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Additional information about the PCA/ACA available at pcaaca.org
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Special Events

PCA/ACA Awards Ceremony
Please join our interim VP of Awards, Roger Adams as he presents the PCA/ACA Annual Awards Ceremony. This event recognizes those who have been nominated for scholarly accomplishments in 2014. These include winners in the best book awards (The Ray and Pat Browne, John G. Cawelti, Emily Toth, and Susan Koppelman Awards), documentary film, and electronic media. We will also announce winners for the best published article in the Journal of American Culture and in the Journal of Popular Culture, and for outstanding graduate student papers delivered at the conference.
Thursday, 4/2/2015 3:00 PM - 4:30 PM
Carondelet

President’s Reception/Awards & The Ray & Pat Browne Awards for Distinguished Contributions to Popular Culture 2015: Martin Sheen
Please join us on Thursday evening for our President’s Reception and The Ray and Pat Browne Award for Distinguished Contribution to the Popular Arts with Special Guests Martin Sheen, Matt Clark, William Greenblatt and Sam Grogg.
There will be a film screening of the film DA followed by discussion.
Thursday, 4/2/15 5:00 PM – 10:00 PM
Carondelet

PCA/ACA Eminent Scholar Award for 2015: Dan Cameron
Please join us on Friday evening for a lecture and discussion with this year’s Eminent Scholar Award recipient, Dan Cameron. Reception to follow.
Friday, 4/3/15 6:30 PM – 9:00 PM
Carondelet

Film screening and discussion of The Way.
Please join us for a special screening of the Martin Sheen film The Way, with a discussion to follow featuring Special Guests Matt Clark and Sam Grogg.
Friday, 4/3/15
Balcony K 6:30 PM – 9:30 PM
2015 Ray and Pat Browne Awards

Ray and Pat Browne Award for Distinguished Contributions to the Popular Arts: Martin Sheen

Events held in Carondelet, Thursday, April 2

Award Ceremony: 5:00pm-5:30pm
Film Screening: 5:45pm-8:00pm
President’s Reception: 8:00pm-10:00pm

The PCA/ACA is proud to present the 2015 Inaugural Ray and Pat Browne Award for Distinguished Contributions to the Popular Arts to one of America’s most celebrated, colorful, and accomplished actors, multiple Emmy and Golden Globe Award winner Martin Sheen (Ramon Estevez). Mr. Sheen has appeared in more than 65 feature films, including a star turn as Army Captain Benjamin L. Willard in Francis Ford Coppola’s landmark film, Apocalypse Now (1979), which brought him worldwide recognition. Other notable films include Wall Street (1987), Gandhi (1982), The American President (1995) and Catch Me If You Can (2002).

The winner of a Tony Award nomination for his role on Broadway as Timmy Cleary in The Subject Was Roses (1968), he was nominated six-times for an Emmy for his performances as President Josiah Bartlet in The West Wing. In addition to appearing in a number of television series, he has also appeared in several important made-for-television movies and min-series, including portraying President John F. Kennedy in the television mini-series Kennedy (1983) for which he received a Golden Globe nomination.

After the Awards Ceremony will be a screening of Mr. Sheen’s 1988 film, Da and a Q&A panel with Mr. Sheen, Director Matt Clark, arc Executive Producers William R. Greenblatt and Sam Grogg (see below for more about these special guests). We’re also proud to present a screening of The Way, a film Mr. Sheen made in collaboration with his son, Emilio Estevez, on Friday, followed by a Q&A with Matt Clark and Sam Grogg.
2015 Ray and Pat Browne Awards

Ray and Pat Browne Eminent Scholar Award:
Dan Cameron

Events held in Carondelet, Friday, April 3
Award Ceremony: 6:30-6:45 PM
Eminent Scholar Lecture: 7:00-7:45 PM
Reception to follow

In January 2012, Dan Cameron was appointed Chief Curator of Orange County Museum of Art, where in the past three years he has inaugurated the 2013 California-Pacific Triennial, along with presenting exhibitions of Fred Tomaselli, Peter Sarkisian, and artists affiliated with the Riot Grrl movement. From 2007 to 2011, he was Executive Director and Artistic Director for the Prospect New Orleans triennial, which he was also founded. During most of this period he also served as Director of Visual Arts at Contemporary Arts Center (CAC), New Orleans, where he presented more than a dozen exhibitions.

From 1995 to 2006 Cameron was Senior Curator at the New Museum of Contemporary Art, where he organized retrospective exhibitions of William Kentridge, Paul McCarthy, Cildo Meireles, Marcel Odenbach, Pierre et Gilles, Faith Ringgold, Eugenio Dittborn, Carolee Schneemann, David Wojnarowicz, and Martin Wong, along with the group exhibitions East Village USA and Living inside the Gric, and site-specific installations by Doris Salcedo, Wim Delvoye, Tony Feher, Los Carpinteros, Juri-Nguyen Hatubuha, and Nalini Malani. In 2003 Cameron served as Artistic Director of the 8th Istanbul Biennial, Poetic Justice, and in 2006 he was co-curator of the 6th Taipei Biennial, Dirty Yoga.

He has published hundreds of critical texts in books, catalogs and periodicals on contemporary art, lectured widely at museums and universities throughout the world, and taught on the graduate fine arts faculties of Columbia University, New York University and School of Visual Arts (SVA).
2015 Ray and Pat Browne Awards

Special Guests

Matt Clark  William Greenblatt  Sam Grogg

Matt Clark (Director, Actor)
Matt has appeared in more than 50 feature films, in addition to countless television movies and TV series. He is the director of the film, Da (1988), starring Bernard Hughes, Martin Sheen, and his old acting teacher, Bill Hickey. (excerpted from IMDb Mini Biography By Mary Bruton)

William R. Greenblatt (Executive Producer, Da)
William R. Greenblatt is an award winning film and stage producer and director with over 35 years experience in the entertainment industry in New York and Los Angeles Among the films Mr. Greenblatt has produced are: DA starring Martin Sheen, Barnard Hughes and William Hickey; JUDGMENT IN BERLIN featuring Martin Sheen, Sean Penn and Sam Wanamaker; NIGHTBREAKER starring Emilio Estevez, Martin Sheen and Lea Thompson; SHE STOOD ALONE: THE TAILHOOK SCANDAL, starring Hal Holbrook, Rip Tom, and Gail O’Grady; and many more. Born and raised in New York, Mr. Greenblatt began his career as a press agent for numerous Broadway and Off Broadway shows including THE SUBJECT WAS ROSES and Gunter Grass' THE WICKED COOKS. He also served on the staffs of The Metropolitan Opera Company and Radio City Music Hall.
2015 Ray and Pat Browne Awards

Sam Grogg (Exec Producer, Distributor, Da & The Way)
Sam L. Grogg is currently the Dean of the College of Arts and Sciences at Adelphi University. Grogg holds the Ph.D. degree in American literature with specializations in popular culture and film from Bowling Green University. Grogg and colleagues at the Center for the Study of Popular Culture at BGSU founded The Journal of Popular Film and Television which continues to be published as one of the leading academic journals in its field. In the 1980s, Grogg founded FilmDallas, a motion picture financing, production and distribution company. Grogg’s financing and producing credits include KISS OF THE SPIDER WOMAN and THE TRIP TO BOUNTIFUL both pictures garnering numerous Oscar nominations and receiving Best Actor and Best Actress Academy Awards. He has executive produced or produced numerous theatrical and television films, including DA, PATTI ROCKS and SPIKE OF BENSONHURST. Grogg also has extensive experience as an educator, serving as Professor and Dean to many programs educating people in the visual arts.

Film Screening: Da (1988)
(Thursday, April 2, 5:45pm Carondelet)
“DA” tells the story of a New York playwright (played by Martin Sheen) summoned to Ireland to bury his father (his "Da"). While at his boyhood home, Charlie encounters his father’s spirit and relives memories of his childhood. DA also stars Bamard Hughes who reprises his Broadway Tony Award winning role of Da. The film was originally released in 1988 by FilmDallas Pictures and has just been re-mastered for digital release in the fall of 2015.

Film Screening: The Way (2010)
(Friday, April 3, 6:30 PM, Balcony K)
THE WAY is a powerful and inspirational story about family, friends and the challenges we face while navigating this ever-changing and complicated world. Martin Sheen plays Tom, an irascible American doctor who comes to France to deal with the tragic loss of his son (played by Emilio Estevez). Rather than return home, Tom decides to embark on the historical pilgrimage “The Way of St. James” to honor his son’s desire to finish the journey. THE WAY, written and directed by Emilio Estevez, was filmed entirely in Spain and France along the actual Camino de Santiago.
Program Schedule Overview

Exhibits

We would like to welcome our exhibitors this year and hope that you will visit them in the Acadia Ballroom.

Exhibit Hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Wednesday, April 1</td>
<td>12:00PM – 5:00 PM</td>
</tr>
<tr>
<td>Thursday, April 2</td>
<td>8:30 AM – 5:30 PM</td>
</tr>
<tr>
<td>Friday, April 3</td>
<td>8:30 AM – 5:30 PM</td>
</tr>
<tr>
<td>Saturday, April 4</td>
<td>8:30 AM – 1:00 PM</td>
</tr>
</tbody>
</table>

Exhibitors:

- Alexander Street Press
- Bloomsbury Publishing
- Celebrity Launchpad
- The Edwin Mellen Press
- Fielding Graduate University
- Intellect
- Lexington Books
- McFarland
- Penguin/Random House
- Project MUSE
- Routledge Journals
- Rowman & Littlefield
- The Scholar’s Choice
- University of Hawaii Press
- University of Texas Press
- University Press of Kentucky
- University Press of Mississippi
- Wiley

Scholarly Exchange (The Paper Table)

Each year, the PCA/ACA facilitates the exchange of conference papers among our presenters, with proceeds going to the PCA/ACA Endowment. We ask that you bring 10 copies of your paper to the paper table during the Exhibit Hours of Operation. Many years, the scholarly exchange raises over $1,000 for the endowment.

The Scholarly Exchange Paper Table is located outside the exhibit hall.
Schedule Overview: Town Hall, Business and Board Meetings

**All Members Town Hall Meeting**

**Town Hall Meeting I**
All PCA/ACA members are welcome to come share their thoughts concerning the leadership of the organization and ideas they may have for future conferences.
Wednesday, April 1
4:45 PM - 6:15 PM
Studio 2

**Town Hall Meeting II**
Come give Conference Feedback and Share Concerns.
Saturday, April 4
9:45 AM - 11:15 AM
Studio 7

**Business Meetings & Board Meetings**

**PCA/ACA Preservation Committee**
Wednesday, April 1
9:45 AM – 11:15 AM
Studio 2

**Endowment Board Meeting**
Wednesday, April 1
3:00 PM – 4:30 PM
Presidential Suite

**Journal of American Culture Business Meeting**
Wednesday, April 1
11:30 AM – 1:00 PM
Studio 2

**Journal of Popular Culture Business Meeting**
Wednesday, April 1
1:15 PM – 2:45 PM
Studio 2
Schedule Overview

Creating a Critical Disability Studies Topic Area
Wednesday, April 1
Balcony L
1:15 PM – 2:45 PM

Children’s/YA Series Books and Dime Novels Annual Meeting
Wednesday, April 1
Studio 10
3:00 PM – 4:30 PM

PCA/ACA Area Chairs Meeting I
Wednesday, April 1
Carondelet
6:30 PM – 8:00 PM

PCA/ACA Governing Board Meeting
Wednesday, April 1
Presidential Suite
8:00 PM – 10:00 PM

Popular Music, Society and Rock Music Studies Editorial Board Meeting
Thursday, April 2
Lobby
11:30 AM – 1:00 PM

PCA/ACA Regional Areas/International Areas Meeting
Thursday, April 2
Studio 1
3:00 PM – 4:30 PM

War After 1945: Literature, History, Culture and The Arts Area Meeting
Thursday, April 2
Studio 9
4:45 PM – 6:15 PM
Schedule Overview  Town Hall, Business and Board Meetings

**Romance Open Forum: Where Do We Go From Here?**
Thursday, April 2  
Studio 6  
6:30 PM – 9:00 PM

**Mystery and Detective Fiction Business Meeting**
Friday, April 3  
Balcony N  
11:30 AM – 1:30 PM

**PCA/ACA Area Chairs Meeting II**
Saturday, April 4  
Studio 7  
8:00 AM – 9:30 AM

**Tolkien Studies Business Meeting**
Saturday, April 4  
Galerie I  
9:45 AM – 11:15 AM

**Comics and Comics Arts Annual Meeting**
Saturday, April 4  
Salon E  
1:15 PM – 2:45 PM

**Science Fiction and Fantasy General Meeting**
Saturday, April 4  
Balcony M  
6:30 PM – 8:00 PM
Schedule Overview

Get-Togethers & Screenings

**Get-Togethers**

**Graduate Student & First Time Attendees Mixer**
Come meet fellow Graduate Students and Colleagues. First Timers to PCA/ACA are encouraged to attend to make friends and mix and mingle.
Thursday, April 2
Galerie 2
1:15 PM – 4:00 PM

**Science Fiction Meet & Greet**
Thursday, April 2
Balcony M
3:00 PM – 4:30 PM

**Creative Writing, Poetry Readings, and Works in Process: Open Forum**
Thursday, April 2
Salon H
3:00 PM – 4:30 PM

**What’s Your Definition of Dirty, Baby…Taking Pleasure Together, in Fan Fiction**
Friday, April 3
Galerie 1
6:30 PM – 10:00 PM

**Brazilian Popular Culture Area Dinner**
Friday, April 3
Lobby
8:00 PM – 11:00 PM

**Comics and Comic Art Area Dinner**
Friday, April 3
Lobby
6:30 PM – 10:00 PM

**Dance and Dance Culture Area Dinner**
Friday, April 3
Lobby
7:00 PM – 10:00 PM
Schedule Overview  Get-Togethers & Screenings

**Game Night**
Come Share in Game Night! Ask for Details at Registration!
Friday, April 3  8:00 PM – 11:00 PM
Registration

**[PUNK Occupy PCA/ACA]**
The Punk Area will be hosting a number of events all over the conference. Don’t be alarmed! Join them for Zine making and experience Alex Kirt from Southern Illinois University Carbondale as he demonstrates his Gatling-O-Phone. Anne Cecil, Area Chair from Drexel University states, “Everyone is Welcome!” Look for the Punk Area!

