, dhummon@holycross.edu
Hurd, Crystal, 3282, John S. Battle High School, churd@wcs.K23.va.us
Hussey, Lisa K., 2114, lisa.hussey2@simmons.edu
Hutabarat, Tiffany, 4090, La Sierra University, Hutcheson, Tyler, 4086, Saint-Mary-of-the-Woods, thutcheson@smwc.edu
Hutchinson, Sharla, 3308, shawasun@yahoo.com
Iaccino, Jennifer, 2272, Independent Scholar, lovebeauty4ever@yahoo.com
Iaccino, Jim, 2272, Chicago School of Professional Psychology, jiaccino@thechicagoschool.edu
Iaccino, Jim, 3138, Chicago School of Professional Psychology, jiaccino@thechicagoschool.edu
Ibroscheva, Elza, 3030, Southern Illinois University Edwardsville, eibros@siue.edu
Imai, Terumi, 1056, Wittenberg University, imaiterumi@hotmail.com
Index
Inaba, Mitsutoshi, 1046, University of Oregon, Eugene, mit64@comcast.net
Inaba, Mitsutoshi, 3270, Independent Scholar,
Ingersoll, Christine, 2150, Marshall University, ingersoll@marshall.edu
Ingle, Zachary, 3156, University of Kansas, ztingle@ku.edu
Ireland, Andrew, 2358, Bournemouth University, aireland@bournemouth.ac.uk
Irwin, Barbara J., 3172, Canisius College, irwin@canisius.edu
Isaac, Fred, 4012, Independent Scholar, Fredisaac@aol.com
Isaacs, David E., 3082, California Baptist University, disaacs@calbaptist.edu
Ishii, Douglas, 3018, University of Maryland, College Park, dishii@umd.edu
Isola, Mark John, 2112, Wentworth Institute of Technology, mjisola@gmail.com
Isola, Mark John, 3234, Wentworth Institute of Technology,
MarkJohn@alumni.tufts.edu
Israel, Mei-Ling, 4136, Bard Graduate Center for the Decorative Arts, Desi,
meilingaddress@yahoo.com
Ivakhnenko, Alena, 4078, Westminster College, aii0815@westminstercollege.edu
Ivan, Adrien Derek, 1134, University of North Texas, aivan@ntc.edu
Izzo, Amanda, 2170, Yale University, a_izzo@lycos.com
Jackson, Kathy Merlock, 2266, NONPRO@MSU>EDU,
Jacobs, Angela F, 3276, University of Dayton,
Jacobs, Angela F, 3276, University of Dayton, jacobsaf@notes.udayton.edu
Jacobs, Melinda, 2182, Utrecht University, melindasjacobs@gmail.com
Jagodzinsky, Mallory, 4100, Bowling Green State University, mjagodz@bsu.edu
James, Emily, 2356, Middle Tennessee State University,
Janak, Edward, 2070, University of Wyoming, ejanak@uwyo.edu
Janicker, Rebecca, 2056, University of Portsmouth, Rebecca.Janicker@port.ac.uk
Jaramillo, Deborah, 3250, Boston University, debjaryza@gmail.com
Jarrett, Robert L., 4074
Jarvis, J.L., 3320, University of North Florida, Jennie Jarvis@unf.edu
Jennings, Laura, 3398, University of South Carolina Upstate,
Jensen, Traci, 2348, University of Houston, tjensen@mail.coe.uh.edu
Jeske, Jeff, 2198, Guilford College, jjeske@guilford.edu
Jipping, Emily, 3154, Western Michigan University, emily.jipping@wmich.edu
Joe, Aisling, 3056, Fashion Institute of Technology, aisling.j.joe@gmail.com
Johnson, Phylis, 3124, Southern Illinois University - Carbondale, phylisj@yahoo.com
Johnson, Brian, 2220, Carleton University, brian_johnson@carleton.ca
Johnson, Deidre, 4024, West Chester University, daj9999@yahoo.com
Johnson, Heather G.S., 2224, Southern Illinois University, Edwardsville,
heatjoh@siue.edu
Johnson, Jeff, 2346, , phoboes2000@yahoo.com
Johnson, Jeffrey, 2316, University of Central Arkansas, Johnsonj@uca.edu
Johnson, Kellyn, 3064, University of California, Santa Barbara,
kellyn.johnson@gmail.com
Johnson, Kim K.P., 3266, University of Minnesota,
Johnson, Laura Deen, 4134, SUNY-Fredonia, Laura.johnson@fredonia.edu
Johnson, Nicole, 2170, Ball State University, nljohnson@bsu.edu
Johnson, Paul Anthony, 3378, University of Florida, pajohnso@ufl.edu
Johnson, Russell , 3178, Temple University,
Johnson, Spencer Onstot, 2044, Missouri State University,
Johnson, Vilja, 2126, Brigham Young University, vilja.johnson@gmail.com
Johnson, Amanda, 4005, Vanderbilt University
Johnson, Amanda, 4068, Missouri Western University,
Johnson, Matthew S.S., 3126, Southern Illinois University, Edwardsville, matjohn@siue.edu
Johnson, Michael Jr., 2190, Washington State, mjohnso9@wsu.edu
Johnson-Woods, Toni, 3342, University of Queensland, Australia, t.johnsonwoods@uq.edu.au
Johnston, Matthew N., 3372, Lewis and Clark College, mnj@lclark.edu
Jolliffe, Lee, 3268, Drake University, profilejolliffe@gmail.com
Jonassaint, Matthew, 2276, , elderroxas@gmail.com
Jones, Dan R., 4008, Texas A&M University, Commerce, Dan_Jones@tamu-commerce.edu
Jones, Dan R., 4008, 4108, Texas A&M University, Commerce, Dan_Jones@tamu-commerce.edu
Jones, David M., 3394, University of Wisconsin-Eau Claire, JONESM@uwec.edu
Jones, Erin, 2362, Abilene Christian University, enj09b@acu.edu
Jones, James W., 2112, Central Michigan University, jones1jw@cmich.edu
Jones, Jennifer, 3336, Indiana University, Bloomington,
Jones, Leslie B., 2034, Corcoran College of Art and Design, leslie.binder.jones@gmail.com
Jones, Marnie, 3344, University of North Florida, mjoness@unf.edu
Jones, Marnie, 4060, University of North Florida, mjoness@unf.edu
Jones, Matthew, 3374, County College of Morris,
Jones, Michelle Rose, 2082, University of Houston,
Jones, Patrick, 3318, Texas State University, San Marcos, pr-jones@hotmail.com
Jones, R. Elizabeth, 4022, University of Arkansas, rej02@uark.edu
Jones, Roger, 4096, Ranger College, rjones@ranger.cc.tx.us
Jones, Roger, 4096, Ranger College, rjones@rangercollege.edu
Jones, Roger, 4140, Ranger College, rjones@ranger.cc.tx.us
Jonientz, Joel, 1084, University of North Dakota,
Jordan, Mary Wilkins, 2114, Simmons College, mary.wilkinsjordan@simmons.edu
Joseph, Sharon E., 2138, Southern Illinois University, Carbondate, sejoseph@yahoo.com
Joseph-Witham, Heather, 2290, Otis College of Art and Design, hewitham@otis.edu
Jozwiak, Joseph, 1162, Texas A&M University, Joseph.Jozwiak@tamucc.edu
Julien, Douglas Eli, 2218, University of Minnesota-Morris, juli0028@umn.edu
Jurgess, Todd W., 1064, University of Florida, todd1726@ufl.edu
Jurgess, Todd, 1148, University of Florida,
Kahn, Laurie, 3114, Brandeis University, lauriebhp@comcast.net
Kahn, Michael, 3238, Queens College, mkahn123@gmail.com
Kaiman, Kim, 2016, Independent Scholar, kkaiman@optonline.net
Kainer, Rochelle G., 1180, Washington School of Psychiatry, Kainer3@aol.com
Index

Kalinina, Ekaterina, 3216, Uppsala University, Sweden, kalinina.a.ekaterina@gmail.com
Kalter, Ayelet, 1154, Licensed Dietitian, Eating Dialog Study and Therapy Center
Kamble, Jayashree, 2000, University of Minnesota, kamb0014@umn.edu
Kaneva, Nadiya, 3030, University of Denver, Nadiya.Kaneva@du.edu
Karim, Wara, 4036, St. Cloud State University,
Kattelman, Beth, 2198, Ohio State University, kattelman.1@osu.edu
Katz, Jeff, 3360, independent scholar,
Katz, Seth, 1012, Bradley University, seth@bmail.bradley.edu
Kaufman, Amy S., 2228, Wesleyan College, arthurpop@me.com
Kaufman, Amy S., 3106, Wesleyan College, arthurpop@me.com
Kaywin, Emma, 2356, New York University,
Keebaugh, Aaron, 1160, University of Florida, ack78@ufl.edu
Keebaugh, Cari, 2030, University of Florida, cari84@ufl.edu
Keeler, J.D., 2338, Regent University, johnkee@regent.edu
Keeline, James, 4076, Independent Scholar, keeline@yahoo.com
Keenan, Deirdre, 4154, Carroll University, dkeenan@carrollu.edu
Keller, James R., 2094, Eastern Kentucky University, james.keller@eku.edu
Kelly, James, 2036, Carlow University,
Kelly, Lori Duin, 3372, Carroll University, lkelly@carrollu.edu
Kelly-Padden, Emily, 2068, Southern Illinois University, Carbondale, ekp2_4@hotmail.com
Kendrick, Chelsea, 1006, Principia College,
Kennedy, Rachel, 1062, Texas Tech University, rachel.kennedy@ttu.edu
Kennedy, Sara Ann, 2118, University of Central Lancashire,
Kennell, Adam, 4120, Ball State University, ackennell@gmail.com
Kernek, Lisa, 3316, Western Illinois University,
Kerr, Amy, 3080, Robert E. Howard United Press Association
Khan, Ali, 3130, Virginia Commonwealth University Qatar, atkhan@qatar.vcu.edu
Kieffner, Gary L., 2222, University of Texas at El Paso, kieffner@utep.edu
Kieran, David, 2042, Washington University in St. Louis,
Kiick, Kathy, 3338, Parson School of Design and the Cooper Hewitt National Design Museum, katykiick@gmail.com
Kille, John, 3234, Independent Scholar, johnkille@gmail.com
Killelea, Rory, 3312, Ball State University, rmkillelea@bsu.edu
Kincade, Doris, 3206, Virginia Tech,
King, Brad, 2296, Ball State University, wiredbeat2000@gmail.com
King, Brad, 3086, Ball State University, wiredbeat2000@gmail.com
King, Meg, 3318, University of Illinois at Chicago, mking11@uic.edu
King, Meredith, 3332, Bowling Green State University,
Kingsbury, Kylie, 4078, Westminster College, kmk0821@westminstercollege.edu
Kirkpatrick, Kim, 2352, Fayetteville State University, kkirkpatrick@uncfsu.edu
Kirouac-Fram, Jaclyn, 4110, St. Louis University, jkiroouac@slu.edu
Kirtley, Susan, 2252, University of Massachusetts Lowell, susan_kirtley@uml.edu
Kitts, Thomas M., 3062, St. John's University, kittst@stjohns.edu
Kitts, Thomas M., 3220, St. John's University, kittst@stjohns.edu
Kiuchi, Yuya, 3118, Michigan State University, kiuchiyu@msu.edu
Kline, Susan, 1168, Syracuse University, smkline@syr.edu

