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Pat Browne was a pioneer in the development of the field of Popular Culture Studies. Together with her husband Ray Browne, she founded the Popular Press in 1967 at Bowling Green State University to publish the *Journal of Popular Culture* and to support the nascent academic study of popular culture. The Press flourished over the ensuing decades, adding the *Journal of American Culture, Clues, Popular Music and Society*, and *The Journal of Cultural Geography*, as well as publishing hundreds of books on a wide range of popular culture topics, many of which stand as seminal texts in the field.

Pat and Ray worked as a team to facilitate the growth of the Press and the study of Popular Culture. They founded BGSU’s Popular Culture Library in 1969, which remains a premier repository of artifacts relating to popular culture in the U.S. While Ray was a visionary, Pat worked to operationalize the vision. In addition to the Press, she did much of the work to organize the annual PCA/ACA conferences as well as numerous international conferences (particularly in England). This internationalization of the popular culture movement is also demonstrated by Pat and Ray’s global travel in support of popular culture studies and their work to help establish popular culture associations in a number of countries.

Much of Pat’s work in popular culture was out of the spotlight. Despite her critical administrative role, she was a modest person and did not feel a need to gain attention for her efforts. After her retirement in 2002, Pat continued to support popular culture through contributions to the Ray and Pat Browne Scholarship fund for BGSU undergraduates in popular culture studies. She also continued to travel and to indulge her passions in reading, gardening, and English culture.
Ms. Barbara Eden is one of America’s most endearing and enduring stars. Her iconic “I Dream of Jeannie” NBC Television series, launched in 1965, became an instant hit. The network series ran for five seasons (139 episodes) and has been airing continuously on cable and in syndication in the United States and abroad for over 40 years.

Her recently published memoir *Jeannie Out Of The Bottle*, which debuted at #14 on the *New York Times* Best Seller list, chronicles Eden’s colorful life and remarkable Hollywood career that spans more than five decades.

Ms. Eden is one of Hollywood’s busiest actresses, appearing in a kaleidoscope of professional and personal activities. During her illustrious career, Ms. Eden has starred in 25 feature films, five network TV series, 19 top-rated network made-for-television movies and headlined at many of the major hotel resorts and casinos, including Lake Tahoe, Atlantic City and Las Vegas where she headlined at the MGM Grand, Caesar’s Palace, Riviera, Frontier, and Landmark Hotels and Casinos. Ms. Eden made her television debut while a contract player at the studio starring in 20th Century Fox’s hit TV series “How to Marry a Millionaire” in the role Marilyn Monroe created in the motion picture version. She also starred in the hit movie “Harper Valley PTA” which subsequently became a popular TV series. Other series included “Brand New Life” with Don Murray, “Liz Stonestreet” and the long form dramatic TV movies “Visions of Murder”.

*People* Magazine named Ms. Eden “One of America’s 200 Greatest Pop Icons of the 20th Century.” She has also been honored with a Star on the Hollywood Walk of Fame at 7003 Hollywood Blvd near the front of the world famous Grauman’s Chinese Theatre. She was named one of *TV Guide’s* Most Popular TV Actors.
Comedy Stars and has received the Lifetime Achievement Awards from the Broadcasters Hall of Fame and the TV Land Television Network. Ms. Eden’s recent personal activities included a memorable co-hosting of the fabulous 21st Annual Life Ball Charity Gala in Vienna, Austria, May 25, 2013, with special guests Elton John, Fergie, and former President Bill Clinton.

Among her recent television guest star appearances was starring in the Hallmark Television special Always and Forever and a recurring guest star role in Lifetime’s Army Wives TV series. She has also been a frequent guest on many popular network TV talk shows. On stage, Ms. Eden starred in a three year SRO 25 city tour headlining Neal Simon’s female version of The Odd Couple, and followed with a special 10 week engagement in Social Security in 2012 at the famed New Theatre in Kansas City. Ms. Eden also co-starred with Hal Linden on a number of engagements in the Awards winning 2 character play Love Letters.

When there’s time in her crowded schedule, she works actively on behalf of numerous charities including The Trail of Painted Ponies Breast Cancer Research, American Cancer Society, the Wellness Community, the Make-A-Wish Foundation, the March of Dimes, the American Heart Association, Save the Children and Childhelp USA.

Born in Tucson, AZ, and raised in San Francisco, Ms. Eden resides with her architect/real estate developer husband Jon Eicholtz in the Benedict Canyon area of Beverly Hills with their dog, Djinn-Djinn, an adorable, chocolate brown, pure bred Labradoodle.
Schedule Overview

Special Events

**Pat Browne Memorial Gathering**
Join us as we gather to remember Pat Browne and recognize her many contributions to PCA/ACA. Hear friends and family recall special memories of Pat and add your voice as we reminisce about the vital role she played in PCA/ACA and her commitment to the study of Popular Culture.
Thursday, 4/17/14   1:15 PM-3:00 PM
5th Floor Ballroom B

**PCA/ACA Awards Ceremony**
Please join our VP of Awards, Jennifer Tebbe-Grossman as she presents the PCAACA Annual Awards Ceremony. This event recognizes those who have been nominated for scholarly accomplishments in 2013. These include winners in the best book awards (the Ray and Pat Browne, John G. Cawelti, Emily Toth, and Susan Koppelman Awards), documentary film, and electronic media. We will also announce winners for the best published article in the *Journal of American Culture* and in the *Journal of Popular Culture*, and for outstanding graduate student papers delivered at the conference.
Thursday, 4/17/14   3:00 PM-4:30 PM
5th Floor Ballroom B

**President’s Reception/Awards & The Ray and Pat Browne Speaker:**
**Barbara Eden**
Please join us for our annual President’s Reception and President’s Awards Ceremony. We’re pleased to announce the 2014 Ray and Pat Browne Lecturer will be pop culture icon Barbara Eden.
Thursday, 4/17/14   5:00 PM-8:00 PM
7th Floor Salons 2 & 3
Paper Table

The PCA/ACA facilitates the exchange of conference papers for those who wish to obtain copies of other's papers and for the benefit of the PCA/ACA Endowment. We ask that you bring 10 copies of your paper to the paper table during the Exhibit Hours of Operation. Each paper will be sold for $1.00 and all the proceeds go to the Endowment. In the past, over $1,000 was raised per conference.

Editor for Journal of Popular Culture:

We are also happy to announce the new Editor of the Journal of Popular Culture - Ann Larabee!

Professor Larabee received her PhD from the Binghamton University, and has taught at Michigan State University since 1988. Her dissertation was on women’s theater and drama in the late nineteenth and early twentieth centuries, and she is known for her pioneering work on the drama of Djuna Barnes and Susan Glaspell.

In more recent years, she has been interested in the relationships among technology, culture, and media. In 2000, she published Decade of Disaster, which examines cultural responses to technological disasters, from the Challenger Space Shuttle disaster to the Bhopal chemical leak.

Prof. Larabee remains interested in the cultural impact and representation of disasters. She is currently at work on a historical study of bomb-making among radical groups, exploring issues of technology transfer, constitutional restraints on speech, and the institutional boundaries placed around dangerous knowledge and instruction. With Prof. Arthur Versluis, Prof Larabee is co-editor of the Journal for the Study of Radicalism, featuring interdisciplinary scholarly work on global radical movements. Prof. Larabee is considered an expert on the history of terrorism and has contributed to the formation of the historiography of this emerging field. In 2008, as an offshoot of her larger study of radicalism and technology, she published The Dynamite Fiend, a biography of a Confederate agent who attempted to use a time bomb to blow up transatlantic passenger ships. Prof. Larabee also publishes in the field of media studies, and is especially interested in the global mediascape.

Prof. Larabee has overseen dissertations in women and technological invention, cultural studies and radicalism, media and violence, and global media forms.
Schedule Overview

She teaches modern and contemporary literature, drama, literary survey and introductory humanities.

She will be meeting individuals at the Wiley Editors’ Table in the Exhibit Hall

Exhibit Hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, April 16</td>
<td>3:00 P.M. – 6:00 P.M.</td>
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<tr>
<td>Thursday, April 17</td>
<td>8:00 A.M. – 4:00 P.M.</td>
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<tr>
<td>Friday, April 18</td>
<td>8:00 A.M. – 5:00 P.M.</td>
</tr>
<tr>
<td>Saturday, April 19</td>
<td>8:00 A.M. – 12:00 P.M.</td>
</tr>
</tbody>
</table>

Exhibitors:

- Ashgate Publishing
- Bloomsbury Academic
- The Edwin Mellen Press
- Indiana University Press
- Intellect
- Lexington Books
- Penguin Group (USA)
- Routledge Journals
- Scarecrow Press
- The Scholar’s Choice
- University of Hawaii Press
- University Press of Kentucky
- University of Texas Press
- Wayne State University Press
Schedule Overview

Business, Board Meetings and Awards

**African-American Culture: Harry Shaw Award for Outstanding Contributions to the Study of African-American Popular Culture**
Friday, 4/18/14 1:15 PM-3:00 PM
Minnesota

**African-American Culture: Harry Shaw Award for Outstanding Contributions to the Field of African-American Popular Culture Research**
Friday, 4/18/14 3:00 PM-4:45 PM
Minnesota

**Children’s/YA Series Books and Dime Novels Annual Meeting**
Wednesday, 4/16/2014 4:45 PM-6:30 PM
Los Angeles

**Comics and Comic Arts Annual Meeting**
Saturday, 4/19/14 1:15 PM-2:45 PM
Purdue

**Dance and Dance Culture Annual Meeting**
Saturday, 4/19/14 9:45 PM-11:15 PM
Printers Row

**Fitness, Exercise, and Physical Culture Meeting & Gathering**
Friday, 4/18/14 8:15 PM-9:45 PM
Streeterville

**Popular Music and Society and Rock Music Studies Editorial Board Meeting**
Saturday, 4/19/14 8:15 PM-9:45 PM
Houston

**Mystery and Detective Fiction Business Meeting**
Thursday, 4/17/14 8:15 PM-9:45 PM
5th Floor Ballroom C

**PCA/ACA Executive Oversight Committee and Board Meeting**
All Officers and Board Members should attend this meeting.
Wednesday, 4/14/14 12:00 PM- 4:00 PM
7th Floor Salon 3
PCA/ACA Area Chairs Meeting
All Area Chairs Are Required To Attend This Meeting
Wednesday, 4/16/14 6:30 PM- 8:00 PM
7th Floor Salon 3

PCA/ACA Regional Areas/International Areas Meeting
All Regional and International Presidents and Representatives Should Attend This Meeting
Wednesday, 4/16/14 8:15 PM- 9:45 PM
7th Floor Salon 3

PCA/ACA Preservation Committee Meeting
Wednesday, 4/16/14 8:15 PM- 9:45 PM
Los Angeles

PCA/ACA Vice-President of Awards Ceremony
Please join our VP of Awards, Jennifer Tebbe-Grossman as she presents the PCA/ACA Annual Awards Ceremony. This event recognizes those who have been nominated for scholarly accomplishments in 2013. These include winners in the best book awards category area (the Ray and Pat Browne, John G. Cawelti, Emily Toth, and Susan Koppelman Awards), documentary film, and electronic media, and winners for the best published article in the Journal of American Culture and in the Journal of Popular Culture. Two awards will also be given for outstanding graduate student papers delivered at the conference.
Thursday, 4/17/14 3:00 PM – 4:30 PM
5th Floor Ballroom B

PCA/ACA Graduate Student and First Time Attendees Mixer
The graduate student/first time attendee mixer is a chance for everyone to network and make friends. All are invited and we hope that you will join us! You never know who you might meet!
Friday, 4/18/14 3:00 PM-6:00 PM
Presidential Suite 4518

PCA/ACA Summer Writer’s Workshop Meet and Greet
Interested in the PCA/ACA 2014 Summer Writers’ Workshop? Meet last year’s participants and the workshop facilitator, Ro Conforti (VP-Curriculum and Instruction), for a lively, informal reception to learn about the details of this year’s program, the application process and hear about this extraordinary experience. The workshop is a truly special opportunity to work (and play) in an informal, supportive setting in the heart of Greenwich Village at New York University, New York, NY, with fellow scholars from a variety of disciplines. Everyone is welcome!
Friday, 4/18/14 8:15 PM- 9:45 PM
Armitage
Schedule Overview

**Journal of American Culture Business Meeting**
Saturday, 4/19/14 8:00 AM – 9:45 AM
Clark

**Journal of Popular Culture Business Meeting**
Saturday, 4/19/14 9:45 AM-11:15 AM
5th Floor Ballroom F

**Science Fiction & Fantasy Business Meeting**
Saturday, 4/19/14 6:30 PM-8:15 PM
Lincolnshire 2
Dinners & Get-Togethers

**African-American Culture Dinner Trip to Chicago Blues Club**
Friday, 4/18/14    6:30 PM-10 PM
Lobby

**Comics and Comic Art Area Dinner**
Friday, 4/18/14    6:30 PM-10:00 PM
Lobby

**Education, Teaching, History and Popular Culture: Meet and Greet**
Location will be emailed to presenters in the area prior to the conference.
Thursday, 4/17/14   7:30 PM-10:00 PM

**Fairy Tales Dinner Gathering**
Please contact Robin Gray Nicks (rnicks@utk.edu) to RSVP
Friday, 4/18/14    6:30 PM-10:00 PM
Lobby

**Game Studies: Game Night**
After spending a full day engaging in deep discussion of games and theory, the area chairs invite you to join us for an evening of fun for our first official “Game Night” gathering.
Thursday, 4/17/14   8:15 PM-10:15 PM
Lobby

**PCA/ACA Graduate Student & First Time Attendees Mixer**
The graduate student/first time attendees mixer is a chance for everyone to network and make friends. All are invited and we hope that you will join us! You never know who you might meet!
Friday, 4/18/14    3:00 PM - 6:00 PM
Presidential Suite

**Pulp Studies: Pulp Feast**
Please join the Pulp Studies area for dinner, drinks, and great conversation! We will meet in the hotel lobby and head to a nearby restaurant. All members of the Pulp Studies area as well as spouses, friends, colleagues, and anyone interested in the pulps are welcome to join us. Please contact area co-chair Jeffrey Shanks at jhshanks@gmail.com if you plan to attend.
Friday, 4/18/2014   8:00 PM-10:00 PM
Lobby
**Science Fiction and Fantasy Pizza Party**
New to the PCA? to Science Fiction Fantasy? Come join us Thursday at lunch to talk about career, academia, the area, and network! And there will be pizza!
Thursday, 4/17/14  
1:15 PM-2:45 PM  
Lincolnshire 2

**Sports: Special Event - The Cubs Take on Cincinnati at Wrigley Field**
Come watch the Cubs play Cincinnati at Wrigley Field at 1:20 pm on Friday, April 18. We’d like to take a group field trip to Wrigley as part of our Sports studies experience. Sports sessions will not be scheduled on Friday afternoon. Please contact Joe Price (jprice@whittier.edu) for more information.
Friday, 4/18/14  
11:30 AM-6:00 PM  
Lobby

**Summer Writers’ Workshop Meet and Greet**
Meet last year’s participants and the workshop facilitator, Ro Conforti, VP, Curriculum and Instruction, for a lively, informal reception to learn about the details of this year’s program, the application process and hear about this extraordinary experience.
Friday, 4/18/14  
8:15 PM-9:45 PM  
Armitage
Film Screenings

Adaptation (Film, TV, Lit., and Electronic Gaming): Rollins Documentary Film Contest Winner
Friday 4/18/14 8:15 PM-9:45 PM
Great America 2

African-American Culture: Documentary Film “Homegoings” (About the African American Popular Culture Funeral Tradition)
Friday, 4/18/14 4:45 PM-6:00 PM
Minnesota

Animation Nightly Screening I: The Fantastic Mr. Fox
The Fantastic Mr. Fox (2009), based on the novel by Roald Dahl, features George Clooney voicing the title character, as a columnist goes back to his wily ways, and starts a war of wills against the very chicken farmers he tries to rob.
Wednesday, 4/16/14 8:15 PM-9:45 PM
Kansas City

Animation Screening I: Screening Time For The Day’s Presentations
Thursday, 4/17/14 9:45 AM-11:15 AM
Clark

Animation Screening II: Screening of the day’s Presentations
Friday, 4/18/14 1:15 PM-2:45 PM
Clark

Animation Nightly Screening II: Akira (1988)
Easily one of the best movies ever to come out of Japan, Akira remains a showcase for the true potential of hand-drawn animation (and anime). The film offers a cyber-punk vision of a future Tokyo, where rival biker gangs battle for power.
Friday, 4/18/14 8:15 PM-9:45 PM
Clark

Film XVIII: The Paw-sitive Fight
This session is a film screening and discussion of the animal-rights documentary A Paws-itive Fight.
Friday, 4/18/14 6:30 PM-8:00 PM
Miami
Horror IV: Gothic, Horror, Stephen King, and Vampire Areas
Present: The 8th Annual “Welcome to Our Nightmare” Film Screening -- TRILOGY OF TERROR, starring the late Karen Black (1975)
Wednesday 4/16/14  8:15 PM-9:45 PM
Denver

Horror XXII: Film Screening - Birth of the Living Dead
Join us for a screening of the fantastic documentary Birth of the Living Dead.
Friday 4/18/14  10:15 PM-11:30 PM
Denver

Philosophy and Popular Culture Film Screening: Marc Forster’s Stranger than Fiction
Set in Chicago, the movie explores issues of free will and the ethics of fiction. Discussion to follow.
Saturday, 4/19/2014  1:15 PM-2:45 PM
Clark

Pulp Studies Film Screening: Sky Captain and the World of Tomorrow (2004)
Saturday, 4/19/2014  1:15 PM-2:45 PM
Clark

Science Fiction and Fantasy Movie Night
At the end of every conference the SFF area hosts a movie night. This year’s feature is “The Beginning of the End” starring Peter Graves, Peggie Castle and Morris Ankrum (1957).
Saturday, 4/19/14  8:15 PM-10:00 PM
Lincolnshire 2

Tolkien Studies VIII: Film Screening -- The Hobbit: An Unexpected Journey
Friday, 4/18/2014  8:15 PM-11:00 PM
Purdue

War After 1945: Screening - A Soldier’s Home: Documentary Film
Screening of documentary by Andrew McLaughlin, with the filmmaker
Friday, 4/18/2014  8:00 AM-9:30 AM
Scottsdale
Schedule Overview

**Westerns and the West Screening: The Legend of the Lone Ranger (William A. Fraker, 1981)**
The original ill-fated attempt to bring the West’s favorite masked hero to the big screen.
Saturday, 4/19/2014  6:30 PM- 8:00 PM
Minnesota

**Women’s Studies XIV: Film Screening, Hear Me Roar**
Screening of original creative work responding to media content that marginalizes and objectifies women. Presented by Ann Andaloro
Friday, 4/18/2014  8:15 PM - 9:45 PM
Iowa
Special Sessions & Round Tables

**Adaptation (Film, TV, Lit., and Electronic Gaming) VI: Adaptation Studies Roundtable 1: The Art of Adaptation**
Friday, 4/18/14       4:45 PM-6:15 PM
Great America 2

**Adaptation (Film, TV, Lit., and Electronic Gaming) VII: Adaptation Studies Roundtable 2: Dealing with ‘Massive Texts’ As Adaptation: Frankenstein, Sherlock Holmes, A Christmas Carol, etc…**
Friday, 4/14/14       6:30 PM-8:30 PM
Great America 2

**Animation: The State of British Animation Today: Sarah Ann Kennedy Relates Her Experience**
Friday, 4/18/14       9:45 AM-11:15 AM
Clark

**Comedy and Humor: “I Never Told a Joke in My Life”: The Philosophy, Performances, and Plays of Andy Kaufman--SPECIAL SESSION**
Featuring the Depaul Theatre Union PRESENTERS: H. Peter Steeves, Professor, Department of Philosophy, DePaul University; Carol Kaufman Kerman; and Logan Breitbart & DePaul University actors.
Friday, 4/18/14       1:15 PM-3:00 PM
7th Floor Salon 3

**Comics and Comic Art Undergraduate Panel 1: Why Not Batman? Graphic Novels, Popular Culture, and Literary Tradition**
Presenters: Jessica Morris, Sasha Francis, Brandon Leviskas
Wednesday, 4/16/14     4:45 PM-6:15 PM
5th Floor Ballroom A

**Comics and Comic Art Undergraduate Panel 2: Sequential Art: Artist, Comics and Manga Presentations**
Presenters: Brock Hunt, Alyssa Carmichael, Aaron Jerashen, Zack Peterson
Friday 4/18/14       3:00 PM-4:15 PM
5th Floor Ballroom A

**Comics and Comic Art Special Session: The Institute of Korvac Studies**
Friday, 4/18/14       4:45 PM-6:15 PM
5th Floor Ballroom A
Schedule Overview

**Comics and Comic Art Roundtable I: Superman at 75: The Man of Steel in Context**
Saturday, 4/19/14  
8:00 AM-9:30 AM
Purdue

**Comics and Comic Art Roundtable II: Professionalism: Publication and Employment**
Saturday, 4/19/14  
9:45 AM-11:15 AM
Purdue

**Dance and Dance Culture: Chicago Street Car Dance**
Thursday, 4/17/2014  
7:00 PM-9:00 PM
7th Floor Lounge Area

**Fairy Tales: Special Session Fairytales and Feminism-- A Poetry Reading and Critical Analysis Featuring Julie Brooks Barbour and Amanda Mordavsky Caleb**
Saturday, 4/19/14  
11:30 AM – 1:00 PM
Scottsdale

**Fan Culture and Theory: Roundtable, Submitting Chapters for the Fan Phenomenon**
Series Participants include: Paul Booth, editor, Doctor Who; Tom Ue, editor, Sherlock Holmes; Jennifer K. Stuller, editor, Buffy the Vampire Slayer; Bruce E. Drushel, editor, Star Trek; Marcelline Block, editor, Marilyn Monroe; Lynn Zubernis, co-editor, Supernatural
Friday, 4/18/14  
3:00 PM – 4:30 PM
5th Floor Ballroom H

**Fan Culture and Theory: Roundtable, Submitting Chapters for the Fan Phenomenon**
Series Participants include: Paul Booth, editor, Doctor Who; Tom Ue, editor, Sherlock Holmes; Jennifer K. Stuller, editor, Buffy the Vampire Slayer; Bruce E. Drushel, editor, Star Trek; Marcelline Block, editor, Marilyn Monroe; Lynn Zubernis, co-editor, Supernatural
Friday, 4/18/14  
3:00 PM – 4:30 PM
5th Floor Ballroom H

**Fan Culture and Theory: Special Session: Fanworks as critiques of race and gender in The Lord of the Rings**
Friday, 4/18/14  
4:45 PM-6:15 PM
5th Floor Ballroom H
Fat Studies: Author Meets Critics - The Weight of Images: Affect, Body Image and Fat in the Media by Katariina Kyrölä.
Critics include Amanda Gilliam, Maureen Johnson, JoAnna Murphy, and Jay Solomon.
Thursday, 4/17/14  8:00 AM-9:30 AM
Armitage

Thursday, 4/17/14  3:00 PM-4:30 PM
Huron

Discussants: Kerry Bowers, H. Louise Davis, Marilyn Morgan, Elwood Watson.
Saturday, 4/19/14  3:00 PM-4:30 PM
Streeterville

Horror V: The Welcome to our Nightmare...Hangover -- Roundtable on Trilogy of Terror (featuring Karen Black)
Roundtable Presenters: Jim Iaccino, Rick McDonald, Mike Kyburz, Elizabeth Mahn Nollen, Olivia Hopkins, and Bonnie Kyburz.
Thursday, 4/17/2014  8:00 AM-9:30 AM
Denver

Horror V: The Welcome to our Nightmare...Hangover -- Roundtable on Trilogy of Terror (featuring Karen Black)
Roundtable Presenters: Jim Iaccino, Rick McDonald, Mike Kyburz, Elizabeth Mahn Nollen, Olivia Hopkins, and Bonnie Kyburz.
Thursday, 4/17/2014  8:00 AM-9:30 AM
Denver

Horror VIII. Roundtable-- This Sorrowful Life: The Improbable Popularity and Longevity of The Walking Dead
Thursday, 4/17/2014  1:15 PM-3:00 PM
Denver

Horror XI: Roundtable--”Oh Yes, There Will Be Blood”: Contemporary American Horror Cinema
Friday, 4/18/2014  11:30 AM - 1:00 PM
Denver
Schedule Overview

**Horror XIV: Roundtable—A Return to Shirley Jackson’s America**
Friday, 4/18/14  
8:15 PM-9:45 PM  
Denver

**Horror XVII: Roundtable – International Horror Films: The Limits of Representation**
Saturday, 4/19/14  
8:00 AM-9:30 PM  
Denver

**Internet Culture/Television Joint Session: Netflix**
Wednesday 4/16/14  
8:15 PM-9:45 PM  
5th Floor Ballroom G

**Mental Health and Mental Illness in Popular Culture: Roundtable – Asperger’s Syndrome in Popular Culture**
Friday, 4/18/14  
6:30 PM-8:00 PM  
Armitage

**Music X: Musical Roundtable: Performing similarities across time and genre**
Performers include Eric Abbey, Nick Baxter-Moore, Steve Hamelman, Colin Helb, Lawrence Pitilli, and Evan Ware  
Thursday, 4/17/14  
8:15 PM-9:45 PM  
Belmont

**Professional Development: Getting a Job with Your Advanced Degree**
This panel will provide information and advice on the job market to people who have recently graduated, or who are about to graduate, with advanced degrees in the humanities. Topics will include academic jobs at various types of institutions (community colleges, liberal arts colleges, research universities) and prospects for nonacademic jobs- Gary Burns, Diane Calhoun-French, and Joy Sperling.  
Saturday, 4/19/14  
11:30 AM-1:00 PM  
5th Floor Ballroom A
Professional Development: Publishing Opportunities in Popular Culture and American Culture Studies
Advice about publishing from Editors of Film & History (Cynthia Miller), the Journal of American Culture (Kathy Merlock Jackson), the Journal of Popular Culture (Ann Larabee), the Journal of Popular Film & Television (Gary Edgerton, Michael Marsden), McFarland & Company (Layla Milholen), Popular Communication (Mehdi Semati), Popular Culture Review (Felicia Campbell), the Popular Culture Studies Journal (Bob Batchelor), Popular Music and Society and Rock Music Studies (Gary Burns, Thomas Kitts), and Post Script (Gerald Duchovnay).
Saturday, 4/19/14 1:15 PM-2:45 PM
5th Floor Ballroom A

Punk Pedagogy: Teaching with [From, About, Beside, Despite, Into, Through] Punk
Thursday, 4/17/14 9:45 AM-11:15 AM
Great America 1

Punk: GreenDay’s American Idiot: If this is the future of musical theater, RUN don’t walk to the nearest Exit
This roundtable with consider GreenDay’s American Idiot, the album and the musical as a concept within the broader contexts of popular music, musical theater, and punk culture.
Friday, 4/18/14 4:45 PM-6:15 PM
Addison

Punk: The Scene Making the ‘Zine - A 90 minute performance in 3 parts
Friday, 4/18/14 6:30 PM-8:00 PM
Addison

Romance VII: Reading the Romance Turns Thirty (1): a Roundtable Discussion with Janice Radway
Other Presenters: Debbie Traylor Chappel, Katherine Larsen, Katie Morrissey, Lynn Neal
Friday, 4/18/14 9:45 AM-11:15 AM
McHenry

Romance VII: Reading the Romance Turns Thirty (1): a Roundtable Discussion with Janice Radway
Other Presenters: Heather Schell, Stephanie Moody, Mallory Jagodzinski, Jessica Matthews
Friday, 4/18/14 11:30 AM-1:00 PM
McHenry
Schedule Overview

**Romance XIII: Reading the Romance Turns Thirty (3): the Impact of RTR on Popular Romance Novels, Novelists, and Scholarship and Open Forum**

A roundtable on the influence on Janice Radway’s *Reading the Romance* on the romance genre, its novels, novelists and scholars. Also the Romance Area’s annual Open Forum in which we discuss the on-going development of the field of Popular Romance Studies.

All welcome!

Saturday, 4/19/14 8:00 AM-9:30 AM

McHenry

**Soap Opera & Serialized Storytelling Roundtable: Seriality as a Narrative Form**

Friday, 4/18/14 9:45 AM-11:15 AM

Printer’s Row

**Stephen King Area Roundtable: Under the Dome, Under the Microscope**

Thursday, 4/17/14 8:00 AM-9:30 AM

Illinois

**Tolkien Studies VI: Roundtable -- The Tolkien Archive at Marquette**

Friday, 4/18/14 4:45 PM-6:15 PM

Purdue

**The Vampire V: Dracula: The Series, A Round Table Discussion**

Presenters: Mary Findley, Phil Simpson, and Brad Duren

Friday, 4/18/14 3:00 PM-4:30 PM

Michigan
Subject Area Overview

**Academics and Collegiate Culture (Caney)**

1625  Academics and Collegiate Culture I: Data and the Classroom  
      Arlene Caney  
      04/16/2014  04:45 PM  Kansas City

2114  Academics and Collegiate Culture II: Using Course portfolios for Evaluating Teaching Effectiveness  
      Eva Gold  
      04/17/2014  08:00 AM  Cook

3136  Academics and Collegiate Culture III  
      Brea Engel  
      04/18/2014  08:00 AM  Northwestern

3446  Academics and Collegiate Culture IV  
      Jonathan Silverman  
      04/18/2014  01:15 PM  Wrigleyville

**Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins and King)**

3218  Adaptation (Film, TV, Lit., and Electronic Gaming) II: Comics/Graphic Novels/Cartoons  
      04/18/2014  09:45 AM  Great America 2

3318  Adaptation (Film, TV, Lit., and Electronic Gaming) III: War/Violence  
      04/18/2014  11:30 AM  Great America 2

3418  Adaptation (Film, TV, Lit., and Electronic Gaming) IV: Adapting Across Cultures and Times  
      04/18/2014  01:15 PM  Great America 2

3518  Adaptation (Film, TV, Lit., and Electronic Gaming) V: Zombies, Cowboys, and James Bond’s Nephew  
      Lynnea Chapman King  
      04/18/2014  03:00 PM  Great America 2

3618  Adaptation (Film, TV, Lit., and Electronic Gaming) VI: Adaptation Studies Roundtable 1  
      Lynnea Chapman King  
      04/18/2014  04:45 PM  Great America 2
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<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker</th>
<th>Location</th>
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<tr>
<td>06:30 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VII: Adaptation Studies Roundtable 2</td>
<td>Dennis Cutchins</td>
<td>Great America 2</td>
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<tr>
<td>08:15 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming): Rollins Documentary Film Contest Winner</td>
<td>Dennis Cutchins</td>
<td>Great America 2</td>
</tr>
<tr>
<td>08:00 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VIII</td>
<td>Dennis Cutchins</td>
<td>Northwestern</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) IX: Adapting the West</td>
<td>Glenn Jellinick</td>
<td>Northwestern</td>
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<tr>
<td>11:30 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) X: Adapting Sherlock Holmes (and Friends)</td>
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<td>Northwestern</td>
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<tr>
<td>01:15 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) XI: Gender</td>
<td></td>
<td>Northwestern</td>
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**Adolescence in Film and Television (Hart)**

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<th>Time</th>
<th>Event</th>
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<th>Location</th>
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<tbody>
<tr>
<td>08:00 AM</td>
<td>Adolescence in Film and Television I: Transgressive Bodies/Monstrous Adolescents</td>
<td>Kylo-Patrick Hart, Texas Christian University</td>
<td>Ohare</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>Adolescence in Film and Television II: Of Teen Wolves and Pretty Little Liars</td>
<td>Jessica Auz, Purdue University</td>
<td>Ohare</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Adolescence in Film and Television III: Representing Parenting and Emerging Adulthood</td>
<td>Wesley Phelps, Sam Houston State University</td>
<td>Ohare</td>
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<td>01:15 PM</td>
<td>Adolescence in Film and Television IV: Analyzing Female Role Models</td>
<td>Iris Shepard, St. Gregory’s University</td>
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Adolescence in Film and Television V: Childhood Issues/Adolescent Realities
Mia Mangs
04/17/2014 03:00 PM Ohare

Advertising (Danna)

3121 Advertising I: Historical and Direct Mail
Sammy R. Danna - Loyola University
04/18/2014 08:00 AM Illinois

3221 Advertising II: Television and Branding
Linda Ferguson - Virginia Wesleyan College
04/18/2014 09:45 AM Illinois

3321 Advertising III: Online and Digital Media
Michael Cornett - Texas State University
04/18/2014 11:30 AM Illinois

3421 Advertising IV: Gender and Controversy
Daryl White
04/18/2014 01:15 PM Illinois

African-American Culture (Hazzard-Donald)

3334 Dancing in the Black Vernacular: Philosophical Concepts, Black Atlantic Contexts
Katrina Hazzard
04/18/2014 11:30 AM Minnesota

4121 Popularizing Social Justice: Trayvon Martin, Plantation Imagery, and Anti-Obama Graphics
Layla Poulos
04/19/2014 08:00 AM Illinois

4221 Racialized Popular Images: Amazons, Pimps, Whores and Inter-racial couples
Aisha Lockridge
04/19/2014 09:45 AM Illinois

4321 Literary and Visual Representations: Thug Novels, Genderings and Django's Legacy
Danielle Morgan
04/19/2014 11:30 AM Illinois
## Schedule Overview

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<tr>
<td>4221</td>
<td>Popular African American Spiritual Traditions: Storefront Churches and Granny Midwives</td>
<td>Marcus Woods</td>
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<td>4521</td>
<td>Race and Representation</td>
<td>David Moody</td>
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<td>The Black Middle Class, Inclusive Imagery, and Trayvon in a Color-Blind Society</td>
<td>Justin Bryant</td>
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<td>The Hip Hop Factor: Obama, Music and the Paradox of Black Expression</td>
<td>Halifu Osumare</td>
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<td>4821</td>
<td>When the Music Stopped.: Double Consciousness, Hazing Violence and Victimization</td>
<td>Michael Washington</td>
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### Age of Theodore Roosevelt & Popular Culture (Murphy)

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<td>2521</td>
<td>Age of Theodore Roosevelt and Popular Culture</td>
<td>Daniel Murphy</td>
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### Aging and Senior Culture (Augustyn)

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<td>2235</td>
<td>Aging and Senior Culture I: Aging, Life, and Literature</td>
<td>Frederick J. Augustyn, Jr., Library of Congress</td>
<td>04/17/2014</td>
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### American Indian Literatures and Cultures (Bracewell and Sax)

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<tr>
<td>1502</td>
<td>Cultural Identity &amp; Displacement in the Short Stories of Sherman Alexie</td>
<td>Timothy Petete</td>
<td>04/16/2014</td>
<td>03:00 PM</td>
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<tr>
<td>1602</td>
<td>Film and Fiction</td>
<td>Richard Sax</td>
<td>04/16/2014</td>
<td>04:45 PM</td>
<td>5th floor Ballroom B</td>
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1802  Indian Culture in a Western World
Richard Sax
04/16/2014  08:15 PM  5th floor Ballroom B

2505  Recent Publications in American Indian History & Literature
Constance Bracewell
04/17/2014  03:00 PM  5th floor Ballroom G

American Literature (Richardson)

3737  American Literature I: 19th-Century Literature
Lori Duin Kelly--Carroll University
04/18/2014  06:30 PM  Ohare

3837  American Literature II: 20th-Century Literature
Meredith James--Eastern Connecticut State University
04/18/2014  08:15 PM  Ohare

4123  American Literature III: Modernist and Contemporary Literature
Ross Tangedal--Kent State University
04/19/2014  08:00 AM  Iowa

4223  American Literature IV: Great Authors
Dan Stiffler--Randolph College
04/19/2014  09:45 AM  Iowa

4323  American Literature V: Intertextual Studies I
Jeff Segrave--Skidmore College
04/19/2014  11:30 AM  Iowa

4423  American Literature VI: Intertextual Studies II
Corey Taylor--Rose-Hulman Institute of Technology
04/19/2014  01:15 PM  Iowa

4523  American Literature VII: African-American Literature
Jeffrey Coleman--St. Mary’s College of Maryland
04/19/2014  03:00 PM  Iowa

4623  American Literature VIII: Gender and Women's Issues
Ann-Marie Evans--York St John University
04/19/2014  04:45 PM  Iowa

Animation (Silverman)

1825  Animation Nightly Screening I
David S. Silverman
04/16/2014  08:15 PM  Kansas City
## Schedule Overview

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<td>Animation Screening I</td>
<td>David S. Silverman</td>
<td>Clark 2213</td>
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<td>11:30 AM</td>
<td>Animation I: Anime</td>
<td>Akiko Sugawa-Shimada</td>
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<td>Animation II: Historical Perspectives</td>
<td>Brian Duchaney</td>
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<td>The State of British Animation Today: Sarah Ann Kennedy Relates Her Experiences</td>
<td>David S. Silverman</td>
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<td>Animation III: Perspectives on International Animation</td>
<td>Peter Chanthanakone</td>
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<td>Animation Screening II</td>
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### Appalachian Studies (Satterwhite)

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<tbody>
<tr>
<td>11:30 AM</td>
<td>Appalachian Studies I: White Racial Identity, Imagined Kentucky, and Mountaintop Removal Mining in Documentary Film, Popular Culture, and Fiction</td>
<td>Emily Satterwhite</td>
<td>Navy Pier</td>
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<td>Appalachian Studies II: Song: Folk to Country, Old Time to Indie-Rock, Powwow to Innovation</td>
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### Armed Conflict (Parry and McLaughlin)

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<td>Propaganda and the American Way</td>
<td>Kathleen German</td>
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<td>1604</td>
<td>The Call of a Distant War: World War I and the American Home Front</td>
<td>Kathelene Smith</td>
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<td>1804</td>
<td>World War I: Personal Experiences</td>
<td>Sally E. Parry</td>
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<td>2517</td>
<td>World War II: Popular Representations</td>
<td>Robert L. McLaughlin</td>
<td>Great America 1</td>
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<td><strong>Asian Popular Culture (Lent and Xu)</strong></td>
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<td>1206</td>
<td>Asian Popular Culture 1 - Japan: Anime</td>
<td>Wendy Goldberg - University of Mississippi</td>
<td>5th floor Ballroom H</td>
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<td>1306</td>
<td>Asian Popular Culture 2 - China, Taiwan: Television, Newspaper</td>
<td>John A. Lent - International Journal of Comic Art</td>
<td>5th floor Ballroom H</td>
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<td>Asian Popular Culture 3 - Comics, Novels</td>
<td>John A. Lent, , International Journal of Comic Art</td>
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<td>Asian Popular Culture 4 - Japan: Manga</td>
<td>Wendy Goldberg - University of Mississippi</td>
<td>7th floor Salon 2</td>
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<td>Asian Popular Culture 5 - Music</td>
<td>John A. Lent, , International Journal of Comic Art</td>
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<td>Asian Popular Culture 6, , China: Poetry, Food/Drink, City Culture</td>
<td>John A. Lent, , International Journal of Comic Art</td>
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<td>3108</td>
<td>Asian Popular Culture 7 - Korean Film</td>
<td>John A. Lent, , International Journal of Comic Art</td>
<td>7th floor Salon 2</td>
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<td>3208</td>
<td>Asian Popular Culture 8, , Japan: Manga</td>
<td>Frenchy Lunning - Minneapolis College of Art and Design, <a href="mailto:flunning@mcad.edu">flunning@mcad.edu</a></td>
<td>7th floor Salon 2</td>
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Schedule Overview

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<tr>
<td>3308</td>
<td>Asian Popular Culture 9 – Film: Hong Kong, India, Japan</td>
<td>John A. Lent (International Journal of Comic Art, <a href="mailto:jlent@temple.edu">jlent@temple.edu</a>)</td>
<td>7th floor Salon 2</td>
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<td>3408</td>
<td>Asian Popular Culture 10- Korean Television Drama</td>
<td>HaeLim Suh (Temple University, <a href="mailto:haelimsuh@gmail.com">haelimsuh@gmail.com</a>)</td>
<td>7th floor Salon 2</td>
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**Australian and New Zealand Popular Culture (Johnson-Woods)**

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<tr>
<td>1522</td>
<td>Australian and New Zealand Popular Culture I</td>
<td>Toni Johnson-Woods</td>
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<td>1622</td>
<td>Australian and New Zealand Popular Culture II</td>
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**Baby-Boomer Culture (Von Schilling)**

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<tr>
<td>3118</td>
<td>Baby Boomer Culture I: Pinball, UFOs, and the '64 World's Fair</td>
<td>James Von Schilling</td>
<td>Great America 2</td>
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<td>3830</td>
<td>Baby Boomer Culture II: Mamie, Betty Betz, and the Cassady's</td>
<td>Cynthia Bartels</td>
<td>McHenry</td>
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**BDSM/Kink/Fetish Studies (Martinez)**

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<tr>
<td>1319</td>
<td>BDSM/Kink/Fetish Studies I: Literotica--BDSM in Fiction</td>
<td>Kirin Wachter-Grene</td>
<td>Houston</td>
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<td>1419</td>
<td>BDSM/Kink/Fetish Studies II: Critical Scrutiny of BDSM</td>
<td>Michael McIntyre</td>
<td>Houston</td>
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<td>1519</td>
<td>BDSM/Kink/Fetish Studies III: Gender, Identity, and Power in BDSM</td>
<td>Marla Stewart</td>
<td>Houston</td>
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<td>2515</td>
<td>BDSM/Kink/Fetish Studies V: The Path of Pain: Health and Spirituality</td>
<td>Ellen Lee</td>
<td>Denver</td>
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Beer Culture - Special Topic - New of 2014! (Drushel)

3521 Beer Culture I: Icons, Labels, and Media  
*Mark McDermott, Independent Scholar*  
04/18/2014 03:00 PM Illinois

3621 Beer Culture II: Women, Fans, and Transcendence  
*Mark McDermott, Independent Scholar*  
04/18/2014 04:45 PM Illinois

3721 Beer Culture III: Evolution & Bitterness  
*Mark McDermott, Independent Scholar*  
04/18/2014 06:30 PM Illinois

Biographies (Skarl)

1204 Biographies I: Scandal, Spectacle & Squalor  
*Susie Skarl*  
04/16/2014 09:45 AM 5th floor Ballroom F

1304 Biographies II: Personal Journeys  
*Susie Skarl*  
04/16/2014 11:30 AM 5th floor Ballroom F

1404 Biographies III: 20th Century Pioneers in Academics, Jazz, and Architecture  
*Susie Skarl*  
04/16/2014 01:15 PM 5th floor Ballroom F

Black Music Culture and Hip-Hop Culture (Banfield and Nelson)

2134 Black Music Culture I: Contemporary "Concert" Music  
*William C. Banfield*  
04/17/2014 08:00 AM Minnesota

2234 Black Music Culture II: Blues, Jazz and Gospel  
*Michael Borshuk*  
04/17/2014 09:45 AM Minnesota

2334 Black Music Culture III  
*Erica Bullock*  
04/17/2014 11:30 AM Minnesota

2434 Hip-Hop Culture I: Pedagogy, Philosophy, Practice  
*Lee Allen Aggison, Jr.*  
04/17/2014 01:15 PM Minnesota
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<td>2534</td>
<td>Hip-Hop Culture II: Religion and Rap</td>
<td>Monica Miller</td>
<td>Minnesota</td>
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<td>Ashley Garrin</td>
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<td>Danielle Hodge</td>
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<td>Hip-Hop Culture V</td>
<td>Julie Grob</td>
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<td>4237</td>
<td>Hip-Hop Culture VI</td>
<td>Joseanne Cudjoe</td>
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**Body and Culture (Kelly)**

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### Border Studies, Cultural Economy and Migration (Masterson)

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<tr>
<td>3821</td>
<td>Border Studies, Cultural Economy, and Migration I: Cultural narratives and (in)security through the Mexico-U.S. borderlands</td>
<td>Araceli Masterson-Algar</td>
<td>04/18/2014</td>
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### Brazilian Popular Culture (Martinez and Ayala-Martinez)

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<td>2532</td>
<td>Brazil: Body politics and gender issues in literature, soccer and film</td>
<td>Monica Ayala martinez and Manuel Martinez</td>
<td>04/17/2014</td>
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### British Popular Culture (Thum and Riga)

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<td>British Media and Culture in the Twentieth Century</td>
<td>John Rogers</td>
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<td>3109</td>
<td>British Writers: Film and Audience</td>
<td>John Greenfield</td>
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<td>3209</td>
<td>Downton Abbey and Sherlock Holmes: Contemporary Interpretations</td>
<td>Jayme Blandford</td>
<td>04/18/2014</td>
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<td>3309</td>
<td>From Hitchcock to Contemporary Crime Drama</td>
<td>John Rogers</td>
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<td>3734</td>
<td>Peter Jackson's Vision of The Hobbit: The Desolation of Smaug</td>
<td>Winona Howe</td>
<td>04/18/2014</td>
<td>06:30 PM</td>
<td>Minnesota</td>
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<td>3834</td>
<td>The British Rock and Pop Scene: 1970s and 1980s</td>
<td>Andrew Howe</td>
<td>04/18/2014</td>
<td>08:15 PM</td>
<td>Minnesota</td>
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### Business, Money, and Corporate Cultures (Osborne)

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<tr>
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<th>Date</th>
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<tr>
<td>2142</td>
<td>Business and Money Narratives</td>
<td>Tony Osborne</td>
<td>04/17/2014</td>
<td>08:00 AM</td>
<td>Scottsdale</td>
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Schedule Overview

**Caribbean & Transatlantic Cultural Production & Issues (Febles and Febles)**

2513  Caribbean Reveries  
*Carmen Febles*  
04/17/2014  03:00 PM  Clark

3113  Textual performances  
*Jorge Febles*  
04/18/2014  08:00 AM  Clark

**Celebrity in Culture (Brody)**

2116  Belushi, Mr. Blackwell, China and the Parasocial  
*Jasun Card*  
04/17/2014  08:00 AM  Dupage

2216  Johnny Depp, Miley Cyrus and the Obnoxious  
*Dale Young*  
04/17/2014  09:45 AM  Dupage

2316  Zooey Deshanel, more Miley, Fame and Gabriel Byne  
*Amanda Bates*  
04/17/2014  11:30 AM  Dupage

**Cemeteries and Gravemarkers (Edgette)**

1221  Cemeteries and Gravemarkers I  
*J. Joseph Edgette*  
04/16/2014  09:45 AM  Illinois

1321  Cemeteries and Gravemarkers II  
*Richard Sauers*  
04/16/2014  11:30 AM  Illinois

1421  Cemeteries and Gravemarkers III  
*J. Joseph Edgette*  
04/16/2014  01:15 PM  Illinois

3429  Cemeteries and Gravemarkers IV  
*Dennis Montagna*  
04/18/2014  01:15 PM  Los Angeles

3529  Cemeteries and Gravemarkers V  
*Susan Olsen*  
04/18/2014  03:00 PM  Los Angeles
Cemeteries and Gravemarkers VI
Kathie Schey
04/18/2014 04:45 PM Los Angeles

Cemeteries and Gravemarkers VII
J. Joseph Edgette
04/18/2014 06:30 PM Los Angeles

Children's Literature and Culture (Eiss)

Children's Literature and Culture: Hollywood, Movies, and Critical Literacy
Heather Etelamak
04/17/2014 08:00 AM Streeterville

Children's Literature and Culture: Hooking Young Readers: Dark Themes, Intertextuality, and Experimentation in Young Adult Literature
Laura Bolf-Belveau
04/17/2014 09:45 AM Streeterville

Children's Literature and Culture: Role Identity in The Hunger Games and other Adolescent Literature
Patricia Clasen
04/17/2014 11:30 AM Streeterville

Children's Literature and Culture: Subjective truths that have some Problems
Harry Eiss
04/17/2014 01:15 PM Streeterville

Children's Literature and Culture: The Hunger Games
Emily Hiltz
04/18/2014 03:00 PM Wrigleyville

Children's Literature and Culture: Toys, Food, and Picture Books
Lotte Larsen
04/18/2014 04:45 PM Wrigleyville

Children's Literature and Culture: Young Adult Literature and Science Fiction: Resisting Dominant Ideologies
Laura Bolf-Belveau
04/18/2014 06:30 PM Wrigleyville
Schedule Overview

3846  Children's Literature and Culture; Mother Earth, Females and Frankenweenie
       Amie Doughty
       04/18/2014  08:15 PM  Wrigleyville

Children's/YA Series Books and Dime Novels (Keeline)

1329  Series Books I
       James D. Keeline
       04/16/2014  11:30 AM  Los Angeles

1429  Series Books II
       Kathleen Chamberlain
       04/16/2014  01:15 PM  Los Angeles

1529  Series Books III
       Kim Keeline
       04/16/2014  03:00 PM  Los Angeles

Circuses and Circus Culture (Mascia)

3235  Circuses and Circus Culture I: Challenging Social Constructs in Gender, Race, Performance, and Bodies
       Stacey L. Mascia-Susice
       04/18/2014  09:45 AM  Navy Pier

3335  Circuses and Circus Culture II: Mixed Bag of Goodies Includes Social Media, Boat Shows, Performers Remembered, and Exotic Performance
       Mort and M.E. Gamble
       04/18/2014  11:30 AM  Navy Pier

1234  Civil War and Reconstruction I: Violence and Rhetoric in War
       Bruce W. Eelman
       04/16/2014  09:45 AM  Minnesota

1334  Civil War and Reconstruction II: Women in War and Memory
       Jacqueline Glass Campbell
       04/16/2014  11:30 AM  Minnesota

1434  Civil War and Reconstruction III: Gettysburg - One Woman's War, featuring Michele LaRue
       04/16/2014  01:15 PM  Minnesota

2229  Civil War and Reconstruction IV: War in the Borders and Southwest
       Kenneth Alford
       04/17/2014  09:45 AM  Los Angeles
2329  Civil War and Reconstruction V: Mythmaking, Local History, and Reenactment  
Christopher Bates  
04/17/2014  11:30 AM  Los Angeles  

2429  Civil War and Reconstruction VI: The Narrative of War in Music and Literature  
Michael W. Schaefer  
04/17/2014  01:15 PM  Los Angeles  

2529  Civil War and Reconstruction VII: Teaching the Civil War  
Matthew McDonough  
04/17/2014  03:00 PM  Los Angeles  

**Collecting and Collectibles (Moist)**  

1333  Collecting and Collectibles I: Collectors and Their "Stuff"  
Harry Rinker  
04/16/2014  11:30 AM  Michigan State  

1433  Collecting and Collectibles II: Collecting and Social and Historical Meaning  
Jim Towns  
04/16/2014  01:15 PM  Michigan State  

**Comedy and Humor (Snaith)**  

3409  "I Never Told a Joke in My Life": The Philosophy, Performances, and Plays of Andy Kaufman---SPECIAL SESSION Featuring the Depaul Theatre Union  
Lori Wilson Snaith  
04/18/2014  01:15 PM  7th floor Salon 3  

3509  Astute Absurdity: Art, Music, Death, and Hootervillean Surrealism  
Lori Wilson Snaith  
04/18/2014  03:00 PM  7th floor Salon 3  

Lori Wilson Snaith  
04/18/2014  04:45 PM  7th floor Salon 3  

3709  Comic Strips, Digital Natives, Hyperbole, and "Smoking is NOT Allowed!": Comedy and Pedagogy  
Vincent M. Livoti  
04/18/2014  06:30 PM  7th floor Salon 3
Schedule Overview

4209 Sanitizing Jokes, Stand-Up Commandos, Structural Racism, and Mock-You-Mentaries: Comedy as Cultural Heavy Lifting
Rachel Hawley
04/19/2014 09:45 AM 7th floor Salon 3

Comics and Comic Art (Wandtke)

1201 Comics and Comic Art I: Founders of Comic Book Worlds
Terrence Wandtke, Judson University
04/16/2014 09:45 AM 5th Floor Ballroom A

1301 Comics and Comic Art II: Politics and National Identity
Terrence Wandtke, Judson University
04/16/2014 11:30 AM 5th Floor Ballroom A

1401 Comics and Comic Art III: The Grotesque, the Other, and Political Protest
Terrence Wandtke, Judson University
04/16/2014 01:15 PM 5th Floor Ballroom A

1501 Comics and Comic Art IV: Historical Dynamic in the Art and Industry
Terrence Wandtke, Judson University
04/16/2014 03:00 PM 5th Floor Ballroom A

1601 Comics and Comic Art V: Undergraduate Panel I (Graphic Novels, Popular Culture, and the Literary Tradition)
Michael Perry, Rockford College
04/16/2014 04:45 PM 5th Floor Ballroom A

1801 Comics and Comic Art VI: Watchmen
Terrence Wandtke, Judson University
04/16/2014 08:15 PM 5th Floor Ballroom A

2101 Comics and Comic Art VII: Nation/Race/Politics
Terrence Wandtke, Judson University
04/17/2014 08:00 AM 5th Floor Ballroom A

2201 Comics and Comic Art VIII: New Technology and Other Media
Jason Tondro, College of Coastal Georgia
04/17/2014 09:45 AM 5th Floor Ballroom A

2301 Comics and Comic Art IX: Gender, Sex, and Beyond
Nicole Freim, College of Coastal Georgia
04/17/2014 11:30 AM 5th Floor Ballroom A
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<th>Speaker</th>
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<tr>
<td>2401</td>
<td>Comics and Comic Art X: Canon, Continuity, and Tradition</td>
<td>Terrence Wandtke, Judson University</td>
<td>5th Floor Ballroom A</td>
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<td>2501</td>
<td>Comics and Comic Art XI: Experiments and New Literacies</td>
<td>Terrence Wandtke, Judson University</td>
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<td>3101</td>
<td>Comics and Comic Art XII: Race and Stereotypes in Superhero Comics</td>
<td>Terrence Wandtke, Judson University</td>
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<td>Comics and Comic Art XIII: Other Psychological States</td>
<td>Terrence Wandtke, Judson University</td>
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<td>3301</td>
<td>Comics and Comic Art XIV: Autobiographical and Non-Fiction Practices</td>
<td>Terrence Wandtke, Judson University</td>
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<td>Comics and Comic Art XV: Comics in the Classroom</td>
<td>Terrence Wandtke, Judson University</td>
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<td>3501</td>
<td>Comics and Comic Art XVI: Undergraduate Panel 2 (Sequential Art: Artist, Comics and Manga)</td>
<td>James Hicks, Southwestern Illinois College</td>
<td>5th Floor Ballroom A</td>
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<td>3601</td>
<td>Comics and Comic Art Special Session: The Institute for Korvac Studies</td>
<td>Nicole Freim, College of Coastal Georgia</td>
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<td>4140</td>
<td>Comics and Comic Art Roundtable I: Superman at 75: The Man of Steel in Context</td>
<td>Nicole Freim, College of Coastal Georgia</td>
<td>Purdue</td>
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<td>04/19/2014 08:00 AM</td>
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<td>4240</td>
<td>Comics and Comic Art Roundtable II: Professionalization: Publication and Employment</td>
<td>Jason Tondro, College of Coastal Georgia</td>
<td>Purdue</td>
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<td>4340</td>
<td>Comics and Comic Art XVII: Art and Theory</td>
<td>Terrence Wandtke</td>
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<td>4440</td>
<td>Comics and Comic Art Area Meeting</td>
<td>Terrence Wandtke</td>
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<td>4540</td>
<td>Comics and Comic Art XIX: Revising History, Tradition, and the Self</td>
<td>Terrence Wandtke</td>
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<td>4640</td>
<td>Comics and Comic Art XVIII: Beyond Good and Evil in Superhero Comics</td>
<td>Terrence Wandtke</td>
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<td>4740</td>
<td>Comics and Comic Art XX: Crossing Border Lines</td>
<td>Terrence Wandtke</td>
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**Communication and Digital Culture (Nunes)**

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<tr>
<td>3106</td>
<td>Communication &amp; Digital Culture I: Massive Power</td>
<td>Andras Pap</td>
<td>5th floor Ballroom H</td>
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<td>3206</td>
<td>Communication &amp; Digital Culture II: Massive Academy</td>
<td>Ted Gournelos</td>
<td>5th floor Ballroom H</td>
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<td>3306</td>
<td>Communication &amp; Digital Culture III: Massive Audience</td>
<td>Mark Nunes</td>
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<td>4532</td>
<td>Communication &amp; Digital Culture V: Massive Contact</td>
<td>Aaron Zwintscher</td>
<td>Michigan</td>
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**Copyright and Intellectual Property (Riley)**

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<tr>
<td>3435</td>
<td>Copyright and Intellectual Property I: Piracy and the Digital Age</td>
<td>Brendan Riley</td>
<td>Navy Pier</td>
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<td>08:00</td>
<td>Creative Fiction I - Experimental Flash Fiction</td>
<td>Rebekah Buchanan</td>
<td>Dupage</td>
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<td>09:45</td>
<td>Creative Fiction II - Short Fiction</td>
<td>Lania Knight</td>
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<td>Creative Fiction III - Disagreeable Narrators the Reader Will Love</td>
<td>Kirsten Clodfelter</td>
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<td>Creative Fiction IV - Relationships (1)</td>
<td>Deno Trakas</td>
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<td>03:00</td>
<td>Creative Fiction V - Novel Excerpts</td>
<td>Mark Finn</td>
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<td>Creative Fiction VI - Far-Away Places</td>
<td>Hamza Rehman</td>
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<td>06:30</td>
<td>Creative Fiction VII - Decisions</td>
<td>Veronica Popp</td>
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<td>08:15</td>
<td>Creative Fiction VIII - Relationships (2)</td>
<td>Megan Cass</td>
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<td>08:00</td>
<td>Choreographing Gender and Sexuality</td>
<td>Cynthia Williams</td>
<td>Wisconsin</td>
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<td><strong>Creative Fiction Writing (Muir)</strong></td>
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**Dance and Dance Culture (Delgado and Cavazzi)**

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<tr>
<td>08:00</td>
<td>Choreographing Gender and Sexuality</td>
<td>Cynthia Williams</td>
<td>Wisconsin</td>
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# Schedule Overview

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<tr>
<td>3245</td>
<td>Documentation and Discovery</td>
<td>Deidre Cavazzi</td>
<td>Wisconsin</td>
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<td>3345</td>
<td>Identity and Culture</td>
<td>Simone Ferro</td>
<td>Wisconsin</td>
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<td>3445</td>
<td>Literature, Opera, and Dance</td>
<td>Joella Meglin</td>
<td>Wisconsin</td>
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<td>The Popular Dancing Body: Manifestations of Movement(s) On and Off Screen</td>
<td>Elena Benthaus</td>
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<td>3645</td>
<td>Special Session: Chicago Then and Now</td>
<td>Libby Smigel</td>
<td>Wisconsin</td>
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<td>Urban Dance Crazes from Micro to Michael</td>
<td>Celeste Fraser Delgado</td>
<td>Wisconsin</td>
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# Disasters, Apocalypses, and Catastrophes (Bell and Ficociello)

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<tr>
<td>3129</td>
<td>Busted Homes: Domestic Anxiety and Financial Torment in Recessionary Times</td>
<td>Mrozowski</td>
<td>Los Angeles</td>
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<td>Depicting Historical Disasters</td>
<td>Ficociello</td>
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<td>3329</td>
<td>Fictional Disasters</td>
<td>Caruso</td>
<td>Los Angeles</td>
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<td>4129</td>
<td>Post 9/11: Preparations and Zombies</td>
<td>Lawrence</td>
<td>Los Angeles</td>
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<td>4229</td>
<td>The End is Just the Beginning: Surviving Disaster</td>
<td>McCay</td>
<td>Los Angeles</td>
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Recession, Class Struggle, and the Aestheticization of Disaster
Boyle
04/19/2014 11:30 AM Los Angeles

Eastern European Studies (Johnson)

Eastern European Studies I
Dr. Aleksandra M. Różalska
04/18/2014 01:15 PM Printers Row

Eastern European Studies II
Susan Tyburski
04/18/2014 03:00 PM Printers Row

Ecology and Culture (O'Shaughnessey)

Ecology and Culture I: The Human-Animal Connection
Margaret O'Shaughnessey
04/18/2014 08:00 AM Wrigleyville

Ecology and Culture II: Local Ecological Movements
Margaret O'Shaughnessey
04/18/2014 09:45 AM Wrigleyville

Ecology and Culture III: Ecology and Popular Media
Margaret O'Shaughnessey
04/18/2014 11:30 AM Wrigleyville

Education, Teaching, History and Popular Culture (Janak)

I: From Unusual Places: Popular Culture as Satire and Criticism
Thomas Albritton
04/16/2014 04:45 PM Lincolnshire 2

II: The Teacher in Popular Culture 1945-Present
Leslie Lindauer
04/16/2014 08:15 PM Lincolnshire 2

III: Using Popular Culture to Improve Pedagogy, Part I: Writing and Literature
Gwen Hart
04/17/2014 08:00 AM Purdue

IV: Subcultures and Alternatives in (Post)Adolescent Literacy
Jennifer Burg
04/17/2014 09:45 AM Purdue
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<th>Time</th>
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<tr>
<td>2340</td>
<td>V: Past Meets Present in Teaching the Past</td>
<td>Susan Bergeron</td>
<td>04/17/2014</td>
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<td>2440</td>
<td>Taking On the Ivory Tower: Issues and Perspectives in Higher Education</td>
<td>Alex Bitterman</td>
<td>04/17/2014</td>
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<td>4126</td>
<td>VI: Using Popular Culture to Improve Pedagogy, Part 2: Media Literacy</td>
<td>Cathie LeBlanc</td>
<td>04/19/2014</td>
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<td>4226</td>
<td>IX: Oral Histories, Film, and the &quot;Good War&quot;: Teaching and Learning</td>
<td>Eric Gruver</td>
<td>04/19/2014</td>
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<td>4326</td>
<td>X: Using Popular Culture to Improve Pedagogy Pt. 3: Crossing Curricular Borders</td>
<td>Frank Cipriani</td>
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<td>4426</td>
<td>XI: Issues in teaching - Cross-disciplinary or Non-normative students,</td>
<td>David Newman</td>
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<td>Blended Learning, and Social Restoration</td>
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<td>4526</td>
<td>XII: Popular Culture as Means to Explore Intersectionality and Identity</td>
<td>Andrew Grunzke</td>
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<td>4626</td>
<td>XIV: Using Popular Culture to Improve Pedagogy Pt. 4: Advocacy and Technology</td>
<td>Elizabeth Bleicher</td>
<td>04/19/2014</td>
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**Eros, Pornography and Popular Culture (Muir)**

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<td>3513</td>
<td>Eros and Pornography I</td>
<td>Ken Muir</td>
<td>04/18/2014</td>
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Fairy Tales (Holland-Toll and Nicks)

2141 Fairy Tales and Popular Culture I: Food, Revision, and Feminism
Nicole Thom-Arens
04/17/2014 08:00 AM River North

2241 Fairy Tales and Popular Culture II: ABC’s Once Upon A Time
Robin Gray Nicks
04/17/2014 09:45 AM River North

2341 Fairy Tales & Popular Culture IV: Affect, Rape, and Outlaws
Anne Duggan
04/17/2014 11:30 AM River North

2441 Fairy Tales and Popular Culture V: The Snow Child & Snow White
Laura D’Amore
04/17/2014 01:15 PM River North

2541 Fairy Tales and Popular Culture VI: NBC’s Grimm
Amanda Boyd
04/17/2014 03:00 PM River North

4142 Fairy Tales and Popular Culture VII: From Courtliness to Poe to Proto-Feminism to Technicolor
Kara Morrow
04/19/2014 08:00 AM Scottsdale

4242 Fairy Tales and Popular Culture VIII: Frame Stories, Poe, and the Great Depression
Priscilla Hobbs
04/19/2014 09:45 AM Scottsdale

4342 Special Session: Fairytales and Feminism-- A Poetry Reading and Critical Analysis
Robin Gray Nicks
04/19/2014 11:30 AM Scottsdale

Fan Culture and Theory (Larsen)

1633 Aca-Fandom, Ethnography, and Philanthropy
Nicola Smith
04/16/2014 04:45 PM Michigan State
<table>
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<tr>
<th>Time</th>
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<tr>
<td>1833</td>
<td>Constructing Culture</td>
<td>Ann McClellan</td>
<td>04/16/2014</td>
<td>08:15 PM</td>
<td>Michigan State</td>
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<td>2206</td>
<td>Fan/Producer Relationships: Works in Progress</td>
<td>Lisa Macklem</td>
<td>04/17/2014</td>
<td>09:45 AM</td>
<td>5th floor Ballroom H</td>
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<td>2306</td>
<td>Fans Crossing: Cross-Textual, Cross-Media, Cross-Fandom</td>
<td>Bettina Soller</td>
<td>04/17/2014</td>
<td>11:30 AM</td>
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<td>2406</td>
<td>Marketing Fandom: Social Media and Promotion</td>
<td>Danielle Lawson</td>
<td>04/17/2014</td>
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<td>5th floor Ballroom H</td>
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<td>2506</td>
<td>The Borders of Fandom; Female Desire in Fandom</td>
<td>Adriane Brown</td>
<td>04/17/2014</td>
<td>03:00 PM</td>
<td>5th floor Ballroom H</td>
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<td>3406</td>
<td>Repurposing: Adaptation, Pedagogy, and Fan Works</td>
<td>Katherine Howell</td>
<td>04/18/2014</td>
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<td>3506</td>
<td>Roundtable: Submitting Chapters for the Fan Phenomenon Series</td>
<td>Paul Booth</td>
<td>04/18/2014</td>
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<td>3606</td>
<td>Special Session: Fanworks as critiques of race of gender in The Lord of The Rings</td>
<td>Elise Vist</td>
<td>04/18/2014</td>
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<td>3706</td>
<td>The Faces of My Little Pony Fandom</td>
<td>Carrie Lynn Reinhard</td>
<td>04/18/2014</td>
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<td>3806</td>
<td>The Many Directions of Popular Music Fandom</td>
<td>Cody Black</td>
<td>04/18/2014</td>
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<td>4106</td>
<td>Walking the Walk: Fan Pilgrimage and Film Tourism</td>
<td>Maura Grady</td>
<td>04/19/2014</td>
<td>08:00 AM</td>
<td>5th floor Ballroom H</td>
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4206  Fan Crafting/Fan Collecting  
Lincoln Geraghty  
04/19/2014  09:45 AM  5th floor Ballroom H

Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon)

1818  Fashion, Style, Appearance, Consumption and Design II: Military, Uniforms and Fashionable Resistance  
Jose Blanco - University of Georgia  
04/16/2014  08:15 PM  Great America 2

2118  Fashion, Style, Appearance, Consumption and Design III: Film, Art and Historic Costume  
Amanda Hallay - LIM College  
04/17/2014  08:00 AM  Great America 2

2218  Fashion, Style, Appearance, Consumption and Design IV: Body Modifications, Cosmetics and Weight Discourse  
Lauren Riggs - University of San Francisco  
04/17/2014  09:45 AM  Great America 2

2318  Fashion, Style, Appearance, Consumption and Design V: Aesthetic Investigations of Masculinity and Dandyism  
Alphonso McClendon - Drexel University  
04/17/2014  11:30 AM  Great America 2

2418  Fashion, Style, Appearance, Consumption and Design VI: Perspectives on Modernity, Fashion and Dress  
Marilyn Delong - University of Minnesota  
04/17/2014  01:15 PM  Great America 2

2518  Fashion, Style, Appearance, Consumption and Design VII: Race, Politics and Tokenism  
Nikita Hamilton - University of Southern California  
04/17/2014  03:00 PM  Great America 2

3110  Fashion, Style, Appearance, Consumption and Design VIII: Literature, Feminism and Dress  
Jo Paoletti - University of Maryland  
04/18/2014  08:00 AM  Addison
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<tr>
<td>3210</td>
<td>Fashion, Style, Appearance, Consumption and Design IX: Popular Culture, Celebrity and Fashion Spectacle</td>
<td>Brent Luvaas - Drexel University</td>
<td>Addison</td>
<td>04/18/2014 09:45 AM</td>
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<tr>
<td>3310</td>
<td>Fashion, Style, Appearance, Consumption and Design X: Trans/National Perspectives: Germany and Fashion</td>
<td>Heike Jenss - Parsons The New School for Design</td>
<td>Addison</td>
<td>04/18/2014 11:30 AM</td>
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<td>3410</td>
<td>Fashion, Style, Appearance, Consumption and Design XI: Advertising, Gender and the Erotic</td>
<td>Christina Bush - University of California-Berkeley</td>
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<td>3510</td>
<td>Fashion, Style, Appearance, Consumption and Design XII: Couture Perspectives, Luxury and Strategic Branding</td>
<td>Anne Peirson-Smith - City University of Hong Kong</td>
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<td>3845</td>
<td>Fashion, Style, Appearance, Consumption and Design I: Global Subcultural Style</td>
<td>Vicki Karaminas, University of Technology, Sydney</td>
<td>Wisconsin</td>
<td>04/18/2014 08:15 PM</td>
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<td>4124</td>
<td>Fashion, Style, Appearance, Consumption and Design XIII: Fashion History and Perspectives on Legacy</td>
<td>Marcia Morgado - University of Hawaii-Manoa</td>
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<td>04/19/2014 08:00 AM</td>
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<td>4224</td>
<td>Fashion, Style, Appearance, Consumption and Design XIV: Product Development, Fit and Consumer Value</td>
<td>Genna Reeves-De Armond - Oregon State University</td>
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<td>4324</td>
<td>Fashion, Style, Appearance, Consumption and Design XV: Marketing, Branding and DIY</td>
<td>Sara Jablon - Iowa State University</td>
<td>Kane County</td>
<td>04/19/2014 11:30 AM</td>
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<td>4424</td>
<td>Fashion, Style, Appearance, Consumption and Design XVI: Public Perceptions and Subversive Fashion</td>
<td>Abigail Hansen - Parsons The New School for Design</td>
<td>Kane County</td>
<td>04/19/2014 01:15 PM</td>
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**Fat Studies (Owen and Jennings)**

2111  **Author Meets Critics - The Weight of Images: Affect, Body Image and Fat in the Media by Katariina Kyrö**
   Katariina Kyrö
   04/17/2014  08:00 AM  Armitage

2211  **Body Size in Institutions**
   Laura Jennings
   04/17/2014  09:45 AM  Armitage

2311  **Fat Activism, Resistance, and Justice**
   Lesleigh Owen
   04/17/2014  11:30 AM  Armitage

2411  **Fat Resistance**
   Mary Stein
   04/17/2014  01:15 PM  Armitage

2511  **Fat Stigma, Visibility, and Invisibility**
   Ashley Fullbrook
   04/17/2014  03:00 PM  Armitage

4119  **Fatting the Written Word**
   Joyce Huff
   04/19/2014  08:00 AM  Houston

4219  **Fatting Visual Media**
   Lesleigh Owen
   04/19/2014  09:45 AM  Houston

4319  **Fitness and Diet Cultures**
   Amanda Gilliam
   04/19/2014  11:30 AM  Houston

4419  **LIVE ENACTMENT: Dog Eat Dog: A New Play About Being Fat**
   Morgan Gould
   04/19/2014  01:15 PM  Houston

4519  **The Fatness of Being**
   Hannele Harjunen
   04/19/2014  03:00 PM  Houston
### Schedule Overview

#### Festivals and Faires (Korol-Evans)

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<td>04/18/2014 08:00 AM</td>
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#### Film (Palumbo)

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<td>Film I--&quot;... Our Bareskin&quot;: The Crux of Skin, Performance, and Identity</td>
<td>Miami</td>
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<tr>
<td>04/16/2014 11:30 AM</td>
<td>Film II--Adaptations &amp; Remakes: Serials, Traumnovelle, and Blood</td>
<td>Miami</td>
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<td>04/16/2014 01:15 PM</td>
<td>Film III--European Cinema: Turkey, Spain, Albania, and Germany</td>
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<td>04/16/2014 03:00 PM</td>
<td>Film IV: Global Cinema -- Japan and China</td>
<td>Miami</td>
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<td>04/16/2014 04:45 PM</td>
<td>Film V--New Considerations of Blaxploitation</td>
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<td>04/16/2014 08:15 PM</td>
<td>Film VI--Queer Cinema</td>
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<td>04/17/2014 08:00 AM</td>
<td>Film VII--Masculinity at the Movies</td>
<td>Miami</td>
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223L  Film VIII--Women in Film I: B-Movies, Cross-Dressing, and the California Girl  
Matthew Limb  
04/17/2014  09:45 AM  Miami

233L  Film IX--Women in Film II: After Hours, the Dirty South, Blue Jasmine, and Female Heroes  
Kristie McKiernan  
04/17/2014  11:30 AM  Miami

243L  Film X--Science Fiction Films: Robots, Star Wars, Star Trek, and Mythology  
Donald Palumbo  
04/17/2014  01:15 PM  Miami

253L  Film XI--Science Fiction & Fantasy: Politics & Philosophy  
Holly Guile  
04/17/2014  03:00 PM  Miami

313L  Film XII--Film Fantasy: Truman Show, Spotless Mind, King Kong, Joe Young, & Hunger Games  
Paula Brown  
04/18/2014  08:00 AM  Miami

323L  Film XIII--Superheroes  
Shannin Schroeder  
04/18/2014  09:45 AM  Miami

333L  Film XIV -- Batman  
Abigail Robertson  
04/18/2014  11:30 AM  Miami

343L  Film XV--Horror I: Slashers & Zombies  
Brian Lutz  
04/18/2014  01:15 PM  Miami

353L  Film XVI--Horror II: B-Movies, Vietnam Vets, The Shining, & From Dusk Till Dawn  
Christopher Olson  
04/18/2014  03:00 PM  Miami

363L  Film XVII--Gangster Films & Film Noir  
Marlisa Santos  
04/18/2014  04:45 PM  Miami
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<td>Film XVIII--A Paw-sitive Fight: Film Screening</td>
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<td>Brooke Dagnan</td>
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<td>04/18/2014 08:15 PM</td>
<td>Film XIX -- Documentary Films I: Food, Female Filmmakers, &amp; Docu-memior</td>
<td>Miami</td>
<td>Kate Waites</td>
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<td>04/19/2014 08:00 AM</td>
<td>Film XX--Documentary Films II: Surf Culture, Rhetoric, Disaster, and the Hanoi Hilton</td>
<td>Great America 2</td>
<td>Robert Barrett</td>
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<td>04/19/2014 09:45 AM</td>
<td>Film XXI--Directors I: Capra and Hitchcock</td>
<td>Great America 2</td>
<td>Betina Jones</td>
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<td>04/19/2014 11:30 AM</td>
<td>Film XXII--Directors II: Lynch, Beatty, Cronenberg, &amp; two Lees</td>
<td>Great America 2</td>
<td>Raymond Foery</td>
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<td>Film XXIII--Movie Music</td>
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<td>J. Ken Stuckey</td>
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<td>04/19/2014 03:00 PM</td>
<td>Film XXIV -- 21st Century Films: Heists, Pirates, Retirement, &amp; Tonto</td>
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<td>Ron Denson</td>
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<td>Film XXV--Cutting Room Floor: Religion, Costuming, Children, and Fight Club</td>
<td>Great America 2</td>
<td>Anna Dickau</td>
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**Film Adaptation (Moody)**

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<td>Film Adaptation/ Session I</td>
<td>Huron</td>
<td>Darren Zufelt/ North Dakota State University</td>
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<td>04/17/2014 09:45 AM</td>
<td>Film Adaptation/ Session II</td>
<td>Huron</td>
<td>Patricia Clark/ SUNY Oswego</td>
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2320  Film Adaptation/ Session III  
**Michelle Buchberger / Franklin University**  
04/17/2014  11:30 AM  Huron  

2420  Film Adaptation/ Session IV  
**Greg Wolmart / Drexel University**  
04/17/2014  01:15 PM  Huron  

**Gerald Duchovnay / Texas A&M University-Commerce**  
04/17/2014  03:00 PM  Huron  

**Film and History (Miller)**  

1325  Film & History I: History and Identity on the Silver Screen  
**John Kaiser Ortiz**  
04/16/2014  11:30 AM  Kansas City  

1425  Film & History II: Utopian and Dystopian Visions: German, French, Russian and US Films  
**Robert T. Schultz**  
04/16/2014  01:15 PM  Kansas City  

1525  Film & History III: Images and Icons  
**Kathryn Koop**  
04/16/2014  03:00 PM  Kansas City  

2125  Film & History IV: Complicating/Complicated Gender Roles on Film  
**Catherine Schroy**  
04/17/2014  08:00 AM  Kansas City  

2225  Film & History V: Hollywood’s Heritage  
**Brian Warren**  
04/17/2014  09:45 AM  Kansas City  

2325  Film & History VI: Reading Race on Screen  
04/17/2014  11:30 AM  Kansas City  

2425  Film & History VII: Defining American Eras Through Film  
**Greta Methot**  
04/17/2014  01:15 PM  Kansas City
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3325  Film & History VIII: Images of National and Ethnic Identity
       Iclal Degim
       04/18/2014  11:30 AM  Kansas City

3425  Film & History IX: Culture and Conflict Avoidance in the Mid-Twentieth Century
       Eric Krszjzaniek
       04/18/2014  01:15 PM  Kansas City

3525  Film & History X: Reflecting on World Wars I and II
       Wil Kanyusik
       04/18/2014  03:00 PM  Kansas City

4125  Film & History XI: Exploitation and Cult Film
       James J. Ward
       04/19/2014  08:00 AM  Kansas City

4225  Film & History XII: The Turbulent 1960s
       Ron Briley
       04/19/2014  09:45 AM  Kansas City

4325  Film & History XIII: What it Means to be An American
       William Waters
       04/19/2014  11:30 AM  Kansas City

Fitness, Exercise and Physical Culture (Cowen)

3643  Beauty, Fitness, and the Feminine Ideal
       Virginia S. Cowen
       04/18/2014  04:45 PM  Streeterville

3743  Run, Dance, Breathe
       Virginia S. Cowen, PhD
       04/18/2014  06:30 PM  Streeterville

Folklore (Edney)