**Screenings**

**Animation Nightly Screening I: Lilo & Stitch**
Wednesday, April 1  8:15 PM – 9:45 PM
Salon G

**Animation Nightly II: Miyazaki’s "Kaze Tachinu" (The Wind Rises)**
Thursday, April 2  8:15 PM – 9:45 PM
Salon G

**Animation Nightly Screening III: A Boy Named Charlie Brown**
Friday, April 3  8:15 PM – 9:45 PM
Salon G

**Fairy Tales Film Screening: Maleficent (2014)**
Thursday, April 2  8:15 PM – 10:30 PM
Bacchus
Schedule Overview

Horror: Welcome to Our Nightmare: Lucio Fulci’s The Beyond
Wednesday, April 1
Galerie 5
8:15 PM – 9:45 PM

Gay, Lesbian, and Queer Studies “That Certain Summer”
Saturday, April 4
Balcony K
4:45 PM – 6:15 PM

Indian Culture, Art & Media – Is the Heroine Truly the Hero of the Film?
Thursday, April 2
Studio 10
8:00 AM – 9:30 AM

Sports – Happy Valley: A Documentary Film
Thursday, April 2
Salon H
4:45 PM – 9:45 PM

Science Fiction & Fantasy – The Swamp Thing (1982)
Saturday, April 4
Balcony M
8:15 PM – 12:00 AM

Tarot & Other Methods of Divination – Film Screening
Thursday, April 2
Balcony M
6:30 PM – 8:00 PM

Tolkien Studies – The Desolation of Smaug (Extended Edition)
Friday, April 3
Galerie 1
8:15 PM – 9:45 PM

Westerns and the West – Screening TV Westerns
Saturday, April 4
6:30 PM – 9:45 PM
Subject Area Overview

Subject Area Overview

Academics and Collegiate Culture (Caney)

2120  Academics and Collegiate Culture I: Teaching Through TV and the Comics
       4/2/2015    8:00 AM    Iberville

2220  Academics and Collegiate Culture II: New, Creative English Methods in the English Classroom
       4/2/2015    9:45 AM    Iberville

2320  Academics and Collegiate Culture III: Community Partnerships and Learning Spaces
       4/2/2015    11:30 AM   Iberville

2420  Academics and Collegiate Culture IV: Academic and Personal Freedom
       4/2/2015    1:15 PM    Iberville

2520  Academics and Collegiate Culture V: Greeks Bearing Gifts: Sorority and Fraternity Culture
       4/2/2015    3:00 PM    Iberville

Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik)

1126  Adaptation (Film, TV, Lit., and Electronic Gaming) I Transnational Adaptation
       4/1/2015    8:00 AM    Salon D

1226  Adaptation (Film, TV, Lit., and Electronic Gaming) II TV/Transmediation
       4/1/2015    9:45 AM    Salon D
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>11:30 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) III On Sherlock Holmes: anything but elementary</td>
<td>Salon D</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) IV Playing with the Canon: Frankenstein/Dracula/Jane Eyre</td>
<td>Salon D</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) V The Tune in the Text: Musical Intertextuality in Fiction, Drama, and Film</td>
<td>Salon D</td>
</tr>
<tr>
<td>4:45 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VI Adapting/Complicating Fairy tales (and American Dreams)</td>
<td>Salon D</td>
</tr>
<tr>
<td>8:15 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VII Embodying the Bible &amp; Shakespeare</td>
<td>Salon D</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VIII Rethinking Approaches to Adaptation</td>
<td>Salon D</td>
</tr>
<tr>
<td>9:45 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) IX Race/Class/Difference/Genre</td>
<td>Salon D</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) X Superheroes, Avengers, and Warriors</td>
<td>Salon D</td>
</tr>
</tbody>
</table>
Subject Area Overview

2526  Adaptation (Film, TV, Lit., and Electronic Gaming) XII
  Adapting Identities
  4/2/2015  3:00 PM  Salon D

2626  Adaptation (Film, TV, Lit., and Electronic Gaming) XIII
  Going ... Going ... Gone Girl
  4/2/2015  4:45 PM  Salon D

2726  Where are we going? Directions for publishing in the field
  of adaptation studies
  4/2/2015  6:30 PM  Salon D

2826  10 years after Hurricane Katrina: Discussing the storm's
  textual and cultural legacy
  4/2/2015  8:15 PM  Salon D

Adolescence in Film and Television (Hart)

3119  Adolescence in Film and Television I: Exploring Childhood
  and Adolescent Innocence
  4/3/2015  8:00 AM  Galvez

3219  Adolescence in Film and Television II: Adolescent Cinema
  Studies
  4/3/2015  9:45 AM  Galvez

3319  Adolescence in Film and Television III: Adolescent
  Television Studies
  4/3/2015  11:30 AM  Galvez

3519  Adolescence in Film and Television V: Teen Reality TV
  4/3/2015  3:00 PM  Galvez
### Advertising (Danna)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>2123</td>
<td>I. Historical Advertising and Promotion</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
<td>Salon A</td>
</tr>
<tr>
<td>2223</td>
<td>II. Foreign Advertising and Promotion</td>
<td>4/2/2015</td>
<td>9:45 AM</td>
<td>Salon A</td>
</tr>
<tr>
<td>2323</td>
<td>III. Gender, Sexuality, and Self-Perception</td>
<td>4/2/2015</td>
<td>11:30 AM</td>
<td>Salon A</td>
</tr>
<tr>
<td>2423</td>
<td>IV. Ad Campaigns</td>
<td>4/2/2015</td>
<td>1:15 PM</td>
<td>Salon A</td>
</tr>
<tr>
<td>2523</td>
<td>V. Public Relations and Promotions</td>
<td>4/2/2015</td>
<td>3:00 PM</td>
<td>Salon A</td>
</tr>
</tbody>
</table>

### African-American Culture (Hazzard-Donald)

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<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>1122</td>
<td>African American Hair Haptics: Beyonce, Pimp Curls and Black Self Esteem</td>
<td>4/1/2015</td>
<td>8:00 AM</td>
<td>Regent</td>
</tr>
<tr>
<td>1222</td>
<td>Afro-Atlantic Spiritual Traditions: Statements of Significant Silence in Macumba, Hoodoo and the Black Church Experience</td>
<td>4/1/2015</td>
<td>9:45 AM</td>
<td>Regent</td>
</tr>
<tr>
<td>1322</td>
<td>Black Culture in Literature, Theater and Television</td>
<td>4/1/2015</td>
<td>11:30 AM</td>
<td>Regent</td>
</tr>
<tr>
<td>1422</td>
<td>Black Music in the Cultural Borderland: Race, Racellessness, and Critical Responsivity</td>
<td>4/1/2015</td>
<td>1:15 PM</td>
<td>Regent</td>
</tr>
<tr>
<td>1522</td>
<td>Black Women and Popular Culture</td>
<td>4/1/2015</td>
<td>3:00 PM</td>
<td>Regent</td>
</tr>
</tbody>
</table>
Subject Area Overview

1622  Crafting the Black Image in TV and Film: Zombies, Trafficked Bodies and
       4/1/2015    4:45 PM   Regent

1822  African-American Culture Potpourri
       4/1/2015    8:15 PM   Regent

2122  Culture Behind the Veil: Obscured Realities of the Black
       Experience, Contraband Women, Black Models in Japan,
       Hurston-Dunham and the Naming Process
       4/2/2015    8:00 AM   Regent

2322  Literary Greatness, Inquisitive Images, and Reimagining
       What we talk about
       4/2/2015    11:30 AM  Regent

2422  Performance in Theater, Music and Invisible Identities
       4/2/2015    1:15 PM   Regent

2522  Harry Shaw Award for Outstanding Contributions to the
       Study of African American Popular Culture
       4/2/2015    3:00 PM   Regent

2622  Representations, Cultural Identity and Memory
       4/2/2015    4:45 PM   Regent

Age of Theodore Roosevelt & Popular
Culture (Murphy)

2124  Age of Theodore Roosevelt & Popular Culture
       4/2/2015    8:00 AM   Salon B
American Indian Literatures and Cultures (Bracewell and Sax)

1231  Cultural Concerns, Representations, and Identity in American Indian Studies
      4/1/2015  9:45 AM  Studio 1

1331  Indian Education
      4/1/2015  11:30 AM  Studio 1

1431  Revitalizing the Curriculum: Teaching Contemporary American Indian Literature
      4/1/2015  1:15 PM  Studio 1

American Literature (Richardson)

2134  American Literature I: 19th-Century Literature
      4/2/2015  8:00 AM  Studio 4

2234  American Literature II: 19th-Century Literature--Issues of Race and Identity
      4/2/2015  9:45 AM  Studio 4

2334  American Literature III: 20th Century Literature -- Early Modernism
      4/2/2015  11:30 AM  Studio 4

2434  American Literature IV: 20th-Century Literature
      4/2/2015  1:15 PM  Studio 4

2534  American Literature V: Southern Literature
      4/2/2015  3:00 PM  Studio 4

2634  American Literature VI: 20th-Century Literature--F. Scott and Zelda Fitzgerald
      4/2/2015  4:45 PM  Studio 4
Subject Area Overview

<table>
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<th>Code</th>
<th>Course Title</th>
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<th>Location</th>
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<tbody>
<tr>
<td>3134</td>
<td>American Literature VII: Great Authors</td>
<td>4/3/2015</td>
<td>8:00 AM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>3234</td>
<td>American Literature VIII: Gender Studies</td>
<td>4/3/2015</td>
<td>9:45 AM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>3334</td>
<td>American Literature IX: Contemporary Literature</td>
<td>4/3/2015</td>
<td>11:30 AM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>3434</td>
<td>American Literature X: Interdisciplinary Studies</td>
<td>4/3/2015</td>
<td>1:15 PM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>3534</td>
<td>American Literature XI: Intertextuality</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
<td>Studio 4</td>
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**Animation (Silverman and Chanthanakone)**

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<tbody>
<tr>
<td>1829</td>
<td>Animation Nightly Screening I: &quot;Lilo &amp; Stitch&quot;</td>
<td>4/1/2015</td>
<td>8:15 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>2229</td>
<td>Animation Screening I: Screening Time For &quot;Anime&quot;</td>
<td>4/2/2015</td>
<td>9:45 AM</td>
<td>Salon G</td>
</tr>
<tr>
<td>2329</td>
<td>Animation I: Anime</td>
<td>4/2/2015</td>
<td>11:30 AM</td>
<td>Salon G</td>
</tr>
<tr>
<td>2429</td>
<td>Animation Screening II: Screening Time For &quot;Franchises and Familiar Faces&quot;</td>
<td>4/2/2015</td>
<td>1:15 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
<td>Date</td>
<td>Time</td>
<td>Location</td>
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<tr>
<td>2529</td>
<td>Animation II: Franchises and Familiar Faces</td>
<td>4/2/2015</td>
<td>3:00 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>2629</td>
<td>Animation Screening III: Screening Time For &quot;Saturday Mornings and Beyond&quot;</td>
<td>4/2/2015</td>
<td>4:45 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>2729</td>
<td>Animation III: Saturday Mornings and Beyond</td>
<td>4/2/2015</td>
<td>6:30 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>2829</td>
<td>Animation Nightly Screening II: Hayou Miyazaki’s &quot;Kaze Tachinu&quot; (The Wind Rises)</td>
<td>4/2/2015</td>
<td>8:15 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>3229</td>
<td>Animation Screening IV: Screening Time For &quot;Gender and Identity&quot;</td>
<td>4/3/2015</td>
<td>9:45 AM</td>
<td>Salon G</td>
</tr>
<tr>
<td>3329</td>
<td>Animation IV: Gender and Identity</td>
<td>4/3/2015</td>
<td>11:30 AM</td>
<td>Salon G</td>
</tr>
<tr>
<td>3429</td>
<td>Animation Screening V: Screening Time for &quot;Adapted Texts&quot;</td>
<td>4/3/2015</td>
<td>1:15 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>3529</td>
<td>Animation V: Adapted Texts</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
<td>Salon G</td>
</tr>
<tr>
<td>3827</td>
<td>50 Years of Snoopy Animation: Histories from Scholars and Insights from the Emmy Award-winning Peanuts Team</td>
<td>4/3/2015</td>
<td>8:15 PM</td>
<td>Salon E</td>
</tr>
</tbody>
</table>

**Appalachian Studies (Satterwhite)**

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<tbody>
<tr>
<td>2125</td>
<td>Literary and Popular Representation</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
<td>Salon C</td>
</tr>
</tbody>
</table>
Subject Area Overview

2225  Moonshine
      4/2/2015  9:45 AM  Salon C

2325  Ethnographies
      4/2/2015  11:30 AM  Salon C

**Armed Conflict (Parry and McLaughlin)**

2425  War and Trauma
      4/2/2015  1:15 PM  Salon C

2525  War, Music, Representation, and Advertising
      4/2/2015  3:00 PM  Salon C

2625  World War I & II in Fiction and Drama
      4/2/2015  4:45 PM  Salon C

**Art & Design Culture (Sperling and Pass)**

3114  Consuming Historical Memory in Science Fiction, on the Street and in the Museum
      4/3/2015  8:00 AM  Galerie 2

3214  From Michael Jackson to Beyoncé: The Postmodern Pop Gesamtkunstwerk
      4/3/2015  9:45 AM  Galerie 2

3314  Seen/Unseen, Transcendent/Embodied: Art, Installation, Performance and Religion
      4/3/2015  11:30 AM  Galerie 2

3614  Numbers and Systems
      4/3/2015  4:45 PM  Galerie 2
Subject Area Overview

Staircases and Mannequins: Performing Identity in Interior Design
4/3/2015 8:15 PM Galerie 2

Asian Popular Culture (Lent and Xu)

1112 Asian Popular Culture I — Japan: Anime, Manga; Korea: Food
4/1/2015 8:00 AM Bonaparte

1212 Asian Popular Culture II — Korea: Drama, Podcast, Online Hate Group
4/1/2015 9:45 AM Bonaparte

1312 Asian Popular Culture III — Japan: Manga and Anime
4/1/2015 11:30 AM Bonaparte

1412 Asian Popular Culture IV — China: Advertising, Cartoons, Poetry, Television
4/1/2015 1:15 PM Bonaparte

1512 Asian Popular Culture V — Japan: Anime
4/1/2015 3:00 PM Bonaparte

1612 Asian Popular Culture VI — Afghanistan Fashion; Malaysia TV; Tibet, India, and Philippine Diasporas
4/1/2015 4:45 PM Bonaparte

Australian and New Zealand Popular Culture (Thomas)

1640 Australian and New Zealand Popular Culture I: Gone Girls (Misogyny, ChickLit, and Gone Girl)
4/1/2015 4:45 PM Studio 10
Subject Area Overview

2240  Australian and New Zealand Popular Culture II: Crime and Horror
      4/2/2015  9:45 AM  Studio 10

**BDSM/Kink/Fetish Studies (Martinez)**

3121  BDSM, Kink, and Fetish Studies Roundtable I: A Sexological View of BDSM & Our Legal Sexual Freedom
      4/3/2015  8:00 AM  Jackson