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cck102007@hotmail.com
Kuwahara, Yasue, 3274, Northern Kentucky University,
Lacerte, Skye, 2322, Washington University in St. Louis, slacerte@wustl.edu
Lachney, Michael, 2004, DePaul University, michael.lachney@gmail.com
Lacy, Norris J., 3106, Pennsylvania State University, njl2@psu.edu
Lafrance, Marc, 2122, Concordia University, marc@concordia.ca
Laity, K. A., 2302, College of Saint Rose, laityk@strose.edu
Laity, K. A., 2362, College of Saint Rose, laityk@strose.edu
Lake, Elise S., 2144, University of Mississippi, salake@olemiss.edu
Lamothe, John, 3166, The University of Central Florida, john.lamothe@erau.edu
Lamoureux, Kierstyn, 2122, Concordia University, kmx7@concordia.ca
Lamar, Tika, 1024, University of Louisville, tika_lamar@yahoo.com
Landau, James, 2190, University of California, Los Angeles, james.landau@mac.com
Lang, Martin, 1058, Gustavus Adolphus College,
Larabee, Ann, 1036, Michigan State University, larabee@msu.edu
Larabee, Ann, 1040, Michigan State University, larabee@msu.edu
Larabee, Ann, 1106, Michigan State University, larabee@msu.edu
Larke-Walsh, G.S., 4056, University of North Texas, George.Larke-Walsh@unt.edu
Larkin, Susan, 2368, Virginia Wesleyan College,
Larsen, Katherine, 2044, The George Washington University,
Larsen, Lotte, 4054, Western Oregon University, larsenl@wou.edu
Larsen, Lotte, 4110, Western Oregon University, larsenl@wou.edu
Larson, Jodi, 2372, Tufts University, Jodi.Larson@tufts.edu
Larson, Leah J., 2126, Our Lady of the Lake University, llarson@lake.ollusa.edu
LaTouche, Jason, 3078, Tarleton State University, latouche@tarleton.edu
Lauer, Jessica, 2300, University of Puerto Rico at Mayaguez, jrlauer@gmail.com
Lavallee, Thomas, 3236, Southern Illinois University at Edwardsville, tlavalle@siue.edu
LaVine, Heidi, 2218, Westminster College, Heidi.Lavine@westminster-mo.edu
Lawrence, Novotny, 2138, Southern Illinois University, Carbondale, novotnyl@siu.edu
Lazzara, Damon, 3382, York University, Toronto, dlazzara@yorku.ca
Leaver, Jon, 2022, University of La Verne, DWillick@lmu.edu
Leavitt, Alex, 3334, Massachusetts Institute of Technology, alexleavitt@gmail.com
LeBesco, Kathleen, 3102, Marymount Manhattan College, klebesco@mmm.edu
Lee, Eun-Young, 1164, Ball State University, elle@bsu.edu
Lee, Karen Kaiser, 3116, Purdue University, kkaiserl@purdue.edu
Lee, Katja, 3016, McMaster University, leekat@mcmaster.ca
Lee, Peter, 1128, pwiley@gmail.com
Lee, Peter, 1128, pwiley@gmail.com
Lee, Shu-Yueh, 3028, University of Wisconsin-Oshkosh, lees@uwosh.edu
Legette-Traylor, Dana, 2236, Argosy University,
Legette-Traylor, Dana, 3206, Argosy University, dlegettet@bellsouth.net
Leitch, Mary, 4034, Henderson State University, mary.k.leigh@gmail.com
Leitch, Gillian I., 3228, Independent Scholar, GILeitch@aol.com
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Lent, John A., 1100, 1154, 2156, 2234, 2260, *International Journal of Comic Art*, jlent@temple.edu
Lentz, Holly, 2244, West Virginia University, holly.lentz@mail.wvu.edu
Lenz, William E., 3284, Chatham University, lenz@chatham.edu
Lenz, William, 3380, Chatham University, lenz@chatham.edu
Leroy, Fabrice, 3348, University of Louisiana Lafayette, fleroy@louisiana.edu
Letitzi, Roberto, 4134, Monash University, Melbourne, rlet1@student.monash.edu
Leuschner, Lauren, 2142, Indiana Wesleyan University,
Levine, Debra, 4028, Arts Journalist,
Lewis, Danielle, 3062, University of Denver, Daniellelewis13@gmail.com
Lewis, Helen M., 4038, Western Iowa Tech Community College, lewish@witcc.edu
Lewis, Joel A., 1042, Central Michigan University, lewis1ja@cmich.edu
Lewis, Mitzi, 3004, Midwestern State University, mary.lewis@mwsu.edu
Lewis, Valerie, 3320, SUNY, Orange, valerie.lewis@sunyorange.edu
Lezotte, Chris, 1098, Bowling Green State University, clezott@bgsu.edu
Lezotte, Chris, 2218, Bowling Green State University, clezott@bgsu.edu
Liccardo, Lynn, 3328, Soap Opera Blogger, liccardo@juno.com
Lieberman, Hallie, 3180, University of Wisconsin-Madison, hhlieberman@wisc.edu
Lilly, Mia, 3362, California State University, Stanislaus, zmlilly@yahoo.com
Lim, Thea C., 1060, University of Houston, theaclim@gmail.com
Lin, Thea, 1060, University of Houston, theaclim@gmail.com
Lin, C., 2156, University of Wisconsin-Madison, lin25@wisc.edu
Lin, Jeannie, 3188, Harlequin Historical, jeannie_lin@yahoo.com
Lindholm, Christina, 3206, Virginia Commonwealth University, clindholm@vcu.edu
Lindo, Laura, 4146, York University, Toronto, Laura_Lindo@edu.yorku.ca
Linhares Ferro, Simone, 3244, University of Wisconsin- Milwaukee,
Lipoma, Lori, 4006, University of West Georgia, llipoma@westga.edu
Lipoma, Lori, 4118, University of West Georgia, llipoma@westga.edu
Lipoma, Lori, 4146, University of West Georgia, llipoma@westga.edu
Lippert, Cornelia, 2080, University of Bristol,
Lipping, Alar, 3046, Northern Kentucky University, LIPPING@nku.edu
Litte, Jane, 3038, Blogger: Dear Author, litte.jane@gmail.com
Little, Kimberly, 1080, Ohio University, littlek@ohio.edu
Littlejohn, John, 2132, University of West Georgia, jlittlej@westga.edu
Liu, Sophia B., 2296, University of Colorado at Boulder, sophia.liu@colorado.edu
Livingston, Jessica, 2316, Rose-Hulman Institute of Technology, livingst@rose-hulman.edu
Livoti, Vincent Lesley University, 4006, putribcoy@yahoo.com
Livoti, Vincent M., 3060, Lesley University, vlivoti@lesley.edu
Lo, Leo, 3400, Kansas State University, leolo@k-state.edu
Lochte, Bob, 2100, Murray State University, bob.lochte@murraystate.edu
Lochte, Bob, 2180, Murray State University, bob.lochte@murraystate.edu
Lockerd, Martin, 2310, St. Louis University, mlockerdrd@slu.edu
Index
Lockridge, Calion B. Jr., 2008, Allegheny College,
Lockridge, Aisha Damali, 2008, Allegheny College,
LoManaco, Martin, 3124, Neumann University, LOMONACM@neumann.edu
LoMonaco, Martin, 3050, Neumann University, LOMONACM@neumann.edu
Long, Gary L., 2144, University of Mississippi, salong@olemiss.edu
Long, Mia C., 2130, University of Alabama, long.mia@gmail.com
Looker, Benjamin, 2116, St. Louis University, blooker@slu.edu
Lopez, Michael, 3296, University of North Dakota,
michael.lopez@und.nodak.edu
Lorance, Loretta, 3204, School of Visual Arts, llorance@earthlink.net
Lorance, Loretta, 3302, School of Visual Arts, llorance@earthlink.net
Love, Bettina L., 3396, Northern Kentucky University, loveb1@nk.edu
Lovejoy, Tanya, 2324, Southern Illinois University, Carbondale,
Lovell, Kera, 4042, Purdue University, kerallovell@gmail.com
Love-Tulloch, Joanna, 2274, University of California, Los Angeles,
jlovetulloch@ucla.edu
Loving, Jerry, 2116, Queen's University of Brighton, jlloving44@yahoo.com.
Loving, Jerry, 2116, Queen's University of Brighton, jlloving44@yahoo.com
Lowe, Kristin, 2144, Brigham Young University, Kristin.lowe1@gmail.com
Loy, Philip, 3182, Taylor University, PHLOY@TAYLOR.EDU
Loyd, Kristen, 3064, USAF Academy, kristen.loyd@usafa.edu
Luber, Patrick, 3068, U of North Dakota, patrick.luber@und.edu
Luckett, Kerry, 4098, Purdue University Calumet, k3luck@yahoo.com
Lunning, Frenchy, 3260, Minnesota College of Art and Design,
frenchy_lunning@mcad.edu
Luo, Jingya, 3144, Southern Illinois University,
Lupro, Michael Mooradian, 4122, North Carolina A & T State University,
mmlupro@ncat.edu
Lusk, Jacob, 4060, University of North Florida,
Luster, Kourtney, 3226, Johnson C. Smith University,
Luther, Sonja, 3402, University of Southern Mississippi,
Lynch, Jade Lee, 4092, Purdue University Calumet, lynchj99@gmail.com
Lyons, Kim, 2204, Castleton State College, Kimberly.Lyons@castleton.edu
Lytle, Kandace, 2140, Texas State University, San Marcos
MacDonald, Gary, 3362, Virginia State University, gmacdonald@vsu.edu
Macek, Steve, 1090, North Central College, shmacek@noctrl.edu
MacKenzie, Annah, 4042, University of Michigan, annahmac@umich.edu
Mackinney-Valentin, Maria, 3286, Danmarks Designskole,
Madigan, Tim, 3314, St. John Fisher College, tmadigan@sjfc.edu
Madison, Phillip, 3138, Louisiana State University, Tmadis1@lsu.edu
Magana, Kathryn, 3156, Northwestern State University,
kmagana001@student.nsula.edu
Magee, Sara, 2208, West Virginia University, Sara.Magee@mail.wvu.edu
Magistrale, Tony, 2080, University of Vermont,
Magnan, Jeremy, 1038, State University of New York at Oswego,
magnan@oswego.edu
Magnani, Jessica, 1110, St. Petersburg College, Magnani.Jessica@spcollege.edu
Magnuson, Marta L., 3116, University of Wisconsin - Milwaukee,
magnuson@uwm.edu