3712  Folklore in and of Africa
       Dr. Kathryn Edney, Regis College
       04/18/2014  06:30 PM  Belmont

3812  Gnomes, Vampires, and TV Monsters
       Dr. Kathryn Edney, Regis College
       04/18/2014  08:15 PM  Belmont
**Food in Popular Culture (Taylor)**

2105 Food and Popular Culture I: Literature and Culture  
*Stephanie Miller, Oklahoma State University*  
04/17/2014 08:00 AM 5th floor Ballroom G

2205 Food and Popular Culture II: Recipes and Community  
*Lorraine Soland, Humboldt State University*  
04/17/2014 09:45 AM 5th floor Ballroom G

2305 Food and Popular Culture III: Historical Contexts and Contemporary Trends  
*Madhu Sinha, Miami University*  
04/17/2014 11:30 AM 5th floor Ballroom G

2405 Food in Popular Culture IV: Foodie Culture  
*Andrew Myers, Missouri State University*  
04/17/2014 01:15 PM 5th floor Ballroom G

**Game Studies (Call and Wysocki)**

1423 Game Studies I: Adaptation and Transmedia in Games  
*Charlie Ecenbarger*  
04/16/2014 01:15 PM Iowa

1523 Game Studies II: Lost in Localizations: How Japanese Discourses on Gender and Nationalism Shape JRPGs  
*Douglas Schules*  
04/16/2014 03:00 PM Iowa

1623 Game Studies III: Narrative Play  
*Tim Bryant*  
04/16/2014 04:45 PM Iowa

2112 Game Studies IV: Play and Learning  
*Josh Call*  
04/17/2014 08:00 AM Belmont

2212 Game Studies V: Gender and Gaming  
*Bridget Whelan*  
04/17/2014 09:45 AM Belmont

2312 Game Studies VI: Gender, Gaming, and Biopolitics  
*Rebekah Robson-May*  
04/17/2014 11:30 AM Belmont
### Schedule Overview

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<tr>
<td>2412</td>
<td>Game Studies VII: Agency and Identity in Video Games</td>
<td>Gaines Hubbell</td>
<td>04/17/2014</td>
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<td>2512</td>
<td>Game Studies VIII: Race and Diversity in Games</td>
<td>Helen Young</td>
<td>04/17/2014</td>
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<td>3103</td>
<td>Game Studies IX: Design, Interface, and Game Modding</td>
<td>Ibrahim Yucel</td>
<td>04/18/2014</td>
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<td>Game Studies X: Game Design, Architecture, and Spatial Logic</td>
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4203  Game Studies XVIII: Ludology, Procedural Rhetoric, and Media Literacy  
Gian Mancuso  
04/19/2014  09:45 AM  5th floor Ballroom C  

4303  Game Studies XIX: Game Culture and Player Subjectivity  
Stephen Rea  
04/19/2014  11:30 AM  5th floor Ballroom C  

4403  Game Studies XX: Anthropology, Sociology, and the Future of Game Studies  
Evan Lauteria  
04/19/2014  01:15 PM  5th floor Ballroom C  

Gay, Lesbian, and Queer Studies (Drushel)  

1438  Gay, Lesbian, & Queer Studies XVII: Anti-LGBTQ Slurs, Bullying, & Violence  
Christopher Pullen, Bournemouth University  
04/16/2014  01:15 PM  Ohio State  

2138  Gay, Lesbian, & Queer Studies I: Queers Online & In Gaming  
Drew Schilson, The Evergreen State College  
04/17/2014  08:00 AM  Ohio State  

2238  Gay, Lesbian, & Queer Studies II: More Queers Online & in Gaming  
Melanie Patenaude, Ryerson University  
04/17/2014  09:45 AM  Ohio State  

2338  Gay, Lesbian, & Queer Studies III: Film  
Scott Stoddart, SUNY/Fashion Institute of Technology  
04/17/2014  11:30 AM  Ohio State  

2438  Gay, Lesbian, & Queer Studies IV: Television  
Lauren Levitt, NYU Steinhardt  
04/17/2014  01:15 PM  Ohio State  

2538  Gay, Lesbian, & Queer Studies V: Identities  
Gary Drum, Jackson State Community College  
04/17/2014  03:00 PM  Ohio State  

3138  Gay, Lesbian, & Queer Studies VI: Books Discussion of Queer Media Images: LGBT Perspectives  
Chair: Theresa Carilli, Purdue University/Calumet  
04/18/2014  08:00 AM  Ohio State
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Gender and Media Studies (Phillips)

1532  Gender and Media Studies I: Gender and Postapocalyptic Television
Carlen Lavigne
04/16/2014  03:00 PM  Michigan

1632  Gender and Media Studies II: Writing Women in Film History
Vicki Callahan
04/16/2014  04:45 PM  Michigan

1832  Gender and Media Studies III: Piper Goes to Prison: Problematizing
the Framing of Orange is the New Black as White, Straight, and
Culturally Religious
Tracy Hawkins
04/16/2014  08:15 PM  Michigan

2110  Gender and Media Studies IV: Gender Roles in the Media
Tristan Hooker
04/17/2014  08:00 AM  Addison

2210  Gender and Media Studies V: Music, Miley and Hot Messes
Kristin Lieb
04/17/2014  09:45 AM  Addison

2310  Gender and Media Studies VI: Gender Roles in Television
Kimberly Lutnesky
04/17/2014  11:30 AM  Addison

2410  Gender and Media Studies VII: Gender Roles in Film
Margaret Haefner
04/17/2014  01:15 PM  Addison

2510  Gender and Media Studies VIII: Anti-Heroes, Wonder Woman and
Bond Girls
Jenny Jackson
04/17/2014  03:00 PM  Addison

3217  Gender and Media Studies IX: Kardashians, Muslims and Reality
Television
Debbie Phillips
04/18/2014  09:45 AM  Great America 1

3317  Gender and Media Studies X: Males, Females and Power in Film
Lindsay Brown
04/18/2014  11:30 AM  Great America 1
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<td>Timothy Peete - University of Central Oklahoma</td>
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<td>Generation X: Why Are the Music, Culture, Lifestyle, and Values of Generation X Questioned or Ignored?</td>
<td>Elwood Watson</td>
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<td>Kerry Bowers</td>
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<td>Alan Brown</td>
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<td>Megan Hansen</td>
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I. "I Ain't Afraid of No Ghost" Cinema
   Marcus Mallard
   04/16/2014  01:15 PM  Denver

II. Ghosts and Ghost Hunters
    Young-Joon Cho
    04/16/2014  03:00 PM  Denver

III. Monsters and the Supernatural
     Olivia Hopkins
     04/16/2014  04:45 PM  Denver

    Kristopher Woofter
    04/16/2014  08:15 PM  Denver

V. Horror V: The Welcome to our Nightmare...Hangover -- Roundtable on Trilogy of Terror (featuring Karen Black)
    Rick McDonald
    04/17/2014  08:00 AM  Denver

VI. Zombies, I
    Rick McDonald
    04/17/2014  09:45 AM  Denver
2315 VII. Zombies, II
Tiffany Bryant
04/17/2014 11:30 AM Denver

2415 Horror VIII: Roundtable -- This Sorrowful Life: The Improbable Popularity and Longevity of The Walking Dead
Phil Simpson
04/17/2014 01:15 PM Denver

3115 IX. Proto-Slashers, Neo-Slashers and Maniacs
Katherine Williams
04/18/2014 08:00 AM Denver

3215 X. Spectacle Horror, Torture Horror
Jasie Stokes
04/18/2014 09:45 AM Denver

3315 Horror XI: Roundtable -- "Oh Yes, There Will Be Blood": Contemporary American Horror Cinema
Shannon Skelton
04/18/2014 11:30 AM Denver

3415 XII. Horror and Technology
Marc Olivier
04/18/2014 01:15 PM Denver

3515 XIII. Alternative Takes in Horror Scholarship
Mario DeGiglio-Bellemare
04/18/2014 03:00 PM Denver

3615 XVI. Under My Thumb: The Horror of Control
Will Dodson
04/18/2014 04:45 PM Denver

3715 XV. Lovecraftian Horrors and Musical Doom
Carl Sederholm
04/18/2014 06:30 PM Denver

3815 Horror XIV: Roundtable -- A Return to Shirley Jackson's America
Carl Sederholm
04/18/2014 08:15 PM Denver

4115 Horror XVII: Roundtable -- International Horror Films: The Limits of Representation
Katherine Wagner
04/19/2014 08:00 AM Denver
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<td>Jim Iaccino</td>
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<td>Rekha Menon</td>
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<td>4246</td>
<td>The Internet and Old World Media</td>
<td>Karen Burke</td>
<td>Wrigleyville</td>
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<td>4346</td>
<td>The Underbelly of the Internet</td>
<td>Cristina Hanganu-Bresch</td>
<td>Wrigleyville</td>
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**Journalism and Media Culture (Von Schilling)**

<table>
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<th>Topic</th>
<th>Speaker(s)</th>
<th>Location</th>
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<tbody>
<tr>
<td>3137</td>
<td>Journalism and Media Culture I: Social Media -- a Global Perspective</td>
<td>Gary Penetta</td>
<td>Ohare</td>
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<tr>
<td>3237</td>
<td>Journalism and Media Culture II: Changes in the Landscape</td>
<td>Danielle Graci</td>
<td>Ohare</td>
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<tr>
<td>3337</td>
<td>Journalism and Media Culture III: Newspaper Journalism</td>
<td>Lee Jolliffe, Drake University</td>
<td>Ohare</td>
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<td>04/18/2014 11:30 AM</td>
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Schedule Overview

**Language Attitudes and Popular Linguistics (Mitchell)**

2124  Language Attitudes and Popular Linguistics I: Communication, Discourse, and Debate  
*Deborah Schaffer - Montana State University, Billings*  
04/17/2014  08:00 AM  Kane County

2224  Language Attitudes and Popular Linguistics II: Language in Advertising and Humor  
*Patricia Donaher - Missouri Western State University*  
04/17/2014  09:45 AM  Kane County

2324  Language Attitudes and Popular Linguistics III: Language Mediation and Change  
*Seth Katz - Bradley University*  
04/17/2014  11:30 AM  Kane County

**Latin American Film and Media (Fitch)**

2540  Latin American Film and Media  
*Nelly Zamora-Breckenridge - Valparaiso University*  
04/17/2014  03:00 PM  Purdue

2132  Beauty, Memory, and "Mauvaise Conduite": How Reading Against the Myths in Latin American Literature Recovers Rebellious and the Disobedient Women  
*Dawn Stinchcomb*  
04/17/2014  08:00 AM  Michigan

2232  Historical fictions  
*Patricia Montilla*  
04/17/2014  09:45 AM  Michigan

2432  Transgressive narratives and genres  
*Patricia Montilla*  
04/17/2014  01:15 PM  Michigan

**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)**

3333  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I - Stereotypes and the U.S. Latino/a Identity Question: Remapping Gender, Ethnicity and Sexuality  
*Raúl Rosales Herrera*  
04/18/2014  11:30 AM  Michigan State
3433 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II - Latin/o Subjectivities and Imaginaries Across Cultural Frameworks: Art, Fashion and Literature
Raul Rosales Herrera
04/18/2014 01:15 PM Michigan State

Raul Rosales Herrera
04/18/2014 03:00 PM Michigan State

Law and Popular Culture (Harker)

1232 Civil Rights Attorneys, Popular Protests, & Grassroots Change in Virginia, 1954-1966
Peter B. Levy, Ph. D.
04/16/2014 09:45 AM Michigan

1432 Popular--And Not So Popular--Representations of American Lawyers and Their Ilk
Robert J. Harker, Esq.
04/16/2014 01:15 PM Michigan

1819 Ethics, Economics, Popular Perception . . . and Desire: But is it Legal?
Robert J. Harker, Esq.
04/16/2014 08:15 PM Houston

Libraries, Archives, Museums, and Popular Research (Ellis)

1215 Libraries, Archives, Museums, and Popular Research I: Popular Culture in Academic Libraries: Comic Art & Dime Novels
Allen Ellis
04/16/2014 09:45 AM Denver

1315 Libraries, Archives, Museums, and Popular Research II: Utilizing Zines
Allen Ellis, Northern Kentucky University
04/16/2014 11:30 AM Denver

2136 Libraries, Archives, Museums, and Popular Research III: Popular Culture Collections
Allen Ellis, Northern Kentucky University
04/17/2014 08:00 AM Northwestern
## Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker</th>
<th>Location</th>
<th>Date</th>
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<tr>
<td>2236</td>
<td>Libraries, Archives, Museums, and Popular Research IV: Using Popular Culture to Enhance Instruction</td>
<td>Allen Ellis, Northern Kentucky University</td>
<td>Northwestern</td>
<td>04/17/2014 09:45 AM</td>
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<tr>
<td>2436</td>
<td>Libraries, Archives, Museums, and Popular Research VI: Popular Culture in Public Libraries</td>
<td>Allen Ellis, Northern Kentucky University</td>
<td>Northwestern</td>
<td>04/17/2014 01:15 PM</td>
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<tr>
<td>4131</td>
<td>Libraries, Archives, Museums, and Popular Research VII: Case Studies in Exhibition</td>
<td>Allen Ellis, Northern Kentucky University</td>
<td>Miami</td>
<td>04/19/2014 08:00 AM</td>
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<tr>
<td>4231</td>
<td>Libraries, Archives, Museums, and Popular Research VIII: Issues in Access and Preservation</td>
<td>Allen Ellis, Northern Kentucky University</td>
<td>Miami</td>
<td>04/19/2014 09:45 AM</td>
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<tr>
<td>4331</td>
<td>Libraries, Archives, Museums, and Popular Research IX</td>
<td>Allen Ellis, Northern Kentucky University</td>
<td>Miami</td>
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### Literature and Madness (Pottle)

<table>
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<tr>
<td>3635</td>
<td>Literature and Madness</td>
<td>Russ Pottle</td>
<td>Navy Pier</td>
<td>04/18/2014 04:45 PM</td>
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<td>3735</td>
<td>Literature and Madness II</td>
<td>Russ Pottle</td>
<td>Navy Pier</td>
<td>04/18/2014 06:30 PM</td>
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### Literature and Science (Roberts)

<table>
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<tr>
<td>2113</td>
<td>Literature, Science, Interstices</td>
<td>Ian F. Roberts</td>
<td>Clark</td>
<td>04/17/2014 08:00 AM</td>
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</table>
Literature, Politics, & Society (Moore)

3436 Literature, Politics, & Society I: Critical Theory: Conrad, Orwell and Wright  
Blithe Milks  
04/18/2014  01:15 PM Northwestern

3536 Literature, Politics, & Society II: Marxism, Nationalism, and the American Dream  
Seth Walker  
04/18/2014  03:00 PM Northwestern

3636 Literature, Politics, & Society III: Sexual Politics and Nationalism  
Frances Frame  
04/18/2014  04:45 PM Northwestern

3736 Literature, Politics, & Society IV: Faust, Ecofascism and the Contemporary Novel  
04/18/2014  06:30 PM Northwestern

3836 Literature, Politics, & Society V: Terrorism, the Prisoner, and Political Performance  
Michael Bennett  
04/18/2014  08:15 PM Northwestern

Material Culture (Bitterman)

1222 Femininity in Material Culture  
Sundi Rose-Holt, Columbus State University  
04/16/2014  09:45 AM Indiana

1322 Material Culture in Art and Museum Studies  
Edwin Harvey, University of California Berkeley  
04/16/2014  11:30 AM Indiana

1422 Material Culture in Unreal Situations  
Karen Garcia, University of Iowa Center for the Book  
04/16/2014  01:15 PM Indiana

2222 Popular Material Culture: Object and Icon  
Dean Lampros, Boston University  
04/17/2014  09:45 AM Indiana

4822 Material Culture in Print: Graphics, Books, and Ephemera  
Matt Runkle, University of Iowa Center for the Book  
04/19/2014  08:15 PM Indiana
Medical Humanities: Health and Disease in Culture (Farkas and Tanner)

3744  Applying the Medical Humanities: Meaning, Context, Culture  
      Victoria Longino  
      04/18/2014  06:30 PM  Watertower

3844  Cancer in Popular Culture  
      Deborah Harris-Moore  
      04/18/2014  08:15 PM  Watertower

4144  Health and Disease in Fiction  
      Mary Buchinger-Bodwell  
      04/19/2014  08:00 AM  Watertower

4244  Learning About Health From Pop Culture  
      Charles Warner  
      04/19/2014  09:45 AM  Watertower

4344  Public Health Campaigns in History  
      Jennifer Tebbe-Grossman  
      04/19/2014  11:30 AM  Watertower

4444  Representations of Health, Illness, and Difference  
      Christine Parkhurst  
      04/19/2014  01:15 PM  Watertower

Medievalism in Popular Culture (Francis)

2144  Beyond English Borders  
      Christina Francis, Bloomsberg University  
      04/17/2014  08:00 AM  Watertower

2244  Masculinity and Homosocial Bonds: A Look at Dante, Merlin, SGGK, and True Blood  
      Helen Young, University of Sydney  
      04/17/2014  09:45 AM  Watertower

2344  Interpreting the Feminine  
      Ann Howey, Brock University  
      04/17/2014  11:30 AM  Watertower

2444  Family Friendly Medievalism  
      Laurel Lacroix, Houston Community College  
      04/17/2014  01:15 PM  Watertower
2544  Capturing the Medieval: Issues with Adaptation  
Kristin Noone, University of California-Riverside  
04/17/2014  03:00 PM  Watertower

**Memory and Representation (Conforti)**

3241  Memory and Representation I: Literary and Filmic Imaginaries as a Storehouse of Memory  
Terry Cochran, Universite de Montreal  
04/18/2014  09:45 AM  River North

3341  Memory and Representation II: Deconstructing Myth/Interrogating Memory in Film, Advertising and Literature  
Naomi Saslaw, Ashland University  
04/18/2014  11:30 AM  River North

3441  Memory and Representation III: Africa and African Americans: Social Movements, Civil Rights and Representation  
Metasebia Woldemariam, Plymouth State University  
04/18/2014  01:15 PM  River North

3541  Memory and Representation IV: The Playhouse, the Classroom, the Amnesiac and a Legend: Media Representation, Memory & Identity  
Daniel Frick, Franklin and Marshall College  
04/18/2014  03:00 PM  River North

3641  Memory and Representation V: The Stories of Our Lives: Cultural Collective Memory  
Suzanne England, New York University  
04/18/2014  04:45 PM  River North

3741  Memory and Representation VI: Memory, History and Representation  
Elle Ting, Vancouver Community College  
04/18/2014  06:30 PM  River North

**Men and Men’s Studies (Heep)**

3144  Bad Men-Bad Manors: Misbehaving as Normative Masculinity  
Nancy Romig  
04/18/2014  08:00 AM  Watertower

3244  Dressed Up Masculinity: Dress, Class, and Culture  
Shahab S. Bayani  
04/18/2014  09:45 AM  Watertower
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<th>Topic</th>
<th>Speaker</th>
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<tr>
<td>11:30 AM</td>
<td>Film Masculinities</td>
<td>Cherise A. Pollard</td>
<td>04/18/2014</td>
<td>Watertower 3344</td>
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<td>In Search of Survival: Caves, Skirts, and Difference</td>
<td>Kristin Jacobson</td>
<td>04/18/2014</td>
<td>Watertower 3444</td>
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<td>03:00 PM</td>
<td>Men As Children: The Unbearable Lightness of being Male</td>
<td>Ken Gillman</td>
<td>04/18/2014</td>
<td>Watertower 3544</td>
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<td>04:45 PM</td>
<td>Pornography and the Decline of Masculinity</td>
<td>Hartmut Heep</td>
<td>04/18/2014</td>
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### Mental Health and Mental Illness in Popular Culture (Rubin)

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<th>Topic</th>
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<td>01:15 PM</td>
<td>Gender, Mental Illness and Popular Culture</td>
<td>Nadezda Fadina</td>
<td>04/18/2014</td>
<td>Armitage 3411</td>
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<td>03:00 PM</td>
<td>Gender, Mental Illness and the Media</td>
<td>Kellie Herson</td>
<td>04/18/2014</td>
<td>Armitage 3511</td>
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<td>04:45 PM</td>
<td>Mental Illness, Popular Culture and the Body Politic</td>
<td>Sarah Rudolph</td>
<td>04/18/2014</td>
<td>Armitage 3611</td>
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<td>06:30 PM</td>
<td>Roundtable: Asperger’s Syndrome in Popular Culture</td>
<td>Chris Brooks</td>
<td>04/18/2014</td>
<td>Armitage 3711</td>
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<td>01:15 PM</td>
<td>The Nuts and Bolts of Mental Illness-Syndromes and Diseases</td>
<td>Jessie Brown</td>
<td>04/19/2014</td>
<td>Armitage 4411</td>
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<td>03:00 PM</td>
<td>Victorian Culture, Architecture and Mental Illness</td>
<td>Amy Milne-Smith</td>
<td>04/19/2014</td>
<td>Armitage 4511</td>
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### Motherhood/Fatherhood and Popular Culture (Podnieks)

<table>
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<tr>
<td>08:00 AM</td>
<td>(Un)Conventional Motherhood</td>
<td>Walter Lai</td>
<td>04/18/2014</td>
<td>Indiana 3122</td>
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3222  Celebrity Parenting and Tabloid Culture  
  James Forbes  
  04/18/2014 09:45 AM  Indiana

3322  Family Destiny: Trauma, Ambivalence, and Comedy in Parent-Child Relations  
  Natalja Chestopalova  
  04/18/2014 11:30 AM  Indiana

3422  Fathers, Caretakers, and Masculinity  
  Andrea Schofield  
  04/18/2014 01:15 PM  Indiana

3522  LifeWriting the Family: Autobiographical Narratives and Images  
  Elizabeth Podnieks  
  04/18/2014 03:00 PM  Indiana

3622  TV Fathers: Accidental, Absent, Adolescent  
  Hallie Palladino  
  04/18/2014 04:45 PM  Indiana

4122  Online Motherhood: Pinterest, Facebook, and Blogs  
  Lindsey Harding  
  04/19/2014 08:00 AM  Indiana

4222  Parental Knowledge, Campaigns, and Manuals  
  Jacqueline Potvin  
  04/19/2014 09:45 AM  Indiana

4322  Paternal Identities in Breaking Bad, Mad Men, and The Sopranos  
  Brenda Boudreau  
  04/19/2014 11:30 AM  Indiana

4422  Role Models: Advertising, Marketing, and the Consumption of Familial Scripts  
  Mirah Kirshner  
  04/19/2014 01:15 PM  Indiana

4522  TV Families: Multiple Generations in Modern Family and Parenthood  
  Kathryn Pallister  
  04/19/2014 03:00 PM  Indiana

Music (Kitts)

1534  Music I: Interpretations and Appropriations  
  Jordan McClain, Drexel University  
  04/16/2014 03:00 PM  Minnesota
1634  Music II: Appropriations and Business  
David Gracon, Eastern Illinois University  
04/16/2014 04:45 PM  Minnesota

1834  Music III: Singer-Songwriters and Voices  
James Martens, Camosun College  
04/16/2014 08:15 PM  Minnesota

2104  Music IV: Popular Music and Religion  
Alex DiBlasi, St. John's University  
04/17/2014 08:00 AM  5th floor Ballroom F

2204  Music V: Popular Music and Religion II  
Alex DiBlasi, St. John's University  
04/17/2014 09:45 AM  5th floor Ballroom F

2304  Music VI: Genre Issues  
Gary Burns, Northern Illinois University  
04/17/2014 11:30 AM  5th floor Ballroom F

2404  Music VII: Jazz, Opera, and the Stage  
David Wright, Misericordia University  
04/17/2014 01:15 PM  5th floor Ballroom F

2504  Music VIII: Music and Race  
Robert McParland, Felician College  
04/17/2014 03:00 PM  5th floor Ballroom F

2812  Music X: Musical Roundtable: Performing similarities across time and genre  
Eric Abbey, Oakland County Community College  
04/17/2014 08:15 PM  Belmont

3119  Music IX: All by Myself: A Study of Self-Made Pop and Rock Albums  
Steven Hamelman, Coastal Carolina University  
04/18/2014 08:00 AM  Houston

3219  Music XI: Politics and Music  
Dennis McDaniel, Saint Vincent College  
04/18/2014 09:45 AM  Houston

3319  Music XII: Experiments and Expansions  
Garth Alper, University of Louisiana, Lafayette  
04/18/2014 11:30 AM  Houston
3419  Music XIII: Pink Floyd and Bruce Springsteen  
Jacky Dumas, University of Mary Hardin-Baylor  
04/18/2014   01:15 PM   Houston

3519  Music XIV: Major Artists and Major Issues  
Carey Fleiner, University of Winchester  
04/18/2014   03:00 PM   Houston

3619  Music XV: Rockin' Out  
Carey Fleiner, University of Winchester  
04/18/2014   04:45 PM   Houston

3719  Music XVII: Mark Volman--Using Student Interns on a Rock-and-Roll Tour  
Thomas M. Kitts, St. John's University  
04/18/2014   06:30 PM   Houston

Musicals, Stage, and Film (Goldstein)

4143  Africa, Zulu and the Zayda, Busby Berkley  
Dr. Samuel Goldstein, Daytona Beach Community College  
04/19/2014   08:00 AM   Streeterville

4243  Gender, Barbra  
Dr. Samuel Goldstein  
04/19/2014   09:45 AM   Streeterville

4343  Postmodern Elements, Pore Jud, Sesame Street  
Dr. Samuel Goldstein, Daytona Beach Community College  
04/19/2014   11:30 AM   Streeterville

4643  The Broadway Musical - Reminiscences, Show Stoppers, Emergence of Film Musical, Revisionist Fantasy  
Dr. Samuel Goldstein, Daytona Beach Community College  
04/19/2014   04:45 PM   Streeterville

Mystery and Detective Fiction (Arbach)

3120  I - Professor Plum in the Library  
Beth Blakesley  
04/18/2014   08:00 AM   Huron

3220  II - The Body, Hyper-presence and Absence  
Fred Isaac  
04/18/2014   09:45 AM   Huron
Schedule Overview

3320  III - Blighty Ones: Agatha Christie and T.S. Eliot
Marty Knepper
04/18/2014  11:30 AM Huron

3420  IV - Yankee Ones
Patrick Russell
04/18/2014  01:15 PM Huron

3520  V - International and Post-Colonial Ones
Gary Hoppenstand
04/18/2014  03:00 PM Huron

4120  VI - Gender and Race in the Mystery Genre
Pamela Bedore
04/19/2014  08:00 AM Huron

4220  VII - Mystery/Detective Fiction in Other Media
Chris Willerton
04/19/2014  09:45 AM Huron

4320  VIII - Place in the Mystery Genre
Julio Jeha
04/19/2014  11:30 AM Huron

4420  IX - The Longmire Legacy
Rachel Schaffer
04/19/2014  01:15 PM Huron

Mythology in Contemporary Culture (Rittenhouse and Wilkerson)

3111  Bridges and Boundaries
Kate Rittenhouse
04/18/2014  08:00 AM Armitage

3211  Heroic Journeys in Science Fiction and Fantasy
Kate Rittenhouse
04/18/2014  09:45 AM Armitage

3311  Heroines, Heroes and Superheroes
Kate Rittenhouse
04/18/2014  11:30 AM Armitage

4111  Mythic Elements in American Culture and Politics
Stephen Wilkerson
04/19/2014  08:00 AM Armitage
Terrence Delaney  Three Rivers Community College
04/17/2014  11:30 AM  Indiana

New England Studies II: Boston and Beyond: Criminals, Outliers, Ethnicity, and the Sox
Carol Mitchell  Springfield College
04/17/2014  01:15 PM  Indiana

Jill Mudgett  Independent scholar
04/17/2014  03:00 PM  Indiana

New/Special Topics in Popular Culture (Drushel)

New/Special Topics I: Yesterday & Today
Bob Batchelor
04/17/2014  03:00 PM  Navy Pier

New/Special Topics II: Leadership & Culture
Elizabeth Stork
04/18/2014  08:00 AM  River North

Mythic Themes and Figures in Cinema
Stephen Wilkerson
04/19/2014  09:45 AM  Armitage

Mythic Women and Sometime Women
Stephen Wilkerson
04/19/2014  11:30 AM  Armitage

Non-Fiction Writing I
Dan R. Jones
04/18/2014  01:15 PM  Ohare

Non-Fiction Writing II
Dan Jones
04/18/2014  03:00 PM  Ohare
Schedule Overview

3637  Non-Fiction Writing III
      Dan Jones
      04/18/2014  04:45 PM  Ohare

**Philosophy and Popular Culture (Okapal)**

3508  Interacting with Fiction and Comedy
      David Perlman
      04/18/2014  03:00 PM  7th floor Salon 2

3608  Meta-Analysis and Pop Culture
      Rami Gabriel
      04/18/2014  04:45 PM  7th floor Salon 2

3708  Overturning Binaries: Pop Culture Constructs
      Candice Bellusio
      04/18/2014  06:30 PM  7th floor Salon 2

3808  Film Screening: Stranger Than Fiction
      James M. Okapal
      04/18/2014  08:15 PM  7th floor Salon 2

4208  Philosophy and Technology
      Brooke Scheuneman
      04/19/2014  09:45 AM  7th floor Salon 2

4308  Posthumanism and Otherness
      James M. Okapal
      04/19/2014  11:30 AM  7th floor Salon 2

4408  The Work of Christopher Nolan and Beyond 1: The Dark Night
      George Dunn
      04/19/2014  01:15 PM  7th floor Salon 2

4508  The Work of Christopher Nolan and Beyond 2: Self and Identity
      Steve Bailey
      04/19/2014  03:00 PM  7th floor Salon 2

4608  Virtue in Pop Culture?
      Darci Doll
      04/19/2014  04:45 PM  7th floor Salon 2

**Poetry Studies and Creative Poetry (Manning)**

2214  Poetry Studies & Creative Poetry I - The Rest Is History: A Reading
      Monroe Friedman
      04/17/2014  09:45 AM  Cook
2314  Poetry Studies & Creative Poetry II - Challenging Borders: Poetics of Trauma and Peace  
  Pramila Venkateswaran  
  04/17/2014  11:30 AM  Cook

2414  Poetry Studies & Creative Poetry III - Poetry in Red Dress: Four Poets Channel Muriel Rukeyser and Gertrude Stein  
  Karren Alenier  
  04/17/2014  01:15 PM  Cook

2514  Poetry Studies & Creative Poetry IV - Life in Death: A Reading  
  Michelle Martinez  
  04/17/2014  03:00 PM  Cook

3114  Poetry Studies & Creative Poetry V - Professors Turn Mountains into Margarita Dust: A Reading  
  Elizabeth Mason  
  04/18/2014  08:00 AM  Cook

3214  Poetry Studies & Creative Poetry VI - Where in the World: A Reading of Place and Culture  
  Teresa Schartel Narey  
  04/18/2014  09:45 AM  Cook

3314  Poetry Studies & Creative Poetry VII - Spoken Word, Community, and the Poet-Teacher’s Role  
  Nicole Higgins  
  04/18/2014  11:30 AM  Cook

3414  Poetry Studies & Creative Poetry VIII - Sgt. Pepper’s Hallucinatory Dead Poets Workshop Band  
  Russell Brickey  
  04/18/2014  01:15 PM  Cook

3514  Poetry Studies & Creative Poetry IX - A Mind Is a Terrible Thing: A Reading of Memory, Mental Illness, and Recovery  
  Mary Catherine Harper  
  04/18/2014  03:00 PM  Cook

3614  Poetry Studies & Creative Poetry X - Coffins, Danger, Adventure, and Tales: A Reading of Hybrid Poetry  
  Nicelle Davis  
  04/18/2014  04:45 PM  Cook
3714  Poetry Studies & Creative Poetry XI - Love and Other Landscapes: A Reading of Identity and Location
   Maggie Woodward
   04/18/2014 06:30 PM  Cook

3814  Poetry Studies & Creative Poetry XII - Ready for Their Close-Up: Frank O'Hara, Anne Sexton, Michael Palmer, and C.D. Wright
   Stephanie Kartalopoulos
   04/18/2014 08:15 PM  Cook

   Katie Manning
   04/19/2014 08:00 AM  Cook

4214  Poetry Studies & Creative Poetry XIV - Myth, Nature, and Love Triangles: A Reading by EIU Faculty
   Charlotte Pence
   04/19/2014 09:45 AM  Cook

4314  Poetry Studies & Creative Poetry XV - Goldilocks Sings of a Serious Bullfighter: A Reading
   James Knippen
   04/19/2014 11:30 AM  Cook

4414  Poetry Studies & Creative Poetry XVI - Wisdom Born of Pain: A Reading of Women's Voices
   Mary Buchinger Bodwell
   04/19/2014 01:15 PM  Cook

4514  Poetry Studies & Creative Poetry XVII - Poetry Re-Engaging with Performance and Expanding Possibilities
   Margaret Rozga
   04/19/2014 03:00 PM  Cook

Politics Portrayed in Electronic Print and Media (Hassencahl)

1503  Dark and Twisted Uses of Mass Media
   Fran Hassencahl, Old Dominion University
   04/16/2014 03:00 PM  5th floor Ballroom C

1603  Framing and the Presidency
   Melanie West
   04/16/2014 04:45 PM  5th floor Ballroom C
<table>
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<tr>
<td>1803</td>
<td>Media Coverage of Gun Control, Health Insurance, and Sequestration</td>
<td>Fran Hassencahl, Old Dominion University</td>
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<td>2525</td>
<td>Clever, Corny, or Credible: Analyzing Strategies and Tactics Used in</td>
<td>Dr. Aaron V. Burton</td>
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<td>3117</td>
<td>Popular American Authors</td>
<td>Roger Walton Jones</td>
<td>Great America 1</td>
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<td>1203</td>
<td>Popular Art, Architecture &amp; Design I: Designing Disneyland</td>
<td>Jennifer Streb</td>
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<td>Popular Art, Architecture &amp; Design II: Commemoration Through Art</td>
<td>Edward Streb</td>
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<td>Popular Art, Architecture &amp; Design III: Truth, Justice and the American Way</td>
<td>Stan Kranc</td>
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<td>Popular Art, Architecture &amp; Design IV: Shining Bright</td>
<td>N.C. Christopher Couch</td>
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<td>Popular Art, Architecture &amp; Design V: Modern Masters</td>
<td>Lisa Scharoun</td>
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<td>Popular Art, Architecture &amp; Design VII: Biography Through Art and Design</td>
<td>Greg Herman</td>
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<td>Popular Art, Architecture &amp; Design VIII: Homes On the Range</td>
<td>Jennifer Carlquist</td>
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Schedule Overview

**Popular History in American Culture (Stevens)**

3727  
**Bringing the Past to the Present**  
*Jennifer L. Stevens, Roger Williams University*  
04/18/2014  06:30 PM  Lincolnshire 12

3827  
**Remembering the Vernacular**  
*Jennifer L. Stevens, Roger Williams University*  
04/18/2014  08:15 PM  Lincolnshire 12

**Professional Development (Hancock and McClain)**

1821  
**Professional Development: Teaching Sociology with Visual Media**  
*Giovanna Follo-Wright, State University Lake Campus*  
04/16/2014  08:15 PM  Illinois

3829  
**Professional Development: How To Visually Enhance Your Presentations**  
*Louise McWhinnie, University of Technology Sydney*  
04/18/2014  08:15 PM  Los Angeles

4101  
**Professional Development: Blurred Lines: Teaching Theory Through Contemporary Popular Culture**  
*Kristin Lieb*  
04/19/2014  08:00 AM  5th Floor Ballroom A

4201  
**Grant Writing Strategies**  
*Matthieu Guitton, Laval University*  
04/19/2014  09:45 AM  5th Floor Ballroom A

4301  
**Professional Development: Getting A Job With Your Advanced Degree**  
*Gary Burns, Northern Illinois University*  
04/19/2014  11:30 AM  5th Floor Ballroom A

4401  
**Professional Development: Publishing Opportunities with Popular Culture and American Culture Studies**  
*Gary Burns, Northern Illinois University*  
04/19/2014  01:15 PM  5th Floor Ballroom A

**Protest Issues and Actions (Larsen)**

3143  
**Protest Issues and Actions I**  
*Lotte Larsen, area chair*  
04/18/2014  08:00 AM  Streeterville
Schedule Overview

3243  Protest Issues and Actions II
      *Lotte Larsen, Area Chair*
      04/18/2014  09:45 AM  Streeterville

3343  Protest Issues and Actions III
      *Lotte Larsen, Area Chair*
      04/18/2014  11:30 AM  Streeterville

3443  Protest Issues and Actions IV
      *Lotte Larsen, Area Chair*
      04/18/2014  01:15 PM  Streeterville

**Pulp Studies (Everett and Shanks)**

3504  History, Horror, and the Heroic Fantasy of Robert E. Howard
      *Rusty Burke*
      04/18/2014  03:00 PM  5th floor Ballroom F

3604  Imperial Pulp: Nationalism and Colonialism in Pulp Fiction
      *Jeffrey Shanks*
      04/18/2014  04:45 PM  5th floor Ballroom F

3704  Pulp Pedagogy: Pulp Fiction in Education
      *Justin Everett*
      04/18/2014  06:30 PM  5th floor Ballroom F

4213  Weird Menaces and Hard-Boiled Heroes
      *Meta Regis*
      04/19/2014  09:45 AM  Clark

4313  Weird Tales: The Unique Magazine
      *Jonas Prida*
      04/19/2014  11:30 AM  Clark

4413  Pulp Studies Film Screening: Sky Captain and the World of Tomorrow (2004)
      04/19/2014  01:15 PM  Clark

**Punk Culture (Cecil)**

1506  Exploring Punk & HipHop Memes
      *Anne Cecil*
      04/16/2014  03:00 PM  5th floor Ballroom H

1606  Influence In/Influence Out
      *Neil Matthiassen*
      04/16/2014  04:45 PM  5th floor Ballroom H
Schedule Overview

1806  Punk & Gender  
      *Mildred Van Bergen*  
      04/16/2014  08:15 PM  5th floor Ballroom H  

2117  Punk Lifestyles & Identities  
      *Theresa Winge*  
      04/17/2014  08:00 AM  Great America I  

2217  Punk Pedagogy: Teaching with [From, About, Beside, Despite, Into, Through] Punk  
      *Sarah Aleshire*  
      04/17/2014  09:45 AM  Great America I  

2317  Punk Politics  
      *Elliot Long*  
      04/17/2014  11:30 AM  Great America I  

2417  Representation, Misrepresentation & Boredom  
      *Kelli Evans*  
      04/17/2014  01:15 PM  Great America I  

3610  GreenDay's American Idiot: If this is the future of musical theater, RUN don't walk to the nearest Exit  
      *Anne Cecil*  
      04/18/2014  04:45 PM  Addison  

3710  The Scene Making the 'Zine - A 90 minute performance in 3 parts  
      *Rebekah Buchanan*  
      04/18/2014  06:30 PM  Addison  

3810  Zines & Punk  
      *Rebekah Buchanan*  
      04/18/2014  08:15 PM  Addison  

**Radio and Audio Media (Chorba)**

3602  RADIO 1: When Pirates Ruled the Airwaves, VOA After Eighty Years, Radio on The Front Lines, & UK's Community Radio  
      *Michael Brown, University of Wyoming*  
      04/18/2014  04:45 PM  5th floor Ballroom B  

      *James Belpedio, Becker College*  
      04/18/2014  06:30 PM  5th floor Ballroom B
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<td>08:00</td>
<td>4102</td>
<td>RADIO 4: British Horror Radio, NPR, AB's Long Journalism, Intimacy in Podcasting &amp; Audio Drama in the Transmedia Age</td>
<td>Martin LoMonaco, Neumann University</td>
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<td>4202</td>
<td>RADIO 5: Women in Wichita Radio, Radio Drama Outlet for Social Criticism, History of Dennison University Radio, &amp; Identity Crisis - Small Town Radio</td>
<td>David Dzikowski, Penn State University</td>
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<td>4402</td>
<td>RADIO 7: Open Forum: Audio Media &amp; Storytelling: Engaging Students in The Classroom - You Are Invited to Participate</td>
<td>Bob Lochte, Murray State University</td>
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**Religion and Culture (Shafer)**

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<td>Pamela Detrixhe, Temple University</td>
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<td>Pamela Detrixhe, Temple University</td>
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<td>Religion and Culture III</td>
<td>Michael Granado</td>
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<td>4116</td>
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**Rhetoric, Composition, and Popular Culture (Burg)**

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<td>3105</td>
<td>Rhetorics of Fandom and Online Communities</td>
<td>Lynée Gaillet</td>
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<tr>
<td>3205</td>
<td>Composition Pedagogy and Popular Culture</td>
<td>Julia Wasnok</td>
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<td>3305</td>
<td>Discourse Communities and Critical Consciousness</td>
<td>Staci Shultz</td>
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<td>3405</td>
<td>Geeks and Gaming in Rhetoric and Composition</td>
<td>Patrick Harris</td>
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<td>3505</td>
<td>Particular Discourse Communities in Composition Courses and Academic Writing</td>
<td>Molly Brayman</td>
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<td>4105</td>
<td>Pop Culture Pedagogy: Critical, Ideological, Radical, Transformative</td>
<td>Michael Donnelly</td>
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<td>4205</td>
<td>Rhetorical Sites and Shifting Rhetorics</td>
<td>Tessa Brown</td>
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<td>4305</td>
<td>Bridges in Rhetoric, Composition, and Popular Culture</td>
<td>Karma Waltonen</td>
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<td>Romance I: Sex, Death and Reading Minds</td>
<td>Pamela Regis</td>
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<td>Romance II: Love and God; Life and Art</td>
<td>An Goris</td>
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<td>Romance III: A Conversation with Susan Elizabeth Phillips</td>
<td>Eric Selinger</td>
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<td>Romance IV: Modern Love/Love and Modernism</td>
<td>Eric Selinger</td>
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<td>Romance V: From Print to Digital</td>
<td>Eric Selinger</td>
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<td>3130</td>
<td>Romance VI: The Reader and Her Romance</td>
<td>An Goris</td>
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<td>3230</td>
<td>Romance VII: Reading the Romance Turns Thirty (1): a Roundtable Discussion with Janice Radway</td>
<td>An Goris and Eric Selinger</td>
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<td>Romance VIII: Reading the Romance Turns Thirty (2): a Roundtable Discussion with Janice Radway</td>
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<td>3430</td>
<td>Romance IX: Histories, Geographies</td>
<td>Eric Selinger</td>
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## Schedule Overview

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<td>Romance Session X: Romancing the Other</td>
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<td>Romance XI: Paranormal Romance and Urban Fantasy</td>
<td>Eric Selinger</td>
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<td>Romance XII: Lesbian and M/M Romance</td>
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<td>Romance XIII: Reading the Romance Turns Thirty (3): the Impact of RTR on Popular Romance Novels, Novelists, and Scholarship and Open Forum</td>
<td>An Goris and Eric Selinger</td>
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<td>Romance XIV: Mid-Century Romance: Teens, Gothic and Adventure</td>
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### Science Fiction and Fantasy (Leitch and Ginn)

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<td>Fake Fan Girl: Open Session about the Genderization of Science Fiction Fantasy Fans</td>
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<td>Megan Stoops</td>
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<td>Postmodern, Posthuman: The Intersection of Gender and the Simulacra in Science Fictional Universes</td>
<td>Natalie Monzyk</td>
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<td>James Wurtz</td>
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<td>Star Trek as a Mirror of American Culture</td>
<td>Benjamin Winterhalter</td>
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<td>Television is Good for the Soul: theorizing Humanity on the WB and CW Networks</td>
<td>Katherine Ormsby</td>
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<td>Publishing Science Fiction and Fantasy Scholarship with McFarland</td>
<td>Donald Palumbo</td>
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<td>Narrative</td>
<td>Heather Urbanski</td>
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<td>04/18/2014 06:30 PM</td>
<td>Dystopia</td>
<td>Erica Ruscio</td>
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<td>God and Goodness</td>
<td>Winter Elliot</td>
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<td>Post-Humanism</td>
<td>Anna Risher</td>
<td>Lincolnshire 2</td>
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<td>04/19/2014 09:45 AM</td>
<td>Pot Pourri One (Language, Genre and Pedagogy)</td>
<td>Carly Jerome</td>
<td>Lincolnshire 2</td>
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</table>
Pot Pourri Three (Neoliberalism, Madness, Apocalypse and Liminality)
Richard Schreiber
04/19/2014 11:30 AM Lincolnshire 2

Pot Pourri Two (Tropes, Time Travel and Hypertextuality)
Marilyn Stern
04/19/2014 01:15 PM Lincolnshire 2

Society and Social Issues
Deborah Burns
04/19/2014 03:00 PM Lincolnshire 2

Society and Social Issues
Aaron Gulyas
04/19/2014 04:45 PM Lincolnshire 2

Sea Literature, History, and Culture (Curley)

Sea Literature, History, and Culture I: Sailing
Stephen Curley
04/17/2014 01:15 PM Dupage

Sea Literature, History, and Culture II: Unequal Relationships
C. Herbert Gilliland
04/17/2014 03:00 PM Dupage

Sea Literature, History, and Culture III: Survival
David O. Dowling
04/18/2014 06:30 PM Indiana

Shakespeare on Film and Television (Vela)

Shakespeare I
Richard Vela
04/18/2014 04:45 PM Printers Row

Shakespeare II
Peter Babiak
04/18/2014 06:30 PM Printers Row

Shakespeare III
Hugh Davis
04/19/2014 08:00 AM 7th floor Salon 2
Schedule Overview

Soap Opera and Serialized Storytelling (Irwin)

3139 Perspectives on the Soaps: Characters, Creators, and the Twittersphere
   MJ Robinson
   04/18/2014 08:00 AM Printers Row

3239 Soap Opera & Serialized Storytelling Roundtable: Seriality as a Narrative Form
   Barbara Irwin, Canisius College
   04/18/2014 09:45 AM Printers Row

3339 Soap Opera and Serialized Narrative: Analyses from the US and Abroad
   Marsha Ducey
   04/18/2014 11:30 AM Printers Row

Sports (Price and Kiuchi)

2133 Sports 1: Chicago
   Brett Abrams
   04/17/2014 08:00 AM Michigan State

2233 Sports 2: America’s Midwest
   Jeffrey Ramsey
   04/17/2014 09:45 AM Michigan State

2333 Sports 3: Negro Leagues
   Yuya Kiuchi
   04/17/2014 11:30 AM Michigan State

2433 Sports 4: Minor Leagues
   Joseph Price
   04/17/2014 01:15 PM Michigan State

2533 Sports 5: Sports Accountabilities
   Mark Howell
   04/17/2014 03:00 PM Michigan State

3133 Sports 6: Sports Reporting
   David Patterson
   04/18/2014 08:00 AM Michigan State

3233 Sports 7: Baseball
   Charles Adams
   04/18/2014 09:45 AM Michigan State
### Sports 8: Football Fans

**Malinda Williams**  
04/19/2014  08:00 AM  Michigan State

### Sports 9: Community and National Identities

**Zachary Ingle**  
04/19/2014  09:45 AM  Michigan State

### Sports 10: Basketball

**Michelle Slaughter**  
04/19/2014  11:30 AM  Michigan State

### Sports 11: History

04/19/2014  01:15 PM  Michigan State

---

### Stephen King (McAleer and Simpson)

#### 2121

**Stephen King Area Roundtable: Under the Dome, Under the Microscope**  
*Mary Findley*  
04/17/2014  08:00 AM  Illinois

#### 2221

**Stephen King I--Towards the Contemporary Horrorscape**  
*Phil Simpson*  
04/17/2014  09:45 AM  Illinois

#### 2321

**Stephen King II-Horrific Literary Potpourri**  
*Patrick McAleer*  
04/17/2014  11:30 AM  Illinois

#### 2421

**Stephen King III-Pseudonyms and Sequestered Citizens**  
*Mary Findley*  
04/17/2014  01:15 PM  Illinois

---

### Tarot in Culture (Auger)

#### 3701

**Tarot Innovations**  
*Emily E. Auger*  
04/18/2014  06:30 PM  5th Floor Ballroom A

#### 3801

**The Elora Tarot Project (2013)**  
*Shelley Carter*  
04/18/2014  08:15 PM  5th Floor Ballroom A
Television (McClain and Savorelli)

1205  Breaking Bad: Characters  
      Donna Yarri  
      04/16/2014  09:45 AM  5th floor Ballroom G

1305  Breaking Bad: Mythology  
      Antonio Savorelli  
      04/16/2014  11:30 AM  5th floor Ballroom G

1618  Comedy Matters  
      Antonio Savorelli  
      04/16/2014  04:45 PM  Great America 2

2107  Critical Consumption  
      Amanda McClain  
      04/17/2014  08:00 AM  7th floor Salon 1

2207  Downton Abbey  
      Juliette Kitchens  
      04/17/2014  09:45 AM  7th floor Salon 1

2307  Family Guys  
      Allison Ludwig  
      04/17/2014  11:30 AM  7th floor Salon 1

2507  Global Television  
      Antonio Savorelli  
      04/17/2014  03:00 PM  7th floor Salon 1

3107  History and Television  
      Curt Hersey  
      04/18/2014  08:00 AM  7th floor Salon 1

3135  Classic Television/Contemporary Television  
      Gary R. Edgerton  
      04/18/2014  08:00 AM  Navy Pier

3207  Masculinity on TV  
      Jason Landrum  
      04/18/2014  09:45 AM  7th floor Salon 1

3307  Mind, Body, and Soul  
      Dayna Epley  
      04/18/2014  11:30 AM  7th floor Salon 1
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<th>Location</th>
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<tr>
<td>04/18 12:00 PM</td>
<td>Orange is the New Black</td>
<td>Becca Cragin</td>
<td>7th floor Salon 1</td>
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<td>04/18 12:30 PM</td>
<td>Prison and Captivity</td>
<td>Harold Halbert</td>
<td>7th floor Salon 1</td>
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<td>04/18 01:45 PM</td>
<td>Reality TV</td>
<td>Amanda McClain</td>
<td>7th floor Salon 1</td>
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<td>04/18 02:00 PM</td>
<td>Television's Dark Souls</td>
<td>Susan Ronnenberg</td>
<td>7th floor Salon 1</td>
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<td>04/18 05:15 PM</td>
<td>Television Across the Pond</td>
<td>Antonio Savorelli</td>
<td>7th floor Salon 1</td>
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<td>04/19 08:00 AM</td>
<td>Television and Class</td>
<td>James Papoutsis</td>
<td>7th floor Salon 1</td>
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<td>04/19 09:45 AM</td>
<td>Television and Place</td>
<td>Antonio Savorelli</td>
<td>7th floor Salon 1</td>
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<td>04/19 10:30 AM</td>
<td>Television Narratives</td>
<td>Julie Hawk</td>
<td>7th floor Salon 1</td>
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<td>04/19 01:30 PM</td>
<td>Television Production and Reception</td>
<td>Mark King</td>
<td>7th floor Salon 3</td>
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<td>04/19 01:45 PM</td>
<td>Television Structure</td>
<td>Cory Barker</td>
<td>7th floor Salon 1</td>
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<td>04/19 01:15 PM</td>
<td>Redneck Reality TV</td>
<td>Larry King</td>
<td>7th floor Salon 3</td>
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Schedule Overview

4509  White-washed: Television and Race
      Andrea Ruehlicke
      04/19/2014  03:00 PM  7th floor Salon 3

4507  The Women of TV
      Lillian Craton
      04/19/2014  03:00 PM  7th floor Salon 1

The Sixties (Carmichael)

2145  The Sixties I--World of Music
      Deborah Carmichael
      04/17/2014  08:00 AM  Wisconsin

2245  The Sixties II--Cultural Commentators
      Deborah Carmichael
      04/17/2014  09:45 AM  Wisconsin

2345  The Sixties III--Actions and Activism
      Deborah Carmichael
      04/17/2014  11:30 AM  Wisconsin

2445  The Sixties IV--Media and Meaning
      Deborah Carmichael
      04/17/2014  01:15 PM  Wisconsin

2545  The Sixties V--Lifestyle and Legacy
      04/17/2014  03:00 PM  Wisconsin

Theatre and Drama (Wiggins)

3112  Theatre and Drama I: The Playwright and the Community
      Kayla McKinney Wiggins
      04/18/2014  08:00 AM  Belmont

3212  Theatre and Drama II: Shakespeare and Beyond
      Kayla McKinney Wiggins
      04/18/2014  09:45 AM  Belmont

3312  Theatre and Drama III: Challenges of Directing, From Comedy to Dance
      Kayla McKinney Wiggins
      04/18/2014  11:30 AM  Belmont
3412  Theatre and Drama IV: Professional Wrestling and Performance  
A. J. Ortega  
04/18/2014  01:15 PM  Belmont

3512  Theatre and Drama V: "Me and My Adipose": Strategies of Plus-Sized Actresses  
Sharon Ammen  
04/18/2014  03:00 PM  Belmont

3612  Theatre and Drama VI: Community Arts: Theatre, Creative Writing, and Dance Pedagogy  
Tim Good  
04/18/2014  04:45 PM  Belmont

Tolkien Studies - Special Topic - New for 2014! (Drushel)

3140  Tolkien Studies I: War in Middle-Earth  
Margaret Sinex  
04/18/2014  08:00 AM  Purdue

3240  Tolkien Studies II: Roundtable -- Authorizing Tolkien: Questions of Control, Adaptation, and Dissemination of J.R.R. Tolkien’s Works  
Chair: Michael Elam  
04/18/2014  09:45 AM  Purdue

3340  Tolkien Studies III: Visualizing Tolkien -- Illustrations and Films  
Janice Bogstad  
04/18/2014  11:30 AM  Purdue

3440  Tolkien Studies IV: Roundtable -- The State of Tolkien Studies Scholarship  
Chair: Robin Reid  
04/18/2014  01:15 PM  Purdue

3540  Tolkien Studies V: The Materiality of Middle-Earth  
Kristine Larsen  
04/18/2014  03:00 PM  Purdue

3640  Tolkien Studies VI: Roundtable -- The Tolkien Archive at Marquette  
Chair: Robin Reid  
04/18/2014  04:45 PM  Purdue

3740  Tolkien Studies VII: Complex Heroes and Ideals in Tolkien’s Legendarium  
Brad Eden  
04/18/2014  06:30 PM  Purdue
Schedule Overview

3840 Tolkien Studies VIII: Film Screening -- The Hobbit: An Unexpected Journey
04/18/2014 08:15 PM Purdue

4139 Tolkien Studies IX: Business Meeting -- Tolkien Studies at PCA
04/19/2014 08:00 AM Printers Row

Travel and Tourism (Lenz)

3104 Travel Culture I: Travel Pedagogy
Dena Scher
04/18/2014 08:00 AM 5th floor Ballroom F

3204 Travel Culture II: Landscapes I
Barbara Zang
04/18/2014 09:45 AM 5th floor Ballroom F

3304 Travel Culture III: Tourism I
Jesse Gipko
04/18/2014 11:30 AM 5th floor Ballroom F

3404 Travel Culture IV: Souvenirs
William E. Lenz
04/18/2014 01:15 PM 5th floor Ballroom F

4112 Travel Culture V: Tourism 2
William Chew III
04/19/2014 08:00 AM Belmont

4212 Travel Culture VI: Race, Travel, and Identity
Charish Halliburton
04/19/2014 09:45 AM Belmont

4312 Travel Culture VII: Landscapes 2
Brendan Gaughen
04/19/2014 11:30 AM Belmont

Undergraduate Sessions (Rubinfeld)

2536 Undergraduate Sessions I: Southern Feminism
Liz Harms
04/17/2014 03:00 PM Northwestern

3124 Undergraduate Sessions II: Television, Fantasy, Wizardry, and Fascinations with Fighting
Anthony Harkins
04/18/2014 08:00 AM Kane County
3224  Undergraduate Sessions III: Gender, Ethnicity, and Complexity in Popular Culture  
Kara Morrow  
04/18/2014  09:45 AM  Kane County

3324  Undergraduate Sessions IV: Media and Popular Culture  
Constructions of Fantasy and Fear  
Kim Jackson  
04/18/2014  11:30 AM  Kane County

3424  Undergraduate Sessions V: Breaking Bad, Dystopias, Madness, and Social Networking  
Adrian Cook  
04/18/2014  01:15 PM  Kane County

3524  Undergraduate Sessions VI: Popular Culture Forms and Fictions  
Tonya Cochran  
04/18/2014  03:00 PM  Kane County

3624  Undergraduate Sessions VII: History as Media Event - TV Coverage of the JFK Assassination  
Daniel Frick  
04/18/2014  04:45 PM  Kane County

3724  Undergraduate Sessions VIII: Gender Relations and Representations: From Women’s Liberation to Sexual Exploitation  
Kristjane Nordmeyer  
04/18/2014  06:30 PM  Kane County

3824  Undergraduate Sessions IX: Diologues on Gender Beauty Standards, Sexual Violence, and Female Empowerment  
Natalie Surut  
04/18/2014  08:15 PM  Kane County

4145  Undergraduate Sessions X: From Pussy Riot to Nail Polish: The Academics, Economics, and Politics of Popular Culture  
Nicole Bedera  
04/19/2014  08:00 AM  Wisconsin

4245  Undergraduate Sessions XI: Literary, Cinematic, Commercial, and Real Life Performances, Portrayals, and Persuasions  
Alessandra Amato  
04/19/2014  09:45 AM  Wisconsin
Schedule Overview

4345 Undergraduate Sessions XIII: Popular Culture Representations, Interpretations, and Appropriations
  
  Molly Brayman
  04/19/2014 11:30 AM Wisconsin

4445 Undergraduate Sessions XIV: Diversity and Choice in American Life and Culture
  
  Mikaeli Feroli
  04/19/2014 01:15 PM Wisconsin

4545 Undergraduate Sessions XV: American Icons and the American Socio-Political Climate
  
  Sarah Lavoie
  04/19/2014 03:00 PM Wisconsin

Urban Studies (Lightweis-Goff)

1223 Containing Urbanity
  
  Andrea Glass-Heffner
  04/16/2014 09:45 AM Iowa

3822 The City’s Body
  
  Gregory Marinic
  04/18/2014 08:15 PM Indiana

Vampire in Literature, Culture, and Film (Findley and Simpson)

3132 The Vampire I: Rethinking Bram Stoker’s Dracula and More
  
  Ashley Szanter
  04/18/2014 08:00 AM Michigan

3232 The Vampire II: The Foreign Vampire
  
  Lisa Nevarez
  04/18/2014 09:45 AM Michigan

3332 The Vampire III: Race, Gender and Identity
  
  Candace Benefiel
  04/18/2014 11:30 AM Michigan

3432 The Vampire IV: Race, Gender and Identity--Take Two
  
  Cait Coker
  04/18/2014 01:15 PM Michigan

3532 The Vampire V: Dracula: The Series. A Round Table Discussion
  
  Mary Findley
  04/18/2014 03:00 PM Michigan
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<tr>
<td>3632</td>
<td>The Vampire VI: The Vampire Diaries and True Blood</td>
<td>Mary Findley</td>
<td>04/18/2014</td>
<td>04:45 PM</td>
<td>Michigan</td>
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<td>3732</td>
<td>The Vampire VII: A Cultural Reflection</td>
<td>Amanda Hobson</td>
<td>04/18/2014</td>
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<td>3832</td>
<td>The Vampire VIII: Shapeshifting or Transformation</td>
<td>Alexandra Reuber</td>
<td>04/18/2014</td>
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<td>4232</td>
<td>The Vampire IX: A Spotlight on Three Works</td>
<td>Rhonda Nicol</td>
<td>04/19/2014</td>
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<td>4332</td>
<td>The Vampire X: Varney, Two Counts and Science</td>
<td>Vicky Gilpin</td>
<td>04/19/2014</td>
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<td>4432</td>
<td>The Vampire XI: Romance, Mythology, Slut-Slamming and The Evolution of it All</td>
<td>Jessica Haggerty</td>
<td>04/19/2014</td>
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**Vehicle Culture (McGoun)**

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<tr>
<td>2119</td>
<td>Owners and their Vehicles</td>
<td>Chris Lezotte</td>
<td>04/17/2014</td>
<td>08:00 AM</td>
<td>Houston</td>
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<td>2219</td>
<td>Vehicles in the Marketplace</td>
<td>Robert Mayer</td>
<td>04/17/2014</td>
<td>09:45 AM</td>
<td>Houston</td>
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<td>2319</td>
<td>Vehicles in the Media</td>
<td>Brendan Aucoin</td>
<td>04/17/2014</td>
<td>11:30 AM</td>
<td>Houston</td>
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<td>2419</td>
<td>Vehicles on the Road</td>
<td>John Mitrano</td>
<td>04/17/2014</td>
<td>01:15 PM</td>
<td>Houston</td>
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Virtual Identities and Self-Promoting (Consilio)

3102 Examining Online Identity Through Blogging
   Keri Mathis
   04/18/2014  08:00 AM  5th floor Ballroom B

3202 Examining Social Media: Finding the Real Self Online
   Margaret Murphy
   04/18/2014  09:45 AM  5th floor Ballroom B

3302 Managing Identity in Online Writing
   Devon Ralston
   04/18/2014  11:30 AM  5th floor Ballroom B

3402 Navigating Online Identities in the Classroom and Beyond
   Margaret Artman
   04/18/2014  01:15 PM  5th floor Ballroom B

3502 Negotiating the Self in Online Gaming
   Jen Zellner
   04/18/2014  03:00 PM  5th floor Ballroom B

Visual Culture (Smith)

1202 Visual Culture and its Publics
   Dr. Royce W. Smith, Wichita State University
   04/16/2014  09:45 AM  5th floor Ballroom B

1302 Visual Culture and its Regionalisms
   Dr. Jeffrey L. Schneider, St. Louis Community College, Meramec
   04/16/2014  11:30 AM  5th floor Ballroom B

1402 Visual Culture and Questionings of the Real: From War to Photo
   Dr. Jeffrey L. Schneider, St. Louis Community College, Meramec
   04/16/2014  01:15 PM  5th floor Ballroom B

2102 Visual Culture Potpourri
   Dr. Royce W. Smith, Wichita State University
   04/17/2014  08:00 AM  5th floor Ballroom B

2202 Visual Culture Roundtable: Visual Culture and Education
   Dr. Jeffrey L. Schneider, St. Louis Community College, Meramec
   04/17/2014  09:45 AM  5th floor Ballroom B

2302 Visual Culture, Transgressive Expression, and Graffiti
   Dr. Royce W. Smith, Wichita State University
   04/17/2014  11:30 AM  5th floor Ballroom B
**War After 1945: Literature, History, Culture, and the Arts (Prescott)**

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<tr>
<td>2242</td>
<td>Symbols of Pride and a War That Will Not End: XVII</td>
<td>Paul Daum</td>
<td>04/17/2014</td>
<td>09:45 AM</td>
<td>Scottsdale</td>
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<td>2342</td>
<td>The Vietnam and Iraq Wars in Film and Literature</td>
<td>Barbara Bogue</td>
<td>04/17/2014</td>
<td>11:30 AM</td>
<td>Scottsdale</td>
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<td>2442</td>
<td>The Vietnam War as Cultural Heuristic</td>
<td>John Baky</td>
<td>04/17/2014</td>
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<td>2542</td>
<td>War in Iraq, Afghanistan and at Home</td>
<td>Maureen Ryan</td>
<td>04/17/2014</td>
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<td>3142</td>
<td>A Soldier’s Home: Documentary Film</td>
<td>Andrew McLaughlin</td>
<td>04/18/2014</td>
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<td>3242</td>
<td>Creative Writing and Poetry Readings: Open Mic</td>
<td>Renate W. Prescott</td>
<td>04/18/2014</td>
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<td>3342</td>
<td>Experience and Stories about War</td>
<td>Robert Kodosky</td>
<td>04/18/2014</td>
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<td>3442</td>
<td>Images and Self-Images: Snipers, Green Berets, and Soldiers of Steel</td>
<td>Ralph Carlson</td>
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<td>3542</td>
<td>Nose Art, War Dogs, and Iraq War</td>
<td>Scott Cord</td>
<td>04/18/2014</td>
<td>03:00 PM</td>
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<td>3642</td>
<td>Politics of War</td>
<td>Dale Ritterbusch</td>
<td>04/18/2014</td>
<td>04:45 PM</td>
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Westerns and the West (Lewis)

4134 Westerns and the West I: Making Connections  
**Eric Waggoner**  
04/19/2014 08:00 AM Minnesota

4234 Westerns and the West II: Making Money  
**John S. Donahue**  
04/19/2014 09:45 AM Minnesota

4334 Westerns and the West III: Making Westerns, 1930s to 1950s  
**Andrew Patrick Nelson**  
04/19/2014 11:30 AM Minnesota

4434 Westerns and the West IV: Making Westerns Since 1990 Roundtable  
**Andrew Patrick Nelson**  
04/19/2014 01:15 PM Minnesota

4534 Westerns and the West V: Making Racial Identities  
**Sue Matheson**  
04/19/2014 03:00 PM Minnesota

4634 Westerns and the West VI: Making Men  
**Helen M. Lewis**  
04/19/2014 04:45 PM Minnesota

4734 Westerns and the West VII: Making Heroes Film Screening  
**Andrew Patrick Nelson and John Donahue**  
04/19/2014 06:30 PM Minnesota

Women's Studies (Kent)

1823 Women's Studies I: Gendered Retellings and Reimaginings of Female-Centered Narratives  
**Christianne Gadd, Lehigh University**  
04/16/2014 08:15 PM Iowa

2123 Women's Studies II: Gender and Sexuality Politics in U.S. Television Culture  
**Wendy Burns-Ardolino, Grand Valley State University**  
04/17/2014 08:00 AM Iowa

2223 Women's Studies III: Environmentalism, Sexuality, and Science in the Twentieth and Twenty-First Century United States  
**Michael Gunther, Georgia Gwinnett College**  
04/17/2014 09:45 AM Iowa
Women’s Studies IV: Violence, Resistance, and Subversion in Contemporary Television Culture  
Robert Kilker, Kutztown University  
04/17/2014 11:30 AM  Iowa

Women’s Studies V: The Politics of Fashion and Beauty Culture  
Elizabeth Stigler, University of Kansas  
04/17/2014 01:15 PM  Iowa

Women’s Studies VI: Femininity, Motherhood, and Literary and Film Cultures in Contemporary Book Clubs, Blogs, and Memoirs  
Carolyn Bronstein, DePaul University  
04/17/2014 03:00 PM  Iowa

Women’s Studies VII: Feminism, Work, and "Having It All" in American Television Culture  
Susan Garneau, Loyola University Chicago  
04/18/2014 08:00 AM  Iowa

Women’s Studies VIII: James, Plath, Woolf, and Roy: Depictions of Women in Iconic Literature  
Raychel Reiff, University of Wisconsin-Superior  
04/18/2014 09:45 AM  Iowa

Women’s Studies IX: Gender and Feminism in Sci Fi, Comics, and Zombie Cultures  
Dianna Baldwin, Michigan State University  
04/18/2014 11:30 AM  Iowa

Women’s Studies X: Women's Involvement in Social Media, Online Dating, and the Digital Revolution  
Carmen Ramson-Herzing, DePaul University  
04/18/2014 01:15 PM  Iowa

Women’s Studies XI: Religion, Politics, and Sexuality in Contemporary Culture and Activism  
Sarah Polen, Loyola University Chicago  
04/18/2014 03:00 PM  Iowa

Women’s Studies XII: Debates about Gender, Sexuality, and Feminism in the U.S. and Nigeria  
Elizabeth Hedrick, University of Texas-Austin  
04/18/2014 04:45 PM  Iowa
Schedule Overview

3723  Women’s Studies XIII: Feminism, Equality, and Work in Television, Film, and Cartoon Cultures
      Wendy Pojmann, Siena College
      04/18/2014  06:30 PM           Iowa

3823  Women’s Studies XIV: Film Screening, Hear Me Roar
      Ann Andalora, Morehead State University
      04/18/2014  08:15 PM           Iowa

**World’s Fairs and Expositions (Manning and Condon)**

3125  Panel I: Chicago at the Fairs (Area: World’s Fairs and Expositions)
      Yvonne M. Condon, Independent Researcher
      04/18/2014  08:00 AM           Kansas City

3225  Panel II: Fair Representations Abroad (Area: World’s Fairs and Expositions)
      Thomas Prasch, Washburn University, Topeka, KS
      04/18/2014  09:45 AM           Kansas City

3625  Panel III: Disney and Other Fair Legacies (Area: World’s Fairs and Expositions)
      Dr. Sarah Moore, School of Art, University of Arizona
      04/18/2014  04:45 PM           Kansas City
Daily Program Schedule

Wednesday - 9:45 PM

1201  Comics and Comic Art I: Founders of Comic Book Worlds
Panel Chair: Terrence Wandtke, Judson University
5th Floor Ballroom A

- "Comic Book Men": The Construction of an American Jewish Workplace in the Comic Book Industry 1933-1955
  Sebastian Mercier - Michigan State University

- Diasporic Metropolis: An Exploration of Jewish Creators in the Urban Landscapes of the Early 20th Century
  Asher Klassen - Independent Scholar

- Jack Kirby's Future Family: The Fantastic Four and the Founding of the Marvel Universe
  Phillip Payne - St. Bonaventure University

1202  Visual Culture and its Publics
Panel Chair: Dr. Royce W. Smith, Wichita State University
5th Floor Ballroom B

- [Re] Claiming the City: Interacting with Public Space in Girl Walk All Day
  Masani McGee - University of Rochester

- Public Art and Urban Development in Lowell, MA: Straddling Community and Commerce
  John Christ - UMass Lowell

- Public Art and the City: The Walker Art Center's Open Field
  Emily Roehl - The University of Texas at Austin

- (Di-) Vision: Differences in Visual Public Service Announcements in Germany and China
  holger briel - Xi'an Jiaotong Liverpool University

1203  Popular Art, Architecture & Design I: Designing Disneyland
Panel Chair: Jennifer Streb
5th Floor Ballroom C

- Designing Disneyland's Tomorrowland: Science, Fiction, and Hollywood Cinema
  Robert Neuman - Florida State University

- The Reel Thing: Golden-Age Hollywood in Story and History at Disney's Hollywood Studios Theme Park
  Steve Salyers - The King's College

- When Harry Met Mickey: Designing Theme Parks for a New Generation of Muggles
  Edward Streb - Rowan University
**Daily Schedule**

**Wednesday 9:45 AM**

**1204 Biographies I: Scandal, Spectacle & Squalor**

Panel Chair: Susie Skarl

5th floor Ballroom F

- Cleopatra, fascination and misrepresentation: New views amid ancient stereotypes
  Kate Wintrol - University of Nevada Las Vegas

- Dishing the Dirt: Telling it to Louella, Hedda, and Walter
  Camille McCutcheon - University of South Carolina Upstate

- Homer and Langley and Big Edie and Little Edie: American Squalor on the Page, Stage, and Screen
  Christina Vick - Louisiana State University Eunice

- Alan Freed: Rock, Roll, and Payola
  Susie Skarl - University of Nevada Las Vegas

**1205 Television: Breaking Bad: Characters**

Panel Chair: Donna Yarri

5th floor Ballroom G

- Walter White and the Anti-Hipster: Craftsmanship and Counternarrative in Breaking Bad
  Todd Rohman - Saint Louis Community College

- My God What Have I Done? Dying Figuratively to Dying Literally—Why Walter White Had to Break Bad
  Renee Smith - University of North Carolina Wilmington

- Down the Slippery Slope: The Moral Descent of Walter and Jesse in “Breaking Bad”
  Donna Yarri - Alvernia University

**1206 Asian Popular Culture 1 - Japan: Anime**

Panel Chair: Wendy Goldberg-University of Mississippi

5th floor Ballroom H

- A Trajectory of War Memory in the Japanese Anime Series “The Big O”
  Naomi Chiba - The University of Maine

- “You watched what for class?” How aspiring public school teachers plan to use Japanese animation in the classroom
  Brent Allison - Gainesville State College

  Kinko Ito - University of Arkansas at Little Rock

- Girls Dressing as Boys Dressing as Girls, Meet Forbidden Brotherly Love: Camp and Taboo as Cross-Cultural Comedy in Ouran High School Host Club
  Amber Fetch - Bowling Green State University
1215 Libraries, Archives, Museums, and Popular Research I: Popular Culture in Academic Libraries: Comic Art & Dime Novels
Panel Chair: Allen Ellis
Denver

- Embracing Graphic Content: Comics and Science Fiction in Academic Libraries
  Pamela Jackson - San Diego State University

- GNC at BBC: Creating a graphic novel collection in an academic library
  George Pearson - Florida International University

- Buried Treasure in the Basement: Stumbling onto a Popular Culture Collection
  Laura Bang - Villanova University

- GNC at BBC: Creating a graphic novel collection in an academic library
  Eduardo Fojo - Florida International University

- The Dime Novel Ontology Project: Modeling 19th Century Popular Fiction for the Semantic Web
  Matthew Short - Northern Illinois University

1221 Cemeteries and Gravemarkers I
Panel Chair: Glenn Jellinick
Illinois

- Post-Mortem Family Portraits
  Annette Stott - University of Denver

- NASTy Pictures: The Funerary Art of Thomas Nast
  James Freeman - University of Massachusetts / Amherst

1222 Femininity in Material Culture
Panel Chair: Sundi Rose-Holt, Columbus State University
Indiana

- What if Gossip Girl was Kate Middleton? A close reading of socialite culture in popular mass media
  Sundi Rose-Holt - Columbus State University

- Branding the Bride: Identity and Consumption in the Modern Wedding Ritual
  Lisa Hanslip - University of Calgary

- Where the Inner Star Leads: A Critical Cultural Take on The American Girl Doll Journey
  Sergey Rybas - Capital University

- Costume Jewelry: Product and Reflection of Popular Culture
  Isabelle Flemming - Independent Scholar

- Nameplate Earrings: A Cultural Object Analysis
  Eve Robertson - York University
Daily Schedule
Wednesday 9:45 AM

1223 Urban Studies: Containing Urbanity
Panel Chair: Andrea Glass-Heffner
Iowa

- From Sodom to Disney on the Hudson: New York’s Continued Role as America’s Sexual Frontier
  Andrea Glass-Heffner - Pennsylvania State University

- Sex in the City: Urban Lesbian Desire in Patricia Highsmith’s Price of Salt
  Lauren Buisson - Mount St. Mary’s College, Graduate Humanities Dept.

- Living Spaces: The City as a Character in Televised Urban Fantasy
  Nina De Lorenzo - Utah State University

- Containing Trash: Controlling Garbage and Consumption through the Unpleasant Routine of Waste in the City of Winnipeg
  Olivia Weigeldt - University of Winnipeg

1231 Film I—“... Our Bareskin”: The Crux of Skin, Performance, and Identity
Panel Chair: Laura Cathrine, Texas A&M University
Miami

- [RE] Image of the Body: Film in a New Skin
  Moorea Coker - Texas A&M University - Commerce

- Escaping Venkman and the Groundhog: Bill Murray’s Inescapable Socially Constructed Identity
  Steve Chenault - Texas A&M Commerce

- More Than Skin Deep: Forced Cognizance and Identity Dissonance in Pedro Almodovar’s The Skin I Live In
  Laura Cathrine - Texas A&M University-Commerce

1232 Law and Popular Culture: Civil Rights Attorneys, Popular Protests, & Grassroots Change in Virginia, 1954-1966
Panel Chair: Peter B. Levy, PH.D.
Michigan

  Jeff Littlejohn - Sam Houston State University

  Charles Ford - Norfolk State University

- Chair and Commentator - Panel - ”Civil Rights Attorneys, Popular Protests, and Grassroots Change in Virginia, 1954-1966”
  Peter Levy - York College of Pennsylvania
Civil War and Reconstruction I: Violence and Rhetoric in War
Panel Chair: Bruce W. Eelman
Minnesota

- Warlords and Entrepreneurs: The Origins of Guerrilla War in Civil War North Carolina
  Christopher Jones - Wheaton College

- "'Lincoln! And Death to All Traitors!': Union Soldiers and the Rhetoric of Violent Retribution after Lincoln's Assassination
  Bruce Eelman - Siena College

- "We Thank Thee, O Lord, for Having Inaugurated this Revolution": The Rev. Samuel Baldwin Millennialism, Rebellion, and Reconstruction
  Lucius Wedge - University of Akron
Wednesday - 11:30 AM

1301  Comics and Comic Art II: Politics and National Identity  
Panel Chair: Terrence Wandtke, Judson University  
5th Floor Ballroom A

- "Caped Crusaders in the Mediterranean: Fascist Ideology and the Comic Book in Franco's Spain (1939-1975)."
  Antonio Carreño-Rodríguez - George Mason University

- Latino Identity and the Market: Making Sense of Cantú and Castellanos's Baldo
  Héctor Fernández L'Hoeste - Georgia State University

- Azouz Begag's Leçons coloniales: Lessons from the Past for the Present
  Patricia Geesey - University of North Florida

1302  Visual Culture and its Regionalisms  
Panel Chair: Dr. Jeffrey L. Schneider, St. Louis Community College, Meramec  
5th floor Ballroom B

- The Story behind the Story behind the Painting: The Assumption of Mary at Xavier University
  Katheryn Laborde - Xavier University of Louisiana

- Falisfying Images: A Misrepresentation of Appalachian Culture
  Lora Smith - Wake Forest University

- A Spaghetti Southern: Quentin Tarantino's Django Unchained
  Rob Kroes - University of Amsterdam/Utrecht

1303  Popular Art, Architecture & Design II: Commemoration Through Art  
Panel Chair: Edward Streb  
5th floor Ballroom C

- The Decorative as Frame for Meaning
  Shana Salaff - Front Range Community College, Fort Collins, CO

- Portraits in "Lyttle": A Brief History of Miniatures
  Jennifer Streb - Juniata College

- Chris Larson’s Marcel Breuer Reconfigured: Celebration/Love/Loss
  Gretchen Gasterland-Gustafsson - Minneapolis College of Art and Design

1304  Biographies II: Personal Journeys  
Panel Chair: Susie Skarl  
5th floor Ballroom F

- “Do we not bleed?” Shakespeare and Otherness
  Nora Manca - MLitt Student in Mary Baldwin College’s Shakespeare and Performance Program
Daily Schedule
Wednesday 11:30 AM

- Selecting, Reading, and Mind Mapping Biographies: Delights and Failures during a Year-Long Odyssey
  Margaret Montet - Bucks County Community College

- The Performance of Authenticity in Max and Lorraine Gordon’s Autobiographies
  Teófilo Espada-Brignoni - Universidad de Puerto Rico

  Keiko Shirakawa - Doshisha University

1305  Television: Breaking Bad: Mythology
Panel Chair: Antonio Savorelli
5th floor Ballroom G

- Breaking Bad and Nietzsche: Walter White, Heisenberg, and the Ubermensch
  Valerie Hyatt - Stony Brook University

- Taking Science Out of the Classroom: Breaking Bad, Phineas & Ferb, and the 2006 American Competitiveness Initiative
  Shawn Picht - Brown College

- Landscape, Genre, and the Regeneration of Violence in Breaking Bad
  Tom Pace - John Carroll University

1306  Asian Popular Culture 2 - China, Taiwan: Television, Newspaper
Panel Chair: John A. Lent - International Journal of Comic Art
5th floor Ballroom H

- Chinese Television Drama: "Empresses in the Palace" and its influences to Chinese audience in career ethics
  Zheng Ying - University of Wyoming, Graduate Student in Communication and Journalism

- Nationalism and its commercialized revelry: understand the booming of anti-Japanese war drama on Chinese TV in 2005 - 2013
  Jingzhi Chen - University of Texas at Austin, Radio-Television-Film

- The Politics of Interpreting Inter-Asian TV Dramas in Taiwan: The Cases of Empresses in the Palace and Hanzawa Naoki
  Fang-Chih Yang - National Cheng Kung University

1315  Libraries, Archives, Museums, and Popular Research II: Utilizing Zines
Panel Chair: Allen Ellis, Northern Kentucky University
Denver

- Where Few Archivists Have Gone Before: Fanzines in Archives and Libraries
  (co-author Lillian Karabaic)
  Jeremy Brett - Texas A&M University

- Self-publishing for a Grade: Zines in the College Classroom
  Kelly McElroy - University of Iowa Libraries
1319 BDSM/Kink/Fetish Studies I: Literotica--BDSM in Fiction
Panel Chair: Kirin Wachter-Grene
Houston

- A Chinese “Heavy Taste”: S/M, Rape, and Incest in the Chinese Femslash Writing of Clockwork Orange 521
  Jing (Jamie) Zhao - Chinese University of Hong Kong

- Rethinking Queer S/M through Dorothy Allison’s Erotica
  Marie Franco - The Ohio State University

- Abjection as Pleasure: BDSM Power Dynamics in the Literature of Octavia Butler and Iceberg Slim
  Kirin Wachter-Grene - University of Washington, Seattle

- Zahra, a masochist in times of war...
  Mireille Rebeiz - Bowling Green State University

1321 Cemeteries and Gravemarkers II
Panel Chair: Richard Sauers
Illinois

- Colonial Revival-Style Grave Markers in America’s Rural Cemeteries
  Laurel Gabel - Independent Scholar

- How did these get here? Colonial gravestones in a Victorian cemetery
  Elizabeth Broman - Smithsonian Institution

- Swedenborg, Sculpture, and American Cemetery Angels
  Elisabeth Roark - Chatham University

- Empty Graves: The Cenotaphs of Riverview Cemetery
  Richard Sauers - Riverview Cemetery, Trenton, N.J.