3221  BDSM, Kink, and Fetish Studies: I
      4/3/2015  9:45 AM  Jackson

3321  BDSM, Kink, and Fetish Studies: I
      4/3/2015  11:30 AM  Jackson

3521  BDSM, Kink, Fetish Studies Roundtable II: "Sexual" Consent Counts -- It's never just black or white
      4/3/2015  3:00 PM  Jackson

3621  BDSM, Kink, Fetish Studies Special Session: Exploring Dominance & Submission
      4/3/2015  4:45 PM  Jackson

3721  BDSM, Kink, Fetish Studies Special Session: Kink 101
      4/3/2015  6:30 PM  Jackson

3821  BDSM, Kink, Fetish Studies: III
      4/3/2015  8:15 PM  Jackson
Beer Culture (Drushel)

3101 Beer Culture I: Beers & Place
4/3/2015  8:00AM  Audobon

3201 Beer Culture II: Mythology & Building
4/3/2015  9:45 AM  Audobon

3301 Beer Culture III: Revolution & Pedagogy
4/3/2015  11:30 AM  Audobon

Biographies (Skarl)

1101 Biographies I: Pioneers
4/1/2015  8:00 AM  Audobon

1201 Biographies II: Celebrities
4/1/2015  9:45 AM  Audobon

1301 Biographies III: Storytelling
4/1/2015  11:30 AM  Audobon

1401 Biographies IV: Women, Gender, and Biographical Fiction
4/1/2015  1:15 PM  Audobon

1501 Biographies V: Entertainers
4/1/2015  3:00 PM  Audobon

Black Performing Arts (Borshuk & Banbury)

3125 Authenticity in Hip-Hop
4/3/2015  8:00 AM  Salon C

3225 Black Performing Arts in the Diaspora
4/3/2015  9:45 AM  Salon C
Subject Area Overview

3325  Gender and Sexuality in Hip-Hop
      4/3/2015  11:30 AM  Salon C

3425  Identity Politics in Hip-Hop
      4/3/2015  1:15 PM  Salon C

3525  Jazz Aesthetics, Performance, and History
      4/3/2015  3:00 PM  Salon C

3625  Rhythm and Blues, Funk, and Neo-Soul
      4/3/2015  4:45 PM  Salon C

3725  The Economy of Ratchet: Interdisciplinary Explorations of Black Pathology
      4/3/2015  6:30 PM  Salon C

**Body and Culture (Kelly)**

1120  Body and Culture I: Bodies in Literature
      4/1/2015  8:00 AM  Iberville

1220  Body and Culture II: Bodies in Art and Video
      4/1/2015  9:45 AM  Iberville

1320  Body and Culture III: Tattooed Bodies
      4/1/2015  11:30 AM  Iberville

1420  Body and Culture IV: Transformed Bodies
      4/1/2015  1:15 PM  Iberville

1520  Body and Culture V: Body Image
      4/1/2015  3:00 PM  Iberville
Subject Area Overview

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<tr>
<td>1620</td>
<td>Body and Culture VI: Body Tropes and Transformations</td>
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<td>1820</td>
<td>Body and Culture VII: Body in Historical Movements</td>
<td>4/1/2015</td>
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<td>2506</td>
<td>Body and Culture VIII: Racialized Bodies</td>
<td>4/2/2015</td>
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<td>2606</td>
<td>Body and Culture IX: Feeling Monstrous the Body as Production of Affective Monstrosities</td>
<td>4/2/2015</td>
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**Border Studies, Cultural Economy and Migration (Masterson)**

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<tr>
<td>3110</td>
<td>Coatlicue meets NAFTA: Reflections on Art, Literature, Technology, and Research along the U.S./Mexico Borderlands</td>
<td>4/3/2015</td>
<td>8:00 AM</td>
<td>Beauregard</td>
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**Brazilian Popular Culture (Martinez and Ayala-Martinez)**

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<tbody>
<tr>
<td>3510</td>
<td>Brazilian Music, Literature and Regional Identity</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
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<td>3610</td>
<td>Imagining Brazil: The Sounds, The Images, The Dreams</td>
<td>4/3/2015</td>
<td>4:45 PM</td>
<td>Beauregard</td>
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<tr>
<td>3710</td>
<td>Rhythms, Identity, Modernity and Tradition in Brazilian Popular Music</td>
<td>4/3/2015</td>
<td>6:30 PM</td>
<td>Beauregard</td>
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Subject Area Overview

**British Popular Culture (Thum and Riga)**

2101  BRITISH POPULAR CULTURE I 20TH CENTURY VISIONS OF IDENTITY  
4/2/2015  8:00 AM  Audobon

2201  BRITISH POPULAR CULTURE II EARLY MODERN TO 21ST CENTURY: ESCAPISM, ADVENTURE, AND CRIME  
4/2/2015  9:45 AM  Audobon

2301  BRITISH POPULAR CULTURE III. JANE AUSTEN, VICTORIANS AND NEO-VICTORIANS  
4/2/2015  11:30 AM  Audobon

2401  BRITISH POPULAR CULTURE IV. FICTION'S HAUNTINGS: KARL SUTTER, KEVIN SPACEY AND PETER JACKSON  
4/2/2015  1:15 PM  Audobon

2501  BRITISH POPULAR CULTURE V. NEIL GAIMAN IN THE 21ST CENTURY: TIME SPACE AND MYTH  
4/2/2015  3:00 PM  Audobon

2701  BRITISH POPULAR CULTURE VII. TWENTIETH CENTURY FICTIONS: MAEVE BINCHY, DYLAN THOMAS, KAZUO ISHIGURO  
4/2/2015  6:30 PM  Audobon

**Business, Money, and Office Cultures (Osborne)**

2527  A Delicate Balance: Myths of Success and Webs of Deceit  
4/2/2015  3:00 PM  Salon E

2601  Between Good and Evil: The New Altruism and the Healing Power of Capital  
4/2/2015  4:45 PM  Audobon
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<tr>
<td>3541</td>
<td>Caribbean &amp; Transatlantic Cultural Production &amp; Issues</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
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<td>3414</td>
<td>Celebrity in Culture (Brody)</td>
<td>4/3/2015</td>
<td>1:15 PM</td>
<td>Galerie 2</td>
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<td>3514</td>
<td>Lady Gaga, Smashing Celebrity &amp; Militarization</td>
<td>4/3/2015</td>
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<td>1433</td>
<td>Cemeteries and Gravemarkers I- Southern Cemeteries</td>
<td>4/1/2015</td>
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<td>1533</td>
<td>Cemeteries and Gravemarkers II- New England Cemeteries</td>
<td>4/1/2015</td>
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<td>1633</td>
<td>Cemeteries and Gravemarkers III- Cemetery Disrespect</td>
<td>4/1/2015</td>
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<td>2233</td>
<td>Cemeteries and Gravemarkers IV- International Cemeteries</td>
<td>4/2/2015</td>
<td>9:45 AM</td>
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<td>2333</td>
<td>Cemeteries and Gravemarkers V- Art in Cemeteries</td>
<td>4/2/2015</td>
<td>11:30 AM</td>
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Subject Area Overview

2433  Cemeteries and Gravemarkers VI- Morbid Curiosity
       4/2/2015   1:15 PM    Studio 3

2533  Cemeteries and Gravemarkers VI- Respecting the Dead
       4/2/2015   3:00 PM    Studio 3

Children's Literature and Culture (Doughty)

1136  Children's Literature and Culture I: Holding Out for a Heroine: Female Protagonists in Contemporary YA Novels and Films
       4/1/2015   8:00 AM    Studio 6

1236  Children's Literature and Culture II: The Hunger Games and The Heroes of Olympus
       4/1/2015   9:45 AM    Studio 6

1336  Children's Literature and Culture III: Musicals, Television, Nonsense, and Conundrums
       4/1/2015   11:30 AM   Studio 6

1436  Children's Literature and Culture IV: Disrupting the Norm: Intertextuality in Young Adult Literature
       4/1/2015   1:15 PM    Studio 6

1536  Children's Literature and Culture V: Balancing Acts, The Little Red Hen, and Bullying
       4/1/2015   3:00 PM    Studio 6

1636  Children's Literature and Culture VI: Horror and Fantasy
       4/1/2015   4:45 PM    Studio 6

2128  Children's Literature and Culture VII: From Sandbox to Pillar: Using Children's Literature for Adult Education
       4/2/2015   8:00 AM    Salon F
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<tr>
<td>9:45 AM</td>
<td>Children's Literature and Culture VIII: Fables and Stables: Children's Literature in College Classes</td>
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<td>11:30 AM</td>
<td>Children's Literature and Culture IX: YA Dystopian Literature</td>
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<td>1:15 PM</td>
<td>Children's Literature and Culture X: Video Games and Disney</td>
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<td>3:00 PM</td>
<td>Children's Literature and Culture XI: International Children's Literature and Children's Literature in Translation</td>
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<td>4:45 PM</td>
<td>Children's Literature and Culture XII: Harry Potter</td>
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<td>6:30 PM</td>
<td>Children's Literature and Culture XIII: Contemporary Issues: Awards, Race, Gender, and Culture</td>
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<td>8:15 PM</td>
<td>Children's Literature and Culture XIV: Classic and Historical Children's Literature</td>
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<tr>
<td>9:45 AM</td>
<td>Children's Literature and Culture XV: Literary Parallels in The Hunger Games</td>
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Subject Area Overview

**Children's/YA Series Books and Dime Novels (Keeline)**

- **1140** Series Books I
  - 4/1/2015  8:00 AM  Studio 10

- **1240** Series Books II
  - 4/1/2015  9:45 AM  Studio 10

- **1340** Series Books III
  - 4/1/2015  11:30 AM  Studio 10

- **1440** Series Books IV
  - 4/1/2015  1:15 PM  Studio 10

- **1540** Area Business Meeting
  - 4/1/2015  3:00 PM  Studio 10

**Circuses and Circus Culture (Mascia)**

- **2114** Circuses and Circus Culture I: Inspired Women in Circus Arts Performance and Research
  - 4/2/2015  8:00 AM  Galerie 2

- **2214** Circuses and Circus Culture II: Cultural Narratives and Corporate Initiatives
  - 4/2/2015  9:45 AM  Galerie 2

- **2314** Circuses and Circus Culture III: Circus and Sideshow: Exploitation or Exaltation
  - 4/2/2015  11:30 AM  Galerie 2
Subject Area Overview

**Civil War and Reconstruction (Allred)**

2318 Civil War and Reconstruction I: Revising the Republic and Revolution  
4/2/2015  11:30 AM  Galerie 6

2418 Civil War and Reconstruction II: Women in War and Its Aftermath  
4/2/2015  1:15 PM  Galerie 6

2518 Civil War and Reconstruction III: Narrator as Witness  
4/2/2015  3:00 PM  Galerie 6

2618 Civil War and Reconstruction IV: Race and Gender in Civil War Fiction  
4/2/2015  4:45 PM  Galerie 6

3618 Civil War and Reconstruction V: War and Politics in the West  
4/3/2015  4:45 PM  Galerie 6

3718 Civil War and Reconstruction VI: Civil War and Popular Culture  
4/3/2015  6:30 PM  Galerie 6

3818 Civil War and Reconstruction VII: The Rhetoric of War in the Antebellum Era  
4/3/2015  8:15 PM  Galerie 6

**Collecting and Collectibles (Moist)**

3626 Collecting and Collectibles I: Collecting and Cultural Values  
4/3/2015  4:45 PM  Salon D
Subject Area Overview

3726  Collecting and Collectibles II: Collecting as Concept and Metaphor
      4/3/2015       6:30 PM       Salon D

Comedy and Humor (Snaith)

2614  Children’s Humor, Grown-up Humor, and DON’T GO THERE!
      4/2/2015       4:45 PM       Galerie 2

2714  Comedy and the Tumultuous 20th Century
      4/2/2015       6:30 PM       Galerie 2

2814  Comedy, Culture, and Commerce
      4/2/2015       8:15 PM       Galerie 2

3112  How Many Discourses Does It Take to Screw in a Humor Symposium?: Theorizing the Pedagogical Possibilities of Humorous Media
      4/3/2015       8:00 AM       Bonaparte

3212  We Are the Knights Who Say “Nil”/”No!”/”Nul”: A Monty Python Roundtable
      4/3/2015       9:45 AM       Bonaparte

3312  “What People Now Do with Comedy”: The Internet, Muslim Jokes, and Other Pastimes of the Political Citizenship
      4/3/2015       11:30 AM      Bonaparte

Comics and Comic Art (Wandtke and Freim)

1227  Comics and Comic Art --Superheroic Identity as Postsecular and Postmodern
      4/1/2015       9:45 AM       Salon E

1327  Comics and Comic Art I--Race, Class, & Disability
      4/1/2015       11:30 AM      Salon E
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<tr>
<td>1527</td>
<td>Comics and Comic Art III</td>
<td>Transformations of Batman &amp; Superman</td>
<td>4/1/2015</td>
<td>3:00 PM</td>
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<td>1627</td>
<td>Comics and Comic Art IV</td>
<td>Psychological Experience &amp; Theory</td>
<td>4/1/2015</td>
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<td>1827</td>
<td>Comics and Comic Art V</td>
<td>Alan Moore: Appropriation and Reinterpretation</td>
<td>4/1/2015</td>
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<td>2127</td>
<td>Comics and Comic Art VI</td>
<td>Comics and Trauma Studies</td>
<td>4/2/2015</td>
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<td>2227</td>
<td>Comics and Comic Art VII</td>
<td>Continuity &amp; Alternate Histories</td>
<td>4/2/2015</td>
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<td>2327</td>
<td>Comics and Comic Art VIII</td>
<td>Race and Stereotype</td>
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<td>Historical Turning Points I</td>
<td>4/2/2015</td>
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<td>Comics and Comic Art X</td>
<td>Superheroes and Gender I</td>
<td>4/2/2015</td>
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<td>Horror and the Monstrous</td>
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<td>Comics and Comic Art XII--Borderlines, Transitions, and Social Issues</td>
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<td>Comics and Comic Art XIII--Superheroes and Race</td>
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<td>Comics and Comic Art XIV--X-Men: Gender and Race</td>
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<td>3327</td>
<td>Comics and Comic Art XV--Space &amp; Place in Comics</td>
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<td>Comics and Comic Art XIX--Superheroes and Gender 2</td>
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<td>4327</td>
<td>Comics and Comic Art Roundtable II--Batman at 75: The Dark Knight in Context</td>
<td>4/4/2015</td>
<td>11:30 AM</td>
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4527  Comics and Comic Art XX--Queer & Postfeminist Representations
      4/4/2015      3:00 PM      Salon E