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Maher, Justin, 2370, University of Maryland, College Park, justintmaher@gmail.com
Mahn-Nollen, Elizabeth, 2198, Mahn-Nollen, West Chester University
Mahone, Jessica A., 3092, East Tennessee State University, zjmm88@goldmail.etsu.edu
Mahone, Jessica, 4088, East Tennessee State University, zjmm88@goldmail.etsu.edu
Mahoney, MaryKay, 4012 , mkaym@networksplus.net
Malaby, Mark, 3388, Ball State University, mmala@bsu.edu
Maley, Carney, 4132, Boston University, cmmaley@gmail.com
Mallard, Jack, 2126, Brigham Young University, sranaburu@gmail.com
Malone, Paul, 4104, University of Waterloo, pmalone@uwaterloo.ca
Malphurs, Ryan, 4072, Texas A&M University, rmalphurs@gmail.com
Malven, Ellen, 2030, Hollins University, emalven@yahoo.com
Manca, Luigi & Alessandra, 3338, Benedictine University, Lmanca@ben.edu
Manca, Luigi, 3338, Benedictine University, Lmanca@ben.edu
Manning, Chris, 2298, University of Southern California, mannichr@hotmail.com
Manning, Kara M., 2364, University of Southern Mississippi,
Manolovitz, Tyler, 3082, Sam Houston State University, TJM014@SHSU.EDU
Manolovitz, Tyler, 3218, Sam Houston State University, TJM014@SHSU.EDU
Manookin, Hauva, 2176, University of Wyoming,
Manoukian, Nareen, 4018, California State University at Northridge,
Marangoni, Kristen Leatherwood, 2240, University of Tulsa, kristen-leatherwood@utulsa.edu
Marchbanks, Lindzy, 4020, Northeast Lakeview College, lsmarchbanks@yahoo.com
Marcus, Peter, 2154, Borough of Manhattan Community College-CUNY, marcuspg@hotmail.com
Marker, Jeff, 2064, Gainesville State College, jmarker@gsc.edu
Marmolejo, Javier Gutiérrez, 4082, Universidad Autónoma de la Ciudad de México
Marotte, Mary Ruth, 2052, University of Central Arkansas,
Marquez Resendiz, Claudia, 1126, Western Carolina University, claudia.l.marquezresendiz@wmiich.edu
Marquez Resendiz, Claudia, 2334, Western Carolina University, claudia.l.marquezresendiz@wmiich.edu
Marsden, Michael, 3012, St. Norbert College, michael.marsden@snc.edu
Marsh, Leslie, 4124, Georgia State University,
Marsh, Sabrina, 2348, University of Houston, smash@gmail.com
Martell, Elizabeth M., 2366, Wichita State University, embefort@wichita.edu
Martella, Gianna M, 1086, Western Oregon University, gmartella@gmail.com
Martin, Darcy, 3342, 4060, 4100, East Tennessee State University, martindj@etsu.edu
Martin, John, 3278, University of Wisconsin, Madison, regardingjohn@gmail.com
Martin, Lisa, 2350, University of Wisconsin--Baraboo,
Martin, Melissa, 2118, University of Wyoming,
Martínez, Estefanía, 2118, Southern Illinois University at Carbondale,
Index
Martinez, Michelle, 3082, Sam Houston State University, TJM014@SHSU.EDU
Martinez, Michelle, 3218, Sam Houston State University,
MMM034@SHSU.EDU
Marzano, Lisa, 4093, Belmont Abbey College
Masalak, Mary M., 2292, Missouri State University,
Mary333@live.missouristate.edu
Mason, Alicia M., 2014, Pittsburgh State University, amason@pitttstate.edu
Mason, Kate, 1088, University of California, Berkeley,
Mason, Lizabeth, 1016, Bowling Green State University, elizadm@bgsu.edu
Mason, Lizabeth, 1016, Bowling Green State Universitys, elizadm@bgsu.edu5
Masterson-Algar, Araceli, 1162, Augustana College,
aracelimaster@augustana.edu
Matheson, Sue, 3096, University College of the North, Manitoba,
smatheson@ucn.ca
Mathews, Cheyenne, 4000, Independent Scholar, cheyenneoohara@yahoo.com
Mathews, Katie, 2012, Saint Louis University, matthewsk@slu.edu
Mathews, Phil, 4100, Bournemouth University, PMathews@bournemouth.ac.uk
Matsuura, Daisuke, 1100, University of Wyoming, dmatsuur@uwyo.edu
Matthiessen, Neil, 1032, University of South Florida St Petersburg,
matthiessen@mail.usf.edu
Mawugbe, Messan, 3050, Central University, Ghana, messan@cmarglobal.com
Maynard, Riley, 3346, Southern Illinois University Edwardsville,
rmaynar@siue.edu
Mazumdar, Suruchi, 2234, Nanyang Technological University (Singapore),
MAZU0001@ntu.edu.sg
McAleer, Patrick, 2238, Indiana University of Pennsylvania,
McBride, Anne E., 2300, New York University, anne.mcbride@nyu.edu
McBride, Kristina, 3212, Northwestern State University of Louisiana,
kristinalynnm@yahoo.com
McClain, Amanda Scheiner, 2104, Temple University, amandags@temple.edu
McClain, Jordan, 2120, Temple University, jordannmcclain@gmail.com
McClelland-Nugent, Ruth, 1070, Augusta State University, rmcclel1@aug.edu
McClendon, Alphonso, 2006, Drexel University, sg94qs5s@drexel.edu
McClure, Kendra, 2070, Eastern Illinois University, kmbaker@eiu.edu
McClure, Kendra, 2208, Eastern Illinois University, kmbaker@eiu.edu
McCormack, Megan, 4020, University of Missouri Kansas City,
mmccormm@gmail.com
McCormick, Casey, 1054, Georgia State University,
cmcormick@student.gsu.edu
McCrossin, Julia, 3336, The George Washington University,
jmccross@gwmail.gwu.edu
McCrossin, Julia, 4010, The George Washington University,
jmccross@gwmail.gwu.edu
McDermott, Scott, 4088, St. Louis University, smcderm!@slu.edu
McDermott, Tina, 2082, Antelope Valley College, tinamcdermott@sbcglobal.net
McDonald, Devon, 2150, University of Waterloo,
McDonald, Devon, 2242, University of Waterloo,
McDonald, Nick, 1132, Utah Valley University, Mcdonald.nick@gmail.com
McDonald, Rick, 1132, Utah Valley University, mcdonari@uvu.edu
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McDonough, Megan, 4090, La Sierra University, melanie.mcdougald@gmail.com
McDougald, Melanie, 4066, Georgia State University, melanie.mcdougald@gmail.com
McDowell, Zachary, 2224, University of Massachusetts, Amherst, zmcdowel@comm.umass.edu
McDuffie, Kristi, 3358, Eastern Illinois University, mcetl.g@bucknell.edu
McElvain, Jean, 3266, University of Minnesota, jmcgettigan@tcu.edu
McGoun, Elton G., 1152, Bucknell University, mcgoun@bucknell.edu
McGowan, Richard J., 3208, Butler University, rjmjr@att.net
McGunal, Lisa, 4020, University of Virginia, lmm6zg@virginia.edu
McHale, Jessica Jarvis, 3048, Independent Scholar, rxf1b@msn.com
McHale, John, 2076, Salem State College, jmchale@salemstate.edu
McHarry, Mark, 3134, Independent Scholar, markmcharry@cs.com
McIntosh, Heather, 3212, Northern Illinois University, hmm160@gmail.com
McKenzie, Cameron S., 4090, Providence College, cameron.mckenzie@prov.ca
McKinney, Mark, 3348, Miami University, mckinnm@muohio.edu
McKissick, Lindsey, 2324, University of Wyoming, mckissick.lindsay@uwyo.edu
McKissick, Lindsey, 3294, University of Wyoming, mcLaughlin, Robert, 3258, Illinois State University, mcloughlin@ilstu.edu
McLeod, James, 3826, University of Toronto, jIEDj8@toronto.edu
McMinn, Jessica, 4094, Missouri Western State University, jmcminn@missouriwestern.edu
McNees, Matt, 3330, University of North Carolina-Greensboro, mattmcnees@mac.com
McNely, Brian, 3086, Ball State University, bjmcnely@bsu.edu
McParland, Robert, 3208, Felician College, mcparlandr@felician.edu
McWhirter, Christian, 1138, The Papers of Abraham Lincoln, cmcwhirter@hotmail.com
McWilliams, Ora, 1070, University of Kansas, omcwill@bgsu.edu
Meggers, Heather, 2146, Birmingham-Southern College, hmeggers@bsc.edu
Meglin, Annette J., 4126, Temple University, metlen, Jeffrey, 1098, University of Alabama, jeffamelton@yahoo.com
Menon, Rekha, 2098, Berklee College of Music, rmenon@berklee.edu
Mensah, Eric Opoku, 1126, University of Cape Coast, Ghana, eripokuuk@yahoo.co.uk
Mercier, Aaron, 3176, The Ohio State University, mercier.16@buckeyemail.osu.edu
Mercier, Sebastian, 2060, sebastian-mercier@comcast.net
Merkel, Julie, 4047, Heidelberg Center for American Studies
Merlock, Ray, 3012, University of South Carolina Upstate, RMERLOCK@uscupstate.edu
Mermann-Jozwiak, Elisabeth, 1162, Texas A&M University, Metcalf, Josephine, 3186, University of Manchester, josephinemetcalf@yahoo.co.uk
Methot, Greta, 4032, Rhode Island School of Design, gmethot@risd.edu
Metz, Jerry, 3156, University of Maryland, jdmetz1@umd.edu
Index
Metz, Walter C., 2364, Southern Illinois University,
Meyer, Anne, 1028, The College of Saint Rose, meyera758@strose.edu
Meyer, Diane, 2022, Loyola Marymount University, DWillick@lmu.edu
Michaels, Amanda, 3042, New York University, agmichaels@gmail.com
Michel, Frann, 4068, Willamette University,
Middendorf, Marilyn, 3400, Embry Riddle Aeronautical University, middendm@clearwire.net
Mikhaylova, Larisa, 2314, Moscow State University, larmih@gmail.com
Miller, Carrie, 4078, Principia College, Carrie.miller@principia.edu
Miller, Christy J., 3304, University of Kansas, cjmill@ku.edu
Miller, Cynthia, 3262, Emerson College, cynthia_miller@emerson.edu
Miller, Jennifer A., 2256, Southern Illinois University of Edwardsville, millerjennifer@gmail.com
Miller, Jessica, 3038, University of Maine, Jessica_Miller@umit.maine.edu
Miller, Jessica, 3038, University of Maine, Jessica_Miller@umit.maine.edu
Miller, Kara, 3360, University of California at Davis,
Miller, Kara, 4028, University of California at Davis,
Miller, Montana, 3200, Bowling Green State University, montanm@bgsu.edu
Miller, Phyllis Bell, 3266, Mississippi State University,
Mishra, Suman, 2052, Southern Illinois University,
Miskin, Lauren, 1018, Drew University, lmiskin@drew.edu
Mitchell, James G., 1056, Salve Regina University, james.mitchell@salve.edu
Moffett, Paul, 3106, University of Manitoba, paulandjan@gmail.com
Moffitt, Letitia L., 2360, Eastern Illinois University, ltmoffitt@eiu.edu
Moist, Kevin M., 1156, Penn State University, kmm104@psu.edu
Mollmann, Steven, 1128, University of Connecticut, steven.mollmann@uconn.edu
Monk, Ryan Michael, 1124, Utah State University, r.m.monk@aggiemail.usu.edu
Monnens, Devin, 1052, University of Colorado, Colorado Springs, dmonnens@gmail.com
Montie, Jacob, 4084, Portland State Univ., jake.montie@gmail.com
Montilla, Patricia Marie, 3244, Western Michigan University, patricia.montilla@wmich.edu
Moody, Stephanie, 3114, University of Michigan-Ann Arbor, slmoody@umich.edu
Mooney, William, 2316, Fashion Institute of Technology, William_Mooney@exchange.fitnyc.edu
Moore, Abigail, 3028, Purdue University, amoire@purdue.edu
Moore, David, 3390, Temple University, dmoore1@gmail.com
Moore, Hilary, 2142, Indiana Wesleyan University,
Moore, Jennifer, 2028, University of Wisconsin, Madison,
Moore, Jennifer, 2106, University of Wisconsin, Madison,
Moore, Lewis, 2132, University of the District of Columbia, Barlewcr@aol.com
Moore, Madison, 2270, Yale University, madison.moore@yale.edu
Moore, Sarah J., 3292, University of Arizona,
Moorman, Kenneth, 1114, Transylvania University, kmoorman@transy.edu
Moran, Chuk, 3132, University of California San Diego, cwmoran@weber.ucsd.edu
Moreau, Emilie, 3220, University Lille 3, emilie-moreau@orange.fr
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Moreira, Maria Beatriz Cyrino, 3290, Universidade Estadual de Campinas, UNICAMP
Moroco, Laurie, Films Section p20, Thiel College
Morris, Kurt, 3002, University of Massachusetts Boston, kurt.morris001@umb.edu
Morris, Megan, 3032, University of Cincinnati, morrism8@mail.uc.edu
Morris, Pamela, 3054, Loyola University, Chicago,
Morrow, John, 4058, New York University, morrowj84@gmail.com
Morrow, Kara Ann, 2088, Albion College, kmorrow@albion.edu
Morse-Paul, Lynette, 2326, Northwestern State University of Louisiana, Lynette.paul@directv.net
Mortensen, Lee Ann, 2360, Utah Valley University, mortenle@uvu.edu
Morton, Jennie, 4066, University of Northern Iowa, jennie.morton@uni.edu
Mosbacher, James, 2264, Washington University,
Moss, Grant, 2208, Utah Valley University, mossda@uvu.edu
Moulton, Amber D., 4110, Harvard University, amoultan@fas.harvard.edu
Muchowski, Keith, 3090, New York City College of Technology,
Muecke, Mikesch, 2264, Iowa State University,
Muecke, Mikesch, 2336, Iowa State University,
Mueke, Sue, 3282, Wayne State University, Ed2399@wayne.edu
Muir, Ken, 3374, Appalachian State University, muirkb@appstate.edu
Muir, Ken, 4052, Appalachian State University, muirkb@appstate.edu
Muir, Ken, 4116, Appalachian State University, muirkb@appstate.edu
Muir, Lisa, 3104, Wilkes Community College, lisa.muir@wilkescc.edu
Mukherjea, Ananya, 1130, CUNY College of Staten Island,
Mullen, Thomas W., 2354, Dalton State College, tmullen@daltonstate.edu
Muller, Christine, 1002, University of Maryland, cmuls01@gmail.com
Mulligan, Rikk, 2352, Michigan State University, rikk.mulligan@gmail.com
Mullins, Matthew, 3086, Ball State University, mbmullins@bsu.edu
Mullins, William, 2164, Oklahoma Baptist University, bill.mullins55@gmail.com
Munson, Kim, 3222, kim_munson@yahoo.com
Murphy, Daniel P., 1042, Hanover College, murphy@hanover.edu
Murphy, Daniel P., 1108, Hanover College, murphy@hanover.edu
Murphy, Jason Burke, 3092, Saint Louis University, murphyjb@slu.edu
Murphy, Paul, 3362, University of Colorado-Boulder, Paul.Murphy@Colorado.EDU
Murphy, Tom, 2162, Texas A&M University - Corpus Christi, thomas.murphy@tamucc.edu
Murray, Gabrielle, 3230, La Trobe University, gabrielle.murray@latrobe.edu.au
Musher, Sarah Ann, 1106, Stockton College, Sharon.Musher@stockton.edu
Mustafa, Jamil M, 3276, Lewis University, mustafja@lewisu.edu
Myers, Benjamin, 2262, West Virginia University, bmyers15@mix.wvu.edu
Nachbar, Jack, 3012, Bowling Green State University, jacknac@bigfork.net
Nair, Meera, 3322, Simon Fraser University, nair@sfu.ca
Nakamura, Yuko, 3260, Rikkyo Graduate School
Nastal, Jessica, 3126, University of Wisconsin, Milwaukee, jlnastal@uwm.edu
Index

