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Gary Hoppenstand: A Special Thank You

The Popular Culture Association/American Culture Association would like to take this opportunity to say “thank you” to Gary Hoppenstand for his service as the editor of the Journal of Popular Culture for over a decade. He will be greatly missed!

Gary Hoppenstand is a Professor of English at Michigan State University, and he is currently serving as Associate Dean of Undergraduate Academic Affairs in the College of Arts and Letters. As a graduate student, he studied with Professor Ray Browne, one of the most important scholars involved in the creation of popular culture studies at the university level in the 1960s. Hoppenstand’s major research interests are in genre and formula studies in popular fiction and film. He has published fifteen books, eight scholarly reprint editions of classics novels for Signet Classics and Penguin Classics, and over fifty scholarly articles on topics ranging from popular culture studies, to literary studies, to media studies. His early work as editor of the periodical, Midnight Sun, was twice nominated for the “World Fantasy Award,” and his Popular Fiction: An Anthology (Longman) won the Popular Culture Association’s “Best Book” award in the Textbook/Reference category for 1997. As the series editor of the six-volume “Greenwood World Encyclopedia of Popular Culture,” he was again the recipient of the “Best Book” award for 2007 for the Reference/Primary Source Work category. He is a former Area Chair, Vice-President, and President of the national Popular Culture Association, and for the past ten years he has served as the editor of The Journal of Popular Culture. He has won the top scholarly honor of the national Popular Culture Association—“The Governing Board Award”—in 2008 (“for his contributions to popular culture studies and the Popular Culture Association”). At Michigan State University, he has won the College of Arts & Letters 2008 “Paul Varg Award for Faculty” (“in recognition of outstanding teaching and scholarly achievement”), and Michigan State University’s 2008 “Distinguished Faculty Award” (“in recognition of outstanding contributions to the intellectual development of the University”).
Peter Kuznick

A New York native, he received his Ph.D. from Rutgers University in 1984. He was active in the Civil Rights and anti-Vietnam War movements and remains active in antiwar and nuclear abolition efforts. A critic of the U.S. decision to use atomic bombs in World War II, he publishes and speaks frequently on that topic, other aspects of nuclear history, and 20th Century U.S. history in general. In 1995, he founded American University’s Nuclear Studies Institute, which he directs. That year, on the 50th anniversary of the atomic bombings, the Institute and the cities of Hiroshima and Nagasaki coordinated a major exhibit at American University. Every summer, beginning 1995, he takes Institute students on a study-abroad class in Kyoto, Hiroshima, and Nagasaki. The Institute was named the most creative and innovative summer program in North America by the North American Association of Summer Sessions. In 2003, Kuznick organized a group of scholars, writers, artists, clergy, and activists to protest the Smithsonian’s display of the Enola Gay in a celebratory fashion devoid of historical context or information about the victims of the atomic bombings. As part of this effort, he cofounded the Committee for a National Discussion of Nuclear History and Current Policy. He subsequently cofounded the Nuclear Education Project along with Hiroshima Mayor Tadatoshi Akiba and professors Mark Selden (Cornell University) and John Dower (Massachusetts Institute of Technology). His current projects include a book on scientists and the Vietnam War and another that flows from his recent Journal of Genocide Research article, which looks at how the evolving understanding that nuclear war could lead to annihilation of all life on the planet has shaped the behavior and views of military strategists, policymakers, and the public. The 10 part documentary film series he is writing with Oliver Stone, titled The Untold History of the United States, will be airing on Showtime starting in November 2012. He and Stone are also co-authoring a book by that title, which will be published by Simon & Schuster’s Gallery Books in late October 2012. Kuznick is currently serving his third three-year term as Organization of American Historians Distinguished Lecturer and regularly provides commentary for U.S. and international media. He is married and has one daughter and two stepdaughters.
Special Guests

Oliver Stone: Special Sessions

The Ray and Pat Browne Distinguished Speaker
Friday 03/29/13
Marriott Ballroom
Special Guests: Oliver Stone & Peter Kuznick

4:00 PM - 5:00 PM
· Oliver Stone and Peter Kuznick screen an episode of the “Untold History of the United States”

5:15 PM - 6:00 PM
· Q&A with Oliver Stone and Peter Kuznick about the episode and will take audience questions

6:30 PM - 8:00 PM
· PCA/ACA reception; Oliver Stone and Peter Kuznick will only sign copies of their book. Copies of the book will be available for purchase. No photos will be allowed.

*Please Note
· There are no photos allowed to be taken of Oliver Stone. Mr. Stone and Mr. Kuznick will not sign any other materials other than their current book that is being sold at the conference.

Adaptation (Film, TV, Lit., and Electronic Gaming)
Saturday 03/30/13 8:00 AM
Thurgood Marshall Ballroom South

Session Chair: Jim Welsh & Laurence Raw
Moderators: Peter Kuznick (American University)
· Professor of history and director of the Nuclear Studies Institute at American University, is the co-author with Oliver Stone of The Untold History of the United States (2012, the companion volume to Stone’s Showtime TV series)

Don Whaley (Salisbury U Emeritus)
· Professor emeritus of history at Salisbury University (Maryland), is co-author of The Oliver Stone Encyclopedia (2012)

Jim Welsh (Salisbury U Emeritus)
· Professor emeritus of English at Salisbury University and co-founding Editor of Literature/Film Quarterly, is co-author of The Oliver Stone Encyclopedia (2012) and The Francis Ford Coppola Encyclopedia (2010)
Rationale:

All three panelists have taught the films of Oliver Stone. Peter Kuznick and Donald Whaley have taught courses dealing with “Oliver Stone’s America,” entirely devoted to the films and vision of Oliver Stone. The “Untold History” series presents a counter-myth to the dominant patriotic version of American exceptionalism presented in history textbooks and generally cherished and championed by American media. Stone has dared to question the clichéd platitudes of Tom Brokow’s “Greatest Generation,” of America’s role in World War II, and of the Cold War that followed.

**Oliver Stone as Artist and Historian: Pro Et Contra**

Saturday 03/30/13 9:45 AM

Thurgood Marshall Ballroom East

Session Chair: Peter C. Rollins

Discussion leader: Roger Aronoff, Accuracy in Media, Washington, DC

Discussants: Michael Sloyka, Oklahoma State University

Richard C. Raack, Cal-State University, East Bay

Ronald Radosh, The Hudson Institute

Reflections on the oeuvre of a major filmmaker and popular culture historian with comments will be taken from the floor.
Exhibits & Paper Table

For a number of years, PCA/ACA has facilitated the exchange of conference papers for those who wish to obtain copies of others’ papers and for the benefit of the PCA/ACA Endowment. We ask you to bring 10 copies of your paper to the Paper Table in the center of the book exhibit. Each paper will be sold for $1.00 and all proceeds go to the Endowment. In past years, over $1,000 was raised per conference.

The Paper Table, as it has come to be known, is often a fascinating source of information and a good way to find others who are dealing with the same issues as you but with different approaches. Moreover, the Paper Table is also regularly visited by publishers looking for manuscripts and by editors developing collections. The Table will be open whenever the book exhibit is open (hours listed below). If you would like to pick up unsold copies of your paper, please stop by before noon on Saturday to retrieve your manuscripts.

Exhibit Hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Wednesday, March 27</td>
<td>3:00 PM – 6:00 PM</td>
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<tr>
<td>Thursday, March 28</td>
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<td>Friday, March 29</td>
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<td>Saturday, March 30</td>
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Exhibitors:

- Ashgate Publishing
- Bloomsbury Academic
- Ecumenica Journal
- Intellect
- Lexington Books
- McFarland Publishing
- Nomos Journal
- Routledge Journals
- Scarecrow Press
- Scholarly Exchange
- Syracuse University Press
- The Scholar’s Choice
- University Press of Kansas
- University Press of Kentucky
- University Press of Mississippi
- University of Texas Press
- Wiley
Business & Board Meetings

**African American Culture Presents: Harry Shaw Award for Outstanding Contributions to African American Popular Culture Research**

Thursday 03/28/13 11:30 AM
Maryland Suite A
Katrina Hazzard-Donald

The Harry Shaw award is presented to a PCA member who has made outstanding contributions to African American Popular Culture Research. The Awardees this year are Professor Niza Fabre of Ramapo State College, and Professor Michael Washington of Northern Kentucky State University.

**Children’s/YA Series Books and Dime Novels VI -- Dime Novel Round-Up**

Thursday 03/28/13 4:45 PM
Cleveland 1
James Keeline

The business meeting is called the Dime Novel Round-Up after the oldest publication in the field which was established in 1931. The new editor for this publication and the Horatio Alger Society newsletter, Newsboy, will be present and soliciting appropriate publications and subscribers. The meeting is also an opportunity to announce research or publications relevant to the group’s interest areas. We often follow the meeting with a group dinner.

**Comics and Comic Art Business Meeting**

Saturday 03/30/13 1:15 PM
Thurgood Marshall Ballroom West
Terrance Wandtke

This session covers area business, including future conferences, recruiting judges for the Inge award, and information on The International Journal of ComicArt. We will have the presentation of the Inge and Lent Awards and discussion of calls for papers for new books. The meeting is open to all presenters and anyone interested in our area.

**Music X: Popular Music and Society Editorial Board Meeting**

Friday 03/29/13 3:00 PM
Washington Room 5

This session is open to all interested in Popular Music and Society. Hosted by Gary Burns, Northern Illinois University, and Thomas M. Kitts, St. John’s University.
Schedule Overview

**Mystery & Detective Fiction Business Meeting**
Thursday 03/28/13 8:15 PM
Buchanan

**PCA/ACA Area Chairs Meeting**
Wednesday 03/27/13 6:30 PM
Maryland Suite

**PCA/ACA Area Chairs Meeting (for Attendees Who Could Not Attend Wednesday’s Session)**
Saturday 03/30/13 9:45 AM
Marriott Ballroom Balcony B

**Science Fiction and Fantasy Annual Business Meeting**
Friday 03/29/13 3:00 PM
Cleveland 2

Annual Business meeting of the Science Fiction Fantasy area. All Welcome!

**The Journal of American Culture Annual Meeting**
Thursday 03/28/13 4:45 PM
Cleveland 2

**The Journal of Popular Culture Annual Meeting**
Thursday 03/28/13 1:15 PM
Cleveland 2
Dinners, Get-Togethers, Receptions, & Tours

**African American Dinner Gathering**
Friday 03/29/13 6:15 PM
Lobby meeting place Katrina Hazzard-Donald

Please join Katrina Hazzard and her group for dinner on Friday night at 6:15pm.

**African American Dinner Gathering**
Thursday 03/28/13 6:30 PM
Lobby meeting place Katrina Hazzard-Donald

Please join the African-American Culture group in the Marriott Main Lobby/Lounge as they venture out to dinner on both Thursday and Friday Nights. Email and contact Katrina Hazzard at katrina.hazzard@gmail.com for questions.

**Australian and New Zealand Popular Culture**
Wednesday 03/27/13 8:00 PM
Lobby Lounge and Bar Toni Johnson-Woods

Launch of Shanghai Street Style and general get-together. Meet in the Hotel Lobby Bar.

**Comics and Comic Art Area Dinner**
Thursday 03/28/13 6:30 PM
Lobby Lounge and Bar Terrance Wandtke

Please join the Comics and Comic Art area for a group dinner. We will meet in the hotel lobby and head to a nearby restaurant for dinner; conversation, and probably a little comics geekery. Presenters in our area, spouses, friends, and anyone interested in the field of comics are all welcome. Please notify area member Nicole Freim at nfreim@gmail.com if you would like to attend (for reservation count) and check with her or area chair Terrence Wandtke at the conference for exact location.
Dance and Culture Area Meeting and Roundtable on “Borrowing Up: The Appropriation of Popular Culture in Concert Dance” followed by Social Hour
Friday 03/29/13 3:00 PM
Cleveland 1

This year’s Dance & Culture Area wrap-up includes two responses by SUNY Brockport scholars to Sherrill Dodds' 2012 Keynote Address. Discussion, meeting, and social hour open to all who are interested in dance-related research, projects, and libraries. After the session, we will adjourn to a nearby restaurant for collegial conversation and fun.

Dance and Dance Culture: New York City Ballet at the Kennedy Center for the Performing Arts
Wednesday 03/27/13 6:00 PM
Lobby Lounge and Bar

Come and enjoy an evening of Balanchine at the historic Kennedy Center for the Performing Arts on Wednesday night! Individuals should purchase their own tickets (preferably in advance or at the door if the performance is not sold out), but can elect to meet fellow Dance and Culture members and travel via public transportation from the conference hotel to the theatre in the late afternoon. We will arrange a social gathering for drinks at the theatre, and will also coordinate dinner options.

Dance and Dance Culture: Tour of the Library of Congress Dance Archives
Saturday 03/30/13 8:00 AM
Lobby Lounge and Bar

Interested individuals will meet at 8:00 AM to travel via subway to the Library of Congress. Please allow a minimum of three hours for travel and tour; arrangements are possible for individuals interested in remaining at the library for research after the completion of the presentation. Please make sure that you have government-issue ID and money for the subway. Kirsten Wilkinson will facilitate the tour, and other dance archivists from around the country will also be on hand to speak about research access and preservation.
**Fashion, Style, Appearance, Consumption & Design Get-Together!**
Friday 03/29/13 8:30 PM
Lobby Lounge and Bar

Meet in the Lobby Lounge and Bar following the Annual Reception. Enjoy meeting other panelists at the conference!

**Mystery & Detective Fiction Dinner**
Friday 03/29/13 7:00 PM
Lobby Lounge and Bar

**PCA/ACA Annual Reception**
Friday 03/29/13 6:30 PM
Ballroom Salons

All are invited to this annual event for food, drink, and live music with our DJ Leonard Bennett.

**Pulp Studies: Pulpfeast**
Friday 03/29/13 6:30 PM
Lobby Lounge and Bar

The Pulpfeast is an informal gathering of folks interested in dime novels, pulp magazines, cheap paperbacks, or the general dissemination of the pulp aesthetic through comics, film, games, and cyberculture. Pulpsters will meet in the hotel lobby and then walk to a local venue for drinks, dinner and discussion. This event is dutch. We’ll gather downstairs in the hotel lobby and walk to a local venue for dinner and drinks. This year we will discuss future plans for the Pulp Studies area as well as contributions to the Australasian Journal of Popular Culture “all-pulp” issue and the proposed pulp studies collection. If you can’t find us, call Justin Everett at 484-632-4658.

**The President’s Reception**
Thursday 03/28/13 6:30 PM
Thurgood Marshall Ballroom North and East

All newcomers and graduate students come mix and mingle with the President and other members PCA/ACA organization. Enjoy food, fun, and live music.
Film Screenings

Adaptation (Film, TV, Lit., and Electronic Gaming): Rollins
Documentary Film Contest Winner 2013: White Scripts and Black Supermen: Black Masculinities in Comic Books
Thursday 03/28/13 8:15 PM
Lincoln Room 2 Dennis Cutchins

In a scholarly, yet lively and humorous style, this film demonstrates how black superheroes like Black Panther, the Falcon, John Stewart (the Green Lantern), Luke Cage, and Black Lightening reflected white America's entrenched stereotypes of black men over 40 years. It features commentary by scholars and cultural critics such as Jelani Cobb, Mark Anthony Neal, and Sundiata Keita Cha-Jua, as well as producers, writers and artists such as the late pioneer Dwayne McDuffie, Reginald Hudlin, and John Jennings. We hope to have the director/producer, Jonathan Gayles in attendance to answer questions after the screening.

Animation Division Choice Screenings I
Wednesday 03/27/13 1:15 PM
Lincoln Room 3 David S. Silverman

Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) that are related to their presentations. Great fun for all.

Animation Division Choice Screenings II
Thursday 03/28/13 11:30 AM
Lincoln Room 3 David S. Silverman

Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) that are related to their presentations. Great fun for all.
Animation: "Film, Film, Film!" (1968) and “Fantastic Planet” (1973): Double-feature of Iron Curtain Animation

Wednesday 03/27/13 8:15 PM
Lincoln Room 3  David S. Silverman

Фильм, фильм, фильм (Film, Film, Film!). (1968). Director: Fyodor Khitruk. 20 minutes. Famous parody of the filmmaking process in the USSR. La planète sauvage (Fantastic Planet), (1973). Director: René Laloux. A French/Czech co-production, this film depicts a future where humans, known as Oms, are seen as pests, or kept as pets, by giant humanoids called Draags, until one Ohm learns the ways of the Draags in an attempt to free the human race from domination and extinction. Iconic, surreal, and a Special Jury winner at Cannes.

Animation: Lord of the Rings (1978) and “Fritz the Cat” (1972): A Ralph Bakshi Double-Feature

Thursday 03/28/13 8:15 PM
Lincoln Room 3  David S. Silverman

Lord of the Rings, (1978). Director: Ralph Bakshi. First cinematic attempt at J.R.R. Tolkien’s seminal work, this oft-maligned film features strong animation—including pain-staking rotoscoping. Fritz the Cat, (1972). Director: Ralph Bakshi. This film upended the notion that animation was kiddy stuff. Bakshi’s ground breaking film earned a record $100 million at the box office worldwide or an independent animated film, and is based on Robert Crumb’s underground comic of the same name. A curio and time-capsule for the hedonistic lifestyle of the late 1960’s and early 1970’s, this film follows the misadventures of the anthropomorphic title character. Not for the faint of heart or the under 17 crowd.
HORROR UNITED: 7th Annual Welcome to Our Nightmare
Film Screening: Peter Jackson - DEAD ALIVE (aka, BRAINDEAD) (1992)
Wednesday 03/27/13  8:15 PM
Lincoln Room 4

Horror United presents its SEVENTH annual “Welcome to Our Nightmare” film screening event! The Gothic, Horror, Stephen King, and Vampire Areas invite all morbidly curious fans of horror, dark fantasy, sci-fi, and the like to join us for an evening of splatter and mayhem! Before his days as the most lauded fantasy filmmaker of this (or any) generation (at least until he remade KING KONG and then (mal-)adapted THE LOVELY BONES), Peter Jackson made lovingly crafted exploitation films on the cheap. One such gem is 1992’s DEAD ALIVE (aka, BRAINDEAD), featuring what might be horror cinema’s most excessive monstrous mother, a stomach-churning luncheon scene with “mum,” and some of the most disgustingly inspired kills ever perpetrated on the human (or once-human) body. So, bring your own body—and a Hefty®-sized barf bag—and help us to open the PCA-ACA National Conference with a Bilbo-Baggins-sized splash of second breakfast! All attendees will be eligible for a (free!) raffle of horror-related books, movies, and memorabilia—and, of course, our coveted “Horror United” tee shirts! Almost everyone leaves with a gift! And, in case you haven’t had enough, check out “Welcome to Our Nightmare … Hangover”: A Thursday morning roundtable follow-up session discussing the Wednesday night screening. Roundtable Moderator: Rick McDonald.

Philosophy and Culture Movie Screening: The Day the Earth Stood Still (1951) - Director Robert Wise
Thursday 03/28/13  6:15 PM
Washington B South

Tim Madigan and Jim Okapal will screen Robert Wise’s The Day the Earth Stood Still (1951) and lead a discussion of the philosophical themes of the movie including, but not limited to, the ethics of military interventions, Hobbesian solutions to the enforcement of peace, the changing value of the scientific community in American culture and the significance of “Gort! Klaatu barada nikto!”
Punk Studies III: Film Screening and Discussion - Walls of Sound - A Look Inside the House of Records
Wednesday 03/27/13 8:15 PM
McKinley David Gracon

This documentary video (approximately 62 minutes) is a case study of the House of Records, a brick and mortar independent record store based in Eugene, Oregon. The store has been in operation since 1972 and it currently struggles to exist in the midst of digital downloading (both legal and illegal) and the corporate consolidation of culture (in terms of corporate chain, big-box stores and online music stores). The video is an ethnographic study that combines interviews with the owner and employees, as well as various customers of the store. The video addresses the socio-cultural significance and various folkloric narratives of the store on a number of levels. It considers how the store provides cultural diversity and alternative media, as they cater to the musical fringes and a broad range of musical styles. It is argued the store is akin to a library and acts as an archive of obscure and out-of-print music, where the store-workers share their musical expertise with the customers. The video also addresses the importance of the vernacular design of the physical space (the store is situated in an old house) and tangible musical artifacts, especially the “resurgence” of vinyl records. Lastly, it addresses the importance of face-to-face interaction as the store acts as a community gathering space between the store-workers and customers—one that is ostensibly anti-corporate, fiercely local and subcultural in scope.

Science Fiction and Fantasy Movie Night: The Golden Age of Sinbad!
Saturday 03/30/13 6:30 PM
Maryland Suite Gillian Leitch and Sherry Ginn

This year it is fantasy’s turn at Movie Night, and we have chosen to show “The Golden Voyage of Sinbad” starring John Philip Law as Sinbad. Tom Baker is the evil Kouros! (It is the fiftieth anniversary of Doctor Who this year; so we had to give it a nod.) The film is the second one in a trilogy made for Columbia in the mid 1970s, and is known for its stop motion effects by movie great Ray Harryhousen. After movie night there will be our traditional raffle, with money raised going towards our scholarship fund.

Wednesday 03/27/13 8:15 PM
Washington Room 4 Emily E. Auger and Rekha Menon

Co-sponsored by the Tarot area and the Indian Culture, Art, & Media area.
Children’s Literature and Culture I: Seductive Screens:  
Children’s Media, Past, Present and Future  
Thursday 03/28/13 8:00 AM  
Harding Michael Brody

The presentation, using video clips, describes the development of child media from its early beginnings on radio to the millions of postings on Facebook. The presentation would explain the collision of economics, psychology needs of parents, and technology in creating the perfect storm for kid’s media growth. Many related issues would focus on media’s impact on education, civility, celebrity, violence, play and child rearing. There would be special emphasis on the influence of Disney, Sesame Street, and Batman. Using “case studies,” and his own ambivalence expressed by personal anecdotes, the presenter, a child psychiatrist, places this large topic in a psychological context. The audience, through open ended questions, would be encouraged to participate in the discussion of this important subject.

Comics and Comic Art X: Special Session: The Institute of Korvac Studies  
Thursday 03/28/13 4:45 PM  
Thurgood Marshall Ballroom West

Please join us for a special discussion on the current state of Korvac scholarship led by the most noted Korvacologists in the country. This year’s meeting will highlight some lesser known characters and their relationship to Korvac. We will also present the coveted Korvie award.

Copyright III: The Fair Use Doctrine: What Publishers and Scholars Need to Know  
Friday 03/29/13 1:15 PM  
Thurgood Marshall Ballroom East Liz Jackson

This presentation will seek to correct misinformation about copyright and fair use in the fields of scholarship and academic publishing. We will explain copyright law, fair use, and the legal risks at issue. The fair use doctrine allows academics to integrate copyrighted works into their research and criticism, with innovation. There is no requirement that a fair use must be noncommercial, nor is there any requirement on the amount of the copyrighted work used. Many publishers institute these limits to stave off potential lawsuits. But by doing so, are we harming the quality of scholarship and the resulting intellectual discourse on that published scholarship? We will help define fair use in the realm of academic publishing, both to enhance scholarship and
allay publishers fears. Interactive discussion with Q&A. Panelists Include: Peter Jaszi, internationally-recognized copyright scholar and professor at American University Washington College of Law, Brandon Butler, Director of Public Policy Initiatives at Association of Research Libraries, and Liz Jackson, Legal Counsel for the Dance Heritage Coalition.

**Dance and Dance Culture: Tour of the Library of Congress Dance Archives**

Saturday 03/30/13 8:00 AM

Lobby Lounge and Bar

Interested individuals will meet at 8:00 AM to travel via subway to the Library of Congress. Please allow a minimum of three hours for travel and tour; arrangements are possible for individuals interested in remaining at the library for research after the completion of the presentation. Please make sure that you have government-issue ID and money for the subway. Kirsten Wilkinson will facilitate the tour, and other dance archivists from around the country will also be on hand to speak about research access and preservation.

**Fan Culture and Theory: South Indian Film and the Cult of the Superstar**

Friday 03/29/13 9:45 AM

Madison A

Joyojeet Pal

Special Session co-sponsored by the Indian Culture, Art and Media area.

**Fan Culture and Theory: Uneasy Pleasures: Ethics of Romance Studies/Fan Studies Scholarship**

Saturday 03/30/13 11:30 AM

Jackson

Heather Schell

Special Session co-sponsored by the Romance area.
One of the perpetual challenges in the fat acceptance movement is how to take on the task of responding to acts of hate speech and fat oppression. Often in the moment we are so overcome with our own emotions that we are left speechless, voiceless and powerless. Part of the work of the fat acceptance movement is to find ways of overcoming this speechlessness and to regain strength in our most vulnerable moments of oppression. Augusto Boal described a form of theater called Forum Theater in his book Theatre of the Oppressed. In Forum Theater, participants become active members in sharing, reenacting and subsequently interrupting scenes of oppression. Participants rehearse their responses to oppression and hate speech in order to prepare to interrupt those scenes of oppression again in their own lives. In this performance workshop, participants and performers will share experiences of fat hate speech and fat oppression and select stories to rehearse and interrupt with each other in the safety of a group of like-minded folk. Together we can create, practice and test various responses to fat hate that we may encounter and build ways to interrupt hate speech in our lives.

**Mystery & Detective Fiction: Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction**

Wednesday 03/27/13 3:00 PM
Madison B Mollie Freier

This panel is cross-listed with Libraries, Museums, and Archives, and Popular Culture Research.

**Poetry Studies and Creative Poetry III: Poetry Readings**
Friday 03/29/13 3:00 PM
Lincoln Room 6 Michael Alleman

**Poetry Studies and Creative Poetry IV: Poetry Readings**
Saturday 03/30/13 8:00 AM
Delaware Suite B Katie Manning

**Poetry Studies and Creative Poetry VI: Poetry Readings**
Saturday 03/30/13 11:30 AM
Delaware Suite B Amanda Frederick

**Poetry Studies and Creative Poetry VII: Poetry Readings**
Saturday 03/30/13 1:15 PM
Delaware Suite B Noel Sloboda
Professional Development I: Grant Writing Strategies
Thursday 03/28/13  8:00 AM
Virginia Suite C  Matthieu Guitton

With the major economic crisis we are facing and the related decrease in public funding for research, as well as increased competition between universities and colleges, the competition to obtain and secure research funding has never been so high. At the same time, departments and universities have increased the pressure on faculty members to enhance productivity and to publish more. To do so, junior scholars have to gather funding to conduct their research. Thus, effective strategies for obtaining grants and good grant writing skills have become critical requisites for young faculty if they want to secure an academic career. This presentation will provide an overview of the grant writing process and offer practical tips for implementing a successful funding strategy and for optimizing grant writing. Time will be allotted at the end of the presentation for questions, specific queries, and an open discussion to further explore particular points of interest.

Professional Development II: Visually Enhancing Your Presentations
Thursday 03/28/13  9:45 AM
Virginia Suite C  Louise McWhinnie

This workshop will demonstrate and discuss ways in which emerging (and established) researchers and academics can better enhance the communication of their work and increase audience engagement in their content. By exploring the fundamentals of visual communication and developing a range of simple practical design strategies, the aim is to enable individuals to create visually engaging lectures and conference presentations.
Schedule Overview

**Professional Development III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field**

Thursday 03/28/13 6:30 PM
Tyler Bob Bachelor

Ray Browne once explained popular culture, saying, “It is the everyday world around us: the mass media, entertainments, diversions, heroes, icons, rituals, psychology, religion—our total life picture.” Yet, despite popular culture’s centrality in the lives of people globally, scholars still find themselves defending it as a suitable academic field of study. Rather than address the negativity contained in this notion, this panel instead focuses on a different “big picture,” one that explores and demonstrates popular culture’s emancipatory power, particularly in the merger of culture and politics and its consequences. The scholars on this panel believe in the power of popular culture as a tool to better society. They hold onto hope that collectively the many scholars who examine popular culture will engage in scholarship that is difficult, awkward, and sometimes even painful, to create an environment that adheres to higher standards of ethics and critical and contextual thinking that drives toward a brighter world. Conference attendees will enjoy this panel because it provides an outlet for celebrating the power of popular culture, rather than the typical condemnation or marginalizing many face within their departments, colleges, and universities. The panelists and respondent will provide brief five to eight minute overviews of their thinking on the topic, which will enable broad and illuminating interaction with audience members.

**Professional Development IV: Mobile Fundraising**

Thursday 03/28/13 6:30 PM
Lincoln Room 2 Lois Hairston

Mobile fund raising and the perspectives of fund raisers in the Higher Education Annual Fund

**Professional Development V: Publishing Opportunities in Popular and American Culture Studies**

Saturday 03/30/13 8:00 AM
Virginia Suite C Gary Burns

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), Journal of Popular Culture (Gary Hoppenstand), Journal of Popular Film & Television (Gary Edgerton), Popular Culture Review (Felicia Campbell), Popular Music and Society (Gary Burns), and the new journal of the Midwest Popular Culture Association (Bob Batchelor). Chair: Gary Burns

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Professional Development VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
Saturday 03/30/13 11:30 AM
Virginia Suite C Gary Burns

The panel will provide advice about getting an academic job, especially for people who are finishing or have recently finished their Ph.D. Coverage will include jobs at large universities, liberal arts colleges, and community colleges. Chair: Gary Burns

Punk Studies: Punk As Reversal
Thursday 03/28/13 8:15 PM
McKinley Sarah Aleshine

Punk as/in Reversal-- Upside Down—Changing the World From the Small Town survival mode and on out”- A performance piece as “Exhibit”, based on the papers of Sarah Aleshine, delivered at this conference in 2012 and 2013

Romance V - Special Session: A Natural History of the Romance Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies
Friday 03/29/13 8:00 AM
Lincoln Room 3 Eric Selinger

Ten Years After A Natural History of the Romance Novel: Thinking Back, Looking Forward. In this presentation I will reconsider our shared work—to understand the genre itself and the texts that comprise it—from the temporal vantage point provided by the decade that has passed since the publication of my account of the genre in A Natural History of the Romance Novel. My focus will be on the state of our work on the American romance novel, and the challenges that face us.

Romance XII: Open Forum: Where are We, Now, in Popular Romance Studies?
Saturday 03/30/13 1:15 PM
Lincoln Room 3

All conference attendees are invited to attend the annual Romance Open Forum. Here we discuss the state of field of Popular Romance Studies.
Schedule Overview

**Romance XVI: After Fifty Shades of Grey: Kink and Romance Perspectives**
Wednesday 03/27/13 4:45 PM
Virginia Suite C Sarah Frantz

Joint Session with Kink

**Science Fiction: Publishing Science Fiction and Fantasy Scholarship with McFarland**
Friday 03/29/13 1:15 PM
Ballroom Salon 3 Landing Donald Palumbo

Donald Palumbo, Series Editor for McFarland Publishers, is also Professor of English at North Carolina University. Discuss your ideas and specific proposals for book length (70,000 to 110,000 words) monographs or collected essays on any aspect of science fiction or fantasy literature, film, art, theory, or popular culture studies with the series editor of McFarland’s “Critical Explorations in Science Fiction and Fantasy Series. While complete proposals will be accepted, this session is primarily for information sharing, brainstorming, so come with your concept or thesis and begin to turn it into a published book.

**Theatre and Drama: BREAKING ORBIT: A Multimedia Play for an Online Stage**
Friday 03/29/13 9:45 AM
Thurgood Marshall Ballroom South Kayla McKinney Wiggins

Presenter: Jonathan Alexandratos - In 2012, I completed work on the script for my interactive, online play BREAKING ORBIT, which uses new media to question the definition of a stage. Now, my entire script will be posted online. Working with both academics and actors, we have created links attached to various words in the play. Some words link to videos of a scene or monologue being acted out. Others link to an academic discussion of a theme discussed in that moment of dialogue. Others still link to images that either elaborate upon or juxtapose against the linked word. The goal, here, is to create an “e-stage,” where audiences experience the drama differently depending up what word or words they choose to click. Though the audience is, in many ways, in the driver’s seat, this project exaggerates the fourth wall exponentially by creating an undefined distance between the stage and the audience. At PCA/ACA, I would like to present a brief lecture on the mechanics of this project and, using actors, present a brief scene from the play.
**War After 1945: Literature, History, Culture, and the Arts:**

**Creative Writing and Readings - Open Mic**

Saturday 03/30/13  
4:45 PM  
Washington Room 1  
Renate W. Prescott

**War After 1945: Literature, History, Culture, and the Arts:**

**Symbols of Pride and a War That Will Not End XVII**

Saturday 03/30/13  
11:30 AM  
Washington Room 1  
Paul Daum
Round Tables

**Academics and Collegiate Culture III: Scholarship in the Digital Age**
Thursday 03/28/13 11:30 AM
Hoover Leila Salisbury

**Academics and Collegiate Culture IV: The WSU Hunger Awareness Initiative: A College Campus Hunger Awareness Model**
Thursday 03/28/13 1:15 PM
Hoover Pamela O'Neal

**Adaptation (Film, TV, Lit., and Electronic Gaming) X: Adaptation Studies Roundtable**
Friday 03/29/13 3:00 PM
Washington Room 4 Dennis Cutchins

**BDSM/Kink/Fetish Studies: (Some of the) Fifty Writers on Fifty Shades of Grey**
Thursday 03/28/13 8:15 PM
Taft Sarah Frantz

**Dance and Dance Culture - Dance on Display: Creating a Dance Exhibit, a roundtable discussion**
Thursday 03/28/13 11:30 AM
Wilson C

**Education, Teaching, History, and Popular Culture II: Roundtable Discussion: Teaching Introductory Popular Culture Courses**
Thursday 03/28/13 9:45 AM
Truman Dr. Anthony Harkins

**Education, Teaching, History, and Popular Culture XIII: Roundtable: Tips and Tricks-- Using Film, Television, and Media in Lectures and Assignments**
Saturday 03/30/13 3:00 PM
Truman Brooke Dagnan

**Fairy Tales: Pedagogy Roundtable**
Friday 03/29/13 8:00 AM
Maryland Suite B Hugh Davis

**Fan Culture and Theory: Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media**
Friday 03/29/13 8:00 AM
Madison A Sarah Maitland & Valerie Johnson
Fat Studies Roundtable I: Author Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and Morals in the American “Obesity Epidemic”
Saturday 03/30/13 9:45 AM
McKinley  Julia McCrossin

Fat Studies Roundtable II: Author Meets Critics Panel-Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
Saturday 03/30/13 11:30 AM
McKinley  LeRhonda S. Manigault-Bryant

Fat Studies Roundtable III: Hunting for Jobs as a Fat Studies Scholar: A Roundtable Discussion
Saturday 03/30/13 1:15 PM
McKinley  Lesleigh Owen

Fat Studies Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions
Saturday 03/30/13 3:00 PM
McKinley  Julia McCrossin

Film and History XIV: Editors’ Roundtable
Saturday 03/30/13 11:30 AM
Lincoln Room 6  Gerald Duchovnay

Generation X II: A Roundtable Discussion of Generation X Professors Discussing Their Essays And Other Issues That Were Published in The Anthology Generation X His-Stories/Her-Stories
Thursday 03/28/13 9:45 AM
Johnson  Zachary Snider

Other Panelists will include Darryl Holloman - Georgia State University, Martha Diede - NorthWest University Daniel Farr -Ladner University and Elwood Watson - East Tennessee State University.
Schedule Overview

**Generation X III: A Roundtable Discussion By A Few Generation X Professors As They Discuss Their Essays And Other Issues That Appear in The Anthology Generation X Professors Speak: Voices from Academia**
Thursday 03/28/13 11:30 AM
Johnson Carrie Coaplen

Other panelists will include Tom Pace - John Carroll University and Elwood Watson - East Tennessee State University

**Horror VII: ROUNDTABLE: New Horror Auteurs: Imports, Indies, and Industries**
Thursday 03/28/13 3:00 PM
Lincoln Room 4 Clayton Dillard

Friday 03/29/13 8:00 AM
Lincoln Room 4 Carl Sederholm

**Horror XV: ROUNDTABLE: “Hey Rick, You’re our Man”: Life, Love and Leadership in The Walking Dead**
Friday 03/29/13 3:00 PM
Lincoln Room 4 Mary Findley

**Horror XVIII: ROUNDTABLE: “Horror in the Classroom”: The Triumphs and Challenges of Teaching Horror**
Saturday 03/30/13 11:30 AM
Lincoln Room 4 Mary Findley

**Horror: Welcome to Our Nightmare - Hangover--Going Beneath the Gore of Peter Jackson’s Dead Alive (1992)**
Thursday 03/28/13 8:00 AM
Lincoln Room 4 Rick McDonald

**Medievalism in Popular Culture VI: Arthurian Aesthetics Round Table**
Friday 03/29/13 1:15 PM
Maryland Suite A Ann Howey

**Medievalism in Popular Culture VII: Medievalism in Politics Round Table**
Friday 03/29/13 3:00 PM
Maryland Suite A Cory Rushton
**Schedule Overview**

**Popular History in American Culture III: Exploring the Relationship(s) Between Popular Culture and history**
Wednesday 03/27/13 4:45 PM
Lincoln Room 5

**Punk Studies II: Round Table - Fandom**
Wednesday 03/27/13 3:00 PM
McKinley
Neil Matthiessen

**Punk Studies V: RoundTable - Violence in the Pit**
Thursday 03/28/13 3:00 PM
McKinley
Jo Turney

**Punk Studies VII: RoundTable - Punk, Community and Civic Engagement**
Thursday 03/28/13 6:30 PM
McKinley
David Gracon

**Romance XIV: Vampire / Romance Joint Round Table**
Saturday 03/30/13 3:00 PM
Lincoln Room 5

Joint Round Table Discussion with the Vampire Area

**Science Fiction and Fantasy: Lunch with the Doctor**
Thursday 03/28/13 1:15 PM
Ballroom Salon 3 Landing

Bring your lunch and watch the Doctor Who episode “Vincent and the Doctor” with a discussion afterwards.

**Soap Opera & Serialized Storytelling IV: Roundtable on the State of Soap Opera & Serialized Storytelling**
Saturday 03/30/13 1:15 PM
Johnson
M.J. Robinson

**The Sixties I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)**
Thursday 03/28/13 8:00 AM
Marriott Ballroom Balcony B

**The Sixties II: The Afterlives of 60s Media (Round Table)**
Thursday 03/28/13 9:45 AM
Marriott Ballroom Balcony B

**Vampire ROUNDTABLE I: “Praise Lilith and Peace to All Shifters”: Analyzing Season 5 of True Blood**
Saturday 03/30/13 8:00 AM
Lincoln Room 5
Brad Durham
Schedule Overview

Vampire ROUNDTABLE II: The Vampire Overseas
Saturday 03/30/13  9:45 AM
Lincoln Room 5  Heide Crawford

Vampire ROUNDTABLE III: “I Am a Trailer-Trash Werewolf”: The Representation of Werewolf and Werewolf Culture in Contemporary Vampire Fiction and Film
Saturday 03/30/13  11:30 AM
Lincoln Room 5  Phil Simpson

Vampire ROUNDTABLE IV: The Vampire Diaries and Humanity
Saturday 03/30/13  1:15 PM
Lincoln Room 5  Heide Crawford

Vampire ROUNDTABLE V: Walking the Line Between Paranormal and Romance: A Roundtable Inquiry into the Heart of Paranormal Romance
Saturday 03/30/13  3:00 PM
Lincoln Room 5  Mary Findley

Vampire ROUNDTABLE VI: Teaching the Vampire (Part One)
Saturday 03/30/13  4:45 PM
Lincoln Room 5  Phil Simpson

Vampire: ROUNDTABLE VII: Teaching the Vampire (Part Two)
Saturday 03/30/13  6:30 PM
Lincoln Room 5  Amanda Boyd

Visual Culture Roundtable
Thursday 03/28/13  9:45 AM
Thurgood Marshall Ballroom East

Women’s Studies XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women
Saturday 03/30/13  9:45 AM
Coolidge  Wendy A. Burns-Ardolino

Women’s Studies XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending “Pop” and “High” Culture
Saturday 03/30/13  3:00 PM
Coolidge  Sarah Robbins
Subject Area Overview

**Academics and Collegiate Culture**

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<td>2115</td>
<td>I: Creative Classroom Techniques</td>
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<td>III: Scholarship in the Digital Age</td>
<td>03/28/2013</td>
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<td>2415</td>
<td>IV: A College Campus Hunger Awareness Model</td>
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**Adaptation (Film, TV, Lit., and Electronic Gaming)**

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<td>III Video Game Adaptations</td>
<td>03/27/2013</td>
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## Schedule Overview

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### Adolescence in Film and Television (Hart)

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<td>III: Televisual Teens</td>
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<td>3506</td>
<td>V: Analyzing Reality TV</td>
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<td>2804</td>
<td>VI: Current trends and themes</td>
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African-American Culture (Hazzard-Donald)

2130  I: Race, Gender and Domestic Interiors
       03/28/2013  08:00 AM  Maryland Suite A

       03/28/2013  09:45 AM  Maryland Suite A

2430  III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
       03/28/2013  01:15 PM  Maryland Suite A

2530  IV: Transformative Popular Images, Politics and Community Power
       03/28/2013  03:00 PM  Maryland Suite A

2630  V: Media, Art and the African American Image
       03/28/2013  04:45 PM  Maryland Suite A

3130  VI: Faith, Blackness and the Iconography of Soul
       03/29/2013  08:00 AM  Maryland Suite A

3230  VII: Politics, Human Trade, and Cultural Learning
       03/29/2013  09:45 AM  Maryland Suite A

Age of Theodore Roosevelt & Popular Culture (Murphy)

2822  Popular Culture in the Age of Theodore Roosevelt
       03/28/2013  08:15 PM  Marriott Ballroom Balcony B

Aging and Senior Culture (Augustyn)

1106  Aging and Senior Culture I
       03/27/2013  01:15 PM  Taylor

1206  Aging and Senior Culture II
       03/27/2013  03:00 PM  Taylor

1306  Aging and Senior Culture III
       03/27/2013  04:45 PM  Taylor

American Indian Literatures and Cultures (Bracewell and Sax)

1115  I: Canonical American Indian Authors -- Alexie, Erdrich, & Silko
       03/27/2013  01:15 PM  Hoover

1215  II: Identity Politics & American Indians
       03/27/2013  03:00 PM  Hoover

1315  III: American Indian & Art
       03/27/2013  04:45 PM  Hoover
## Schedule Overview

### American Literature (Richardson)

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<td>2205</td>
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<td>2405</td>
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<td>2505</td>
<td>V: Questions of Identity</td>
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<td>2605</td>
<td>VI: Mapping the American Landscape</td>
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<td>2705</td>
<td>VII: Cultural Concerns</td>
<td>03/28/2013</td>
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### Animation (Silverman)

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<td>03/27/2013</td>
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<td>2341</td>
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### Appalachian Studies (Worthington)

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### Armed Conflict (Parry and McLaughlin)

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<td>VI: Korean Wave, Anti-Korean Wave.</td>
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<td><strong>Body and Physical Difference (Kelly)</strong></td>
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<td>2506</td>
<td>I:</td>
<td>Feeding the Techno-body</td>
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Border Studies, Cultural Economy and Migration (Masterson)

2623 Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America’s borderlands
03/28/2013 04:45 PM Marriott Ballroom Balcony A

2723 Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba
03/28/2013 06:30 PM Marriott Ballroom Balcony A

3108 Local realities/ translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.
03/29/2013 08:00 AM Tyler

3208 The bodies of borders: racial and gendered geographies of displacement
03/29/2013 09:45 AM Tyler

Brazilian Popular Culture (Martinez and Ayala-Martinez)

3516 Images of Brazil in Music, Dance, and Literature
03/29/2013 03:00 PM Coolidge

British Popular Culture (Thum and Riga)

2120 I: From Dr. Who to the Zombie Apocalypse
03/28/2013 08:00 AM Wilson A

2220 II: Doyle, Christie, and Fleming Revisited
03/28/2013 09:45 AM Wilson A

2320 III: Parable, Science, Biography
03/28/2013 11:30 AM Wilson A

2420 IV: Nineteenth Century Revisioned
03/28/2013 01:15 PM Wilson A

2520 V: Peter Jackson’s Hobbit
03/28/2013 03:00 PM Wilson A

2620 VI: 20th Century Fiction, Image, Film
03/28/2013 04:45 PM Wilson A

Business, Money, and Corporate Cultures (Osborne)

2808 Businessmen in the Media and Politics
03/28/2013 08:15 PM Tyler
Schedule Overview

**Caribbean Literature & Culture (Febles)**

3515 Caribbean Literature and Culture  
03/29/2013 03:00 PM Hoover

**Celebrity in Culture (Brody)**

1204 Celebrity in Culture I  
03/27/2013 03:00 PM Jackson

1304 Celebrity in Culture II  
03/27/2013 04:45 PM Jackson

2641 Celebrity in Culture III  
03/28/2013 04:45 PM Lincoln Room 3

2741 Celebrity in Culture IV  
03/28/2013 06:30 PM Lincoln Room 3

**Cemeteries and Gravemarkers (Edgette)**

2106 Cemeteries and Gravemarkers I  
03/28/2013 08:00 AM Taylor

2206 Cemeteries and Gravemarkers II  
03/28/2013 09:45 AM Taylor

2306 Cemeteries and Gravemarkers III  
03/28/2013 11:30 AM Taylor

2406 Cemeteries and Gravemarkers IV  
03/28/2013 01:15 PM Taylor

4106 Cemeteries and Gravemarkers V  
03/30/2013 08:00 AM Taylor

4206 Cemeteries and Gravemarkers VI  
03/30/2013 09:45 AM Taylor

4306 Cemeteries and Gravemarkers VII  
03/30/2013 11:30 AM Taylor

**Children’s/YA Series Books and Dime Novels (Keeline)**

2119 I -- Dime Novels  
03/28/2013 08:00 AM Wilson B

2219 II -- Early Series  
03/28/2013 09:45 AM Wilson B

2319 III -- Series Books  
03/28/2013 11:30 AM Wilson B

2419 IV -- Series Books for Girls  
03/28/2013 01:15 PM Wilson B
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<td>II: Seductive Screens: Children's Media, Past, Present and Future</td>
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<td>VI: Social Issues</td>
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<td>II: The Construction of Manhood and the Soldier's Experience</td>
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<td>III: Re-Construction and Post-War Memory</td>
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<td>IV: Memory and Modern Narratives---Writing the War</td>
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<td>I: Big Top Marketing, Advertising, and Venues</td>
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### Collecting and Collectibles (Moist)

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<td>IV: Collecting, Motivation, and Meaning</td>
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### Comedy and Humor (Snaith)

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<td>Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track</td>
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<td>Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot?!: Three Stand-Up Comics and a Sedaris</td>
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<td>Laughing With, or Laughing At? Parody, Promotion, and Mock U-Mentary</td>
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### Comics and Comic Art (Wandtke)

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<td>II: &quot;Other&quot;Voices: Adapting and Reinventing History</td>
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<td>III: Representing Race, Class, Religion, and Nation</td>
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<td>IV: Continuity and Intertextuality in Superhero Comics</td>
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<td>V: Reinventing Crime Comics</td>
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<td>VII: Fiction and Nonfiction--Comics with Causes</td>
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**Communication and Digital Culture (Nunes)**

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<td>03/29/2013</td>
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**Copyright and Intellectual Property (Riley)**

2118  I: Contested genres (Jazz and Dance)  
03/28/2013  08:00 AM  Wilson C

3411  The Fair Use Doctrine: What Publishers and Scholars Need to Know  
03/29/2013  01:15 PM  Thurgood Marshall Ballroom E

4110  II: How Collaboration Complicates Ownership (Blogs, Music, and Remix)  
03/30/2013  08:00 AM  Madison B

4204  III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)  
03/30/2013  09:45 AM  Jackson

**Creative Fiction Writing (Bradley)**

2124  Creative Writing Fiction I  
03/28/2013  08:00 AM  Delaware Suite A

2224  Creative Writing Fiction II  
03/28/2013  09:45 AM  Delaware Suite A

2324  Creative Writing Fiction III  
03/28/2013  11:30 AM  Delaware Suite A

2424  Creative Writing Fiction IV  
03/28/2013  01:15 PM  Delaware Suite A

2524  Creative Writing V  
03/28/2013  03:00 PM  Delaware Suite A

2624  Creative Writing VI  
03/28/2013  04:45 PM  Delaware Suite A

**Dance and Dance Culture (Smigel and Cavazzi)**

1118  Articulating the Dancing Body in Diaspora  
03/27/2013  01:15 PM  Wilson C

1218  Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance  
03/27/2013  03:00 PM  Wilson C

1318  Choreography: Shifting Roles in Education, Practice, and Performance  
03/27/2013  04:45 PM  Wilson C

2218  Dance in Twentieth-Century America: From the Folk Ballet to Modern Dance  
03/28/2013  09:45 AM  Wilson C
2418  Dance Theatre and Dramaturgy: From Shakespeare to Barbie
03/28/2013   01:15 PM   Wilson C

2518  From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance
03/28/2013   03:00 PM   Wilson C

2618  From Vaudeville Stages to Hipster Clubs: Investigating the Aesthetics of Dance
03/28/2013   04:45 PM   Wilson C

2818  Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn
03/28/2013   08:15 PM   Wilson C

3119  Ritual and Performance: Brazilian Dance and New Orleans Carnival
03/29/2013   08:00 AM   Wilson B

3219  So You’re Thinking About Dance: The Body, Movement, and Televised Competition
03/29/2013   09:45 AM   Wilson B

3319  Suiting Up: It’s Bigger Than the Body in Corporate Culture
03/29/2013   11:30 AM   Wilson B

**Eastern European Studies (Johnson)**

2720  I: Culture
03/28/2013   06:30 PM   Wilson A

2820  II: Culture
03/28/2013   08:15 PM   Wilson A

**Ecology and Culture (O’Shaughnessy)**

1101  I: Literary Perspectives
03/27/2013   01:15 PM   Johnson

1201  II: Humans and Animals
03/27/2013   03:00 PM   Johnson

1301  III: Environmental Perspectives
03/27/2013   04:45 PM   Johnson

**Education, Teaching, History and Popular Culture (Janak)**

2107  I: All Greek to Me: Representations of Antiquity and Mythology in Contemporary Popular Culture
03/28/2013   08:00 AM   Truman

2207  II: Roundtable Discussion: Teaching Introductory Popular Culture Courses
03/28/2013   09:45 AM   Truman
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<td>III: Teaching with TV, Learning from TV</td>
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<td>2407</td>
<td>IV: Using Popular Culture to Work towards Multiculturalism and Social Justice</td>
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<td>2507</td>
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<td>2807</td>
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### Eros, Pornography and Popular Culture (Muir)

#### Eros, Pornography and Popular Culture (Muir)

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### Fairy Tales (Holland-Toll and Nicks)

#### Fairy Tales (Holland-Toll and Nicks)

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Schedule Overview

3209  South Indian and the Cult of the Superstar
      03/29/2013  09:45 AM  Madison A

3309  Supernatural: Actors and Fans
      03/29/2013  11:30 AM  Madison A

3509  Women, Race and Fandom
      03/29/2013  03:00 PM  Madison A

4304  Uneasy Pleasures: Ethics of Studies/Fan Studies Scholarship
      03/30/2013  11:30 AM  Jackson

**Fashion, Style, Appearance, Consumption and Design
   (Hancock and McClendon)**

2102  I: Design, Branding and Copyright
      03/28/2013  08:00 AM  Jefferson

2202  II: Global Fashion, Retailing and Cultural Dynamics
      03/28/2013  09:45 AM  Jefferson

2302  III: Identity, Music, and Collegiate Style
      03/28/2013  11:30 AM  Jefferson

2402  IV: Fashioning Place-Time, Part 1. (Re)mediation and Relocation
      03/28/2013  01:15 PM  Jefferson

2502  IX: Fashioning Identities, Branding and Media
      03/28/2013  03:00 PM  Jefferson

2602  V: Fashioning Place-Time, Part 2. Subject Formations/Locations
      03/28/2013  04:45 PM  Jefferson

2702  VI: Appearances, Perceptions and Conversations
      03/28/2013  06:30 PM  Jefferson

2802  VII: Fashion, Art and Literature
      03/28/2013  08:15 PM  Jefferson

3102  VIII: Fashion, Performance and Spectacle
      03/29/2013  08:00 AM  Jefferson

3202  X: Marketing, Retailing and Consumption
      03/29/2013  09:45 AM  Jefferson

3302  XI: Dress, Gender and Body Image
      03/29/2013  11:30 AM  Jefferson

3402  XII: Health, Fitness and Politics in Fashion
      03/29/2013  01:15 PM  Jefferson

3502  XIII: Historic Costume and Fashion History
      03/29/2013  03:00 PM  Jefferson
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<td>II: Fat Communities, Fat Lives</td>
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<td>Roundtable I: Author Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and Morals in the American “Obesity Epidemic”</td>
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<td>Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber</td>
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**Fat Studies (Owen and McCrossen)**

**Festivals and Faires (Korol-Evans)**

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## Schedule Overview

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<td>Festivity on the Page, Stage, and Screen</td>
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### Film (Palumbo)

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<td>I: Queer Cinema--All About Eve, Slap Her . . . She’s French, and Independent Films</td>
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<td>III: Men in Film--The Male Body, Dr. Strangelove, Father’s Rights, and Gran Torino</td>
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<td>VI: Fantastic Films I: Pirates, The Truman Show, Sunshine, and The Happening</td>
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<td>VII: Fantastic Films II--Dr. Who?, Batman, the Hipster Apocalypse, and Post-Modern Horror</td>
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### Film Adaptation (Moody)

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#### Film and History (Miller)

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<td>I: Perspectives on Wars, Old and New</td>
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<td>II: Depicting, Reacting to, and Teaching the Great War</td>
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Schedule Overview

2344  III: Abraham Lincoln and Complicated Histories  
      03/28/2013  11:30 AM  Lincoln Room 6

2444  IV: Thinking Big: The Big Lebowski  
      03/28/2013  01:15 PM  Lincoln Room 6

2544  V: The Varied Work of Film  
      03/28/2013  03:00 PM  Lincoln Room 6

2644  VI: Understanding Reception  
      03/28/2013  04:45 PM  Lincoln Room 6

2744  VII: The Difficult History of the American Dream on Film  
      03/28/2013  06:30 PM  Lincoln Room 6

2844  VIII: Creating Films, Creating Histories  
      03/28/2013  08:15 PM  Lincoln Room 6

3144  IX: History, Identity, and Political Action  
      03/29/2013  08:00 AM  Lincoln Room 6

3244  X: Filming the Bodies of War  
      03/29/2013  09:45 AM  Lincoln Room 6

4108  XII: Marginalization, Disempowerment, and Stereotyping on Film  
      03/30/2013  08:00 AM  Tyler

4208  XIII: Constructing and Challenging History  
      03/30/2013  09:45 AM  Tyler

4344  XIV: Editors’ Roundtable  
      03/30/2013  11:30 AM  Lincoln Room 6

Folklore (Riley)

3416  Folklore 1  
      03/29/2013  01:15 PM  Coolidge

Food in Popular Culture (Taylor)

3132  I: Status and Culinary Obsessions  
      03/29/2013  08:00 AM  Maryland Suite C

3232  II: Historical Perspectives  
      03/29/2013  09:45 AM  Maryland Suite C

3332  III: Food and Literature  
      03/29/2013  11:30 AM  Maryland Suite C

3432  IV: Deep Meanings  
      03/29/2013  01:15 PM  Maryland Suite C
# Schedule Overview

**Game Studies (Avruch, Call, Voorhees, and Whitlock)**

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<td>03/28/2013</td>
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<td>V: Moving Targets - Case Studies of a Competitive Gaming Scene in Transition</td>
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<td>2838</td>
<td>VIII: Rolling Cameras and Dice - Analog Role-playing Games, Cinema and Media</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3138</td>
<td>IX: Representing Women in Games</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3238</td>
<td>X: Game Culture/Public Culture</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3338</td>
<td>XI: Games, Gender and Genre - Examining Gender Issues in Videogames</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3438</td>
<td>XII: Narrative Arcs and Archetypes</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3538</td>
<td>XIII: Theorizing Games and Game Studies</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>4138</td>
<td>XIV: Identity and Subjectivity</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Washington Room 6</td>
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<tr>
<td>4238</td>
<td>XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Washington Room 6</td>
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<tr>
<td>4338</td>
<td>XVI: Designing for Game Development</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Washington Room 6</td>
</tr>
</tbody>
</table>
Schedule Overview

| 4438 | XVII: Crossing Borders and Occupying Margins | 03/30/2013 01:15 PM | Washington Room 6 |
| 4538 | XVIII: The Game Player as Cyborg - Issues of Agency and Control (UNDERGRADUATE PANEL) | 03/30/2013 03:00 PM | Washington Room 6 |
| 4638 | XIX: History in/of Games | 03/30/2013 04:45 PM | Washington Room 6 |
| 4738 | XX: Serious Games | 03/30/2013 06:30 PM | Washington Room 6 |

Gay, Lesbian, and Queer Studies (Drushel)

| 2112 | I: Glee and Glee Fan Culture | 03/28/2013 08:00 AM | Thurgood Marshall Ballroom North |
| 2212 | II: Ideologies, Politics, and Culture | 03/28/2013 09:45 AM | Thurgood Marshall Ballroom North |
| 2312 | III: Representations of Gender & Sexuality | 03/28/2013 11:30 AM | Thurgood Marshall Ballroom North |
| 2412 | IV: Identities | 03/28/2013 01:15 PM | Thurgood Marshall Ballroom North |
| 2512 | V: More Identities | 03/28/2013 03:00 PM | Thurgood Marshall Ballroom North |
| 3112 | VI: Queer Film | 03/29/2013 08:00 AM | Thurgood Marshall Ballroom North |
| 3212 | VII: More Queer Film | 03/29/2013 09:45 AM | Thurgood Marshall Ballroom North |
| 3312 | VIII: Even More Queer Film | 03/29/2013 11:30 AM | Thurgood Marshall Ballroom North |
| 3412 | IX: Queer Television | 03/29/2013 01:15 PM | Thurgood Marshall Ballroom North |
| 3512 | X: More Queer Television | 03/29/2013 03:00 PM | Thurgood Marshall Ballroom North |
| 4212 | XI: Even More Queer Television | 03/30/2013 09:45 AM | Thurgood Marshall Ballroom North |
| 4312 | XII: Queering Sex and Gender | 03/30/2013 11:30 AM | Thurgood Marshall Ballroom North |
| 4412 | XIII: Literature | 03/30/2013 01:15 PM | Thurgood Marshall Ballroom North |
| 4512 | XIV: More Literature | 03/30/2013 03:00 PM | Thurgood Marshall Ballroom North |
Gender and Media Studies (Phillips)

2627  I: Gender Roles in Television
      03/28/2013  04:45 PM  Virginia Suite B

2727  II: Gender Roles in Film
      03/28/2013  06:30 PM  Virginia Suite B

2827  III: Gender Issues in Advertising, Newspapers and Magazines
      03/28/2013  08:15 PM  Virginia Suite B

3127  IV: Gender Symbolism in Films
      03/29/2013  08:00 AM  Virginia Suite B

3227  V: Constructing Gender in Film
      03/29/2013  09:45 AM  Virginia Suite B

3327  VI: Gender Roles in Television
      03/29/2013  11:30 AM  Virginia Suite B

3427  VII: Gender Issues in Print and Social Media
      03/29/2013  01:15 PM  Virginia Suite B

3527  VIII: Gender Issues in Music
      03/29/2013  03:00 PM  Virginia Suite B

4227  IX: Gender Issues in Music, Media and Social Media
      03/30/2013  09:45 AM  Virginia Suite B

4327  X: Gender and Film
      03/30/2013  11:30 AM  Virginia Suite B

4427  XI: Gender Issues in Television and the Media
      03/30/2013  01:15 PM  Virginia Suite B

Gender Studies (Peirce)

2127  Adventures in Gender Identity
      03/28/2013  08:00 AM  Virginia Suite B

2227  Explorations of Femininity and Masculinity in Popular Film
      03/28/2013  09:45 AM  Virginia Suite B

2327  Gender and Power
      03/28/2013  11:30 AM  Virginia Suite B

2427  The Manufacturing and Peformance of Gender Identities
      03/28/2013  01:15 PM  Virginia Suite B
Schedule Overview

2527  Vocation: Switching the Gender Code
      03/28/2013  03:00 PM  Virginia Suite B

**Generation X (Watson)**

2101  I: Economic Instability, Sexual Irresponsibility, Emotional Imaturity and Outright Uncertainty: Hollywood Depictions of Males
      03/28/2013  08:00 AM  Johnson

2201  II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His-Stories/Her-Stories
      03/28/2013  09:45 AM  Johnson

2301  III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Appear in The Anthology Professors Speak :Voices from Academia
      03/28/2013  11:30 AM  Johnson

**German Literature and Culture (Desmarais)**

1310  I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies
      03/27/2013  04:45 PM  Madison B

**Gothic in Literature, Film, and Culture (Palmer III)**

2126  I: Visual Gothic
      03/28/2013  08:00 AM  Virginia Suite A

2226  II: Modern Gothic
      03/28/2013  09:45 AM  Virginia Suite A

2326  III: Nineteenth Century Gothic
      03/28/2013  11:30 AM  Virginia Suite A

2426  IV: Twentieth Century Women
      03/28/2013  01:15 PM  Virginia Suite A

2526  V: American Psycho and Child of God
      03/28/2013  03:00 PM  Virginia Suite A

2626  VI: Haunting the Public
      03/28/2013  04:45 PM  Virginia Suite A

**Horror (text, media, culture) (Iaccino, Sederholm, Woofter)**

1142  I: American Horror Story
      03/27/2013  01:15 PM  Lincoln Room 4

1242  II: “Found-Footage” Horror
      03/27/2013  03:00 PM  Lincoln Room 4
1342  III: Zombies  
03/27/2013  04:45 PM  Lincoln Room 4  

2142  ROUNDTABLE: Welcome to Our Nightmare... Hangover-Going Beneath the Gore of Peter Jackson’s Dead Alive  
03/28/2013  08:00 AM  Lincoln Room 4  

2242  IV: Horrors from a Freshman Composition Class and Undead Education  
03/28/2013  09:45 AM  Lincoln Room 4  

2342  V: Deep in the Bloody Heart of Texas  
03/28/2013  11:30 AM  Lincoln Room 4  

2442  VI: Television and New Media Horror  
03/28/2013  01:15 PM  Lincoln Room 4  

2542  VII: ROUNDTABLE: New Auteurs: Imports, Indies, and Industries  
03/28/2013  03:00 PM  Lincoln Room 4  

2642  VIII: Lovecraft  
03/28/2013  04:45 PM  Lincoln Room 4  

2742  IX: Religion, Sacred, Ritual  
03/28/2013  06:30 PM  Lincoln Room 4  

2842  X: Murderers and Monsters  
03/28/2013  08:15 PM  Lincoln Room 4  

03/29/2013  08:00 AM  Lincoln Room 4  

3242  XII: Horror and Adaptation in Film  
03/29/2013  09:45 AM  Lincoln Room 4  

3342  XIII: Fragments of the Monster: Recovering Forties Horror  
03/29/2013  11:30 AM  Lincoln Room 4  

3442  XIV: Exhuming Horror: Gender, Genre, Excess (and Auteurs)  
03/29/2013  01:15 PM  Lincoln Room 4  

3542  XV: ROUNDTABLE: “Hey Rick, You’re our Man” Life, Love and Leadership in The Walking Dead  
03/29/2013  03:00 PM  Lincoln Room 4  

4142  XVI: Monstrous Women  
03/30/2013  08:00 AM  Lincoln Room 4  

4242  XVII: Haunting, History, and Crisis  
03/30/2013  09:45 AM  Lincoln Room 4
Schedule Overview

4342 XVIII: ROUNDTABLE: “in the Classroom”: The Triumphs and Challenges of Teaching Horror
03/30/2013 11:30 AM Lincoln Room 4

**Indian Culture, Art and Media (Menon)**

1117 Indian Cinema/Bollywood Culture and Indianness
03/27/2013 01:15 PM Harding

1217 Myriad Aesthetics and Political Dimensions of Indian Cinema
03/27/2013 03:00 PM Harding

**Internet Culture (Miller)**

2140 I: Googlenopes, Rogues, and Death
03/28/2013 08:00 AM Lincoln Room 2

2240 II: Politics
03/28/2013 09:45 AM Lincoln Room 2

2340 III: Creativity, Ownership, and Speed
03/28/2013 11:30 AM Lincoln Room 2

2440 IV: Utilizing Emerging Media
03/28/2013 01:15 PM Lincoln Room 2

2540 V: Sex, Class, and Gender
03/28/2013 03:00 PM Lincoln Room 2

2640 VI: Functions and Dysfunctions
03/28/2013 04:45 PM Lincoln Room 2

**Jack London Life and Works (Rossetti)**

1317 Jack London Life and Works I
03/27/2013 04:45 PM Harding

**Journalism and Media Culture (Von Schilling and Muir)**

3110 I: International Issues
03/29/2013 08:00 AM Madison B

3228 II: Covering (Up?) Our History
03/29/2013 09:45 AM Virginia Suite C

3328 III: Taking It Personally
03/29/2013 11:30 AM Virginia Suite C

3428 IV: Local Matters
03/29/2013 01:15 PM Virginia Suite C

3528 V: Literacy, Theory, and Critique
03/29/2013 03:00 PM Virginia Suite C
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<td>Effects on Language</td>
<td>03/29/2013</td>
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<td>3326</td>
<td>Language in Pop Culture</td>
<td>03/29/2013</td>
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<td>Language in the 21st Century</td>
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<td>Regional Interactions</td>
<td>03/29/2013</td>
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<td><strong>Latin American Film and Media (Masterson-Algar)</strong></td>
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<td>1102</td>
<td>Cult Cinema, Melodrama and the politics of historical memory in Latin American Cinema</td>
<td>03/27/2013</td>
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<td>1202</td>
<td>Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Jefferson</td>
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<td><strong>Latin American Literature and Culture (Montilla)</strong></td>
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<td>2610</td>
<td>Latin American Narrative, Poetry, and Music</td>
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<td>2710</td>
<td>Recent Trends in U.S. Latino Literature and Culture</td>
<td>03/28/2013</td>
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<td><strong>Latin American Performance Studies (Febles)</strong></td>
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<td>2810</td>
<td>Latin American Performance Studies</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
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<td>4406</td>
<td>“El muerto se fue de rumba”: Zombies in Contemporary Popular Culture</td>
<td>03/30/2013</td>
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<td><strong>Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)</strong></td>
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<td>4217</td>
<td>I: Latino/a Subjectivities on Television: Gender, Sexuality and Performance</td>
<td>03/30/2013</td>
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<tr>
<td>4317</td>
<td>II: Latin/o Identities and Stereotypes in Fashion, Art and Literature</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
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### Schedule Overview

#### 4417
- **III: Sports, Dance and the Construction of Latino/a Ethnic Identities**
  - Date: 03/30/2013
  - Time: 01:15 PM
  - Presenter: Harding

#### 4517
- **IV: Transnational Expressions: Immigration, Labor, Consumption and Stereotypes**
  - Date: 03/30/2013
  - Time: 03:00 PM
  - Presenter: Harding

### Law and Popular Culture (Harker)

#### 1107
- **Art v. Commerce: From “Jesse” James Joyce to Jack Nicholson**
  - Date: 03/27/2013
  - Time: 01:15 PM
  - Presenter: Truman

#### 1207
- **Television, the Media, and Cultural Perception of the Law**
  - Date: 03/27/2013
  - Time: 03:00 PM
  - Presenter: Truman

#### 1307
- **Whose Copyright is it Anyway?**
  - Date: 03/27/2013
  - Time: 04:45 PM
  - Presenter: Truman

### Libraries, Archives, Museums, and Popular Research (Ellis)

#### 2401
- **I: Popular Culture Collections**
  - Date: 03/28/2013
  - Time: 01:15 PM
  - Presenter: Johnson

#### 2501
- **II: The Dynamics of Research**
  - Date: 03/28/2013
  - Time: 03:00 PM
  - Presenter: Johnson

#### 2601
- **III: Libraries Using Popular Culture**
  - Date: 03/28/2013
  - Time: 04:45 PM
  - Presenter: Johnson

#### 2701
- **IV: Increasing Access, Awareness, and Usage**
  - Date: 03/28/2013
  - Time: 06:30 PM
  - Presenter: Johnson

#### 2801
- **IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment**
  - Date: 03/28/2013
  - Time: 08:15 PM
  - Presenter: Johnson

#### 3101
- **V: Professional Image I**
  - Date: 03/29/2013
  - Time: 08:00 AM
  - Presenter: Johnson

#### 3201
- **VI: Professional Image II**
  - Date: 03/29/2013
  - Time: 09:45 AM
  - Presenter: Johnson

#### 3301
- **VII: The Nature of Purpose**
  - Date: 03/29/2013
  - Time: 11:30 AM
  - Presenter: Johnson

#### 3401
- **X: The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark**
  - Date: 03/29/2013
  - Time: 01:15 PM
  - Presenter: Johnson

#### 3501
- **VIII: Rewind: Preserving Pop Culture Archives of the 1960s and 1970s**
  - Date: 03/29/2013
  - Time: 03:00 PM
  - Presenter: Johnson
**Literature and Madness (Pottle)**

1108  Literature and Madness I
      03/27/2013     01:15 PM     Tyler

1208  Literature and Madness II
      03/27/2013     03:00 PM     Tyler

**Literature and Politics (Moore)**

3307  I: International Influences and Fictional Hybrids
      03/29/2013     11:30 AM     Truman

3407  II: Fascism and Modernism
      03/29/2013     01:15 PM     Truman

3507  III: Women and Republican Representations
      03/29/2013     03:00 PM     Truman

**Literature and Science (Roberts)**

3111  Doctor; Doctor; Tell Me the News
      03/29/2013     08:00 AM     Thurgood Marshall Ballroom E

3211  Master (of) Disaster
      03/29/2013     09:45 AM     Thurgood Marshall Ballroom E

3311  Osmosis, Ingestion, and Digression
      03/29/2013     11:30 AM     Thurgood Marshall Ballroom E

**Literature and Society (Long)**

1308  Literature & Society I
      03/27/2013     04:45 PM     Tyler

**Material Culture (Bitterman)**

2328  I: Revered Objects
      03/28/2013     11:30 AM     Virginia Suite C

2428  II: Fashion, Gender & Memory
      03/28/2013     01:15 PM     Virginia Suite C

2528  III: Ephemera: Paintings & Paper
      03/28/2013     03:00 PM     Virginia Suite C

2628  IV: Sight, Sound, & Space
      03/28/2013     04:45 PM     Virginia Suite C

2728  V: Stories & Perspectives
      03/28/2013     06:30 PM     Virginia Suite C

**Medical Humanities: Health and Disease in Culture (Farkas and Tanner)**

2131  I: Medical Issues and Representations in Military Contexts
      03/28/2013     08:00 AM     Maryland Suite B
Schedule Overview

2231 II: Boundaries in Illness, Disease, Disfigurement and Pain
03/28/2013 09:45 AM Maryland Suite B

2331 III: Neuroatypicalities in Ads, Literature, Narratives and Society
03/28/2013 11:30 AM Maryland Suite B

2431 IV: Infectious Disease in History, and Narratives
03/28/2013 01:15 PM Maryland Suite B

2531 V: Arguing Health Care Humanities
03/28/2013 03:00 PM Maryland Suite B

2631 VI: Protecting, Promoting and Resisting Public Health
03/28/2013 04:45 PM Maryland Suite B

2731 VII: Subjectivity and Objectivity in Illness/Medical Encounters
03/28/2013 06:30 PM Maryland Suite B

2831 VIII: Disease and Health in Communication Media
03/28/2013 08:15 PM Maryland Suite B

Medievalism in Popular Culture (Kaufman)

2108 I: Popular Culture in the Middle Ages 1
03/28/2013 08:00 AM Tyler

2208 II: Popular Culture in the Middle Ages 2
03/28/2013 09:45 AM Tyler

2308 III: Women and Medievalism
03/28/2013 11:30 AM Tyler

2408 IV: Men of the North
03/28/2013 01:15 PM Tyler

3330 V: Knights, Nazis, and the Wild West: The Remotivation of the Medieval Image
03/29/2013 11:30 AM Maryland Suite A

3430 VI: Arthurian Aesthetics Round Table
03/29/2013 01:15 PM Maryland Suite A

3530 VII: Medievalism in Politics Round Table
03/29/2013 03:00 PM Maryland Suite A

Memory and Representation (Conforti)

3124 I: Media Mediating Memory
03/29/2013 08:00 AM Delaware Suite A

3224 II: Grief and Memory
03/29/2013 09:45 AM Delaware Suite A

3424 IV: War, Politics and Remembering
03/29/2013 01:15 PM Delaware Suite A
Men and Men’s Studies (Heep)

1113  I: Cultural Concepts of Masculinity
      03/27/2013  01:15 PM  Thurgood Marshall Ballroom South

1213  II: Cock and Vagina: What one group says about the other
      03/27/2013  03:00 PM  Thurgood Marshall Ballroom South

1313  III: Masculinity Spaces in Sports and Race
      03/27/2013  04:45 PM  Thurgood Marshall Ballroom South

2413  IV: TV Masculinities
      03/28/2013  01:15 PM  Thurgood Marshall Ballroom South

2513  V: Boys’ Bodies, Consumer Commodities, and Modern Masculinities
      03/28/2013  03:00 PM  Thurgood Marshall Ballroom South

2613  VI: Aspects of Sexuality and Masculinity
      03/28/2013  04:45 PM  Thurgood Marshall Ballroom South

Mental Health and Mental Illness in Popular Culture (Rubin)

1126  Art Imitating Life Imitating Art: Recursive Loops and Mental Illness
      03/27/2013  01:15 PM  Virginia Suite A

1226  Mental Illness as Popular Representation
      03/27/2013  03:00 PM  Virginia Suite A

2726  Politics, Anti-politics and Mental Illness
      03/28/2013  06:30 PM  Virginia Suite A

2826  Shadowed Bordelands: “Who Are you Calling Normal?”
      03/28/2013  08:15 PM  Virginia Suite A

Motherhood/Fatherhood and Popular Culture (Podnieks)

1127  I: Political, Cultural, and Legal Debates
      03/27/2013  01:15 PM  Virginia Suite B

1227  II: Celebrities, Surveillance, and Reality TV
      03/27/2013  03:00 PM  Virginia Suite B

1327  III: Mothers and Social Media
      03/27/2013  04:45 PM  Virginia Suite B
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<tr>
<td>1427</td>
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<td>03/27/2013</td>
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<td>2508</td>
<td>V: Domesticity and Housework II</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Tyler</td>
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<td>2608</td>
<td>VI: Maternal Bodies, Spirits, and Stereotypes</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
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<td>4126</td>
<td>VII: Mothers in Literature</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
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<td>4226</td>
<td>VIII: Auto/Biographies and Fictions</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
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<td>4326</td>
<td>IX: Monstrous Parents in Film and Video Games</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
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<td>4426</td>
<td>X: Gangsters, Soldiers, and Warriors</td>
<td>03/30/2013</td>
<td>01:15 PM</td>
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<td>XI: Academic Mothering</td>
<td>03/30/2013</td>
<td>03:00 PM</td>
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<td>XII: Father Figures on TV and in Comics</td>
<td>03/30/2013</td>
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<td>4726</td>
<td>XIII: Father Figures in Film</td>
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### Music (Kitts)

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<td>2237</td>
<td>II: The Music Business</td>
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<td>09:45 AM</td>
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<td>2337</td>
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<td>2437</td>
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<td>V: Hardcore, Industrial, and Black Metal</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
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<tr>
<td>2637</td>
<td>VI: Stardom and Image Making</td>
<td>03/28/2013</td>
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<td>2737</td>
<td>VII: John Fogerty and Creedence Clearwater Revival</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
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<tr>
<td>2837</td>
<td>VIII: Politics and Music</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
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3137  IX: Education and More  
03/29/2013  08:00 AM  Washington Room 5

3237  X: The Songwriter  
03/29/2013  09:45 AM  Washington Room 5

3337  XII: The Monkees  
03/29/2013  11:30 AM  Washington Room 5

3437  XIII: Improvisations and Borrowings  
03/29/2013  01:15 PM  Washington Room 5

4137  XIV: Spirituality and Music  
03/30/2013  08:00 AM  Washington Room 5

4237  XV: Women's Voices  
03/30/2013  09:45 AM  Washington Room 5

4337  XVI: Going to the Country  
03/30/2013  11:30 AM  Washington Room 5

**Musicals, Stage, and Film (Goldstein)**

2724  Africa, Dolly on Broadway, and the Anti-Rock Musical  
03/28/2013  06:30 PM  Delaware Suite A

3724  Television Musicals, Gambling, and West Side Story  
03/29/2013  08:15 PM  Delaware Suite A

**Mystery and Detective Fiction (Blakesley and Freier)**

1110  Crimes in Boston  
03/27/2013  01:15 PM  Madison B

1210  Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction  
03/27/2013  03:00 PM  Madison B