1322 Material Culture in Art and Museum Studies
Panel Chair: Edwin Harvey, University of California Berkeley
Indiana

- The Painter’s "Line" and the Boatman’s "Painter": A Dory Picture from the 1950s
  Edwin Harvey - U.C., Berkeley

- Remedies for Historical Amnesia: Material Culture in Dario Robleto’s Sculptural Work
  Deanna Ledezma - University of Illinois at Chicago

- Experience and representation: Landscape as cultural tapestry and container
  Jesse Rouse - UNC Pembroke
Desires and Daydreams: Recreating the “Animal” in Museum Habitat Dioramas
Bridgitte Barclay - Aurora University

Film & History I: History and Identity on the Silver Screen
Layla Poulos
Kansas City

Hollywood’s Delusional Representation of American Indian People
spintz harrison - Bowling Green State University

Nuclear Implosion The Moral Failure of American Selfhood
Jennifer Miller - George Mason University

From Queen to Cowboy Transforming Gender Perceptions through Popular Films
Jennifer Miller - Millersville University

Cosmopolitanism Jewish Americans and the displacement of place
Stephen Stern - Gettysburg College

Children’s/YA Series Books and Dime Novels: Series Books I
Panel Chair: James D. Keeline
Los Angeles

Jack Bechdolt and the Barrow Brothers Series
William Gowen - Independent scholar

Charles E Graham and the Uncle Wiggily Picture Books series, 1920-1933
Joel Cadbury - Independent scholar

Ken Holt: By the Numbers, 8 to 11
Henri Achee - Houston Community College - Southeast

Seeking Success in the Second City: Edward Stratemeyer and the Chicago Ledger
James Keeline - San Diego, California

Film II--Adaptations & Remakes: Serials, Traumnovelle, and Blood Meridian
Panel Chair: Miranda Seitz
Miami

Frank Merriwell in Hollywood: Series Books and the Film Serial
Guy Barefoot - University of Leicester

Culture Transfer in Adaptation: Schnitzler’s “Traumnovelle”
Aili Zheng - Willamette University

Crossroads, Middles, and Meridians: Cormac McCarthy’s 2013 Remaking of ‘Blood Meridian’
Miranda Seitz - University of Illinois at Chicago
Daily Schedule
Wednesday 11:30 AM

1333 Collecting and Collectibles I: Collectors and Their "Stuff"
Panel Chair: Harry Rinker
Michigan State

- A Gypsy Life for Me: Collecting and Selling on the Flea Market Circuit
  Laura Pelletier - Minnesota State University, Mankato

- Reflections on Moving a Library: An Autoethnographic Approach
  James Birmingham - Rensselaer Polytechnic Institute

- What's Going to Happen to All My Stuff When I Die?
  Harry Rinker - Davenport University

- Why Are You Looking At Me Like That?: What Our Possessions Help Us See
  Joanne Do - Loyola Marymount University

1334 Civil War and Reconstruction II: Women in War and Memory
Panel Chair: Jacqueline Glass Campbell
Minnesota

- Edmonia Lewis's African American and African Inspired Sculpture: Embracing
  Women’s Liberation during the Reconstruction Period
  Sharan Pruitt - East Carolina University

- "Lit by the Southern Sun": The United Daughters of the Confederacy and the
  Commemoration of Lee and Jackson in the Civil Rights Era
  Evie Terrono - Randolph-Macon College

- The "Good Death," the Grieving Widow, and Conceptions of Loss in Civil War
  America
  Alice Maggie Hazard - University of Illinois at Chicago

1342 Science Fiction and Fantasy: Hunger Games
Panel Chair: Megan Stoops
Scottsdale

- An Examination of the Regeneration from Novel to Cinema in Susan Collins' The
  Hunger Games
  Mollie Cain - Missouri State University

- The Shape of Hunger: The Hunger Games and Expectations on Women's Bodies
  Andrew Pratt - Graduate Student - Missouri State University

- Oppression Hidden in Hunger Games Film Adaptation
  Whitney Crosby - Missouri State University
Wednesday - 1:15 PM

1401 Comics and Comic Art III: The Grotesque, the Other, and Political Protest
Panel Chair: Terrence Wandtke, Judson University
5th Floor Ballroom A

- Beautiful Monsters: The Failure of Distraction in Elephantmen
  Mark Heimermann - University of Wisconsin-Milwaukee

- The Colonized Walking Dead: Robert Kirkman’s The Walking Dead, the racialized Other, and the colonial gaze
  Sarah Camp - Old Dominion University

- The Beatnik Stereotypes in Bill Griffith’s Zippy the Pinhead and Anti-Consumerism
  Yuri Shakouchi - Mie University, Japan

- “As For Me, I’ve Nothing to Face But... Tomorrow”: Captain America Comics and the Vietnam War
  Nicole Rehnberg - California State University, Fullerton

1402 Visual Culture and Questionings of the Real: From War to Photo
Panel Chair: Dr. Jeffrey L. Schneider, St. Louis Community College, Meramec
5th floor Ballroom B

- To Objectify or Not to Objectify?: French and American Depictions of the Liberty Allegory in World War I Propaganda
  Jessica Cresseveur - University of Louisville

- “‘BREED! We Need Men!’ An analysis of World War I editorial cartoons in Margaret Sanger’s, Birth Control Review”
  Talia Earle - St. Catherine University

- The Money Shot: Revealing the Neoliberal Economy’s Interest in Desire
  Stacy Otto - Illinois State University

- The Photoreal, “The Burning House,” and the End of the World as We Know It
  Stephanie Girard - Spring Hill College

1403 Popular Art, Architecture & Design III: Truth, Justice and the American Way
Panel Chair: Stan Kranc
5th floor Ballroom C

- A Hopalong Cassidy Cabinet Of Curiosities
  Derham Groves - University of Melbourne

- “Remember the Fake Alamo!: A Revisionist Approach for Saving Film Architecture, including John Wayne’s Alamo Village”
  Nancy Semin - Austin Community College
Daily Schedule
Wednesday 1:15 PM

- Life in the Streets and the City: The Ashcan School and Comic Art
  N. C. Christopher Couch - University of Massachusetts Amherst, Trinity College, School of Visual Arts

1404 Biographies III: 20th Century Pioneers in Academics, Jazz, and Architecture
Panel Chair: Susie Skarl
5th floor Ballroom F

- Allison Davis and "Negro Stoicism" during the Harlem Renaissance
  David Varel - University of Colorado at Boulder

- Slim Gaillard’s strictly vout biog-ra-reenie
  Priscilla Finley - University of Nevada, Las Vegas

- Julia Morgan: Architect for William Randolph Hearst
  Caroline Smith - University of Nevada, Las Vegas

1406 Asian Popular Culture 3 - Comics, Novels
Panel Chair: John A. Lent – International Journal of Comic Art
5th floor Ballroom H

- Hanzawa Naoki: Champion of Justice or Rebel Rouser?
  Yasue Kuwahara - Northern Kentucky University

- From Corporations to Collaboration: Alternative Comics in India
  Jeremy Stoll - Folklore Department, Indiana University

- Technological imagination and cell phone novel authors in Japan
  Jack Jamieson - Ryerson University

- Indonesian Comic Art: Continuity and Community
  John A. Lent - Drexel Hill, Pennsylvania

1415 Horror (text, media, culture): I. "I Ain’t Afraid of No Ghost" Cinema
Panel Chair: Marcus Mallard
Denver

- Men, Women, and Exorcisms: The New American Ghost Cinema
  James Cooper - Oklahoma City University

- Angry Entities: Religion and the Asian Ghost Film
  Leah Heitzke-Mallard - Independent Scholar

- ÒOntology of the Ghostly Image: A Classical Film Theory Approach to ‘Sinister’
  Marcus Mallard - University of Central Oklahoma

- Eyeing fear in the urban uncanny: A cultural reading of Gin Gwai and The Eye
  Shana Sanusi - Taylor’s University
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<td>BDSM/Kink/Fetish Studies II: Critical Scrutiny of BDSM</td>
<td>Michael McIntyre, DePaul University</td>
<td>Houston</td>
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<td>Unraveling intersecting identities: A mixed methods study of the lives of people who practice BDSM</td>
<td>Cassandra Damm, Loyola University</td>
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<td>Bound by their Privilege: The Straight White Man's Effort to Maintain BDSM as a Marginalized Space</td>
<td>Em Scrivani - University at Buffalo</td>
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<td>Rethinking &quot;The Body in Pain&quot;</td>
<td>Michael McIntyre - Department of International Studies, DePaul University</td>
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<td>Navigating The BDSM World While Feminist: What I Learned From 'Thinking Kink'</td>
<td>Catherine Scott - Feminist writer, UK</td>
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<td>1421</td>
<td>Cemeteries and Gravemarkers III</td>
<td>J. Joseph Edgette</td>
<td>Illinois</td>
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<td>&quot;Their features were entirely unrecognizable&quot;: The Jickling Monuments of Annapolis, Maryland</td>
<td>Michael Parker - United States Naval Academy</td>
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<td>'In the Cold Moist Earth We Laid Her': Nineteenth-Century Poetic Epitaphs</td>
<td>Melissa White - Skidmore College</td>
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<td>&quot;Passed Away&quot;: Constructing Memory Through Narrative in Contemporary Obituaries</td>
<td>Pamela Payne - Palm Beach Atlantic University</td>
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<td>1422</td>
<td>Material Culture in Unreal Situations</td>
<td>Karen Carcia, University of Iowa Center for the Book</td>
<td>Indiana</td>
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<td>Translating the Haptic Experience: The Reproduction of One-of-a-Kind Objects</td>
<td>Karen Carcia - University of Iowa Center for the Book</td>
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<td>&quot;Vulgar Facts&quot;: Tea and Capitalism in Elizabeth Gaskell's Mary Barton and Cranford&quot;</td>
<td>Meghan Hunt - Binghamton University</td>
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<td>&quot;Cinema Is Better Than Life&quot;: Collectors of Cinematographic Objects and the Convergence of Material Culture with Experience</td>
<td>Ariane Lebot - New York University</td>
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<td>The Social Construction of the Switchblade Knife</td>
<td>Dan Fuller - Kent State University at Tuscarawas</td>
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Daily Schedule
Wednesday 1:15 PM

1423 Game Studies I: Adaptation and Transmedia in Games
Panel Chair: Charlie Ecenbarger, Ball State University
Iowa
- Get Over Here: A Transtextual Analysis of Mortal Kombat: Legacy
  Charlie Ecenbarger - Ball State University
- Get your ass to Mars: Total Recall and the Influence of Game Aesthetics on Blockbuster Films
  Andrew Tohline - Missouri University of Science and Technology

1425 Film & History II: Utopian and Dystopian Visions: German, French, Russian and US Films
Panel Chair: Robert T. Schultz
Kansas City
- “The Silent Star: A Transnational Take on Utopian Visions in East German Science Fiction Film”
  Sonja Fritzsche - Illinois Wesleyan University
- UTOPIA, REVOLUTION AND MASTER NARRATIVE IN FILM: RENOIR’S “LA MARSEILLAISE” AND PUDOVKIN’S “THE END OF ST. PETERSBURG”
  Casey Harison - University of Southern Indiana
- The Corporation as Dystopian and Utopian Space: Gender, Structure, Power and Agency in Clockwatchers (1997) and 9 to 5 (1980)
  Robert Schultz, Illinois Wesleyan University

1429 Children’s/YA Series Books and Dime Novels: Series Books II
Panel Chair: Kathleen Chamberlain
Los Angeles
- Keeping Oz Green by Recycling: Part II
  H. Alan Pickrell - Emeritus, Emory & Henry College
- Betty Wales, Businesswoman: The fictional character as marketing powerhouse
  Jill Hobgood - Saint Mary's College
- Sunbeams and Shadows: The Life and Works of Sarah E. Chester
  Deidre Johnson - West Chester University
  "Alma at Hadley Hall: A Classic American Girls' Boarding School Series"
  Kathleen Chamberlain - Emory & Henry College

1431 Film III--European Cinema: Turkey, Spain, Albania, and Germany
Panel Chair: Thomas Mullen
Miami
- Mental Force Fields and Golden Brains: Yelsicam, Özenti, and National Imagination in “Turkish Star Wars”
  Jacob Floyd - Oklahoma State
1432 Popular--And Not So Popular--Representations of American Lawyers and Their Ilk
Panel Chair: Robert J. Harker, Esq.
Michigan

- Defending Tom Robinson: Atticus Finch on the Ethical Frontier
  Spero Iappas - The Pennsylvania State University, Harrisburg

- "APPROACHING THE BENCH": The Attorney as Hero, Villain, and Chump in The Courtroom Drama.
  Richard Ertel - LIM College

- Law and Its Other(s): Beyond the Law/Outlaw Binary in American Film
  Cynthia Bond - The John Marshall Law School

- Learning from Culture vs. Learning from Class: How Legal Education Differs from Its Popular Representations
  Brandon Golob - University of Southern California Annenberg School for Communication & Journalism

1433 Collecting and Collectibles II: Collecting and Social and Historical Meaning
Panel Chair: Jim Towns
Michigan State

- We're Fanboys Too!: The Disney Pin Traders' Quest for Recognition and Legitimacy in the Comic-Con Community
  Alissa Butler - University of Massachusetts- Boston

- Sidney Robertson's folk music collecting in the Upper Midwest (May-September 1937)
  Camille Moreddu - PhD student at the University Paris X Nanterre

- Dr Pepper: A Historical Progression of Cultural Artifacts Portraying Shifts in History
  Jim Towns - Stephen F. Austin State University

- Talking and Thinking about Book Collecting: John Carter and the ABC for Book Collectors
  Robert Riter - School of Library and Information Studies, University of Alabama
Daily Schedule
Wednesday 1:15 PM

1434  Civil War and Reconstruction III: Gettysburg - One Woman’s War, featuring Michele LaRue
Brian Duchaney
Minnesota

  · GETTYSBURG: ONE WOMAN’S WAR—Three Tales from Elsie Singmaster’s classic 1913 collection, Gettysburg: Stories of the Red Harvest and Aftermath
    Michele LaRue - AEA, SAG, AFTRA; Drama Desk; SSAWW, SSASS, C19, Charlotte Perkins Gilman Society

1438  Gay, Lesbian, & Queer Studies XVII: Anti-LGBTQ Slurs, Bullying, & Violence
Panel Chair: Christopher Pullen, Bournemouth University
Ohio State

  · Popular Violence: Affective Economies of anti-LGBTQ Hate Crime
    Helis Sikk - The College of William and Mary

  · The Rhetoric of Public Apologies: Homophobic Slurs and the Discursive Struggle Over “Fag/Maricon”
    Kilian McCurrie - Columbia College Chicago

  · Sochi: A Step Backwards For Future Leaps Forwards
    Danielle Haidet - Miami University

  · Sexual Diversity and Bullying in School: Improving Educational Practice through the use of Media
    Christopher Pullen - Bournemouth University

1442  Postmodern, Posthuman: The Intersection of Gender and the Simulacra in Science Fictional Universes
Panel Chair: Natalie Monzyk
Scottsdale

  · The Simulacrum of Gender in Superhero Narratives
    Natalie Monzyk - Missouri State University

  · Doctor Who & The TARDIS As the Ultimate Cyborg
    Bambi Whitaker - Missouri State University

  · The Cyborg as Posthuman: Gender Sex and Asexuality
    Erik Renth - Missouri State University
Wednesday - 3:00 PM

1501  Comics and Comic Art IV: Historical Dynamic in the Art and Industry
Panel Chair: Terrence Wandtke, Judson University
5th Floor Ballroom A

- A relationship between Harlem Renaissance painter Jacob Lawrence and comic book structure and theory
  R. Brad Yarhouse - KCAD (Kendall College of Art and Design)
- The Psychiatrists and the Comic Books: What Debates Over Children’s Media During the 1940s and 1950s Reveal About Attitudes Regarding the Nature and Treatment of Children
  Helen Schubert Fields - Simmons College (MA/IMS dual-degree candidate)
- Joe Worker and the Story of Labor: utilizing workers for economic stability and peace
  Elena Hristova - University of Minnesota, Communication Studies
- “Evil Mutants (Communists) Will Stop at Nothing to Gain Control of Mankind”: X-Men and the Cold War Culture
  John Darowski - Independent Scholar

1502  American Indian Literatures and Cultures: Cultural Identity & Displacement in the Short Stories of Sherman Alexie
Panel Chair: Timothy Petete
5th floor Ballroom B

- Cultural Heritage, Identity, and Masculinity: Sherman Alexie’s Toughest Indians
  Angela Morris - The University of Central Oklahoma
- The Un-Assimilated Indian – Perspectives on Sherman Alexie’s “What You Pawn I Will Redeem”
  James Bell - University of Central Oklahoma
- Social Identity and Sport in Sherman Alexie’s “Whatever Happened to Frank Snake Church?”
  Katy Clift - University of Central Oklahoma
- “The Power of Anonymity” and the Oppression of Visibility: An Analysis of Cultural Scrutiny in Sherman Alexie’s “Lawyer’s League”
  Adam Ferrari - University of Central Oklahoma

1503  Politics Portrayed in Electronic Print and Media: Dark and Twisted Uses of Mass Media
Panel Chair: Fran Hassencahl, Old Dominion University
5th floor Ballroom C

- A Play Between Politics and Entertainment on China’s Internet
  Qun Wang - Rutgers University
- I Was a Communist for the F.B.I.: From Propaganda to Myth in Old-Time Radio
  Luke Powers - Tennessee State University
Daily Schedule
Wednesday 3:00 PM

- Zero Dark Thirty and the Politics of Representation: A New Trajectory for the
  Government-Entertainment Complex
  Tricia Jenkins - Texas Christian University

1504 Armed Conflict: Propaganda and the American Way
Panel Chair: Kathleen German
5th floor Ballroom F

- Lonely Hearts and Lofty Ladies: Aircraft Nose Art of World War II
  Matthew Burchette - Wings Over the Rockies Air & Space Museum

- Coca-Cola and Democracy: Fighting for the American Way of Life in World War II
  Kathleen German - Miami University--Ohio

1506 Punk Culture: Exploring Punk & HipHop Memes
Panel Chair: Anne Cecil
5th floor Ballroom H

- Exploring the Punk Hip Hop Meme
  Victoria Pass - Maryland Institute College of Art
  Robert Jackson - Words, Beats, and Life
  Anne Cecil - Drexel University

1515 Horror (text, media, culture): II. Ghosts and Ghost Hunters
Panel Chair: Young-Joon Cho
Denver

- Implosive Horror: The Embodied Haptic Gaze of Female Ghost in Asian horror films.
  Young-joon Cho - Georgia State University

- “You Know the Black Ones Never Stay”: Hoodoo, Race and the South in The Skeleton Key
  Olivia Hopkins - University of Sydney

- Gender, Horror, and the Nuclear Family in Orphan and Mama
  Kimberly Jackson - Florida Gulf Coast University

1519 BDSM/Kink/Fetish Studies III: Gender, Identity, and Power in BDSM
Panel Chair: Marla Stewart
Houston

- Kinking the Imaginary: Mermaids, Unicorns, and Trans* Embodiment
  Elias Krell - Northwestern University

- Perverts of Color: Black Kinky Lesbians and the Discernment of Identity
  Marla Stewart - Georgia State University/Velvet Lips, LLC

- Public Privates: Space, Place-Making and Subject Formation at the 35th Annual
  International Mr. Leather Competition
  Adriana Brodyn - University of Chicago

- “Soaked in Banana Cologne”: the Alternative Sexualities of Prince’s The Black Album
  Stacey Suver - Bowling Green State University
1521 Indian Culture, Art and Media: Cornucopia of myriad aesthetics in Indian Cinema/Bollywood Culture
Chanel Pair: Rekha Menon
Illinois

- It's not all song and dance: Bollywood's new themes and messages
  Sonali Kudva - Kent State University

- This Is Not the Whole Truth: Obstructed Views in the Film Bombay
  Margaret Redlich - DePaul University

- Heart of Gold: Portrayls of Mughal Era Tawa'if in Bollywood Films
  Nusaiba Chowdhury - Case Western Reserve University

- Reel becomes Real and Real becomes Reel
  Rekha Menon - Professor of Art History - Berklee College of Music

1522 Australian and New Zealand Popular Culture I
Panel Chair: Toni Johnson-Woods
Indiana

- The State of Satire and the Satire of State: Mainstream Political Humor in the New Zealand Media Landscape
  Geniesa Tay - University of Canterbury

- Fat Ed's Book: Ed McBain and Authorship
  Glen Thomas - QUT

- Something Fishy? Kerry Greenwood's Miss Phryne Fisher Mysteries
  Rachel Franks - Independent Scholar

1523 Game Studies II: Lost in Localizations: How Japanese Discourses on Gender and Nationalism Shape JRPGs
Panel Chair: Douglas Schules
Iowa

- Lovers and Fighters: Why JRPG Heroes Cannot Be Both
  John Cappa - St. John,Á's University

- Polygon Burlesque? Stiff Undulations, Looping Spasms, and Final Fantasy VII's Aesthetic of Movement
  Michael Craig - University of California, Berkeley

- Ludic National Discourses: Reevaluating Japaneseness in Sakura Taisen
  Jérémie Pelletier-Gagnon - University of Alberta

- There are Moe Things to JRPGs: Constructing Femininity as the Sublime
  Douglas Schules - Rikkyo University, Tokyo
Daily Schedule
Wednesday 3:00 PM

1525 Film & History III: Images and Icons
Panel Chair: Kathryn Koop
Kansas City

- “So Which Story Do You Prefer”: Religious Iconography in Life of Pi
  Austin King - Texas A&M University - Commerce

- Caught Behind Bars: Understanding Character through Cinematography and Lighting in The Shawshank Redemption
  Sarah Miller - Texas A&M University - Commerce

- Terrence Malick’s Tree of Life: The Filmmaker’s Shamanic Journey
  Jennifer Jones - Texas A&M University - Commerce

- “The Cowboys Always Win”: Smoke Signals and the Push for Cultural Awareness
  Kathryn Koop - Texas A&M University - Commerce

1529 Children’s/YA Series Books and Dime Novels: Series Books III
Panel Chair: Kim Keeline
Los Angeles

- Rings of String: C.S. Lewis’ Chronicles of Narnia and the Structure of Allegory
  Bethany Sweeney - University of California, Santa Cruz

- Treasure Hunt: Choose Your Own Adventure’s Missing Link?
  Demian Katz - Villanova University

- Give ‘em what they want: Developing the user experience for public access to NIU’s dime novels
  Lynne Thomas - Northern Illinois University Libraries

- From Lady’s Heads to Lads in Peril: H.R. Boehm, Chicago’s Palette and Chisel to NYC book illustration (1871-1914)
  Kim Keeline - Independent Scholar

1531 Film IV: Global Cinema -- Japan and China
Panel Chair: John Fitch III
Miami

- Appropriation, Recontextualization, and the New Globalized Identity: Sukiyaki Western Django as a Representation of Transcultural Identity
  Christopher Olson - DePaul University

- Anti-Bildungsroman Narratives and Politics of Adolescence in Three Chinese Films
  Qian He - University of Washington

- U.S. Film Exports to China and Glocalism: a Response to Cultural Imperialism?
  John Fitch III - Eastern Kentucky University
1532 Gender and Media Studies I: Gender and Postapocalyptic Television
Panel Chair: Carlen Lavigne
Michigan

- Erectile Stifffunction: The Walking Dead and The Fucking Living
  Roger Davis - Red Deer College

- Fraking Toasters: The Defiant Technology and Deviant Gender Roles of Battlestar
  Galactica
  Adrienne Orr - Red Deer College

- Feminism Wants to Eat Your Brains: Gender Roles in the Walking Dead
  Dan Whiteside - Red Deer College

- Real Men Don’t Need Lightbulbs: Revolution Gender and Masculinity at the End of
  the World
  Carlen Lavigne - Red Deer College

1534 Music I: Interpretations and Appropriations
Panel Chair: Jordan McClain, Drexel University
Minnesota

- Fragmentation and Fear of the End in Radiohead’s Kid A
  Neil Mulac - Jefferson Community and Technical College

- Stepping out into the (Spot)Light: Irony, Ideology, and the Hipster Appropriation of
  Daniel Johnston's ‘True Love Will Find You in the End’
  David Laraway - Brigham Young University

  Carey Campbell - Weber State University

- 'Against the Grain': How Music Journalism Frames Bad Religion as Unconventional
  Jordan McClain - Drexel University

1542 Science Fiction and Fantasy: Steampunk and Visual Culture
Panel Chair: James Wurtz
Scottsdale

- From Nautilus to Albion Reach: Steampunk as Historiographic Metafiction in Alan
  Moore’s League of Extraordinary Gentlemen
  James Wurtz - Indiana State University

- Steampunk and Visual Culture
  Catie Spicer - Indiana State University

- Steampunk and Visual Culture
  Samuel Franklin - Indiana State University

- ‘Clockwork always rings alarm bells’: The power of implausible technologies in
  contemporary steampunk
  Katharine Harris - University of Sussex
Daily Schedule
Wednesday 4:45 PM

Wednesday - 4:45 PM

1601 Comics and Comic Art V: Undergraduate Panel 1 (Graphic Novels, Popular Culture, and the Literary Tradition)
Panel Chair: Michael Perry, Rockford College
5th Floor Ballroom A

- Why Not Batman? Graphic Novels, Popular Culture, and the Literary Tradition
  Michael Perry - Rockford College
  Brandon Leviskas - Rockford University
  Jessica Morris - Rockford University
  Sasha Francis - Rockford University

1602 American Indian Literatures and Cultures: Film and Fiction
Panel Chair: Richard Sax
5th floor Ballroom B

- The Lenape on the Wapahani: An Experiential Learning Documentary
  Chris Flook - Ball State University

- Native American Silent Films: Sympathetic and Oppositional Lens
  Ken Melichar - Northwestern Michigan College

- Following The Path of the Armed Ones: Where the Stories Come From.
  Elizabeth Kelley - English And Modern Languages, Dept of Arts & Letters, Russell Sage College

1603 Politics Portrayed in Electronic Print and Media: Framing and the Presidency
Panel Chair: Melanie West
5th floor Ballroom C

-Increased Transparency or White House Propaganda?: An Examination of the White House YouTube Channel
  LaChrystal Ricke - Sam Houston State University

- Accentuating the Queer: An Examination of How LGBT Websites Framed the 2012 Presidential Election
  Brandon Miller - University of Missouri

- The Tragedy of Melodrama: The Framing of U S Political Rhetoric after September 11th
  Alisa Roost - Hostos Community College; CUNY

- Effacement in Political Cartoons and the Fight for Human Dignity
  Melanie West - Nazareth College
1604  Armed Conflict: The Call of a Distant War: World War I and the American Home Front  
Panel Chair: Kathelene Smith  
5th floor Ballroom F

- Heroism at the Homefront: a women’s college responds to the call of the Great War  
  Kathelene Smith - The University of North Carolina at Greensboro

- Behind the Lines: Propaganda, World War One, and Redefining the Public Role of Women  
  Keith Gorman - University of North Carolina at Greensboro

- From the Greatest Mother to the Gibson Girl: Representation of Women in the Red Cross Posters of World War One  
  Jennifer Motszko - The University of North Carolina at Greensboro

1605  Internet Culture: Affects and Effects of Commerce and Culture  
Panel Co-chairs: Erin Klawitter and Colin Helb  
5th floor Ballroom G

- “Microblog, a public sphere?”: An examination of opinion expression about “Snowden Affair” on Twitter and Sina Weibo  
  Shaohai Jiang - Texas A&M University

- Virtually Alive: The Digital Death of Internet Martyr Aaron Swartz  
  Hannah Scheidt - Northwestern University

- “Go Vlog Yourself” - Original Online Video Content  
  Nina Holst - Goethe University Frankfurt

- Sharing to sell? Artists’ use of social media to promote their creative work  
  Erin Klawitter - Northwestern University

1606  Punk Culture: Influence In/Influence Out  
Panel Chair: Neil Matthiessen  
5th floor Ballroom H

- Love Will Tear Us Apart, Or, Henry and June meet Sid and Nancy  
  Brian Schill - University of North Dakota

- Uncanny Transformer: Lou Reed is a Rhizome Zombie  
  Elijah Pritchett - University of Louisville

- The King’s Punks: Creating Equality Between High Brow and Low Brow Culture Using Bakhtin’s Carnival  
  Jill King - Western Illinois University

- Punk is Not Dead: The Influence of Punk on Sub-Cultures  
  Neil Matthiessen - University of South Florida
Daily Schedule
Wednesday 4:45 PM

1615 Horror (text, media, culture) III.: Monsters and the Supernatural
Panel Chair: Olivia Hopkins
Denver

- Which "Witch" Is A Witch?: Negative and Inaccurate Portrayals of So-Called "Witches" In Horror
  Jade Lynch-Greenberg - Purdue University Calumet

- The Rime of Godzilla: The Indestructable Super Dinosaur.
  Kevin Martin - Millikin University

- Rooting for the Monster: 21st Century Creature Features and the Devaluation of the Human
  Christy Tidwell - South Dakota School of Mines & Technology

- Monstrous Forms: Genre and Race in Deep Blue Sea
  Daniel S. Traber - Texas A&M University at Galveston

- Monsters and Men: Guillermo Del Toro and the Subaltern
  bj wilson - jefferson community and technical college

1618 Television: Comedy Matters
Panel Chair: Antonio Savorelli
Great America 2

- Homosexual Relationships on Network Television: Establishing the New Normal of America
  Kimberly Lowry - Azusa Pacific University

- It All Started with a Big Book (Bang!): Literature as Signifier in The Big Bang Theory
  Hannah DeFriese - University of Louisville

- The One Where Boy Reads Girl and Girl Reads Boy: Gender and Books in Friends
  Kristy Luttrell - University of Louisville

- "No Flipping" and "Live Every Week Like It's Shark Week": Recursion and Social Commentary on The Larry Sanders Show and 30 Rock
  Katherine Lee - Indiana State University

1621 Indian Culture, Art and Media: The Rhetoric of Indian Imagery, politics and Indianness
Panel Chair: Rekha Menon
Illinois

- Saraswati Puja: An Ethnographic Study of an Indian (Bengali) Religious Festival in the United States
  Semontee Mitra - Penn State Harrisburg

- Hybidity and Transnational Feminism: (Re)Telling the Ramayana with Women at the Center
  Bhumika Patel - University of Cincinnati
Daily Schedule
Wednesday 4:45 PM

- Unintentional Devotion: Detachment and Pure Love in Deepa Mehta’s Fire
  Monika Brodnicka - Assistant Professor - Ohio State University

- From the NRI to the ‘New Resident Indian:’ Re-inventing the Socially Conscious Film in Popular Hindi Cinema
  Dina Khidair - DePaul University

1622 Australian and New Zealand Popular Culture II
Panel Chair: Toni Johnson-Woods
Indiana

- Contemporary Propaganda: The Persuasive Power of Branding and Communication Design
  Gjoko Muratovski - Auckland University of Technology

- Publishing Australasian Popular Culture
  Toni Johnson-Woods - University of Queensland

1623 Game Studies III: Narrative Play
Panel Chair: Tim Bryant
Iowa

- Narrative Play: An Analogic Genealogy of Ergodic Literature
  Tim Bryant - SUNY Buffalo State

- One Must Silly Walk Into Mordor: The Role of the Contingent, Mundane, and Silly in Mythologizing
  Nicholas Mizer - Texas A&M University

- Heteroglossia and Intertextuality: Redefining the Boundaries of Interactive Narrative in Games*
  Daniel Reardon - Missouri University of Science and Technology

- The Lost Humanity of The Last of Us: A Ludo-Narrative Exploration of Morality and Ethics in a Post-Apocalyptic Playground
  Johansen Quijano - University of Texas - Arlington

1625 Academics and Collegiate Culture I: Data and the Classroom
Panel Chair: Arlene Caney
Kansas City

- Why So Many Problems in Using Math and English in Classrooms and in Popular Culture? Through the Lens of Comic Strips: Part Two
  James Ramey - Francis Marion University

- Academic Migrants: Classroom Lessons
  Olivia Donaldson - Nazarbayev University

- Massive Metrics: Big data and scholarly assessment
  Johanna Hartelius - University of Pittsburgh

- Oum Kulthoum: A Popular Culture Icon
  Arlene Caney - Community College of Philadelphia
1628  Education, Teaching, History and Popular Culture I: From Unusual Places: Popular Culture as Satire and Criticism  
Panel Chair: Thomas Albritton  
Lincolnshire 2  
- Peter Pan as J.M. Barrie’s Critique of Education  
  * Thomas Albritton - High Point University  
- Is this really a game?: Ender’s Game and the education of a child space commander  
  * Chad Timm - Grand View University  
- The Speech of the People: John Dos Passos on the Screen and in “Big Magazines”  
  * Andrew Smart - The Ohio State University, Department of English

1631  Film V--New Considerations of Blaxploitation  
Panel Chair: Novotny Lawrence  
Miami  
- The Godmother of Them All: Coffy as the Proto-Blaxploitation Heroine Melodrama  
  * Joseph Valle - Southern Illinois University Carbondale  
- Is It Black Enough For You?: Space, Time and The Construction of Agency in Select Blaxploitation Films  
  * Soumik Pal - Southern Illinois University, Carbondale  
- At the Crossroads of Blaxploitation, Fantasy and Philosophy  
  * Iclal Degim - Southern Illinois University  
- They Were Some Baad Muthas!: The Significance of the Blaxploitation Movement and the Politics of ParodyThis paper will be presented as part of a panel titled, New Considerations of BlaxploitationThe other presenters will be Joseph Valle, Soumik Pal, and I  
  * Novotny Lawrence - Southern Illinois University

1632  Gender and Media Studies II: Writing Women in Film History  
Panel Chair: Vicki Callahan  
Michigan  
- Conceiving Alma: Re/Searching the Work of Alma Reville Hitchcock  
  * Christina Lane - University of Miami  
- Returning to the Archive/Revising the Canon: Locating Black Women in the Italian Cinema  
  * Shelleen Greene - University of Wisconsin, Milwaukee  
- Digital E-loquence and Writing Film History: Participatory Archives, Distributed Authorship, and the Scholarly Essay  
  * Vicki Callahan - University of Southern California  
- Paper Title:Pushing Past the Gaze: Writing Black Women into Film History through Critical Race Theory  
  * Nina Cartier - Northwestern University
1633  Fan Culture and Theory: Aca-Fandom, Ethnography, and Philanthropy  
Panel Chair: Nicola Smith  
Michigan State  

- Scratching the Surface: Notions of Identity in the Furry Fandom  
  Kenneth Pinion - North Carolina State University  

- Scholar-fans: Fan Scholarly Engagement and Technology  
  Sarah Maitland - University of Rhode Island  

- Becoming a Fan: ethnography, fandom and underground music scenes  
  Nicola Smith - Liverpool John Moores University, UK  

- "and when you can’t crawl...you get someone to carry you": Philanthropy, Creativity, and the Acquisition of Economic and Social Capital in Fandom  
  SuEllen Regonini - University of South Florida; Ringling College of Art & Design  

1634  Music II: Appropriations and Business  
Panel Chair: David Gracon, Eastern Illinois University  
Minnesota  

- Tweet Me Out at the Ball Game: Social Media and the Auditory Experience at Sporting Events  
  Matthew Mihalka - University of Arkansas  

- Bored Out of My Mind: The Manic Street Preachers and the Beauty of Boredom  
  Sharon Becker - Towson University  

  Matthew Anthony - Pennsylvania State University, Harrisburg  

- Through Being Cool: The Political Economy of iTunes  
  David Gracon - Eastern Illinois University  

1642  Science Fiction and Fantasy: Star Trek as a Mirror of American Culture  
Panel Chair: Benjamin Winterhalter  
Scottsdale  

  Benjamin Winterhalter - Independent Scholar  

- Star Trek and the Post-Ideological Society  
  Tess Wise - Harvard University  

  Andrea Whitacre - Indiana University Bloomington
Daily Schedule
Wednesday 8:15 PM

Wednesday - 8:15 PM

1801 Comics and Comic Art VI: Watchmen
Panel Chair: Terrence Wandtke, Judson University
5th Floor Ballroom A

- The Fall of Rorschach: Examining Alan Moore's Use of Ensemble to Complicate the Tragic Hero in Watchmen
  Zachariah Forkner - Bradley University

- A Lady of Justice--An Exploration of Watchmen's Silk Spectre as the Embodiment of Modern American Ideology
  Megan Birdsey - Kansas State English Graduate Program

- Masked Whiteness: Denial of Borderlands and Double Consciousness in Watchmen
  Josef Benson - University of Wisconsin Parkside

- Moore and Gibbons' Watchmen vs. Waid and Ross' Kingdom Come: Deconstructed and Reconstructed Apocalyptic Narratives in Comics
  Brandon Dean - University of Iowa

1802 American Indian Literatures and Cultures: Indian Culture in a Western World
Panel Chair: Richard Sax
5th Floor Ballroom B

- Shell Shakers and Ghost Singers: Subverting Spatial and Temporal Boundaries of Colonization
  Marlene Kobre - Ithaca College

- “Every evil which entangled him was cut to pieces”: The Challenge to Masculinity in Silko’s Ceremony
  Tessa Pyles - University of Maine

- Disabled on the Rez: Overcoming Disability in Sherman Alexie's The Absolutely True Diary of a Part-Time Indian
  Thomas Jordan - Upper Iowa University

1803 Politics Portrayed in Electronic Print and Media: Media Coverage of Gun Control, Health Insurance, and Sequestration
Panel Chair: Fran Hassencahl, Old Dominion University
5th Floor Ballroom C

- Pro-gun Condescending Wonka: The role of memes in the gun-control debates on Reddit
  Elena Sorokina - Syracuse University

- Gun Laws and Greek Tragedy: The Inevitability of Mass Shootings
  Sandy Peterson - University of Wisconsin-Madison

- News Coverage of Healthcare Policy: A Comparative Analysis of Medicaid, Medicare, and the Affordable Care Act
  Margaret Hankenson - University of Wisconsin Waukesha
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<td>Sally E. Parry</td>
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<td>Internet Culture and Television areas: Netflix - A Joint Session</td>
<td>Dee Anna Phares</td>
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<td>1818</td>
<td>Fashion, Style, Appearance, Consumption and Design II: Military, Uniforms and Fashionable Resistance</td>
<td>Jose Blanco</td>
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- Have You Tried Turning It Off and On Again? A Fantasy Theme Analysis of Internet Memes Related to the 2013 U.S. Government Shutdown
  *Heidi Huntington - Colorado State University*

- “We did a little shopping”: Everyday Dispositions in Diaries and Letters from WWI
  *Marguerite Helmers - University of Wisconsin Oshkosh*

- What makes a hero, a WWI story
  *Nancy Eliot Parker - Embry Riddle Aeronautical University*

- From Appointment Television to Binge-Watching: Or How I Learned to Stop Worrying and Love My Netflix
  *Cindy Brooks - Red Deer College*

- Downloaded Deck: Netflix’s House of Cards and 21st-century Tele-revision
  *Dee Anna Phares - North Central College*

- Netflix, Temporality, and the Future of Communal Television
  *Justin Grandinetti - James Madison University*

- House of Netflix: Streaming, Algorithmic Culture, and Digital Industry Lore
  *Benjamin Burroughs - University of Iowa*

- “No Sexism, No Racism, No Homophobia: Gender and Sexism In The Hardcore Music Subculture.”
  *Michael Laman - University of Texas of the Permian Basin*

- Punk History: Resisting Gender Norms of Femininity
  *Mildred Van Bergen - SUNY Empire State College*

- From The Battlefield To The Runway
  *Derek Cockle - Professor at LIM College, New York*

- Designing Difference: Uniforms and the Formation of Identity
  *Tiffany Hutabarat - University of Louisville*
Daily Schedule
Wednesday 8:15 PM

- Fancy-Pants: Women and Bifurcated Garments, 1850-1930
  Alanna McKnight - Ryerson University
- Palante: The Young Lords Fashioning Resistance
  Jose Blanco - University of Georgia

1819  Law and Popular Culture: Ethics, Economics, Popular Perception . . .
      Desire: But is it Legal?
      Panel Chair: Robert J. Harker, Esq.
      Houston

- Price, Policy, and Purchasing: The Effects of Enforcement on Marijuana Consumption
  Ariel Roddy - Student
- Modern Media Maven: The Good Wife and Digital Media Ethics
  Blake Goble - DePaul University
- The legality of a Bootleg Music website for non-profit research
  Daniel Weston - Self
- The Temptations of Pop Culture: The Damnation and Salvation of the West Memphis Three
  Toddy Marotta - Long Island University
- Bootleg Music Recordings: Guilty Pleasures or Historical Documents?
  Bob Harker - Georgia State Bar Assn, California State Bar Assn.

1821  Professional Development: Teaching Sociology with Visual Media
      Monica Ayala martinez and Manuel Martinez
      Illinois

- Teaching Sociology with Visual Media
  Giovanna Follo - Wright State University Lake Campus

1823  Women’s Studies I: Gendered Retellings and Reimaginings of Female-Centered Narratives
      John Rogers
      Iowa

- Assessing the Imagined Past Reflecting on Girls Lives in the American Girl Universe
  Holly M. Kent - University of Illinois-Springfield
- Purchasing the Past Marketing History and the Creation of the American Girl Empire
  Christianne Gadd - Lehigh University
- Retellings as Uptake Re Defining Gender in North and South
  Brittany Brannon - The University of Kansas
- Gendered Retellings the Many Mini Mediations of Snow White
  Julie Perino - University of Kansas
1828  II: The Teacher in Popular Culture 1945-Present
John Greenfield
Lincolnshire 2

- Buffoonery in the Classroom Teachers in Film TV 1995-Present
  Christian Morley - WCSU

- PTA to MRS Female Teachers on Film and TV 1935-1965
  Leslie Lindenauer - Western Connecticut State University

- Miss Brooks to Mr. Kotter Teachers in Film and TV 1965-1985
  John Mueller - Central Connecticut State University

- Bueller Bueller The Teacher in American Film TV 1985-1995
  Michael Fraser - Syracuse University

1831  Film VI--Queer Cinema
Jayme Blandford
Miami

- No Homo Homosocial Negotiation in Deliverance 1972 and I Spit on Your Grave 1978
  Jesse Lobbs - Arkansas Tech University

- Dismembered on the Dance Floor Space and Violence in Cruising and Hellbent
  James Crane - The College of St. Scholastica

- Selling Queer Cinema Analyzing the Film Posters of My Own Private Idaho as Marketing Tools
  Andrew Davis - Oklahoma State University

1832  Gender and Media Studies III: Piper Goes to Prison: Problematizing the Framing of Orange is the New Black as White, Straight, and Culturally Religious
John Rogers
Michigan

- Piper as Sexual Tour Guide Neutralizing the threat of Lesbianism Bi-sexuality in Orange Is the New Black
  Tracy Hawkins - California Lutheran University
  Samira Abdur-Rahman - Rutgers University
  Kirsten Gerdes - Azusa Pacific University

- Bitches Gots to Learn Race and Sexuality in Orange is the New Black
  Alicia Sowisdral - Independent Scholar
  Sabrina Boyer - University of North Carolina Greensboro

- White Narrative Frames and Racial Performance in Orange is the New Black
  Samira Abdur-Rahman - Rutgers University
Daily Schedule
Wednesday 8:15 PM

1833  Constructing Culture
      Winona Howe
      Michigan State

      · Invasion of the Body Snatchers  Real Person Fiction and BBC Sherlock
        Ann McClellan - Plymouth State University

      · Finding Batman in Nolan’s Nihilism  co-author John Bray
        Gregory Bray - SUNY New Paltz

      · When Worlds Collide  The Co-construction of an Inspector Spacetime Universe by a
        Virtual Community  co-authors R. Sharma  P. Reed
        J.D. Ponder - Kent State University

      · Narrative Structure and Audience Participation in Popular Consumer Culture
        James Lee - University of Southern California

1834  Music III: Singer-Songwriters and Voices
      Tony Osborne
      Minnesota

      · A Primer for The Anthology of American Folk Music  Crafting a Radio Documentary
        Justin Morris - University of Toronto
        James Martens - Camosun College

      · Locating the Yorkville Sound  The 1960s Seminal Breeding Ground for Singer
        Songwriters Who Can’t Find Their Voices
        Linda M Moroziuk - York University

      · Burn It Down  The Myth of the American Dream in Rufus Wainwright’s Going to a
        Town
        Stephanie Salerno - Bowling Green State University

      · We’re not groupies--we’re in the band  Femininity in Female-Fronted Indie Rock Bands
        Emilie Lindemann - Silver Lake College of the Holy Family

1842  Television is Good for the Soul: theorizing Humanity on the WB and CW Networks
      Jasun Card
      Scottsdale

      · Souls with Off-Switches and Monsters with Feelings  Deconstructing the Human-Monster
        Dichotomy on the WB CW
        Michelle Maloney-Mangold - University of Connecticut

      · Television Is Good for the Soul  Theorizing Humanity on the WB and CW Networks
        Michelle Maloney-Mangold - University of Connecticut, Avery Point
        Heba Esherief - University of Toronto

      · Team Free Will  Miltonic Appropriations in Supernatural
        Katharine Ormsby - University of Connecticut
Thursday - 8:00 AM

2101 Comics and Comic Art VII: Nation/Race/Politics
Panel Chair: Terrence Wandtke - Judson University
5th Floor Ballroom A

- Avenging Social Equality: The Avengers as Social Experiment
  Kane Anderson - University of Puget Sound

- Ultimate Race Presentations: Racial Adaptations of Marvel's Falcon and Luke Cage in 2013 Disney Superhero Cartoons
  Rick Stevens - University of Colorado Boulder

- Canada's Superheroes (Made in USA): American Depictions of Canadian Geopolitics in Alpha Flight
  Christopher Doody - Carleton University

- British Comics: A National Industry
  Nicholas Robinette - Quinnipiac University

2102 Visual Culture Potpourri
Panel Chair: Royce W. Smith - Wichita State University
5th Floor Ballroom B

- Wine Bottle Labels and their Depictions of the Architecture of Contemporary Spanish Wineries
  Kimberly Habegger - Regis University

- What Does Your Workspace Communicate Visually? Using Multiple Methods to Assess Images & Meanings of Personal Workspaces (addtnl co-authors: Laura Bartelt, Sandra Flikkema)
  Wai Oo Myint, Jenna Halverson, Christina Geweke, Kelly Paustian, Stefani Keller, Laura Terlip, Zach Campbell - University of Northern Iowa

- Valuing Ambiguity in Visual Metaphors From Creative Marketing to Science Education
  Curtis Newbold - Westminster College

- Who Am I Copying? Art in the Age of Memetic Reproduction
  Michael Sell - Eastern Oregon University

- Lewis Hine & The Empire State Building: Redefining Men At Work
  Lauren Cesiro - Fairfield University

2103 Popular Art, Architecture & Design IV: Shining Bright
Panel Chair: N.C. Christopher Couch
5th Floor Ballroom C

- Whatever Happened to Reddy Kilowatt
  Stanley C. Kranc - University of South Florida

- The United States of America and Panama: The Panama Canal Administration Building as Body of Knowledge
  Maria Achurra - University of Cincinnati
Daily Schedule
Thursday 8:00 AM

- Illuminating a line and taking it for a walk: how neon letterforms speak of America
  *Louise McWhinnie - University of Technology Sydney*

2104 Music IV: Popular Music and Religion
Panel Chair: Alex DiBlasi - St. John's University
5th floor Ballroom F

- Yeezus Christ Superstar: Kanye West and the Christ Complex
  *Alexa Altman - Independent Scholar*

- Faith In Something Bigger: Pete Townshend and the Teachings of Meher Baba
  *Alex DiBlasi - St. John's University*

- In Quest of a Higher Truth: Elvis, his Religion and his Performance
  *Harry Swelall - North-West University*

2105 Food and Popular Culture I: Literature and Culture
Panel Chair: Stephanie Miller - Oklahoma State University
5th floor Ballroom G

- The Dinner Scene: It's Never About the Food
  *Elizabeth Welch - CCNY*

- Gender and The Enduring Relationship between Food and Sexual Agency in The Cripple of Inishmaan and The Beauty Queen of Leenane
  *Keri Fitzgerald - Texas State University*

- Illuminating a line and taking it for a walk: how neon letterforms speak of America
  *Louise McWhinnie - University of Technology Sydney*

2107 Critical Consumption
Panel Chair: Amanda McClain - Holy Family University
7th floor Salon 1

- Step Right Up: The Learning Channel, Tender Loving Care, and the Spectacle of the Grotesque
  *Calley Gresham - University of Winnipeg*

- Suspending the Suspension of Disbelief: Reality TV and Critical Consumption
  *Mitchell Ogden - University of Wisconsin, Stout*

- From Soapy to Serious: How Discussing Grey’s Anatomy can Lead to Critical Media Consumption (co-authors D. Johnson, K. Jubas)
  *Angie Chiang - University of Calgary*

2108 Asian Popular Culture 4 - Japan: Manga
Panel Chair: Wendy Goldberg - University of Mississippi
7th floor Salon 2

- We Are Normal: The Visual Portrayal of Character Psychology in the Science Fictional World of Zettai Karen Children
  *Carl Li - Leiden University*

- The Shôjo’s Transmogrifying Childhood
  *Frenchy Lunning - Minneapolis College of Art and Design*
2110 Gender and Media Studies IV: Gender Roles in the Media
Panel Chair: Tristin Hooker - Missouri State University
Addison

- Bubblegum in a Dis: The 21st Century Riot Grrl
  Rob Pickering - Missouri State University

- May the Best Woman Win: Uncovering Gender Subversion in RuPaul's Drag Race
  Carley Petersen - Missouri State University

- "The sob heard around the world": Perceptions of Male Crying in the Media
  Mariah Bohanon - Missouri State University

- "I Kept Us Alive": The Social Construction of Gender in The Hunger Games
  Barbara J. Anderson - Missouri State University

- Don't Talk Back to Your Mother: Anxious Agency in the Post-Millenial Disney Woman
  Tristin Hooker - Missouri State University

2111 Fat Studies: Author Meets Critics - The Weight of Images: Affect, Body Image and Fat in the Media by Katariina Kyrölä
Amie Doughty
Armitage

Katariina Kyrola - Media Studies, University of Turku, Finland

2112 Game Studies IV: Play and Learning
Panel Chair: Josh Call - Grand View University
Belmont

- "In a World...": An Alternative Approach to Classroom Gamification
  David Petroski - Southern Connecticut State University

- The Gamification of Pedagogy vs. the Pedagogisation of Games: towards a Transformation of Learning into a Serious Game
  Kassim B. Safir - University of Mascara

- We're Not Just Playing Games: Studying (And Defending) Gaming in the Humanities
  Bill Carroll - Abilene Christian University

- When Playing Meets Gaming: Learning, Performance, and Metacognition
  Josh Call - Grand View University
Daily Schedule
Thursday 8:00 AM

2113 Literature, Science, Interstices
Panel Chair: Ian Roberts - Missouri Western State University

- Mammoulian's Dr. Jekyll and Mr. Hyde: The Buddha's Shadow
  Ian Roberts - Missouri Western State University
- The Modern Monster: Evolving Theories of Language in The Island Of Dr. Moreau
  Bonnie Cross - Community College of Allegheny County
- "A Bloody Tragedy": Family Secrets, Genetic Disease, and the Subject of Science in Arnaldur Indridason’s Jar City
  Sara Cordell - University of Illinois Springfield
- #BlackBoxes: Opening Brains, Narrating Networks
  Timothy Yaczo - Amsterdam School for Cultural Analysis, University of Amsterdam

2114 Academics and Collegiate Culture II: Using Course Portfolios for Evaluating Teaching Effectiveness
Panel Chair: Eva Gold - Southeastern Louisiana University

Cook
Eva Gold - Southeastern Louisiana University
Thomas Fick - Southeastern Louisiana University

2115 Horror V: The Welcome to our Nightmare...Hangover -- Roundtable on Trilogy of Terror (featuring Karen Black)
Panel Chair: Rick McDonald

Denver
Karen Black
Mike Kyburz - Independent Scholar
Elizabeth Nollen - West Chester University of Pennsylvania
Jim Iaccino - The Chicago School of Professional Psychology

2116 Celebrity in Culture: Belushi, Mr. Blackwell, China and the Parasocial
Panel Chair: Jasun Carr - Susquehanna University

Dupage
Who Cares About the Best Dressed? Mr. Blackwell’s Infamous List and the Art of Self Branding
Elizabeth Castaldo Lunden - Stockholm University
- Writing Belushi/Performing America: Addiction, National Identity, and the Cultural Mythos of "Waste" in Wired
  Heath Diehl - Bowling Green State University
- The Narrative of Stardom in The Voice of China: Hegemonic Incorporation of "good voice" and Audience Reactions Toward the Constructed Stardom
  Yafei Zhang - University of Iowa
- Disentangling Parasocial Connections: Separating Actor from Character
  Jasun Carr - Susquehanna University
2117  Punk Culture: Punk Lifestyles & Identities  
Panel Chair: Theresa Winge - Michigan State University  
Great America 1  

- The People and The Punk: Kansas House and the DC Punk Scene  
  Tina Plottel - George Washington University  

- I Must Not Think Bad Thoughts: The Representation of Punk Lifestyle in X: The Unheard Music  
  Nestor Cordova - Independent Scholar  

- Japanarchy: The Ethos, Culture, and Aesthetics of Japanese Punk Dress Codes  
  Theresa Winge - Michigan State University  

2118  Fashion, Style, Appearance, Consumption and Design III: Film, Art and Historic Costume  
Panel Chair: Amanda Hallay - LIM College  
Great America 2  

- Media representation of Marie Antoinette: Identity, Sexuality, and Art in Fashion  
  Bernie Murray - Ryerson University  

- Classical Revival and Feminist Expressions as Depicted in Fashion Plates  
  Jill Carey - Lasall College  
  Lindsay Feeney - Lasell College  

- Fashioning the Overlook: Costume Design and The Shining  
  Natasha Thoreson - University of Minnesota  

- SHAPESHIFTERS: A Revisitonist Theory of 19th Century Fashion  
  Amanda Hallay - LIM College  

2119  Vehicle Culture: Owners and their Vehicles  
Panel Chair: Chris Lezotte - Bowling Green State University  
Houston  

- Learning the personality of the motor  
  Carla Lesh - Independent Scholar  

- Asking for Directions: Women’s Online Car Advice  
  Chris Lezotte - Bowling Green State University  

- Bicycle Style as Popular Culture or Oppositional Culture: The political potential of bicycle fashion photo blogs  
  Aaron Manton - York University  

2120  Film Adaptation/ Session I  
Panel Chair: Darren Zufelt - North Dakota State University  
Huron  

- Jean Renoir’s American South and Adaptation  
  M. Thomas Inge - Randolph-Macon College
Daily Schedule
Thursday 8:00 AM

- Reconstituting Silence and Realizing Space: Rozema’s *Mansfield Park* as a Postcolonial Text
  Sarah Shelton - University of Texas, Arlington

- Ripley’s Psychasthenic Camouflage
  Daryl Lee - Brigham Young University

- Poststructuralist Authorship and Film Adaptations: Intertextuality, and Interpretation as Creation
  Darren Zufelt - North Dakota State University

2121 Stephen King Area Roundtable: Under the Dome, Under the Microscope
Panel Chair: Mary Findley - Vermont Technical College
Illinois

  Patrick McAleer - Inver Hills Community College
  Phil Simpson - Eastern Florida State College
  Mary Findley (MODERATOR) - Vermont Technical College

2123 Women’s Studies II: Gender and Sexuality Politics in U.S. Television Culture
Panel Chair: Wendy Burns-Ardolino, Grand Valley State University
Iowa

- Queered Telefeminism and Female Friendships
  Wendy Burns-Ardolino - Grand Valley State University

- The Role of Masculinity in *Buffy the Vampire Slayer*
  Courtney Harchaoui - University of Cincinnati

- The Cinderella Scientist: A critical reading of *The Big Bang Theory* and *Women in Science*
  Alexis Leon - Lehigh University

2124 Language Attitudes and Popular Linguistics I: Communication, Discourse, and Debate
Panel Chair: Deborah Schaffer – Montana State University, Billings
Kane County

- Place matters: Factors affecting Saudi international students’ communication styles at home
  Yahya Abuzainah - Kent State University

- Uncivil Discourse: A Closer Look at the Great Mark Halpern-Language Log Prescriptivism Debate
  Deborah Schaffer - Montana State University Billings

- Hungry Heroes: Veteran Status in the Construction of Argument as Manifested in Panhandling Placards in South Florida
  Kate Myers de Vega - Palm Beach Atlantic University
2125  Film & History IV: Complicating/Complicated Gender Roles on Film  
Panel Chair: Catherine Schroy - Texas A&M-Commerce  
Kane County

- Fight Club’s Tyler Durden: The Man Every Man Wants to be  
  Bailie Avrit - Texas A&M University-Commerce

- Does a Feminist Icon Have to be Female? Confusing Identity in a 1990s Action Film  
  Margo McCutcheon - Texas A&M University-Commerce

- Female Identity and Violence in Natural Born Killers  
  Gina DeAngelis - Texas A&M University-Commerce

- Did Audiences Get it Wrong?: Re-Reading the Reception of Brokeback Mountain  
  Catherine Schroy - Texas A&M-Commerce

2126  Gothic in Lit, Film, and Culture: British  
Panel Chair: Heather Staton - Kansas State University  
Lincolnshire 1

- Return to Manderley: Rebecca on stage and screen  
  Brigita Jeraj - LMU Munich

- Away Walked Catherine in Great Agitation: Self-governance and Female Sexuality in  
  Adaptations of, and Austen’s Own, Northanger Abbey  
  Heather Staton - Kansas State University

2128  Science Fiction and Fantasy: Publishing Science Fiction and Fantasy Scholarship with McFarland  
Panel Chair: Donald Palumbo - McFarland Publishers  
Lincolnshire 2

Donald Palumbo - McFarland Publishers

2130  Romance I: Sex, Death and Reading Minds  
Panel Chair: Pamela Regis - McDaniel College  
McHenry

- Reading the American Romance Novel: Sukey Vickery’s Emily Hamilton  
  Pamela Regis - McDaniel College

- "This is Not a Love Song": Coupling and Uncoupling in Wuthering Heights  
  Angela Toscano - University of Iowa

- Portrait of the Heroine as High-Maintenance: The Triumphant Cheerleader in Linda  
  Howard’s To Die For  
  Jayashree Kamble - University of Minnesota

- Writing Romance in an Era of HIV/AIDS  
  Julie Moody-Freeman - DePaul University
Daily Schedule
Thursday 8:00 AM

2131 Film VII--Masculinity at the Movies
Panel Chair: James Keller - Eastern Kentucky University
Miami

- Hard Bodies in the Soft World: Masculinity and Feminine Risk
  William Gerdes-McClain - Oklahoma University

- No Country For Some Men
  Jesse Ulmer - Virginia Commonwealth University School of the Arts in Qatar (VCUQatar)

- Wounded Bodies, Troubled Minds: Traumatised Masculinities in New Millennial American Cinema
  Fran Pheasant-Kelly - University of Wolverhampton

- James Bond Film Franchise Turns 50: Skyfall’s Mid-life Crisis
  James Keller - Eastern Kentucky University

2132 Beauty, Memory, and "Mauvaise Conduite": How Reading Against the Myths in Latin American Literature Recovers Rebellious and the Disobedient Women
Panel Chair: Dawn Stinchcomb - Purdue University
Michigan

- Caramuru: a invenção do Brasil and the reinvention of the native Brazilians
  Michelle Medeiros - Purdue University

- Jorge Amado’s Women: Beauty, Memory, Myth.
  Christiane Alcantara - Purdue University

- Violence and Memory: Women Characters Remembering the Past and Reinventing the Present
  Natalia Fontes de Oliveira - Purdue University

- Revisión a la memoria política escrita por una mujer: La hija del bandido (1898)
  Argelia Garcia - Purdue University

- La tragedia del ángel de la casa: El retrato de la mujer sexual en la literatura femenina de Hispanoamerica
  Dawn Stinchcomb - Purdue University

2133 Sports I: Chicago
Christopher Bates
Jacqueline Glass Campbell
Michigan State

- Selling American Football to Europe The Newton Nite Hawks versus the Chicago Lions 1977
  Russ Crawford - Ohio Northern University

  John Soares - University of Notre Dame
2134 Black Music and Hip-Hop Culture I: Contemporary "Concert" Music  
Panel Chair: Stephen Newby - Seattle Pacific University  
Minnesota

Stephen Newby - Seattle Pacific University

2136 Libraries, Archives, Museums, and Popular Research III: Popular Culture Collections  
Panel Chair: Allen Ellis, Northern Kentucky University  
Northwestern

- One Author's Journey from Wench! to Dallas: An Overview of the Con Sellers Collections at the University of Southern Mississippi  
Jennifer Brannock - University of Southern Mississippi

- Pulp in the Ivory Tower: One University Library's Development of a Pulp Magazine Collection  
Brian Flota - James Madison University

- The Tilly Losch Collection: Downton Abbey as seen from the Archives  
Beth Kilmarx - Binghamton University

- Downton Abbey and Rare Book Collections  
Lois Hendrickson - Univ of Minnesota Wangensteen Historical Library  
Emily Hagens - University of Minnesota

2137 Adolescence in Film and Television I: Transgressive Bodies/Monstrous Adolescents  
Panel Chair: Kylo-Patrick Hart, Texas Christian University  
Ohare

- Queering Teen Apocalypse II: The Doom Generation  
Kylo-Patrick Hart - Texas Christian University

Jacqueline Bowler - RPI

2138 Gay, Lesbian, & Queer Studies I: Queers Online & In Gaming  
Panel Chair: Drew Schilson - The Evergreen State College  
Ohio State

- (Re)Producing Queer Affect in Neoliberal New Media: Tumblr, Property, Cultural Subversion  
Drew Schilson - The Evergreen State College
Daily Schedule
Thursday 8:00 AM

- New Mediations of Bisexuality: Technologies of Visibility Online
  *Nora Madison - Drexel University*

- The Influence of Internet on People’s Attitudes towards Homosexuals in China
  (co-author Yi Wang)
  *Yue Wu - University of Connecticut*

- Online Identity Curation and Queer Identity: An Analysis of Brooklyn’s Drag Community
  *Adam Golub - American Studies, California State University, Fullerton*
  *Jessa Lingel - Microsoft Research*

2139 Gender Studies: Deconstructing Gender Through Genre
Panel Chair: Benjamin Caldwell - Kennesaw State University
Printers Row

- The Lost Girls Speak the Truth of Sex... Sort Of
  *Josette Lorig - Illinois State University*

- How Gender Is Constructed Through Online Profiles
  *Daniel Copulsky - -*

- In Love, We’re Like Orphans Deconstructing Gender and Genre in Terry Moore’s *Strangers in Paradise*
  *Benjamin Caldwell - Kennesaw State University*

2140 Education, Teaching, History and Popular Culture III: Using Popular Culture to Improve Pedagogy, Part 1: Writing and Literature
Panel Chair: Gwen Hart - Buena Vista University
Purdue

- *Magic: The Gathering* as Text as Literature and as a Literacy Tool
  *Paul Crutcher - UALR*

- Images from Popular Culture in the Classroom
  *Victoria Somogyi - The New School*

- From the Field Museum to *Ferris Bueller’s Day Off*: Utilizing the Windy City to Develop English Language Proficiency and Popular Cultural Literacy during a J-term Course
  *Conan Kmiecik - UW River Falls*

- Sex, Love, Romance and... Academic Writing?: Relationships in Popular Culture as a Springboard for an Extended Academic Research Project
  *Gwen Hart - Buena Vista University*

2141 Fairy Tales and Popular Culture I: Food, Revision, and Feminism
Panel Chair: Nicole Thom-Arens - Minot State University
River North

- Into And Out Of The Woods: Bread Will Lead The Way
  *Maureen Farrell - Johnson and Wales University*
Daily Schedule
Thursday 8:00 AM

2142 Business, Money, and Corporate Culture Narratives
Panel Chair: Tony Osborne - Gonzaga University
Scottsdale

- The Great Mammon: Money Culture in Contemporary Literature from Dickens and Beyond
  Tony Osborne - Gonzaga University

- Time is Money: Historical Developments and Significances of Timekeeping Technologies in the Valuation of Time
  Jason Peng - York University

2143 Children's Literature & Culture: Hollywood, Movies, & Critical Literacy
Panel Chair: Megan Hoelting - Missouri State University
Streeterville

- Ethics and Ethnicity in Young Adult Film Adaptations: A Practice in Critical Literacy
  Megan Hoelting - Missouri State University

- Silent Film Frames in Storytelling: Illustration as Narrative in The Invention of Hugo Cabret
  Heather Etelamaki - Kansas State University

2144 Medievalism in Popular Culture: Beyond English Borders
Panel Chair: Christina Francis - Bloomsberg University
Watertower

- Magic and the Popularization of the East in the Travels of Sir John Mandeville
  Margaret Kim - National Tsing Hua University, Department of Foreign Languages

- Ivar inn beinlaus as Falstaffian Counterpoint (in Film) to King Aella (of Television) Kaye as Key
  Ross Leasure - Salisbury University

- The Enlightened Other: Post-Orientalism and the Outsider Perspective in Contemporary Viking Narratives
  Caelyn Rosch - Case Western Reserve University

2145 The Sixties I--World of Music
Panel Chair: Deborah Carmichael - Michigan State University
Wisconsin

- Banding or Branding?: How Branding Ushered in the British Invasion
  James Cianciola - Truman State University
Daily Schedule
Thursday 8:00 AM

· Psychedelia in South America II: Countercultural Hybrids and Political Responses
  Kevin M. Moist - Penn State Altoona

· A Long Strange Trip: Transience and Rootedness in the San Francisco Sound
  Chelsea Watts - University of South Florida

2146 Internet Culture: Cultural and Commercial Community on the Internet
Panel Chair: Mary Beth Ray - Temple University
Wrigleyville

· Performative Beats and Tweets: Intersections of Discourse and Subjectivity at Live Electronic Dance Music Events and Online Spaces
  Precious Yamaguchi - Cedar Crest College

· CASH Music: Technology-mediated social participation and cultural sustainability
  Mary Beth Ray - Temple University

· Twihards and "Feral Fandom": Twilight fans and the "rules" of online fandom
  Meredith Guthrie - University of Pittsburgh

· Elevatorgate, or the limits of the online rhetorical construction of morality
  Cristina Hanganu-Bresch - University of the Sciences in Philadelphia
Thursday - 9:45 AM

2201 Comics and Comic Art VIII: New Technology and Other Media
Panel Chair: Jason Tondro - College of Coastal Georgia
5th Floor Ballroom A

- Impact of Digital Media on Comics
  Ozge Samanci - Northwestern University

- Samuel L. Jackson, of Course: Photorealism and Digital Technologies in Comic Books and Film
  Kevin Smith - Roosevelt University

- Comics and Animation: Adaptation of Comic Properties from Film to Motion Comics
  Joel Jonientz - University of North Dakota

- Guns a Blazing: How the Western Film Genre Influenced the Jonah Hex Comic Series
  Jordan Lash - University of North Alabama Student

2202 Visual Culture Roundtable: Visual Culture and Education
Panel Chair: Jeffrey L. Schneider, St. Louis Comm. College, Meramec
5th Floor Ballroom B

- All Eyes on the Screen: Integrating visuals into the English Classroom
  Eric Meyer - St. Louis Community College-Meramec
  Linda Copeland - St. Louis Community College-Meramec
  Jeffrey Schneider - St. Louis Community College-Meramec
  Timothy Little - St. Louis Community College

- Composing Place: Interdisciplinary Thinking in Visual Culture
  Kelsey McFarlin - Grand View University
  Paige Kleckner - Grand View University
  Mary Jones - Grand View University

- Creating an Interdisciplinary Course on Visual Texts and Addressing Modern Initiatives in K-12 and Higher Education
  Kinka Ito - University of Arkansas at Little Rock

2203 Popular Art, Architecture & Design V: Modern Masters
Panel Chair: Lisa Scharoun - University of Canberra
5th Floor Ballroom C

- The Modern and the Ultramodern on Chicago’s Color Line
  Alfred Willis - Hampton University

  Diana Witcher - University of Wisconsin-Stout

- Louis Sullivan: The South
  James Alexander - University of Alabama at Birmingham
Daily Schedule
Thursday 9:45 AM

2204  Music V: Popular Music and Religion II
Panel Chair: Alex DiBlasi - St. John’s University
5th floor Ballroom F

- Rock and Celtic Spirituality in Van Morrison Astral Weeks to U2
  Robert McParland - Felician College

- Heaven or Hell: the Afterlife in Rock Lyrics
  David Wright - Misericordia University

- The Soundtracks of Transhumanism
  Kimi Kärki - University of Turku

  Andrew Crowley - Indiana University - Bloomington

2205  Food and Popular Culture II: Recipes and Community
Panel Chair: Lorraine Soland - Humboldt State University
5th floor Ballroom G

- Through the Kitchen Window
  Christie Wilson - St. Edward’s University

- “Rebuilding New Orleans, Recipe by Recipe”: Reclaiming Lost Recipes in Post-Katrina New Orleans
  Nicole Nieto - The Ohio State University

- The Ritual and Folklore of Non-Kentucky Bourbon
  Christian Lowry - Truman State University

- The French Baking Culture: It’s More Than Just Sugar and Spice
  Lorraine Soland - Humboldt State University

2206  Fan Culture and Theory: Fan/Producer Relationships: Works in Progress
Panel Chair: Lisa Macklem - University of Western Ontario
5th floor Ballroom H

- A Theoretical Perspective of Farscape Fans: Pioneers in a Participatory Culture
  Elizabeth Threadgill - Texas State University

- Defying "Gravity": Fans, Producers, and Textual Discipline
  Alexis Ingram - California State University Monterey Bay

- Who Is in Control of the Game? A Case Study of Online Fan Mobilization Against Mass Effect 3’s Ending and Its Implications on Content Creators
  Amanda Piche - Ryerson University

- Changing Channels: The Evolving Relationship Between Television Production and Fans
  Lisa Macklem - University of Western Ontario
2207  Downton Abbey  
Panel Chair: Juliette Kitchens - Nova Southeastern University  
7th floor Salon 1  
· "He Is(n’t) One of Us": Liminality and the Sons-in-Law in Downton Abbey  
  Phillip Jones - University of Arkansas  
· The Incontinent Mr. Barrow: Virtue Theory and Downton Abbey’s Domestic Antagonist  
  Annaliese Piraino - Indiana University of Pennsylvania  
· The Cult of the Country: Consumerist Fantasies of Equality and Affluence in Downton Abbey  
  Bonnie McLean - Marquette University  
· Instruments of Communication and Torture: Object-Oriented Rhetoric and the Technology of Downton Abbey  
  Juliette Kitchens - Nova Southeastern University

2208  Asian Popular Culture 5 - Music  
Panel Chair: John A. Lent – International Journal of Comic Art  
7th floor Salon 2  
· K-pop goes global: "Non-nationality" as a new strategy to claim space in the international music market  
  Youngdae Kim - University of Washington  
· "tweet tweet": Online social media and Korean hip-hop fandoms  
  Myoung-Sun Song - University of Southern California

2210  Gender and Media Studies V: Music, Miley and Hot Messes  
Panel Chair: Kristin Lieb - Emerson College  
Addison  
· Pitting Woman Against Feminist: Considering Music’s Impact on Gender via Tori Amos’ Female Fans  
  Adrienne Trier-Bieniek - Valencia College  
· My Job is to be a Bad Bitch: Deconstructing Postfeminism, Neoliberalism and the Politics of Inclusion on Love and Hip Hop Atlanta  
  Melvin Williams - Howard University  
· From Russ Meyer to Miley Cyrus: Oppostional readings of canonical sexploitation potential for feminist discourse in contemporary performances of (exploitative) female sexuality  
  Molly Bandonis - DePaul University  
· Good Girls, Temptresses, Hot Messes, and Gay Icons: An Exploration of Female Roles in The Modern Music Industry  
  Kristin Lieb - Emerson College
Daily Schedule
Thursday 9:45 AM

2211  Fat Studies: Body Size in Institutions
Panel Chair: Laura Jennings - University of South Carolina Upstate Armitage

- A Size Friendly Policy: A New Approach to Health, Wellness and Rights in the Workplace
  Jay Soloman - More of Me to Love

- Teaching Fat Studies: Approaches and Considerations
  Michaela Nowell - UW-Fond du Lac

- A Visual Tool for Presenting the Consequences of Weight-Focused Versus Weight-Neutral Approaches to Public Health
  Laura Jennings - University of South Carolina Upstate

2212  Game Studies V: Gender and Gaming
Panel Chair: Bridget Whelan - Sowela Technical Community College Belmont

- Spinning Their Own Fairy Tales: Women, Gaming, and Fan Culture
  Bridget Whelan - Sowela Technical Community College

- The Samus Paradigm: The Closet in the Clubhouse
  Elyse Janish - Syracuse University

- No _____ Allowed: Gender, Stereotyping, and Inclusivity in Video Games and the Gaming Community
  Jackson Sutliff - Missouri State University

- Beyond the Frame: The Problems of Fertility, Gender, and Otherness in the Gears of War Series
  Shane Snyder - Bowling Green State University

2213  Animation Screening I
Panel Chair: David S. Silverman - Kansas Wesleyan University Clark

David S. Silverman - Kansas Wesleyan University

2214  Poetry Studies & Creative Poetry I - The Rest Is History: A Reading
Panel Chair: Monroe Friedman - Eastern Michigan University Cook

- 1861, a cloud of dust  poetry reading
  Lori Lubeski - Curry College

- Universal Description of the Known World without End  poems
  James Capozzi - Virginia State University

- Poems from Atomic Atoll
  Russell Brickey - Youngstown State University

- Some Political Poems Composed 50 Years Apart  1964 and 2014
  Monroe Friedman - Emeritus Professor Eastern Michigan University
2215 Horror VI. Zombies, I  
Panel Chair: Rick McDonald - Utah Valley University  
Denver  
- Skels and Stragglers: The Limits of Genre in Colson Whitehead's *Zone One*  
  Nelson Hathcock - Saint Xavier University  
- Zombie Wilderness: Post-Apocalyptic Narrative as a New Naturalism  
  Nicholas McDonald - Utah Valley University  
- Anatomizing Zombie Love: Negotiating Infinite Alterity  
  Rick McDonald - Utah Valley University  
- Politics in Romero's *Land of the Dead*  
  Stephen Savage - Louisiana State University

2216 Celebrity in Culture: Johnny Depp, Miley Cyrus and the Obnoxious  
Panel Chair: Dale J Young - Lock Haven University  
Dupage  
- Oh Johnny, Oh Johnny, Is Johnny Mad? Interrogating the Mystery of Method: The "Mad Actor" mythos and Johnny Depp's Acting Technique from a Praxis Perspective  
  Dale J Young - Lock Haven University  
- "If I Didn't Have a Guitar, I'd Have a Boat:" Iconicity, Authenticity, Jack Sparrow and Keith Richards  
  Jim Davis - Kennesaw State University  
- On the popularity of the obnoxious  
  Guy Cunningham - Grand View University

2217 Punk Culture: Punk Pedagogy: Teaching with [From, About, Beside, Despite, Into, Through] Punk  
Panel Chair: Sarah Aleshire - Minot State University  
Great America 1  
Joanne Taylor - UC Berkeley  
David Gracon - Eastern Illinois University  
Rick Watson - Minot State University  
Sarah Aleshire - Minot State University

2218 Fashion, Style, Appearance, Consumption and Design IV: Body Modifications, Cosmetics and Weight Discourse  
Panel Chair: Lauren Riggs - University of San Francisco  
Great America 2  
- African American women's use of cosmetics products in relation to their attitudes and self-identity  
  LaPorchia Davis - Iowa State University  
  Mary Lynn Damhorst - International Textile and Apparel Association
Daily Schedule  
Thursday 9:45 AM

- What is driving the globalization of cosmetic surgery?
  Lauren Riggs - University of San Francisco

- Belly Dancers and Harem Whores: Middle Eastern Stereotypes
  Christina Lindholm - Virginia Commonwealth University

2219  Vehicle Culture: Vehicles in the Marketplace
Panel Chair: Robert Mayer - Champlain College
Houston

- From Aspen to Abrams: How making bad cars helped save Chrysler
  Robert Mayer - Champlain College

- Coming Out... of the Garage: The Rhetoric of the Chevy Volt "I'm Electric"
  Advertisement
  Nicole Autry - Northern Illinois University

- Money talks and money dances: Earning a living with a “chiva”. Popular economic strategies in the rural-urban transition in Bogotá (Colombia)
  Santiago Niño Morales - Universidad Distrital Francisco José de Caldas, Bogotá.