Nastasia, Diana, 3030, University of North Dakota, diana.nastasia@und.edu
Nastasia, Sorin, 3030, Southern Illinois University Edwardsville,
Navarro, Henry, 3206, University of Cincinatti, navarrhy@umail.uc.edu
Needham, Jay, 3124, Southern Illinois University - Carbondale,
Neeman, Amy, 2176, Johnson and Wales University,
Neighbors, Ryan, 2214, University of Arkansas, rneighbors1811@hotmail.com
Nelson, Andrew Patrick, 2272, The University of Exeter, apn203@exeter.ac.uk
Nelson, Angela Spence, 2008, Bowling Green State University,
Nelson, Chelsea, 3020, Westminster College,
Nelson, David, 2044, Northwest Missouri State University,
Nelson, Jay, 2238, Monroe Community College,
Nelson, Julie, 1126, University of Wisconsin, Milwaukee, nelsonjd@uwm.edu
Nerusskaya, Kira, 4010, documentarian,
Neuding, Robert, 1132, Bowling Green State University, rbenjam@bgsu.edu
Newman, David, 2176, Johnson and Wales University,
Neyret, Juan Pablo, 3244, The Pennsylvania State University, jpn147@psu.edu
Nguyen, Tuan An, 3138, Bowling Green State University, antn@bgsu.edu
Nicely, Aaron, 3336, Ball State University,
Nichols, Casey M., 1118, Missouri Western State University, casey.m.nichols@gmail.com
Nici, Dawn, 2180, University of Memphis, ndawn@prodigy.net
Nicks, Robin Grey, 2128, Kaplan University, RNicks@Kaplan.edu
Nicol, Rhonda, 2284, ,
Niederhausen, Michael, 3074, Cuyahoga Community College, Michael.Niederhausen@tri-c.edu
Niemi, Eric, 2036, Northern Illinois University, ericniemi@hotmail.com
Nigro, Kathleen Butterly, 2152, University of Missouri, St. Louis, nigrok@umsl.edu
Nigro, Kathleen Butterly, 3120, University of Missouri-St. Louis, nigrok@umsl.edu
Nilsen, Sarah, 3366, University of Vermont, Burlington, Sarah.Nilsen@uvm.edu
Nims, Julia K., 2052, Eastern Michigan University,
Nobleman, Marc Tyler, 3024, ,
Nodell, Jacque, 3074, , jacquenodell@yahoo.com
Nogueira, Claudia Barbosa, 3308, The University of Tulsa, claudia-nogueira
Nollen, Julia, 3148, University of Delaware, julianollen@aim.com
Noonan, Jennifer, 3142, Caldwell College, JNoonan@caldwell.edu
Noone, Kristin, 2362, University of California, Riverside, kristinlnoone@gmail.com
Norbutus, Amanda J., 2106, University of Delaware,
Norman, Jared, 4086, Depauw University, jnorman@depauw.edu
Norman, Taryn, 2066, University of Tennessee, Knoxville
Norris, Keenan, 3108, Independent Scholar,
Norton, Caitlin, 1006, Principia College,
Noverr, Douglas, 2074, Michigan State University, noverr@msu.edu
Null, Michaela, 4004, Purdue University,
Nunes, Mark, 3008, Southern Polytechnic State University, mnunes@spsu.edu
Nunes, Mark, 3008, Southern Polytechnic State University, mnunes@spsu.edu
Nyberg, Amy Kiste, 3074, Seton Hall University, nybergam@shu.edu
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Index

O’Banion, John D., 3068, Robert Morris University, obanion@rmu.edu
Oberhammer, Tierney, 1016, Bowling Green State University, tierned@bgsu.edu
Oberlin, Kevin, 2280, University of Cincinnati, kevin.oberlin@uc.edu
Oberlin, Molly, 2280, University of Cincinnati, oberlimi@ucmail.uc.edu
O’Brien, Heather, 2254, University of British Columbia, hlobrien@interchange.ubc.ca
O’Connor, Danielle, 4086, Saint-Mary-of-the-Woods, DOConnor@smwc.edu
Ogawa, Sho, 3134, University of Kansas, japanesecuisine@hotmail.com
Okapal, James M., 4126, Missouri Western State University, jokapal@missouriwestern.edu
Oldham, Kayleigh, 2204, Castleton State College, Kayleigh.Oldham@castleton.edu
Olsen, Susan, 2168, The Woodlawn Cemetery, SOlsen@thewoodlawnemetery.org
Olson, Norman J., 2366, Independent Scholar, normanjolson@hotmail.com
Olszewski, Mike, 2332, Kent State University, jannmike@roadrunner.com
Olszewski, Mike, 2060

O’Meara, Caroline Polk, 3220, University of Texas at Austin, cpomeara@mail.utexas.edu
O’Reilly, Julie D., 4042, Heidelberg University, joreilly@heidelberg.edu
O’Reilly, Marc, 4006, Heidelberg University, moreilly@heidelberg.edu
Orhill, Colleen, 1176, Cleveland State University,
Oria, Beatriz, 1080, University of Zaragoza, beaoria@unizar.es
Osborne, Tony, 3356, Gonzaga University, osborne@gonzaga.edu
Osgood, Heather, 3356, Drexel University, osgoodheather@yahoo.com
O’Shaughnessey, Margaret, 3150, University of North Carolina at Chapel Hill, meo@email.unc.edu
O’Shaughnessey, Margaret, 3242, University of North Carolina at Chapel Hill, meo@email.unc.edu
Osman, Youssef, 2072, Southern Illinois University Carbondale, ysfosman@gmail.com
Osmond, Sue, 2196, Subcultural Style & Identity, Australia,
Ostendorf, Ann, 1180, Gonzaga University, ostendorf@gemdb.gonzaga.edu
Osumare, Halifu, 1112, University of California, Davis, hosumare@ucdavis.edu
Ottum, Lisa, 2262, Indiana University, lottum@indiana.edu
Overman, Denelle, 3314, Independent Scholar, nell.overman@gmail.com
Owen, Lesleigh, 2230, Chaffey College, goddess_les@yahoo.com
Owen, Lesleigh, 3398, Chaffey College, goddess_les@yahoo.com
Owens, Debbie, 3332, Murray State University,
Palagallo, Brian, 3168, Antelope Valley College, brian.papagallo.942@my.csun.edu
Palagallo, Mara, 4028, Ohio State University,
Pallister, Kathryn, 3312, Red Deer College, kathryn.pallister@rdc.ab.ca
Palmer, Daniel S., 3204, Graduate Center, CUNY,
Palmer, Louis, 2134, Castleton State College, louis.palmer@castleton.edu
Palmer, Michael, 1072, Independent Scholar,
Index
Palumbo, Donald E., 2282, East Carolina University, donaldpalumbo@earthlink.net
Palumbo, Donald, 4102, East Carolina University, Pamboukian, Sylvia, 2134, Robert Morris University, Pamboukian@rmu.edu
Pandolfi, Kayleigh, 2212, University of West Georgia, kpandoll1@my.westga.edu
Paneva, Iva, 3216, Independent Scholar, ivapaneva@gmail.com
Papke, Mary, 3120, University of Tennessee, papke@utk.edu
Pardee, Shila, 3178, Southeast Missouri State University, Parham, Thomas, 2068, Azusa Pacific University, tparham@apu.edu
Parkhurst, Christine, 2306, Massachusetts College of Pharmacy and Health Scien, Christine.Parkhurst@mcphs.edu
Parkins, Ilya, 3056, University of British Columbia Okanagan, ilya.parkins@ubc.ca
Parrie, Thomas, 2154, Northwestern State University, jaxgrim@yahoo.com
Parrinello-Cason, Michelle, 3052, Saint Louis University, mparrine@slu.edu
Parry, Sally, 3258, Illinois State University, Pass, Vicky, 2006, University of Rochester, vpass@mail.rochester.edu
Passmore, Ashley, 2090, Union College, passmora@union.edu
Pate, Alex, 3186, University of Minnesota, patex003@umn.edu
Patterson, Tom, 1098, Shepherd University, tpatters@shepherd.edu
Patton, Lauren, 3334, University of Wyoming, lpatton@uwyo.edu
Paul, Lynda, 3070, Yale University, lyndapaul@yale.edu,
Payne, Linda, 2014, University of Missouri, Kansas City, paynel@umkc.edu
Pedigo, Nathan, 3032, Southern Illinois University, natepedigo@gmail.com
Peifer, Jason, 1028, Saint Louis University, jpeifer@slu.edu
Peirce, Carrie Marjorie, 4152, Azusa Pacific University, cpeirce@apu.edu
Peirce, L. Meghan, 2062, Ohio University, lmegs84@hotmail.com
Peirson-Smith, Anne, 3266, City University of Hong Kong,
Pellerin, Aaron, 1174, Wayne State University, ed2388@wayne.edu
Pelster, Natalie, 3116, Northwestern University, n-pelster@northwestern.edu
Pereira, Vinicius Muniz, 3364, Universidade Estadual de Campinas, UNICAMP
Perez, Jonathan Andrew, 3288, Perez, Raul Jr., 4006, University of California at Irvine, raulp@uci.edu
Pérez, Anna M., 2222, University of Texas at El Paso, Amperez10@miners.utep.edu
Perez, Jonathan Andrew, 3288, Hunter College, jonathan.aperez@gmail.com
Perez, Kim, 3006, Fort Hays State University, kperez@fhsu.edu
Perillo, J. Lorenzo, 1112, University of California, Los Angeles, lorenzo.perillo@gmail.com
Perini, Julie, 3026, Independent Artist, julie@julieperini.org
Perna, Sara E., 3376, Pacifica Graduate Institute, seraphim116@gmail.com
Perry, Dennis, 2126, Brigham Young University, dennis_perry@byu.edu
Perry, Michael, 2080, Rockford College,
Persaud, E. Jerry, 2102, SUNY New Paltz, Petenbrink, Eric W., 3254, Indiana University, epetenbr@indiana.edu
Peters, Brian M., 2040, Champlain College, brimpeters@gmail.com
Peters, Donna, 3044, Temple University,
Peters, Megan M., 2104, Miami University, Petersmm@muohio.edu
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Index

Petersen, Kari, 2312, LCSW,
Peters-Golden, Rebecca, 2056, Indiana University, rpetersg@indiana.edu
Peterson, Paul, 2284, Coastal Carolina University,
Petrovic, Paul, 1172, 3260, Northern Illinois University,
  pauldpetrovic@gmail.com
Petruska, Karen, 2226, Georgia State University, k.petruska@gmail.com
Pettipiece, Deirdre, 3080, West Chester University, dpettipiece@wcupa.edu
Petty, John, 3334, University of North Texas, johnp528@tx.rr.com
Pfahl, Courtney, 3156, University at Buffalo, cpfahl@buffalo.edu
Pfeffer, Miki, 4002, University of New Orleans, mpfeffer03@bellsouth.net
Pflieger, Pat, 1136, West Chester University, ppfleger@wcupa.edu
Pflueger, Pennie, 4084, Southeast Missouri State Univ., ppfleger@semo.edu
Phillips, Amy Criniti, 2188, Duquesne University, phill5@duq.edu
Phillips, Benjamin, 3274, Michigan State University, phill582@msu.edu
Phillips, Deborah K., 3252, 3332, 3396, Muskingum University,
  dphillip@muskingum.edu
Phillips, Mark, 3210, University of Cincinnati, mark.anthony.phillips@gmail.com
Phillips, Emily, 4047, SJUE
Photinos, Christine, 3066, National University, cphotino@nu.edu
Pickrell, Emeritus, H. Alan, 4076, Emory & Henry College,
  pickrell@embarqmail.com
Pidgeon, Jarod, p26, Arizona State University, Jarod.Pidgeon@asu.edu
Pierce, Andy, 3294, University of Missouri-St. Louis, app2k6@mail.mizzou.edu
Pierce, Sarah, 3162, Pacifica Graduate Institute,
Pierce, Tess, 2012, University of Ontario Institute of Technology,
  tess@etresoft.com
Pikaard, Lisa, 2192, Monmouth Univ, lpikaard@yahoo.com
Pike, Sarah, 3020, Westminster College,
Pinson, Heather, 2120, Robert Morris University, pinson@rmu.edu
Piontek, Thomas, 4058, Shawnee State University, tpiontek@shawnee.edu
Pisarski, Dorothy, 3268, Drake University,
Pitilli, Lawrence, 3136, St. John's University, pitillil@stjohns.edu
Pitzer, Juli, 3158, University of Kansas, jpitzer@ku.edu
Pixley, Caitlin, 2284, The College of Saint Rose,
Pizzato, Mark, 3084, UNC-Charlotte, mpizzato@uncc.edu
Plummer, Sarah, 3152, Virginia Tech, splummer@vt.edu
Plummer, Stephanie C., 1016, Independent Scholar, stephplummer@gmail.com
Podber, Jake, 2100, 3202, Southern Illinois University, Carbonale, jacob@siu.edu
Polk, Jonathan, 3308, Texas State University, jpolk1039@txstate.edu
Porter, Heath M., 3320, , Sati97@aol.com
Porter, Nicholas, 1080, Bowling Green State University, portern@bgsu.edu
Porter, Todd, 3092, Saint Louis University,
Posch, Gerhard, 3378, Creighton University, GerhardPosch@creighton.edu
Pottle, Russ, 2294, Regis College, russ.pottle@regiscollege.edu
Potts, Dale, 2076, University of Maine, Dale_Potts@umit.maine.edu
Potts, Liza, 3008, Old Dominion University, lkotts@gmail.com
Powell, Gary, 4072, Indiana University, theothergarypowell@gmail.com