2210  Tana French: Acting and Archeology  
03/28/2013  09:45 AM  Madison B

2310  Tana French: Irish Mythology and Gender Roles  
03/28/2013  11:30 AM  Madison B

2410  Watching the Detectives  
03/28/2013  01:15 PM  Madison B

2510  A Mystery Sampler  
03/28/2013  03:00 PM  Madison B

3210  Politics & History in Detective Fiction I  
03/29/2013  09:45 AM  Madison B

3310  Politics & History in Detective Fiction II  
03/29/2013  11:30 AM  Madison B
Schedule Overview

3410 Reading the Classics
03/29/2013  01:15 PM  Madison B

3510 Early Detective Fiction: Shaping the Genre
03/29/2013  03:00 PM  Madison B

3610 Women Detectives
03/29/2013  04:45 PM  Madison B

4210 Exploring Noir
03/30/2013  09:45 AM  Madison B

4310 Mystery Fiction on the Screen
03/30/2013  11:30 AM  Madison B

**Mythology in Contemporary Culture (Rittenhouse and Wilkerson)**

1124 I: Mythic Motifs in Literature and Film
03/27/2013  01:15 PM  Delaware Suite A

1224 II: Crossing Thresholds and Other Boundaries
03/27/2013  03:00 PM  Delaware Suite A

1324 III: Mythic Women I: The Bringers of Ruin
03/27/2013  04:45 PM  Delaware Suite A

1424 IV: Mythic Women II: The Guilty and the Innocent
03/27/2013  08:15 PM  Delaware Suite A

2817 V: Archetypes of Transformation
03/28/2013  08:15 PM  Harding

**New England Studies (Holloran)**

3511 New England Studies
03/29/2013  03:00 PM  Thurgood Marshall Ballroom E

**New/Special Topics in Popular Culture (Riley)**

1321 Special Topic: Disaster!
03/27/2013  04:45 PM  McKinley

**Non-Fiction Writing (Jones)**

1125 Non-Fiction Writing
03/27/2013  01:15 PM  Delaware Suite B

1225 Non-Fiction Writing
03/27/2013  03:00 PM  Delaware Suite B

1325 Non-Fiction Writing
03/27/2013  04:45 PM  Delaware Suite B
Philosophy and Culture (Okapal and Madigan)

1139  I: Philosophy and the Public Arena
03/27/2013       01:15 PM       Washington B South

1239  II: Philosophy and Television
03/27/2013       03:00 PM       Washington B South

1339  III: Sons of Anarchy and Philosophy
03/27/2013       04:45 PM       Washington B South

1439  IV: The Environment and Popular Culture
03/27/2013       08:15 PM       Washington B South

2239  V: Ethics and Popular Culture
03/28/2013       09:45 AM       Washington B South

2339  VI: Moral Status of the Living and the (Un)Dead
03/28/2013       11:30 AM       Washington B South

2439  VII: Life, Undeath and Monsters
03/28/2013       01:15 PM       Washington B South

2539  VIII: Philosophy and the Zeitgeist
03/28/2013       03:00 PM       Washington B South

2639  IX: Philosophy and Technology
03/28/2013       04:45 PM       Washington B South

Poetry Studies and Creative Poetry (Alleman)

3344  I: Major American Poets
03/29/2013       11:30 AM       Lincoln Room 6

3444  II: Poetry and Popular Culture
03/29/2013       01:15 PM       Lincoln Room 6

3544  III: Poetry Readings
03/29/2013       03:00 PM       Lincoln Room 6

4125  IV: Poetry Readings
03/30/2013       08:00 AM       Delaware Suite B

4225  V
03/30/2013       09:45 AM       Delaware Suite B

4325  VI: Poetry Readings
03/30/2013       11:30 AM       Delaware Suite B

4425  VII: Poetry Readings
03/30/2013       01:15 PM       Delaware Suite B

Politics Portrayed in Electronic Print and Media (Hassencahl)

4220  I: Using Social Media in the 2012 Presidential Campaign
03/30/2013       09:45 AM       Wilson A
Schedule Overview

4320  II: Media and Theory in Political Communication
03/30/2013  11:30 AM  Wilson A

4420  III: Looking Back at Political Communication in 2008
03/30/2013  01:15 PM  Wilson A

**Popular American Authors (Jones)**

2141  Popular American Authors I
03/28/2013  08:00 AM  Lincoln Room 3

2241  Popular American Authors II
03/28/2013  09:45 AM  Lincoln Room 3

**Popular Art, Architecture, and Design (Groves)**

1116  I: Contemporary Art in Korea
03/27/2013  01:15 PM  Coolidge

1216  II: The Art of Protest
03/27/2013  03:00 PM  Coolidge

1316  III: The Wild Frontier
03/27/2013  04:45 PM  Coolidge

3116  IV: Childhood and Imagery
03/29/2013  08:00 AM  Coolidge

3216  V: Housing and Sports
03/29/2013  09:45 AM  Coolidge

3316  VI: Two Artists and One Designer
03/29/2013  11:30 AM  Coolidge

**Popular History in American Culture (Stevens)**

1143  I: Letters, Scrapbooks and Monuments: The Stuff of Popular History
03/27/2013  01:15 PM  Lincoln Room 5

1243  II: Popular History and the Media
03/27/2013  03:00 PM  Lincoln Room 5

**Professional Development (Hancock and Kent)**

2128  I: Grant Writing Strategies
03/28/2013  08:00 AM  Virginia Suite C

2228  II: Visually Enhancing Your Presentations
03/28/2013  09:45 AM  Virginia Suite C

2708  III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
03/28/2013  06:30 PM  Tyler

2740  IV: Mobile Fundraising
03/28/2013  06:30 PM  Lincoln Room 2
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<tr>
<td>03/30/2013 08:00 AM</td>
<td>V: Publishing Opportunities in Popular and American Culture Studies</td>
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<tr>
<td>03/30/2013 11:30 AM</td>
<td>VI: Getting an Academic Job at Large University, Liberal Arts, or Community College</td>
<td>Virginia Suite C</td>
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<td><strong>Protest Issues and Actions (Larsen)</strong></td>
<td>1138</td>
<td>I: Civil Rights Goes North: Milwaukee 1967</td>
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<td>03/27/2013 01:15 PM</td>
<td>1238</td>
<td>Protest Issues and Actions II</td>
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<tr>
<td>03/27/2013 03:00 PM</td>
<td>1338</td>
<td>Protest Issues and Actions Panel III</td>
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<tr>
<td><strong>Pulp Studies (Everett and Pettipiece)</strong></td>
<td>2333</td>
<td>I: Pulp pedagogy: Active learning and Active Reading in the Pulps.</td>
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<tr>
<td>03/28/2013 11:30 AM</td>
<td>2433</td>
<td>II: Anthropological and Evolutionary Dimensions of Pulp Fiction</td>
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<tr>
<td>03/28/2013 01:15 PM</td>
<td>2533</td>
<td>III: Sex, Swords and Sinews in the Fiction of Robert E. Howard</td>
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<tr>
<td>03/28/2013 03:00 PM</td>
<td>2633</td>
<td>IV: The Politics of Pulp Fiction</td>
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<td>03/28/2013 04:45 PM</td>
<td>2733</td>
<td>V: Celebrating “Those who move their lips when they read”: Appreciating Working Class Fictions</td>
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<td><strong>Punk Studies (Cecil)</strong></td>
<td>1121</td>
<td>I: Guerilla Punk-Anarchy, Politics, Rhetoric &amp; Justice</td>
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<td>03/27/2013 01:15 PM</td>
<td>1221</td>
<td>II: Round Table - Fandom</td>
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<td>03/27/2013 03:00 PM</td>
<td>1421</td>
<td>III: Film Screening &amp; discussion</td>
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<td>03/27/2013 08:15 PM</td>
<td>2421</td>
<td>IV: Body, Commodity, Authenticity &amp; Identity</td>
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<tr>
<td>03/28/2013 01:15 PM</td>
<td>2521</td>
<td>V: Round Table - Violence in the Pit</td>
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2621  VI: Punk Legacy
03/28/2013  04:45 PM  McKinley

2721  VII: Round Table - Punk, Community and Civic Engagement
03/28/2013  06:30 PM  McKinley

2821  VIII: Special Session
03/28/2013  08:15 PM  McKinley

**Radio and Audio Media (Chorba)**

2136  1: Classic Radio: Edison, Welles, Prairie Companion & Teaching Writing With Radio
03/28/2013  08:00 AM  Washington Room 4

2236  2: Radio’s & Rhetoric: Rhythm & Blues, Elvis, Rush, And Fighting Fascism
03/28/2013  09:45 AM  Washington Room 4

2336  3: International Radio: Perspectives From Southern Russia, Kazakhstan, Pakistan, And The Pacific Rim
03/28/2013  11:30 AM  Washington Room 4

4118  4: Radio For Women & Men, The British Monarchy On American Radio, & CBC As A Social Media
03/30/2013  08:00 AM  Wilson C

4218  5: Satellite Radio, Music Rights & Compensation, Broadcast Sales Education & The Rebirth Of Music Theater
03/30/2013  09:45 AM  Wilson C

4318  6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
03/30/2013  11:30 AM  Wilson C

4418  7: Open Forum - Radio’s Future: National Public & Audio Media
03/30/2013  01:15 PM  Wilson C

**Religion and Culture (Shafer)**

1140  Religion and Culture I
03/27/2013  01:15 PM  Lincoln Room 2

1240  Religion and Culture II
03/27/2013  03:00 PM  Lincoln Room 2

1340  Religion and Culture III
03/27/2013  04:45 PM  Lincoln Room 2

1440  Religion and Culture IV
03/27/2013  08:15 PM  Lincoln Room 2

3133  Religion and Culture V
03/29/2013  08:00 AM  Washington Room 1
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<td>Religion and Culture VII</td>
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<td>03/29/2013 01:15 PM</td>
<td>Religion and Culture VIII</td>
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<td>03/29/2013 03:00 PM</td>
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**Rhetoric, Composition, and Popular Culture (Richardson)**

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<tr>
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<tr>
<td>03/30/2013 08:00 AM</td>
<td>VII: Digital Media, Technogenesis, and Teaching</td>
<td>Thurgood Marshall Ballroom South</td>
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<tr>
<td>03/30/2013 09:45 AM</td>
<td>I: Retrospective and Visual Rhetorics</td>
<td>Hoover</td>
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<tr>
<td>03/30/2013 11:30 AM</td>
<td>II: Teaching and Digital Rhetoric</td>
<td>Hoover</td>
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<tr>
<td>03/30/2013 03:00 PM</td>
<td>III: Pedagogy</td>
<td>Hoover</td>
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<tr>
<td>03/30/2013 04:45 PM</td>
<td>IV: Celebrity, TV and Film</td>
<td>Hoover</td>
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<tr>
<td>03/30/2013 01:15 PM</td>
<td>V: Rhetorical Constructions</td>
<td>Hoover</td>
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<tr>
<td>03/30/2013 03:00 PM</td>
<td>VI: Rhetoric Analysis and American Culture</td>
<td>Hoover</td>
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**Romance (Selinger and Goris)**

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<tr>
<td>03/27/2013 04:45 PM</td>
<td>XV: After Fifty Shades of Grey: Kink and Perspectives</td>
<td>Virginia Suite C</td>
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<tr>
<td>03/28/2013 08:00 AM</td>
<td>I: Fifty Shades of Scholarship</td>
<td>Lincoln Room 5</td>
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<tr>
<td>03/28/2013 09:45 AM</td>
<td>II: Authors, Characters, Readers: What’s Changed? What’s Changing? What’s Stuck?</td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td>03/28/2013 11:30 AM</td>
<td>III: Publishing, Texts, and Authorship</td>
<td>Lincoln Room 5</td>
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<tr>
<td>03/28/2013 01:15 PM</td>
<td>IV: Across the Media: Iconic Moments, Cultural Narratives, and Real-Life Love</td>
<td>Lincoln Room 5</td>
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</table>
Schedule Overview

3141 V - Special Session: A Natural History of the Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies
03/29/2013 08:00 AM Lincoln Room 3

3241 VI: Paranormal Romance
03/29/2013 09:45 AM Lincoln Room 3

3341 VII: Problem Texts and Questions of Ethics
03/29/2013 11:30 AM Lincoln Room 3

3441 VIII: Homosociality, Homoeroticism, and Bisexual Desire
03/29/2013 01:15 PM Lincoln Room 3

3541 IX: African American / Black Romance
03/29/2013 03:00 PM Lincoln Room 3

4141 X: Romance at the Boundaries: Race, Place and Translation
03/30/2013 08:00 AM Lincoln Room 3

4241 XI: Romance Pedagogy: Teaching, Learning, Critique
03/30/2013 09:45 AM Lincoln Room 3

4441 XII: Open Forum: Where are We, Now, in Popular Romance Studies?
03/30/2013 01:15 PM Lincoln Room 3

4543 XIV: Vampire / Romance Joint Round Table
03/30/2013 03:00 PM Lincoln Room 5

Science Fiction and Fantasy (Leitch and Ginn)

1103 A Frelling Good Time with Farscape
03/27/2013 01:15 PM Ballroom Salon 3 Landing

1203 Apocalypse, Now and Then
03/27/2013 03:00 PM Ballroom Salon 3 Landing

1303 Artificial Intelligence and Mechanization
03/27/2013 04:45 PM Ballroom Salon 3 Landing

1403 Finding the Classics in Science Fiction Fantasy
03/27/2013 08:15 PM Ballroom Salon 3 Landing

2103 Doctor Who: Being in Time
03/28/2013 08:00 AM Ballroom Salon 3 Landing

2203 Doctor Who: History and Identity
03/28/2013 09:45 AM Ballroom Salon 3 Landing

2303 Doctor Who: Relationships
03/28/2013 11:30 AM Ballroom Salon 3 Landing

2503 Doctor Who: The Doctor and His Companions
03/28/2013 03:00 PM Ballroom Salon 3 Landing
2603 Permutations of the Science-Fiction Body: Metonymic Identity in Doctor Who and Star Wars
03/28/2013 04:45 PM Ballroom Salon 3 Landing

2703 Finding Fringe
03/28/2013 06:30 PM Ballroom Salon 3 Landing

2803 Human, Hybrid, Cybog, Spy: Battlestar Galactica
03/28/2013 08:15 PM Ballroom Salon 3 Landing

3103 Gender
03/29/2013 08:00 AM Ballroom Salon 3 Landing

3203 Genre and the Arts
03/29/2013 09:45 AM Ballroom Salon 3 Landing

3303 Hunger Games
03/29/2013 11:30 AM Ballroom Salon 3 Landing

3403 Publishing Science Fiction and Fantasy Scholarship with McFarland
03/29/2013 01:15 PM Ballroom Salon 3 Landing

4130 Joss Whedon Tackles Gender and Race
03/30/2013 08:00 AM Maryland Suite A

4131 Product and Marketplace
03/30/2013 08:00 AM Maryland Suite B

4230 Messiah, Myth and Magic
03/30/2013 09:45 AM Maryland Suite A

4302 Surrealism and Postmodernism
03/30/2013 11:30 AM Jefferson

4330 Octavia Butler
03/30/2013 11:30 AM Maryland Suite A

4402 The Meaning of (Post)Human(ity)
03/30/2013 01:15 PM Jefferson

4430 Pot Pourri I: Sound, Resurrection and Dystopia
03/30/2013 01:15 PM Maryland Suite A

4431 Sci-fi in the Classroom: Comic Books, Mystery Science Theatre 3000 and the Dystopia
03/30/2013 01:15 PM Maryland Suite B

4502 The Other, Hybrity and Gender
03/30/2013 03:00 PM Jefferson

4530 Pot Pourri II: Love, Sex, Elements and Space
03/30/2013 03:00 PM Maryland Suite A
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<td>4531</td>
<td>Science Fiction Fantasy Through Younger Eyes</td>
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<td>4602</td>
<td>The Return of the Tolkien</td>
<td>03/30/2013</td>
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<td>4630</td>
<td>Pot Pourri III: George RR Martin and Artificial Intelligence</td>
<td>03/30/2013</td>
<td>04:45 PM</td>
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<td>4631</td>
<td>Science Fiction in the Classroom</td>
<td>03/30/2013</td>
<td>04:45 PM</td>
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<tr>
<td>4729</td>
<td>Movie Night</td>
<td>03/30/2013</td>
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### Sea Literature, History, and Culture (Curley)

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<tr>
<td>4132</td>
<td>I: Fictional Codes</td>
<td>03/30/2013</td>
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<td>Maryland Suite C</td>
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<td>4232</td>
<td>II: Outsiders</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Maryland Suite C</td>
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<td>4332</td>
<td>III: True Stories</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Maryland Suite C</td>
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<td>4432</td>
<td>IV: Voyages of Discovery</td>
<td>03/30/2013</td>
<td>01:15 PM</td>
<td>Maryland Suite C</td>
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<td>4532</td>
<td>V: Ways of Sea-ing</td>
<td>03/30/2013</td>
<td>03:00 PM</td>
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### Shakespeare on Film and Television (Vela)

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<td>1137</td>
<td>Shakespeare on &amp; Television I</td>
<td>03/27/2013</td>
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<td>1237</td>
<td>Shakespeare on &amp; Television II</td>
<td>03/27/2013</td>
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<td>1337</td>
<td>Shakespeare on &amp; Television III</td>
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<td>Shakespeare on &amp; Television IV</td>
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### Soap Opera (Irwin)

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<tr>
<td>4101</td>
<td>I: Examining Serialized Storytelling in Print and on Television</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Johnson</td>
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<tr>
<td>4201</td>
<td>II: Network Factors and the Audience Experience</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Johnson</td>
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<tr>
<td>4301</td>
<td>III: Content and Structure in Daytime and Primetime Serial Drama</td>
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<td>03/30/2013 11:30 AM Johnson</td>
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<td>4401</td>
<td>IV: Roundtable on the State of Soap Opera &amp; Serialized Storytelling</td>
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<td>03/30/2013 01:15 PM Johnson</td>
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**Sociology in Literature (Long)**

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<td>Society &amp; Literature I</td>
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**Southern Literature and Culture (Hancock)**

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<tr>
<td>1105</td>
<td>I: Southern Environment, Gender and Religion</td>
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<td>03/27/2013 01:15 PM Taft</td>
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<td>1205</td>
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**Sports (Price and Kiuchi)**

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<td>2225</td>
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<td>11: Sports Potpourri</td>
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Schedule Overview

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**Stephen King (McAleer and Simpson)**

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<td>II: A Flair for the Miraculous, and Apocalyptic</td>
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<td>1326</td>
<td>I: The Art of Writing</td>
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**Subculture Style and Identity (Karaminas)**

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<td>Subculture and Identity I</td>
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<td>2221</td>
<td>Subculture and Identity II</td>
<td>03/28/2013</td>
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<td>McKinley</td>
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<td>2321</td>
<td>Subculture and Identity III</td>
<td>03/28/2013</td>
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**Tarot in Culture (Auger)**

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<tr>
<td>2113</td>
<td>I: Tarot Origins and Implications</td>
<td>03/28/2013</td>
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<td>2213</td>
<td>II: Tarot in Literature and Popular Culture</td>
<td>03/28/2013</td>
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<td>Thurgood Marshall Ballroom South</td>
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**Television (McClain and Savorelli)**

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<td>1135</td>
<td>Capitalism and Class</td>
<td>03/27/2013</td>
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<tr>
<td>1235</td>
<td>Comedy and Sexuality</td>
<td>03/27/2013</td>
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<td>1335</td>
<td>Comedy, Gender, and Class</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Washington Room 3</td>
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<td>1435</td>
<td>Creating Reality</td>
<td>03/27/2013</td>
<td>08:15 PM</td>
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<td>2135</td>
<td>Creating Television</td>
<td>03/28/2013</td>
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<td>2235</td>
<td>Doctor Who</td>
<td>03/28/2013</td>
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<td>2335</td>
<td>Drama on Cable</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
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2435  Femininity and Masculinity on TV
       03/28/2013  01:15 PM  Washington Room 3

2535  Future of Television
       03/28/2013  03:00 PM  Washington Room 3

2635  Hoarders
       03/28/2013  04:45 PM  Washington Room 3

2735  Honey Boo Boo, Rednecks, and the South
       03/28/2013  06:30 PM  Washington Room 3

2835  Issues in New Comedy
       03/28/2013  08:15 PM  Washington Room 3

3135  Issues of Race
       03/29/2013  08:00 AM  Washington Room 3

3235  J.J. Abrams and Syfy
       03/29/2013  09:45 AM  Washington Room 3

3335  Lessons on TV
       03/29/2013  11:30 AM  Washington Room 3

3435  Reality Format
       03/29/2013  01:15 PM  Washington Room 3

3535  Reality TV and Women
       03/29/2013  03:00 PM  Washington Room 3

4135  Supernatural
       03/30/2013  08:00 AM  Washington Room 3

4136  TV Perspectives
       03/30/2013  08:00 AM  Washington Room 4

4235  Men Gone Wild: Mad Men and Breaking Bad
       03/30/2013  09:45 AM  Washington Room 3

4236  War on Cable
       03/30/2013  09:45 AM  Washington Room 4

4335  Televised Apocalypse
       03/30/2013  11:30 AM  Washington Room 3

4435  Television Spectacles
       03/30/2013  01:15 PM  Washington Room 3

4535  The Intersection of Television and Music 1
       03/30/2013  03:00 PM  Washington Room 3

4635  The Intersection of Television and Music 2
       03/30/2013  04:45 PM  Washington Room 3
Schedule Overview

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<td>TV and Off-Screen Reality</td>
<td>03/30/2013</td>
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<td>4835</td>
<td>TV Interactions</td>
<td>03/30/2013</td>
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**The Sixties (Carmichael)**

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<tr>
<td>2122</td>
<td>I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)</td>
<td>03/28/2013</td>
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<td>2222</td>
<td>II: The Afterlives of 60s Media (Round Table)</td>
<td>03/28/2013</td>
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<td>3122</td>
<td>III: Transformative Art and Music</td>
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<td>IV: Camera, Film, Action</td>
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<td>3322</td>
<td>V: Cultural Repositioning</td>
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<td>VI: Political Moves and Counter Moves</td>
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<tr>
<td>3522</td>
<td>VII: Counterculture, Encountering Cultures</td>
<td>03/29/2013</td>
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**Theatre and Drama (Wiggins)**

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<tr>
<td>1112</td>
<td>I: Shakespeare and Renaissance Theatre</td>
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<td>1212</td>
<td>II: Dramatic “History” and Social Context</td>
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<td>III: Performance in Professional Wrestling</td>
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<td>IV: Applied Theatre</td>
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<td>3213</td>
<td>V: A Performance Piece</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
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<td>3313</td>
<td>Drama and Theatre VI: Building Bridges: Theatre and Communication</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
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<td>VII: Existentialism and Violence in the Modern World</td>
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### Travel and Tourism (Lenz)

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<td>2139</td>
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<td>3139</td>
<td>Tourist Souvenirs</td>
<td>03/29/2013</td>
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<td>3239</td>
<td>Material Aspects of Travel Culture</td>
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<td>Travel Culture and Language</td>
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<td>History on the Move</td>
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### Undergraduate Sessions (Rubinfeld)

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<td>Powerful Language: PACs, Pop, Promotions, and Parody</td>
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<td>1223</td>
<td>The Social Dimensions of Film Adaption</td>
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<td>1323</td>
<td>Gender, Popular Culture, and Society</td>
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<td>Gender, Pageantry, and Storytelling</td>
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<td>On Transgender Identity</td>
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<td>03/29/2013</td>
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3423  X:II: Beauty and Fashion
03/29/2013  01:15 PM  Marriott Ballroom Balcony A

3523  X:III: Desire, Empowerment, Humanity and Equality
03/29/2013  03:00 PM  Marriott Ballroom Balcony A

4123  X:IV: Interpretations of Shakespeare
03/30/2013  08:00 AM  Marriott Ballroom Balcony A

4223  X:V: Film, Novels, and Television Doomsdays and Dystopias
03/30/2013  09:45 AM  Marriott Ballroom Balcony A

**Urban Studies**

2133  I: Literary Cityscapes
03/28/2013  08:00 AM  Washington Room 1

2233  II: Metropolitan Spaces
03/28/2013  09:45 AM  Washington Room 1

3525  III: Dissensus in the City
03/29/2013  03:00 PM  Delaware Suite B

**Vampire in Literature, Culture, and Film (Findley and Simpson)**

2543  I: The Vampire Diaries
03/28/2013  03:00 PM  Lincoln Room 5

2643  II: Buffy
03/28/2013  04:45 PM  Lincoln Room 5

2743  III: Fiction and Remakes
03/28/2013  06:30 PM  Lincoln Room 5

2843  IV: “Peeling Back the Layers”: The Vampire from All Angles
03/28/2013  08:15 PM  Lincoln Room 5

3143  V: True Blood and Twilight
03/29/2013  08:00 AM  Lincoln Room 5

3243  VI: The Vampire From All Angles--Take Two
03/29/2013  09:45 AM  Lincoln Room 5

3343  VII: The Vampire and Popular Culture
03/29/2013  11:30 AM  Lincoln Room 5

3443  VIII: Paranormal and Romance
03/29/2013  01:15 PM  Lincoln Room 5

3543  IX: The Vampire and Women
03/29/2013  03:00 PM  Lincoln Room 5
Virtual Identities and Self-Promoting (Consilio)

2104  Identity and the Online Classroom  
03/28/2013  08:00 AM  
Jackson

2204  Identity Construction and Communication  
03/28/2013  09:45 AM  
Jackson

3104  Negotiating Professional Identities in Online Environments  
03/29/2013  08:00 AM  
Jackson

3204  Self-Representation in Online Communities  
03/29/2013  09:45 AM  
Jackson

3304  Social Networking, Language, and Online Identities  
03/29/2013  11:30 AM  
Jackson

3504  Virtual Identities and the Self  
03/29/2013  03:00 PM  
Jackson

Visual Culture (Smith)

1111  Collaboration in the Arts  
03/27/2013  01:15 PM  
Thurgood Marshall Ballroom E

1211  Issues in Visual Culture and Art History  
03/27/2013  03:00 PM  
Thurgood Marshall Ballroom E

1311  The Visual Rhetorics of War  
03/27/2013  04:45 PM  
Thurgood Marshall Ballroom E

2111  Visual Culture Potpourri: The Big Picture  
03/28/2013  08:00 AM  
Thurgood Marshall Ballroom E

2311  Visual Culture, Photography, and the Moving Image  
03/28/2013  11:30 AM  
Thurgood Marshall Ballroom E

2411  Visual Culture: Spaces, Places, and Architectures  
03/28/2013  01:15 PM  
Thurgood Marshall Ballroom E

2511  Visual Rhetorics and Literary/Print Media  
03/28/2013  03:00 PM  
Thurgood Marshall Ballroom E

War After 1945: Literature, History, Culture, and the Arts (Prescott)

3136  War Memoirs and Video Documentaries  
03/29/2013  08:00 AM  
Washington Room 4

3236  War from Korea to Iraq  
03/29/2013  09:45 AM  
Washington Room 4

3336  Postmodern Representations of War  
03/29/2013  11:30 AM  
Washington Room 4
Westerns and the West (Lewis)

4105 I: New Appearances of Western Icons
03/30/2013 08:00 AM Taft

4205 II: Impact of Western Landscapes on National and Personal Identity
03/30/2013 09:45 AM Taft

4305 III: No Place Called Home
03/30/2013 11:30 AM Taft

4405 IV: Westward Expansion, North and South of the Border
03/30/2013 01:15 PM Taft

4505 V: The Integration of Cowboy Culture
03/30/2013 03:00 PM Taft

4605 VI: The West of Adults, The West of Children
03/30/2013 04:45 PM Taft

Women’s Studies (Kent)

1305 Fashion, Feminism, and Controversy
03/27/2013 04:45 PM Taft

2116 I: Gender and Violence in Contemporary Film, Media, and Television
03/28/2013 08:00 AM Coolidge

2216 II: Representations of Unconventional Femininity in U.S. and Television
03/28/2013 09:45 AM Coolidge

2316 III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television
03/28/2013 11:30 AM Coolidge
2416  IV: Zines, Riot Grrrl, and Sex Positivity in the U.S. from the 1990s-the Present  
03/28/2013  01:15 PM  Coolidge

2516  V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces  
03/28/2013  03:00 PM  Coolidge

2616  VI: Objectification and Representations of Women in (New) Media  
03/28/2013  04:45 PM  Coolidge

2716  VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film  
03/28/2013  06:30 PM  Coolidge

2816  VIII: Tradition, Activism, and Vision in Women’s Literature  
03/28/2013  08:15 PM  Coolidge

3105  IX: Pushing the Boundaries of Gender and Sexuality in American Story and Star Trek: Voyager  
03/29/2013  08:00 AM  Taft

3205  X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns  
03/29/2013  09:45 AM  Taft

3305  XI: Rethinking Iconic Texts by Alcott, Bronte, and James  
03/29/2013  11:30 AM  Taft

3405  XII: Discourses of Female Health, Childbirth, and Motherhood in Popular Culture  
03/29/2013  01:15 PM  Taft

3505  XIII: Feminism, Fashion, Burlesque, and Body Image  
03/29/2013  03:00 PM  Taft

4116  XIV: Sexuality, Selfhood, and Identity on Twitter; Online Dating Sites, and Pinterest  
03/30/2013  08:00 AM  Coolidge

4216  XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women  
03/30/2013  09:45 AM  Coolidge

4316  XVI: Rethinking Cultural Icons in Film and Media: Hitchcock, Kennedy Onassis, and Kahlo  
03/30/2013  11:30 AM  Coolidge
Schedule Overview

4516  XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending “Pop” and “High” Culture
        03/30/2013  03:00 PM  Coolidge

4616  XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction
        03/30/2013  04:45 PM  Coolidge

4716  XV: Fashion, Athletics, and the Politics of Fame in Mid Twentieth Century American Culture
        03/30/2013  06:30 PM  Coolidge

4816  XVI: Gender, Sexuality, and Performance in Women’s Musical Cultures
        03/30/2013  08:15 PM  Coolidge

**World’s Fairs and Expositions (Manning and Condon)**

1302  I: U.S. Goes Fair Crazy
        03/27/2013  04:45 PM  Jefferson

1402  II: International Expositions
        03/27/2013  08:15 PM  Jefferson
## Schedule Overview

**Wednesday March 27, 2013  1:15 PM**

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<td>Ecology and Culture (O’Shaughnessey) I: Literary Perspectives</td>
<td>Margaret O’Shaughnessey (University of North Carolina at Chapel Hill) Johnson</td>
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<td>1102</td>
<td>Latin American Film and Media (Masterson-Algar) Cult Cinema, Melodrama and the politics of historical memory in Latin American Cinema</td>
<td>Araceli Masterson-Algar Jefferson</td>
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<td>1103</td>
<td>Science Fiction and Fantasy (Leitch and Ginn) A Frelling Good Time with Farscape</td>
<td>Sherry Ginn Ballroom Salon 3 Landing</td>
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<td>1104</td>
<td>Stephen King (McAleer and Simpson) II: A Flair for the Miraculous, and Apocalyptic</td>
<td>Philip Simpson, Brevard Community College Jackson</td>
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<td>1105</td>
<td>Southern Literature and Culture (Hancock) I: Southern Environment, Gender and Religion</td>
<td>Jill Fennell - Texas Tech University Taft</td>
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<td>1106</td>
<td>Aging and Senior Culture (Augustyn) Aging and Senior Culture I</td>
<td>Frederick J. Augustyn, Jr., Library of Congress Taylor</td>
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<td>1107</td>
<td>Law and Popular Culture (Harker) Art v. Commerce: From &quot;Jesse&quot; James Joyce to Jack Nicholson</td>
<td>Bob Harker Truman</td>
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<td>1108</td>
<td>Literature and Madness (Pottle) Literature and Madness I</td>
<td>Russ Pottle Tyler</td>
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<td>1109</td>
<td>Fan Culture and Theory (Larsen) Consuming Fandoms: Archives, Communities and Culture</td>
<td>Lincoln Geraghty Madison A</td>
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Schedule Overview

1110 Mystery and Detective Fiction (Blakesley and Freier) Crimes in Boston
   MaryKay Mahoney
   Madison B

1111 Visual Culture (Smith) Collaboration in the Arts
   Marguerite Perret, Washburn University
   Thurgood Marshall Ballroom East

1112 Theatre and Drama (Wiggins) I: Shakespeare and Renaissance Theatre
   Kayla McKinney Wiggins, Martin Methodist College
   Thurgood Marshall Ballroom North

1113 Men and Men’s Studies (Heep) I: Cultural Concepts of Masculinity
   Hartmut Heep, The Pennsylvania State University
   Thurgood Marshall Ballroom South

1114 Comics and Comic Art (Wandtke) I: Superheroes—Race, Religion, and Resistance
   Terrence Wandtke, Judson University
   Thurgood Marshall Ballroom West

1115 American Indian Literatures and Cultures (Bracewell and Sax) I:
   Canonical American Indian Authors -- Alexie, Erdrich, & Silko
   Richard Sax
   Hoover

1116 Popular Art, Architecture, and Design (Groves) Whose Copyright is it Anyway?
   James Alexander - University of Alabama @ Birmingham alexart@uab.edu
   Coolidge

1117 Indian Culture, Art and Media (Menon) Indian Cinema/Bollywood Culture and Indianness
   Rekha Menon
   Harding

1118 Dance and Dance Culture (Smigel and Cavazzi) Articulating the Dancing Body in Diaspora
   Meredith Watts, University of Wisconsin-Milwaukee
   Wilson C

1119 Comedy and Humor (Snaith) Comedy and Pedagogy: Freshman Communication, Online Learning, and the Hilarity of Critical Thinking
   Vincent Livoti
   Wilson B
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<td>Sharon Zechowiski, Miami University Middletown, Wilson A</td>
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<td>Circuses and Circus Culture (Mascia) I: Big Top Marketing, Advertising, and Venues</td>
<td>Richard Flint, Marriott Ballroom Balcony B</td>
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<td>1123</td>
<td>Undergraduate Sessions (Rubinfeld) I: Powerful Language: PACs, Pop, Promotions, and Parody</td>
<td>Tess Pierce (University of Ontario Institute of Technology), Marriott Ballroom Balcony A</td>
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<td>Mythology in Contemporary Culture (Rittenhouse and Wilkerson) I: Mythic Motifs in Literature and Film</td>
<td>Stephen Wilkerson, Delaware Suite A</td>
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<td>Non-Fiction Writing (Jones) Non-Fiction Writing</td>
<td>Dan Jones, Delaware Suite B</td>
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<td>1126</td>
<td>Mental Health and Mental Illness in Popular Culture (Rubin) Art Imitating Life Imitating Art: Recursive Loops and Mental Illness</td>
<td>Virginia Suite A</td>
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<td>1127</td>
<td>Motherhood/Fatherhood and Popular Culture (Podnieks) I: Political, Cultural, and Legal Debates</td>
<td>Liz Podnieks, Ryerson University</td>
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<td>1133</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) I Politics and Adaptation</td>
<td>Danielle Herget, Washington Room 1</td>
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<td>1134</td>
<td>Film (Palumbo) I: Queer Cinema--All About Eve, Slap Her . . . She's French, and Independent Films</td>
<td>Andrew Davis, Washington Room 2</td>
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<td>1135</td>
<td>Television (McClain and Savorelli) Capitalism and Class</td>
<td>Amanda McClain, Washington Room 3</td>
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1137  Shakespeare on Film and Television (Vela) Shakespeare on Film & Television I
       Richard Vela
       Washington Room 5

1138  Protest Issues and Actions (Larsen) I: Civil Rights Goes North: Milwaukee 1967
       Lotte Larsen, Chair, Protest Issues and Actions
       Washington Room 6

1139  Philosophy and Culture (Okapal and Madigan) I: Philosophy and the Public Arena
       Anthony Chackal, University of Georgia
       Washington B South

1140  Religion and Culture (Shafer) Religion and Culture I
       Ingrid Shafer
       Lincoln Room 2

1141  Animation (Silverman) Division Choice Screenings I
       David S. Silverman
       Lincoln Room 3

1142  Horror (text, media, culture) (laccino, Sederholm, Woofter) I: American Horror Story
       Pamela Wagner
       Lincoln Room 4

1143  Popular History in American Culture (Stevens) I: Letters, Scrapbooks and Monuments: The Stuff of Popular History
       Jennifer L. Stevens, Roger Williams University
       Lincoln Room 5

Wednesday March 27, 2013   3:00 PM

1201  Ecology and Culture (O'Shaughnessey) II: Humans and Animals
       Margaret O'Shaughnessey (University of North Carolina at Chapel Hill)
       Johnson

1202  Latin American Film and Media (Masterson-Algar) Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil
       Marcelo Fajardo Cárdenas
       Jefferson

1203  Science Fiction and Fantasy (Leitch and Ginn) Apocalypse, Now and Then
       Ballroom Salon 3 Landing

1204  Celebrity in Culture (Brody) Celebrity in Culture I
       Mike Brody
       Jackson

102
1205  Southern Literature and Culture (Hancock) II: Southern Race and Other Vistas
      Kristina DuRocher - Morehead State University
      Taft

1206  Aging and Senior Culture (Augustyn) Aging and Senior Culture II
      Frederick J. Augustyn, Jr., Library of Congress
      Taylor

1207  Law and Popular Culture (Harker) Television, the Media, and Cultural Perception of the Law
      Bob Harker
      Truman

1208  Literature and Madness (Pottle) Literature and Madness II
      Russ Pottle
      Tyler

1209  Fan Culture and Theory (Larsen) Doctor Who Fan Practices
      Madison A

1210  Mystery and Detective Fiction (Blakesley and Freier) Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction
      Mollie Freier
      Madison B

1211  Visual Culture (Smith) Issues in Visual Culture and Art History
      Jeffrey L. Schneider, St. Louis Community College, Meramec
      Thurgood Marshall Ballroom East

1212  Theatre and Drama (Wiggins) II: Dramatic "History" and Social Context
      Kayla McKinney Wiggins
      Thurgood Marshall Ballroom North

1213  Men and Men's Studies (Heep) II: Cock and Vagina: What one group says about the other
      Louis Toliver, Louisiana State University
      Thurgood Marshall Ballroom South

1214  Comics and Comic Art (Wandtke) II: "Other" Voices: Adapting and Reinventing History
      Nicole Freim, College of Coastal Georgia
      Thurgood Marshall Ballroom West

1215  American Indian Literatures and Cultures (Bracewell and Sax) II:
      Identity Politics & American Indians
      Constance Bracewell
      Hoover
Schedule Overview

1216  Popular Art, Architecture, and Design (Groves) II: The Art of Protest
      Suzie Kim - University of Maryland, College Park esca903@gmail.com
      Coolidge

1217  Indian Culture, Art and Media (Menon) Myriad Aesthetics and Political Dimensions of Indian Cinema
      Rekha Menon
      Harding

1218  Dance and Dance Culture (Smigel and Cavazzi) Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance
      Cynthia Williams, Hobart and William Smith Colleges
      Wilson C

1219  Comedy and Humor (Snaith) Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track
      Pete Seely
      Wilson B

1220  Festivals and Faires (Korol-Evans) Festivity on the Fringe
      Tony Korol-Evans
      Wilson A

1221  Punk Studies (Cecil) II: Round Table - Fandom
      Neil Matthiesson
      McKinley

1222  Circuses and Circus Culture (Mascia) II: Across the Ocean with Diverse Voices
      Jason Randolph
      Marriott Ballroom Balcony B

1223  Undergraduate Sessions (Rubinfeld) II: The Social Dimensions of Film Adaption
      Ron DePeter (Delaware Valley College)
      Marriott Ballroom Balcony A

1224  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) II: Crossing Thresholds and Other Boundaries
      Kate Rittenhouse
      Delaware Suite A

1225  Non-Fiction Writing (Jones) Non-Fiction Writing
      Dan Jones
      Delaware Suite B
1226  Mental Health and Mental Illness in Popular Culture (Rubin) Mental Illness as Popular Representation
   Dana Washington
   Virginia Suite A

1227  Motherhood/Fatherhood and Popular Culture (Podnieks) II: Celebrities, Surveillance, and Reality TV
   Lynn O'Brien Hallstein, Boston University
   Virginia Suite B

1228  BDSM/Kink/Fetish Studies (Frantz) Cyborgs, Macho Sluts, and Other Personae
   Sarah Frantz
   Virginia Suite C

1233  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) II
   Adapting History
   David LeMaster
   Washington Room 1

1234  Film (Palumbo) II: "Others" in Film--Ethnic and Other Minorities
   Jenise Hudson
   Washington Room 2

1235  Television (McClain and Savorelli) Comedy and Sexuality
   Antonio Savorelli
   Washington Room 3

1237  Shakespeare on Film and Television (Vela) Shakespeare on Film & Television II
   Richard Vela
   Washington Room 5

1238  Protest Issues and Actions (Larsen) Protest Issues and Actions II
   Lotte Larsen, Chair, Protest Issues and Actions
   Washington Room 6

1239  Philosophy and Culture (Okapal and Madigan) II: Philosophy and Television
   Seth Vanatta, Morgan State University
   Washington B South

1240  Religion and Culture (Shafer) Religion and Culture II
   Ingrid Shafer
   Lincoln Room 2

1241  Animation (Silverman) I: History
   David S. Silverman
   Lincoln Room 3
Schedule Overview

1242 Horror (text, media, culture) (laccino, Sederholm, Woofter) II: "Found Footage" Horror
Valerie Hyatt
Lincoln Room 4

1243 Popular History in American Culture (Stevens) II: Popular History and the Media
Jennifer L. Stevens, Roger Williams University
Lincoln Room 5

Wednesday March 27, 2013  4:45 PM

1301 Ecology and Culture (O'Shaughnessey) III: Environmental Perspectives
Margaret O'Shaughnessey (University of North Carolina at Chapel Hill)
Johnson

1302 World's Fairs and Expositions (Manning and Condon) I: U.S. Goes Fair Crazy
Yvonne Condon, Independent Scholar
Jefferson

1303 Science Fiction and Fantasy (Leitch and Ginn) Artificial Intelligence and Mechanization
Ballroom Salon 3 Landing

1304 Celebrity in Culture (Brody) Celebrity in Culture II
Jim Nash
Jackson

1305 Women’s Studies (Kent) Fashion, Feminism, and Controversy
Christianne Gadd, Lehigh University
Taft

1306 Aging and Senior Culture (Augustyn) Aging and Senior Culture III
Frederick J. Augustyn, Jr., Library of Congress
Taylor

1307 Law and Popular Culture (Harker) Whose Copyright is it Anyway?
Bob Harker
Truman

1308 Literature and Society (Long) Literature & Society I
Carol Siegel, Washington State University Vancouver
Tyler

1309 Fan Culture and Theory (Larsen) Fan Fiction: Loving Slash
Cait Coker
Madison A
1310  German Literature and Culture (Desmarais) I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies  
      Claude Desmarais  
      Madison B

1311  Visual Culture (Smith) The Visual Rhetorics of War  
      Jeffrey L. Schneider, St. Louis Community College, Meramec  
      Thurgood Marshall Ballroom East

1312  Theatre and Drama (Wiggins) III: Performance in Professional Wrestling  
      Kayla McKinney Wiggins, Martin Methodist College  
      Thurgood Marshall Ballroom North

1313  Men and Men's Studies (Heep) III: Masculinity Spaces in Sports and Race  
      Filip Tisma, York University  
      Thurgood Marshall Ballroom South

1314  Comics and Comic Art (Wandtke) III: Representing Race, Class, Religion, and Nation  
      Ora McWilliams, University of Kansas  
      Thurgood Marshall Ballroom West

1315  American Indian Literatures and Cultures (Bracewell and Sax) III: American Indian & Art  
      Richard Sax  
      Hoover

1316  Popular Art, Architecture, and Design (Groves) III: The Wild Frontier  
      N. C. Christopher Couch - University of Massachusetts Amherst  
      Coolidge

1317  Jack London Life and Works (Rossetti) Jack London Life and Works I  
      Gina M. Rossetti, Saint Xavier University  
      Harding

1318  Dance and Dance Culture (Smigel and Cavazzi) Choreography: Shifting Roles in Education, Practice, and Performance  
      Maura Keefe, The College at Brockport, SUNY  
      Wilson C

1319  Comedy and Humor (Snaith) Comedy, Humor, and Gender: Who Says Women Can’t Be Funny??  
      Lori Wilson Snaith  
      Wilson B
Schedule Overview

1320 Festivals and Faires (Korol-Evans) Festivity on the Page, Stage, and Screen
Tony Korol-Evans
Wilson A

1321 New/Special Topics in Popular Culture (Riley) Special Topic: Disaster!
Robert Ficociello, University of Nebraska Kearney
McKinley

1323 Undergraduate Sessions (Rubinfeld) III: Gender, Popular Culture, and Society
Judy Isaksen (High Point University)
Marriott Ballroom Balcony A

1324 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) III: Mythic Women I: The Bringers of Ruin
Kate Rittenhouse
Delaware Suite A

1325 Non-Fiction Writing (Jones) Non-Fiction Writing
Dan Jones
Delaware Suite B

1326 Stephen King (McAleer and Simpson) I: The Art of Writing
Patrick McAleer, Inver Hills Community College
Virginia Suite A

1327 Motherhood/Fatherhood and Popular Culture (Podnieks) III: Mothers and Social Media
Kathryn Pallister, Red Deer College
Virginia Suite B

1328 BDSM/Kink/Fetish Studies (Frantz) Perspectives on Fifty Shades of Grey Reception from BDSM/Kink and Romance
Sarah Frantz
Virginia Suite C

1328 Romance (Selinger and Goris) XVI: After Fifty Shades of Grey: Kink and Perspectives
Sarah Frantz, Fayetteville University
Virginia Suite C

1333 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) III Video Game Adaptations
Betsy Brey
Washington Room 1
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| 1334  | Film (Palumbo) III: Men in Film--The Male Body, Dr. Strangelove, Father's Rights, and Gran Torino                | Ahu Tanrisever  
|       |                                                                                                                  | Washington Room 2 |
| 1335  | Television (McClain and Savorelli) Comedy, Gender, and Class                                                   | Antonio Savorelli  
|       |                                                                                                                  | Washington Room 3 |
| 1337  | Shakespeare on Film and Television (Vela) Shakespeare on Film & Television III                                 | Richard Vela  
|       |                                                                                                                  | Washington Room 5 |
| 1338  | Protest Issues and Actions (Larsen) Protest Issues and Actions Panel III                                       | Lotte Larsen, Chair Protest Issues and Actions  
|       |                                                                                                                  | Washington Room 6 |
| 1339  | Philosophy and Culture (Okapal and Madigan) III: Sons of Anarchy and Philosophy                                 | Jason Eberl, Indiana University-Purdue University  
|       |                                                                                                                  | Washington B South |
| 1340  | Religion and Culture (Shafer) Religion and Culture III                                                          | A.J. Grant  
|       |                                                                                                                  | Lincoln Room 2 |
| 1341  | Animation (Silverman) II: Race and Ethnicity                                                                    | Matthew Henry  
|       |                                                                                                                  | Lincoln Room 3 |
| 1342  | Horror (text, media, culture) (laccino, Sederholm, Woofter) III: Zombies                                       | Chera Kee  
|       |                                                                                                                  | Lincoln Room 4 |

**Wednesday March 27, 2013  8:15 PM**

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| 1402  | World's Fairs and Expositions (Manning and Condon) II: International Expositions                                | Thomas Prasch, Washburn University  
|       |                                                                                                                  | Jefferson |
| 1403  | Science Fiction and Fantasy (Leitch and Ginn) Finding the Classics in Science Fiction Fantasy                   | Ballroom Salon 3 Landing |
| 1404  | Travel and Tourism (Lenz) II: Travel Culture Tourism                                                           | William Chew III, Vesalius College  
|       |                                                                                                                  | Jackson |
Schedule Overview

1414  Comics and Comic Art (Wandtke) IV: Continuity and Intertextuality in Superhero Comics
      Terrence Wandtke, Judson University
      Thurgood Marshall Ballroom West

1421  Punk Studies (Cecil) III: Film Screening & discussion
      David Gracon
      McKinley

1424  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) IV: Mythic Women II: The Guilty and the Innocent
      Stephen Wilkerson
      Delaware Suite A

1427  Motherhood/Fatherhood and Popular Culture (Podnieks) IV: Domesticity and Housework I
      Mimi Choi and Elizabeth Patton
      Virginia Suite B

1428  BDSM/Kink/Fetish Studies (Frantz) BDSM/Kink in Film, Pornography, and Japanese Culture
      Sarah Frantz
      Virginia Suite C

1433  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IV Adapting Morality, Madness, and Marchen
      Andrew Calis
      Washington Room 1

1434  Film (Palumbo) IV: Women in Film--Metropolis, Femmes Fatale, Woman as "Other," and Gender Dynamics
      Sue Lawrence
      Washington Room 2

1435  Television (McClain and Savorelli) Creating Reality
      Amanda McClain
      Washington Room 3

      Emily E. Auger and Rekha Menon
      Washington Room 4

1437  Shakespeare on Film and Television (Vela) Shakespeare on Film & Television IV
      Richard Vela
      Washington Room 5
1439  Philosophy and Culture (Okapal and Madigan) IV: The Environment and Popular Culture  
Timothy J. Madigan, St. John Fisher College  
Washington B South

1440  Religion and Culture (Shafer) Religion and Culture IV  
Ingrid Shafer  
Lincoln Room 2

Thursday March 28, 2013 8:00 AM

Tom Pace- John Carroll University

2102  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) I: Design, Branding and Copyright  
Charles Freeman - Mississippi State University

2103  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Being in Time  
Ballroom Salon 3 Landing

2104  Virtual Identities and Self-Promoting (Consilio) Identity and the Online Classroom  
Candace Epps-Robertson

2105  American Literature (Richardson) I: 19th-Century Literature  
Carl Ostrowski--Middle Tennessee State University

2106  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers I  
Elisabeth L. Roark, Chatham University

2107  Education, Teaching, History and Popular Culture (Janak) I: All Greek to Me: Representations of Antiquity and Mythology in Contemporary Popular Culture  
Thomas Albritton, High Point University

2108  Medievalism in Popular Culture (Kaufman) I: Popular Culture in the Middle Ages I  
Amy S. Kaufman, Middle Tennessee State University
Schedule Overview

2109 Fan Culture and Theory (Larsen) Fan Fiction: Three Approaches
Charlotte Fillmore-Handlon
Madison A

2111 Visual Culture (Smith) Visual Culture Potpourri: The Big Picture
Royce W. Smith, Wichita State University
Thurgood Marshall Ballroom East

2112 Gay, Lesbian, and Queer Studies (Drushel) I: Glee and Glee Fan Culture
Michelle Parke
Thurgood Marshall Ballroom North

2113 Tarot in Culture (Auger) I: Tarot Origins and Implications
Emily E. Auger
Thurgood Marshall Ballroom South

2114 Comics and Comic Art (Wandtke) V: Reinventing Crime Comics
Terrance Wandtke, Judson University
Thurgood Marshall Ballroom West

2115 Academics and Collegiate Culture (Caney) I: Creative Classroom Techniques
Arlene Caney
Hoover

2116 Women’s Studies (Kent) I: Gender and Violence in Contemporary Film, Media, and Television
Gayatri Devi, Lock Haven University
Coolidge

2117 Children’s Literature and Culture (Eiss) I: Seductive Screens: Children’s Media, Past, Present and Future
Michael Brody
Harding

2118 Copyright and Intellectual Property (Riley) I: Contested genres (Jazz and Dance)
Liz Jackson, Dance Heritage Coalition
Wilson C

2119 Children’s/YA Series Books and Dime Novels (Keeline) I -- Dime Novels
Marlena E. Bremseth
Wilson B

2120 British Popular Culture (Thum and Riga) I: From Dr. Who to the Zombie Apocalypse
Maureen Thum, University of Michigan-Flint
Wilson A
2121 Subculture Style and Identity (Karaminas) Subculture and Identity I
Vicki Karaminas
McKinley

2122 The Sixties (Carmichael) I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)
Marriott Ballroom Balcony B

2123 Undergraduate Sessions (Rubinfeld) IV: Gender, Pageantry, and Storytelling
Jennifer Brandt (High Point University)
Marriott Ballroom Balcony A

2125 Sports (Price and Kiuchi) I: Prayer in the Sporting Culture
Robin Hardin
Delaware Suite B

2126 Gothic in Literature, Film, and Culture (Palmer III) I: Visual Gothic Sarah Gray-Panesi
Virginia Suite A

2127 Gender Studies (Peirce) Adventures in Gender Identity
Nicholas McDonald
Virginia Suite B

2128 Professional Development (Hancock and Kent) I: Grant Writing Strategies
Matthieu Guitton, Laval University
Virginia Suite C

2130 African-American Culture (Hazzard-Donald) I: Race, Gender and Domestic Interiors
Tom Flick, Southeastern Louisiana University
Maryland Suite A

2131 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) I: Medical Issues and Representations in Military Contexts
Lori Duin Kelly, Carroll University
Maryland Suite B

2132 Asian Popular Culture (Lent and Xu) I: Music-Korea, South and Southeast Asia.
John A. Lent, International Journal of Comic Art
Maryland Suite C

2133 Urban Studies I: Literary Cityscapes
Marleen Villeroy (University of Chicago)
Washington Room I
Schedule Overview

2134  Film (Palumbo) V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror
      Michael Stamps
      Washington Room 2

2135  Television (McClain and Savorelli) Creating Television
      Marjorie Yambor
      Washington Room 3

2136  Radio and Audio Media (Chorba) 1: Classic Radio: Edison, Welles, Prairie Companion & Teaching Writing With Radio
      Bob Lochte
      Washington Room 4

2137  Music (Kitts) I: The Experimental and the Strategic
      Heidi Mau, Temple University
      Washington Room 5

2138  Game Studies (Avruch, Call, Voorhees, and Whitlock) I: Players at Play
      William White, Penn State Altoona
      Washington Room 6

2139  Travel and Tourism (Lenz) I: Navigating Medical Tourism in the 21st Century
      Kathy Merlock Jackson, Virginia Wesleyan College
      Washington B South

2140  Internet Culture (Miller) I: Googlenopes, Rogues, and Death
      Lincoln Room 2

2141  Popular American Authors (Jones) Popular American Authors I
      Roger Walton Jones, Ranger College
      Lincoln Room 3

2142  Horror (text, media, culture) (Iaccino, Sederholm, Woofter)
      ROUNDTABLE: Welcome to Our Nightmare--Hangover--Going Beneath the Gore of Peter Jackson's Dead Alive (1992)
      Rick McDonald
      Lincoln Room 4

2143  Romance (Selinger and Goris) I: Fifty Shades of Scholarship
      An Goris, Princeton
      Lincoln Room 5

2144  Film and History (Miller) I: Perspectives on Wars, Old and New
      Andrew Golledge, Independent Scholar
      Lincoln Room 6
Thursday March 28, 2013 9:45 AM

2201  Generation X (Watson) II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His-Stories/Her-Stories
   Zachary Snider - Manhattan College
   Johnson

2202  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) II: Global Fashion, Retailing and Cultural Dynamics
   Anne Peirson-Smith - City University of Hong Kong
   Jefferson

2203  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: History and Identity
   Ballroom Salon 3 Landing

2204  Virtual Identities and Self-Promoting (Consilio) Identity Construction and Communication
   John Havens
   Jackson

2205  American Literature (Richardson) II: African American Voices
   Elliot Long–University of Mississippi
   Taft

2206  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers II
   Richard A. Sauers, Riverview Cemetery
   Taylor

2207  Education, Teaching, History and Popular Culture (Janak) II: Roundtable Discussion: Teaching Introductory Popular Culture Courses
   Dr. Anthony Harkins, Western Kentucky University
   Truman

2208  Medievalism in Popular Culture (Kaufman) II: Popular Culture in the Middle Ages 2
   Katie Peebles, Marymount University
   Tyler

2209  Fan Culture and Theory (Larsen) Fan Performance: Acting up! Acting Out!
   Sam Baltimore
   Madison A

2210  Mystery and Detective Fiction (Blakesley and Freier) Tana French: Acting and Archeology
   Rachel Schaffer, Montana State University Billings
   Madison B
Schedule Overview

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<td>Emily E. Auger</td>
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<td>Comics and Comic Art (Wandtke) VI: Comics and the Classroom-Math and Milton, Rhetoric and Hrothgar</td>
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<td>Mark Hartlaub, Texas A&amp;M University Corpus Christi</td>
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<td>Dance and Dance Culture (Smigel and Cavazzi) Dance in Twentieth Century America: From the Folk Ballet to Modern Dance</td>
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<td>Lisa Muir, Wilkes Community College</td>
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<td>Ying Xu, International Journal of Comic Art</td>
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   David Dzikowski
   Washington Room 4

2237 Music (Kitts) II: The Music Business
   Sara Sutler-Cohen, Bellevue College
   Washington Room 5

2238 Game Studies (Avruch, Call,Voorhees, and Whitlock) II: Media Platform/Genre
   Angela R. Cox, University of Arkansas
   Washington Room 6

2239 Philosophy and Culture (Okapal and Madigan) V: Ethics and Popular Culture
   Elizabeth Faucett, University of South Carolina
   Washington B South

2240 Internet Culture (Miller) II: Politics
   Lincoln Room 2

2241 Popular American Authors (Jones) Popular American Authors II
   Roger Walton Jones, Ranger College
   Lincoln Room 3

2242 Horror (text, media, culture) (laccino, Sederholm, Woofter) IV: Horrors from a Freshman Composition Class and Undead Education
   Marcus Mallard
   Lincoln Room 4

2244 Film and History (Miller) II: Depicting, Reacting to, and Teaching the Great War
   Joe Moser, Fitchburg State University
   Lincoln Room 6

Thursday March 28, 2013 11:30 AM

2301 Generation X (Watson) III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Apppear in The Anthology Professors Speak :Voices from Academia
   Carrie Coaplen - Morehead State University
   Johnson

2302 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) III: Identity, Music, and Collegiate Style
   Alphonso McClendon - Drexel University
   Jefferson
2303  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Relationships  
Gillian Leitch  
Ballroom Salon 3 Landing

2304  Advertising (Danna) I: Women in the industry and ads  
Marilyn Morgan - Harvard University  
Jackson

2305  American Literature (Richardson) III: Contemporary Literature  
Stephanie Sommerfeld--University of Goettingen  
Taft

2306  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers III  
Scott J. Baird, Trinity University  
Taylor

2307  Education, Teaching, History and Popular Culture (Janak) III: Teaching with TV, Learning from TV  
Becca Cragin, Bowling Green State University  
Truman

2308  Medievalism in Popular Culture (Kaufman) III: Women and Medievalism  
Martha Oberle  
Tyler

2309  Fan Culture and Theory (Larsen) Fan/Producer Relationships  
Paul Booth  
Madison A

2310  Mystery and Detective Fiction (Blakesley and Freier) Tana French: Irish Mythology and Gender Roles  
Sarah D. Fogle, Embry-Riddle University  
Madison B

2311  Visual Culture (Smith) Visual Culture, Photography, and the Moving Image  
Royce W. Smith, Wichita State University  
Thurgood Marshall Ballroom East

2312  Gay, Lesbian, and Queer Studies (Drushel) III: Representations of Gender & Sexuality  
Bruce E. Drushel, Miami University  
Thurgood Marshall Ballroom North

2314  Comics and Comic Art (Wandtke) VII: Fiction and Nonfiction--Comics with Causes  
Terrence Wandtke, Judson University  
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2327  Gender Studies (Peirce) Gender and Power  
   Meg King  
   Virginia Suite B

2328  Material Culture (Bitterman) I: Revered Objects  
   Eric Kruszaniek  
   Virginia Suite C

2331  Medical Humanities: Health and Disease in Culture (Farkas and Tanner)  
   III: Neuroatypicalities in Ads, Literature, Narratives and Society  
   Christine Parkhurst, MCPHS University  
   Maryland Suite B

2332  Asian Popular Culture (Lent and Xu) III: Anime and Manga-The Abject, the Sexy.  
   Wendy Goldberg, University of Mississippi  
   Maryland Suite C

2333  Pulp Studies (Everett and Pettipiece) I: Pulp pedagogy: Active learning and Active Reading in the Pulps.  
   David Earle  
   Washington Room 1

2334  Film (Palumbo) VII: Fantastic Films II--Dr. Who?, Batman, the Hipster Apocalypse, and Post-Modern Horror  
   Michael Marra  
   Washington Room 2

2335  Television (McClain and Savorelli) Drama on Cable  
   Donna Yarri  
   Washington Room 3

2336  Radio and Audio Media (Chorba) 3: International Radio: Perspectives From Southern Russia, Kazakhstan, Pakistan, and The Pacific Rim  
   Martin LoMonaco  
   Washington Room 4

2337  Music (Kitts) III: World Musics  
   Stephen King, Delta State University  
   Washington Room 5

2338  Game Studies (Avruch, Call, Voorhees, and Whitlock) III: Politics and Pedagogy of Modding  
   Matthew Wysocki, Flagler College  
   Washington Room 6

2339  Philosophy and Culture (Okapal and Madigan) VI: Moral Status of the Living and the (Un)Dead  
   James M. Okapal, Missouri Western State University  
   Washington B South
Schedule Overview

2340 Internet Culture (Miller) III: Creativity, Ownership, and Speed
Lincoln Room 2

2341 Animation (Silverman) Division Choice Screenings II
David S. Silverman
Lincoln Room 3

2342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) V: Deep in the Bloody Heart of Texas
Leah Larson
Lincoln Room 4

2343 Romance (Selinger and Goris) III: Publishing, Texts, and Authorship
An Goris, Princeton
Lincoln Room 5

2344 Film and History (Miller) III: Abraham Lincoln and Complicated Histories
Carrie Marjorie Pierce, Azusa Pacific University
Lincoln Room 6

Thursday March 28, 2013 1:15 PM

2401 Libraries, Archives, Museums, and Popular Research (Ellis) I: Popular Culture Collections
Allen Ellis, Northern Kentucky University
Johnson

2402 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IV: Fashioning Place-Time, Part I. (Re)mediation and Relocation
Heike Jenss, Parsons The New School for Design, NY
Jefferson

2404 Advertising (Danna) II: Notable Campaigns
Gerard Molyneaux - La Salle University
Jackson

2405 American Literature (Richardson) IV: Intertextualities and Other Arts
Corey Taylor, Rose-Hulman Institute of Technology
Taft

2406 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers IV
June Hadden Hobbs, Gardner-Webb University
Taylor
2407 Education, Teaching, History and Popular Culture (Janak) IV: Using Popular Culture to Work towards Multiculturalism and Social Justice
Jennifer Bondy, Virginia Tech University
Truman

2408 Medievalism in Popular Culture (Kaufman) IV: Men of the North
Helen Young, University of Sydney
Tyler

2409 Fan Culture and Theory (Larsen) Fandom and Music I - Music and Identity
Madison A

2410 Mystery and Detective Fiction (Blakesley and Freier) Watching the Detectives
Amy Hausser
Madison B

2411 Visual Culture (Smith) Visual Culture: Spaces, Places, and Architectures
Jeffrey L. Schneider, St. Louis Community College, Meramec
Thurgood Marshall Ballroom East

2412 Gay, Lesbian, and Queer Studies (Drushel) IV: Identities
Rebecca Gavrila, University of Maryland
Thurgood Marshall Ballroom North

2413 Men and Men's Studies (Heep) IV: TV Masculinities
Thomas Gallagher
Thurgood Marshall Ballroom South

2414 Comics and Comic Art (Wandtke) VIII: Wonder Woman Through the Ages
Nicole Freim, College of Coastal Georgia
Thurgood Marshall Ballroom West

2415 Academics and Collegiate Culture (Caney) IV: A College Campus Hunger Awareness Model
Pamela O'Neal
Hoover

2416 Women’s Studies (Kent) IV: Zines, Riot Grrrl, and Sex Positivity in the U.S. from the 1990s-the Present
Rebekah Buchanan, Western Illinois University
Coolidge

2417 Children’s Literature and Culture (Eiss) IV: Young Adult
Joyce Litton
Harding
Schedule Overview

2418 Dance and Dance Culture (Smigel and Cavazzi) Dance Theatre and Dramaturgy: From Shakespeare to Barbie
Barbara Sellers-Young, York University
Wilson C

2419 Children’s/YA Series Books and Dime Novels (Keeline) IV -- Series Books for Girls
Kathleen Chamberlain
Wilson B

2420 British Popular Culture (Thum and Riga) IV: Nineteenth Century Revised
John Rogers, Vincennes University
Wilson A

2421 Punk Studies (Cecil) IV: Body, Commodity, Authenticity & Identity
Ellen Bernhard
McKinley

2422 Collecting and Collectibles (Moist) II: Collecting Apollo - The Material Culture of the Moon Landings
Allan Needell
Marriott Ballroom Balcony B

2423 Undergraduate Sessions (Rubinfeld) VII: Narrative Memory
Debra Mulligan (Roger Williams University)
Marriott Ballroom Balcony A

2424 Creative Fiction Writing (Bradley) Creative Writing Fiction IV
John Peery, Texas Tech University
Delaware Suite A

2425 Sports (Price and Kiuchi) 4: Baseball
Joseph Trumino
Delaware Suite B

2426 Gothic in Literature, Film, and Culture (Palmer III) IV: Twentieth Century Women
Amanda Alexander
Virginia Suite A

2427 Gender Studies (Peirce) The Manufacturing and Performance of Gender Identities
Avery Dame
Virginia Suite B

2428 Material Culture (Bitterman) II: Fashion, Gender & Memory
Sheila Gies
Virginia Suite C
2430 African-American Culture (Hazzard-Donald) III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
Marcus Woods, Rutgers University
Maryland Suite A

2431 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) IV: Infectious Disease in History, and Narratives
Jennifer Tebbe-Grossman, MCPHS University
Maryland Suite B

2432 Asian Popular Culture (Lent and Xu) IV: Journalism and Literature China, Japan, and Korea.
John A. Lent, International Journal of Comic Art
Maryland Suite C

2433 Pulp Studies (Everett and Pettipiece) II: Anthropological and Evolutionary Dimensions of Pulp Fiction
Jeff Shanks
Washington Room 1

2434 Film (Palumbo) VIII: Bad to the Bone--Three Generations of Antiheroes
Amanda Wroten
Washington Room 2

2435 Television (McClain and Savorelli) Femininity and Masculinity on TV
Anna Brecke
Washington Room 3

2436 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) V Race and Adaptation
Zara Wilkinson
Washington Room 4

2437 Music (Kitts) IV: African-American Musics and Culture
Aaron Keebaugh, Santa Fe College
Washington Room 5

2438 Game Studies (Avruch, Call, Voorhees, and Whitlock) IV: Games in/as the Classroom
Kevin Oberlin, University of Cincinnati--Blue Ash College
Washington Room 6

2439 Philosophy and Culture (Okapal and Madigan) VII: Life, Undeath and Monsters
Maria Kulp, Roanoke College
Washington B South
Schedule Overview

2440  Internet Culture (Miller) IV: Utilizing Emerging Media
      Lincoln Room 2

2441  Animation (Silverman) III: Anime
      Kimiko Akita
      Lincoln Room 3

2442  Horror (text, media, culture) (laccino, Sederholm, Woofter) VI:
      Television and New Media Horror
      Derek Johnston
      Lincoln Room 4

2443  Romance (Selinger and Goris) IV: Across the Media: Iconic Moments,
      Cultural Narratives, and Real-Life Love
      Eric Selinger, DePaul University
      Lincoln Room 5

2444  Film and History (Miller) IV: Thinking Big: The Big Lebowski
      Clancy Smith, Duquesne University
      Lincoln Room 6

Thursday March 28, 2013 3:00 PM

2501  Libraries, Archives, Museums, and Popular Research (Ellis) II: The
      Dynamics of Research
      Allen Ellis, Northern Kentucky University
      Johnson

2502  Fashion, Style, Appearance, Consumption and Design (Hancock and
      McClendon) IX: Fashioning Identities, Branding and Media
      Alexandra Meyer - Bath Spa University
      Jefferson

2503  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: The
      Doctor and His Companions
      Ballroom Salon 3 Landing

2504  Advertising (Danna) III: Historical
      Sammy R. Danna - Loyola University
      Jackson

2505  American Literature (Richardson) V: Questions of Identity
      Amina El-Annan--Yale University
      Taft

2506  Body and Physical Difference (Kelly) I: Feeding the Techno-body
      Stacy Jameson
      Taylor
2507  Education, Teaching, History and Popular Culture (Janak) V: Doing Archival History with Popular Culture  
Jason Speck, University of Maryland  
Truman

2508  Motherhood/Fatherhood and Popular Culture (Podnieks) V: Domesticity and Housework II  
Nicola Goc, University of Tasmania  
Tyler

2509  Fan Culture and Theory (Larsen) Fandom and Music II - Negotiating Place and Space  
Kathleen Riddell  
Madison A

2510  Mystery and Detective Fiction (Blakesley and Freier) A Mystery Sampler  
Michael Larsen  
Madison B

2511  Visual Culture (Smith) Visual Rhetorics and Literary/Print Media  
Royce W. Smith, Wichita State University  
Thurgood Marshall Ballroom East

2512  Gay, Lesbian, and Queer Studies (Drushel) V: More Identities  
Nicholas Baca, Bowling Green State University  
Thurgood Marshall Ballroom North

2513  Men and Men’s Studies (Heep) V: Boys’ Bodies, Consumer Commodities, and Modern Masculinities  
Shannon Wooden, Missouri State University  
Thurgood Marshall Ballroom South

2514  Comics and Comic Art (Wandtke) IX: Comics, Politics, and the "Real" World  
Ora McWilliams, University of Kansas  
Thurgood Marshall Ballroom West

2515  Civil War and Reconstruction (Allred) I: Memory and Reading the southern Experience  
Randal Allred, Brigham Young University Hawaii  
Hoover

2516  Women’s Studies (Kent) V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces  
Tara Musser, West Chester University of PA  
Coolidge
Schedule Overview

2517  Children's Literature and Culture (Eiss) V: Laughing at Dark Fears, the Relationship between and Comedy in Children's Literature  
Marcie Panutsos Harding

2518  Dance and Dance Culture (Smigel and Cavazzi) From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance  
Deidre Cavazzi, Saddleback College Wilson

2519  Children's/YA Series Books and Dime Novels (Keeline) V -- Series Books  
Deidre Johnson Wilson B

2520  British Popular Culture (Thum and Riga) V: Peter Jackson's Hobbit  
John Greenfield, McKendree University Wilson A

2521  Punk Studies (Cecil) V: RoundTable - Violence in the Pit  
Jo Turney McKinley

2522  Collecting and Collectibles (Moist) III: Collecting and Culture  
Richard Ruth Marriott Ballroom Balcony B

2523  Undergraduate Sessions (Rubinfeld) VIII: Deconstructing the Popular  
Kaleigh Lillian Wilson (Roger Williams University) Marriott Ballroom Balcony A

2524  Creative Fiction Writing (Bradley) Creative Writing V  
Kate Waites, Nova Southeastern University Delaware Suite A

2525  Sports (Price and Kiuchi) 5: and Self/Body  
Stephen Mosher Delaware Suite B

2526  Gothic in Literature, Film, and Culture (Palmer III) V: American Psycho and Child of God  
Louis Palmer Virginia Suite A

2527  Gender Studies (Peirce) Vocation: Switching the Gender Code  
Annora Borden Virginia Suite B
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<td>Eric Abbey, <em>Oakland County Community College</em></td>
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<td>2538</td>
<td>Game Studies (Avruch, Call, Voorhees, and Whitlock) V: Moving Targets</td>
<td>Nicholas Taylor, North Carolina State University</td>
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<td></td>
<td>- Case Studies of a Competitive Gaming Scene in Transition</td>
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Schedule Overview

2539 Philosophy and Culture (Okapal and Madigan) VIII: Philosophy and the Zeitgeist
Christopher Vaden Berg, York University, Toronto
Washington B South

2540 Internet Culture (Miller) V: Sex, Class, and Gender
Lincoln Room 2

2541 Animation (Silverman) IV: Pedagogical, Political, Sociological, and Theoretical Implications
Brian Duchaney
Lincoln Room 3

2542 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VII: ROUNDTABLE: New Auteurs: Imports, Indies, and Industries
Clayton Dillard, Oklahoma State University
Lincoln Room 4

2543 Vampire in Literature, Culture, and Film (Findley and Simpson) I: The Vampire Diaries
Mary Bridgeman, Trinity College Dublin
Lincoln Room 5

2544 Film and History (Miller) V: The Varied Work of Film
Tricia Jenkins, Texas Christian University
Lincoln Room 6

Thursday March 28, 2013 4:45 PM

2601 Libraries, Archives, Museums, and Popular Research (Ellis) III: Libraries Using Popular Culture
Allen Ellis
Johnson

2602 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) V: Fashioning Place-Time, Part 2. Subject Formations Locations
Susan Kaiser - University of California, Davis
Jefferson

2603 Science Fiction and Fantasy (Leitch and Ginn) Permutations of the Science-Fiction Body: Metonymic Identity in Doctor Who and Star Wars
Tom Powers
Ballroom Salon 3 Landing

2604 Advertising (Danna) IV: Claims, Persuasion, and Appeal
Matthew Osborn - Clemson University
Jackson
2605  American Literature (Richardson) VI: Mapping the American Landscape
       Kimberly Adams–Brown University
       Taft
2606  Body and Physical Difference (Kelly) II: Disabled Embodiment
       Amy Traver, Cuny Queensborough
       Taylor
2607  Education, Teaching, History and Popular Culture (Janak) VI: Popular
       Culture and the Public Schools
       Andrew Grunzke, Mercer University
       Truman
2608  Motherhood/Fatherhood and Popular Culture (Podnieks) VI: Maternal
       Bodies, Spirits, and Stereotypes
       Corine Mathis, Middle Tennessee State University
       Tyler
2609  Fan Culture and Theory (Larsen) Fandom: The Power of Community
       Madison A
2610  Latin American Literature and Culture (Montilla) Latin American
       Narrative, Poetry, and Music
       Patricia Montilla
       Madison B
2613  Men and Men’s Studies (Heep) VI: Aspects of Sexuality and Masculinity
       Victoria Kronz
       Thurgood Marshall Ballroom South
2615  Civil War and Reconstruction (Allred) II: The Construction of
       Manhood and the Soldier's Experience
       Susan Grove Hall, Independent Scholar
       Hoover
2616  Women’s Studies (Kent) VI: Objectification and Representations of
       Women in (New) Media
       Amanda Felice, Missouri Western State University
       Coolidge
2617  Children's Literature and Culture (Eiss) VI: Social Issues
       Karen Gibson
       Harding
2618  Dance and Dance Culture (Smigel and Cavazzi) From Vaudeville Stages
       to Hipster Clubs: Investigating the Aesthetics of Dance
       Libby Smigel, Dance Heritage Coalition
       Wilson C
Schedule Overview

2619 Comedy and Humor (Snaith) Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot??!: Three Stand-Up Comics and a Sedaris
Lori Wilson Snaith
Wilson B

2620 British Popular Culture (Thum and Riga) VI: 20th Century Fiction, Image, Film
Frank Riga, Canisius College
Wilson A

2621 Punk Studies (Cecil) VI: Punk Legacy
Sarah Aleshire
McKinley

2622 Circuses and Circus Culture (Mascia) III: Tricksters, Clowns, and Iconic Figures in Culture, Performance, and Film
Mary Ann Rockwell
Marriott Ballroom Balcony B

2622 Collecting and Collectibles (Moist) IV: Collecting, Motivation, and Meaning
Ron Bishop
Marriott Ballroom Balcony B

2623 Border Studies, Cultural Economy and Migration (Masterson) Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America’s borderlands
Tania Pérez-Cano
Marriott Ballroom Balcony A

2624 Creative Fiction Writing (Bradley) Creative Writing VI
Rusty Rogers, University of Central Arkansas
Delaware Suite A

2625 Sports (Price and Kiuchi) 6: Soccer
Yuya Kiuchi
Delaware Suite B

2626 Gothic in Literature, Film, and Culture (Palmer III) VI: Haunting the Public
Kassia Jackson Waggoner
Virginia Suite A

2627 Gender and Media Studies (Phillips) I: Gender Roles in Television
Kathleen Spencer
Virginia Suite B

2628 Material Culture (Bitterman) IV: Sight, Sound, & Space
Michael Saffle
Virginia Suite C
2630  African-American Culture (Hazzard-Donald) V: Media, Art and the African American Image
   *David Moody*
   Maryland Suite A