2220  Film Adaptation/ Session I
Panel Chair: Patricia Clark - SUNY Oswego
Huron

- Adapting Lovecraft and Eliding Racism
  Ezra Claverie - University of Illinois, Urbana-Champaign

- Missing Passages: America’s Absence in Oliver Stone’s Heaven & Earth
  Kaitlyn Wauthier - Bowling Green State University

- From a Haunted House to Genocide in The Shining
  Dustin Freeley - Hunter College

- Black Soundtrack, White Movie
  Patricia Clark - SUNY Oswego

2221  Stephen King I--Towards the Contemporary Horrorscape
Panel Chair: Phil Simpson - Eastern Florida State College
Illinois

- Contingency and History in Stephen King’s Fiction: The Dead Zone and 11/22/63
  Eric Gilliland - University of Dayton

- Reading Joyland and Dr. Sleep as complementary stories
  Clotilde Landais - Purdue University

- Storing Memories in Filing Cabinets: Being De-Filed in Stephen King’s The Shining, Dreamcatcher, and Doctor Sleep
  Deb Macintosh - University of Connecticut Avery Point
2222 Popular Material Culture: Object and Icon
Panel Chair: Dean Lampros - Boston University
Indiana

- Luxurious Simplicity: The Paradox beneath American Consumer Culture
  Dean Lampros - Boston University

- The Unintentional Icon: America's love for the Volkswagen Beetle
  Melanie Barker - Old Dominion University

- Space Invaders: amending fun with guns
  Ken Gatzke - Southern Connecticut State University

- The Virtual Life of Things: Materiality, Media and Subjectivity
  Marilyn Motz - Bowling Green State University

2223 Women's Studies III: Environmentalism, Sexuality, and Science in the
Twentieth and Twenty-First Century United States
Panel Chair: Michael Gunther - Georgia Gwinnett College
Iowa

- Environmental Agents: Virginia Apgar, Rachel Carson, Frances Kelsey, and the Role of
  Gender in the Public Health Watershed
  Michael Gunther - Georgia Gwinnett College

- From Breast Milk to Twilight Sleep: How the popular discourse of middle class mothers
  and physicians shaped "scientific motherhood" in early twentieth-century America
  Rebecca Cecala - Penn State Harrisburg

- VD Helps the Enemy: Sexual Regulation as National Security in World War II and the
  War on Terror
  Jaime Hough - Independent Scholar

2224 Language Attitudes and Popular Linguistics II: Language in Advertising
and Humor
Panel Chair: Patricia Donaher - Missouri Western State University
Kane County

- 'In Touch with your Time': Functions and Values of English in Swiss Advertisement
  Vanessa Revaz - Northeastern Illinois University

- Language Techniques as Humor in Three Family Life Comic Strips
  Patricia Donaher - Missouri Western State University

- The study of age, gender and ethnic variations in media: an analysis of cartoons’
  speech
  Melanie Gauchy - Syracuse University Graduate Student

- Oy Gevalt! Language, Ethnic Humor, and Television
  James Mitchell - Salve Regina University

- Taking Steam: The True Knot and Dan's "Turn to Be the Teacher" in Doctor Sleep
  Phil Simpson - Eastern Florida State College
Daily Schedule
Thursday 9:45 AM

2225  Film & History V: Hollywood's Heritage  
Panel Chair: Brian Warren - University of Texas Pan American 
Kansas City  

- Yma Sumac: An Inca Princess in Hollywood  
  Helaine Silverman - University of Illinois at Urbana-Champaign  

- The Vampire and the Demure Darling: Technological Reproducibility and the Faces of Theda Bara  
  Kathryn Nygren - University of Kansas  

- Patrick "Paddy" Crean: The Cinematic Influences of a Master Swordsman  
  Brian Warren - University of Texas Pan American  

2226  Gothic in Lit, Film, and Culture: Recent Moves  
Panel Chair: Alan Brown - University of West Alabama  
Lincolnshire 1  

- Susan Hill's Debt to M.R. James in The Woman in Black by Alan Brown  
  Alan Brown - University of West Alabama  

- The Gothic and the Sublime in Comics Adaptations of H.P. Lovecraft  
  Rebecca Janicker - University of Portsmouth  

  Michael Hannaford - College of Coastal Georgia  

2228  Science Fiction and Fantasy: Superman  
Panel Chair: Thomas Parham - Azusa Pacific University  
Lincolnshire 2  

- Superman's 75th Anniversary: The Man of Steel's Enduring Appeal  
  Thomas Parham - Azusa Pacific University  

- Terrorforming: Global Threat and the Man of Steel  
  Rikk Mulligan - Longwood University  

- "Kal? That's my name?" - Questions of Identity in Zack Snyder's Man of Steel  
  Carolin Bottcher - Independent Scholar  

- When Superman Kills on American Soil: Man of Steel and the State of Exception  
  Paul Elliot - Purdue University  

2229  Civil War and Reconstruction IV: War in the Borders and Southwest  
Panel Chair: Ken Alford - Brigham Young University  
Los Angeles  

- Guerrillas of the Silver Screen: Counter-Memory, Westernization, and Missouri's Civil War on Film  
  Matthew Hulbert - University of Georgia
Defense and Disappointment in Civil War Texas
Matthew Keyworth - Texas A&M University

General James H. Carleton and the New Mexico Indian Campaigns, 1862-1866
Henry Goldman - Longview Community College

Diaries of the 1862 Lot Smith Utah Cavalry Company
Ken Alford - Brigham Young University

Diaries of the 1862 Lot Smith Utah Cavalry Company

Romance II: Love and God; Life and Art
Panel Chair: An Goris - University of Leuven McHenry

The Lord is My Highlander
Katharine Torrey - Virginia Tech

The Trope of Idolatry: Love versus God in Popular Romance Fiction
Kathrina Haji Mohd Daud - Universiti Brunei Darussalam

Life was Fiction in Disguise: Thinking Through Victoria Dahl’s “Tumble Creek” Trilogy
Eric Selinger - DePaul University

Juxtaposition, Framing, and Complexity in Elizabeth Hoyt’s Fairy-Tale Intertexts
Linda Lee - University of Pennsylvania

Film VIII--Women in Film I: B-Movies, Cross-Dressing, and the California Girl
Panel Chair: Matthew Limb - Southern Illinois University Miami

Women in B-Movies
Jean Green - Binghamton University

“You’ll Never Change Him”: Cross(dress)ing Gender Lines in AIP’s Ski Party
Ron DePeter - Delaware Valley College

Paradise Lost: War, Exoticism, and the California Girl
Matthew Limb - Southern Illinois University

Conversation, Argument, and Dialogics: The Film Criticism of Pauline Kael
Wayne Stengel - University of Central Arkansas

Latin American Literature and Culture: Historical fictions
Panel Chair: Patricia Montilla - Western Michigan University Michigan

La sexualidad de Oscar como alegoría de la opresión trujillista en The Brief Wondrous Life of Oscar Wao.
Leticia Espinoza - Western Michigan University

Pelota Pinolera: The Baseball Stories of Sergio Ramírez
Richard V. McGehee - The University of Texas at Austin
Daily Schedule
Thursday 9:45 AM

- Carlos Gardel: Queering the Tango Master and History in Two Acts
  Joanne Pol - Nova Southeastern University

- Esmeralda Santiago's Conquistadora and the (Re)writing of Women's History in 19th Century Puerto Rico.
  Patricia Montilla - Western Michigan University

2233  Sports 2: America's Midwest
Panel Chair: Jeffrey Ramsey - Marquette University
Michigan State

- The Big Ten's Origins and the First 40 Years of Conference Basketball Play
  Murry Nelson - Penn State University

- Football's New Deal: College Football During the Great Depression
  Andrew McGregor - Purdue University

- Big Men on Campus: The Administrative History of Title IX in the Big Ten, 1970-1976
  Jeffrey Ramsey - Marquette University

2234  Black Music and Hip-Hop Culture II: Blues, Jazz and Gospel
Panel Chair: Michael Borshuk - Texas Tech University
Minnesota

- Drinking Methanol: Blues, Music, and American Pop Culture as Historicized Text
  Matthew Treon - University of Colorado Boulder

- Race and Jazz in Post-War American Film
  Michael Borshuk - Texas Tech University

- A feminist narrative analysis of blueswomen's use of call and response
  Marie Eszenyi - James Madison University

2235  Aging and Senior Culture I: Aging, Life, and Literature
Panel Chair: Frederick J. Augustyn, Jr. - Library of Congress
Navy Pier

- Seniors, Arise!: A Retirement Dystopia in Josephine Lawrence's Not A Cloud In The Sky
  Carmela McIntire - Dept. of English, Florida International University

- The Phenomenology of Old Age
  Kenneth Johnson - Florida International University

- Life Stories: Lessons from our Elders regarding their perceptions of Life, Conflict, and Change
  Judith McKay - Nova Southeastern University

- I'll Be Baaaaaack: Influences of Aging Hollywood Action Stars
  Norma Jones - Kent State University
2236  Libraries, Archives, Museums, and Popular Research IV: Using Popular Culture to Enhance Instruction  
Panel Chair: Allen Ellis - Northern Kentucky University  Northwestern

- Research, Writing, and Fan Cultures: Using Fandoms to Teach Information Literacy  
  Nancy Foasberg - Queens College - CUNY
- Creating a Popular Culture Research Laboratory at Middlebury College  
  Andrew Wentink - Independent Researcher
- Exposing Literacies in a Co-Culture: Digital & Information Literacy Skills within Hip-Hop Music Sampling  
  Forrest Foster - Winston-Salem State University
- Twittreventions: Teaching Research-Based Writing and Information Literacy with Twitter  
  Laura Detmering - University of Louisville  
  Hollye Wright - University of Louisville  
  Robert Detmering - University of Louisville

2237  Adolescence in Film and Television II: Of Teen Wolves and Pretty Little Liars  
Panel Chair: Jessica Auz, Purdue University  Ohare

- MTV's Teen Wolf as Cinematic Mapping of Adolescence  
  Jessica Auz - Purdue University (Doctoral Student)
- Teen Wolf / Teen Human: Using the Binary to Break the Binary in Teen Wolf  
  Sierra Tavasolian - California State University, Fullerton
- Pretty Little Liars: the Female Adolescent Detective and Pretty Decorative Aesthetics  
  Athena Bellas - University of Melbourne
- "It Gets Better" on Teen TV: Diverse queer identities and homonormative trajectories on Pretty Little Liars  
  Caitlin Campisi - OISE/University of Toronto

2238  Gay, Lesbian, & Queer Studies II: More Queers Online & in Gaming  
Panel Chair: Melanie Patenaude - Ryerson University  Ohio State

- Queers in Azeroth: How the LGBTQ population found their home in World of Warcraft  
  Leia Cain - University of South Carolina
- "Brothers of Arcadia" -- Starring Nomi Ruiz, Trans Divas, Porn, and Power  
  John Musser - University of Illinois Urbana-Champaign
- From Birdo to Shepard: GLBTQ Character Representation in Video Games  
  Christopher Vian - University of Central Oklahoma
Daily Schedule
Thursday 9:45 AM

2239 Gender Studies: Defining Theory: Feminism, Post-Feminism and Anti-Feminism
Panel Chair: Trenia Walker - Texas Tech University
Printers Row

- "The Madwoman in the Diary": Amy Elliott Dunne's anti-feminist revenge fantasy in
  *Gone Girl*
  Bryonie Carter - Saint Charles Community College

- The postfeminist corporate world in *Better off Ted*
  Trenia Walker - Texas Tech University

- The Quest for a Genderless Slut
  Caroline Fitzpatrick - Alvernia University

- Word Play & Gender's Say
  Kate Zipse - VCU

2240 Education, Teaching, History and Pop Culture IV: Subcultures and Alternatives in (Post)Adolescent Literacy
Panel Chair: Jennifer Burg - Southern Vermont College
Purdue

- Razzle Dazzle 'Em: Teaching Rhetoric to Generation Y
  Jennifer Burg - Southern Vermont College

- Laminating strange cultural frames onto traditional ways of learning: Adolescents hybridize art, language, commercialism and globalism and ignore formal education
  Mary Wehunt - University of Wyoming

2241 Fairy Tales and Popular Culture II: ABC's Once Upon A Time
Panel Chair: Robin Gray Nicks - University of Tennessee-Knoxville
River North

- "Good thing you guys don't ask any questions": Narrative Authority in *Once Upon A Time*
  Shada Sagher - Concordia University

- Sexuality and Identity: Revising "Little Red Riding Hood" in ABC’s *Once Upon A Time*
  Emily Rasely - University of Maine, English M.A. Program

- Dislocating Culture: *Once Upon a Time* and the Question of Disneyfication
  Heather Johnson - Southern Illinois University Edwardsville

2244 Masculinity and Homosocial Bonds: A Look at Dante, Merlin, SGGK, and *True Blood*
Panel Chair: Helen Young - University of Sydney
Watertower
· Brunetto’s Offspring: Infernal Demographics in Dante and Dan Brown
  James Miller - Western University, London, Ontario, Canada

· The Bromance of Merlin & Arthur in BBC’s Merlin
  Christina Francis - Bloomsburg University of Pennsylvania

· Chivalric Hunting: The Slaughtering of the Courtly Chivalric Masculine Ideology through the Poet’s Seduction of Human Nature in Sir Gawain and the Green Knight
  Roxanne Chase - Missouri Western State University

2245 The Sixties II--Cultural Commentators
Panel Chair: Deborah Carmichael - Michigan State University Wisconsin

· The "Old Man" of the 1960s underground press: Charles Bukowski’s Open City writings and ideological positions
  Matthew Blake - California State University - Chico

· Bob Dylan, Circus Freaks, and 1960s Counterculture
  Lesley Taylor - Texas State University

· "I had to rearrange their faces:" Bob Dylan’s Apocalyptic Collages of the Enlightenment
  Christine Jones - University of Texas at Dallas

· Fear, Loathing and a Philosophical Trip into Post-1960s Idealism
  Jennifer Jones - Regent University

2246 Internet Culture: Cyberfeminism
Panel Chair: Jenn Brandt - High Point University Wrigleyville

· Riot Grrrls in the Cyber Age: How the Riot Grrrl Movement Has Transformed From the Streets to the Internet
  Erin House - High Point University

· Cyberfeminism, the Internet, and Consciousness Raising in the Third (Fourth?) Wave
  Jenn Brandt - High Point University

· Queer Cyberactivism and its Influence on North Carolina’s Amendment One
  James Kizer - High Point University

· Reddit vs. "Tropes vs Women"
  Devon Bouffard - Syracuse University
Daily Schedule
Thursday - 11:30 AM

2301 | Comics and Comic Art IX: Gender, Sex, and Beyond
Panel Chair: Nicole Freim - College of Coastal Georgia
5th Floor Ballroom A

- Superhero Sex in the City: Women, Power, and Relationships in Ultra
  Nicole Freim - College of Coastal Georgia

- The Amazon Patriot: Wonder Woman and American Colonization
  Michael Baker - Texas A&M University-Commerce

- Hawkeye vs. Sexism: How Comic Fandom is Slowly Changing the Representation of
  Women in Comics
  Matthew Cicci - Wayne State University

2302 | Visual Culture, Transgressive Expression, and Graffiti
Panel Chair: Royce W. Smith - Wichita State University
5th floor Ballroom B

- The Rules and Politics of Graffiti Culture
  Tyson Mitman - Drexel University

- "Write Your Name Somewhere Else": The Local Street Art Movement in Blacksburg Virginia part 1
  Molly Scanlon - Nova Southeastern University

- "Write Your Name Somewhere Else": The Local Street Art Movement in Blacksburg Virginia part 2
  Kim Kirk - Town of Blacksburg, Virginia

- The Landscape Before Time: Commemorative Inscriptions and Liminality on a Public Graffiti Wall
  Jandy Gu - University of Florida

- "The Banksy Effect": The Rise of Street Art in Contemporary Visual Culture
  Sabrina DeTurk - Saint Joseph's University

2304 | Music VI: Genre Issues
Panel Chair: Gary Burns - Northern Illinois University
5th floor Ballroom F

- Two Waves: A Comparison of New Wave Music in America and Britain
  King Adkins - South Dakota School of Mines and Technology

- Who is Spark Master Tape?: The mystery of a metamodern pop culture aggregator
  Dale Anderson - Eastern Kentucky University

  Gary Burns - Northern Illinois University
2305  Food and Popular Culture III: Historical Contexts and Contemporary Trends
Panel Chair: Madhu Sinha - Miami University
5th floor Ballroom G
• How History Fashioned Food
  Courtney Phillips - Northeast Texas Community College
• New Food Cultures in the Early Modern British Atlantic World
  Juliette Parsons - University of Southern California
• Leisure and Work: Deconstructing Cooking Blogs Run by Asian Indian Men
  Madhu Sinha - Miami University Ohio

2306  Fan Culture and Theory: Fans Crossing: Cross-Textual, Cross-Media, Cross-Fandom
Panel Chair: Bettina Soller - Georg-August-University Göttingen
5th floor Ballroom H
• Cross-Textual Catharsis: From Angel to Much Ado in Whedonverse Fandom
  Tanya R. Cochran - Union College
• The Walking Trend: A Cross-media market analysis of the The Walking Dead franchise
  Ofer Berenstein - University of Calgary
  Aiden Buckland - University of Calgary
• Harry Potter and Twilight Crossover Fan Fiction: Mastering the Universes
  Bettina Soller - Georg-August-University Göttingen / Free University Berlin
• The Mako Mori Fan Club: Pacific Rim Fandom Online
  Cait Coker - Texas A&M University

2307  Family Guys
Allison Ludwig - University of SC Upstate
7th floor Salon 1
• Domestic Dysfunction in Dexter: Framing the Impact of Family
  Marjorie Yambor - Western Kentucky University
• "That's What The Money Is For!": Robert Warshow's Tragic Gangster, Tony Soprano, and Don Draper
  James Beale - Bowling Green State University
• Walter White vs. Tony Soprano: The ascent and descent of NARCs
  Allison Ludwig - University of SC Upstate

2308  Asian Popular Culture 6 -- China: Poetry, Food/Drink, City Culture
Panel Chair: John A. Lent – International Journal of Comic Art
7th floor Salon 2
• "Ah, There's the Grief": A Biographical Reading of the Poetry of Li Ching-chao
  Bryce Christensen - Southern Utah University
Daily Schedule
Thursday 11:30 AM

· Adapting Classical Chinese Poetry to the 21st Century An Experiment with Kenneth Rexroth's 100 Poems from the Chinese
  DeWitt Clinton - University of Wisconsin--Whitewater

· Nestle in Chinese Nests: Christening Western-Style Food and Drink
  Sheng-mei Ma - Michigan State Univ

2310 Gender and Media Studies VI: Gender Roles in Television
Panel Chair: Kimberly Lutnesky - Eastern New Mexico University
Addison

· "We're Home": An Analysis of the Portrayal of Women in The Walking Dead
  Matt Kimberlin - Missouri State University

· Misogyny and Gender Stereotypes on The Big Bang Theory
  Katharine Zakos - Georgia State University

· Don't Call Me Sweet Baby: A Textual Analysis of the Portrayal of Female Sexuality in the Television Series Scandal
  Kimberly Lutnesky - Eastern New Mexico University

2311 Fat Studies: Fat Activism, Resistance, and Justice
Panel Chair: Lesleigh Owen - Black Hills State University
Armitage

· Fat/Trans: Queering the Activist Body
  Francis Ray White - University of Westminster

· "When You're Ready for a Real Man, Call Me": The Transgressive Sexuality of Thin Heterosexual Female Fat Admirers
  Esther Wolfe - Ball State

· Fat as a Social Justice Issue: Culture, Politics and the Ideology of the Body in Contemporary U.S. Society
  Sarah Pollock - Temple University
  Lindsay Miller - University of Colorado Denver Graduate Student

· Freedom through Failure: Resistant Possibilities of Fat Bodies
  Lesleigh Owen - Black Hills State University

2312 Game Studies VI: Gender, Gaming, and Biopolitics
Panel Chair: Rebekah Robson-May - Independent Belmont

· What's with the cards?: An exploration of gender in The Witcher and The Witcher 2
  Rebekah Robson-May - Independent

· Who Invited All These Girls Here? Female Characters in Contemporary Video Games
  Nicholas Ekimoto - Seattle University

· Ludic Governmentality: Biopolitical Game Mechanics in Pokémon
  Evan Lauteria - University of California-Davis
The Mass Effect: Developing Alternate Relationship Dynamics in Video Games
Kathleen Dobruse - Michigan State University

Animation I: Anime
Panel Chair: Akiko Sugawa-Shimada
Clark

Lost in Translation: The Recontextualization of Crayon Shin Chan on Adult Swim
Hye Jin Lee - University of Iowa

Mi Young Park - Southern Illinois University Carbondale

Poetry Studies & Creative Poetry II - Challenging Borders: Poetics of Trauma and Peace
Panel Chair: Pramila Venkateswaran - Nassau Community College
Cook

Barry Fruchter - Nassau Community College
Melissa R. Fadul - NYC Dept. of Education
Pramila Venkateswaran - Nassau Community College

Horror VII. Zombies, II
Panel Chair: Tiffany Bryant - Independent Scholar
Denver

The Running Dead Incentive: Observations of Social Behavior in Zombie-Themed Runs/Races
Tiffany Bryant - Independent Scholar

The Modern Zombie and the Breakdown of the Family Unit
Daniel Compora - University of Toledo

Understanding how the horror genre of Zombies has developed into a legitimate fear in society
Terri Manley - California State University

Walkers vs. Gladiators: How AMC’s The Walking Dead Sacked the NFL
Erica Seiler - Our Lady of the Lake University

Celebrity in Culture: Zooey Deshanel, more Miley, Fame and Gabriel Byne
Panel Chair: Amanda Bates - Indiana University
Dupage

“Adorkable” or Affected? New media, feminism and the construction of Zooey Deschanel’s image
Amanda Bates - Indiana University

Everybody Gets 39,420,000 Minutes of Fame: Celebrity Studies Appropriated
Violetta Marmor - University of Massachusetts
Joshua Beckerman - University of Pennsylvania
Daily Schedule
Thursday 11:30 AM

- Reimagining Gabriel Byrne: Heteronormativity, Irish Diaspora, and Celebrity Culture
  Cherie Ann Turpin - University of the District of Columbia

2317 Punk Culture: Punk Politics
Panel Chair: Elliot Long - University of Mississippi
Great America 1

- Punk Politics: How the Punk Movement Entered Into the Political Landscape
  AJ Segneri - Independent Scholar

- "Revolt in Russia": Pussy Riot, Riot Grrrl, and Potentialities of the Carnivalesque
  Elliot Long - University of Mississippi

- "What Are We Gonna Do Now?": "Clampdown," Racism, and Fascism
  Peter McCluskey - Middle Tennessee State University

- "BECAUSE we are angry at society that tells us Girl=Dumb, Girl=Bad, Girl=Weak:"
  Long Beach Riot Grrrl in a Time of Enlightened Sexism
  Tatiana Pedroza - California State University, Fullerton

2318 Fashion, Style, Appearance, Consumption and Design V: Aesthetic Investigations of Masculinity and Dandyism
Panel Chair: Alphonso McClendon - Drexel University
Great America 2

- Fashion & the Dial of Masculinity: Rapid Transitions Between Superheroes & Alter Egos
  Daniel Drak - Ryerson University, School of Fashion

- Re-Dressing the Black Masculine Fashion Aesthetic---Dandyism to Metro-Sexual
  Transgressing Cultural Identity
  Theresa White - California State University, Northridge

- Undressing Bond: Fashion, Masculinity, and the Ultimate Secret Agent
  Kelly Richardson - Indiana University
  Deborah Christiansen - Indiana University
  Petra Slinkard - Chicago History Museum
  Kathleen Rowold - Indiana University

- Like Gods: Aesthetics of the Twentieth-Century Jazz Dandy
  Alphonso McClendon - Drexel University

2319 Vehicle Culture: Vehicles in the Media
Panel Chair: Brendan Aucoin - University of Vermont
Houston

- From Escape to Alienation: Automobile Imagery in Bruce Springsteen Songs, 1975-1980
  John McCombe - University of Dayton

- Steel Cowboy Culture: The Trucker Craze in 1970s Film and Music
  James Todd Uhlman - University of Dayton
• **Iconography of the Modern Classic**  
  Joseph Von Stengel - Hartwick College  
  Brendan Aucoin - University of Vermont  

2320  
**Film Adaptation/ Session III**  
Panel Chair: Michelle Buchberger - Franklin University  
Huron  

• "Crashing Through": Comics and Adaptation in Classical Hollywood  
  Blair Davis - DePaul University  

• Bad Guys Finish First and Last: American Political and Cultural Anxieties in Comic Book Film Adaptations Catered Towards Domestic Conservatives and Foreign Markets  
  Ramon Febus - University of Miami  

• From Misunderstood to Monster: The Adaptation of Bruce Banner  
  Abas Zadfar - San Francisco State University  

• "The Black Thumb"- the film that never was: An examination of John Fowles's unpublished screenplay and his collaboration with director David Tringham  
  Michelle Buchberger - Franklin University  

2321  
**Stephen King II: Horrific Literary Potpourri**  
Panel Chair: Patrick McAleer - Inver Hills Community College  
Illinois  

• Stephen King Gets Political  
  James (Jay) Nelson - Monroe Community College  

• A Different Breed: Serial Killers in Works by Stephen King  
  Rebecca Frost - Michigan Technological University  

• A Taste for the Tasteless: Stephen King, the "Gross Out," and the Disgusting Side of Horror  
  Patrick McAleer - Inver Hills Community College  

2322  
Panel Chair: Terrence Delaney - Three Rivers Community College  
Indiana  

• "Hawthorne is a Hottie!": The Interrelatedness of "High" Culture and Popular Culture in New England Literary Tourism  
  Klara Stephanie Szlezák - University of Regensburg  

• Transcendental Wild Oaks (and Elms and Maples): Creating a Nature Aesthetic in Concord, Massachusetts  
  Terrence Delaney - Three Rivers Community College  

• The Julia Child of Needlework: Exploring the Legacy of Erica on WGBH Boston  
  Amanda Sikarskie - Western Michigan University
Daily Schedule
Thursday 11:30 AM

2323 Women's Studies IV: Violence, Resistance, and Subversion in Contemporary Television Culture
Panel Chair: Robert Kilker - Kutztown University

- "Mother Is Quite Herself Today": Rehabilitating Norma in Bates Motel
  Robert Kilker - Kutztown University

- The Antihero Television Drama: Where Are the Antiheroines?
  Steven Stanley - University of Cincinnati

- Agents of Change: Roles and Agency for Rape Victims on Prime Time Television
  Molly Magestro - UW-Washington County

  Shane Bruce - Georgia Perimeter College

2324 Language Attitudes and Popular Linguistics III: Language Mediation and Change
Panel Chair: Seth Katz - Bradley University

- Unmediated Language in Tolkien's Lord of the Rings
  Hannah Espinoza - Bowling Green State University

- Some Remarks on Referent Shifts in the Creole of Gros-Mangles
  Agnes Ragone - Shippensburg University

- The Rise and Fall of Phrasal Verbs in English
  Seth Katz - Bradley University

2325 Film & History VI: Reading Race on Screen
Panel Chair: Kathleen Stankiewicz - Binghamton University

- Black Outlaws & the Struggle for Empowerment in Blaxploitation Cinema
  Joshua Wright - University of Maryland Eastern Shore

- Gone with the Wind's Guilty Secret: Reading Scarlett and Rhett as Black Characters
  Charlene Regester - University of North Carolina Chapel Hill

- 100% American: A Racial History of "Our Gang"
  Julia Lee - UNLV

- "I want to be white, like I look": The Case of "The Imitation of Life" and the Motion Picture Production Code
  Kathleen Stankiewicz - Binghamton University

- Sleighs, Schools, Ships and Shops: Ringing in a new era of bell manufacturing across the New England Landscape
  Elizabeth Cleary - Trinity College

Kane County
2326 Gothic in Lit, Film and Culture: American Fiction
Panel Chair: Brooke Southgate - Wilfrid Laurier University
Lincolnshire 1

- The Case of Gothicism and the Detective Heroine in Urban Fantasy Fiction
  Brooke Southgate - Wilfrid Laurier University

- Dark Places: Yiyun Li's "The Princess of Nebraska" as an American Gothic Tale
  Jacquelynn Kleist - University of Iowa

- Miserable You: A Traitor in Shirley Jackson’s The Renegade
  Neena Cinquino - New York University

- Creatures Surpassing All Description: Violence, Culture and the Southern Gothic Journey
  Christopher Coughlin - State University of New York College at Buffalo

2328 Adaptation and Remakes
Panel Chair: Roy Sheldon - Washburn University
Lincolnshire 2

- Novel to Film: Three Perspectives on Frankenstein, Dracula, & Katniss
  Roy Sheldon - Washburn University

- Clash of Ideologies: A Look at the Original and the Remake of Clash of the Titans
  Michael Turner - Independent Scholar

- Khan Games: Benedict Cumberbatch and Star Trek: Into Darkness
  Lynnette Porter - Embry-Riddle Aeronautical University

- Lost in Translation: Science-Fiction as International Art Cinema and the Problem of the American Remake
  Jon Naveh - Ohio University

2329 Civil War and Reconstruction V: Mythmaking, Local History, and Reenactment
Panel Chair: Christopher Bates - Cal Poly Pomona
Los Angeles

- "Bayonets!": Gettysburg, Mythmaking and Popular Culture
  Wendy Galgan - St. Francis College (Brooklyn)

- Why "Local" Civil War History? Why Now?
  Susan Grove Hall - Independent Scholar

- Everyman His Own Historian: Comparing the Methodologies of Academic Historians and Civil War Reenactors
  Christopher Bates - Cal Poly Pomona
Daily Schedule
Thursday 11:30 AM

2330  Romance III: A Conversation with Susan Elizabeth Phillips
Panel Chair: Eric Selinger - DePaul University
McHenry

Susan Elizabeth Phillips - Avon Books
Eric Selinger - DePaul University
Pamela Regis - McDaniel College

2331  Film IX--Women in Film II: After Hours, the Dirty South, Blue Jasmine, and Female Heroes
Panel Chair: Kristie McKiernan - Wright State University
Miami

- Bagel Paperweights and Mr. Softee: Representations of Female Labor in Scorsese's After Hours
  Diana Jasher - University of Illinois at Urbana-Champaign

- It's Hard out Here: A Look at Portrayal of Violence Against Women in the Dirty South in the Films Black Snake Moan and Hustle and Flow
  Naykishia Head - Tennessee State University

- Social Class and Existential Angst in Woody Allen’s Blue Jasmine
  Carrie Marjorie Peirce - Azusa Pacific University

- Occupying Spaces Outside Porn-Chic: Female Heroes in Contemporary American Cinema
  Kristie McKiernan - Wright State University
  Jason McKiernan - Film Critic at Nextprojection.com

2333  Sports 3: Negro Leagues
Panel Chair: Yuya Kiuchi - Michigan State University
Michigan State

- Exploring the Spirituality of Jackie Robinson
  Steven Waller - The University of Tennessee

- Exploring The Missing Pieces of Jackie Robinson's Story in '42
  Victor Martin - University of Tennessee, Knoxville

- Straight From The Elephant’s Mouth: Conservative Talking Points in 42
  LeQuez Spearman - Gordon College

- '42: The Rest of the Story
  Marcus Amos - University of Tennessee

2334  Black Music Culture and Hip-Hop Culture III
Panel Chair: Erica Bullock - Wake Forest University
Minnesota

- "My Presence is Charity": The Obamas, the Carters, the Wests and the Enduring Status Quo of Capitalistic Class Structures in the Pop Culture Lives of Famous African-American Couples
  Rhonda Matthews - Edinboro University of Pennsylvania
- The Parallels of Tokenism and Colorism in Music Videos
  *Erica Bullock - Wake Forest University*

- Proceeding with Caution: Macklemore and Standpoint Theory
  *Talia Tuesta - University of Cincinnati*

2335  Appalachian Studies I: White Racial Identity, Imagined Kentucky, and Mountaintop Removal Mining in Documentary Film, Popular Culture, and Fiction
Panel Chair: Emily Satterwhite - Virginia Tech
Navy Pier

- "There’s no nice way of saying this: the Whites are white trash": White Racial Identity in The Wild and Wonderful Whites of West Virginia
  *Amanda Mixon - Texas State University*

- Hillbillies, Colonels, and the Cultural Meaning of "Kentucky" since 1900
  *Anthony Harkins - Western Kentucky University*

- "I Pushed My Thumb Down Deep... and Started Digging": Penetrating the Mountains in John Fox, Jr., Ann Pancake, and Scott McClanahan
  *Jimmy Smith - Union College*

2336  Libraries, Archives, Museums, and Popular Research V: Libraries, Librarians, and Research in Popular Culture
Panel Chair: Allen Ellis - Northern Kentucky University
Northwestern

- "Time for a Research Montage!": The Missing Librarian in Pop Culture
  *Mark Alpert - John Jay College*

- Speaking of information, that reminds me of this puzzle!: Studying the Information Seeking Behavior of Professor Layton
  *Andrew Carlos - California State University, East Bay*

- Libraries and Librarians in Computer Games
  *Meredith Ayers - Northern Illinois University*

- Truth or Consequences: The Library as Labyrinth, the Book as Maze
  *Mary Hackworth - Independent Scholar*

2337  Adolescence in Film and Television III: Representing Parenting and Emerging Adulthood
Panel Chair: Wesley Phelps, Sam Houston State University
Ohare

- The "New Fatherhood" on Television in the 1980s: Fathering Adolescent Children on The Cosby Show
  *Wesley Phelps - Sam Houston State University*
Daily Schedule
Thursday 11:30 AM

- “That’s not enough”: Sufficiency in Moonrise Kingdom
  Rachael McLennan - School of American Studies, University of East Anglia

- Emerging Adulthood in Film: A Psychological Perspective
  Dinah Adams - Heidelberg University

2338  Gay, Lesbian, & Queer Studies III: Film
Panel Chair: Scott Stoddart - SUNY/Fashion Institute of Technology
Ohio State

- Homosexuality on Screen: Images, Ideas, and the Projection of Identity in post-war Britain
  Sebastian Buckle - University of Southampton

- The Monstrous Lesbian in Film
  Michelle Wise - Tennessee State University

- In Defense of Mother: A Scientific Re-Reading of Hitchcock’s Psycho
  Scott F. Stoddart - Fashion Institute of Technology

2339  Language, Learning and Gendered Cultures
Panel Chair: Rebecca Saulsbury - Florida Southern College
Printers Row

- Gender in Modern American Society: A Proposal to Reform Gender Teachings in 21st Century America using Native American Societies as a Model
  Chloe Matthews - Episcopal High School

- Fairy Tales: A woman introspective over time in Latin America
  María Fernanda Martínez - ITESM Campus Querétaro

- Engaging the "F" Word in the Chick Lit Course
  Rebecca Saulsbury - Florida Southern College

- Walt Disney World's Avatarland: Animal Kingdom and the Perpetual Feminizing and Naturizing of Indigenous Identities
  Kelly LaFramboise - University of Oklahoma

2340  Education, Teaching, History and Popular Culture V: Past Meets Present in Teaching the Past
Panel Chair: Susan Bergeron - Coastal Carolina University
Purdue

- Learning as We Go: immersive virtual landscapes and spatial narratives as tools in teaching about the past
  Susan Bergeron - Coastal Carolina University

- Oral History in the Undergraduate Classroom
  Erin McCarthy - Columbia College Chicago

- See You Next Year: The High School Yearbooks of WWII Online
  Collin Makamson - The National WWII Museum
Creating a Virtual European Union in the Midwest
Christine Myers - Monmouth College

2341 Fairy Tales & Popular Culture IV: Affect, Rape, and Outlaws
Panel Chair: Anne Duggan - Wayne State University
River North

- Harlot in Scarlet: Little Red Riding Hood and Rape in Film
  Morgan Johnson - Southern Arkansas University
- Binary Outlaws: Queering the Classical Tale in François Ozon’s Criminal Lovers and Catherine Breillat’s Sleeping Beauty
  Anne Duggan - Wayne State University

2342 War After 1945: The Vietnam War as Cultural Heuristic
Panel Chair: Barbara Bogue - Ball State University
Scottsdale

- Vietnam War Combat Veterans Seek Solace and Honor in James Lee Burke’s Light of the World and Creole Belle
  Barbara Bogue - Ball State University
- They were Soldiers Once: Rhetorics, Fictions, and Narratives of the Vietnam and Iraq Veteran
  Sharon Henry - Clemson University
- The American Body as a Weapon: Vietnam War Film Representation
  Veronica Popp - College of DuPage
- An Untold Number of Ghosts: Literary Responses to War
  Catherine Calloway - University of Arkansas

2343 Children’s Literature and Culture: Role Identity in The Hunger Games and other Adolescent Literature
Panel Chair: Patricia Clasen - University of Wisconsin - Rock County
Streeterville

- The Hunger Games’ Utilitarian: An Ethical Analysis of Peeta Mellark
  Keila McCracken - Indiana University of Pennsylvania
- Masculinity and the Romantic Myth in Contemporary Young Adult Novels
  Patricia Clasen - University of Wisconsin - Rock County
- Rebellious Natures: The Role of Nature in Young Adult Dystopian Female Protagonists
  Katherine Wagner - University of Louisville
  Megan McDonough - University of Louisville
Daily Schedule
Thursday 11:30 AM
2344 Medievalism in Popular Culture: Interpreting the Feminine
Panel Chair: Ann Howey - Brock University
Watertower

- The Marriage Plot: A Medieval Wedding in Modern culture
  Ann Roberts - Lake Forest College

- Medieval Minutiae in the Goblin Market: Creating a Female Romance Tradition
  Adrianna Radosti - Purdue University

- “All Men Must Die”: The Women of Westeros and their Medieval Roots
  Kavita Finn - Simmons College / Southern New Hampshire University

- The Quest for the Commedia in Dante’s Inferno
  William Storm - Marquette University

2345 The Sixties III--Actions and Activism
Panel Chair: Deborah Carmichael - Michigan State University
Wisconsin

- The Talent in the Streets: Genet, Burroughs, Mailer, and Southern at the 1968 Democratic National Convention
  David Todd - Otterbein University

- Summer of Rage: The Aftermath of the 1968 Democratic National Convention in Lincoln Park, Chicago
  Brian Mullgardt - Millikin University

- Young Patriots Organization and the Original Rainbow Coalition
  Noel Lopez - George Mason University

- The Cultures and Ideology of Radical Youth in the Sixties: From the Left and Right
  Theresa Richardson - Ball State University

2346 Internet Culture: Declarations of Identity on the Internet
Panel Chair: Seth Mulliken - North Carolina State University
Wrigleyville

- The Visibility of Wounds: Rhetorical Construction of Identity on a Self-Injury Website
  Sarah Lawrence - Kent State University

- Adolescents’ web based literacies in identity construction: A bridge between in and out school literacy
  Debalina Maitra - University of Wyoming

- Bereavement on the Internet: Facebook Profile as Digital Memory Object
  Molly Kalan - Syracuse University

- Social Comparison of Idealized Female Images on Pinterest and the Curation of Self-Esteem
  Neil Alperstein - Loyola University Maryland
Thursday - 1:15 PM

2401 Comics and Comic Art X: Canon, Continuity, and Tradition
Panel Chair: Terrence Wandtke - Judson University
5th Floor Ballroom A

- Historical Revisionism and the Superhero Canon
  Andrew Friedenthal - University of Texas at Austin

- Manipulating Continuity to Maintain the Metaphor: The Many Identities of Captain America
  Rafiel York - Independent Scholar

- The Walking Dead: Franchise and Continuity
  Chris York - Pine Technical College

- Warming Up the Strings--Neil Gaiman's Sandman: Overture
  Tara Prescott - UCLA

2403 Popular Art, Architecture & Design VII: Biography Through Art and Design
Panel Chair: Greg Herman
5th Floor Ballroom C

- Ethnic Signatures on the Landscape: The Stories They Tell
  Donna Zimmerman - Division of Interior Architecture University of Wisconsin Stevens Point

- Museums of Contemporary Art -- A Continual Place of Refuge for Popular Culture since the 1960's -- 21er Haus Vienna
  Gretchen Simms - Belvedere

- Antiques for Everyone: Nancy McClelland and the Democratization of Historical Design in America, 1900s-1950s
  Jennifer Carlquist - SUNY New Paltz

2404 Music VII: Jazz, Opera, and the Stage
Panel Chair: David Wright - Misericordia University
5th Floor Ballroom F

- Down in the Valley: Kurt Weill and the American Stage
  Christy Miller - University of Kansas

- The Cultural Work of Aaron Copland: "Jazzy"
  Christina Shouse Tourino - College of Saint Benedict Saint John's University

- Postmodernism in American Classical Music for the Unaccompanied Voice
  Erin Heisel - Independent Artist/Scholar

- "There's Too Much Confusion" - Battlestar Galactica as Wagnerian Gesamtkunstwerk
  Ashley Hirt - University of Kansas
Daily Schedule
Thursday 1:15 PM

2405  Food in Popular Culture IV: Foodie Culture
Panel Chair: Andrew Myers - Missouri State University
5th floor Ballroom G

* "Food Is Never Just Food": Small Worlds and Foodie Leisure
  Ann Bourne - University of Alabama

* Food, Personality and the Meteor Rise of the Celebirty Chef
  Naomi Kooker - Regis College

* Tasting the Simulacrum: It’s Got that Good Chemical Flavor
  Andrew Myers - Missouri State University

2406  Marketing Fandom: Social Media and Promotion
Panel Chair: Danielle Lawson - Edinboro University
5th floor Ballroom H

* "Sharing My Feels": Cinematic Fandom and Community on Tumblr
  Bailey Cain - University of Texas-Austin

* The News about News: #NotRealPeople #Twitter #Newsroom (co-author Jason Roy Burnett)
  Julia Largent - Bowling Green State University

* Selling Margaritaville: Buffett’s Corpo-ritaville Empire
  Kelly C. MacDonald - Emmanuel College

* The "Pretty-Things" Are Going to Hell: Internet Promotional Strategies and Fan "Frenzy" Responses in Online Fan Forums
  Danielle Lawson - Edinboro University

2410  Gender and Media Studies VII: Gender Roles in Film
Panel Chair: Margaret Haefner - North Park University Addison

* Military Women’s Sexuality in the Vietnam War: Movies and Television
  Ariel Natalo-Lifton - Rutgers University -- Newark

* "I see Gender but I acknowledge Reality": Popular local movies and educated women audiences with patriarchal mindset
  Dorcas Anima Donkor - University of Education Winneba

* Between the Binary: Girls on Film in the Post-GFC
  Claire Trevenen - Curtin University

* A Feminist Analysis of Miss Representation
  Margaret Haefner - North Park University
2411 Fat Studies: Fat Resistance  
Panel Chair: Mary Stein - Adjunct and Scholar  
Armitage

- Appropriation of Body Positive Language: Fat Acceptance Breakthrough or Business as Usual?  
  Julia Rogers - University of California, San Diego

- A Heavy History: Tracing the Size Acceptance Movement  
  Christine Spinetta - University of Texas Pan-American

- Fat Studies and NAAFA: Key Debates  
  JoAnna Murphy - Bowling Green State University

- Rebel, Rebel, You’ve Worn Your Dress: Civil Disobedience and Peaceful, Provocative Protest through Fatshion  
  Mary Stein - Adjunct and Scholar

2412 Game Studies VII: Agency and Identity in Video Games  
Panel Chair: Gaines Hubbell - Rensselaer Polytechnic Institute  
Belmont

- Grand Theft Autonomy: The Difference between Being Five and Being Online  
  Gaines Hubbell - Rensselaer Polytechnic Institute

- Incorporating Games in Classrooms: Playing Teacher’s Agency  
  Laquana Cooke - Rensselaer Polytechnic Institute

- Entitled Fans or Collaborative Co-Authors Player Participation in the Mass Effect 3 Ending Controversy  
  Stephanie Jennings - Rensselaer Polytechnic Institute

- Addressing the Gender Divide: Critical Discourse Analysis of Call of Duty: Black Ops on Xbox Live  
  Jason Coley - Rensselaer Polytechnic Institute

2413 Animation II: Historical Perspectives  
Panel Chair: Brian Duchaney - Curry College  
Clark

- Man Who Set Foundation of Animation  
  Munkhtsetseg Nandigjav - Savannah College of Art and Design

- Disney’s Aladdin: A Textbook Egoist  
  Nick Artman - Indiana University of Pennsylvania

- Back to Stay: Animation’s Second Golden Age (1987 - present)  
  David S. Silverman - Kansas Wesleyan University

- Animation and the Rise of Commercial Culture  
  Brian Duchaney - Curry College
Daily Schedule  
Thursday 1:15 PM

2414  Poetry Studies & Creative Poetry III - Poetry in Red Dress: Four Poets  
Channel Muriel Rukeyser and Gertrude Stein  
Panel Chair: Karren Alenier - Independent Scholar  
Cook

Evelyn Posamentier - Independent Scholar  
Karren Alenier - Independent Scholar  
Margo Taft Stever - Independent Scholar  
Mary Mackey - Independent Scholar

2415  Horror VIII: Roundtable -- This Sorrowful Life: The Improbable  
Popularity and Longevity of The Walking Dead  
Panel Chair: Phil Simpson - Eastern Florida State College  
Denver

Phil Simpson - Eastern Florida State College  
Marcus Mallard - University of Central Oklahoma  
Brad Duren - Oklahoma Panhandle State University  
Mary Findley - Vermont Technical College

2416  Sea Literature, History, and Culture I: Sailing  
Panel Chair: Stephen Curley - Texas A&M University at Galveston  
Dupage

- Male Homosocial Bonding and Women of Silence in The Narrative of Arthur Gordon Pym of Nantucket  
  Stefanie Bohde - Wayne State University

- "The Captain is Here!" Piracy, Rum and the Faux History of an Advertising Icon  
  Virginia Lunsford - United States Naval Academy

- "Alone on a Wide Wide Sea": Enforced and Chosen Maritime Exile in Coleridge and Byron  
  Nandita Batra - University of Puerto Rico - Mayaguez

- Conrad's Unshared Secrets: Point of View and Rank in "Youth" (1898), "Typhoon" (1902), and "The Secret Sharer" (1912)  
  Stephen Curley - Texas A&M University at Galveston

2417  Representation, Misrepresentation & Boredom  
Panel Chair: Kelli Evans - Loyola University Chicago  
Great America I

- Fuck Art, Let’s Dance: Punk Flyer Art for the Legendary Jockey Club  
  Kelli Evans - Loyola University Chicago

- The Misrepresentation of Punk Identity in Design, Advertising, and Media  
  Anthony Acock - Cal Poly Pomona

- Aura, Authenticity, and Anarchy: Punk on Display  
  Andrew Wood - University of California - Santa Cruz
2418 Fashion, Style, Appearance, Consumption and Design VI: Perspectives on Modernity, Fashion and Dress
Panel Chair: Marilyn Delong - University of Minnesota
Great America 2
- Up Close and Personal or Viewed from a Distance
  **Barbara Heinemann - University of Minnesota**
  **Kathryn Reiley - University of Minnesota**
  **Marilyn Delong - University of Minnesota**
- Dress and Modernity: The Case of the Trench Coat
  **Linsey Gordon - University of Minnesota**
- Illustrating Modernity through the 1920s Flapper
  **Mary Alice Casto - University of Minnesota**
- Changing Traditions and Ephemeral Continuity
  **Meghan McKinney - University of Minnesota**

2419 Vehicle Culture: Vehicles on the Road
Panel Chair: John Mitrano - Central Connecticut State University
Houston
- Feeling the Drive: The International Meridian Highway, the Good Roads Movement, and Regional Boosters in the 1920s
  **Amanda Johnson - Utah State University**
- "Driving Home" Key Concepts: The Route 66 Field Studies Program in Teaching Sociology and Cultural Studies
  **Bruce Day - Central CT State University**
  **John Mitrano - Central Connecticut State University**
- Building Heritage: Structural Branding of German Luxury Automobiles
  **Skip McGoun - Bucknell University**

2420 Film Adaptation/ Session IV
Panel Chair: Greg Wolmart - Drexel University
Huron
- "Why do you think I am paying you if not to have my way?" Genre complications in the free market critiques of fictional and filmed versions of **True Grit**
  **Ralph Turner - Eastern Kentucky University**
- Our Lives are not Our Own: Buddhist Themes in the Literature and Film of David Mitchell's **Cloud Atlas**
  **Douglas Oswald - Case Western Reserve University**
- Adaptation and the Theaters of History in **Shutter Island**
  **Gregory Wolmart - Drexel University**
Daily Schedule  
Thursday 1:15 PM

2421  **Stephen King III-Pseudonyms and Sequestered Citizens**  
Panel Chair: Mary Findley - Vermont Technical College  
Illinois

- Stephen King's Dystopian Game Shows Turned Reality TV  
  Justin Roberts - Independent Scholar

- Bachman’s "Found" Novels: The Regulators, Blaze, and Author Identity  
  Kimberly Beal - Kent State University

- "There's No Place Like Dome": An Assessment of the Adaptation of Stephen King's  
  Under the Dome into a Primetime Drama  
  Tamara Watkins - Virginia Commonwealth University

- *Under the Dome* the series, What Was He Thinking?  
  Mary Findley - Vermont Technical College

2422  **New England Studies II: Boston and Beyond: Criminals, Outliers, Ethnicity, and the Sox**  
Panel Chair: Carol Mitchell - Springfield College  
Indiana

- Deconstructing Terrorism: Imagery, Fear and Otherness in the Boston Tragedy  
  Maria Arseniuk - University of Ottawa, Institute of Women's Studies

- "The Boston Irish Gangster in His Own Mind:" Whitey Bulger as a Popular Culture Icon  
  Martin Manning - US Department of State

- Ethnic Americans and the Boston Red Sox: Adopting America's Game as Their Own  
  Meaghan Dwyer-Ryan - University of South Carolina-Aiken

- Twentieth-Century New England Regional Sensibilities in Depictions of "the Outsider"  
  and Outlier in Peyton Place: The Novel, the Film, and the Television Series  
  Frederick J. Augustyn, Jr. - Library of Congress

2423  **Women's Studies V: The Politics of Fashion and Beauty Culture**  
Panel Chair: Elizabeth Stigler - University of Kansas  
Iowa

- "The Allure of Budget-Worthy Beauty": Women’s personal finance media and the  
  beauty myth on LearnVest.com  
  Andrea Weare - The University of Iowa

- "Kiss those lines goodbye": Anti-Aging Advertisements in Vogue Magazine, 2008-2013  
  Dina Hanafy - Independent Scholar

- Fashioning Feminism: Social Justice and Ethical Consumption on re(FASHION)er  
  Elizabeth Stigler - University of Kansas

- Reel Fashion Authority: Grace Corson and the Film Fan Magazine  
  Natalie Snoyman - Stockholm University
2424  Festivals and Faires: Festival Americana  
Panel Chair: Kimberly Tony Korol-Evans  
Kane County  

· Beyond Elephant Ears: The Emergence of Odd Foods at Food Festivals  
  Caryn Neumann - Miami University of Ohio  
  Lauren Matus - Miami University Middletown  

· Popular Culture & Festivals: Finding the Way  
  Clare Barone - Independent Scholar  

2425  Film & History VII: Defining American Eras Through Film  
Panel Chair: Greta Methot - Rhode Island School of Design  
Kansas City  

· Come in Your Car, Just as You Are: The American Drive-In Movie Theater, 1933-1945  
  John Vari - The University of Texas at Austin  

· The Hermeneutic Imperative in U.S. New Wave Cinema  
  James’ Knippling - University of Cincinnati  

· Music for the Masses: D.A. Pennebaker’s Depeche Mode 101  
  Greta Methot - Rhode Island School of Design  

· "Let’s get into character": Role-Playing in Quentin Tarantino’s Postmodern Sandbox  
  Joshua Wucher - Baylor University  

2426  Gothic: Classic film  
Panel Chair: Megan Hansen - Texas Tech University  
Lincolnshire  I  

· Victorian Popular Culture Contexts in Francis Ford Copolla’s Bram Stoker’s Dracula  
  Megan Hansen - Texas Tech University  

· Literary Sampling in Contemporary Gothic Horror Cinema  
  Maria Beville - University of Limerick, Mary Immaculate College  

· Daring to Speak Its Name: Some Observations on Ghosting and Homosexuality in The Haunting (1963)  
  Alexandra Foradas - Williams College  

· Othering in I Walked with a Zombie and Jane Eyre  
  Robin Bryant - Missouri State University  

2429  Civil War and Reconstruction VI: The Narrative of War in Music and Literature  
Panel Chair: Michael W. Schaefer - University of Central Arkansas  
Los Angeles  

· Patriotism and Popular Music  
  James Davis - SUNY Fredonia
Daily Schedule
Thursday 1:15 PM

- "Lazy Indolent Rascals": Deciphering the Civil War Diary of Military Musician John H. Morrison
  * Alexandria Reznik - Duquesne University

- War by Hindsight in Soldiers’ Stories: Berry Benson and Sam Watkins
  * Randal W. Allred - Brigham Young University, Hawaii

- "That Was Hawthorne": Intertextuality in Howard Bahr’s The Black Flower
  * Michael W. Schaefer - University of Central Arkansas

2430 Romance IV: Modern Love/Love and Modernism
Panel Chair: Eric Selinger - DePaul University

- Living Dada: Hugo Ball and Emmy Hennings, A Love Story
  * Kris Belden-Adams - University of Mississippi

- The Novels of Edna Ferber; An Important Link in Popular American Women’s Fiction
  * Deborah Chappel Traylor - Arkansas State University

- "Horrors of half-knowledge": The Gothic, Barbara Cartland, and modernism
  * Taryn Norman - U of Tennessee

2431 Film X--Science Fiction Films: Robots, Star Wars, Star Trek, and Mythology
Panel Chair: Donald Palumbo

- Hand of God or Ghost in the Machine: How Good and Evil Robots Acquire Sentience
  * Susan Meindl - National College

- Mythological Symbolism and Archetypes in Star Trek
  * Margaret Mendenhall - Student Pacifica Graduate Institute

- Joseph Campbell’s Monomyth in American Science Fiction Films: An Overview
  * Donald E. Palumbo - East Carolina University

2432 Transgressive narratives and genres
Panel Chair: Patricia Montilla - Western Michigan University

- La escritura de colindancia en la narrativa mexicana del siglo XXI: su (sin)sentido y (in)trascendencia
  * Irma Lopez - Western Michigan University

- Visual Art, Visibility, and Refashioning the Textual Body in Sandra Cisneros’s Caramelo
  * Ann M. Hale - University of St. Thomas

- Música, poesía y écrasis en Romanzas de las rejas, de Carlota O’Neill
  * Mercedes Tasende - Western Michigan University
Daily Schedule
Thursday 1:15 PM

2433  Sports 4: Minor Leagues
Panel Chair: Joseph Price - Whittier College
Michigan State

· A Moment in Time: The Elmhurst Girls' Baseball League, 1974-76
  John Kovach - Saint Mary's College

· Vaudeville in Minor League Baseball
  David Sutera - University of Kansas
  Max Utsler - University of Kansas

· The Diamond Arts of Baseball: Formal Art, Functional Art, Fan Art, and Found Art at Minor League Parks
  Joseph Price - Whittier College

2434  Hip-Hop Culture I: Pedagogy, Philosophy, Practice
Panel Chair: Lee Aggison - Wiley College
Minnesota

· Easier Than You Think Hip-Hop in the Composition Classroom
  Ruth Washington - University of Connecticut
  Andy Engel - Wiley College

· Utilizing Hip-Hop Culture as a Vehicle to Instruct at a Historically Black College
  Lee Aggison - Wiley College

2435  Appalachian Studies II: Song: Folk to Country, Old Time to Indie-Rock, Powwow to Innovation
Navy Pier

· From Women's Experiences to the Cowboy Myth: Associations Between Societal Change, the Making of Professionalized Country Music and changed Gender relations in Appalachia
  Mats Greiff - Malmö University

· Wayfaring Strangers: Old-Time Culture and Indie-Rock Logic in the Post-Commercial Popular Marketplace
  Marc Faris - East Carolina University

2436  Libraries, Archives, Museums, and Popular Research VI: Popular Culture in Public Libraries
Northwestern

· See the Movie, Read the Book! Cleveland Public Library's Bookmark Program, 1923-1957
  Karen Gracy - Kent State University

· Utilizing this new medium of mass-communication: the Regional Film Distribution Programs at the Cleveland Public Library, 1948-1951
  Suzanne Stauffer - SLIS LSU
Mapping Rainbows in the Library: An Analysis of LGBTQ+ Holdings in Public Libraries in Conservative versus Liberal States
Traci Gott - SUNY, University at Buffalo

Adolescence in Film and Television IV: Analyzing Female Role Models
Panel Chair: Iris Shepard - St. Gregory's University
Ohare

Providing a Strong Female Role Model or New Make-up Line: The Media's Shaping Influence on Adolescence in The Hunger Games
Iris Shepard - St. Gregory's University
Ian Wojick Andrews - Eastern Michigan University

Gay, Lesbian, & Queer Studies IV: Television
Panel Chair: Lauren Levitt - NYU Steinhardt

Ohio State

Silly Fairies & Badass Faggots: Toward "Effeminophilic" Television
Jonathan Branfman - Ohio State University

Are We All Spartacus Now: Exploring the Queer characters in Starz Spartacus
Anjeanette LeBoeuf - Claremont Graduate University

To Boldly Go Where Some Men Have Gone Before: Shakespeare, Spock, and Plausibly Deniable Homoeroticism
Grant Moss - English and Literature, Utah Valley University

Batman and the Aesthetics of Camp
Lauren Levitt - NYU Steinhardt

Overcoming Heteronormativity
Panel Chair: Elizabeth Georgian - University of South Carolina Aiken

Printers Row

Overcoming the Closet
Kurt Blankschaen - University of Kansas

Reimaging American Fatherhood in How I Met Your Mother
Amanda Stone - Savannah College of Art and Design

Cover Yourselves: Conservative Christian Women’s Demands for Male Modesty
Elizabeth Georgian - University of South Carolina Aiken

Panel Chair: Alex Bitterman - Rochester Institute of Technology

Purdue

The College Question: Why college (as we know it) isn’t working for the Millennial generation
Alex Bitterman - Rochester Institute of Technology
· Schoolin' Life: The Ratchet, Respectability, and Complexities of HBCUs  
  Nicole J. Johnson - Virginia Tech

· Popular Culture, Immigration and Teacher identity construction: An autobiographical perspective  
  Ludovic Sourdut - Texas Woman's University

· No Fear, but Plenty of Loathing in San Diego: A Rhetorical-Historical Analysis of the edTPA Assessment of Preservice Teachers  
  Edward Janak - University of Wyoming

2441  Fairy Tales and Popular Culture V: The Snow Child & Snow White  
  Panel Chair: Laura D'Amore - Roger Williams University  
  River North

· Maternal Evanescence: Motherhood in Eowyn Ivey's The Snow Child  
  Kathleen Crosby - University of North Carolina at Chapel Hill

· Paul McCarthy’s White Snow: A Fairytale Turned Inside Out  
  Kate Russell - Ryerson University

· The Fairest of Them All: Exploring the Evolution of Snow White  
  Jacinta Yanders - Indiana State University

· Fair Ravenna: Magic, Vengeance, and Rape in Snow White and the Huntsman  
  Laura D'Amore - Roger Williams University

2443  Children's Literature and Culture: Subjective truths that have some Problems  
  Panel Chair: Harry Eiss  
  Streeterville

· The Economics of Being Mean  
  Anne Horn - Temple University

· How to be a Young American: Lessons in Citizenship in Progressive Era Newspaper Supplements for Children  
  Lara Saguisag - Rutgers University

· "Pikachu, I Choose You!": Pokémon’s Hidden Slave Narrative  
  Anthony Mitchell - University of Colorado - Colorado Springs  
  Christopher Bell - University of Colorado Colorado Springs

· Lies I learned as a Child  
  Harry E. Eiss - Brighton, Michigan

2444  Family Friendly Medievalism  
  Panel Chair: Laurel Lacroix - Houston Community College  
  Watertower

· Geoffrey of Monmouth and the German Children's Program Merlin (1980)  
  Jon Sherman - Northern Michigan University

· The "Perfect Gentle Knight" Takes on TB  
  Susan Yager - Iowa State University
Daily Schedule
Thursday 1:15 PM

2445  The Sixties IV--Media and Meaning
Panel Chair: Deborah Carmichael - Michigan State University
Wisconsin

- The Many Faces of Merlin
  Diana Vecchio - Widener University

- Pop Goes Swinging/Swingeing: Mass Images of the Sixties seen through British Pop Art Perspective
  Justyna Stepien - University of Szczecin, Poland

- The Graduate and the 1960s: Youth in Rebellion and the Changing College Atmosphere
  Jessica Glade - Eastern Illinois University

- Playboys in the 1960s: Sexuality on the Move
  Taylor Jay Mitchell - Embry-Riddle Aeronautical University

- Nixon's "Law and Order" Rhetoric, TV's Law & Order, and the Fate of 1960s American Radicalism
  Paul Arras - Syracuse University History PhD Candidate

2446  Internet Culture: Fabricating Identity
Panel Chair: Colin Helb - Elizabethtown College
Wrigleyville

- Learning to Avatar: Ulmeretics As Research Methodology
  Clayton Benjamin - University of Central Florida

- "Or I'm Not Tom Hank: Fake Personas, Real Celebrities and How Fans Can Start Honestly Partyin' on Facebook Today'
  Eric Sobel - Bowling Green State University

- #Hashtag: Autoclassification in Hypertext and Speech
  Rhona Trauvitch - University of Massachusetts Amherst, Westfield State University

- Narratives and Identity 2.0: The Case of the Blog A Gay Girl in Damascus
  Line Dezainde - Université du Québec à Montréal (UQAM)
Thursday - 3:00 PM

2501 Comics and Comic Art XI: Experiments and New Literacies
Panel Chair: Terrence Wandtke - Judson University
5th Floor Ballroom A

- Lost Literacies: Experiments in the American Comic Strip, 1846-1866
  Alex Beringer - University of Montevallo

- Beyond fidelity and authenticity: Gabrielle Bell's and Julie Doucet's collaborative adaptations with Michel Gondry
  Ji-Hyae Park - Roosevelt University

- Roll Call: An Examination of the Underrepresentation and Stereotypes of Black Men in Marvel and DC Comics
  Christopher Covington - Yale University

- Using Comics as a Tool to Understand the Autobiographical Self
  Valerie Bodell - East Tennessee State University

2503 Popular Art, Architecture & Design VIII: Homes On the Range
Panel Chair: Jennifer Carlquist - SUNY New Paltz
5th Floor Ballroom C

- Mountain Modern: The Post-World War 2 Design Environment in Fayetteville, Arkansas
  Greg Herman - University of Arkansas School of Architecture

- America’s Post War Housing: the Future of Our Past
  Daniel Vieyra - Kent State University

- Are Japanese Micro-Homes a feasible idea for developing countries like Pakistan?
  Rabia Qureshi - KSU

- Into the Sunset: Popular Advice, Self-Reliance and the (homemade) American Dream
  Michael Prokopow - OCAD University

2504 Music VIII: Music and Race
Panel Chair: Robert McParland - Felician College
5th Floor Ballroom F

- "Whose Rhythm is it Anyway?": Black Creation and White Appropriation in 1950s Rock n' Roll Culture
  Holly Hubbs - Ursinus College

- "That Song Was Pretty White": Blackness and the Monkees' Quest for Authenticity
  Mark Bernard - University of North Carolina at Charlotte

- Rites of Passage: Cultural Appropriation as Departure from White Innocence
  Mia Lawrie - University of Cincinnati

- What's Race Gotta Do With It: Neo-Soul's Racial Divide
  Marcus Shepard - University of Southern California
Daily Schedule
Thursday 3:00 PM

2505 American Indian Literatures and Cultures: Recent Publications in American Indian History & Literature
Panel Chair: Constance Bracewell - University of Arizona
5th floor Ballroom G

- White Woman Speak Truth: Humor in LeAnne Howe's Choctalking on Other Realities
  Ken Hada - East Central University

- The Death of Tecumseh and the Making of an American Myth
  Billy J. Stratton - University of Denver

  Richard Sax - University of New Mexico-Valencia Campus

- The Contested Voice of Mary Rowlandson: Billy J. Stratton's "Buried in Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip's War"
  Constance Bracewell - University of Arizona

2506 Fan Culture and Theory: The Borders of Fandom, Female Desire in Fandom
Panel Chair: Adriane Brown
5th floor Ballroom H

- Unauthorized Alternate Cuts: Fan Editing, Fair Use and Media Piracy
  Mikhail Skoptsov - Brown University

- "Fake Geek Girls": Who Called the Fandom Police?
  Jasmine Elliott - University of Calgary

- Fanning Hard: Understanding Desire and its Social Function in Fandom
  Ananya Mukherjea - CUNY (College of Staten Island)

- Fan Fiction as an Argument: Arguing for Johnlock through the Roles of Women and Explicit Sex Scenes in Sherlock Fan Fiction
  Alyxis Smith - Kansas State University

2507 Television: Global Television
Panel Chair: Antonio Savorelli - Communikitchen
7th floor Salon 1

- Television viewing in public places: Popular culture, identity construction and gender politics inside Ghana’s capitalist regiopolis
  Andy Ofori-Binkorang - University Of Education, Winneba

- Burka Avenger: An Analysis of Burka-Clad Ninjas on TV
  Lara Mazurski - University of Amsterdam, Amsterdam School of Cultural Analysis (ASCA)

- Our American Son Goku: Toonami, Dragon Ball Z, and American Broadcast Syndication
  Christopher Montes - University of Texas at Austin
2510 Gender and Media Studies VIII: Anti-Heroes, Wonder Woman and Bond Girls  
Panel Chair: Jenny Jackson - University of Arkansas at Monticello Addison  
- Development of the Modern Heroic Female Action Protagonist as Seen Through Three Case Studies: Pam Grier, Ellen Ripley and Wonder Woman  
  Brittany Mumford - York University  
- “Keep Skylar White.... Said No One Ever”: The Anti-Hero’s Wife and Social Media’s Role in the Oppression of AMC’s Defiant Woman  
  Jenny Jackson - University of Arkansas at Monticello  
- Bond Girls: The Ladies of 007 as Idealized Womanhood  
  Tonya Powers - Kansas Wesleyan University  

2511 Fat Studies: Fat Stigma, Visibility, and Invisibility  
Panel Chair: Ashley Fullbrook - Independent Scholar Armitage  
- I’m So Big, Black and Blue: Intersectionalities of Weight, Gender, Race and Color Stigma for African American Women in American Media and Culture  
  Rev. Dr. E-K Daunin - Alabama State Univ  
- Fighting the Fat Self  
  Jeannine Gailey - TCU  
- The increase and origins of fat stigma in Poland  
  Pola Sobas-Mikolajczyk - Szkoła Wyższa Psychologii Społecznej  
- Overnourished: Fat-blaming in food security  
  Ashley Fullbrook - independent scholar  

2512 Game Studies VIII: Race and Diversity in Games  
Panel Chair: Helen Young - University of Sydney Belmont  
- (Re)producing Race in Fantasy Video Games: The Lord of the Rings Franchise  
  Helen Young - University of Sydney  
- “People Just Don’t Know Their Place Anymore”: Utopia and Xenophobia in Bioshock Infinite  
  Elizabeth Maffetone - Indiana University  
- You’re Not Welcome Here Nordic Scum!: Non-Player Characters Residing in the Hybrid Spaces of Skyrim  
  Kristopher Purzycki - University of Wisconsin - Milwaukee  

2513 Caribbean & Transatlantic Cultural Production: Caribbean Reveries  
Panel Chair: Carmen Febles - Susquehanna University Clark  
- ‘The Lost Cause Is Not Yet Lost’: Gustavo Pérez Firmat’s A Cuban in Mayberry  
  Carmen Febles - Susquehanna University
Daily Schedule
Thursday 3:00 PM

- Island Nightmares: Clyfford Still Meets Jack Vettriano in Matías Montes Huidobro's Un bronzeado hawaiano
  
  Jorge Febles - University of North Florida

2514 Poetry Studies & Creative Poetry IV - Life in Death: A Reading
Panel Chair: Michelle Martinez - Sam Houston State University

- Creative Poetry on the topic, "Women in India"
  
  Kusumita Mukherjee - Rabindra Bharati University, Kolkata, India

- In Love With Death
  
  Michelle Martinez - Sam Houston State University

2515 BDSM/Kink/Fetish Studies V: The Path of Pain: Health and Spirituality
Panel Chair: Ellen Lee - Northern Illinois University

- Evidence of Altered States of Consciousness during BDSM Play
  
  Ellen Lee - Northern Illinois University

- Norming BDSM
  
  Kathryn Klement - Northern Illinois University

- Exploring Sacred Kink: The Spiritual and Therapeutic Implications of Consensual Pain
  
  Dominey Drew - Northampton University, Northampton UK

- Somebody's Fetish: Self-Objectification and Body Satisfaction Among Consensual Sadomasochists
  
  Katherine Martinez - Metropolitan State College of Denver

2516 Sea Literature, History, and Culture II: Unequal Relationships
Panel Chair: C. Herbert Gilliland - U.S. Naval Academy

- Breastfeeding, Singing, and Killing: "Evil" Female Agency in Herman Melville's _Benito Cereno_
  
  Courtney Harler - Eastern Washington University

- "A Party of Restless Young Bloods": American Filibustering in Latin America and the formation of the Hawaiian Guards
  
  John Grider - University of Wisconsin-La Crosse

- Master Legree: Re-Imagining the Sea on the Southern Plantation
  
  Lisa Weddell - Duquesne University

- An Amateur Reporter With the African Squadron
  
  C. Herbert Gilliland - U.S. Naval Academy
2517 World War II: Popular Representations
Panel Chair: Robert McLaughlin - Illinois State University
Great America 1

- A Yankee Flier in World War II: Rutherford Montgomery’s WWII Juvenile Aviation Series
  David Vaughan - The Air Force Institute of Technology
- How Do I Contribute to the War Effort?: Teenagers in World War II Theater
  Sally Parry - Illinois State University
- False Enthusiasms: Pacifist Plays in Pre-World War II Theater
  Robert McLaughlin - Illinois State University

2518 Fashion, Style, Appearance, Consumption and Design VII: Race, Politics and Tokenism
Panel Chair: Nikita Hamilton - University of Southern California
Great America 2

- The Story of Minnie Rucker: An African American Domestic Servant as Told through Her Dress and Appearance
  Bradley Fels - Independent Scholar
  Eulanda Sanders - Iowa State University
- The Politics of Tokenism: Fashion, Interest Convergence and the Civil Rights Movement
  Evette Brown - Southern Illinois University - Carbondale
- Fashion is Still Getting It Wrong: Rick Owens’ Paris Fashion Week Show and Why Black Still Isn’t Beautiful
  Nikita Hamilton - Annenberg School - University of Southern California

2519 British Pop Culture: British Media & Culture in the Twentieth Century
Panel Chair: John Rogers
Houston

- Looking at Irish Travellers
  Thomas Van - University of Louisville (Emeritus)
- Audiences of the British Atlantic: Identity, Publicity, and British Film Distribution in the 1930s
  Karen Beasley - University of Texas at Arlington
- Humphrey Jennings: Envisioning post-war Britain
  Alan Harding - University of Winchester/Southampton Solent University

2521 Age of Theodore Roosevelt and Popular Culture
Panel Chair: Daniel Murphy - Hanover College
Illinois

- Appalachians and African-Americans "In Old Kentucky": Dramatic Stereotypes and Theatrical Visions of Cultural Assimilation in the Early Twentieth-Century United States
  Tara Saunders - Indiana University - Bloomington
Daily Schedule
Thursday 3:00 PM

210   Roosevelt, Intercollegiate Athletics, and Pragmatism
      Alar Lipping - Northern Kentucky University

210   Roosevelt and Fairbanks: A Political Odd Couple
      James Fairbanks - University of Houston-Downtown

      Panel Chair: Jill Mudgett - Independent Scholar
      Indiana

2522  Beating the Odds: Attracting and Keeping Young adults in Rural Vermont
      Seth Marineau - Norwich University

2522  Geographies of Privilege: Credentialism, Mobility, and Place-based Perceptions of Opportunity among Rural Youth
      Wendy Fuller - Norwich University

2522  Doing Chores and Assessing Ambition: Young Men and Identity in Nineteenth-Century Vermont
      Jill Mudgett - Independent Scholar

      Joan Wry - Saint Michael's College

2523  Women's Studies VI: Femininity, Motherhood, and Literary and Film Cultures in Contemporary Book Clubs, Blogs, and Memoirs
      Panel Chair: Carolyn Bronstein - DePaul University
      Iowa

2523  Tiger Mothers and Others: The Role of Maternal Memoirs in Individualizing and Depoliticizing Motherhood
      Carolyn Bronstein - DePaul University

2523  Reading Our Lives: the Cultural Work of Contemporary Women's Book Clubs
      Liana Odrcic - University of Wisconsin-Milwaukee

2523  "The Angel of the House" & the Mommy Blogger: Feminine Narratives in New Media
      Corinne Schwarz - University of Kansas

2523  Visibility of Women Film Bloggers on Tumblr
      Andrew Gilbert - University of Kansas WGSS Dept.

2524  Festivals and Faires: Festivity at the Edges
      Panel Chair: Kimberly Tony Korol-Evans
      Kane County

2524  Inclusivity, Economics and the Expanding "Histories" of American Medieval and Renaissance Festivals and Faires
      Jeffrey Moore - Bowling Green State University
• "Who has their brains?": The Necromancer’s Student, Storytelling, and the Propensity of the Latter to Transform the Former  
  Jazmine Wells - Texas Christian University

• The Chain Gang Zombies: Offering an Antidote to Mental Slavery Through Quarantining the African American Prisoner in Eldridge Cleaver’s Soul On Ice  
  Jessica Menkin Kontelis - Texas Christian University

• I’m not dead yet: Exploring the zombie concept in contemporary culture through the examination of classrooms, prisons, and movies  
  Kassia Waggoner - Texas Christian University

2528 Science Fiction and Fantasy: Apocalypse  
Panel Chair: Anca Rosu - DeVry North Brunswick

• Apocalypse 2.0: Cyberpunk and Post-Apocalyptic Fiction in Hugh Howey’s Wool  
  Anca Rosu - DeVry North Brunswick

• After the End Times: The Windup Girl and Post-Apocalyptic Capitalism  
  David Perkins - York University

• Global Catastrophic Risk and Technological Apocalypse: American Science Fiction Film since 2002  
  Jeanne Cortiel - Universität Bayreuth

• Mars Attacks! Again: Shifting Paradigms of an Alien Apocalypse  
  Toby Broden Johnson - University of California, Riverside

2529 Civil War and Reconstruction VII: Teaching the Civil War  
Panel Chair: Matthew McDonough - Coastal Carolina University

• From Wind in your Hair to Dirt on your Face: Teaching the American Civil War  
  Matthew McDonough - Coastal Carolina University

• Teaching the Civil War with Primary Sources: Letters and Newspapers  
  Gregory Jones - Geneva College

• Teaching the Civil War: Old Conflict, New Ideas  
  Joe Bailey - Kansas State University
Daily Schedule
Thursday 3:00 PM

2530 Romance V: From Print to Digital
Panel Chair: Eric Selinger - DePaul University McHenry

- Retail, Reluctance & the Romance of Big-Box Bookselling
  Derek Attig - University of Illinois at Urbana-Champaign

- It's Not Just in His Kiss: Paratextual Understandings of Popular Romance Formats
  An Goris - University of Leuven