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Index
Prasch, Thomas, 3366, Washburn University, Topeka, tom.prasch@washburn.edu
Pratt, Cornelius, 2036, Temple University, cbpratt@temple.edu
Pratt, David, 2146, Independent Scholar, dcpratt@bsgu.edu
Prescott, Renate W., 3340, Kent State University at Geauga,
Presley, John W., 2366, Illinois State University, jwpresl@ilstu.edu
Preussner, Alanna, 3102, Truman State University, alannap@truman.edu
Price, Joe, 3346, Whittier College, jprice@whittier.edu
Price, Peggy, 2160, The University of Southern Mississippi,
   Peggy.Price@usm.edu
Prime, Samuel B., 3022, Northwestern University, s-prime@u.northwestern.edu
Primuth, Richard, 3226, University of West Georgia,
Pu, Li, 1168, Slippery Rock University, li.pu@sru.edu
Pustz, Matthew, 1128, mpustz@fsc.edu
Quicke, Robert, 3202, William Paterson University, QUICKER@wpunj.edu
Quigley Timmons, Eva, 2106, University of St. Thomas,
Quillen, Frank W., 2058, East Tennessee State University, FQuill16059@aol.com
Quinney, Charlotte, 3262, Bowling Green State University, equinne@bgsu.edu
Rabe, Robert, 2242, Marshall University, rabe@marshall.edu
Rabe, Robert, 3316, Marshall University,
Radosti, Adrianna, 2188, Morningside College, aer002@morningside.edu
Raeesi, Kristin Marie, 3050, University of Wyoming, DAYKIVA@uwyo.edu
Ragone, Agnes, 1056, Shippensburg University, ACRago@ship.edu
Raicheva-Stover, Maria, 3030, Washburn University,
   maria.stover@washburn.edu
Rall, Hannes, 3190, Nanyang Technological University, Singapore
Ramey, Betty J, 1020, Francis Marion University, BRamey@fmarion.edu
Ramey, James T, 1020, Francis Marion University,
Ramey, Joseph G., 3028, Quincy College, jramsey@quincycollege.edu
Randall, Ryan, 2098, University of Rochester, ryanprandall@gmail.com
Randall, Karen, 3112, Southampton Solent University, UK,
   karen.randell@solent.ac.uk
Randolph, Patrick, 2210, University of California, Riverside
Rangelov, Nikola, 2110, DePaul University, nickdotvr@gmail.com
Rasmussen, Missi, 2224, University of Missouri, Kansas City,
   Missi.Rasmussen@gmail.com
Ratliff, Lindon, 2036, Mississippi State University--Meridianidi,
   lratliff@meridian.msstate.e
Ratterree, Brooke, 3218, Truman State University, bir372@truman.edu
Raw, Laurence, 2166, Baskent University, Ankara, l_rawjalaurence@yahoo.com
Raw, Laurence, 4148, Baskent University, Ankara, l_rawjalaurence@yahoo.com
Ray, Douglas, 1140, University of Mississippi, dray1@olemiss.edu
Reblin, Lyz, 3402, Chapman University,
Reck, Gregory, 4106, Appalachiain State University, reckgg@appstate.edu
Recoder, Luis, 3026, New School for Social Research, recol440@newschool.edu
Reed, Jennifer, 3134, California State University at Long Beach,
   jreed4@csulb.edu
Reep, Diana, 2092, University of Akron, Diana3@uakron.edu
Reeves, Nancee, 3306, Purdue University,
Regis, Pamela, 3114, McDaniels College, pregis@mcdaniel.edu
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Rehn, A. Tom, 3384, Clarion University of Pennsylvania, atommy2@aol.com
Reid, Jack, 3404, Southern Illinois University-Carbondale, jackreids@yahoo.com
Reid, John, 2192, Southern Illinois University, jackreids@yahoo.com
Reid, Tina-Louise, 1178, University of Kansas, tlreid13@ku.edu
Reiley, Kathryn, 2244, University of Minnesota, kreiley@umn.edu
Reinhard, Diana, 2014, Purchase College, SUNY, diana.reinhard@purchase.edu
Reiss, Aaron, 4022, Yale University, aaron.reiss@yale.edu
Renoff, Gregory J., 1098, Drury University, grenoff@drury.edu
Rentel, Kathryn, 4082, Independent Scholar,
Reynolds, William, 3172, Fan Historian, wjrprezhistorian@yahoo.com
Rezende, Gabriel S. S. Lima, 4030, Universidade Estadual de Campinas,
UNICAMP
Rhor, Sylvia, 2136, Carlow University, sylvia.rhor@gmail.com
Rich, Dennis, 4050, Columbia College Chicago,
Richardson, Margaret, 1108, Bureau of Engraving and Printing,
margaret.richardson@bep.gov
Richardson, Milda, 3326, Northeastern University, mildab@bu.edu
Richter, Nicole, 1120, Wright State University,
Ricke, LaChrystal, 3008, Eastern New Mexico University,
lachrystalricke@gmail.com
Riddell, Terrence, 4126, Quincy University, riddete@quincy.edu
Ridgway, Christian, 4086, Saint-Mary-of-the-Woods, cridgway@smwc.edu
Rieger, Branimir M, 2224, Lander University, brieger@lander.edu
Rieger, Branimir M, 2294, Lander University, brieger@lander.edu
Riga, Frank, 1092, Canisius College,
Riga, Frank, 2048, Canisius College, rigaf@canisius.edu
Riley, Brendan, 2278, Columbia College, briley@colum.edu
Riley, Christopher, 1160, Georgia State University, Criley6@student.gsu.edu
Riley, Sheila, 1048, The Children's Museum of Indianapolis,
sheilar@childrensmuseum.org
Rinker, Harry L., 1146, Norwalk Community College, harrylrinker@aol.com
Rio, Michael, 3214, University at Buffalo, rio@buffalo.edu
Ritchey, Scott, 2136, Georgia State University, sritchey1@student.gsu.edu
Rittenhouse, Kate, 3218, Independent Scholar, earth2k8@mac.com
Ritterbusch, Dale, 2042, University of Wisconsin at Whitewater,
Rittmayer, Allison, 1064, University of Florida, arittmayer@ufl.edu
Roach, Catherine, 3038, University of Alabama, croach@nc.ua.edu
Roark, Elisabeth L., 2168, Chatham University, roark@chatham.edu
Roark, Jarrod, 3344, University of Missouri-Kansas City, jarrod.roark@gmail.com
Robb Grieco, Michael, 3390, Temple University, tua65821@temple.edu
Roberts, Cheryl, 3340,
Roberts, Garyn G., 2214, 4144, Northwestern Michigan College,
groberts@nmc.edu
Roberts, Ian F., 1036, Missouri Western State University,
robertsi@missouriwestern.edu
Roberts, Jason D., 1090, North Virginia Community College,
jenroberts23@hotmail.com
Index
Robideaux, Douglas, 3268, Grand Valley State University, robidead@gvsu.edu
Robideaux, Sharon, 1150, Ferris State University, robides@ferris.edu
Robin Murrary and Joe Heuman, 3350, Eastern Illinois University,
Robinson, Jessica S.R., 3242, University of Chicago, jsr1@uchicago.edu
Robinson, Julie, 3040, Murray State University, julie.robinson@murraystate.edu
Robinson, MJ, 2016, Marymount Manhattan College, mrobinson@mmm.edu
Robinson, MJ, 2092, Marymount Manhattan College, mrobinson@mmm.edu
Rocha, Carolina, 1096, Southern Illinois University, crocha@siue.edu
Rockenbach, Stephen, 2340, Virginia State University, srockenbach@vsu.edu
Rodicheva, Anna A., 2318, Research Fulbright Scholar at the University of
Wyoming, rodicheva.a@gmail.com
Rodriguez, Arnaldo, 1044, U of Texas-Pan American, arnierod@gmail.com
Rodriguez-Hernandez, Raul, 3230, University of Rochester,
        raul@mail.rochester.edu
Roedder, Alexandra, 3190, University of California, Los Angeles,
Rogers, John, 2188, Vincennes University,
Rogers, Karl, 4128, Ohio State University,
Rohatyn, Dennis, 3338, University of San Diego, drohatyn@sandiego.edu
Roland, Joshua, 3144, St. Louis University,
Rollins, Marlin, 2122, Saint Louis University, mrollin2@slu.edu
Romeo, Jacqueline, 3240, Emerson College, jacqueline_romeo@emerson.edu
Ronnenberg, Susan G, 3388, Viterbo University,
        sgcosbyronnenberg@viterbo.edu
Root, Matthew, 3170, Bethel College matthewsroot@gmail.com,
Roripaugh, Lee Ann, 3060, University of South Dakota, lroripaugh@usd.edu
Rosa, Kathy, 2124, Chicago State University,
Rosales Herrera, Raul, 3010, 3094, Drew University, rrosales@drew.edu
Rose, Brenna L., 2128, University of Nevada, Reno, blrose@unr.edu
Rose, Jody, 1144, University of Indianapolis, jrose@unindy.edu
Rosensteel, Eileen, 2230, visual and performing artist,
Rossie, Amanda, 2140, The Ohio State University,
Rosu, Anca, 3228, DeVry University, arosu@devry.edu
Roth, LuAnne, 3102, University of Missouri, rothl@missouri.edu
Rothermel, Dennis, 2166, California State University, Chico,
        drothermel@csuchico.edu
Rotondi, Armando, 1100, University of Strathclyde (Glasgow),
        armando.rotondi@strath.ac.uk
Royer, Carl, 1174, Miami University of Ohio, royerda@muohio.edu
Royer, Diana, 1174, Miami University of Ohio, royerda@muohio.edu
Ruben, Debra H., 2116, Westphal College, dhruben@drexel.edu
Rubenstein, Bruce, 3118, University of Michigan, Flint, rubenstein@umflint.edu
Rubin, Danielle, 4100, 
Rubin, Lawrence, 4094, St. Thomas University, lrubin@st.edu
Rubinfeld, Mark, 2176, 3352, 4022, 4078, 4120, Westminster College,
        m rubinfeld@westminster.edu
Rudkin, Casey, 2306, Michigan Technological University, casey@mtu.edu
Rudkin, James, 1024, Michigan Technological University, jarudkin@mtu.edu
Rudolph, Sarah, 3240, University of Wisconsin--Marathon County,
        sarah.rudolph@uwec.edu
Runyon, Ashley, 2308, Univ of Kentucky Press, NONEPROVIDED@MSU.EDU
Russell, Vanessa, 3210, Miami University, russelva@muohio.edu
Russett, Preston C., 4088, Ball State University, pcrussett@bsu.edu
Rust, Daniel L, 3380, University of Missouri, St. Louis, rustd@umsl.edu
Ryan, Alyssa, 3162, Texas Technical University,
Ryan, Eileen, 1116, Western Kentucky University,
Rybacki, Frank, 2024, Independent Researcher, frybacki@zoominternet.net
Rye, Marilyn, 2278, Fairleigh Dickinson University, mrye@fd.edu
Sababu, Umeme, 3254, Edinboro University, umemesababu@aol.com
Sajo, Trina Joyce, 4044, Brock University, trinajoyce.sajo@gmail.com
Salinger, Susan, 4110, Rollins College, ssalinger@rollins.edu
Sally, Lynn, 3366, New York University, ls431@NYU.EDU
Saltz, Zach, 4112, University of Kansas, zsaltz@ku.edu
Sammons, Heather, 1120, West Virginia University,
Samonte, Cecilia A., 4080, Rockhurst University, cecilia.samonte@rockhurst.edu
Santos, Jennifer M., 2194, Virginia Military Institute, santosjm@vmi.edu
Santos, Nicole, 4092, santni02@gmail.com
Sarah, Fogle, 2054, Embry-Riddle University, Sarah.Fogle@erau.edu
Sarno, Joseph Mark, 3152, University of Montana at Missoula,
Sasse, Julie, 2216, University of Arizona, jsasse@mail.arizona.edu
Sato, Akiko , 3376, University of Warwick, Akiko.Sato@warwick.ac.uk>
Sauers, Richard A., 4002, 4040, Riverview Cemetery, rsaurs@enter.net
Savalla, Jessica, 2016, Cal State San Marcos, jsavalla@csusm.edu
Savorreli, Antonio, 2104, Communikitchen Media Research, antoniosavorelli@communikitchen.com
Sax, Richard, 2096, 2178, Lake Erie College, rsax@lec.edu
Saxe, Gene, 3354, Metropolitan State College of Denver,
Scaggs, John, 3076, Southwestern College, johnscaggs@gmail.com
Scardaville, Melissa, 3172, Emory University, mscarda@emory.edu
Scardino, Barrie, 3104, Houston, Texas, barrie@aiahouston.org
Schaefer, Claudia, 3230, University of Rochester, csfr@mail.rochester.edu
Schaefer, Michael W., 2246, University of Central Arkansas, Schaefer@uca.edu
Schaefer, Tali, 1088, Columbia University Law School,
Schafer, Amanda, 1018, University of Arkansas,
Schaffer, Deborah, 1012, Montana State University-Billings, DSchaffer@msubillings.edu
Schaffer, Rachel, 2202, Montana State University Billings, rschaffer@msubillings.edu
Scharoun, Lisa, 2028, University of Canberra,
<table>
<thead>
<tr>
<th>Name</th>
<th>ID</th>
<th>Affiliation</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scharoun, Lisa</td>
<td>2106</td>
<td>University of Canberra</td>
<td></td>
</tr>
<tr>
<td>Schefer, Raquel</td>
<td>3026</td>
<td>Université de la Sorbonne Nouvelle</td>
<td><a href="mailto:raquelschefer@gmail.com">raquelschefer@gmail.com</a></td>
</tr>
<tr>
<td>Schellers, Paula</td>
<td>3194</td>
<td>Minnesota State University - Mankato</td>
<td><a href="mailto:Paula.schevers@mnusu.edu">Paula.schevers@mnusu.edu</a></td>
</tr>
<tr>
<td>Schey, Kathie A.</td>
<td>2250</td>
<td>California State University at Long</td>
<td><a href="mailto:ischey@socalrr.com">ischey@socalrr.com</a></td>
</tr>
<tr>
<td>Schiavone, Michelle</td>
<td>3274</td>
<td>Marshall University</td>
<td><a href="mailto:schiavon@marshall.edu">schiavon@marshall.edu</a></td>
</tr>
<tr>
<td>Schlagenhauf, Kurt</td>
<td>4022</td>
<td>Roger Williams University</td>
<td><a href="mailto:kschlagenhauf624@g.rwu.edu">kschlagenhauf624@g.rwu.edu</a></td>
</tr>
<tr>
<td>Schleser, Jamie</td>
<td>2110</td>
<td>DePaul University</td>
<td><a href="mailto:SCHLESER@gmail.com">SCHLESER@gmail.com</a></td>
</tr>
<tr>
<td>Schneider, Jeffrey</td>
<td>3256</td>
<td>St. Louis Community College, Meramec</td>
<td><a href="mailto:jschneider@stlcc.edu">jschneider@stlcc.edu</a></td>
</tr>
<tr>
<td>Schneider, Karen</td>
<td>1116</td>
<td>Western Kentucky University</td>
<td><a href="mailto:Karen.schneider@wku.edu">Karen.schneider@wku.edu</a></td>
</tr>
<tr>
<td>Schoenecke, Mike</td>
<td>1034</td>
<td>Texas Tech University</td>
<td><a href="mailto:mkschoene@aol.com">mkschoene@aol.com</a></td>
</tr>
<tr>
<td>Schroeder, Kat</td>
<td>3272</td>
<td>University of Washington</td>
<td><a href="mailto:kat@gotsky.com">kat@gotsky.com</a></td>
</tr>
<tr>
<td>Schroeder, Stephani</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Schubert, Linda</td>
<td>4134</td>
<td>University of Wisconsin, Stevens</td>
<td><a href="mailto:lschuber@uwsp.edu">lschuber@uwsp.edu</a></td>
</tr>
<tr>
<td>Schuck, Ray</td>
<td>3208</td>
<td>Ohio Northern University</td>
<td><a href="mailto:r-schuck@onu.edu">r-schuck@onu.edu</a></td>
</tr>
<tr>
<td>Schuck, Raymond I.</td>
<td>3208</td>
<td>Bowling Green State University</td>
<td><a href="mailto:rschuck@bgsu.edu">rschuck@bgsu.edu</a></td>
</tr>
<tr>
<td>Schultz, Robert T.</td>
<td>2216</td>
<td>Illinois Wesleyan University</td>
<td><a href="mailto:rschultz@iwu.edu">rschultz@iwu.edu</a></td>
</tr>
<tr>
<td>Schuster, David G.</td>
<td>3122</td>
<td>Indiana University-Purdue University</td>
<td><a href="mailto:schusted@ipfw.edu">schusted@ipfw.edu</a></td>
</tr>
<tr>
<td>Schuyler, Michael T.</td>
<td>1140</td>
<td>Temple University</td>
<td><a href="mailto:profmike89@aol.com">profmike89@aol.com</a></td>
</tr>
<tr>
<td>Schwartz, Raz</td>
<td>2370</td>
<td>Bar Ilan University</td>
<td><a href="mailto:raziku@gmail.com">raziku@gmail.com</a></td>
</tr>
<tr>
<td>Scotch, Hank</td>
<td>3370</td>
<td>University of Chicago</td>
<td><a href="mailto:hscotch@uchicago.edu">hscotch@uchicago.edu</a></td>
</tr>
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<td>Scott, Kimberly</td>
<td>2525</td>
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<td>Sederholm, Carl</td>
<td>2158</td>
<td>2198, 3138, 3156, 4062, 4094,</td>
<td><a href="mailto:pcahorror@gmail.com">pcahorror@gmail.com</a></td>
</tr>
<tr>
<td>Segura Zariquiegui</td>
<td>3154</td>
<td>Western Michigan University</td>
<td><a href="mailto:ainhoa.segurazariquiegui@wmich.edu">ainhoa.segurazariquiegui@wmich.edu</a></td>
</tr>
<tr>
<td>Seidel, Linda</td>
<td>1120</td>
<td>Truman State University</td>
<td><a href="mailto:Iseidel@truman.edu">Iseidel@truman.edu</a></td>
</tr>
<tr>
<td>Seidl, Chris</td>
<td>1054</td>
<td>Georgia State University</td>
<td><a href="mailto:seidl@verbhut.com">seidl@verbhut.com</a></td>
</tr>
<tr>
<td>Self, Andy</td>
<td>2364</td>
<td>University of Loughborough</td>
<td></td>
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<tr>
<td>Self, Newlin</td>
<td>3220</td>
<td>Utah Valley University</td>
<td><a href="mailto:thinkthoughtaway@gmail.com">thinkthoughtaway@gmail.com</a></td>
</tr>
<tr>
<td>Selinger, Eric</td>
<td>2000</td>
<td>DePaul University</td>
<td><a href="mailto:eselinge@depaul.edu">eselinge@depaul.edu</a></td>
</tr>
<tr>
<td>Seltzer, Bob</td>
<td>4126</td>
<td>Western Illinois University</td>
<td><a href="mailto:RM-Seltzer@wiu.edu">RM-Seltzer@wiu.edu</a></td>
</tr>
<tr>
<td>Seltzer, Catherine</td>
<td>2252</td>
<td>Southern Illinois University</td>
<td><a href="mailto:cseltze@siue.edu">cseltze@siue.edu</a></td>
</tr>
<tr>
<td>Seng, Phillip</td>
<td>4088</td>
<td>University of Maryland, Baltimore</td>
<td><a href="mailto:philseng@gmail.com">philseng@gmail.com</a></td>
</tr>
<tr>
<td>Serafine, Amelia E.</td>
<td>3238</td>
<td>Loyola University, Chicago</td>
<td><a href="mailto:ameliaserafine@gmail.com">ameliaserafine@gmail.com</a></td>
</tr>
<tr>
<td>Sewlall, Harry</td>
<td>3304</td>
<td>North-West University, South Africa</td>
<td></td>
</tr>
</tbody>
</table>
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HarrySewlall@nwu.ac.za
Seymour, Elizabeth M., 2002, Penn State, Altoona, ems22@psu.edu
Shafer, Ingrid, 2290, 3002, 3068, 3140, University of S&A , Oklahoma, ihs@ionet.net
Shannon-Baker, Peggy, 1022, University of Cincinnati,
Shannon-Baker, Peggy, 4132, University of Cincinnati, ucshannopy@gmail.com
Shapiro, Suzanne, 2244, Metropolitan Museum of Art,
suzanne.shapiro@gmail.com
Sheaffer, Russell, 2342, New York University, rlsfilms@gmail.com
Sheardy, Robert Jr., 2184, Kendall College,
Shearer, Jay, 3068, University of Illinois at Chicago, shearer@uic.edu
Sheehan, Steven T., 2024, University of Wisconsin - Fox Valley ,
steven.sheehan@uwc.edu
Shekova, Ekaterina, 4050, Graduate School of Management, St. Petersburg Stat
Sheldon, Roy, 1010, Washburn University, roy.sheldon@washburn.edu
Sherl, Gregory, 2260, Virginia Tech, jesuis.gregory@gmail.com
Sherman, Edward D., 1082, Independent Scholar, edward.d.sherman@gmail.com
Sherrod, Gaynell, 3044, FAMU,
Sherwood, Elizabeth, 3358, Bowling Green State University,
Shiekman, Alexander, 4120, Southern Connecticut State University,
shiekmanal@southernct.edu
Shields, Pearl, 1118, Auburn University, pzs0014@auburn.edu
Shilina-Con te, Tanya, 1104, State University of New York at Buffalo,
tshilina@buffalo.edu
Shipka, Danny, 3138, Louisiana State University
Shoeb, Kathryn, 3338, Missouri Western State University,
Shoemaker, Kahla, 4142, Florida State University, kas09f@fsu.edu
Shope, Dan, 3246, Murray State University, dan.shope@murraystate.edu
Shriver-Rice, Meryl, 3022, University of Miami, shriverrice@yahoo.com
Shrom, Serena, 3314, Independent Scholar, Serenars2@gmail.com
Shuen, Chan, 1062, National Taiwan Normal University , rainsharing@gmail.com
Siegler, Robert, 3140, Virginia Tech , rsiegle@vt.edu
Sigur, Hannah, 3292, Art Historian, San Francisco, Hannah.sigur@gmail.com
Sikarskie, Amanda, 3058, Michigan State University , tigneram@msu.edu
Silverman, David S., 2044, Kansas Wesleyan University,
Silverman, Sarah (Sarai), 3056, The Ohio State University,
sarai.silverman@gmail.com
Simmons, Mary Beth, 1082, Villanova University,
Marybeth.simmons@villanova.edu
Simms, Gretchen, 2028, Independent Scholar,
Simpson, Elias, 4026, Virginia Tech, epsimp@vt.edu
Simpson, Jessica, 2270, Western Kentucky University, racket46@hotmail.com
Simpson, Mandy, 1116, Western Kentucky University,
Simpson, Mary Caroline, 2240, Eastern Illinois University, msimpson@eiu.edu
Simpson, Phillip, 2238, Brevard Community College,
Sims, Yvonne D., 3270, Pennsylvania State University-Harrisburg,
Sittason Stark, Traci, 4006, Heidelberg University, tstark@heidelberg.edu
Index