2631  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VI: Protecting, Promoting and Resisting Public Health
   *Virginia Cowen, University of Medicine and Dentistry, New Jersey*
   Maryland Suite B

2632  Asian Popular Culture (Lent and Xu) VI: Korean Wave, Anti-Korean Wave.
   *Jaehyeon Jeong, Temple University*
   Maryland Suite C

2633  Pulp Studies (Everett and Pettipiece) IV: The Politics of Pulp Fiction
   *Jason Carney*
   Washington Room 1

2634  Film (Palumbo) X: Spaces--Interstitial Reality, Syne
   *Seth Perlow*
   Washington Room 2

2635  Television (McClain and Savorelli) Hoarders
   *Glenn Geiser-Getz*
   Washington Room 3

2636  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VII
   *Laurence Raw*
   Washington Room 4

2637  Music (Kitts) VI: Stardom and Image Making
   *Harry Sewlall, North-West University, South Africa*
   Washington Room 5

2638  Game Studies (Avruch, Call, Voorhees, and Whitlock) VI: Revisiting Violent Videogames
   *Gerald Voorhees, Oregon State University*
   Washington Room 6

2639  Philosophy and Culture (Okapal and Madigan) IX: Philosophy and Technology
   *James Boney, Temple University*
   Washington B South

2640  Internet Culture (Miller) VI: Functions and Dysfunctions
   *Lincoln Room 2*
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<td>Celebrity in Culture (Brody)</td>
<td>Sara Magee, Lincoln Room 3</td>
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<td>2642</td>
<td>Horror (text, media, culture)</td>
<td>Clancy Smith, Lincoln Room 4</td>
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<td>2643</td>
<td>Vampire in Literature, Culture, and Film (Findley and Simpson) II: Buffy</td>
<td>Sabrina Boyer, University of North Carolina, Lincoln Room 5</td>
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<td>2644</td>
<td>Film and History (Miller) VI: Understanding Reception</td>
<td>Morgan O'Brien, University of Texas, Austin, Lincoln Room 6</td>
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<td>2701</td>
<td>Libraries, Archives, Museums, and Popular Research (Ellis) IV: Increasing</td>
<td>Roger Adams, Kansas State University, Johnson</td>
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<td>Access, Awareness, and Usage</td>
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<td>Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon)</td>
<td>Helene Day Fraser - Emily Carr University of Art and Design, Jefferson</td>
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<td>VI: Appearances, Perceptions and Conversations</td>
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<td>2703</td>
<td>Science Fiction and Fantasy (Leitch and Ginn)</td>
<td>Ballroom Salon 3 Landing</td>
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<td>2704</td>
<td>Advertising (Danna) V: Cultural and Foreign</td>
<td>Pamela Morris - Loyola University Chicago, Jackson</td>
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<td>2705</td>
<td>American Literature (Richardson) VII: Cultural Concerns</td>
<td>Brittany Clark--Penn State University, Taft</td>
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<td>2706</td>
<td>Body and Physical Difference (Kelly) III: Visual Representations</td>
<td>Karen Pitcher, Taylor</td>
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<td>2707</td>
<td>Education, Teaching, History and Popular Culture (Janak) VII: Using</td>
<td>Bob Reese, Jefferson College of Health Sciences, Truman</td>
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<td>Popular Technology to Improve Instruction</td>
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2708 Professional Development (Hancock and Kent) III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
  *Bob Bachelor, Kent State University*

2709 Fan Culture and Theory (Larsen) Framing the Furry Paradigm: Fandom Divergences and the Creation of Community
  *Victor Barrett*
  *Madison A*

2710 Latin American Literature and Culture (Montilla) Recent Trends in U.S. Latino Literature and Culture
  *Patricia Montilla*
  *Madison B*

2715 Civil War and Reconstruction (Allred) III: Re-Construction and Post War Memory
  *Ken Alford, Brigham Young University*
  *Hoover*

2716 Women’s Studies (Kent) VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film
  *Colleen Lutz Clemens, Kutztown University*
  *Coolidge*

2717 Children’s Literature and Culture (Eiss) VII:
  *Christina Angel*
  *Harding*

2719 Comedy and Humor (Snaith) Laughing With, or Laughing At? Parody, Promotion, and Mock-U-Mentary
  *Matthew Turner*
  *Wilson B*

2720 Eastern European Studies (Johnson) I: Culture
  *Aleksandra Różalska*
  *Wilson A*

2721 Punk Studies (Cecil) VII: RoundTable - Punk, Community and Civic Engagement
  *David Gracon*
  *McKinley*

2722 Fat Studies (Owen and McCrossen) Fat Studies: Workshop I
  *Kathryn Alexander*
  *Marriott Ballroom Balcony B*
Schedule Overview

2723  Border Studies, Cultural Economy and Migration (Masterson) Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba
  Armando Chávez-Rivera
  Marriott Ballroom Balcony A

2724  Musicals, Stage, and Film (Goldstein) Africa, Dolly on Broadway, and the Anti-Rock Musical
  Samuel Goldstein, Daytona State College
  Delaware Suite A

2725  Sports (Price and Kiuchi) 7: Racing
  Gwynn Thayer
  Delaware Suite B

2726  Mental Health and Mental Illness in Popular Culture (Rubin) Politics, Anti-politics and Mental Illness
  Deborah Marinski
  Virginia Suite A

2727  Gender and Media Studies (Phillips) II: Gender Roles in Film
  Christopher Olson
  Virginia Suite B

2728  Material Culture (Bitterman) V: Stories & Perspectives
  Dan Fuller
  Virginia Suite C

2730  Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy 1
  Robin Gray Nicks
  Maryland Suite A

2731  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VII: Subjectivity and Objectivity in Illness/Medical Encounters
  Kristi Siegel, Mount Mary College
  Maryland Suite B

2732  Asian Popular Culture (Lent and Xu) VII: Male Kawaii-ism, Boy's Love, Comrade Literature, Anime as Monomyth.
  John A. Lent, International Journal of Comic Art
  Maryland Suite C

2733  Pulp Studies (Everett and Pettipiece) V: Celebrating "Those who move their lips when they read": Appreciating Working Class Fictions
  Justin Everett
  Washington Room 1
2734 Film (Palumbo) XI: Politics in Film--The Presidency, Apes, and Red Dawn
Trevor Parry-Giles
Washington Room 2

2735 Television (McClain and Savorelli) Honey Boo Boo, Rednecks, and the South
Elisabeth Buck
Washington Room 3

2736 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IX
Adapting Genre
Dennis Cutchins
Washington Room 4

2737 Music (Kitts) VII: John Fogerty and Creedence Clearwater Revival
Thomas M. Kitts, St. John's University
Washington Room 5

2738 Game Studies (Avruch, Call, Voorhees, and Whitlock) VII: Back and Forth and Between Worlds
Timothy Welch, Loyola University New Orleans
Washington Room 6

2740 Professional Development (Hancock and Kent) IV: Mobile Fundraising
Lois Hairston, Old Dominican University
Lincoln Room 2

2741 Celebrity in Culture (Brody) Celebrity Culture IV
K. Mc Cormick
Lincoln Room 3

2742 Horror (text, media, culture) (laccino, Sederholm, WOofter) IX: Religion, Sacred, Ritual
Jerry Metz
Lincoln Room 4

2743 Vampire in Literature, Culture, and Film (Findley and Simpson) III:
Fiction and Remakes
Heide Crawford, University of Georgia
Lincoln Room 5

2744 Film and History (Miller) VII: The Difficult History of the American Dream on Film
Robert Schultz, Illinois Wesleyan University
Lincoln Room 6
Schedule Overview

**Thursday March 28, 2013 8:15 PM**

2801 Libraries, Archives, Museums, and Popular Research (Ellis) IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment  
*Donna Elam, University of South Florida*  
Johnson

2802 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VII: Fashion, Art and Literature  
*Marcia Morgado - University of Hawaii, Manoa*  
Jefferson

2803 Science Fiction and Fantasy (Leitch and Ginn) Human, Hybrid, Cybog, Spy: Battlestar Galactica  
Ballroom Salon 3 Landing

2804 Advertising (Danna) VI: Current trends and themes  
*Michael Cornett - Texas State University*  
Jackson

2807 Education, Teaching, History and Popular Culture (Janak) VIII: Popular Culture to Foster Motivation and Critical Thinking  
*Cathie LeBlanc, Plymouth State University*  
Truman

2808 Business, Money, and Corporate Cultures (Osborne) Businessmen in the Media and Politics  
*Dr. Tony Osborne*  
Tyler

2809 Fan Culture and Theory (Larsen) Joss Whedon, Buffy and Firefly Fandom  
*Erin Murray*  
Madison A

2810 Latin American Performance Studies (Febles) Latin American Performance Studies  
*Jorge Febles*  
Madison B

2815 Civil War and Reconstruction (Allred) IV: Memory and Modern Narratives---Writing the War  
*Michael W. Schaefer, University of Central Arkansas*  
Hoover
2816 Women’s Studies (Kent) VIII: Tradition, Activism, and Vision in Women’s Literature
Colleen Martell, Lehigh University
Coolidge

2817 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V: Archetypes of Transformation
Stephen Wilkerson
Harding

2818 Dance and Dance Culture (Smigel and Cavazzi) Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn
Celeste Fraser Delgado, Barry University
Wilson C

2819 Comedy and Humor (Snaith) Making Light of Grave Matters
Lori Wilson Snaith
Wilson B

2820 Eastern European Studies (Johnson) II: Culture
Jeffrey K. Johnson
Wilson A

2821 Punk Studies (Cecil) VIII: Special Session
Sarah Aleshire
McKinley

2822 Age of Theodore Roosevelt & Popular Culture (Murphy) Popular Culture in the Age of Theodore Roosevelt
Mark Benbow, Marymount University
Marriott Ballroom Balcony B

2823 Australian and New Zealand Popular Culture (Johnson-Woods)
Australian and New Zealand Popular Culture
Toni Johnson-Woods
Marriott Ballroom Balcony A

2825 Sports (Price and Kiuchi) 8: Ethics and Scandals
Matthew McNees
Delaware Suite B

2826 Mental Health and Mental Illness in Popular Culture (Rubin) Shadowed Bordelands: “Who Are you Calling Normal?”
Charles Wilson
Virginia Suite A

2827 Gender and Media Studies (Phillips) III: Gender Issues in Advertising, Newspapers and Magazines
Loren Miller
Virginia Suite B
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2828 Sociology in Literature (Long) Society & Literature I
   Alexander I. Stingl, Leuphana University Lueneburg
   Virginia Suite C

2830 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy II
   Hugh Davis
   Maryland Suite A

2831 Medical Humanities: Health and Disease in Culture (Farkas and Tanner)
   VIII: Disease and Health in Communication Media
   Edwin Stieve, Nova Southeastern University
   Maryland Suite B

2832 Asian Popular Culture (Lent and Xu) VIII: Anime and Manga-Teaching, Religion, and Bosozoku.
   Wendy Goldberg, University of Mississippi
   Maryland Suite C

2834 Film (Palumbo) XII: European Cinema and Politics--The Ukrain, Czechoslovakia, Germany, and Russia
   Randi Cox
   Washington Room 2

2835 Television (McClain and Savorelli) Issues in New Comedy
   Antonio Savorelli
   Washington Room 3

2837 Music (Kitts) VIII: Politics and Music
   Nick Baxter-Moore, Brock University
   Washington Room 5

2838 Game Studies (Avruch, Call,Voorhees, and Whitlock) VIII: Rolling Cameras and Dice - Analog Role-playing Games, Cinema and Media
   Evan Tormer, University of Massachusetts Amherst
   Washington Room 6

2840 Adaptation (Film,TV, Lit., and Electronic Gaming) (Cutchins et al)
   Rollins Documentary Contest Winner
   Dennis Cutchins
   Lincoln Room 2

2842 Horror (text, media, culture) (laccino, Sederholm,Woofter) X: Murderers and Monsters
   Antares Leask
   Lincoln Room 4

2843 Vampire in Literature, Culture, and Film (Findley and Simpson) IV: "Peeling Back the Layers": The Vampire from All Angles
   Candace Bene
   Lincoln Room 5
2844  Film and History (Miller) VIII: Creating Films, Creating Histories  
       Monica Raesch, Suffolk University  
       Lincoln Room 6  

Friday March 29, 2013  8:00 AM  

3101  Libraries, Archives, Museums, and Popular Research (Ellis) V:  
       Professional Image I  
       Allen Ellis  
       Johnson  

3102  Fashion, Style, Appearance, Consumption and Design (Hancock and  
       McClendon) VIII: Fashion, Performance and Spectacle  
       Raul Vazquez-Lopez - University of Georgia  
       Jefferson  

3103  Science Fiction and Fantasy (Leitch and Ginn) Gender  
       Ballroom Salon 3 Landing  

3104  Virtual Identities and Self-Promoting (Consilio) Negotiating Professional  
       Identities in Online Environments  
       Quinn Warnick  
       Jackson  

3105  Women's Studies (Kent) IX: Pushing the Boundaries of Gender and  
       Sexuality in American Story and Star Trek:Voyager  
       John Erickson, Claremont Graduate University  
       Taft  

3106  Adolescence in Film and Television (Hart) I: Ideology, (Mis)  
       Representation, and Contemporary TV  
       Nicole O' Donnell, Central Michigan University  
       Taylor  

3107  Appalachian Studies (Worthington) Panel I  
       Mary Beth Leidman  
       Truman  

3108  Border Studies, Cultural Economy and Migration (Masterson) Local  
       realities/ translocal representations: from the U.S.-Mexico borderlands  
       and Cuba to Russia and China.  
       Melissa Fitch  
       Tyler  

3109  Fan Culture and Theory (Larsen) Roundtable: From Fanon to Canon:  
       Fan Efforts to Affect Change Through Social Media  
       Sarah Maitland and Valerie Johnson  
       Madison A
Schedule Overview

3110  Journalism and Media Culture (Von Schilling and Muir) I: International Issues  
      Christopher Westgate  
      Madison B  

3111  Literature and Science (Roberts) Doctor; Doctor; Tell Me the News  
      Roxanne Chase  
      Thurgood Marshall Ballroom East  

3112  Gay, Lesbian, and Queer Studies (Drushel) VI: Queer Film  
      Brian Peters, Champlain College  
      Thurgood Marshall Ballroom North  

3113  Theatre and Drama (Wiggins) IV: Applied Theatre  
      Tim Good, Depauw University  
      Thurgood Marshall Ballroom South  

3114  Comics and Comic Art (Wandtke) XI: Artistic Form and Convention  
      Terrence Wandtke, Judson University  
      Thurgood Marshall Ballroom West  

3115  Armed Conflict (Parry and McLaughlin) World War I: Heroism and Trauma  
      Nancy Eliot Parker  
      Hoover  

3116  Popular Art, Architecture, and Design (Groves) IV: Childhood and Imagery  
      Stanley C. Kranc - University of South Florida  
      kranc@usf.edu  
      Coolidge  

3117  Automobile Culture (Skip McGoun) I: Automobiles in Film and Television  
      Todd Uhlman, University of Dayton  
      Harding  

3118  Communication and Digital Culture (Nunes) I: Mobile Masses, Mobile Media  
      Katheryn Wright, Champlain College  
      Wilson C  

3119  Dance and Dance Culture (Smigel and Cavazzi) Ritual and Performance: Brazilian Dance and New Orleans Carnival  
      Denise Celestin, Wichita State University  
      Wilson B  

      Sheri Parks  
      Wilson A
3121 Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel I
Jo Paoletti- University of Maryland
McKinley

3122 The Sixties (Carmichael) III: Transformative Art and Music
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B

3124 Memory and Representation (Conforti) I: Media Mediating Memory
Wesley O’Brien, Southern Connecticut State University
Delaware Suite A

3125 Sports (Price and Kiuchi) 9: Social Constructs
Alison Piatt
Delaware Suite B

3126 Language Attitudes and Popular Linguistics (Donaher) Ain’t Here and There
Patricia Donaher
Virginia Suite A

3127 Gender and Media Studies (Phillips) IV: Gender Symbolism in Films
Britta McCreary
Virginia Suite B

3128 Baby Boomers Culture (Von Schilling) Baby Boomer Culture
James Von Schilling
Virginia Suite C

3130 African-American Culture (Hazzard-Donald) VI: Faith, Blackness and the Iconography of Soul
Jerry Persaud
Maryland Suite A

3132 Food in Popular Culture (Taylor) I: Status and Culinary Obsessions
Alana Preussner
Maryland Suite C

3133 Religion and Culture (Shafer) Religion and Culture V
Ingrid Shafer
Washington Room 1

3134 Film (Palumbo) XIII: Film in China
Xuelin Zhou
Washington Room 2

3135 Television (McClain and Savorelli) Issues of Race
J. Ken Stuckey
Washington Room 3
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<td>War Memoirs and Video Documentaries</td>
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<td><em>Ralph Carlson</em></td>
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<td>Music (Kitts) IX: Education and More</td>
<td><em>Thomas M. Kitts, St. John's University</em></td>
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<td><em>Rebekah Robson-May, Independent Scholar</em></td>
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<td><em>Tammy Gordon, University of North Carolina Wilmington</em></td>
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<td><em>Michelle Buchberger, Franklin University</em></td>
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<td><em>Eric Selinger, DePaul University</em></td>
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<td><em>Mary Findley, Vermont Technical College</em></td>
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<td>Film and History (Miller) IX: History, Identity, and Political Action</td>
<td><em>James J. Ward, Cedar Crest College</em></td>
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**Friday March 29, 2013  9:45 AM**

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<td><em>Allen Ellis, Northern Kentucky University</em></td>
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<td>3202</td>
<td>Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) X: Marketing, Retailing and Consumption</td>
<td>Genna Reeves-DeArmond - Oregon State University Jefferson</td>
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<td>3203</td>
<td>Science Fiction and Fantasy (Leitch and Ginn) Genre and the Arts</td>
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<td>3204</td>
<td>Virtual Identities and Self-Promoting (Consilio) Self-Representation in Online Communities</td>
<td>Rachel Jablon Jackson</td>
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<td>3205</td>
<td>Women’s Studies (Kent) X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns</td>
<td>Genevieve McBride, University of Wisconsin-Milwaukee Taft</td>
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<td>3206</td>
<td>Adolescence in Film and Television (Hart) II: Influential 20th-Century Representations</td>
<td>Timothy Shary, Independent Scholar Taylor</td>
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<td>Mary Beth Leidman Truman</td>
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<td>3208</td>
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<td>Damaris Punales-Alpizar Tyler</td>
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<td>3209</td>
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<td>James Van Dover Madison B</td>
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<td>3211</td>
<td>Literature and Science (Roberts) Master (of) Disaster</td>
<td>Kelli Gardner Thurgood Marshall Ballroom East</td>
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3212  Gay, Lesbian, and Queer Studies (Drushel) VII: More Queer Film
       Barbara Brickman, University of Alabama
       Thurgood Marshall Ballroom North

3213  Theatre and Drama (Wiggins) V: A Performance Piece
       Kayla McKinney Wiggins, Martin Methodist College
       Thurgood Marshall Ballroom South

3214  Comics and Comic Art (Wandtke) XII: Theory, Canon, and the Superhero
       Terrence Wandtke, Judson University
       Thurgood Marshall Ballroom West

3215  Armed Conflict (Parry and McLaughlin) World War II: Home Front America
       Thomas Nelson
       Hoover

3216  Popular Art, Architecture, and Design (Groves) V: Housing and Sports
       Jennifer Streb - Juniata College
       Coolidge

3217  Automobile Culture (Skip McGoun) II: Automobiles and Music
       Callie Clare, Indiana University
       Harding

3218  Communication and Digital Culture (Nunes) II: Mobile Literacies
       Randy Nichols, Limestone College
       Wilson C

3219  Dance and Dance Culture (Smigel and Cavazzi) So You’re Thinking About Dance: The Body, Movement, and Televised Competition
       Kim Jackson, Tarrant County College, Northwest Campus
       Wilson B

3220  Black Music Culture and Hip Hop (Banfield and Nelson) II: Philosophy and Pedagogy
       Lee Aggison
       Wilson A

3221  Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel II
       Kristin Rodier-University of Alberta
       McKinley

3222  The Sixties (Carmichael) IV: Camera, Film, Action
       Deborah Carmichael, Michigan State University
       Marriot Ballroom Balcony B
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<td>3224</td>
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<td>Terry Cochran, University of Montreal</td>
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<td>Sports (Price and Kiuchi) 10: and Personal Narratives</td>
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<td>Language Attitudes and Popular Linguistics (Donaher) Effects on Language</td>
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<td>Gender and Media Studies (Phillips) V: Constructing Gender in Film</td>
<td>Michael Winetsky</td>
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<td>3228</td>
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<td>Suhi Choi</td>
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<td>3230</td>
<td>African-American Culture (Hazzard-Donald) VII: Politics, Human Trade, and Cultural Learning</td>
<td>Leshell Hatley, George Mason University</td>
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<td>3231</td>
<td>Fairy Tales (Holland-Toll and Nicks) Ugly Stepsisters, Mermaids, and Starbucks</td>
<td>Robin Gray Nicks</td>
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<td>3234</td>
<td>Film (Palumbo) XIV: East Meets West--Philosophical and Theological Issues in Eastern and Western Cinema</td>
<td>Andrew Rosbury</td>
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3235  Television (McClain and Savorelli) J.J. Abrams and Syfy  
      Yvonne Leach  
      Washington Room 3

3236  War After 1945: Literature, History, Culture, and the Arts (Prescott)  
      War from Korea to Iraq  
      Mary Emery  
      Washington Room 4

3237  Music (Kitts) XI: The Songwriter  
      Carey Fleiner, University of Winchester  
      Washington Room 5

3238  Game Studies (Avruch, Call, Voorhees, and Whitlock) X: Game  
      Culture/Public Culture  
      Charles Herzek, University of Central Florida  
      Washington Room 6

3239  Travel and Tourism (Lenz) IV: Material Aspects of Travel Culture  
      William E. Lenz, Chatham University  
      Washington B South

3240  Film Adaptation (Moody) Session II  
      Gregory Wolmart, Drexel University  
      Lincoln Room 2

3241  Romance (Selinger and Goris) VI: Paranormal Romance  
      Maria Ramos-Garcia, South Dakota State University  
      Lincoln Room 3

3242  Horror (text, media, culture) (laccino, Sederholm, Woofter) XII: Horror and  
      Adaptation in Film  
      Charles Hoge  
      Lincoln Room 4

3243  Vampire in Literature, Culture, and Film (Findley and Simpson) VI: The  
      Vampire From All Angles--Take Two  
      Zachary Lemmon, University of Connecticut  
      Lincoln Room 5

3244  Film and History (Miller) X: Filming the Bodies of War  
      Katherine Williams, Arkansas Tech University  
      Lincoln Room 6

Friday March 29, 2013  11:30 AM

3301  Libraries, Archives, Museums, and Popular Research (Ellis) VII: The  
      Nature of Purpose  
      Roger Adams, Kansas State University  
      Johnson
Schedule Overview

3302  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XI: Dress, Gender and Body Image
Gwyneth Williams - Webster University
Jefferson

3303  Science Fiction and Fantasy (Leitch and Ginn) Hunger Games
Ballroom Salon 3 Landing

3304  Virtual Identities and Self-Promoting (Consilio) Social Networking, Language, and Online Identities
Jen Consilio
Jackson

3305  Women’s Studies (Kent) XI: Rethinking Iconic Texts by Alcott, Bronte, and James
Brittany Bannon, University of Kansas
Taft

3306  Adolescence in Film and Television (Hart) III: Televisual Teens
Sara Day, Southern Arkansas University
Taylor

3307  Literature and Politics (Moore) I: International Influences and Fictional Hybrids
Truman

3308  Biographies (Skarl) I: Politics & Crime
Susie Skarl
Tyler

3309  Fan Culture and Theory (Larsen) Supernatural: Actors and Fans
Lynn Zubernis
Madison A

3310  Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction II
Jason Payne
Madison B

3311  Literature and Science (Roberts) Osmosis, Ingestion, and Digression
Ian Roberts
Thurgood Marshall Ballroom East

3312  Gay, Lesbian, and Queer Studies (Drushel) VIII: Even More Queer Film
Scott F. Stoddart, Fashion Institute of Technology/SUNY
Thurgood Marshall Ballroom North
Schedule Overview

3313  Theatre and Drama (Wiggins) Drama and Theatre VI: Building Bridges: Theatre and Communication
Kayla McKinney Wiggins, Martin Methodist College
Thurgood Marshall Ballroom South

3314  Comics and Comic Art (Wandtke) XIII: Other Voices, Heard and Silenced
Ora McWilliams, University of Kansas
Thurgood Marshall Ballroom West

3315  Armed Conflict (Parry and McLaughlin) World War II: Looking Back through Literature and Television
Sally E. Parry
Hoover

3316  Popular Art, Architecture, and Design (Groves) VI: Two Artists and One Designer
Greg Herman - University of Arkansas School of Architecture
Coolidge

3317  Automobile Culture (Skip McGoun) III: Automobiles, Art, and Design
Gokhan Ersan, University of Illinois at Chicago
Harding

3318  Communication and Digital Culture (Nunes) III: Mobility, the Body, and the Interface
Mary Beth Ray, Temple University
Wilson C

3319  Dance and Dance Culture (Smigel and Cavazzi) Suiting Up: It's Bigger Than the Body in Corporate Culture
Ted Bain
Wilson B

3320  Black Music Culture and Hip Hop (Banfield and Nelson) III: Gender, Black Identity, and Hip-Hop Culture
Madison Moore
Wilson A

3321  Fat Studies (Owen and McCrossen) I: Media Studies
Amanda Gilliam-Columbia University
McKinley

3322  The Sixties (Carmichael) V: Cultural Repositioning
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B
Schedule Overview

3323  Undergraduate Sessions (Rubinfeld) XI: Textual Analysis Across Media  
      Curt Hersey (Berry College)  
      Marriott Ballroom Balcony A

3325  Sports (Price and Kiuchi) I I: Sports Potpourri  
      Brett Abrams  
      Delaware Suite B

3326  Language Attitudes and Popular Linguistics (Donaher) Language in Pop Culture  
      Joe Trotta  
      Virginia Suite A

3327  Gender and Media Studies (Phillips) VI: Gender Roles in Television  
      Anne Berke  
      Virginia Suite B

3328  Journalism and Media Culture (Von Schilling and Muir) III: Taking It Personally  
      Danielle Graci  
      Virginia Suite C

3330  Medievalism in Popular Culture (Kaufman) V: Knights, Nazis, and the Wild West: The Remotivation of the Medieval Image  
      Rebecca Umland, University of Nebraska at Kearney  
      Maryland Suite A

3331  Fairy Tales (Holland-Toll and Nicks) I: Movies & TV, Domestic Violence & Law Enforcement  
      Linda J. Holland-Toll  
      Maryland Suite B

3332  Food in Popular Culture (Taylor) III: Food and Literature  
      Beverly Taylor  
      Maryland Suite C

3333  Religion and Culture (Shafer) Religion and Culture VII  
      Ingrid Shafer  
      Washington Room 1

3334  Film (Palumbo) XV: Violence Matters--The Representation of Global (Dis)Encounters in Contemporary Hispanic Cinema  
      Rafael Ponce-Cordero  
      Washington Room 2

3335  Television (McClain and Savorelli) Lessons on TV  
      Katrina Flener  
      Washington Room 3
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3336 War After 1945: Literature, History, Culture, and the Arts (Prescott)
Postmodern Representations of War
*Amber Batura*
Washington Room 4

3337 Music (Kitts) XII: The Monkees
*Colin Helb, Elizabethtown College*
Washington Room 5

3338 Game Studies (Avruch, Call, Voorhees, and Whitlock) XI: Games, Gender and Genre - Examining Gender Issues in Videogames
*Evin Groundwater, University of Oklahoma*
Washington Room 6

3339 Travel and Tourism (Lenz) V: Travel Culture and Language
*Jesse Gipko, Belmont Technical College*
Washington B South

3340 Film Adaptation (Moody) Session III: Jasmine Tea, Geisha and Marlon Brando: An American Gaze on Oriental Sublime in the Adaptation of The Teahouse of the August Moon.
*Yukinori Tokuyama*
Lincoln Room 2

3341 Romance (Selinger and Goris) VII: Problem Texts and Questions of Ethics
*Jessica Miller, University of Maine*
Lincoln Room 3

3342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XIII: Fragments of the Monster: Recovering Forties Horror
*Kristopher Woofter*
Lincoln Room 4

3343 Vampire in Literature, Culture, and Film (Findley and Simpson) VII: The Vampire and Popular Culture
*Stephanie Solywoda, Oxford University*
Lincoln Room 5

3344 Poetry Studies and Creative Poetry (Alleman) I: Major American Poets
*John Gery, University of New Orleans*
Lincoln Room 6
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<td>Tamara Rhodes, North Carolina Central University</td>
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<td>Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XII: Health, Fitness and Politics in Fashion</td>
<td>Jo Turney - Bath Spa University</td>
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<td>Donald Palumbo, East Carolina University</td>
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<td>Carney Maley, University of Massachusetts-Boston</td>
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<td>Cristina Stasia, University of Alberta</td>
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<td>Literature and Politics (Moore) II: Fascism and Modernism</td>
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<td>Mystery and Detective Fiction (Blakesley and Freier) Reading the Classics</td>
<td>Jacqueline Hebert</td>
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<td>Copyright and Intellectual Property (Riley) The Fair Use Doctrine: What Publishers and Scholars Need to Know</td>
<td>Liz Jackson</td>
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<td>Terrence Wandtke, Judson University</td>
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<td>Robert L. McLaughlin Hoover</td>
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<td>Michelle Cooke, The Chickasaw Nation</td>
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<td>Kelli Shapiro, SW/TX PCA/ACA</td>
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<td>3421</td>
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<td>Hali Sofala-University of Nebraska-Lincoln</td>
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<td>Undergraduate Sessions (Rubinfeld) XII: Beauty and Fashion</td>
<td>Kim Jackson (Tarrant County College Northwest Campus)</td>
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    Kelsey Duinkerken, University of Michigan  
    Delaware Suite A

3425  Sports (Price and Kiuchi) 12: Sports Literature  
    Charles Adams  
    Delaware Suite B

3426  Language Attitudes and Popular Linguistics (Donaher) Language in the 21st Century  
    James Mitchell  
    Virginia Suite A

3427  Gender and Media Studies (Phillips) VII: Gender Issues in Print and Social Media  
    Sandra Halvorson  
    Virginia Suite B

3428  Journalism and Media Culture (Von Schilling and Muir) IV: Local Matters  
    Mitchell Bard  
    Virginia Suite C

3430  Medievalism in Popular Culture (Kaufman) VI: Arthurian Aesthetics Round Table  
    Ann Howey, Brock University  
    Maryland Suite A

3431  Fairy Tales (Holland-Toll and Nicks) II: Movies & TV’s Once Upon a Time  
    Robin Gray Nicks  
    Maryland Suite B

3432  Food in Popular Culture (Taylor) IV: Deep Meanings  
    Beverly Taylor  
    Maryland Suite C

3433  Religion and Culture (Shafer) Religion and Culture VIII  
    Ingrid Shafer  
    Washington Room 1

3434  Film (Palumbo) XVI: 21st Century Cinema--Mumblecore, In Bruges, Bio-Pics, and Contemporary Fairy Tales  
    Alina Patriche  
    Washington Room 2

3435  Television (McClain and Savorelli) Reality Format  
    Amanda McClain  
    Washington Room 3
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3436  War After 1945: Literature, History, Culture, and the Arts (Prescott)
      Oral History in Film
      Rose Pass
      Washington Room 4
3437  Music (Kitts) XIII: Improvisations and Borrowings
      Scott Henderson, Brock University
      Washington Room 5
3438  Game Studies (Avruch, Call, Voorhees, and Whitlock) XII: Narrative
      Arcs and Archetypes
      Chris Woo, Universiti Brunei Darussalam
      Washington Room 6
3439  Travel and Tourism (Lenz) VI: History on the Move
      Robert Carriker, University of Louisiana at Fayette
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3440  Film Adaptation (Moody) Session IV
      Kathleen Turner, The University of Mississippi
      Lincoln Room 2
3441  Romance (Selinger and Goris) VIII: Homosociality, Homoeroticism, and
      Bisexual Desire
      Eric Selinger, DePaul University
      Lincoln Room 3
3442  Horror (text, media, culture) (Laccino, Sederholm, Woofter) XIV:
      Exhuming Horror: Gender, Genre, Excess (and Auteurs)
      Will Dodson
      Lincoln Room 4
3443  Vampire in Literature, Culture, and Film (Findley and Simpson) VIII:
      Paranormal and Romance
      Lisa Nevarez, Siena College
      Lincoln Room 5
3444  Poetry Studies and Creative Poetry (Alleman) II: Poetry and Popular
      Culture
      Walter Iriarte, Clemson University
      Lincoln Room 6

Friday March 29, 2013       3:00 PM

3501  Libraries, Archives, Museums, and Popular Research (Ellis) VIII: Rewind:
      Preserving Pop Culture Archives of the 1960s and 1970s
      Alex Lorch, National Archives & Records Administration
      Johnson
3502  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) X:III: Historic Costume and Fashion History
Kaja Rosenqvist - Independent Scholar
Jefferson

3504  Virtual Identities and Self-Promoting (Consilio) Virtual Identities and the Self
Kate Newell
Jackson

3505  Women’s Studies (Kent) X:III: Feminism, Fashion, Burlesque, and Body Image
Regina Hanson, Kennesaw State University
Taft

3506  Adolescence in Film and Television (Hart) V: Analyzing Reality TV
Allison Layfield, Purdue University
Taylor

3507  Literature and Politics (Moore) III: Women and Republican Representations
Truman

3508  Biographies (Skarl) III: Trauma, Father Figures, and Readers’ Reactions
Susie Skarl
Tyler

3509  Fan Culture and Theory (Larsen) Women, Race and Fandom
Robin Ann Reid
Madison A

3510  Mystery and Detective Fiction (Blakesley and Freier) Early Detective Fiction: Shaping the Genre
Joyce Moser, Stanford University
Madison B

3511  New England Studies (Holloran) New England Studies
Carol Mitchell
Thurgood Marshall Ballroom East

3512  Gay, Lesbian, and Queer Studies (Drushel) X: More Queer Television
Aron Christian, Georgia State University
Thurgood Marshall Ballroom North

3513  Rhetoric, Composition, and Popular Culture (Richardson) VII: Digital Media, Technogenesis, and Teaching
Jennifer Jacovitch, James Madison University
Thurgood Marshall Ballroom South
Schedule Overview

3514  Comics and Comic Art (Wandtke) XV: The Superhero and Rewritten Histories
      Nicole Freim, College of Coastal Georgia
      Thurgood Marshall Ballroom West

3515  Caribbean Literature & Culture (Febles) Caribbean Literature and Culture
      Jorge Febles
      Hoover

3516  Brazilian Popular Culture (Martinez and Ayala-Martinez) Images of Brazil in Music, Dance, and Literature
      Manuel Martínez
      Coolidge

3517  Automobile Culture (Skip McGoun) V: Throughout History
      Robert Mayer, Champlain College
      Harding

3518  Communication and Digital Culture (Nunes) V: The Ethics and Aesthetics of Mobility
      Xtine burrough, Cal State Fullerton
      Wilson C

3519  Eros, Pornography and Popular Culture (Muir) II: Transcending Time
      Shaun Horton, Florida State University
      Wilson B

3520  Black Music Culture and Hip Hop (Banfield and Nelson) V: Arts and Contexts in Hip-Hop Culture
      Michael Borshuk
      Wilson A

3521  Fat Studies (Owen and McCrossen) III: Fat Art and Performance
      Stefanie Snider-Art Institute of Pittsburgh - Online Division
      McKinley

3522  The Sixties (Carmichael) VII: Counterculture, Encountering Cultures
      Deborah Carmichael, Michigan State University
      Marriott Ballroom Balcony B

3523  Undergraduate Sessions (Rubinfeld) XIII: Desire, Empowerment, Humanity and Equality
      Adrian Cook (Tarrant County College Northwest Campus)
      Marriott Ballroom Balcony A

3524  Memory and Representation (Conforti) V: Music, Literature and Place: Memory and Identity
      Cynthia Miller, Emerson College
      Delaware Suite A
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  *Laura Chessin (Virginia Commonwealth University)*  
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| 3526  | Language Attitudes and Popular Linguistics (Donaher) Regional Interactions  
  *Megan Risdal*  
  Virginia Suite A |
| 3527  | Gender and Media Studies (Phillips) VIII: Gender Issues in Music  
  *Debbie Phillips*  
  Virginia Suite B |
| 3528  | Journalism and Media Culture (Von Schilling and Muir) V: Literacy, Theory, and Critique  
  *Angela Rasmussen*  
  Virginia Suite C |
| 3530  | Medievalism in Popular Culture (Kaufman) VII: Medievalism in Politics Round Table  
  *Cory Rushton, St. Francis Xavier University*  
  Maryland Suite A |
| 3531  | Fairy Tales (Holland-Toll and Nicks) III: Oral Tradition, TV, and Novels  
  *Karra Shimabukuro*  
  Maryland Suite B |
| 3532  | Asian Popular Culture (Lent and Xu) IX: Television and Film-Comedy, Horror, Yakuza.  
  *John A. Lent, International Journal of Comic Art*  
  Maryland Suite C |
| 3533  | Religion and Culture (Shafer) Religion and Culture IX  
  *Ingrid Shafer*  
  Washington Room 1 |
| 3534  | Film (Palumbo) XVII: Directors--Frank Capra, Quentin Tarantino, Judd Apatow, and Michael Haneke  
  *David Young*  
  Washington Room 2 |
| 3535  | Television (McClain and Savorelli) Reality TV and Women  
  *Lily Hughes*  
  Washington Room 3 |
| 3536  | Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) X  
  Adaptation Studies Roundtable  
  *Dennis Cutchins*  
  Washington Room 4 |
Schedule Overview

3538  Game Studies (Avruch, Call, Voorhees, and Whitlock) XIII: Theorizing Games and Game Studies
Josh Call, Grand View University
Washington Room 6

3539  Travel and Tourism (Lenz) VII: Travel at the Margins
Kelly Enright, Flagler College
Washington B South

3541  Romance (Selinger and Goris) IX: African American / Black Romance
Sarah Ficke, Marymount University
Lincoln Room 3

3542  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XV: ROUNDTABLE: "Hey Rick, You're Our Man": Life, Love and Leadership in The Walking Dead
Mary Findley
Lincoln Room 4

3543  Vampire in Literature, Culture, and Film (Findley and Simpson) IX: The Vampire and Women
Kelly Blanchard - University of Connecticut
Lincoln Room 5

3544  Poetry Studies and Creative Poetry (Alleman) III: Poetry Readings
Michael Alleman, Louisiana State University at Eunice
Lincoln Room 6

Friday March 29, 2013  4:45 PM

3610  Mystery and Detective Fiction (Blakesley and Freier) Women Detectives
Patricia Buckler
Madison B

Friday March 29, 2013  8:15 PM

3724  Musicals, Stage, and Film (Goldstein) Television Musicals, Gambling, and West Side Story
Samuel Goldstein, Daytona State College
Delaware Suite A

Saturday March 30, 2013  8:00 AM

4101  Soap Opera (Irwin) I: Examining Serialized Storytelling in Print and on Television
Marion Wrenn - Princeton University
Johnson
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<td>4106</td>
<td>Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers V</td>
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<td>Anne Tait, Roger Williams University, Taylor</td>
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<td>4107</td>
<td>Education, Teaching, History and Popular Culture (Janak) IX: Heroes,</td>
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<td>Florida State University</td>
<td>Amy Neeman, Johnson and Wales University, Truman</td>
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<td>4108</td>
<td>Film and History (Miller) XII: Marginalization, Disempowerment, and</td>
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<td>Florida State University</td>
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<td>Stereotyping on Film</td>
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<td>Copyright and Intellectual Property (Riley) II: How Collaboration</td>
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<td>Syracuse University</td>
<td>Staci Stutsman, Syracuse University, Madison B</td>
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<td>4113</td>
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<td>Marshall Ballroom South</td>
<td>Jim Welsh and Laurence Raw, Thurgood Marshall</td>
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<td>4115</td>
<td>Rhetoric, Composition, and Popular Culture (Richardson) I: Retrospective and Visual Rhetorics</td>
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<td>Oriana Gatta - Georgia State University, Hoover</td>
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<td>4116</td>
<td>Women’s Studies (Kent) XIV: Sexuality, Selfhood, and Identity on</td>
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<td>University of Texas at Austin</td>
<td>Melanie Haupt, University of Texas at Austin, Coolidge</td>
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<td>Monarchy On American Radio, &amp; CBC As A Social Media</td>
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<td>4121</td>
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<td>McKinley</td>
<td>Julia McCrossin, McKinley</td>
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4123 Undergraduate Sessions (Rubinfeld) XIV: Interpretations of Shakespeare
  *Kate Pilhuj (The Citadel)*
  Marriott Ballroom Balcony A

4125 Poetry Studies and Creative Poetry (Alleman) IV: Poetry Readings
  *Katie Manning, Azusa Pacific University*
  Delaware Suite B

4126 Motherhood/Fatherhood and Popular Culture (Podnieks) VII: Mothers in Literature
  *Jacklyn Guay, Ryerson University*
  Virginia Suite A

4128 Professional Development (Hancock and Kent) V: Publishing Opportunities in Popular and American Culture Studies
  *Gary Burns, Northern Illinois University*
  Virginia Suite C

4130 Science Fiction and Fantasy (Leitch and Ginn) Joss Whedon Tackles Gender and Race
  *Maryland Suite A*

4131 Science Fiction and Fantasy (Leitch and Ginn) Product and Marketplace
  *Maryland Suite B*

4132 Sea Literature, History, and Culture (Curley) I: Fictional Codes
  *Daniel S. Traber*
  *Maryland Suite C*

4134 Film (Palumbo) XVIII: Movie Music--Scorsese, The Rock Era, and Anderson's The Master
  *Jamie Smith*
  Washington Room 2

4135 Television (McClain and Savorelli) Supernatural
  *Stephanie Graves*
  Washington Room 3

4136 Television (McClain and Savorelli) TV Perspectives
  *Ronald Helfrich*
  Washington Room 4

4137 Music (Kitts) XIV: Spirituality and Music
  *Irwin Streight, Royal Military College of Canada*
  Washington Room 5
4138 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIV: Identity and Subjectivity
*Kristopher Purzycki, Old Dominion University*
Washington Room 6

4141 Romance (Selinger and Goris) X: Romance at the Boundaries: Race, Place and Translation
*An Goris, Princeton*
Lincoln Room 3

4142 Horror (text, media, culture) (laccino, Sederholm, Woofter) XVI: Monstrous Women
*Kimberley Daniels*
Lincoln Room 4

**Saturday March 30, 2013  9:45 AM**

4201 Soap Opera (Irwin) II: Network Factors and the Audience Experience
*Melissa Ames - Eastern Illinois University*
Johnson

4202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIV: Vogue, Beauty and Packaging
*Sailaja Joshi - Harvard University & Simmons College*
Jefferson

4204 Copyright and Intellectual Property (Riley) III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)
*Lisa Macklem, University of Western Ontario*
Jackson

4205 Westerns and the West (Lewis) II: Impact of Western Landscapes on National and Personal Identity
*April Conway*
Taft

4206 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VI
*Kathie Schey, California State University Long Beach*
Taylor

4207 Education, Teaching, History and Popular Culture (Janak) X: (Un) Popular Views on Teaching, Literacy, Literature, and Composition
*Edward Janak, University of Wyoming*
Truman
Schedule Overview

4208  Film and History (Miller) XIII: Constructing and Challenging History  
      Paul Elliot, Purdue University  
      Tyler

4210  Mystery and Detective Fiction (Blakesley and Freier) Exploring Noir  
      Benjamin Welton  
      Madison B

4212  Gay, Lesbian, and Queer Studies (Drushel) XI: Even More Queer Television  
      Billy Price, Miami University  
      Thurgood Marshall Ballroom North

4214  Comics and Comic Art (Wandtke) XVI: Gender Issues in Superhero Comics  
      Terrence Wandtke, Judson University  
      Thurgood Marshall Ballroom West

4215  Rhetoric, Composition, and Popular Culture (Richardson) II: Teaching and Digital Rhetoric  
      Rebecca Cox - Ohio University  
      Hoover

4216  Women’s Studies (Kent) XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women  
      Wendy A. Burns-Ardolino, Grand Valley State University  
      Coolidge

4217  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) I: Latino/a Subjectivities on Television: Gender, Sexuality and Performance  
      Raúl Rosales Herrera, Drew University  
      Harding

4218  Radio and Audio Media (Chorba) 5: Satellite Radio, Music Rights & Compensation, Broadcast Sales Education & The Rebirth Of Music Theater  
      Rick Shriver  
      Wilson C

4220  Politics Portrayed in Electronic Print and Media (Hassencahl) I: Using Social Media in the 2012 Presidential Campaign  
      Fran Hassencahl - Old Dominion University  
      Wilson A
Fat Studies (Owen and McCrossen) Roundtable I: Author Meets Critics: Natalie Boero's Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic"
*Julia McCrossin*
McKinley

Undergraduate Sessions (Rubinfeld) XV: Film, Novels, and Television Doomsdays and Dystopias
*Erik Trump (Saginaw Valley State University)*
Marriott Ballroom Balcony A

Memory and Representation (Conforti) VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth and Memorial
*Amy Giroux, University of Central Florida*
Delaware Suite A

Poetry Studies and Creative Poetry (Alleman) V
*Cindy King, University of North Texas Dallas*
Delaware Suite B

Motherhood/Fatherhood and Popular Culture (Podnieks) VIII: Auto/Biographies and Fictions
*Natalja Chestopalova*
Virginia Suite A

Gender and Media Studies (Phillips) IX: Gender Issues in Music, Media and Social Media
*Laura Willis*
Virginia Suite B

Science Fiction and Fantasy (Leitch and Ginn) Messiah, Myth and Magic
Maryland Suite A

Fairy Tales (Holland-Toll and Nicks) I: Fairy Tales Tackle Evil
*Linda J. Holland-Toll*
Maryland Suite B

Sea Literature, History, and Culture (Curley) II: Outsiders
*A. Bowdoin Van Riper*
Maryland Suite C

War After 1945: Literature, History, Culture, and the Arts (Prescott) Representations of War in Popular Culture
*Robert Kodosky*
Washington Room 1

Film (Palumbo) XIX: Documentary Films---Grey Gardens, Pittsburgh, Rain, and Katrina
*Raymond Foery*
Washington Room 2
Schedule Overview

4235  Television (McClain and Savorelli) Men Gone Wild: Mad Men and Breaking Bad  
      Antonio Savorelli  
      Washington Room 3

4236  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XII  
      The Walking Dead  
      Lynnea Chapman King  
      Washington Room 4

4236  Television (McClain and Savorelli) War on Cable  
      Jonathan Morris  
      Washington Room 4

4237  Music (Kitts) XV: Women's Voices  
      Thomas M. Kitts, St. John’s University  
      Washington Room 5

4238  Game Studies (Avruch, Call, Voorhees, and Whitlock) XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality  
      Markus Christen, University of Zurich  
      Washington Room 6

4241  Romance (Selinger and Goris) XI: Romance Pedagogy: Teaching, Learning, Critique  
      Eric Selinger, DePaul University  
      Lincoln Room 3

4242  Horror (text, media, culture) (Laccino, Sederholm, Woofter) XVII: Haunting, History, and Crisis  
      Marc Olivier  
      Lincoln Room 4

Saturday March 30, 2013  11:30 AM

4301  Soap Opera (Irwin) III: Content and Structure in Daytime and Primetime Serial Drama  
      MJ Robinson - Marymount Manhattan College  
      Johnson

4302  Science Fiction and Fantasy (Leitch and Ginn) Surrealism and Postmodernism  
      Jefferson

4304  Fan Culture and Theory (Larsen) Uneasy Pleasures: Ethics of Studies  
      Heather Schell  
      Jackson
4305 Westerns and the West (Lewis) III: No Place Called Home
John H. Davis
Taft

4306 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VII
J. Joseph Edgette, Widener University
Taylor

4307 Education, Teaching, History and Popular Culture (Janak) XI: Identity, Intersectionality, and Administration
Mark Rubinfeld, Westminster University
Truman

4310 Mystery and Detective Fiction (Blakesley and Freier) Mystery Fiction on the Screen
Susan Weiss
Madison B

4312 Gay, Lesbian, and Queer Studies (Drushel) XII: Queering Sex and Gender
Alex Malanych, University of Vermont
Thurgood Marshall Ballroom North

4313 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIII
Adaptation Theory
Christa Albrecht-Crane
Thurgood Marshall Ballroom South

4314 Comics and Comic Art (Wandtke) XVII: Homosexuality and the "Body" of Superhero Stories
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West

4315 Rhetoric, Composition, and Popular Culture (Richardson) III: Pedagogy
Sarah O’Connor - James Madison University
Hoover

4316 Women's Studies (Kent) XVI: Rethinking Cultural Icons in Film and Media: Hitchcock, Kennedy Onassis, and Kahlo
Robert Kilker, Kutztown University
Coolidge

4317 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) II: Latin/o Identities and Stereotypes in Fashion, Art and Literature
Raúl Rosales Herrera, Drew University
Harding
Schedule Overview

4318 Radio and Audio Media (Chorba) 6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
   John Jackson
   Wilson C

4320 Politics Portrayed in Electronic Print and Media (Hassencahl) II: Media and Theory in Political Communication
   William B. Hart Norfolk State University
   Wilson A

4321 Fat Studies (Owen and McCrossen) Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
   LeRhonda S. Manigault-Bryant
   McKinley

4324 Memory and Representation (Conforti) VII: How We Remember: Monuments, Memorials and History
   Anne Burke, Ball State University
   Delaware Suite A

4325 Poetry Studies and Creative Poetry (Alleman) VI: Poetry Readings
   Amanda Frederick, Rowan University
   Delaware Suite B

4326 Motherhood/Fatherhood and Popular Culture (Podnieks) IX: Monstrous Parents in Film and Video Games
   Katie Desroches
   Virginia Suite A

4327 Gender and Media Studies (Phillips) X: Gender and Film
   Olga Silverman
   Virginia Suite B

4328 Professional Development (Hancock and Kent) VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
   Gary Burns, Northern Illinois University
   Virginia Suite C

4330 Science Fiction and Fantasy (Leitch and Ginn) Octavia Butler
   Maryland Suite A

4331 Fairy Tales (Holland-Toll and Nicks) II: Additions, Revisions, and Images
   Linda J. Holland-Toll
   Maryland Suite B

4332 Sea Literature, History, and Culture (Curley) III: True Stories
   Stephen Curley
   Maryland Suite C
4333  War After 1945: Literature, History, Culture, and the Arts (Prescott)
Symbols of Pride and a War That Will Not End XVII
*Paul Daum*
Washington Room 1

4334  Film (Palumbo) XX: The Industry--Theaters, Disney, and Midnight Movies
*Jacob Turner*
Washington Room 2

4335  Television (McClain and Savorelli) Televised Apocalypse
*Anne Erickson*
Washington Room 3

4337  Music (Kitts) XVI: Going to the Country
*Mathew J. Bartkowiak, University of Wisconsin-Marshfield/Wood County*
Washington Room 5

4338  Game Studies (Avruch, Call, Voorhees, and Whitlock) XVI: Designing for Game Development
*Russell Williams, Zayed University*
Washington Room 6

4342  Horror (text, media, culture) (laccino, Sederholm, Woofter) XVIII: ROUNDTABLE: “in the Classroom”: The Triumphs and Challenges of Teaching Horror
*Mary Findley*
Lincoln Room 4

4344  Film and History (Miller) XIV: Editors’ Roundtable
*Gerald Duchovnay, Texas A&M University, Commerce*
Lincoln Room 6

**Saturday March 30, 2013  1:15 PM**

4401  Soap Opera (Irwin) IV: Roundtable on the State of Soap Opera & Serialized Storytelling
*M.J. Robinson, Marymount Manhattan College*
Johnson

4402  Science Fiction and Fantasy (Leitch and Ginn) The Meaning of (Post) Humanity
*Jefferson*

4405  Westerns and the West (Lewis) IV: Westward Expansion, North and South of the Border
*D. Seth Horton*
Taft
Schedule Overview

4406 Latin American Performance Studies (Febles) "El muerto se fue de rumba": Zombies in Contemporary Popular Culture
   Mónica Ayala-Martínez, Denison University
   Taylor

4407 Education, Teaching, History and Popular Culture (Janak) XII: Popular Culture and Teacher Education
   Ludovic Sourdot, Texas Woman's University
   Truman

4412 Gay, Lesbian, and Queer Studies (Drushel) XIII: Literature
   Rob Kellerman, University of Maine-Augusta
   Thurgood Marshall Ballroom North

4413 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIV
   Adapting Gender (A)
   Carol Sampson
   Thurgood Marshall Ballroom South

4415 Rhetoric, Composition, and Popular Culture (Richardson) IV: Celebrity, TV and Film
   Cassie Hemstrom - University of Nevada, Reno
   Hoover

4417 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) III: Sports, Dance and the Construction of Latino/a Ethnic Identities
   Raúl Rosales Herrera, Drew University
   Harding

4418 Radio and Audio Media (Chorba) 7: Open Forum - Radio's Future: National Public & Audio Media
   Michael Brown
   Wilson C

4420 Politics Portrayed in Electronic Print and Media (Hassencahl) III: Looking Back at Political Communication in 2008
   Fran Hassencahl Old Dominion University
   Wilson A

4421 Fat Studies (Owen and McCrossen) Roundtable III: Hunting for Jobs as a Scholar: A Roundtable Discussion
   Lesleigh Owen
   McKinley

4425 Poetry Studies and Creative Poetry (Alleman) VII: Poetry Readings
   Noel Sloboda, Penn State York
   Delaware Suite B
4426 Motherhood/Fatherhood and Popular Culture (Podnieks) X: Gangsters, Soldiers, and Warriors
Walter Lai
Virginia Suite A

4427 Gender and Media Studies (Phillips) XI: Gender Issues in Television and the Media
Nikita Hamilton
Virginia Suite B

4430 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri I: Sound, Resurrection and Dystopia
Maryland Suite A

4431 Science Fiction and Fantasy (Leitch and Ginn) Sci-fi in the Classroom: Comic Books, Mystery Science Theatre 3000 and the Dystopia
Maryland Suite B

4432 Sea Literature, History, and Culture (Curley) IV: Voyages of Discovery
Karen E. Markoe
Maryland Suite C

4433 War After 1945: Literature, History, Culture, and the Arts (Prescott)
The Cold War
Joseph Flynn
Washington Room 1

4435 Television (McClain and Savorelli) Television Spectacles
Aaron Duplantier
Washington Room 3

4438 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVII: Crossing Borders and Occupying Margins
Evan Lauteria, University of California-Davis
Washington Room 6

4441 Romance (Selinger and Goris) XII: Open Forum: Where are We, Now, in Popular Romance Studies?
Lincoln Room 3

**Saturday March 30, 2013 3:00 PM**

4502 Science Fiction and Fantasy (Leitch and Ginn) The Other, Hybridity and Gender
Jefferson

4505 Westerns and the West (Lewis) V: The Integration of Cowboy Culture
Tyler Efird
Taft
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<td>Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri II: Love, Sex, Elements and Space</td>
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4532 Sea Literature, History, and Culture (Curley) V: Ways of Sea-ing
   Nelly Lambert
   Maryland Suite C

4533 War After 1945: Literature, History, Culture, and the Arts (Prescott)
   Tragedies of War
   Catherine Calloway
   Washington Room 1

4535 Television (McClain and Savorelli) The Intersection of Television and
   Music I
   Jordan McClain
   Washington Room 3

4538 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVIII: The
   Game Player as Cyborg - Issues of Agency and Control
   (UNDERGRADUATE PANEL)
   Stefan Hall, High Point University
   Washington Room 6

4543 Romance (Selinger and Goris) XIV: Vampire / Romance Joint Round
   Table
   Lincoln Room 5

Saturday March 30, 2013  4:45 PM

4602 Science Fiction and Fantasy (Leitch and Ginn) The Return of the
   Tolkien
   Jefferson

4605 Westerns and the West (Lewis) VI: The West of Adults, The West of
   Children
   Helen M. Lewis
   Taft

4612 Gay, Lesbian, and Queer Studies (Drushel) XV: Art, Music, and The
   Web
   Guillermo G. Caliendo, Temple University
   Thurgood Marshall Ballroom North

4613 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVI
   Adapting Oz
   James Collier
   Thurgood Marshall Ballroom South

4615 Rhetoric, Composition, and Popular Culture (Richardson) VI: Rhetoric
   Analysis and American Culture
   Micah Wright - Texas State University Writing Center
   Hoover
Schedule Overview

4616 Women’s Studies (Kent) XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction
MaryKate McMaster, Anna Maria College
Coolidge

4621 Fat Studies (Owen and McCrossen) V: Fat Theory
Katariina Kyrola-Media Studies, Stockholm University
McKinley

4626 Motherhood/Fatherhood and Popular Culture (Podnieks) XII: Father Figures on TV and in Comics
Christy Vrtis
Virginia Suite A

4630 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri III: George RR Martin and Artificial Intelligence
Maryland Suite A

4631 Science Fiction and Fantasy (Leitch and Ginn) Science Fiction in the Classroom
Maryland Suite B

4633 War After 1945: Literature, History, Culture, and the Arts (Prescott)
Creative Writing and Poetry Readings: Open Mic
Renate W. Prescott
Washington Room 1

4635 Television (McClain and Savorelli) The Intersection of Television and Music 2
Amanda McClain
Washington Room 3

4638 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIX: History in/of Games
Kyle Kontour, Montana State University - Billings
Washington Room 6

Saturday March 30, 2013  6:30 PM

4712 Gay, Lesbian, and Queer Studies (Drushel) XVI: Lesbian Spaces
Jane Campbell, Purdue University Calumet
Thurgood Marshall Ballroom North

4713 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVII Remakes and Adaptations
Dennis Bounds
Thurgood Marshall Ballroom South
4716  Women’s Studies (Kent) XVV: Fashion, Athletics, and the Politics of Fame in Mid-Twentieth Century American Culture
   Stacy Tanner, Florida State University
   Coolidge

4721  Fat Studies (Owen and McCrossen) VI: Fat Meanings, Then and Now
   Lesleigh Owen-Black Hills State University
   McKinley

4726  Motherhood/Fatherhood and Popular Culture (Podnieks) XIII: Father Figures in Film
   Dana Sleger, Regent University
   Virginia Suite A

4729  Science Fiction and Fantasy (Leitch and Ginn) Movie Night
   Gillian Leitch and Sherry Ginn
   Maryland Suite

4735  Television (McClain and Savorelli) TV and Off-Screen Reality
   Peter Bryan
   Washington Room 3

4738  Game Studies (Avruch, Call, Voorhees, and Whitlock) XX: Serious Games
   Washington Room 6

**Saturday March 30, 2013  8:15 PM**

4813  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVIII: Adapting Graphic Novels
   Alex Wainer
   Thurgood Marshall Ballroom South

4816  Women’s Studies (Kent) XVI: Gender, Sexuality, and Performance in Women’s Musical Cultures
   Catherine Hoyser, University of St. Joseph
   Coolidge

4821  Fat Studies (Owen and McCrossen) VII: Fat and Literature
   Adrienne Hill-Bowling Green State University
   McKinley

4835  Television (McClain and Savorelli) TV Interactions
   Corey Barker
   Washington Room 3
Daily Program Schedule

Wednesday - 1:15 PM

1101 Ecology and Culture (O’Shaughnessey) I: Literary Perspectives
Johnson
  · The End of Nature and the Food Supply in Cormac McCarthy’s The Road
    Jennifer Martin
  · Violence, Football, and Animality: Darwinism and Friday Night Lights
    Ryan Hediger
  · Encountering the Non-Human: John Muir’s 1,000 Mile Walk to the Gulf
    Susan Willis
  · Thou Shalt (Not) Kill: Environmental Ethics, Ecotage and “Egotage” in T.C. Boyle’s
    When the Killing’s Done
    Heike Schwarz

1102 Latin American Film and Media (Masterson-Algar) Cult Cinema, Melodrama and the politics of historical memory in Latin American Cinema
Jefferson
  · The Subte as Urban Planner in Moebius: Rails Into The Recuperation of Buenos Aires
    Araceli Masterson-Algar
  · De Gaviota a Primera Dama: The Mexican National Melodrama
    Liliana Castañeda González
  · Latin American cult film: beyond Jodorowsky
    Daniel Sanchez Velasquez
  · Murderous Looks: Twisted Images and Desires in La Mirada invisible and Tony Manero
    David Gregory

1103 Science Fiction and Fantasy (Leitch and Ginn) A Frelling Good Time with Farscape
Ballroom Salon 3 Landing
  · The Emperor’s New Farts: Socioeconomic Disenfranchisement and “Colonic Miasma” in Farscape
    Michael Cornelius
  · The Ballad of John and Aeryn: Finding Love, Fearing Love on Farscape
    Sherry Ginn
  · A Legendary Tale: Scapers, and the Myth of Fan Power
    Tanya R. Cochran
I 104  Stephen King (McAleer and Simpson) II: A Flair for the Miraculous, and Apocalyptic Jackson

- “In Search for the Lost Object in a Bad Place: Stephen King’s Contemporary Gothic”
  Alexandra Reuber
- “Ordinary Miracles:” Stephen King’s Writing (and Painting) a “Way Back to Life” in Duma Key
  Hayley Haugen
- The Hopeful Apocalypse of Stephen King’s “The Mist” and Dean Koontz’s “The Taking”
  Phil Simpson

I 105  Southern Literature and Culture (Hancock) I: Southern Environment, Gender and Religion Taft

- The Ethics of the (Un)Dead: Politics of the South in The Walking Dead
  Anna McMurray
- ‘We will rise again. Only this time we won’t be eating each other’: The Undead South in The Walking Dead
  Matthew Dischinger
- Is Country Music More Real? Loretta Lynn’s Ownership and Performative Acts of Southern Gender Codes
  Jill Fennell
- Cosmic Dichotomy in the Fiction of Flannery O’Connor
  Robert Hiatt

I 106  Aging and Senior Culture (Augustyn) Aging and Senior Culture I Taylor

- “It’s not the years, honey. It’s the mileage:” An examination of the aging 1980s action hero in film
  Luis Lopez
- Constructing Later Adulthood: The Case of Women in Mexico
  Patricia Andrew
- Mandatory Retirement in Josephine Lawrence’s The Web of Time
  Carmela McIntire
- “Returns From Retirement: The Phenomenon of Professional Athletes Reconsidering Leaving the Field.”
  Frederick J. Augustyn, Jr.
Daily Schedule
Wednesday 1:15 PM
1107 Law and Popular Culture (Harker) Art v. Commerce: From
“Jesse” James Joyce to Jack Nicholson
Truman
- Stories Lawyers Tell: Narrative Construction in Plain Sight
  Kristin Lohr
- Authorship in the Age of Online Archiving
  Gavin Keulks
- Law and Its Other(s): The Law/Outlaw Binary in American Film
  Cynthia Bond
- Performers’ Intellectual Property Rights: Will Anything Change After the Beijing Treaty?
  Mary LaFrance

1108 Literature and Madness (Pottle) Literature and Madness
Tyler
- Alcoholism and Modern Drama: The Theatre of O’Neill, Brian Friel, Albee, and
  Tennessee Williams
  John DiGaetani
- The Case of the Pervasive Pill Vials: Drug Therapy in Joe Meno’s The Boy Detective
  Fails
  Jennifer Swain
- Paranoia: Constant Suspicion and the Relentless Search for Meaning
  Aaron Zwintscher

1109 Fan Culture and Theory (Larsen) Consuming Fandoms:
Archives, Communities and Culture
Madison A
- “(Re)Constructing Childhood Memories: Nostalgia, Internet Archives and Online Lego
  Fan Communities.”
  Lincoln Geraghty
- Nomadic Tactics of Post-Revenge Geekdom
  Nicholas Mizer
- Fans’ Journey to the Center of Hawkthorne’: An Analysis of the Open-Source Ode to
  Community
  Stephanie Llamas
- Wanna Buy a Red Pants Keychain? The Connection Between Fandom, Tumblr, and
  Consumption
  Megan DeSouza
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| 11:10 | Mystery and Detective Fiction (Blakesley and Freier) Crimes in Boston | Madison B * Historical Background to Robert B. Parker's *The Godwulf Manuscript*<br>Donna Harper  
* From Ambiguity to Certainty: Dennis Lehane's *Gone, Baby, Gone* and Its Sequel, *Moonlight Mile*<br>MaryKay Mahoney |
| 11:11 | Visual Culture (Smith) Collaboration in the Arts | Thurgood Marshall Ballroom East  
* Multiple Personalities and Shared Identities: Artists in Cooperative Practices<br>Marguerite Perret  
* Teaching Collaboration: Facilitating Immersive Student Learning Experiences<br>Bruce Scherting  
* Art Museums and Academic Partnerships: The Spencer Museum of Art and Interdisciplinary Collaborations<br>Celka Straughn |
| 11:12 | Theatre and Drama (Wiggins) I: Shakespeare and Renaissance Theatre | Thurgood Marshall Ballroom North  
* Shakespeare without SHAKESPEARE: The Improvised Shakespeare Company<br>Mat Fotis  
* Agents of Evil? "Witches" in the Theatre<br>Kayla Wiggins  
* Gendered Displays: Lady Macbeth and Ophelia in Popular Culture<br>Kathryn Finin |
| 11:13 | Men and Men's Studies (Heep) I: Cultural Concepts of Masculinity | Thurgood Marshall Ballroom South  
* Migration and the male, resetting the masculinity compass<br>Shahab S. Bayani  
* Mutual Exclusion by Popular Design: The Asian-American Man and the Masculine Man<br>Jason Peng  
* What Makes a Man? : Searching for the definition of masculinity in the African American Community<br>Chris Moore  
* The Concept of Masculinity and the Hispanic World<br>Hartmut Heep |
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<td>1:14 PM</td>
<td><strong>Comics and Comic Art (Wandtke)</strong> I: Superheroes--Race, Religion, and Resistance</td>
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<td>Thurgood Marshall Ballroom West</td>
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<td>- Stereotypes and Cross-Racial Identification: A Case Study of DC Comic’s Blue Beetle and Marvel Comic’s Ultimate Spider-man</td>
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<td>- Introducing the Asian American Superhero: Deconstructing Asian American Identity in “Secret Identities” and “Shattered”</td>
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<td>- Ethics and the Buddhist Superhero</td>
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<td>- Subaltern Smash!: Anti-colonial Resistance Through Comic Book Art</td>
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<td>1:15 PM</td>
<td><strong>American Indian Literatures and Cultures (Bracewell and Sax)</strong> I: Canonical American Indian Authors -- Alexie, Erdrich, &amp; Silko Hoover</td>
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<td>- Words and Wind: Writer as Character and Creator Louise Erdrich and Strong</td>
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<td>- “That Mule’s Backbone”: Trauma Reflected in the Modes of Travel in Leslie Marmon</td>
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<td>- Once More with Feeling: Old and New Short Stories in Sherman Alexie’s Blasphemy</td>
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<td>- Paradigms and Paragons: Using the Hard Science Theories of Thomas Kuhn to Analyze</td>
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<td>1:16 PM</td>
<td><strong>Popular Art, Architecture, and Design (Groves)</strong> I: Contemporary Art in Korea</td>
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<td>- The Virtual vs. the Real World: Sanggil Kim’s Internet Community: Off-Line</td>
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<td>- “The Ephemeral and Alternative Materialism: Plastic Life of Choi Jeong-Hwa”</td>
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<td>- Popular Art or People’s Art? : Pop Art as a Paradoxical Discourse in Korean Minjung</td>
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· Deconstructing Pop Icons in the Art of Kim Dong Yoo and Atta Kim  
  Suzie Kim

1117  Indian Culture, Art and Media (Menon)  
  Indian Cinema  
  Bollywood Culture and Indianness  
  Harding
· Disability in popular Indian cinema  
  Joyojeet Pal
· The Aesthetics of Bharautism: The Articulation of Autistic Identity and Indianness  
  Chris Foss
· Memento versus Ghajini: How cultural differences adjust moral values in cinema  
  Rebecca Peters

1118  Dance and Dance Culture (Smigel and Cavazzi)  
  Articulating the Dancing Body in Diaspora  
  Wilson C
· The Performance of Exile: the Trans-Colonial Dancing Body  
  Billie Lee & Diane Letoto
· Bridges: Manifestations of Diasporic Politics  
  Billie Lee, Diane Letoto, & Ruby MacDougall
· “A Place to Move: Locating Home in the Dancing Body”  
  Billie Lee, Diane Letoto, & Ruby MacDougall

1119  Comedy and Humor (Snaith)  
  Comedy and Pedagogy: Freshman Communication, Online Learning, and the Hilarity of Critical Thinking  
  Wilson B
· Comedy as a Vehicle for Teaching Critical Thinking and Metacognition  
  Steven Benko
· Comedy as a Vehicle for Teaching Critical Thinking and Metacognition  
  Amy Hruby
· Making Humor Matter  
  Jim Deys
· Do You Hear What I Hear? Best Practices for Humorously Bridging the Online Learner’s Communication-Gap  
  Vincent Livoti
· Freshman Comp Boot Camp: (De)Construction, The Comic Perspective, and Getting Over Yourself  
  Lori Wilson Snaith
· When is a Joke Not a Joke? Comedy, Communication, and Freshmen  
  Julie Gochenour
Daily Schedule
Wednesday 1:15 PM
1120 Festivals and Faires (Korol-Evans) Celebrating Community:
   Locally, Nationally
   Wilson A
   - Celebration of the Horse: Unifying a Diverse Community of Equine Enthusiasts
     Connie Jaracz
   - The Chevy Meets the Levee: Race, Space and Representation at the We Are One
     Regina Arnold
   - Middfest: Life and Death of a Community Festival
     Caryn Neumann
1121 Punk Studies (Cecil) I: Guerilla Punk-Anarchy, Politics, Rhetoric & Justice
   McKinley
   - The Rhetoric of Dischord: Appropriating the Guerrilla Moniker for Punk Culture
     Cheri Lemieux Spiegel
   - “No Future!”: Anarchy in Punk, Phenomenology, and as First Philosophy
     Richard Strube
   - Christian Anarchism: The Psalters vs. the Empire
     William Batchelder
   - ““See-Through Shields Are Walled Across The Way That You Came In’: The Clash, The
     Battle of Lewisham, and “Groovy Times”
     Peter McCluskey
1122 Circuses and Circus Culture (Mascia) I: Big Top Marketing,
   Advertising, and Venues
   Marriott Ballroom Balcony B
   - Where the Circus, and Much More, Once Reigned in Our Nation’s Capital
     Mortimer Gamble
   - The Circus: Marketing to the Masses (Amazing Amalgamation of Alliteration)
     Guy Palace
   - “The McDonald’s of Circuses”: Cirque du Soleil and the Branding of Tourist Experience
     Jane Kuenz
   - Before Barnum: Circus Advertising and the Advent of a Visual Age
     Richard Flint
1123 Undergraduate Sessions (Rubinfeld) I: Powerful Language: PACs,
   Pop, Promotions, and Parody
   Marriott Ballroom Balcony A
   - The Gaga Paradox: Postmodernism, Celebrity and Fandom in the 21st Century
     Julie Zeglen
· When Fans' Attack! Authority Architectures and Reality Perceptions in Facebook
  *Meghan Spiteri*

· Simulating Love: Pop Music, Taylor Swift, and Creating Reality”
  *Iris Sinilong*

· “Dungeons and Dragons made me fat:’Powerful Emotional Triggers in the Sitcom Community.
  *Kyle Diplock*

· SUPPACs and the Democratic Process in US Presidential Elections
  *Cody Reed*

1124 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) I: Mythic Motifs in Literature and Film
Delaware Suite A

· A Journey with Jerusalem through the Individuation Process
  *Martinelle Allen*

· Teaching Mythology and Narrative Structure Using Big Fish
  *Caroline Fitzpatrick*

· An Officer, A Gentleman, and the Goddess
  *Elizabeth Fow*

· Teaching Film and Mythology
  *Veronica Spencer*

1125 Non-Fiction Writing (Jones) Non-Fiction Writing
Delaware Suite B

· The Sweetest Mango
  *Leanne Moore*

· Fox News Killed My Father
  *Michael Smith*

· “The Train to Tomorrow: Winter 1991 on the Trans-Siberian Express”
  *Erik Esckilsen*

1126 Mental Health and Mental Illness in Popular Culture (Rubin) Art
Imitating Life Imitating Art: Recursive Loops and Mental Illness
Virginia Suite A

· “Just Another Sadist with a God Complex”: Video Games Characters with Mental Illnesses
  *Drew Robarge*

· Conservatorships, Mental Illness, and Pop Stardom: A Framing Analysis of Media Headlines on Britney Spears.
  *Melinda Sebastian & Kari Bestrycki*

· Pretty Little Mental Patients? The Glamorous World of the Mental Institution: On Television and In-text Portrayal of Mental Illness in Pretty Little Liars
  *Lacey Fulton*
Daily Schedule
Wednesday 1:15 PM
1127  Motherhood/Fatherhood and Popular Culture (Podnieks) I:
    Political, Cultural, and Legal Debates
    Virginia Suite B
    · Antiabortion Shibboleths and Law: The Transformation of Rhetoric into Scientific Fact
      Vicki Toscano
    · “Atlantic Magazine’s Foray in the Motherhood Melee: Evaluating Popular Culture’s
      Representation of the ‘Having it All’ Debate”
      Ellyn Lern & Timothy Dunn
    · Family Spectacle: Vera Brittain, Maternal Movements, and the Politics of Early Twentieth-
      Century Motherhood
      Liz Podnieks

1133  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) I Politics and Adaptation
    Washington Room 1
    · The Political in a Time-Based Medium: Examining Politics in the Film Adaptation
      Persepolis
      Steffi Shook
    · Electrical Apocalypse, Theatrical Adaptations
      Hans Vermy
    · The Social Construction of Monstrous Human Being.
      Muhammad Alatrash
    · Occupy The Games: Political and Social Activism in the Wake of the Film Release of
      The Hunger Games
      Danielle Herget

1134  Film (Palumbo) I: Queer Cinema--All About Eve, Slap Her . . .
    She’s French, and Independent Films
    Washington Room 2
    · Addison DeWitt: The Power of a Queer Outsider
      Sarah Boslaugh
    · Pray the Gay Away or Just Lock -Em Up Instead: Crime and Punishment, Indie Style
      Kim Bowers
    · The Decline New Queer Cinema: Analyzing the Co-optation and Mainstreaming of
      LGBT Independent Cinema
      Andrew Davis
    · Frenemies, masquerade, and desire in Slap Her . . . She’s French (Mayron 2002)
      Katherine Hughes

1135  Television (McClain and Savorelli) Capitalism and Class
    Washington Room 3
    · Living the (Capitalist) American Dream on Bravo’s “The Real Housewives”
      Nicole Cox
The Rich Undercover and Melodrama Recovered: Reality Television and the Humanization of Capitalism
Susan Schuyler

Tim & Eric Awesome Show, Great Job! and the absurdity of modern American Consumerism
Jazmine Street

Working Relationships: The Media Dispositif and the Deployment of Undercover Boss
Sean Leavey

Shakespeare on Film and Television (Vela) Shakespeare on Film & Television I
Washington Room 5

"The dragon and his wrath": images of the apocalypse in King Lear and popular culture
Roger Christofides

"How to Turn a Tragedy into a Comedy, and How to Turn a Tragedy into More of a Tragedy: Peter Brook's King Lear and Christopher Moore's Fool!"
Kenneth Lota

Donald Wolf's KING LEAR - Rumbling the Radio Waves
Laurence Raw

Protest Issues and Actions (Larsen) I: Civil Rights Goes North: Milwaukee 1967
Washington Room 6

Civil Rights History Made in Milwaukee: On Stage and on the Page
Margaret Rozga

"Burn, Baby Burn" Coke Bottles and a White Renegade Priest: Teaching Young Audiences about the Milwaukee Civil Rights Movement
Kelly Di Giacinto

Marching for my Human Rights: From the Streets to the Classroom
Shirley Butler-Derge

The Longest Bridge in the World: Uses of Fiction vs. Non Fiction in Historical Memory
Deborah Adelman

Philosophy and Culture (Okapel and Madigan) I: Philosophy and the Public Arena
Washington B South