4627  Comics and Comic Art XXI--Comics Theory
      4/4/2015      4:45 PM      Salon E

Communication and Digital Culture (Nunes)

2138  Communication & Digital Culture I: Rituals of Engagement
      4/2/2015      8:00 AM      Studio 8

2238  Communication & Digital Culture II: Agency & Engagement
      4/2/2015      9:45 AM      Studio 8

2338  Communication & Digital Culture III: Engaged Aesthetics
      4/2/2015     11:30 AM      Studio 8

2438  Communication & Digital Culture IV: Engaging Narrative
      4/2/2015     1:15 PM      Studio 8

2538  Communication & Digital Culture V: Engaged Praxis
      4/2/2015     3:00 PM      Studio 8

2604  Communication & Digital Culture VI: The Engagement is the Message
      4/2/2015     4:45 PM      Balcony I
Subject Area Overview

**Copyright and Intellectual Property (Riley)**

3239  Copyright Permissions Made Easy
      4/3/2015  9:45 AM  Studio 9

3339  Issues in Intellectual Property and Copyright
      4/3/2015  11:30 AM  Studio 9

**Creative Fiction Writing (Muir)**

2530  Creative Writing, Poetry Readings, and Works in Process: Open Forum
      4/2/2015  3:00 PM  Salon H

3619  Creative Fiction I
      4/3/2015  4:45 PM  Galvez

3719  Creative Fiction II
      4/3/2015  6:30 PM  Galvez

4119  Creative Fiction II
      4/4/2015  8:00 AM  Galvez

4219  Creative Fiction IV
      4/4/2015  9:45 AM  Galvez

**Dance and Dance Culture (Delgado and Atkins)**

3118  Afro-Diasporic Social Dance Forms and the Transnational City
      4/3/2015  8:00 AM  Galerie 6

3218  Choreographic Convention as Cinematic Device
      4/3/2015  9:45 AM  Galerie 6
Subject Area Overview

3318  Crescent City Choreographies
       4/3/2015  11:30 AM  Galerie 6

3418  Dance and Social Change
       4/3/2015  1:15 PM  Galerie 6

3518  Dance and the Global City
       4/3/2015  3:00 PM  Galerie 6

4118  Embodying Histories
       4/4/2015  8:00 AM  Galerie 6

4218  Fame and the Virtual Forever
       4/4/2015  9:45 AM  Galerie 6

4318  Forum: Intersections Between Dance and Culture
       4/4/2015  11:30 AM  Galerie 6

4418  Performing Paradoxes of Modern, Postmodern, and Popular Dance
       4/4/2015  1:15 PM  Galerie 6

4518  Shimmering Spectacles, Subversive Bodies
       4/4/2015  3:00 PM  Galerie 6

4618  The New Orleans Second Line in Popular Culture - Plus Second Line Dance Lesson
       4/4/2015  4:45 PM  Galerie 6

4718  World Encyclopedia of Dance Working Group
       4/4/2015  6:30 PM  Galerie 6
Subject Area Overview

Disasters, Apocalypses, and Catastrophes (Bell and Ficociello)
1119  Disaster and Place
      4/1/2015  8:00 AM  Galvez

1219  Disaster Communities
      4/1/2015  9:45 AM  Galvez

1319  Disaster Discourse
      4/1/2015  11:30 AM  Galvez

1419  Disaster in TV, Film, and Text I
      4/1/2015  1:15 PM  Galvez

1519  Disaster in TV, Film, and Text II
      4/1/2015  3:00 PM  Galvez

1619  Disaster in TV, Film, and Text III
      4/1/2015  4:45 PM  Galvez

2219  Politics and Disaster II
      4/2/2015  9:45 AM  Galvez

2319  Textuality of Disaster
      4/2/2015  11:30 AM  Galvez

2419  The South
      4/2/2015  1:15 PM  Galvez

Eastern European Studies (Johnson)
1805  Eastern European Studies I
      4/1/2015  8:15 PM  Balcony K
Subject Area Overview

Ecology and Culture (O'Shaughnessey)
3506  Ecology and Culture I: The Human/Animal Connection
        4/3/2015    3:00 PM    Balcony L

3606  Ecology and Culture II: Parks and Recreation
        4/3/2015    4:45 PM    Balcony L

3706  Ecology and Culture III: Ecopolitics
        4/3/2015    6:30 PM    Balcony L

3806  Ecology and Culture IV: Perspectives on the Bestial
        4/3/2015    8:15 PM    Balcony L

Education, Teaching, History and Popular Culture (Janak)
1137  I: Round Table: Teaching World War II—Engaging the 21st Century Learner with Comics, Games and Critical Thinking
        4/1/2015    8:00 AM    Studio 7

1237  II: Round Table: Supporting New Platforms while Maintaining Quality and Ethics—A Look Inside the Classroom
        4/1/2015    9:45 AM    Studio 7

1337  III: Images of Teachers in Popular Culture, Past and Present
        4/1/2015    11:30 AM    Studio 7

1437  IV: Public Schools, Prison, and Politics: Criticism of Education and the Neoliberal Agenda
        4/1/2015    1:15 PM    Studio 7
Subject Area Overview

1537  V: The Intersections of Regionalism, Language and Culture
      4/1/2015  3:00 PM  Studio 7

1637  VI: Multimodal, Multidisciplinary Approaches to Teaching Multiple Literatures
      4/1/2015  4:45 PM  Studio 7

1837  VII: Popular Culture as a Tool of Improving Student Writing (In Product and Process)
      4/1/2015  8:15 PM  Studio 7

2117  VIII: Popular Culture Improving Pedagogy in Social Studies, K-16
      4/2/2015  8:00 AM  Bissonet

2217  IX: Pop Intersectionality: Popular Culture, Race, Culture and Legal Status
      4/2/2015  9:45 AM  Bissonet

2317  X: Using Popular Culture to Cross Disciplines and Improve Pedagogy K-16
      4/2/2015  11:30 AM  Bissonet

2417  XI: From Physics to Playlists: Representations of Students in Popular Culture
      4/2/2015  1:15 PM  Bissonet

2517  XII: It’s a Bird, It’s A Plane, It’s SuperEgo! The Impact of Popular Culture on Identity Formation
      4/2/2015  3:00 PM  Bissonet

2617  XIII: Round Table: The Experiment at Middlebury High: Using Case Study and Survey to Explore the Concept of Empowerment vs. Entitlement
      4/2/2015  4:45 PM  Bissonet
Subject Area Overview

2711 XIV: Round Table: Student Empathy and Decision-Making: A Survey of Social Studies Students’ Perceptions of Value Dilemmas
   4/2/2015  6:30 PM  Bissonet

2811 XV: All Students are Students with Special Needs: Using Popular Culture to Address Inclusion
   4/2/2015  8:15 PM  Bissonet

3123 XVI: Using Popular Culture to Improve Pedagogy in Higher Education
   4/3/2015  8:00 AM  Salon A

Eros, Pornography and Popular Culture (Muir)

1309 Eros/Porn I
   4/1/2015  11:30 AM  Balcony N

1409 Eros/Porn II
   4/1/2015  1:15 PM  Balcony N

1509 Eros/Porn III
   4/1/2015  3:00 PM  Balcony N

1609 Eros/Porn IV
   4/1/2015  4:45 PM  Balcony N

Fairy Tales (Holland-Toll and Nicks)

1602 Fairy Tales I: Fairy Tales before the 20th Century
   4/1/2015  4:45 PM  Bacchus

1802 Fairy Tales II: Fairy Tales During and After the 20th Century
   4/1/2015  8:15 PM  Bacchus
### Subject Area Overview

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<td>Fairy Tales III: Messages, Symbols, &amp; Backstories in Film</td>
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<td>2202</td>
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<td>2302</td>
<td>Fairy Tales V: New Media Representations of Fairy Tales</td>
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<td>2402</td>
<td>Fairy Tales VI: Considering the Feminist Implications of Contemporary Fairy Tale Revisions</td>
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<td>2802</td>
<td>Screening: Maleficent (2014)</td>
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### Fan Culture and Theory (Larsen)

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<td>&quot;My God, The Fan Stuff!&quot;: Slash Fanfiction</td>
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<td>1413 Cosplay, Feminism and Consent</td>
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<td>1513 Creating and Maintaining Fan Cultures: Multiple Perspectives</td>
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<td>2413 Fans and Producers: Coming Together/Coming Apart</td>
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<td>2713 My Space: The Proliferation of Fan Culture and Internet Spaces</td>
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Subject Area Overview

2813 Playing With Fandoms; Crafting Fanbases
4/2/2015  8:15 PM  Galerie I

3213 Representations of Fans: Inside and Outside
4/3/2015  9:45 AM  Galerie I

3313 Rethinking Fandom: Methodology and Pedagogy
4/3/2015  11:30 AM  Galerie I

3413 The Journal of Fandom Studies: Where Do We Go From Here?
4/3/2015  1:15 PM  Galerie I

3513 Virtual and Physical Fan Spaces
4/3/2015  3:00 PM  Galerie I

3613 We are SHERLOCKED!: Fans of BBC's Sherlock
4/3/2015  4:45 PM  Galerie I

3713 What's Your Definition of Dirty, Baby?: Taking Pleasure, Together, in Fanfic
4/3/2015  6:30 PM  Galerie I

3813 Who Are We?: Fandom and Identity
4/3/2015  8:15 PM  Galerie I

Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel)

1124 Fashion, Style, Appearance, Consumption and Design I: Femininity and the Visual Image
4/1/2015  8:00 AM  Salon B
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<td>Fashion, Style, Appearance, Consumption and Design II: Fashion Magazines, Tribes, and Empowerment</td>
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<td>1324</td>
<td>Fashion, Style, Appearance, Consumption and Design III: Fashion History in the 20th Century</td>
<td>4/1/2015</td>
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<td>1424</td>
<td>Fashion, Style, Appearance, Consumption and Design IV: Cultural Dress and Fashion Identity</td>
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<td>1524</td>
<td>Fashion, Style, Appearance, Consumption and Design VI: Luxury, Value, and Strategic Branding</td>
<td>4/1/2015</td>
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<td>1624</td>
<td>Fashion, Style, Appearance, Consumption and Design VII: Fashion in Film, Television and Gaming</td>
<td>4/1/2015</td>
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<td>2224</td>
<td>Fashion, Style, Appearance, Consumption and Design VIII: Fashion in Literature, Periodicals, and Film</td>
<td>4/2/2015</td>
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<td>2324</td>
<td>Fashion, Style, Appearance, Consumption and Design IX: Retail and Gender Consumption</td>
<td>4/2/2015</td>
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<td>2424</td>
<td>Fashion, Style, Appearance, Consumption and Design X: Future of Fashion Studies</td>
<td>4/2/2015</td>
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<td>3124</td>
<td>Fashion, Style, Appearance, Consumption and Design XI: Dress, Age, and Appearance</td>
<td>4/3/2015</td>
<td>8:00 AM</td>
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Subject Area Overview

3224  Fashion, Style, Appearance, Consumption and Design XII: Luxury, Value, and Strategic Branding II
4/3/2015   9:45 AM   Salon B

3324  Fashion, Style, Appearance, Consumption and Design XIII: Fashion Thinking, Branding, and Criticism
4/3/2015   11:30 AM   Salon B

3424  Fashion, Style, Appearance, Consumption and Design XIV: Subcultures, Grunge, and Street Style
4/3/2015   1:15 PM   Salon B

3524  Fashion, Style, Appearance, Consumption and Design XV: Textiles and Fashion History
4/3/2015   3:00 PM   Salon B

3624  Fashion, Style, Appearance, Consumption and Design XVI: Brands and Consumption
4/3/2015   4:45 PM   Salon B

Fat Studies (Owen and Jennings)

2112  Author Meets Critics: The Hyper(in)visible Fat Woman: Weight and Gender Discourse in Contemporary Society by Jeannine Gailey
4/2/2015   8:00 AM   Bonaparte

2212  Constructing Fat
4/2/2015   9:45 AM   Bonaparte

2312  Fat Activism
4/2/2015   11:30 AM   Bonaparte

2412  Fat Bodies and Identities
4/2/2015   1:15 PM   Bonaparte
### Subject Area Overview

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<td>2712</td>
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<td>6:30 PM Bonaparte</td>
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<td>2812</td>
<td>Systemic Sizism</td>
<td>8:15 PM Bonaparte</td>
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### Festivals and Faires (Korol-Evans)

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<td>1102</td>
<td>Burning Man: Analyzing the Influences from the Playa to the Big Apple</td>
<td>8:00 AM Bacchus</td>
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<tr>
<td>1202</td>
<td>Classics, Parades, Classrooms, and the Playa: Examining Festivals through Time, Space, and Place</td>
<td>9:45 AM Bacchus</td>
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<td>1302</td>
<td>SPECIAL SESSION--Operation Manna/Chowhound Revisited: The Flying Grocers and Their Return to Holland</td>
<td>11:30 AM Bacchus</td>
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<td>1402</td>
<td>The Nature of Festivals: The Mixture of Popular Culture, History, and Fantasy</td>
<td>1:15 PM Bacchus</td>
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<td>1502</td>
<td>Theorizing Festivals--Mardi Gras, Jazz Fest, &amp; Scarecrows: Oh My!</td>
<td>3:00 PM Bacchus</td>
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### Film (Palumbo)

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<tr>
<td>1103</td>
<td>Film I—Cinema of Place: New Orleans, Louisiana, and the U.P.</td>
<td>4/1/2015</td>
<td>8:00 AM</td>
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<td>1203</td>
<td>Film II—Cinematic Spaces: Paradiso, Inglourious Basterds, &amp; Where the Wild Things Are</td>
<td>4/1/2015</td>
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<td>1303</td>
<td>Film III—Community &amp; Homecoming: It’s a Wonderful Life and O Brother Where Art Thou</td>
<td>4/1/2015</td>
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<td>1403</td>
<td>Film IV—Sexuality &amp; Gender: Rain, Nymphomaniac, &amp; Before Midnight</td>
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<td>1503</td>
<td>Film V—Women &amp; Gender: Sports Heroines, Zombies, Dreaming &amp; Drowning, and Crimefighters</td>
<td>4/1/2015</td>
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<td>1603</td>
<td>Film VI—Portrayals of Women Over Four Decades</td>
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<td>1803</td>
<td>Film VII—Women in Science Fiction: Soylent Green, Logan’s Run, Blade Runner, Alien, &amp; Gravity</td>
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<td>2103</td>
<td>Film VIII—Trauma in Science Fiction: Source Code, The Edge of Tomorrow, Ender’s Game, and the Return of Kaiju</td>
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<td>Film IX--Science Fiction Dystopias: THX 1138, The Running Man, Blade Runner, The Terminator, &amp; Brazil</td>
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<td>Film XII--Maleficent</td>
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<td>4/2/2015</td>
<td>Film XIII--Documentaries: Titicut Follies, Michael Moore, First-Person, &amp; The Great Flood</td>
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Subject Area Overview