Skarl, Susie, 3016, University of Nevada, Las Vegas, susie.skarl@unlv.edu
Skarl, Susie, 3088, University of Nevada, Las Vegas, susie.skarl@unlv.edu
Skarl, Susie, 3174, University of Nevada, Las Vegas, susie.skarl@unlv.edu
Skelley, Chelsea, 3148, Virginia Polytechnic and State University, chels76@vt.edu
Skelley, Chelsea, 3148, Virginia Polytechnic and State University, chels76@vt.edu
Skinner, Paul, 3014, University of Nebraska at Kearney,
Sklar, Elizabeth, 2228, Wayne State University, e.sklar@wayne.edu
Smigel, Libby, 4050, Dance Heritage Coalition,
Smilack, Jacqueline, 2262, University of Colorado Denver, jacqueline.smilack@ucdenver.edu
Smith, C. Chic, 1068, Howard University, chicsmith@verizon.net
Smith, Caroline, 3174, University of Nevada Las Vegas, caroline.smith@unlv.edu
Smith, Greta, 3106, Miami University Ohio, smithgl@muohio.edu
Smith, Julian, 2172, York University, julians@gmail.com
Smith, Michael, 2224, James Madison University, smithmx@jmu.edu
Smith, Royce W., 2098, Wichita State University, royce.smith@wichita.edu
Smith, Royce W., 3176, Wichita State University, royce.smith@wichita.edu
Smulevitz, Cara, 2274, University of Illinois at Chicago, caras.mulevitz@gmail.com
Smyth, Karen, 1176, The College of William and Mary,
Sobré, Judith Berg, 3174, The University of Texas at San Antonio, jsobre@satx.rr.com
Sobre-Denton, Miriam, 1132, Southern Illinois University, m.sobre.denton@siu.edu
Sohaj, Mina, 3326, University of Illinois at Urbana-Champaign, sohajmina@gmail.com
Sokol, David M., 2160, University of Illinois at Chicago, dmsokol@uic.edu
Solomon, Jay, 3336, More of Me to Love,
Songer, Marcia, 2054, East Tennessee University, songerm@etsu.edu
Soper, Kerry, 2346, Brigham Young University, kerry_soper@byu.edu
Soto, Rosa, 1110, William Paterson University, thelatinagirl@yahoo.com
Souder, Donna M., 3198, Colorado State University, Pueblo,
Souder, Donna, 3198, Colorado State University-Pueblo,
Souliere, Danielle M., 1072, ,
Spencer, Michael T., 1156, Michigan State University, spenc183@msu.edu
Spencer, Michael T., 3254, Michigan State University, spenc183@msu.edu
Sperling, Joy, 3098, Denison University,
Spero, John-Paul, 1082, Villanova Center for Liberal Education,
Spero-Costello, Trystram, 2328, Rutgers University, trysco@gmail.com
Srauy, Sam Our, 3164, Temple University, ssrauy@temple.edu
Stacy, Jason, 4138, Southern Illinois University, Edwardsville, jstacy@siue.edu
Stafford, Richard Todd, 3150, Virginia Tech University, rtsstaff@vt.edu
Stancliff, Rachel, 1114, Missouri Western University, rstancliff@missouriwestern.edu
Stark, S. Aylin, 2270, University of Canberra, sgs100@mac.com
Stasis, Cristina Lucia, 2170, University of Alberta, cristinasstasisia@mac.com
Staton, Maria S., 2290, Ball State University, polyakov@bsu.edu
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Stein, Mary, 4004, University of Akron,
Stephens, Abby L., 2240, Purdue University, alstephe@purdue.edu
Stephens, Stephanie, 1176, University of Kent at Canterbury,
Stern, Travis, 3294, University of Illinois, Urbana-Champaign, twstern2@illinois.edu
Stevens, Jennifer L., 4138, Roger Williams University, jstevens@rwu.edu
Stewart Titus, Marian, 1162, Rutgers University, maristew@eden.rutgers.edu
Stewart, Tara, 2184, Kendall College,
Steyger, Tony, 3112, Southampton Solent University, UK, tony.steyger@solent.ac.uk
Stiebel, Amanda, 3320, SUNY, Orange
Stiffler, Dan, 2248, Randolph College, dstiffler@randolphcollege.edu
Stockhausen, Amy, 4118, St. Louis University, astockha@slu.edu
Stoddart, Scott F., 3210, Fashion Institute of Technology, scott_stoddart@fitnyc.edu
Stoddart, Scott, 4092, Fashion Institute of Technology, scott_stoddart@fitnyc.edu
Stokes, Haley, 3272, haley.stokes@gmail.com
Stokes, Jasie, 3064, Brigham Young University, jasiestokes@gmail.com
Stoll, Jeremy, 2346, jjstoll@indiana.edu
Stonebrook, Rachel, 2350, The Ohio State University,
Strain, Mary K., 4084, Univ. of Texas of the Permian Basin, strain_m808@utpb.edu
Strand-Polyak, Lindsey, 2274, University of California, Los Angeles, strandpolyak@gmail.com
Streb, Jennifer L., 3054, Juniata College, streb@juniata.edu
Streb, Jennifer L., 3128, Juniata College, streb@juniata.edu
Strecker, Geri, 2032, Ball State University, gstrecker@bsu.edu
Strecker, Trey, 2032, Ball State University, tstrecker@bsu.edu
Strother-Adams, Pearlie, 3270, Independent Scholar,
Strz?da?a, Agata, 3216, University of Opole, Poland, pramanas1@wp.pl
Sturm, Jessica, 3102, Marymount Manhattan College, jsturm@mmm.edu
Sugarman, Robert, 3070, Southern Vermont College, Retired, robsugar@comcast.net 802 447-719
Sugarman, Robert, 3248, Southern Vermont College, Retired, robsugar@comcast.net
Sugarman, Sally, 2030, Bennington College, sugarman@bennington.edu
Sullivan, Katherine, 4108, MFA Candidate, Virginia Tech
Sundar, Pavitra, 2000, Dartmouth University, pavitra.sundar@dartmouth.edu
Suozzo, Andrew, 3196, DePaul University, asuozzo@sbcglobal.net
Surovik, Rebecca Lynn, 1170, Texas Tech University, rebecca.surovik@ttu.edu
Susca, Margot A., 2062, Florida State University,
Sutton, A. Trevor, 3002, Concordia Theological Seminary, suttona@cs1.edu
Svensson, Matilda, 3072, Malmö University, matilda.svensson@mah.se
Swafford, Kevin, 3296, Bradley University, swafford@bumail Bradley.edu
Swafford, Kevin, 3370, Bradley University, swafford@bumail Bradley.edu
Swanson, Kathryn, 1086, Augsburg College, swanson@augsburg.edu
Thum, Maureen, 2048, University of Michigan, Flint, mthum@umflint.edu
Thuring, Zachary, 3148, Eastern Illinois University, zthuring@eiu.edu
Tibbetts, John C., 4134, University of Kansas, tibbetts@ku.edu
Tibbetts, John C., 4148, University of Kansas, tibbetts@ku.edu
Tiemann, Thomas, 4136, Elon University, tiemann@elon.edu
Timberg, Bernard, 3250, Visiting Scholar - University of North Carolina-Ch, b_timberg@hotmail.com
Tocci, Jason, 1008, Pine Manor College, toccijason@pmc.edu
Todd, Anthony, 1042, University of Chicago, artodd@uchicago.edu
Tolchin, Karen, 2334, Florida Gulf Coast University, ktolchin@fgcu.edu
Tomass, Kiley, 2062, University of Wyoming, ktomass@uwyo.edu
Tomlinson, Niles, 3242, The George Washington University, nilest@gwo.edu
Tompkins, Joseph, 1030, University of Minnesota, tomp0029@umn.edu
Tondro, Jason, 2060, , jason.tondro@gmail.com
Torre, Michele L., 1148, Southern Illinois University Carbondale, Torre, Paul, 2254, Southern Illinois University, pj_torre@yahoo.com
Torres, Bellks, 3010, University of Notre Dame, btorres@nd.edu
Torres, Rosario, 3094, The Pennsylvania State University, Berks Campus, rzt1@psu.edu
Toscano, Angela, 4060, University of Utah, lazaraspaste@gmail.com
Toscano, Margaret, 1074, University of Utah, Toth, Emily, 3120, Louisiana State University, emtoth14@yahoo.com
Toth, John, 3168, Antelope Valley College, jtoth@avc.edu
Towns, Jim, 1146, Stephen F. Austin State University, jtowns@sfasu.edu
Traber, Daniel S., 3062, Texas A&M University at Galveston, traber@tamug.edu
Tracy-Ramírez, Alexx, 3226, University of Arizona, Trayanor, Mary, 3050, University of Glamorgan, Wales, mtrayanor@glam.ac.uk
Trifonova, Temenuga, 3164, York University, temenuga@yorku.ca
Trost, Theodore Louis, 3356, University of Alabama, ttrost@as.ua.edu
Trumino, Joseph, 3346, St. John's University, truminoj@yahoo.com
Trump, Erik, 3170, Saginaw Valley State University, ekt@svsu.edu
Tukuafu-Morgan, Eva, 4120, Westminster College, elt0622@westminstercollege.edu
Turlington, Anita, 2356, Gainesville State University, Turner, John S., 2064, Goucher College, stupot@comcast.net
Turner, Matthew, 4118, Radford University, mrtturner@radford.edu
Turner, Sarah, 3344, University of Vermont, seturner@uvm.edu
Turner, Stephanie S., 3006, University of Wisconsin-Eau Claire, TURNERSS@uwec.edu
Turpin, Cherie Ann, 1178, University of the District of Columbia, cherieannturpin@mac.com
Twagilimana, Aimable, 1106, Buffalo State University, TWAGILA@BuffaloState.edu
Twelbeck, Kirsten, 2152, University of Hannover, kirsten.twelbeck@engsem.uni-hannover.de
Tyler, Jill, 3388, The University of South Dakota, jill.tyer@usd.edu
Index