- Love in the e-book library: Where are all the romance bestsellers? (co-author Jessica Moyer)
  Renee Bennett-Kapusniak - University of Wisconsin Milwaukee

- Erotic Romance 2.0: The (Re)Emergence of the Erotic in Commercial Romance
  Katherine Morrissey - University of Wisconsin-Milwaukee

2531 Film XI--Science Fiction & Fantasy: Politics & Philosophy
Panel Chair: Holly Guile - Utah Valley University Miami

- After the Fall: Film and Envisioning Post-Capitalism for a Post-Apocalyptic World
  Daniel Gilmore - Drexel University

- The Animated Gaze: Imperialism in Disney's Atlantis: The Lost Empire
  Justyna Fruziński - University of Lodz, Poland

- Men & Their Monsters: Friedrich Nietzsche's Place Between Hunters and Creatures
  Holly Guile - Utah Valley University

- The Disappearance of the Future
  Dan Shoemaker - Bowling Green State University

2532 Brazil: Body Politics and Gender Issues in Literature, Soccer and Film
Panel Chairs: Monica Ayala Martinez and Manuel Martinez
Michigan

- Dona Flor and Her Two Husbands: Myth, Metaphor, and Redefining Brazil
  Alison MacAdams - Regis College

- Brazilian Horrors Past and Present: Zé do Caixão and the Politics of Chrononormativity
  Charles St-Georges - Denison University

- Scherezade Travels to Brazil: the reinvention of the Middle East in Vozes do Deserto by Nélida Piñón
  Monica Ayala-Martinez - Denison University

- Brazilian Women in Soccer
  Maria José Somerlate Barbosa - The University of Iowa
2533 Sports 5: Sports Accountabilities
Panel Chair: Mark Howell - Northwestern Michigan College
Michigan State

- American Obsession(s): Athletics and Accountability
  Ian Mette - University of Wyoming

- Ignoring the Pain: NASCAR's Apathetic Attitude Toward Head Injuries
  Mark Howell - Northwestern Michigan College

- William Hulbert and the birth of the business of professional baseball
  Mike Haupert - University of Wisconsin - La Crosse

- Sports and Youth in Japan: Using Sports as a Means for Positive Youth Development
  Yuya Kiuchi - Michigan State University

2534 Hip-Hop Culture II: Religion and Rap
Panel Chair: Monica R. Miller - Lehigh University
Minnesota

- The Church and the Streets: An Ethnographic Study of the Christian Hip Hop Music Scene in central Texas
  Jonafa Banbury - Texas State University - San Marcos, Graduate Student

- "Peace, God!": Transnationalization of Religion through Hip Hop - A Case Study of The Nation of Gods and Earths
  Pamela Andrews - Wilfrid Laurier University

- "The Rap God Syndrome": An Examination of Artists Self-Proclaiming Likeness to a God or Messiah in Hip Hop Culture
  William Arenas - Morgan State University

- Religion on tha Block
  Dr. Monica R. Miller - Lehigh University

2535 New/Special Topics I: Yesterday & Today - Why Ray Browne Matters
Panel Chair: Bob Batchelor
Navy Pier

Bob Batchelor - Thiel College
Paul Booth - DePaul University
Colin Helb - Elizabethtown College
Gary Burns - Northern Illinois University
Gary Hoppenstand - Michigan State University

2536 Undergraduate Sessions I: Southern Feminism
Panel Chair: Liz Harms - University of Arkansas-Fort Smith
Northwestern

- Black Swan: A Convoluted Fusion of Femininity, Identity and Psychological Stability
  Callie Craig - University of Arkansas Fort Smith

- A Woman Called Sir
  Liz Harms - University of Arkansas-Fort Smith
Daily Schedule
Thursday 3:00 PM

- Feminism in the South: A Grown Child’s Perspective
  Laken Emerson - Undergraduate

2537 Adolescence in Film and Television V: Childhood Issues/Adolescent Realities
Panel Chair: Mia Mangs - Florida Atlantic University

- From Pinball Wizards to Virtual Pets: Telling Tales of Children and Technology in Nickelodeon’s Are You Afraid of the Dark?
  Mia Mangs - Florida Atlantic University

- Losing the Self: Teaching Fat Phobia in The Biggest Loser
  Lauren Bosc - University of Winnipeg

2538 Gay, Lesbian, & Queer Studies V: Identities
Panel Chair: Gary Drum - Jackson State Community College
Ohio State

- How To Suck a Strap-On: What Happens When Heterosexuality Abandons its Identity
  Juliette Arico - University at Buffalo

- From Dick to Gok: An Investigation of the Politics of Camp and its impact on the representation of sexuality, feminism and masculinity in the contemporary media
  Peri Bradley - Bournemouth University

- The Queerness of Virtual Writing and Identity: Negotiations Between Conscious Bodies and Screens
  Nicholaus Baca - Ph.D. Student - English - Bowling Green State University

- The Genderbread Person: Boon or Bane to Understanding Gender Identity
  Gary Drum - Jackson State Community College

2539 Queer, Crip, and In-Between: Online and On-Screen Representations of Non-Normative Girlhood
Panel Chair: Rachel Reinke - Arizona State University
Printers Row

- Who’s (Whose) "Queer": Postfeminist Public Pedagogy in Representations of "Non-Normative" Girlhood
  Michelle Spiegel - Arizona State University

- Containing (Dis)ability Trouble: Crippling HBO’s Miss You Can Do It
  Anastasia Todd - Arizona State University

- From Personal Ads to Personal Advertising: Increasing Women’s Opportunities for Intimacy and Sexual Agency
  Pamela Anne Quiroz - University of Illinois-Chicago

- (Queer)ing Girlhood(s) Online: Subjectivity Formation and Cultural Resistance on Rookie, a Website for Teenage Girls
  Rachel Reinke - Arizona State University
2540 Latin American Film and Media  
Panel Chair: Nelly Zamora-Breckenridge - Valparaiso University Purdue  
- The Attack of the Marcianos: When the War of the Worlds Broke Out in Quito  
  Linda Zee - Utica College  
- Instructions Not Included: Phenomenon or New Trend?  
  Henry Puente - CSU Fullerton  
- Representación de los adolescentes en cine mexicano: Tendencias, 2006-2012  
  Jessica Lynam - Christopher Newport University  
- De la historia a los seriados: un Bolivar a la moderna en Bolivar Soy Yo del director colombiano Jorge Ali Triana  
  Nelly Zamora-Breckenridge - Associate Professor of Spanish at Valparaiso University

2541 Fairy Tales and Popular Culture VI: NBC’s Grimm  
Panel Chair: Amanda Boyd - University of North Dakota River North  
- Grimm and Llorona: Appropriation or Liminal Space?  
  Karra Shimabukuro - Independent Scholar  
- “This is about us getting home to our loved ones”: enlightened sexism in Grimm and Once Upon A Time  
  Anna Brecke - University of Rhode Island  
- Blutbad, Blutbads, or Blutbaden: Language Communities in Grimm  
  Amanda Boyd - University of North Dakota

2542 War After 1945: War in Iraq, Afghanistan and at Home  
Panel Chair: Maureen Ryan - University of Southern Mississippi Scottsdale  
- Tradition and Innovation in American Fiction of the Iraq and Afghanistan Wars  
  Maureen Ryan - University of Southern Mississippi  
- The Evolution of Our Understanding of the War on Terror: Moral Certainty and Ambiguity in 24 and Homeland  
  Timothy Dunn - University of WI-Waukesha  
- Mythmakers and Mythbusters: Imagining Afghanistan in 21st Century Global Fiction  
  Alla Ivanchikova - Hobart and William Smith Colleges

2543 Generation X: Fiction and Masculinity  
Panel Chair: Timothy Peete - University of Central Oklahoma Streeterville  
- Isolated or Alienated? Ambitions and Realities in Generation X American Short Fiction  
  Shay Rahm - University of Central Oklahoma  
- Isolated in Identity: The Depiction of Gen X Realities in Philipp Meyer’s Short Fiction  
  Jennifer Bean - University of Central Oklahoma
Daily Schedule
Thursday 3:00 PM

- The Alienation and Isolation of Gen X in Benjamin Percy's "Mud Man" and "Dial Tone"
  Maggie McGee - University of Central Oklahoma

- Generation X Masculinity: How Male Loss of Prestige and Dominance Makes for a Better Man in the Short Stories of Joshua Ferris
  Adam Wright - University of Central Oklahoma

**2544 Capturing the Medieval: Issues with Adaptation**

Panel Chair: Kristin Noone - University of California-Riverside

Watertower

- The Arthurian Alternative: Crusade and (Neo)Medievalism
  Ann Howey - Brock University

- C. S. Lewis, Prince Caspian, and the Everyman Brut
  Matthew McConnell - Cornell University

- Resonances of Epic in The Hobbit
  Molly Brown-Fuller - Florida State University

- Reasons to Mess with a Good Thing: Peter Jackson and The Hobbit in the Twenty-First Century
  Laurel Lacroix - Houston Community College -- Southwest

**2545 The Sixties V--Lifestyle and Legacy**

Panel Chair: Damon Bach - Texas A&M University Wisconsin

- The American Way of High: Patriotism in the 1960s Psychedelic Movement
  Chris Elcock - University of Saskatchewan

- Mystical Utopianism: Psychedelics, the Antimodern and Religious Communes in the 1960s
  Morgan Shipley - Michigan State University

- From Counterculture to Countersociety: American Hippiedom in the early 1970s
  Damon Bach - Texas A&M University

**2546 Internet Culture: Finding Community on the Internet**

Panel Chair: Meredith Guthrie - University of Pittsburgh Wrigleyville

- Designing Political Talk: Relationships between digital structure and arguing at reddit
  Vincent Oliveri - University of Washington

- Brewing Dissonance: Subverting the GradCafe
  Cynthia Johnson - Missouri State University
  Aubrey Larimore - Missouri State University

- Digital Literacy Practices of a Hmong American Woman
  Elizabeth Gilbert - University of Wyoming

- Simulated Sessions: Stoner Communities, the Internet, and Reddit
  Nathan Micinski - Bowling Green State University
Friday - 8:00 AM

3101 Comics and Comic Art XII: Race and Stereotypes in Superhero Comics
Panel Chair: Terrence Wandtke - Judson University
5th Floor Ballroom A

· Fu Manchu Meets Maklu-4: The Mandarin and Racial Stereotypes
  Rick Jadonisi - Grand Valley State University

· Sidekicks or Stereotypes: The Black and White Worlds of African-American Comic Book Characters of the 1970s
  Matthew Pustz - Endicott College

· The Unpopular Move from Palatable Blaxploitation to Performative Gangsta Crime Fiction in Azzarello and Corben’s Cage
  Terrence Wandtke - Judson University

· Forging Steel: Black Superheroes as Conduct Books
  Matthew Nicosia - Bowling Green State University

3102 Virtual Identities and Self-Promoting: Examining Online Identity Through Blogging
Panel Chair: Keri Mathis - University of Louisville
5th Floor Ballroom B

· (Re)Constructing the Self through Blogging: "Lifting the Weight" as a Recovery Narrative
  Keri Mathis - University of Louisville

· The Affordances of the Blog in Navigating Personal Identity and Building Community: Examining "Rachel Held Evans"
  Megan Hartline - University of Louisville

· Investing in Story: Narrative Agency in the Nomadic Chick’s Travel Blog
  Rachel Gramer - University of Louisville

3103 Game Studies IX: Design, Interface, and Game Modding
Panel Chair: Ibrahim Yucel - SUNYIT
5th Floor Ballroom C

· Coding Gender, Modding Games, and the Struggle for Identification
  Ricardo Ramirez - California State University San Bernardino

· Exploring the difference between Engagement and Novel experiences with the Oculus Rift
  Ibrahim Yucel - SUNYIT

· Every time the code falls in love with the narrative, a PNPC is born
  Christine Daviault - University of Otago

· Commodification Complete: Modding, Duping, and Exploitation in Gaming Culture
  Judy Ehrentraut - University of Waterloo
3104  Travel Culture I: Travel Pedagogy
Panel Chair: Dena Scher - Marygrove College
5th floor Ballroom F

- Ethnography as Immersive Travel Pedagogy
  Andrew Lindner - Concordia College
  Karla Knutson - Concordia College

- Encounters at the Crossroads
  Michael Laffey - Centenary College of Louisiana
  Michelle Glaros - Centenary College of Louisiana

- Marygrove College travels abroad: A course, an experience, a reflection of the process of learning
  Dena Scher - Marygrove College

- German Culture as an Agent of Cultural Cross-Pollination
  Thomas Nelson - Elon University

3105  Rhetoric, Composition, and Popular Culture: Rhetorics of Fandom and Online Communities
Panel Chair: Lynee Lewis Gaillet - Georgia State University
5th floor Ballroom G

- Scholar-Fandom: Researcher Positionality and Stance in Nancy Drew Scholarship
  Lynee Lewis Gaillet - Georgia State University

- Both More of the Same, and also Something Sort of Different: A Rhetorical Analysis of Infinite Jest’s Online Reading Communities
  Cynthia Nearman - Guilford College

- Rhetorical Identity Construction in an Online Fan Community
  Susanna Coleman - University of Alabama

- The Power of Pop [Is a Curious Thing]: Allusions at Work in the Blogosphere
  Megan Fahey - Coastal Carolina University

3106  Communication & Digital Culture I: Massive Power
Panel Chair: Andras Pap - Central European University
5th floor Ballroom H

- How the Free and Open Source Software Movement Has Innovated Humanitarian Aid and Disaster Relief Projects
  Lisa Hoffman - Ryerson University

- Geocaching on Native Land
  Nicholas Cragoe - University of Illinois Urbana-Champaign

- Asymmetries of Power and Access in the Big Data Era
  Bence Ságvári - Hungarian Academy of Sciences Centre for Social Sciences
  Andras Pap - Central European University
3107 Television: History and Television
Panel Chair: Curt Hersey - Berry College
7th floor Salon 1

  Vilibana Cvetkovic - Rutgers University
- Masses of Media: Sorting Through Media History in Reality Television
  Joshua Comer - Rensselaer Polytechnic Institute
- NBC’s That Was the Week That Was as Proto-News Parody
  Curt Hersey - Berry College

3108 Asian Popular Culture 7 - Korean Film
Panel Chair: John A. Lent – International Journal of Comic Art
7th floor Salon 2

- Explaining South Korean film industry with triple alliance model: From national media to the major cultural products
  HaeLim Suh - Temple University
- From Modernism to Internationalism: Remake of LATE AUTUMN (2011)
  In Hea Lee - Korea University
  Kwang Woo Noh - Korea University
- Corporate censorship over the Korean visual industries
  Chunhyo Kim - Southern Illinois University at Carbondale

3109 British Writers: Film and Audience
Panel Chair: John Greenfield - McKendree University
7th floor Salon 3

- Parents, Pens and Progeny: Writing for the Children
  Winona Howe - La Sierra University
- Austenland: The Modern Janeite’s Fantasy Come to Film
  Jayme Blandford - St. Charles Community College
- "Here he had touched realities": P.G. Wodehouse, Psmith Journalist and Anglo-American Relationships 1904-1975
  Finn Pollard - University of Lincoln
- "Passionately Patriotic in a Rather Old-Fashioned Way": the Changing Fortunes of John LeCarr
  Anna Bogen - University of Cincinnati

3110 Fashion, Style, Appearance, Consumption and Design VIII: Literature, Feminism and Dress
Panel Chair: Jo Paoletti - University of Maryland Addison

- "My Inner French Girl": Translating the American Neoliberal Subject
  Malin Lidström Brock - Luleå University of Technology
Daily Schedule
Friday 8:00 AM

- Amelia Earhart: Fashion Beyond the Flight Suit
  Patricia Cunningham - Ohio State University

- Does Anyone Wear Pantyhose Anymore? An Exploratory Study of Professional Dress
  Ashley Hasty - Indiana University
  Jessica Quirk - Indiana University

- Fashion and Feminism: A Tale of Three Authors
  Jo Paoletti - University of Maryland

3111 Mythology in Contemporary Culture: Bridges and Boundaries
Panel Chair: Kate Rittenhouse - Independent Scholar
Armitage

- “Three Old Ladies Knit the Socks of Death” - The implications of Americanizing Greek mythology in Percy Jackson and the Lightening Thief
  Sierra Hale - Kansas State University

- Jung and Arjuna on the Field of Sacred Duty: Depth Psychology and the Bhagavad Gita
  Stephen Wilkerson - Black Mountain, North Carolina

- Avatar: The Last Airbender as cross-cultural bridgemyth between East and West
  Jeston Dulin - Northwest Missouri State University

3112 Theatre and Drama I: The Playwright and the Community
Panel Chair: Kayla McKinney Wiggins - Martin Methodist College
Belmont

- RUINED in Reading: Community Theatre, Activism, and Africa out of Context
  Christina McMahon - University of California, Santa Barbara

- Performing Beyond the Borden Myth in Blood Relations
  Gwendolyn Turnbull - Canterbury School

- Re-Writing Tradition in 21st Century Drama
  Jayetta Slawson - Southeastern Louisiana University

- Healing a Wounded City: Mitch Albom’s Ernie and Detroit’s Resurrection
  Stephen Harrick - Bowling Green State University

3113 Caribbean & Transatlantic Cultural Production & Issues: Textual performances
Panel Chair: Jorge Febles - University of North Florida
Clark

- Transculturación, intertextualidad y metateatralidad en la pieza Tirando las Cartas de Matías Montes Huidobro
  Armando González-Pérez - Marquette University

- Narcocorrido y narcoliteratura en ‘Los trabajos del reino’ de Yuri Herrera
  Audrey García - Kennesaw State University

- Cincuentonamente buscando otra canción. Santiago Feliú y la trova cubana actual
  Robert Nasatir - Father Ryan High School
3114  Poetry Studies & Creative Poetry V - Professors Turn Mountains into Margarita Dust: A Reading
Panel Chair: Elizabeth Mason - College of Mount St. Joseph Cook

- Reassembling Dust
  Fred Alsberg - Southwestern Oklahoma State University

- Margaritas and Refish
  Ken Hada - East Central University

- Reassembling Dust
  Russell Evatt - Ashford University

- The Doctor is In: Poetry
  Elizabeth Mason - College of Mount St. Joseph

3115  Horror IX. Proto-Slashers, Neo-Slashers and Maniacs
Panel Chair: Katherine Williams - Arkansas Tech University Denver

- All the Boys Love Mandy Lane and Post-Columbine Slashers
  Sarah Maitland - Independent Scholar

- "Deformed Cannibal Hicks": Online Reviews and the Cultural Work of the Post-9/11 Backwoods Slasher
  Emily Satterwhite - Virginia Tech

- The Sympathetic Slasher; the Distressed Male Gaze: Peeping Tom and Maniac
  Katherine Williams - Arkansas Tech University

- Crazy Like Me: Mentally Ill Individuals as Killers in the Horror Genre
  Krista Wise - Bowling Green State University

3116  Creative Fiction I - Experimental Flash Fiction
Panel Chair: Rebekah Buchanan - Western Illinois University Dupage

- Geode
  Barbara Harroun - Presenter

- Bound
  John Schulze - Western Illinois University

- Biting a Lip, or a Tongue
  Dan Gallagher - University of Maryland University College

- So: Writing About Music
  Rebekah Buchanan - Western Illinois University

3117  Popular American Authors
Panel Chair: Roger Jones - Ranger College

- How Much Dante Is in Dan Brown's Inferno?
  Ann Brandon - Vermont Technical College
Daily Schedule
Friday 8:00 AM

- Transgressions and Redemptions in the Novels of Joyce Carol Oates
  Lynn Wolf - Nova Southeastern University

- Death and Its Ego-Chilling Effects in the Novels of Larry McMurtry
  Roger Jones - Ranger College

3118 Baby Boomer Culture I: Pinball, UFOs, and the '64 World’s Fair
Panel Chair: James Von Schilling - Northampton Community College
Great America 2

- American Pinball in Paris: Post-War Rebellion to Distraction in French Cinema
  Megan R. Brown - Indiana University Bloomington

- Applying the requisite stimulus: What might William James have said about the UFO
  enigma?
  Tom Peterson - Grand View University

- Experiencing the 1964 New York World’s Fair
  James Von Schilling - Northampton Community College

3119 Music IX: All by Myself: A Study of Self-Made Pop and Rock Albums
Panel Chair: Steven Hamelman - Coastal Carolina University
Houston

- John Fogerty’s Blue Ridge Rangers: Escape into the Studio
  Thomas M. Kitts - St. John’s University

- McCartney’s McCartney
  Steven Hamelman - Coastal Carolina University

- So Young, So Country, So Self-Contained: Hunter Hayes
  Lawrence Pitilli - St. John’s University

- One-Woman Band: Shelby Lynne’s Revelation Road
  Nicolas Baxter-Moore - Brock University

3120 Mystery and Detective Fiction I - Professor Plum in the Library
Panel Chair: Beth Blakesley - Washington State University, Pullman
Huron

- Rare Books in Detective Fiction: Information as Object
  Mollie Freier - Northern Michigan University

- Judging a Book by Its Cover
  Beth Blakesley - Washington State University, Pullman

- The Reception of Scandinavian Crime Fiction in the US and UK
  Rosemary Johnsen - Governors State University

- Book DNA: Validating How Successful Mystery Literature is Constructed
  Stephen Morgan - University of Georgia
3121 Advertising I: Historical and Direct Mail  
Panel Chair: Sammy R. Danna - Loyola University  
Illinois

- Chicago Soda Fountain: Before and After the Great 1987 Fire  
  Sammy R. Danna - Loyola University

- Selling America's Pony Car: Mustang Advertising 1964-1966  
  Paul Sawyer - Southeastern Louisiana University

- What Direct Mail Advertising Taught Me About Aging  
  Alma Mary Anderson - Indiana State University Department of Art and Design

3122 Motherhood/Fatherhood: (Un)Conventional Motherhood  
Panel Chair: Walter Lai - Ryerson University  
Indiana

- You Were Born and Raised for My Ideology: A Portrayal of the Ideologically-Motivated Mother and Her Rebellious Child in BioShock 2  
  Walter Lai - Ryerson University

- A Mercy ---- Morrison's Apology for Beloved?  
  Kusumita Mukherjee - Rabindra Bharati University, Kolkata, India

- Good Luck Lying: Deception Between Mothers and Their Families on Disney-Owned Sitcoms  
  Nancy Bressler - Bowling Green State University

- Preventing Holy Terror Boss Men: An Examination of Motherhood in Looper  
  Gina Prescott - Independent Scholar

3123 Women's Studies VII: Feminism, Work, and "Having It All" in American Television Culture  
Panel Chair: Susan Garneau - Loyola University Chicago  
Iowa

- Can Women "Have it All?": Lessons from Charmed  
  Susan Garneau - Loyola University Chicago

- Working Women in Television: From Mary Tyler Moore to Buffy the Vampire Slayer  
  Kathleen Turner - The University of Mississippi

- Dr. Temperance "Bones" Brennan: Examining the Beauvoirian Dynamics of a Strong Female Character  
  Gwendolyn Dolske - Cal Poly Pomona

- How they crumble: Fake feminism in Scandal and Homeland  
  Sangeetha Shanmugham - Syracuse University
Daily Schedule
Friday 8:00 AM

3124 Undergraduate Sessions II: Television, Fantasy, Wizardry, and Fascinations with Fighting
Chair: Anthony Harkins - Western Kentucky University
Kane County

- Compromising, Enterprising, Anything But Tranquilizing: The cultural significance and effect of the emergence of Norman Lear creations on a 1970's audience
  Jacob Parker - Undergraduate at Western Kentucky University

- The Wizarding World of J.K. Rowling: Literary Merit in the Harry Potter series
  Brenna Sherrill - Western Kentucky University

- Fascination with Fighting
  Ismail Mainor - SWAG

- How Television Talks Down: Dialogism and Bakhtinian Theory in The West Wing
  Patricia Denney - Lipscomb University

- Television Timeline
  Maggie Douglas - Tarrant County College Northwest

3125 World's Fairs and Expositions I: Chicago at the Fairs
Panel Chair: Yvonne M. Condon - Independent Researcher
Kansas City

- Out of the Shadows of the 1893 Columbian Chicago World's Fair: Patterns of Progress of Women Inventors vision
  Odai Khasawneh - Student

- Women Inventors at the 1893 Columbia's World Fair: Mortal Vision or Progressive Ideology?
  Denise Pilato - Eastern Michigan University

- Science Advancing Mankind: The Sculpture of Chicago's Century of Progress International Exposition
  Lisa Schrenk - University of Arizona

- "$50,000 of Free Advertising for MIT": Selling a University Through Science, at Chicago's Century of Progress
  Amy Bix - Iowa State University

3126 Festivals and Faires: Holiday Festivities
Panel Chair: Kimberly Tony Korol-Evans
Lincolnshire I

- Flashing for Beads at Mardi Gras (or: "Whoever invented the boob flashing at Mardi Gras should be given a Nobel Prize")
  Courtney Clements - Black River Technical College

- For Patriotism, Politics, and Pleasure: The Early Republic Celebrates Independence Day
  Kelli Shapiro - Southwest PCA/ACA
3128  Science Fiction and Fantasy: Design, Media and Fan Culture  
Panel Chair: Lynda Hyde - Heidelberg University  
Lincolnshire 2

- Popular Media, Distraction, and Depression: An Ongoing Cycle  
  Lynda Hyde - Heidelberg University
- To Boldly Be: The Reality of Science Fiction and Its Role in the Design Community  
  James Malazita - Drexel University
- Roles of Music in the Inceptive Regimes of Science Fiction Television  
  Gregory Delapaix - Texas Tech University

3129  Disasters, Apocalypses, and Catastrophes: Busted Homes: Domestic Anxiety and Financial Torment in Recessionary Times  
Panel Chair: Daniel Mrozowski - Trinity College  
Los Angeles

- Mommy Porn, More or Less: Fifty Shades of Grey and Conservative Feminism in the New Economy  
  Sarah Domet - Georgia Southern University
- From Hoarders to Pickers: Salvage Aesthetics & Reality Television in The Great Recession  
  Daniel Mrozowski - Trinity College
  Rosalee Averin - Vanderbilt University
- Horror at the Homestead: The (Re)possession of American Property in Paranormal Activity and Paranormal Activity II  
  James Stone - University of New Mexico

3130  Romance VI: The Reader and Her Romance  
Panel Chair: An Goris - University of Leuven  
McHenry

- Carriers of Relationships: Love Sustained By -- Not Just Within -- Romance Novels  
  Stephanie Moody - University of Michigan
- The Armitage Effect: The C19 Message Board and the development of Romance Novelists  
  Leah Larson - Our Lady of the Lake University
- When the First Read is a Re-Read: How Excerpts and Daily Lines Are Changing the Romance Reading Experience  
  Jessica Matthews - George Mason University

Come on Baby Light My Fire: Futurology and The Post-Industrial Negotiation Process at Serpent Mound’s Winter Solstice Celebration  
Dan Shope - Shawnee State University
Daily Schedule
Friday 8:00 AM

3131 Film XII—Film Fantasy: Truman Show, Spotless Mind, King Kong, Joe Young, & Hunger Games
Panel Chair: Paula Brown - Louisiana Tech University
Miami

- The Mass Market Falls Apart, the Center of Attention Cannot Hold: The Truman Show and the cultural work of attention
  Robert Albanese - University of Iowa

- Weird Realism and Ontology of Objects in Michel Gondry's Eternal Sunshine of the Spotless Mind
  Saara Amelia England - Oregon State University

- Noble Savages and Sinister Civilizations in King Kong and Mighty Joe Young
  Mark Poindexter - Central Michigan University

- Myth and Reality in The Hunger Games: What the Critical Consensus Reveals about the Genre and Popularity of Fantasy in Film
  Paula Brown - Louisiana Tech University

3132 The Vampire I: Rethinking Bram Stoker's Dracula and More
Panel Chair: Ashley Szanter - Weber State University
Michigan

- The "Vampire Disease": Bram Stoker's Dracula as the Victorian Manifestation of Porphyric Anxiety
  Ashley Szanter - Weber State University

- Journey to the End of the Night: Stoker, Byzantium, and Friendly Dinner Conversations
  Jason Knight - University of Louisiana at Lafayette
  Dayana Stetco - University of Louisiana at Lafayette

- "And [I] Was Never the Same Since": Feminism and Sexual Liberation Portrayed Through Vampirism in LeFanu's Carmilla and Stoker's Dracula
  Edna I. Cruz - Universidad de Puerto Rico

3133 Sports 6: Sports Reporting
Panel Chair: David Patterson - Ohio State University
Michigan State

- Covering Your Losses: An analysis of the Chicago Daily Tribune's coverage of losing men and women's baseball clubs
  Brian McFadden - Temple University

- Challenging ESPN's Hegemony in the Sports Media Complex: A Comparative Content Analysis of Fox Sports 1's Fox Sports Live and ESPN's SportsCenter
  Jacob Turner - Merrimack College

- A Bitter Partnership: The Black Press' Contentious Relationship with the Negro Leagues in the Struggle to Integrate Major League Baseball
  Samuel Gale - University of Wisconsin-Madison
3134  Black Music Culture and Hip-Hop Culture III
Panel Chair: Ashley Garrin - Iowa State University
Minnesota

- Damon Cross and Chief Keef: The Cost of Ratchet Rap
  Grant Schubert - English Adjunct

- "Kill People, Burn Shit, Fuck School!: The Figure of the Black Male Rapist in Tyler, the Creator's Hip Hop Deviance
  Seth Cosimini - University at Buffalo, SUNY

- Negotiating the Throne: From Melancholia to Exaltation, Identity Dilemma in the Work of Jay-Z and Kanye West
  Catherine Lamaison - University of Toronto (OISE)

- Hip Hop Style: Jay-Z's Lyrical Dress for Success
  Ashley Garrin - Iowa State University

3135  Television: Classic Television/Contemporary Television
Panel Chair: Gary Edgerton - Butler University
Navy Pier

- Mr. Rogers' Neighborhood: Social Activism for the Small Set
  Kathy Merlock Jackson - Virginia Wesleyan College

- Reboots, Kickstarts, and the Trauma of Narrative Closure: Post-Feminist Heroes and their Post-Cancellation Lives
  Cary Elza - Northwestern University

- The Role of The Sopranos in Y2kTV Ascending
  Gary Edgerton - Butler University

- TV's Third Golden Age -- or Not
  Ray Merlock - University of SC Upstate

3136  Academics and Collegiate Culture III
Panel Chair: Brea Engel - Wiley College
Northwestern

- It's a Regional Thing: Active Involvement in Your Regional PCA ACA Organizations and Conferences
  Christine Egan - Salisbury University
  Mary Jackson - Jefferson Community and Technical College SW

- Bartleby Builds an Identity: Dispositions about College Education in Accepted
  Charlene Summers - University of Kansas

- A Creative Model for Sponsored Programs: Reimagining Grantsmanship at HBCUs
  Brea Engel - Wiley College
Daily Schedule
Friday 8:00 AM

3137  Journalism and Media Culture I: Social Media -- a Global Perspective
Panel Chair: Gary Panetta - University of Dubuque
Ohare

- Making Space for Al Jazeera America: An In-Depth Look at the New Network as it Applies to the Broader American Television News Landscape
  Sam Tormey - Roger Williams University

- Value disclosure of youth through social media in the Iraqi Kurdistan Region as an emerging democracy
  Goran Ghafour - University of Kansas

- Social Media, Journalism, and the Networked Self: The need for a new communitarian ethic
  Gary Panetta - University of Dubuque

3138  Gay, Lesbian, & Queer Studies VI: Books Discussion of Queer Media Images: LGBT Perspectives
Panel Chair: Theresa Carilli - Purdue University/Calumet
Ohio State

Bruce Drushel - Miami University
Theresa Carilli - Purdue University Calumet
Lori Montalbano - Governors State University
Jane Campbell - Purdue University Calumet

3139  Soap Opera and Serialized Storytelling: Perspectives on the Soaps: Characters, Creators, and the Twittersphere
Panel Chair: MJ Robinson - St. Joseph’s College-NY
Printers Row

- As the World Turns’ Luke and Noah and Days of Our Lives’ Will and Sonny: Similarities and Differences
  Kimberly Smith - Morehouse College

- On the Future of Soap Operas: Excerpts From An Oral History
  Barbara J. Irwin - Canisius College

- Monsters and Villains: Soap Opera Characters
  Ahmet Atay - College of Wooster

- These are the Days of Our Tweets: A Content Analysis of the Official Twitter Accounts of American Daytime Serials
  Marsha Ducey - The College at Brockport

3140  Tolkien Studies I: War in Middle-Earth
Panel Chair: Margaret Sinex - Western Illinois University
Purdue

- Noms de Guerre: The Power of Naming in War and Conflict in Middle-earth
  Janet Croft - University of Oklahoma
• Gollum's Great Chain of Hearing: The Great War and Tolkien's Last Alliance
  *Peter Grybowski - University of Maryland*

• The War Wounded in the Prose Tradition of The Children of Hurin
  *Margaret Sinex - Western Illinois University*

3141 New/Special Topics II: Leadership & Culture
Panel Chair: Elizabeth Stork - Robert Morris University
River North

• Teachers in the Movies: Where Have All the Leaders Gone?
  *A. J. Grant - Robert Morris University*

• A Sane Portrayal of Mental Illness
  *Mark Plassmeyer - Peoples Oakland (Private Non-Profit)*

• The Internet and Images: Learning to Read Without Words
  *Robert Trosky - Robert Morris University*

• Most Powerful Women
  *Elizabeth Stork - Robert Morris University*

3142 A Soldier’s Home: Documentary Film (54 mins)
Panel Chair: Andrew McLaughlin - Eastern Illinois University
Scottsdale

  *Andrew McLaughlin - Eastern Illinois University*

3143 Protest Issues and Actions I
Panel Chair: Lotte Larsen - Western Oregon University
Streeterville

• Unpacking Protest: Reading early photos, letters to editors, cartoons, street murals, and other unofficial media on Rise of Fidel Castro
  *Richard Ralston - UW-Madison*

• Mizrahi Power: Citing "Blackness" in the Early Years of the Israeli State
  *Yehuda Sharim - Rice University*

3144 Bad Men-Bad Manors: Misbehaving as Normative Masculinity
Panel Chair: Nancy Romig - University of Arkansas
Watertower

• Men (Mis)Behaving: Jay Gatsby and Christopher Tietjens As Signifiers of Cultural (Mis)Conceptions of Masculinity
  *Nancy Romig - University of Arkansas*

• The Second Amendment, Defending the Home, or Hegemonic Masculinity?: Bodies and Discourses of Gun Advocates
  *Jay Baglia - DePaul University*

• Rituals of Silence: Boys, Men, and Ideals of Masculinity in Southern Fraternities
  *Austin Deray - Armstrong Atlantic State University*
**Daily Schedule**
**Friday 8:00 AM**

3145  **Choreographing Gender and Sexuality**  
Panel Chair: Cynthia Williams - Hobart and William Smith Colleges, Wisconsin

- Men Who Raq: Gender and the Male Role in Belly Dance  
  Amy Corey - Gonzaga University

- Shimmy, Shake or Shudder: Social and Cultural Constructions of Young Girls as Hypersexualized Bodies in Competitive Dance  
  Lisa Sandlos - York University

- Rechoreographing Masculinity: David Dorfman’s Athlete’s Project, Horn, and Bull  
  Cynthia Williams - Hobart and William Smith Colleges

- Choreography of Seduction in Bob Fosse’s work  
  Dara Milovanovic - University of Nicosia

3146  **Ecology and Culture I: The Human-Animal Connection**  
Panel Chair: Margaret O’Shaughnessey - UNC at Chapel Hill, Wrigleyville

- Messengers from Heaven: Birds as Links between Life and Death in the Grief Process  
  Patricia Gaitely - Middle Tennessee State University

- Humanizing Wolves and Animalizing Humans in Farley Mowat’s *Never Cry Wolf*: An Ecocritical Reading  
  Mohammad Deyab - Minia University, Egypt

- Cultivating Cosmic Vision and The Landscape of Transformation: A Reading of N. Scott Momaday’s *The Ancient Child*  
  Catherine Lipnick - Suffolk County Community College

- Humanimals: Ecopsychological Readings of Posthuman(imal) Angst  
  Heike Schwarz - Augsburg University
Daily Schedule
Friday 9:45 AM

3201 Comics and Comic Art XIII: Other Psychological States
Panel Chair: Terrence Wandtke - Judson University
5th Floor Ballroom A

- Dr. Psycho on the Couch: Criminal Psychology in William Moulton Marston’s Wonder Woman
  Ruth McClelland-Nugent - Georgia Regents University Augusta
- My Fish Are Dead: Rhetorical Reconstructions of Depression in Hyperbole and a Half
  Aimee Vincent - University at Albany, SUNY
- Escape Through the Borderlands: A Study of Trauma in Transit in Michael Chabon’s The Amazing Adventures of Kavalier and Clay
  Heri Albertorio - University of Puerto Rico-Mayaguez Campus

3202 Virtual Identities and Self-Promoting: Examining Social Media: Finding the Real Self Online
Margaret Haefner
5th Floor Ballroom B

- Avatars and Alter Egos: Alternative Identities in Social Networks
  Angela Green - University of Mississippi
- Parents & Growing Pains on Social Media: Harmless Facework or STFU
  Jenn Supple Bartels - University of Dubuque
- The Virtual Author, or Authorship Reconceived
  Janelle Adsit - University at Albany, SUNY

3203 Game Studies X: Game Design, Architecture, and Spatial Logic
Panel Chair: Russell Williams - Zayed University
5th Floor Ballroom C

- Casual Gamers as New Subjectivities of Consumption: An Exploration of Affect in Freemium Games
  Fanny Ramirez - Rutgers University
- Q*Bert in Space: Spatial Evaluation and Format Specificity in a Reproduced Environment
  James Hodges - Rutgers University
- Game Design: Nine Considerations and a Model
  Russell Williams - Zayed University

3204 Travel and Tourism Culture II: Landscapes I
Panel Chair: Barbara Zang - Worcester State University
5th Floor Ballroom F

- Tourism and Nation: Politicizing Travel in the Late Habsburg Empire
  Michael Wedekind - University of Vienna
Daily Schedule
Friday 9:45 AM

- Buen Camino: An American’s Pilgrimage
  Barbara Zang - Worcester State University

- What Rough Beast: Integrated and Conflicted Spaces in Dublin
  Gavin Keulks - Western Oregon University

- Sink or Swim: Framing of the cruise line industry in American mass media
  Amiee Shelton - Roger Williams University
  Syndey Eason - Roger Williams University
  Maggie Sullivan - Roger Williams University

3205  Rhetoric, Composition, and Popular Culture: Composition Pedagogy and Popular Culture
Panel Chair: Julia Wasnok - California State University, Fullerton
5th floor Ballroom G

- Pop-Culture Humor as a Subject of Inquiry in the College Research Writing Classroom
  Nicholas Learned - University of Wisconsin-Milwaukee

- Sound Arguments: Three Super Sonic Activities to Bring Everyday Audio into the Composition Classroom
  Greg Wright - Davenport University

- “It’s Our Party, We Can Do What We Want”: Using Pop Music to Teach Argumentation in Today’s Composition Classroom
  Julia Wasnok - California State University, Fullerton

- Social Media as Panacea: Using Twitter in the First Year Composition Classroom to Promote Retention, Improve Writing, & Increase Student Involvement
  Lynn Sally - Assistant Professor, MCNY

3206  Communication & Digital Culture II: Massive Academy
Panel Chair: Ted Gournelos - Rollins College
5th floor Ballroom H

- Media Technology and Education Without Limit: A Study on Massive Open Online Courses
  Haijing Tu - Indiana State University

- Massively Misunderstood: Rhetorics of Participation in MOOCs
  Mary Hocks - Georgia State University

- Massive Metrics: Big Data and Scholarly Assessment
  Gordon Mitchell - University of Pittsburgh
  Johanna Hartelius - University of Pittsburgh

- Wikipedia and the Politics of “Notoriety”
  Ted Gournelos - Rollins College
3207  Television: Masculinity on TV
Panel Chair: Jason Landrum - Southeastern Louisiana University
7th floor Salon 1

- "Something Beautiful You Can Actually Own": Masculinity and Automobiles in Mad Men
  Molly McCourt - University of Wisconsin-Milwaukee

- Hegemonic Masculinity and Stunted Expectations in Everybody Loves Raymond
  (co-author: Heather McIntosh)
  Nathaniel Frederick II - Winthrop University

- An Upper-Class Hero is Something to Be: The Capitalist/Masculine Body in Arrow
  Matt Crowell - Southern Illinois University, Carbondale, IL

- A Man Provides: Symbolic and Primal Masculinity in Breaking Bad
  Jason Landrum - Southeastern Louisiana University

3208  Asian Popular Culture 8 - Japan: Manga
Panel Chair: Frenchy Lunning - Minneapolis College of Art and Design
7th floor Salon 2

- Childhood Trauma in Shonen Manga: Fullmetal Alchemist and Attack on Titan
  Wendy Goldberg - University of Mississippi

- The impossible return: Innocence, childhood and predestined love in manga and anime
  Valerie Cools - Concordia University

- Living with Monsters: De-anthropocentrism in Mizuki Shigeru's NonNonBa
  Shige (CJ) Suzuki - Baruch College (CUNY)

- The Articulation of Performative Gender and Sexuality in "Gender-Bending" Japanese Boys’ Comics
  Rhea Vichot - University of Southern California

3209  Downton Abbey and Sherlock Holmes: Contemporary Interpretations
Panel Chair: Jayme Blandford - St. Charles Community College
7th floor Salon 3

- Once More into the Abbey: Downton's Final Season
  John Greenfield - McKendree University

- Consuming Pleasures: Nineteenth-Century Cookery as Narrative Structure in Downton Abbey
  Lindsy Lawrence - University of Arkansas-Fort Smith

- A Master of the Game: Why BBC's Sherlock Claims a Disability to Influence Social Opinion
  Kathryn McClain - Truman State University
  Grace Cripps - Truman State University
Daily Schedule
Friday 9:45 AM

3210  Fashion, Style, Appearance, Consumption and Design IX: Popular Culture, Celebrity and Fashion Spectacle
Panel Chair: Brent Luvaas - Drexel University
Addison

- Hello Kitty male consumers: The Lost (Fan)boys
  Keith Nishida - Oregon State University

- 'Bout Time! Renegotiating the Body in Roller Derby
  Jessica Strubel - University of North Texas

- Internet Famous in Real Life: Negotiating Style Stardom at New York Fashion Week
  Brent Luvaas - Drexel University

- The infiltration of Costume and culture on street style in Japan: A case study of Halloween Culture
  Jin Nakamura - Japan University of Economics

3211  Mythology in Contemporary Culture: Heroic Journeys in Science Fiction and Fantasy
Rebecca Saulsbury
Armitage

- The Other Doctor: River Song's Heroic Journey
  Kelly Baker - Missouri State University

- Atypical Redemption: The Parallel Hero in American Gods
  Amanda Conner - Missouri State University Graduate Student

- Atypical Female Protagonist Hero's Journey
  Amber Gann - Missouri State University

3212  Theatre and Drama II: Shakespeare and Beyond
Panel Chair: Kayla Wiggins - Martin Methodist College
Belmont

- More Serious and More Spectacular: Realism in the American Theater
  Amy Arbogast - University of Rochester

- Worlds Out of Time: Alternate Reality in Peter Pan and Midsummer Night's Dream
  Kayla Wiggins - Martin Methodist College

3214  Poetry Studies & Creative Poetry VI - Where in the World: A Reading of Place and Culture
Panel Chair: Teresa Schartel Narey - Carlow University
Cook

- Looking East From Jerusalem
  Pramila Venkateswaran - Nassau Community College

- ROMP!
  Shaun Perkins - Rural Oklahoma Museum of Poetry
· Pacific Crossing: A Poetry Reading  
  *Vince Gotera - University of Northern Iowa*

· Hard Rockin' Coal County  
  *Teresa Schartel Narey - Madwomen in the Attic, Carlow University*

**3215**  
**Horror X. Spectacle Horror, Torture Horror**  
Panel Chair: Jasie Stokes - University of Louisville  
Denver

· The Ethics of Masochism in A Serbian Film  
  *L. Andrew Cooper - University of Louisville*

· The attack is psychological: Terrorism and Spectacle in The Exorcist  
  *Matthew Montgomery - University of Winnipeg*

· Open, Protruding, Extended, and Secreting: the Grotesque Body and Depictions of Fat in Horror Film  
  *Jasie Stokes - University of Louisville*

· The Return of the Corpse: The Relation of Art and Censorship in Jörg Buttgereit's Underground Splatter NekRomantik 2  
  *Kai-Uwe Werbeck - The University of North Carolina at Charlotte*

**3216**  
**Creative Fiction II - Short Fiction**  
Panel Chair: Lania Knight - Eastern Illinois University  
Dupage

· Swimming Lessons, Detroit City Pool, After the Fall of Something  
  *C. Vincent Samarco - Saginaw Valley State University*

· Ocean: Selected Short-Shorts  
  *David Stevens - University of Richmond*

· The Knives  
  *Letitia Moffitt - English Center USA*

**3217**  
**Gender and Media Studies IX: Kardashians, Muslims and Reality Television**  
Panel Chair: Debbie Phillips - Muskingum College  
Great America I

· The Kardashian Women and the Emasculated Male: Reality TV?  
  *Karen Holmes-Huggin - Georgia State University*

· An Intersectional Perspective on U.S. Reality Television Programming after the Crisis in Neoliberalism  
  *Steven Herro - College of Southern Nevada*

· Of Men and Vice: The "Othering" of Muslim Men in American Reality Television  
  *Elza Ibroscheva - Southern Illinois University Edwardsville*

· Gender Roles in Canada's "Little Mosque on the Prairie": Changes from 2007 to 2012  
  *Debbie Phillips - Muskingum College*
3218 Adaptation (Film, TV, Lit., and Electronic Gaming) II: Comics/Graphic Novels/Cartoons
Panel Chair:
Great America 2

- The Simpsons and Beyond: An Adaptation Analysis of Engagement Culture and Text Functions in The Simpsons, Simpsons’ Comic Book, and Tapped Out
  Candace Parrish - Virginia Commonwealth University

- Graphic Adaptations: Coming of Age Amidst War & Rage: Keiji Nakazawa's Barefoot Gen and Marjane Satrapi’s Persepolis
  Jean-Marie Dauplaise - Collin College

- Joyce’s Experimental Techniques in Ulysses and their Adaptation into the Comics Form
  Carlos Acosta-Ponce - University of Tulsa

- Found in Translation - Adaptations of Food In Oldboy
  Birney Young - University of Pittsburgh

3219 Music XI: Politics and Music
Panel Chair: Dennis McDaniel - Saint Vincent College
Houston

- When I Grow Up (To Be a Man): an examination of the music of the Beach Boys in the Vietnam War era
  Lynne Benson - UMass Boston

- “The Troubles”: as expressed through the medium of rock music
  Luis Lopez - Graduate student at Syracuse University

- Pressure Drop: The Clash and Jamaica
  Dennis McDaniel - Saint Vincent College

3220 Mystery and Detective Fiction: II - The Body, Hyper-presence and Absence
Panel Chair: Fred Isaac - Independent Scholar
Huron

- Detecting the Imaginary Past: Knowledge, Nostalgia and the Body in Neo-Victorian Television Detective Programmes
  Claire Meldrum - Wilfrid Laurier University

- Let the Dead Speak: Forensic Fiction’s Re-animation of the Gothic Body
  Phyllis Betz - LaSalle University

- Mirrored Images from C. August Dupin to James Rockford: The Detective “Doubled” as Investigator, Perpetrator, and Victim
  Susan Lassiter - Mississippi College

- Killing the Detective - A Study in the Death and Absence of Crime Fiction Series Protagonists
  Fred Isaac - Independent Scholar
3221  Advertising II: Television and Branding  
Panel Chair: Linda Ferguson - Virginia Wesleyan College  
Illinois  

- Wedded Blitz: Pre- and Post-Production Promotion of the Wedding  
  Linda Ferguson - Virginia Wesleyan College  

- Renovation, relocation and revelation: a case study of The Block New Zealand  
  Rosser Johnson - AUT  

- Media Brands in a Popular Culture  
  Sabine Baumann - Jade University Wilhelmshaven  
  Kati Förster - University of Vienna  

- Drug Ads and the Evening News, Revisited  
  Dennis Hall - retired faculty member

3222  Motherhood/Fatherhood and Popular Culture: Celebrity Parenting and  
Tabloid Culture  
Heather Staton  
Indiana  

- Narrowing the Gap: The Mythologies of Family in Modern American Pop Culture  
  James Forbes - York University  

- Kim Vs Kate: Discourses of Pregnant Bodies in American Tabloid Media  
  Kelly DeBono - York University  

- Managing the Matriarch: Representations of Motherhood in the Reality Television  
  Series Keeping up with the Kardashians  
  Roslynd Fraser-Kealey - Carleton University  

- Monster Mothers and Fetishistic Readers  
  Brooklynn Lehner - Illinois State University

3223  Women's Studies VIII: James, Plath, Woolf, and Roy: Depictions of  
Panel Chair: Raychel Reiff - University of Wisconsin-Superior  
Iowa  

- "This Moment of June": Laura Brown, Clarissa Vaughn, Virginia Woolf, and The Hours  
  Jan Whitt - University of Colorado  

- The "Outsider" and the "Independent, Mobile Republic": Dialectics of Dissent in Virginia  
  Woolf and Arundhati Roy  
  Urvashi Vashist - UCL  

- Sylvia Plath as Artist: The Use of Biblical Imagery in the October Poems  
  Raychel Reiff - University of Wisconsin-Superior
Daily Schedule
Friday 9:45 AM

3224  Undergraduate Sessions III: Gender, Ethnicity, and Complexity in Popular Culture
Panel Chair: Kara Morrow - College of Wooster
Kane County

- Relighting the Flame: Navigating Positionality and Protest in Kent Mackenzie’s The Exiles and Deepa Mehta’s Fire
  Maggie Woodward - Western Kentucky University

- Gender Roles and Constructed Power in The Wizard of Oz
  Krystal Reynolds - The College of Wooster

- “All I Want For My Birthday is a Big Booty Hoe”: The Representation of Black Women’s Waists, Hips, and Buttocks in R&B/Hip-Hop Music Videos
  Erin Johnson - The College of Wooster

- The And Concept
  Nora Roberts - Tarrant County College Northwest

3225  World’s Fairs and Expositions II: Fair Representations Abroad
Panel Chair: Thomas Prasch - Washburn University
Kansas City

- The Norwegian canning Industry and international Exhibitions 1855-1905: Participation Diplomas and Medals
  Piers Crocker - Stavanger Museum, Norwegian Canning Museum

- The Prince Albert Cottages: The Oldest Surviving Buildings from a World’s Fair
  Cristina Carbone - University of Louisville

- Exhibiting Masculinity: Consumer Landscapes and Phallic Decorative Modernism at the 1925 Exposition des Arts Décoratifs
  John Potvin - Concordia University

- Organizing the World: Classificatory Systems at South Kensington, 1851-1874
  Thomas Prasch - Washburn University

3226  Science Fiction and Fantasy: Gender
Panel Chair: Sherry Ginn - Rowan-Cabarrus Community College
Lincolnshire I

- Technologies of Gender in Asimov’s The Caves of Steel
  Scott Dexter - Brooklyn College

- Examining the Psychology of Aeryn Sun: “The Pin-Up Girl for Frontal Assault”
  Sherry Ginn - Rowan-Cabarrus Community College

- Not Just Pretty Faces: Female Roles and the Liminal State in Modern Science Fiction
  Cynthia Harris - Eastern Florida State College

- Robert Jordan’s Women: The Construction of Female Identity in Masculine Spaces
  Justin Hampton - University of Kansas
3228  Science Fiction and Fantasy: Time Travel
Panel Chair: Michael Cornelius - Wilson College
Lincolnshire 2

- Configurations of Time and Space in Dr. Who and Science Fiction Television
  Michael Cornelius - Wilson College

- Zombies and Tulips: Predestination and Time Travel
  Ian Wolf - Louisburg College

- No Fate Or Is There?: Comparing Opposing Concepts of Time Travel in JJ Abrams' Lost and Tim Kring's Heroes
  Heather Porter - Independent Scholar

- "All I need is a good time-travel adventure, and I've scored the SG-1 trifecta": Journeys through the Fourth Dimension in Stargate SG-1
  Steven Gil - University of Queensland

3229  Disasters, Apocalypses, & Catastrophes: Depicting Historical Disasters
Panel Chair: Robert Ficociello - University of Nebraska at Kearney
Los Angeles

- Narrative Speed: San Francisco in 1906 and 1989
  Robert Bell - Loyola University New Orleans
  Robert Ficociello - University of Nebraska at Kearney

- The Deepwater Horizon Environmental Disaster: A discourse of technological triumph over nature
  Kristen Chamberlain - Augsburg College

3230  Romance VII: Reading the Romance Turns Thirty (I): a Roundtable Discussion with Janice Radway
Panel Chairs: An Goris and Eric Selinger
McHenry

Janice Radway - Northwestern University
Deborah Chappel Taylor - Arkansas State University
Katherine Larsen - The George Washington University
Katherine Morrissey - University of Wisconsin-Milwaukee
Heather Schell - The George Washington University
Eric Selinger - DePaul University

3231  Film XIII--Superheroes
Panel Chair: Shannin Schroeder - Southern Arkansas University
Miami

- Super Daddy Issues
  Kara Kvaran - University of Akron

- Hack Against the Apocalypse: The Civilian Soldiers of the Internet
  Aaron Tucker - Professor, Ryerson University, Toronto Canada
3232 The Vampire II: The Foreign Vampire
Panel Chair: Lisa Nevarez - Siena College
Michigan

- Hunting for Vampires in Nineteenth-Century Russian Classics (With the Help of Aleksei K.Tolstoi's Two Vampire Types)
  Michel De Dobbeleer - Ghent University
- Vampiras and Vampiresas: The Latina in Bite Club and Life Sucks
  Lisa Nevarez - Siena College
- Dracula Moves South: On Mexican Time, Pastiche and Carlos Fuentes' "Vlad"
  Ines Ordiz - University of León, Spain.
- The Vampire in the Schloss: J.S. Le Fanu's Carmilla and Anglo-German Relations in the Nineteenth Century
  Amanda Alexander - Humboldt State University

3233 Sports 7: Baseball
Panel Chair: Charles Adams - Whittier College
Michigan State

- The Mythic Persona of George Herman Ruth
  Pete Williams - County College of Morris
- The Major League Players’ Association Victory of Free Agency and the Unholy Trade-Off: Money for “Soft” Servitude (Did the Players Sell Their Souls to the Devil?)
  Joseph Trumino - St. John’s University
- Girl Jocks: Sports Films and Tomboy Citizenship
  Lynne Stahl - Cornell University
- The Philosophers of the New York Yankees
  William Klink - College of Southern Maryland

3234 Black Music Culture and Hip-Hop Culture IV
Panel Chair: Danielle Hodge - Syracuse University
Minnesota

- 1970’s Bronx: The Place That Invented Hip-Hop
  Laurel Fritzsch - Smithsonian Institution National Museum of American History Lemelson Center
- Vagabonds not Bravehearts: Hip Hop Scotland on the Edge of Independence
  Richard Zumkhawala-Cook - Shippensburg University
- Jive Talk: The West Indian Roots of Hip Hop
  Heather Augustyn - none, other than I am an author wishing to perhaps submit a paper
3235 Circuses and Circus Culture I: Challenging Social Constructs in Gender, Race, Performance, and Bodies
Panel Chair: Stacey Mascia - North Country Community College

- The "Angry Dwarf Syndrome" and Misconceptions of Bodies of Difference in Circus and American Culture and Literature
  Stacey Mascia - North Country Community College

- Sideshow and Femininity: Performance and Constructions of Gender in the Sawdust
  Elizabeth Baranowicz - UW Madison

- This Is a White Circusman's World: African-American & Female Circusfolk, 1840-1920
  Micah Childress - Grand Valley State University

- "Silks Glamour Shots": Injury as a Group Marker among Aerialists
  Kristina Downs - Indiana University

3237 Journalism and Media Culture II: Changes in the Landscape
Panel Chair: Danielle Graci - Rutgers, The State University

- Case Study: The New York Times and Paywalls
  Mitchell Bard - Iona College

- A case study of KHORAI: an online blog and newsfeed of psychological and reproductive health literacy for girls, women, and mothers
  Aurelie Athan - Teachers College, Columbia University

- The Politics of Journalism in a Digital Age
  Danielle Graci - Rutgers, The State University

- Media Depiction of Gun Ownership before and after the Sandy Hook Elementary School Shooting
  John Thomas - Quinnipiac University

3238 Gay, Lesbian, & Queer Studies VII: Literature
Panel Chair: Robert Kellerman - University of Maine at Augusta

- Skim, Jokes and the Unconscious, and Le Bleu Est Une Couleur Chaude: Graphic Narrative and the Representation of Desire and Adolescent Queer Female Identity
  M. Catherine Jonet - New Mexico State University

- The Undercover Life of Queer Young Adult Novels
  Angel Matos - University of Notre Dame

- Queer Ideology in the Novels of Joe Keenan
  Robert Kellerman - University of Maine at Augusta
Daily Schedule
Friday 9:45 AM

- From Wole Soyinka to Shailja Patel: The Queering of African Literature
  Shola Adenekan - University of Birmingham, United Kingdom

3239 Soap Opera & Serialized Storytelling Roundtable: Seriality as a Narrative Form
Panel Chair: Barbara Irwin - Canisius College
Printers Row

Kay Alden - Independent Scholar
Barbara Irwin - Canisius College
MJ Robinson - St. Joseph’s College
Melissa Ames - Eastern Illinois University
Kay Alden - Independent Scholar

3240 Tolkien Studies II: Roundtable -- Authorizing Tolkien: Questions of Control, Adaptation, and Dissemination of J.R.R. Tolkien’s Works
Panel Chair: Michael Elam - Regent University
Purdue

Michael Elam - Regent University
Kathryn Allen - University of North Carolina-Pembroke
Robin Reid - Texas A&M University-Commerce
Robert Tally - Texas State University
Cait Coker - Texas A&M University
Kristine Larsen - Central Connecticut State University
Brad Eden - Valparaiso University

3241 Memory and Representation I: Literary and Filmic Imaginaries as a Storehouse of Memory
Panel Chair: Terry Cochran - Université de Montréal
River North

- Hauntology and the Clinging to History
  Sara Donièle Bélanger-Michaud - Cégep de Saint-Laurent

- The Embodied Lineage: Repetitions and Abuses of History in Sofi Oksanen’s Novel Purge
  Catherine Mavrikakis - Université de Montréal

- The Unbearable Lightness of Bequeathing: “L’Heure d’été d’Olivier Assayas,” Maxime Blanchard, Associate Professor of French, City College & Graduate Center, CUNY
Maxime Blanchard - City College & Graduate Center, CUNY

- The Future of Literary Memory in Lessing’s Nathan the Wise
  Terry Cochran - Université de Montréal
3243  Protest Issues and Actions II  
Panel Chair: Lotte Larsen - Western Oregon University  
Streeterville  
· Stealing TV: The Practices and Politics of Television Piracy  
Diana DePasquale - Bowling Green State University  
· “Never Gonna Give You Up”: Project Chanology and the use of Internet memes for offline political protest  
Kari Storla - University of Southern California  
· #badass teachers: creating a model of online grassroots education activism  
Carey Applegate - University of Wisconsin - Eau Claire  
· American Ghost Dance: The Tea Party, Nativism & the Battle to Maintain White Supremacy  
Franklin Forts - Allegheny College

3244  Dressed Up Masculinity: Dress, Class, and Culture  
Panel Chair: Shahab S. Bayani - York University  
Watertower  
· The President in the Gray Flannel Suit: Dwight D. Eisenhower and Postwar American Manhood  
Peter Nadeau - Oklahoma State University  
· Drink Like a Man: Assessing Anxieties of Masculinity and Class Through Liquor Advertisements  
John Price - Penn State Harrisburg  
· Migrant Identity from the Lens of the Nation-State  
Shahab S. Bayani - York University  
· Men in Suits: Masculinity, Television, and Pop Culture  
John Erickson - Claremont Graduate University

3245  Documentation and Discovery  
Panel Chair: Deidre Cavazzi - Saddleback College  
Wisconsin  
· The Movement that Lies: Reenactments in The Stories We Tell and other Documentary Film  
Ted Bain - Bladensburg High School  
· From Chemical Reactions to Subatomic Particles: Interdisciplinary Collaborations Between Choreographers and Scientists  
Deidre Cavazzi - Saddleback College  
· Queering Space and Time Through Dance: Exploring Queer Moments, Movement and Encounters in Wim Wenders’ Pina  
Kimberly Dority - University of Western Ontario
Daily Schedule
Friday 9:45 AM

· The Audience As Presence in Marina Abramovic’s “The Artist Is Present”
  Carrie Stern - Brooklyn Eagle

3246  Ecology and Culture II: Local Ecological Movements
  Panel Chair: Margaret O'Shaughnessey
  Wrigleyville

· Bush Warriors, Tatzoo, and extInked: The Endangered Species Talisman as Conservation Witnessing Tool
  Sarah McFarland Taylor - Northwestern University

· A (Metonymic) Small Place: The Outsider and The Local as Global in Jamaica Kincaid’s Antigua
  Creighton Brown - University of Kansas

· Digitizing Resistance “Online Eco-Poetry” and Indigenous Poets in Brazil’s Blogosphere
  Eduardo Ledesma - University of Illinois at Urbana-Champaign

· Mowing the Leaves of Grass: The Lawn as Symbol in American Culture
  Fred Wright - Ursuline College
Friday - 11:30 AM

3301  Comics and Comic Art XIV: Autobiographical and Non-Fiction Practices
Panel Chair: Terrence Wandtke - Judson University
5th Floor Ballroom A

- Sackcloth for Armor: Performance of Identity in Graphic Memoir
  Randy Duncan - Henderson State University

- Seth’s It’s a Good Life, If You Don’t Weaken as Anti-Nostalgia
  Dominick Grace - Brescia University College

- Superheroes and Self-Authorship: Using Comic Books to teach the Cultural Eye
  Michael Kimball - Utah State University

- Joe Sacco’s Journalism
  Amy Nyberg - Seton Hall University

3302  Virtual Identities & Self-Promoting: Managing Identity in Online Writing
Panel Chair: Devon Ralston - Miami University
5th floor Ballroom B

- Curating the Self: Identity through Taste in Social Media
  Devon Ralston - Miami University

- Pursuing the Plagiarized: The Threat to Public Identity
  Jennifer Hewerdine - Southern Illinois University

- Identity Damage Control: White Power Responses to the Sikh Temple Shootings
  Todd Schroer - University of Southern Indiana

3303  Game Studies XI: Gaming and Identity
Panel Chair: Nadav Lipkin - Rutgers University
5th floor Ballroom C

- Kicking Ass and Looking Good: The Cosmetic Shift in MMORPGs
  Nadav Lipkin - Rutgers University

- I am a Good Gamer, I am a Good Person: Video games and Self-Concept
  Ahmed Yousof - Indiana University of Pennsylvania (IUP)

- Why Play as Animals? Examining the Human-Animal and Capitalist Culture in Shelter
  Melissa Bianchi - University of Florida

- The Validation of Violence in Video Game Advertisements
  Heather Messick - Missouri State University
Daily Schedule
Friday 11:30 AM

3304  Travel Culture III: Tourism 1
Panel Chair: Jesse Gipko - Belmont College
5th floor Ballroom F

- The American Ex-Pat Retiree: Encouraging the Move Abroad
  Kevin Sauter - University of St. Thomas

- A "Modern Abomination" Demanded by the "Fashion of Hotels": Luxury, Tourism, and the Clash of Cultures in 1850s New York City
  Richard Gassan - American University of Sharjah (U.A.E.)

- "A continuous and evident past": William Least Heat-Moon's Blue Highways and the Intersection of Literary and Historical Ideals
  Jesse Gipko - Belmont College

3305  Rhetoric, Composition, & Popular: Culture Discourse Communities and Critical Consciousness
Jennifer Grindstaff
5th floor Ballroom G

- Productivity Problems in Graduate Student Writing: Does the Song Remain the Same?
  Craig Wynne - University of Texas at El Paso

- Discursive Pursuits: Analyzing Discourse Communities through Popular Culture
  Fernando Sanchez - Purdue University

- "Is that Grass-fed, Free-range, and Local?" Food Literacy and the Purchase of Organic Foods
  Jennifer Courtney - Rowan University

- Teaching Critical Writing Skills and Creating A Critical Consciousness (Or Not) Through Writing About Food
  Staci Shultz - St. Thomas Aquinas College

3306  Communication & Digital Culture III: Massive Audience
Rekha Menon
5th floor Ballroom H

- Mothers of Mad Men: A Content Analysis of Online Fan Commentary
  (co-authors: L. Swain, C. Vinney)
  Karen Dill-Shackleford - Fielding Graduate University
  Kristin Hopper-Losenicky - Graduate Student, Fielding Graduate University

- Massive Stories: Narrative Structure in Networked, Participatory Fiction
  Mark Nunes - Southern Polytechnic State University

- Third Person Effect and Internet Pornography in China: The Influence of Social Distance, Pornography Exposure, Sex Knowledge, Collectivism and Feminism
  (co-author: David Atkin)
  Hongliang Chen - Texas A&M University

- Social Media and the Effect of Information Loading on Interpersonal Relationships in a Session That You Will Find a Touching Experience
  Lynn Koller - Embry-Riddle Aeronautical University
3307  Television: Mind, Body, and Soul
Panel Chair: Dayna Epley - The Univ. of Texas of the Permian Basin
7th floor Salon 1

· Dharma 2.0: Yoga’s Journey from New Age to Main Line
  Danie Greenwell - Drexel University

· Moving Through Frames on Screen: Human Experience in the CBC’s Being Erica
  Tina Benigno - Ryerson University

· Disabled Doc: An Exam of Two Popular Television Doctors
  Dayna Epley - The University of Texas of the Permian Basin

3308  Asian Popular Culture 9 - Film: Hong Kong, India, Japan
Panel Chair: John A. Lent – International Journal of Comic Art
7th floor Salon 2

· The Kaiju Body: Hybrid Horror in Toho’s Gojira Series
  Joseph Schaub - University of Texas at Austin

· Reading Madness: Narrating Hong Kong through a Pop Icon
  Li-fen Chen - Hong Kong University of Science and Technology

· The Silk Road: Co-Productions & Structural Changes in Japan’s Domestic Film Industry
  Patrick Terry - University of Kansas

3309  British Popular Culture: From Hitchcock to Contemporary Crime Drama
Panel Chair: John Rogers - Vincennes University
7th floor Salon 3

· Feeding Frenzy: Alfred Hitchcock Returns to His British Horror Roots
  Andrew Howe - La Sierra University

· The Mask of Hitchcock: Three Interpretations of a Director’s Psychotic State and Supposed Controversial Use of Women in Life and Film
  Miranda Creech - La Sierra University

· Sex and the Female Detective: Spectatorship and Desire in Recent British Crime Drama
  Rowena Clarke - Boston College

· Gun Violence in British Television Police Procedurals
  Anastasia Kucharski - Harvard

3310  Fashion, Style, Appearance, Consumption and Design X: Trans/National Perspectives: Germany and Fashion
Panel Chair: Heike Jenss - Parsons The New School for Design Addison

· Re-Visiting Dress History: Early German Costume Books, Spatial Policy and the Modern Order of Knowledge
  Elke Gaugele - Academy of Fine Arts, Vienna
Daily Schedule
Friday 11:30 AM

- Soccer + Fan + Shirt - The Choreography of an Attitude
  *Viola Hofmann - TU Dortmund*

- Kraftwerk: Uniform Aesthetics, Retro-Futurism and German Identity
  *Heike Jenss - Parsons The New School for Design*

### 3311 Mythology in Contemporary Culture: Heroines, Heroes and Superheroes
Panel Chair: Kate Rittenhouse Armitage

- Superheroes as Contemporary Mythology: Examining the Mythological Traits in Marvel Comics
  *Nicole Neitzke - California State University, Fullerton*

- The Princess Bride: A Myth for Modern Times
  *Jan Peppler - Pacifica Graduate Institute*

- Untethered and Unmoored: The Heroine's Journey in Gravity and Beasts of the Southern Wild
  *LeeAnn Olivier - Tarrant County College*

- Overthrowing the Father-King: The Evolving Mythic Struggle of the Female Hero
  *Elizabeth Fow - Pratt Institute and Borough of Manhattan Community College*

### 3312 Theatre and Drama III: Challenges of Directing, From Comedy to Dance
Panel Chair: Kayla Wiggins - Martin Methodist College Belmont

- Challenges of Directing The Importance of Being Earnest to MotherFucker With The Hat Back to Back - Comedy from 1895-2011
  *Richard Keitel - Point Park University*

- Pachanga: The Latino Dance Battle Comedy -- experimentation in dance and interactive video in live performance
  *Eric Wiley - University of Texas - Pan American*

- Incorporating local dance in theater productions and photography for set design
  *Eric Wiley - University of Texas - Pan American*
  *Thomas Fuschetto - South Texas College*

### 3313 Animation III: Perspectives on International Animation
Panel Chair: Peter Chanthanakone - University of Iowa Clark

- Is the straight role in comedy essential and why is it usually played by a woman in animation?
  *Sarah Kennedy - Uclan*

- “This Strange, Powerful Gravity of Association”: The Aesthetics of World Folding and the Limits of Digital Utopias
  *Ben Owen - The Ohio State University*
3314 Poetry Studies & Creative Poetry VII - Spoken Word, Community, and the Poet-Teacher’s Role
Panel Chair: Nicole Higgins - University of Missouri-Kansas City

- Milk Crate Chronicles: Poetry Everywhere
  Paul Richardson - Language Arts Teacher, Kansas City

- Wham Bam Thank You Slam: Working Toward a Universal Acceptance of Spoken Word Poetry in the Holistic Education of Urban Youth
  Glenn North - The American Jazz Museum

- Revising the Ghost: Poetry and Agency in the In-Between
  Nicole Higgins - University of Missouri-Kansas City

3315 Horror XI: Roundtable -- "Oh Yes, There Will Be Blood": Contemporary American Horror Cinema
Panel Chair: Shannon Skelton - The University of Wisconsin-Madison

- The Queen of Limbo
  Okla Elliott - University of Illinois at Urbana-Champaign

- How to Lose a Leg
  Rita Mae Reese - Independent Scholar/Writer

- If I Can Keep One Thing, It Will Be This
  Kirsten Clodfelter - University of Indiana Southeast

- The Truest Truth There Ever Was
  Nicole Louise Reid - University of Southern Indiana / RopeWalk Press, Editor

3316 Creative Fiction III - Disagreeable Narrators the Reader Will Love
Panel Chair: Kirsten Clodfelter - University of Indiana Southeast

- The Queen of Limbo
  Okla Elliott - University of Illinois at Urbana-Champaign

- How to Lose a Leg
  Rita Mae Reese - Independent Scholar/Writer

- If I Can Keep One Thing, It Will Be This
  Kirsten Clodfelter - University of Indiana Southeast

- The Truest Truth There Ever Was
  Nicole Louise Reid - University of Southern Indiana / RopeWalk Press, Editor
Daily Schedule
Friday 11:30 AM

- The Silver Screen and the Gray Flannel Suit: Nostalgia for White Masculinity in Late-20th Century Hollywood
  Meg King - Harper College

- Tallulah Bankhead in Lifeboat: Visibility and Unruliness
  Sarah Pennington - University of Louisville

- What I Did On New Penzance: Queen Bees and Wingmen in Wes Anderson’s Moonrise Kingdom
  Lindsay Brown - University of Winnipeg

3318 Adaptation (Film, TV, Lit., and Electronic Gaming) III: War/Violence
Panel Chair: Great America 2

- David Lean’s The Bridge on the River Kwai: An adaptation of many disturbances
  James Grove - Mount Mercy University

- Repercussions of Violence in the Films of Clint Eastwood
  Charles Hamilton - Northeast Texas Community College

- Pop-Culture Shootouts: Mickey Rooney and Adapting Death in War Films of the 1950's and 1960's
  James Everett - Mississippi College

- Rewriting the Rules of Ender’s Game: How Commercialization Redefined the Essence of a Science Fiction Classic
  Heather Williams - Monroe Community College

3319 Music XII: Experiments and Expansions
Panel Chair: Garth Alper - University of Louisiana, Lafayette

- Provocative Percussion: Mid-Century Design, Technology, and Sonic Experimentation on the “Command” Record Label
  Misti Shaw - DePauw University
  Heather Sloan - DePauw University

- The Paradox of Modal Jazz
  Garth Alper - University of Louisiana, Lafayette

3320 Mystery and Detective Fiction III - Blighty Ones: Agatha Christie and T.S. Eliot
Panel Chair: Marty Knepper - Morningside College

- The Christie Philosophy of Murder: Not So Cozy
  John Teel - Marshall University

- "A manuscript document sent to Scotland Yard by the master of the EMMA JANE fishing trawler": Agatha Christie as the Slyest of Closet Janeites
  Arnie Perlstein - Independent Scholar
- Literary Mousetraps: Agatha Christie's Crafty Use of Shakespearean Clues in the Hercule Poirot Novels
  *Marty Knepper - Morningside College*

- The Mysterious Case of T. S. Eliot and the Detective Genre
  *Deborah Leiter Nyabuti - Southern Illinois University-Carbondale*

### 3321 Advertising III: Online and Digital Media
Panel Chair: Michael Cornett - Texas State University

- Advertising Wars: Does the future of higher education depend on the effectiveness of online advertising?
  *Michael Cornett - Texas State University*

- Pinterest and the Invasion of Web Advertising
  *Rachel Ptak - University of Dayton*

- What's Your Favorite Shade?: Color, Personality, and Digital Media
  *Kristine Johnson - Rowan University*

### 3322 Motherhood/Fatherhood: Family Destiny: Trauma, Ambivalence, and Comedy in Parent-Child Relations
Panel Chair: Natalja Chestopalova - Ryerson University

- Ambivalent Mothers and Traumatic Children: Re-Visiting Stephen Daldry's *The Hours*
  *Penelope Ingram - The University of Texas at Arlington*

- Plasticity, Toxic Guilt, and Destiny: Building the Father-Son Identity in *The Place Beyond the Pines*
  *Natalja Chestopalova - Ryerson University*

- Richard Pryor: Melancholy and the Religion of Tragicomedy
  *Israel Durham - English Department, Duke University*

### 3323 Women's Studies IX: Gender and Feminism in Sci Fi, Comics, and Zombie Cultures
Panel Chair: Dianna Baldwin - Michigan State University

- One is Not Born, But Becomes, A Zombie: Constructions of Femininity in Zombie Texts
  *Natalie Wilson - California State University, San Marcos*

- The Dark Phoenix as "Promising Monster": An Interdisciplinary Approach to Marvel's *X-Men: The Dark Phoenix Saga*
  *Samantha Langsdale - SOAS, University of London*

- It Ain't All about the Shopping, or, Portrayals of Female Superheroes in Comics
  *Dianna Baldwin - Michigan State University*
Daily Schedule
Friday 11:30 AM

3324 Undergraduate Sessions IV: Media and Popular Culture Constructions of Fantasy and Fear
Panel Chair: Kim Jackson - Florida Gulf Coast University
Kane County

- The Story That Never Grows Old: The Evolution of Peter Pan
  Rebecca Roper - College of Wooster

- Comic Books and the Problem of Good and Evil: Super Heroes, Super-Villains and the Problem of Theodicy
  Hayden Hains - student

- Exploring Fear Across the Pond: A Comparative Analysis of Media Scare Tactics and Vaccination Autism Controversies Between the United States and the United Kingdom
  Michelle Kolk - The College of Wooster

3325 Film & History VIII: Images of National and Ethnic Identity
Panel Chair: Iclal Degim - Southern Illinois University
Kansas City

- Fabrications of Scotland on the Silver Screen: Political Propagation and Public Reactions to Distorted Images of Scottish Identity at the Turn of the Twentieth Century
  Kaitlyn Brown - University of Edinburgh

- Chinese-Indonesians and Historical Trauma in The Act of Killing: How True is “The Truth?”
  Anton Sutandio - Ohio University

- The Jew and the History of Poland in Contemporary Polish Films
  Angelica Camacho - Tecnologico de Monterrey Campus Queretaro

- Identity Construction of Immigrants in Fatih Akin’s film Duvara Karsi (Head-On) (2004).
  Neslim Cavusoglu - Yasar University

3326 Science Fiction and Fantasy: Gender, Power and Heroism
Panel Chair: Kassandra Tramel - Eastern Florida State College
Lincolnshire I

- Sworn Brothers and Masculine Intimacy: A Return to Classical Homosociality within Modern Speculative Fiction
  Kassandra Tramel - Eastern Florida State College

- The Anti-Hero in American Science-Fiction and Fantasy Television: Who is He? Where is She?
  Sarah Gawronski - The University of Louisiana-Lafayette

- Avrah KaDabra and Hoc Est Corpus: Agency and the Rhetoric of Magic in Charmed and Buffy the Vampire Slayer
  Victoria Willis - Georgia State University

- Bitten by the White Wolf: Heroism and Monstrosity in Andrej Sapkowski’s The Witcher series
  Tyler Bartlett - Queensland University of Technology, Australia
3328  Science Fiction and Fantasy: Doctor Who One  
Panel Chair: Emily Capettini - University of Louisiana at Lafayette  
Lincolnshire 2  
- In Defense of Screaming Women: Second Wave Feminism and Doctor Who’s Monster-Era Companions  
  Emily Capettini - University of Louisiana at Lafayette  
- The Doctor-Donna Metacrisis: Science and Literature United in Doctor Who  
  Pamela Achenbach - Indiana University of Pennsylvania  
- “Are You My Mummy?": Mothering Monsters and the Contradictions of Motherhood in Doctor Who  
  Zara Wilkinson - Rutgers University  
- The Pregnant Pond: The representation of gestation and reproductive technologies in Doctor Who’s Series Six  
  Angela Rovak - University of Colorado - Boulder