3303  Film XVII--Wes Anderson: Meaning, Tragedy, & Religion
       4/3/2015   11:30 AM   Balcony J

3403  Film XIX--Directors: Wes Anderson & Quentin Tarantino
       4/3/2015   1:15 PM   Balcony J

3503  Film XX--Directors: Terrence Malick, Francis Coppola, David Fincher, & Martin Scorsese
       4/3/2015   3:00 PM   Balcony J

4103  Film XXI--Britain & France in Film: Beat Girl, Sabotage, Four Lions, & Faux French
       4/4/2015   8:00 AM   Balcony J

4203  Film XXII--Foreign Films I: France, Germany, & Albania
       4/4/2015   9:45 AM   Balcony J

4303  Film XXIII--Foreign Films II: Iran, Hong Kong, Pakistan, & Bollywood
       4/4/2015   11:30 AM   Balcony J

4403  Film XXIV--Metal at the Movies
       4/4/2015   1:15 PM   Balcony J

4503  Film XXV--Soundtracks, Digital Technologies, Mathematical Logic, & the Oscars
       4/4/2015   3:00 PM   Balcony J

4603  Film XXVI--The Audience: Inside Llewyn Davis, The Diving Bell and the Butterfly, Melancholia, & Martial Arts
       4/4/2015   4:45 PM   Balcony J
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<td>4803 Film XXVIII--Post-Depression Individuality, 1950's Anxieties, the Avant-Garde, &amp; Battle in Heaven</td>
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**Film Adaptation (Moody)**

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**Film and History (Miller)**

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<td>1225 Film &amp; History II: Race on Screen: The Early Years</td>
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<tr>
<td>1825 Film &amp; History III: Race on Screen: Civil Rights and Beyond</td>
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**Fitness, Exercise and Physical Culture (Cowen)**

1106  Creating and analyzing the fit body  
      4/1/2015  8:00 AM  Balcony L

1206  Sizing up and gazing at the fit self  
      4/1/2015  9:45 AM  Balcony L

1306  The product and process of fitness  
      4/1/2015  11:30 AM  Balcony L

**Folklore (Edney)**

2104  Folklore Studies: American Horror Story  
      4/2/2015  8:00 AM  Balcony I

2204  Folklore Studies: Folk Culture, Popular Culture, and Mass Culture  
      4/2/2015  9:45 AM  Balcony I

2304  Folklore Studies: Making use of Folklore  
      4/2/2015  11:30 AM  Balcony I

2404  Folklore Studies: Music and Ritual  
      4/2/2015  1:15 PM  Balcony I

2504  Folklore Studies: Women, Children, and Families  
      4/2/2015  3:00 PM  Balcony I
Subject Area Overview

**Food in Popular Culture (Taylor)**

1130  Food in Popular Culture I: Regionalism and Food Attitudes  
      4/1/2015  8:00 AM  Salon H

1230  Food in Popular Culture II: Food Economies  
      4/1/2015  9:45 AM  Salon H

1330  Food in Popular Culture III: Food, Race, and Folkways  
      4/1/2015  11:30 AM  Salon H

1430  Food in Popular Culture IV: Popular Fiction, Film, Television  
      4/1/2015  1:15 PM  Salon H

1530  Food in Popular Culture V: Food and Media  
      4/1/2015  3:00 PM  Salon H

1630  Food in Popular Culture VI: Food as Cultural Index  
      4/1/2015  4:45 PM  Salon H

**Game Studies (Call and Wysocki)**

2132  Commodification and Consumption  
      4/2/2015  8:00 AM  Studio 2

2232  Creating Community  
      4/2/2015  9:45 AM  Studio 2

2332  Damsels, Bronies, Tennos, and Toons: Gender Matters in Video Games  
      4/2/2015  11:30 AM  Studio 2

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<td>Games, Morality, and Deviancy</td>
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<td>History is written by the winners: Historical studies of gaming</td>
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<td>2732</td>
<td>In and Out of the Classroom: Cognition and Literacies in Game Studies</td>
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<td>Intertextuality and Pastiche</td>
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<td>Playing roles and rolling play</td>
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Subject Area Overview

3632  The Future of Gaming, Today
4/3/2015  4:45 PM  Studio 2

3732  The Horror!
4/3/2015  6:30 PM  Studio 2

3832  The Legacies of GamerGate
4/3/2015  8:15 PM  Studio 2

4132  The Limits of Control: Interactivity and Choice in Gaming
4/4/2015  8:00 AM  Studio 2

4232  The Virtual World is Real
4/4/2015  9:45 AM  Studio 2

4332  Think Globally: Play Locally
4/4/2015  11:30 AM  Studio 2

4432  Game Scholarship and Public Rhetoric in a Post-Gamergate World: Roundtable
4/4/2015  1:15 PM  Studio 2

Gay, Lesbian, and Queer Studies (Drushel)

1105  Gay, Lesbian & Queer Studies I: Queers on Film
4/1/2015  8:00 AM  Balcony K

1205  Gay, Lesbian & Queer Studies II: Kin, Relationships, and Families (Good and Bad)
4/1/2015  9:45 AM  Balcony K

1305  Gay, Lesbian & Queer Studies III: Queers Online
4/1/2015  11:30 AM  Balcony K
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<td>1405</td>
<td>Gay, Lesbian &amp; Queer Studies IV: Re-Visits</td>
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<td>1505</td>
<td>Gay, Lesbian &amp; Queer Studies V: The Aesthetics of Queer</td>
<td>4/1/2015</td>
<td>3:00 PM</td>
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<td>1605</td>
<td>Gay, Lesbian &amp; Queer Studies VI: Camp</td>
<td>4/1/2015</td>
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<td>2105</td>
<td>Gay, Lesbian &amp; Queer Studies VII: Identities</td>
<td>4/2/2015</td>
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<td>2805</td>
<td>Gay, Lesbian &amp; Queer Studies XI: Roundtable on LGBTQ People and Social Media</td>
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<td>3105</td>
<td>Gay, Lesbian &amp; Queer Studies XII: History and Traditions</td>
<td>4/3/2015</td>
<td>8:00 AM</td>
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Subject Area Overview

3305  Gay, Lesbian & Queer Studies XIV: GL&B Studies Social Gathering
      4/3/2015  11:30 AM  Balcony K

3405  Gay, Lesbian & Queer Studies XV: Teachable Moments
      4/3/2015  1:15 PM  Balcony K

3505  Gay, Lesbian & Queer Studies XVI: HIV/AIDS
      4/3/2015  3:00 PM  Balcony K

3605  Gay, Lesbian & Queer Studies XVII: More Television and Film
      4/4/2015  11:30 AM  Balcony K

4305  Gay, Lesbian & Queer Studies XVII: More Identities
      4/4/2015  1:15 PM  Balcony K

4505  Gay, Lesbian & Queer Studies XIX: Politics and Activism
      4/4/2015  3:00 PM  Balcony K

4605  Gay, Lesbian & Queer Studies XX: 'That Certain Summer'
      Screening and Discussion
      4/4/2015  4:45 PM  Balcony K

Gender and Media Studies (Phillips)

1801  Gender and Media Studies VI: Gender Issues in The Walking Dead and Defiance
      4/1/2015  8:15 PM  Audobon

2521  Gender and Media Studies I: Changing the Channel-
      Sexuality, Rape, Race and Body Politics in Game of Thrones,
      Outlander, Call the Midwife and House of Cards
      4/2/2015  3:00 PM  Jackson
### Subject Area Overview

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<td>Gender and Media Studies II: Gender Issues in Golf and Politics</td>
<td>4/2/2015</td>
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<td>2721</td>
<td>Gender and Media Studies III: Masculine Issues in the Media</td>
<td>4/2/2015</td>
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<td>2821</td>
<td>Gender and Media Studies IV: Gender Issues in Film and Popular Culture</td>
<td>4/2/2015</td>
<td>8:15 PM</td>
<td>Jackson</td>
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<td>3122</td>
<td>Gender and Media Studies V: Glass Ceilings, Cyberfeminists and Serial Killers</td>
<td>4/3/2015</td>
<td>8:00 AM</td>
<td>Regent</td>
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<td>3322</td>
<td>Gender and Media Studies VII: Gender Issues in Outlander, Breaking Bad and Sons of Anarchy</td>
<td>4/3/2015</td>
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<td>3422</td>
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<td>4/3/2015</td>
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<td>Gender and Media Studies IX: Women in Film</td>
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<td>Gender and Media Studies X: Gender Issues in Television</td>
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<td>Gender and Media Studies XI: Gender Issues and Gaming</td>
<td>4/3/2015</td>
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<td>Gender and Media Studies XIII: Gender Issues in Music</td>
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<td>Gender and Media Studies XIV: Gender, Advertising, Technology and Basic Bitches</td>
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<td>4322</td>
<td>Gender and Media Studies XV: Skeletons, Witches, Privacy and Antiheroines in Television</td>
<td>4/4/2015</td>
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<td>4422</td>
<td>Gender and Media Studies XVI: Portrayals of Victims and Empowered Femininity</td>
<td>4/4/2015</td>
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<td>Gender and Media Studies XVII: DJs, Dreamers and Social Justice Warriors-Intersections of Gender, Media, and Cultural and National Identities</td>
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<td>4622</td>
<td>Gender and Media Studies XVIII: Gender Issues in Cartoons, Comics, Books and Zines</td>
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<td>4722</td>
<td>Gender and Media Studies XIX: Gender Issues in Mad Men, Supernatural, and Daytime TV</td>
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<td>6:30 PM</td>
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**Gender Studies (Peirce)**

| 1110                 | Collecting Gender: Fetters or Liberation?                             | 4/1/2015| 8:00 AM| Beauregard |

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Subject Area Overview

1210 Female Lives, Voices and Realities: Motherhood
4/1/2015 9:45 AM Beauregard

1310 Gender Activism: Subverting Heteronormativity and Transphobia
4/1/2015 11:30 AM Beauregard

1410 Gender and Social Spaces: Creating Safe Places
4/1/2015 1:15 PM Beauregard

1510 Gender Binaries
4/1/2015 3:00 PM Beauregard

1610 Inventing Gender Boundaries: Objectiving the Non-Binary
4/1/2015 4:45 PM Beauregard

1810 HyperGendered Supernatural States and Twilight
4/1/2015 8:15 PM Beauregard

2121 Making the Invisible Visible: Critical Trans Politics and the Dynamics of Oppression
4/2/2015 8:00 AM Jackson

2221 Manga Stories: Creating Sexual Identities
4/2/2015 9:45 AM Jackson

2321 Navigating Gender Identities: Proposing New Masculinities
4/2/2015 11:30 AM Jackson

2421 Reading the Basic Bitch: Gendered Femininity
4/2/2015 1:15 PM Jackson
**Generation X (Watson)**

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<td>1531</td>
<td>Generation X</td>
<td>4/1/2015</td>
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<td>3630</td>
<td>Generation X: Generation X Turns 50!</td>
<td>4/3/2015</td>
<td>4:45 PM</td>
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**German Literature and Culture (Desmarais)**

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<td>1506</td>
<td>German L&amp;C I: “Theatre and Film: Brecht on Broadway, Vampiring Berlin and Ecocinema.”</td>
<td>4/1/2015</td>
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<td>1606</td>
<td>German L&amp;C II: &quot;Identity: Peter Fox and Afro-Caribbean Culture, the Grimm Brothers and Identity, and Kafka’s 'Josephine' and Animal Rights.&quot;</td>
<td>4/1/2015</td>
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**Gothic in Literature, Film, and Culture (Palmer III)**

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<tr>
<td>1235</td>
<td>Gothic: U.S. Fiction</td>
<td>4/1/2015</td>
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<tr>
<td>1335</td>
<td>Gothic: British Fiction</td>
<td>4/1/2015</td>
<td>11:30 AM</td>
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<td>1435</td>
<td>Gothic: Frankenstein Reenergized</td>
<td>4/1/2015</td>
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<td>1535</td>
<td>Gothic: Silence, Liminality, and Haunting</td>
<td>4/1/2015</td>
<td>3:00 PM</td>
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Subject Area Overview

1635 Gothic: Postcolonial
4/1/2015  4:45 PM   Studio 5

1835 Gothic: Southern Gothic TV
4/1/2015  8:15 PM   Studio 5

**Horror (text, media, culture) (Iaccino, Sederholm, Wooster)**

1117 Horror I. Critical Approaches to THE WALKING DEAD
4/1/2015  8:00 AM   Galerie 5

1217 Horror II. (Roundtable) No Sanctuary, Only Sectarianism: THE WALKING DEAD, Seasons 4 & 5
4/1/2015  9:45 AM   Galerie 5

1317 Horror III. Vampires and Victorian Monsters
4/1/2015  11:30 AM   Galerie 5

1417 Horror IV. (Roundtable) The New Victorian Monster?: Adaptation and Resurrection in Showtime’s PENNY DREADFUL
4/1/2015  1:15 PM   Galerie 5

1517 Horror VII. Ghosts and Other Anomalies
4/1/2015  3:00 PM   Galerie 5

1617 Horror VI. MALEFICENT, BAMBI and the Attraction to Hallowe’en and Horror
4/1/2015  4:45 PM   Galerie 5
Subject Area Overview

1817  Horror XIX. (Wednesday Night Screening) Welcome to Our Nightmare: Lucio Fulci's THE BEYOND
        4/1/2015    8:15 PM    Galerie 5

2117  Horror V. (Roundtable—Thursday Morning) Welcome to Our Nightmare ... Hangover: Lucio Fulci's THE BEYOND
        4/2/2015    8:00 AM    Galerie 5

2217  Horror VIII. Studies in the Weird
        4/2/2015    9:45 AM    Galerie 5

2317  Horror IX. (Roundtable) Weird Pictures: The Role of the Visual Arts in the Development of the Weird
        4/2/2015    11:30 AM    Galerie 5

2617  Horror X. Dirty Pictures: Horror, Gore, and the (Psycho)Sexual
        4/2/2015    4:45 PM    Galerie 5

2717  Horror XI. (Roundtable) Contested Footage: Snuff, Disease, the Avant-Garde and the Archive
        4/2/2015    6:30 PM    Galerie 5