Tyler, Jill, 4116, University of South Dakota,
Umland, Rebecca A., 3036, University of Nebraska at Kearney,
  umlandr@unk.edu
Umland, Samuel J., 3036, University of Nebraska at Kearney, umlands@unk.edu
Unser-Shutz, Giancarla, 1100, Hitotsubashi University,
  giancarlaunserschutz@yahoo.co.jp
Upchurch, John, 3322, The University of West Alabama, jupchurch@uwa.edu
Vaglioni, Pierluigi, 2014, University La Sapienza, Rome, pedair@gmail.com
Valesi, Marco, 2098, University of California, Merced, mvalesi@ucmerced.edu
Valiou, Evdokia, 2350, University of Delaware,
Van Allen, Jamie, 4142, Eastern Illinois University,
  jamierosevanallen@gmail.com
Van Riper, A. Bowdoin, 3262, Southern Polytechnic State University,
  bvanriper@bellsouth.net
Van Slooten, Jessica Lyn, 3272, University of Wisconsin Manitowoc,
  jessica.vanslooten@uwc.edu
Van Winkle, Kevin W., 3198, Colorado State University, Pueblo,
Van, Annette, 3398, Central Methodist University,
Van, Thomas A., 3001, University of Louisville
Vance, John, 1024, University of Louisville, johnvcance@gmail.com
VanDellon, Wendy, 4144, Ohio University, wjv00222@gmail.com
Vander Weele, Kat, 2184, Kendall College,
Vaughan, David , 3258, Air Force Institute of Technology ,
  dvaughan62@yahoo.com
Vaught, Kassidy, 1166, Western Kentucky University,
  kassidy.vaught268@wku.edu
Vázquez, Raúl J., 2218, University of Georgia, rvazquez@uga.edu
Vecchio, Diana M., 2148, Widener University, dmvecchio@widener.edu
Vela, Richard, 3282, University of North Carolina, Pembroke
Venable, Brandi, 1136, Bowling Green State University, brandiv@bgsu.edu.
Veric, Charlie Samuya, 2256, Yale University, charlie.veric@yale.edu
Vernerey, Tammy Jean, 3298, University of Western Ontario, tvernere@uwo.ca
Vernerey, Tammy, 2178, University of Western Ontario, tvernere@uwo.ca
Vicente, Rodrigo Aparecido, 3290, Universidade Estadual de Campinas,
  UNICAMP
Vickers, Anita, 1078, Penn State University, amv5@psu.edu
Vickers, Thomas, 3054, Embry-Riddle Aeronautical University,
Visconti, Eduardo de Lima, 3364, Universidade Estadual de Campinas,
  UNICAMP
Von Schilling, James , 4136, Northampton Community College ,
  jvonschilling@northampton.edu
Von Schilling, James, 3144, Northampton Community College,
  jvonschilling@northampton.edu
Von Schilling, James, 3232, Northampton Community College,
  jvonschilling@northampton.edu
Von Schilling, James, 3316, Northampton Community College,
Von Schilling, James, 4036, Northampton Community College,
  jvonschilling@northampton.edu
Voorhees, Gerald , 3132, High Point University , gvoorhee@highpoint.edu
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Index