Ayn Rand and Killing the American Dream
Bailey Moore

Critical Aesthetics and the Ethics of Street Art
Anthony Chackal

The Rhetorical Construction of Face: Tragic Framing in the Trayvon Martin Case
Adiel Suarez-Murias
Daily Schedule
Wednesday 1:15 PM
1140 Religion and Culture (Shafer) Religion and Culture I
   Lincoln Room 2
   · Community Collaboration: Observations of the New Revisions to the Catholic Church
     Gretchen Cobb
   · Sacred and profane in rural Mardi Gras celebration in Southwest Louisiana
     Luc Guglielmi
   · Networked Digital Natives Ready for Religion? Networked Religious Natives Ready for
     Digital?
     Margaret Mullan
   · The Female Trinity: How the Virgin Mary, Eve, and Mary Magdalene Are Portrayed in
     Art and throughout History
     Lisa Stuchell

1141 Animation (Silverman) Division Choice Screenings I
   Lincoln Room 3
   · Animation Division Choice Screenings I
     David S. Silverman

1142 Horror (text, media, culture) (laccino, Sederholm, Woofter) I:
   American Horror Story
   Lincoln Room 4
   · Badassery in the Double X Body: Mapping the Silences of the (Disturbed) Damsel in
     Distress in Audition and American Horror Story
     Lisette Blanca-Cerda
   · The Murder House and the Afterlife of the American Dream: Debunking Family Values
     in American Horror Story
     Pamela Wagner
   · Moira and the Horror of the Gaze in American Horror Story
     Jennifer Grindstaff

1143 Popular History in American Culture (Stevens) I: Letters, Scrapbooks and Monuments: The Stuff of Popular History
   Lincoln Room 5
   · “...more noise than fire-- more smoke than music...”: Constructing National Identity in
     The Letters of John and Abigail Adams
     Alexandra Reznik
   · Windows to the Past: Interpreting College Scrapbooks as a Microcosm of Institutional
     and Social History
     Jennifer Motszko & Kathelene McCarty Smith
   · The D.C. Mall as a Battlefield: The National War Memorials and the Struggle for the
     Popular History of War
     Lisanne W.B. Walma
Wednesday - 3:00 PM

1201  Ecology and Culture (O’Shaughnessey) II: Humans and Animals
      Johnson
      · The Interpenetration of Nature and Spirit: Humans, Animals, and Loving
        Christina Gould
      · Close Encounters of the Reptilian Kind: The Snake in American Culture
        Erik Trump & Jesse Donahue
      · Vegetarian Christians: Reformulating the human-nonhuman animal relationship in
        twenty-first century Christianity
        Rebecca Cecala
      · Isomorphism as a means of negotiating species difference
        Dustin Greenwalt

1202  Latin American Film and Media (Masterson-Algar) Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil
      Jefferson
      · Working' For a Living: Pingueros and the Economics of Desire in Contemporary Cuba.
        Richard Reitsma
      · Nuevas tecnologías y nuevos discursos (en la ballesta de los “hijos de Guillermo Tell”)
        Marcelo Fajardo-Cardenas
      · The Criteria of Criterion
        Tyler George
      · Miradas en el audiovisual cubano
        Julia Portela

1203  Science Fiction and Fantasy (Leitch and Ginn) Apocalypse, Now and Then
      Ballroom Salon 3 Landing
      · The Racial and Gender Politics of Kathryn Bigelow and James Cameron’s Visions of an
        Apocalyptic Future
        Dinah Holtzman
      · Apocalypse Now? The Paranormal and the End of the World
        Amanda Hobson
      · Time Traveling Viruses, Homicidal Plants, and Other “Scientific” Explanations for the
        End of the World
        Shane Trayers
      · Apocalypse Wow: Human Retrogression in Dystopian Science Fiction
        Nicholas Limon & Derek Nickel
Daily Schedule
Wednesday 3:00 PM
1204 Celebrity in Culture (Brody) Celebrity in Culture
Jackson

- Never Say Never: The use of YouTube and Twitter for Personal Public Relations in becoming a Celebrity in the Music Industry
  Olubukola Oshadare

- I Tweet the Biebs My Soul to Keep: Tweeting as Prayer in U.S. Celebrity Culture
  Julie O'Reilly

- Falling from Grace: Effects on Society
  Tashion Macon

1205 Southern Literature and Culture (Hancock) II: Southern Race and Other Vistas
Taft

- Selling Identity: Advertisements, Black Bodies, and the Segregated South
  Kristina DuRocher

- Black Like Me: Racial Conversion in the Works of John Howard Griffin and Grace Halsell
  Sam Semper

- “Bridging the Past, Present, and Future: The Importance of Sharing in Gloria Naylor’s Mama Day”
  Jerrica Jordan

- Who We Are when We Are Here: Black Pop Cultural Depictions of Southernness
  Natalie Graham

1206 Aging and Senior Culture (Augustyn) Aging and Senior Culture II
Taylor

- The Design of the Boomer Post-Career HomePlace
  John Carswell

- BRIDGING GENERATIONS- BY DESIGNING INTERGENERATIONAL FACILITIES
  Neda Norouzi

- Aging in India: Globalization and the Outsourcing of Old Age
  Bishupal Limbu

- The Plasticity of Self: Duelling Identities of the Aging Woman
  Kathleen Kerr

1207 Law and Popular Culture (Harker) Television, the Media, and Cultural Perception of the Law
Truman

- Judge Not: The Juridical Impact of Amateur Music on Television
  Aaron Lorenz

- Effects of Pretrial Publicity on Perceptions of Suspected Criminals
  Sarah Fogerty
Nine-To-Five Crime: Utopian Law Breaking in Forty-Five Minutes or Less
Asmaa Ghonim

“Cut! Arguments Against Televising Trials”
Reginia Judge

1208 Literature and Madness (Pottle) Literature and Madness II
Tyler
• Suicide and Ernest Hemingway’s Submarine Hunting Missions
Russ Pottle
• Naturally Crazy: Gendered and Mentally Ill Identity Categories in One Flew Over The Cuckoo’s Nest and Girl, Interrupted
Kara Stone
• Lauren Slater and the Experts: Stigma and the Disciplinary Control of Diagnosis
Lindsey Grubbs

1209 Fan Culture and Theory (Larsen) Doctor Who Fan Practices
Madison A
• It’s Bigger on the Inside: Tumblr, Fandom, and the Doctor Who Tumblr
Christina Savage
• Crafting the Doctor: Women’s Work in the Doctor Who-verse
Danika Myers
• The Impact of Fan Criticism on Public Forums: Navigating the Digital World of the Doctor Who Fandom
Sarah Rozene-Wolski

1210 Mystery and Detective Fiction (Blakesley and Freier) Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction
Madison B
• The Case of the Missing Authors: Collection Bias in Academic Libraries
Beth Blakesley
• Popular and Elite Mystery Fiction: Library Holdings vs. Critical Commentary
Mollie Freier
• The Origin of Sisters in Crime
Julie Still
• Popular Reading in the Victorian Age: Proto-Detective and Mystery Fiction / presented by Valerie Buck
Valerie Buck, Mollie Freier, Julie Still, & Beth Blakesley
Daily Schedule
Wednesday 3:00 PM
1211  Visual Culture (Smith) Issues in Visual Culture and Art
History
Thurgood Marshall Ballroom East

- “What would you do?”: Mike Malloy’s Insure the Life of an Ant
  Gerald Silk

  Mary Borden

- “Blood in the Gutter”: Sequential Art, Ambiguity, and the Scientific Method of Design
  Curtis Newbold

- Re-orienting the Compass of Contemporary Art Biennials: Planning for the 2014 Bienal de Asunción in Paraguay
  Royce W. Smith

1212  Theatre and Drama (Wiggins) II: Dramatic “History” and Social Context
Thurgood Marshall Ballroom North

- “An Apology for the Life and Conduct of Mary Ann Wrighten:” The Rebranding of an Actress.
  M. Susan Anthony

- The Need for Little Johnny Jones in the 1980s
  Jamie Caffier

- Mara: A Romance of Rape and Reprisal
  Pat Young

1213  Men and Men’s Studies (Heep) II: Cock and Vagina: What one group says about the other
Thurgood Marshall Ballroom South

- I Wanna See Your Peacock
  Tanita Salmeron

- It’s all about Eve...and Adam
  Louis Toliver

- Women Have Monologues: Men Need Testimonials
  Don Comigan

- Statistical Data and General Demographic Analyses for the Masculinities and Men’s Studies
  James Temple

1214  Comics and Comic Art (Wandtke) II: “Other” Voices: Adapting and Reinventing History
Thurgood Marshall Ballroom West

- Childish Transgressions in Doraemon: The Moral Voids of Nobita Nobi
  Keith Russell
Daily Schedule
Wednesday 3:00 PM

- “Jane Austen and Manga Adaptations: Sisterly Affection in Mochizuki’s Sense and Sensibility”
  Tsugumi Mimi Okabe
- Leo Leonhard and Otto Jägersberg’s Rüssel in Komikland: An Art History of German Comics, in the Guise of a Comic about German Art History
  Paul Malone

1215  American Indian Literatures and Cultures (Bracewell and Sax) II: Identity Politics & American Indians
Hoover
- “An Interesting Partnership between Two World Views”: The Indian Princess at the Centennial Calgary Stampede
  Kimberly Williams
- Passing as a Native American Celebrity: Textual Performance and the Creation of Authenticity in A Sketch of the Life of Okah Tubbee
  Keiko Shirakawa
- No One Can Speak For Them: A Rhetorical Analysis of the Lakota Ghost Shirt Repatriation
  Aly Schweigert

1216  Popular Art, Architecture, and Design (Groves) II: The Art of Protest
Coolidge
- Gordon Matta-Clark: Changing Inaccessibility Through Deconstructive Architecture
  Brandon Woods
- “The Big Red Thing”: Mark di Suvero’s joie de Vivre and Occupy Wall Street
  Tom Jungerberg
- A Leap of Faith: The 1969 Earth Art Show and Its Impact on the Earth Art Movement
  James Alexander

1217  Indian Culture, Art and Media (Menon) Myraid Aesthetics and Political Dimensions of Indian Cinema
Harding
- ECSTATIC INDO MUSLIM QAWWALI MUSIC IN ISLAMIC DEVOTIONAL MUSIC TRADITION, AN OVERVIEW
  Talat Alkan
- Real and Virtual Diaspora: Mira Nair and Aparna Sen
  Ashmita Khasnabish
- Political Dimensions of Indian Cinema
  Algis Mickunas
- Songs Heighten the Scopic Pleasure in Indian Cinema
  Rekha Menon
Daily Schedule
Wednesday 3:00 PM

1218  Dance and Dance Culture (Smigel and Cavazzi) Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance
Wilson C

- The Apologetic Design: Race, Gender and Class in Popular Reality Dance Competition Shows
  Kim Jackson

- Fierce and Fluid: The Expanding Role of Fight Choreography in Film
  Deidre Cavazzi

1219  Comedy and Humor (Snaith) Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track
Wilson B

- Bleeping and Blurring: Why Censorship Matters
  Molly Wiant Cummins

- The Real McCoys: The Last Gasp of Old-Fashioned Values in the Atomic Age
  Peter Seely

- “You Got Spunk!”: Revisiting The Mary Tyler Moore Show
  Dan Amernick

- Laugh Tracks and Their Detrimental Effects on Comedy.
  Richard Storey

- “Saturday Night Live” and 9/11: A Rhetorical Analysis of Comedy Sketches about Patriotism, National Security, and Terrorism
  Kimberley Hannah

1220  Festivals and Faires (Korol-Evans) Festivity on the Fringe
Wilson A

- I Am A Plain Dealing Villain: Overcoming stereotypes When Portraying An Iconic Historical Person At A Renaissance Festival
  Diane Wilshere

- Driving While Painted
  Batya Weinbaum

- The Fringe is Dead! Art Itself has Perished With Her! The Tyranizing Image of the Edinburgh International Festival Fringe
  Andrew Jones

- Olympic Challenge
  Xela Batchelder

1221  Punk Studies (Cecil) II: Round Table - Fandom McKinley

- Punk Fandom
  Neil Matthiessen, Ellen Bernhard, Brian Cogan, & Rosendo Flores
1222  Circuses and Circus Culture (Mascia) II: Across the Ocean with Diverse Voices  
Marriott Ballroom Balcony B  
- Circo Locombia: New Circus arts and Social Circus in Colombia  
  Jason Randolph  
- “Circo Locombia: New Circus arts and Social Circus in Colombia”, Adriana Rojas and student representatives in conjunction with Jason Randolph.  
  Jason Randolph  

1223  Undergraduate Sessions (Rubinfeld) II: The Social Dimensions of Film Adaptation  
Marriott Ballroom Balcony A  
- See More Individuality: An Analysis of the Film Adaptation, Ghost World  
  Shelby Rolla  
- Sifting Grit: Homogenizing the Heroine in the Film Adaptations of Charles Portis’ True Grit  
  Maria Cramer  
- “I’m not no queer”: The Question of Sexual Identity in Brokeback Mountain  
  Margaret Villari, Nicole Myers, Maria Cramer, & Shelby Rolla  
- William Shakespeare: The Man, the Myth, the Cartoon? An Analytical Study of the Film Adaptations of Romeo and Juliet  
  Nicole Myers, Margaret Villari, Maria Cramer, & Shelby Rolla  

1224  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) II: Crossing Thresholds and Other Boundaries  
Delaware Suite A  
- Hestia’s Techno-Hearth and America’s Sweetheart  
  Janet Bubar Rich  
- Music Makers: Creation and Oral Tradition from the Edda to Middle-earth  
  Megan Whobrey  
- Crossing the Threshold: How Disney World transports its guests from the profane to the sacred  
  Gary Kaskowitz  
- Crossing the Threshold: Archetypes of Identity and Hospitality  
  Maureen Farrell  

1225  Non-Fiction Writing (Jones) Non-Fiction Writing  
Delaware Suite B  
- Listening to Neil Young in All the Wrong Places  
  Terry Barr  
- Impossible Genres and Turing Machines: Writing in the Information Age  
  Dolsy Smith
Daily Schedule
Wednesday 3:00 PM
• Blueberry Relics: Food, Family, and Fighting
  Ashley Davies

1226 Mental Health and Mental Illness in Popular Culture (Rubin)
  Mental Illness as Popular Representation
  Virginia Suite A
  • Don’t call him “Mad” Sweeney: PTSD, Modern Readings, Modern Readers
    Andrew Tobolowsky
  • “Clipping -the Wing of Madness’: American Depression Memoirs and the Myth of
    Creative Melancholy”
    Patrick Thomas Henry

1227 Motherhood/Fatherhood and Popular Culture (Podnieks) II:
  Celebrities, Surveillance, and Reality TV
  Virginia Suite B
  • “Contemporary Celebrity Mom Profiles: The Seductions and Entanglements among
    Postfeminism, Neoliberalism, and the Neo-Traditional Family”
    D. Lynn O’Brien Hallstein
  • In Defense of Dance Moms
    Karley Adney
  • Moms Push Back: Contesting the damaging practice of surveillance in Popular Culture
    Fiona Green
  • “You No Longer Come First. It’s a Relief”: Feminine Embodiment and Celebrity
    Pregnancy, 1991-2006
    Manisha Aggarwal-Schifellite

1228 BDSM/Kink/Fetish Studies (Frantz) Cyborgs, Macho Sluts, and
  Other Personae
  Virginia Suite C
  • Consent vs. Coercion: BDSM Interactions Highlight a Fine but Immutable Line
    Dulcinea Pitagora
  • The political uses of erotic fiction: Reading Patrick Califia’s Macho Sluts as a response
    to 1980s anti-pornography feminism
    Carolyn Bronstein
  • The Birth of Roleplaying from the Spirit of the Dungeon: Inhabited Personae in BDSM
    and RPGs
    Christopher Lirette
  • Exploring Romantica: Re-Thinking Male Agency and the Paranormal as Hegemonic
    Space
    Laura Smith
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<td>1233</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) II Adapting History</td>
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<td>• Film as Cultural and Historical Commentary: German Adaptations of Dracula Margaret Pena</td>
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<td>• Jesus and Davy Crockett: Mythologizing and Demythologizing in Postmodern Film David LeMaster</td>
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<td>• “Too Big To Fail” : The Titanic and Popular Culture Dillon Hawkins</td>
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<td>1234</td>
<td>Film (Palumbo) II: “Others” in Film--Ethnic and Other Minorities</td>
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<td>• Patriot or Not: Conflicting Loyalties in Traitor Usame Tunagur</td>
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<td>• Minority Report: A brief overview of cultural stereotyping in three films Sonali Kudva</td>
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<td>• Constructing the Ethnic Other under the Guise of Greekness in My Big Fat Greek Wedding Katharine Zakos</td>
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<td>1235</td>
<td>Television (McClain and Savorelli) Comedy and Sexuality</td>
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<td>• Queer TV, cont.: Disrupting the Narrative of Gay Inclusion on Mainstream TV Danielle Mitchell</td>
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<td>• Three’s More than Company: Threesomes as Humor on New Girl and Other Comedies Amber Botts</td>
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<td>• My Gay Brother or the Funny Uncle: Portrayals of Homosexuality in Arrested Development and Modern Family Sheila Turek</td>
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<td>1237</td>
<td>Shakespeare on Film and Television (Vela) Shakespeare on Film &amp; Television II</td>
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<td>• CAUGHT IN THE TRAP: KENNETH BRANAGH’S “A MIDWINTER’S TALES” JOHN TIBBETTS</td>
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<td>• The Shakespearean Cadences of The King’s Speech (2010) ROBIN STEWART</td>
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<td>• Eating Shakespeare's Words: Cannibalism and Julie Taymor's Titus and The Tempest Layla Aldousany</td>
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Daily Schedule
Wednesday 3:00 PM

1238  Protest Issues and Actions (Larsen) Protest Issues and Actions II
      Washington Room 6

1. Greening Screens Across Geo-Political Borders: Technology and The Evolution of Eco-Charity Rock From Rainbow Warriors to Live Earth
   H. Louise Davis

2. Inventing Occupy FB: Social Networking as a Rhetorical Revolution
   Stephanie Stickney

3. The Revolution will only be Televised: The Indian Middle Class and its Engagement with Social Change
   Neha Bhat

1239  Philosophy and Culture (Okapal and Madigan) II: Philosophy and Television
      Washington B South

1. Class Projects and the Project Class
   Seth Vannatta

2. This Ain't Aruba, Bitch: The Wire, City Living, & the Value of Human Life
   Joanna Crosby, Seth Vannatta, & David Bzdak

3. Mad Men in the Mirror: Don Draper and his Lacanian Identity Crisis
   Chad Timm

4. LOST Stories, Rāmāyana Stories, and Fan Fiction as Disruptive Genre
   Brooke Schueneman

1240  Religion and Culture (Shafer) Religion and Culture II
      Lincoln Room 2

1. “I will keep the law given by God”: Religious Ideology in Jane Eyre
   Massume Takallu

2. The Norse Doctor: The Doctor; Companions, Norse Gods and People and How They Shape Doctor Who
   Joshua Tracy, Rachel Schluerb, Dalton Nobles, & Sharon Hardin

3. The Gods of the Universe: How the Doctor and the Avatar Represent Hinduism
   Rachel Schluerb, Sharon Hardin, Dalton Nobles, & Joshua Tracy

1241  Animation (Silverman) I: History
      Lincoln Room 3

1. Disney’s Contribution to World War II
   Kayla McEnery

2. Musical Trends in Animated Programming
   Chelsea Gillenwater
Progress of Animation by means of Television
Richard Rogers

The 'Man of Tomorrow' versus the 'World of Tomorrow': a Visual & Sonic Analysis of the 1941 Superman animated short The Mechanical Monsters
Daniel Robinson

"I've Got a Contract With Warner Brothers!": The Animated Star and the Hollywood Studio System
David McGowan

1242 Horror (text, media, culture) (laicino, Sederholm, Woofter) II: "Found-Footage" Horror
Lincoln Room 4

- Rational Fear: YouTube’s Influence on the Found Footage Phenomenon
  Michael Kimball

- Claiming Reality: Marketing and Presenting the Found Footage Horror Film
  Valerie Hyatt

- Lost In The Woods: Gender Relations in Found Footage Filmmaking
  Anna Louise Wiegenstein

- “Bodies that Shatter: The Posthuman Subjectivity in Found-Footage Horror Film”
  Betsy Nelson

1243 Popular History in American Culture (Stevens) II: Popular History and the Media
Lincoln Room 5

- Reflections of Turner’s Thesis in the HBO series Deadwood
  Shaun Hayes

- The Paranoid Style of History: Glenn Beck and the Real American Past
  Andrew Salvati
1301 Ecology and Culture (O'Shaughnessey) III: Environmental Perspectives
Johnson
- The greening of guilt-abrogation in popular film
  Don Govang
- Animals and Others in Arden of Faversham
  Elizabeth Gruber
- 1950s Popular Culture and the Modern Environmental Movement: A Case Study of the National Wildlife Federation
  Daniel Gifford
- Establishing Heritage through Nature: The Role of Nature and Animals in the Poetry of Simon J. Ortiz
  Megan Cannella

1302 World’s Fairs and Expositions (Manning and Condon) I: U.S. Goes Fair Crazy
Jefferson
- “‘Plump, Moist, and a Bit of a Chump:’ The Average American and the 1939 World’s Fair
  Katie Uva
- Selling the Journey: Road Maps and the 1933-1934 Century of Progress Fair
  Rhonda Reymond
- The Lincoln Robot: Disney’s ‘Land of Lincoln’ at the 1964-65 New York World’s Fair
  Jonathan Lillie
- Illumination or Illusion: Women Inventors at the 1893 World’s Columbian Exposition
  Denise Pilato

1303 Science Fiction and Fantasy (Leitch and Ginn) Artificial Intelligence and Mechanization
Ballroom Salon 3 Landing
- We think, therefore...
  Gerry Santoro
- Appliance Reliance: Mechanization and Depersonalization in Ray Bradbury’s Domestic Science Fiction
  Andrea Krafft
- The HAL Effect: Embodied Minds and Malevolent Machines
  Antonie Bodley
- Body and (Cyber)Soul: Empurata, Shadowplay, Torture and the Limits of Pain and Identity in the IDW Transformers Comics
  Audrey DeLong
Daily Schedule
Wednesday 4:45 PM

1304  Celebrity in Culture (Brody) Celebrity in Culture II
Jackson
   · Online celebrities, gossips and para-social relationship: Perez Hilton as a virtual opinion leader
     Jin Kim & Cassandra Miller
   · Glittering Grotesque: The Enchanting Circus of Britney Spears
     Jim Nash

1305  Women’s Studies (Kent) Fashion, Feminism, and Controversy
Taft
   · Voting For Style: Fashion in the Battle for Suffrage and Women’s Rights, 1848-1920
     Holly M. Kent
   · A Feminist in F**k Me Heels: The Politics of Fashion in American Feminism, 1920-Present
     Christianne Godd

1306  Aging and Senior Culture (Augustyn) Aging and Senior Culture III
Taylor
   · ‘Documentary Caregiving in Video: Telling the Story of an Adult Daughter Caregiver.’
     Terry Lee

1307  Law and Popular Culture (Harker) Whose Copyright is it Anyway?
Truman
   · Copyleft in Fashion Industry: An Analysis of the Relationship between Copyright and Creativity
     Yanjun Zhao
   · Bootleg Music Recordings: Guilty Pleasures or Historical Documents?
     Bob Harker
   · Play Your Part - The Role of Fair Use in Music Sampling
     Connie Davis Powell
   · Mashups, Digital Sampling, and Fair Use: An Empirical Study on The Effect of Music Sampling on the Market for the Copyrighted Work
     Mike Schuster

1308  Literature and Society (Long) Literature & Society I
Tyler
   · Wuthering Heights and American Mythologizing of Black Hipness
     Carol Siegel
   · Critical Traditions in Nineteenth Century Russia and Some Authorial Responses
     Joyshree Roy
   · ChauveNazis: Hitler’s Handmaid’s Tale
     Ross Croghan
Daily Schedule  
Wednesday 4:45 PM
- Abstract for “Defending Anarchy in Artaud’s Heliogabalus”.  
  Lisa Sofranko

1309  Fan Culture and Theory (Larsen) Fan Fiction: Loving Slash  
Madison A
- Rewriting the Romance of Avengers Fandom  
  Cait Coker
- Intimacy and sex: a content analysis of slash fanfictions  
  Agnese Pietrobon
- The Once and Future Love Story: Slashfic addressing various closets in BBC’s Merlin  
  Sinduja Sathiyaseelan

1310  German Literature and Culture (Desmarais) I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies  
Madison B
- Making German Humor Judenrein: Film Comedy in the Third Reich  
  Valerie Weinstein
- “Teaching German Cinema in Translation: Global Competency Courses in the Absence of a German Language Program”  
  Maura Grady
- Saving Private German? Two of the Latest Trends in German Studies’ Self Re-Invention in North America  
  Claude Desmarais

1311  Visual Culture (Smith) The Visual Rhetorics of War  
Thurgood Marshall Ballroom East
- The “Real Aspect of War:” Robert’s Capa’s Slightly Out of Focus and the Photographic Book as World War II Memoir and Cinematic Stage  
  Logen Zimmerman
- Revolutionizing War Museums for Peace: Memories of Revolution in Vietnam  
  Kim Nguyen
- A Tightrope Walker; A Dance: The World Trade Center is Going Up/Falling Down  
  Elizabeth Mason
- Newspapers Commemorate September 11th: A Cross-Cultural Investigation  
  Rachel Somerstein

1312  Theatre and Drama (Wiggins) III: Performance in Professional Wrestling  
Thurgood Marshall Ballroom North
- Breaking the Fourth Wall: WWE’s Reality Era and the Age of the Internet  
  A.J. Ortega
- Breaking the Fourth Wall: WWE’s Reality Era and the Age of the Internet  
  Dan Mathewson
· Breaking the Fourth Wall: WWE’s Reality Era and the Age of the Internet
  Jared Walls

· “I don’t care who ya are, that’s funny right there”: Transcendent Stereotypes in
  Stand-up Comedy and Professional Wrestling
  Jared Walls

· “I don’t care who ya are, that’s funny right there”: Transcendent Stereotypes in
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  A.J. Ortega

· “I don’t care who ya are, that’s funny right there”: Transcendent Stereotypes in
  Stand-up Comedy and Professional Wrestling
  Dan Mathewson

· From Professor to Professional Wrestler: Studying Wrestling in the Classroom and in
  the Wrestling Ring
  Dan Mathewson

· Changing Faces: The Evolution of a Professional Wrestling Champion and the Society
  that Creates Him
  Christopher Maverick

1313 Men and Men’s Studies (Heep) III: Masculinity Spaces in Sports and Race
Thurgood Marshall Ballroom South

· Masculine Identity Creation in Online Spaces: An Analysis of TotalFratMove.com
  Jennifer Reinwald

· White Noise, White Rage: Hate Core Music, Hyper-Masculinity and Ultra-Violence in
  the Racist Skinhead Movement
  Robert Nill

· Fantasy Sports and Fantasy Manhood: The Portrayal of Contemporary American
  Masculinity in The League
  Filip Tisma

· Jim Crow, Torment, and Hallucination: Blackface Minstrelsy and Male Bodies in Ante-
  Bellum Philadelphia
  Ric Caric

1314 Comics and Comic Art (Wandtke) III: Representing Race, Class, Religion, and Nation
Thurgood Marshall Ballroom West

· From the Gutters of Hogan’s Alley to the Lace Curtains of Jiggs and Maggie: Irish-
  American Comic Strips
  Chris Dowd

· Bollocks, Bloody Hell, and Anarchy in America: Hellblazer as the Voice of the British
  Wave
  Charles Stephens

· Containing the Carnival: Critics and Issues of Class in Early Comic Strips
  Kerry Soper
1315  American Indian Literatures and Cultures (Bracewell and Sax)  
III: American Indian & Art  
Hoover  
- Dynamic Spaces: Tradition and Progress in Indigenous Science Fiction  
  Lizz Toombs  
- Subverting the Vanishing American Myth: a Critical Examination Death in Four Films by Native American Directors and Writers  
  Jeremy Miller  
- Warrior Woman: Reconciling Contemporary Feminism and Traditions of the Sacred Feminine in the Life and Works of Dana Tiger  
  Keyana Simone

1316  Popular Art, Architecture, and Design (Groves) III: The Wild Frontier  
Coolidge  
- Logical Theatrics: Quine and the Shins  
  Joshua Hall  
- The Doll Theatre Project  
  Derham Groves  
- Technologizing the Wilderness  
  Stanley C. Kranc  
- “‘Westward Ho!’: Disneyland’s Frontierland and Its Origins in the Hollywood Western”  
  Robert Neuman

1317  Jack London Life and Works (Rossetti) Jack London Life and Works  
Harding  
- “‘Westward Ho!’: Disneyland’s Frontierland and Its Origins in the Hollywood Western”  
  Robert Neuman  
- Jack London, Bohemian Writers’ Colony, and Sustainability  
  Kristin Ladd  
- The Anticolonial Klondike: Native Resistance in “An Odyssey of the North”  
  Trisha Haber  
- “Thought Leadership: Problematizing the Thinking Man’s Revolutionary in Jack London’s The Assassination Bureau”  
  Gina Rossetti  
- Jack London and Pastoral Myth: The Moral Topography of Burning Daylight  
  Jacob Sheetz-Willard
1318  Dance and Dance Culture (Smigel and Cavazzi) Choreography: Shifting Roles in Education, Practice, and Performance
      Wilson C
      · True Choreography: Translations of Movement and Meaning
        Emily Ehrlich
      · From the Sidelines to Center Stage: Creativity, Kinship and Affective Reliance
        Laura Dean-Shapiro
      · Representing Identity: The Role of Dance Illustrations in Textbooks for Secondary School Education
        Andreas L. Fuchs
      · Race for the Top’s Choreography of the Classroom: Crypto-Mercenary Prescriptions of Quasi-Kinetics in the Quest for Pseudo-Intelligence
        Ted Bain

1319  Comedy and Humor (Snaith) Comedy, Humor, and Gender: Who Says Women Can’t Be Funny?!!
      Wilson B
      · A Sentimental Comedy: Humor, Gender and Friends
        Amanda Adams
      · “Laughing at the World’s Worst Housewife: The Feminist Movement and the Comedy of Phyllis Diller”
        Katie Rademacher
      · “No-one Would have Taken Me Seriously”: The Work of Humor in A Room of One’s Own
        Madison Priest
      · Hanna doesn’t: Sophie’s expansive role in Hanna (2011)
        Juliette Highland
      · Fooling Around: Promiscuity and Women’s Wit
        Jennifer Foy

1320  Festivals and Faires (Korol-Evans) Festivity on the Page, Stage, and Screen
      Wilson A
      · Food, Festivity, and Popular Entertainment: Christopher Marlowe’s Tamburlaine 1 as Utopian Alternative
        John Frongillo
      · Modern Times and the Traditional Madrilean Verbenas
        Maite Barragan
      · Carnival in Tom Wolfe’s The Electric Kool-Aid Acid Tests.
        Joel Campbell
Daily Schedule
Wednesday 4:45 PM
1321 New/ Special Topics in Popular Culture (Riley) Special Topic: Disaster!
McKinley

- Disaster and Dialogue: Environmental Destruction as Discourse
  Brandon Galm

- Did Hurricane Katrina Happen? Disaster Capitalism
  Robert Bell & Robert Ficociello

- Let the Dust Settle: The (Never-ending) “Dust Bowl” Disaster
  Robert Ficociello & Robert Bell

- The Greatest Disaster of All: Nuclear War, Life Magazine, and the Early Atomic Age
  Ian Abrams

1322 Circuses and Circus Culture (Mascia) III: Tricksters, Clowns, and Iconic Figures in Culture, Performance, and Film
Marriott Ballroom Balcony B

- Social Agency of Sideshow Performers in Film: An Analysis of Gaze Constructs
  Stacey Leigh Mascia

- “Popular Culture Consciousness and the Influence of Circuses”
  Karin Watson

- “The Success of Failure: The Apprenticeship of a Ringling Clown”
  David Carlyon

- Performance on the Pier: Exerpts at Funtown in Seaside Heights, N.J.
  James Foster

- Killing for Cody: Tricksters in the Margins
  Mary Ann Rockwell

1323 Undergraduate Sessions (Rubinfeld) III: Gender, Popular Culture, and Society
Marriott Ballroom Balcony A

  Kate Hensley

- Dr. Pepper Campaign: It’s not a perfect TEN
  Emily Krewson

- Gendered Violence: When Easy, Breezy, isn’t Beautiful
  Ashlee Branch

- “Oh, You’re a Nurse Bro?”
  Eric Lauck

- Hollywood’s Regendering of the Medieval
  Natalie Whitaker
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<td>Mythology in Contemporary Culture (Rittenhouse and Wilkerson) III: Mythic Women I: The Bringers of Ruin</td>
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<td></td>
<td>· Pandora and Neil LaBute's The Shape of Things: Women as Bringers of Ruin</td>
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<td>Jennifer Phenix</td>
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<td>· The Press and Poor Petraeus!: The Man and His Mythological Tormentors</td>
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<td>· Phaedra: Pawn or Predator?</td>
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<td>Kate Rittenhouse</td>
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<td>Non-Fiction Writing (Jones) Non-Fiction Writing</td>
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<td>· The Whiteness of the Swale: W. H. Hudson's Critique of Moby Dick in Idle Days in Patagonia</td>
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<td>· “Did You Get My Tweet?”: The Changing Character of Narrative News</td>
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<td>· The Case for Edgar Allan Poe’s Sanity</td>
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<td>Stephen King (McAleer and Simpson) I: The Art of Writing</td>
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<td>· The Wind Through the Keyhole: Stephen King’s Project of Probing, Peddling, and Pandering?</td>
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<td>· Revisiting “The Pop of King”: Questioning Hierarchy, The Establishment, and Nostalgia in Stephen King’s Entertainment Weekly Column</td>
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<td>Motherhood/Fatherhood and Popular Culture (Podnieks) III: Mothers and Social Media</td>
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<td>· “IPAD, IPHONE, I FAILED AT MOTHERING” PARENTS AND SCREENS - DANGEROUS LIAISONS without the fun.</td>
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<td>Nancy Knezevic</td>
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<td>· Understanding Momprenuers: Investigating Mothering Behaviors and Roles in Facebook Clothing Buy/Sell/Trade Groups</td>
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Daily Schedule
Wednesday 4:45 PM

- “Pinteresting” Parenting: How Pinterest Appeals to Supermommies, Slacker Moms and Sanctimommies
  *Kathryn Pallister*

1328 BDSM/Kink/Fetish Studies (Frantz) Perspectives on Fifty Shades of Grey Reception from BDSM/Kink and Romance
  *Virginia Suite C*

1328 Romance (Selinger and Goris) XVI: After Fifty Shades of Grey: Kink and Romance Perspectives
  *Virginia Suite C*

  - Fifty Shades of Blushing: Discursive Strategies in Media Coverage and Criticism of Grey
    *Zoe Kenney, 2012*
    *Zoe Kenney*

  - Reading Fifty Shades of Grey Outside and Within the Kink Community: Discourses of Power and Social Anxiety When a Subculture Penetrates the Mainstream
    *Bistra Nikiforova*

    *Megan Hurson*

  - “The New -Ideal Man?: Stalkers, Dominants, and Obsessives in Current Romance Bestsellers”
    *Katherine Lee*

1333 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) III Video Game Adaptations
  *Washington Room 1*

  - Poe’s Hidden Object Games
    *Meredith Ayers*

  - Accio Experience: A Study of the Adaptation of Harry Potter and the Sorcerer’s Stone in Pottermore
    *Tamara Watkins*

  - Victorian Videogames: Gender Ideologies in Dracula: Origin
    *Betsy Brey*

  - Adapt or Die: Nationhood, Hollywood, and the Last of the Action Heroes
    *David Bendiksen*

1334 Film (Palumbo) III: Men in Film--The Male Body, Dr. Strangelove, Father’s Rights, and Gran Torino
  *Washington Room 2*

  - Freedom Means Every Body: Ideology and the Male Body in Cinema
    *Beth Towle*

  - Here’s Looking at You Working, Kid: Gran Torino as a Masculine Makeover Manual
    *Ahu Tanrisever*
Daily Schedule
Wednesday 4:45 PM

- The Significance of Stanley Kubrick: Dr. Strangelove’s Attack on American Cold War Ideology and Masculinity
  Derek Richard

- Daddy Dearest: The Rhetoric of Father’s Rights in Paternal Melodramas
  Amy Woodworth

1335 Television (McClain and Savorelli) Comedy, Gender, and Class
Washington Room 3
- Media Messages of Social Class in The Cosby Show and Roseanne
  May Chung

- Some of My Best Friends are Ann Marie, Mary and Rhoda: Charting Gender and Ethnicity in the Single Women Television Comedies of the 1960s and ’70s
  Cindy Conaway & Margaret Tally

- Domestic TV: Geoffrey Butler’s “Fresh” Role
  Elaine Craghead

1337 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television III
Washington Room 5
- “A Kind of Nothing”: Visual and Linguistic Difference in Ralph Fiennes’ Coriolanus
  Rachel Hoag

- The Affective Experience of Ralph Fiennes’ Coriolanus
  Kimberly Huth

- Riding the Lonely Dragon: The Performance of Coriolanus on Film
  Noel Sloboda

- “Blood Will Have Blood”: Shakespeare, Murder, and Film
  Richard Vela

1338 Protest Issues and Actions (Larsen) Protest Issues and Actions Panel III
Washington Room 6
- “The Panther and the Bulldog Gonna March Together”: An Ivy League Encounter with the Black Panthers, 1970
  Ron Denson

- Challenging Space Through Activism: Scaling Local and Global Issues at the 2012 London Olympic Games
  Bridget Botelho

- Fowl Connections: Imagery that Ties Together Protests Against Bullying, Environment, Economics, Politics, and Myriad other issues
  Lotte Larsen
Daily Schedule
Wednesday 4:45 PM

1339 Philosophy and Culture (Okapal and Madigan) III: Sons of Anarchy and Philosophy
Washington B South
  · Sons of Anarchy and the Failed Project of Freedom
    Louis Colombo
  · Virtue and Vice in the SAMCROpolis: Aristotle Views Sons of Anarchy
    Jason Eberl
  · SAMCRO versus the Leviathan
    George Dunn

1340 Religion and Culture (Shafer) Religion and Culture III
Lincoln Room 2
  · Panel: Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love (4 Presenters)
    A. J. Grant, John O’Banion, Elizabeth Stork, & Heather Pinson
  · Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love II
    John O’Banion
  · Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love III
    Heather Pinson
  · Panel: Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love IV
    Elizabeth Stork

1341 Animation (Silverman) II: Race and Ethnicity
Lincoln Room 3
  · The Connotations of Color: Racial Identity, Post-Racial Ideology, and The Simpsons
    Matthew Henry
  · Of dragons and gorilla whales: Orientalist tropes in Alice and Frankenweenie
    Kimiko Akita
  · Black Dynamite: The Animated Series and Its Mythology: Post-modern, Post-racial and Post-history or Just Some Sweet Baadasssss S**t
    David S. Silverman

1342 Horror (text, media, culture) (laccino, Sederholm, Woofter) III: Zombies
Lincoln Room 4
  · Just Give Me Another Chance, Baby: Policing Zombie Love
    Chera Kee
    L. Blake Vives
  · “Undead Amnesia: Apocalyptic Discontinuity within the Zombie Mythos”
    Seth M. Walker
Wednesday - 8:15 PM

1402  World’s Fairs and Expositions (Manning and Condon) II: International Expositions
      Jefferson
          • “A Strange Incongruity”: The Imaginary India of International Exhibitions
            Thomas Prasch
          • Mechanized Humans @ Expo 2005 in Aichi, Japan
            Laurie Dalton & Laurie Dalton
          • Brussels Expo 1958: a story of Cold War and hot-button issues
            Etienne Boumans
          • The Construction of Nation at the 1955 Ciudad Trujillo World Fair
            Jennifer Baez

1403  Science Fiction and Fantasy (Leitch and Ginn) Finding the Classics in Science Fiction Fantasy
      Ballroom Salon 3 Landing
          • Caliban Realized: Visualizing the Frontier, the Alien, and Shakespeare’s The Tempest in Space Opera Science Fiction
            Stan Hunter Kranc
          • The Magic of the Bard: How Shakespeare Change Fairy Lore Forever
            Caitlin Smith
          • WHY GOLDEN AGE SCIENCE FICTION IS RELEVANT TODAY
            Garyn Roberts
          • “Does this look like a kid’s story to you?” Ambiguities of Carroll’s Alice’s Adventures in Wonderland as depicted in Film Adaptations
            Samantha Marrazzo

1404  Travel and Tourism (Lenz) II: Travel Culture Tourism
      Jackson
          • “Paris on $5 a Day? No Way! - Americans in “Paree” from Jefferson to John Quincy Adams”
            William Chew
          • Becoming -At Home’ Abroad: Conceptions and constructs of belonging in relocation narratives -Made in Italy
            Lynn Mastellotto
          • Tin Can Tourism in Florida and Engaging the Public through Digital Exhibits
            Joshua Youngblood
          • “Unite for our City’ Reconstructing Tourism in post World War II Frankfurt/Main”
            Guillaume de Syon
Daily Schedule
Wednesday 8:15 PM
1414 Comics and Comic Art (Wandtke) IV: Continuity and Intertextuality in Superhero Comics
Thurgood Marshall Ballroom West
· Surfaces and Depths: Disguises and their Functions in The Monk and Batman: Gothic Aimee Vincent
· Grant Morrison’s “Animal Man” as Metafiction Gregory Silber
· “This is an Imaginary Story... Aren’t They all?” A Genre Analysis of DC Comic’s Elseworlds Imprint Alexander Nader
· Super (Re)Vision: The Reinvention of the Origin Story (Again) Aaron Drucker

1421 Punk Studies (Cecil) III: Film Screening & discussion McKinley
· Walls of Sound - A Look Inside the House of Records David Gracon
· Lusting After Leda: An Examination of Myth, Sexuality, Innocence, and Guilt Rebecca Brodney
· Wilfully Eating the Pomegranate: Persephone as “Dangerous” in Greenaway’s The Draughtsman’s Contract Amberle Tannahill
· La Femme Fatale Extraordinaire: The Most Dangerous Woman in the World Stephen Wilkerson
· When Water Burns: Traditional Mythology as a Platform for Contemporary Samoan Culture Caryn Lesuma

1424 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) IV: Mythic Women II: The Guilty and the Innocent Delaware Suite A
· Walls of Sound - A Look Inside the House of Records David Gracon
· Lusting After Leda: An Examination of Myth, Sexuality, Innocence, and Guilt Rebecca Brodney
· Wilfully Eating the Pomegranate: Persephone as “Dangerous” in Greenaway’s The Draughtsman’s Contract Amberle Tannahill
· La Femme Fatale Extraordinaire: The Most Dangerous Woman in the World Stephen Wilkerson
· When Water Burns: Traditional Mythology as a Platform for Contemporary Samoan Culture Caryn Lesuma
1427  Motherhood/Fatherhood and Popular Culture (Podnieks) IV: Domesticity and Housework I
Virginia Suite B

- From Chimney Sweeps to House-Elves: Housework, Subject Formation, Agency, and British Children’s Fantasy 1863-2007
  Hannah Swamidoss
- "Supernatural Housework": Magic and Domesticity in 1960s Television
  Kristi Humphreys
- Panel Discussion: Home Sweat Home: Perspectives on Housework and Modern Relationships
  Mimi Choi
- Panel Discussion: Home Sweat Home: Perspectives on Housework and Modern Relationships
  Elizabeth Patton

1428  BDSM/Kink/Fetish Studies (Frantz) BDSM/Kink in Film, Pornography, and Japanese Culture
Virginia Suite C

- “From now on, I will do the things I like”: Ito Seiu, Minomura Ko, and the Emergence of Kinbaku (Erotic Rope Bondage) in Japanese Popular Culture
  Douglas Thomas
- Pornography as the New Tool of the Intellectual Historian
  Joseph Wright
- Masochistic Desire in Luis Bunuel’s Belle De Jour
  Julia Smith
- Knocking from Inside: Forging Strength through Pain in V for Vendetta and The Story of O
  K.A. Laity

1433  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IV Adapting Morality, Madness, and Marchen
Washington Room I

- A Villain Ragged and Tom: the Moral Ambiguity of the Artful Dodger in Lean’s Oliver Twist
  Andrew Calis
- The Redeemed Delilah: Faith, Love and Awakening
  Pin-han Li
- The Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations
  Matthew Jones
- The Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations
  Robert Cioffi
Daily Schedule
Wednesday 8:15 PM

- “Madness and Medium: Real to Reel, Teaching, Learning and Creative Response”
  Jean-Marie Dauplaise

1434 Film (Palumbo) IV: Women in Film--Metropolis, Femmes Fatale,
Woman as “Other,” and Gender Dynamics
Washington Room 2

- Being Maria: Apocalyptic Modernism and Regendering the Messiah in Metropolis
  Dibyadyuti Roy

- “Like a Leaf the Wind Blows from One Gutter to Another”: A New Look at the
  Femme Fatale
  Imogen Smith

- Not Just a Woman: Cinematic Female Hero as Child, Mother, Beast
  Kristie McKiernan

- Not Just a Woman: Cinematic Female Hero as Child, Mother, Beast
  Jason McKiernan

- Masculine/Feminine? New Gender Dynamics in Popular Media
  Sue Lawrence

1435 Television (McClain and Savorelli) Creating Reality
Washington Room 3

- The Hills: 19th Century Naturalism As The New Reality
  Dino Koutras

- Set Design, Technology and the mise en scène of Television News Parody’s Changing
  Formats
  Curt Hersey

- The Movie Serial and Reality TV’s Destination Truth
  John Sabol

1436 Tarot in Culture (Auger) Tarot and Indian Culture Panel: Rakht
(2004)
Washington Room 4

  Emily Auger & Rekha Menon

1437 Shakespeare on Film and Television (Vela) Shakespeare on Film &
Television IV
Washington Room 5

- Millenial Shakespeare
  Peter Babiak

- “Rock Me Sexy Jesus'': The Aesthetic of Divinity in Rupert Goold’s Richard II
  Lea Frost
Wednesday 8:15 PM

1439 Philosophy and Culture (Okapal and Madigan) IV: The Environment and Popular Culture
Washington B South

- Filtering Shakespearean Sisterhood through Film: Women in ‘The Taming of the Shrew’ and ‘10 Things I Hate about You’
  Caitlin Larracey

- “The Antic Disposition of Strange Brew (1983)”
  Johnathan Pope

1440 Religion and Culture (Shafer) Religion and Culture IV
Lincoln Room 2

- “Pro Gay marriage” or “Pro Delicious Chicken Sandwich”: A Rhetorical Analysis of the Controversy Surrounding Chick Fil A and Gay Marriage
  Cynthia Cervantes

- “Kids Without God”: Atheist Activism and the Language of Lack
  Charles Richter

- In the Name of Allah, or in the Name of Secularism? Representations of Religious Violence in the Film “Religulous”
  Shereen Yousuf
Daily Schedule
Thursday 8:00 AM
Thursday - 8:00 AM

       Johnson
       · Gen X Guru: Chuck Klosterman as “The Ethicist” in The New York Times Magazine
         Gwen Hart
       · -Will I Do Myself Proud or Only What’s Allowed?: Contradictions and Conflicts in Hollywood Portrayals of Gen-X Men
         Tom Pace
       · Getting Over Winona: The Socio-economics of Slackerdom
         Brian Millward
       · Selling Out at the Ballpark: Baseball’s Role in Generation X’s Quest For Authenticity
         Bradley Rogers

2102  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon): Design, Branding and Copyright
       Jefferson
       · Reflections On the History of Fashion Week
         Dennis Hall
       · Evidence of the Hand in Fashion Design
         Noel Palomo-Lovinski
       · F=f(C, Rs), Fashion as a Function of Communication and Social Representations, Applied to Branding.
         Veronica Manlow
       · Creating Craft: How Ancient Philosophic Approaches to Creativity Stifle Copyright Protection in Modern Fashion Design.
         Charles Freeman

2103  Science Fiction and Fantasy (Leitch and Ginn): Doctor Who: Being in Time
       Ballroom Salon 3 Landing
       · Concerns Across Time: A look at how the Time Machine by H.G. Wells and Doctor Who portray similar issues and concerns
         Thomas Chiodini, David Chinnery, Christina Pallarino, & James McCall
       · The Dalek Degradation: Degradation of Being in Doctor Who
         Kelly Reed
Daily Schedule
Thursday 8:00 AM

2104  Virtual Identities and Self-Promoting (Consilio) Identity and the Online Classroom
Jackson

- Identity Construction in the Streets, Cyberspace, and the Composition Classroom
  Kirk Jones

- “I hope you don’t read this and think I’m a racist!”: The Construction of Identities in the Online Contact Zone
  Candace Epps-Robertson

- The Dynamics of Virtual Identities in Social Networking Communities
  Hsin-I Chen

- Using Facebook as an Edusocial Tool to Help At-Risk Students Build Identities as College Students
  Autumn Newman

2105  American Literature (Richardson) I: 19th-Century Literature
Taft

- Paul and Dr. Long Ghost, the Prince Harry and Falstaff of the Tropics: Shakespearean Influence in Melville’s Omoo
  Antoinette Gazda

- Carceral Conversion in Edward Everett Hale’s “The Man Without a Country”
  Carl Ostrowski

- Masochistic Writing and Reclaiming Identity in Charlotte Perkins Gilman’s The Yellow Wallpaper
  Anne Rothhaas

- “Really cold, really big honkies” and “savages”: Race in Poe’s The Narrative of Arthur Gordon Pym of Nantucket and Johnson’s Pym
  Erin Bistline

2106  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers I
Taylor

- The Egyptian Revival in the Great American Garden Cemetery: Girle Sphinxes, Marvelous Mastabas, and Other Curiosities
  Patricia Radecki

- How American Radio Depicted Cemeteries, Premature Burials and Ghosts
  James Freeman

- American Garden Cemetery Design: Then and Now
  Elise Ciregna

- Godsey’s, Death, and the Rural Cemetery Movement
  Elisabeth Roark
Daily Schedule
Thursday 8:00 AM
2107 Education, Teaching, History and Popular Culture (Janak) I:
All Greek to Me: Representations of Antiquity and Mythology in
Contemporary Popular Culture
Truman

· Plato, Natalie Babbitt, and the Burden of Subversive Education
  Thomas Albritton

· “When Mighty Heroes Fall: Achilles and Jake LaMotta Compared”
  Joe Delaney

· Respect Your Elders: Representations of Academia and Modes of Learning in Skyrim
  Megan Mize

· Amazons, Gods and Monsters: Wonder Woman and the Teaching of Classical
  Mythology
  Grant Moss

2108 Medievalism in Popular Culture (Kaufman) I: Popular Culture in
the Middle Ages I
Tyler

· “Castles, and Swords, and Dwarfs, Oh, My!: The Medieval Aesthetic of Snow White and
  the Huntsman”
  Christina Francis

· Jacoba de Felice and the Negotiation of Medieval Power Networks
  Warren Tormey

· Don’t Eat the Poisoned Apple: Proliferating Urban Legends in Late Medieval France
  and England
  Katie Peebles

· Always Already the Same: Virtuous Heathens in Medieval Popular Culture
  Kara McShane

2109 Fan Culture and Theory (Larsen) Fan Fiction: Three Approaches
Madison A

· “From whom I drew the breath”: Reading The Aenead and The Divine Comedy as Fan
  Fiction
  Katie Wilson

· “Fans as Ethnomethodologists? Understanding Fan Fiction as a Socio-Aesthetic
  Approach to Everyday Life”
  Charlotte Fillmore-Handlon

· Fidelity and Resistance: Fan Fiction Adaptations
  Maria Lindgren Leavenworth

2111 Visual Culture (Smith) Visual Culture Potpourri: The Big Picture
Thurgood Marshall Ballroom East

· Democratizing Creativity: Embracing Failure to Achieve Success
  Keith Owens
Daily Schedule
Thursday 8:00 AM

2112 Gay, Lesbian, and Queer Studies (Drushel) I: Glee and Glee Fan Culture
Thurgood Marshall Ballroom North

· “To Always Love You: The Intertwining of Friendship, Romance, and Sex in Klaine Fanfiction.”
  Emily Hamilton-Honey

· “It’s Not Easy Being a Gleek: The Glee Fandom, Reciprocal Poaching, and -Corrective’ Fan Art”
  Michelle Parke

· “Coming Out on Glee: Challenging Portrayals of Diverse Sexualities”
  Tracy Hawkins

· Teenage Dream: The Evolving Role of Sex and Romance in Fan Fiction from “Star Trek” to “Glee”
  Amy Patrick, Emily Hamilton-Honey, & Michelle Parke

2113 Tarot in Culture (Auger) I: Tarot Origins and Implications
Thurgood Marshall Ballroom South

· The Stag Rider from the So-called “Tarocchi di Alessandro Sforza” at the Museo Civico Castello Ursino of Catania
  Emilia Maggio

· The Promise of Tarot and Neuroscientific Findings
  Joan Reese

· Arthur Waite’s Mystical Tradition and Bonaventure’s Journey of the Soul
  Kathy Berkowitz

· A Picture is Worth a Thousand Words: Animism and the Tarot
  Era Elizabeth Pope

2114 Comics and Comic Art (Wandtke) V: Reinventing Crime Comics
Thurgood Marshall Ballroom West

· “Frank Miller and Ed Brubaker: Outlaws and Fredric Wertham, the Despised In-Law”
  Terrence Wandtke

· “I can’t tell you squat about Islam: (Unintentional?) Satire in Frank Miller’s Holy Terror”
  Jeff McClelland

· “Breaking Genre Boundaries in Ed Brubaker’s Fatale: Death Chases Me”
  Elliot Sawyer
Daily Schedule  
Thursday 8:00 AM  

2115 | Academics and Collegiate Culture (Caney) I: Creative Classroom Techniques  
Hoover  
- Why So Many Problems in Using Math and English in Classrooms and in Popular Culture? Through the Lens of Comic Strips  
  * Betty Ramey  
- Why So Many Problems in Using Math and English in Classrooms and in Popular Culture? Through the Lens of Comic Strips  
  * James T. Ramey, Jr.  
- Cultural Studies in Mediated Communication: Course Concept, Implementation, and Evaluation  
  * Trey Stohlman  
- How Do I Teach Humanities 101?  
  * Arlene Caney

2116 | Women’s Studies (Kent) I: Gender and Violence in Contemporary Film, Media, and Television  
Coolidge  
- Title: Maternal Melodrama and the Death Penalty: Birth and Death disorders in We Need to Talk About Kevin  
  * Gayatri Devi  
- “She got herself raped and killed”: The Treatment and Representation of Rape in Primetime Television Dramas  
  * Molly Magestro  
- Walking On Broken Glass: Pop Culture, the Objectification of Women and Collegiate Dating Relationships  
  * Tashion Macon

2117 | Children’s Literature and Culture (Eiss) I: Seductive Screens: Children’s Media, Past, Present and Future  
Harding  
- Seductive Screens: Children’s Media, Past, Present and Future  
  * Michael Brody

2118 | Copyright and Intellectual Property (Riley) I: Contested genres (Jazz and Dance)  
Wilson C  
- IP Without IP: The Case for Dance  
  * Liz Jackson  
- Who Wrote Those “Livery Stable Blues”? Hart et al. v. Graham and the Classic Conflict over Jazz Authorship  
  * Katherine Maskell
2119  Children’s/YA Series Books and Dime Novels (Keeline) I --

Dime Novels
Wilson B

- Proximity, Prospects, and Partnerships in Old New York
  *Lydia Schurman*

- The popular literature written during the Civil War (1861-1865) with emphasis on the sensational war novels written during “The Great Rebellion.”
  *Joseph Rainone*

- Gamebooks.org, Geeby-Deeby, and the Dime Novel Bibliography Project
  *Demian Katz*

- A Genuine Southern Darkey: An Analysis of “Sam Johnson, the Negro Detective”
  *Marlena E Bremseth*

2120  British Popular Culture (Thum and Riga) I: From Dr. Who to the Zombie Apocalypse

Wilson A

- Who Owns Severus Snape?
  *Heather Powers*

- Shaun of the Dead and the Zed Word: Zombies, Genre Hybridity, and British National Cinema
  *Lindsey Frank*

- Doctor Who: The Monster Season & Its Influence On The New Series
  *Rob Levy*

- “All of history is happening at once”: Broken time, fixed points, and the narration of contemporary Britishness in the new Doctor Who
  *Catherine Ozment*

2121  Subculture Style and Identity (Karaminas) Subculture and Identity I

McKinley

- I'm a (female) beer drinker, and I know it!
  *Armeda Reitzel & Kathryn Blaisdell*

- Subculture, Postsoculture, Space and Digital Pirates
  *Bill Blackstock*

  *Shayani Bhattacharya*

2122  The Sixties (Carmichael) I: Studying and Teaching the 60s on Film:What We Learned as Students and Faculty (Round Table)

Marriott Ballroom Balcony B

- Studying and Teaching the 60s on Film:What We Learned as Students and Faculty: Roundtable Discussion
  *Gerald Duchovnay*
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<td>Undergraduate Sessions (Rubinfeld) IV: Gender, Pageantry, and Storytelling</td>
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<td>Rebecca Parker, Nikki Cagle, Fiona White</td>
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<td>Witches vs. Mothers: a Historical Comparison of Recognizing Otherness and Defining Femininity</td>
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<td>Investigating Carnival Strippers: The Hoochie Coochie’s Effects on Gender and Sexuality from the 1890s through the 1970s</td>
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<td>Who Wears the Crown: How Feminism is Proven Through Pageantry</td>
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<td>Multimodal Fiction and Mediated Boyhood: The Changing Construction of Contemporary Teenaged Masculinity as a Result of Convergent Storytelling</td>
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<td>Secrets of The Wife of Bath: Love, Sex, and Marriage</td>
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<td>Creative Fiction Writing (Bradley) Creative Writing Fiction I</td>
<td>Delaware Suite A</td>
<td>Sandy Feinstein, Daniella DeLaRue</td>
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<td>Vampire Hair</td>
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<td>Delaware Suite B</td>
<td>Robin Hardin, Steven Waller, Lars Dzikus, Jim Bemiller</td>
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<td>Outward Displays of Spirituality at Sporting Events</td>
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<td>Sport Chaplain’s Role in Prayer</td>
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<td>Legal Issues of Prayer at Sporting Events</td>
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<td>2126</td>
<td>Gothic in Literature, Film, and Culture (Palmer III) I: Visual Gothic</td>
<td>Virginia Suite A</td>
<td>Sarah Gray-Panesi, Jacky Dumas</td>
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<td>Nothing is What it Appears to Be: The Gothic Heroine in Joss Whedon’s Dollhouse</td>
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<td>“We all just experienced a super-powerful, paranormal experience, and it was real:”</td>
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220
2127 Gender Studies (Peirce) Adventures in Gender Identity  
Virginia Suite B  
- Women in Arms: Security, masculinity and the American War Film  
  
  *Beatrice Chateauvert*  
- Not your average Disney Princess: Disney’s “Brave”, compulsory heterosexuality and non-normative gender expressions  
  
  *Rachel Smyer*  
- Finn The Human’s Quest To Establish Positive Gender Identity In Adventure Time  
  
  *Nicholas McDonald*  
- Gender in World History in the Attire and Finery Context  
  
  *Damayanthie Eluwawalage*  

2128 Professional Development (Hancock and Kent) I: Grant Writing Strategies  
Virginia Suite C  
- Grant Writing Strategies  
  
  *Matthieu Guitton*  

2130 African-American Culture (Hazzard-Donald) I: Race, Gender and Domestic Interiors  
Maryland Suite A  
- Black womanhood and the world of late 19th century popular entertainment  
  
  *Paola Ferrero*  
- “Passing” In Barbara Hambly’s “A Free Man of Color”.  
  
  *Tom Flick*  
- “Passing: Race, Gender and Culture in Anne Rice’s The Feast of All Saints  
  
  *Eva Gold*  
  
  *Charles Davis*  

2131 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) I: Medical Issues and Representations in Military Contexts  
Maryland Suite B  
- Medical Anthropology in M*A*S*H  
  
  *Bev Smith*  
- Managing Memories: Treating and Controlling Homesickness During the Civil War  
  
  *Lori Duin Kelly*
Daily Schedule
Thursday 8:00 AM

- Military Medical Civilian Assistance Programs: The Ethics and History of Using Medicine as a Strategic Tool
  Sheena Eagan Chamberlin

- Managing Discredited and Discredible Social Identities: Constructions of War Heroes and War Victims in News Interviews of US Military Veterans with Visible and Invisible Wounds from War
  Adrienne Isaac

2132 Asian Popular Culture (Lent and Xu) I: Music-Korea, South and Southeast Asia.
Maryland Suite C

- Performing Divine Nationalisms through “Cheesy Horse Dance”: Transnational Consumptions of PSY’s Gangnam Style (2012)
  Chuyun Oh

- Rhymes, Chords, and Civil Unrest: South and Southeast Asian Recording Artists as Global Producers and Citizens
  Winona Landis

- “Gangnam Style” Nationalism: South Korea’s Pop Culture Exports and Its Nationalist Desire for Globalization
  Inkyu Kang

- Confucianism Questioned: Asian Absurdity and “Gangnam Style”
  Christopher Bolster

2133 Urban Studies I: Literary Cityscapes
Washington Room 1

- The City of Cincinnati Cordially Invites You...: Urban Gothic Travel and the City-Mysteries
  Tyler Roeger

- Managing Migrations: Progressivism, Ecology, and Crane’s Maggie
  Robert Myers

- Between “Democratic Vistas” and Formalistic Spurts: Writing New York City into Vertical Absence
  Marleen Villeroy

- “A Most Jealous Scrutiny”: Optics, Identity, and Urban Dynamics in Hawthorne’s -My Kinsman, Major Molineux-
  Adrian Versteegh

2134 Film (Palumbo) V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror
Washington Room 2

  Michael Stamps

- Emiko’s Promise: Women in Millennium Series Godzilla Films
  Ron DePeter
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<tr>
<th>Time</th>
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<td>2135</td>
<td>Television (McClain and Savorelli) Creating Television Washington Room 3</td>
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<td>· Symbolic Capital and the Emerging Hierarchies of Prime-Time Cable Drama</td>
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<td>Michael Wayne</td>
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<td>· Good Morning Dexter: Drab Duties Gone Diabolical</td>
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<td>Marjorie Yambor</td>
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<td>· Public and Personal Issue Conflicts in Television Shows</td>
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<td>Stephen Song &amp; Alexis Finnerty</td>
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<td>· SDIC: Shakespearian Derivatives in Context</td>
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<td>Adrian Cook</td>
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<td>2136</td>
<td>Radio and Audio Media (Chorba) 1: Classic Radio: Edison, Welles, Prairie</td>
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<td>Companion &amp; Teaching Writing With Radio</td>
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<td>· G.K. Chesterton’s The Man Who Was Thursday</td>
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<td>Virginia Pruitt</td>
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<td>· Musical Ironies and Ideology: Productive Incongruities in the Music on A</td>
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<td>Prairie Home Companion</td>
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<td>David Dzikowski</td>
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<td>· “From Edison’s Bulb to Talking Pictures: How Lee de Forest Invented the</td>
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<td>Radio and then Transformed it into Sound Movies.”</td>
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<td>Mike Adams</td>
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<td>· What’s Radio Doing in My English Class? Using Radio to Teach Research and</td>
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<td>Writing Marguerite Rippy</td>
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<td>· Rendezvous With Good and Evil: Chicago after Dark in Radio’s -Nightbeat</td>
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<td>Music (Kitts) 1: The Experimental and the Strategic Washington Room 5</td>
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<td>· “Hysterical and Useless”: Radiohead’s OK Computer as a Reinterpretation</td>
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<td>· Close Encounters of the Liminal Kind: Joe Meek and I Hear a New World</td>
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<td>· Authenticity in Popular Electronic Music: The Ladytron Narrative</td>
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Daily Schedule
Thursday 8:00 AM

2138  Game Studies (Avruch, Call, Voorhees, and Whitlock) I: Players at Play
Washington Room 6
- An Appeal to an Inner Child: Slot Machines and the People Wynn Wants to Love Them
  J A White
- An Autoethnography of Play: Games as a Kind of Escapism
  Peter Gloviczki
- Player-Character Is What You Are In the Dark: The Phenomenology of Immersion in Tabletop Role-Playing
  William White
- “We Like to Watch”: Student Gamers Watching a First-time Gamer (Their Professor) Play JOURNEY"
  Vivian Thomlinson

2139  Travel and Tourism (Lenz) I: Navigating Medical Tourism in the 21st Century
Washington B South
- Celebrity Treatment: The Intersection of Medical Tourism and Star Culture in American Society
  Kathy Merlock Jackson
- “Would You Like a Safari with Your Facelift?” A Thematic Analysis of Medical Tourism Web Sites
  Lisa Lyon Payne
- Leaving on a Jet Plane: The Medical Tourism Phenomenon
  Kathy Shepherd Stolley
- “Pampered Patients and Hollywood -Style Hospitals” For Panel on : Navigating Medical Tourism in the Twenty-First Century
  Tanya Arney

2140  Internet Culture (Miller) I: Googlenopes, Rogues, and Death
Lincoln Room 2
- Googlenopes
  Erich Hintze
- Death to All Who Press Enter Here: A case study into the role of social networking sites in the continuing of bonds after death
  Natalie Pitimson
- Rogue Tweets: Sending the Wrong Message
  Don Krause
- “No Words! Just Tears #DearWhitney”: How Social Media Sites Change the Way We Learn About Death Online
  Molly Kalan
2141  Popular American Authors (Jones) Popular American Authors I
Lincoln Room 3

- Rabbit Re-Encountered: John Updike’s Snapshots of the American Psyche
  Lynn Wolf

- Larry McMurtry After Lonesome Dove: Celebrity and the American West in Anything
  For Billy and Buffalo Girls
  Roger Jones

- The False Promise of Modernity: Death in Chuck Palahniuk’s Choke and Fight Club
  John Brooks

2142  Horror (text, media, culture) (laccino, Sederholm, Wooster)
ROUNDTABLE: Welcome to Our Nightmare - Hangover -
Going Beneath the Gore of Peter Jackson’s Dead Alive (1992)
Lincoln Room 4

- Welcome to Our Nightmare ... Hangover: Going Beneath the Gore of Peter Jackson’s
  Dead Alive (1992)
  Rick McDonald

2143  Romance (Selinger and Goris) I: Fifty Shades of Scholarship
Lincoln Room 5

- The Fifty Shades of Grey Trilogy by a Porn Scholar
  Anna B. Volk

- Shades of Grey: It’s Popular; It’s About Love, But Is It Romance?
  Deborah Chappel Traylor

- “Traitorous Body”: Cartesian Dualism in Fifty Shades of Grey
  Taylor Cortesi

- Discovering the Dark Side of Love: Analyzing Themes of Power and Male Dominance
  in the Twilight Saga and the Fifty Shades of Grey Trilogy
  Demi Utley

2144  Film and History (Miller) I: Perspectives on Wars, Old and New
Lincoln Room 6

- World War II Related Novels and Films By and About Women
  Joanne McGurk

- “How Safe Do You Feel?” 007, Skyfall and The New War on Terror
  Andrew Golledge

- Nazis on Skis: Canadian Resistance in World War Two Films
  Rebekah Greene
Daily Schedule
Thursday 9:45 AM
Thursday - 9:45 AM

2201  Generation X (Watson) II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His Stories/Her-Stories Johnson

- Generation X: His-Stories/Her-Stories
  Zachary Snider, Elwood Watson, Martha Diede, Darryl Holloman, & Aimee Glocke

2202  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) II: Global Fashion, Retailing and Cultural Dynamics Jefferson

- D&G Go Home Now!: A cautionary lesson in cultural sensitivities and customer relations for luxury brands in the China market
  Anne Peirson-Smith

- Fashion’s World Cities through an Amateur’s Lens: The Contested Geography of Street Style Blogs
  Brent Luvaas

- Styling Globalization: Iké Udé’s Sartorial Anarchy
  Victoria Pass

- Integration of fashion commercial Accumulation at TOKYO: A case study of Shibuya area
  Jin Nakamura

2203  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: History and Identity Ballroom Salon 3 Landing

- History is Programmed By the Winner: Collective Memory in Doctor Who and Firefly
  Hannah Oliver

- Songs of Captivity and Freedom: Voice and Identity in Doctor Who’s “The Planet of the Ood”
  Jessica Brown

- “Don’t Blink!” The Mechanics of Parallel Universes in a Wibbly Wobbly Timey Wimey Universe
  Jamie Dessart

2204  Virtual Identities and Self-Promoting (Consilio) Identity Construction and Communication Jackson

- The social parameters of scholarship: social media, professional networks, and knowledge mobilization
  Aimée Morrison
• Virtual Identity and Well-Being: Why Quantified Happiness should be the Primary Indicator for Identity  
  John Havens

• Freedom vs. Authority: the Other Educational Paradox  
  Kassim B Safir

• Diversifying Geek Identity: Taking Collaborative Community Past Picard  
  Melanie Kill

2205  American Literature (Richardson) II: African American Voices  
  Taft

• Anachronistic Paratexts: Ishmael Reed’s Past/Present Parallel in Mumbo Jumbo  
  Joshua Murray

• “The Song We Sing”: Rewriting Black Nationalism in James Baldwin’s Just Above My Head  
  Elliot Long

• “Mastering the Picaro: Rhetorical Reversals in the Narrative of William W. Brown, A Fugitive Slave”  
  Andrea Frankwitz

2206  Cemeteries and Gravemarkers (Edge) Cemeteries and Gravemarkers II  
  Taylor

• The Markham Monument of Denver  
  Annette Stott

• The Jim Thorpe Memorial, Jim Thorpe, Pennsylvania: Three Monuments to “the greatest athlete in the world” and the Evolution of a Sports Legacy  
  Francis Rexford Cooley

• Monument Making on the Smallest Scale: The Reeves Grave Memorial at Kenyon College  
  Dennis Montagna

• Riverview Cemetery’s Bell Monument: Presbrey-Leland and the Simplicity of Design  
  Richard A. Sauers

2207  Education, Teaching, History and Popular Culture (Janak) II: Roundtable Discussion: Teaching Introductory Popular Culture Courses  
  Truman

• Roundtable Discussion on Teaching Introductory Popular Culture courses  
  Anthony Harkins, Emily Satterwhite, & Stacy Takacs

2208  Medievalism in Popular Culture (Kaufman) II: Popular Culture in the Middle Ages 2  
  Tyler

• Popular Religious Racisms: Medieval to Modern Fantasies  
  Helen Young
Daily Schedule
Thursday 9:45 AM

- “Lighter than Robin Hood”: the Robin Hood Legend and Early Modern Medievalism in the Prologue to Shakespeare’s Two Noble Kinsmen (1634)
  Lorraine Stock
- Images of the crusades in medieval illuminated manuscripts and in films: a comparative study of cultural constructions
  Gorgievski Sandra
- The Power of Parody: A Comparison of Anti-Courtly Literature and Faux News
  Driton Nushaj

2209 Fan Culture and Theory (Larsen) Fan Performance: Acting Up! Acting Out!
Madison A
- “Nerd Slam Poetry: Fandom, Performance, and Identity Formation”
  Michael Boynton
- Inventing “Tradition”: Queer audiences at the Sing-A-Long Sound of Music
  Sam Baltimore
- “To the Late Night Early Morning Double Feature Rocky Horror Picture Show”: Shadow Casts, Performance, and the Longevity of a Cult Classic
  Heather Bryant

2210 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Acting and Archeology
Madison B
- Tana French: Archeologist of Crime
  Rachel Schaffer
- All the World’s a Stage: Tana French’s Mysteries of Identity
  John Teel
- Vision and Blind Spots in Tana French’s Broken Harbor
  Christine Jackson

2212 Gay, Lesbian, and Queer Studies (Drushel) II: Ideologies, Politics, and Culture
Thurgood Marshall Ballroom North
- Queer Youth at School: Identity, Community and Care of the Self
  Christopher Pullen
- Mandatory Condom Laws and Pornography Production: Assessing New Legal and Political Efforts to Regulate Sexual Expression in Response to the AIDS Crisis
  Jason Shepard
- Fixity and Fluidity in San Francisco’s “Homoboy” HIV Prevention Campaign: A Public Health Rhetoric of Hip-Hop Stereotypes in Digital Media
  R.J. Lambert
2213  Tarot in Culture (Auger) II: Tarot in Literature and Popular Culture
Thurgood Marshall Ballroom South
· The Thoth Tarot Deck and Its Appearances across Forty Years of Popular Culture
  Richard Kaczynski
· Tarot and The Waste Land
  Kathryn Van Wert
· Cartomancy and Tarot Scenes in Film: The Gift (2000), Rakht (2004), and Others
  Emily Auger

2214  Comics and Comic Art (Wandtke) VI: Comics and the Classroom--Math and Milton, Rhetoric and Hrothgar
Thurgood Marshall Ballroom West
· Cartomancy and Tarot Scenes in Film: The Gift (2000), Rakht (2004), and Others
  Emily Auger
· The Rhetoric of Superheroes
  Holly Guile
· Love and Other Miltonic Themes in Neil Gaiman’s Murder Mysteries
  Ian Wolf
· Integrating Comics into Math Education: The Essential Math Series
  John Baird
· Teaching Beowulf with Comics
  Jason Tondro

2215  Academics and Collegiate Culture (Caney) II
Hoover
· The Hunger Game of Thrones: Popular Culture Programming in Living-Learning Environments
  Tara Prescott
· American Universities in American Film: Education as Carnivalesque
  Charlene Summers
· Popular Culture: Positive Influence in the Writing Classroom
  Rachel Ptak
· Team Teaching Harry Potter
  Mary Bonawitz

2216  Women’s Studies (Kent) II: Representations of Unconventional Femininity in U.S. and Television
Coolidge
· Nurse Ratched & Alex Forrest: The Curious Case of Female Movie Villains
  Mark Hartlaub & Pamela Bravillard
· “Teetering on the Edge: Challenging Feminism in Homeland and Dexter”
  Brenda Boudreau
Daily Schedule
Thursday 9:45 AM

2217 Children's Literature and Culture (Eiss) II: Fantasy
Harding
- “Ghost” Writers: Children as Co-Producers of the Reciprocal Narratives in Disney’s Haunted Mansion
  Cari Keebaugh
- The Digital Lorax: Re-inventing the Picture Book for the iPad Generation
  Anastasia Salter
- “Mud People Had a Lot to Answer For”: Environmental Messages in Children’s Fantasy
  Amie Doughty
- “We’ll clean up the mess while you’re away:” Hapticality, Waste, and Wall-E
  Russell McDermott

2218 Dance and Dance Culture (Smigel and Cavazzi) Dance
in Twentieth-Century America: From the Folk Ballet to Modern Dance
Wilson C
- MODERN DANCE AND THE AMERICAN MUSICAL
  Daryll Clark
- Frankie and Johnny: Ruth Page and Bentley Stone’s Populist Ballet
  Joellen Meglin
- Bringing an Upper Cut to the Upper Crust: The Use of Sports Moves in Concert Dance
  Maura Keefe
- Rumblings before the Dance Boom: Dorothy Alexander and the American Regional Ballet Movement
  Cynthia Perry

2219 Children's/YA Series Books and Dime Novels (Keeline) II -- Early Series
Wilson B
- Before Nancy Drew, the Hardy Boys, or Even the Rovers: Edward Stratemeyer’s Early Career
  Kim Keeline
- Sarah Elizabeth Morrison and The Chilhowee Boys
  William Gowen
- The Series of Jacob Abbott
  Cary Sternick
- Dillon Wallace: Lawyer Turned Explorer Turned Boys’ Fiction Author
  Joe Strang
2220  British Popular Culture (Thum and Riga) II: Doyle, Christie, and Fleming Revisited
Wilson A

- “‘All Spurs and Moustaches’: The Incomparable Brigadier Gerard”
  Winona Howe
- James Bond - A man of any time
  Robbie Mehling
- Hercule Poirot’s London
  Ahmet Atay

2221  Subculture Style and Identity (Karaminas) Subculture and Identity II
McKinley

- The Third Skin. Tattooing and Fashion as Embodied Practice.
  Justine Taylor
- Reclaiming the Punk in Japanese Cyberpunk: Nihonjinron, Territories, and Deviant Subcultural Exchange in Sogo Ishii’s Burst City
  Emily Connelly
- Subcultures of Dandyism: On David Bowie and Influence
  Shelton Waldrep