3329  Disasters, Apocalypses, and Catastrophes: Fictional Disasters  
Panel Chairs: Jen Caruso - Minneapolis College of Art and Design  
Los Angeles  
- Zones of Abandonment: John Hillcoat’s The Road  
  Jen Caruso - Minneapolis College of Art and Design  
- Global Dystopias, Globalization Critiques in Alfonso Cauron’s Children of Men and Cormac McCarthy’s The Road  
  Ryan Peters - Loyola University Chicago  
- Alfonso Cuaron’s Children of Men: Piling Up Spectacles of Terror in a Post-9/11 World  
  Jenny Kijowski - CUNY Graduate Center  
- Preventing the Apocalypse: Disaster Narratives in Video Games  
  William Wright - University of Missouri - Kansas City

3330  Romance VIII: Reading the Romance Turns Thirty (2): a Roundtable Discussion with Janice Radway  
Panel Chairs: An Goris and Eric Selinger McHenry  
  Stephanie Moody - University of Michigan  
  Mallory Jagodzinski - Bowling Green State University  
  Jessica Matthews - George Mason University  
  Janice Radway - Northwestern University

3331  Film XIV -- Batman  
Panel Chair: Abigail Robertson - Bowling Green State University  
Miami  
  Dan Amernick - Syracuse University
Daily Schedule
Friday 11:30 AM

- Sing, Goddess, the Wrath of the Batman: The Iliad, Ring Composition and Christopher Nolan’s Batman Begins
  Jim Crozier - University of Missouri

- Dark Past into Violent Future: Nolan’s Batman Begins and the Anti-hero Narrative
  Pamela Wicks - Aurora University

- “You Wanna Know How I Got These Scars?”: The Joker, Cognition, & Fantasy in The Dark Knight
  Abigail Robertson - Bowling Green State University

3332 The Vampire III: Race, Gender and Identity
Panel Chair: Candace Benefiel - Texas A&M University
Michigan

- Frauenpower? Lesbian Vampires and Feminine Excess in We are the Night
  Mara Taylor - Lecturer, Penn State Erie, the Behrend College

- Performance Anxieties: Laurell K. Hamilton’s Anita Blake: Vampire Hunter and the Problem of Multiple Gender Roles
  Candace Benefiel - Texas A&M University

- Performing Draculas and the Politics of Identity in the Twentieth-Century Horror Film
  Ana Gal - University of Memphis

- “The red thirst is on this nation”: Race, Vampire and Empire in Fevre Dream
  Leigh McLennon - University of Melbourne

3333 Latin Americans & Latinos: Identity Issues & Cultural Stereotypes I - Stereotypes and the U.S. Latino/a Identity Question: Remapping Gender, Ethnicity and Sexuality
Panel Chair: Raul Rosales Herrera - Drew University
Michigan State

- Going Latin: Latin America in U.S. Popular Culture
  Vanessa de los Reyes - University of Cincinnati

- (Re)opening the U.S. Latino/a Identity Question: Conceptual Frameworks and Material Ramifications
  Ana Luszczynska - Florida International University

- “Amigo, that is a good thing you do”: Latinos as Secondary Characters in Children’s Films
  Stacy Hoult-Saros - Valparaiso University

- Trafficking the Spectacular in Sin City; ¡Q’Viva! The Chosen
  Karen Secrist - Saint Louis University
3334  **African-American Culture: Dancing in the Black Vernacular:** Philosophical Concepts, Black Atlantic Contexts  
Panel Chair: Katrina Hazzard-Donald - Rutgers University Camden

- Dancing A Symphony: How Young America Danced I Hear A Symphony  
  Darryl Clark - Missouri State University
- From Katherine Dunham to Alvin Alley: a Question of Perception  
  Clement Gonneau - Strasbourg University
- The June German Ball: The Black South's Largest Dance  
  Katrina Hazzard-Donald - Rutgers University Camden

3335  **Circuses and Circus Culture II:** Mixed Bag of Goodies Includes Social Media, Boat Shows, Performers Remembered, and Exotic Performance  
Panel Chair: Mort and M.E. Gamble - Bethany College

- Presenting in the Center Ring: Circus Social Media!  
  Mort Gamble - Bethany College
  M.E. Gamble - Bethany College
- Hook, line, and sinker: Exploring the circus boat show of 1963  
  Juliana Nykolaiszyn - Oklahoma State University
- "The Show Goes On": in Hugo's Mount Olivet Cemetery  
  Tanya Finchum - Oklahoma State University
- Exotica: The history of exotic women in performance and circus  
  Marawa Ibrahim - Independent Scholar
- New Arts and Social Circus in Colombia: International Travels  
  Jason Randolph - University of Virginia

3337  **Journalism and Media Culture III:** Newspaper Journalism  
Panel Chair: Lee Jolliffe - Drake University

- Local Newspapers and Community  
  Cornelia Batu - Undergraduate Student
- Becoming the Story: When Newspaper Reporters and Editors Rescued Fugitive Slaves  
  Lee Jolliffe - Drake University
- How political cartoonists influenced coverage of the Clinton Impeachment: An intra-media agenda setting study  
  Kathie Fleck - Ohio Northern University
Daily Schedule
Friday 11:30 AM

3338  Gay, Lesbian, & Queer Studies VIII: More Identities
Panel Chair: Michael Boynton - Jacksonville State University
Ohio State

- "Nerds Never Get Laid": Applying Queer Theory to the Nerd Identity
  *Michael Boynton - Jacksonville State University

- Queering Yuri: Race and the Representation of Female Same-Sex Desire in 12 Days
  *Laura Williams - New Mexico State University

- Is Mister Cee Gay? Transpersons, Sexual Identity, and the Primacy of the Phallus
  *Traci Abbott - Bentley University

3339  Soap Opera & Serialized Narrative: Analyses from the US & Abroad
Area Chair: Marsha Ducey - The College at Brockport
Printers Row

- Superheroes’ Serialized Crisis Narratives
  *Roberta Brody - Queens College, City University of New York

- "Life is Full of Surprises": Downton Abbey, Narrative Subversion and Social Commentary
  *MJ Robinson - St. Joseph’s College-NY

- Men are watching too: The audience of the Czech soap opera "Surgery in the Rose Garden" and its gendered relatedness
  *Iva Baslarova - Charles University in Prague

- A Healthy Habit or Vicious Addiction: A Rhetorical Criticism of the Portrayal of Health Issues in American Soap Operas
  *Jennifer Walton - Ohio Northern University

3340  Tolkien Studies III: Visualizing Tolkien -- Illustrations and Films
Panel Chair: Janice Bogstad - University of Wisconsin-Eau Claire
Purdue

- The Disabled Hero: The Ethics of the Wound in Peter Jackson’s The Lord of the Rings
  *Todd Comer - DeFrancis College

- Illustration as Translation: Assertion of National Identity in Tove Jansson’s Illustrations of Tolkien’s The Hobbit
  *M. Lee Alexander - William and Mary

- Tolkien and the Multimodal Text: Narrative Transformational Strategies
  *Janice Bogstad - University of Wisconsin-Eau Claire

3341  Memory and Representation II: Deconstructing Myth/Interrogating Memory in Film, Advertising and Literature
Panel Chair: Naomi Saslaw - Ashland University
River North

- The Myths that Define Us: The Development of Cultural and Generational Identity through Urban Legends
  *Mary Leech - University of Cincinnati
· Vectors of Babble: Considering Origins and Values in Alejandro Gonzalez Inarritu’s Narrative Film Babel
  Grace Epstein - University of Cincinnati

· Deconstructing the Temptation Myth and Constructing a New Eve: The case of the banned ad campaigns of Magnum and Antonio Federici’s
  Antoinette Larkin - University of Cincinnati

· Chaucer’s "The Nun’s Priest’s Tale": A Mirror to The Canterbury Tales
  Naomi Saslaw - Ashland University

3342  War After 1945: Lit., History, Culture, & the Arts: Experience and Stories about War
  Allen Ellis, Northern Kentucky University
  Scottsdale

· War Stories: Where s the Moral?
  Robert Kodosky - West Chester University

· Recovering from PTSD: A Daughter’s Perspective
  Jay Gaspar - Brenau University

· The War Within the War: Doug Bradley’s DEROS Vietnam: Dispatches from the Air-Conditioned Jungle
  Mary Emery - University of Wisconsin Whitewater

3343  Protest Issues and Actions III
  Allen Ellis, Northern Kentucky University
  Streeterville

· The Radical Redemption of Dr. King: 1965-1968
  Umeme Sababu - Edinboro University

· "An Excessive Concern for Peace": A Study of Women’s and Feminist Peace Activism in the Sixties through Women Strike for Peace
  Michael Youngborg - American University

· The Milwaukee 14: A Burning Protest Against the Vietnam War
  Timothy Thering - UW-Waukesha

· A Think Tank Against Empire: The Institute for Policy Studies and the Vietnam Antiwar Movement
  Brian Mueller - UW-Milwaukee

3344  Men and Men’s Studies: Film Masculinities
  Panel Chair: Cherise Pollard - West Chester University
  Watertower

· Film Noir and the Proto-Mansome Man
  Margaret Ervin - West Chester University

· Male Monsters as Romantic Heroes: Twilight’s Edward and Warm Bodies’ R
  Merry Perry - West Chester University
Daily Schedule
Friday 11:30 AM

- "Come and Get Your Pony": The Appropriation of Black Masculinities in AMC’s *Breaking Bad*
  Burton Buchanan - Auburn University Montgomery

- One of the Baddest and Baldest TV Show Ever: Masculinity as Seen in AMC’s *Breaking Bad*
  Burton Buchanan - Auburn University Montgomery

3345 Dance and Dance Culture: Identity and Culture
Panel Chair: Simone Linhares Ferro - Univ of Wisconsin-Milwaukee

- From Baixada to São Luís: Dancing the Dialectic of Identity and Modernization
  Simone Linhares Ferro - University of Wisconsin-Milwaukee
  Meredith Watts - University of Wisconsin-Milwaukee

- The Madams of Mardi Gras: Good Wives, Nasty Wenches, and French Balls
  Jen Atkins - Florida State University

- Colin Dunne’s Out of Time: Dancing Identity and Proposing an Alternative Irish Dance
  Janet Schroeder - The Ohio State University

- The Songs I am Dancing: Song, Dance and Identity in Ashkenazi Jewish Culture of 19th Century Europe
  Andreas L. Fuchs - Georg Eckert Institute for Int. Textbook Research, Braunschweig, Germany

3346 Ecology and Culture III: Ecology and Popular Media
Panel Chair: Margaret O'Shaughnessey - UNC at Chapel Hill

- The Hunter (2011) and the Auratic
  Dillon Hawkins - Oklahoma State University

- "They paved paradise" vs. Ecotopias: Greening the culture? Environmentalism’s impact on American popular culture in the 1970s
  Jeff Filipiak - Senior Lecturer in History, University of Wisconsin-Fox Valley

- Godzilla Goes Green: Environmentalism in Japanese Monster Films
  Joyce Bass - Wartburg College
Friday - 1:15 PM

3401  Comics and Comic Art XV: Comics in the Classroom
Panel Chair: Terrence Wandtke - Judson University
5th Floor Ballroom A

· Popular Science, Superheroes, and Race in a Middle School Classroom
  *Michael Lachney - Rensselaer Polytechnic Institute*

· Comics and Multimodality in the First-Year Composition Classroom
  *Karl Mohn - Independent Scholar*

3402  Virtual Identities and Self-Promoting: Navigating Online Identities in the Classroom and Beyond
Panel Chair: Margaret Artman - Western Oregon University
5th floor Ballroom B

· Negotiating the Private in Public: Examining Student Interactions on College Confession Sites
  *Erica Frisicaro-Pawlowski - Daemen College*
  *Margaret Artman - Western Oregon University*

· Remixing the self: Don’t tell me who I am
  *Jessie Nixon - UAA*
  *Heather Caldwell - UAA Anchorage*

· When Barriers Bridge: Cultivating (Virtual) Identities in Writing Center Online
  *Erica Frisicaro-Pawlowski - Daemen College*
  *Margaret Artman - Western Oregon University*

· International Students’ Identities in Multimodal Narratives
  *Lilian Mina - Indiana University of Pennsylvania*

3403  Game Studies XII: Player Control and Choice
Panel Chair: Matthew Wysocki - Flagler College
5th floor Ballroom C

· "All that's left is the choosing": BioShock Infinite and the Illusions of Control
  *Matthew Wysocki - Flagler College*

· After the Boss: Cut scenes and Narrative Closure in Video Games
  *James Coon - Wingate University*

· A Study of Ethics and the Significance of Choice in the Mass Effect Trilogy
  *Devin Baumann - Texas State University*

· Immersion and Moral Choices in Video Games
  *Nicole Schwartz - FGCU*
  *James Beans - FGCU*
Daily Schedule
Friday 1:15 PM

3404 Travel and Tourism: Travel Culture IV: Souvenirs
Panel Chair: William Lenz - Chatham University
5th floor Ballroom F

- Reviving the Dead: Intersections of history, religion, and fandom in Salem
  Kristen Micek - DePaul University

- The Real Templar Treasure: Exploring the Connection between the Knights Templar and Tourism
  Brian de Ruiter - Brock University

- Consumable Spaces: Tourism Websites Construction of South African Cities
  Emily Sauter - University of Wisconsin-Madison

- Objects of Desire: Performing Travel Culture
  William Lenz - Chatham University

3405 Rhetoric, Composition, and Popular Culture: Geeks and Gaming in Rhetoric and Composition
Frances Frame
5th floor Ballroom G

- The Grading Game App: Images of Teacher Response in Digital Culture
  Scott O’Callaghan - Columbus, OH

- The Virtual Dead: Videogames and the Rhetoric of the Corpse
  Matthew S. S. Johnson - Southern Illinois University Edwardsville

- Gendered Spaces Between Panels: Cyberfeminism & the Rhetoric of "Fake" Geek Girls
  Alexis Yalon - University of Oregon
  Patrick Harris - Miami University

3406 Fan Culture and Theory: Repurposing: Adaptation, Pedagogy, and Fan Works
Panel Chair: Katherine Anderson Howell - George Washington Univ.
5th floor Ballroom H

- Fanfiction Through the Lens of Adaptation Studies: What Adaptation Can Lend to Fandom Studies
  Kasandra Arthur - University of Waterloo

- A Minute to be Human: Re-imagining Twilight in the All-Human Alternate Universe
  Marissa Spada - York University

- Pedagogy and the Fan Vid
  Sarah Fiona Winters - Nipissing University

- Re-Writing Jane Eyre
  Katherine Anderson Howell - George Washington University
3407  Television: Orange is the New Black  
Panel Chair:  Becca Cragin - BGSU  
7th floor Salon 1  
  · Jenji Kohan's "Trojan Horse":  Piper, Nancy, and Upper Middle Class Whiteness as a Framing Device  
    Katie Barak - Bowling Green State University  
  · "I'm not crazy, I'm chosen:" Deconstructing Whiteness in Orange is the New Black  
    Melinda Lewis - Bowling Green State University  
  · Orange, Black, and Queer: Representations of Black Queer Women on Orange is the New Black  
    Anne Mitchell - Bowling Green State University  
  · "Chocolate and Vanilla, Swirl, Swirl": Crazy Eyes and Orange is the New Black  
    Becca Cragin - BGSU

3408  Asian Popular Culture 10 - Korean Television Drama  
Panel Chair:  HaeLim Suh – Temple University  
7th floor Salon 2  
  · Dressed To Kill: Fashion King as Cautionary Tale  
    Robert Cagle - University of Illinois at Urbana-Champaign  
  · Adapted Nationalism Through Adapted Fiction: Tradition and Modernity in Arang and the Magistrate  
    Jeena Kim - Bowling Green State University  
  · Do the Ends Justify the Sexuality? Cross-Dressing and Heteronormativity in Korean Drama  
    Jessica McCall - Delaware Valley College

3410  Fashion, Style, Appearance, Consumption and Design XI: Advertising, Gender and the Erotic  
Panel Chair:  Christina Bush - University of California-Berkeley  
Addison  
  · Dirty Laundry: The Dangerous Cultural Function of Fashion Advertisements  
    Grace Paizen - University of Winnipeg  
  · Queering Desire Towards Male Fashion Models: Appreciation, Fantasy and Lust  
    Ben Barry - School of Fashion, Ryerson University  
  · Doing Time and Space: contextualizing fashion, masculinities and "the nation" through spatial-temporal constructions in the 2012 fashion spreads of American and British GQ magazines  
    Mario Roman - London College of Fashion  
  · "Respect M.E.": Sneakers, Black Female Masculinity, and the Marketing of Mis(s) Embodiment  
    Christina Bush - University of California-Berkeley
Daily Schedule
Friday 1:15 PM

3411 Mental Health and Mental Illness in Popular Culture : Gender, Mental Illness and Popular Culture
Panel Chair: Nadezda Fadina - University of Bedfordshire
Armitage

- Snowwhite and the Fairytale of Gender
  Luke Hockley - University of Bedfordshire

- The Right to Be Human: Androgynous Protagonist in Pursuit for Harmonious Wholeness
  Nadezda Fadina - University of Bedfordshire

- "We're All Mad Here": Exploring the Madness of Alice in Wonderland through American McGee's Alice: The Madness Returns
  Samantha Marrazzo - Clark University

3412 Theatre and Drama IV: Professional Wrestling and Performance
Panel Chair: A.J. Ortega - University of Houston-Victoria
Belmont

- "EVERYTHING is a Work": How Kayfabe Thrives in the Autobiographies of Professional Wrestling
  Patrick Bradley - Tufts University

- Dropkickin' the Devil in Dixie: Professional Wrestling in Poor White Southern Culture
  Dan Mathewson - Wofford College

- A Sport of Two Cultures: Professional Wrestling and Lucha Libre on the Border
  Luis Ramirez - Five Star Wrestling

- Viva La Raza: Grappling with the Advancement of Mexicans in American Wrestling
  A.J. Ortega - University of Houston-Victoria

3414 Poetry Studies & Creative Poetry VIII - Sgt. Pepper's Hallucinatory Dead Poets Workshop Band
Karen Garcia, University of Iowa Center for the Book
Cook

- Sgt. Pepper Meets the Native Guard: The Concept Album and Its Influence on Poetry
  Project Books
  Charlotte Pence - Eastern Illinois University

- Hallucinatory Landscapes in Mid-Century American Poetry
  Eric Rawson - University of Southern California

- Poetic Amnesia: Dead Poets and the Popular Imagination
  Russell Brickey - Youngstown State University
3415  Horror XII. Horror and Technology
Panel Chair:  Marc Olivier - Brigham Young University
Denver

- A Medusa Syndrome: The Horror of Visions that Kill
  Ralph Beliveau - University of Oklahoma

- They Are Watching You: The Slender Man and the Terrors of 21st Century Technologies
  Lynn Gelfand - Central Arizona College

- Glitch Gothic: Media Slashing in Recent Found Footage Horror
  Marc Olivier - Brigham Young University

- Hand-Held Horror: What Should Be Terrifying
  Elizabeth Welch - CCNY

3416  Creative Fiction IV - Relationships (1)
Panel Chair:  Deno Trakas - Wofford College
Dupage

- The Center of the Universe
  Deno Trakas - Wofford College

- Luster Dust
  Lisa Muir - Wilkes Community College

- Carpet Cleaner
  Geoffrey Kenmuir - Brookdale Community College

- The Beautiful Wishes of Ugly Men
  Adam Prince - University of Arkansas at Monticello

3417  Gender and Media Studies XI: Gender Issues, Virtual Reality and the Internet
Panel Chair: Florence Chee - Loyola University Chicago
Great America I

- Is the Character even Human?: A Cosplayer’s Concepts of Gender Attributes and Gender-play
  Anina Walas - Seattle University

- What About the Mens? (Anti)Feminism on Reddit.com
  Kelly Bergstrom - York University

- Nuance between binaries: conversations about empowerment, consciousness, and emergent digital practices in Second Life
  Florence Chee - Loyola University Chicago
  Donald Heider - Loyola University Chicago
3418  Adaptation (Film, TV, Lit., and Electronic Gaming) IV: Adapting Across Cultures and Times
Panel Chair: 
Great America 2

- Grumpy: Snow White's True Prince Charming
  AnnaMarie Ramsey - Texas A&M University-San Antonio

- Revenge in The Girl With the Dragon Tattoo Variants
  David Andrews - Independent scholar, Chicago, Illinois

- Remapping Cross-Cultural Exchange: Representations of Nation Space Between Swedish-American Remakes
  James Gilmore - Indiana University

- "See me! See me / see me see me see me!": The cultural adaptation of rape in Erin Shields’s If We Were Birds and Shakespeare’s Titus Andronicus
  Ellen Crosby - Independent Scholar

3419  Music XIII: Pink Floyd and Bruce Springsteen
Panel Chair: Jacky Dumas - University of Mary Hardin-Baylor
Houston

- Bruce Springsteen, Tom Morello, and the Ghost of Tom Joad
  Lindsay Haney - University of Notre Dame

- "Are you Donne?: A Cultural Materialist’s take on Pink Floyd’s "Breathe" (reprise) and "The Great Gig in the Sky"
  Jacky Dumas - University of Mary Hardin-Baylor

- "Caught Red Handed Showing Feelings": The Wall as a Double Metaphor for Personal Isolation and Societal Entrapment
  Justin Noble - University of Southern Mississippi

3420  Mystery and Detective Fiction IV - Yankee Ones
Panel Chair: Patrick Russell - Texas Tech University
Huron

- Spenser as the Detective Cowboy: Robert B Parker’s The Judas Goat as an American Exceptionalist Response to International Terrorism
  Patrick Russell - Texas Tech University

- Robert B. Parker and History, Part II
  Donna Harper - Independent Scholar

- The Parent’s Dilemma: William Landay’s Defending Jacob and Rosellen Brown’s Before and After
  MaryKay Mahoney - Merrimack College

- Goofy Foot: Or; What’s So Noir About Surf Noir?
  ShaunAnne Tangney - Minot State University

- Role of Place, Northern Minnesota, in William Kent Krueger’s Red Knife
  Kathryn Swanson - Augsburg College
3421 Advertising IV: Gender and Controversy
Panel Chair: Daryl White - Spelman College
Illinois

- Coca-Cola, Women’s Bodies, and Globalizing Consumer Culture in Always Coca-Cola, a Lebanese Novel by Alexandra Chreiteh
  Daryl White - Spelman College

- Get It While It’s Hot: Selling Beauty & Femininity in Contemporary Advertising
  Kathleen Lawrence - State University of New York at Cortland

3422 Motherhood/Fatherhood: Fathers, Caretakers, and Masculinity
Panel Chair: Andrea Schofield - PhD Candidate Ryerson University
Indiana

- Hard Bodies, Soft Hearts: Muscular Men as Makeshift Daddies
  Andrea Schofield - Ryerson University

- Non-Traditional Fathering in Botswana: Alexander McCall Smith’s Vision for Nurturing Paternity in the No. 1 Ladies’ Detective Agency Series
  Nicole Willey - Kent State University Tuscarawas

- Daddy’s Home... More Than Before: Small But Significant Changes in Father Caretakers in Popular Culture
  Ellyn Lem - University of Wisconsin-Waukesha

  Rebecca Grunzke - Independent Scholar
  Adam Grunzke - Independent Scholar

3423 Women’s Studies X: Women’s Involvement in Social Media, Online Dating, and the Digital Revolution
Panel Chair: Carmen Ramson-Herzing - DePaul University
Iowa

- Leveraging Social Media Within an Organization to Advance Women’s Issues
  Carmen Ramson-Herzing - DePaul University

- On the Ground and In the Cloud: Women of the Digital Revolution
  Tess Pierce - UOIT

- The Complexity of Feminist Self-Identification and the Pinterest Phenomenon
  Ashley Donnelly - Ball State University

- A Black Woman’s Guide to Online Dating
  Dwonna Goldstone - Austin Peay State University
Daily Schedule
Friday 1:15 PM

3424 Undergraduate Sessions V: Breaking Bad, Dystopias, Madness, and Social Networking
Panel Chair: Adrian Cook - Tarrant County College
Kane County

- Utopia vs. Dystopia: A Look at How Visions of the Future Have Changed Over Time
  Amanda McKeown - Tarrant County College Northwest Campus

- Breaking Bad Stereotypes: A Cultivation Theory Approach to Latino Representations in the Popular AMC Television Show
  Rachel Rieger - The College of Wooster

- Atomic Colossus: Representing the 1945 U.S. Atomic Bombings of Hiroshima and Nagasaki
  Taylor Waring - UW-Oshkosh

3425 Film & History IX: Culture and Conflict Avoidance in the Mid-Twentieth Century
Panel Chair: Eric Kruszczanek - University of Wyoming
Kansas City

- When Good Men Do Nothing: Corruption, Spectacle and the Syndicate Film in the 1950s
  Jamie Schleser - American University

- Caballeros in Context: The Good Neighbor Policy, the Convergence of Cultures, and The Three Caballeros
  Peter Lehman - Pennsylvania State University

- Atomic Cowboys and Un-American Indians: 50s Noir, Nuclear Espionage, and Anti-Communism in The Atomic City
  Robert Miklitsch - Ohio University

- "Meanwhile, a Group of Serious-Minded Engineers in Germany": Rehabilitation and the Fascist Aesthetic in Disney’s Man in Space
  Eric Kruszczanek - University of Wyoming

3426 Science Fiction and Fantasy: Genre
Panel Chair: Kathryn Hendrickson - Marquette University
Lincolnshire 1

- Missing Utopia: Narratives of Science and History in The Calcutta Chromosome
  Kathryn Hendrickson - Marquette University

- Empire, Schmempire: Politics in Fantasy
  James Pfundstein - Bowling Green State University

- J.R.R. Tolkien, Robert E. Howard and the 1930s Birth of Modern Fantasy
  Deke Parsons - Claremont Graduate University

- Real(?) New World: An Application of Lacan’s "Three Orders" and Baudrillard’s Theory of Hyperreality to Aldus Huxley’s Brave New World
  Thomas Chiodini - Brevard Community College
3428  Science Fiction and Fantasy: Doctor Who Two  
Panel Chair: Gillian Leitch - Independent Scholar  
Lincolnshire 2

- Doctor Who: 50+ Years of Time Travel in a Little Blue Box  
  Gillian Leitch - Independent Scholar

- Colonial Ambition and Doctor Who  
  Heather McHale - University of Maryland

- Sci-Fi and Social Media, Part 2: Dr. WhoTube  
  Elizabeth Thomas - Murray State University

- Collecting the Doctor: Consuming Doctor Who  
  April Toadvine - St. Joseph's College of Indiana

3429  Cemeteries and Gravemarkers IV  
Panel Chair: Dennis Montagna - National Park Service  
Los Angeles

- Misrepresenting the Dead: Politically Correct Markers as Veiled Racism and Identity Conflict in Charleston, South Carolina  
  Deidre Garriott - University of Tennessee, Knoxville

- You'll Be Hearing From Our Attorneys. Or... Maybe Not  
  Lynn Radke - Woodlawn Cemetery

- Mobile Markers: Car Clings, Tattoos, and Virtual Cemeteries  
  Amy Drees - Defiance College

- The Gibson-Musick Monument on Alaska's Kanaga Island: Saving Our Most Remote Memorial  
  Dennis Montagna - National Park Service

3430  Romance IX: Histories, Geographies  
Panel Chair: Eric Selinger - DePaul University  
McHenry

- "You've got to have a kilt, you've got to have a sword" - the portrayal of Scotland in popular romance fiction  
  Euan Hague - DePaul University

- Definition and Representation of Love in The Other Boleyn Girl: A Study of Philippa Gregory's Novel and Justin Chadwick's Movie  
  Tulin Ece Tosun - Purdue University

- Discourse of Enlightenment: Revolution and Love in Romance in Republican China and Colonial Taiwan  
  Fang-Mei Lin - National Taiwan Normal University

- The Homosexual in the Modern Regency Romance  
  Sara Rhodes - Penn State Erie, the Behrend College
Daily Schedule
Friday 1:15 PM

3431 Film XV--Horror I: Slashers & Zombies
Panel Chair: Brian Lutz - Delaware Valley College
Miami

- Gender, Race, and Genre Critique Through *Behind the Mask: The Rise of Leslie Vernon*
  Caroline Guthrie - George Mason University

- Zombie Movies: Seeking identity from the horde
  Chelsea Brown - Pacifica Graduate Institute

3432 The Vampire IV: Race, Gender and Identity--Take Two
Panel Chair: Cait Coker - Texas A&M University
Michigan

- The Evolution of the Lesbian Vampire Character as Cultural Representation
  Ginna Wilkerson - Ringling College of Art and Design

- William Crain's *Blacula* as Foreign and Ethnic Other
  Nancy Rosenberg England - The University of Texas at Arlington

- The American (Vampire) Patriot, or, Didn't Everyone Own Slaves Back Then?
  Jessica Kaiser - Purdue University

- La Femme Monstreuse: The Monstrous Feminine and Male Anxiety
  Melissa Anyiwo - Curry College
  Amanda Hobson - Ohio University
  Candace Benefiel - Texas A&M University

3433 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II - Latin/o Subjectivities and Imaginaries Across Cultural Frameworks: Art, Fashion and Literature
Panel Chair: Raúl Rosales Herrera - Drew University
Michigan State

- Mindscapes versus Landscapes: Carlos Alfonzo and the Heritage of Neo-Expressionism and Cuban Abstraction
  Elizabeth Frasco - Institute of Fine Arts at New York University

- Identity and Apparel Consumption among Hispanics: An Investigation of Puerto Rican Consumers (co-author Nancy Hodges)
  Lorraine Martinez-Novoa - The University of North Carolina Greensboro

- Feminist Flaneurs: The Radical Mappings of Amelia Gomez
  Lorna Perez - Buffalo State College

- What's Melodrama Got to Do With It?: Discourses of Self, Love and Displacement in Recent Latin American Narrative
  Raúl Rosales Herrera - Drew University
3435  Copyright and Intellectual Property I: Piracy and the Digital Age  
Panel Chair: Brendan Riley - Columbia College Chicago  
Navy Pier  
- The Grumpy Cat, the GIF, and the Meme: Should the Promotional Benefits Outweigh the Piracy?  
  Tamara Buck - Southeast MO State University  
- The unstoppable decline of the private copying exception in the digital world  
  Angel Nebot Alonso - Plymouth State University  
- Intellectual Piracy: A study of the motivations behind non-fiction ebook piracy  
  Mathias Klang - University of Borås  

3436  Literature, Politics, & Society I: Critical Theory: Conrad, Orwell and Wright  
Panel Chair: Blithe Milks - University of Vermont  
Northwestern  
- King Leopold is Conrad's Kurtz  
  Blithe Milks - University of Vermont  
- We Control Matter Because We Control the Mind: Rescuing the Forgotten Warning of George Orwell’s 1984  
  William Spriggs - University of Kentucky  
- The Political Subjection of Bigger Thomas: The Gaze, the Law, and Bio-politics in Richard Wright’s Native Son  
  Jack Taylor - Michigan State University  

3437  Non-Fiction Writing I  
Panel Chair: Dan R. Jones - Texas A&M University-Commerce  
Ohare  
- Eats, Shoots, Leaves, and Sometimes Sells Books: Non-Fiction of the Linguistic Kind  
  Michael Dressman - U of Houston-Downtown  
- Modesty Blaise and the Invasion of Kuwait: Alternate History in Sabre-Tooth  
  Philip Castille - University of Houston - Victoria  
- Who’s Making the News? The Evolution of Narrative Journalism  
  Dan R. Jones - Texas A&M University-Commerce  

3438  Gay, Lesbian, & Queer Studies IX: More Film  
Panel Chair: Rebecca Gavrila - University of Maryland  
Ohio State  
- #Shade, or Why Paris Is Burning Still Matters  
  Michael Perez - Embry-Riddle Aeronautical University  
- The Politics of the Personal: Problematizing Race in Barbara Hammer’s Dyketactics  
  Russell Sheaffer - Indiana University, Bloomington
Daily Schedule
Friday 1:15 PM

- "There Are No Other Men Like Me": Loki as Signifier of Queer
  Rebecca Gavrila - University of Maryland

3439 Eastern European Studies I
Panel Chair: Aleksandra Rozalska - University of Lodz, Poland
Printers Row

- Importing Trauma: American vs. Eastern European Memory of the Holocaust and the Mnemonic Strategies at Work at Holocaust Museums
  Dorota Golanska - University of Lodz, Poland

- A Polish Christmas in Toledo, Ohio? Ethnicity and Authenticity
  David J. Jackson - Bowling Green State University

- Islamophobic Discourses: the Influence of 9/11 and Its Aftermath on the Perception of Muslims in Poland
  Aleksandra Rozalska - University of Lodz, Poland

3440 Tolkien Studies IV: Roundtable -- The State of Tolkien Studies Scholarship
Panel Chair: Robin Reid - Texas A&M University-Commerce
Purdue

- David Bratman - Independent Scholar
- Janet Croft - University of Oklahoma
- Brad Eden - Valparaiso University
- Janice Bogstad - University of Wisconsin-Eau Claire
- Chris Vaccaro - University of Vermont

3441 Memory and Representation III: Africa and African Americans: Social Movements, Civil Rights and Representation
Panel Chair: Metasebia Woldemariam - Plymouth State University
River North

- T-Shirt Culture in Social Movements from the Black Power Movement to the Obama Era
  Kimberly McNair - University of California, Berkeley

- "All You Need is a Heart Full of Grace": How Living Memorials Can Change the World
  Linda Tucker - Southern Arkansas University

- Representations of Africa in the Western News Media
  Amy Harth - Union Institute & University

- Identity, Social Movement, and Persona in Twentieth Century Africa
  Metasebia Woldemariam - Plymouth State University
3442  War After 1945: Lit, History, Culture, and the Arts: Images and Self-Images: Snipers, Green Berets, and Soldiers of Steel
Kellie Herson
Scottsdale

- Why, Why, Why? Sniper Self-image in the Case of Chris Kyle
  Ralph Carlson - Azusa Pacific University
- Recruiting Soldiers of Steel: Paratextuality and the Cross-promotion of Man of Steel and the National Guard
  Ryan Pumroy - Northern Illinois University
- Pluck and Luck in the Green Berets: Barry Sadler's Vietnam War Experience as Horatio Alger Myth
  Roger Chapman - Palm Beach Atlantic University
- The "True" Story of Robin Moore's Green Berets
  Michael Zvalaren III - Lehigh University

3443  Protest Issues and Actions IV
Panel Chair: Lotte Larsen - Western Oregon University
Streeterville

- Sex as Protest: Gilded Age Anarcha-Feminism and Sex Radicalism
  Lauren Golder - Penn State University
- The Limits of Empathy: Orange is the New Black as Prison Reform Narrative
  Kyem Brown - University at Buffalo
- Alcatrazing: Monumentally Occupying Public Memory
  Laci Adams - Georgia State University

3444  Men & Men's Studies: In Search of Survival: Caves, Skirts, & Difference
Panel Chair: Kristin Jacobson - The Richard Stockton College of NJ
Watertower

- A Room of His Own: Man Caves, the Home Theater of Wild Masculinity
  James Weaver - Denison University
- Hanna Rosin and the Marketing of Extreme Gender Difference
  James Davis - Denison University
- Leave Your Skirt at Home: Masculinity and Survival
  Kristin Jacobson - The Richard Stockton College of NJ
- Women for Men: e-Booking, Blogging, YouTubing
  Don Corrigan - Webster University
Daily Schedule
Friday 1:15 PM

3445 Dance and Dance Culture: Literature, Opera, and Dance
Panel Chair: Joellen Meglin - Temple University
Wisconsin

- When High and Popular Culture Kiss: T. S. Eliot and the Dance
  Maria Marcsek-Fuchs - Technische Universität Braunschweig

- "What's past is prologue:" The Use of Shakespeare’s Plays as Choreographic Inspiration
  Maura Keefe - The College at Brockport, SUNY

- The Legal Price of Popularity: Ruth Page’s The Merry Widow Ballet
  Joellen Meglin - Temple University

- The Hippo in the Room That Isn’t Dancing but Should Be: The (ir)Relevance of Classical Ballet in 21st Century Concert Dance
  Addie Tsai - Houston Community College - Southeast Campus

3446 Academics and Collegiate Culture IV
Panel Chair: Jonathan Silverman - UMass Lowell

- "Mission Accomplished": Seventeenth, the War in Iraq, and the Problems of Disciplinarity
  Tom Henthorne - Pace University
  Jonathan Silverman - UMass Lowell

- How an ITV Class Opened the Door for Honest Discussions about Race
  Meredith Kenyon - University of Pittsburgh Titusville

- Present Tension: "Gamifying" Literacy Studies to Provoke Political Engagement and Class(room) Warfare
  Michael Smith - James Madison University
Friday - 3:00 PM

3501  Comics and Comic Art XVI: Undergraduate Panel 2 (Sequential Art: Artist, Comics and Manga)
Panel Chair: James Hicks - Southwestern Illinois College
5th Floor Ballroom A

- The Life and Art of Stan Lee
  Brock Hunt - Southwestern Illinois College

- My Coming of Age through Comic Books: Archie and Friends
  Alyssa Carmichael - Southwestern Illinois College

- From Comic to Manga: The Postwar Influence on Japanese Art and Narrative
  Aaron Jerashen - Southwestern Illinois College

- When Does a Comic Book Become a Graphic Novel? Or, Some Thoughts on Academic Intrusion into Sequential Art
  Zack Peterson - Southwestern Illinois College

3502  Virtual Identities & Self-Promoting: Negotiating Self in Online Gaming
Panel Chair: Jen Zellner - University of Cincinnati
5th floor Ballroom B

- Gender-Blending in Video Games: An Examination of Masculine Performance by Female Gamers
  Jen Zellner - University of Cincinnati

- Digital Performance and Affective Response: Simulating Cyber-Ritual in Second Life
  Jenna Altomonte - Ohio University

3503  Game Studies XIII: Games and Social Change
Panel Chair: Katie Smith - Seattle University
5th floor Ballroom C

- One Life Left: How to Reboot Games For Social Change
  Katie Smith - Seattle University

- Wielding the Brush, Saving the World: Training Shinto and Buddhist Ethical Virtues through Capcom’s Okami
  Brandon Harwood - University of Louisville: Department of Humanities

- Total Absolution: Rape Imagery in Video Games
  Sanjukta Ghosh - Castleton State College
  Jennifer Smela - Castleton State College

3504  Pulp Studies: History, Horror, and the Heroic Fantasy of Robert E. Howard
Panel Chair: Andrea Schofield
5th floor Ballroom F

- Cthulos/Kathulhu: Intertextuality in Pulp Fiction of H.P. Lovecraft & Robert E. Howard
  Nicole Rehnberg - California State University, Fullerton
Daily Schedule
Friday 3:00 PM

- Through a Glass Too Darkly: Conan Revealed as "The Bright Barbarian"
  Frank Coffman - Prof. of English and Journalism, Rock Valley College, Rockford, IL

- Night Falls on Asgard: Robert E. Howard's Weltgeschichte
  Rusty Burke - Robert E Howard Foundation

3505 Rhetoric, Composition, and Popular Culture: Particular Discourse Communities in Composition Courses and Academic Writing
Panel Chair: Molly Brayman - University of Cincinnati
5th floor Ballroom G

- Building Big Greens: Restaurants as Electronic Writing Portfolios for English Composition
  Kevin Oberlin - University of Cincinnati--Blue Ash College

- Between Rock Music and Hard Places: The Intersecting Discourse Communities of Music Criticism and Academia
  Aaron Kerley - University of Cincinnati

- Fandom in the Ivory Tower: Using Popular Discourses to Promote Academic Engagement
  Molly Brayman - University of Cincinnati

- War and Truth: Ideological Conflict and the Matter of Veterans' Writing
  Karen Springsteen - Wayne State

3506 Fan Culture and Theory Roundtable: Submitting Chapters for the Fan Phenomenon Series
Lindsey Harding
5th floor Ballroom H

- Disrupting the Prison NarrativeGenre and Gender in Jenji Kohan's Orange is the New Black
  Laura Beadling - YSU

- Breaking Down the Cell Blocks: Popular Portrayals of Penitentiaries
  Evan Fitch - University of Winnipeg

- Kohan is the New Rowlandson: Orange is the New Black as Captivity Narrative
  Harold Halbert - Montgomery County Community College
  Monica D'Antonia - Montgomery County Community College
3508  Philosophy and Popular Culture: Interacting with Fiction and Comedy
Panel Chair: David Perlman - University of the Sciences
7th floor Salon 2

- "Hate Comedy": The Joke's On Us
  Isadora Mosch - University of Georgia

- Anger and The Paradox of Fiction
  Michael Stefnik - Purdue University Calumet

- Interactive Fiction: The Use of Two Forms of Pop Culture to Increase Public Bioethics Awareness
  David Perlman - University of the Sciences

3509  Comedy and Humor: Astute Absurdity: Art, Music, Death, and Hootervillean Surrealism
Mirah Kirshner
7th floor Salon 3

- They Might Be Genius: Comic Absurdity in the Songs and Career of They Might Be Giants
  Matthew Turner - Radford University

- Surrealistic Pig: The Incongruities and Bizarre Happenings of Hooterville in Green Acres
  Peter Seely - Benedictine University

- Music/Comedy/Art
  Zach Sands - Bowling Green State University

- Laughing in the Face of Death
  Heidi Samuelson - University of Memphis

3510  Fashion, Style, Appearance, Consumption and Design XII: Couture Perspectives, Luxury and Strategic Branding
Panel Chair: Anne Peirson-Smith - City University of Hong Kong
Addison

- Yves Saint Laurent's Early Years 1957-1966: The Man, His Image and His Impact in the United States and France
  Ellen Anders - retired teacher
  Veronica Manlow - Brooklyn College

- Stairway to Paradise: The Spaces of Paris Couture
  Sara Skillem - Stockholm University

- Knocking on China’s door: An examination of international high street fashion brands in Hong Kong
  Anne Peirson-Smith - City University of Hong Kong
Daily Schedule
Friday 3:00 PM

3511 Mental Health and Mental Illness in Popular Culture: Gender, Mental Illness and the Media
Panel Chair: Kellie Herson - Arizona State University
Armitage

- A New Cage for Madwomen: The Representation of Female Madness in Taiwan Cinema, 1950s-1960s
  Mei-Hsuan Chiang - University of South Florida
- Gendered Representations of Mental Illness in Fight Club and Black Swan
  Erin Heath - Wayland Baptist University - Plainview
- Gendered Mental Illness in Contemporary American Television
  Kellie Herson - Arizona State University

3512 Theatre and Drama V: "Me and My Adipose": Strategies of Plus-Sized Actresses
Panel Chair: Sharon Ammen - Saint Mary-of-the-Woods College
Belmont

Sharon Ammen - Saint Mary-of-the-Woods College
M. Susan Anthony - DePauw University
Franklin Lasik - University of Missouri

3513 Eros and Pornography I
Panel Chair: Ken Muir - Appalachian State University
Clark

- Fifty Shades of Hope: Finding Healing Erotic Power in a Cultural Phenomenon
  Julie Clawson - Independent Scholar
- Giving the people what they want: organizing principles of pornography websites
  Sally Jo Cunningham - Waikato University
- "Making your ears pregnant": Auditory pleasures in female listeners
  Xianwei Wu - University of Iowa
- Zorro's Eros Effect: Cultural Revolution, Queer Collectivities, and Libidinal Openings
  (co-author Lessie Jo Frazier)
  Deborah Cohen - University of Missouri St Louis

3514 Poetry Studies & Creative Poetry IX - A Mind Is a Terrible Thing: A Reading of Memory, Mental Illness, and Recovery
Panel Chair: Mary Catherine Harper - Defiance College
Cook

- Pulling Wings Off Onions
  Mary Catherine Harper - Defiance College
- Psyche's Lines: Poetry out of the Mentally Ill
  Anne Harding Woodworth - Independent Scholar
3515 Horror XIII. Alternative Takes in Horror Scholarship
Panel Chair: Mario DeGiglio-Bellemare - John Abbott College
Denver

- Surrealism and the Smell of Grilled Sardines: Tracing a Continuous Cinematic Horror Tradition in France
  Mario DeGiglio-Bellemare - John Abbott College

- Pure Provocations: Avant-Garde Horror Cinema's
  Anne Golden - John Abbott College

- No Shelter Here: Unstable Geographical Space in Jeff Nichols' Take Shelter
  Darrell Johnson - Kentucky Community & Technical College

- Unearthing Horror: Archaeology in Horror Films
  Rebecca Stone Gordon - American University

3516 Creative Fiction V - Novel Excerpts
Panel Chair: Mark Finn
Dupage

- Along the Watchtower
  Constance Squires - University of Central Oklahoma

- Chapter 1 of a novel entitled Revival
  Steve Garrison - University of Central Oklahoma

- Day One Hundred Forty Six
  Olga Silverman - Kansas Wesleyan University

3517 Gender and Media Studies XII: Gender, Race and Television
Panel Chair: Sarah Maitland - University of Rhode Island
Great America I

- "I would not date you if you were the contestant": A study of gender difference in audience interpretation of a blind date reality show in China
  Li Chen - University of Iowa

- A Time Lord and His Companions: A Look at Race, Gender and Power in Doctor Who
  Angela Badke - Michigan Tech University

- I'm Not That Girl: Strength and Gender Representation in Television
  Jessica McCall - Delaware Valley College
  Sarah Maitland - University of Rhode Island

- Out of the Closet and Onto the Airwaves: The Evolution of Queer Representation in American Media since the 1970s as compared with a personal coming out story
  Dawna Milanec - Purdue University Calumet
3518  Adaptation (Film, TV, Lit., and Electronic Gaming) V: Zombies, Cowboys, and James Bond’s Nephew  
Panel Chair: Lynnea Chapman King - Adams State College  
Great America 2

- From Survivor Stories to Action Movie: The Evolution of World War Z  
  Jessica Hinds-Bond - Northwestern University

- Begged, Borrowed, and Stolen: Intertextuality and Adaptation in the Films of Joel and Ethan Coen  
  Lynnea Chapman King - Adams State College

- “You read too many novels by Fleming”: Operation Double 007’s Parody of the Postmodern Play in the James Bond Franchise  
  Cheyenne Mathews - University of Louisiana at Lafayette

- Magic, Machines, and the Loss of Innocence: Technological Culture in Dexter Palmer’s The Dream of Perpetual Motion  
  Christopher Morrow - Western Illinois University

3519  Music XIV: Major Artists and Major Issues  
Panel Chair: Carey Fleiner - University of Winchester  
Houston

- This Wheels on Fire: Bob Dylan’s Crash & the Working-Class in 1960s Counterculture  
  Richard Driver - Texas Tech University

- We’re Only in it For the Money: Frank Zappa’s Counter Counterculture Document  
  Paul Kohl - Loras College

- Where the Bands Have No Logo: U2’s Mutable Visual Identity as a Contemporary Branding Model  
  Beth Nabi - University of North Florida

- The Kinks, Preservation, and British Identity in the 1970s  
  Carey Fleiner - University of Winchester

3520  Mystery and Detective Fiction: V - International & Post-Colonial Ones  
Panel Chair: Gary Hoppenstand - Michigan State University  
Huron

- To Catch a (Gentleman) Thief: Guy Boothby’s A Prince of Swindlers  
  Gary Hoppenstand - Michigan State University

- The Genre Blending of Lauren Beukes: Moxyland, Zoo City, and The Shining Girls  
  Amy Hausser - Midlands Technical College

- MATSUMOTO Seicho: Social Justice in Japanese Detective Fiction  
  Michael Tangeman - Denison University

- Negotiating Colonial Discourse and Postcoloniality in Canonical and Marginal Detective Texts: A Select Study of Conan Doyle, Sharadindu Bandyopadhay and Satyajit Ray  
  Anindita Dey - D.R. College, Golghat, Assam, India
3521  Beer Culture I: Icons, Labels, and Media  
Panel Chair: Mark McDermott, Independent Scholar  
Illinois  

- Dressed to Impress: An examination of label design in the craft beer industry  
  David Begley - University of North Florida  

- Natural Assumptions: Nature's Role in Wine and Beer Labeling  
  Cristine Busser - Georgia State University  

- Reflections of Tradition and Innovation: An Exploration of Brewer's Iconography  
  Paul Bruski - Iowa State University  

- Spaces & Gaps: Navigating a Mediated Craft Beer Culture  
  Wesley Shumar - Drexel University  
  Nora Madison - Drexel University

3522  Motherhood/Fatherhood: LifeWriting the Family: Autobiographical Narratives and Images  
Eric Abbey, Oakland County Community College  
Indiana  

- "We're going to have so much fun together: Love, Daddy": Representations of Fatherhood in Contemporary Paternal Memoirs  
  Liz Podnieks - Ryerson University, Toronto  

- Snapshot Photography as Family Performance  
  Nicola Goc - University of Tasmania  

- "I was only being honest": Truth, Fiction and Myth in Contemporary Maternal Memoirs  
  Roberta Garrett - University of East London  

- Fatherhood and the Rhetoric of Public Domesticity in the Rock-Star Autobiography  
  Mimi Choi - Ryerson University

3523  Women's Studies XI: Religion, Politics, and Sexuality in Contemporary Culture and Activism  
Panel Chair: Sarah Polen - Loyola University Chicago  
Iowa  

- "Hurling Sequins": Approaching the Other in Eve Sedgwick's A Dialogue on Love  
  Sarah Polen - Loyola University Chicago  

- "All are alike unto God": Mormon Feminism as a Social Movement  
  Sarah Pike - Iowa State University  

- Campy Decadence: Bad Girls, Queer Femininity, and the Cult of Camp  
  Elisa Glick - University of Missouri  

- Pussy Riot's Feminist Hermeneutics  
  Tara Tuttle - St. Catharine College
3524  Undergraduate Sessions VI: Popular Culture Forms and Fictions
Panel Chair: Tanya Cochran - Union College
Kane County

- Disturbing the Peace: Young Adult Dystopic Fiction and the Classroom
  Amanda Ashburn - Union College

- Finding Their Voice: How Women Are Slamming America’s Beauty Hierarchy
  Sarah Ventura - Union College

- This is Going to Lead to Preg--Wait for it--nancy!
  Kyle Berg - Union College

- Jess: New Girl or a New Take on an Old Stereotype?
  Emily Syvertson - Union College

- #GeekPrivilege: Exploring Intercommunal Hierarchies
  Slade Lane - Union College

3525  Film & History X: Reflecting on World Wars I and II
Panel Chair: Will Kanyusik - Simpson College
Kansas City

- 100 Years Below the Sightline: The Trench Trope in WWI Cinema
  John Turner - Goucher College

- Buster Keaton and The Sunshine Players: great war, entertainment and post-war comedy
  Karen Randell - Southampton Solent University, UK

- Time Lost, Time Remembered: World War II Seven Decades Later
  Robert Fyne - Kean University

- Myth, Masculinity, and the Disabled American Veteran in Bad Day at Black Rock
  Will Kanyusik - Simpson College

3526  Science Fiction and Fantasy: Genre
Panel Chair: Stan Hunter Kranc - The Pennsylvania State University
Lincolnshire I

- Lost in Siberia, or When Reality Television Goes Really Wrong
  Stan Hunter Kranc - The Pennsylvania State University

- Proto-Afrofuturisms: Black Speculative Imaginations in Los Angeles’ Aquarian Bookstore
  Dagmar Van Engen - University of Southern California

- One Earth: Space Travel, Internationalism, and the "Rocketman" TV Series of the 1950s
  A. Bowdoin Van Riper - Independent Scholar

- From Howard to Vance to Martin: Textual Strategies in American Fantasy
  Brandon Kempner - New Mexico Highlands University
3528  Science Fiction and Fantasy: Doctor Who Three  
Panel Chair: Erec Smith - York College of Pennsylvania  
Lincolnshire 2

- Doctors Waiting to Happen: A "Whovian" Take on Interpellation and Identity  
  Erec Smith - York College of Pennsylvania  

- "What's past is prologue". Constructing a Romance Metahistory in Doctor Who  
  Jennifer Randonis - Western Governors University  

- Songs of Captivity & Freedom: Voice and Identity in Doctor Who's "Planet of the Ood"  
  Jessica Brown - University of Cincinnati  

- The UNIT "Dating" Crisis: How terms of address and reference index inter-character  
  status and solidarity in Doctor Who's UNIT era  
  Mara Katz - Independent scholar  

3529  Cemeteries and Gravemarkers V  
Panel Chair: Susan Olsen - The Woodlawn Cemetery  
Los Angeles

- Prince Edward Island and the Transition to Marble  
  Bruce Elliott - Carleton University  

- The Dismantling of the Vermont Marble Company  
  Anne Tait - Roger Williams University  

- Competitions and Classes - The Revival of the Monument Industry  
  Susan Olsen - The Woodlawn Cemetery  

3530  Romance Session X: Romancing the Other  
Panel Chair: An Goris - University of Leuven  
McHenry

- Sacrificing Virgins (and Near Virgins): Post-9/11 Captivity Fantasies in Contemporary  
  Sheikh Romances  
  Stacy Holden - Purdue University  

- Hurrem in the Harem: The Sheikh Fantasy on Turkish Television  
  Heather Schell - George Washington University  

- "He was like nothing else she'd ever known": Hapa Identity, Miscegenation, and  
  Cosmopolitanism in Anne Stuart's Ice Blue  
  Mallory Jagodzinski - Bowling Green State University  

- Sleeping with the Enemy  
  Sarah Ficke - Marymount University
Daily Schedule
Friday 3:00 PM

3531  Film XVI--Horror II: B-Movies, Vietnam Vets, The Shining, & From Dusk Till Dawn
Panel Chair: Christopher Olsen
Miami

- The Abominable... and campy, and trashy... Dr. Phibes
  Michael Marra - Independent Scholar

- "I Can't Believe a Soldier Would Do a Thing Like That": The Vietnam Veteran as Monster in New Hollywood Cinema
  Marc Diefenderfer - Purdue University

- The Witnessing of Impossibility: The Shining, Room 237 and Trauma
  Matthew Ramsey - Salve Regina University

3532  The Vampire V: Dracula: The Series. A Round Table Discussion
Panel Chair: Mary Findley - Vermont Technical College
Michigan

Mary Findley - Vermont Technical College
Heide Crawford - University of Georgia
Phil Simpson - Brevard Community College
Brad Duren - Oklahoma Panhandle State University

3533  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes III
Transnational and Transcultural Expressions: Images, Media, Performance and Religion
Panel Chair: Raúl Rosales Herrera - Drew University
Michigan State

- Day of the Dead's Latin Cultural Images: From Regional Significance to Global Consumption
  Leslie O'Toole - University of Arizona

- A Bridge between Two Cultures: El Sol Newspaper and Anglo-Mexican Relations in Houston, TX, 1960s-1980s
  Chrystal Pit - Nichols College

- My Saints, Your Saints, Our Saints: Chinese in Afro Cuban Spirituality
  Ysamur Flores-Pena - Associate Professor Otis College of Art and Design

- Playing with Fire: Ethnic, Cultural and Sexual Stereotypes in the Fiction of Junot Díaz
  Karen Yaworski - University of Toronto
3535  Copyright and Intellectual Property 2: Performance, Invention, and the Extensions of Man  
Panel Chair: Brendan Riley - Columbia College Chicago  
Navy Pier  

  John Fernandez - York University & Ryerson University  
- Copyrighting Electric Limbs and Senses: Privatization and the 'Electronic Exteriorization of the Central Nervous System'  
  Graham Potts - Trent, York, and Brock Universities

3536  Literature, Politics, & Society II: Marxism, Nationalism, and the American Dream  
Panel Chair: Seth M. Walker - University of Central Florida Northwestern  

- Atlas Shrugged: Ayn Rand Murders the American Dream  
  Bailey Moore - Missouri State University  
- The Anatomy of a [Zombie] Revolution: Warm Bodies and a Marxist Critique of Religion  
  Seth M. Walker - University of Central Florida  
  Rachael Petty - George Washington University

3537  Non-Fiction Writing II  
Panel Chair: Dan Jones - Texas A&M University-Commerce Ohare  

- Two Glossaries  
  Michael Palmer - Texas Tech University  
- So Far Appalachia: Understanding the modern American experience through the story of the Bakers of Clay County, Kentucky  
  Brad King - Ball State University  
- Galt's Life of Byron: Economic Pragmatism and the Tragedy of Idealism  
  Jeffrey Cass - University of Houston-Victoria

3538  Gay, Lesbian, & Queer Studies X: Queer Politics  
Panel Chair: Jennifer Reed - California State University Long Beach Ohio State  

- It Gets Straighter: The Heteronormative Appropriation of Queer Politics via Pop Culture  
  Justin Leger - York University  
- Sexuality, Privacy, and Hypocrisy: The Ethics of Outing  
  Scott Stewart - Department of Philosophy Cape Breton University
Daily Schedule
Friday 3:00 PM

- Queering Eleanor Roosevelt
  Stephan Buckingham - California State University Long Beach
  Jennifer Reed - California State University Long Beach

3539  Eastern European Studies II
Panel Chair: Susan Tyburski - University of Denver
Printers Row

- The Rise of Polish Noir: Exploring Contested Spaces in Modern Polish Crime Fiction
  Susan Tyburski - University of Denver

- How Hollywood portrays post-Soviet countries in the 21st century
  Emma Ohanyan - Northern Illinois University

- Modern Nostalgias and Post-Communist Architectural Memory
  Radim Marada - Masaryk University

- Medievalism at Work: The Hero, the Land, and Ethnic Identity in the Muromets Bylina Tradition
  Kate Koppy - Purdue University

3540  Tolkien Studies V: The Materiality of Middle-Earth
Panel Chair: Kristine Larsen - Central Connecticut State University
Purdue

- Tolkien and Literary Cartography: Spatiality, Fantasy, Modernity
  Robert Tally - Texas State University

- Constructions of Middle-earth in Tolkien's Legendarium
  Robin Reid - Texas A&M University-Commerce

- Breaking the Dragon's Gaze: Revealing Commodity Fetishism in Tolkien's Middle-earth
  Steven Kelly - Kansas State University

- Darkness Amid the Day: Eclipses in the Works of J.R.R. Tolkien
  Kristine Larsen - Central Connecticut State University

3541  Memory and Representation IV: The Playhouse, the Classroom, the Amnesiac and a Legend: Media Representation, Memory & Identity
Panel Chair: Daniel Frick - Franklin and Marshall College
River North

- "A place where anything can happen": Playing Queer in Pee-Wee Herman’s Nostalgic Playhouse
  Dylan Burns - New York University

- No More Teachers' Dirty Looks: Negative Bias in Popular Culture's Representations of Educators
  Wesley O'Brien - Southern Connecticut State University

- The Amnesiac, Memory, and Identity
  Douglas Eli Eli Julien - Texas A&M University, Texarkana
· Remembering David Frost: Journalist?, Broadcaster?, or TV Star?
  
  Daniel Frick - Franklin and Marshall College

3542  
  War After 1945: Lit, History, Culture, and the Arts: Nose Art, War Dogs, and Iraq War
  Panel Chair: Cade Varnado - University of Southern Mississippi Scottsdale

· Nose Art by the Numbers
  Jonathan Lewis - Benedictine University

· Dog Tags: Iconic Connections
  Ginger Cucolo - Independent Scholar

· Hanoi Joan: The Folk-singer Goes to War
  Cade Varnado - University of Southern Mississippi

3543  
  Generation X: Why Are the Music, Culture, Lifestyle, and Values of Generation X Questioned or Ignored?
  Julio Jeha
  Streeterville

· Generation X: The Often Overlooked Generation
  Elwood Watson - East Tennessee State University

· "Terminal Wanderlust": The Preservation of Whiteness in Generation X
  Ashley Barnett - Old Dominion University

· "Here We Are Now, Entertain Us": A Generation X Self-Delineation Through Popular Music of the 1990s
  Gabriel Fernandez - Texas A&M University-Kingsville

3544  
  Men As Children: The Unbearable Lightness of being Male
  Panel Chair: Ken Gillam - Missouri State University Watertower

· 'A Man Provides': Anti-Heroes, Crises of Masculinity, and AMC's Hit Dramas
  Nathan Wuertenberg - Ball State University

· The Revisionist Peter Pan of Once Upon a Time: Fueling Our Fear of Adolescent Masculinity
  Pamela Black - Penn State Schuylkill

· Pixar's Boy Story 2: Ostracizing Alternative Masculinities
  Shannon Wooden - Missouri State University

· Pixar's Boy Story 1: Honoring Traditional Masculinities
  Ken Gillam - Missouri State University
Daily Schedule
Friday 3:00 PM

3545  The Popular Dancing Body: Manifestations of Movement(s) On and Off Screen
Panel Chair: Elena Benthaus - University of Melbourne
Wisconsin

· Instant Performances and Kinetic Concentration of Energy: Dance in Music Videos and So You Think You Can Dance
  Elena Benthaus - University of Melbourne

· Show Me What You're Working With: A Linguistic Analogy for Genre in 21st Century Popular Dance
  Alexandra Harlig - The Ohio State University

· Urban cyborgs: mirroring the digital and transcending stereotypes in U.K. male street dance crew performances
  Laura Robinson - University of Surrey

· Finding Identity in the Dancer's Body between the Choreographer's Expression and the Audience's Gaze
  Brittany Cook - University of Dayton

3546  Children's Literature and Culture: The Hunger Games
Panel Chair: Emily Hiltz - Carleton University
Wrigleyville

· "Dark, haunted places": Gothic Horror in The Hunger Games
  Jessica McCort - Duquesne University

· Illusion and Discourse as Survival Tools: Shifting Subjectivities and Identity in Adolescent Literature
  Susan Larkin - Virginia Wesleyan College
Friday - 4:45 PM

3602 Radio 1: When Pirates Ruled the Airwaves, VOA After Eighty Years, Radio on The Front Lines, & UK's Community Radio
Panel Chair: Michael Brown - University of Wyoming
5th floor Ballroom B

- When Pirates Ruled the Airwaves: The 1960s Off-Shore Broadcasting Revolution in the UK
  Martin Hadlow - The University of Queensland, Australia

- Bridging the Divide: How Radio Brought American Citizens to the Front Lines of WWII
  Sam Tykol - Northern Illinois University

- Translating and articulating community radio policy through practice: A case study of the UK's Switch FM
  Siobhan Stevenson - Birmingham City University

3603 Game Studies XIV: Non-Digital Games
Panel Chair: Edgar Johnson - Georgia Regents University
5th floor Ballroom C

- Welcome to ConstantCon: New Media and The Old School Renaissance in Tabletop Role-playing Games
  Edgar Johnson - Georgia Regents University

- Mapping a Story, Writing a Game: Board Game Adaptations of Literature and Film
  Megan Condis - University of Illinois

- Abstract Historical Processes in Railroading Board Games
  Jason Begy - Concordia University

- All the Clues That Are Fit to Solve: The New York Times Crossword Puzzle as Pivotal Text
  Megan McGee - Penn State University, Harrisburg

3604 Pulp Studies: Imperial Pulp: Nationalism and Colonialism in Pulp Fiction
Panel Chair: Jeffrey Shanks - National Park Service
5th floor Ballroom F

- From Jungle Lords to Planetary Pioneers: Ideologies and Anxieties of Colonialism in the Pulps
  Jeffrey Shanks - National Park Service

- "Thou, Africa!": An Analysis of Robert E. Howard's Conflicting Views on Race in His Unpublished Poetry
  Barbara Barrett - Independent Scholar

- "Too bad it's in the Soviet Zone now": Divided Germany and Pro-American Discourses in James McGovern's Romance Novel Fräulein (1956)
  Elisa Edwards - Karl-Franzens-Universität Graz, Austria
Daily Schedule
Friday 4:45 PM

3605  Religion and Culture I
Panel Chair: Pamela Detrixhe, Temple University
5th floor Ballroom G

- "We Thank Thee, O Lord, for Having Inaugurated this Revolution": The Rev. Samuel Baldwin Millennialism, Rebellion, and Reconstruction
  Lucius Wedge - The University of Akron

- Redeeming Zombies: Contrasting Conceptions of Human Sin and Christian Salvation in I am Legend and Warm Bodies (co-author: Gregory Robbins)
  Dale McConkey - Berry College

- The Monstrosity of Hope: Zizek, Bonhoeffer, and the Eschatology of No Country for Old Men
  Jason Lief - Dordt College

- God is a Slick God: Theology in Alden Bell’s The Reapers are the Angels
  James Weatherford - Doctoral Student at UT Dallas

3606  Fan Culture and Theory: Special Session: Fanworks as critiques of race and gender in The Lord of The Rings
Panel Chair: Elise Vist - University of Waterloo
5th floor Ballroom H

- In the Spirit of Tolkien or Not: Adapting for race and gender in The Lord of the Rings
  Elise Vist - University of Waterloo

- Lady Hobbits: An Embodied Reimagining of The Lord of The Rings Using The Lord of The Rings Online
  Emma Vossen - University of Waterloo

3607  Television: Reality TV
Panel Chair: Amanda McClain - Holy Family University
7th floor Salon I

- These Ten Women... Are looking for a meal ticket? Our obsession with reality dating shows
  Cindy Yans Mayer - Linguista

- Can We Shmooz About This Mishegoss? Nondisclosure in Princesses: Long Island
  Elizabeth Mason - College of Mount St. Joseph

- "Real" American Heroes: 'Dangerous Jobs', Reality TV and the War Film
  Andrew Williams - University of Wisconsin - Stout

- Private Interviews versus Reunion Confrontations: Impoliteness as seen on Project Runway
  Jane Thomas - University of Kansas
3608 Philosophy and Popular Culture: Meta-Analysis and Pop Culture
Panel Chair: Rami Gabriel - Columbia College Chicago
7th floor Salon 2

- Pop! Goes the Rhizome: Deleuze and Pop Culture
  Mike Hagan - University of Louisville

- Simone de Beauvoir and the Philosophical Importance of Pop Cultural Engagement
  Qrescent Mason - Temple University

- "I just don't feel actualized": The epistemology of popular psychology
  Rami Gabriel - Columbia College Chicago

3609 Comedy and Humor: Comedy and the Voice of God And Social Consciousness. And Ernestine’s Ringy Dingy.
Panel Chair: Lori Wilson Snaith - University of West Georgia
7th floor Salon 3

- Sketching the Future of Feminism: Radical Feminist Possibility and the Sketch Comedy of Lily Tomlin, 1969-1975
  Katie Rademacher - George Washington University

- Get Up, Stand Up: Autobiographical Performance and Social Meaning in Stand-up Comedy
  Christopher Perkins - Oklahoma State University

- Ridiculing the Incarnation: Stand up Comedians voice the character of God and Jesus
  Jerry Jaffe - Lake Erie College

- Otherwise than Laughter: A Levinasian Approach to an Ethics of Laughter
  Steven Benko - Meredith College

3610 Punk Culture: Roundtable: GreenDay’s American Idiot: If this is the future of musical theater, RUN don’t walk to the nearest Exit
Panel Chair: Andrea Glass-Heffner - Pennsylvania State University
Addison

Andrea Glass-Heffner - Pennsylvania State University
Brigitte Bogar - York University
Neil Matthiessen - University of South Florida
Ellen Bernhard - Drexel University
Jordan McClain - Drexel University

3611 Mental Health and Mental Illness in Popular Culture: Mental Illness, Popular Culture and the Body Politic
Panel Chair: Sarah Rudolph - Univ. of Wisconsin Marathon County Armitage

- Trapped or Freed? The Use of the Body in Three Depictions of Mental Illness
  Rebecca Langham - Brigham Young University
Daily Schedule
Friday 4:45 PM

- The One Who Got Away -- Representation of Mental Illness in Wally Lamb's I Know This Much is True
  Isabel Meusen - University of South Carolina

3612  Theatre and Drama VI: Community Arts: Theatre, Creative Writing, and Dance Pedagogy
Panel Chair: Tim Good - DePauw University
Belmont

- The Useful and Pleasurable in Community Arts: Utilizing Theater, Creative Writing, and Dance Pedagogy in Community Contexts
  Emily Terrell - Western Illinois University
  Tim Good - DePauw University
  Caroline Good - DePauw University
  Megan Alexander - Cincinnati Playhouse in the Park
  Lauren Arnold - DePauw University

3613  Eros, Pornography, and Popular Culture II
Panel Chair: David Benin - Saint Mary's College of California
Clark

- Brad Pitt and the Celebrity Fake
  James Kelley - Mississippi State University - Meridian

- Holy Threesome, Batman!: Fandom, Rule 34, and the Superhero Porn Parody
  Geniesa Tay - University of Canterbury

- Animal sex and narrative: Different stories
  David Benin - Saint Mary's College of California

3614  Poetry Studies & Creative Poetry X - Coffins, Danger, Adventure, and Tales: A Reading of Hybrid Poetry
Panel Chair: Nicelle Davis - Antelope Valley College / Red Hen Press
Cook

- A Danger to Self or Others
  Howie Good - SUNY New Paltz

- A Summer Poetic Excursion into Popular Culture
  T. Allen Culpepper - Tulsa Community College

- Pebbles, Bread, Bone: Excerpts from The Gretel Project
  Lauren Alleyne - University of Dubuque

- The Walled Wife: Experiments in Being Buried Alive
  Nicelle Davis - Antelope Valley College / Red Hen Press
3615 Horror XVI. Under My Thumb: The Horror of Control  
Panel Chair: Will Dodson - Univ. of North Carolina at Greensboro  
Denver

- Night of the Yuppies Dead  
  Wheeler Winston Dixon - University of Nebraska, Lincoln

- Love is Colder Than Death: Cutting and Control in Return of the Living Dead 3  
  Will Dodson - University of North Carolina at Greensboro

- Evil and Delusional: Whiteness as Threat in I Walked With a Zombie  
  Gwendolyn Audrey Foster - University of Nebraska, Lincoln

- Beyond the Hills: Horror and the Imprisoned Feminine  
  Christopher Sharrett - Seton Hall University

3616 Creative Fiction VI - Far-Away Places  
Panel Chair: Hamza Rehman - Kansas State University  
Dupage

- The Solidity of Things  
  Hamza Rehman - Kansas State University

- The Church  
  Sarah Gawronski - The University of Louisiana-Lafayette

- Leaving Cuba by Stark Raving Married  
  Carla Walter - University of Savoy, Annecy, France

- Graveside  
  Matthew Cherry - University of Central Oklahoma

3617 Gender and Media Studies XIII: Issues of Advertisements, Commericals, Sports and the Internet  
Panel Chair: Emma Bedor - University of Minnesota  
Great America 1

- Images of Gender in Magazine Food Advertisements  
  Luigi Manca - Benedictine University

- Promoting the aberrant body in sports: How the sports media use questions about Brittney Griner’s sex to their advantage  
  Cynthia Conti - Clark University

- Muscle Cars and Broken Windows: The Automobile’s Symbolism in Representations of Rape  
  Ashley Davies - Colorado State University

- Revenge Pornography’s Implications for the Public Sphere  
  Emma Bedor - University of Minnesota - Communication Studies
Daily Schedule
Friday 4:45 PM

3619 Music XV: Rockin’ Out
Panel Chair: Carey Fleiner - University of Winchester
Houston

- I’m the Creature in Disguise: T.Rex’s Rejection of Folk Music and the Creation of Glam Rock
  Christine Olding - The University of Dayton

- I Respect the Art of the Show: Jack White and the Art of Self-Invention
  Kimberly Mack - UCLA

- Power Ballads: Heavy Metal’s Mixed Message of Masculinity
  Michael Stamps - Delaware Valley College

- “Our Shadows Taller Than Our Souls”: Legends and Led Zeppelin
  Laura Lege - University of Louisiana at Lafayette

3621 Beer Culture II: Women, Fans, and Transcendence
Panel Chair: Mark McDermott, Independent Scholar
Illinois

- Drink Like a Girl: The Paradox Facing the Woman Craft Beer Drinker and Craft Beer Culture as a Potential Feminist Space
  Michelle Parke - Carroll Community College

- She’s Crafty: An Ethnographic Study of Female Beer Enthusiasts
  Annie Sugar - University of Colorado-Boulder

- Homebrewing Transcendentalism
  Adam Deutsch - Ashford University

- Fermenting Fandom: Craft Beer as a Fan Culture
  Mark McDermott - Independent

3622 Motherhood/Fatherhood: TV Fathers: Accidental, Absent, Adolescent
Panel Chair: Hallie Palladino - Independent Scholar / Writer
Indiana

- Accidental, Unintentional and Proxy Fatherhood on Mad Men
  Hallie Palladino - independent scholar / writer

- Re-emphasizing the Reality: How Reality Television Depicts Hip-Hop Fathers
  Kyesha Jennings - Davidson County Community College

- Reevaluations: On the cross-generational relation of fathers and children in recent television shows
  Anika Ullmann - Goethe University Frankfurt

- Raising Dad: The Man-Boy and Fatherhood in Californication
  Lauren Davine - Ryerson University
3623  Women's Studies XII: Debates about Gender, Sexuality, and Feminism in the U.S. and Nigeria
Panel Chair: Elizabeth Hedrick - University of Texas-Austin
Iowa

- Patriotute, All-American Girls, and Rosie the Riveter: The Facets of American Womanhood During WWII
  Clare Monardo - The University of St. Thomas

- The Sixties Underground Press and Eighteenth-Century Satire: Robin Morgan's "Goodbye to All That"
  Elizabeth Hedrick - University of Texas-Austin

- An Uncomfortable Conversation About Jewish American Princesses
  Roni Ben-Yoseph - College of Lake County

- Nigerian Video Films and Re-imaging the Nigerian Woman
  Mary Okocha - University of Kwazulu Natal, RSA/ Osun State University, Nigeria

3624  Undergraduate Sessions VII: History as Media Event - TV Coverage of the JFK Assassination
Panel Chair: Daniel Frick - Franklin and Marshall College
Kane County

- History as Media Event: The JFK Assassination Coverage as Seen on TV, Hour One
  Creating News Out of Chaos
  Erin Moyer - Franklin and Marshall College

- History as Media Event: The JFK Assassination Coverage as Seen on TV, Hour Two
  Managing Chaos
  Maria Guarisco - Franklin and Marshall College

- History as Media Event: The JFK Assassination Coverage as Seen on TV, Hour Three
  Humanizing the News and Consoling a Nation
  Courtney Rinden - Franklin and Marshall College

- History as Media Event: The JFK Assassination Coverage As Seen on TV, Hour Four
  Moving Forward As a Nation
  Gabrielle Woods - Franklin and Marshall College

3625  World's Fairs and Expositions III: Disney and Other Fair Legacies
Panel Chair: Sarah Moore - University of Arizona
Kansas City

- Walt's Little Boat Ride: Disney's "It's a Small World" at the New York 1964-65 World's Fair
  Jonathan Lillie - Loyola University Maryland

- Carousel of Progress: The Future Comes to the 1964 World's Fair
  Randy Nichols - Limestone College
Daily Schedule
Friday 4:45 PM

- When the Party's Over: Fair Legacies and Hangovers
  Mark Wilson - Michigan State University
  Lisa Robinson - Michigan State University

- Touring America's Empire in San Francisco, 1915: The Panama-Pacific International Exposition and the Tourist's Gaze
  Sarah Moore - School of Art, University of Arizona

3626 Science Fiction and Fantasy: Identities
Panel Chair: Leanne Foster - Independent Scholar
Lincolnshire 1

- Society's Influence on the Construction of Identity and Community in Do Androids Dream of Electric Sheep? and Deletion
  Leanne Foster - Independent Scholar

- Orphan Black's Exploration of Identity Enhanced by Nuances of Performance and Cinematographic Technique
  Yvonne Leach - Drexel University

- User Interface: Dualism, Cyberization and the Performance of Identity in Ghost in the Shell: Stand Alone Complex
  Ryan Cox - Keyano College

3628 Science Fiction and Fantasy: The Name of the Doctor
Panel Chair: Stephanie Mabry - Millikin University
Lincolnshire 2

- Stephanie Mabry - Millikin University
- Greg Yep - Millikin University
- Conrad Fassig - Millikin University
- Emma Prendergast - Millikin University

3629 Cemeteries and Gravemarkers VI
Panel Chair: Kathie Schey - California State University Long Beach
Los Angeles

- The Crypt at Vac, Hungary: a Portal to the Past
  Joyce Corbett - Independent Scholar

- Gay Rights in the Cemetery: A New Venue for Social Justice
  June Hobbs - Gardner-Webb University

- Part of Us Lies With You... Still? Pet Cemetery Burial and the Human-Animal Relationship
  Kathie Schey - California State University Long Beach
3630 Romance XI: Paranormal Romance and Urban Fantasy  
Panel Chair:  Eric Selinger - DePaul University  
McHenry

- Society Restored... Or Maybe Not: The Challenge of Restoring Society in Serial Paranormal Romance and Urban Phantasy  
  Maria Ramos-Garcia - South Dakota State University

- Paranormal Romance: Mainstreaming the Supernatural  
  Claudia Bucciferro - Gonzaga University, Spokane, WA

- Transgressive Femininity: Talking to Readers of Paranormal Romance  
  Kelly Choyke - Ohio University

- Examining Addiction in Popular Romance: Downside Ghost's Chess Putnam  
  Esther Guenat - Temple College

3631 Film XVII--Gangster Films & Film Noir  
Panel Chair:  Marlisa Santos - Nova Southeastern University  
Miami

- "I started this game": The Undermining of African-American Women's Role in the Numbers Game in the Gangster Film Bullets or Ballots (1936)  
  Carmela Coccimiglio - University of Ottawa

- Say Hello to My Literal Friend: Reexamining Scarface's Tony Montana as Arthur Miller's Tragic Hero  
  Cason Murphy - Baylor University

- Caught in a Frame: Portraits in Film Noir  
  Imogen Smith - Dance Heritage Coalition

- "I told my story better": The Writer Character in Film Noir  
  Marlisa Santos - Nova Southeastern University

3632 The Vampire VI: The Vampire Diaries and True Blood  
Panel Chair:  Mary Findley - Vermont Technical College  
Michigan