2817  Horror XII. Queer Horror
        4/2/2015    8:15 PM    Galerie 5

3117  Horror XIII. Critical Re-evaluations of Horror Staples
        4/3/2015    8:00 AM    Galerie 5

3217  Horror XIV. (Roundtable) Blood on the Books, Blood on the Screen: New Horror Scholarship
        4/3/2015    9:45 AM    Galerie 5

3317  Horror XV. Alternative Readings of Horror
        4/3/2015    11:30 AM    Galerie 5
### Subject Area Overview

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<td>3417</td>
<td>Horror XVI. The Pleasures of the Text: Morality, Catharsis, Resistance, Interpretation</td>
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<td>3517</td>
<td>Horror XVII. Eat Your Meat ... and Veggies: Culinary Horror</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
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<td>Horror XVIII. Zombies and Voudon (Voodoo)</td>
<td>4/3/2015</td>
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### Indian Culture, Art and Media (Menon)

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<td>1631</td>
<td>Comucopia of myriad aesthetics in Indian Visual Art and Media</td>
<td>4/1/2015</td>
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<td>1831</td>
<td>Indian Cinema/Bollywood Culture and Indianness</td>
<td>4/1/2015</td>
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<td>2140</td>
<td>Film screening -- is the Heroine Truly the Hero of the Film</td>
<td>4/2/2015</td>
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### Internet Culture (Helb and Ray)

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<td>3102</td>
<td>Activism &amp; Causes on the Internet</td>
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<td>3302</td>
<td>Collective Action(s) &amp; the Internet</td>
<td>4/3/2015</td>
<td>11:30 AM</td>
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Subject Area Overview

3402 Death in the Digital Age
   4/3/2015  1:15 PM  Bacchus

3502 Know Your Meme
   4/3/2015  3:00 PM  Bacchus

3602 Maker Culture & Value Production
   4/3/2015  4:45 PM  Bacchus

3702 Online Conflict & Community
   4/3/2015  6:30 PM  Bacchus

3802 Social Media Challenges & Opportunities
   4/3/2015  8:15 PM  Bacchus

4102 The Ethics and Aesthetics of Online Spoilers
   4/4/2015  8:00 AM  Bacchus

4212 Audiences, Influencers, & Co-Production
   4/4/2015  9:45 AM  Bonaparte

Jack London Life and Works (Rossetti)
2110 Jack London: Life and Works
   4/2/2015  8:00 AM  Beauregard

Journalism and Media Culture (Von Schilling)
3404 Journalism and Media Culture I
   4/3/2015  1:15 PM  Balcony I
Subject Area Overview

3504  Journalism and Media Culture II
       4/3/2015  3:00 PM  Balcony I

3604  Journalism and Media Culture III
       4/3/2015  4:45 PM  Balcony I

3704  Journalism and Media Culture IV
       4/3/2015  6:30 PM  Balcony I

**Language Attitudes and Popular Linguistics (Mitchell)**

1238  Language Attitudes and Popular Linguistics I: Gender, Sexy Babies, and Swagged-Out Language
       4/1/2015  9:45 AM  Studio 8

1338  Language Attitudes and Popular Linguistics II: Language Learning
       4/1/2015  11:30 AM  Studio 8

1438  Language Attitudes and Popular Linguistics III: Prescriptivism, Descriptivism, and Multilingual Contexts
       4/1/2015  1:15 PM  Studio 8

1538  Language Attitudes and Popular Linguistics IV: Rhetoric, Dialects, and Credibility
       4/1/2015  3:00 PM  Studio 8

1638  Language Attitudes and Popular Linguistics VI: Language and Power
       4/1/2015  4:45 PM  Studio 8
### Subject Area Overview

**Latin American Film and Media (Fitch)**

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<td>4/4/2015</td>
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<td>Latin American Film, Television and Digital Culture II</td>
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**Latin American Literature and Culture (Montilla)**

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<td>Consuming the (Pop)Sacred: Soap operas, virgins, the monstrous-feminine, and resistance</td>
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<td>Narrative tendencies in South American Fiction</td>
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**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)**

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<td>Latin Americans &amp; Latinos - Identity Issues and Cultural Stereotypes I: Latin/o Hybridities: Cultural, Racial and Social Expressions</td>
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### Subject Area Overview

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<td>Latin Americans &amp; Latinos - Identity Issues and Cultural Stereotypes IV: Dos siglos de proyectos nacionales y reinenciones identitarias: de la Cuba colonial a la postsoviética</td>
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### Law and Popular Culture (Harker)

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<td>Outlaws, Cyber-Bullies, and Zoo Elephants: 21st Century Villainy and the Law</td>
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### Libraries, Archives, Museums, and Popular Research (Ellis)

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<td>Libraries, Archives, Museums, and Popular Research I: Popular Culture and Information Literacy</td>
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Subject Area Overview

3533 Libraries, Archives, Museums, and Popular Research V: Larry McCaffery, John Richbourg, and Louis Shores
4/3/2015  3:00 PM  Studio 3

4136 Libraries, Archives, Museums, and Popular Research VI: Focus on Children, the Disabled, and Ducks
4/4/2015  8:00 AM  Studio 6

4236 Libraries, Archives, Museums, and Popular Research VII: Searching ... Searching ...
4/4/2015  9:45 AM  Studio 6

4336 Libraries, Archives, Museums, and Popular Research VIII: Outreach and Feedback
4/4/2015  11:30 AM  Studio 6

4436 Libraries, Archives, Museums, and Popular Research IX: Women in WWII, Radar; Woolfe, and the Silk Road
4/4/2015  1:15 PM  Studio 6

Literature and Madness (Pottle)

2722 Literature and Madness I
4/2/2015  6:30 PM  Regent

2822 Literature and Madness II
4/2/2015  8:15 PM  Regent

Literature, Politics, & Society (Moore)

3135 Literature, Politics & Society
4/3/2015  8:00 AM  Studio 5
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<td>3335</td>
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**Material Culture (Harvey)**

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<td>Material Culture I: Objects in Context</td>
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<td>Material Culture II: the Form and Structure of Place</td>
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**Medical Humanities: Health and Disease in Culture (Farkas)**

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<td>Disability and Youth in Popular Film and Music</td>
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Subject Area Overview

3720  Illness and Identity: Body, Mind, Race, Sex
     4/3/2015  6:30 PM    Iberville

3820  Intersections: History, Literature, Pathology
     4/3/2015  8:15 PM    Iberville

4120  Marketing, Advertising, Persuasion: Learning About Health in Popular Culture
     4/4/2015  8:00 AM    Iberville

4220  Media Representations of Doctors, Patients, and the Clinical Encounter
     4/4/2015  9:45 AM    Iberville

4320  Teaching the Medical Humanities
     4/4/2015  11:30 AM   Iberville

4420  Theorizing Health and Disease in Pop Culture
     4/4/2015  1:15 PM    Iberville

Medievalism in Popular Culture (Francis)

2620  Gender and Medievalism
     4/2/2015  4:45 PM    Iberville

2720  Medieval Bodies
     4/2/2015  6:30 PM    Iberville

3131  Medieval Worlds
     4/3/2015  8:00 AM    Studio 1

3220  Medievalism in the World of Westeros
     4/3/2015  9:45 AM    Iberville
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<td>The Arthurian World</td>
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**Memory and Representation (Cochran)**

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<td>Memory and Representation I: Sites of Contention</td>
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<td>Memory and Representation III: Full Circle: Preserving the Past to Inform the Future</td>
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**Men and Men's Studies (Heep)**

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<td>Comlicated Masculinities: Representations of Men in Contemporary Popular Culture</td>
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Subject Area Overview

2235  Cross Cultural approaches to Masculinity  
      4/2/2015  9:45 AM  Studio 5

2335  Different Theories and Masculinity  
      4/2/2015  11:30 AM  Studio 5

2435  Masculinity as Sports Games?  
      4/2/2015  1:15 PM  Studio 5

2535  Men Must be Soldiers: Traditional Masculinities as War  
      4/2/2015  3:00 PM  Studio 5

2635  Multiple Masculinities  
      4/2/2015  4:45 PM  Studio 5

2735  Questioning Masculinity and Gender  
      4/2/2015  6:30 PM  Studio 5

Mental Health and Mental Illness in Popular Culture (Greene)

2619  Between Subject and Object: Film, Writing and Psychoanalysis.  
      4/2/2015  4:45 PM  Galvez

2719  Mental Illness (Mis)represented: Four Critiques.  
      4/2/2015  6:30 PM  Galvez

2819  Sanity & Madness: The Boundary Blurred.  
      4/2/2015  8:15 PM  Galvez
Motherhood/Fatherhood and Popular Culture
(Podnieks)

1121  Dystopia, Lunacy, and Horror: Moms Online, on TV, and in Film
      4/1/2015  8:00 AM  Jackson

1221  Fathering, Nurturing, and Masculinity in Film and Fiction
      4/1/2015  9:45 AM  Jackson

1321  Literary Mothers/Motherhood in Literature
      4/1/2015  11:30 AM  Jackson

1421  Maternal Ambivalence, Invisibility, and Experience
      4/1/2015  1:15 PM  Jackson

1521  Motherhood in German Media, Literature, and Culture
      4/1/2015  3:00 PM  Jackson

1621  New Fatherhood in the Media
      4/1/2015  4:45 PM  Jackson

1821  Parenting Practices, Philosophies, and Styles in Film, Television, and Guide Books
      4/1/2015  8:15 PM  Jackson

2633  Postfeminist, Empowered, and "Bad" Mothers and Daughters on TV and in Video Games
      4/2/2015  4:45 PM  Studio 3

2733  Representations of Maternal and Paternal Truths, Myths, and Stereotypes
      4/2/2015  6:30 PM  Studio 3
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### Subject Area Overview

#### Musicals, Stage, and Film (Goldstein)

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#### Mystery and Detective Fiction (Arbach and Russell)

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### Subject Area Overview

**Mythology in Contemporary Culture**
**(Rittenhouse and Wilkerson)**

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<td>Mythology in Contemporary Culture II. Bridges and Boundaries</td>
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<td>3338</td>
<td>Mythology in Contemporary Culture III. Absent Heroes, Anti-Heroes, Personal Myths</td>
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## New England Studies (Mitchell)

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## New/Special Topics in Popular Culture (Drushel)

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<td>3605</td>
<td>Society for the Study of Midwestern Literature: Creative Writing and American Culture in Flux</td>
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## Non-Fiction Writing (Jones)

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<tr>
<td>3328</td>
<td>Creative Non-Fiction: Reflections</td>
<td>4/3/2015</td>
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<td>3428</td>
<td>Creative Non-Fiction: Tales of Our Fathers</td>
<td>4/3/2015</td>
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<td>Creative Non-Fiction: Personal Tales</td>
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Subject Area Overview

3728  Non-Fiction Writing: Memoir
   4/3/2015  6:30 PM  Salon F

3828  Non-Fiction: Descriptive Narrative
   4/3/2015  8:15 PM  Salon F

Philosophy and Popular Culture (Okapel)

1109  Philosophical Zeitgeist and culture
   4/1/2015  8:00 AM  Balcony N

1209  Philosophy in Film
   4/1/2015  9:45 AM  Balcony N

1308  Sci-Fi/Fantasy and Philosophy I: Ethics, Religion and Star
       wars
   4/1/2015  11:30 AM  Balcony M

1408  Sci-Fi/Fantasy and Philosophy II: Ethics and Technology
   4/1/2015  1:15 PM  Balcony M

1508  Sci-Fi/Fantasy and Philosophy III: The Dark Side and Other
       Corruptions
   4/1/2015  3:00 PM  Balcony M

1608  Sci-Fi/Fantasy and Philosophy IV: Fantastic Ethics and
       Epistemologies
   4/1/2015  4:45 PM  Balcony M

1809  Philosophy, Music and Video Games
   4/1/2015  8:15 PM  Balcony N
Subject Area Overview

2109  Q-Methodology and Pop Culture
      4/2/2015  8:00 AM  Balcony N

2209  Television and Philosophy
      4/2/2015  9:45 AM  Balcony N

3128  Philosophy in the Public Sphere
      4/3/2015  8:00 AM  Salon F

Poetry Studies and Creative Poetry (Manning)

1128  Poetry Studies & Creative Poetry I - New Orleans, the South, & Beyond: Poetry of Place & Identity
      4/1/2015  8:00 AM  Salon F

1228  Poetry Studies & Creative Poetry II - Part of the Process: Collaboration, Erasure, & Hypnosis
      4/1/2015  9:45 AM  Salon F

      4/1/2015  11:30 AM  Salon F

1428  Poetry Studies & Creative Poetry IV - Where Identities Collide: Poetry of South Korea, Guatemala, & the U.S.
      4/1/2015  1:15 PM  Salon F

1528  Poetry Studies & Creative Poetry V - New Saints, Male Fashion, Dead Authors, & Board Games: Project-Based Poetry
      4/1/2015  3:00 PM  Salon F
Subject Area Overview

1628  Poetry Studies & Creative Poetry VI - Kurt Cobain, Velociraptors, & Noir: Unconventional Poetry in Traditional Forms
        4/1/2015  4:45 PM  Salon F

        4/2/2015  8:00 AM  Salon H

2230  Poetry Studies & Creative Poetry VIII - Autistic Kids, Generation Gaps, Dead Zones, & Thin Air: Poetry of Risk
        4/2/2015  9:45 AM  Salon H

2330  Poetry Studies & Creative Poetry IX - Minor Poets Turn the Raw World: Poetry of Human Experience
        4/2/2015  11:30 AM  Salon H

2430  Poetry Studies & Creative Poetry X - How We Grow: Poetry of Change
        4/2/2015  1:15 PM  Salon H

2530  Creative Writing, Poetry Readings, and Works in Process: Open Forum
        4/2/2015  3:00 PM  Salon H

Politics Portrayed in Electronic Print and Media (Hassencahl)

2340  Rethinking Political Ideologies in a Media Age
        4/2/2015  11:30 AM  Studio 10

2440  Thinking International: Campaigns to Mobilize and Villainize
        4/2/2015  1:15 PM  Studio 10
### Popular American Authors (Vick)

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<td>Popular American Authors II</td>
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### Popular Art, Architecture, and Design (Groves)

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<tr>
<td>1118</td>
<td>Architects at play</td>
<td>4/1/2015</td>
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<tr>
<td>1218</td>
<td>Architects at work</td>
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<td>Hooray for Hollywood</td>
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### Subject Area Overview

**Ways of commemoration**

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### Popular History in American Culture (Stevens)

**Looking Beneath the Surface of Popular History**

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**Negotiating Identity in the World of Popular History**

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### Professional Development (Hancock and McClain)