2222  The Sixties (Carmichael) II: The Afterlives of 60s Media (Round Table)
Marriott Ballroom Balcony B

- The Afterlives of 60s Media (Roundtable)
  Devan Bissonette

2223  Undergraduate Sessions (Rubinfeld) V: On Transgender Identity
Marriott Ballroom Balcony A

- “Transgender Sensationalization, Exploitation, and mis(Representation) in Contemporary Popular Culture”
  Ruth Fox
- “There’s No ‘T’ in the Military: Transgender Service Members in the US Military”
  Allison Pagliaro
- “The T is not Silent”: Social Movements and the Silencing of Identity
  Charly Snellings
- “How Media Representations Could Benefit the Transgender Community”
  Willie Borkai
Daily Schedule
Thursday 9:45 AM
2224 Creative Fiction Writing (Bradley) Creative Writing Fiction II
Delaware Suite A
- Valley of Fire
  Lisa Muir
- The Great Derangement
  Jerry Bradley
- Found Fatally Shot by a Daughter
  Millard Dunn
- Body and Bread
  Nan Cuba

2225 Sports (Price and Kiuchi) 2: Sports and Religion
Delaware Suite B
- Enhancement in Sport: a theology of transcendence and the techno-science debate
  Tracy Trothen
- Sport and Religion: The Quest for Perfection
  D. Gregory Sapp
- Seeing Sports and Religion through a Post-secular Lens
  Jeffrey Scholes
- Retiring 21: Exposing Baseball’s Racial Fault Lines
  Carmen Nanko-Fernández

2226 Gothic in Literature, Film, and Culture (Palmer III) II: Modern Gothic
Virginia Suite A
- The Queer God Pan: An Ancient Terror Reimagined
  Mark De Cicco
- Cosmic Revulsion: Lovecraft and the Sublime
  Laurel Jean
- Forced Femininity and Fragmentation in Janice Galloway’s “Blood”
  Erin Carlyle
- Forced Femininity and Fragmentation in Janice Galloway’s “Blood
  Erin Carlyle

2227 Gender Studies (Peirce) Explorations of Femininity and Masculinity in Popular Film
Virginia Suite B
- Kill the Wife, Expose the Melodrama
  Thomas Witholt
- How a virgin vampire became a human sexual dominant: Gender and romantic myths
  in TWILIGHT and FIFTY SHADES OF GREY.
  Patricia Clasen
· How a virgin vampire became a human sexual dominant: Gender and romantic myths in TWILIGHT and FIFTY SHADES OF GREY.
   Jessica Grieser

· Who’s Afraid of the Big Bad Wolf? Female Sexuality and Ruby’s Animal Identity in Once Upon a Time
   Jessica Boykin

2228  Professional Development (Hancock and Kent) II: Visually Enhancing Your Presentations
   Virginia Suite C

· How to (visually) enhance your research and lecture presentations, increase audience engagement in your work and develop your academic profile
   Louise McWhinnie

   Maryland Suite A

· An African Deity: Name Variations of the Mother of All Waters
   Niza Fabre

· Hoodoo in the Post World War II Cultural Environment
   Katrina Hazzard-Donald

· Folk Medicine Use Among the Gullah, Bridging the Gap between Folk Medicine and Westernized Medicine
   Tiara Banks

· The Voodoo Queen and A Blood Fiend: An Exploration of Jewell Parker Rhodes’ Voodoo Series
   Na’Imah Ford

2231  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) II: Boundaries in Illness, Disease, Disfigurement and Pain
   Maryland Suite B

· Disease Chronicity and the Construction of Time
   James Brennan

· H5N1 for Angry Birds: Interactive Outbreak Narrative and the Social Constructions of Pandemics in Ndemic’s iPhone game Plague Inc.
   Lorenzo Servitje

· The Abyss of Aversion: A Look at Facial Disfigurement in Games
   Georgia Hinterleitner

· Destabilizing Borders in Pain Perception
   Linda Saladin-Adams
Daily Schedule
Thursday 9:45 AM

2232  Asian Popular Culture (Lent and Xu) II: Cartoons, Comics, Manga-Influenced Painting, and Anime.
Maryland Suite C
- Chinese Cartooning 17 Years (1949-1966)
  Ying Xu
- Misaki Kawai: Alternative Landscape of America and Asia
  Rumi Hara
- A Comparative Analysis of the Japanese and American Scores for “Kiki’s Delivery Service,” and the Theoretical Implications Therein
  Alexandra Roedder
- Renaissance of Hong Kong Comics?
  John A. Lent

2233  Urban Studies II: Metropolitan Spaces
Washington Room 1
- Dissent and the Architecture of Space
  Matthew Pifer
- Flash Mobs: Seizing Space in a Flash With Digital Technology
  Kristie Byrum
- Play in the City: Contemporary playground design and urban citizenship
  David Benin

2234  Film (Palumbo) VI: Fantastic Films I: Pirates, The Truman Show, Sunshine, and The Happening
Washington Room 2
- “If He Were Telling the Truth, He Wouldn’t Have Told Us:” The Ethics of Pirating According to the Pirates of the Caribbean Films.
  James (Jay) Nelson
- “M. Night Shyamalan’s The Happening (2008) as Annexation of the Zombie Narrative.”
  Alan Green
- A Natural Process of Depiction: Film, Light, and Danny Boyle’s Sunshine
  Graig Uhlin
- Art Imitating Life: Virilian and Foucauldian Messages in Peter Weir’s Film The Truman Show
  Celeste Lempke

2235  Television (McClain and Savorelli) Doctor Who
Washington Room 3
- Of Queering and Companions: Doctor Who and Standard Gender Depictions
  Rhonda Matthews
- Angels with Dirty Faces: Doctor Who as the Imperfect Hero
  Jenn Highfill
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<td>2236</td>
<td>Radio and Audio Media (Chorba) 2: Radio’s &amp; Rhetoric: Rhythm &amp; Blues, Elvis, Rush, And Fighting Fascism</td>
<td>Helen Zimmel</td>
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<td>Jessica Yunick</td>
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<td>Music (Kitts) II: The Music Business</td>
<td>Samantha Peruto &amp; David Allan</td>
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<td>Angela Cox</td>
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<td>Game Studies (Avruch, Call, Voorhees, and Whitlock) II: Media Platform/Genre</td>
<td>John Bork</td>
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- Nerd-Do-Well: A look at the changing historical and cultural perceptions of Nerds and Doctor Who
- Flawed God: Doctor Who and Religious Symbolism
- Fighting Fascism at Home: Arch Oboler’s “The Family Nagashi”
- WLAC - “The South’s Master Station” and the Diffusion of Rhythm and Blues
- Pay For Play: An Examination of Performance Rights and Artist Compensation in the Radio and Music Industry
- The Rhetoric of Rush: Misogyny and Ad Hominem Attacks
- Virtual Authenticity: The Return of Vinyl in the Digital Age
- Look Out: Exploring nostalgia’s impact on the contemporary independent record store - Is longing for the past helping or hurting subcultural institutions?
- Road Hard Tour Metal: Cultural Currency vs. Socioeconomic Realities for Touring Bands
- Money Can’t Buy Them Love: Major music labels’ problems controlling artists who have established themselves on the Internet
- “Game-to-Film Adaptation and How Prince of Persia: The Sands of Time Negotiates the Difference Between Player and Audience”
- Logging Them On: Player Retention and Interconnectivity in MMORPGs
- Pinball Platform Studies
- Genre, Form, Platform: Threefold Classification for Video Games
Daily Schedule
Thursday 9:45 AM
2239 Philosophy and Culture (Okapal and Madigan) V: Ethics and Popular Culture
Washington B South
- “Let Us Be True to One Another!": The Case for an Ethical Relationship with the Other
  *Elizabeth Faucett*
- “I’ll Be Back In Time For Supper": Poor Decision Making in Mark Hodder’s The Strange Affair of Spring Heeled Jack
  *Tim Morris*
- True Blood and Moral Development
  *Rebecca Wilson*
- Hypocrisy and Virtue in Wes Anderson’s The Royal Tenenbaums
  *William Bartley*

2240 Internet Culture (Miller) II: Politics
Lincoln Room 2
- Twitter and Political Influence: The First Lady’s Role on the Road to the White House
  *Britney Gilmore*
- Culture Jamming: A Political Act in Remix Culture?
  *Clayton Benjamin*
- Obama Trolling: Memes, Salutes and an Agonistic Politics
  *Benjamin Burroughs*

2241 Popular American Authors (Jones) Popular American Authors II
Lincoln Room 3
- Robert E. Howard: Sailor Steve Costigan, Boxing, and the Cult of Masculinity
  *Christopher Gruber, Jeffrey Shanks, Mark Finn, & Rusty Burke*
- Not for Little Women: Drugs, Sex, and Psychological Game Playing in Louisa May Alcott’s A Modern Mephistopheles
  *Anita Vickers*
- The Murders of Robert Penn Warren
  *Sean Hoare*

2242 Horror (text, media, culture) (laccino, Sederholm, Woofter)
IV: Horrors from a Freshman Composition Class and Undead Education
Lincoln Room 4
- Salting the Zeitgeist: My Adventures in Undead Education
  *Dan Mason*
- Alien and the Monster of Genre
  *Dakota Evans & Marcus Mallard*
- Horrors from a Freshman Composition Class
  *Dakota Evans & Marcus Mallard*

- He Ain’t Heavy, He’s My Monster
  *Jared Keith*

2243  Romance (Selinger and Goris) II: Authors, Characters, Readers: What’s Changed? What’s Changing? What’s Stuck?
  Lincoln Room 5

  - The Virgin Subject: A Brief History of the Virgin Subject in the Immortal and the Immoral Novel
    *Jodi McAlister*

  - Loving Large: Fat Girls in the Romance Novel
    *Maryan Wherry*

    *Traci Gott*

  - Developing a Method for Conducting an Ethnography of the Online Romance Novel Community
    *Mallory Jagodzinski*

2244  Film and History (Miller) II: Depicting, Reacting to, and Teaching the Great War
  Lincoln Room 6

  - House Parties and Mustard Gas: Depictions of World War I in Downton Abbey
    *Johanna Abtahi*

  - Guilty Until Proven Innocent: Crime, Corruption, and the Justice Docudrama in the 1940s
    *Jamie Schleser*

  - 1948: The Best and Worst of Times for American Anti-War Cinema
    *Joe Moser*

  - Teaching The First World War on Film: The Great War’s Hundredth Anniversary and It’s Cinematic Heritage
    *John S. Turner*
Daily Schedule
Thursday 11:30 AM
Thursday - 11:30 AM

2301 Generation X (Watson) III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Apppear in The Anthology Professors Speak: Voices from Academia
Johnson
- Generation X Professors Speak: Voices From Academia
  Carrie Coaplen, Tom Pace, & Elwood Watson

2302 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) III: Identity, Music, and Collegiate Style
Jefferson
- The Origin and Evolution of “Prep” Style and its Socioeconomic Relevance in Collegiate Culture
  Anuradha Lingala
- Image, Lyric, and Style: Conceiving Black Identities in American Published Sheet Music
  Alphonso McClendon
  Dana Legette-Traylor
- “NEVER MIND THE BOLLOCKS!”The Truth Behind Punk Rock Style
  Derek Cockle & Amanda Hallay

2303 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Relationships
Ballroom Salon 3 Landing
- What of Doctor Who? Fan Opinions and Habits
  Gillian Leitch
- “What are You Doing Here?”: The Challenges of Doctor Who in the Popular Culture Classroom
  Michael Robinson
- Come along, Moffat, Steven Moffat has destabilized the typical “Buddy Cop/outlaw” subgenre
  Nicole Nunery

2304 Advertising (Danna) I: Women in the industry and ads
Jackson
- Doris Fleischman Bernays
  Sara Alpern
- Bathing Suits and Baked Goods: Advertising an Ideal America
  Marilyn Morgan
· Representations of Mercedes Gleitze: the “Jazz swimmer”.  
  *Ciara Chambers*

**2305**  
American Literature (Richardson) III: Contemporary Literature Taft  
· A Sense of Belonging: The Physical Materialities of McSweeney’s  
  *Stephanie Sommerfeld*  
· Brautigan: Bowling for Catharsis  
  *Sarah Plummer*  
· John Brown on the Borders of Historical Memory  
  *Jeff Johnson*  
· Labor and Asian American Identity in Buddha in the Attic  
  *Rebecca Hogue*

**2306**  
Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers III Taylor  
· Cemetery Vandalism: the Selective Disclosure of Information  
  *Melissa Eiring*  
· Cemetery Vandalism: Desecration of the Sacred  
  *Scott J Baird*  
· The Western Oklahoma Tuberculosis Sanatorium Cemetery Project: Cemetery Restoration as Service-Learning  
  *Kelley Logan*  
· Stabilizing and Mothballing Historic National Cemetery Superintendent’s Lodges  
  *Alec Bennett*

**2307**  
Education, Teaching, History and Popular Culture (Janak) III: Teaching with TV, Learning from TV Truman  
· From Gloom and Giggles to Deceptively Delicious: Teaching Inequality through Television and Film  
  *Becca Cragin*  
· So if I watch television I must not be able to read? Stereotypes in education about media in the classroom and the alternate reality it hides.  
  *Sandy Williams*  
· “It Was A Dark and Stormy Night. I’d Taken A Creative Writing Course”: Mystery Science Theater 3000, Riffing, and the Writing Workshop”  
  *Denise Dirks*
Daily Schedule
Thursday 11:30 AM
2308 Medievalism in Popular Culture (Kaufman) III: Women and Medievalism
Tyler

- “She-Wolves” and “Virtuosos of Deceit”: Passive-Aggression in “The Old Woman’s Intercession” and Dangerous Liaisons
  Saara Amelia England
- “She-Wolves” and “Virtuosos of Deceit”: Passive-Aggression in “The Old Woman’s Intercession” and Dangerous Liaisons
  Rick McDonald
- (Wo)man of the North: Scotland, Gender, and Medievalism in Disney/Pixar’s Brave
  Usha Vishnuvajjala
- Gender Equality and Arthurian Women: George R. Martin’s Game of Thrones and Thomas Malory’s Le Morte d’Arthur
  Heidi Frame
- The Visibility of the Invisible-but-Strong Female Character: Morgan le Fay
  Carol Robinson

2309 Fan Culture and Theory (Larsen) Fan/Producer Relationships
Madison A

- Memes as Resistance Narratives
  Terri Toles-Patkin
- “Mainstreaming a Subculture: Fan Parody and Transgression”
  Paul Booth
- Collaborative mythologies: contemporary fictional genres as collaboration between authors and audiences
  Cécile Cristofari
- (Never) Love a Wild Thing: Exploring Media/Producer/Fan Relationships in “Teen Wolf”
  Fandom
  Lia Ferrari

2310 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Irish Mythology and Gender Roles
Madison B

- The Limits of Belief in Broken Harbor
  Maureen Reddy
- Irish Mammies with Spray-on Tans? Motherhood in Tana French’s Contemporary Dublin
  Rosemary Johnsen
- Witchy Woman: Enchantment and Downfall in Tana French’s In the Woods
  Sarah Fogle
2311 Visual Culture (Smith) Visual Culture, Photography, and the Moving Image
Thurgood Marshall Ballroom East
- The American Road Picture’s Turquoise Connection: The Blue-Green World of North by Northwest and Thelma and Louise
  Roberta Mitchell
- The Lessons of Ruin: Photography, Critical Regionalism, and the Archive in Rust Belt Aesthetics
  Patrick Manning
- Failure or Success?: Jonny Quest and the Riddle of His Visual Popularity
  Alexandra Newman
- Timing the American West: Landscape Photographs in Rare 19th-Century Geology Books
  Andrew E. Hershberger

2312 Gay, Lesbian, and Queer Studies (Drushel) III: Representations of Gender & Sexuality
Thurgood Marshall Ballroom North
- Performing Race, Class, and Gender: The Tangled History of Drag
  Bruce Drushel
- “Nobody’s Perfect!”: Laura Mulvey, Drag Queens, & Visual Pleasures
  Mandy Wertman
- The Fear of Homosexuality
  Amanda Goemmer
- Vatos, Cholos and Party Bois: The representation of Hispanic men in San Francisco’s gay community
  Andrew Shaffer & Bradley Bowman

2314 Comics and Comic Art (Wandtke) VII: Fiction and Nonfiction--Comics with Causes
Thurgood Marshall Ballroom West
- Joe Sacco: Humanizing the Inhuman
  Adam Del Re
- “Limited Only by Their Imaginations:” Scientific Capacity of Antarctica as seen in The Watchmen versus Reality
  Caitlin Guard
- Towards an Ecocritical Theory of Nonfiction Comics: Spatial Practices and Affective Engagements in Joe Sacco’s Representations of Inequity in the Appalachian Coalfields
  Richard Todd Stafford
- Corporeality and Canonicity in Recent Graphic Novels
  Lisa DeTora
Daily Schedule
Thursday 11:30 AM

2315  Academics and Collegiate Culture (Caney) III: Scholarship in the Digital Age
Hoover
  · Roundtable: Scholarship in the Digital Age
    Kathy Merlock Jackson

2316  Women’s Studies (Kent) III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television
Coolidge
  · The Nose Stops Here: Emma’s Superpower and the Role of Women in Once Upon A Time
    Stephanie Hartley
  · Yes, We All Know It’s a Terrible Book, But….Pulling the Positives Out of 50 Shades of Grey
    Ashley Donnelly
  · Hybrid Children and Monstrous Motherhood: Teaching Breaking Dawn and Frankenstein in Women’s Studies and Women’s Literature Courses
    Jessica Van Sloaten
  · Who’s Afraid of the Big Bad Wolf? Female Sexuality and Ruby’s Animal Identity in Once Upon a Time
    Jessica Boykin

2317  Children’s Literature and Culture (Eiss) III: Fantasy and Area Meeting
Harding
  · A Case Study on the Branding of Harry Potter
    Logan Roeth
  · The Hobbit: Riddles in the Dark
    Harry E. Eiss

2319  Children’s/YA Series Books and Dime Novels (Keeline) III -- Series Books
Wilson B
  · Ken Holt: By the Numbers, volumes 7 to 11
    Henri Achee
  · “One Hit Wonders”: Single-Title Series Produced by Edward Stratemeyer and the Stratemeyer Syndicate
    James Keeline
  · Old Sleuth’s Daughter: or, the Literary Life of Rena Halsey
    Jill Hobgood
### 2320 British Popular Culture (Thum and Riga) III: Parable, Science, Biography

Wilson A

- Once More into the Void: Plague as Metaphor in Vincent Ward’s The Navigator
  Andrew Howe

- “He Applied the Usual Liquid Tests”: The Science Lecture and the Language of 19th-Century Crime Reports
  Anne Rodrick

- The Master Passion of David Nasmith: The Genius of City Missions
  Marilyn Button

### 2321 Subculture Style and Identity (Karaminas) Subculture and Identity III

McKinley

- Subcultural Struggles to Maintain Authenticity
  Brigid Hoffman

- Hip Hop and the Saturated Self
  Robert Jackson

- Looking for a Queer Style. Locating Other Dressed Identities.
  Vicki Karaminas

### 2322 Collecting and Collectibles (Moist) I: Collectors, Collections, and Value

Marriott Ballroom Balcony B

- Learning to Love the Antiquarians: The Collector Community as a Museum Resource
  Mark Benbow

- The Collections of Spain’s Iconic Wineries
  Kimberly Habegger

- The Digital Bible: Problems of Definition in Producing the Definitive Price Guide
  Bill Beverly

- Celebrity Bounce
  Harry Rinker

### 2323 Undergraduate Sessions (Rubinfeld) VI: Reigniting Dialogues

Marriott Ballroom Balcony A

- The Relationship Between the First Impression that Dress Creates and College Students’ Reactions Toward It
  Quang Ngo

- The Relationship Between the First Impression that Dress Creates and College Students’ Reactions Toward It
  Kathleen Smith
Daily Schedule
Thursday 11:30 AM
• “Girl on Fire: How Katniss Everdeen Reignited my American Identity”
  Olivia McCormick

• “Bleaching Down”: Rethinking Race in the Bahamas”
  Leandra Fox

• “Sexademics: Sexual Practices on Co-ed College Campuses”
  Kara Beal

• Fashion and First World Problems: The Beloved Facade
  Suemi Méndez

2324  Creative Fiction Writing (Bradley) Creative Writing Fiction III
       Delaware Suite A

• The Lives of the Composers
  Thomas Allbaugh

• Snow Moon Bridge
  Elizabethe Kelley

• Pobrecito, Texas: Borderworld Stories
  Yvette Benavides

• Wyatt Whitecloud, Hunter of the Beast
  Chase Dearinger

2325  Sports (Price and Kiuchi) 3: Football
       Delaware Suite B

• A Critical Re-evaluation of the Career of Sam Baugh
  Glenn Gerstner

• Are Thursday Games Unfair to Road Teams? A Statistical Analysis of the NFL’s Win-Loss Records of Thursday Games from 2001 through 2012
  Amanda Bryan

• The Ritual Performance of Haka in American College Football
  David Patterson

• “What! No padding!”: Authenticity and the Football Movie
  Branden Buehler

2326  Gothic in Literature, Film, and Culture (Palmer III) III: Nineteenth Century Gothic
       Virginia Suite A

• “Witchy Women and Vexing Vamps: The Female Monster in the Nineteenth-Century.”
  Nicole Burkholder-Mosco

• The re-elaboration of the early Gothic tradition in the 19th century: Northanger Abbey and A Christmas Carol
  Andrea Privitera

• Vathek with the Episodes: Erotic Utopia Imagined
  Travis Lau
Daily Schedule
Thursday 11:30 AM

2327  Gender Studies (Peirce) Gender and Power
Virginia Suite B
- The Court of Law & Popular Culture: An Interdisciplinary Exploration of the Same Sex Marriage Debate
  Susan Tyburski
- The Silver Screen and the Gray Flannel Suit: Nostalgia for White Masculinity in Late-20th Century Hollywood
  Meg King
- Trucknutz: A Half Assed Rhetorical Analysis of Who These Guys Are
  Carrie Coaplen

2328  Material Culture (Bitterman) I: Revered Objects
Virginia Suite C
- Of Asanas and Yoga Mats - Self Realization through Material Goods
  Danie Greenwell
- Bringing History Home: Replicated Artifacts and Museum Gift Shops
  Michelle Ohnona
- Nameplate Earrings: A Cultural Object Analysis
  Eve Robertson
- The Moon-Window as interface with ancestral altars
  Yuan Wang
- Drinking Coffee to Save the World: Analyzing the Rhetoric of Coffee Sleeves
  Eric Krszjzaniek

2331  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) III: Neuroatypicalities in Ads, Literature, Narratives and Society
Maryland Suite B
- Literary Characters on the Autism Spectrum
  Christine Parkhurst
- Prefacing Autism: Speaking for and from Neuroatypicality in Contemporary Autiebiography
  Hannah Tweed
- Is this a trend for raising awareness and changing perceptions? A close look at the spotlighted children with Down syndrome in fashion ads today.
  Haiying Kong
- Incest Plots and Genetic Disease
  David Eberly
Daily Schedule
Thursday 11:30 AM

2332  Asian Popular Culture (Lent and Xu) III: Anime and Manga-The Abject, the Sexy.
Maryland Suite C
  · “Cosplay: The Abject in Performance”
    Frenchy Lunning
  · What is “Sexy?”: Defining the Liberties and Limits of Sexuality through Japanese and Americanized Anime
    Sommersill Tarabek
  · Societal Views of Death: The Corpse, the Abject, and The Kurosagi Corpse Delivery Service
    Kay Clopton
  · “Abject Bodies in Horror Manga”
    Wendy Goldberg

2333  Pulp Studies (Everett and Pettipiece) I: Pulp pedagogy: Active learning and Active Reading in the Pulps.
Washington Room 1
  · “I Confess”: Pulps and the Audience’s Populist Voice.
    Lauren Gibson
  · “Filling the Void”: Pulps, Movies, and Censorship in the 1930s
    Emily Sisler
  · “Behind the Curtain:” Women and the Science Fiction Pulps
    Rachel Johnson

2334  Film (Palumbo) VII: Fantastic Films II--Dr. Who?, Batman, the Hipster Apocalypse, and Post-Modern Horror
Washington Room 2
  · “One generation’s tragedy is the next one’s joke”: the advent of the postpostmodern horror film
    Michael Marra
  · The Hipster Apocalypse: Youth and Inevitability at the End of Days in The Cabin in the Woods and Seeking a Friend for the End of the World
    Anne Gilbert
  · The Batman Trilogy: Christopher Nolan and the Tropes of Noir
    Pamela Wicks
  · A Madwoman in a Box
    Pamela Achenbach

2335  Television (McClain and Savorelli) Drama on Cable
Washington Room 3
  · The Irishman and the Borgias: How Neil Jordan Uses the Borgia Pope to Critique the Catholic Church in Ireland
    Mary McCoy
Daily Schedule
Thursday 11:30 AM

- The Artist as Situationist in Six Feet Under
  *James McLeod*

- A Religious Gangster: Catholicism in The Sopranos
  *Donna Yarri*

- TV Westerns 2012: Justified (FX), Hell on Wheels (AMC) and Copper (BBC)
  *Ray Merlock*

2336 Radio and Audio Media (Chorba) 3: International Radio: Perspectives from Southern Russia, Kazakhstan, Pakistan, And The Pacific Rim
Washington Room 4

- RADIO GOES TO WAR
  *Martin Hadlow*

- Public Diplomacy and Voice of America: A case study of VOA Deewa polio campaign
  *Mehnaz Gul*

- International Radio: Perspectives from southern Russia, Kazakhstan, Pakistan, and the Pacific Rim
  *Michael Brown*

- “The development of radio in Kazakhstan.”
  *Karlyga Myssayeva & Frank Chorba*

- “The role of audio in new media applications in Kazakhstan.”
  *Askhat Yerkimbay & Frank Chorba*

2337 Music (Kitts) III: World Musics
Washington Room 5

- “Revolutionary Words”: Reggae's Evolution from Protest to Mainstream
  *Stephen King & Renee Foster*

- Where Myth and Metal Collide: Folk Metal and Popular Culture
  *Tai Neilson*

- “Hopping the Bus to Trinidad: Race, Musical Re-presentation, and Identity in Van Dyke Parks' Discover America”
  *Josh Ottum*

- A Dominican Woodstock: Music as Activism in Dominican Politics after the Dictatorship
  *Angelina Tallaj*

2338 Game Studies (Avruch, Call,Voorhees, and Whitlock) III: Politics and Pedagogy of Modding
Washington Room 6

- Pimp My Nord: Game Modding as Negotiated Resistance in Skyrim
  *Devin Proctor*
Daily Schedule
Thursday 11:30 AM
- It's Not Just the Coffee That's Hot: Modding Sexual Content in Video Games
  Matthew Wysocki
- Games 2.0: Toward a DIY Culture of Interaction
  Ibrahim Yucel
- Gamification and Urban Heterotopia
  Christopher Russell

2339 Philosophy and Culture (Okapal and Madigan) VI: Moral Status of the Living and the (Un)Dead
Washington B South
- Slug Club versus Death Eaters: Benign and Malign Friendships in The Half-Blood Prince
  James M. Okapal
- Zombies in Society
  Darci Doll
- Ethics and Experimentation, Animals and Adolescents: Moral Depravity of Shou Tucker in Fullmetal Alchemist: Brotherhood.
  Matthew Muckenthaler
- Beyond Hunger: The Fight for Moral Status in The Hunger Games
  Ellen Hamilton

2340 Internet Culture (Miller) III: Creativity, Ownership, and Speed
Lincoln Room 2
- Tweets on Keats: Romantic Form, Appropriation, and Adaptation In New Media
  Kait McNamee
- Nothing is Original: Assessing Authorship and Copyright in Remix Culture
  Marci Mazzarotto
- Digital Issues: Reading Iser’s “Virtual Text” Online
  Abbie Amadio
- Theorizing Toward Digital Evaluation of Arts and Creativity: An Introduction to an Alternative Form of Evaluation in Digital Environments
  Cecilia Suhr

2341 Animation (Silverman) Division Choice Screenings II
Lincoln Room 3
- Animation Division Choice Screenings II
  David S. Silverman

2342 Horror (text, media, culture) (laccino, Sederholm, Woofter) V:
Deep in the Bloody Heart of Texas
Lincoln Room 4
- Goat Men, Nazis, and Plague Dead: Paranoia, Rumor, and Miscommunication in Joe R. Lansdale’s The Bottoms, Lee Thomas’ The German and Joe McKinney’s Quarantined
  Sanford Nowlin, Leah Larson, & Joe McKinney
· Reading and Respondent: Deep in the Bloody Heart of Texas
  Joe McKinney, Sanford Nowlin, & Leah Larson

· “Texas Horror—It’s Like a Whole Other Genre: Joe McKinney, Stephen Graham Jones, and the Effect of a Texas Setting” (This presentation is part of the panel “Deep in the Bloody Heart of Texas”)
  Leah Larson

2343  Romance (Selinger and Goris) III: Publishing, Texts, and Authorship
Lincoln Room 5

· The Rejuvenatory Effect of Digital Conversion on Romance Sales: An Analysis of Backlist Sales and the Long Tail in the Digital Age
  Len Barot

· Machine Reading Plot Structures in Category Romance
  Jack Elliott

· “Odious Products of a Merchandising Age”: Dust Jacket Illustrations and the Marketing of Post-War Adolescent Girl Romance Novels
  Amanda Allen

· The Author in Popular Romance (Studies)
  An Goris

2344  Film and History (Miller) III: Abraham Lincoln and Complicated Histories
Lincoln Room 6

· Amistad, Lincoln and Frederick Nietzsche’s The Utility and Liability of [Reel] History
  Carrie Majorie Peirce

· Lincoln: Forced into Glory
  Umeme Sababu

· Demons in America: The Trajectory of Tony Kushner’s Racial politics from Angels in America to Lincoln.
  Wayne Stengel
Daily Schedule
Thursday 1:15 PM
Thursday - 1:15 PM

2401 Libraries, Archives, Museums, and Popular Research (Ellis) I:
Popular Culture Collections
Johnson
- Inviting an American Ritual: Inaugural Ephemera at the Bureau of Engraving and Printing
  Margaret Richardson
- From Dallas to Hollywood: The John K. McLaughlin Popular Culture Collection at Binghamton University
  Jean Green
- Naughty in the Library: Collecting Sexual Materials
  Michelle Martinez
- Naughty in the Library: Collecting Sexual Materials
  Scott Vieira

2402 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IV: Fashioning Place-Time, Part 1.
(Remediation and Relocation
Jefferson
  Laura Snelgrove
- Relocating Time and Place: ‘The Sixties’ in the 21st Century
  Heike Jenss
- Perceiving fashion change, visual information and movement over time
  Janet Hethorn
- Installations and Exhibitions: Tailoring Conceptual Textiles to Fit the Space and Place
  Susan Avila

2404 Advertising (Danna) II: Notable Campaigns
Jackson
- Peace Corps and Its Pronmotiona and Advertising in the 1960s
  Gerard Molyneaux
- Red, Yellow, Blue, White - Coloring Outside The Lines Of Racial Disparity In Crayola llc Product Packaging
  AMY ANSONG
- Absolut Art: A spirited look at the intersection of art and (brand) association
  Linda Ferguson
- The Meeting of Two Great Minds: The Golden Age of Apple’s Advertising
  Rod Carveth
2405  American Literature (Richardson) IV: Intertextualities and Other
Arts
Taft

· A Network of Sounds, A Community of Music: DuBose Heyward’s Porgy
  Corey Taylor

· The Rhetoric of Advertising in Don DeLillo’s Fiction
  Adam Szetela

· “He brought it back, of course, those stark moments in the burning towers when
  people fell or were forced to jump”: Reading Trauma and Performance Art in Don
  DeLillo’s Falling Man
  Karen Heinemann

· Images of Falling as a Unifying Symbol in Literary and Film Responses to September
  11, 2001
  Samantha Glassford

2406  Cemeteries and Gravemarkers (Edgette) Cemeteries and
Gravemarkers IV
Taylor

· QR Codes on Gravestones and Virtual Sites of Memory
  June Hobbs

· Natural? Accident? Homicide? Suicide? Undetermined?
  Lynn Radke

· Electronic National Cemetery Burial Ledgers Go Online
  Sara Amy Leach

2407  Education, Teaching, History and Popular Culture (Janak) IV:
Using Popular Culture to Work towards Multiculturalism and
Social Justice
Truman

· White-blind: Race and Narrative in the College Classroom
  Abigail Rine

· Seducing by Popular Culture: Teacher Education and the Schooling of Latina Youths
  Jennifer Bondy

· Using Theories of Multicultural Communication to Aide in Textbook Selection in
  Multicultural Classrooms
  Sarah Visser

· Using Popular Culture to Teach Intercultural Communication
  James Coon
Daily Schedule
Thursday 1:15 PM

2408  Medievalism in Popular Culture (Kaufman) IV: Men of the North
       Tyler
       · The Almighty Johnsons: The Norse Gods in New Zealand
         Jon Sherman
       · Stark Nobility, Harsh Reality
         Georgia Natishan
       · Skyrim’s Teutonic Shadows and The Impossibility of Time
         Amy S. Kaufman

2409  Fan Culture and Theory (Larsen) Fandom and Music I - Music and Identity
       Madison A
       · Bob Dylan Fans and Followers
         Barry Williams
       · Creative Appropriation and Selective Identification: Not-Straight Dusty Springfield
         Fans’ Identity Work
         Nancy Young
       · Decoding Larry Stylinson: The Politicization of the One Direction Fandom
         Deborah Ribera

2410  Mystery and Detective Fiction (Blakesley and Freier) Watching the Detectives
       Madison B
       · Karin Slaughter’s Dyslexic Detective
         Kathryn Swanson
       · A Funny Little Man’s Restoration of a War-Torn Society: Exploring the Techniques of Hercule Poirot
         Faith Ericson
       · “The Anti-detective: The Case of Martha Grimes’ The Old Wine Shades.”
         Bennett Kravitz
       · Light out of Darkness: The Ironic Humor of Yrsa Sigúrdardóttir
         Amy Hausser

2411  Visual Culture (Smith) Visual Culture: Spaces, Places, and Architectures
       Thurgood Marshall Ballroom East
       · Street Art and Slowness in Global Amsterdam
         Christoph Lindner
       · Imagin(in)g the unseen frontier: Visual rhetoric of the U.S. popular culture of space
         Kornelia Boczkowska
       · (Typo)graphic Hollywood - a different type of history
         Louise McWhinnie
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<td>Gay, Lesbian, and Queer Studies (Drushel) IV: Identities</td>
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<td>· Creating New Taboos: Fan-Fiction As The New Site For Transgressive Queer Sexuality</td>
<td>Rebecca Gavrila</td>
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<td>· Blogging on the Margins: Andrew Sullivan and the Negotiation of Religious, Secular, and Sexual Identity</td>
<td>Jon Burrow-Branine</td>
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<td>· The prohibition of the Anti-Homophobia campaign on Brazilian youth</td>
<td>Simone DaSilva</td>
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<td>· The prohibition of the Anti-Homophobia campaign on Brazilian youth</td>
<td>Edvan Brito</td>
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<td>2413</td>
<td>Men and Men's Studies (Heep) IV: TV Masculinities</td>
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<td>· Posthuman Masculinity and the Prosthetic Body in Superhero Cinema</td>
<td>David Magill</td>
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<td>· Normalcy and Pathology in Cinematographic Representations of Manhood</td>
<td>Catherine Mavrikakis</td>
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<td>· Men Made in America: A rhetorical analysis of the absent father narrative in “Crips and Bloods”</td>
<td>Melanie Wolske</td>
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<td>· 5-0 at 40: Representations of Masculinity and Ethnicity on Two Versions of Hawaii Five-O</td>
<td>Thomas Gallagher</td>
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<td>2414</td>
<td>Comics and Comic Art (Wandtke) VIII: Wonder Woman Through the Ages</td>
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<td>· Greek, Roman or American?: The Roots of Wonder Woman in Dc’s New 52</td>
<td>John Darowski &amp; Virginia Rush</td>
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<td>· Seeking Approval Again: Wonder Woman’s Tests of Competency in The Twelve Labors</td>
<td>Joseph Darowski</td>
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<td>· Mothers of Invention: Amazons, Science, and Technology in Golden Age Wonder Woman</td>
<td>Ruth McClelland-Nugent</td>
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<td>· The Dark Amazon Saga: Diana in the Iron Age</td>
<td>Nicole Freim</td>
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<td>2415</td>
<td>Academics and Collegiate Culture (Caney) IV: A College Campus Hunger Awareness Model Hoover</td>
<td>The WSU Hunger Awareness Initiative: A College Campus Hunger Awareness Model Pamela O’Neal, Deborah Ballard-Resich, Jessica Freeman, Michelle Dreiling, &amp; Jack Brand</td>
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| 2416  | Women’s Studies (Kent) IV: Zines, Riot Grrrl, and Sex Positivity in the U.S. from the 1990s-the Present Coolidge | Using the Master’s Tools: Riot Grrrls, Feminism, and the Legacy of Punk Rock Rebekah Buchanan  
Sister Speak: -Zines as Feminist Pedagogy and Activism on Campus Mary Thompson  
Sexy Women? Negotiating a Sex Positive Feminist Ideology in a Sexist World Dahlia Valle |
| 2417  | Children’s Literature and Culture (Eiss) IV: Young Adult Harding                           | Reimagining the Wheel: Using Contemporary Young Adult Works to Enhance Learning and Appreciation for their Canonical Predecessors Erin Allen  
Anne of Green Gables: A Girl Ahead of her Time Joyce Litton  
PERCEPTIONS OF DIVERSITY IN VISUAL REPRESENTATIONS OF YOUNG ADULT LIT Megan Hoelting, Natalie Monzyk, Heather Messick, & Cynthia Johnson  
Rich, Mean and Trapped: The Post-Feminist Dystopia of YA Chick Lit Anne Horn |
| 2418  | Dance and Dance Culture (Smigel and Cavazzi) Dance Theatre and Dramaturgy: From Shakespeare to Barbie Wilson C | The beauty of the dream vanished: Mary Shelley’s Frankenstein, Dramaturgy, and Collaborative Practices in Contemporary Dance Theater: Addie Tsai  
More than Skin Deep: Jane Comfort’s Beauty Cynthia Williams  
Shakespeare Danced: Between Re-Adaptation and Choreographic Tradition Maria Marcsek-Fuchs  
Circumventing High Society’s Circles: The Quadrille as a Dramaturgical Device in Victorian Drama Libby Smigel |
### 2419  
**Children's/YA Series Books and Dime Novels (Keeline) IV --**

*Series Books for Girls*  
Wilson B
- The Heroine as Student and Teacher: Amanda Douglas's Helen Grant Series (1903-11)  
  *Kathleen Chamberlain*
- Girlhood in Circulation: Reading Lois Lenski's Strawberry Girl through the Ladies' Home Journal  
  *Manko Turk*
- British Boarding Schools in the Stories of Enid Blyton  
  *Frank W. Quillen*

### 2420  
**British Popular Culture (Thum and Riga) IV: Nineteenth Century Revisioned**  
Wilson A
- Poldark: British Heritage TV and the “Status of Women” Issue  
  *Julie Taddeo*
- From Dames to Dominatrices: the Evolution of Female Characters in Sherlock Holmes Adaptations  
  *Leigh Montano*
- Downton Abbey--Re-visited  
  *John Greenfield*
- “I must strive to be worthy of the task I’ve been set” : Obligation, Indebtedness, and the Social Hierarchy in Downton Abbey  
  *Jayme Blandford*

### 2421  
**Punk Studies (Cecil) IV: Body, Commodity, Authenticity & Identity**  
McKinley
- Narratives of Transition and Authenticity Within a Subculture: A Case Study of Nomadic Punks  
  *Edward Avery-Natale*
- B(R)A(N)D RELIGION: Subcultural Capital and the Performance of Identity Within the Punk Community  
  *Ellen Bernhard*
- You’ve Turned Your Back on the Crew: Affective Experience and Resistant Community in Elanor Henderson’s Ten Thousand Saints  
  *Peyton Joyce*
- The Anti-establishment: Punk’s Authenticity & Identity Through Questioning Everything  
  *Neil Matthiessen*
2422 Collecting and Collectibles (Moist) II: Collecting Apollo - The of the Moon Landings
Marriott Ballroom Balcony B

· Collecting Neil Armstrong's Personal Artifacts: First Thoughts on the First Man's Memorabilia
  Margaret Wettekamp

· The Not-so-National Collection of Apollo Cameras
  Jennifer Levasseur

· Collecting, Exhibiting and Embezzling Moon Rocks: Humble Objects as National Symbols
  Teasel Muir-Harmony

· Chair and Comment: Collecting Apollo: the Material Culture of the Moon Landings
  Allan Needell

2423 Undergraduate Sessions (Rubinfeld) VII: Narrative Memory
Marriott Ballroom Balcony A

· Don’t spare us the gory details: David Wojnarowicz’ graphic graphic-novel memoir Seven Miles a Second, a study in AIDS inspired art, memoir and genre.
  Robert Barrett

· Edward Cullen: Courter turns Abusive Beau
  Lacy Culpepper

· “Surviving Sexual Assault: The Rhetoric of Closure”
  Jennifer Baker

· Myths of the “Tumultuous Relationship”: Media and the Manipulative Representation of Domestic Violence
  Colleen Giles

· “Preserving Stories with the Bristol Veteran’s History Project”
  Thanasi Metropoulos

2424 Creative Fiction Writing (Bradley) Creative Writing Fiction IV
Delaware Suite A

· Dear Humanity
  Ron Samul

· Interest Rates Are Steady
  Kit Givan

· Three Little Pigs in a New Big Adventure
  Lydia Tonic

· Sugar Run Road
  John Peery
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| 2425  | **Sports (Price and Kiuchi) 4: Baseball**                                    | Delaware Suite B  | · Should Baseball Continue to be exempt from the Sherman Anti-trust Law?  
                          |                  |                   | Frederick Pasquariello                                                   |
|       |                                                                            |                   | · Teddy Roosevelt, Mr. October: Postseason Baseball Discourse in the Mid-Atlantic  
                          |                  |                   | Christopher Mascaro                                                    |
|       |                                                                            |                   | · The Ever Changing Conflict-Based Dynamics of Major League Baseball      
                          |                  |                   | Joseph Trumino                                                         |
|       |                                                                            |                   | · The Sites and Sights of Minor League Baseball Parks                     
                          |                  |                   | Joseph Price                                                           |
| 2426  | **Gothic in Literature, Film, and Culture (Palmer III) IV: Twentieth Century Women** | Virginia Suite A | · Textual Revenants: The Female Gothic Tradition, Spectrality, and the Work of Virginia Woolf  
                          |                  |                   | Amanda Alexander                                                      |
|       |                                                                            |                   | · The Madwoman’s Space: The Power of Marginalization in Shirley Jackson’s We Have Always Lived in the Castle  
                          |                  |                   | Daniel Kasper                                                         |
|       |                                                                            |                   | · “Burning black painful rot”: Shirley Jackson’s Castle as a Figure of the Female Gothic  
                          |                  |                   | Neena Cinquino                                                       |
|       |                                                                            |                   | · Victor or Victim: An Examination of the second Mrs. de Winter as a Gothic Heroine  
                          |                  |                   | Carleigh Ervin                                                      |
| 2427  | **Gender Studies (Peirce) The Manufacturing and Peformance of Gender Identities** | Virginia Suite B | · Finding Realness: The Black Transgender Figure in Documentary Film       
                          |                  |                   | Avery Dame                                                           |
|       |                                                                            |                   | · “That Girl is Poisson”: A Personal Account of Contemporary (Ironic/Sarcastic/Offensive) Cross Stitch, Performance and Gender  
                          |                  |                   | Alicia Watkins                                                      |
|       |                                                                            |                   | · “The Prettiest Girl on the Stage is a Man:” Julian Eltinge and the Manufacture of Gender in American Vaudeville  
                          |                  |                   | Kathleen Casey                                                       |
|       |                                                                            |                   | · The Written Blade: Subversive Gender Roles and Heteronormative Shifts in The Lord of the Rings  
                          |                  |                   | Matthew Cherry                                                      |
Daily Schedule
Thursday 1:15 PM
2428 Material Culture (Bitterman) II: Fashion, Gender & Memory
Virginia Suite C

- “The Stuff Memories Are Made Of: Constructing Memory in Modern Argentina”
  Alyssa Anderson
- “By Measures Taken of Men:’ Clothing the Classes in William Carlin’s Alexandria, 1763-1781”
  Katherine Egner
- “Thoroughly Democratic in Principle”: The Material Mediation of Class and Gender at Coney Island, 1880s-1910s
  Frances Davey
- Brazilian Fashion Design - Contemporary Cultural Evidences
  Sheila Gies

2430 African-American Culture (Hazzard-Donald) III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
Maryland Suite A

- Nietzsche, Baby where you been so long?: The Dionysian and Appolinian in the Blues
  Jameka Gordon
- The Subversive Critique of Racism in the Poetry of Phillis Wheately
  Marcus Woods
- The Black Box: Post-Racial Genoa City and the De-Racination of the American Soap Opera
  Shelly Kelley
- Impacting the Real World of HBCU’s: Gender Differences Associated with The Cosby Show and A Different World
  Paula Whatley Matabane

2431 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) IV: Infectious Disease in History, and Narratives
Maryland Suite B

- The Scene was reminiscent of descriptions of the Black Death in London during the 17th Century: Spanish Flu in British East African Protectorate in 1918.
  Susan Mullaney
- Understanding Illness: (Co)Constructing a Counter-Narrative in the Era of the White Plague
  Jean Mason
- Discursive Rest: The “Little Presses” of the TB Sanatorium Era
  Amy Rubens
2432  Asian Popular Culture (Lent and Xu) IV: Journalism and Literature-China, Japan, and Korea.
Maryland Suite C
  · We Are Barbie Girls, in the Japanese World
    Hoshimi Tominari
  · “White Clouds that Never End: The Poetry of Wang Wei as Buddhist Koan”
    Bryce Christensen
  · Politics and the Japanese Language: Creating and Challenging Censorship in Hiro
    Arakawa’s Toshokan Sensou
    Shannon Granville
  · Why North Korea was responsible for the Cheonan incident: The role of memory in
    South Korean journalism
    Andrew Lee

2433  Pulp Studies (Everett and Pettipiece) II: Anthropological and Evolutionary Dimensions of Pulp Fiction
Washington Room 1
  · Evolutionary Otherness: Anthropological Anxiety in Robert E. Howard’s “Worms of the Earth”
    Jeffrey Shanks
  · Ancestral Memory in the Fiction of Robert E. Howard
    Rebekkah Brown
  · Bodies without Integrity: Undermining the Body in the Fiction of Leigh Brackett
    David Schappert

2434  Film (Palumbo) VIII: Bad to the Bone--Three Generations of Antiheroes
Washington Room 2
  · Saints and Sinners: A Jungian Analysis of the Antihero in Boondock Saints
    Amanda Wroten
  · Star Wars: Episode VI Return of the Jedi
    Alfredo Torres
  · Serenity
    Alison Lietzenmayer

2435  Television (McClain and Savorelli) Femininity and Masculinity on TV
Washington Room 3
  · Protecting Privacy, Prominence and Power: The Cost of Public Life in Political Animals
    Jason Zenor
Daily Schedule
Thursday 1:15 PM

- “I used to be a waitress”: (extra)ordinary women in Buffy the Vampire Slayer and Terminator: The Sarah Connor Chronicles
  Anna Brecke

- “The World Is Wrong”: Tate Langdon, Kit Walker and Perpetual Boyhood in American Horror Story
  Sharon Becker

2436  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) V Race and Adaptation
Washington Room 4

- What Happens When Star Wars Meets Joseph Conrad: Appropriating Heart of Darkness in Matthew Stover’s Shatterpoint
  Megan Morgan

- Defending Jane Austen: Rozema’s Mansfield Park as a Narrative of Abolition
  Zara Wilkinson

- “Reflections on Genocide in Stanley Kubrick’s The Shining”
  Dustin Freeley

2437  Music (Kitts) IV: African-American Musics and Culture
Washington Room 5

- The Story of Fingerstyle Guitar in America
  Robert Stanton

- “The South Got Something to Say’...But That’s Not All I’m Gonna Say: An Exploration into the Regional Dichotomy of American Hip-Hop Culture
  John Fernandez

- Music in African American Cultural History: Holiday, Still, and Dawson
  Aaron Keebaugh

- The Whole Not Ho of a Woman: Jill Scott’s Challenges to the Sexualization of Black Women
  Marcus Shepard

2438  Game Studies (Avruch, Call, Voorhees, and Whitlock) IV: Games in/as the Classroom
Washington Room 6

- The Story Game-ified Classroom: A survey of Story Games as foundations for Learning Spaces
  David Petroski

- Puppet Masters and Players: Game Creation as Writing for Real (in a Classroom)
  Kevin Oberlin

- Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom
  Talley Mulligan

- Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom
  Dr. David Nelson
Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom  
Dr. William Faux II

A Media Ecological Analysis of Gamification in Education  
Robert MacDougall

2439 Philosophy and Culture (Okapal and Madigan) VII: Life, Undeath and Monsters  
Washington B South

Nietzsche and the living dead  
Adam Belcher

Monstrous Philosophy and Philosophers as Monsters: Confronting Fear of the History of Ideas  
Maria Kulp

Sein Und Zombies: A Heideggerian Analysis of the ‘Living Dead’  
Edward Hrinya

Philosophy and the Meaning of “Life”  
Leigh Duffy

2440 Internet Culture (Miller) IV: Utilizing Emerging Media  
Lincoln Room 2

“Ask Me Anything”: Reddit and the New Internet Connection  
Heather Wilkins

Social Media’s Re-Institution of Two-Way Communication: A Content Analysis of the Use and Pervasiveness of Today’s Technology by the Third Sector  
Jacqueline Sembor

The Internet as Popular Culture Artifact  
Lance Latiolais

Using Social to Go Local: A Study of Uses of Facebook by Companies  
Brittney Edwards

2441 Animation (Silverman) III: Anime  
Lincoln Room 3

A New Way of Product Placement in the Anime Tiger & Bunny  
Erika Junhui Yi

“How Selfish of Him, Really, To Be A Human Being’, Technology as Self-Actualization In Neon Genesis Evangelion”  
Patrick Carland

Name Subject to Change: Anime and the Fear of Science in the Post-Nuclear Age  
William Hemstrom & Thomas Ferron

Americanizing Anime: Subtitles, Dubs and US Anime Fans  
Jennifer Bell
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<td>Michael Owens</td>
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<td>2:44 PM</td>
<td>Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VI: Television and New Media Horror</td>
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<td>Derek Johnston</td>
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<td>Translating Tradition: Domesticating Seasonal Horror through Television</td>
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<td>Terror in the Tube: Why the Apocalypse Always Happens in England</td>
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<td>Andrew Corbett</td>
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<td>“Beyond salt and fire: the agency of human remains in the Supernatural Universe”</td>
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<td>Rebecca Stone Gordon</td>
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<td>Control is Being Taken Away From You”, Marble Hornets and Transmedia Horror</td>
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<td>Ralph Beliveau</td>
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<td>4:44 PM</td>
<td>Romance (Selinger and Goris) IV: Across the Media: Iconic Moments, Cultural Narratives, and Real-Life Love</td>
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<td>Susan Poole</td>
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<td>“It’s more than just a great story: real-life love stories and the cultural narrative of Romance”</td>
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<td>Saying Yes!: Romance and Reality Wedding Television</td>
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<td>Katherine Morrissey</td>
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<td>6:44 PM</td>
<td>Film and History (Miller) IV: Thinking Big: The Big Lebowski</td>
<td>Lincoln Room 6</td>
<td>Sam Whitt</td>
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<td>Dude Agonistes:The Big Lebowski, Frontier Individualism and Civic Association in the Gloaming of American Empire</td>
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<td>“That and a Pair of Testicles”: The Dude as Everyman</td>
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<td>Violence and the Social Order in America: A Study of Rules, Norms, and Sanctioning Behavior in The Big Lebowski</td>
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<td>Peter Kuryla, Patrick Jackson, &amp; Sam Whitt</td>
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Thursday - 3:00 PM

2501 Libraries, Archives, Museums, and Popular Research (Ellis) II: The Dynamics of Research
   Johnson
   · Navigating Multimedia: Streaming Video Beyond YouTube
     Julie DeCesare
   · Not Your Typical Browser: Lisbeth Salander as (Re)Searcher Exemplar in The Girl with the Dragon Tattoo
     Bill Meehan
   · Epistemicide: Google’s limiting of Generation Y’s means of knowing and thinking
     Nicholas Calvert
   · “Knowledge Should be Smelly”: Using Buffy the Vampire Slayer to Examine Popular Understandings of Information Seeking Practices
     Caroline Whippey
   · “Knowledge Should be Smelly”: Using Buffy the Vampire Slayer to Examine Popular Understandings of Information Seeking Practices
     Deborah Hicks

2502 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IX: Fashioning Identities, Branding and Media
   Jefferson
   · HBO’s Girls: Fashioning the Single Girl Post- Sex and the City
     Alexandra Meyer
   · June Ambrose, Tracy Reese, and Michelle Obama: An Interrogation of Fashion, Race and a Multi-Positional Society
     Nikita Hamilton
   · Play in Fashion: A study of Adult Play in investigating the Rebel of the Fashion Industry
     Lauren Goodnow
   · Rebels, Cowboys, Ivy Leaguers, Jocks and Blue Collar-Workers: Re-Creating Masculinity in Heritage Fashion Styles Using Memes as In-Store Visual Brand Strategies
     Kevin Matthews
   · Rebels, Cowboys, Ivy Leaguers, Jocks and Blue Collar-Workers: Re-Creating Masculinity in Heritage Fashion Styles Using Memes as In-Store Visual Brand Strategies
     Joseph Hancock

2503 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: The Doctor and His Companions
   Ballroom Salon 3 Landing
   · The Women of Doctor Who: Fifty Years in Pursuit of Female Agency
     Heather McHale
Daily Schedule
Thursday 3:00 PM

· Unifying the Child and the Sage: A Jungian Examination of the Doctor
  Benjamin Bradley

· Doctor Who, MD: The Doctor of All Things Cosmic?
  Shane Clemmer, Katherine DiMaria, Sheila Pinter, & Ashley White

· Behind Every Great Man: How Doctor Who’s Female Companions Helped Transform Him From a Destroyer to a Savior:
  Antoinette Winstead

2504 Advertising (Danna) III: Historical
Jackson
· Soda Fountain in New York
  Sammy R. Danna

· Food Will Win the War: The U.S. Food Administration’s Advertising Campaign during World War I
  Amanda Van Lanen

· Promoting Opportunity: Railroad Advertising in the Second World War
  Marc Entze

2505 American Literature (Richardson) V: Questions of Identity
Taft
· As a Tapestry, “Hemmed in” but Coming Undone at the Seams: Mary Rowlandson’s Weaving of Parallel Traumatic Narratives in The Sovereignty and Goodness of God
  Aaron Graham

· Dave Eggers, “The Dream of a World House”, and Literature as Social Knowledge
  Amina El-Annan

· “Better Living through Dolls and Dexies: Freedom and Responsibility in Jacqueline Susann’s Valley of the Dolls”
  Jacqueline Foertsch

· Henry James’s The Bostonians and the Postbellum American Identity
  Arash Rahmani & Maryam S. Beyad

2506 Body and Physical Difference (Kelly) I: Feeding the Techno-body
Taylor
· “Smiles and Taste Confessionals”
  Stacy Jameson

· Democratizing Delicious? MSG and the Rise of Umami
  Sarah Tracy

· “I run because I love to eat!” Technology, caloric equivalence and the relationship between eating and doing.
  Jessica Mudry
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<td>College &amp; University Archives and Popular Culture: The Double-Edged Sword</td>
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<td>American Patriotism and the Need for Betsy Ross</td>
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<td>A War of Biblical Proportions: Religious and Political Cultural Pressures on</td>
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<td>Teaching Evolution in the United States, 1859-2012</td>
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<td>Gender, Domestic Work and Snapshot Photography 1900s-1950s</td>
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<td>Hung Out to Dry: Laundry Advertising and the American Woman, 1890-1920</td>
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<td>Kristi Branham</td>
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<td>The perverse pleasure of dirt: Sweat, housework, and the simple life</td>
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<td>Fan Culture and Theory (Larsen) Fandom and Music II - Negotiating Place and</td>
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<td>Dylan Days: The Power of Place and Pilgrimage</td>
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<td>“It's a Long Way to the Top, If You Wanna Rock and Roll”: the Status</td>
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<td>Hierarchy of Rock Fandom</td>
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<td>“Opera Cage Match:” Re-evaluating Opera through User-generated Content</td>
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<td>Brianna Wells</td>
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<td>2510</td>
<td>Mystery and Detective Fiction (Blakesley and Freier) A Mystery Sampler</td>
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<td>“Let justice be done though the heavens fall”: Recent Courtroom Mysteries</td>
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<td>Judith Lee—The Lip Reading Female Detective Who Knew Jiu-Jitsu</td>
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Daily Schedule  
Thursday 3:00 PM

- Curtains: Harry Hole, Kurt Wallander, and the Death of the Scandinavian Mystery Novel  
  *Michael Gooch*
- What is this Stuff - Part 2: The weird world of Jasper Fforde  
  *Fred Isaac*

2511 Visual Culture (Smith) Visual Rhetorics and Literary/Print Media  
Thurgood Marshall Ballroom East

- Monstrous Constructions: Steampunk Landscapes and Mary Shelley’s Frankenstein  
  *Erin Vander Wall*
- The American Girl in Love: Sexual Hegemony and Harmony in the Ladies’ Home Journal  
  *Cheyanne Cortez*
- Mothers First: The Evolution of Advertising in the Ladies’ Home Journal during the Early Twentieth Century  
  *Michele Curran*
- Just Like Mommy: Evaluating Mother-Daughter Fashion in the Mid-Twentieth Century Ladies’ Home Journal  
  *Jennifer Farley*
- “Good” Things in Small Packages: Nineteenth-Century Commercial Ephemera and the Visual Bombardment of the Victorian Generation  
  *Erika Piola*

2512 Gay, Lesbian, and Queer Studies (Drushel) V: More Identities  
Thurgood Marshall Ballroom North

- Taking Punishment Gladly: Bill Tilden’s Performances of the Unruly Male Body  
  *Nathan Titma*
- Negotiating Sexualities: Warhol, Identity, and Discourse  
  *Nicholas Baca*
- Reclaiming Anal sex as a Heterosexual Act: An Analysis of Savage Love Advice Columns  
  *Jade Aguilar*
- “Sex Change” to “Gender Identity”: News coverage of transgender issues  
  *Gary Drum*

2513 Men and Men’s Studies (Heep) V: Boys’ Bodies, Consumer Commodities, and Modern Masculinities  
Thurgood Marshall Ballroom South

- “The Evil Bald Guy:” Bald Men as Villains in Mass Media  
  *Burton Buchanan*
- White collars, but “no capes”: Super Bodies and Modern Masculinities in The Incredibles  
  *Shannon Wooden*
- Ability, Technology and the Masculine Body: Lightning and the Lemons in Cars2  
  *Ken Gillam*
Daily Schedule
Thursday 3:00 PM

2514 Comics and Comic Art (Wandtke) IX: Comics, Politics, and the “Real” World
Thurgood Marshall Ballroom West

- Buddy Holly Glasses, Tube Socks & Angst: Hipster Boyhoods in Moonrise Kingdom
  D. Gilson

- Occupy Digital Literacies: V for Vendetta and Convergence Culture in the Occupy Movement
  Rachel Cantrell

- A Graphic Biography of Suzanne Voilquin: Leading the way “so that Other Women might Follow…”
  Linda Alkana

- A Graphic Biography of Suzanne Voilquin: Leading the way “so that Other Women might Follow…”
  Lorna Alkana

- Comic Book’s 99%: Revisiting “A Bill of Rights for Comics Creators”
  Ora McWilliams

- Cap’n Crunch and The Air Pirates: Hacking and the Underground Press
  Lawrence Rodman

2515 Civil War and Reconstruction (Allred) I: Memory and Reading the Southern Experience
Hoover

- The Civil War over Civil Rights: Public Memory of the Civil War in 1960s Randolph County, North Carolina
  Elizabeth Ellis

- Photographing the Ruins of War: George Barnard in Charleston, 1865
  Briana Gervat

- Confederate Island on the Union’s ‘Most Hallowed Ground’: The Failed Southern Effort to Reclaim Arlington House as a Shrine to Robert E. Lee
  Michael Chornesky

- A Confederate General Goes Viral: The Unexpected Case of E.W. Gantt’s 1863 Unification Speech
  James H. Tuten

2516 Women’s Studies (Kent) V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces
Coolidge

- Sex-symbol or self-assertive?: What kind of female lead is the web-series producer WIGS offering up?
  Tara Musser

- All That Glitters: Representations of Class and Gender on Toddlers and Tiaras
  Diann Baecker
Daily Schedule
Thursday 3:00 PM

  Tomeka Scales

2517  Children’s Literature and Culture (Eiss) V: Laughing at Dark Fears, the Relationship between and Comedy in Children’s Literature
  Harding

  - Edward Gorey: The Humor in Children’s Horror
    Jessica McCart & Marcie Panutsos

  - “Riddikulus!”: Diffusing the Power of Fear through Laughter in Children’s Literature
    Marcie Panutsos

  - Growing Up Dead: The Impossibility of Coming of Age in The Graveyard Book.
    Amanda Daignault

  - For Future Generations: The Holocaust and Theatre for Young Audiences in the United States, Germany and Israel
    Erika Hughes

2518  Dance and Dance Culture (Smigel and Cavazzi) From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance
  Wilson C

  - Masculine or Feminine-Ancient or Contemporary: Raqs Sharki and a world of converged images
    Barbara Sellers-Young

  - “Keeping a Culture or Losing a Dance: How Egypt’s Bellydance restrictions have pushed the dance form to near extinction in Cairo and resurgence abroad.”
    Kirsten Wilkinson

  - International Folk Dance Tomorrow?
    Daniela Ivanova-Nyberg, Ph.D.

  - K-Pop Cover Dance in Thailand: Embodied Mimesis, Delayed Authenticity, and the Production of Demi-Idols
    Dredge Byung’chu Käng

2519  Children’s/YA Series Books and Dime Novels (Keeline) V -- Series Books
  Wilson B

  - A Closer Look at Sarah West Lander’s Spectacles Series
    Deidre Johnson

  - Man, Machine, and Animal: Humanisms in Scott Westerfeld’s Leviathan Series
    Brittany Whitstone

  - Baum’s Second Oz Series: Keeping Oz Green by Recycling
    H. Alan Pickrell
· The Evolving Author: Jules Verne in the English-Speaking World
  Brian Taves

2520  British Popular Culture (Thum and Riga) V: Peter Jackson’s Hobbit
      Wilson A
     · A New Look for Middle Earth: Peter Jackson’s Mise en Scène in the Hobbit
       Maureen Thum
     · Bilbo Baggins as Proto-Frodo: The Development of Another Hobbit Hero
       Judith Kollmann
     · From Children’s Book to Epic Prequel: Jackson’s Hobbit Supersized.
       Frank Riga

2521  Punk Studies (Cecil) V: RoundTable - Violence in the Pit
      McKinley
     · Violence in the Pit
       Jo Tunney; Anne Cecil, Thomas Murphy, & William Batchelder

2522  Collecting and Collectibles (Moist) III: Collecting and Culture
      Marriott Ballroom Balcony B
     · Sidney Robertson Cowell: Pioneer of American Ethnomusicography. Her Recordings
       of Folk Songs in the New Deal Era, 1936-1940
       Camille Moreddu
     · Exhibiting popular culture in Tunis: The Dar Ben Abdallah museum from colonial times
       to post-revolution
       Virginie Rey
     · Jim Thompson’s Remains: Analyzing A Celebrated Southeast Asian Religious Art
       Collection to Solve an Enduring International Mystery
       Richard Ruth
     · The New 400: Comparing and Contrasting the Art of Philanthropy and Collecting in
       America’s Two Gilded Ages
       Andrea Glass-Heffner

2523  Undergraduate Sessions (Rubinfeld) VIII: Deconstructing the Popular
      Marriott Ballroom Balcony A
     · Once Upon a Time: Psychological Benefits of Fiction and the Narrative Effect on the
       Depiction of Reality
       Danielle Reagan
     · Nausica’s Transnational Resonance
       Kathrine Torres
     · “How Do You Like Them Apples?: Good Will Hunting’s Alternative Path to Success”
       Kaleigh Wilson
     · “We Should Totally Just Stab Caesar!”: Marxism in Mean Girls by Stephanie Coyle
       Stephanie Coyle
Daily Schedule
Thursday 3:00 PM

- From Don Corleone to DJ Pauly D: The progression of Italian American stereotypes from film to reality television
  Amanda Macaluso

2524 Creative Fiction Writing (Bradley) Creative Writing
Delaware Suite A

- Deathbed of the Self-Actualized
  C. Vincent Samarco

- The Self-Righteous Brother
  Lindsay Chudzik

- Lunatic
  Jason Farrell

- Patient-Soldier and Metal Box
  Kate Waites

2525 Sports (Price and Kiuchi) 5: Sports and Self/Body
Delaware Suite B

- Pitching with Purpose: Masculine Performances Using the Rhetorical Body in Major League Baseball
  Ryan McCullough

- Adding Insult to Injury: NASCAR's Response to Driver Head Trauma
  Mark Howell

- “She Had Learned to Know Her Body Playing Ball”: Exploring Representations of the Jewish Mother through Baseball Fiction
  Adi Angel

- “Down with the Sickness”: The Rhetoric of Failing Bodies and Death in Senior League Bowling
  Stephen Mosher

2526 Gothic in Literature, Film, and Culture (Palmer III) V: American Psycho and Child of God
Virginia Suite A

- Late Capitalism in American Psycho: Schizo’s and Simulations
  William Sondey

- Serial Killers as Modern American Gothic Monsters in Cormac McCarthy's Child of God and Bret Easton Ellis's American Psycho
  Christopher Coughlin

- Lester Ballard: Gothic Consumer
  Louis Palmer

2527 Gender Studies (Peirce) Vocation: Switching the Gender Code
Virginia Suite B

- The Question of Gendered Bodies in Stand-Up Comedy
  Virginia Ferrer
· “You Wanna Blow”: Women as Jazz Improvisers
  Ashley Hirt

· Rink Rash and Hip Whips: Femininity, Aggression, and Pain in Roller Derby
  Annora Borden

2528 Material Culture (Bitterman) III: Ephemera: Paintings & Paper
Virginia Suite C

· Exploring Religion in Pottermania: Why American Consumers Love the Harry Potter Series
  Alyce Sustko

· A Beautiful Threat: Diagrammatic Materiality in the Early Landscapes of Rockwell Kent
  Edwin Harvey

· “Emily Dickinson and the Photo-Poetic Life of the Corpse”
  Scott Hales

· Sustaining the Academic Journal: a contextual assessment of academic publishing in the 21st century
  Alex Bitterman

2530 African-American Culture (Hazzard-Donald) IV: Transformative
Popular Images, Politics and Community Power
Maryland Suite A

· The All-American Dream Community: Black Popular Culture and the Transformation of an African American Subdivision
  Michael Washington

· Nothing Funny in the Dominican Funnies: An Analysis of how Power, Race, Immigration and Nationalism Shapes Discourse in Post-earthquake Dominican Comic Strips
  Dali Guilamo

· Fear of a Hip Hop Planet
  Donald Jones

· The Making of a Reputation: Florence Griffith Joyner
  Yvonne Sims

2531 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) V: Arguing Health Care Humanities
Maryland Suite B

· The Church and Psychiatry: Recent History and Partnership Possibilities.
  Karina Ross

· Health Care Humanities? Give me a break!
  Mary Buchinger Bodwell

· Conceptualizing the patient in medical humanities: a posthumanist intervention
  Danielle Stock
Daily Schedule
Thursday 3:00 PM
2532 Asian Popular Culture (Lent and Xu) V: Television Reality Shows-China, Korea, Taiwan.
Maryland Suite C

- Child Star Image and Reality Program Production: A Case Study of Taiwan’s Child Talent Show, Famous Children
  Ssu-Han Yu
- It is more than a TV reality show: Fandom, Public Sphere, and Cultural Politics
  Ju Oak Kim
- Show Me the Money?: The Representation of Hip-Hop Artists in Korean Reality Competition Shows
  Myoung-Sun Song
- Concerning Love-Reality TV and the exploration of sentiments in Chinese media
  Huike Wen

2533 Pulp Studies (Everett and Pettipiece) III: Sex, Swords and Sinews in the Fiction of Robert E. Howard
Washington Room 1

- “I’m Getting Tired as Hell Working for the Other Man”: Robert E. Howard, Industry, and Individualism
  Daniel Nyikos
- Robert E. Howard’s Pulps: From Adventure to Weird Tales
  Deke Parsons
- Vaqueros and Vampires in the Old West: Robert E. Howard and the Genesis of the Weird Western
  Mark Finn
- Vaqueros and Vampires in the Old West: Robert E. Howard and the Genesis of the Weird Western
  Jeffrey Shanks

2534 Film (Palumbo) IX: Post-Modern Technologies--Blade Runner, The Net, and Iron Man
Washington Room 2

- The Cables Under, In and Around Our Homes: “The Internet” as Suburban Intruder
  Aaron Tucker
- Tony Stark Doesn’t Use Keyboards: Interaction Design in Blockbuster Movies
  Candra Gill
- The Impossible Cyborg Citizen: Blade Runner, Biopolitics, and Revolution
  Kathryn Perry
2535  Television (McClain and Savorelli) Future of Television
      Washington Room 3
      · Infinite Jest and the Future of Television, 1990 - Present
        Amanda Phillips
      · The Future of Secular Television
        Richard Santana
      · Television and the Un-Enlightenment
        Gregory Erickson

2536  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VI Sherlock
      Washington Room 4
      · A Study in Sherlock
        Rebecca McLaughlin
      · The Semiotics of Desire: Billy Wilder as Sherlock Holmes
        Nancy Steffen-Fuhr
      · Sherlock Holmes
        Rachele Hansen

2537  Music (Kitts) V: Hardcore, Industrial, and Black Metal
      Washington Room 5
      · When the Suburbs Screamed: Hardcore kids and their response to growing up.
        Eric Abbey
      · ‘Fun to be Had’: Irony, Aesthetics and (Illicit) Pleasure in Industrial Music
        Scott Wilson
      · The Ugly as Political: Rethinking Adorno’s Musicology through Black Metal
        Kyle Koepe
      · Beyond Satanism: The Revisionist Marketing of National Socialist Black Metal
        Isley Unruh

2538  Game Studies (Avruch, Call, Voorhees, and Whitlock) V: Moving Targets - Case Studies of a Competitive Gaming Scene in Transition
      Washington Room 6
      · Professional Gadgetry: Peripherals and Distinction in E-Sports
        Nathan Hulsey
      · Diversity in Gaming: Observing MLG Through A Sociocultural Lens
        Myron G. Burney
      · Mass(ification) Effect: The Transformation of MLG Spectatorship
        Nicholas Taylor
Daily Schedule
Thursday 3:00 PM

2539  Philosophy and Culture (Okapal and Madigan) VIII: Philosophy and the Zeitgeist
Washington B South

  *Christopher Vanden Berg*

- Singing about suffering: The problem of evil in popular music
  *Brendan Shea*

- Open Access, the Digital Divide, and the Social Value of Philosophy
  *David White*

- Flying Monkeys and Ringwraiths: Visions of Evil in Baum and Tolkien
  *Brian McDonald & George Dunn*

2540  Internet Culture (Miller) V: Sex, Class, and Gender
Lincoln Room 2

- “A Digital Freak Show: The People of Walmart” by Jamie Caffier
  *Jamie Caffier*

- The Quality Divide: Teens and Social Class in the Digital World
  *Jennifer Snyder-Duch*

- Screens and stereotypes: A pilot study on the transmission of negative images of women of color on Twitter and television
  *Sherri Williams*

- Geek Masculinity
  *Mollie Pepper*

2541  Animation (Silverman) IV: Pedagogical, Political, Sociological, and Theoretical Implications
Lincoln Room 3

- Littlefoot Prays to Heavenly Mother: Mormon Theology in the Films of Don Bluth
  *Dai Newman*

- Avant-Garde Science: The Electronic Abstractions of Mary Ellen Bute
  *Mihaela Mihailova*

- American Dad and Moral Orel: Two Takes on American Conservatism
  *Brian Duchaney*

- Now Let’s See Who You Really Are: Dishonest Adults and the Parent Problem in Scooby Doo: Mystery Incorporated
  *malcolm womack*

2542  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VII: ROUNDTABLE: New Auteurs: Imports, Indies, and Industries
Lincoln Room 4

- New Horror Auteurs: Imports, Indies, and Industries
  *Clayton Dillard, Will Dodson, Spencer Harkness, & Kristopher Woofter*
2543  Vampire in Literature, Culture, and Film (Findley and Simpson) I:
The Vampire Diaries
Lincoln Room 5
· Brother's Keeper: Sibling Object-Choice in the Vampire Diaries
  Chani Marchiselli
· “The Seducer's [Missing] Diary”: Damon and the Aesthetics of Seduction in The Vampire Diaries
  Malin Lidström Brock & Stephanie Solywoda
· Vampire States of Mind: Self, Control, and Belief in two TV vampire love stories.
  Mary Bridgeman

2544  Film and History (Miller) V: The Varied Work of Film
Lincoln Room 6
· Shaping the Image of the Vietnam War and its Veterans: A Look at the Department of Defense and its Work with Filmmakers
  Tricia Jenkins
· Marijuana in Film: The Push for Legalization
  John Markert
· It Happens to Every Girl: the social and technological construction of menstrual education films
  Saniya Ghanoui
Daily Schedule
Thursday 4:45 PM
Thursday - 4:45 PM

2601 Libraries, Archives, Museums, and Popular Research (Ellis) III:
Libraries Using Popular Culture
Johnson
- Graphic Cataloging: Re-examining the current practice of cataloging and organizing
graphic material
Talia Earle
- Incorporating Graphic Novels and Comics into Library Instruction
Elizabeth Downey
- New Frameworks for Old Worlds: The Role of Archives and Special Collections in
Popular Culture Scholarship
Arjun Sabharwal
- The Long Drawn Tale: Integrating Popular Culture & Library Marketing
Wayne Finley

2602 Fashion, Style, Appearance, Consumption and Design (Hancock
and McClendon) V: Fashioning Place-Time, Part 2. Subject
Formations/Locations
Jefferson
- Fashion, Class, and Literary Masquerade
Jan Goggans
- On the Rural Purge in the Late 1960s
Susan Kaiser & Sara Bernstein
- Reality Style: Aligning Youth Culture and Class Culture through the Representation of
Fashion, Consumption, and Domesticity
Elise Chatelain

2603 Science Fiction and Fantasy (Leitch and Ginn) Permutations of
the Science-Fiction Body: Metonymic Identity in Doctor Who
and Star Wars
Ballroom Salon 3 Landing
- A Madwoman in a Box
Pamela Achenbach
- If Thy Right Hand Offend Thee: The Hand-Loss Trope in Science Fiction
Sandra Leonard
- Spectacles of Death, Dismemberment, and Burning Bodies in the Original Star Wars
Trilogy as Cultural Therapy
Tom Powers

2604 Advertising (Danna) IV: Claims, Persuasion, and Appeal
Jackson
- Teenagers' decoding of food health claims
Christopher Swindell
• Rhetorical Invention, Persuasion and the Common Sense Claims of Advertising
  James Cianciola

• Human Subjectivity and the Appeal of Fashion Advertisements
  Imon Edmonson

• Flash Advertising and the Un/Characteristic of Desire
  Matthew Osborn

2605 American Literature (Richardson) VI: Mapping the American Landscape
  Taft
  • Weirdo No More: Small Town Socioculture and the American Literary Grotesque in
    Contemporary Fiction
    Curtis VanDonkelaar
  • Poetic Maps: Textual Space in the Long Poems of Williams, Olson, and Dorn
    Kimberly Adams
  • The End of Adulthood: Art, Adolescence and Ideology in Nabokov’s Lolita
    Denis Jonnes
  • “Questions of Travel” in Contemporary Narratives of Wilderness and Solitude
    Lisette Schillig

2606 Body and Physical Difference (Kelly) II: Disabled Embodiment
  Taylor
  • Dance, Disability, and Embodiment: A Case Study of Believe Ballet
    Amy Traver
  • Ontology of Disability and Narrative
    John Bothwell
  • Patrolling Action Bodies: Undermining the Physical Potential of the Othered Body in
    Colombiana
    Jennifer McClearen
  • The Politics of Thinness - A Critical Rhetorical Analysis of Sizeism and Its Resistance to
    Social Change
    Jana Simonis

2607 Education, Teaching, History and Popular Culture (Janak) VI:
  Popular Culture and the Public Schools
  Truman
  • The Role of the Schoolhouse in a “Blended Learning” Future
    Michelle Ciccone