- Drugs, Booze, and Blood: Substance use and abuse in The Vampire Diaries television series  
  Ashley Carlson - Monmouth College

- The True Monstrosity of Monsters: True Blood and Blade Trinity.  
  U Melissa Anyiwo - Curry College

- From race to religion: Muslim as vampire in HBO's True Blood  
  Christina Wilkins - University of Southampton

- Beyond Good and Evil: An Analysis of Violence and Morality in The Vampire Diaries  
  Nicole O'Donnell - Central Michigan University
Daily Schedule
Friday 4:45 PM

3635 Literature and Madness
Panel Chair: Russ Pottle - Misericordia University
Navy Pier

- E.L. James’ Fifty Shades of Grey: a Trilogy of Novels on the World of Sado-Masochism
  John DiGaetani - Hofstra University
- “I See Words”: Schizophrenia and the Difficulty of Reading Hannah Weiner
  Zack Rearick - Georgia State University
- The Spanish-English Quixote: Mad Transformations as Social Critique in Don Quixote in England
  Deborah Forteza - University of Notre Dame
- Truthful Lies
  Brandy Opse - Inver Hills Community College English Instructor

3636 Literature, Politics, & Society III: Sexual Politics and Nationalism
Panel Chair: Frances Frame - The Citadel
Northwestern

- Woman on the Platform: Paula Broadwell, A Modern Hester Prynne
  Leslie Collins - Dalton State College
- Sexual and Political Complexities in Leda and the Swan by William Butler Yeats
  Jenna Sickenius - NA?
- Les Miserables and the construction of the French nation
  María Isabel Martínez - Itesm Campus Querétaro
- Mary Reilly: Unmasking the Passive-Aggressive Male in Victorian Fiction
  Frances Frame - The Citadel

3637 Non-Fiction Writing III
Panel Chair: Dan Jones - Texas A&M University-Commerce Ohare

- The Pothole Bandit Strikes Again: An Episode in the Twilight of Innocence
  Erik Esckilsen - Champlain College
- My Panties Smell like Figs
  Kim Bowers - University of Saint Francis
- Life Here in Fallout Hell
  Curtis VanDonkelaar - Michigan State University
3638  Gay, Lesbian, & Queer Studies XI: Successes & Failures  
Panel Chair: Bruce Drushel - Miami University  
Ohio State  
· Subverting the Queer Politics of Success  
  Liz McNeill - Washington State University  
· (Re)Animating the Social Order: The Zombie and Queer Failure  
  Trevor Grizzell - University of Kansas  
· Heterocamp, Pop Art, and the Carnivalesque Aesthetic of British Music Culture  
  Stephen Hill - Bournemouth Media School  
· In Service of Camp or Campiness of Service: "The Court" as Gay Fraternal Society  
  Bruce Drushel - Miami University  

3639  Shakespeare I  
Panel Chair: Richard Vela - University of North Carolina-Pembroke  
Printers Row  
· The Latino Shakespeare  
  Richard Vela - University of North Carolina-Pembroke  
· Chinese Shakespeare, Postmodern Shakespeare, or Global Shakespeare: Shakespeare’s Screen and Stage Adaptations in China in the 20th and 21st Centuries  
  Dandan Chen - Farmingdale State College  
· "The most loquacious zombie in this airport": Zombified Shakespeare and Adaptation's Imprisonment of the Author in Warm Bodies  
  Johnathan Pope - Independent Scholar  
· Much Ado about Nothing and the Whedon Universe  
  Anne Gossage - Eastern Kentucky University  

3640  Tolkien Studies VI: Roundtable -- The Tolkien Archive at Marquette  
Panel Chair: Robin Reid - Texas A&M University-Commerce  
Purdue  
Anna Smol - Mount Saint Vincent University  
Richard West - University of Wisconsin-Madison  
Amy Amendt-Raduege - Whatcom Community College  
William Fliss - Marquette University  

3641  Memory and Representation V: The Stories of Our Lives: Cultural Collective Memory  
Panel Chair: Suzanne England - New York University  
River North  
· Vernacular Museums From the Everyman to the Everyday  
  Thomas M. Shaker - Dean College  
  Cynthia J. Miller - Emerson College
Daily Schedule
Friday 4:45 PM

- Re-membering Hurricane Katrina and its Aftermath: Popular Media and the Construction of Cultural Memory
  Suzanne England - New York University

- Vishneva, Belarus Soviet Union Poland: The Representation of Memory
  Jacob Podber - Southern Illinois University Carbondale

3642 War after 1945: Lit, History, Culture, & the Arts -- Politics of War
Panel Chair: Dale Ritterbusch - University of Wisconsin-Whitewater Scottsdale

  - Title: Secret Wars No More - The Art of Leaking from Phillip Agee to Julian Assange, Edward Snowden and Richard A. Clarke
    Joseph Flynn - SUNY Alfred State College, Alfred, NY 14802

  - The Vietnam War Memoir: Mary Reynolds Powell's "A World of Hurt: Between Innocence and Arrogance in Vietnam"
    Renate Prescott - Kent State University at Geauga

  - Debating Resistance and Engagement: Politics of Position in Vietnamese American Literature
    Yu-yen Liu - Huafan University

  - The War Within a War: Poetry and Political Aesthetics
    Dale Ritterbusch - University of Wisconsin-Whitewater Scottsdale

3643 Fitness, Exercise, and Physical Culture: Beauty, Fitness, and the Feminine Ideal
Panel Chair: Virginia Cowen - Rutgers University Streeterville

  - The Beauty Myth & the Aesthetic Fitness Movement of the 1980s
    Jaime Schultz - Penn State University

  - "It's a good thing our boys don't have babies": Youth & Fitness in Eisenhower's America
    Elizabeth Matelski - Loyola University Chicago

  - From Vaudeville to Olympia: The Evolution of Women's Boxing
    Gerald Gems - North Central College
    Gertrud Pfister - University of Copenhagen

  - Hip Bones and Thigh Gaps: Indicators of Success?
    Nicole Melleby - Independent
3644  Men and Men’s Studies: Pornography and the Decline of Masculinity  
Panel Chair: Hartmut Heep - Penn State University  
Watertower

- Artifice, Masculinity, and Pornography in Don Jon  
  Katie Wilson - University of Louisville

- Masculinities and “Gonzo” Pornography: Queer Accounts of Riding “Bareback”  
  Geoffrey Matheson - Mount Saint Vincent University  
  Alan Brown - Mount Saint Vincent University

- “Whoo?”: The Devolution of the Male Spokesanimal and the Decline of Pax Americana  
  Monica Krupinski - University of Louisville

- “Blurred Lines”: Robert Thicke’s desire for pre-Fall Sexuality  
  Hartmut Heep - Penn State University

3645  Dance and Dance Culture: Special Session: Chicago Then and Now  
Panel Chair: Libby Smigel - Dance Heritage Coalition  
Wisconsin

Libby Smigel - Dance Heritage Coalition  
Amanda Wick - Morrison-Shearer Foundation and Dance Heritage Coalition

3646  Children’s Literature and Culture: Toys, Food, and Picture Books  
Panel Chair: Lotte Larsen - Salem, Oregon  
Wrigleyville

- Bathtub Pal, Teacher, and Story Character: Rubber Ducks in Children’s Books  
  Lotte Larsen - Salem, Oregon

- Goodnight Fear, Goodnight Death: Nightscapes of Goodnight Moon and The Arabian Nights  
  Megan Cannella - Bradley University

- Pancakes, Pickles, Pasta, and Power: Picture Book Food Utopias Emerging from a Culture of Excess  
  Melissa Hammond - Kansas State University

- “Why, you don’t know who you are, do you?” Identity as Collection and Recollection in the Toy Story Movies  
  Lewis Roberts - Indiana University-Purdue University Fort Wayne
3701 Tarot in Culture: Tarot Innovations
Panel Chair: Emily Auger - Independent Scholar
5th Floor Ballroom A

- The Hidden Harmony of the Tarot
  Kathy Berkowitz - Tarot papers

- A Softer, Friendlier Beast: Alan Moore's Adaptation of Crowley's Thoth deck in Promethea
  Nicole Parker - University of Tennessee Chattanooga

- Death: The Most Popular Tarot Card at the Movies
  Emily Auger - Independent Scholar

5th floor Ballroom B

- The Big Beat and Bandstand -- How Alan Freed and Dick Clark converted Rock 'n' Roll from a teenagers' fad into a cultural institution
  Bob Lochte - Murray State University

- Live Music: Rock Radio's Savior?
  Aaron Furgason - Monmouth University

- How Do Students Find New Music? An Exploration of the Diffusion of Music to College Students
  Heather Polinsky - Central Michigan University

- Black College Radio in the U.S.: A Case Study
  Frank Johnson - Atlanta Metropolitan State College

3703 Game Studies XV: Games and Interactivity
Panel Chair: Betsy Brey - University of Minnesota Duluth
5th floor Ballroom C

- Patterns of Participatory Responses in Videogame Meaningfulness
  Betsy Brey - University of Minnesota Duluth

- Idle Hands and the Unconscious Playground
  Peter McDonald - University of Chicago

- Building Dwelling Crafting: Heideggerian Dwelling in Virtual Gameworlds
  Ben Bunting - Washington State University

- Wizard Needs Food Badly: Eating to Live, Eating to Change, and Eating to Control in Video Games
  Nicholas Ware - University of Central Florida
3704  Pulp Studies: Pulp Pedagogy: Pulp Fiction in Education  
Panel Chair: Justin Everett - University of the Sciences  
5th floor Ballroom F

- Teaching the Pulps: A Heuristic for Rhetorical Reading of Popular Fiction  
  Justin Everett - University of the Sciences

- Orange Pulp: Collecting & Interpreting Pulp Magazines at Syracuse University  
  co-author: Gary Shaheen  
  Sean Quimby - Syracuse University

- The Cosmic Angle of Regarding: Mathematics and the Fiction of H. P. Lovecraft  
  Daniel Look - St. Lawrence University

3705  Religion and Culture II  
Panel Chair: Pamela Detrixhe - Temple University  
5th floor Ballroom G

- Freedom Was Better: The Advertising Council's Quest for a National Mythos and its Enduring Legacy in American Culture  
  Andrew Polk - Arkansas State University

- Religious Fidelity: Framing the Merchandise of Charles Schulz's Peanuts Franchise  
  Stephen Lind - Clemson University

- Fundamentalism and the Hypermasculine  
  Paul Maltby - West Chester University

- Ridley Scott's Prometheus and the Righteous Rage of the Engineers  
  Leslie Stratynier - Mississippi University for Women

3706  Fan Culture: The Faces of My Little Pony Fandom  
Panel Chair: CarrieLynn Reinhard - Dominican University  
5th floor Ballroom H

- My Little Pony: Reforming Masculinity through "Brony" Culture  
  Corky Ress - Kansas State University

- A New Masculinity: My Little Pony and the Redefinition of Gender Identity  
  Rachel Meyers - Brigham Young University

- When audiences collide: The fractured cross-generational fandom of My Little Pony: Friendship is Magic  
  CarrieLynn Reinhard - Dominican University

3707  Television: Television's Dark Souls  
Panel Chair: Susan Ronnenberg - Viterbo University  
7th floor Salon 1

- Beyond Don as Dorian: Fin de Siecle, Mad Men, and Aesthetics  
  Elizabeth Howells - Armstrong Atlantic State University
Daily Schedule
Friday 6:30 PM

3708 Philosophy and Popular Culture: Overturning Binaries: Pop Culture Constructs
Panel Chair: Candice Belluscio - St. John's University
7th floor Salon 2

- Beyond Good Pope, Bad Pope: The Handling of Truth and The Exercise of Power in ABC's hit political thriller, Scandal
  Vickie Masseus - St. John's University
- On the Surface: A Bakhtinian analysis of gender, sexuality, and race on Fox's Glee
  Anwar Uhuru - St. John's University
- "Seduction" in Fifty Shades of Grey
  Srigowr Kumar - St. John's University
- If Lady Gaga Met Jane Austen: Gender Construction and Sexual Performance
  Candice Belluscio - St. John's University

3709 Comedy and Humor: Comic Strips, Digital Natives, Hyperbole, and "Smoking is NOT Allowed!": Comedy and Pedagogy
Panel Chair: Vincent Livoti - University of Maine, Augusta
7th floor Salon 3

- Flying the Funny Skies: Commercial Airlines get a Sense of Humor; Passengers take Safety Videos Seriously!
  Lori Wilson Snaith - University of West Georgia
- Schools, Technology and the Comics: What the Funnies Can Tell Us
  William Kist - Kent State University
- Digital Natives in our Classroom: Exploring Technology and Teaching Though the Lens of Imperialism
  Vincent Livoti - University of Maine, Augusta
- Racial-ethnic comedy as rebellious humor: a transformative educational tool
  Gabriella Maestrini - The University of British Columbia, Vancouver, BC Canada

3710 Punk Culture: The Scene Making the 'Zine - A 90 minute performance in 3 parts
Panel Chair: Rebekah Buchanan - Western Illinois University

Anne Cecil - Drexel University
Thomas Murphy - Texas A&M University Corpus Christi
Rick Watson - Minot State University
3711 Mental Health and Mental Illness in Popular Culture Roundtable: Asperger's Syndrome in Popular Culture
Panel Chair: Chris Brooks - Wichita State University
Armitage

Chris Brooks - Wichita State University
Brian Rubrecht - Meiji University
Wendy Donaldson - School District 259, Wichita, KS

3712 Folklore: Folklore in and of Africa
Panel Chair: Kathryn Edney - Regis College
Belmont

- Towards a Political Reconstruction Exploring Folklore in Nigerian Movies
  Francis Ajila - University of Ibadan, Ibadan, Nigeria

- Respected yet Despised: The Binary Portrayals of Womanhood in Hausa Proverbs
  Asabe Kabir - Usmanu Danfodiyo University Sokoto, Nigeria

3714 Poetry Studies & Creative Poetry XI - Love and Other Landscapes: A Reading of Identity and Location
Panel Chair: Maggie Woodward - Western Kentucky University
Cook

- Poetry and The City: Landscape and Identity
  Heather Bowlan - North Carolina State University

- Still, Life: A Presentation of Creative Work by Hannah Dow
  Hannah Dow - Loyola Marymount University

- Anchor tattoo
  Allison Harden - Poetry

- Poems from Home Videos
  Maggie Woodward - Western Kentucky University

3715 Horror XV. Lovecraftian Horrors and Musical Doom
Panel Chair: Carl Sederholm - Brigham Young University
Denver

- Pieces of Jack: The Fragmented Presence of Spring-Heeled Jack in Horror Cinema
  Charles Hoge - University of Denver

- H.P. Lovecraft, Heavy Metal, and Cosmicism
  Carl Sederholm - Brigham Young University

3716 Creative Fiction VII - Decisions
Panel Chair: Veronica Popp - College of DuPage
Dupage

- Born to Kill
  Richard V. McGehee - The University of Texas at Austin
Daily Schedule
Friday 6:30 PM

- Grief Eating: A Reading of Two Stories
  Deirdre Fagan - Quincy University

- Why I Am Jamie Lee Curtis
  Ashley Carranza - California State University, Fullerton

- Three Children and One Man
  Veronica Popp - College of DuPage

3719  Gender and Media Studies XIV: Television, Film and Gaming
  Panel Chair: Mark Wildermuth - Univ. of Texas of the Permian Basin
  Great America I

- Gender and Ideology in Disney's Beast Fables & Lady and the Tramp
  Stephanie Mastrostefano - Rhode Island College

- From Saving Grace to Waverly Place: Women's Empowerment on Trial
  Julie O'Reilly - Heidelberg University

- Gendering the Security State, Terminator: The Sarah Connor Chronicles, Dollhouse and
  Covert Affairs in the 9/11 Milieu
  Mark Wildermuth - University of Texas of the Permian Basin

3719  Music XVII: Road Work: Using Student Interns on a Rock-and-Roll Tour
  Panel Chair: Thomas M. Kitts - St. John's University
  Houston

  Mark Volman - Belmont University

3721  Beer Culture III: Evolution & Bitterness
  Panel Chair: Mark McDermott, Independent Scholar
  Illinois

- Urban growth and the brewing industry: correlating trends from 1840 to the present
  Denese Neu - National Louis University

- The Wasted Land: Brewing a British Home and Heritage
  Shannon Butts - University of Florida

3722  Sea Literature, History, and Culture III: Survival
  Panel Chair: David Dowling - University of Iowa
  Indiana

- The Big Lift: The Story of turning a sinking Lightship into a National Historic Landmark
  Ray Glick - Overfalls foundation

- An approach to Nordhoff and Hall’s Mutiny on the Bounty
  Sylvie Largeaud-Ortega - University of French Polynesia

- Sailing into Sandy: Popular Media and the Moral Wreckage of the HMS Bounty Tragedy
  David Dowling - University of Iowa
3723 Women's Studies XIII: Feminism, Equality, and Work in Television, Film, and Cartoon Cultures  
Panel Chair: Wendy Pojmann - Siena College  
Iowa

- The Lucies: Gender Equality in the Modern Era  
  Melissa Swindell - Andrew County Museum and Historical Society
- Showgirls and Feminists: Popular Representations of Italian Backwardness and Progressiveness since the 1970s  
  Wendy Pojmann - Siena College
- Women, Work, and Risk  
  Rebecca Gerdes-McClain - The University of Oklahoma
- Political Cartoons as Social Critique  
  Elaine Miller - SUNY-Brockport

3724 Undergraduate Sessions VIII: Gender Relations and Representations: From Women's Liberation to Sexual Exploitation  
Panel Chair: Kristjane Nordmeyer - Westminster College  
Kane County

- The Legacy of Mid-Twentieth Century Civil Rights and Women’s Liberation  
  Mikelanne Ferran - Westminster College
- “Never Be Alone”: Rape Prevention Tips and their Effect on Women’s Lives  
  Nicole Bedera - Westminster College
- The Evolution of Modern Love  
  Chandler Nordmeyer - Westminster College
- The Rehabilitation and Reintegration of Sex Traffic Victims in the U.S.  
  Alessandra Amato - Westminster College
- Masculinity, Femininity, Sex, and Novels: How 50 Shades of Grey influences readers’ perceptions of gender norms and sexuality  
  Sahara Hayes - Westminster College

3726 Science Fiction and Fantasy: Narrative  
Panel Chair: Heather Urbanski - Central Connecticut State University  
Lincolnshire 1

- Narratology of Franchises  
  Heather Urbanski - Central Connecticut State University
- Selling Superficiality: The Disneyfication of Bloom’s Taxonomy and Science Fiction Narratives  
  Christopher Cerimele - Eastern Florida State College
- Defiance: An Experiment in Transmedia Storytelling  
  Laura Osur - Syracuse University  
  Sarah Evans - Syracuse University
Daily Schedule
Friday 6:30 PM

3728 Science Fiction and Fantasy: Dystopia
Panel Chair: Erica Ruscio - Kansas State University
Lincolnshire 2

· Disturbing the Universe: Empires of Dystopia in Madeleine L’Engle’s A Wrinkle in Time
  Erica Ruscio - Kansas State University

· Dystopia on a Patriotic Cloud: Racial and Religious Persecution in Bioshock Infinite
  Christine Pollard - Eastern Florida State College

· The Flaws from Living on Cloud Nine: Diversity in Dystopia and Conformity in Utopia in Elysium and in BioShock’s Narrative
  Danielle Carner - Eastern Florida State College

· I’ll take Dystopia Please: Technological Dystopia in WALL-E, The Lorax and Oblivion
  Paul Sherwood-Berndt - Eastern Florida State College

3729 Cemeteries and Gravemarkers VII
Panel Chair: J. Joseph Edgette - Widener University
Los Angeles

· Atlanta’s Westview Cemetery
  John Soward Bayne - Independent Scholar

  Francis Rexford Cooley - Paier College of Art

· Moravian Cemetery: Staten Island and the Rural Cemetery Movement
  James Kaser - The College of Staten Island/CUNY

· Chester Rural Cemetery: First and Only Rural Cemetery in Delaware County, PA
  J. Joseph Edgette - Widener University

· Expect the Unexpected: Inverting Character and Narrative in Once Upon a Time
  Courtney Neal - DePaul University

3727 Popular History in American Culture: Bringing the Past to the Present
Panel Chair: Jennifer L. Stevens - Roger Williams University
Lincolnshire 12

· The Significance of the Frontier in American Space History: Space Pioneers, Floating Fortresses, and the Final American Frontier
  Catherine Newell - University of Miami

· History and the Home Game: Mediating and Marketing the Past
  Tiffany Knoell - Bowling Green State University

· Mediating the Kennedys
  Jennifer L. Stevens - Roger Williams University
3730 Romance XII: Lesbian and M/M Romance
Rebekah Buchanan
McHenry
- The Evolution of Lesbian Romance as an Emerging Genre: 1965 to Present
  Len Barot - Bold Strokes Books
- When Tab B Meets Slot C: The Sexual Script in Gay Romance Fiction
  Anna Fahraeus - Halmstad University
- Queering the Romance Genre: Sub-Genres, Tropes, and Memes within Male Male Romances
  Dawn Gott - University at Buffalo-SUNY
- Anonymity, Allies, and Appropriation: M/M Romance, E-Publishing, and Online Identity
  Sarah McGinley - Wright State University and Old Dominion University

3731 Film XVIII--A Paw-sitive Fight: Film Screening
Panel Chair: Brooke Dagnan - Eastern Michigan University
Miami
Brooke Dagnan - Eastern Michigan University

3732 The Vampire VII: A Cultural Reflection
Panel Chair: Amanda Hobson - Ohio University
Michigan
- A Country (Still) Divided: How The Vampire Diaries, True Blood, & the Twilight Saga Utilize Civil War Backdrops to Critique Contemporary Cultural Concerns & Express Nostalgia for the Past
  Melissa Ames - Eastern Illinois University
- A Cultural Reflection: The Image of the Vampire as Critical Spectators
  Jana Heyman - California State Fullerton
- Apocalyptic Vampires: Visions of Blood, Violence, and Gender at the End of the World
  Amanda Hobson - Ohio University
- An Undying Icon of Style: The Uses and Pleasures of Dress in the Life of the Vampire Saint-Germain
  Arienne McCracken - Iowa State University

3733 Body and Culture: Body As Inside Outside Text
Panel Chair: Leah DiNatale - The University of Alabama
Michigan State
- Twenty-Four Inch Pythons: The Reaganized Hard-body in 1980s Professional Wrestling
  Paul Huggins - University of Nevada Reno
- Towards a Multimodal Literacy of the Female Body: (Re)reading Pro-ana/Pro-mia Blogs
  Leah DiNatale - The University of Alabama
- Colonial Modernity and the Modern Girl
  Shola Adenekan - University of Birmingham, United Kingdom
3734  British Popular Culture: Peter Jackson's Vision of *The Hobbit: The Desolation of Smaug*
Panel Chair: Winona Howe - La Sierra University

- Jacksons' Tragic Dwarves
  Judith J. Kollmann - University of Michigan - Flint
- Landscape and Narrative in Jackson's *The Hobbit: The Desolation of Smaug*
  Maureen Thum - University of Michigan

3735  Literature and Madness II
Panel Chair: Russ Pottle - Misericordia University

- Waiting for the Phone to Ring: Obsession and Madness in Cocteau's *The Human Voice* and in Annie Ernaux's *Simple Passion*
  David de Posada - Georgia College & State University
- Past as Prologue: Techniques of Didactic Comedy in Aristophanes and *South Park*
  Zak Beasley - University of Kansas
- Histories Pregnant With Future: Rape and Reconciliation in J.M. Coetzee's *Disgrace* and Toni Morrison's *Beloved*
  Ashley North - Buffalo State College
- Peculiar Institutions: Representations of Madness and Confinement in 19th-Century Black Women’s Narratives
  Diana Louis - Emory University

3736  Literature, Politics, & Society IV: Faust, Ecofascism and the Contemporary Novel
Panel Chair: Randy Holmes - Virginia State University

- Genre Mashups in Miles Cameron's *Traitor Son Cycle*
  Gary MacDonald - Virginia State University
- Breaking Containment: Constraint, Circumscription, and Magic Circles in *Dr. Faustus*
  Randy Holmes - Virginia State University

3737  American Literature I: 19th-Century Literature
Panel Chair: Lori Duin Kelly - Carroll University

- "An Excitement of Soul": Defining and Reflecting American Culture in the Works of Edgar Allan Poe and Joseph Smith
  Jeremy Ricketts - University of New Mexico
- If Huck Finn Had Two Sisters: Kaye Gibbon's *Ellen Foster* and Dorothy Allison's *Bastard out of Carolina*
  Bennett Kravitz - University of Haifa
Daily Schedule
Friday 6:30 PM

- Twain, Travel, and the Ugly American
  John Dolis - Penn State University, Scranton
- Office Setting as Organizational Structure in Bartleby the Scrivener
  Lori Duin Kelly - Carroll University

3738 Gay, Lesbian, & Queer Studies XII: More Television
Panel Chair: Thomas Piontek - Shawnee State University
Ohio State

  - Housewives and their BFFs in Reality Culture
    David Gudelunas - Fairfield University
  - TARDI(Q)S: Time and Relative Dimension in (Queer) Space
    McKinley Murphy - Truman State University
  - "Gay = AIDS": HIV Disease in Feature Films and Made-for-TV Movies of the late 1980s and early 1990s
    Thomas Piontek - Shawnee State University

3739 Shakespeare II
Panel Chair: Peter Babiak - Georgian College/Laurentian University
Printers Row

  - Hamlet and Prince Hal in a ‘67 Impala: Supernatural Adapts Shakespeare’s Self-Reflexive Heroes
    Sarah Rasher - St. Augustine College
  - Populist and Postmodern Aesthetics in Kenneth Branagh’s Hamlet
    Paul Tyndall - Kwantlen Polytechnic University
  - Interpretation and the Masculine in Ralph Fiennes’ Coriolanus: The Reverberations of Intertextuality
    L Monique Pittman - Andrews University
  - The Bad Sleep Well: Kurosawa, Shakespeare and Post World War II Japan
    Peter Babiak - Georgian College/Laurentian University

3740 Tolkien Studies VII: Complex Heroes & Ideals in Tolkien’s Legendarium
Panel Chair: Brad Eden - Valparaiso University
Purdue

  - Frodo is Overrated: Why Samwise Gamgee is the True Hero of The Lord of the Rings
    Kathryn Allen - University of North Carolina-Pembroke
  - The Making of a Hero: Success and Failure of Heroic Characters in Beowulf and The Lord of the Rings
    Rachel Syens - Western Michigan University
  - Tolkien’s Unfallen Man: Tom Bombadil as an Image of Humanity’s Ideal State
    Brian Kenna - Marquette University
  - Tolkien and the Buddhist influence: thoughts and perspectives
    Brad Eden - Valparaiso University

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Daily Schedule
Friday 6:30 PM

3741 Memory and Representation VI: Memory, History and Representation
Panel Chair: Elle Ting - Vancouver Community College
River North

• Lethe & the Tallahatchie: Multidirectional Memory, Dwayne Carter, & Emmett Louis Till
  LaTonya Taylor - DePaul University

• 99 Red Balloons: Memory, Nuclear Anxiety, and New Wave Pop
  Jacqueline Ellis - New Jersey City University

• On Language Minorities: the Racialization of French Canadians from WWI to Today
  Frédérique Bournot - York University

• Fork in the Road: Boutique Restaurants and the Antigentrification Movement in Vancouver’s Downtown Eastside
  Elle Ting - Vancouver Community College

3743 Fitness, Exercise, and Physical Culture: Run, Dance, Breathe
Panel Chair: Virginia Cowen - Rutgers University
Streeterville

• Transcending the Fitness Fad: An Ethnographic Study of the Zumba Fitness Family and Community
  Carrie Ameling - Limestone College

• Flexing the Spiritual Muscles in the Mass-Age: Yoga and Physical Culture in twentieth-century India and America
  Nicholas Collins - University of Florida

• Gurus and socialites: Yoga scandals past and present
  Virginia Cowen - Rutgers University

3744 Medical Humanities: Health and Disease in Culture:
Applying the Medical Humanities: Meaning, Context, Culture
Pamela Detrixhe, Temple University
Watertower

• Two Native American Legends from Mourning Dove: Their Role in the Medical Humanities and in Overturning Pop Stereotypes
  Victoria Longino - MCPHS University

• Representations of Autism in the North American Popular Catholic Print Media
  Dana Sawchuk - Wilfrid Laurier University

• Covering Health: Healthworlds of First-Generation Chinese-Americans in Boston’s Chinatown
  Tong Xin - Boston University
3745  Dance & Dance Culture: Urban Dance Crazes from Micro to Michael
       Panel Chair: Celeste Fraser Delgado - Barry University Wisconsin

       · Michael Jackson Dances "Black or White": Postmodernism, Race, & Kinesthetic Empathy
         Elizabeth Bergman - University of Iowa

       · Post-apocalopolitanism: Living together at the end of the world in re-performances of Thriller
         Harmony Bench - The Ohio State University

       · Micro-Dance Crazes: Representing the Hood with the Street Bully Walk, I-75 Hop, and Dog on the Neck
         Celeste Fraser Delgado - Barry University

3746  Children's Literature and Culture: Young Adult Literature and Science Fiction: Resisting Dominant Ideologies
       Panel Chair: Laura Bolf-Beliveau - University of Central Oklahoma Wrigleyville

       · Ugly is the New Beautiful: Challenges to Hegemonic Beauty Norms in Scott Westerfield's Uglies
         Kristen Kirkman - University of Central Oklahoma

       · Ender's Game, Speaker for the Dead, and Xenocide as reading instruction scaffolding
         Bobby Reed - University of Central Oklahoma

       · Using Experimentation in Young Adult Literature to Hook Readers
         Laura Bolf-Beliveau - University of Central Oklahoma
         Nicholas Shahbazi - University of Central Oklahoma
Friday - 8:15 PM

3801 Tarot in Culture: The Elora Tarot Project (2013)
Panel Chair: Shelly Carter - Independent Scholar
5th Floor Ballroom A

- The Elora Tarot Project (2013) - How the Tarot Stirred a Village
  Shelly Carter - Independent Scholar

Panel Chair: Jacob Padber - Southern Illinois University
5th Floor Ballroom B

- Hugo Gernsback: Predicting Radio Broadcasting (1919-1924)
  Mike Adams - San Jose State

- The [Radio] Adventures of Mark Twain: Arch Oboler's (1944) Publicity Dramas for Warner Bros
  Matthew Killmeier - University of Southern Maine

- Radio Noir?: Blake Edwards and the Parody of Noir in Post-war American Radio Detective Drama
  James Belpedio - Becker College

3803 Game Studies XVI: Games, History, and Culture
Panel Chair: Iskandar Zulkarnain - University of Rochester
5th Floor Ballroom C

- 'Playable' Nationalism: Nusantara Online Game and the 'Gamification' of Historical Reconstructions
  Iskandar Zulkarnain - Visual and Cultural Studies, University of Rochester

- O Brave New World that has such Data in't Between Myth and History in Historical Strategy Games
  Matthew Wilhelm Kapell - Sierra College

- The Gaming City on the Hill: The Influence of Utopian Thought on Gaming Scholarship
  Robert Gilmor - University of Denver

- From Quests to Warriors: The Rhetorical Reinvention of Yuji Horii's Dragon Quest
  George Boone - University of Illinois: Urbana-Champaign

3805 Religion and Culture III
Panel Chair: Michael Granado - Armstrong Atlantic State University
5th Floor Ballroom G

- U.S. perception of religious tolerance and civil liberties in the landscape of religious pluralism
  Giulia Evolvi - University of Colorado at Boulder
3806  Fan Culture & Theory: The Many Directions of Popular Music Fandom
Panel Chair: Cody Black - University of Toronto
5th floor Ballroom H

- Decoding Larry Stylinson: The Politicization of the One Direction Fandom
  Deborah Ribera - Bowling Green State University

- Harry Styles will you follow me?: One Direction, Directioners and Social Media Usage
  Christin Gest - Brooklyn College

3807  Television: Television Across the Pond
Panel Chair: Antonio Savorelli - Communikitchen
7th floor Salon 1

- It’s Traumatic Stress, My Dear Watson: Mental Illness in BBC’s Sherlock
  Sabrina Pippin - The Chicago School of Professional Psychology
  Jennifer Dandrea - The Chicago School of Professional Psychology

- Shameless and British US Branding: Identity, Cultural Context and Socio-politics
  Beth Johnson - Keele University, UK

- The Early History of Television Drama in the United States and Great Britain
  Richard Knecht - The University of Toledo

- Trans-Atlantic Violence, Translation, and Transnational Television
  Graeme Stout - Minneapolis College of Art and Design

3810  Punk Culture Roundtable: Zines & Punk
Panel Chair: Rebekah Buchanan - Western Illinois University Addison

- Vampiric Ontological Genesis: Narratives of Origins
  Alannah Hernandez - Concordia University

- The Gnomification of Oakland
  Heather Joseph-Witham - Otis College of Art and Design

3812  Folklore: Gnomes, Vampires, and TV Monsters
Panel Chair: Kathryn Edney - Regis College Belmont

- Vampiric Ontological Genesis: Narratives of Origins
  Alannah Hernandez - Concordia University

- The Gnomification of Oakland
  Heather Joseph-Witham - Otis College of Art and Design

3814  Poetry Studies & Creative Poetry XII - Ready for Their Close-Up: Frank O’Hara, Anne Sexton, Michael Palmer, and C.D. Wright
Panel Chair: Stephanie Kartalopoulos - Kansas State University Cook

- Gossip, the individual consciousness, and community in Frank O’Hara’s Poetry
  Yen Chu Wang - National Taiwan University
Daily Schedule
Friday 8:15 PM

- Ripping Apart the Pre-Packaged Poem: Politics about Politics in Michael Palmer's Sun
  Caleb Milligan - Clemson University

- Anne Sexton’s Engagement with Self in "The Double Image"
  Stephanie Kartalopoulos - Kansas State University

- C. D. Wright’s Sublime and Raw Gothic Poetry and the Reality Hunger Manifesto
  Mary Catherine Harper - Defiance College

3815 Horror XIV: Roundtable -- A Return to Shirley Jackson's America
Panel Chair: Carl Sederholm - Brigham Young University
Denver

  Carl Sederholm - Brigham Young University
  Ralph Beliveau - University of Oklahoma
  Kristopher Woofter - Concordia University, Dawson College
  Michelle Hansen - NMSU-Carlsbad

3816 Creative Fiction VIII - Relationships (2)
Panel Chair: Meagan Cass - University of Illinois Springfield
Dupage

- Holding On and Letting Go
  Zachary Metcalfe - Weber State University

- What is Left Behind
  Mercedes Lucero - Missouri Western State University

- Dying in the Time of Cell Phones
  Thomas Allbaugh - Azusa Pacific University

- Two Girls at Play
  Meagan Cass - University of Illinois Springfield

3817 Gender and Media Studies XV: Gender, Journalism and the Internet
Panel Chair: Andrea Dauber - UC San Diego
Great America I

- Trolling in his holy name: Religion as justification for homophobia in internet comment sections
  Don Govang - Lincoln University

- Is She Really a He?: Tracking Drag Logic in Media Accounts of Gender Variance
  Meredith Heller - University of California, Santa Barbara

- Female Neo-Nazi on Trial: Perception and Construction of Female Agency in Right-Wing Extremist Crimes
  Andrea Dauber - UC San Diego
3821 Border Studies, Cultural Economy, and Migration I: Cultural narratives and (in)security through the Mexico-U.S. borderlands
Panel Chair: Araceli Masterson - Augustana College, Illinois

- Mexican Border Patrol Agents and their Perceptions of Race: Ethnicity, Immigration, and Identity
  Blayke Barker - Penn State

- Los Straitjackets Rock and roll across the border: Nostalgia, Mexican popular culture and transnational cultural consumption
  Andrew Gordus - Old Dominion University

- Migration, Food and Every-Day Life among Day Laborers in Morristown, NJ: An Exploratory Study
  Nancy Noguera - Drew University

3822 Urban Studies: The City's Body
Panel Chair: Gregory Marinic - University of Houston, Indiana

- The Sick Environment: Cities, Mobility and Mental Health
  Filip Tisma - York University

- The Intersection of Space, Transportation and Activism: What BART Can Teach All Workers About Labor Organizing
  Bridget Botelho - M.A. International Studies, University of San Francisco

- John Portman and the Rise of Utopian Urban Interiorism
  Gregory Marinic - University of Houston

- Caracas City/Caracas Zapping: A Little Bit of Heaven
  Nelson Hippolyte - Ohio University

3823 Women's Studies XIV: Film Screening, Hear Me Roar
Panel Chair: Ann Andaloro - Morehead State University, Iowa

- Hear me Roar: A feminist action research project
  Ann Andaloro - Morehead State University

3824 Undergraduate Sessions IX: Diologues on Gender Beauty Standards, Sexual Violence, and Female Empowerment
Panel Chair: Natalie Surut - Westminster College, Kane County

- I'm Sexy and I Know It - Strong Men, Beautiful Women, A Dialogue on Standards of Beauty
  Celeste Jilich - Clemson University
  Jardin Dogan - Clemson University
Daily Schedule
Friday 8:15 PM

- It's a Bird! It's a Plane! It's a... Woman?!
  *Katy King - Towson University*

- Bullying and Rape: An Autoethnography of one of the United States' Most Accepted and Encouraged Forms of Abuse
  *Amber Carles Klee - University of South Florida*

- Disrupting the Gender Binary in Popular Culture
  *Kristjane Nordmeyer - Westminster College*

3827 Popular History in American Culture: Remembering the Vernacular
Panel Chair: Jennifer L. Stevens - Roger Williams University
Lincolnshire 12

- Victory Knitting: American Knitters on the WWII Homefront
  *Rebecca Keyel - University of Wisconsin-Madison*

- Domesticating History: Nostalgia & Materialism in Willa Cather's The Professor's House
  *Heidi Stoffer - Kent State University*

- Mass Panic Spreads Across United States as War of the Worlds Fills Radiowaves
  *Ashley Edwards - Western Kentucky University*

3828 Science Fiction and Fantasy: God and Goodness
Panel Chair: Brent Gibson - University of Mary Hardin-Baylor
Lincolnshire 2

- "I'm Just a Killer to the Core": Misspeaking about Love, Goodness, and Innocence in Ender's Game
  *Brent Gibson - University of Mary Hardin-Baylor*

- Re-conceptualized God in The Sparrow
  *Marzieh Kameli - Literature*

3829 Professional Development: How to Visually Enhance Your Presentations
Los Angeles

- How to visually enhance your presentations, increase audience engagement in your work and enhance your academic profile
  *Louise McWhinnie - University of Technology Sydney*

3830 Baby Boomer Culture II: Mamie, Betty Betz, and the Cassady’s
Panel Chair: Cynthia Bartels - MWSU
McHenry

- The First Lady's Hidden-Hand: Mamie Eisenhower's Approach to 1950s Politics
  *Stefanie Strosnider - Pennsylvania State University Harrisburg*

- Democracy, Duty, and Dreams: The Cold War Advice Literature of Betty Betz
  *Diana Belscamper - UW-Milwaukee*

- Till We Meet Again: Another chapter for Neal and Carolyn Cassady
  *Cynthia Bartels - MWSU*
3831 Film XIX -- Documentary Films I: Food, Female Filmmakers, & Docu-memoir
Panel Chair: Kate Waites - Nova Southeastern University
Miami

⋅ Unpalatable: An ecocritical examination of recent documentaries on food production
  Deborah Adelman - College of DuPage

⋅ Documentary-Fiction: A Path to Parity for Female Filmmakers
  Jenny Hanson - Augsburg College

⋅ Sarah Polley’s Docu-memoir, *Stories We Tell* (2012): The Deflected Subject
  Kate Waites - Nova Southeastern University

3832 The Vampire VIII: Shapeshifting or Transformation
Panel Chair: Alexandra Reuber - Tulane University
Michigan

⋅ Werewolf Going Blue
  Alexandra Reuber - Tulane University

⋅ The Rise of Rape Culture in Werewolf Fairytale & Fantasy
  Karen Beardslee Kwasny - Saint Leo University

⋅ “The Big Bad Wolf” as Werewolf
  James Kirkland - East Carolina University

⋅ A vision of science and nature: werewolf culture in vampire fiction
  Stephanie Solywoda - Oxford University

3833 Body and Culture: Body Parts, Body Wholes, Multiple Perspectives
Panel Chair: Steen Christiansen - Aalborg University, Denmark
Michigan State

⋅ The Body Politic: Medicalising Conspiracy in *The X-Files*
  Victoria Bates - University of Bristol
  Sam Goodman - Bournemouth University

⋅ Signs of a Cure: Corporeal Marking and Popular Healing in Early Modern Europe
  Katherine Dauge-Roth - Bowdoin College

⋅ “Shutting people up like telescopes”: Feminist Phenomenology in Wonderland
  Kristin Stelmok - University of New Hampshire

⋅ Corporeal Hybridity in the Performance Art of Guillermo Gómez-Peña
  Dana Cole - University of Illinois at Chicago
Daily Schedule
Friday 8:15 PM

3834  British Popular Culture: The British Rock & Pop Scene, 1970s & 1980s
Panel Chair: Andrew Howe - La Sierra University

- Maggie is a Punk Rocker? Margaret Thatcher and 1980s Post-Punk and Popular Music
  Ralph Brown - University of Louisiana, Monroe

- British Rock-Patriotism and Pop-Englishness in the 1970s -- From Mull of Kintyre to Rick Wakeman's The Myths and Legends of King Arthur
  Kari Kallioniemi - Cultural History, University of Turku

- "An Anthropology of Ourselves": Mass Observation and British Popular Culture
  Brian Whaley - Utah Valley University

3836  Literature, Politics, & Society V: Terrorism, the Prisoner, and Political Performance
Panel Chair: Mark Bennett - University of Illinois at Chicago

- Political economy of social media deployment and use in African elections: A study of Ghana's 2012 presidential elections
  Isaa Nurris Ainooson - University of Education, Winneba, Ghana

- Terrorism, Explanation, and Culpability in Post-9/11 Journalism and Fiction
  Mark Bennett - University of Illinois at Chicago

- Which Came First, the Prisoner or the Prisoner Stereotype?: Assessing the Critical Reception of Orange is the New Black
  Benjamin Bogart - University of Louisville

- Performing Arts and political repression in Eastern Europe: the Polish "Rhapsodic Theatre" and the theatre of the minorities in Romania
  Armando Rotondi - Nicolaus Copernicus University in Torun (Poland)

3837  American Literature II: 20th-Century Literature
Panel Chair: Meredith James - Eastern Connecticut State University

- Tramping for Kicks: Angel-Headed Hipsters and the Contested Figure of the American Hobo
  Lisette Schillig - Lock Haven University

- A "Herstory" of America's Magic Mountain
  Jean Mason - Ryerson University

- Pleasure to Burn: An Ethical Analysis of Fahrenheit 451
  Jennifer Helman - Indiana University of Pennsylvania

- Stealing, Begging, and Kiting Checks: The Anti-Westerns of Jim Thompson
  Meredith James - Eastern Connecticut State University
3838  Gay, Lesbian, & Queer Studies XIII: Even More Identities
Panel Chair: Libbie Searcy, Embry-Riddle Aeronautical University
Ohio State

- Government Surveillance and Cultural Dissenters: The FBI Files on America's First Gay Magazine
  Jason Shepard - California State University, Fullerton

- Where Have All the Boys Gone? Queer Gay Subjectivity and An Invisible Gendered and Sexed Body in Human Trafficking
  Aron Christian - Georgia State University

- The Power of Words: Responding to Heterosexist Speech on Campus
  Libbie Searcy - Embry-Riddle Aeronautical University

3844  Medical Humanities: Cancer in Popular Culture
Panel Chair: Deborah Harris-Moore - Univ. of California, Santa Barbara
Watertower

- Rethinking the power of positivity: cruel optimism and survivorship in contemporary cancer culture
  Rachael Pack - UWO

- Secrecy to Saturation: The Limits of Breast Cancer Culture
  Carney Maley - UMass Boston

- The Cancer Paradox: The Rhetorical Construction of Illness, the Patient, & the Survivor
  Deborah Harris-Moore - University of California, Santa Barbara

3845  Fashion, Style, Appearance, Consumption and Design I: Global Subcultural Style
Panel Chair: Vicki Karaminas - University of Technology, Sydney
Wisconsin

- The colorful trends of tie-dye as fashion: subcultural artifact, and metaphor
  Armeda Reitzel - Humboldt State University

- Exploring dichotomies of the American Lolita: Consumption, Hierarchy and Postmoderism
  Miranda Williams - University of North Carolina, Greensboro
  Anne Mitchell - University of North Carolina, Greensboro

- Alternative Cultural Intermediaries and the Contemporary Field of Popular Fashion in the UK
  Rachel Lifter - Parsons The New School for Design
Daily Schedule
Friday 8:15 PM

3846 Children’s Literature and Culture: Mother Earth, Females and Frankenweenie
Panel Chair: Amie Doughty - SUNY Oneonta
Wrigleyville

- Vacations, Versace, & Vampires: High School Girls’ Responses to Depictions of Femininity in Three Works of Popular Young Adult Literature
  Terri Suico - Saint Mary’s College

- Alice, Dorothy, and September: Patriarchal Narrative Conventions in "Lost Girl"
  Fantasy Fiction
  Holly Hassel - University of Wisconsin-Marathon County

- IT’S ALIVE... Again: Frankenweenie and the Postmodern Horror Genre
  Megan Troutman - University of Arkansas

- Gaea Gone Bad: Mother Earth as Antagonist in Rick Riordan’s The Heroes of Olympus
  Amie Doughty - SUNY Oneonta
Saturday - 8:00 AM

4101  Professional Development : Blurred Lines: Teaching Theory Through Contemporary Popular Culture
      Anca Rosu
      5th Floor Ballroom A

      Kristin Lieb - Emerson College
      Jordan McClain - Drexel University
      Todd Sodano - St. John Fisher College
      Todd Harper - Massachusetts Institute of Technology

4102  Radio 4: British Horror Radio, NPR's Long Journalism, Intimacy in Podcasting & Audio Drama in the Transmedia Age
      Panel Chair: Martin LoMonaco - Neumann University
      5th floor Ballroom B

      · Same Words, Different Terrors: American and British Horror Radio
        Richard Hand - University of South Wales

      · Intimacy and confession in podcasting
        Adam Henerey - independent

      · Audio Drama in the Transmedia Age
        Lauren Beck - Northwestern University

4103  Game Studies XVII: Games and Social Pedagogy
      Panel Chair: James Harris - The Ohio State University
      5th floor Ballroom C

      · The Pandemic Touch: Plague Inc., Zoonotic Illness and The Technophilic Moment
        James Harris - The Ohio State University

      · Microcosm of the Apocalypse (or Post-) in Videogames (co-author Zachary Valdes)
        Michelle Martinez - Sam Houston State University

      · Toward a Positive Game Culture: Rethinking Meritocratic Game Design
        Christopher A. Paul - Seattle University

4105  Rhetoric, Composition, and Popular Culture:
      Pop Culture Pedagogy: Critical, Ideological, Radical, Transformative
      Panel Chair: Michael Donnelly - Ball State University
      5th floor Ballroom G

      · Examining the Intersections of Critical Pedagogy and Popular Culture in the Composition Classroom: A Necessarily "Radical" Practice?
        Elisabeth Buck - Ball State University

      · Ideology in the Classroom: Using "Blurred Lines" to "Locate Students in Ideological Space"
        Alysia Sawchyn - Ball State University
Daily Schedule
Saturday 8:00 AM

322
• Representing Public Discourse: Rhetoric in/as Radical Pedagogy
  Michael Donnelly - Ball State University

• Pop Culture and Transformative Learning in the First Year Composition Classroom
  Mary McGinnis - Ball State University

4106 Fan Culture & Theory: Walking the Walk: Fan Pilgrimage & Film Tourism
Panel Chair: Maura Grady - Ashland University
5th floor Ballroom H

• We're Here, We're Queer, and a Little Unclear: Pride as Pilgrimage, Protest, and Performance
  Elizabeth Settoduca - The George Washington University

• The Itinerantextual Cult Film: Performative Fan Pilgrimage and The Big Lebowski
  Jonathan Cannon - Oklahoma State University

• Fans and Film Tourism: A cross-disciplinary study of the Shawshank Trail
  Richard Roberson - Ashland University
  Maura Grady - Ashland University

4107 Television: Television and Class
Panel Chair: James Papoutsis - York University
7th floor Salon 1

• Fixing Up the American Dream: How HGTV Demolishes Kitchens, Gender, and Economics
  Bridget Kies - University of Wisconsin-Milwaukee

• Commerce on the Can: Tim and Eric, Capitalism, and the Disgusting
  Sam Lundberg - Judson University

• Middle Class Desire on the Small Screen: Writers, Reportage, and Authenticity Claims in HBO's Sex and the City and Lena Dunham's Girls
  James Papoutsis - York University

4108 Shakespeare III
Panel Chair: Hugh Davis - Hertford County High School
7th floor Salon 2

• Who the &$#% is Margaret? The Transitional Archetypes of Shakespeare's Margaret of Anjou
  Natalie Forest - York University

• Shakespeare Cinematic Moments
  Carolina Conte - Independent Scholar

• Contagious Clouds: Repetition, Pastiche, and Identity in Two Films of Shakespeare's Henriad
  Richard House - Rose-Hulman Institute of Technology

• "I know thee not old man": Falstaff in Adaptation
  Hugh Davis - Hertford County High School
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<td>323</td>
<td>8:00 AM</td>
<td><strong>Body and Culture: Body Modification I</strong></td>
<td>Amelia Osterud - Carroll University Addison</td>
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<td>Changed Meanings for Tattoos: Revisiting &quot;From Subcultural Sign to Fashion Statement&quot;</td>
<td>Anna Felicity Friedman - School of the Art Institute of Chicago</td>
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<td>The Relationship Between Body Modification Placement and the Self</td>
<td>Derek Roberts - Oakland University</td>
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<td>American Tattoo Ephemera as Reflective Consumer Culture</td>
<td>Nicholas Schonberger - independent</td>
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<td>How the Tattooed Greek Got His Spots: An Examination of the Tattoos of Captain Georges Costentenus</td>
<td>Amelia Osterud - Carroll University</td>
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<td>4110</td>
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<td><strong>Mythology in Contemporary Culture: Mythic Elements in American Culture and Politics</strong></td>
<td>Stephen Wilkerson Armitage</td>
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<td>Women in Politics and Business: What we can learn from the Greeks</td>
<td>Cathy Diorio - Presenter</td>
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<td>Postmodern Rewrites of Chicana/o Folkloric Figures in Ana Castillo’s <em>So Far From God</em></td>
<td>Rachel Stevens - Missouri State University</td>
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<td>The Mythological Divide in American Politics Today</td>
<td>Cindi Anderson - Pacifica Graduate Institute Alumni</td>
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<td>If A Tree Falls Through the Center of the Universe, Does it Make a Sound? The Image of the World Tree in Modern American Literature</td>
<td>Jason Moore - Independent Scholar</td>
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<td>4111</td>
<td>8:00 AM</td>
<td><strong>Travel Culture V: Tourism 2</strong></td>
<td>William Chew - Vesalius College Belmont</td>
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<td>Translating Culture: British Travellers Imagine Provence and its Cities</td>
<td>Alyssa Bulpett - University of Edinburgh</td>
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<td>Touring the Empire at Wembley: Public Audiences, Popular Culture, and the British Empire Exhibition of 1924 - 1925</td>
<td>Daniel Stephen - Colorado State University</td>
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Daily Schedule
Saturday 8:00 AM

Panel Chair: Katie Manning - Azusa Pacific University

- Poet's Guide to Science
  Michael Levan - University of Saint Francis
- Experience and Mapping: Wandering through the States
  Jenny Morse - Colorado State University
- The Oregon Trail Goes Straight to Heaven
  Gregory Sherl - University of Mississippi
- All That Remains: A New Poetry Project
  Katie Manning - Azusa Pacific University

4115 Horror XVII: Roundtable -- International Horror Films: The Limits of Representation
Panel Chair: Katherine Wagner - University of Louisville

- Katherine Wagner - University of Louisville
- Megan McDonough - University of Louisville
- Jasie Stokes - University of Louisville
- Brandon Harwood - University of Louisville
- L. Andrew Cooper - University of Louisville

4116 Religion and Culture IV - Religion, Media, and Celebrity in American Cultural Studies Perspective
Panel Chair: Sarah McFarland Taylor - Northwestern University

- Stephanie Brehm - Northwestern University
- Myev Rees - Northwestern University
- Hannah Scheidt - Northwestern University
- Sarah McFarland Taylor - Northwestern University
- Gary Laderman - Emory University

4118 Film XX--Documentary Films II: Surf Culture, Rhetoric, Disaster, and the Hanoi Hilton
Panel Chair: Robert Barrett - Sonoma State University

- Ride Anything: How the Films of Thomas Campbell Revive the Surf Experience
  Michelle Hansen - NMSU-Carlsbad
- How Can Documentary Filmmakers Face with Natural Disaster?: Representations of "311" and Japanese Filmmakers' Challenges
  Kotaro Nakagaki - Daito Bunka University
· Haunting Landscapes: Japanese Landscape Theory, Radical Filmmakers, and Colonial Ghosts
  Robert Barrett - Sonoma State University
  Ryan White - San Francisco State University

4119  Fat Studies: Fatting the Written Word
  Panel Chair: Joyce Huff - Ball State University
  Houston

· Fat Bodies and Their Depictions in Marlowe
  Craig Schmidt - Ball State University

· F@ Literature: Poetry & Prose from the F@ Activist Movement
  Deah Schwartz - Independent Scholar

· The Narrating Stomach: Desire and Control in Sydney Whiting's Memoirs of a Stomach
  Joyce Huff - Ball State University

4120  Mystery & Detective Fiction VI: Gender & Race in the Mystery Genre
  Panel Chair: Pamela Bedore - University of Connecticut
  Huron

· A Victim or Avenger*: Rape-Revenge in Feminist Crime Fiction by Former Criminal Justice Professionals
  Lili Paquet - University of Sydney

· Opening the "Forbidden Box": Female Criminality in the Works of James M. Cain
  Maysaa Jaber - University of Baghdad

· The Mother Detective and her Dark Double in Gail Bowen’s Joanna Kilborne Series
  Pamela Bedore - University of Connecticut

· The Hypervisible Mask: Race, Performance, and Resistance in Chester Himes’ A Rage in Harlem
  Nick Lindsey - SUNY, Buffalo

  Panel Chair: Layla Abdullah-Poulos - SUNY Empire State College
  Illinois

· On Whose Ground Did Trayvon Stand?: In Pursuit of Criminal Justice and Equal Opportunity Defense (for Black Males) in America
  Nghana Lewis - Tulane University

· The Color Orange: Social Justice Issues in Orange is the New Black
  Jane Caputi - Florida Atlantic University

· The Neo-Plantation Tradition in the Age of Obama
  Sika Dagbovie-Mullins - Florida Atlantic University

· Anti-Obama Graphics: The Hermeneutics of Racial Codes in Visual Representations
  Layla Abdullah-Poulos - SUNY Empire State College
4122  Motherhood/Fatherhood: Online Motherhood: Pinterest, Facebook, & Blogs
Panel Chair: Lindsey Harding
Indiana

·  Magical Parenting in the Age of Femivores and Facebook
  Jennifer Klein - Ozark Technical Community College

·  Eco-Momma: The Green Angel in the House
  Pamela Redela - California State University, San Marcos

·  The Pains of Sharing Pleasure: Imag(in)ing Motherhood on Pinterest
  Judith Lakamper - Wayne State University

4123  American Literature III: Modernist and Contemporary Literature
Panel Chair: Ross Tangedal - Kent State University
Iowa

·  Prayers in Cyberspace: Pattern Randomness of Spiritual Transcendence in Gibson's Neuromancer
  Asmahan Sallah - University of Wisconsin-Whitewater

·  Rewriting Real Estate and the S&L Crisis in Richard Ford and Jane Smiley
  Timothy Glenn - St. Norbert College

·  On Privilege and Vulnerability: Dave Eggers, Celebrity, and the Politics of Suffering
  Tim Galow - Carroll University

·  By Authority Possessed: The Epitextual Rupture of James Gould Cozzens
  Ross Tangedal - Kent State University

4124  Fashion, Style, Appearance, Consumption and Design XIII: Fashion History and Perspectives on Legacy
Panel Chair: Marcia Morgado - University of Hawaii-Manoa
Kane County

·  1960s Surf Style: From Coastal Subculture to Hollywood Beach Party
  Jennifer Moss - Visual Culture: Costume Studies, New York University

·  From Freedom to Eroticization: Swimsuits and American Cultural Ideals
  Marilyn Morgan - Harvard University

·  Legacy of the Fashion Designer: Obsolete or Integral?
  Karina Virahsawmy - Alfred Gillett Trust

·  Unraveling Tradition Examination of a Taisho Period: (1912-1926) Kimono
  Marcia Morgado - University of Hawaii-Manoa

4125  Film & History XI: Exploitation and Cult Film
Aaron Gulyas
Kansas City

·  Bad Shit: The Heroin Scourge in Film
  John Markert - Cumberland University
4126  Education, Teaching, History, and Popular Culture VI:  
Using Popular Culture to Improve Pedagogy, Part 2: Media Literacy  
Panel Chair: Cathie LeBlanc - Plymouth State University  
Lincolnshire 1  

- Tabletop Game Design in General Education: An Example of Engaged Pedagogy  
  Cathie LeBlanc - Plymouth State University  

- Teaching critical thinking in the age of new media: How Jon Stewart, Neil Postman,  
  and the Infographic (may have) saved me from unenlightened freshmen, traditional  
  academics, and university politics in adopting a tiered liberal education program model  
  Charlie Dellinger-Pate - dellingerpc1@southernct.edu  

- University-School Partnership to Enhance Media Literacy Competencies of Urban  
  Youth and Undergraduate Students  
  Jiwon Yoon - Roosevelt University  

- "The Death Show": Making Genre Analysis Work  
  Geoffrey Hammill - Eastern Michigan University  

4128  Science Fiction and Fantasy: Post-Humanism  
Panel Chair: Anna Risher - Bowling Green State University  
Lincolnshire 2  

- From Man to Robot: Is there a possibility?  
  Isabel Huertas - Student of Manchester Community College  

- Sleeping Beauty in the 22nd Century: Identity and the Simulacra in Karen Healey’s  
  When We Wake  
  Kristina Oldham - Missouri State University  

- Monster Love: the Fantasy Heroine and the Posthuman Ideal  
  Anna Risher - Bowling Green State University
Daily Schedule
Saturday 8:00 AM

4129 Disasters, Apocalypses, and Catastrophes: Post-9/11: Preparations and Zombies
Panel Chair: Jennifer Lawrence - Bossier Parish Community College
Los Angeles

- The Quaking Zones of Our Youth: Surviving Disaster and Natural Landscapes in Post-9/11 Adolescent Cinema
  Kylee Hartman-Warren - University of Sydney

- Post-9/11 Representation of New Society Norms in AMC's The Walking Dead
  Jennifer Lawrence - Bossier Parish Community College

- Surviving the Zombie Apocalypse! What in the Hell does that Mean?
  Robert Bell - Loyola University New Orleans

- The World Ended and Everything's Fine: Surviving and Flourishing in the Zombie Apocalypse
  Matthew Pelle - Cal State Fullerton

4130 Romance XIII: Reading the Romance Turns Thirty (3): the Impact of RTR on Popular Romance Novels, Novelists, and Scholarship and Open Forum
Panel Chairs: An Goris - Univ. of Leuven, Eric Selinger - DePaul Univ. McHenry

An Goris - University of Leuven
Eric Selinger - DePaul University
Sarah Frantz - Fayetteville State University

4131 Libraries, Archives, Museums, and Popular Research VII: Case Studies in Exhibition
Panel Chair: Allen Ellis - Northern Kentucky University
Miami

- Going Mental: when a museum treads into a fraught landscape
  Maya Hirschman - Independent scholar / museum curator

- Positioning Elisabeth Louise Vigée-Lebrun in Museum Galleries
  Kim Stifler - Virginia Center for the Creative Arts

- Interpreting the Libraries of Yesterday for the Audience of Today: The renovation of the Renaissance Room at the University of Denver
  Kimberly Sweeney - University of Denver
4133  Sports 8: Football Fans
Panel Chair: Malinda Williams - Central Oregon Community College
Michigan State

• We Are What We Wear: The Rhetoric of Fandom through Fashion
  Malinda Williams - Central Oregon Community College

• From die-hard to front-runner: An exploratory study of NFL fandom (co-author: Jin Kim)
  Sam Maxwell - College of Saint Rose

• Super Bowl 2.0: Fan Gratification Through Professional Athlete Tweets During the Super Bowl (co-author: Kevin Hull)
  Annelie Schmittel - University of Florida

4134  Westerns and the West I: Making Connections
Panel Chair: Eric Waggoner - West Virginia Wesleyan
Minnesota

• Westerns and the South: A Strange Kinship
  Bob Doak - Wingate University

• "Cowboying" the Text
  Paul Lumsden - MacEwan University

• "--and start West": Vollmann's Imperial, Burroughs' Dead Roads Trilogy, and the "Avant-West" in American Experimental Prose
  Eric Waggoner - West Virginia Wesleyan

4135  Gender Studies: Staging Gender: Identity, Performance, Spectacle
Panel Chair: Heather Johnson - Southern Illinois Univ. Edwardsville
Navy Pier

• Ungendering of Inner Spaces in The Bell Jar and Catcher in the Rye
  Brianne Foster - Southern Illinois University Edwardsville

• Sovereignty in the Slammer: Orange is the New Black and The Women's Prison as a Gendered Stage
  Tasha Johnson - Southern Illinois University Edwardsville

• A Sexual Obligation: A Study of the Nightclub Phenomenon, "Booty Work"
  Alyssa Dewees - Southern Illinois University Edwardsville

• Brickmakers and Benefactors: Space and Spectacle in Dickens' Bleak House
  Heather Asbeck - Southern Illinois University Edwardsville

4136  Adaptation (Film, TV, Lit., and Electronic Gaming) VIII
Panel Chair: Dennis Cutchins - Brigham Young University
Northwestern

• From Film to Book to Film Again: The Celluloid Closet and the Problem of Adaptation in Documentary Writing and Film
  Pamela Demory - University of California at Davis
Daily Schedule
Saturday 8:00 AM

- Adaptation Pedagogy in the Post Adaptation Classroom
  Dennis Cutchins - Brigham Young University

- Melo-Trash Migration
  Robert Johnson - Midwestern State University

- Writing Receptive Readers in Charles Jackson’s The Lost Weekend
  Ashleigh Hardin - University of Kentucky

4137 Black Music Culture and Hip-Hop Culture V
Panel Chair: Julie Grob - University of Houston Libraries

- Sampling in Colson Whitehead’s Sag Harbor: The Use of Hip-Hop Aesthetics in
  Contemporary Black Fiction
  Leisl Sackschewsky - University of Washington-Seattle

- The Hip Hop Hero’s Journey: Metaphor vs. Reality
  Katina Fontes - Regis College

- One Day by UGK: A Hip-Hop Journey through Loss
  Julie Grob - University of Houston Libraries

4138 Gay, Lesbian, & Queer Studies XIV: The Comic, The Poetic, & The Dead
Panel Chair: Gary Pratt - Temple University
Ohio State

- It’s a Bird, It’s a Plane, It’s a Homosexual: Quantitative Frame Analysis on
  Homosexuality in Comic Books
  Matthew Prendergast - Trinity University

- “I know you are but what am I?”: Pee Wee Herman as Kitsch-man
  Maurine Pfuhl - Truman State University

- Unfathomable Poetics: Queer Interpersonality in the New York School
  Jose Escabi - Recinto Universitario de Mayaguez

- Queer Archive: Joe Orton and Bodies of Work
  Gary Pratt - Temple University

4140 Comics and Comic Art Roundtable I: Superman at 75: The Man of
Steel in Context
Panel Chair: Nicole Freim - College of Coastal Georgia
Purdue

Nicole Freim - College of Coastal Georgia
Joseph Darowski - Brigham Young University-Idaho
Matthew Pustz - Endicott College
4141  Gothic in Literature, Film, and Culture: Imperial Developments  
Panel Chair: Jamil Mustafa - Lewis University  
River North

- Writing Against Abjection: The Case Studies of In a Glass Darkly  
  Jamil Mustafa - Lewis University

- Degeneration and Anti-Entropic Bodies in Late Nineteenth-Century Gothic Fiction  
  Masumichi Kanaya - Doshisha University

- Indian Gothic: A Study of Bhootnath  
  Prateek - Delhi University

4142  Fairy Tales and Popular Culture VII: From Courtliness to Poe to Proto-Feminism to Technicolor  
Panel Chair: Kara Morrow - College of Wooster  
Scottsdale

- Of Ladies and Waiting: The Courtly Bastardization of Fairy Tales  
  Kellen Fisher - Loyola University Chicago

- The Princess and the Hop Frog: Poe's Modern Fairy Tale  
  Dennis Perry - Brigham Young University

- Elizabeth Gaskell’s Proto-Feminist Fairy Tale: "Curious, If True"  
  Shandi Wagner - Wayne State University

- From the Ruby Slippers to the Yellow Brick Road: "Technicoloring" Meaning in Dorothy’s Journey through Oz  
  Kara Morrow - College of Wooster

4143  Musicals, Stage, and Film: Africa, Zulu and the Zayda, Busby Berkley  
Panel Chair: Samuel Goldstein - Daytona Beach Community College  
Streeterville

- The Book of Mormon: Deconstructing the Popular Imagination of Africa on the Broadway Stage  
  Niven Abdel-Hamid - University of Cincinnati

- The Process of Translatation: The Zulu and the Zayda (1965)  
  Kathryn Edney - Regis College

- Busby Berkley’s Forgotten Men  
  Darcey Callison - York University, Toronto Canada

4144  Medical Humanities: Health and Disease in Fiction  
Panel Chair: Mary Buchinger-Bodwell - MCPHS  
Watertower

- Passionate Virtue: Conceptions of Professionalism in the Medical Romance  
  Jessica Miller - University of Maine
**Daily Schedule**
Saturday 8:00 AM

- **Get Well or Get Dead**
  *Bill Albertini - Bowling Green State University*

- **Immobilization and Agency: Reflections on Pain in Catherine Bush's novel Claire's Head**
  *Sabrina Reed - Mount Royal University, Calgary, AB, Canada*

### 4145 Undergraduate Sessions X: From Pussy Riot to Nail Polish: The Academics, Economics, and Politics of Popular Culture
**Panel Chair: Nicole Bedera - Westminster College Wisconsin**

- **Pussy Riot, Sexuality, and Vladimir Putin: Global Politics of Popular Culture**
  *Anthony Kirk - Saginaw Valley State University*

- **Reevaluating Folklore: Identity, Culture, and Community in the College Classroom**
  *Alexandria Ayala - Florida Gulf Coast University*

- **Controlling our Knowledge: How Academia has Students Fighting to Survive the Academic Hunger Games**
  *Brisa Galindo - California State University San Bernardino*
  *Arturo Tejada Jr. - California State University San Bernardino*
  *Esther Gutierrez - California State University San Bernardino*

- **Classy Meets Fun Essie Is The One: Marketing Nail Polish In The Digital Age**
  *Ryan Cinney - Undergraduate Studies at Flagler College*

- **The High Cost of Hipster Clothing: From Fast Fashion to Vintage Boutiques**
  *Greenley Littlejohn - University of Texas, San Antonio*

### 4146 Internet Culture: Race and Digital Culture
**Panel Chair: Jenny Korn - University of Illinois - Chicago Wrigleyville**

- **Comedy as racialized technology online: What's funny about the first Black President of the United States?**
  *Jenny Korn - University of Illinois - Chicago*

- **Print Culture and Early Extensions of Race as in through New Media Technology**
  *Keon Pettiway - North Carolina State University*

- **3 Loud Ricochets: Race and Public Sound Technology**
  *Seth Mulliken - North Carolina State University*
Saturday - 9:45 AM

Panel Chair: David Dzikowski, Penn State University
5th floor Ballroom B

- Women in Radio in Wichita, Kansas 1922-1960
  Krysti Carlson-Goering - Kansas State University
- Radio Drama: An Outlet for Social Criticism
  John Jackson - Concordia University, Montreal
- QSL Cards, Archival Instruction, Social Media, and the History of the Denison University Radio Station
  Michael DeNotto - St. Mary's University of Minnesota
- Identity Crisis: Radio in a Small Town
  Kimberly Hamby - Murray State University

4203 Game Studies XVIII: Ludology, Procedural Rhetoric, and Media Literacy
Panel Chair: Gian Mancuso - University of Waterloo
5th floor Ballroom C

- The Case for Processual Meaning in Ludology and Procedural Rhetoric
  Gian Mancuso - University of Waterloo
- To censor or not to censor; that is the question: An investigation into media literacy as a moderator of the perceptual gap
  Joshua Fishlock - University of Connecticut
- Journey to the Center of the Self: Reconciliation Through Intertextual Travel in Alice: Madness Returns
  Zachary Hill - Old Dominion University

4205 Rhetoric, Composition, and Popular Culture: Rhetorical Sites and Shifting Rhetorics
Panel Chair: Tessa Brown - Syracuse University
5th floor Ballroom G

- Mercy: Lynching Photographs, Trayvoning, and a Rhetorics of Swerve
  Tessa Brown - Syracuse University
- Defining DiaspoRican: Transnationality in the Puerto Rican Indie Rock Scene
  Karrieann Soto - Syracuse University
- 'The Sentence Continues': Semicolon Tattoos as Rhetorical Sites of Advocacy and Agency
  Brooke Covington - Writing, Rhetoric and Technical Communication, James Madison University
Daily Schedule
Saturday 9:45 PM

4206 Fan Culture and Theory: Fan Crafting/Fan Collecting
Panel Chair: Lincoln Geraghty - University of Portsmouth
5th floor Ballroom H

- Building Steam: Steampunk Aesthetics in the Second Life Steampunk Community
  Cécile Cristofari - University of Aix-Marseille
- Pleasure and Profit: One-Sixth Scale Action Figure Fans' Customizations
  Victoria Godwin - Prairie View A&M University
- Marketing Mainstream Cult: Forbidden Planet and the Spaces of Comic Book Fandom
  Lincoln Geraghty - University of Portsmouth

4207 Television: Television and Place
Panel Chair: Antonio Savorelli - Communikitchen, Italy
7th floor Salon 1

- The refusal in the representation: Rhetorical and discursive ambiguity in Las Vegas and Bones
  Emily Katseanes - New Mexico State University
- An Israeli in America: The Case of NCIS's Ziva David
  Karen Honeycutt - Keene State College

4208 Philosophy and Popular Culture: Philosophy and Technology
Panel Chair: Brooke Schueneman - University of Georgia
7th floor Salon 2

- (Dis)connections in Cloud Atlas: A Textual Analysis of David Mitchell's Novel
  Stephen Salvitti - Syracuse University
- The Work of Art in the Age of Digital Replication: Record Collecting as a Focal Practice
  Anthony Chackal - University of Georgia
- Surfing Heidegger: Toward a Free Relation to Surf Technology
  Brooke Schueneman - University of Georgia

4209 Comedy & Humor: Sanitizing Jokes, Stand-Up Commandos, Structural Racism, and Mock-You-Mentaries: Comedy as Cultural Heavy Lifting
Panel Chair: Rachel Hawley - Metro State University Denver
7th floor Salon 3

- Three Comic Documentaries: An Analysis (co-author: Tom Duncanson)
  Sam Meister - Millikin University
- Stand-Up Comedy and American Identity
  David Gillota - University of Wisconsin-Platteville
- Understanding Structural Racism: A mock-u-mentary
  Laura Mae Lindo - University of Prince Edward Island
- Vile Humor: Giving Voice to the Voiceless Through Dark Comedy
  Rachel Hawley - Metro State University Denver
4210 Body and Culture: Body Modification 2  
Panel Chair: Jillian Moga - University of Illinois at Urbana-Champaign  
Addison

- Marking the Hypermasculine: Tattooing in the American City, 1890-1970  
  Jose Velasco - Rutgers University-Newark

- Writing the Skin: Tattooing Immortality  
  Miriam Rowntree - University of Texas at Arlington

- Indelible Expression Past and Present  
  Eric Foemmel - Ronin

- Visualizing Their Demons: Tattoos as Expressions of Identity for an Ex-Con and a Veteran  
  Cassandra Branham - University of Central Florida

- "I Can't Stop Looking...": The Korean Plastic Body  
  Jillian Moga - University of Illinois at Urbana-Champaign

4211 Mythology in Contemporary Culture: Mythic Themes and Figures in Cinema  
Panel Chair: Stephen Wilkerson  
Armitage

- Still nothing to do with Dionysos  
  Eleni Boliaki - Democritus University of Thrace, Greece

- Reflections on Mythological Themes and Modernity in Wall-E  
  Daniel Ortiz - Pacifica Graduate Institute

- The Hero is a Shapeshifting Trickster: Quest Narratives in Composition and Film  
  Cassandra Bishop - Southern Illinois University Carbondale

- Flora Poste as Trickster Hero in Cold Comfort Farm  
  Linda Nicole Blair - University of Washington, Tacoma

4212 Travel Culture VI: Race, Travel, and Identity  
Panel Chair: Charish Halliburton - University of Toledo  
Belmont

  Randi Gill-Sadler - University of Florida

- Scenes of Black Masculinity and Wanderlust : Travel, Gendered Mobility and Film Diaspora in Emperor Jones  
  Michael Hall - Emory University

- Bringing the Afro to Bangkok: African American Women Travel to Asia Too  
  Charish Halliburton - University of Toledo

- Tourist Identity in Nellie Bly's Around the World in 72 Days (1890)  
  Martin Wagner - Yale
Daily Schedule
Saturday 9:45 PM

4213  Pulp Studies: Weird Menaces and Hard-Boiled Heroes
Panel Chair: Meta Regis - Stella Maris College
Clark

- Erle Stanley Gardner's Pulp Legacy
  Jeffrey Marks - Independent Scholar

- Pulpy Rhetoric: The Modern Sophism of Black Mask
  Rachel Tanner - University of Oregon

- Spicy Horror: Sex and Magical Reversal in Weird Menace Pulp Fictions
  Meta Regis - Stella Maris College

4214  Poetry Studies & Creative Poetry XIV - Myth, Nature, and Love Triangles: A Reading by EIU Faculty
Panel Chair: Charlotte Pence - Eastern Illinois University
Cook

- Eastern Illinois University Poetry Faculty Reading
  Ruben Quesada - Eastern Illinois University

- Rethinking Nature Writing in the Everyday
  Robin Murray - Eastern Illinois University

- The Lyric and Its Love Triangle: A Poetry Reading by Charlotte Pence
  Charlotte Pence - Eastern Illinois University

4215  Horror XVIII. Shock and Schlock
Panel Chair: Jerry D. Metz - Independent Scholar / Translator
Denver

- Freddy vs Jason: Who established a better franchise?
  Vanessa Hicks - The Chicago School of Professional Psychology

- How Young is Too Young to Get Scared Silly?: The Decline of the Family-Friendly Horror Comedy / Spoof (and where "Funny Horror" went), 1980-2010
  Jerry D. Metz - Independent Scholar / Translator

- Growing Up Svengoolie: Horror Hosts As Dark Shamans Of Late Night Television
  Matthew Theisen - SCAD

- I Feel Unstable: Use of Supernatural Narrative in NBC's Hannibal
  Elizabeth Nielsen - Northwestern University

4216  Religion and Culture V
Panel Chair: Pamela Detrixhe - Temple University
Dupage

- Chiasmic Action in Krzysztof Kieslowski's Decalogue 1
  William Bartley - University of Saskatchewan

- Run So As to Win: Invoking Stranger Danger in Creating Religion-Inspired Stories
  Susan Kray - Indiana State University

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· Conversion Rhetoric in Popular Media: The Biggest Loser and Discipleship
  Jennifer Dunn - Dominican University

· "Mother of God, Cast Putin Out": Pussy Riot, Hooliganism, and Punk Prayer
  Kerith Woodyard - Northern Illinois University

4218 Film XXI--Directors I: Capra and Hitchcock
Panel Chair: Betina Jones - Duquesne University
Great America 2

· The Theme of Trust in Frank Capra’s American Madness
  Paul Peterson - Coastal Carolina University

· The Anatomy of Aural Suspense in Rope and Vertigo
  Kevin Clifton - Sam Houston State University

· The Two Charlies: Beyond Duality in Hitchcock’s Shadow of a Doubt
  Betina Jones - Duquesne University

4219 Fat Studies: Fatting Visual Media
Panel Chair: Lesleigh Owen - Black Hills State University
Houston

· In Mike & Molly, Mike feels like a woman
  Maureen Johnson - Texas Woman’s University

· "Watch out for my body rolls": Leslie Hall Saves the Beast with Fat White Camp
  Kait LaPorte - University of Washington

· The Fat Body in Contemporary Hollywood Gross-Out Comedy
  Barbara Platz - King’s College London

· Diminishing Sexuality: The Fat Body and its Portrayal in Contemporary Media
  Jennifer Fox - UCLA

4220 Mystery and Detective FictionVII - Other Media
Panel Chair: Chris Willerton - Abilene Christian University
Hurron

· Recalibrating Chesterton: Film Adaptations of the Father Brown Mysteries
  Chris Willerton - Abilene Christian University

· The New, Functionally Inclusive American TV Procedural
  Marla Arbach - Georgetown University

· The Spectacle of Deduction: Twenty-First Century Holmes and the Visualization of Deductive Reasoning
  Brian Dixon - Goodwin College

· The Hermeneutics of Detection in Rockstar Games’ L.A. Noire
  John Caruso - Marylhurst University
Daily Schedule
Saturday 9:45 PM

4221 African-American Culture: Racialized Popular Images: Amazons, Pimps, Whores and Inter-racial couples
Panel Chair: Aisha Lockridge - Saint Joseph's University
Illinois