**“Where the Discipline Stands: Teaching and Talking about Popular Culture in the Academy Today”**

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**(Digital) Video Killed the ... Traditional Assignment: How Media Technology Can Make Your Classes More Exciting and Your Students More Versatile**

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**Bridging the Gaps In Freshman Composition**

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**From Course Portfolios to Common Core: Collaboration and Inspiration from Faculty Learning Communities**

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**Intellectual Trajectories: Multidisciplinary Research to Fulfill Careers and Build Research Agendas**

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<td>11:30 AM</td>
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Subject Area Overview

2439  Overcoming small program challenges
       4/2/2015  1:15 PM  Studio 9

3129  How to visually enhance your lectures and presentations, and so increase audience engagement in your work
       4/3/2015  8:00 AM  Salon G

3409  Publishing Opportunities in Popular Culture and American Culture Studies
       4/3/2015  1:15 PM  Balcony N

Protest Issues and Actions (Larsen)

2734  Protest Issues and Actions I
       4/2/2015  6:30 PM  Studio 4

2834  Protest Issues and Actions II
       4/2/2015  8:15 PM  Studio 4

Pulp Studies (Everett and Shanks)

3412  Pulp Studies I - The Pulp Southern Gothic
       4/3/2015  1:15 PM  Bonaparte

3512  Pulp Studies II - Weird Tales: The Unique Magazine
       4/3/2015  3:00 PM  Bonaparte

3612  Pulp Studies III - H. P. Lovecraft and Robert E. Howard
       4/3/2015  4:45 PM  Bonaparte

3712  Pulp Studies IV - Fascism and Imperialism in the Pulps
       4/3/2015  6:30 PM  Bonaparte
Subject Area Overview

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<td>4438</td>
<td>Pulp Studies VI - Pulp's Alternative Epistemologies</td>
<td>4/4/2015</td>
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<td>4538</td>
<td>Pulp Studies VII - Repurposing the Pulps</td>
<td>4/4/2015</td>
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<td>4738</td>
<td>Pulp Studies - Film Screening - White Zombie (1932)</td>
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Punk Culture (Cecil)

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<td>3430</td>
<td>Punk Culture I: The ISMS (not Feminism)</td>
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<td>3530</td>
<td>Punk Culture II: Girls/Grrls Performing Punk</td>
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<td>3730</td>
<td>Punk Culture III: Marginalizing the Marginalized</td>
<td>4/3/2015</td>
<td>6:30 PM</td>
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<td>3830</td>
<td>Punk Culture IV: Transforming Punk</td>
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Radio and Audio Media (Chorba)

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<tr>
<td>2210</td>
<td>RADIO 1 Authenticity in Music Records, Radio Drama as Autism Therapy, &amp; Listening to Bees: A Multimedia Presentation</td>
<td>4/2/2015</td>
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### Subject Area Overview

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<td>2410</td>
<td>RADIO 3 Studies in International, UK, and College Radio</td>
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<td>2510</td>
<td>RADIO 4 Radio Storytelling: The Whistler, Columbia Workshop, Radio Noir &amp; Juvenile Fiction</td>
<td>4/2/2015 3:00 PM Beauregard</td>
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<tr>
<td>3210</td>
<td>RADIO 5 Radio’s Influence on African American Culture</td>
<td>4/3/2015 9:45 AM Beauregard</td>
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<td>3410</td>
<td>RADIO 7 Effects of Technology, Aural Geography, &amp; Propaganda on Radio Programs during War.</td>
<td>4/3/2015 1:15 PM Beauregard</td>
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### Religion and Culture (Detrixhe)

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<td>3111</td>
<td>Popular Representations of Religion &amp; Religions</td>
<td>4/3/2015 8:00 AM Bissonet</td>
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<tr>
<td>3211</td>
<td>Popular Theologies</td>
<td>4/3/2015 9:45 AM Bissonet</td>
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<td>3311</td>
<td>Religion &amp; Literature</td>
<td>4/3/2015 11:30 AM Bissonet</td>
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Subject Area Overview

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<th>Studies at the Intersection of Television &amp; Religion</th>
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<th>What Do Foreskins, Fossils, Plates, Pirates, and the Gospels Have in Common?</th>
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Rhetoric, Composition, and Popular Culture (Burg)

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<tr>
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<th>Rhetoric, Composition and Popular Culture II - Foucault, Demida, and Geek Chic</th>
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105
Subject Area Overview

4/3/2015  3:00 PM  Studio 1

Rhetoric, Composition and Popular Culture VI - Rhetorical Analysis
4/3/2015  4:45 PM  Studio 1

Rhetoric, Composition and Popular Culture VII - Writing and Reading Narrative
4/3/2015  6:30 PM  Studio 1

Rhetoric, Composition and Popular Culture VIII - Agency and Identity
4/3/2015  8:15 PM  Studio 1

Rhetoric, Composition and Popular Culture Roundtable - Playing with Subjectivity in Gone Home: A Duotextnography
4/4/2015  8:00 AM  Studio 3

Rhetoric, Composition and Popular Culture IX - Politics and Public Affairs
4/4/2015  9:45 AM  Studio 3

Rhetoric, Composition and Popular Culture X - Teaching and Assessing Writing
4/4/2015  11:30 AM  Studio 3

Rhetoric, Composition and Popular Culture XI - Where, Why and How
4/4/2015  1:15 PM  Studio 3

Rhetoric, Composition and Popular Culture XII - Analysis, Action and Adaptation
4/4/2015  3:00 PM  Studio 3
Subject Area Overview
4633  Rhetoric, Composition and Popular Culture XIII-
Composting and Composing Education for the 21st
Century: What Would Whitman Do?
4/4/2015  4:45 PM  Studio 3

Romance (Selinger)
1115  Romance I: Romance Across the Canon (Fairy Tale,
Shakespeare, Lit. Fic)
4/1/2015  8:00 AM  Galerie 3

1215  Romance II: Dangerous Texts, Censorious Readers
4/1/2015  9:45 AM  Galerie 3

1315  Romance III: Civic Engagements: Romance Communities,
In and Outside the Text
4/1/2015  11:30 AM  Galerie 3

1415  Romance IV: Outlander, Adaptation, and the Art of the
Middlebrow
4/1/2015  1:15 PM  Galerie 3

1515  Romance V: Love Between the Covers: the Popular
Romance Project Documentary (Special Session)
4/1/2015  3:00 PM  Galerie 3

1615  Romance VI: Risky Business: Love, Abuse, and Violence
4/1/2015  4:45 PM  Galerie 3

1815  Romance VII: Queer Love, Multiplicity, and the (Cruel)
Optimism of the HEA
4/1/2015  8:15 PM  Galerie 3

2136  Romance VIII: Imperialism, Transnationalism, and the
Politics of Genre
4/2/2015  8:00 AM  Studio 6
Subject Area Overview

2236  Romance IX: Kismet! Turkish Soap Operas and the Global Culture of Popular Romance (Special Session)
      4/2/2015  9:45 AM  Studio 6

2336  Romance X: Love Theory, Romance Practice
      4/2/2015  11:30 AM  Studio 6

2436  Romance XI: Erotic Romance, Erotica, and the Erotics of Vulnerability
      4/2/2015  1:15 PM  Studio 6

2536  Romance XII: Libraries, Classrooms, Communities
      4/2/2015  3:00 PM  Studio 6

      4/2/2015  4:45 PM  Studio 6

2736  Where Do We Go From Here? Annual Romance Open Forum
      4/2/2015  6:30 PM  Studio 6

Science & Popular Culture (Gil and Lott)

2141  Representations of Science
      4/2/2015  8:00 AM  Carondelet

2241  Psychology and Fear
      4/2/2015  9:45 AM  Carondelet

2341  Science & Popular Culture Round table
      4/2/2015  11:30 AM  Carondelet
### Subject Area Overview

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<td>Science and Film</td>
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<td>Science and Popular Culture I</td>
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<td>Science and Popular Culture III</td>
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### Science Fiction and Fantasy (Leitch and Ginn)

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<td>This Doesn’t Happen on Network TV!</td>
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<td>1208</td>
<td>Culture Wars</td>
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<td>2108</td>
<td>An Exploration of the Fantastic</td>
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### Sea Literature, History, and Culture (Curley)

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### Shakespeare on Film and Television (Vela)

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Subject Area Overview

4134  SHAKESPEARE III
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4234  SHAKESPEARE IV
       4/4/2015  9:45 AM  Studio 4

4334  SHAKESPEARE V
       4/4/2015  11:30 AM  Studio 4

**The Sixties (Carmichael)**

3140  The Sixties I--Actively Shaping Culture
       4/3/2015  8:00 AM  Studio 10

3240  The Sixties II--Legacies
       4/3/2015  9:45 AM  Studio 10

3340  The Sixties III--Messages in the Light and Music
       4/3/2015  11:30 AM  Studio 10

3440  The Sixties IV--The Place of Counterculture
       4/3/2015  1:15 PM  Studio 10

3540  The Sixties V--The Middlebrow 60s
       4/3/2015  3:00 PM  Studio 10

**Soap Opera and Serialized Storytelling (Irwin)**

2106  Soap Opera and Serialized Storytelling I: Historical and Industry Perspectives on the American Soap Opera
       4/2/2015  8:00 AM  Balcony L
Subject Area Overview

2206  Soap Opera and Serialized Storytelling II: Gender and Ethnicity in Television Serials: US and Abroad
      4/2/2015    9:45 AM    Balcony L

2306  Soap Opera and Serialized Storytelling III: Serialized Narratives: Form, Function, and the Audience Experience
      4/2/2015    11:30 AM   Balcony L

2406  Soap Opera and Serialized Storytelling IV: Roundtable: Seriality as a Narrative Form
      4/2/2015    1:15 PM    Balcony L

Sports (Price and Kiuchi)

2630  Happy Valley
      4/2/2015    4:45 PM    Salon H

2830  Happy Valley Roundtable
      4/2/2015    8:15 PM    Salon H

3136  Wrestling 1
      4/3/2015    8:00 AM    Studio 6

3236  Wrestling 2
      4/3/2015    9:45 AM    Studio 6

3336  Media and Representation
      4/3/2015    11:30 AM   Studio 6

3436  Business
      4/3/2015    1:15 PM    Studio 6
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### Stephen King (McAleer and Simpson)

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Subject Area Overview

4140  Stephen King IV: Violence and Veganism
        4/4/2015  8:00 AM  Studio 10

**Tarot & Other Methods of Divination (Auger)**

2405  Divination Innovation 1
        4/2/2015  1:15 PM  Balcony K

2505  Divination Innovation 2
        4/2/2015  3:00 PM  Balcony K

2605  Literacy, Chaos, and Meaning: Demystifying the Tarot
      Reading Process
        4/2/2015  4:45 PM  Balcony K

2703  Film Screening
        4/2/2015  6:30 PM  Balcony 1

**Television (McClain and Savorelli)**

1139  Breaking Bad
        4/1/2015  8:00 AM  Studio 9

1239  The Big Bang Theory
        4/1/2015  9:45 AM  Studio 9

1339  Comedy Heroes
        4/1/2015  11:30 AM  Studio 9

1439  Consumerism, Production, and Representation
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**Theatre and Drama (Wiggins)**

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**Travel and Tourism (Lenz)**

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**Undergraduate Sessions (Rubinfeld)**

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Subject Area Overview

3423 Undergraduate Sessions III: Analyzing the Visual in Critical Media Studies
4/3/2015  1:15 PM       Salon A

3523 Undergraduate Sessions IV: Creative Fiction: Reading Work, Discussing Craft
4/3/2015  3:00 PM       Salon A

3623 Undergraduate Sessions V: Does Fantasy Literature of Popular Culture Define our Reality? An Examination of Realism, Women, and Evil in J.K. Rowling’s "Harry Potter"
4/3/2015  4:45 PM       Salon A

3723 Undergraduate Sessions VI: Historically Black Colleges and Universities and Popular Culture
4/3/2015  6:30 PM       Salon A

3823 Undergraduate Sessions VII: Inquiries into Inequality
4/3/2015  8:15 PM       Salon A

4123 Undergraduate Sessions VIII: From the United States to Scandinavia: Gender Presentations and Representations
4/4/2015  8:00 AM       Salon A

4223 Undergraduate Sessions IX: Gender and Sexuality: Representations and Misrepresentations
4/4/2015  1:15 PM       Salon A

4323 Undergraduate Sessions X: Escapism, Fantasy, and Fear in Multiple Forms
4/4/2015  11:30 AM      Salon A

4423 Undergraduate Sessions XI: Cultural Insights into Gender, Sexuality, and Satire
4/4/2015  1:15 PM       Salon A
Subject Area Overview

4523 Undergraduate Sessions XII: Explorations into Fantasy, Fashion, and Fandom
   4/4/2015       3:00 PM       Salon A

4623 Undergraduate Sessions XIII: Popular Culture through Multiple Mediums: Television, Movies, and Netflix
   4/4/2015       4:45 PM       Salon A

4723 Undergraduate Sessions XIV: Gender, Feminism, Fandom, and Symbolism
   4/4/2015       6:30 PM       Salon A

4823 Undergraduate Sessions XV: Insights into Disability, Prejudice, and Exclusion
   4/4/2015       8:15 PM       Salon A

Urban Studies (Lightweis-Goff)

2540 Communities and Continuities
   4/2/2015       3:00 PM       Studio 10

2640 Connections and Circuits
   4/2/2015       4:45 PM       Studio 10

2740 Dynamics of Displacement
   4/2/2015       6:30 PM       Studio 10

2840 Representations
   4/2/2015       8:15 PM       Studio 10
Subject Area Overview

**Vampire in Literature, Culture, and Film (Findley and Simpson)**

- **3629**  
  *Vampire Roundtable: Shame, Gender & Cultural Capital*  
  4/3/2015 6:30 PM Salon G

- **3717**  
  *Vampire in Literature, Culture, and Film I: (Dis)Ease and the Vampire Pandemic*  
  4/3/2015 6:30 PM Galerie 5

- **3817**  
  *Vampire in Literature, Culture, and Film II: How To (De)Construct a Vampire*  
  4/3/2015 8:15 PM Galerie 5

- **4117**  
  *Vampire in Literature, Culture, and Film III: Sookie, Tara, and the World of Charlaine Harris*  
  4/4/2015 8:00 AM Galerie 5

- **4217**  
  *Vampire in Literature, Culture, and Film IV: The Gendered Vampire*  
  4/4/2015 9:45 AM Galerie 5

- **4317**  
  *Vampire in Literature, Culture, and Film V: True Blood Roundtable*  
  4/4/2015 11:30 AM Galerie 5

- **4417**  
  *Vampire in Literature, Culture, and Film VI: La Femme Monstreuse Roundtable*  
  4/4/2015 1:15 PM Galerie 5