  • Schoolteachers, Co-eds, and Warrior Women: Female Empowerment in TV’s High
    Schools from The Secrets of Isis to Buffy the Vampire Slayer
    Andrew Grunzke
Daily Schedule
Thursday 4:45 PM

- Solving the School Crisis in Popular Culture: A Cultural History of Why Johnny Can’t Read
  Adam Golub

- Transported Through Time: Making History in the Middle School Classroom Through Innovative Curriculum and Teacher Collaboration
  Catherine Posey

2608 Motherhood/Fatherhood and Popular Culture (Podnieks) VI:
Maternal Bodies, Spirits, and Stereotypes
Tyler

- The Fantasy of the Transcendent Mother: Bodies and Spirits in Nineteenth-Century American Sentimental and Antislavery Poetry
  Nora Doyle

- “Mammy Tracking” Bailey: The Intersection of Race and Motherhood in Grey’s Anatomy
  Corine Mathis

- Embracing the Abject: Rosemary’s Baby and Maternal Performativity
  Charles Hicks

2609 Fan Culture and Theory (Larsen) Fandom: The Power of Community
Madison A

- The Organizational Phenomenon of Fansub Groups: Work values for fansubbers
  Erika Junhui Yi

- Polyvore Fan Fiction: A Young Woman’s Chance for A Virtual Room of Her Own
  Bambi Whitaker

2610 Latin American Literature and Culture (Montilla) Latin American Narrative, Poetry, and Music
Madison B

- Fray Servando Teresa de Mier in the United States
  Carmen Gabriela Febles

- Paraiso Travel: melodrama migratorio del “ciudadano posnacional”
  Claudia Márquez Reséndiz

2613 Men and Men’s Studies (Heep) VI: Aspects of Sexuality and Masculinity
Thurgood Marshall Ballroom South

- Homosocial Masculinity in Sherlock Holmes Narratives
  Dina Muhic

- Male Sexuality at the Crossroads: Messing with the Heteronormative Script in Supernatural
  Danielle Souliere
Daily Schedule
Thursday 4:45 PM

- Changing Tastes: Rethinking the Gender Dynamics of Daytime Television on ABC’s The Chew
  Cassandra Stover

- Guys, Gowns and Guns: Gender Ambiguity and Nonconformity of Male Characters in Modern Film
  Victoria Kronz

2615 Civil War and Reconstruction (Allred) II: The Construction of Manhood and the Soldier’s Experience
  Hoover
  - “Reaching Beyond ‘Glory’: The Men of the 102nd United States Colored Troops”
    Sharon Roger Hepburn
  - “From your Ever Loving Husband”: Civil War Fathers and the Domestic Sphere
    John Riley

- National Carnal History: Civil War Erotica
  Susan Grove Hall

- The Rail Splitter’s Split Ends: American Manhood and the Politics of Abraham Lincoln’s Beard
  Sean Trainor

2616 Women’s Studies (Kent) VI: Objectification and Representations of Women in (New) Media
  Coolidge
  - Look @ Me 2.0: Self-Sexualization in Facebook Photos, Self-Objectification, and Body Image in Women
    Lindsay Ruckel & Melanie Hill
  - A look at media images of female leaders in various U.S. industries since 2000: What are some common themes for success?
    Sally Sledge
  - The Influence of Pop Culture and Young Women
    Amanda Felice

2617 Children’s Literature and Culture (Eiss) VI: Social Issues
  Harding
  - The -90s Are All That: A Case Study in Interaction & Convergence
    Cynthia Maurer
  - The A, B, Cs of Teaching Economics: Advertising, Bi-Metalism, & Choices
    Karen Gibson & Cynthia Bansak
  - Sneaking into Apple Culture: iPad Ads, Preteen Parodies, and Perspectives of Child’s Play
    Ellen Malven
  - Socialization of children in post-colonial Yoruba society: a study of selected Yoruba films
    Olugbenga Ogunbote
Daily Schedule
Thursday 4:45 PM
2618 Dance and Dance Culture (Smigel and Cavazzi) From Vaudeville Stages to Hipster Clubs: Investigating the Aesthetics of Dance
Wilson C
- Dancing in the Dark: Defining and Defending the Elusive Hipster Dance Aesthetic
  * Patsy Gay
- Prancing, Posing, and Preaching: Paul Swan’s Vaudevillian strategies
  * Karl Rogers
- “Skinny ties and bouffants welcome—but above all, come ready to dance”: History and Community at Columbus’s ‘Heatwave’ 1960’s Dance Party
  * Alexandra Harlig

2619 Comedy and Humor (Snaith) Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot??!: Three Stand-Up Comics and a Sedaris
Wilson B
- “My Life is Really Evil”: Ethics, Tragedy, and Irony in Louie C. K’s Louie
  * Brian Keathley
- SantaLand and The Hyperreal Security Blanket
  * Brendan Donaghey
- The Moment Where Your Laughter Becomes a Cackle: Pushing the Boundaries of Stand-Up Comedy
  * Heidi Samuelson
- Maron’s WTF!: The Master’s Degree in Comedy
  * Aaron Drucker

2620 British Popular Culture (Thum and Riga) VI: 20th Century Fiction, Image, Film
Wilson A
- Disappearing Women: Rebellion, Betrayal and Madness in Maggie O’Farrell’s The Vanishing Act of Esme Lennox
  * SueAnn Schatz
- I can’t sing, but I’m young: Envoicing youth, femininity, and class in 1960s Britain
  * Alexandra Apolloni
- Pop Goes Swinging/Swingeing: Mass Images of the Sixties seen through British Pop Art Perspective.
  * Justyna Stepieñ

2621 Punk Studies (Cecil) VI: Punk Legacy
McKinley
- Gabba Gabba We Accept You
  * Sydney Walmsley
- The Global Punk Crisis and the End of the Age of Three Worlds
  * Raymond Patton
Never Mind the Paper; Here’s the Praxis: Teaching About [From, As, Beside, Despite, Into, Through, With] Punk
Sarah Aleshire

Anarchism Ke Ho?
Heather Hindman

2622 Collecting and Collectibles (Moist) IV: Collecting, Motivation, and Meaning
Marriott Ballroom Balcony B

- Meeting “The Highest of Adult Standards”: Exploring the Meaning to Society of Child Prodigies
  Ron Bishop & Alisha Zaveri

- Tracing the Footsteps of the Past
  Yingfan Zhong

- Looking at My Life (TM): Thirty Years a Cereal Collector
  William Davies King

- Melancholy Matters of Collection Deaccession, Dispersal, and Disposal
  Mary Titus

2623 Border Studies, Cultural Economy and Migration (Masterson)
Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America’s borderlands
Marriott Ballroom Balcony A

- La nación en performance: creatividad comunitaria y representación de lo nacional en la obra de Héctor Gallo Portieles
  Tania Pérez-Cano

- Interpreting Image: Transnational Latin American Resistance Art
  Autumn Quezada-Grant

- Religion and Remembrance in Ciudad Juarez, Mexico
  Grace Koleczek

2624 Creative Fiction Writing (Bradley) Creative Writing VI
Delaware Suite A

- AN
  Rusty Rogers

- Demon Square Dance
  Sarah Gawronski

- Larry Applebaum’s Testimonial Presentation on the Occasion of his Third Year in the Trendsetters Weight Loss Program, Ithica, 14 July 1994
  Aaron Drucker
Daily Schedule
Thursday 4:45 PM
2625  Sports (Price and Kiuchi) 6: Soccer
Delaware Suite B

- Preserving the Beautiful Game Off the Pitch
  Davina Jakobi

- (Nearly) Buried by Time and Dust: The United Soccer Association Starring the Cleveland Stokers, Washington Whips and Los Angeles Wolves
  Dennis Seese

- It’s All Fun and Games until No One Gets Hurt: European Soccer Leagues, Capitalism, and the Movement towards a Socialist American Model
  Cliff Starkey

2626  Gothic in Literature, Film, and Culture (Palmer III) VI: Haunting the Public
Virginia Suite A

- Playing the Victim: The Rhetorical Spaces and Boundaries in American Haunted Amusement Parks
  James Chase Sanchez

  Jessica Menkin Kontelis

- Unspoken Wrongs and Buried Memories: Haunted Spaces in Shirley Jackson’s We Have Always Lived in the Castle
  Kassia Jackson Waggoner

2627  Gender and Media Studies (Phillips) I: Gender Roles in Television
Virginia Suite B

- Have Gun--Will Travel (1957-1963): Challenging 1950s Gender Roles
  Kathleen Spencer

- What Fox’s New Girl Says About Post-Fordist Men
  Tracy Rosenthal

- “Elementary Heteronormativity, My Dear Watson” How the TV Show “Elementary” has reinforced heteronormativity in American television.
  Anjeanette LeBoeuf

- Identity as a Fluid System in Glee
  Jenna Guitar

2628  Material Culture (Bitterman) IV: Sight, Sound, & Space
Virginia Suite C

- Film’s Not Dead...Yet: Memory, Materiality, and Cinephilia
  John Vari
Daily Schedule
Thursday 4:45 PM

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· Home Construction: Spatiality and Relationality in First-Year Residence Halls
  Ariel Meave

· Sheet Music as Material Culture: Chinese-themed Shows and Sheet Music from Turn-of-the-last-Century America
  Michael Saffle

· “Now You Have Jazz” Jazz Quilts as “Listening Images”
  LaTonya Taylor

2630  African-American Culture (Hazzard-Donald) V: Media, Art and the African American Image
  Maryland Suite A

· “Now You Have Jazz” Jazz Quilts as “Listening Images”
  LaTonya Taylor

· Uncle Tom in the Antipodes: African-American Performers on the Australasian Popular Stage
  Melissa Bellanta

· The Black Race and Black Film: A Closer Look at Race Films as a Film Genre in American Cinema.
  David Moody

· “Black Girls”: The usage of the internet by black female millennials to combat subtle/hipster racism and self-define
  Hope Owens-Wilson

2631  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VI: Protecting, Promoting and Resisting Public Health
  Maryland Suite B

· The Biopolitics of Color in Twentieth Century Nutrition
  Anamaria Ross

· I don’t, I won’t: the culture of not exercising
  Virginia Cowen

· Birth of a Social Documentary: The Aesthetics of Delivery Room Pregnancies in The Fight for Life (1940)
  Zach Saltz

· Quackbusters: Combatting the Medical Fringe With Moving Pictures
  Eric Boyle

2632  Asian Popular Culture (Lent and Xu) VI: Korean Wave, Anti-Korean Wave.
  Maryland Suite C

· Hybrid Hallyu: The American Soul Tradition In K-pop
  Crystal Anderson

· Glocalization of the Korean Wave: Transformations of the Korean Media Industry
  Hyejung Ju
Daily Schedule
Thursday 4:45 PM

· Defining Korean-ness through globalizing Korean food
  Jaehyeon Jeong

· Korean wave in Singapore
  Doobo Shim

· Ultranationalists and national identity in contemporary Japan
  Hojeong Lee

2633  Pulp Studies (Everett and Pettipiece) IV: The Politics of Pulp Fiction
Washington Room 1

· The Shadow Politics of Weird Tales: Epistemological Crises, the Modern Subject, and the Other
  Jason Carney

· The Pulpular Front: Pulp Magazines as Anti-Fascist Propaganda
  David Earle

· "An invasion of the bookstalls": 1920s Pulp Magazines and the Foreign Market
  Patrick Belk

· In the Shadow of Fu Manchu: Pulps, Politics, and the Yellow Peril
  Alexandra Yancey

2634  Film (Palumbo) X: Spaces--Interstitial Reality, Synecdoche New York, Inception, and Financial Collapse
Washington Room 2

· Interstitial Reality: Service Tunnels and Glitches in Constructed Worlds
  Brian Welesko

· The Correspondence of Dream and Film Rhetoric: Hyper-reality and Meaningfully Problematic Space in Inception
  Daniel Murphy

· “Attention must be paid”: The Infinite Stage in Charlie Kaufman’s Synecdoche, New York
  Rachel Joseph

· The Cinema of Collapse: Figuring Financial Crisis in Margin Call, The Company Men, and Inside Job
  Seth Perlow

2635  Television (McClain and Savorelli) Hoarders
Washington Room 3

· Therapy as Entertainment: Hoarding and Hoarders on Television
  Glenn Geiser-Getz

· Junkies, Hoarders, and Abusers: The Addictive Gaze in/of Reality Television
  Hunter Hargraves

· Hoarders: Class, Illness, and Narrative in American Reality Television
  James Brancato
2636 Adapting Cultures
Washington Room 4
- Memoirs of a Geisha: One Orientalist Image is worth a Thousand Orientalist Words
  Alexandra Temblador
- Framing Thornton Wilder’s ‘Jian Chang’ in Our Town Film Adaptation
  Hsin Hsieh
- Reading Medea In Scottish, Chicana And Turkish-German Contexts
  Inci Bilgin Tekin
- Stanislaw Lem’s Solaris in Russian, American and Japanese Film Adaptations
  Sergey Toymentsev

2637 Music (Kitts) VI: Stardom and Image Making
Washington Room 5
- Elvis Presley: The Star; the Image and the Persona in his Pre-Army Movies
  Harry Sewlall
- Springsteen at the Rock Hall: A Critique of Agency and Constructivism
  Brian McAlonie
- “Life’s been good to me so far”: Exploring changes in the story of fame in popular songs
  Ernest Hakanen
- “Look What the Cat Dragged In”: Analyzing Gender and Sexuality in the “Hot Metal Centerfolds” of 1980s Glam Metal
  Anna Kurennaya

2638 Game Studies (Avruch, Call, Voorhees, and Whitlock) VI:
Revisiting Violent Videogames
Washington Room 6
- Argumentation, Art and the Asinine: The Social Controversy Over Super Columbine Massacre RPG!
  Gerald Voorhees
- Finish Them! Violent Videogames and Teen crimes in American Society
  Ahmed Yousof
- “None of This Would Have Happened If You’d Just Stopped”: Brechtian Catharsis in Spec Ops:The Line
  Concetta Bommarito

2639 Philosophy and Culture (Okapal and Madigan) IX:
Philosophy and Technology
Washington B South
- Can IBM’s Watson Play Jeopardy?
  James Boney
Daily Schedule
Thursday 4:45 PM

- The “Natural” Fear of Genetic Enhancements  
  Christopher Caldwell

- Post-Humanity and Military Research: Daenerys Targaryen’s Unsullied Army and the Pursuit of Supersoldiers in Modern America  
  Clint Jones

2640 Internet Culture (Miller) VI: Functions and Dysfunctions  
Lincoln Room 2

- The Evolution of an Anti-Torture Nonprofit Website: Representation, Affect, and Agency  
  Sean Watkins

- Cyber Bullying Among Teenagers on Facebook: Response and Mechanism  
  Yaguang Zhu

- Outing Homophobes, The Internet and social media’s potential for empowered surveillance.  
  Joseph Medaglia

2641 Celebrity in Culture (Brody) Celebrity in Culture III  
Lincoln Room 3

- Death and the Celebrity: How Entertainment Tonight Helped Set the Stage for Celebrity Death Coverage in Today’s Media Environment  
  Sara Magee

- “The Story’s Got Dust on Every Page,” or How the Un-Feminism of the Women of Pop Can Open Doors rather Than Close Them  
  Jennifer Jackson

- Che Kitsch: Pop Culture Commodity or Revolutionary Icon?  
  Savannah Fetterolf

- “This is Philip Defranco and You Have Been -Philled-In’”: Corporate Exploitation of YouTube -Circuitry’  
  Jason Smith

2642 Horror (text, media, culture) (laccino, Sederholm, Woofter) VIII: Lovecraft  
Lincoln Room 4

- Visions of Monstrosity: Adapting Lovecraft for the Graphic Novel  
  Rebecca Janicker

- Terrifying Vistas of Reality: H.P. Lovecraft’s Tales of Horror and Post-Modernism  
  Clancy Smith

- Lovecraft’s “The Picture in the House:” Narrative Consumption  
  Emily Donnelly

- Erich Zann’s New Gig: H. P. Lovecraft and Heavy Metal Music  
  Carl Sederholm
2643  Vampire in Literature, Culture, and Film (Findley and Simpson)
      II: Buffy
      Lincoln Room 5
      
      · The Nostalgic Vampire: Obsessing Over the Past in High School in Twilight and Buffy the Vampire Slayer
        Roxana Hadadi
      
      · When Kids Kill: Defining the Adolescent Hero through Buffy, the Vampire Slayer
        Ruth Caillouet
      
      · “And we thought one person couldn’t make a difference”: Buffy as Western Hero
        Sabrina Boyer
      
      · Fang Noir: Revamping the Hardboiled Hero in Joss Whedon’s Angel
        Tracy Bealer

2644  Film and History (Miller) VI: Understanding Reception
      Lincoln Room 6

      · White Noise: Social Dominance Theory and Mainstream Film
        Brian Johnson
      
      · The Fall of the House of Hammer
        Morgan O’Brien
      
      · They Didn’t Dig Dinner: The production and reception of Stanley Kramer’s Guess Who’s Coming To Dinner (1967)
        Hannah Graves
2701 Libraries, Archives, Museums, and Popular Research (Ellis) IV: Increasing Access, Awareness, and Usage
John Johnson
  • Rethinking the Exhibit in Special Collections: Mashups, Collaboration, and New Forms using Popular Culture Materials
    Jessica Larcher-Feldman
  • Seduction of the Innocent- How UMBC’s Special Collections found a new audience by opening up its little grey boxes.
    Stephen Ammidown
  • Chasing Cousin Emmy: One Librarian’s Adventure
    Nancy Richey
  • Seduction of the Innocent- How UMBC’s Special Collections found a new audience by opening up its little grey boxes.
  • Chasing Cousin Emmy: One Librarian’s Adventure
    Nancy Richey
  • Confidential Print: Middle East -- Declassified Archives
    Doris Jones

2702 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VI: Appearances, Perceptions and Conversations
Jefferson
  • Keeping Up Appearances: The Transition into Motherhood
    Victoria Brown
  • cloTHING(s) as conversation
    Helene Day Fraser
  • Looking flash: disreputable women’s dress and ‘modernity’, 1870-1910
    Melissa Bellanta
  • Delivery Via Dress: An Examination of Clothing’s Impact on Audience Perception of Women’s Ethos and Character
    Erin Brock

2703 Science Fiction and Fantasy (Leitch and Ginn) Finding Fringe
Ballroom Salon 3 Landing
  • “Then you’re gonna need a smarter genius”: A Quantitative Examination of the Intelligence and Wisdom of Peter and the Walters in Fringe
    Heather Porter
  • They’re Not Even Human: Cyborg Identities in Fringe
    Paul Zinder
  • Observation on the Fringe: Second-Order Observation and Narrative Participation in Fringe
    Julie Hawk
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<td>· The applications of the SMART model in</td>
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<td>· Coca-Culture: mapping the cultural life of</td>
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<td>· Mark Twain’s “rubbishy Sandwich Islands</td>
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<td>· Bodies and Minds in Steinbeck’s The</td>
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<td><strong>Karen Pitcher</strong></td>
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<td>· Bare: Peeling back the layers</td>
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<td>· Shooting Zombie Movies in my Comp Class:</td>
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Daily Schedule
Thursday 6:30 PM

· Using Twitter in Secondary Classrooms
  *Lisa Jones-Moore & Beth Bivins*

· Interactive, Participatory Technologies for Teaching and Assessing Diverse Learners
  *Karla Kingsley*

2708  Professional Development (Hancock and Kent) III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
  *Tyler*

  · Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
    *Bob Batchelor, Ashley Donnelly, Paul Booth, & Brian Cogan*

2709  Fan Culture and Theory (Larsen) Framing the Furry Paradigm: Fandom Divergences and the Creation of Community
  *Madison A*

  · Queering the Person: Furies, Fandom, and Metafetishization
    *Traci Fordham*

  · Indelible Impressions: The Influence of Popular Media on the Furry Fandom
    *Victor Barrett*

  · “Art Trades and Anthropomorphism: Furry Fandom and Character (Re)creation”
    *Sean Xavier Ahern*

2710  Latin American Literature and Culture (Montilla) Recent Trends in U.S. Latino Literature and Culture
  *Madison B*

  · Chican@ Literary History, Comics, and the Fate of Protest: Reading Gilbert Hernandez’s Palomar against Reagan-Thatcher
    *Cesar Soto*

  · Chick Lit in Miami: Negotiating Identity in Little Havana and South Beach.
    *Rebecca Saulsbury*

  · Conceptualizations of Identity in Pura Belpre Award Winning Texts
    *Elia Michelle Lafuente*

  · The Latino/a Novel in the 21st Century
    *Patricia Montilla*

2715  Civil War and Reconstruction (Allred) III: Re-Construction and Post-War Memory
  *Hoover*

  · Saving Utah from Itself: The Grand Army of the Republic’s Anti-Polygamy Campaign
    *Ken Alford*
Daily Schedule
Thursday 6:30 PM

- “Propagating Redemption: An Analysis of the Propaganda Campaign of South Carolina Conservatives in 1876”
  Brett Lea

- Reconstruction and the Rough Rider: Teddy Roosevelt on the History and Lessons of the Post-Civil War Years
  Stephen West

- “To Build a Loftier American Manhood”: The Construction of Popular Memory at Chickamauga and Chattanooga National Military Park, 1889-2013
  Daryl Black

2716 Women’s Studies (Kent) VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film
  Coolidge

  - Persepolis With Plums: Gender Identity in Marjane Satrapi’s Filmic Texts Chicken with Plums and Persepolis
    Colleen Clemens

  - Reclaiming Native American cultural identity: Julia Parker weaves new storyalities
    Amanda Morris, Colleen Clemens, & Elizabeth Wiggins

  - Being a Girl at The Hunger Games: Written and Visual Worlds Where No One Says Your Gender Matters, But it Does
    Elizabeth Wiggins

2717 Children’s Literature and Culture (Eiss) VII: Harding

  - Agency and Autonomy in Children’s Literature on Film
    Christina Angel

  - Queerness, Embodiment, and Paranormal Children in the Paranormal Activity Films
    Stephen Bernardini

  - Boys That Care and Girls That Dare: Fluid Gender Identity in Suzanne Collins’ Gregor the Overlander and The Hunger Games
    Stephanie Palmieri

2719 Comedy and Humor (Snaith) Laughing With, or Laughing At? Parody, Promotion, and Mock-U-Mentary
  Wilson B

  - Well, it SOUNDED Like a Good Idea: Ten-Cent Beer, Disco-Demolition, and Other Disastrous Promotions in Baseball History
    Michael Carter

  - Some Parody That I Used to Know: Gotye and Pop Song Parody in the YouTube Era
    Matthew Turner

  - The Very Possibility of Comic Documentary
    Tom Duncanson & Samuel Meister
Daily Schedule  
Thursday 6:30 PM

2720  Eastern European Studies (Johnson) I: Culture 
Wilson A  
- Affective Landscapes: Dark Tourism and its Pleasures  
  * Dorota Golańska
- Sources of Polish American Identity and Memory  
  * David J. Jackson
- Dominant Historical Memory as Reflected in Polish Popular Culture  
  * Aleksandra Róžalska

2721  Punk Studies (Cecil) VII: RoundTable - Punk, Community and Civic Engagement  
McKinley  
- “Towards a Punk Praxis? Punk, Community and Civic Engagement”  
  * David Gracon, Andrew McLaughlin, Amy Oden, & Richard Strube

2722  Fat Studies (Owen and McCrossen) Fat Studies: Workshop I  
Marriott Ballroom Balcony B  
- How Can We Interrupt Fat Hate? Using the Theatre of the Oppressed to Rehearse Responses to Fat Oppression  
  * Kathryn Alexander

2723  Border Studies, Cultural Economy and Migration (Masterson)  
Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba  
Marriott Ballroom Balcony A  
- Mujeres mutiladas y hombres en fuga: sexualidad, poder y disidencia en la narrativa de Reinaldo Arenas  
  * Armando Chavez-Rivera
- Hearing the Change: Reggaeton and Emergent Values in Cuba  
  * Nora Gamez Torres
- Cuerpos en venta. Pinguerismo y masculinidad negociada en Cuba postsocialista  
  * Abel Sierra Madero

2724  Musicals, Stage, and Film (Goldstein) Africa, Dolly on Broadway, and the Anti-Rock Musical  
Delaware Suite A  
- Lost in the Stars (1949) and Kwamina (1961): Africa on Broadway During the Long 1950s  
  * Kathryn Edney
- The (Anti-)Rock Musical: Bye Bye Birdie’s Generational Crisis and the End of Broadway’s Golden Era  
  * Ryan Bunch
Hello, Black Dolly! on Broadway  
_Sissi Liu_

2725  
**Sports (Price and Kiuchi) 7: Racing**  
Delaware Suite B

- **Roller Derby and Identity--What's in a name?**  
_Payal Doctor_

- **Racing on Runways: The Strategic Air Command and Sports Car Racing in the 1950s**  
_Jeremy Kinney_

- **Going to the Dogs: Greyhound Racing, Animal Advocacy, and American Popular Culture**  
_Gwynn Thayer_

2726  
**Mental Health and Mental Illness in Popular Culture (Rubin)**  
Politics, Anti-politics and Mental Illness  
Virginia Suite A

- **The Politics of Insanity: How Physicians, Government, and Society Controlled Institutionalization in the Late Nineteenth Century**  
_Deborah Marinski_

- **Persuasion and PTSD: Rhetorical Effects of the VA’s AboutFace Campaign**  
_Lenny Grant_

- **Toward A New Theory of Mental Health: Dianetics as Cold War Psychology**  
_Robert Genter_

2727  
**Gender and Media Studies (Phillips) II: Gender Roles in Film**  
Virginia Suite B

- **Different Princesses, Cinderellas and Ugly Ducklings, same old representations of girl’s desires**  
_Liliana Acevedo Callejas & Quan Xie_

- **Femme Fatales and Disney Witches: Making Women into Witches**  
_Kallie Falandays_

- **Postfeminist Entertainment and Consumer Products: Lara Croft and Project Alice as Icons in Film and Video Games**  
_Dayna Epley_

- **Gangstas, Thugs, Vikings, and Drivers: Depictions of Masculinity and the Search for Manhood in the Films of Nicolas Winding Refn**  
_Christopher Olson_

2728  
**Material Culture (Bitterman) V: Stories & Perspectives**  
Virginia Suite C

- **Before Paralympics and Pistorius: Amputees, A.E. Marks, and the “One-Armed Man’s Knife.”**  
_Dan Fuller_

- **The Life, Death and Resurrection of SunBonnet Sue**  
_Carla Tilghman_
Daily Schedule
Thursday 6:30 PM

- “Government Should Be More Like a Vending Machine”: Neoliberalism and Public Crowdfunding
  
  Lizzie Falvey

- Crime, Justice, and Material Culture in American Life
  
  Frankie Bailey

2730  Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy I
Maryland Suite A

- Once Upon A Classroom: Fairy Tales in the Core Curriculum
  
  Amanda Caleb

- A Grimm Journey: Fairy Tales as Teaching Tool in the Writing Intensive Classroom
  
  Robin Gray Nicks

- Feasting on Granny’s Flesh: “Little Red Riding Hood as a Gateway for Reading Literature in the Humanities Classroom
  
  Linda Lee

2731  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VII: Subjectivity and Objectivity in Illness/Medical Encounters
Maryland Suite B

- Fibromyalgia, Online Illness Narratives, and the Paradox of Experience
  
  Sheila Bock

- EPIC Fail? Electronic Medical Records and the Doctor/Patient Relationship
  
  Kristi Siegel

- Resistance in South Asian American Medical Narratives
  
  Loverne Nishihara

2732  Asian Popular Culture (Lent and Xu) VII: Male Kawaii-ism, Boy’s Love, Comrade Literature, Anime as Monomyth.
Maryland Suite C

- KAWAII-ISM FOR JAPANESE MEN
  
  Rio Saito

- Online Comrade Literature, Queer Political Reality, and the Gay Subculture in Mainland China
  
  Rachel Leng

- From Monomyth to Mecha-myth: Neon Genesis Evangelion and the Posthuman Hero’s Journey
  
  Joseph Schaub

- The Digital Reproduction of Korean global popular culture
  
  Marc (Jung-Whan) de Jong
Daily Schedule
Thursday 6:30 PM

2733  Pulp Studies (Everett and Pettipiece) V: Celebrating “Those who move their lips when they read”: Appreciating Working Class Fictions
Washington Room 1

- “Rhetorical Stances in Amazing Stories Readers’ Letters”
  Gabriel Cutrufello

  Justin Everett

- The Individual Pulp Story: Reading the Pulp Story Closely
  Benjamin Wallin

2734  Film (Palumbo) XI: Politics in Film--The Presidency, Apes, and Red Dawn
Washington Room 2

- The Definition of “Is”: Bill Clinton Goes to the Movies
  Randy Laist

- Simian Cinematic Surrogates: The Rise of the Planet of the Apes and the Discourse of Revolution
  Mark Poindexter

  Trevor Parry-Giles

2735  Television (McClain and Savorelli) Honey Boo Boo, Rednecks, and the South
Washington Room 3

- America’s new train wreck obsession: ‘Here Comes Honey Boo Boo’
  Allison Ludwig

- Hoggin’, Boggin’, and Live Action: A Reparative Reading of Reality Television Nature Mythology in the American South
  Candice Roberts & Ashley Farkas

- Hedonism, Hoarders and Honey Boo Boo: Constructing Discourses of Alterity on TLC
  Elisabeth Buck

- “You Better Redneck-anize!”: (Re)presenting the Redneck Subtext and Resisting Neoliberal Discourse in TLC’s Here Comes Honey Boo Boo
  Rachel Reinke & Anastasia Todd

2736  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IX Adapting Genre
Washington Room 4

- Cloud Atlas: From Novel to Film
  Moti Shojania
Daily Schedule
Thursday 6:30 PM

- True Grit as Adaptation
  *Dennis Cutchins*

- From the Coens to McCarthy: Adapting Cormac McCarthy’s No Country for Old Men
  *Stephen Morgan*

2737  Music (Kitts) VII: John Fogerty and Creedence Clearwater Revival
Washington Room 5

- AMERICA AS PATRON AND MUSE: THE CREATION OF THE BLUE RIDGE RANGERS
  *Lawrence Pitilli*

- The 1980s Comeback of John Fogerty
  *Tom M. Kitts*

- John Fogerty: Middle Class Poet
  *Jake Sudderth*

- Reviving the Pre-Sixties: Creedence on a Sixties/Seventies Cusp
  *Stephen Miller*

2738  Game Studies (Avruch, Call, Voorhees, and Whitlock) VII: Back and Forth and Between Worlds
Washington Room 6

- Balancing Virtual and Physical Spaces: Gifting in the Call of Duty Franchise
  *Jamie Henthorn*

- Open and Closed: Emerging Augmented Reality Bridge Platforms
  *John Murray*

- Circuits of Interactivity: Videogames, Interface, and inFamous
  *Timothy Welsh*

- “There’s a Soldier in All of Us”: An Inclusive Fantasy
  *Brent Kice*

2740  Professional Development (Hancock and Kent) IV: Mobile Fundraising
Lincoln Room 2

- Mobile Fundraising
  *Lois Hairston*

2741  Celebrity in Culture (Brody) Celebrity Culture IV
Lincoln Room 3

- Discourse: Lady Gaga ‘Style’
  *Jasara Hines*

- Shattering the Fantasy: Examining the Relationship of the American Woman to the Celebrity Weight Loss Guru in a Cultural Diagnosis of the American Diet Industry
  *Katherine Phelps*
The Impact of Athletic Endorsements of Status Products on Consumers' Intent to Purchase
Karla McCormick

2742 Horror (text, media, culture) (laccino, Sederholm, Woofter) IX: Religion, Sacred, Ritual
Lincoln Room 4
- Flesh And Blood: The Damaged and Deformed Body in Contemporary British Horror Films.
  Peri Bradley
- Fear and Head Spinning: A Kierkegaardian Reading of The Exorcist
  William Burns
- Sacred Violence and The Cabin in the Woods
  Rick McDonald
  Jerry Metz

2743 Vampire in Literature, Culture, and Film (Findley and Simpson) III: Fiction and Remakes
Lincoln Room 5
  Lorna Piatti-Farnell
- Vampires and Religious Representations in Texts
  Alisha Chambers
- Humanizing the Vampire Literary Paradigm in Anne Rice’s Interview With the Vampire and Stephanie Meyer’s Twilight
  Ellen Campbell
- When Vampires Get Involved in Real Estate Transactions: Karl Adolf von Wachsmann’s Story “The Mysterious Stranger” (1847)
  Heide Crawford

2744 Film and History (Miller) VII: The Difficult History of the American Dream on Film
Lincoln Room 6
- The Duality of the American Dream in The Departed
  Catherine Kelly
- Uneasy Riders of American Dreams: Searching for Independence in Late Twentieth-Century American Films
  Robert Schultz
- New Deal Cowboy: Gene Autry and Public Diplomacy
  Michael Duchemin
Daily Schedule
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2801 Libraries, Archives, Museums, and Popular Research (Ellis)
IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment
Johnson
· Legacy Series: Embedding Cultural Competence in Our Academic Environment
  Donna Elam, Charles Kyobe, Vonzell Agosta, Deidre Cobb-Roberts, Zorka Karanxha, & Anthony Jones

2802 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VII: Fashion, Art and Literature
Jefferson
· Fashion Aesthetics and the Post-Postmodern Condition
  Marcia Morgado
· Trent Reznor as Tortured Artist: Constructing an Identity Through Fetish Fashion and Surrealist Art
  Abigail Hansen
· The play’s the thing: a [mini] phenomenology of fashion
  Alex Franklin
· Fashion Illustrations Artist For A Time
  Barbara Trout

2803 Science Fiction and Fantasy (Leitch and Ginn) Human, Hybrid, Cyborg, Spy: Battlestar Galactica
Ballroom Salon 3 Landing
· “I am more than you could ever imagine”: The Hybridization of Human, Cyborg, and Goddess Mythology in Battlestar Galactica
  Leslie Haines
· From Apocalypse to Etiology: Ritual Cyclicality in Battlestar Galactica
  Erin Ferrell
· Captain Video to Battlestar Galactica: A Genealogy of the Space Opera
  Laura Osur
· Reimagining the Present: Reproductive Justice in Syfy’s Battlestar Galactica
  Ashley Boyd

2804 Advertising (Danna) VI: Current trends and themes
Jackson
· In Planet Home, you are Mother Nature: Women in Green Advertisements
  Cara Okopny
· Wallscapes: the New wave of Urban Advertising
  Patricia Cunningham
Daily Schedule
Thursday 8:15 PM

- That Ad Don’t Make Sense: No, Drusilla, Ads Are Not Perfect
  Gary Mayer

- Advertising in America: What has it become? — What have we become?
  Michael Cornett

2807  Education, Teaching, History and Popular Culture (Janak) VIII:
      Popular Culture to Foster Motivation and Critical Thinking
      Truman

- Gamification, Decision-making and Education: Motivating the Player
  Cathie LeBlanc

- The Pedagogy of Rock and Roll: Teaching U2 in the Liberal Arts Undergraduate Classroom
  Arlan Elizabeth Hess & Dr. Timothy D. Neufeld

- Pop Pedagogy: Exploring Popular Texts as Pedagogical Tools to Develop Critical Thinking
  Myc Wiatrowski

- “Engaging and Sometimes Ridiculous” - Teaching Conflict Analysis and Resolution through Fantastic Mr. Fox
  Derek Sweetman

2808  Business, Money, and Corporate Cultures (Osborne)
      Businessmen in the Media and Politics
      Tyler

- The CEO as Savior
  Tony Osborne

- CEOs As Celebrities: From The Yellow Press to Gossip Blogs
  Diana K. Osborne

  Declan O’Reilly

- Queen Bees, Worker Bees, and The Importance of Being Recognized As The Bee’s Knees: A Look Into Social Recognition Programs.
  Lazarina Topuzova

2809  Fan Culture and Theory (Larsen) Joss Whedon, Buffy and Firefly
      Fandom
      Madison A

- Shippers & Plots Twists & Slayage - Oh My! The Rhetoric of Fan Art in the Buffyverse
  Erin Murray

- You Can’t Stop the Signal: Firefly and Its Fandom by: Erin Florence Dean
  Erin Florence Dean

- “When I was you... for Halloween:” Identification and Consubstantiality in Fan - Celebrity Encounters at Fandom Conventions.
  David Stern
2810  Latin American Performance Studies (Febles) Latin American Performance Studies
Madison B

· Circo Locomia
  Jason Randolph

· Circo Locomia
  Adriana Rjas

· Norman is you: Homosexuality in Calypso
  Alison Mc Letchie

· “La cocainómana” de Miguel Matamoros frente a “La cleptómana” de Agustín Acosta y Manuel Luna: el juego paródico efectuado en base a letra y melodía
  Jorge Febles

2815  Civil War and Reconstruction (Allred) IV: Memory and Modern Narratives---Writing the War
  Hoover

· “True, Dramatic Stories of the Civil War”: Donald Sobol’s Two Flags Flying and Centennial Remembrance for Young Readers
  Michael W. Schaefer

· “Our Slaves Stayed True”: Slavery and Emancipation during Sherman’s March
  Nadine M. Knight

· The Legacy of the Civil War: Robert Penn Warren’s Meditation on the Civil War and American Identity
  Randal Allred

2816  Women’s Studies (Kent) VIII: Tradition, Activism, and Vision in Women’s Literature
  Coolidge

· “Women and Culture: Perspective Readings of the Dialectic of Tradition and Modernity in Mariama Bâ’s So Long a Letter”
  Alassane Abdoulaye DIA

· Activist Fiction: Excessive Embodiment in Nawal El Saadawi’s God Dies by the Nile
  Colleen Martell

· “Black and Yellow: the big worm in Hildegard von Bingen’s Scivias”
  Veronica Castaneda

2817  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V: Archetypes of Transformation
  Harding

· Frank as Dionysus: Annie Baker’s Body Awareness, Sex Blogs, and Sex Week, and Recent Productions of the Bacchae
  Susan Joseph
Daily Schedule
Thursday 8:15 PM

· The Flowing Fires of Transformation: The Mythology of Pele, Hawaiian Goddess of Volcanoes
  Nicole Miller

· Queer Objects: Mercury, Mythology & Science Studies
  M Bychowski

· Dangerous Conceptions of Biblical Eve
  Sasha Shivers

2818 Dance and Dance Culture (Smigel and Cavazzi) Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn
  Wilson C

  · Brooklyn: Modern Dance’s Hot New Home
    Carrie Stern

  · “Here on the edge of Western memory”: Maxine Cushing Gray’s promotion of professional dance in Seattle
    Helice Koffler

  · Trancing the Second Line: Ritual and Release in New Orleans Street Dancing
    Denise Celestin

2819 Comedy and Humor (Snaith) Making Light of Grave Matters
  Wilson B

  · Comedy and Commemoration: Towards a Theory of Comedic Cycles in Relation to Traumatic World Events
    Amy Freier

  · The Pomp and Farce of Death: Funeral Humor on the Popular 18th Century English Stage
    Tonya Howe

  · “If There was a God, Don’t You Think He’d have Flicked Hitler’s Head Off?” Religious Satire and Doubting Thomases
    Jerry Jaffe

    Raul Perez

2820 Eastern European Studies (Johnson) II: Culture
  Wilson A

  · Putin and IKEA: A Spiral of Silence Rhetorical Analysis of Pussy Riot Censorship
    Thomas McCloskey

  · Holocaust in Transnistria
    Michael Gesin

  · Janet Sobel: Bringing the Ukraine to American Abstract Expressionist Art
    Kimberly Sweeney
Daily Schedule
Thursday 8:15 PM

- The Web 2.0 Court: Hooliganism, Activism, National Identity, and Russia’s “Pxxxx Riot” Scandal
  Sergey Rybas & Natalia Rybas
- Great Escape: Stalag 2B in the Popular Mind
  Jeffrey Johnson

2821  Punk Studies (Cecil) VIII: Special Session
   McKinley
   - Punk As Reversal
     Rick Watson

2822  Age of Theodore Roosevelt & Popular Culture (Murphy)
   Popular Culture in the Age of Theodore Roosevelt
   Marriott Ballroom Balcony B
   - Slogans and Images from the 1904 Presidential Campaign
     James Fairbanks
   - Looking Backward: The Rise and Disappearance of the Utopia in Popular Culture
     Rahima Schwenkbeck
   - Deliberate Culture: Los Angeles, Charles Lummis and The Land of Sunshine
     Christopher Gonzalez-Crane

2823  Australian and New Zealand Popular Culture (Johnson-Woods)
   Australian and New Zealand Popular Culture
   Marriott Ballroom Balcony A
   - Totem: The Religious Dimensions of Branding
     Gjoko Muratovski
   - ‘The Fearsome Battery of Surveillance Devices’: Australian and American Jews and the Right to Privacy
     Jason Schulman
   - Indigenizing Genre: The Films of Rachel Perkins
     Jennifer Gauthier
   - Embracing LOLitics: Popular Culture, Online Political Humor, & Play
     Geniesa Tay

2825  Sports (Price and Kiuchi) 8: Sports Ethics and Scandals
   Delaware Suite B
   - The Latest Bike in America: The Winning Speeds of Corporate Doping, the Slow Reports of Cycling Media, and the Awesome Ride of Suffering and Liberation
     Matthew McNeess
   - Understanding Division-I Ethical Sports Scandals, Their Public Relations’ Approaches and Effects
     Tyler Sinclair
   - Swimming with Machines: “Technological Doping” and other Myths
     John Lamothe
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2826 Mental Health and Mental Illness in Popular Culture (Rubin)
    Shadowed Bordelands: “Who Are you Calling Normal?”
    Virginia Suite A
    · “No Country for Mad Men: Disability, Deconstruction and Foucault”
      Zach Richter
    · A Content Analysis of Local and National Newspaper Coverage of Legendary Coach Pat Summitt’s Mental Health Issue
      Charles Wilson, Tim Wilson, & Timothy Mirabito
2827 Gender and Media Studies (Phillips) III: Gender Issues in Advertising, Newspapers and Magazines
    Virginia Suite B
    · The portrayal of utopian spaces in magazine advertisements: a replication study
      Luigi Manca
    · Feelings as Facts: The World Press Photo Contest and Visual Tropes
      Marta Zarzycka
    · Straight Eyes for the Gay Guys (and Gals): How mainstream newspapers use familiar tropes to introduce gay culture to a straight world
      Brian Gabriel
    · Recruiting Women into a Masculine Military: Ad Campaigns for the Armed Forces During World War II
      Loren Miller
2828 Sociology in Literature (Long) Society & Literature I
    Virginia Suite C
    · States of Abundance and The Culture: Theorizing economies and governance beyond growth and austerity with Iain M. Banks
      Alexander I. Stingl
    · Ayn Rand, Conservatism, and The American Dream
      Bailey Moore
    · From FanFic to Fifty Shades of Grey: What Reading Communities Can Tell Us About Popular Literature, Patriarchy, and Public Tastes
      Jenn Brandt
2830 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy II
    Maryland Suite A
    · Make Time for Princess Class: Incorporating Fairy Tales into All-Girls’ Education
      Hugh Davis
    · Classical/Baroque: A Strategy for Teaching The Bloody Chamber to Visually Gifted Students at a Pre-Eminent Arts College in the United States
      Christine Lahey
2831  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VIII: Disease and Health in Communication Media
Maryland Suite B
  • The coverage of complementary and alternative medicine in general interest magazines with high African American readerships 2007-2013
    Bonnie Chakravorty & Elizabeth Brown
  • From Osler to Oz: Medicine Goes Public—and Popular
    Edwin Steive
  • The portrayals of Diseases and Relevant Health Concerns in Primetime Television Dramas in the United States: A Content Analysis
    Jinyoung Kim
  • Communication Trends in the Pathographies of Leiomyosarcoma Patients
    Samuel Falk

2832  Asian Popular Culture (Lent and Xu) VIII: Anime and Manga-Teaching, Religion, and Bosozoku.
Maryland Suite C
  • Adventures in the Teaching of “The History of Manga”
    Jeffrey Dym
  • But will my wannabe teachers get it?: A review of Teaching Visual Literacy from the perspective of a teacher educator
    Brent Allison
  • “Religion and Mobile Suit Gundam 00: A Japanese Mecha Anime Dissects Organized Monotheism”
    William Ashbaugh & Shintaro Mizushima
  • Anime as a reaction to the bosozoku
    Kara Bell-Brey

2834  Film (Palumbo) XII: European Cinema and Politics--The Ukrain, Czechoslovakia, Germany, and Russia
Washington Room 2
  • GERMAN TURKS OR TURKISH GERMANS: FATIH AKIN’S ‘HEAD ON!’
    Thomas Mullen
  • Ideological Ambiguity In Composition: Alexander Dovzhenko’s Earth, Toeing the Party Line, or Subversive Filmmaking?
    Morgan O’Brien
  • “The World Has Gone Bad”: Daisies As An Anti-State Allegory
    Deanna Tomasetti
  • Spiderman á la Russe? Timur Bekmambetov, Chernaya Molniya, and the Globalization of the Superhero Film
    Randi Cox
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2835  Television (McClain and Savorelli) Issues in New Comedy
Washington Room 3

- Dysfunction Junction: Arrested Development, Modern Family, and Domestic Tradition
  John Carlberg

- Female Presentation in newly produced sit-coms: Studying the audience reaction
  Omnia Al Desoukie, Sangeetha Shanmugham, Robert Gabriel, & Zhuqing Cheng

- The Office: Mockumentary, Awkward Humor, and Empathy
  Alyssa Presley

2837  Music (Kitts) VIII: Politics and Music
Washington Room 5

- Social Justice and Politics on a Four-Way Street- Crosby, Stills, Nash, and Young
  Robert McParland

- Music and American National Identity in the 1960s
  Collin Lieberg

- Songs of Social and Political Criticism from the 1960s to the Present
  David Wright

- “Hurts so Good” - Ambivalent Patriotism in the Music of John Mellencamp
  Nick Baxter-Moore

2838  Game Studies (Avruch, Call, Voorhees, and Whitlock) VIII:
Rolling Cameras and Dice - Analog Role-playing Games,
Cinema and Media
Washington Room 6

- Meaning through Constraints: Media Genres and the Role-Playing Game”
  Emily Boss

- Agency and Adaptation: The Rules and Roles of Chance in Fantasy Games and Film
  Tim Bryant

- Reality Television, Drag Queens, and Role-playing in RuPaul’s Drag Race and Drag U
  Sarah Lynne Bowman

2840  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al)
Rollins Documentary Contest Winner
Lincoln Room 2

- Rollins Documentary Film Contest Winner 2013: White Scripts and Black Supermen:
  Black Masculinities in Comic Books
  Dennis Cutchins
Daily Schedule
Thursday 8:15 PM

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<td>The Dark Side of Paradise, or, Milton and Shelley’s Hideous Progeny</td>
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<td>Scream 4’s Female Serial Killer: A Technologically-Savvy Murderer for the New Age</td>
<td>Jim Laccino</td>
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<td>“Typhoid and Swans—It All Comes from the Same Place”: The Avenging Angel</td>
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<td>Archetype of American Literary Serial Killers</td>
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<td>Excess, aesthetics, and the (in)human in the Saw films: Film as techne</td>
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<td>Foreign Fangs, Domestic Defenders: The Americanization of the Vampire in the</td>
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<td>Laugh Until You Bleed: Vampires and Humor</td>
<td>Vicky Gilpin</td>
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<td>Vampires Old and New: Exploring Vampiric Genesis and Transformation from Lore to</td>
<td>Alannah Hernandez</td>
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<td>Pop Culture</td>
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<td>THE HERITAGE OF HAMMER</td>
<td>Douglas Brode</td>
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<td>2844</td>
<td>Film and History (Miller) VIII: Creating Films, Creating Histories</td>
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<td>Boston in the Movies-A Study of How Historical Sites are Used in Hollywood Films</td>
<td>Monika Raesch</td>
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<td>Film, History and Technology: A Survey of Films and Gadgets from the Thirties, Forties &amp; Fifties</td>
<td>Edmund Brown</td>
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Daily Schedule
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Friday - 8:00 AM

3101 Libraries, Archives, Museums, and Popular Research (Ellis) V: Professional Image I
   Johnson
   · From Romantic Rendezvous to World Conspiracy: Libraries in Contemporary Japanese Anime and Manga
     George Pearson
   · “Punk-Ass Book Jockeys”: Library Anxiety in Community and Parks & Recreation
     Eamon Tewell
   · Against Giles: The (Mis)framing of Librarianship in Buffy The Vampire Slayer
     Mark Alpert
   · More than Musty: The Portrayal of Rare Books
     Cassie Brand

3102 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VIII: Fashion, Performance and Spectacle
   Jefferson
   · Sequined Support: The Vedette and Her Influence in the Contemporary Latina Performer.
     Raul Vazquez-Lopez & Jose Blanco
   · Display and the Spectacle: consumption 101?
     Kim Heppler
   · Louis XIV, Le Marketing, C’est Moi!
     Ellen Anders
   · An Introduction to the Pleasures and Displeasures of Mask Making
     VanDyk Lewis & Soohyeon Rhew

3103 Science Fiction and Fantasy (Leitch and Ginn) Gender
   Ballroom Salon 3 Landing
   · The Nurturing Men of SciFi
     Mary Jackson
   · Girl Fighting as Social Disempowerment: The Warrior Woman of Science Fiction TV
     U Melissa Anyiwo
   · The Impala and Serenity: Representations of Gender through Maintenance in Supernatural and Firefly
     Melissa Bruce
     Aaron Drucker
Virtual Identities and Self-Promoting (Consilio) Negotiating Professional Identities in Online Environments
Jackson

- Multilingual Graduate Students’ Identities in an Academic Class Blog
  Lilian Mina

- Artists, Academics and Digital Culture: Self-Promotion in Social Media
  Stacey Koosel

- (Re)Tweeting the News and Office Views: Performing Professionalism Online
  Loren Aytona

- The Plight of the Newbie: Patterns of Enculturation in an Online Community
  Quinn Warnick

- Constructing and negotiating online identities: Self-expression and self-promotion at a South African University of Technology
  Rene Smith

Women’s Studies (Kent) IX: Pushing the Boundaries of Gender and Sexuality in American Story and Star Trek: Voyager
Taft

- Breaking the Mold: Captain Janeway, Fan Communities, and Gender and Sexual Fluidity in Star Trek: Voyager
  John Erickson

- Queerness and Lesbianism as Dis-ease in American Horror Story: Asylum
  Jeremy Cornelius

Adolescence in Film and Television (Hart) I: Ideology, (Mis)Representation, and Contemporary TV
Taylor

- Acting Adolescent: (Mis)Representation and Recognition in Television and Film
  Vincent Bisson

- Content Analysis and Comparison of Sexuality in Teen Centered Television Shows on The CW and ABC Family Networks
  Nicole O'Donnell

- Class Ideology in Disney and Nickelodeon ‘Tween’ Sitcoms
  Robert Gabriel

- Body Image in Children’s Television Shows
  Keila McCracken

Appalachian Studies (Worthington) Panel I
Truman

- The Disappearing Jewish Voices in Northern Appalachia
  Mary Beth Leidman
Daily Schedule
Friday 8:00 AM

- Appalachia under the Lens: Communication Barriers in the Context of Documentaries
  Becky Banks

- “Mama’s Hand”: Maternalist Protest Songs in Appalachia
  Courtney Brooks

- Hillbilly Horror: Cannibalism, Black Markets, and Capitalism Post-9/11
  Emily Satterwhite

3108 Border Studies, Cultural Economy and Migration (Masterson)
Local realities/ translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.
Tyler

- Del solar a la “yuniversitetie”: cubanos y negros en la ex Unión Soviética.
  Damaris Punales-Alpizar

- Mujeres y Maquiladoras: The Press' Profile of the Maquiladora Industry and the Untraditional Mexican Home
  Hannah Busching

- Reading Josseline in Zhuhai: Using Non-Fiction Narrative and Popular Culture to Translate the US/Mexico Borderlands Experience for University Students in China
  Melissa Fitch

3109 Fan Culture and Theory (Larsen) Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media
Madison A

- From Fanon to Canon: Fan Efforts to Affect Change Through Social Media
  Sarah Maitland, Shannon Cole, & Valerie Johnson

3110 Journalism and Media Culture (Von Schilling and Muir) I:
International Issues
Madison B

- Not Your Ordinary NBA Hero: A Narrative Analysis of US and Taiwanese News Coverage of Linsanity
  Chiaoning Su

- BBC News and the Problem of Representation
  Christine Gilroy

- One Language, One Nation, and One Vision: English, NBC and ABC-Univision
  Christopher Westgate

- Propaganda or Journalism?: Challenging Corporate Power in Full Signal
  Kiyomi Maedomari-Tokuyama

3111 Literature and Science (Roberts) Doctor, Doctor; Tell Me the News
Thurgood Marshall Ballroom East

- “Sweating Together”
  Krista Turner
· Oliver Sacks: The Human Approach at Bridging the Gap between Science and Literature  
  Roxanne Chase

· The Danger of Scientific Objectivity Transference: An Analysis of William Barber in Iagnemma’s “Children of Hunger”  
  Sarah McClure

· The Good Doctor Versus The Bad Doctor  
  Staci Hersh

3112  Gay, Lesbian, and Queer Studies (Drushel) VI: Queer Film  
  Thurgood Marshall Ballroom North

· Mutants, Queers & Rock Throwing Anarchists: Interrogating Assimilation, Homonormativity and the Ideology of Statecraft  
  Michael Loadenthal

· Violence, Sexual Differentiation and the Post-Queer in The Hunger Games  
  Brian Peters

· Representations of Same-Sex Marriage in Andrew Haigh’s Weekend  
  Shannon Weber

· “Why Do You Come on These Trips with Me, Ed?”: Homosexuality as Demon in the Modern Single-Sex Southern Horror/Thriller Film  
  Olivia Hopkins

3113  Theatre and Drama (Wiggins) IV: Applied Theatre  
  Thurgood Marshall Ballroom South

· Boal-Lessac-Living Theatre: Applied Theatre Theory and Practice in Community Contexts  
  Tim Goodm, Emily Terrell, Sean Turner, & Caroline Good

· Nigerian Shade Tree Theatre: Laying the Groundwork for Putnam County Service Theatre  
  Emily Terrell

· Boal-Lessac-Living Theatre: Applied Theatre Theory and Practice in Community Contexts  
  Caroline Good

· Artaud-Lessac-Freire: Applied Theatre Theory and Practice in Community Contexts  
  Sean Turner

3114  Comics and Comic Art (Wandtke) XI: Artistic Form and Convention  
  Thurgood Marshall Ballroom West

· Visual-Verbal Wastelands: Sweet Tooth and Dystopian Comics  
  Sean Connors

· The Color and the Shape: Procedural Rhetoric in Works by Daniel Clowes and David Mazzucchelli  
  Abram Fox
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· Making Them Speak Without Words: Character in Silent Comics
  Barbara Postema

· Men Are From Krypton, Women Are From Themyscira: What Color and Line Can Tell Us About Gender in Comics
  Jacqueline Woods

3115 Armed Conflict (Parry and McLaughlin) World War I: Heroism and Trauma
  Hoover

· George W. Hamilton USMC: America’s Greatest World War I Hero
  Mark Mortensen

· Silence and trauma in contemporary Australian war fiction
  Tessa Lunney

· Soldier-patients become civilian-citizens: Shifting presentations and perceptions of a U.S. military hospital during and after the Great War
  Jessica Adler

· Good Soldiers Make Lousy Civilians
  Nancy Eliot Parker

3116 Popular Art, Architecture, and Design (Groves) IV: Childhood and Imagery
  Coolidge

· Gendered Geographies: Cartographic Illustrations in Late Nineteenth Century Travel Literature for American Youth
  Dori Griffin

· Style Over Substance: Design Trends in Neo-Retro Video Game Consoles
  Andrew Williams

· American Impressionism and Emotional Distance in Chris Ware’s Jimmy Corrigan, The Smartest Kid on Earth
  N. C. Christopher Couch

3117 Automobile Culture (Skip McGoun) I: Automobiles in Film and Television
  Harding

· Keeping the British End Up: How Top Gear Has Shaped World Automobile Culture
  Brendan Aucoin

· Manual Transmission: Modifying Car Movie Metaphors for 21st Century Film
  Caetlin Benson-Allott

· Stealing Freedom: Auto Theft and Autonomous Individualism in American Film
  John Heitmann & James Todd Uhlman

· Sons of Anarchy Motorcycle Club: A Patriarch of Vigilantes
  Sarah Puett
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<td>Diane Cooke</td>
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<td>· Fans with Mobile Media: Fans Present and Represent Film Locations</td>
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<td>· Fans with Mobile Media: Fans Present and Represent Film Locations</td>
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<td>· We Never Asked for Carnival: Resistance and Celebration in a Folkloric Dance Program for Youth in Crisis</td>
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<td>· “All My Bitches Bad...They Got Amber Cole Swag”: Exploring Black Youth Sexual Politics and Oral Fixations through the Emergence of Self-Produced Hip-Hop Music Videos &amp; Sex Tapes Online</td>
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3121  Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies  
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McKinley  
· “Calling All Chubbies!” 100 Years of Advertising at Lane Bryant  
  Margaret Powell  
· Does This Make Me Look Fat, Mommy? The Shaping of Young Minds and Bodies by Clothing.  
  Mary Stein  
· Big and Beautiful: Large Women and Fashion  
  Christina Lindholm  
· “Everyone’s getting fat, except Mama Cass”  
  Jo Paoletti

3122  The Sixties (Carmichael) III: Transformative Art and Music  
Marriott Ballroom Balcony B  
· The Joint Show: Defining a New High Art in the Summer of Love  
  Scott Montgomery  
· The Times They Were A Changin’: A Look at Music in the 1960s and Its Influence  
  Nancy Lee Clark  
· Psychedelia in South America: Cultural Hybridity and Adaptation  
  Kevin M. Moist

3124  Memory and Representation (Conforti) I: Media Mediating Memory  
Delaware Suite A  
· Reimagining Rememory: Exploring Collective Memory in Everything is Illuminated  
  Abigail Robertson  
· On Culture and Place- Mediating and Meditating: The Virtual Landscapes of Mariko Mori  
  Amy DesRosiers  
· Representations of Media Usage in Up in the Air: A Media Ideology Perspective  
  Linnea Sudduth  
· Those Who Can’t Do: The Invisible Bias in Documentary Films about Educators  
  Wesley OBrien

3125  Sports (Price and Kiuchi) 9: Social Constructs  
Delaware Suite B  
· Looking for Someone to Sweep With? Click Here!: The Impact of Social Media and Webcasting on the Sport of Curling in the United States  
  Alison Piatt  
· Choosing a Champion: Why the Bowl Championship Series (BCS) is a Bad Idea and a Proposed Solution  
  Joshua Posner
Daily Schedule
Friday 8:00 AM

- Researching the Post Baseball Contributions of Jackie Robinson: Resources at the Library of Congress
  Alar Lipping
  Susannah Cobb

3126 Language Attitudes and Popular Linguistics (Donaher) Ain’t Here and There
Virginia Suite A
- Ain’t as a Marker for Acculturation: Evidence in Latino Comics Characters.
  Agnes Ragone
- ‘It ain’t over ’til it’s over,’ and it certainly ain’t over yet: Ain’t in the Lexicon of Baseball
  Jeff Segrave
- Uncharted Waters: The Course of Ain’t in 17th Century Literature
  Patricia Donaher

3127 Gender and Media Studies (Phillips) IV: Gender Symbolism in Films
Virginia Suite B
- Chainsaw Penises and Laceration Vaginas: Gender Symbolism in Horror Film
  Britta McCreary & Laura Wilson
- Being Maria: Apocalyptic Modernism and Regendering the Messiah in Metropolis
  DIBYADYUTI ROY
- Mother as Monster: Scary Single Motherhood in Contemporary Horror Film
  Miranda Miller
- The Avengendering of the Lambs
  Paul Muhlhauser

3128 Baby Boomers Culture (Von Schilling) Baby Boomer Culture
Virginia Suite C
- Adorno Can’t Dance! The Emergence of Commercial Music as Art.
  Andrew Crighton
- Close Your Eyes and Think of Your Country
  Jaime Hough
- Baby Boomers: the aftermath: Sixties Utopian Idealism and its relation to the popular culture
  Rosemarie Rowley
- “Now tonight you’ll twice be entertained...” -- The Beatles on “Ed Sullivan,” Feb. 9, 1964
  James Von Schilling
Daily Schedule
Friday 8:00 AM

3130 African-American Culture (Hazzard-Donald) VI: Faith, Blackness and the Iconography of Soul
Maryland Suite A
· I AM NOT MY HAIR
  Rebecca Hankins, Ebony Gayles, & Salimah Hankins
· A Leap of Faith and a Song of Remembrance: Gendered Escape in Song of Solomon
  Allison Porter
· What Color is Your Blackness: Re-Packaging of Race in the Digital Age
  Jerry Persaud
· Iconography of Soul in an African Derived Dance Culture
  Benita Brown

3132 Food in Popular Culture (Taylor) I: Status and Culinary Obsessions
Maryland Suite C
· The cookbook as status symbol
  Sarah Cohn & Kimberly Beeman
· “The Great Awakening: Chef Memoirs and Culinary Evangelism”
  Alanna Preussner
· Loving Locally: Increasing Popularity of American Craft Beer in the Midst of Economic Crisis
  Cristine Busser
· Reading the Supermarket Shelves: Consumer Literacy and the Literary Food Commodity
  Tom Hertweck

3133 Religion and Culture (Shafer) Religion and Culture V
Washington Room 1
· Harry Potter: A Story of Humanistic Value and Christian Morality for Adolescents
  Mary Kate Chapman
· Eve’s Pagan Sister: The Temptation, Fall, and Salvation of Death
  Natalie Mahaffey
· Orson Scott Card’s Mormonism in the Ender’s Saga
  James Holt

3134 Film (Palumbo) XIII: Film in China
Washington Room 2
· How “Big” Should the “Big Film” Be? Localizing the Chinese Blockbuster
  Xuelin Zhou
· Youth Culture as Tactics to Exert the Technology of the Self: On Lou Ye’s Weekend Lover
  Yusheng Chen
Daily Schedule
Friday 8:00 AM

3135 Television (McClain and Savorelli) Issues of Race
Washington Room 3

- Reclaiming Options: Film Language in the New Era
  Aili Zheng

3135 New Negro Woman Re-defined: The Black Woman in Reality TV
Kamille Rigsby

  Steven Dashiell

- “Fight the Power”: Black Bureaucrats in Procedural Dramas
  J. Ken Stuckey

3136 War After 1945: Literature, History, Culture, and the Arts
(Prescott) War Memoirs and Video Documentaries
Washington Room 4

- Survivors: Family Histories of Genocide and War
  Alton Carroll

- A Soldier’s Home
  Andrew McLaughlin

- Dog Tags: Personal Stories, Cultural Impact, and the History of Military IDs
  Ginger Cucolo

- Glimpses of Sniper Memoirs
  Ralph Carlson

3137 Music (Kitts) IX: Education and More
Washington Room 5

- Cultural Mixtapes: Now That’s What I Call Music!
  Joshua Morrison & Tanner Hadfield

- Songwriters as Educators - Developing a Lyric Writing Curriculum
  James Elliott

- When Pop got Punked: Popular Music in the English Studies Classroom
  James’ Knippling

- Being at Bonnaroo: The Collective Identity of Music at the Bonnaroo Music and Arts Festival
  Shayna Maskell

3138 Game Studies (Avruch, Call, Voorhees, and Whitlock) IX:
Representing Women in Games
Washington Room 6

- Invisible Bimbos and Gun-Toting Pole Dancers: A Content Analysis of the Representation of Women in Select Videogame Magazines
  Howard Fisher
Daily Schedule
Friday 8:00 AM

- Moving Beyond a Game: An Ethnographic Account of Girls, Gamers, and Gnomes
  Alyssa Neuner

- Purna’s Survival of Dead Island: One Video Game’s Potential for Positive Gender and
  Racial Representation?
  Nicole Reamer

- Looking at the Quests: Gender in Quest for Glory and other classic Sierra adventure
  games
  Rebekah Robson-May

3139 Travel and Tourism (Lenz) III: Tourist Souvenirs
    Washington B South

- Grand Tour Portraits and the Growth of Heritage Tourism: The History of a Travel
  Trope
  Tammy Gordon

- West Africa - A Comfortable Adventure, as part of the panel Tourist Souvenirs and the
  History of Travel
  Elan Ward, Nick Monroe, Beth Guertin, & Tammy Gordon

- Tourist Souvenirs of Southeast Asia: Reflecting a History of Heritage
  Bethany Guertin, Elan Ward, Nicholas Monroe, & Tammy Gordon

- Tourist souvenirs are objects of memory and symbols of place. Over time, these
  mementos have also reflected the status and power of visitors -- and visited. This panel
  presentation looks at the history of tourism through souvenirs of three regions.
  Nick Monroe, Beth Guertin, Elan Ward, & Tammy Gordon

3140 Film Adaptation (Moody) Session I
    Lincoln Room 2

- P.L. Travers, Walt Disney, and the Making of Mary Poppins
  M. Thomas Inge

- “A safe dream?” Robert Knight’s adaptation of John Fowles’s “The Enigma.”
  Michelle Buchberger

- A Missed Opportunity: Female Casting in the Harry Potter Films
  Linda A. Robinson

- Interpreting the Weird: Warren Skaaren’s Contributions to Beetlejuice
  Hallie Reiss

3141 Romance (Selinger and Goris) V - Special Session: A Natural
    History of the Novel Tenth Anniversary Roundtable: Pamela
    Regis and the Rebooting of Popular Romance Studies
    Lincoln Room 3

- Ten Years After A Natural History of the Romance Novel: Thinking Back, Looking
  Forward
  Pamela Regis
Daily Schedule
Friday 8:00 AM

- A Natural History of the Romance Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies
  *Eric Selinger, Pamela Regis, An Goris, & Sarah Frantz*

3142 Horror (text, media, culture) (laccino, Sederholm, Woofter) XI:
  Lincoln Room 4
- Pedagogy and Scholarship Roundtable: Stephen Asma’s On Monsters
  *Carl Sederholm & Ralph Beliveau*

3143 Vampire in Literature, Culture, and Film (Findley and Simpson)
  V:True Blood and Twilight
  Lincoln Room 5
- “Where Oh Where is the Were(wolf) We Used to Know? The Problematic Representation fo Werewolf and Werewolf Culture in True Blood and Twilight.”
  *Mary Findley*
- Vampiric Clairvoyance: Telepathy in Twilight and True Blood
  *Anne DeLong*
- The Immorality of being Immortal -The depiction of race, class, gender, and sexuality in the TV Series True Blood (2008- )
  *Sandra Heil*
- DOMESTICATING THE VAMPIRE: AN LGBTQ AUDIENCE RECEPTION STUDY OF TRUE BLOOD
  *Kelly Choyke*

3144 Film and History (Miller) IX: History, Identity, and Political Action
  Lincoln Room 6
  *James J Ward*
- Contemporary films as a means of identity construction and memory in Central and Eastern Europe
  *ANGELICA CAMACHO*
- “Head and Heart Nationalism: Scottish Political Rhetoric, Devolution and the Power of ‘Braveheart’”
  *Cody Neidert*
Daily Schedule
Friday 9:45 AM
Friday - 9:45 AM

3201 Libraries, Archives, Museums, and Popular Research (Ellis) VI:
Professional Image II
Johnson

- Librarianship...the Worst Profession?
  Nicholas Jackson

- “Friends of the Library?” Depictions of the Library, Librarians, and Library Culture in The Simpsons
  Casey Hoeve

- The Small Town Library: Yesterday + Today = Tomorrow
  Sarah Davis

- Cardigans & Tattoos: Why Are We So Obsessed with Librarian Stereotypes?
  Gretchen Keer

- Cardigans & Tattoos: Why Are We So Obsessed with Librarian Stereotypes?
  Andrew Carlos

3202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) X: Marketing, Retailing and Consumption
Jefferson

- Consumer perceptions of entertainment licensed apparel associated with premises that challenge cultural values: The case of Dexter licensed apparel and its open-text advertising
  Genna Reeves-DeArmond, Ph.D. & Keith Nishida

- It’s All Inside: Exploring the Implications of jcpenney’s “Shops” Strategy
  Myles Ethan Lascity

- Seasonless: The “New” Challenge in Apparel Buying, Styling, Consumption and Dress
  Vanessa Brantley

- Decking the Halls for the Holiday in a Midwestern Department Store
  Marilyn Delong

3203 Science Fiction and Fantasy (Leitch and Ginn) Genre and the Arts
Ballroom Salon 3 Landing

- Supernatural Literature: Landscapes, Origins, Significance
  Chris Brooks

- Only Poetry and Madness: Art and Architecture in HP Lovecraft’s Fiction
  Adam Kneeland

- Dancing Beyond the Veil: A Post-Orientalist Approach to Portrayals of the Ottoman Harem in Steampunk
  Caelyn Rosch
3204 Virtual Identities and Self-Promoting (Consilio) Self Representation in Online Communities
Jackson
- Planting Roots and Adding Branches: Identity and Community on Jewish Genealogical Web Sites
  Rachel Jablon
- Once Upon a Time, in a Digital Story: Teaching and Learning through Digital Storytelling
  Grace Choi
- The Internet as Simulation, The Portrait as Meme
  Michael Sell
- Virtual Identities and Terminal Illness: Collaborative (Re)Construction
  Tasia Hane-Devore

3205 Women’s Studies (Kent) X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns
Taft
- Trailer Park Queens: Images of Gender, Class, and Leisure in Mid-century Mobile Home Advertising
  Rebecca Hartman
- ‘Dear Mrs. Griggs’: Women Readers Pour Out Their Hearts in the Heartland, 1930s-1980s
  Genevieve McBride
- I Dream of Jeannie as Screwball Comedy - It’s All About the (magical/feminine) Power(s)
  Andrea Campbell

3206 Adolescence in Film and Television (Hart) II: Influential 20th-Century Representations
Taylor
- All Hail the Chief!: Adolescent Masculinity in Reaganite Teen Films
  Ruth Gregory
- TV's James Dean: Reconsidering America's Iconic Teenager
  Casey Wilson
- The Schism Between the Adolescent Audience and Adolescents on Screen
  Timothy Shary
- Boys Beware!: Heterosexual Fantasies and the Threat of Homosexuality through the Social Guidance Films of the 1960s
  Cyrus Fernandez
Daily Schedule
Friday 9:45 AM

3207 Appalachian Studies (Worthington) Panel II
- The Young Patriots Organization and Rainbow Coalition of Uptown Chicago: A Reclaimed History
  *Eric Olson & Noel Lopez*
- Visualising the Great Wagon Road: Photographic Representation of Place in Appalachia.
  *Kiera James Shackleton*
- Midwife to the Mountains: Mary Breckinridge and the Frontier Nursing Service in Appalachian Kentucky
  *Lynne Byall Benson*
- Appalshop’s Appalachian Media Institute: Developing a Youth-defined Multimedia Narrative of Appalachia
  *Joshua May*

3208 Border Studies, Cultural Economy and Migration (Masterson)
The bodies of borders: racial and gendered geographies of displacement
*Tyler*
- A portrait of the present Italian community in Ontario (Canada)
  *Daniela Sanzone*
- Borders of Identity in the Fiction of Lawrence Hill
  *Neil Brooks*
- Touching Embodied History: True Blood and Temporal Borders
  *Cristina Perez*

3209 Fan Culture and Theory (Larsen) South Indian and the Cult of the Superstar
*Madison A*
- For the love of a man
  *Joyojeet Pal, Rinku Kalsy*
- For the Love of a Man, Film Screening
  *Joyojeet Pal, Rinku Kalsy*

3210 Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction I
*Madison B*
- The Anti-Fascistic Genius of Carlo Emilio Gadda’s That Awful Mess on the Via Merulana
  *Thomas Van*
- The Confucian Detective in the Shadow of Mao Zedong
  *James Van Dover*
- From Conway to Bond
  *Melanie Murphy*
Daily Schedule
Friday 9:45 AM

- James Bond and the SPECTRE of AL Qaeda
  *Petros Vamvakas*

3211  Literature and Science (Roberts) Master (of) Disaster
  Thurgood Marshall Ballroom East

- Circuits of Affect: Encoding and Narrating Information in Margaret Atwood’s Oryx and Crake (2003)
  *Torsa Ghosal*

- Tales Told by an Idiot: ‘Feeble-mindedness’ and Eugenics Discourses in William Faulkner’s Writing
  *Alice Hall*

- Catastrophe Approaches: The Science of Global Warming in Kushner’s Angels in America
  *Anthony Pennino*

- Justin Cronin’s The Passage and The Twelve: Evolution and the Post-Apocalypse
  *Kelli Gardner*

3212  Gay, Lesbian, and Queer Studies (Drushel) VII: More Queer Film
  Thurgood Marshall Ballroom North

- My Own Private Idaho’s Mike: The Queer, Antypical Western Hero
  *Nicholas Tostowaryk*

- “None of that Fag Stuff” Andy Warhol, Hollywood, and Representations of the Male Sex Worker
  *Russell Sheaffer*

- From Swamp Women to Sorority Girls: Roger Corman’s Lesbian Camp Classics
  *Barbara Brickman*

- “She’s a Headache!” Unruly Femininities and the Queering of Julie Andrews
  *Melanie Patenaude*

3213  Theatre and Drama (Wiggins) V: A Performance Piece
  Thurgood Marshall Ballroom South

- BREAKING ORBIT: A Multimedia Play for an Online Stage
  *Jonathan Alexandratos*

3214  Comics and Comic Art (Wandtke) XII: Theory, Canon, and the Superhero
  Thurgood Marshall Ballroom West

- Holy Canon, Batman! The Canon of Superhero Literature
  *Gian Pagnucci*

- Holy Canon, Batman! The Canon of Superhero Literature
  *Alex Romagnoli*

- The Myth of Eco: Comics Scholarship and Cultural Studies
  *Marc Singer*
Daily Schedule
Friday 9:45 AM

- Comic-Book Superheroes: Metaphors of Hero, Tropes of Justice
  Nicholas Mariner

- Slaughter is the Best Medicine: Using Hobbes and Freud to Determine the Joker’s Role in American Society
  Ashley Bell

3215 Armed Conflict (Parry and McLaughlin) World War II: Home Front America
  Hoover

- The Dead Live Through Us
  Thomas Nelson

- “Food Production is War Production”: The Campaign to Promote Victory Gardens in World War II
  Kathleen German

- The Girl with the Star-Spangled Heart: Gender and Sexuality in the Military Recruitment of Women, 1942-1945
  Shoshana Resnikoff

3216 Popular Art, Architecture, and Design (Groves) V: Housing and Sports
  Coolidge

- Marking history with environmental graphic design
  Jennifer Vokoun

- Design and Disability: Using Design as a means to influence positive perception towards disability in Australia
  Lisa Scharoun

- MOUNTAIN MODERN: The Post-World War 2 Design Environment in Fayetteville, Arkansas
  Greg Herman

- A General Theory of the Middle-class House in America Under the Regime of Fordism
  Alfred Willis

3217 Automobile Culture (Skip McGoun) II: Automobiles and Music
  Harding

- Toward a Sloanist Theory of Popular Music Production
  Justin Williams

- Paradise by the Dashboard Light: Being a Baby Boomer by Behaving to Rock’n’ Roll Car Songs
  William Klink

- Paradise by the Dashboard Light: Being a Baby Boomer by Behaving to Rock’n’ Roll Car Songs
  Stephen Johnson