Vrededburg, Jason, 1098, University of Illinois, Jvreden2@illinois.edu
Waggoner, Erin, 2068, ITT-Tech, EWaggoner@itt-tech.edu
Wagman, Jamie Schmidt, 4132, Saint Louis University, jschmi52@slu.edu
Wagner, Constance, 2302, St. Peter's College, CWAGNER@spc.edu
Wagner, Katherine, 4090, Univ. of Louisville, kwagn03@louisville.edu.
Wagner, Katherine, 4090, University of Louisville, kwagn03@louisville.edu
Waites, Kate, 1022, Nova Southeastern University,
Waites, Peter, 1060, Uppsala University (Sweden), peter.waites@engelska.uu.se
Wakeman, Rob, 2228, University of Maryland, rwakeman@umd.edu
Waldburger, Tess, 4058, Miami University, waldbute@muohio.edu
Walden, Elizabeth, 1084, Bryant University,
Waldron, Karen, 3224, College of the Atlantic, Waldron@coa.edu
Waldrop, Kelly, 2124, Miami University,
Walker, Casey, 3330, Princeton University, cmwalker@princeton.edu
Walker, Lisa, 2244, University of Southern Maine, Lwalker@usm.maine.edu
Walker, Nathaniel, 3302, Brown University,
Walker, Sarai, 1154, University of London, Royal Holloway,
Wallack, Catherine, 2336, University of Arkansas,
Waller, Jeannie, 2030, Univ. of Arkansas, jwaller@uark.edu
Waller, Susan, 3176, University of Missouri, St. Louis, wallsru@msx.umsl.edu
Wallis, John, 2146, Liverpool Hope University, wallisj@hope.ac.uk
Walton, Jennifer L., 2016, Ohio Northern University, j-walton.2@onu.edu
Walton, Jennifer L., 2092, Ohio Northern University, j-walton.2@onu.edu
Waluta, Jennifer, 4052, University of Wyoming,
Wampler, Natalie, 2168, Mount Auburn Cemetery, nwampler@mountauburn.org
Wandtke, Terrence, 3222, Judson University, twandtke@judsonu.edu
Wanzer, Lyzette, 3034, 4108, Mills College, peppermint9@earthlink.net
Wanzo, Rebecca, 4068, Ohio State University,
Ware, Michelle A., 3202, Southern Illinois University at Edwardsville, mware@siue.edu
Ware, Mixon, 2342, Eastern Kentucky University, mixon.ware@eku.edu
Ware, Nicholas, 3132, Bowling Green State University, nware@bgsu.edu
Warner, Charles R., 2324, East Stroudsburg University,
Warren, Alyn, 3308, National University, awaren@nu.edu
Washington, Michael, 2102, Northern Kentucky University,
Wasserman, Tina, 3026, The School of the Museum of Fine Arts, Boston/Tuft, twasserman@verizon.net
Wasson, Kirsten, 3404, Ithaca College, kwasson@ithaca.edu
Wasz-Piper, Lyla, 4032, lylawp@live.com
Watkins, Robert, 4014, Iowa State University, bobswat@gmail.com
Watkins, Sean, 2004, Bowling Green State University, sewatki@bgsu.edu
Watson III, Sam E., 3128, University of Wisconsin, Sheboygan, sam.watson@uwc.edu
Watson, Elwood, 3234, Eastern Tennessee State University, watsone@etsu.edu
Watson, Jada, 2194, University of Ottawa, jada.watson@gmail.com
Watson, Joey, 2044, Louisiana State University,
Watson, Sandra, 2282, University of Arkansas - Monticello,
Index

watsons@uamont.edu

Watts, Meredith W., 3244, University of Wisconsin- Milwaukee, meredith@uwm.edu

Weakland, Joe, 2334, Florida Gulf Coast University, jweakland@fgcu.edu

Webb, Emma F., 3328, University of Kansas, emma_f_webb@yahoo.com

Weber, Ludwig M., 3298, Southern Illinois University, Carbondale, lweber@siu.edu

Weigle, Elizabeth, 3130, University of Georgia,

Weinbaum, Batya, 4070, FemSpec, femspec@aol.com

Weinberger, Stephen, 4148, Dickinson University, Weinberg@dickinson.edu

Weinstein, Lawrence, 1020, Cameron University, lawrencw@cameron.edu

Weise, Kyle, 3256, University of Melbourne, kyle78@tpg.com.au

Wells, Brittany J., 2194, University of Wyoming, dancing7@uwyo.edu

Wells, Cheryl A., 1138, University of Wyoming, Cwells@uwyo.edu

Welsh, Emeritus, Jim, 4148, Salisbury University, jxwels@salisbury.edu

Wendland, Milton, 3198, University of Kansas,

Wertz, Orion, 3024, Columbus State University, wertz_orion@colstate.edu

West III, Thomas J., 1058, Syracuse University, tjwestii@syr.edu

West, Darcey, 3164, Georgia State University, dwest8@student.gsu.edu

West, Joseph, 3324, Minnesota State University, Mankato, joseph.west@mnmsu.edu

West, Rebecca J., 2160, Loyola University Chicago, rwest1@luc.edu

Westcamp, Carol, 2208, UA Fort Smith, cwestcam@uafortsmith.edu

Westcott, Stephanie, 3048, University of Wisconsin-Madison, slwestcott@wisc.edu

Westerman, Molly, 2124, St. Olaf College,

Westoff, Megan, 3240, Pittsburgh State University, mwwestoff@pittstate.edu

Whalen, Tom, 3222, whalen@newpaltz.edu

Wheeler, Belinda, 3108, Southern Illinois University,

Wherry, Maryan, 3342, Black Hawk College, wherrym@bhc.edu

White, Amanda, 3232, Marshall University,

White, Ashanti L., 2078, University of North Carolina, Greensboro, alwhite@uncg.edu

White, Cameron, 2348, University of Houston, cswhite@uh.edu

White, David E., 3314, St. John Fisher College, david@bishopbutlerbooks.com

White, Emily, 3198, Texas Woman's University,

White, Jeremiah, 3386, Independent Scholar, jeremiahpwhite@gmail.com

White, Ray, 3182, Ball State University, raymond77@aol.com

White, William J., 1170, Penn State Altoona, wjw11@psu.edu

Whitford, Erin M., 4005, Angelo State University

Whittle, Sara, 1068, University of Wyoming, SWhittle@uwyo.edu

Whyte, Tamara, 4044, University of Alabama, twhyte@crimson.ua.edu

Wichlan, Dan, 3370, Independent Scholar, djaw@pacbell.net

Wiegenstein, Steve, 4038, Western Kentucky University, Steve.Wiegenstein@WKU.edu

Wiest, Jessica, 2166, Brigham Young University, jessica.wiest@gmail.com

Wiggins, Dana C., 4152, Georgia Perimeter College,

Wiggins, Kayla, 3324, Martin Methodist College, kwiggins@martinmethodist.edu

Wilcox, Rhonda V, 3300, Gordon College,
Wilcox, Rhonda, 3018, Gordon College, rhonda_w@gdn.edu
Wildermuth, Mark, 4062, The University of Texas, Permian Basin, wildermuth_m@utpb.edu
Wiles, Bradley J., 2038, Louisiana State University, bwiles1@lsu.edu
Wiley, Eric, 3324, University of Texas--Pan American, wileye@utpa.edu
Wilkerson, Stephen, 3376, Independent Scholar, sywilkers@aol.com
Wilkes, Hannah, 1080, University of Alabama, hmwilkes@crimson.ua.edu
Wilkins, Christopher, 1134, Stanford University, wilkins5@stanford.edu
Wille, Josh, 4148, Independent Scholar, jjwille@gmail.com
Williams, Alan, 2282, Illinois State University, anwilli@ilstu.edu
Williams, Andrew, 3280, University of Wisconsin, Madison, williams, Carol, 3172, Reporter, Southwest Harbor, Maine, carolwill@aol.com
Williams, Derrick L., 2050, Southern Illinois University, Carbondale, derrickwilliams@yahoo.com
Williams, Elena, 4078, University of Tulsa, elena-williams@utulsa.edu
Williams, Jay, 3296, Independent scholar, jww4@uchicago.edu
Williams, Jay, 3370, Independent scholar, jww4@uchicago.edu
Williams, John W., 1006, Principia College,
Williams, John, 2290, Principia College, John.Williams@prin.edu
Williams, Mary Kathryn, 3158, , mkzvokel@gmail.com
Williams, Nathaniel, 3186, University of Kansas, natew59@ku.edu
Williams, Patricia, 2106, University of Wisconsin, Stevens Point,
Williams, Pete, 3118, County College of Morris, Mcencroe@aol.com
Williams, Thomas E., 2340, Green Mountain College, williamst@greenmtn.edu
Williams, Tina, 2118, New York University,
Williams-Hawkins, Marcia, 3332, Ball State University,
Willick, Damon, 2022, Loyola Marymount University, DWillick@lm.edu
Willis, Alfred, 3280, Hampton University,
Willis, Alfred, 3302, Hampton University,
Willis, Vickie, 3300, Georgia State University,
Willis-Chun, Cynthia, 1074, Hiram College,
Wilson, Deborah, 1070, Southern Illinois University, Carbondale, debx2@siu.edu
Wilson, Julian, 4120, Southern Connecticut State University, wilsonj22@southernct.edu
Wilson, Leia Penina, 2342, Truman State University, lpw476@truman.edu
Wilson, Mary Jeanne, 3328, University of Southern California, Research Coordinator, mjwilson1@hotmail.com
Wilson, Natalie, 1130, California State University, San Marcos
Winge, Theresa M., 1102, Michigan State University, theresa.winge@gmail.com
Winslade, Jason L., 2276, DePaul University, jwinslad@depaul.edu
Winters, Paul, 3228, DeVry University, pwinters@devry.edu
Wissner, Alaina R., 4000, Brandeis University, rwissner@brandeis.edu
Wolfe, Susan J., 3060, University of South Dakota, Susan.Wolfe@usd.edu
Wollslager, Eilene, 2258, Trinity University, Mary.Wollslanger@trinity.edu
Wood, Ru, 3020, Westminster College,
Wooden, Shannon R., 1014, Missouri State University, SRWooden@missouristate.edu
Index

Woods, Alyssa, 2122, University of Ottawa, alyssawoods@hotmail.com
Woods, Alyssa, 3396, University of Ottawa,
Woods, Paula M., 2202, Independent Scholar, pmw41@casscomm.com
Woodward, William E., 2164, United States Airforce,
    willwoodward75@gmail.com
Woodward, William H., 2164, Seattle Pacific University, woodward@spu.edu
Woofter, Kristopher, 1030, Concordia University, hauntologist@gmail.com
Woofter, Kristopher, 1030, Concordia University, Montreal,
    hauntologist@gmail.com
Woofter, Kristopher, 1132, Concordia University, hauntologist@gmail.com
Woolston, Jennifer M., 2084, Indiana University of Pennsylvania,
    j.m.woolston@iup.edu
Worth, Jennifer, 1084, City University of New York,
Wortman, Leslie Harper, 3350, Gainesville State College,
    lwortman@gsc.edu
Wright, David C., 3304, Misericordia University, dwright@misericordia.edu
Wright, Elizabahada A., 2088, Rivier College, ewright@rivier.edu
Wright, Heather, 2314, Gardner-Webb University, hwright@gardner-webb.edu
Wyn, Menna, 2002, Bangor University, Wales, UK, mlp409@bangor.ac.uk
Wyse, Lowell, 2010, Wichita State U, lowell.wyse@gmail.com
Xu, Ying, 1154, 2156, International Journal of Comic Art, xuying2@hotmail.com
Yalon, Alexis, 4004, Emory University,
Yamaguchi, Precious, 2046, Bowling Green State University,
    freshpresh@gmail.com
Yang, Nainu, 3310, National Kaohsiung Normal University, Taiwan,
    ab626254@yahoo.com
York, Chris, 1070, Pine Technical College, YorkC@pinetech.edu
York, Rafe, 4064, St Cloud State University, rafeyork@yahoo.com
York, Stephanie, 2114, Woodward, Iowa, syork2911@hotmail.com
Yost, Mindi, 3020, Westminster College,
Young, Jaimie, 1014, Missouri State University,
Young, Justin, 3024, Trine University, youngj@trine.edu
Young, Patricia, 3088, Western Illinois University, p-youngl@wiu.edu
Young, Sade, 2050, Bowling Green State University, sadey@bsu.edu
Young, Victoria M., 2336, University of St. Thomas,
Young, Sarah Trine, 4135, University
Zank, Ronald, 2292, University of Missouri, rjcz46@mail.missouri.edu
Zarrow, Sarah, 3326, New York University, Sez219@nyu.edu
Zarucchi, Jeanne Morgan, 3380, University of Missouri, St. Louis,
    zarucchi@umsl.edu
Zecker, Robert M., 2102, Saint Francis Xavier University,
    340
Zeller, Jonathan, 3190, Clemson University,
Zetreus, Vanim, 4068, Utah Valley University,
Zhang, Pu, 4036, University of Oslo,
Zheng, Aili, 1124, Willamette University, azheng@willamette.edu
Ziebarth, Tessa, 3154, Western Michigan University,
tessa.m.ziebarth@wmich.edu
Zinder, Paul, 2344, The American University of Rome, p.zinder@aur.edu
Zubernis, Lynn, 3100, West Chester University, LZubernis@wcupa.edu
Zulkarnian, Iskandar, 1052, University of Rochester,
iskandar.zulkarnain.78@gmail.com
Zwicker, Roxie, 2168, Independent Scholar, roxie@newenglandcuriosities.com
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Gary Hoppenstand
Editor
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