- Catching up with the Demographic Reality: Exploring Interracial Marriage Through NBC's Parenthood
  Natalie Daniels - DePaul University

- Amazon Ashley: The 21st Century Black Venus
  Heather Murton - West Virginia University

- Shonda Rhimes' Scandal: Everything old is new again?
  Sheila Baldwin - Columbia College Chicago

- Who's Pimping Who: Reality Television and the Black Body
  Aisha Lockridge - Saint Joseph's University

4222 Motherhood/Fatherhood: Parental Knowledge, Campaigns, & Manuals
Panel Chair: Jacqueline Potvin - University of Western Ontario
Indiana

- Managing Teenage Mothers: representations of adolescent motherhood in popular international development campaigns
  Jacqueline Potvin - University of Western Ontario

- Practitioner perception of parent's knowledge base
  Sarah Foley - Centre for Family Research, University of Cambridge

- This is All: Children and Satisfaction in late 20th century America
  Phyllis Thompson - Harvard University

- Protecting Young Brains: The Framing of Attachment in Current Parental Education Campaigns
  Glenda Wall - Wilfrid Laurier University

4223 American Literature IV: Great Authors
Panel Chair: Dan Stiffler - Randolph College
Iowa

- In the Midst of Life: Europeans Film Ambrose Bierce's War Stories 1960-75
  Jeff Johnson - National Cheng Kung University

- Ignatius Donnelly: Nineteenth Century Populist Activist And Novelist
  Michael Marsden - Iona College, St. Norbert College

- Hearing Benjy's Voice in William Faulkner's The Sound and the Fury
  Dan Stiffler - Randolph College

- "A Little Music Ain't About the Nicest Thing a Fellow Can Have": Folk and Country Music in William Faulkner's As I Lay Dying
  Tim Ryan - Northern Illinois University
4224  Fashion, Style, Appearance, Consumption and Design XIV: Product Development, Fit and Consumer Value  
Panel Chair: Genna Reeves-DeArmond - Oregon State University  
Kane County  
  · On Critique of Contemporary Clothing Artifacts Design Processes  
    (co-author: W J Zhang)  
    Yu Zhao - University of Saskatchewan  
  · A new era in apparel manufacturing  
    Amy Dorie - Iowa State University  
  · Misfit Complexity: How style and cultural contexts contribute to poor fitting clothes  
    Janet Hethorn - University of Delaware  
  · The development of a "sentimental value" unit within a popular culture of dress  
    undergraduate course (co-author Jennifer Mower)  
    Genna Reeves-DeArmond - Oregon State University  

4225  Film & History XII: The Turbulent 1960s  
Panel Chair: Ron Briley - Sandia Prep School  
Kansas City  
  · Anticipating the Youth Rebellion of the 1960s: Elia Kazan's Splendor in the Grass (1961)  
    Ron Briley - Sandia Prep School  
  · "We Blew It": The Death of the 60's on Film  
    William Burns - Suffolk County Community College  
  · Controversy in American Cinema: Taxi Driver (1976) and the Soldier's Return  
    Austin Glidden - Ball State University  
  · From the Horrific to the Hilarious: Tropic Thunder and the Comedic Shift in American  
    Filmic Representations of the Vietnam War  
    Evan Buchanan - MTSU  

4226  Education, Teaching, History, and Popular Culture IX: Oral Histories,  
Film, and the "Good War": Teaching and Learning War and Memory  
Panel Chair: Eric Gruver - Texas A&M University-Commerce  
Lincolnshire I  
  Courtney Crumpton - Texas A&M University-Commerce  
  Jackson Dailey - Texas A&M University-Commerce  
  Susan Stewart - Texas A&M University-Commerce  
  Nick Sprenger - Texas A&M University-Commerce  
  Eric Gruver - Texas A&M University-Commerce  
  Hayley Hasik - Texas A&M University-Commerce
Daily Schedule
Saturday 9:45 PM

4228 Science Fiction/Fantasy: Pot Pourri One (Language, Genre & Pedagogy)
Panel Chair: Carly Jerome - University of Denver
Lincolnshire 2

• A Wizard in Chicago: Defining Urban Fantasy through Jim Butcher's Harry Dresden
  Jamie Dessart - Wayneburg University

• tlhIngan Hol Dajatlha': Klingon and the Search for a Global Language
  Carly Jerome - University of Denver

• Encouraging Divergent Thinking Through Ender's Game, Wall-E, and Avatar
  Saif Raza - Radford University

4229 Disasters, Apocalypses, and Catastrophes:
The End is Just the Beginning: Surviving Disaster
Panel Chair: Mary McCay - Loyola University New Orleans
Los Angeles

• Monsters in Human Form: Representations of Looting in Disaster Narratives of the
  Late 19th and Early 20th Centuries
  Charles Byler - Carroll University

• Gendered Survival: the Recuperation of Wounded White Masculinity In Doomsday
  Preppers
  Tiffany Christian - Washington State University

• After the Apocalypse Only Masculinity Remains: Gendered Heroics in the Modern
  Survivalist Film
  Sean Swenson - University of South Florida

• Disasters as Comic Relief
  Mary McCay - Loyola University New Orleans

4230 Romance XIV: Mid-Century Romance: Teens, Gothic and Adventure
Panel Chair: An Goris -
McHenry

• With Love from Priests and Pilots: WWII Fan Letters and the Gendering of Teen
  Romance Novels
  Amanda Allen - Eastern Michigan University

• More than "Entertainments": The Romantic Suspense of Mary Stewart
  Maryan Wherry - Western Illinois University Quad Cities

• 'Snob Value': Intertextuality and Literary Worth in Mary Stewart
  Faye Keegan - Newcastle University, UK

• Modesty Blaise and Madeleine Brent: The Two Sides of Peter O'Donnell
  Christine Bolus-Reichert - University of Toronto
Panel Chair: Allen Ellis, Northern Kentucky University
Miami
- Sharing your [digital toys]: public access to information in a medical school library
  Julie Robinson - Marshall University School of Medicine
- Nontraditional Students Need Academic Libraries Too
  Kathy Campbell - East Tennessee State University
  Leslie Adebonojo - East Tennessee State University
- The Ethics of Digital Preservation: A Comparison of Walter Benjamin and G. Thomas Tanselle
  Karen Whedbee - Northern Illinois University
- Preservation in Extreme Environments
  J J Pionke - Wichita State University

4232 The Vampire IX: A Spotlight on Three Works
Panel Chair: Rhonda Nicol - Illinois State University
Michigan
- Many kinds of vampire, many kinds of human: unleashing the possibilities of radical transformations in Fabien Nury and John Cassaday’s Je suis legion
  Matthew Brauer - French/Francophone Studies, Northwestern University
- “Don't underestimate her ability to talk, it's her superpower”: Community Building and Feminist Epistemology in Carrie Vaughn’s Kitty Norville Series
  Rhonda Nicol - Illinois State University
- Blinded By The Light: A Consideration of Gender And Ethnic Constructs As Represented In The Television Series Moonlight
  Katherine Aho - Michigan Technological University

4233 Sports 9: Community and National Identities
Panel Chair: Zachary Ingle - University of Kansas
Michigan State
- What Does It Take to Be an American?: Football Fever in the Arab-American Community in Fordson: Faith, Fasting, Football
  Zachary Ingle - University of Kansas
- Drug Lords, Cyclists and the Citizenry: Protagonists and Pawns in Colombia’s Savage Globalization
  Corey Shouse Tourino - St. John’s University
- Community and Specialized Sports
  Jessica Skohnkoff - Roger Williams University
  Robert Engvall - Roger Williams University, School of Justice Studies
- All Out of What’s All In: A Social Value Model Examination of All In: The Poker Movie
  (co-author Raymond Schuck)
  Aaron Burton - Tiffin University
Daily Schedule
Saturday 9:45 PM

4234 Westerns and the West II: Making Money
Panel Chair: John Donahue - Concordia University
Minnesota

- Charlie Chaplin Eats a Shoe: The Klondike Gold Rush in Popular Culture
  * Madison Heslop - Purdue University

- Selling the (Italian) American West: Carosello, Commercials, and Cartoons in Italy, 1957-1977
  * Aliza Wong - Texas Tech University

- The PBR in Mexico and Brazil
  * John Donahue - Concordia University

4235 Gender Studies: Strategies for Navigating Gender Identity
Panel Chair: Nikole Dorsett - University of Cincinnati
Navy Pier

- 'Kiss the children goodbye': Challenging the patriarchy of Civil Defense
  * Tom Bishop - University of Nottingham

- "No Power in the "Verse": Complicated Genders in Firefly's War Stories
  * Arielle McKee - Purdue University

- Eras and ages: Gender and identity from the Boomers to the Millennials
  * Mixon Ware - Eastern Kentucky University

- Unworthy Bodies: Trans Gender Strategies in the U.S. Military
  * Nikole Dorsett - University of Cincinnati

4236 Adaptation (Film, TV, Lit., and Electronic Gaming) IX: Adapting the West
Panel Chair: Glenn Jellenik - University of Central Arkansas
Northwestern

- Adaptation, Appropriation, Mutation: Evolution in of the American Western
  * Glenn Jellenik - University of Central Arkansas

- Breaking Bad: A Modern Western Redefining the American Dream
  * Cheyenne Ford - Hendrix College

- Exploring a New Frontier: Vengeance Film’s Reflection of a Changed American Identity
  * Connor Newton - Hendrix College Student

- From Pamela and Mr. B to Pam and Bobby: Reading Dallas as a Spurious Sequel to Pamela
  * Margaret France - Augustana College

4237 Hip-Hop Culture VI
Panel Chair: Joseanne Cudjoe - Rutgers University
Ohare

- How many drinks would it take you to leave with me?: Analyzing the ways in which rape rap re-presents and reimages masculine, feminine, raced and classed subjectivities
  * Joseanne Cudjoe - Rutgers University
Daily Schedule
Saturday 9:45 PM

4238 Gay, Lesbian, & Queer Studies XV: Religion and Virginity
Panel Chair: Mercedes Katis - University of Cincinnati
Ohio State

- Sin or discrimination: homosexuality within catholic schools
  Tamara Nieto Wojnowski - Tecnológico de Monterrey, Campus Querétaro
- The Evangelical Closet
  Ian Ferguson - Purdue University Calumet
  Craig Shimko - Purdue Calumet
- (Re)Defining Virginity: Lesbian, Gay, Bisexual and Queer Definitions of Virginity, Virginity Loss, and First Sexual Experiences
  Mercedes Katis - University of Cincinnati

4241 Gothic: Recent Film and Television
Panel Chair: Louis Palmer - Castleton State College
River North

- Home as Trap: The Gothic Living Spaces in *Prisoners*
  Anna Louise Wiegenstein - Bowling Green State University
- Gothic Masculinity in *The Counselor*
  Louis Palmer - Castleton State College

4242 Fairy Tales and Popular Culture VIII: Frame Stories, Poe, and the Great Depression
Panel Chair: Priscilla Hobbs - Pacifica Graduate Institute
Scottsdale

- The Rest of the Story: The intersection between the frame story and the fairy tale
  Tonja Vincent - Brigham Young University
- The Faerie Tale as Framing Device in Diana Gabaldon’s *Outlander* Series
  Linda Holland-Toll - Mount Olive College
- Rewriting Fairy Tales: Disney’s Silly Symphonies and the Great Depression
  Priscilla Hobbs - Pacifica Graduate Institute

4243 Musicals, Stage, and Film: Gender, Barbra
Panel Chair: Samuel Goldstein, Daytona State College
Streeterville

- Happy to Keep His Dinner Warm: Social Commentary on Sexuality and Gender in *How to Succeed in Business Without Really Trying*
  Caitlin Erickson - Utah State University
- Why Was Funny Girl a Hit? Her Name Was Barbra: An Analysis of the Show, Film, and Biography Trends
  Michael Mcmurray - Gulf University for Science and Technology/Kuwait
Daily Schedule
Saturday 9:45 PM

4244 Medical Humanities: Health and Disease in Culture: Learning About Health From Pop Culture
Panel Chair: Charles Warner - East Stroudsburg Univ. of Pennsylvania Watertower

- The Politics of Nutritional Supplementation
  Charles Warner - East Stroudsburg University of Pennsylvania

- Is Media Good For Our Health?: A Look at how Social and Mass Communication Affects Our Perception of Wellness and Disease
  Alana Trachenko - University of Winnipeg

- Running Mania: The relationship between medical expertise and lay expertise in online social knowledge production
  Patricia Campbell - Red Deer College

- "Doctor Google scared me": Understanding the ecology of pregnancy
  Tamara Peyton - Penn State University

4245 Undergraduate Sessions XI: Literary, Cinematic, Commercial, and Real Life Performances, Portrayals, and Persuasions
Panel Chair: Alessandra Amato - Westminster College Wisconsin

- Beyond the Bedroom: A Look into Extreme BDSM and the Psyche
  Laura Borsche - University at Buffalo

- A Legacy of Language: Reading Toni Morrison's Beloved Through an Ecofeminist Lens
  Lillian Soshnik-Tanquist - Northland College

- Blu is the New Black: Generation X, Identity, and the Rise of the E-Cigarette
  Ian Smith - University of Colorado-Boulder

- Behind the Scenes of Autism: Movie Portrayal vs. Real Life
  Casey Boatman - Student at Purdue Calumet

  Cassandra John - Purdue University Calumet

4246 The Internet and Old World Media
Panel Chair: Karen Burke - Southern Connecticut State University Wrigleyville

- Video Calling: the story of a highly anticipated but marginalized technology
  Jay Jameson - York University

- Media's Impact on Civic and Cultural Change: Television and Baby Boomers verses Social Networking and Post-Millennials
  Karen Burke - Southern Connecticut State University

- Does context matter?: A study of how culture influences choice of media platform
  Qianni Luo - Ohio University
Saturday - 11:30 AM

4301  Professional Development: Getting A Job With Your Advanced Degree
Panel Chair: Gary Burns - Northern Illinois University
5th Floor Ballroom A

Gary Burns - Northern Illinois University
Diane Calhoun-French - Jefferson Community & Technical College
Joy Sperling - Denison University, Granville, Ohio

Panel Chair: Frank Taveres - Southern Connecticut State University
5th floor Ballroom B

· Digital Audio Storytelling: New Approaches to Teaching Audio Production
  Michael Brown - University of Wyoming

· "Welcome to Night Vale": Where Gay is Normal, White is Boring, and the Secret Police are Everywhere
  Britney Summit-Gil - Rensselaer Polytechnic Institute

· Panic at Radio Vaudeville: Return to Act I, Theater of the Mind
  Phylis Johnson - Southern Illinois University

4303  Game Studies XIX: Game Culture and Player Subjectivity
Panel Chair: Stephen Rea - UC-Irvine
5th floor Ballroom C

· The "speed" of online gaming in South Korea
  Stephen Rea - UC-Irvine

· Legitimizing the Medium: The Citizen Kane of Videogames and the Expansion of Audience Expectations
  Nicholas Hanford - Rensselaer Polytechnic Institute

· One Ship, One Will, Many Minds: Embodied Subjectivity in The Mass Effect Trilogy
  Alex Hogue - University of Cincinnati

4305  Bridges in Rhetoric, Composition, and Popular Culture
Panel Chair: Karma Waltonen - University of California, Davis
5th floor Ballroom G

· World Englishes Theory in the Classroom: Bridging the Gap Between Theory and Practice
  Justin Zyla - University of NE–Kearney

· Whose Culture & What’s Popular?: Reconsidering the Role of Popular Culture in the Internationalized Composition Classroom
  Melissa Bender - University of California, Davis
Daily Schedule
Saturday 11:30 AM

- Bridging the Personal and the Academic: Scholarly Essays on Popular Culture as Core Texts in First-Composition Courses
  *Lisa Vetere - Monmouth University*

- The Zeitgeist Essay: Critical Engagement with Popular Culture
  *Karma Waltonen - University of California, Davis*

4307 Television: Television Narratives
Panel Chair: Julie Hawk - Georgia Institute of Technology
7th floor Salon 1

- What is Gold? Narrative Structure and Plot Integrity in Golden Girls and Will & Grace
  *Kristina Beevers - Baylor University*

- The Dream it’s Always Been: Fractured Narratives in Awake
  *Paul Zinder - University of Gloucestershire*

- Eastbound and Downton: Kenny Powers, the Earl of Grantham, and Episodic Television’s Attempt to Remain Relevant in a World of Fragmentation
  *Neil Brooks - Huron University College*

- Citius, Altius, Fortius: Competing Narratives in Olympic Telecasts
  *Julie Hawk - Georgia Institute of Technology*

4308 Philosophy and Popular Culture: Posthumanism and Otherness
Panel Chair: James M. Okapal - Missouri Western State University
7th floor Salon 2

- Commodity Fetishism and the Posthuman Object
  *Robert Wilkie - University of Wisconsin-La Crosse*

- “Give Them a Better Chance”: Potentiality and Moral Responsibility in Roger Zelazny’s "The Keys to December"
  *James M. Okapal - Missouri Western State University*

4309 Television: Television Production and Reception
Panel Chair: Mark King - LaGuardia CC (CUNY)
7th floor Salon 3

- Towards a telephiliac experience, practice and viewer culture?
  *Gry C Rustad - University of Oslo*

- Writing Women’s Sexuality in Television: It’s Ready for Primetime
  *Heather Comfort - James Madison University*

- The Never Ending Math Equation: Turning the Soap Opera Into an Ellipsis of Terror One Pretty Little Liar at "A" Time
  *Brandon Hernsberger - Houston Community College / University of Houston*

- The Endangerment of Creative Programming
  *Mark King - LaGuardia CC (CUNY)*
4310  Body and Culture: Regulating and Liberating the Body
Panel Chair: Miranda Miller - Gillette College
Addison

- Hollywood's Perfect 63: Jean "Babe" London and the Transformative Body
  Amanda Stow - American Heritage Center, University of Wyoming

- Body Worlds: Bodies as Things
  Matthew Gumpert - Department of Western Languages and Literatures, Bogazici University

- Pregnancy Pounds and Fatsuits: Mortification of Female Bodies in Mad Men
  Miranda Miller - Gillette College

  Jessica Dandona - Minneapolis College of Art and Design

4311  Mythology in Contemporary Culture: Mythic Women and Sometime Women
Panel Chair: Stephen Wilkerson
Armitage

- Looking Backward: Tiresias in recent fashion, film, poetry and theater
  Susan Joseph - Catholic University of America

- Another Look at the Black Madonnas: Sacred and Profane Images of the Divine Feminine
  Kate Rittenhouse - Vancouver, BC

- Reluctant Amazons: Narratives of Women without Men
  Elizabeth Zanichkowsky - University of Wisconsin-Waukesha

- The Lady of the Lake Lives On
  Janet Bubar Rich - Independent Scholar

4312  Travel Culture VII: Landscapes 2
Panel Chair: Brendan Gaughen - University of Texas, Austin
Belmont

- Sanitizing the Consumptive Past: Asheville's Tubercular Legacy in the Early 20th Century
  Jenna Stout - MTSU Center for Historic Preservation

- Home and Away -- Emily Dickinson's Sense of Place, Travel, and Exotic Imageries
  Chun-an Liu - Department of Languages and Literatures, National Taiwan University

- The Lincoln Highway at 100: Nostalgia, Preservation, and the Significance of Century-old Concrete
  Brendan Gaughen - University of Texas, Austin
Daily Schedule
Saturday 11:30 AM

4313 Pulp Studies: Weird Tales: The Unique Magazine
Panel Chair: Jonas Prida - College of St. Joseph
Clark

- Weird Modernism: Literary Modernism in the First Decade of Weird Tales
  Jonas Prida - College of St. Joseph

- The Occult Truth of History: Lovecraft, Howard, Smith, and the Headless Sublime
  Jason Carney - Case Western Reserve University

- "What Subtle Torment the Black God's Kiss Had Wrought Upon Him:" Gender Performance as Strategic Advantage in American Sword and Sorcery
  Nicole Emmelahinz - Case Western Reserve University

4314 Poetry Studies & Creative Poetry XV - Goldilocks Sings of a Serious Bullfighter: A Reading
Panel Chair: James Knippen - Texas State University
Cook

- The Goldilocks Zone
  Kate Gale - Red Hen Press

- Selections from The Veronica Maneuver
  Jennifer Moore - Ohio Northern University

- Poems that Inhabit the Tension between Music and Meaning
  James Knippen - Texas State University

4315 Horror XIX. Poe and the Legacy of the Serial Killer
Panel Chair: Jim Iaccino, The Chicago School of Professional Psychology
Denver

- Egaeus: The Schizophrenic Serial Killer as Seen in Five Edgar Allan Poe Short Stories
  Sonya Groves - Our Lady of the Lake University

- The Raven: Another Serial Killer to be Remembered Nevermore?
  Jim Iaccino - The Chicago School of Professional Psychology

- "Perhaps We All Go a Little Crazy at Times": The Rise of "Reality" and Its Effect on American Literary Serial Killers
  Antares Leask - University of Texas at Arlington

- Behind the Mask: Mortal Monsters, Crime Thrillers, and the Legacy of Fear
  Peter Marra - Wayne State University

4316 Religion and Culture VI
Panel Chair: Pamela Detrixhe, Temple University
Dupage

- The Mormon Fast and Testimony Meeting as the Intersection of Personal Revelation and Ortho-affect
  Emily Belanger - University of Georgia
· Soul Searching, Saintly Patterns, and Spiritual Culture: Mormon Youth and Religious Commitment and Devotion
  Lloyd Newell - Brigham Young University

· The Contemporary Trinity in 21st Century Irish Culture: A Reflection of the Past and a Redefinition for the Future
  Amy Youngpeter - Bluffton University

· Chain letters and prayers: how praying the rosary is equated to good-luck superstition within popular culture
  Christine Peterson - New Mexico State University

4318 Film XXII--Directors II: Lynch, Beatty, Cronenberg, & two Lees
Panel Chair: Michael Daye
Great America 2

· David Lynch - The Liminal Filmmaker
  Michael Daye - None

· The Establishment Iconoclast: The Films of Warren Beatty
  Paul Tayyar - Golden West College

· "Hey, Tell Me the Truth": Narrational Reliability in David Cronenberg's eXistenZ
  Jef Burnham - DePaul University

4319 Fat Studies: Fitness and Diet Cultures
Panel Chair: Amanda Gilliam - Columbia University
Houston

· Class and the Power of Diet Culture
  Hannah Seward - Virginia Commonwealth University

· Beyond Before and After: Towards a Fat-Positive Weight Loss Blog
  Kate Browne - Illinois State University

· Making Room on the Pull-Up Bar: Race and Weight in Contemporary Fitspiration
  Amanda Gilliam - Columbia University

4320 Mystery and Detective Fiction VIII - Place in the Mystery Genre
Panel Chair: Julio Jeha - Universidade Federal de Minas Gerais
Huron

· "This is a Big City Now": The Big Sleep, the Urban Narrative, and the Publicizing of Private Spaces
  Claire Warnick - Brigham Young University

· Chicago Urbicide
  Julio Jeha - Universidade Federal de Minas Gerais

· Detecting the Grotesque: Inspecting a Pennsylvania Valley (and Contemporary American Fiction) with Sherlock Holmes
  Curtis VanDonkelaar - Michigan State University
Daily Schedule
Saturday 11:30 AM

4321  Literary and Visual Representations: Thug Novels, Genderings and Django’s Legacy
Panel Chair: Danielle Morgan - Cornell University
Illinois

- Black Woman Chained: The Gendering of "Post Race" in *Django Unchained* and *Scandal*
  Danielle Morgan - Cornell University

- The Rhapsody of Blue: Song as Patrilineal Legacy in August Wilson’s *Fences*
  Licia Hendriks - The Citadel

4322  Motherhood/ Fatherhood: Paternal Identities in Breaking Bad, Mad Men, and The Sopranos
Panel Chair: Brenda Boudreau - McKendree University
Indiana

- Breaking Bad and White Male Paranoia
  Brenda Boudreau - McKendree University

- "Breaking Bad" & The American Dad: Deconstructing the Patriarchal Blood & Drug Lineages of Walter White & Heisenberg
  Cynthia Delaney - Michigan Technological University

- Television Anti-Fathers
  Melina Gills - Rutgers University

4323  American Literature V: Intertextual Studies I
Panel Chair: Jeff Segrave - Skidmore College
Iowa

- Portrait of the Artist as an Author: Author Photographs in Crime novels, Cozies, and Small Press Fiction
  Paul Albano - University of Louisiana at Lafayette

- "In Its Proper Dress": Cross-Dressing and Clothing Reform in *The Hidden Hand*
  Samantha Latham - Utah State University

- Apparatus of the South: The Cultural and Social Politics of the Suit and Tie in Carl T Rowan’s *South of Freedom*
  Tana Taylor Juko - University of North Texas

- Love and Romance (and Sex and Lust) in the Literature of Tennis
  Jeff Segrave - Skidmore College

4324  Fashion, Style, Appearance, Consumption and Design XV: Marketing, Branding and DIY
Panel Chair: Sara Jablon - Iowa State University
Kane County

- Moving Fashion from Fantasy to Reality
  Kaitlyn Haynal - University of Wyoming
• Louis XIV, “Le Marketing, C’est moi!”
  Ellen Anders - Independent Scholar

• For Tourists Only? Examining the relationship between urban flagship stores and brand image
  Myles Ethan Lascity - Drexel University

• “DIY a Cool New Look”: A Content Analysis of Do-It-Yourself Fashion Articles in Seventeen Magazine
  Sara Jablon - Iowa State University

4325 Film & History XIII: What it Means to be An American Panel Chair: William Waters - Ohio University School of Film Kansas City

• When Good Men Do Nothing: Corruption, Spectacle and the Syndicate Film in the 1950s
  Jamie Schleser - American University

• Crossing the 49th: Representations of the American-Canadian Border on Screen
  Eric Weeks - Bridgewater State University

• ‘The’ Quintessential Chicago Film
  Dennis Rohatyn - University of San Diego

• The (Good) Bad-Guys: Heist, Holocaust, and Post-9/11 Impressions in Inside Man
  William Waters - Ohio University School of Film

4326 Education, Teaching, History, and Popular Culture X: Using Popular Culture to Improve Pedagogy Pt. 3: Crossing Curricular Borders Panel Chair: Frank Cipriani - Monmouth University Lincolnshire 1

• The Donald and Me: Using pop culture to teach business Spanish
  Frank Cipriani - Monmouth University

• The Wrecking Ball of Civic Illiteracy: Miley Cyrus, Pop Culture, & Critical Pedagogy
  Micah Johnson - University of Florida

• When personal, professional, and patient story-lines are cast: An examination of interprofessional and workplace learning in Nurse Jackie
  Pamela Timanson - University of Alberta
  Theresa Schindel - University of Alberta

• Dagwood, Life, and “The Sunnyside of the Atom”: 1940s American Atomic Education
  Bonnie Gidzak - University of Minnesota
Daily Schedule
Saturday 11:30 AM

4328 Science Fiction and Fantasy: Pot Pourri Three (Neoliberalism, Madness, Apocalypse and Liminality)
Panel Chair: Richard Schreiber - Eastern Florida State College
Lincolnshire 2

• Take Me Down to the Paradise City: The Subtle Rise of Neoliberalism in Science Fiction
  Richard Schreiber - Eastern Florida State College

• Crossing the Bar: Liminality, Hybridity and the Politics of the Post-Human in Neill Blomkamp's Elysium
  Audrey DeLong - Suffolk County Community College

• Turn On, Plug In, Drift Out: The Struggle of the Body Against Apocalypse in Neon Genesis Evangelion and Pacific Rim
  Justin Hadwin - Brevard Community College

• Unconscious(ly) Re(mind)ing Me: Epistemology and Psychoanalysis in the Video Game Alice: Madness Returns
  Cayla Cullifer - Eastern Florida State College

• Eschatology in Popular Culture
  Nicholas Limon - APU Student

4329 Disasters, Apocalypses, and Catastrophes: Recession, Class Struggle, and the Aestheticization of Disaster
Panel Chair: Kirk Boyle - University of North Carolina Asheville
Los Angeles

• Take Shelter as Eco-Catastrophe Film of the Great Recession
  Kirk Boyle - University of North Carolina Asheville

• Masters, Servants, and the Effaced Middle Classes of Falling Skies
  Jesseca Cornelson - Alabama State University

• (Un)Imagining African Americans in Recession-Era Popular Culture
  Maryann Erigha - University of Pennsylvania

• The Aestheticization of Disaster: Photographs of Destruction for Your Coffee Table
  Meredith Shimizu - Whitworth University

4330 Romance XV: New Romantic Configurations
Panel Chair: Eric Selinger - DePaul University
McHenry

• Pop Culture Representations of Affect in Monogamous and Polyamorous Relationships
  Antoinette Izzo - UNLV, Cultural Anthropology

• A Study in Couples: the "Need" to Extend Friendship to Romance in Sherlock Holmes
  Lauren Rosales - University of Iowa

• How I Didn’t Become Your Mother: Representations of Child-free Women in Contemporary American Sitcoms
  Jessica Van Slooten - University of Wisconsin-Manitowoc
4331 Libraries, Archives, Museums, and Popular Research IX
Panel Chair: Allen Ellis, Northern Kentucky University
Miami

- Never Underestimate the Power of a Woman’s Magazine
  Adis Beesting - Florida International University

- Surfing History in Northern California: Rebels, Soul Surfers and Shredders
  Sharon Radcliff - CSU East Bay

- Justice in New York: An Oral History
  Jeffrey Kroessler - John Jay College CUNY

4332 The Vampire X: Varney, Two Counts and Science
Panel Chair: Vicky Gilpin - Millikin University and Harvard University
Michigan

- Dracula and Drácula - A Tale of Two Counts
  Dorian Mueller - Pennsylvania State University

- The Victorian Vampire and Medical Science
  Ashton Foley - University of Rhode Island

- Varney the Vampyre: Mammoth rambling behemoth, work of genius, or both
  Vicky Gilpin - Millikin University and Harvard University

4333 Sports 10: Basketball
Panel Chair: Michelle Slaughter - Texas Woman's University
Michigan State

- Headband Nation: Skylar Diggins’ Trending Rise
  Michelle Slaughter - Texas Woman's University

- The Taylor Trunks: Chicago Women’s Basketball and the Shaping of Perceptions of What it Meant to be Women Athletes During the Roaring Twenties
  Robert Pruter - Lewis University

- Cementing (Whose) Legacy?: Comparing Media Coverage of Brittney Griner and Skylar Diggins
  Jodi Rightler-McDaniels - University of Tennessee, Knoxville

- Asphalt Exodus: Basketball, Black Men, and Popular Culture
  Rafik Mohamed - Clayton State University

4334 Westerns and the West III: Making Westerns, 1930s to 1950s
Panel Chair: Andrew Patrick Nelson - Montana State University
Minnesota

  Chris Yogerst - UW-Washington County
Daily Schedule
Saturday 11:30 AM

· Clocks, Depots, and the Noon Train: The Role of the Railroad in Zimmerman’s High Noon
  Kyle Bucy - University of California at Santa Barbara

· Fenced Out: Delmar Daves and the Western Pantheon
  Andrew Patrick Nelson - Montana State University

4335 Transgressive History and Masculinity
Panel Chair: Stella Ress - Loyola University Chicago
Navy Pier

· A Defense and Closer Look at Varys the Spider, from G. R. R. Martin's A Song of Ice and Fire
  Wilmarie Cruz Franceschi - University of Puerto Rico, Mayaguez campus

· Reading Arkansas Writer Bernie Babcock as Historian: Feminist, and Political Renegade
  Mary Ruth Marotte - University of Central Arkansas

· We can do it!: The visual communication of Rosie the Riveter and its influence in feminism
  Nora Itzel Acevedo Aguilar - ITESM campus Queretaro.

· Daddy’s Girl and Mommy’s Rival: Shirley Temple and the Answer to the 1930s Gender Crisis
  Stella Ress - Loyola University Chicago

4336 Adaptation (Film, TV, Lit., and Electronic Gaming) X: Adapting Sherlock Holmes (and Friends)
Panel Chair: Northwestern

· A High-Functioning Sociopath Married to His Work: Resisting Hegemonic Masculinity in BBC’s Sherlock
  Deborah Frazt - University of Wisconsin-Whitewater

· The Evolution of Our Villains: How The Joker and James Moriarty Mirror Popular Culture
  Heather Powers - Indiana University of Pennsylvania

· The Sherlock Formula: The Great Detective’s Guide to Success
  Kimberlee Cook - Wichita State University

· An American Psycho in London: Merriment and Mirth and the West End Musical
  Mark O’Thomas - University of Lincoln UK
4338  Gay, Lesbian, & Queer Studies XVI: Queer Bodies  
Panel Chair: Brian Mitchell Peters - Champlain College  
Ohio State

· The Rhetorics of Bilateral Mastectomy and the Lesbian Body  
  Theresa DeFrancis - Salem State University

· Taking it to the Streets: Understanding AIDS through Street Posters  
  Andrew Shaffer - University of San Francisco

· "You Are Now Entering...": Hypermasculinity and Fear in The Twilight Zone  
  Marvin Taylor - New York University

· The Super Models, Malcolm McLaren, and Madonna: Androgyny and yhe Post-Gendered Spaces of Vogue-ing  
  Brian Mitchell Peters - Champlain College

4340  Comics and Comic Art XVII: Art and Theory  
Panel Chair: Terence Wandtke - Judson University  
Purdue

· L Lingering Dreams of the Rarebit Fiend: Winsor McCay and the Development of the Art of Comics  
  Peter Bryan - Penn State University

· Destabilizing Icons: The (Anti)Narrative Path from Abstraction to Closure in Comics Art  
  Alexandria Gray - University of Washington

· Varieties of Nonlinearity in Chris Ware's Building Stories  
  Jean Braithwaite - University of Texas-Pan American

· Visual Pleasure and the Quantum Gaze in Graphic Novels  
  Lisa DeTora - Albany Medical College

4341  Gothic: The Terror in Taboo--Poe as Social Commentator  
Panel Chair: Shay Rahm - University of Central Oklahoma  
River North

· Retribution and Revenge: They Didn't Start the Fire  
  Corey Hamilton - University of Central Oklahoma

· Serpent Rampant: The Case for Homosexuality in "The Cask of Amontillado"  
  Matthew Cherry - University of Central Oklahoma

· "Groping Benighted": The Husbands of Poe's Spectral Women  
  Lindsey Hursh - University of Central Oklahoma

· Supernatural Science: Spiritualism in Edgar Allan Poe's "The Facts in the Case of M Valdemar"  
  Meredith Seagraves - University of Central Oklahoma
Daily Schedule
Saturday 11:30 AM

4342 Special Session: Fairytales and Feminism-- A Poetry Reading and Critical Analysis
Panel Chair: Robin Gray Nicks - University of Tennessee-Knoxville
Scottsdale

- If you had never known fear
  Julie Barbour - Lake Superior State University

- White Ink, Black Witch: Writing the Female Body in Feminist Revision Fairy Tales
  Amanda Caleb - Misericordia University

4343 Musicals, Stage, & Film: Postmodern Elements, Pore Jud, Sesame Street
Panel Chair: Samuel Goldstein, Daytona Beach Community College
Streeterville

- Beyond the play within a play: Postmodern elements in [title of show]
  Kristin Lohr - University of South Florida-St. Petersburg

- Pore Jud and Joe Are Dead: How Democracy is Carefully and Fatally Taught in
  Oklahoma! and South Pacific
  Donald Gagnon - Western Connecticut State University

- From Broadway to Sesame Street: Neighborhoods of Make-Believe and the Afterlife of
  Tin Pan Alley on Children's Television
  Ryan Bunch - Community College of Philadelphia

4344 Medical Humanities: Health and Disease in Culture:
Public Health Campaigns in History
Panel Chair: Jennifer Tebbe-Grossman - MCPHS
Watertower

- Still Hungry in America: Framing Hunger and Malnutrition in the 1960s
  Mary Potorti - Boston University

- "The Next Great Plague to Go": Scientific Progress, Modern Medicine, and the Cultural
  Meanings of Venereal Disease, 1936-1945
  Erin Wuebker - The Graduate Center, City University of New York (CUNY)

- The Surgeon at the Fair: Civil War Medical Photography and "The Gross Clinic" at the
  Philadelphia Centennial
  Vanessa Schulman - Illinois State University
Undergraduate Sessions XIII: Popular Culture Representations, Interpretations, and Appropriations  
Panel Chair: Molly Brayman - University of Cincinnati  
Wisconsin  

- A Truly Modern Family?: The Interplay of Gender, Race, Age, and Class Within Mixed Race Relationships  
  Melissa Bodnar - Muhlenberg College  

- "Variations Under Domestication": Female Identity and Agency within Orphan Black  
  Julia Raap - Grand Valley State University  

- Appropriation in Animation  
  Hailey Blessing - Ursinus College  

- "God Almighty, Weird At Last!": Identity and Humanity in Welcome to Night Vale  
  Devin Magee - Columbia College Chicago  

- Something Strange is Happening: Contrapuntal Practice and Sampling in Kanye West's Yeezus  
  Matthew Schwager - Montana State University  

Internet Culture: The Underbelly of the Internet  
Panel Chair: Colin Helb - Elizabethtown College  
Wrigleyville  

- A Fear of Finding Ourselves: The Fissures between Phishing and Catfish  
  Jimmie Manning - Northern Illinois University  

- Rhetorics of Internet Shaming: The Public of the Hyper-Panopticon  
  Jesse Priest - University of Massachusetts Amherst  

- The Onion is Quickly Cut into the Core: Social Penetration Theory and Online Interpersonal Communication  
  Yingfan Zhang - Suffolk Community College
4401 Professional Development: Publishing Opportunities with Popular Culture and American Culture Studies  
Panel Chair: Gary Burns, Northern Illinois University  
5th Floor Ballroom A  
Ann Larabee - Michigan State University  
Cynthia J. Miller - Emerson College  
Bob Batchelor - Thiel College  
Mehdi Semati - Northern Illinois University  
Felicia Campbell - University of Nevada, Las Vegas

4402 Radio 7: Open Forum: Audio Media & Storytelling: Engaging Students in The Classroom - You Are Invited to Participate  
Panel Chair: Bob Lochte, Murray State University  
5th floor Ballroom B  
- New Oral Histories Story Telling and Public Radio  
  Frank Tavares - Southern Connecticut State University  
- Oral History, Media & Storytelling  
  Jacob Podber - Southern Illinois University Carbondale  
- Soundscapes of the Mind Theater: Hearing that Sense of Place Within  
  Phylis Johnson - Southern Illinois University  
- Audio Media & Storytelling in College Media Courses  
  Frank Chorba - Washburn University

4403 Game Studies XX: Anthropology, Sociology, and the Future of Game Studies  
Panel Chair: Evan Lauteria, University of California - Davis  
5th floor Ballroom C  
Nicholas Mizer - Texas A&M University  
Evan Lauteria - University of California - Davis

4405 Rhetoric, Composition, and Popular Culture: Spatial, Multimodal, and Remixed Composition Pedagogy  
Panel Chair: Tina Arduini - Bowling Green State University  
5th floor Ballroom G  
- Digital Identity Representation and the Multimodal Open Letter  
  April Conway - Bowling Green State University  
- Try Hard: Filmmaking and Remix Culture in the Grassroots  
  Thomas Castillo - Bowling Green State University
- Digital Echoes: Using Multimodal Assignments in the Composition Classroom to Help Students Establish Voice
  Tina Arduini - Bowling Green State University
- Spatial Composition: Towards a Rhetoric of Interactive Writing through the Lens of Digital Poetry
  Walter Iriarte - Clemson University

4407 Television: Television Structure
Panel Chair: Cory Barker - Indiana University Bloomington
7th floor Salon 1
- The Technological Discount of Television-on-the-Internet
  Gina Giotta - California State University, Northridge
- The Effects of Piracy on Television
  Stephen Warren - S.I. Newhouse School of Public Communications
- Convergence Comes to Sleepy Hollow: How Industry Practices and Online Fandom Created a Cult TV Hit
  Alexander Swanson - Indiana University, Bloomington
- The Ad-hoc Network: The Brief Life and Quick Death of the Prime Time Entertainment Network
  Cory Barker - Indiana University Bloomington

4408 Philosophy and Popular Culture:
The Work of Christopher Nolan and Beyond 1: The Dark Night
Panel Chair: George Dunn - University of Indianapolis
7th floor Salon 2
- The Malicious Dark Knight: Batman, Virtue Ethics, and The Malicious Prosecutor
  Josh Swindler - Independent Scholar
- Motivated Malignity in The Dark Knight: How Augustine's Pear Tree Might Explain the Joker's Perversity
  Brian McDonald - Indiana/Purdue University, Indianapolis Campus (IUPUI)
- Popular Polytheism and Divinization in the Films of Christopher Nolan
  Kevin Corn - University of Indianapolis
- Batman and the Philosophy of Hope
  George Dunn - University of Indianapolis

4409 Television: Redneck Reality TV
Panel Chair: Larry King - Stephen F. Austin State University
7th floor Salon 3
- Huntin', Hoggin', and Trappin': Reality Television as Folkways Documentary
  Callie Clare - Indiana University
- "I'm Like Any Other Redneck": Camo, Cul-de-sacs, and the Cultural Work of Duck Dynasty
  Danielle Mitchell - Penn State Fayette--The Eberly Campus
Daily Schedule
Saturday 1:15 PM

- Sorting the family trailer trash: An examination of reality TV program content and audience media dependency
  * Diana Rios - University of Connecticut
  * Mary Helen Millham - University of Connecticut

- Ducks, Beards, Guns, and Jesus: The Popular Theology of Duck Dynasty
  * Larry King - Stephen F. Austin State University

4410 Body and Culture: Transgressive Bodies
Panel Chair: Hsuan Tsen - University of Dayton
Addison

- Staging the Queer Woman's Body: Decoding "Dirty Plotz"
  * ialen zisman newman - University of Toronto

- Mutable Bodies: Cuteness, Sexuality and the films of Betty Boop and Shirley Temple
  * Hsuan Tsen - University of Dayton

4411 Mental Health and Mental Illness: The Nuts and Bolts of Mental Illness-Syndromes and Diseases
Panel Chair: Jessie Brown - York University
Armitage

- Alcoholics and Pink Elephants: Delirium Tremens in Twentieth-Century Medicine and Culture
  * Matthew Osborn - University of Missouri - Kansas City

- "Crazy on You": Love, Sex, and Disability in American Popular Music
  * Russell Johnson - University of Otago

- Obsessive-Compulsive Disorder in Popular Media
  * Jessie Brown - York University

- Falling Apart For the World to See: Celebrity and the Onset of Mental Illness
  * Scott Burg - Southern Vermont College

4414 Poetry Studies & Creative Poetry XVI - Wisdom Born of Pain: A Reading of Women's Voices
Panel Chair: Mary Buchinger Bodwell - MCPHS
Cook

- Banishing the Muse
  * Wendy Galgan - St. Francis College (Brooklyn)

- In Need of Mercy
  * Liz Martell - Grantham University and Allen Community College

- Creative Poetry Reading "Sewing Lessons"
  * Judith Rypma - Western Michigan University

- Womantalk Poetry
  * Mary Buchinger Bodwell - MCPHS
4415 Horror XX. Women in Horror, I  
Panel Chair: Jennifer Grindstaff - Richland Community College Denver

- How to Survive the Coven with a Penis: American Horror Story  
  Laura Dearing - Jefferson Community and Technical College

- Polluted Bodies: How Lesbian Coding in Dracula’s Daughter and Cat People Creates Terror  
  Elizabeth Erwin - Lehigh Carbon Community College

- Rosemary, Infant to Adult to Final Girl: Examining Bildungsroman and the Final Girl in Rosemary’s Baby  
  Jennifer Grindstaff - Richland Community College

- Monstrous Menstruation: Abject Blood and the Feminine Monster in Carrie  
  Anna Daines Rennaker - Brigham Young University

4416 Religion and Culture VII  
Panel Chair: Pamela Detrixhe, Temple University Dupage

- Islam’s Introduction to the American Cultural Stage: The Black Muslims  
  Layla Abdullah-Poulos - SUNY Empire State College

- A New Age View of Suffering: Cosmic Rationales for the Death of a Child  
  Susan Kwilecki - Radford

- All Things New: the Urban Landscape and the Contemporary Apocalyptic Imagination  
  Timothy Cross - Columbia University

4418 Film XXIII--Movie Music  
Panel Chair: J. Ken Stuckey - Bentley University Great America 2

- Remembering the Forgotten Man of Gold Diggers of 1933  
  Tiffany Weaver - Penn State Harrisburg

- "I blame Glee": Musical Performance in Film As Democracy in Action  
  Erik Trump - Saginaw Valley State University

- Rock and Roll: Groundhog Day, Office Space, and the Sisyphean Myth  
  J. Ken Stuckey - Bentley University

- "I Serve Society by Rocking": The Rock and Roll Rhetoric of Dewey Finn  
  Thomas Grochowski - St. Joseph’s College, New York
Daily Schedule
Saturday 1:15 PM

4419 Fat Studies: LIVE ENACTMENT:
Dog Eat Dog: A New Play About Being Fat
by Morgan Gould
Houston

Morgan Gould - Theatre Director

4420 Mystery and Detective Fiction IX - The Longmire Legacy
Panel Chair: Rachel Schaffer - Montana State University Billings Huron

- The Things He Carries: Vietnam Themes in the Walt Longmire Series
  Sarah Fogle - Embry-Riddle University

- The Magic Indian in Craig Johnson's Walt Longmire Series
  Rachel Schaffer - Montana State University Billings

- Wide-Open Spaces: Form and the Frontier in Craig Johnson's Longmire series
  Christine Jackson - Nova Southeastern University

- Half-Real and Half-Imagined: The World of Craig Johnson's Walt Longmire
  John Scaggs - Southwestern College, Winfield, KS

4421 African-American Culture: Popular African American Spiritual Traditions: Storefront Churches and Granny Midwives
Panel Chair: Marcus Woods - Rutgers University Illinois

- The Politics of Sex and Gender in a Storefront Church
  Marcus Woods - Rutgers University

- Remembering Granny Midwives: Narratives as a Homeplace for an Authentic Representation
  Esther Spencer - Florida State University

- Voodoo and Hoodoo: Contrasts and Similarities
  Niza Fabre - Ramapo College

4422 Role Models: Advertising, Marketing, and the Consumption of Familial Scripts
Panel Chair: Mirah Kirshner - York University Indiana

- Purchased Play: Dolls and the Articulation of Motherhood
  Mirah Kirshner - York University

- Ads and Dads: TV Commercials and Contemporary Attitudes Toward Fatherhood
  Kristi Humphreys - Texas Tech University

- Sassgirls and Snarkboys: The Absence of Parental Guidance in Children's Popular Television Programming
  Heather Welch - Texas Tech University
4423  American Literature VI: Intertextual Studies II
Panel Chair: Corey Taylor - Rose-Hulman Institute of Technology Iowa

- Capitalist Ideology and the Violent Subject: An Althusserian Reading of Murder in *American Psycho* (1991)
  Adam Szetela - Kansas State University

- Attempting to Destroy the Independent Other: Community and Selfhood in Morrison, Robinson, and Baldwin
  Elizabeth de la Torre - Independent Scholar

- The Music Criticism and Musical Poetry of James Weldon Johnson
  Corey Taylor - Rose-Hulman Institute of Technology

4424  Fashion, Style, Appearance, Consumption and Design XVI: Public Perceptions and Subversive Fashion
Panel Chair: Abigail Hansen - Parsons The New School For Design Kane County

- "Does This Color Make Me Look Friendly?": Police and Public Perceptions of Police Attire
  Frankie Bailey - University at Albany (SUNY)

- "I'll bet you've never seen a skirt steak worn this way": Meat Dresses and Fashion
  Emily L. Newman - Texas A&M University - Commerce

- Drop Dead Beauty: Perpetuating Body Image in Death
  Valerie Rangel - Dominican University

- Hey, You, What Do You See? Something Grotesque, Just Like Me: An Exploration of the Bakhtinian Grotesque in the Fashion of Marilyn Manson
  Abigail Hansen - Parsons The New School For Design

4426  Education, Teaching, History XI: Issues in teaching - Cross-disciplinary or Non-normative students, Blended Learning, and Social Restoration
Panel chair: David Newman - Johnson and Wales University Lincolnshire I

- Cross Cultural and Cross Disciplinary Perspectives on Food and Health: a pedagogical view
  Amy Neeman - Johnson & Wales University
  David Newman - Johnson & Wales University

- Media-Making at Youville Centre: Crafting Agency and Voice in the Non-Normative Classroom
  Tesni Ellis - York University

- Carry Me Back: Education as Social Restoration and Reproduction in the Reconstruction South
  Heather Johnson - University of Texas at Austin
Daily Schedule
Saturday 1:15 PM

4428 Science Fiction and Fantasy: Pot Pourri Two
(Tropes, Time Travel and Hypertextuality)
Panel Chair: Marilyn Stern - Wentworth Institute of Technology
Lincolnshire 2

- Enter/Exit The Witch?
  *Marilyn Stern - Wentworth Institute of Technology*

- Speculating on Beyonds: Dr. Manhattan and Challenges to the Limits of Space-Time
  *Katerina Symes - Concordia University*

- "All These Technologies Are So Exhausting": Metatextuality, Hypertextuality, and Hypertextuality in Two Post-Modern Adult Fantasy Series [Game of Thrones/A Song of Ice and Fire and Once Upon a Time]
  *Ellen Stengel - Unv. of Central Arkansas*

- Altering human evolution: Ethical challenges in *Primeval*
  *Matthieu Guitton - Laval University*

4432 The Vampire XI: Romance, Mythology, Slut-Slamming and The Evolution of it All
Panel Chair: Jessica Haggerty - Western Governors University Michigan

- Relearning Modern Day Vampire Mythologoy through Popular Paranormal Romance Novels
  *Jessica Haggerty - Western Governors University*

- The Evolution of Vampirism
  *Jordan Smith - North Carolina State University*

- Mixed Signals: Consent, Desire and Slut-Shaming on The Vampire Diaries
  *Charity Fowler - Virginia Commonwealth University*

4433 Sports I I: History
Panel Chair: Michigan State

- Sliding Across the Herring Pond: Curling in 19th Century America
  *Alison Piatt - De Montfort University*

- Pigskin: The Violent Spectacle of Animality and Race in Early American Football
  *Ryan Hediger - Kent State University at Tuscarawas*

- Swimming practices and experiences among Blacks in Canada (1900-1970)
  *Ornella Nzindukiyimana - University of Ottawa*

- Baseball - A Fair Player Who Should Not be Forgotten
  *Karen Markoe - SUNY Maritime College*
4434 Westerns and the West IV: Roundtable
Contemporary Westerns Film and Television since 1990
Margaret Artman
Minnesota

Andrew Patrick Nelson - Montana State University
Paul Zinder - The American University of Rome
Sue Matheson - University College of the North
Michael Marsden - Iona College

4436 Adaptation (Film, TV, Lit., and Electronic Gaming) XI: Gender
Panel Chair: Northwestern

- The Thuggification of Literature: Sparky Sweets Meets Jane Austen in "Thug Notes"
  Kirsten Parkinson - Hiram College
- Clever Girls; Jurassic Park as Feminist Filmmaking
  Megan Morgan - University of Georgia
- Modernizing Austen: Gender, Sexuality, and The Lizzie Bennet Diaries
  Shaina Robbins - Brigham Young University
- The Nursing Warrior, the Virago Mother: Political Appeals in Dutch Adaptations of
  Elizabethan Iconography
  Timothy Etzkorn - University of Wyoming

4444 Medical Humanities: Health and Disease in Culture:
Representations of Health, Illness, and Difference
Panel Chair: Christine Parkhurst - MCPHS
Watertower

- Ocean Heaven: Autism Advocacy through Popular Media in the People’s Republic of
  China
  Emily Liu - Stanford University
- Mutant Viruses and Suspicious Experts: Constructions of viruses and the experts
  battling them in Hollywood films
  Sarah Dorchak - University of Calgary
- Geek(ish) Humor: Pathology or Punch Line?
  Christine Parkhurst - Massachusetts College of Pharmacy and Health Sciences
- Metastatic Humor: A Comedic Assault on the Cancer Wars
  Kate Casey-Sawicki - University of Florida
Daily Schedule
Saturday 1:15 PM

4445 Undergraduate Sessions XIV: Diversity and Choice in American Life and Culture
Panel Chair: Mikaela Feroli - Roger Williams University, Wisconsin

- Degendering America: what we actually learned from the 1950s
  Mikaela Feroli - Roger Williams University

- Obesity and The American Experience
  Amanda Bortugno - Roger Williams University

- Women of the Paterson Silk Strike of 1913
  Sarah Klee - Roger Williams University

- Society's View of Mental Health Therapy
  Kaitlyn Personette - Roger Williams University
Saturday - 3:00 PM

4505   Teaching Rhetoric, Composition, and Popular Culture
       Panel Chair: Deborah Shoop - East Carolina University
       5th floor Ballroom G

- The Nature of Teaching Rhetoric in Today’s Visually Oriented Classroom
  Deborah Shoop - East Carolina University

- Integrating “Rhetoric” Presentation into Writing Class: An Approach to Cultivating
  Students’ Awareness of the Use of Rhetoric
  Shuwen Li - University of Minnesota at Twin Cities

- Find it! Feed it! Further it!: Building Social Justice Advocates with the Rhetor’s Toolbox
  Karen Trujillo - New Mexico State University

- Stimulating Student Choice and Argument: Cultural Studies in the Composition
  Classroom
  Patty Pytleski - Kutztown University

4507   Television: The Women of TV
       Panel Chair: Lillian Craton - Lander University
       7th floor Salon 1

- You Did(n’t) Build That: Audience Reception of a Reality Television Star’s
  Transformation from a ‘Real Housewife’ to a Real Brand
  Kavita Nayar - University of Massachusetts Amherst

- Tracking the Trajectory on TV: Historicizing Contemporary American Feminist-Postfeminist Television
  Jessica Ford - University of New South Wales, Australia

- Concerning (and Consuming) Abigail: The Failure of Female Relationships in Hannibal
  Jeanne Williams - South University

- Constructions of Southern Womanhood in Toddlers & Tiaras
  Lillian Craton - Lander University

4508   Philosophy and Popular Culture: The Work of Christopher Nolan and Beyond 2: Self and Identity
       Panel Chair: Steve Bailey - York University
       7th floor Salon 2

- Imagining the Self in the films of Christopher Nolan
  Peter Fosl - Transylvania University, University of Edinburgh

- “So You can be my ‘John G’.”: Moral Culpability in Nolan’s Memento.
  Jason Eberl - Indiana University-Purdue University Indianapolis

- Zabriskie Point Omega: Delillo, Antonioni, and Baudrillard in the Desert
  Steve Bailey - York University
Television: White-washed: Television and Race  
Panel Chair: Andrea Ruehlicke - Univ. of Illinois at Urbana Champaign  
7th floor Salon 3  
- A Darker Shade of Pale: Kenneth Parcell and Racial Discourse in 30 Rock  
  Bailey Player - Pace Academy  
- The Trojan Horse in the Room: Why TV shows filled with diverse characters still  
  revolve around the white protagonist and what we can do about it  
  Lauren Savit - Simmons College Gender/Cultural Studies Masters program  
- "the dark canvasses, they take away half your skill sets": Ink Master and the  
  naturalization of whiteness  
  Andrea Ruehlicke - University of Illinois at Urbana Champaign  

Mental Health and Mental Illness: Victorian Culture, Architecture and Mental Illness  
Panel Chair: Amy Milne-Smith - Wilfrid Laurier University  
Armitage  
- Preserving Madness: The Second Lives of Abandoned Mental Health Institutions  
  Lydia Brandt - University of South Carolina  
- Fools, Maniacs, and Simpletons: Madmen in Victorian Culture  
  Amy Milne-Smith - Wilfrid Laurier University  

Poetry Studies & Creative Poetry XVII - Poetry Re-Engaging with Performance and Expanding Possibilities  
Panel Chair: Margaret Rozga - University of Wisconsin Waukesha  
Cook  
Lane Hall - University of Wisconsin Milwaukee  
Kimberly Blaeser - University of Wisconsin Milwaukee  
Wendy Vardaman - Verse Wisconsin  
Margaret Rozga - Univ. of Wisconsin, Waukesha, Emeritus faculty  

Horror XXI. Women in Horror, II  
Panel Chair: Elizabeth Nollen - West Chester University  
Denver  
- Feminine Sexuality in Shelley's Frankenstein  
  Jerilee Cameron - Student at Bethany College in Lindsborg, KS  
- "Visibility is a trap": Mutilation, Identity, and Nathaniel Hawthorne  
  Kim Kirkpatrick - FSU  
- "Your Kidney Will Be My Kidney," or, or Kurt Vonnegut's Cyborg Romance Fortitude  
  Elizabeth Nollen - West Chester University  
- Death through Birth: A Feminist Horror Critique of the Twilight Saga Films  
  Samantha Schenk - DePaul University
4518  Film XXIV -- 21st Century Films: Heists, Pirates, Retirement, & Tonto
Panel chair: Ron Denson - Ithaca College
Great America 2

- Pirates and Heroes in Captain Phillips
  Helen Clare Taylor - LSU-Shreveport

- Cinematic Retirement: Late Life in British and American Film
  Katherine Skwarczek - University of Illinois, Urbana-Champaign

- Johnny Depp as Tonto: Nature Out of Balance?
  Ron Denson - Ithaca College

4519  Fat Studies: The Fatness of Being
Panel Chair: hannele Harjunen - University of Jyväskylä/Houston

- My Fat Landscape
  Eileen Rosensteel - Independent researcher/artist

- From Fat Ass to Fat Activist: Recasting and Co-Constructing Identity in the Figured World of the Fat-O-Sphere
  Rebecca Agosta - University of North Carolina at Charlotte

- Queer Experiences in Fat Bodies: Communicating Fat Positive and LGBTQ Identity in Everyday Interactions
  Johnanna Ganz - Bowling Green State University

- Phantom/Liminal Fat as Theoretical Figures: Bridging Experience and Representation
  hannele Harjunen - University of Jyväskylä

4521  African-American Culture: Race and Representation
Panel Chair: David Moody - SUNY, Oswego
Illinois

- Tia and Tamera: Fashioning Race
  Melinda Mills - Castleton State College

- Who We Are to Become if We Are Not This: Cultural Self-Identification in a "Post-Racial" Globalized Society
  Ashanti White - California Institute of Integral Studies

- Does Sarah Jane Really Have a Color Complex? Black Identity and Self-Esteem:
  Critique of the film Imitation of Life
  David Moody - SUNY, Oswego
Daily Schedule
Saturday 3:00 PM

4522  Motherhood/Fatherhood: TV Families: Multiple Generations in Modern Family and Parenthood
Panel Chair: Kathryn Pallister - Red Deer College, Indiana

- Transgression as Transformation: A Rhetorical Genre Studies Approach to Modern Family
  Stephen Cohen - University of Louisville

- How Modern Family and Parenthood Represent Equal Parenting: A Feminist Discourse
  Samantha Cofen - Minnesota State University, Mankato

- Who Says You Can’t Go Home Again? How Television is Reinventing the Multi-Generational Family
  Jennifer Fogel - SUNY-Oswego

- Modern Fathers in Modern Family: The Impact of Generational Differences on Fatherhood Styles
  Kathryn Pallister - Red Deer College

4523  American Literature VII: African-American Literature
Panel Chair: Jeffrey Coleman - St. Mary’s College of Maryland, Iowa

- Reconfiguring the Harlem Renaissance as a post-war “lost” generation
  Sarah Trott - Swansea University

- No Place is Home: Liminal Transitions in The Blacker the Berry and Quicksand
  Joshua Murray - Kent State University

- Redefining the Defined: (De)constructing Black Masculinity in Toni Morrison’s Beloved
  Zachary Hill - Old Dominion University
  Ashley Barnett - Old Dominion University

- A Body in Search of Kindred Souls: Civil Rights Movement Poetry and the Absence of Critical Discourse
  Jeffrey Coleman - St. Mary’s College of Maryland

4526  Education, Teaching, History, and Popular Culture XII:
Popular Culture as Means to Explore Intersectionality and Identity
Panel Chair: Andrew Grunzke, Lincolnshire 1

- From Sorority Girls to Superheroines: Wonder Woman, Holliday College, and the Forging of a New Feminine Archetype
  Andrew Grunzke - Mercer University

- Good Taste for the Modern Woman: Home Economics, Aesthetics, and Dress in the 20th Century United States
  Linda Przybyszewski - University of Notre Dame
4528 Science Fiction and Fantasy: Society and Social Issues
Panel Chair: Deborah Burns, Southern Illinois University
Lincolnshire 2

- Propaganda for Kids? Examining Depictions of Propaganda in "Harry Potter" and "The Hunger Games"
  Katherine Elder - University of Southern California Annenberg
- Education and Anti-Consumerism in Jim Henson’s Labyrinth
  Deborah Burns - Southern Illinois University

4532 Communication & Digital Culture V: Massive Contact
Panel Chair: Aaron Zwintscher
Michigan

- I’ll See You on Facebook: How the Social Networking Site Affects the Ways in Which We Perceive and Interact
  Rachel Lewis - The College of Wooster
- Lost in Transmission: Romantic Relationships Mediated by Wireless Technologies
  Kimberly Harrelson - Embry-Riddle Aeronautical University
- Feminist Parodies: Culture Jamming Disney, Makeup Tutorials, and Music Videos
  Claudia Nazario - University of Arizona
- Escaping the Teleology of Noise
  Aaron Zwintscher - University of Central Florida

4534 Westerns and the West V: Making Racial Identities
Panel Chair: Sue Matheson, University College of the North Minnesota

- From The Bull-Dogger to Django Unchained: An Introduction to Black Actors in Westerns (co-authors Cathy M. Jackson and Ramal Johnson)
  William Hart - Norfolk State University
- Comanches and Comancheros: Native American Representations in The Searchers and The Comancheros
  Mary Widerburg - Utah State University
Daily Schedule
Saturday 3:00 PM

- Stoking while Stalking: Sandoz Increases Awareness While "Stalking the Ghost of Crazy Horse"
  Jillian Wenburg - University of Missouri-Kansas City; Fort Lewis College

- Telling the People about Fort Robinson: Ethics and the Rights of Human Beings in Cheyenne Autumn (1964)
  Sue Matheson, University College of the North

4538 Gay, Lesbian, & Queer Studies XVIII: Even More Television
Panel Chair: Claudia Schippert, University of Central Florida
Ohio State

- New Normal, Same Demographic: Intersections of Race, Gender, Class, and Sexuality in TV's Modern Families
  Raffi Sarkissian - University of Southern California (Annenberg Communication)

- Post-Racial Sexuality and Queer Monstrosity on True Blood
  Michael Johnson Jr. - Washington State University

- Queer Bodies in Orange is the New Black
  Claudia Schippert - University of Central Florida

4540 Comics and Comic Art XIX: Revising History, Tradition, and the Self
Panel Chair: Terrence Wandtke, Judson University
Purdue

- Revisiting Those "Funny Animals": We3 and Duncan the Wonder Dog
  Alex Link - Alberta College of Art and Design

- Programmed For Damage - Scud the Disposable Assassin and Generation X
  Ora McWilliams - University of Kansas
  Joshua Richardson - USC

- "You Can Be Me When I’m Gone": Projecting onto Other(s) in The Sandman
  Georgia Natishan - United States Naval Academy

- Marking the Gap: Gender Play in Willingham's Fables
  Rachel R. Martin - Northern Virginia Community College

4543 Roundtable: Destination Unknown: The Current State of Generation X
Panel Chair: Kerry Bowers - The University of Mississippi
Streeterville

- Telling the People about Fort Robinson: Ethics and the Rights of Human Beings in Cheyenne Autumn (1964)
  Sue Matheson, University College of the North

Jenny Sadre-Orafai - Kennesaw State University
Kerry Bowers - The University of Mississippi
Marilyn Morgan - Harvard University
H. Louise Davis - Miami University, Ohio
Elwood Watson - East Tennessee State University
Undergraduate Sessions XV: American Icons and the American Socio-Political Climate
Panel Chair: Sarah Lavoie - Roger Williams University
Wisconsin

- Annie Oakley: An American Legend
  Sarah Lavoie - Roger Williams University

- The Wonder of Love & Deception
  Tami Durigan - Roger Williams University

- Jesse James: A Legend Perpetuated Through American Masculinity
  Andrew Carter - Roger Williams University

- Marvel Movies’ Iron Man Creating & Renovating Modern Day Post-9/11 American Identity
  Daniel Moran - Roger Williams University
Saturday - 4:45 PM

4608  Philosophy in Popular Culture: Virtue in Pop Culture?
Panel Chair: Darci Doll - Delta College
7th floor Salon 2

- "The Worthy Will Ascend": Rogen and Goldberg Mimic Kant's Groundwork of the Metaphysics of Morals with This is the End
  Carrie Kancilia - Purdue University

- Bad People and Good Friends: Crime Films and Aristotle
  Ben Mulvey - Nova Southeastern University

- Foam Fingers and the Contemporary Virtue of Autonomous Self-Destruction
  Justin Harrison - Ashford University

- Zero Shades of Grey: An Aristotelian Critique of Sexual Morality Depicted in the "50 Shades of Grey" trilogy
  Darci Doll - Delta College

4618  Film XXV--Cutting Room Floor: Religion, Costuming, Children, and Fight Club
Panel Chair: Anna Dickau - California State University, Fullerton
Great America 2

- Jesus Movies as Flashpoints in Film History: An Historical Perspective
  William Romanowski - Calvin College

- The Man Behind the Curtain: Exploring Walter Plunkett’s Hollywood Legacy
  Joanna Abijaoude - New York University

- The Descent of Cinema: Evolution, Neuroscience, and Children’s Film
  Seth Sherwood - Independent Scholar

- "Say My Name": Power, The Other and Collaboration in Fight Club
  Anna Dickau - California State University, Fullerton

4621  African-American Culture: The Black Middle Class, Inclusive Imagery, and Trayvon in a 'Color-Blind' Society
Panel Chair: Justin L. Bryant - Georgia Southern University
Illinois

- Teaching Trayvon resources for critically examining race in a colorblind society
  LaTesha Velez - University of Illinois, Urbana Champaign, Graduate School of Library and Information Science

- The Cosby Show: A Reintroduction to America's Black Middle Class
  Justin L. Bryant - Georgia Southern University

- Black Thursday: African-American Sitcoms and the Introduction of the Black Middle Class to Mainstream America
  Larrysha Jones - Armstrong Atlantic State University
American Literature VIII: Gender and Women’s Issues
Panel Chair: Anne-Marie Evans - York St John University

- "Reconsidering Roaring Camp": Nature’s Opposition to Gender Role Reversal in Harte’s "The Luck of Roaring Camp"
  Sarah Polo - University of Missouri, Kansas City

- Master of "Her" Domain: Surveillance in "Faith in a Tree" by Grace Paley
  Erin Bell - Wayne State University

- Plumfield’s Little Mother: Work in Louisa May Alcott’s Little Women
  Rachel Ohmes - Kansas State University

- Cooking the Books: Women, Food and Capitalism in Fannie Hurst’s Imitation of Life
  Anne-Marie Evans - York St John University

Education, Teaching, History, and Popular Culture XIV: Using Popular Culture to Improve Pedagogy Pt. 4: Advocacy and Technology
Panel Chair: Elizabeth Bleicher - Ithaca College

- Hip Hop, Thrift Shop and the Activist Impulse: Teaching the Political and Cultural Work of Mackelmore and Ryan Lewis
  Elizabeth Bleicher - Ithaca College

- #myshawu #realize #iopener (co-author Brian Norberg)
  Desiree Dighton - Shaw University

- Flipping the Classroom: Using Video Lectures and In-Class Mentoring to Improve Student Information Processing
  David Demic - University of Wyoming

- The Popular Classroom: Integrating Popular Culture
  Chris Massenburg - Saint Augustine’s University

Science Fiction and Fantasy: Society and Social Issues
Raychel Reiff, University of Wisconsin-Superior

- A Two-Way Funhouse Mirror: The Paranormal and the Paranoid in 1990s Science Fiction Media
  Aaron Gulyas - Mott Community College

- Domestic Violence through a Science Fiction Lens: Octavia Butler’s Seed to Harvest
  Heather Duerre Humann - University of Alabama

- The Clone Wars in the Public Square: Obama, Obi-Wan, and the Contradictions of Fighting a Just War
  Derek Sweet - Luther College

- Losing the Cross: Decline of Catholic Dogma in American Movies
  Lora Barger - Eastern Florida State College
Daily Schedule
Saturday 4:45 PM

4634 Westerns and the West VI: Making Men
Panel Chair: Helen M. Lewis - Western Iowa Tech Community College Minnesota

- The Necessity of Domestic Violence in Westward the Women
  Debra B. Cutshaw - University of Nevada Reno

- Separating the Men from the [Cow]Boys: Constructing Masculinity in John Wayne's Didactic Western, The Cowboys
  Pat Tyrer - West Texas A&M University

- Washington Irving's Western Adventure: Masculinity, Race, and the Early American Frontier
  Mark Bernhardt - Jackson State University

- "At Heart...a Westerner": Theodore Roosevelt's Roles in the West
  Helen M. Lewis - Western Iowa Tech Community College

4640 Comics and Comic Art XVIII: Beyond Good and Evil in Superhero Comics
Panel Chair: Terrence Wandtke, Judson University Purdue

- Superheroes and the Security State in Marvel's Civil War
  Alexandria Newsom - University of Colorado Boulder

- My Hero, My Villain: The Deconstruction of the Hero Myth and the Rhetoric of Choice in Marvel's Avengers vs. X-Men
  Jake Giovanini - Syracuse University

- Thor and Theodicy: A God Responds to the Problem of Evil
  Nakia Pope - Texas Wesleyan University
  Richard Miller - The University of Virginia

- Animal Man and Plato: How Grant Morrison Turned a Second-Rate Superhero into a Philosopher King
  Maxson Frederick - Saginaw Valley State University

4643 Musicals, Stage, and Film: The Broadway Musical - Reminiscences, Show Stoppers, Emergence of Film Musical, Revisionist Fantasy
Panel Chair: Dr. Samuel Goldstein, Daytona Beach Community College Streeterville

- What's left of the Broadway spirit: reminiscences of the legitimate stage in backstage film musicals
  Marguerite Chabrol - Université Paris Ouest Nanterre La Défense (France)

- Film musical, intermediality and artistic recognition: Broadway professionals and the emergence of film musical
  Katalin Por - Université de Lorraine, France
· Challenging the integrated film musical: Broadway showstoppers in Hollywood musicals of the 1950's
  Pierre-Olivier Toulza - Université Paris Diderot (Paris, France)

· Revisionist Fantasy Musicals: Broadway’s Modern Re-Imaginations of Timeless Fairy Tales
  Stephanie Lim - California State University, Northridge
Daily Schedule
Saturday 6:30 PM

Saturday - 6:30 PM

4721  African-American Culture: The Hip Hop Factor: Obama, Music and the Paradox of Black Expression
Panel Chair: Halifu Osumare, University of California, Davis
Illinois

- "All is Fair in Love and Hip Hop": The Eroticization of Afro-Descended, International Women in the Era of Ratchet Reality Television
  Heather Moore - Purdue University

- What Killed Hip-Hop? Materialism, Rap Porn, and the Paradox of Black Expressive Cultures
  Rafik Mohamed - Clayton State University

- Ghanaian Hiplife Music & Hip-Hop Pan-Africanism
  Halifu Osumare - University of California, Davis

4740  Comics and Comic Art XX: Crossing Border Lines
Panel Chair: Terrence Wandtke, Judson University
Purdue

- The Graphic Novel as Transnational Text: An Analysis of the Formal Qualities of Persepolis and A Game for Swallows
  Rachael Shockey - University of Cincinnati

- Martin Luther King in Tahrir Square: The Comic Book as Social Media Reform
  Daniel O'Rourke - Ashland University
Saturday - 8:15 PM

4821 African-American Culture: When the Music Stopped: Double Consciousness, Hazing Violence and Victimization
Panel Chair: Michael Washington - Northern Kentucky University
Illinois

- When the Music Stopped: Marching Beyond Unspoken Violence
  Elgie Sherrod - Florida A & M University

- The Emergence of the African American Teenager in 1940s Newspapers
  Joe Austin - UW-Milwaukee

- “This Is Your Work”: Slavery, Double Victimization, and the Gray Zone
  Anne Matthews - Millikin University

- Double Consciousness, Black Faulty, & Higher Education
  Michael Washington - Northern Kentucky University

4822 Material Culture in Print: Graphics, Books, and Ephemera
Panel Chair: Matt Runkle, University of Iowa, Center for the Book
Indiana

- Narrative Disrepute: The Serial and the Extra-Textual Search for Resolution
  Matt Runkle - University of Iowa Center for the Book

- Seeking Something Soulful: Art, Race, and the Graphics of Downhill Skiing
  William Coleman - University of California, Berkeley

- Waiting for the Other Shoe to Drop: Art Spiegelman and the Articulation of Trauma of 9/11
  Alyssa Anderson - New York University

- The Historical Relevance of Miniature Books: Frivolous Accessories or Bibliographic Tomes?
  Rebecca Cox - Northern Kentucky University
2013 Financial Review

Statement of Financial Position

The PCA/ACA is committed to transparent leadership and finances. In that spirit, we here include a statement about the organization’s financial footing.

Operating Fund

The Operating fund pays for day-to-day work of the PCA/ACA, such as:

- Meeting Space
- AV Rental
- Food & Beverage
- Supplies (badges, programs, etc)
- Shipping
- Website dev and maintenance
- Executive Team & Staff Payroll
- Officer Business, Conf. Travel
- Office Supplies
- Support for Journals (JPC, JAC)
- Support for the Endowment
- Accounting Expenses

Endowment Fund

The PCA/ACA Endowment fund serves two purposes:

Support Popular Culture research
- Research Travel Grants
- Research Collection Grants
- Education Workshops

Support the PCA/ACA
- Conference Reserve
- Grad student, Young Scholar, & International Travel Grants

Financial Oversight

The Operating fund is managed by the Executive Director of the PCA/ACA, who works with an independent accountant to create regular reports which are then shared with the Governing Board. Throughout the year, the Executive Team consults the Oversight Committee—the President, President Elect, and Vice-Presidents—in creating a budget, making decisions about spending, and planning the conference.

Following our fiscal year, as per the PCA/ACA bylaws, an audit was conducted by the firm Sassetti and Associates (Oak Park, IL). The results of this audit were shared with the officers and governing board. The audit found no improprieties. Members curious about this process are encouraged to reach out to PCA leadership using the contact information provided in this program.
Asset Snapshot - 31 December 2013

31 December 2013
Long term Accounts (Endowment)
$82,439.73  Merrill Lynch Chk.
$1,295,151.57  Merrill Lynch Port.
Checking Accounts (Operating)
$505,094.88  Main (Riley)
(Unlike the Jan 2013 report, this includes most of the 2014 registration funds)
Total PCA Assets  $1,882,264**

5 January 2013 (Riley, Schoenecke)
Long term Accounts (Endowment)
$36,992.96  Merrill Lynch Chk.
$1,052,830.40  Merrill Lynch Port.
Checking Accounts (Operating)
$271,333.22  Main Checking (Riley)
$20,640.22  Checking (Schoenecke)*
$1,788.00  Checking (Bratzel)
Total PCA Assets  $1,297,956.13

* At the time of the 2013 snapshot, we were mid-stream in the process of transferring assets from one ED Operations to another.
** Because of a shift in our registration cycle, we have more funds as of this year’s snapshot than last year. This does not represent See the budget below for details.

Questions?

If you have any questions, please contact us:

· Joy Sperling, President, <president@pcaaca.org>
· Vicki Karaminas, Treasurer, <treasurer@pcaaca.org>
· Fred Isaac, Endowment Board Director, <fredisaac@aol.com>
· Brendan Riley, Executive Director of Operations,<operations@pcaaca.org>
· Joe Hancock, Interim Executive Director of Events., <events@pcaaca.org>
· PCA/ACA Governing Board – http://pcaaca.org/pcaaca-officers/
Financial Report

**Conference Budget**

The Executive Team proposes a budget each summer for the coming year’s finances planning for unexpected expenses and safety net.

<table>
<thead>
<tr>
<th>Budget Income</th>
<th>Budgeted Conference Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>$375,750 Registration</td>
<td>$20,000 Program</td>
</tr>
<tr>
<td>$63,000 Wiley</td>
<td>$18,500 Setup &amp; Supplies</td>
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<tr>
<td>$12,000 Summer Workshop</td>
<td>$60,000 Food &amp; Beverage</td>
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<tr>
<td>$10,000 Exhibits</td>
<td>$71,000 AV</td>
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<td><strong>$461,250 Total Income</strong></td>
<td>$34,000 Browne Lecture</td>
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<tr>
<td>$102,000 Payroll</td>
<td>$10,000 Exhibits</td>
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<tr>
<td>$27,000 Accounting, IT, Supplies</td>
<td>$213,500 Total Conf. Expenses</td>
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<td>$30,000 Officer Travel</td>
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<tr>
<td>(Conf &amp; Biz)</td>
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<tr>
<td>$19,000 Summer Writers</td>
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<tr>
<td>Workshop</td>
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**Budgeted Non-Conference**

<table>
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<tr>
<th>Projected Gain/Loss</th>
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</thead>
<tbody>
<tr>
<td>$461,250 Total Income</td>
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<tr>
<td>$421,500 Total expenses</td>
</tr>
<tr>
<td>$40,250 Projected Safety Net</td>
</tr>
<tr>
<td>$30,000 Other / unplanned</td>
</tr>
</tbody>
</table>

**Total Non-Conf Expenses**

| $208,000 |

**Additional Comments**

After the April 2013 conference, the PCA/ACA did an extensive search to hire new Executive Directors for the conference. These costs have been documented for the Governing board but are not included in this budget.

Each year, the PCA/ACA donates funds to the Endowment fund as well. Last year, we donated approximately $40,000.
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