- Down a Dirt Road: Pickup Trucks in Country Music
  Callie Clare
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<td>Communication and Digital Culture (Nunes) II: Mobile Literacies</td>
<td>Wilson C</td>
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<td>· Old Wine in New Bottle: Smartphone Use is Bridging the Digital Divide for Teens?</td>
<td>Yaguang Zhu</td>
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<td>· The Smartphone Museum as Exemplar: Student Literacies in the Digital Age</td>
<td>Randy Nichols</td>
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<td>· “Is Something Happening to My Brain? Mobile Media and Literacy: the Alphabet Connection”</td>
<td>Shelley Aley</td>
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<td>· The Smartphone Museum: Teacher Literacies in the Digital Age</td>
<td>Reed Chewning</td>
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<td>3219</td>
<td>Dance and Dance Culture (Smigel and Cavazzi) So You're Thinking About Dance: The Body, Movement, and Televised Competition</td>
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<td>· So what are we learning here? The Pedagogy of Dance Talent Shows</td>
<td>Colleen Hooper</td>
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<td>· “Body” Language and Bodily Experience in Breaking Pointe and Dance Moms</td>
<td>Lindsey Grites Weeks</td>
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<td>· Representations of Diverse Dancing Bodies in Glee and Bunheads</td>
<td>Cassandra Hulderman</td>
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<td>3220</td>
<td>Black Music Culture and Hip Hop (Banfield and Nelson) II: Philosophy and Pedagogy</td>
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<td>· Hip Hop As Cultural Capital: Using Critical Race Theory To Affirm Cultural Wealth</td>
<td>Mila Turner</td>
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<td>· Who’s Stirring the Pot? Rap Music as a Social Compass</td>
<td>Jonathan Whitcomb</td>
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<td>· Contemporary Black Identities: Forms and Features</td>
<td>Karen Fay Yaworski</td>
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<td>· Utilizing the Wu-Tang Clan as a Vehicle to Develop Critical Thinking Skills, Foster Intercultural Dialogue/Communication, and Promote Cultural Sensitivity</td>
<td>Lee Aggison</td>
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<td>3221</td>
<td>Fat Studies (Owen and McCrossen) Joint Fashion &amp; Fat Studies Panel II</td>
<td>McKinley</td>
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<td></td>
<td>· Fashionably Fat: A Dialectic of Race and Silhouette</td>
<td>Courtney Patterson</td>
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### Daily Schedule

**Friday 9:45 AM**

- “Fatshion” Forward: Losing and Reclaiming the Virtual Fat Body in Digital Space
  
  *Cassy Griff*

- Affective Politics of Fashion and Fat Activism Beyond “Positive Images”
  
  *Katarina Kyräälä*

- Revolting Fatshionistas: Defying the tasteful in plus sized clothing
  
  *Brittne Tink*

**3222** The Sixties (Carmichael) IV: Camera, Film, Action

*Marriott Ballroom Balcony B*

- The Sixties Through Five Fab Films- The Beatles Movies As A Reflection of the Decade
  
  *Ana Leorne*

- Lawrence of Arabia and the Cultural Defense of Empire
  
  *David Barber*

- Tout ne va pas bien: Jane Fonda, Jean-Luc Godard, and May ‘68
  
  *Beth Mauldin*

- “Remnants of the New Left: Scenes of Liberation”
  
  *Ashley Bourgeois*

**3223** Undergraduate Sessions (Rubinfeld) X: Internet, Popular Culture, and Identity

*Marriott Ballroom Balcony A*

- Pop Classical Music: Adorno, Quotation Listening and the Effect of the Internet Revolution on Classical Music
  
  *Erica Rogers*

- The Beat Generation’s Depiction of Madness and Mental Hospitals
  
  *Allison Enriquez*

- Digital Fashion: A Study of the Creation of Identity and Consumption Patterns of College-Aged Fashion Blog Readers
  
  *Brenna Fujimoto*

- Wham, Bam, Thank You Ma’am: Charlotte Perkins Gilman’s Role in the American Women’s Suffrage Movement
  
  *Mary Kate Mulligan*

**3224** Memory and Representation (Conforti) II: Grief and Memory

*Delaware Suite A*

- “No More Good Days”: Post-9/11 Popular Culture’s Fascination with No-Win Scenarios
  
  *Christine Muller*

- Inscriptions of Historical Time in Charlotte Salomon’s Material Imaginary
  
  *Terry Cochran*

- The Intimate Space of Grief: Media, Myth, and Learning to Go On
  
  *Elizabeth Bonjean*
Daily Schedule
Friday 9:45 AM

- National Grieving and Collective Memory: Liminal Spaces Captured in Some 9/11 and post-9/11 Visual Art
  Jennifer Skinnon

3225  Sports (Price and Kiuchi) 10: Sports and Personal Narratives
      Delaware Suite B
      - Me First: Why there is an “I” in Team
        Robert Engvall
      - Me First: Why there is an “I” in Team
        Jessica Skolnikoff
      - Confessions of a Sportswriter’s Kid
        Pete Williams
      - Culture Clash in the Boxing Gym: Exploring Why a 45-year-old, white, Upper-middle-class Feminist loves Boxing
        Andrea Reid

3226  Language Attitudes and Popular Linguistics (Donaher) Effects on Language
      Virginia Suite A
      - “It is what it is, you know?” A Humean and Heideggerean Critique of Contemporary Folk Fatalism
        Justin Harrison
      - Language and Advertising in an Urban Setting
        Milford Jeremiah
      - Private Acts, Public Problems: How Language Affects Domestic Violence Policy
        Emily Carroll
      - Mayan Language in Environmental Print Media in Guatemala
        Mary Holbrock

3227  Gender and Media Studies (Phillips) V: Constructing Gender in Film
      Virginia Suite B
      - Cosmic Girls: Identity and Power Constructions of the Female Super Hero
        Rachel Cantrell
      - Batman’s Female Foes: The Gender War in Gotham City
        Shannon Austin
      - Portrayal of the Feminine in American Film: A Current Appraisal
        Christina Johnson
      - Feminist and Postfeminist Masculinities in the Films of Judd Apatow and Company
        Michael Winetsky
Daily Schedule
Friday 9:45 AM

3228 Journalism and Media Culture (Von Schilling and Muir) II: Covering (Up?) Our History
Virginia Suite C

- “Code-Talking about Rape: 19th-Century Northern Newspaper Coverage of the Rape Inherent in Southern Slavery”
  Lee Jolliffe

- Framing the Flu: U.S. Press coverage of the 1918-1919 Spanish Flu Pandemic
  Tom Dicke

- Between witness and accomplice: Journalists as memory agents in the 1950 Life and Time’s coverage of the Korean War.
  Suhi Choi

3230 African-American Culture (Hazzard-Donald) VII: Politics, Human Trade, and Cultural Learning
Maryland Suite A

- Challenging the Politics of (In)visibility: Modern Mutual Aid Societies, Feminist Politics, and Global Funkstress Janelle Monáe
  Lisa Corrigan

- U.S. Maritime’s Transatlantic Human Trade
  Ann Chinn

- Discovering Myles & Ayesha: Ideas About Creating Culturally- Relevant Learning Technology
  Leshell Hatley

3231 Fairy Tales (Holland-Toll and Nicks) Ugly Stepsisters, Mermaids, and Starbucks
Maryland Suite B

- Beauty Confined: Imprisonment of the Beautiful in Cinderella and Confessions of an Ugly Stepsister
  Angel Pulliam

- Poor Unfortunate Souls: The Corporate Transformation of “The Little Mermaid”
  Thomas Johnson

- Melusine’s Legacy or Why would Starbucks choose the mermaid as its mascot?
  Brooke Di Lauro

3232 Food in Popular Culture (Taylor) II: Historical Perspectives
Maryland Suite C

- Hungering for Authenticity: Oral History of Volunteer Farming in Japan
  Chrissie Reilly

- “Tricks of Table Manners”: Eating and Etiquette for Children in Nineteenth-Century Periodicals
  Brandi Venable

- Dining on Dissolution: Middle-Class Anxieties about Commercial Dining in the 1850s and 1860s
  Kelly Erby
• Farming, Food and Failure: Factory Farming and Big Tobacco in late 1990s
The Simpsons
Timothy Glenn

3233 Religion and Culture (Shafer) Religion and Culture VI
Washington Room 1
• Occult Autobiography: The Hidden Tradition of American Memoir: Frank Casale
• Methodists and Mediums: The mainline Protestant encounter with Spiritualism Michael Turner
• Methodism and the Mind: Religious Understandings of Mental Illness and Healing in the Atlantic World.
Elizabeth Georgian

3234 Film (Palumbo) XIV: East Meets West--Philosophical and Theological Issues in Eastern and Western Cinema
Washington Room 2
• Miles to Go Before I Sleep: Faith, Miracles and Magical Realism in The Green Mile
Mark Keuthan
Andrew Quicke
• Merton and Malick: Zen, Death and the Infinite Echo in The Tree of Life
Andrew Rosbury

3235 Television (McClain and Savorelli) J.J. Abrams and Syfy
Washington Room 3
• Cheap Thrills: Spectacle and absurdity in Syfy Original Movies
Christopher Haak
• “There has to be a line we can’t cross”. Further notions on how a television viewer becomes an ideal reader: The case of Fringe
Ernesto Acosta Sandoval
• Immersive Worlds with New Rules: the Work of J.J. Abrams
Yvonne Leach

3236 War After 1945: Literature, History, Culture, and the Arts (Prescott) War from Korea to Iraq
Washington Room 4
• The Shame of a Generation: Children in Contemporary Narratives about the 1960s in America
Maureen Ryan
• Survivors and Veterans of the Korean War
George Adams
• Mother Presence in Korea - Iraq
Mary Emery & Lynn Shoemaker
Daily Schedule
Friday 9:45 AM

3237  Music (Kitts) XI: The Songwriter
Washington Room 5
- ‘I Miss the Village Green: Simplicity and the Past as Haven in the Music of Ray Davies and the Kinks’
  Carey Fleiner
- Listening for the Nation: Politics, Aesthetics, and PJ Harvey’s Let England Shake
  Jaclyn Bitsis
- The Use of Garden and Fertility Imagery in the Lyrics of Joanie Mitchell
  James Senden
- History on the Hi-Fi: The reflections and influences of the music of the 1960’s in America
  Kathleen Reitmayer

3238  Game Studies (Avruch, Call, Voorhees, and Whitlock) X: Game Culture/Public Culture
Washington Room 6
- Critical Hits: Gamer Responses to the Anti-RPG Moral Panic
  Nick Frankenhauser
- Videogame Commentary and the Potential for an Aesthetic Public Sphere
  Brian McKernan
- Writing Race Outside Reality: Fictive Ethnicity and Racial Formation in World of Warcraft
  Charles Herzek
- The Rhetorical “Mass Effect”: Meta-pragmatic Argumentation in International Relations through video games
  Craig Hayden

3239  Travel and Tourism (Lenz) IV: Material Aspects of Travel Culture
Washington B South
- Beijing Imaginations: A/Effects of Tourist City Photographs
  Verena Loschinger
- Beyond Souvenirs: From Memories to Mementos in Central America
  William Lenz
- The Airstream Re-Considered, Designing an Icon of Escape
  Daniel Vieyra

3240  Film Adaptation (Moody) Session II
Lincoln Room 2
- “It’s the Future, Norm”: Meat and Murder in Scotland, PA
  Haylie Swenson
- Halle Berry: X-Women, Catwomen, and White Male Hegemony
  Ezra Claverie
• The Adaptive Evolutions of Children of Men
  *Gregory Wolmart*

3241 Romance (Selinger and Goris) VI: Paranormal Romance
Lincoln Room 3
• “Not Your Mother’s Novel: Paranormal Romance and Urban Fantasy in the 21st Century”
  *Maria Ramos-Garcia*
• “Better to Be a Weapon than a Woman”: Reconciling False Binaries in Karen Marie Moning’s Fever Series
  *Jayashree Kamble*
• Paranormal Romance as Genre: Response to the Panelists
  *Heather Schell*
• “‘Bugs and Beasts In Contemporary Paranormal Romance”
  *Antonia Losano*

3242 Horror (text, media, culture) (laccino, Sederholm, Woofter) XII: Horror and Adaptation in Film
Lincoln Room 4
• From Novel to Screen: David Koepp’s 1999 Film Adaptation of Richard Matheson’s A Stir of Echoes
  *Elizabeth Nollen*
• The Poe Mystery Cycle in 1940s Media
  *dennis perry*
• Speaking, Science, Society, and Associations: The Usurpation of Humanity in I am Legend
  *Rebecca Langham*
• Crawling Out of the Middle Ages: The Deep Roots of the “Vampires” in Richard Matheson’s I Am Legend and Its Cinematic Adaptations
  *Charles Hoge*

3243 Vampire in Literature, Culture, and Film (Findley and Simpson) VI: The Vampire From All Angles--Take Two
Lincoln Room 5
• “Twilight and Twitter: An ethnographic study”
  *Michelle Groover*
• “It’s Always Got to Be Blood”: Vampires as a Metaphor for Menstruation
  *Kaley Norris*
• The Suppression of Same-Sex Desire in Le Fanu’s Carmilla and Schumacher’s The Lost Boys
  *Kelly Hunnings*
• God Hates Fangs: The Vampire as LGBT Parallel
  *Zachary Lemmon*
Daily Schedule
Friday 9:45 AM
3244  Film and History (Miller) X: Filming the Bodies of War
Lincoln Room 6

  Katherine Williams

- Dangerous Minds and Wounded Bodies: The Black Soldier’s War Trauma Reconfigured as Racial Trauma in Home of the Brave and A Soldier’s Story
  Charlene Regester

- The Melodrama of the Military Body: Illness and Disability in Army Wives
  Debra White-Stanley

- The Melodrama of the Military Body: Illness and Disability in Army Wives
  Karen Randell
Friday - 11:30 AM

3301 Libraries, Archives, Museums, and Popular Research (Ellis) VII:
The Nature of Purpose
Johnson
- Invasion of the Library Snatchers: The Challenges and Rewards of Temporarily Repurposing an Academic Library
  Margaret Swanson & Cynthia Beardsley
- Archival Documentation of Emotionally Charged Topics: The Willowbrook State School Example
  James Kaser
- Children’s Story Hour: Sanctuary for Communists or Symbol of Civil Liberties? A Tale of Two Libraries
  Allison Hepler
- How to Find Funding and Image for a Museum
  Liza Hovhannisyan

3302 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XI: Dress, Gender and Body Image
Jefferson
- “No Jacket Required?”: Academic Women and the Problem of the Suit
  Gwyneth Williams & Monica Moore
- A Glimpse of Stocking: Pantyhose as an Indicator of the Changes in American Dress
  Sara Jablon
- Women’s Appearances on the US Home Front in WWII: Fashion, Gender and Consumption
  John Jacob
- Does Gender Matter? Perceptions of Body Satisfaction and Body Image of Young Adults
  Devona Dixon

3303 Science Fiction and Fantasy (Leitch and Ginn) Hunger Games
Ballroom Salon 3 Landing
- “Suzanne Collins’ World Without Triumph: The Hunger Games Trilogy and the Metaphors of War”
  Marilyn Stern
- Running the Games: An Analysis of Media as a Form of Social Control in The Running Man and The Hunger Games
  Zoë Epstein
- Reaping Real World Food Politics from The Hunger Games
  Sean Murray
- Women, Identity & Power in the Films The Hunger Games & Brave and the Story “Edra’s Arrow”
  Roy Sheldon
Daily Schedule  
**Friday 11:30 AM**  
**3304** Virtual Identities and Self-Promoting (Consilio) Social Networking, Language, and Online Identities  
Jackson  
- “spelling it how we say it”: Constructing Identity by Approximating African American Language on Social Network Sites  
  Jennifer Cunningham  
- “Me, Myself, and E-Self: Negotiating Multiple Identities in Online Spaces”  
  Jennifer Consilio  
- Race and Literacy in the Virtual Classroom  
  Sheri McClure-Baker  
- Women’s Literate Lives on Social Network Sites  
  Amber Buck  

**3305** Women’s Studies (Kent) XI: Rethinking Iconic Texts by Alcott, Bronte, and James  
Taft  
- Daisy Miller as a Feminist Hero  
  Marjan Khodamoradpour  
- Reading Domestic Violence: The Subversion of Authoritative Discourse in Wuthering Heights  
  Brittany Brannon  
- Alcott’s “Little” War  
  Meghan FitzGerald  

**3306** Adolescence in Film and Television (Hart) III: Televisual Teens  
Taylor  
- The Constant Orphan: Absent Parents and Eternal Adolescence in The Vampire Diaries  
  Sara Day  
- The Weirs’ Painful Musical Nostalgia in Freaks and Geeks  
  Jenny Platz  
- The Trope of the Idealized Teenaged Daughter of Divorce in Contemporary Crime Television  
  Laura Christiansen  

**3307** Literature and Politics (Moore) I: International Influences and Fictional Hybrids  
Truman  
- Exposing the Naughty Bits in Hamlet: A Politic Look at Sex in the Classroom  
  Randy Holmes  
- The Art of War: Yellow Birds and Billy Lynn’s Long Halftime Walk and the Politics of National Conscience  
  Michael McClure  
- Finding Death: Morals of Mortality in the Pardoner’s Tale and Amsterdam  
  Donna Crawford
• Pretty Boys in American Realist Fiction
  *Gary MacDonald*

3308  Biographies (Skarl) I: Politics & Crime
      Tyler
  • Biography and Campaign Strategy: Obama and Romney as Outsiders
    *Philip Abbott*
  • About Jeff: How My Friend Dahmer Explores the Genre of True Crime
    *Rebecca Frost*
  • “We’re Just Wild About Harry”: The Role of Democratic National Chairman J. Howard McGrath in the 1948 Election
    *Debra Mulligan*

3309  Fan Culture and Theory (Larsen) Supernatural: Actors and Fans
      Madison A
  • Time For A What??: The Problematic Portrayal of the Fangirl on Supernatural
    *Lynn Zubernis*
  • Encomium of the Overlord: The Sophistic Fandom of Misha Collins
    *Katharine Torrey*
  • Redemptive Resistance: Fan Videos and the Eroticization of the Brotherly Bond
    *Charity Fowler*

3310  Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction II
      Madison B
  • Transcending Cultural Boundaries: Robert van Gulik’s Detective Creation
    *Yuan Hao*
  • The Detective Novel in the Age of the Global Economic Crisis: The Greek Case
    *Apostolos Vasilakis*
  • Conscience in Crisis: Questions of Justice and Order in Yasmina Khadra and Mukoma Wa Ngugi
    *Jason Payne*

3311  Literature and Science (Roberts) Osmosis, Ingestion, and Digression
      Thurgood Marshall Ballroom East
  • Rewriting the Universe: The Scientific-Literary Balance in Italo Calvino’s Cosmicomics
    *Julia Grove*
  • Etherized Upon a Tale: The Persistence of the Etheric Hypothesis in Sir Arthur Conan Doyle’s Challenger Stories
    *Alex Moffett*
  • Identity Homeostasis: The Fluidity of Identity in Italo Calvino’s “The Dinosaurs”
    *Caitlin McKinney*
Daily Schedule
Friday 11:30 AM

3312 Gay, Lesbian, and Queer Studies (Drushel) VIII: Even More Queer Film
Thurgood Marshall Ballroom North
- The Nature of Male Sexuality and the Awakening Trope in Gay Film
  Anna Fahraeus
- Hedwig Queers Hollywood Romance
  Pamela Demory
- Queering the Legend: John Ford's The Man Who Shot Liberty Valance and Ang Lee's Brokeback Mountain
  Scott Stoddart

3313 Theatre and Drama (Wiggins) Drama and Theatre VI: Building Bridges: Theatre and Communication
Thurgood Marshall Ballroom South
- “Could Acting Classes Improve Verbal Communication in a Technological Society?”
  Judith Babnich
- Interactive Elements for Engaging Children in Theatre
  Thomas Fuschetto
- Spanish Language Theatre for Children in the Rio Grande Valley
  Eric Wiley
- By Reason of Insanity- An Entertainment-Education Study ofPTSD Awareness
  Tracey Council

3314 Comics and Comic Art (Wandtke) XIII: Other Voices, Heard and Silenced
Thurgood Marshall Ballroom West
- Playing Indian, Heroic Masculinity, and National Identity in 1950s United States Comics
  Chad Barbour
- The Yellow/Red Menace: Images of Koreans and Chinese in U.S.-produced Korean War Comics
  Rick Iadonisi
- Violence, Diversity, and Reaganism: A Rhetorical Analysis of GI Joe #50
  Timothy Elliott

3315 Armed Conflict (Parry and McLaughlin) World War II: Looking Back through Literature and Television
Hoover
- “Can We Rely on the Frogs?” The Representation of the French in the TV Series Combat!
  Elisabeth Donato
Daily Schedule
Friday 11:30 AM

- Answering History with a Capital H: The Schizophrenic Narrator in Georges Perec’s W, or The Memory of Childhood
  Kael Maffat
- Enunciations of a War Machine: Crossing The Thin Red Line
  Michael Podolny

3316 Popular Art, Architecture, and Design (Groves) VI: Two Artists and One Designer
  Coolidge
- Minna Citron: An Artist’s Move into Abstraction
  Jennifer Streb
- Designer Citizenship: Industrial Designer Raymond Loewy’s, I’m an American (Radio Interview) May 11, 1941
  Lisa Banu
- Cindy Sherman: Multiple bodies in one
  Sarah Ribeiro

3317 Automobile Culture (Skip McGoun) III: Automobiles, Art, and Design
  Harding
- Lee Friedlander’s Driving Vision: Revisiting America by Car
  Han-Chih Wang
- Car design ethos in miniature and real scale: Hotwheels and Matchbox, muscle cars and small cars
  Gokhan Ersan
- Cruising into the Museum: Art Cars, Automobile Culture and the Contemporary Art World
  Megan Young

3318 Communication and Digital Culture (Nunes) III: Mobility, the Body, and the Interface
  Wilson C
- When Digital and Non-Digital Bodies Intertwine
  Melisa Reddick
- Music in the Cloud: The Impact of Networked Mobility on Popular Music Consumption
  Mary Beth Ray
- No Time to Play: Augmenting Reality for the Time-Strapped Gamer
  Jeffrey Greene
- Mobile Profiles, Pliable Identities, Deception & Perception: Ways of Seeking Intimacy in Social Media
  Lynn Koller
Daily Schedule
Friday 11:30 AM
3319 Dance and Dance Culture (Smigel and Cavazzi) Suiting Up: It’s Bigger Than the Body in Corporate Culture
Wilson B
- Suiting up: It’s Bigger than the Body in Corporate Culture
  Janet Schroeder, Rose Pasquarello Beauchamp, & Colleen Culley

3320 Black Music Culture and Hip Hop (Banfield and Nelson) III: Gender, Black Identity, and Hip-Hop Culture
Wilson A
- White Girl Mobbin’: Blackface, Social Satire, and Hipster Re-urbanization
  Dale Anderson
- Some do it for the Female, others do it for the Retail: A Content Analysis of Top Hip Hop Songs to Find Differences in Product Placement based on Rappers’ Gender
  Sufyan Mohammed
- “She Get it From Her Mama’: Generational Effects of Hip-Hop on African-American Women”
  Anitra Louis
- 20 Minutes With Azealia Banks, Or How Hip Hop Got Fierce
  Madison Moore

3321 Fat Studies (Owen and McCrossen) I: Media Studies
McKinley
- Me Want Food: A Discourse Analysis of 30 Rock and the Fat Female Body
  JoAnna Murphy
- A Healthy BET?: Black Entertainment Television & Fat Refusal
  Melissa Zimdars
- White Supremacy, Fat Hurdles and Thin Privilege in Media Representation: A Layered Model for Media Hegemony and Effect
  Rev. Dr. E-K Daufin
- Mike & Molly -- A Dangerous Stereotype
  Maureen Johnson

3322 The Sixties (Carmichael) V: Cultural Repositioning
Marriott Ballroom Balcony B
- The Pigs vs. Us: Images of Community in The Black Panther Newspaper
  David Rose
- “Jesus is the latest thing to groove on”: Youth, Spirituality, and the Sixties in Western Canada
  Tina Block
- Cold War Politics, African American Athletes, and the Civil Rights Movement
  Ryan Clairmont
- I am Peggy, Hear Me Roar: Mad Men & 1960s’ Single Ladies
  Joshua Wright
3323  Undergraduate Sessions (Rubinfeld) XI: Textual Analysis Across Media
Marriott Ballroom Balcony A

- “We Kill Them All”: Fetishism of Immorality in FX’s Sons of Anarchy
  Elizabeth Borse

- Interior Reflections: The Use of Mirrors in Black Swan
  Nathan Sutton

- Futuristic Firearms and Characterization in Looper
  Sydney Kelly

- Differentiating timelines in LOST: Giacchino’s motif map
  Robert Stonaker

- Drifting in Dreams: Visual Structure in the Geographies of Sandman
  Kristen Hennessy

3325  Sports (Price and Kiuchi) II: Sports Potpourri
Delaware Suite B

- A City and Its Basketball Fans: A 90-Year Struggle
  Brett Abrams

- The First 3-point Shots: The American Basketball League, the American Basketball Association and the 3-pointer
  Murry Nelson

- How Uncle Sam Saved the Ultralight Aircraft Movement
  Russell Lee

- Teeing up for Female Olympian Golfers, after a 116 year Absence
  Linda K. Fuller

3326  Language Attitudes and Popular Linguistics (Donaher) Language in Pop Culture
Virginia Suite A

- Caesar is Home: Personhood as a Function of Socially Recognizable Language in The Rise of the Planet of the Apes
  Meridith Styer

- The Linguistic Carnival: Linguists and Linguistics in Popular Culture
  Joe Trotta

- The Eurovision Song Contest and Ideologies of World English
  Angela Dadak

- On the Use of Stereotypical Speech Patterns and Yakuwari-go (Role-playing Language) in Japanese Popular Manga
  Giancarla Unser-Schutz
Daily Schedule
Friday 11:30 AM
3327 Gender and Media Studies (Phillips) VI: Gender Roles in Television
Virginia Suite B

- Married to Identity: Constructing Identity and Marriage in the Works of Joss Whedon
  Julie Perino
- The Woman in the Room: Lucille Kallen and Your Show of Shows
  Anne Berke
- Pink is the New Black? The Ellen, Sophie Grace, Rosie, and Nicki Minaj Mash-Up
  Melinda Mills
- Millenial Girls: Lena Dunham and Contemporary Feminism
  Sara Lewis

3328 Journalism and Media Culture (Von Schilling and Muir) III: Taking It Personally
Virginia Suite C

- Is Facebook Political? - Considering the Role of Social Media Sites Through Hannah Arendt’s Essays on Culture
  Alexandra Bonder
- The Effects of Web Personalization on Journalism: Why Democracy is Dying Online
  Danielle Graci
- The ‘You’ in YouTube: Prosumers and Convergence Culture
  Shian-Li McGuire
- EgoCasting 2.0 -- From Broadcasting to “Me” Media
  Mark Meachem

3330 Medievalism in Popular Culture (Kaufman) V: Knights, Nazis, and the Wild West: The Remotivation of the Medieval Image
Maryland Suite A

- Nazi Knights: Hitler, Himmler and the Teutonic Knights
  Julie Flood
- The Medieval Knight and the Outlaw Hero in Hollywood Film
  Rebecca Umland
- Cities of the Right: Knighthood in Urban Westerns
  Samuel Umland
- Roosevelt, L’Amour, and the End of Empire: What the Normans taught America
  Cory Rushton

3331 Fairy Tales (Holland-Toll and Nicks) I: Movies & TV, Domestic Violence & Law Enforcement
Maryland Suite B

- Barbazul’s Return: Representing Domestic Violence in Te doy mis ojos by lcíar Bollaín.
  Maria Garcia Puente
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<td>3332</td>
<td>Food in Popular Culture (Taylor) III: Food and Literature</td>
<td>Maryland Suite C</td>
<td>Lauren Navarro</td>
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<td>&quot;Such Queer Things to Eat&quot;: The Feast and Famine of Lily Bart</td>
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<td>Thomas Strychacz</td>
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<td>3333</td>
<td>Religion and Culture (Shafer) Religion and Culture VII</td>
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<td>Kirsti Ringger</td>
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<td>Runway Jesus: Abjection and Contemporary Images of Christ</td>
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<td>Jeffrey Scholes</td>
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<td>Politics in a Post-secular Age</td>
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<td>Raphael Sassower</td>
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<td>POLITICS IN A POSTSECULAR AGE</td>
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<td>&quot;But Still Rags, With Treasures in Heaven&quot;: Exploring Hipster Christianity on a Non-Christian, Regional Campus</td>
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<td>Lauren Matus &amp; Casey Gildea-Reese</td>
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<td>3334</td>
<td>Film (Palumbo) XV: Violence Matters—The Representation of Global (Dis)Encounters in Contemporary Hispanic Cinema</td>
<td>Washington Room 2</td>
<td>Lizardo Herrera</td>
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<td>&quot;Butiful and Global (Dis)Encounters: Notes for a Contemporary Critique of Violence&quot;</td>
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<td>Rafael Ponce-Cordero</td>
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<td>&quot;Talento de Barrio&quot;, or, The Return of the Social Bandit in the Era of Globalization—Reggaeton Style</td>
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<td>Roberto Ponce-Cordero</td>
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<td>Detectives Creating &quot;Truth&quot;: On the Filmic Attempts to Make Sense of Gender Violence in Ciudad Juárez</td>
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<td>Jungwon Park</td>
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<td>No Way Out, Otherwise...: The Representation of Drug Traffickers in Recent Mexican Films</td>
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Daily Schedule
Friday 11:30 AM

3335  Television (McClain and Savorelli) Lessons on TV
Washington Room 3
· Drugs are Bad, but Drug Dealers are Worse: Lessons from Teen Dramas
  Katrina Fiener
· Alcohol Portrayals in Primetime Television: A Content Analysis
  Amiee Shelton, Sofia Giovannello, Theresa Agonia, Cassandra Faro, & Lauren Clines
· ‘I watch what I like? Television consumption and lifestyles amongst black South African youth
  Rene Smith

3336  War After 1945: Literature, History, Culture, and the Arts
(Prescott) Postmodern Representations of War
Washington Room 4
· Read This Book and Become a Member of Delta Force or the SEALs: Warrior Memoirs and the Vicarious Pleasure of Hunting Osama Bin Laden
  Roger Chapman
· Digital Gaming and Weapons of Mass Destruction: Adherence to International Laws and Treaties
  Daniel Thigpen & Margaret Kosal
· Creating War: Conflict and Poetics in the 20th Century
  Natalie Bachicha
· The Playboy Way: Playboy, Soldiers, and the Military in Vietnam
  Amber Batura

3337  Music (Kitts) XII: The Monkees
Washington Room 5
· “Unpopular By Default”: Cult Behavior and Monkees Internet Fandom
  Mark Bernard
· “The most honest band in Los Angeles” - The Monkees And Authenticity
  Alex DiBlasi
· “A Manufactured Image With No Philosophies”: The Monkees, Postmodernity, and Cross-Mediation
  Colin Helb

3338  Game Studies (Avruch, Call,Voorhees, and Whitlock) XI: Games, Gender and Genre - Examining Gender Issues in Videogames
Washington Room 6
· “U Mad, Bro?”: Teabagging and Trophy-Claiming in Competitive First-Person Shooters
  Evin Groundwater
· Prostitutes, Aliens, and Pirates: Representation of Queer Sexuality in BioWare Games
  Lauren Brentnell
· Toxic Old-School Cool: Transmission of Cold War Misogyny via Hard-Boiled Genre
  Conventions
  Sarah Conard

3339  Travel and Tourism (Lenz) V: Travel Culture and Language
      Washington B South
  · Leisured Language Learners
    Jordan Wright
  · TRAVEL LITERATURE IN THE PHILIPPINES AT THE START OF THE 20TH CENTURY
    Alex Orquiza
  · “The permanent and changeless past”: John Steinbeck’s Travels with Charley
    Jesse Gipko
  · “As Foreign As It Gets”: Smoke Signals and The American Open Road
    Jeffrey Melton

3340  Film Adaptation (Moody) Session III: Jasmine Tea, Geisha
      and Marlon Brando: An American Gaze on Oriental Sublime in
      the Adaptation of The Teahouse of the August Moon.
      Lincoln Room 2
  · Infantilized Body of Okinawa and Okinawaness: The Movie Version of The Teahouse of
    the August Moon
    Risa Nakayama
  · A Forgotten Story that Threatens American Military Imperialism: Vern Sneider’s The
    Teahouse of the August Moon.
    Yukinori Tokuyama
  · Is Geisha Pan-Asian?: Cultural Discrepancy Seen in the Production of The Teahouse of
    the August Moon in New York, Okinawa, and Tokyo.
    Shoko Yonaha & Risa Nakayama

3341  Romance (Selinger and Goris) VII: Problem Texts and
      Questions of Ethics
      Lincoln Room 3
  · Eva Ibbotson’s The Morning Gift: Can the persecution of Jews in the 1930s be
    romantic?
    Hsu-Ming Teo
  · Preferential Ethics: Romance, Race, and Politics in Sedgwick’s Hope Leslie
    Rachel Cole
  · Conceptions of Professionalism in Mills & Boon’s Penhally Bay Series
    Jessica Miller
  · Permeable Histories: anachronism and historical romance
    Angela Toscano
Daily Schedule
Friday 11:30 AM
3342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XIII: Fragments of the Monster: Recovering Forties Horror
Lincoln Room 4
• “Gothic Realism” in 1940s Hollywood Horror
  Kristopher Woofter
• Shadow People and The Spiral Staircase (1945): Robert Siodmak and Genre Hybridity in the Forties
  Anne Golden
• “Lewton as Grand-Guignol: The Centrality of the Corpse in The Body Snatcher (1945)”
  Mario DeGiglio-Bellemare
• Lesley Selander’s THE VAMPIRE’S GHOST (1945)
  Spencer Harkness
3343 Vampire in Literature, Culture, and Film (Findley and Simpson) VII: The Vampire and Popular Culture
Lincoln Room 5
• Dom-authors and Sub-readers: What Fifty Shades of Grey tells us about Vampire Fiction
  Stephanie Solywoda
• Wolverine Meets Edward Cullen: American Popular Culture and the Masculine Ideal
  Claudia Bucciferro
• Consuming Monsters: Tracing Vampire and Zombie Metaphors into the Financial News
  Pamela Bedore
• Peter Pan and the U.S. as Vampires in 1980s Fiction, Film, and Music
  Merry Byrd
3344 Poetry Studies and Creative Poetry (Alleman) I: Major American Poets
Lincoln Room 6
• Rehearsing the Divide: Richard Hugo’s Agrarian 60s
  Ross Tangedal
• Testing the Boundaries of Celebration in Lucille Clifton’s Poetry: Writing the Aging Woman’s Black Body of Size
  Scarlett Cunningham
• The Cult of the Difficult: The Posthumous Exile of Ezra Pound
  John Gery
• Philip Levine’s Working Time
  Scott Palmieri
## Friday - 1:15 PM

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<td>3401</td>
<td>Libraries, Archives, Museums, and Popular Research (Ellis) X: The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark</td>
<td>Johnson&lt;br&gt;· The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark&lt;br&gt;<strong>Tamara Rhodes, Sarah Harris, Jenny Levine, Eric Saltz, Catie Pike, Teresa Kleitches, &amp; Mary Ann Barnett</strong></td>
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<td>3402</td>
<td>Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XII: Health, Fitness and Politics in Fashion</td>
<td>Jefferson&lt;br&gt;· Unravelling Political Knitting&lt;br&gt;<strong>Adrienne Sloane</strong>&lt;br&gt;· The price of laughing: mediation of “stjeb” and irony in fashion&lt;br&gt;<strong>Ekaterina Kalinina</strong>&lt;br&gt;· Associations Between Historic Nursing Uniforms and Prevailing Fashion Modes&lt;br&gt;<strong>Jill Carey</strong>&lt;br&gt;· No Sweat[s]: non-working outfits for armchair athletes&lt;br&gt;<strong>Jo Turney</strong></td>
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<td>3403</td>
<td>Science Fiction and Fantasy (Leitch and Ginn) Publishing Science Fiction and Fantasy Scholarship with McFarland Ballroom Salon 3 Landing</td>
<td>&lt;br&gt;· Publishing Science Fiction and Fantasy Scholarship with McFarland&lt;br&gt;<strong>Donald Palumbo</strong></td>
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<td>3405</td>
<td>Women’s Studies (Kent) XII: Discourses of Female Health, Childbirth, and Motherhood in Popular Culture</td>
<td>Taft&lt;br&gt;· Empowering Women in Childbirth: The role of the Midwife&lt;br&gt;<strong>Jessica Moore</strong>&lt;br&gt;· The MILF Phenomenon and Mommy Porn: Motherhood as Eroticized Heterosexual Beauty and Patriarchal Tools&lt;br&gt;<strong>Jennifer White</strong>&lt;br&gt;· University Students’ Perceptions of Childbirth: Can a classroom edition of a popular documentary affect change?&lt;br&gt;<strong>Julia Katz</strong>&lt;br&gt;· Pink Ribbons, Inc.: Women’s Breast Cancer activism&lt;br&gt;<strong>Carney Maley</strong></td>
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Daily Schedule
Friday 1:15 PM
3406 Adolescence in Film and Television (Hart) IV: Cinematic Adolescence
Taylor
· Monstrous Adolescence in the Japanese Ring Cycle
  Jessica Balanzategui
· Buddy Holly Glasses, Tube Socks, & Angst: Hipster Boyhoods in Moonrise Kingdom
  D. Gilson
· “A Fun-Loving Girl: Statutory Rape and Sexual Transgression in Lake Mungo
  RICK MOODY
· From Bows to Bows and Arrows: Girlhood in Action Cinema
  Cristina Stasia

3407 Literature and Politics (Moore) II: Fascism and Modernism
Truman
· Class, Race, and the Hitler-Stalin Pact in Richard Wright’s Uncle Tom’s Children
  Steven Rosendale
· A Dystopian Adventure in Socialism and Evolution: Eloi, Morlocks, and the Advancement of Man from Victorian England
  Robert Hiatt
· Ecofascism, Dystopia, and Contemporary Fiction
  George B. Moore

3408 Biographies (Skarl) II: Arts & Entertainment
Tyler
· The Man of A Thousand (And One) Faces: Searching for the Real Lon Chaney
  Camille McCutcheon
· Wonder Man: William Moulton Marston, Polyamory, and Feminism
  Keira Williams
· Mary Colter: Shaping America’s Memory of the Old West
  Caroline Smith
· Bob Crewe: Hitmaker, Impresario, and Renaissance Man
  Susie Skarl

3410 Mystery and Detective Fiction (Blakesley and Freier) Reading the Classics
Madison B
· “Of Dubious and Questionable Memory”: The Transposition of Irene Adler from Woman Scorned to Neo-Noir Femme Fatale
  Patrick Russell
· Reading Beyond the Blood: How Agatha Christie’s works reflect and shape our conceptions of British attitudes of Otherness, colonialism, and imperialism within the imaginative murder mysteries
  Jacqueline Hebert
3411 Copyright and Intellectual Property (Riley) The Fair Use Doctrine: What Publishers and Scholars Need to Know
Thurgood Marshall Ballroom East
- The Fair Use Doctrine: What Publishers and Scholars Need to Know
  Peter Jaszi, Brandon Butler, & Liz Jackson

3412 Gay, Lesbian, and Queer Studies (Drushel) IX: Queer Television
Thurgood Marshall Ballroom North
- "Why Can't My Two Sides Be Meat": The Gay Pleasures and Straight Fears of Here Comes Honey Boo Boo
  William Harris
- "Why Can't My Two Sides Be Meat": The Gay Pleasures and Straight Fears of Here Comes Honey Boo Boo
  Dawn Vernooy
- Glee: Televising a Spectrum of Queer Diversity
  Daniel Farr
- Queering Conventions: LGBT Youth Narratives on Glee
  Raffi Sarkissian

3413 Theatre and Drama (Wiggins) VII: Existentialism and Violence in the Modern World
Thurgood Marshall Ballroom South
- Sight, Sound, and the Context of Violence in My Sister in This House
  Gwendolyn Turnbull
- "Everything's crumbling": Existentialism in Sa'dallah Wannous's Arabic Dramatic Work
  Ebtehal Alkhateeb
- Poisoned Land and Damaged Bodies of the West: Moraga's Reclaiming of Identity and Home in Heroes and Saints
  Ryan Wright

3414 Comics and Comic Art (Wandtke) XIV: Beyond the Stereotype
Thurgood Marshall Ballroom West
- Imagined Blackness and White Geek Masculinity in Daniel Clowes' The Death Ray
  Carter Soles
- Stereotyping the Self: Toufic El Rassi's Arab in America
  Frederik Køhlert
- The Hyperreal Hillbilly: The Melodramatic Mode and the Rise of the Backwoods White Protagonist in Robert Kirkman's The Walking Dead
  Kom Kunyosying
- A Graphic Novel's View of NYC's Subway Underworld
  Carmina Sanchez-del-Valle
Daily Schedule
Friday 1:15 PM

3415 Armed Conflict (Parry and McLaughlin) World War II: Texts of the Time
Hoover
- “And one for Uncle Joe”: The Presentation of Soviet Allies in World War II Broadway Theater
  Sally Parry
- Watch on the Hudson: Assessing the Nazi Threat in Prewar Broadway Plays
  Robert McLaughlin
- Canfield Cook’s Lucky Terrell World War II Aviation Series: An American Flies with the Royal Air Force
  David Vaughan

3416 Folklore (Riley) Folklore I
Coolidge
- Folklore, Temporality and Global Economies in Killer of Sheep
  Sarah Leventer
- Scary Stairs and Green Pea Soup: Folklore of The Exorcist
  James Deutsch
- Little People and Leprechauns: Creatures of Cultural Folklore
  Michelle Cooke

3417 Automobile Culture (Skip McGoun) IV: Automobiles, the Built World, and the Social World
Harding
- Don’t Think and Drive: How the Automobile Altered Meaning
  Ken Gatzke
- Building the Democratic State: The Architecture of the Eisenhower Interstate Highway System in the 1950s and 1960s
  Virginia Price
- Las Chivas: Fiesta in Motion
  Santiago Niña Morales
- Shifting Gears: An Exploration of American Automobile Dealerships’ Rise, Decline, and Conversion
  Kelli Shapiro

3418 Communication and Digital Culture (Nunes) IV: Mobile Literature
Wilson C
- “Convergence, Narrative, and Digitally Linked Communities: Exploring and Critiquing A Discovery of Witches”
  Katherine Aho
- Situating Playful Action: An Ecological Approach to Studying ARG Gameplay
  Alyson Young, Tamara Peyton, & Wayne Lutters
- Mobile Literature: Locative Media and Narrative Form
  Mark Nunes
3419  Eros, Pornography and Popular Culture (Muir) I: Erotica & Gender
Wilson B
· The usefulness of the Beyoncé meme in erotic identity formation among younger black women
  Rava Chapman
· Discovering the Dark Side of Love: Analyzing Themes of Power and Male Dominance in the Twilight Saga and the Fifty Shades of Grey Trilogy
  Demi Utley
· F*ck Star Wars: The Overt Sexualization and Abuse of the Female Image in the Star Wars Trilogy
  Aaron Drucker

3420  Black Music Culture and Hip Hop (Banfield and Nelson) IV: Blues and Hip-Hop Culture
Wilson A
· Idlewild Blues: Visualizing a Southern Ethno-Gothic in OutKast’s Idlewild
  Regina N. Bradley
· “Arab Hip Hop in the Era of the Arab Spring: Creating Spaces, Connecting World Subjectivities”
  Mohammed Agzar
· John Lee “Sonny Boy” Williamson: The Sound of Bronzeville
  Mitsutoshi Inaba
· “Promise That You Will Sing About Me...” Kendrick Lamar’s Good Kid Mad City, Meaning, Orality & Advocacy
  Erin Berry
· We Feel that We Have the Responsibility to Shine Light into the Darkness: A Critical Examination of the Politics of “Blackness” in the album Mos Def and Talib Kweli are Blackstar
  Ola Mohammed

3421  Fat Studies (Owen and McCrossen) II: Fat Communities, Fat Lives
McKinley
· First Comes Diet Then Comes Marriage: The Journey of the Big, Fat Bride
  Hali Sofala
· Body Politics and Fat Acceptance in American Belly Dance Communities
  Amy Corey
· From thesis to teens: Bringing fat acceptance to high school
  Ashley Fullbrook
· Fat Grrrls to the Front: Feminism, Fat Activism, and Zine Culture
  Josie Stokes
Daily Schedule
Friday 1:15 PM

3422 The Sixties (Carmichael) VI: Political Moves and Counter Moves
Marriott Ballroom Balcony B
- “Everybody I Talk To Is Ready To Leave”: Hip Separatism and Political Engagement in Robin Spry’s ‘Prologue’ (1970)
  Stuart Henderson
- The “Club of Induction” and the Shield of Deferment: Manpower Channeling and Anti-Military Protest during the Vietnam War
  Amy Rutenberg
- Taking Democracy off the Streets: Nixon, the Media, the Silent Majority, and the Rise of Public Opinion Poling
  Mark Nevin

3423 Undergraduate Sessions (Rubinfeld) XII: Beauty and Fashion
Marriott Ballroom Balcony A
- A Meeting of Worlds: Tribalization, Globalization, and Identity
  Michael Young & Stephanie Merts
- Like Me! The neediness of Internet culture
  Haylie Jones
- In All Modesty
  Sarah Duncan
- Exploring the Remarkable Personalities of Heroes we love: Superman vs Batman
  Stephanie Merts

3424 Memory and Representation (Conforti) IV: War, Politics and Remembering
Delaware Suite A
- What Remains: Traumatized Bodies in Jess Goodell’s Shade it Black
  Jenny Kijowski
- The Tea Party and the Historical Imaginary
  Kelsey Duinkerken
- Remembering History Through Film: An African Perspective
  Metasebia Woldemariam

3425 Sports (Price and Kiuchi) 12: Sports Literature
Delaware Suite B
  Karolina Golimowska
- Approaching a Different Bench: Sports in the Works of John Grisham
  Keith Fudge
• The Dodgers and the Imagining of 1950s Brooklyn in Fiction  
  Kenneth Sammond

• Baseball Quotation  
  Charles Adams

3426  Language Attitudes and Popular Linguistics (Donaher) Language in the 21st Century  
  Virginia Suite A  
  • Sociolexting in Texting: Social and Relational Identities as Performed in Text-Messaging  
    Joel Schneier
  
  • IEMDW—It’s Elementary, My Dear Watson! Texting toward English Evolution  
    James Mitchell
  
  • Are Prepositional Idioms in English Changing?  
    Seth Katz

3427  Gender and Media Studies (Phillips) VII: Gender Issues in Print and Social Media  
  Virginia Suite B  
  • The Neo-Orientalist bargain of Mona Eltahawy: A rhetorical criticism of “Why They Hate Us”  
    Melanie Wolske
  
  • The Myth of the Femme Fertile: An Analysis of Men’s Health Magazine  
    Emma Bedor
  
  • Hijabi fashion bloggers: Muslim women constructing gender in cyberspace  
    Nur Shazlin Abdul Rahman

3428  Journalism and Media Culture (Von Schilling and Muir) IV: Local Matters  
  Virginia Suite C  
  • How Emergencies Have Affected the Interaction of Journalists and Sources: Message Development in the Terror Age  
    Christopher Swindell
  
  • Can Local Television News Be a Source of Hard News? A Pilot Study  
    Mitchell Bard
  
  • How do you feel about that: Exploring methodological strategies to understand how Americans integrate journalism into their daily lives  
    Diane Varner
  
  • Red and Blue and Read All Over: How newspapers in different states covered the ‘Obamacare’ ruling  
    Brandon Szuminsky, Chad Sherman, Stephanie Keppich, & Christopher Minns
Daily Schedule  
Friday 1:15 PM

3430 Medievalism in Popular Culture (Kaufman) VI: Arthurian Aesthetics Round Table  
Maryland Suite A  
- Merlin’s Prophecy--Marion Zimmer Bradley’s The Mists of Avalon  
  Ann Howey & Cory Rushton

3431 Fairy Tales (Holland-Toll and Nicks) II: Movies & TV’s Once Upon a Time  
Maryland Suite B  
- Slaying Maidens: Gender Revisioning in Fairy Tales that Fight Back  
  Laura D’Amore  
- Be Afraid of the Big Bad Werewolf: Fairy Tale Idealism in Horror Movies  
  Brooke Jorden  
- A Reflection on Adaptations of How Snow White Mirrors Contemporary Culture  
  Angela Bratton

3432 Food in Popular Culture (Taylor) IV: Deep Meanings  
Maryland Suite C  
- The Slow Food Movement: Italy vs. USA  
  Reine Bouton  
- “Dietary Experimentation”: Un-Natural Foods in Roman Polanski’s Rosemary’s Baby  
  Diana Martinez  
- Thought for Food: A Scientific Perspective on Food in Art  
  Alexandra Hylen  
- Mighty Matriarchs Kill it with a Skillet”: Reading Popular Representations of Black Women and Food  
  Jessica Walker

3433 Religion and Culture (Shafer) Religion and Culture VIII  
Washington Room I  
- Religiously Radical, Politically Conservative: the Immanent Counter-Enlightenment and the new breed of superheroes  
  Nathan Gibbard  
- Teenage Mutant Ninja Turtles in Mecca?! Superheroes in a Religious World: Reflection on a Controversy that Never Was  
  Toby Braden Johnson  
- Religious Imagery in Marvel Films: The Visually Daring Daredevil  
  Roger Rome  
- Cult Movies: The Cinema of Scientology  
  Brian Robertson
3434 Film (Palumbo) XVI: 21st Century Cinema--Mumblecore, In Bruges, Bio-Pics, and Contemporary Fairy Tales
Washington Room 2

- Mumblecore: Movement, Genre or something else?  
  Scott German
- A Matter of Honor In Bruges.  
  Helen Clare Taylor
- The Witch, the King, His Speech and Their Stylist: Heritage Influences on Contemporary Fairy Tales  
  Alina Patriche
- ‘The Master Meets His Match? Bio-Pics, Dramatic License, and ‘The Dark Side of Genius’ in The Girl and Hitchcock’”  
  Peter Mascuch

3435 Television (McClain and Savorelli) Reality Format
Washington Room 3

- Reality shows and their effects on the coexistence of citizens with surveillance cameras  
  Fernanda Ceretta
- The Millennial Student: Viewpoints and Questions on Reality Television  
  Belinha De Abreu
- The Multiple Meanings of the Word “Creativity” in Reality Television  
  Elden Golden
- Living the aspirational (identification) dream or watching the making of stars on talent search reality television shows  
  Dan Cheng, Liang Du, & Xinyun Liu

3436 War After 1945: Literature, History, Culture, and the Arts (Prescott) Oral History in Film
Washington Room 4

- The Life Stories of WWII Veteran Mr. Ralph Frang  
  Rose Pass & Christian Shorey

3437 Music (Kitts) XIII: Improvisations and Borrowings
Washington Room 5

- Shreds: The Authenticity of Musical Tricksterism  
  Michael Szekely
- The Sound That Sells: Participatory Music and Improvisation in American Auctioneering  
  Nicole Malley
- The End of History: Mac Miller, Lord Finesse, Oscar Peterson, and the Appeal to Immediacy in Sampling  
  Scott Henderson
- Carrie’s a Crazy Genius: Jazz, Improvisation, and Eccentricity in Homeland’s Critical Discourses  
  Ken Prouty
Daily Schedule
Friday 1:15 PM

3438  Game Studies (Avruch, Call, Voorhees, and Whitlock) XII: Narrative Arcs and Archetypes
      Washington Room 6

      · Mythic Gaming: In the Net of Hephastos
        Robert Guyker Jr.

      · Dynamic events and the death of the hero in quest-based game design
        Chris Woo

      · The Hero Dies in this One: Twisting the Hero’s Journey in Assassin’s Creed
        Joseph Nels

      · Always in Need of Rescue?: An Analysis of Feminine Archetypes in The Legend of Zelda Video Games
        Alison Rapp & Kristen Chamberlain

3439  Travel and Tourism (Lenz) VI: History on the Move
      Washington B South

      · History on the Move: Creating a University Based Domestic Study-Travel Program
        Mary Farmer-Kaiser, Robert Carriker, & Michael Uhl

      · In and out of the Classroom: Domestic Study-Travel Programming From a Student Perspective
        Mike Uhl

3440  Film Adaptation (Moody) Session IV
      Lincoln Room 2

      · Remediation and Film Adaptations: Shakespeare as New Media
        Darren Zufelt

      · Setting the Stage: Limited, Engaging Narration in Film Adaptations of Young Adult Literature Series
        Kathleen Turner

      · History as Myth: The Illusion of Realism in the Nazi Version of Titanic
        Sethuraman Srinivasan & David LeMaster

      · David Lean’s Use of Lights and Profile in Great Expectations
        Tien-Ai Chin

3441  Romance (Selinger and Goris) VIII: Homosociality, Homoeroticism, and Bisexual Desire
      Lincoln Room 3

      · Triangulated Desire and Power in Urban Fantasy Novels
        Emily M. Rasely

      · Negotiating Bisexual Desire in Sex and the City
        Mana Kawanishi

      · It’s Okay! He’s really a girl!: Homo/Heterosexual Desire in Gender Bender Manga
        Mindy Trenary
3442 Horror (text, media, culture) (Accino, Sederholm, Woofter) XIV:
Exhuming Horror: Gender, Genre, Excess (and Auteurs)
Lincoln Room 4

- Rosemary’s Baby: The Horror Film and the Rise of Feminism
  Christopher Sharrett

- Tod Browning’s Expressionist Bodies
  Will Dodson

- Lucio Fulci’s The Beyond and The Triumph of Mortality
  Wheeler Winston Dixon

- Family Friendly Torture Porn
  Gwendolyn Audrey Foster

3443 Vampire in Literature, Culture, and Film (Findley and Simpson)
VIII: Paranormal and Romance
Lincoln Room 5

- Renesmee and Roses: The (R)omantic child in Breaking Dawn
  Lisa Nevarez

- Paranormal Romance: “One Spirit, Two Bodies: Love and Marriage in Body Swap Fiction, 1870-1931”
  Kara Wedekind

- Chivalrous Predators
  Aubrey Mishou

3444 Poetry Studies and Creative Poetry (Alleman) II: Poetry and
Popular Culture
Lincoln Room 6

- The Elasticity of Poetics: Inter-Genre Connectivity in the Poetry of Michael Palmer and
  the Musical Lyrics of Thursday
  Satarah Wheeler

- Bastard Rhythms: Pop Prosody in the Poetry of David McGimpsey
  Alex Porco

- Minecrafted Meaning: The Rhetoric of Poetry in Game Environments
  Walter Iriarte
3501 Libraries, Archives, Museums, and Popular Research (Ellis) VIII: Rewind: Preserving Pop Culture Archives of the 1960s and 1970s
Johnston
- Rewind! Preserving Pop Culture Archives of the 1960s and 1970s.
  Alex Lorch, Bea Skogan, Tom Weinberg, & Stephanie Plunkett

3502 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIII: Historic Costume and Fashion History
Jefferson
- A Case Study of an Eighteenth Century American Cotton Gown
  Kaja Rosenqvist
- HEADACHES, HEARTACHES and EUPHORIA in Creating Authentic Historical Costumes for Two 21st century Hollywood Films
  Elizabeth Galindo Roberts
- Bridging the Gap between Fashion, History, and Popular Culture:Assigning an Oral History Project in an (Online) 20th Century Fashion History Course
  Jennifer Mower & Genna Reeves-DeArmond, Ph.D.

3504 Virtual Identities and Self-Promoting (Consilio) Virtual Identities and the Self
Jackson
- Changing Digital Diapers: Exploring Virtual World Parenthood
  Kristen Pierce
- Online Self-Tracking and the Quantified Self-Movement
  Anita Wohlmann
- Comingling the Self and Other through Interactive Digital Media: Inter-Identity Technologies
  Robb Lindgren & Roy Pea
- “But I’m really a size 2': Consumer Review Culture and the Maternal Body”
  Kate Newell

3505 Women’s Studies (Kent) XIII: Feminism, Fashion, Burlesque, and Body Image
Taft
- The Rise of the Sexual-Intellectual Female in Twenty-First Century American Burlesque
  Regina Hanson
- Interpreting popular culture images depicted in mola blouses sewn by Kuna Indian women
  Diana Marks
- Poetry Made Flesh: A Feminist Reclaiming of Body Image
  Renee Smith
3506  Adolescence in Film and Television (Hart) V: Analyzing Reality TV
Taylor
  · “I’ll See You in Court:” The Collision of Legal Drama Frames and Public Policy
    *India McGhee*
  · The Gaze in Reality TV and The Hunger Games
    *Allison Layfield*
  · Teen Mothers as Post-Feminist Failures? : A Case Study of 16 and Pregnant
    *Lauren Weinzierl*

3507  Literature and Politics (Moore) III: Women and Republican Representations
Truman
  · The influence of Ayn Rand’s writings on Paul Ryan, the former Republican Vice Presidential candidate.
    *Nelson Guertin*
  · Limitations of the Liminal Space Occupied by Fitzgerald’s Representation of the “New Woman”
    *Rebecca Campbell*
  · Bestsellers: Politics and Popular Culture’s ‘Invisible Man’
    *Donald Baker*
  · Restoring women to “mens subiection”: Aristotelian gender politics in Elizabethan England
    *Alexander McAdams*

3508  Biographies (Skarl) III: Trauma, Father Figures, and Readers’ Reactions
Tyler
  · Popularizing Trauma: The Immortal Life of Henrietta Lacks as a Testimony by Proxy
    *Carolin Alice Hofmann*
  · DFW Hagiography Anxiety: Responses to reviews of Every Love Story is a Ghost Story
    *Priscilla Finley*
  · The Absent Father and the Wicked Stepfather: The Biographical Influence on the Father Figure in E. D. E. N. Southworth’s Novels
    *Ann Beebe*
  · Trauma and Resilience in Molly Peacock’s Paradise, Piece by Piece
    *Suzette Henke*

3509  Fan Culture and Theory (Larsen) Women, Race and Fandom
Madison A
  · A Scandal in Feminism: Sherlock’s Women—Feminist Backlash and Feminist Response
    *Ann McClelan*
Daily Schedule
Friday 3:00 PM

- "The Wild Unicorn Herd Check-In": Taxonomies of Race in Science Fiction Fandom
  Robin Reid

- 'Disenfranchisement’ in the Ranks: Fighting for the Right to be a Fan
  Danielle Lawson

3510  Mystery and Detective Fiction (Blakesley and Freier) Early Detective Fiction: Shaping the Genre
Madison B

- "Wilkie Collins’The Moonstone and Its Influence on the Detective Fiction Genre”
  Marty Knepper

- Violet Strange Goes to England: Adapting Anna Katherine Green’s Heroine for a UK Radio Audience
  Diane Lake

- “Paradigms Found: Anna Katherine Green and the Establishment of the Female Amateur Detective”
  Phyllis Betz

- Eugène-François Vidocq and Eugène Sue: Criminal Pursuits, Literary Pursuits, and the Mass Market for Crime Writing
  Marilyn Rye

- Contemporary Re-Imaginings of Sherlock Holmes
  Joyce Moser

3511  New England Studies (Holloran) New England Studies
Thurgood Marshall Ballroom East

- Scott Nearing and the Narrative Construction of the American Neo-Homestead as Retreat
  Jennifer Adams

- Lovewell’s Fight: Memory and Folklore in Northern New England, 1725-1904
  Robert Cray

- Alice Stone Blackwell, the Armenian Question, and Human Rights
  Dorothy Pennino

3512  Gay, Lesbian, and Queer Studies (Drushel) X: More Queer Television
Thurgood Marshall Ballroom North

- From Cities to Subdivisions: The Shifting Geography of Queer Communities on Television
  Lindsey Kurz

- An Old Trope in a New Dress: Contemporary Representations of Gay Males on Television
  Christopher Vian

  Aron Christian
3513  Rhetoric, Composition, and Popular Culture (Richardson) VII:
Digital Media, Technogenesis, and Teaching
Thurgood Marshall Ballroom South
· Learning in Virtual Environments: Literacy Technogenesis in the World of Warcraft
  Jennifer Jacovitch
· Convergence: Lyric Translations of Technogenesis, Neuroplasticity, and Natural Environments
  Heather Comfort
· On the Involution of Identity: Navigating Dissociative Identity Disorder, False Memory Syndrome, and Epigenetic Memory
  Kathryn Malloy
· Panel Respondent
  Elisabeth Gumnior

3514  Comics and Comic Art (Wandtke) XV: The Superhero and Rewritten Histories
Thurgood Marshall Ballroom West
· Death and The Superhero: “Strikeforce Morituri”
  Jose Alaniz
· One Step at a Time: Barbara Gordon, Batgirl and Existential Angst in DC Comics’ New 52 Universe
  Nick Winstead
· “‘With Great Power Comes Great Responsibility’: The Superheroic Framing of Barack Obama”
  Rick Stevens
· Watergate Villains in Superhero Comic Books
  Roberta Brody

3515  Caribbean Literature & Culture (Febles) Caribbean Literature and Culture
Hoover
· Imaginando Cuba desde Estados Unidos: Knopf Inc. y la publicación de un clásico de Fernando Ortiz
  Armando Chavez-Rivera
· Mexico’s Lucha Libre as Baroque and Neo-Baroque expression
  Jessica Lynam
· Home is Where
  Racquel Goodison
· Film and Fiction: Caribbean Counter-narratives to Triumphantist Globalization
  Randi Gray Kristensen
Daily Schedule
Friday 3:00 PM
3516 Brazilian Popular Culture (Martinez and Ayala-Martinez) Images of Brazil in Music, Dance, and Literature
Coolidge
  • Imperfect Ouroboros: Conclusions in City of Men
    Tina Williams
  • Master of Ceremonies and Flag Carriers: a representation of the Brazilian Schools of Samba History, Tradition and Economics
    Armando Duarte
  • Beyond the Three Sad Races: The Other in Brazilian Literature
    Monica Ayala-Martinez
3517 Automobile Culture (Skip McGoun) V: Throughout History Harding
  • Driven to Succeed: Cars, Car Culture, and the Creation of the American Armored Force in World War II
    Robert Mayer
  • Quantitative Analysis of Historic Market Structure: British Sports and Thoroughbred Motor Cars 1919-1939
    Skip McGoun & Alia Stanciu
  • "WHAT A WOMAN CAN DO WITH AN AUTO": AMERICAN WOMEN AUTOMOBILISTS IN THE EARLY AUTOMOTIVE ERA
    Carla Lesh
  • Products of Industrial Capitalism: American Automotive Opulence and the Contrived Ideals of the 1950s
    Evan Suntres
3518 Communication and Digital Culture (Nunes) V: The Ethics and Aesthetics of Mobility
Wilson C
  • Casual Activism: Deputizing Everyone to Fight Illegal Advertising in New York City
    Clay Ewing
  • The Pepper Spray Cop’s Lament: Cell Phones and Sousveillance
    Jeremy Justus
  • Appropriation as Legitimate Practice: Rethinking Fair Use in a Networked Society
    xtine burrough & Genelle Belmas
3519 Eros, Pornography and Popular Culture (Muir) II: Transcending Time
Wilson B
  • This Isn’t Hollywood XXX: Or, How The Porn Parody Stopped Turning People On And Started Tuning Them In.
    Justin LaLiberty
  • ‘Ruin Porn’: Aestheticizing Decay and Fetishizing Disaster
    Annie Schentag
· Sexual Perverison in Eighteenth and Nineteenth-Century Erotica
  Julie Peakman
· “So Awful and So Alien”: Pornography as a Christian Trope
  Shaun Horton

3520 Black Music Culture and Hip Hop (Banfield and Nelson) V: Arts and Contexts in Hip-Hop Culture
  Wilson A
  · “Scarface the movie did more than Scarface the rapper to me”: Exploring the Legacy of Scarface in Hip-Hop Music and the 1980s Black Community
    Marcus Hill
  · Just Be Real: Buddy Esquire and Advertising Hip Hop Authenticity in the Bronx and Beyond
    Kevin Kosanovich
  · ‘Ole Dawg Like Me’: The Reggae-Dancehall Dichotomy in Colin Channer’s Waiting in Vain.
    Njelle Hamilton
  · “Framing the Changes: Notes on Jazz Photography.”
    Michael Borshuk

3521 Fat Studies (Owen and McCrossen) III: Fat Art and Performance
  McKinley
  · Consumption and Morality in Tanya Mars’ In Pursuit of Happiness
    Pamela Holberton
  · “Life Is Fat And So Am I” A Presentation of Research Based Image Production
    George Dinhaupt
  · An Obest Walks into a Museum: The Politics of Fat Oppression, Performing the Other, and Museum Display in Rachel Herrick’s Museum for Obest Conservation Studies
    Stefanie Snider
  · From Fashion Plate to Fat Haircuts: implicating the audience in the performance of fat art.
    Cindy Baker

3522 The Sixties (Carmichael) VII: Counterculture, Encountering Cultures
  Marriott Ballroom Balcony B
  · The Psychedelic Movement beyond the Sixties Continuity and Discontinuity
    Chris Elcock
  · Officer Schirmer’s 1967 UFO Encounter: Archetype season now open in Nebraska?
    Tom Peterson
  · “What do you wear to a happening?”: The influence of the American counterculture in Canada during the 1960s.
    Matt Roth
Daily Schedule
Friday 3:00 PM

· The Graduate and the 1960s: Youth in Rebellion and the Changing College Atmosphere
  Jessica Glade

3523 Undergraduate Sessions (Rubinfeld) XIII: Desire, Empowerment, Humanity and Equality
Marriott Ballroom Balcony A

· The Morality of Immortality
  Amanda McKeown

· The Horror of Human Desire
  Sarah Williams

· The Fallacy of Equality
  Ismail Mainor

· 2:45AM - 6:08AM: An Ex-Victims Empowerment
  Nora Roberts

· More Than Human
  William Pritchett

3524 Memory and Representation (Conforti) V: Music, Literature and Place: Memory and Identity
Delaware Suite A

· The Journey of His Life: Gimpel's Story and His Shadow
  Naomi Saslaw

· Neil Young’s “Shapeless” Memoir and the Legacy of American Romanticism
  Brian Whaley

· MEMORY, NOSTALGIA, AND NATIONAL IDENTITY: PJ Harvey's Let England Shake
  Jacqueline Ellis

· Tourism, Commemoration, and Heritage: Remembering the Birth of Bill Monroe
  Cynthia J. Miller

3525 Urban Studies III: Dissensus in the City
Delaware Suite B

· Island in the Street: Gangs, Cultures, and Urban Conflicts
  Kacey Shap

· “Moscow, or Paris of the Orient”? ---Perspectives of Harbin’s Foreign Heritage
  Jing Xu

· Mapping Poverty
  Laura Chessin
3526  Language Attitudes and Popular Linguistics (Donaher) Regional Interactions
Virginia Suite A
  • “Next! Next!”: Ethnic Variations in Greeting Styles at Lexington Market
    Christopher Varlack
  • Attitudes toward Southern European American and African American Speech: A Regional Perspective
    Megan Risdal
  • An American in Astana: Teaching French to Kazakh Students
    Olivia Donaldson

3527  Gender and Media Studies (Phillips) VIII: Gender Issues in Music
Virginia Suite B
  • In A Harsh Light: Confronting Whiteness and Blackness in Images of Beyoncé Knowles
    Jessica Lu
  • “We’re all stars now”: Celebrity, Drag, and Gender fuck in the Performances of Marilyn Manson
    Lesley Kamphaus
  • There’s More to Raunch Than Tits and Ass: How Raunch Culture Critiques Western Class Ideals
    Sarah Ngoh
  • Gender Roles in Heavy Metal Music: A Fantasy Theme Analysis of Song Lyrics
    Debbie Phillips

3528  Journalism and Media Culture (Von Schilling and Muir) V: Literacy, Theory, and Critique
Virginia Suite C
  • You Have to Start Somewhere: Interweaving Media Literacy and Public Policy in the Effective Speaking Course
    Maureen Louis
  • Media in The Hunger Games: Is Neil Postman saying “I told you so”?  
    Carol Madere
  • Examining the Media and Social Responsibility in The Newsroom and The Hour: Old News or New News?
    Angela Rasmussen

3530  Medievalism in Popular Culture (Kaufman) VII: Medievalism in Politics Round Table
Maryland Suite A
  • “Just a Small Island”: The Strange Medievalism of Mitt Romney
    Usha Vishnuvajjala
  • Modern Medievalist Anti-Feminism
    Carol Robinson
Daily Schedule
Friday 3:00 PM

- Society For Destructive Anachronism: Cosplay, Virtual Space, and the Evolution of American Gun Culture
  Alex Moffett

- Response: Politics and Bodies
  Amy S. Kaufman

3531 Fairy Tales (Holland-Toll and Nicks) III: Oral Tradition, TV, and Novels
Maryland Suite B

- Let Me Tell You a Story: The Function of Digital Narratives as Oral Narratives in Once Upon a Time and Grimm
  Karra Shimabukuro

- Grimm: An Oral Tradition for the 21st Century
  Amanda Boyd

  Ellen Stengel

3532 Asian Popular Culture (Lent and Xu) IX: Television and Film-Comedy, Horror, Yakuza.
Maryland Suite C

- Brave Warrior Yoshihiko
  Yasue Kuwahara

- Political Allegory in Popular Indonesian Horror: A Comparison Study of two Indonesian horror films Beranak Dalam Kubur (1972) and Jelangkung (2001)
  Anton Sutandio

- Love’s Austere Office Kitano
  Sean Allan

- Destabilizing Gender Roles: “Leftover women” and henpecked husbands in Chinese television comedy programs
  Janice Xu

3533 Religion and Culture (Shafer) Religion and Culture IX
Washington Room 1

- A New Religious Movement of Reading? New Thought Religion and Reading for Psyche in Oprah’s Book Club
  Alexandra Carroll

- “Hello, Loves”: Carlo Summer and the Crusade of Love
  Allen Berres

- Thirty-Years of Inter-Faith Harmony and Musical Dialogue: The InterFaith Conference of Metropolitan Washington’s Annual InterFaith Concert
  Barbara Flint
Daily Schedule
Friday 3:00 PM

3534  Film (Palumbo) XVII: Directors--Frank Capra, Quentin Tarantino, Judd Apatow, and Michael Haneke
Washington Room 2

- Love in Times of Chaos: Romance and Affection in the Films of Michael Haneke
  David Young
- “I Still Have No Clue What I’m Doing”: Judd Apatow and the Redefinition of Contemporary Authorship
  Michael Rennett
- A Tarantino Family
  Heather Malek
- American Madness: An Early Presentation of Major Themes in the Films of Frank Capra
  Paul Peterson

3535  Television (McClain and Savorelli) Reality TV and Women
Washington Room 3

- The Girl Who Didn’t Go to Paris: The (Re)Construction of Lauren Conrad’s Identity in MTV’s The Hills
  Nicholas Jackson
- Bitches, Skanks, and Hoes Abound -- and Riesman Saw them Coming!
  Annaliese Piraino
- “I finally found my voice, and I’m not afraid to use it:” Interrogating Postfeminist Rhetoric on Reality Television
  Lily Hughes
- Why Do I Love This Trash? Women in Reality TV
  Rachel May

3536  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) X Adaptation Studies Roundtable
Washington Room 4

- Roundtable
  Dennis Cutchins

3538  Game Studies (Avruch, Call, Voorhees, and Whitlock) XIII: Theorizing Games and Game Studies
Washington Room 6

- Playful perceptions, actual interactions: Lessons learned about collaboration from ARGs
  Tamara Peyton, Alyson Leigh Young, & Wayne Lutters
- Liberal Play: Games, Play, and Meta-cognition in the Liberal Arts
  Josh Call
- The Magic Cyclone: A Twisted Metaphor for Understanding Games
  Nicholas Ware
Daily Schedule
Friday 3:00 PM

- Big Kids on the Virtual Playground: How the Virtual Spaces of Online Games Reflect the Realities of the Childrens’ Playground
  Trystram Spiro-Costello

3539 Travel and Tourism (Lenz) VII: Travel at the Margins
  Washington B South

  - The ‘Border Spirit’; Cross-Border Tourism and the Limits of Friendship in the Detroit-Windsor Border Region, 1945-1960
    Holly Karibo
  - Seeking Lost Species: Extinction on the Landscape of Heritage Tourism
    Kelly Enright
  - What Does This Tiny Little Souvenir Say to Us?: Understanding Souvenirs as the Representation of the Conflation of Economic and Cultural Capital.
    Eun Young Lee

3541 Romance (Selinger and Goris) IX: African American / Black Romance
  Lincoln Room 3

  - African American Romance Writers: Reinventing Images of African American Women
    Ann White & Tamara Buck
  - Overcoming Barriers: Subversive Passing in Liza Villarosa’s Passing for Black
    Rita Dandridge
  - No romance without the finance: deferred dreams of the black alpha male in romance fiction.
    Piper Huguley-Riggins
  - “Incest, Murder, and a Critique of Romantic Patterns in Of One Blood: Or, The Hidden Self”
    Sarah Ficke

3542 Horror (text, media, culture) (laccino, Sederholm, Woofter)
  XV: ROUNDTABLE: “Hey Rick, You’re our Man”: Life, Love and Leadership in The Walking Dead
  Lincoln Room 4

  - “Hey Rick, You’re our Man”: Life, Love and Leadership in The Walking Dead
    Mary Findley, Brad Duran, Phil Simpson, Marcus Mallard, & Kristopher Woofter

3543 Vampire in Literature, Culture, and Film (Findley and Simpson)
  IX: The Vampire and Women
  Lincoln Room 5

  - Dreaming of Dark Nights and First Bites: The Transformed Vampire and Female Empowerment
    Kelly Blanchard
  - Naturalizing Women’s Violence through Supernatural Hybridity in Harris’ “Sookie Stackhouse” Novels and Moning’s “Fever” Series
    Kristina Deffenbacher
· The Depiction of Vampires and Women in Dark Shadows and True Blood
  *Kimberly Smith*

3544  Poetry Studies and Creative Poetry (Alleman) III: Poetry Readings
     Lincoln Room 6
· Selections from Gigantic
  *Kent Shaw*
· Big Thicket Blues
  *Natalie Giarratano*
· There's a Me in All This: Poems
  *Michael Alleman*

Friday - 4:45 PM

3610  Mystery and Detective Fiction (Blakesley and Freier) Women Detectives
     Madison B
· Home Again: The Return of Women to the Domestic Realm through Food and Sleuthing
  *Kiley Murphy*
· Lucha Corpi and Maria Nieto: Chicana Detective Authors Who Defy the Stereotype
  *Patricia Buckler*
· Paretsky's Masks
  *Jennifer Tepavcevich*

Friday - 8:15 PM

3724  Musicals, Stage, and Film (Goldstein) Television Musicals, Gambling, and West Side Story
     Delaware Suite A
· Musicals, Metaphysics, and Myth: Television Musicals and Tragic Choice
  *Christopher Culp*
· Sit Down, You're Rockin' the Boat: A Philosophical Analysis of the Ethics of Gambling in Guys and Dolls
  *Christine McWhorter*
· "Cool" and BAD: Influence, Assimilation, and Appropriation in the Film West Side Story and Michael Jackson's Music Video
  *Elizabeth Bergman*
Daily Schedule
Saturday 8:00 AM
Saturday - 8:00 AM

4101  Soap Opera (Irwin) I: Examining Serialized Storytelling in Print and on Television
       Johnson
       · Expecting a Happy Ending: Exploring Endings and Epilogues in Serialized Storytelling
         Gabriel Romaguera
       · Published and Perished: The Victorian Penny Dreadful and the First Serialized Vampire
         Curt Herr
       · Where Are the Soaps Going?
         Ahmet Atay
       · Finding a place for low-concept serial drama...
         Lynn Liccardo

4105  Westerns and the West (Lewis) I: New Appearances of Western Icons
       Taft
       · “Riding Off Into the Dark Night: The Western as Negative Genre Construct”
         Chris Yogerst
       · Cowboys and Avatars
         Andrew Nelson
       · Matthew Barney’s Cremaster 2: Gothic Western or Not?
         Melynda Seaton
       · Gunslinger Zombies and the Martian Frontier: How Steampunk Reanimates and
         Reinterprets the West
         Maria Milligan

4106  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers V
       Taylor
       · Negotiating Modernity in the Monument Trade: Barre Granite’s National Advertizing
         Campaign of 1916
         Bruce S. Elliott
       · Death of an Industry That Monumentalized Lives
         Anne Tait
       · The Vacant Chair, Empty Cradles, Riderless Horses, and Abandoned Shoes
         Laurel K. Gabel
       · Two of a Kind: Memorials to Twins
         Kathleen Doran & Theresa Doran
4107  Education, Teaching, History and Popular Culture (Janak) IX: Heroes, History and Comix in the Classroom 
Truman 
• Heroes and Villains in the English and Sociology Classrooms 
David Newman & Amy Neeman 
• The Heroic Teacher: Using Graphic Novels and Comic Books to Illuminate Historic Themes in the Classroom 
James Rourke 
• “Is This About the Superman Thing Again?”: Teaching Comics in History and Education Courses 
Nicholas Mariner 

4108  Film and History (Miller) XII: Marginalization, Disempowerment, and Stereotyping on Film Tyler 
• From “Ball Bats and Matchsticks” to “Eat My Shit” Black and White (Dis)Empowerment in the Novel and Film The Help 
Marsha Millikin 
• A Fantasy-Theme Analysis of Der Ewige Jude (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today 
Fran Hassencahl 
• A Fantasy-Theme Analysis of Der Ewige Jude (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today 
William B. Hart 

4110  Copyright and Intellectual Property (Riley) II: How Collaboration Complicates Ownership (Blogs, Music, and Remix) 
Madison B 
• “Are we RECording?” A Case Study of hitRECord.org: An Open, Collaborative Production Company 
Katelyn Attanasio 
• From Co-Author to Consumer: Intellectual Property Rights and the Role of the Reader in Blog Books 
Staci Stutsman 
• Play Your Part - The Role of Copyright Fair Use in Music Sampling 
Connie Powell 
• Play Your Part - The Role of Copyright Fair Use in Music Sampling 
Christy Samansky
Daily Schedule
Saturday 8:00 AM
4113 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XI Adapting Oliver Stone’s History to Cinema and the Classroom
Thurgood Marshall Ballroom South
· Adapting Oliver Stone’s History to Cinema, & to the Classroom
Peter Kuznick & James Welsh

4115 Rhetoric, Composition, and Popular Culture (Richardson) I: Retrospective and Visual Rhetorics
Hoover
· FYW on Shuffle: Teaching Visual Rhetoric through Concert Poster Creation
Maria Soriano
· (Un)Conventional Narratives: Visual Rhetorical Pedagogy and The Unwritten
Oriana Gatta
· Ersatz Nostalgia, Constructions of Cultures, and Global Memoryscapes in The Mad, Mad, Mad, Mad Sixties Cookbook: More than 100 Retro Recipes for the Modern Cook.
Consuelo Salas
· Contrasting Visual Arguments in Infernal Affairs and The Departed: An Attempted Approach to Contrastive Rhetoric
Shuwen Li

4116 Women’s Studies (Kent) XIV: Sexuality, Selfhood, and Identity on Twitter, Online Dating Sites, and Pinterest
Coolidge
· Twitter and the Pro-Ana Lifestyle
Jennifer Helman
· Pinning Ourselves Down: How Pinterest Reflects Women’s Sense of Self
Melanie Haupt
· Internet-Initiated Romance and the Rationally Improbable Mate
Michele Adams

4118 Radio and Audio Media (Chorba) 4: Radio For Women & Men, The British Monarchy On American Radio, & CBC As A Social Media
Wilson C
· Radio as Social Media: Canadian Broadcasting Corporation, 1930-1950
John Jackson
· Content as Subject of Analysis. Men’s Magazines: A Methodological Approach
Jacqueline Weber
· A Royal Invitation: The Canadian Broadcasting Corporation and the Monarchy on American Radio, 1936-1939
Sean Graham
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<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Presenter</th>
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<tr>
<td>9:00 AM</td>
<td><strong>Fat Studies (Owen and McCrossen) IV: Fat Health and Science</strong></td>
<td>McKinley</td>
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<td>“Suicide by Fat”: Body Worldsand the exhibition of the fat corpse</td>
<td>Joyce Huff</td>
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<td>Preventing a Fat Future: Concern Trolls, Healthism, and the New Eugenics</td>
<td>Kristin Rodier</td>
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<td>Visual Representations of Fatness in Health Textbooks for Teens</td>
<td>Laura Jennings</td>
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<td>10:45 AM</td>
<td><strong>Undergraduate Sessions (Rubinfeld) XIV: Interpretations of Shakespeare</strong></td>
<td>Marriott Ballroom Balcony A</td>
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<td>“Climb to the Very Pinnacle of Evil: Kurosawa’s Throne of Blood, and Supernatural Violence“</td>
<td>Christopher Sakmar</td>
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<td>Shakespeare and Britannia in Modernity: What Different Film Interpretations of Henry V Reveal About British Self-Awareness, from World War II to the London Olympics</td>
<td>Franklin McGuire</td>
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<td>Making Connections Between Today’s Culture and Volumnia’s Dominion over Her Son as Presented in Ralph Fiennes’s 2011 Film Interpretation of Shakespeare’s Coriolanus</td>
<td>Donald Hipps</td>
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<td>Erotic Violence: A Marriage of Carnal Sensations in William Shakespeare’s The Most Lamentable Tragedy of Titus Andronicus, and Julie Taymor’s Cinematic Depiction of the Play</td>
<td>Caleb DuBose</td>
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<td>The Tiger and the Doe: The Power Shift in Titus Andronicus</td>
<td>Katherine Player</td>
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<td>The Timlessness of Shakespeare through Julie Taymor’s Character Young Lucius</td>
<td>Samuel Baker</td>
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<td>Female Control in Shakespeare’s Titus Andronicus</td>
<td>William Smith</td>
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<td>11:15 AM</td>
<td><strong>Poetry Studies and Creative Poetry (Alleman) IV: Poetry Readings</strong></td>
<td>Delaware Suite B</td>
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<td>Baby Dreams: A Speculative Poetry Sequence</td>
<td>Katie Manning</td>
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Daily Schedule
Saturday 8:00 AM

- Photographer, Subject, Witness, Man: Poems
  *Michael Levan*

- Selected Poems from Heimat
  *Alicia Marie Brandewie*

- Selected Poems from Maturity, a Creative Poetry Presentation on Camille Claudel
  *Katharine Johnsen*

4126  Motherhood/Fatherhood and Popular Culture (Podnieks) VII: Mothers in Literature
Virginia Suite A

- “I have a kind of power I never knew I possessed”: Transformative Motherhood in The Hunger Games
  *Katie Arosteguy*

- The new animated mother: Mars needs moms vs. Brave
  *Berit Astrom*

- For the Way Things Could Have Been: Love, Sacrifice, and the Absent Mother in Miriam Toews’s A Complicated Kindness and Joy Kogawa’s Obasan
  *Madalyn Howitt*

- Blame the Mother: Jungian Analysis of the Media’s Role in Affecting Further Trauma to the Individual, as exemplified in Emma Donoghue’s Room and Lionel Shriver’s We Need to Talk About Kevin
  *Jacklyn Guay*

4128  Professional Development (Hancock and Kent) V: Publishing Opportunities in Popular and American Culture Studies
Virginia Suite C

- Publishing Opportunities in Popular Culture and American Culture Studies
  *Gary Burns, Bob Batchelor, Felicia Campbell, Gary Hoppenstand, Kathy Merlock Jackson, & Katherine Burton*

4130  Science Fiction and Fantasy (Leitch and Ginn) Joss Whedon Tackles Gender and Race
Maryland Suite A

- They’re Women When They Cry: Joss Whedon’s Female Characters as Receipients of the Male Gaze
  *Mollie Schut*

- “Posting the Domestic in Whedon’s Dollhouse: Revisioning Hestia’s Underground Altar”
  *Juliette Kitchens*

- Dissembling The Avengers, or; Did We See the Same Movie?
  *Jane Peters*

- Race, Buffy, and Tropes That Won’t Die
  *Asim Ali*
4131  Science Fiction and Fantasy (Leitch and Ginn) Product and Marketplace
Maryland Suite B

- He lives on the moon, we may all be there soon: On the design, marketing, aesthetics and semiotics of space toys  
  Thomas Conroy & Jolie Hamer-Conroy
- Canons of Fan(dom) Memory  
  Heather Urbanski
- Welcome to The Grid: Tron at 30  
  Thomas Parham & Tyler Welch
- Pander to the Masses: Culture or Stereotype as Global Marketing in The World of Warcraft  
  Rikk Mulligan

4132  Sea Literature, History, and Culture (Curley) I: Fictional Codes
Maryland Suite C

- Exploration and Travel in Daniel Defoe’s Robinson Crusoe, J. M. Coetzee’s Foe and Michel Tournier’s Friday  
  Seyed Majid Alavi Shooshtari & Mohammad Monsefieh
- The “Real Captain Ahab” Goes Viral: The Latest Chapter in the Essex Industry  
  David Dowling
- Fashion and the Oceanic Identity in Melville's Redburn  
  Daniel S. Traber
- Pacific Sensations: Herman Melville’s “Benito Cereno” and the Making of an Orientalist Public  
  Colleen Tripp

4134  Film (Palumbo) XVIII: Movie Music—Scorsese, The Rock Era, and Anderson's The Master
Washington Room 2

- Dropping the Needle and the Gun: An Analysis of Source Music in Martin Scorsese's Gangster Films  
  David Stewart
- Celluloid Heroes: Music Movies of the Rock Era as Critiques of the Culture Industries and Late Capitalism  
  Thierry Côté
- Aural Stylistics in P.T. Anderson’s The Master  
  Gretchen Dietz
- Repetition, Difference, and Transgression in P.T. Anderson’s The Master  
  Jamie Smith
Daily Schedule
Saturday 8:00 AM
4135  Television (McClain and Savorelli) Supernatural
Washington Room 3
  · “You’re an affront to the balance of the universe”: Sam and Dean Winchester as Grotesques
    Stephanie Graves
  · “Ned Beatty time, man:” the South as Demon in Supernatural
    Cynthia Burkhead
  · All too Human: Redeeming Life in Sanctuary and Supernatural
    Michael DelNero

4136  Television (McClain and Savorelli) TV Perspectives
Washington Room 4
  · “You sure know the hot spots”: The nation’s capital on screen in Scarecrow and Mrs. King
    Christine Myers
  · “More than A Scandinavian Night?: Forbrydelsen and Nordic Noir”
    Ronald Helfrich
  · Shades of Grey: How Canadians View an American Medical Drama
    Dawn Johnston & Angie Chiang

4137  Music (Kitts) XIV: Spirituality and Music
Washington Room 5
  · “Jesus and Bruce: Christology and an Ethics of Care in Springsteen’s Recent Songs”
    Irwin Streight
  · Sound Theology: The Place of POP in the U2 Canon
    Theodore Trost
  · The Fairy Queen and the Junkie Whore: Spiritual Archetypes in Dylan’s Tempest
    Felecia McDuffie

4138  Game Studies (Avruch, Call, Voorhees, and Whitlock) XIV:
Identity and Subjectivity
Washington Room 6
  · The Infinitely Boring Quest for Sovereign Subjectivity in The Elder Scrolls V: Skyrim
    David Boyd
  · Plight of the Gameur: Postcolonial Insight into the Impeded Impact of Meaningful Games
    Kristopher Purzycki
  · “I’m a rogue night elf. Don’t you people read character descriptions?”: Avatars, Gaming and The Big Bang Theory
    Theo Plathe
  · Player Identity Construction: A Pragmatic Analysis of Ergodic Experience
    Sara Cole
Romance (Selinger and Goris) X: Romance at the Boundaries: Race, Place and Translation
Lincoln Room 3

- Decline and Revival of American Popular Romance in Taiwan
  Adam Tang
- Sheik-Down - The Attack on Orientalism in Post-Racial Romance Literature
  Mary McFarland
- ‘The ‘Hoarders of All Things Asian’: (Re)constructions of Subjectivity in Asian American ‘Chick Lit’ Novels’
  Erin Young
- The European Wedding: International Romance in Contemporary Popular Ukrainian Literature
  Tamara Hundorova

Horror (text, media, culture) (laccino, Sederholm, Woofter) XVI:
Monstrous Women
Lincoln Room 4

- “She wanted to be a man”: Gender and the spectre of queerness in H.P. Lovecraft’s “The Thing on the Doorstep”
  Caroline Narby
- The Monster Within: Pregnancy and Otherness in “The Walking Dead”, “Prometheus” and “Twilight”.
  Kimberly Daniels
- The Slut Always(?) Dies: Reclaiming Female Sexuality in Slasher Films
  Bryan Terry
- Loving the Other: Monstrous Mothers
  Anna Risher

Daily Schedule
Saturday 8:00 AM
Daily Schedule
Saturday 9:45 AM
Saturday - 9:45 AM

4201 Soap Opera (Irwin) II: Network Factors and the Audience Experience
Johnson
· The CW, Genre, and the Primetime Soap
  Kayti Lausch
· “Short Attention Span Theater”? The Cultural Status of TV Serial Narratives in a Post-Network Era
  Marion Wrenn
· “Curatorial Culture and the Future of Serialized Television”
  MJ Robinson

4202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIV: Vogue, Beauty and Packaging
Jefferson
· The Only Beauty Guide You’ll Ever Need: Examining the Construction of Feminine Identity in the Beauty Blogosphere
  Sailaja Joshi
· Sweet Design
  Bridgette Engeler Newbury
· Do Class Differences Exist?: An Exploration of Vogue’s Fashion Advice from 1900-1918
  Keila Tyner
· Do Class Differences Exist?: An Exploration of Vogue’s Fashion Advice from 1900-1918
  Daphne Einhorn

4204 Copyright and Intellectual Property (Riley) III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)
Jackson
· Swarms and Trolls - Recent Trends in Copyright Protection of Commercial Pornography in the United States
  James Alexander
· Destruction and Superseding of the Private Copying Exception to the Reproduction Right in Copyright Law: The Spanish Case
  Angel Nebot Alonso
· Canadian Copyright Jumps Into the Digital Era With Both Feet
  Lisa Macklem
· Raiders or Invaders? The “War on Piracy” and Anti-Competitive Practices on the Internet
  Paul Torre
4205 Westerns and the West (Lewis) II: Impact of Western Landscapes on National and Personal Identity Taft

- The Final Frontier: The Rhetoric of Science-Fiction Westerns in the Borderlands videogame franchise
  Tina Arduini
- “How and Where the Poet Wields the Gun”
  April Conway
- Rango 2016: Toward an Ecological Grassroots in the Contemporary Traditional Western
  Thomas Castillo
- Poetic Reconstruction: Cowgirl Poetry and the West as de Certeau’s “Space” and “Place”
  Becca Hay

4206 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VI Taylor

- Statues of American Civil War Soldiers: Their Import and Symbolism
  Timothy Sedore
- Atlanta Cemetery History II
  John Soward Bayne
- Historic Oakwood Cemetery: Reading Place and Discovering Its Multiple Narratives
  Jessica Odom
- “Looked as if she could keep ‘til Monday”: The Funerary Diaries of Reverend Philippe Filleul
  Kathie Schey

4207 Education, Teaching, History and Popular Culture (Janak) X: (Un)-Popular Views on Teaching, Literacy, Literature, and Composition Truman

- “No lickin’, no larnin’”: Violence Against Schoolteachers in Nineteenth-Century American Fiction
  Allison Speicher
- Multiliterate Fandom as a Model for Education
  Gail Bondi
- How and What not Whether: The Real Question of Literature in Freshman Composition
  Juanita Evans
- Lyrical Literary Analysis: Four Decades, Three Songs, Too Much Violence
  Edward Janak
Daily Schedule
Saturday 9:45 AM
4208 Film and History (Miller) XIII: Constructing and Challenging History
Tyler
· “Aztec Mummy Movies: Re-writing rewritten history”
  Linda Zee
· Bloody Sam: Sam Peckinpah, Violence, Conflict and the Construction of History.
  Jacqui Miller
· Documentary Counter-Propaganda
  Paul Elliot

4210 Mystery and Detective Fiction (Blakesley and Freier) Exploring Noir
Madison B
· No(ir) Place Like Home: Phillip Marlowe’s construction of rhetorical place
  Rachel Tanner
· An Ectoplasm with a Private License: Transforming the Later Works of Raymond Chandler to the Graphic Novel
  Alexander Howe
· Violence and Gender in Dashiell Hammett’s Short Fiction
  Maysaa Jaber
· The Dynamism of Violent Death: James M. Cain’s Double Indemnity and the American Roman Noir, and the Narrative Theory of Popular Modernism
  Benjamin Welton

4212 Gay, Lesbian, and Queer Studies (Drushel) XI: Even More Queer Television
Thurgood Marshall Ballroom North
· The Owls are Not What They Seem: Reevaluating Authorship, Identity, and Politics in Twin Peaks
  Ben Kruger-Robbins
· Why Can’t Bert and Ernie Just Get Married?: GLBTQ Representation on Children’s Television
  Chris Mayer
· DOMESTICATING THE VAMPIRE: AN LGBTQ AUDIENCE RECEPTION STUDY OF TRUE BLOOD
  Kelly Choyke
· The Contemporary Closet: Television’s Portrayals of Coming Out
  William Price & Brandon Sweeney

4213 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XII The Walking Dead
Thurgood Marshall Ballroom South
· Issues of Adaptation in The Walking Dead Video Games
  Stefan Hall
4214  Comics and Comic Art (Wandtke) XVI: Gender Issues in Superhero Comics
Thurgood Marshall Ballroom West

- “Up Against the Wall, Male Chauvinist Pigs!”: Feminists and Feminism in Marvel Comic Books of the 1970s
  Matthew Pustz

- Girl Reporter and Feline Fatale: Lois Lane and Selina Kyle as Modern Heroines in the Golden Age
  Kate Simonsen

- “How ironic that he was foiled by three girls: Intelligence, Leadership, and Gender in DC Comics’ Legion of Super-Heroes”
  Scott O’Callaghan

- Swamp Thing: Masculine Body, Feminine Space
  Eric Sobel

4215  Rhetoric, Composition, and Popular Culture (Richardson) II: Teaching and Digital Rhetoric
Hoover

- “Like” the Idea of Facebook as a Pedagogical Tool for Rhetorical Study?
  Claudia Slate

- Erasmus & Memes: Variation and Form in Freshman Composition
  Rebecca Cox

- Freshman Composition, Pop Culture, and the Internet Meme Craze: Teaching the Basics of Rhetorical Analysis
  Ashley Rowan

4216  Women’s Studies (Kent) XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women
Coolidge

- Roundtable Presentation 1
  Ellen Gorman

- Roundtable Presentation 2
  Tracey McLoone

- Roundtable Presentation 3
  Wendy Burns-Andolino

· ‘The Vanishing Black Guy’ in AMC’s The Walking Dead
  Betina Jones

· The Walking Dead: Our Post-Apocalyptic Epic?
  Lynnea Chapman King

· The Walking Dead: Why is Daryl Dixon’s Hunting Important?
  Nicole Andel
Daily Schedule
Saturday 9:45 AM

4217 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) I: Latino/a Subjectivities on Television: Gender, Sexuality and Performance Harding

- Everything in Spanish is More “Intriguing”: Sofia Vergara’s Accent, Stereotypes and the Articulation of Hispanicidad/Latinidad
  Maria-Isabel Martinez-Mira
- Taming Los Angeles: Mastery and Machismo in The Dog Whisperer
  Karen A. Secrist
- Relaciones Peligrosas?: Sexuality and Censorship in the Contemporary U.S. Latino telenovela
  Raúl Rosales Herrera

4218 Radio and Audio Media (Chorba) 5: Satellite Radio, Music Rights & Compensation, Broadcast Sales Education & The Rebirth Of Music Theater
Wilson C

- Who’s afraid of satellite radio? Terrestrial radio’s response to satellite radio
  Aaron Furgason
- From Playhouse to Podcast: The Resurrection of Radio Theater
  Kathy Matosich
- Broadcast Sales Education: How the Pennsylvania Association of Broadcasters Want Educators to Prepare Students for a Career in Broadcast Sales
  Gary McIntyre

4220 Politics Portrayed in Electronic Print and Media (Hassencahl) I: Using Social Media in the 2012 Presidential Campaign
Wilson A

- Female Representations of the 2012 Obama E-mail Campaign
  Alison Novak & Christopher Mascaro
- Big Bird, Binders Full of Women & Bayonets and Horses: Framing Internet Memes as Political Discourse in Mainstream Media Coverage of the 2012 U.S. Presidential Debates
  Heidi Huntington
- Binders full of Memes: Crowdsourcing and the Politics of Debate Humor
  Jennifer Campbell
- Hanging Out With Obama: An Examination of President Obama’s Google+ Hangout
  LaChrystal Ricke

4221 Fat Studies (Owen and McCrossen) Roundtable I: Author Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and Morals in the American “Obesity Epidemic”
McKinley
Daily Schedule
Saturday 9:45 AM

4223 Undergraduate Sessions (Rubinfeld) XV: Film, Novels, and Television Doomsdays and Dystopias
Marriott Ballroom Balcony A

- Besides the Lorax, Who Else Speaks for the Trees? Children’s Films and the Environmental Politics of Suburbanization
  Ashley Giordano

- Zombieland and Political Disinterest: Lock the Doors, Buy a Book, and Grab Your Twinkies
  John Parcell

- Doomsday Will Be Televised: Survivalism and Conservative Ideology in American Reality-television
  Samuel Nolan

- Dystopian Novels and Society Today: Connections
  Ashley White

- Disney’s Demons: Culture and Corporation
  Jacob Parker

4224 Memory and Representation (Conforti) VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth and Memorial
Delaware Suite A

- How We Speak for the ‘Forgotten’: Shaping Collective Memory Through Mourning and Sacrifice
  Patricia Carlton

- Memory Equation: peripheral + testimonial = MEMorial
  Amy Giroux

- Frail Gifts: A Monument to the Oil Economy
  Marcy Galbreath

- More than Myth and Memory are Required to Bring Change to the Global Community
  Valerie Kasper

4225 Poetry Studies and Creative Poetry (Alleman) V
Delaware Suite B

- Poetry
  Linda Lerner, Carrie Oeding, & Karima Anf

- Selections from The Rose Engine
  Cindy King
Daily Schedule
Saturday 9:45 AM
4226 Motherhood/Fatherhood and Popular Culture (Podnieks) VIII:
Auto/ Biographies and Fictions
Virginia Suite A

- Writing the Parent: Father and Mother Memoirs in American Culture
  Andre Gerard
- Are You My Mother? or Just Another Mother-Figure?: the Crisis of Mother-Daughter
  Après-coup in Bechdel's Graphic Memoirs
  Natalja Chestopalova

4227 Gender and Media Studies (Phillips) IX: Gender Issues in Music,
Media and Social Media
Virginia Suite B

- Happy Ending? The Morals of Sex Work in American Entertainment Media
  Laura Willis
- Gender and Sexuality Performances in Pashto Music
  Shehnaz Haqqani
- Gender, Feminism and Sexual Orientation in Wikileaks Cables
  Karyn Hollis
- Terms of (Mis) Use: Gender, Bullying, and Media
  Alison Parente

4230 Science Fiction and Fantasy (Leitch and Ginn) Messiah, Myth
and Magic
Maryland Suite A

- Joseph Campbell's Monomythic Hero in Orson Scott Card's Science Fiction
  Kathryn Allen
- Distinguishing Technology from Magic: Stargate SG-1 and the Narrativisation of Arthur
  C. Clark's 'Third Law'
  Steven Gil
- Me and the Devil Blues: Satan’s Familiar Presence in Modern Narrative
  Rachel Kane
- Messianism in Frank Herbert's Dune, David Lynch’s film, Dune, and the SciFi channel’s
  mini-series, Dune
  Carol Bernard

4231 Fairy Tales (Holland-Toll and Nicks) I: Fairy Tales Tackle Evil
Maryland Suite B

- Fairy Tales in Popular Culture: The Evolution of The Evil Queen in Television and Film
  Sabrina Courtney Zertuche
- Reframing the Villain: A Postmodern View of Evil in ABC's Once Upon A Time
  Nicole Thom-Arens
- Malice Misplaced: An Examination of the Credibility of Evil in Once Upon A Time
  Linda Holland-Toll
4232 Sea Literature, History, and Culture (Curley) II: Outsiders
Maryland Suite C
· A Different Perspective: The Captains’ Wives’ Sea Journals
Melanie Ried
· A Cultural Preoccupation with PenManShip: Black Male Authors’ Maritime Incorporations as Melancholic Modalities of Crossing
Israel Durham
· Written Out on the Body: An Examination of Tattoo Culture Among Sailors
Jennifer Duprez Mincey
· Women on the Quarterdeck: The Female Captain as Adventure Hero, 1994-2012
A. Bowdoin Van Riper

4233 War After 1945: Literature, History, Culture, and the Arts (Prescott) Representations of War in Popular Culture
Washington Room 1
· Post-Hutton British Television Drama and the Iraq War: the case of Occupation (BBC, 2009)
Stephen Harper
· Laboring to Play: Video Game Interfaces as Tools for War
Jonathan Bullinger
· Blogging the Homefront: Sentimentality, Militarized Masculinity and Social Media at War
Deborah Cohler
· The Unknown Soldier: A Comic Book’s Reflection of the American Face of Battle
Robert Kodosky

4234 Film (Palumbo) XIX: Documentary Films--Grey Gardens, Pittsburgh, Rain, and Katrina
Washington Room 2
· Spike Lee: Documenting a Deluge
Raymond Foery
· Examining Voice In Relation To Joris Ivens’s Silent Documentary Rain
Celeste Reeb
· Houses, Hot Dogs, and ‘Hoods: Place Branding and the Reconstruction of Identity in Rick Sebak’s Pittsburgh Documentaries
Bryan McGeary
· Grey Gardens’ Big Edie and Little Edie Beale: Their Unlikely Journey from Cult Film Icons into Mainstream Culture
Melissa Gantt

4235 Television (McClain and Savorelli) Men Gone Wild: Mad Men and Breaking Bad
Washington Room 3
Daily Schedule
Saturday 9:45 AM

- Protecting The Family from the Guy Protecting the Family: Breaking Bad’s Critique of Family Ideology
  Margaret Case & Paul Bender

- Mad Men and the Myth of Counterculture
  Stephen doCarmo

- Network Television: Mad Men’s Meta-Narrative Sociogram
  Adam Stier

- Mad Narratives
  Antonio Savorelli

**4236** Television (McClain and Savorelli) War on Cable
Washington Room 4

- No One Said Being a Terrorist Would Be Easy: The Paranoia and Politics of Showtime’s Homeland
  Jonathan Morris

- Boardwalk Empire and the its evocation of war trauma
  Karen Randell

- (Un)Professional Women: Homeland’s Carrie Mathison and The Newsroom’s MacKenzie McHale
  Molly Brayman

**4237** Music (Kitts) XV: Women’s Voices
Washington Room 5

- “Never to Roam”: The Shaggs and Authority
  Eric Taxier

- Pop’s Got a Brand New Brand: Taylor Swift, Katy Perry, and the Construction of Emotional Beef in the Teenage Market Share
  Brandon Hernsberger

**4238** Game Studies (Avruch, Call,Voorhees, and Whitlock) XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality
Washington Room 6

- Killing or Letting Die - Drone Dilemmas as an Instrument to Assess the Impact of the Virtualization of Warfare on Human Morality
  Mike Villano

- Kill Bandits, Collect Gold or Save the Dying: the Effects of Playing a Prosocial Video Game
  Darcia Narvaez

**4241** Romance (Selinger and Goris) XI: Romance Pedagogy: Teaching, Learning, Critique
Lincoln Room 3

- Learning in Relation to What We Already Know: A Critique of Critical Pedagogy
  Stephanie Moody
Daily Schedule
Saturday 11:30 AM

- “Is Wrath Black?”: Teaching Race as a Construct in J. R. Ward’s Dark Lover
  Jessica Matthews

- “Sofa Paintings Don’t Make Good Art”: A Ten-Week Senior Seminar on Susan
  Elizabeth Philips’ Natural Born Charmer
  Eric Selinger

4242 Horror (text, media, culture) (laccino, Sederholm, Woofter)
XVII: Haunting, History, and Crisis
Lincoln Room 4
- Haunted History: Ghosts as Historiography
  Brian Johnson
- Sinister Celluloid: The Textual Crisis of Horror in the Age of Instagram
  Marc Olivier
- Redrum, White Noise: Music & Race in The Shining
  Morgan Woolsey
- ‘Our’ West Indies and Miscegenation in the South: Horrors of Voodoo cinema in the
  1930s
  Louise Fenton

Saturday - 11:30 AM

4301 Soap Opera (Irwin) III: Content and Structure in Daytime and
Primetime Serial Drama
Johnson
- A Recipe for Success in Primetime Melodrama: Two Parts Soap Stylistics and One
  Part Social Commentary (An Analysis of ABC’s Revenge)
  Melissa Ames
- The Black Box: Post-Racial Genoa City and the De-Racination of the American Soap
  Opera
  Shelley Kelly
- Daytime Drama, Gay Characters and Days of Our Lives
  Kimberly Smith
- Serial Storytelling Elements in Law and Order
  Roberta Brody

4302 Science Fiction and Fantasy (Leitch and Ginn) Surrealism and
Postmodernism
Jefferson
- 42: Understanding Surrealism through Logic
  Alyssa Hedrick, Jacob Baldwin, Justin Hadwin, & Juan Santiago
- Postmodern Future History in David Mitchell’s Cloud Atlas
  Steven Long
- Lakin-Smith’s Cyber Circus: Grotesque Realism and the New Sincerity
  William Badley
Daily Schedule
Saturday 11:30 AM
4304 Fan Culture and Theory (Larsen) Uneasy Pleasures: Ethics of Studies/Fan Studies Scholarship
Jackson
  · Say It to My Face: Ethics, Etiquette and Romance Scholarship
    Heather Schell
  · “Romancing the Academic: Blending the Fictional and Analytical Genres of Popular Romance Writing, by Catherine LaRoche and Catherine Roach”
    Catherine Roach
  · Ethics, Romance, and Documentary Filmmaking: the importance of building trust and the folly of fixed preconceptions
    Laurie Kahn
  · Ethics and Expectations of Privacy in Fan Studies
    Katherine Larsen

4305 Westerns and the West (Lewis) III: No Place Called Home
Taft
  · Unforgiving Westerns: A Re-Consideration of Unforgiven and No Country for Old Men
    Gregg Bachman
  · Ride Away, Ride Away: Georg Lukacs’s Concept of Modernity and The Searchers
    Julie Kohler
  · “More of a Stranger Than Fiction”: Evolution of a Western Genre
    John Davis

4306 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VII
Taylor
  · Monuments for Memories: Indicators of Intangible Cultural Heritage
    J. Joseph Edgette
  · Singles Only: Fabulous Memorials designed for One
    Susan Olsen
  · Balancing the Demands of Religion, State, and Family: Police Funerals at the Basilica of Saints Peter and Paul in Philadelphia
    Pamela A. Detrixhe

4307 Education, Teaching, History and Popular Culture (Janak) XI: Identity, Intersectionality, and Administration
Truman
  · “Think of me as your judge, jury, and executioner”, and leader?: A discourse analysis of the school principal as leader in television
    Pamela Timanson & Deborah Hicks
  · Get Me Bodied: Beyonce’, Black Women, and the Intersectionality of Identity
    Nicole J. Johnson
Daily Schedule
Saturday 11:30 AM

- Opportunities and Challenges: Advising the Popular Culture/Social Science Senior Thesis
  Mark Rubinfeld & Kristjane Nordmeyer
- Teaching Research Methods through Popular Culture
  Karen Honeycutt

4310 Mystery and Detective Fiction (Blakesley and Freier) Mystery Fiction on the Screen
Madison B

- The Case of the Missing Miami Detective
  Susan Weiss
- Survivors Turned Saviors: Asian-American Women Detectives on Television
  Marla Arbach
- Oh, the Horror!: Author-Audience Relationships, Genre Polysemy, and Mystery Expectations in the Case of Harper’s Island
  Deborah Leiter Nyabuti
- The New American Heroes: The Masters of Deception and Deceit
  Katherine Clark

4312 Gay, Lesbian, and Queer Studies (Drushel) XII: Queering Sex and Gender
Thurgood Marshall Ballroom North

- Hyperreality of Transsexual Performance: A Study of Christine Jorgensen
  Gokce Tekeli
- What is “twink”?
  Alex Malanych
- Confronting the Gender Dichotomy: An Analysis of Transgender Individuals
  Katy Ross

4313 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIII Adaptation Theory
Thurgood Marshall Ballroom South

- “True to the Spirit”?: The Problem of Authenticity in the Film Adaptations of Major Works of the Beat Poets
  Michael Prince
- Seven Degrees of Adaptation
  William Mooney
- What’s Become of Life of Pi? A Postmodern Fiction’s Unrealized Adaption into Film
  Christa Albrecht-Crane
- Narratives through Media- A look at McLuhan and Film Adaptation
  Brittany Pavolik
**Daily Schedule**  
Saturday 11:30 AM

4314  **Comics and Comic Art (Wandtke) XVII: Homosexuality and the “Body” of Superhero Stories**  
Thurgood Marshall Ballroom West

- Queer Comics, Queered Superheroes, and LGBTQ Fandom at Bent-Con  
  *Kane Anderson*

- J.H. Williams III’s Batwoman and the Depth of the Surface: Visualizing a New Definition of Identity as Embedded in the Skin  
  *Valentino Zullo*

- Icarus Falling: Audience Vulnerability Achieved Through “Queerly Distorting” the Superhero Genre  
  *Jonathan Stopyra*

- “You’ve Got to Earn Respect”: Subversive Homophobia in DC Comics’ Green Arrow  
  *Thomas Donaldson*

4315  **Rhetoric, Composition, and Popular Culture (Richardson) III: Pedagogy**  
Hoover

- When Disaster Strikes: Using Social Media to Promote Service Learning  
  *Lynn Sally*

- Mythos Rhetoric in the Composition Classroom  
  *Heather Hoffman*

- The Multiplier Effect of Narrative on the Service Learning Experience  
  *Sarah O’Connor*

4316  **Women’s Studies (Kent) XVI: Rethinking Cultural Icons in and Media: Hitchcock, Kennedy Onassis, and Kahlo**  
Coolidge

- Frida Kahlo and the Anguish of Creativity: Embodiment of the Grotesque as Inspiration and Art in Drakulic’s  
  *June-Ann Greeley*

- First Lady Forever?: Jaqueline Bouvier Kennedy Onassis and Shifting Views of American Women  
  *Karen Dunak*

- Rewriting Hitchcock: The Tortured Gender Politics of the Biopics  
  *Robert Kilker*

4317  **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) II: Latin/o Identities and Stereotypes in Fashion, Art and Literature**  
Harding

- The Social Institution of Confinement: Clothing as a Portrait of Colonial Puerto Rican History  
  *Joel D. Rodríguez-Rivera*
Tropicalizing Diasporic Identity: Esmeralda Santiago and Julia Alvarez’s Strange Fruits
Lorna Perez

Hemispheric Defense on the Home Front: Leon Helguera’s “Americans All”
Breanne Robertson

Vergilian Elements in Laura Esquivel's Malinche
Dennis Ledden

4318 Radio and Audio Media (Chorba) 6: Radio:Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
Wilson C

Producing Podcasts: Radio for the Digital Age
Kris Markman

Avenues of Revenue for Public Broadcasting
David Baker & Stephen Alagaratnam

“We're Just Here to Bring You Back Some Memories”: Don Geronimo, “Elvis Death Day,” and the Contestation of Collective Memory
David Crider

Radio Listening Among Teens - An Oxymoron?
Rick Shrider

4320 Politics Portrayed in Electronic Print and Media (Hassencahl) II: Media and Theory in Political Communication
Wilson A

“On Message”: Architecture as Political Communication
Graham Cairns

Manipulation for Sexuality and Power: The Revision of Technology from Henry VIII to Anthony Weiner
Timothy Etzkorn

“The Graves Are Not Yet Full”...Or are they?
Kathleen McGuire

A Study of the Uses and Gratifications Theory and Internal Political Self-Efficacy as they Pertain to the Selection Process of Sources for Information about Politics by Young Adults
Melanie Savelli

4321 Fat Studies (Owen and McCrossen) Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber McKinley

Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
LeRhonda Manigault-Bryant, Susan Hill, Anthony Petro, & Lynne Gerber
Daily Schedule
Saturday 11:30 AM
4324 Memory and Representation (Conforti) VII: How We Remember: Monuments, Memorials and History
Delaware Suite A
  · Imperial Expansion, or National Defense?: The Militarized Landscape of Angel Island State Park
    Rusty Bartels
  · Prisoners’ Rights in Public Memory: Attica to Pelican Bay, George Jackson to Troy Davis
    Sayantan Biswas
  · Paraphrasing a Movement: The Martin Luther King Jr. Memorial and its Third Persona
    Ann Burke
  · How to Remember a Catastrophe: Traumatic Spaces in Aida Makoto’s Monument for Nothing
    Yuki Watanabe Namiki
4325 Poetry Studies and Creative Poetry (Alleman) VI: Poetry Readings
Delaware Suite B
  · Poems—Cultural Hero Worship
    Caleb Beckwith
  · Killing for Barbara Stanwyck: Pop Culture Poetry
    Ryan Cox
  · The Stranger I Almost Ran Into
    Laura Dearing
  · Transportations: A Creative Poetry Presentation
    Amanda Frederick
4326 Motherhood/Fatherhood and Popular Culture (Podnieks) IX: Monstrous Parents in Film and Video Games
Virginia Suite A
  · Mommy. Daddy. There are Monsters in the Fog.
    Katie Desroches
  · Mother as Monster: Scary Single Motherhood in Contemporary Horror Film
    Miranda Miller
  · “Where the Wild Fathers Aren’t: Monsters and the Single Mom”
    Penelope Ingram
  · The Lure of the Maternal Monster
    Shelley Puhak
4327 Gender and Media Studies (Phillips) X: Gender and Film
Virginia Suite B
  · Two Girls with Bows and Arrows: Political Infantilism in Brave and The Hunger Games
    Olga Silverman
Professional Development (Hancock and Kent) VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
Virginia Suite C

- Getting an Academic Job at a Large University, Liberal Arts College, or Community College
  Gary Burns, Diane Calhoun-French, & Jay Sperling

Science Fiction and Fantasy (Leitch and Ginn) Octavia Butler
Maryland Suite A

- Prosthesis and Citizenship in Octavia Butler’s Parable of the Sower and Parable of the Talents
  Sarah Papazoglakis

- ‘Eugenics and Apocalypse: Dystopia and Utopia in Octavia Butler’s Clay’s Ark’
  Andrew Schapper

- ‘Not just a warm body’: Embodied Consciousness and the Sensuous Body in Octavia Butler’s Clay’s Ark.
  Mathieu Donner

- Butler and Russ: Challenging Heteronormative Gender Roles in Science Fiction
  Stephanie Guyer

Fairy Tales (Holland-Toll and Nicks) II: Additions, Revisions, and Images
Maryland Suite B

- Once Upon a Time: How Fairy Tales Have Come of Age
  Linda Martindale

- The Spell is Broken: How Once Upon a Time rewrites the traditional fairy tale
  Jenna Nugent

- “Dainty, Dependent Women Stops at Disney and Redefined as Strong, Independent Women in Once Upon a Time”
  Amy Chastain

Sea Literature, History, and Culture (Curley) III: True Stories
Maryland Suite C

- Whose Book is This?: The Border Between Editor and Writer Aboard USS Constellation 1858-1861
  C. Herbert Gilliland

- The Seaport: How New York Lost to New Jersey
  Angus Kress Gillespie

- Twelve Years on the Promenade Deck: Teaching Composition aboard a U.S. Merchant Marine Training Ship
  Stephen Curley
Daily Schedule
Saturday 11:30 AM

· A Sailor’s Life is (not) for Me: Education and Class Tensions in Maritime Memoirs
  Lisa Weddell

4333 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Symbols of Pride and a War That Will Not End XVII
Washington Room 1

· Symbols of Pride and a War That Will Not End XVII
  Paul Daum

4334 Film (Palumbo) XX: The Industry--Theaters, Disney, and Midnight Movies
Washington Room 2

· The Joker on the Big Screen and The Joker in the Court Room: An Examination of Film
  Violence and its Possible Relationships with Violence in the Lived World
  Jacob Turner

· Movie Theaters and WWII: A Case Study of Ann Arbor’s Michigan Theater
  Henry Aldridge

· The Divided House of Mouse: The Vacillating Popularity of Disney Animated Feature Films
  Megan McGee

· The Midnight Movie Event in the Modern Blockbuster Era
  Catherine Buckley

4335 Television (McClain and Savorelli) Televised Apocalypse
Washington Room 3

· Only the White Survive: Portrayal of Race and Ethnicity in AMC’s The Walking Dead
  Jen Litton

· Postapocalyptic Communities and the World-Making Power of Television
  King Adkins

· Dollhouse’s Multiple Realities
  Anne Erickson

4337 Music (Kitts) XVI: Going to the Country
Washington Room 5

· From “Friends in Low Places” to “Whiskey Lullaby”: The Depiction of Alcohol Use in
  Top Country Songs
  Hans Schmidt

· Much Work to Be Done: The Drive-By Truckers’ Working Class Revision of “The Sands
  of Iwo Jima”
  Jimmy Smith

· The Liquid Soul of Country: Kenny Chesney and the Continued Role of Beer in
  Country Music Mathew J. Bartkowiak & Yuya Kiuchi
  Yuya Kiuchi

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4338  Game Studies (Avruch, Call, Voorhees, and Whitlock) XVI:
Designing for Game Development
Washington Room 6
  · Teaching Game Development at a University Level
    Nicholas Zeman
  · Factors Impacting the STEM Career Pipeline Through Serious Educational Game
    Design and Development
    Len Annetta, Richard Lamb, David Vallett, & Rebecca Cheng
  · Blame the internet, User perceptions of lag and internet issues between game genres
    Matthew White & Heather Lum
  · Game Design: Considerations and Models
    Russell Williams

4342  Horror (text, media, culture) (laccino, Sederholm, Woofter)
XVIII: ROUNDTABLE: “in the Classroom”: The Triumphs
and Challenges of Teaching Horror
Lincoln Room 4
  · “Horror in the Classroom”: The Triumphs and Challenges of Teaching Horror
    Mary Findley, Carl Sederholm (Moderator), Phil Simpson, Brad Durham, & Marcus Mallard

4344  Film and History (Miller) XIV: Editors’ Roundtable
Lincoln Room 6
  · Editors’ Roundtable
    Cynthia J. Miller, Gerald Duchovnay, Kathy Merlock Jackson, Eric Selinger, & Deborah Carmichael
Daily Schedule
Saturday 1:15 PM
Saturday - 1:15 PM

4401  Soap Opera (Irwin) IV: Roundtable on the State of Soap Opera & Serialized Storytelling
       Johnson
       · Roundtable - The State of Soap Opera & Serialized Storytelling
         Melissa Ames, Lynn Liccardo, & Marion Wrenn

4402  Science Fiction and Fantasy (Leitch and Ginn) The Meaning of (Post)Human(ity)
       Jefferson
       · Making the Choice to be Human: Psychological Science Fiction in TV Series of 2000s
         Larisa Mikhaylova
       · Brainships and Dragonriders: Post-humanism and Gender in the Works of Anne McCaffrey
         Victoria Willis
       · A Hope for a Queer Future: Reading the Posthuman Body in Octavia Butler
         Kimberly Brown
       · “Garbage in, Gospel out”: Applications of “Garbage in, Garbage out” in Hitchhiker's Guide and its Relation to the Future of Human-Machine Interface
         Justin Hadwin, Juan Santiago, Alyssa Hedrick, & Jacob Baldwin

4405  Westerns and the West (Lewis) IV: Westward Expansion, North and South of the Border
       Taft
       · “Mimicking the American West: Race, Space, and Transnational Identity in Daniel Venegas’s Las aventuras de don Chipote”
         D. Seth Horton
       · “What Does the West Stand For?” Transcendentalist Readings of the American West in Emerson and Thoreau
         Kyle Bucy
       · “Take us home again Kathleen: John Ford’s critique of combat culture and regeneration (through violence) in Rio Grande (1950)”
         Sue Matheson
       · “They Seemed Remote and Without Substance”: Liminality in Blood Meridian
         Amy Potter

4406  Latin American Performance Studies (Febles) “El muerto se fue de rumba”: Zombies in Contemporary Popular Culture
       Taylor
       · Fictionalizing religion: Zombies in Del rojo de tu sangre by Mayra Montero
         Mónica Ayala-Martínez
The Uncanny in the video game global imaginary: A cultural and philosophical reading of DayZ
Francisco López-Martín

El vivo al hoyo y el muerto al bollo: an analysis of Juan de los muertos and its dialogue with Shaun of the Dead and Night of the Living Dead
Manuel Martínez

4407 Education, Teaching, History and Popular Culture (Janak) XII:
Popular Culture and Teacher Education
Truman

- Critical Media Literacy for Educators: Focusing on (Popular) Culture, Diversity, and Equity Pedagogy
  Vonzell Agosta, Zorka Karanxha, & Deirdre Cobb-Roberts

- Lessons Learned from a White Middle-Class Teacher in The Wire
  Hollye Wright

- Who’s the Boss in the classroom? Lessons learned from teaching with Tony
  Ludovic Sourdot

4412 Gay, Lesbian, and Queer Studies (Drushel) XIII: Literature
Thurgood Marshall Ballroom North

- Masochistic Desire and the Ends of Sexuality in Belle De Jour
  Julia Smith

- Shattering the Room Full of Mirrors: Sylvia Plath’s Poetic Recount of the Destruction of the Feminine Aspects in Men
  Julia Bramer

- Goodbye, Barbary Lane: The Passage of Time in Armistead Maupin’s Sequels to Tales of the City
  Robert Kellerman

- From Wole Soyinka to Shailja Patel: The Queering of African Literature
  Shola Adenekan

4413 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIV Adapting Gender (A)
Thurgood Marshall Ballroom South

- Reflexive Cinema: Harold Pinter’s Adaptation of John Fowles’ The French Lieutenant’s Woman
  Carol Samson

- Happily Ever After, Take Two: Adapting Femininity through Hybridization Fairy Tale Films
  Megan Troutman

- Adapting Bulgakov: Four Margaritas and More
  Marta Kondratyuk

- ‘Blecch - and Blah!’: Sex and the City and the Big Screen Failures of a Small Screen
  Milestone
  Deborah Jermyn
Daily Schedule
Saturday 1:15 PM
4415 Rhetoric, Composition, and Popular Culture (Richardson) IV: Celebrity, TV and Film
Hoover

- “Encomium, Invective, and the Bakhtian Grotesque: The Rise, Fall, and Redemption of Cultural Kings”
  Rebecca Ingalls
- “This Year’s Candy Pink Stove”: A Critical Approach to Research and Writing in the First-Year Composition Classroom Using AMC’s Television Series Mad Men
  Caroline Smith & William Gillis
- Reinventing the Caricature of the Presidency: How Post 9/11 American Television Challenged the Traditional Presidency
  Angela Lankford
- Cutting Right to the Heart of the Matter: Using Robert Rodriguez’s Machete in Composition and Literature Classes
  Cassie Hemstrom

4417 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) III: Sports, Dance and the Construction of Latino/a Ethnic Identities
Harding

- Latinos in U.S. Baseball: A Cross-Historical Analysis of their Cultural Experiences
  Hillary Wysocki
- Latinos in U.S. Baseball: A Cross-Historical Analysis of their Cultural Experiences
  Stephen Ellis
- Which Came First, the Estudiante or the Profesor?: Eurocentrism and Latino/a Dance Students
  Alexis del Sol
- Sparring with Stereotypes: Oscar de la Hoya vs. Fernando Vargas, or “Quien es mas mexicano?”
  Justin D. Garcia

4418 Radio and Audio Media (Chorba) 7: Open Forum - Radio’s Future: National Public & Audio Media
Wilson C

- What Students think about the Future of Radio & Audio Media
  Frank Chorba
- Traditional broadcast radio trends in the age of Spotify
  Kelley Crowley
- The Future of NPR and Other Audio Media: Is Re-Branding Enough?
  Martin LoMonaco
- “Listeners or Users?: How Audiences and Tech are Redefining Public Radio”
  Frank Tavares
- The Future of Radio Programs in Higher Education
  Michael Keith & Frank Chorba
4420  Politics Portrayed in Electronic Print and Media (Hassencahl) III: Looking Back at Political Communication in 2008
Wilson A
· One Dimensional Politics: A Critical Analysis of Modern Political Advertising
  Bill Muller
· The Ritual and the Rhetoric of Inaugural Coverage
  Natalia Kovalyova
· The Effects of Social Networking Sites on Political Behavior and Discourse
  Mary Helen Millham
  Amit Patel

4421  Fat Studies (Owen and McCrossen) Roundtable III: Hunting for Jobs as a Scholar: A Roundtable Discussion
McKinley
· Hunting for Jobs as a Fat Studies Scholar: A Roundtable Discussion
  Lesleigh Owen

4425  Poetry Studies and Creative Poetry (Alleman) VII: Poetry Readings
Delaware Suite B
· Poetry
  Noel Sloboda
· To the Dead Girl in My Living Room
  Darrell Fike
· In Search of Lode
  Nancy Schaefer

4426  Motherhood/Fatherhood and Popular Culture (Podnieks) X: Gangsters, Soldiers, and Warriors
Virginia Suite A
· Oh You Mother: The Changing Role of the Matricarch in the Gangster Genre
  James Gorham
· Fathers, Mothers, Sons & Brothers: Literal & Symbolic Fathers in Contemporary Combat Films
  Andrea Schofield
· The Mother of Our Special Forces: The Soldier-Mother and Her Maternal Work for the Soldier in Metal Gear Solid 3: Snake Eater
  Walter Lai
Daily Schedule
Saturday 1:15 PM

4427  Gender and Media Studies (Phillips) XI: Gender Issues in Television and the Media
Virginia Suite B

- The “Girls” Movement: HBO’s “Girls,” Feminism, Post-Feminism, Race Consciousness and Representations of Young Women
  Nikita Hamilton

- Why Women are Never Safe Home Alone: An Analysis of Brinks/Broadview Security Commercials
  Angelita Faller

- Pomosexuality: Examining Depictions of Gaze, Gender, and Sexuality in Post-Millennial Popular Culture
  Jose Feliciano

- “She’s a Good Girl”: Analyzing the Mediation of Feminism in Television’s The West Wing
  Olivia Kerrigan

4430  Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri I: Sound, Resurrection and Dystopia
Maryland Suite A

- The Twilight Zone and The Avant-Garde Sound
  Reba Wissner

- Before the Hammer Falls: Dystopia as Speculative Fiction
  Kristiina Korpus

- The Shadow Grows: The Downside of Resurrection in Sci-fi and Fantasy
  Courtney Neal

- “Minor” or Revolutionary Literature: A Deleuzian Approach to Understanding Power and Agency in Speculative Literature Across the African Diaspora
  Dierdre Powell

4431  Science Fiction and Fantasy (Leitch and Ginn) Sci-fi in the Classroom: Comic Books, Mystery Science Theatre 3000 and the Dystopia
Maryland Suite B

- Dystopia in the Classroom: Clay’s Ark and the Post-Human Future
  Marie Hendry

- Teaching Design through Comic Books
  Charles (Jeff) Darwin

- Sci Fi in the Classroom
  Michael Berntsen, Jeffrey Darwin, & Marie Hendry
Daily Schedule
Saturday 1:15 PM

4432  Sea Literature, History, and Culture (Curley) IV: Voyages of Discovery
Maryland Suite C

• Oceans Apart?: The Medieval Sea of the World and the Liquid Modernity of Zygmunt Bauman in comparison
  James Smith

• Another Look At Vasco Da Gama’s First Voyage to India
  Karen E. Markoe

• Scientific Racism and Cosmopolitanism in the 19th Century: The Inuit in The Voyage of the Narwhal
  April Lenoir

• Soul Sickness and Solo Sailing
  Lee Werth

4433  War After 1945: Literature, History, Culture, and the Arts (Prescott) The Cold War
Washington Room 1

• Monumental Shifts in Memory: The Evolution of German War Memorials from 1945 to the end of the Cold War
  Sarah Lavallee

• False Intelligence, Misperception and the Subsurface Arms Race
  Julie Leighton

• Truth Will Out: Artful Cracks in the Secret World
  Joseph Flynn

• Graham Greene and Joseph Mankiewicz: Two Representations of The Quiet American
  Michael Zvolaren

4435  Television (McClain and Savorelli) Television Spectacles
Washington Room 3

• You Might Be a Redneck if You Watch TLC: How Reality TV “Plays” with Rural White Identity
  Aaron Duplantier

• Fantasy is the New Reality: Dream Sequences and Television Realism
  Dustin Zemel

• Circus Americanus: Performing the Everyday-Spectacular and NBC’s Broadcast of the 2012 Super Bowl
  Peter Pappas

4438  Game Studies (Avruch, Call, Voorhees, and Whitlock) XVII: Crossing Borders and Occupying Margins
Washington Room 6

• An Analysis of Ethnicity, Race, & Role-Playing in Massively Multiplayer Online Role-Playing Games
  Rody Rodriguez
Daily Schedule
Saturday 3:00 PM
· Queerness Can(not) Be Designed: Video Games and the Trouble with Protocol
  Edmond Chang
· Lost In Translation: Queers in Japanese-to-English Translated Console Games
  Evan Lauteria

4441 Romance (Selinger and Goris) XII: Open Forum: Where are We, Now, in Popular Romance Studies?
  Lincoln Room 3

Saturday - 3:00 PM
4502 Science Fiction and Fantasy (Leitch and Ginn) The Other;
Hybridity and Gender
  Jefferson
· Morphological conservation in human-animal hybrids in science-fiction and fantasy universes: Is our imagination as free as we think it is?
  Matthieu Guitton
· Metal Mothers in Phyllis Gotlieb
  Dominick Grace
· Becoming-animal and Multiplicity in Lauren Beukes’ Zoo City (2010)
  Malisa Kurtz
· The Known and the Other: Unstable Co-Existence in Bryan Singer’s X-Men 2 and Matthew Hastings’ Decoys
  Leanne Foster

4505 Westerns and the West (Lewis) V: The Integration of Cowboy Culture
  Taft
· Pardon Me Pilgrim, Whatever Happened to the TV Western?
  Thomas J. Brown
· “Cowboying” the Text
  Paul Lumsden
· “Confronting the Problem of Trust: Anxieties Over Selfhood and Community-Building in the Contemporary Western”
  Tyler Efird
· Cowboy Churches: Walking the Line between Myth and History
  Sarah Moczygemba

4507 Education, Teaching, History and Popular Culture (Janak) XIII:
Roundtable: Tips and Tricks— Using Film, Television, and Media in Lectures and Assignments
  Truman
· Tips and Tricks: Using Film, Television, and Media in Lectures and Assignments
  Brooke Dagnan, Jessica Elton, Ruth Gregory, Charles Warner, & Geoff Hammill
Daily Schedule
Saturday 3:00 PM

4512 Gay, Lesbian, and Queer Studies (Drushel) XIV: More Literature
Thurgood Marshall Ballroom North

- It’s a Family Affair: Homosexuality and Post-Stonewall Gay Literature
  *THOMAS PIONTEK*

- The Nature of Ecoqueerdom
  *Michael Perez*

- Transgender Protagonists in YA Fiction
  *Traci Abbott*

- “Game of Thrones: A Case Study in Sexuality Variances in Film and Television Adaptations”
  *Rin Mitroi*

4513 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XV Adapting Gender (B)
Thurgood Marshall Ballroom South

- Masculinity, Matrophobia, and M: James Bond and Issues of Authority in Sam Mendes’s Skyfall
  *Cheyenne Mathews*

- Rewriting Milton’s Eve in Philip Pullman’s His Dark Materials and Libba Bray’s The Gemma Doyle Trilogy
  *Katharine Ormsby*

- Infantile Gender Identity in Berliner’s Ma Vie En Rose
  *Zakarya Aldukhayil*

4515 Rhetoric, Composition, and Popular Culture (Richardson) V: Rhetorical Constructions
Hoover

- Magik on the Mounds: The (Re)enchanted Rhetoric of House on the Rock
  *Derek Sweet*

- Magik on the Mounds: The (Re)enchanted Rhetoric of House on the Rock
  *Tess Pierce*

- Constructing Intersubjective Intercultural Communication: Emerging Rhetorical Chinatowns
  *Peiling Zhao*

- Co-Constructing Identities and Ideologies in Fan Fiction
  *Staci Shultz*

- Paratexts as Policing Devices: How Transmedia Applications Control Fan Research
  *Shannon Howard*
Daily Schedule
Saturday 3:00 PM

4516 Women’s Studies (Kent) XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending “Pop” and “High” Culture Coolidge

- Toni Morrison’s Coming Home to Broad and Deep Readership
  Sarah Robbins
- “Dirty Windows and Lilac Buds”: The Shared Reality of Projections and Portraits in Allison Bechdel’s Are You My Mother?
  Amy Tuttle & Joanna Schmidt
- Pamela Smith Hall’s Purposeful Search for to a Double Readership in Laura Ingalls Wilder: A Writer’s Life
  Callie Kostelich
- Dorothy Allison: Writing Beyond the Popular
  Deborah Clarke

4517 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) IV: Transnational Expressions: Immigration, Labor, Consumption and Stereotypes Harding

- Perceptions of Food Insecurity among Day Laborers in Morristown, NJ: An Exploratory Study
  Nancy Noguera
- “What Would I Do Without Them”: Employers’ View of Day Labor Workers
  Daniel Melero Malpica
- Guatemalan Transnationalism: Santa Eulalia in Nebraska
  Maria Arbelaez

4521 Fat Studies (Owen and McCrossen) Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions McKinley

- Frank Talk: Fat Sexuality and Difficult Discussions
  Julia McCrossin, Mycroft Masada Holmes, Erec Smith, Kristin Rodier, & Joyce Huff

4526 Motherhood/Fatherhood and Popular Culture (Podnieks) XI: Academic Mothering Virginia Suite A

- Dr. Mommy: A Critical Investigation of the Intersections of Parenting and Professorial Life
  Roxanne Aftanas, Amy Tilton-Hensler, & Morgan Gresham
- How Did I Get This Old?: Losing Life’s Little Mom-ents
  Morgan Gresham & Roxanne Aftanas
- PHDMOM: So Much More Than Just a License Plate
  Amy Rule
4530  Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri II: Love, Sex, Elements and Space
Maryland Suite A

- Honey, Fire, and Earthquakes: Elemental Relations in Robin McKinley’s Chalice
  _Kristin Noone_

- Discarding Categories of the Mind: Narrative, Knowledge, and Space “Travel” in Ursula K. Le Guin
  _Leigha McReynolds_

- “Love Triangles in Successful Science Fiction and Fantasy Franchises: specifically The Hunger Games, the Twilight saga, and The Vampire Diaries”
  _Emily Womelsduff_

- Taming the Beast Within: Heteronormative Love in MTV’s Teen Wolf
  _Sarah Maitland_

4531  Science Fiction and Fantasy (Leitch and Ginn) Science Fiction Fantasy Through Younger Eyes
Maryland Suite B

- Canny Children, Uncanny Valley: Technology and the Divide
  _Bronwen Densmore_

- The Critical Possibilities of Dystopia: State Authority, Suspicious Citizenship and Political Socialization in Contemporary YA Science Fiction
  _Kara Heitz_

- Carpe Diem or Carpe Vampire: Teenages, Vampires, and Encroaching Adulthood
  _Winter Elliott_

4532  Sea Literature, History, and Culture (Curley) V: Ways of Sea-ing
Maryland Suite C

- “Periods of Seas”: Maritime Vision in Dickinson’s Civil War-Era Poetry
  _Nelly Lambert_

- “The Open Sea”: Frank O’Hara’s Sea-Sawing
  _Yasmine Shamma_

- “What scenes of slaughter, and what seas of blood:” The Violent Sea in Phillis Wheatley’s Poetry
  _Bridget McFarland_

- What to the Slave is American Soil? Frederick Douglass and the Oceanic Ecology of Natural Law
  _Cristin Ellis_

4533  War After 1945: Literature, History, Culture, and the Arts (Prescott) Tragedies of War
Washington Room 1

- Kenya’s Military Intervention in Somalia
  _Arinze Ngwube_
Daily Schedule
Saturday 3:00 PM

- Vietnam Wetlands: Before, During, and After the Vietnam Wars
  Richard Wojtowicz

- The War Tried to Kill Us All in the Spring: Kevin Powers’ The Yellow Birds
  Calloway Catherine

- Why War Stories Matter
  Renate Prescott

4535  Television (McClain and Savorelli) The Intersection of Television and I
      Washington Room 3

  Travis Stimeling

- Justin Bieber, YouTube, and New Media Celebrity: The Tween Star at Home and Online
  Tyler Bickford

- New Media, Same Ideals: Construction of Celebrity in Online Music Television Series
  Pitchfork Weekly
  Jordan McClain & Amanda McClain

4538  Game Studies (Avruch, Call, Voorhees, and Whitlock) XVIII: The Game Player as Cyborg - Issues of Agency and Control (UNDERGRADUATE PANEL)
      Washington Room 6

- Mass Effect
  William Bloxom

- Sonic the Hedgehog
  Anthony Zirker

- Halo
  Kelley Yeager

- The Sims 3
  Miranda Brazell

4543  Romance (Selinger and Goris) XIV: Vampire / Romance Joint Round Table
      Lincoln Room 5
Saturday - 4:45 PM

4602  Science Fiction and Fantasy (Leitch and Ginn) The Return of the Tolkien
  Jefferson
  · Gateways to the Other-world: Tolkien and Faerie
    Alexandra Gatten
  · “The Burnt Hand Teaches Most About Fire:” Technology in The Fellowship of the Ring
    Nora Alféiz
  · The Evolution of the Storyteller and Existents in J.R.R. Tolkien’s The Hobbit and The Lord of the Rings
    Steven Lausier

4605  Westerns and the West (Lewis) VI: The West of Adults, The West of Children
  Taft
  · Estefanía’s Spanish Westerns -- another look
    John Donahue
  · “Much Depends on Coffee in Western Films--Sometimes”
    Debra B. Cutshaw
  · The Orphan Train Movement: Charles Loring Brace’s Legacy
    Karen Holleran
  · Readin’, ‘Ritin’, an’ Figgerin’: Education in the Frontier West
    Helen M. Lewis

4612  Gay, Lesbian, and Queer Studies (Drushel) XV: Art, Music, and The Web
  Thurgood Marshall Ballroom North
  · Queer Looks at Rihanna’s S&M
    Tracy Rosenthal
  · Mandy McCartin: Queer Animal Spaces
    Lucy Curzon
  · “Pseudo Masochistic Masculinity: Tom of Finland and the Discourse of Pleasure”
    Guillermo G. Caliendo
  · The Queer Web 2.0: Reading Collaboration and Contestation as Articulating a Queer Space
    James Wermers

4613  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVI Adapting Oz
  Thurgood Marshall Ballroom South
  · Katniss in Oz: Visual Imagery of Anxiety in The Hunger Games and The Wizard of Oz
    Vibiana Cvetkovic
Daily Schedule  
Saturday 4:45 PM

- From Screen to Shining Screen: The Wizard of Oz in the Age of Mechanical Reproduction  
  Annah MacKenzie

- The Wonderful Wizard of Oz: A Study In Social and Political Theories  
  James Collier

4615 Rhetoric, Composition, and Popular Culture (Richardson) VI: Rhetoric Analysis and American Culture  
  Hoover

- “Lords of Our Tiny Skull-Sized Kingdoms”: David Foster Wallace between Acedia and Asphaleia  
  Michael Steudeman

- “Use it up, wear it out, make it do, or do without!” Domestic Advice and Frugality from the 1940’s until Today  
  Jennifer Courtney

- Fighting for Christ: Evangelical Rhetoric and Mixed Martial Arts  
  Justine Greve

- The Rhetoric of Transition and the Returning Veteran  
  Micah Wright

4616 Women’s Studies (Kent) XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction  
  Coolidge

- Making Sentimentality Safe for Men: The Realists vs. The Scribbling Women  
  Faye Halpern

- Stalwarts of British Superiority: The Molding of Victorian Girls into Citizens of the Empire  
  Christopher Gallagher

- Lizzie Siddal’s Dream Skin  
  Karen Tatum

- List of Books for Girls and Women And Their Clubs: American Women’s Fiction Included and Excluded  
  MaryKate McMaster

4621 Fat Studies (Owen and McCrossen) V: Fat Theory  
  McKinley

- Towards a New Relationality: Queer(ed) Temporality, Shame and the Digital Fat Subject  
  Majida Kargbo

- Neoliberal (Gendered) Bodies and Fatness  
  Hannele Harjunen

- [Be]longing: Headless Fatties and Reconceptualizing Intersectionality with Affect Theory  
  Julia Rogers
Daily Schedule
Saturday 4:45 PM

4626  Motherhood/Fatherhood and Popular Culture (Podnieks) XII:
Father Figures on TV and in Comics
Virginia Suite A
- The Primetime “Super” Dad: Re-Imagining Masculinity and Fathering in Castle
  Christy Ebert Vrtis
- Deformed Fatherhood: (Post-)Soviet Father Complexes from Red Superman to a
  “Re-Gendered” Zone
  Michel De Dobbeleer

4630  Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri III:
George RR Martin and Artificial Intelligence
Maryland Suite A
- Alternate Realities, Irony, and the I Ching in Philip K. Dick’s The Man in the High Castle
  Donald E. Palumbo
- Prophecies and Narrative Structure in George R. R. Martin
  Anca Rosu
- “You’ve got to Remember Your Name!”: Adopted and Assigned Names in George R. R. Martin’s Song of Ice and Fire Series
  Abby Hayes & Robert Graves
- Nature versus Nurture in Alternate Realities
  Ryan Lagerstrom

4631  Science Fiction and Fantasy (Leitch and Ginn) Science Fiction in
the Classroom
Maryland Suite B
- “Teaching Post-Humanism: An Exploration of the Blurring Boundaries Between Science
  Fiction and Social Reality”
  Camille LeFevre
- Jefferson, Rousseau, Marx, Battlestar Galactica? Science Fiction as Primary Source in
  the History Survey Course
  Aaron Gulyas
- “Not Another Initiative: Teaching Freshman Composition with Science Fiction/Fantasy
  Television at the Virginia Military Institute”
  Elizabeth McKagen
- Science Fiction and Fantasy Belong in the Writing Classroom
  Saif Raza

4633  War After 1945: Literature, History, Culture, and the Arts
(Prescott) Creative Writing and Poetry Readings: Open Mic
Washington Room 1
- Creative Writing Reading
  Renate W Prescott, Mary Emery, & Ralph Carlson
**Daily Schedule**
**Saturday 4:45 PM**

**4635**   Television (McClain and Savorelli) The Intersection of Television and 2.
           Washington Room 3

- Musical Resistance: Counter-Hegemony on The Colbert Report
  Judy Isaksen

- The Spring in Springfield: Alf Clausen’s Music for Songs and “Mini-Musicals” on The Simpsons
  Durrell Bowman

- “We’re Musicians. We Play Notes. We Can Play Notes Anywhere”: Place and Authenticity in Treme
  Mark Nimkoff

- A series in “prose mode” - conveying the voice, mood and spirit of the characters, music and food in HBO’s Treme
  Sarah Pearlstein & Stephen Head

**4638**   Game Studies (Avruch, Call, Voorhees, and Whitlock) XIX: History in/of Games
           Washington Room 6

- Mecha-Hitler and Nazi Zombies: The Uses and Abuses of National Socialism in Computer Gaming
  Stuart Hackley

- “Just like my fighting days!”: Replaying History and Perpetuating Conquest in Bastion
  Chris Cenese

- Madden and Civilization: How Videogames Theorize History Through Counterfactual Agency
  Kyle Kontour

- Who are the Dungeonmasters? Amateur Publishing Associations in Cold War America
  Aaron Trammell
Saturday - 6:30 PM

4712 Gay, Lesbian, and Queer Studies (Drushel) XVI: Lesbian Spaces
Thurgood Marshall Ballroom North

· “The Poetics of Sex”: Textual Play and Lesbian Spaces
  Laura Guill

· “Sexuality, Repression, and Acceptance In the Images of Bechdel’s Fun Home”
  Jela Latinovich

· A Perfectly Good Heterosexual: Sexual Confusion in the Fiction of Jane Rule and Achy Obejas
  Caitlin Ryder

· Avoiding and Creating Intimate Danger in Fried Green Tomatoes
  Felicia Dieguez

4713 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVII Remakes and Adaptations
Thurgood Marshall Ballroom South

· How Firefly Translates into Serenity: Measuring Success in Cross-Media Adaptation
  Liz Medendorp

· “I Can’t Go Back to Yesterday Because I Was A Different Person Then”: How Recently Produced Media Have Created a 21st Century Alice
  Jeremy Brett

· “Death of the Filmmaker: The Transmedia Poetics of the (Re)Presentation of Art by
  Mystery Science Theater 3000, The Film Crew, Riftrax, and Cinematic Titanic.”
  Dennis Bounds

· Hyperragnarok: The Cyborg Dragons of Joss Whedon and J. R. R. Tolkien
  Craig Franson

4716 Women’s Studies (Kent) XV: Fashion, Athletics, and the Politics of Fame in Mid-Twentieth Century American Culture
Coolidge

· Zelda Fitzgerald as a Feminist Icon: T. William’s Clothes for a Summer Hotel, S. Pollock
  Angel’s Trumpet and W. Luce’s The Last Flapper
  Rebeca Cordero Sánchez

· Vamos a La Casa del Senor Gatsby: Fashion Politics and Chicana Flappers in the Southwest during the 1920s
  Tiffany Gonzalez

  Stacy Tanner
Daily Schedule
Saturday 6:30 PM

4721 Fat Studies (Owen and McCrossen) VI: Fat Meanings, Then and Now
McKinley

- Thinness is Next to Godliness: “The Homeric Hymn to Hermes” as “Origin Story” for Fat Hate.
  *Erec Smith*
- Embodying the Poem, or Poeming the Body
  *Lesleigh Owen*

4726 Motherhood/Fatherhood and Popular Culture (Podnieks) XIII:
Father Figures in Film
Virginia Suite A

- God the Father: Making Room for Father Prometheus in the Mother Narrative of the Alien Series
  *Jamie Steele*
- Kenneth Burke Goes to Sundance: How the Guilt-Redemption Journey Saved a Father
  *Dana Sleger*
- “You’re My Damn Kids, Too”: Desperate, Divorced Dads on the Silver Screen
  *Rebecca Grunzke & Adam Grunzke*

4729 Science Fiction and Fantasy (Leitch and Ginn) Movie Night
Maryland Suite

- Movie Night: The Golden Voyage of Sinbad!
  *Gillian Leitch & Sherry Ginn*

4735 Television (McClain and Savorelli) TV and Off-Screen Reality
Washington Room 3

  *Daniella Perry*
- Dirty Words and the Supreme Court: The Use of Persona in FCC v. Fox et al.
  *Amanda LeBlanc*
- “The Big Soapbox”: Jack Webb, the L.A.P.D., and the Cultural Perception of Law and Order
  *Peter Bryan*
- The Effect of Screen Size on the Television Viewing Experience
  *Taryn Ocko*
4738  Game Studies (Avruch, Call, Voorhees, and Whitlock) XX: Serious Games
Washington Room 6
  · Screen Peace: A Look at How Gaming Can Change Peace Education
    Julia Largent
  · Dystopic Video Games as Immersive Educational Experience
    Carly Smith
  · Cops & Rubbers: A game promoting advocacy and empathy in support of public
    health and human rights of sex workers
    Lien Tran
  · Beyond Badges: Introducing Game Design Elements to Curriculum Design
    Anthony Pellicone

Saturday - 8:15 PM

4813  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVIII Adapting Graphic Novels
Thurgood Marshall Ballroom South
  · Dark Knight Apotheosis: Batman’s Mythic Persona Adapted in Christopher Nolan’s
    Dark Knight Trilogy
    Alex Wainer
  · Beyond “Words, Words, Words”: Soliloquies, the Graphic Novel, and the Great
    Shakespearean Divide
    Angel Matos
  · Observatís Ipsós Custodet: Narrative Components in Alan Moore’s Watchmen and
    their Adaptation into Film
    Carlos Acosta-Ponce

4816  Women’s Studies (Kent) XVI: Gender, Sexuality, and Performance in Women’s Musical Cultures
Coolidge
  · “Made Ya’ Look”: A Feminist Lens on Lady Gaga
    Catherine Hoyser, Patricia Graham, & Elizabeth Vozzola
  · Like a Subterranean River: Chinese Women Rockers’ Negotiations with Rock’s
    Mythology
    Qu Shuwen
  · Gender and Sexuality Performances in Pashto Music
    Shehnaz Haqqani
Daily Schedule
Saturday 8:15 PM
4821  Fat Studies (Owen and McCrossen) VII: Fat and Literature
        McKinley
          · Reducing Shakespeare: Popular Representations of Shakespeare in the Victorian Era
            Elena Levy-Navarro
          · The (In)Visible Fat Body in Margaret Atwood’s Lady Oracle
            Michelle Green
          · Devouring Others: Trendy and Abject Bodies in Katherine Dunn’s Geek Love
            Adrienne Hill

4835  Television (McClain and Savorelli) TV Interactions
        Washington Room 3
          · Reality Television, Online Fan Activities, and Aesthetic Public Sphere
            Jingsi Wu
          · Avatars, Audiences and Interactive Television: Television productions in Second Life
            exemplifying the possibilities of interactive television
            CarrieLynn Reinhard
          · Avatars, Audiences and Interactive Television: Television productions in Second Life
            exemplifying the possibilities of interactive television
            Pooky Amsterdam
          · Who Is In Charge Here? Television Without Pity and Notions of Authorship in the
            Digital Age
            Sandra Falero
          · Rewarding Viewing: Television Check-in Apps and Fan Activity
            Cory Barker
SEE YOU IN CHICAGO!

APRIL 16–19, 2014
Marriott Chicago Downtown Magnificent Mile
Chicago, Illinois
2013 Financial Review

Statement of Financial Position

The PCA/ACA is committed to transparent leadership and finances. In that spirit, we here include a statement about the organization’s financial footing.

Operating Fund

The Operating fund pays for day-to-day work of the PCA/ACA, such as:
- Meeting Space
- AV Rental
- Food & Beverage
- Supplies (badges, programs, etc)
- Shipping
- Executive Team & Staff Payroll
- Officer Business, Conf. Travel
- Office Supplies
- Support for Journals (JPC, JAC)
- Support for the Endowment

Endowment Fund

The PCA/ACA Endowment fund serves two purposes:
- Support Popular Culture research
- Research Travel Grants
- Research Collection Grants
- Education Workshops
- Support the PCA/ACA
- Conference Reserve
- Grad student, Young Scholar; &
- International Travel Grants

Financial Oversight

The Operating fund is managed by the Executive Director of the PCA/ACA, who works with an accountant to create regular reports which are then shared with the Governing Board. Throughout the year, the Executive Team consults the Oversight Committee—the President, President Elect, and Vice-Presidents—in creating a budget, making decisions about spending, and planning the conference.

Questions?

If you have any questions, please contact us:
- Joy Sperling, President, <sperling@denison.edu>
- Fred Isaac, Endowment Board Director, <fredisaac@aol.com>
- Brendan Riley, Interim Executive Director, <briley@colum.edu>
- Joe Hancock, Interim Executive Conference Coord., <jhh33@drexel.edu>
- PCA/ACA Governing Board – http://pcaaca.org/pcaaca-officers/
Asset Snapshot

**5 January 2013**

Long term Accounts (Endowment)
- $36,992.96 Merrill Lynch Chk.
- $1,052,830.40 Merrill Lynch Port.

Checking Accounts (Operating)
- $271,333.22 Main (Riley) Chk.
- $20,640.22 Schoenecke Chk.
- $1,788.00 Bratzel Chk.

**Total Assets $1,383,584.80**

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**31 December 2011**

Long term Accounts (Endowment)
- $107,638.18 Flagstar Bank Acct.
- $967,640.77 Merrill Lynch Acct.

Checking Accounts (Operating)
- $35.96 Spartan Saver
- $105,714.27 Insured Mgmt Acct.
- $1,362.16 Endowment Acct.
- $115,564.79 Green Chk.

**Total Assets $1,297,956.13**

*Changing from one Executive Director to the next is complicated, and moving all the assets is a slow process. These remaining accounts reflect this fact.*

Conference Budget

The Executive Team proposes a budget each summer for the coming year’s finances planning for unexpected expenses and safety net.

**Budget Income**
- $343,805 Registration
- $40,000 Wiley
- $10,000 Exhibits

**$393,805 Total Income**

**Budgeted Non-Conference**
- $84,000 Payroll
- $19,000 Accounting, IT
- $10,000 Endowment
- $35,600 Officer Travel
- $30,000 Other

**$178,600 Expenses**

**Budgeted Conference Expenses**
- $10,000 Program
- $23,000 Setup & Supplies
- $46,450 Food & Beverage
- $80,000 AV
- $10,000 Browne Lecture

**$169,450.00 Conf. Expenses**

**Projected Gain/Loss**
- $393,805 Total Income
- $348,050 Account, IT, Supplies

**$45,755 Total Income**

Transition Expenses

After the April 2012 conference in Boston, the PCA/ACA began to transition to a new Executive Team, headed by Executive Director Michael Schoenecke. At the mid-year Governing Board meeting in October 2012, Dr. Schoenecke resigned the position and the Board appointed an Interim Executive Team. The costs of these transitions have been thoroughly documented for the Governing Board.
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Individual and group papers that explore all aspects of popular culture and the everyday are invited. Please send a short biography and abstract (no more than 200 words) to the area chairs listed below.

Animation: Deborah Szapiro: animation@popcaanz.com
Anime and Manga: Craig Norris: anime@popcaanz.com
Architecture: Derham Groves: architecture@popcaanz.com
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If you have an idea for a panel please submit to Vice President Paul paul.mountfort@aut.ac.nz. For registration and further information please visit the association website: popcaanz.com