- **4517**  
  *Vampire in Literature, Culture, and Film VII: Written in Blood: The Vampire in Literature*  
  4/4/2015 3:00 PM Galerie 5
Subject Area Overview

4617  Vampire in Literature, Culture, and Film VIII: Enfant Terrible: Vampire Children, YA Fiction
   4/4/2015   4:45 PM   Galerie 5

4717  Vampire in Literature, Culture, and Film IX: The Visual Arts Vampire
   4/4/2015   6:30 PM   Galerie 5

4817  Vampire in Literature, Culture, and Film X: Written in Blood II: The Vampire in Literature
   4/4/2015   8:15 PM   Galerie 5

Vehicle Culture (McGoun)

1423  Vehicles and Media
   4/1/2015   1:15 PM   Salon A

1523  Vehicles and Occupants
   4/1/2015   3:00 PM   Salon A

1623  Vehicles Themselves
   4/1/2015   4:45 PM   Salon A

Virtual Identities and Self-Promoting (Consilio)

2417  Identity and Self-Presentation
   4/2/2015   1:15 PM   Galerie 5

2517  Social Media and Identity Performance
   4/2/2015   3:00 PM   Galerie 5
2725 Virtual Identities In the Classroom and Beyond
4/2/2015  6:30 PM   Salon C

2825 Visual Identity and Branding
4/2/2015  8:15 PM   Salon C

**Visual Culture (Smith)**

2137 Visual Culture: Race, Gender and Sex(uality)
4/2/2015  8:00 AM   Studio 7

2237 Designing Visual Culture(s)
4/2/2015  9:45 AM   Studio 7

2337 Theorizing Visual Culture
4/2/2015  11:30 AM   Studio 7

2437 Visual Culture and the Moving Image
4/2/2015  1:15 PM   Studio 7

2537 Visual Culture and the Photograph(c)
4/2/2015  3:00 PM   Studio 7

2637 Visual Culture Potpourri
4/2/2015  4:45 PM   Studio 7

2737 Visual Culture, Art and its Histories
4/2/2015  6:30 PM   Studio 7

3603 Round Table - All Eyes on the Screen: Integrating visuals into the English Classroom
4/3/2015  4:45 PM   Balcony J
Subject Area Overview

**War After 1945: Literature, History, Culture, and the Arts (Prescott)**

1601  Reporting the War and Media Representations
      4/1/2015  4:45 PM  Audobon

2539  Women in War and After War
      4/2/2015  3:00 PM  Studio 9

2639  Area Meeting
      4/2/2015  4:45 PM  Studio 9

3401  Iraq and Afghanistan Wars
      4/3/2015  1:15 PM  Audobon

3501  Literature of the Vietnam, Iraq, and Afghanistan Wars
      4/3/2015  3:00 PM  Audobon

**Westerns and the West (Lewis)**

4125  Westerns and the West I: Evaluations of Various Cultures in the West
      4/4/2015  8:00 AM  Salon C

4225  Westerns and the West II: Parents and Mentors in the West
      4/4/2015  9:45 AM  Salon C

4325  Westerns and the West III: New Categories for the Western Genre
      4/4/2015  11:30 AM  Salon C
Subject Area Overview

4425  Westerns and the West IV: Interpretations of the West as Mythic Space
       4/4/2015  1:15 PM  Salon C

4525  Westerns and the West V: Ideologies and Iconographies of the West and Westerns
       4/4/2015  3:00 PM  Salon C

4625  Westerns and the West VI: People of Conscience on the Western Frontiers
       4/4/2015  4:45 PM  Salon C

4725  Westerns and the West VII: Values Learned from TV Westerns (Part 1)
       4/4/2015  6:30 PM  Salon C

4825  Westerns and the West VIII: Values Learned from TV Westerns (Part 2)
       4/4/2015  8:15 PM  Salon C

Women's Studies (Kent)

1114  Women's Studies I: Sexuality and Abortion in Crime and Soap Opera Genre TV
       4/1/2015  8:00 AM  Galerie 2

1214  Women's Studies II: Gender and Identity in Contemporary Online and Television Cultures
       4/1/2015  9:45 AM  Galerie 2

1314  Women's Studies III: The Politics of Beauty in Pageants and Online Cultures
       4/1/2015  11:30 AM  Galerie 2
<table>
<thead>
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<th>Session</th>
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<tbody>
<tr>
<td>1414</td>
<td>Women's Studies IV: Comic Books, Sexuality, and Empowerment</td>
<td>4/1/2015</td>
<td>1:15 PM</td>
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<td>1514</td>
<td>Women's Studies V: Feminism, &quot;Bad Girls,&quot; and the Male Gaze in Contemporary Pop and Country Music</td>
<td>4/1/2015</td>
<td>3:00 PM</td>
<td>Galerie 2</td>
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<tr>
<td>1614</td>
<td>Women's Studies VI: Feminism, Girl Culture, and Sisterhood in 20th and 21st Century Television</td>
<td>4/1/2015</td>
<td>4:45 PM</td>
<td>Galerie 2</td>
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<tr>
<td>1814</td>
<td>Women's Studies VII: Female Detectives in Contemporary Crime TV Shows and Film</td>
<td>4/1/2015</td>
<td>8:15 AM</td>
<td>Galerie 2</td>
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<tr>
<td>2115</td>
<td>Women's Studies VIII: Activism and Gender in Old and New Media</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
<td>Galerie 3</td>
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<tr>
<td>2215</td>
<td>Women's Studies IX: Fashion Cultures and Barbie Culture in National and International Cultures</td>
<td>4/2/2015</td>
<td>9:45 AM</td>
<td>Galerie 3</td>
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<tr>
<td>2315</td>
<td>Women's Studies X: Representations of Reproduction, Abortion, Birth, and Motherhood</td>
<td>4/2/2015</td>
<td>11:30 AM</td>
<td>Galerie 3</td>
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<tr>
<td>2415</td>
<td>Women's Studies XI: Global Feminisms in Activism, Film, and Memoir</td>
<td>4/2/2015</td>
<td>1:15 PM</td>
<td>Galerie 3</td>
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<tr>
<td>2515</td>
<td>Women's Studies XII: Goddesses, Archetypes, and the Monstrous in Film and Philosophy</td>
<td>4/2/2015</td>
<td>3:00 PM</td>
<td>Galerie 3</td>
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## Subject Area Overview

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<tr>
<td>2615</td>
<td>Women's Studies XIII: Feminism, Birth Control, and Domesticity in Contemporary Consumer Culture</td>
<td>4/2/2015</td>
<td>4:45 PM</td>
<td>Galerie 3</td>
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<tr>
<td>2715</td>
<td>Women's Studies XIV: Sexuality and Sexual Violence in American Horror Story, Dexter, and Law and Order: SVU</td>
<td>4/2/2015</td>
<td>6:30 PM</td>
<td>Galerie 3</td>
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<tr>
<td>2815</td>
<td>Women's Studies XV: Gender, Race, and Motherhood in The Girlfriend Intervention, Mad Men, and Sherlock Holmes</td>
<td>4/2/2015</td>
<td>8:15 PM</td>
<td>Galerie 3</td>
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<tr>
<td>3115</td>
<td>Women's Studies XVI: Art, Politics, and Women's Correspondence in the Twentieth-Century United States</td>
<td>4/3/2015</td>
<td>8:00 AM</td>
<td>Galerie 3</td>
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<tr>
<td>3215</td>
<td>Women's Studies XVII: Young Women and Television and Media Consumption</td>
<td>4/3/2015</td>
<td>9:45 AM</td>
<td>Galerie 3</td>
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<tr>
<td>3415</td>
<td>Women's Studies XIX: Children's Cartoons, Depicting Historical Queens, and Shonda Rhimes in Contemporary TV</td>
<td>4/3/2015</td>
<td>1:15 PM</td>
<td>Galerie 3</td>
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<tr>
<td>3515</td>
<td>Roundtable I: Pumpkin Spice and Everything Nice: Basic Bitches in American Popular Culture</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
<td>Galerie 3</td>
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Subject Area Overview

3615 Women's Studies XX: Women's Literary Fiction and Storytelling in the 20th and 21st Centuries
4/3/2015  4:45 PM  Galerie 3

3715 Women's Studies XXI: Gender, Race, and Feminism in 20th and 21st Century Film
4/3/2015  6:30 PM  Galerie 3

3815 Women's Studies XXII: Trauma, Domesticity, and Female Role Modelhood in Memoir and Fiction
4/3/2015  8:15 PM  Galerie 3

World's Fairs and Expositions (Manning and Condon)

2119 World's Fairs and Expositions I: New Orleans and St. Louis A'faining
4/2/2015  8:00 AM  Galvez

2208 World's Fairs and Expositions II: Foreign Participation
4/2/2015  9:45 AM  Balcony M

2426 World's Fairs and Expositions III: The 1960s at Fairs
4/2/2015  1:15 PM  Salon D

2519 World's Fairs and Expositions IV: Invention and Discovery
4/2/2015  3:00 PM  Galvez
NOTES
Crime Uncovered: Antihero
Edited by Rebecca Stewart and Fiona Peters

Crime Uncovered: Antihero is a fascinating and timely collection of essays that all examine the antihero in crime fiction, television and film. The antihero has enticed readers and audiences for generations: why is it that we root for characters such as Tom Ripley, Dexter Morgan and Walter White, despite our conscious revulsion at some of their actions?

Crime Uncovered: Detective
Edited by Barry Forshaw

Crime Uncovered: Detective is an examination – and celebration – of the most iconic police detectives in the long and bloody history of crime fiction, film and television, identifying the individual characteristics that define these much-loved figures and discussing how they relate to their surroundings, country and class – and the criminals they relentlessly pursue.

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Daily Program Schedule

Wednesday, 8:00 AM

1101  **Biographies (Skarl): Biographies I: Pioneers**

- Audubon
  - "Dixie's Queen of the Movies": Amanda E. Thorp and the Theaters of Richmond, Virginia
    Ben Anderson
  - Maya Lin--the unlicensed architect.
    Caroline Smith
  - Phil Spector: How the Wall of Sound Came Tumbling Down
    Susie Skarl

1102  **Festivals and Faires (Korol-Evans): Burning Man: Analyzing the Influences from the Playa to the Big Apple**

- Bacchus
  - Ticket Sales and the Price of Community Growth
    Danielle Dalton
  - Tell Sir Thomas More We've Got Another Failed Attempt: Utopia and the Burning Man Project
    Gracen Kovacik
  - "An Investigation into the Social Media Interactions, Reading Habits, and Information Resource Sharing of Burning Man Participants"
    Lauren Christos
    Lauren Sagadore
1103  **Film (Palumbo): Film I--Cinema of Place: New Orleans, Louisiana, and the U.P.**
Balcony J

- “Traded it off for that Voodoo thing:” Cultural Capital and Vernacular Debt in Filmic Representations of New Orleans
  Josh-Wade Ferguson

- “There’s Another U.P.:” Negotiating Regional Models of Identity in Escanaba in da Moonlight
  Elizabeth Faucett

- La représentation cinématographique des francophones de Louisiane/The cinematographic representation of Francophones in Louisiana
  Vincent Bouchard

1105  **Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies I: Queers on Film**
Balcony K

- The Horror of Heterosexuality
  Ruben Quesada

- A New Queer Cinema Renaissance
  Stuart Richards

- “Setting the Record Straight”: Constructing the Queer Biopic in Dustin Lance Black’s Pedro, Milk, and J. Edgar
  Jonathan Lupo

1106  **Fitness, Exercise and Physical Culture (Cowen): Creating and analyzing the fit body**
Balcony L

- Caught in the Spotlight: Performing Femininity in Women’s MMA
  Trisha Kemerly
Daily Schedule
Wednesday 8:00AM

- Foucault and the power of the diet
  Maureen Johnson

- Suits--Creative Writing Emphasizing the Perception of The Exaggerated Body
  Vince Moore

- From the Sand to the Screen: Muscle Beach Goes to the Movies
  Tolga Ozyurtcu

1108  Science Fiction and Fantasy (Leitch and Ginn): This Doesn't Happen on Network TV!
Balcony M

- Maybe a Circle, Maybe a Square: Redefining the Love Triangle and Teenage Infatuation in Teen Wolf
  Joe Baumann

- MTV Challenges the Masculinity of Leadership, Power, Villainy: Teen Wolf's Matriarchs and Femme Fatales
  Sami Richardson

- A Day Late, a Dollar Short, and Saving the World: Precarious Superheroes on the CW/WB
  Michelle Maloney-Mangold

1109  Philosophy and Popular Culture (Okapal): Philosophical Zeitgeist and culture
Balcony N

- A certain scientific and magical Realist: The Transmedial Agency of Radical Others
  Alexander I. Stingl

- The Heroic Sublime
  Kirsti Ringger

- Cultural mestizaje and baroque ethos. For a Critical Theory of Culture from the Americas
  Stefan Gandler
• When the Mask Becomes the Face: A Brief Discussion of Kayfabe
  Mark DiMauro

1110  Gender Studies (Peirce): Collecting Gender: Fetters or Liberation?
  Beauregard

• Fetters or Freedom? Journeys of First Generation Indian American Women since 1975
  Semontee Mitra

• Liberating through Barbie: An exploration of Barbie as a de-domesticating object
  Emily Aguilo-Perez

• Collecting Gender: Women Participation in Post WWI Scientific Collecting
  Felicia Hammons

1112  Asian Popular Culture (Lent and Xu): Asian Popular Culture I — *Manga; Korea: Food*
  Bonaparte

• Science Fiction Manga and the Political Potential of Emotions
  Carl Li

• CLAMP Magical Girls: I Can’t Grow Up

• Koreanness in the Stomach
  Joehyeon Jeong

• Origin and Ownership from Ballet to Anime
  Amanda Kennell

1113  Fan Culture and Theory (Larsen): "My God, The Fan Stuff!": Slash Fanfiction
  Galerie 1

• Fanfiction, Identity, and Genre: The Invention of/in Slash
  Taylor Boulware
Daily Schedule
Wednesday 8:00AM

- Phasing the ‘B’ out of Bromance: Slash and TV Representations of Masculinity
  Charity Fowler

1114 Women's Studies (Kent): Women's Studies I: Sexuality and Abortion in Crime and Soap Opera Genre TV
Galerie 2

- Sodomites, Cross-Dressers, and Lady Athletes: Queer Discourse in the CBC's "Murdoch Mysteries"
  Christianne Gadd

- “You Want Me to Be Ashamed, But I Am Not Ashamed”: Representations of Reproductive Politics and Abortion Activism in Murdoch Mysteries
  Holly M. Kent

- Wait, I’m in love with him?! Changing Perspectives of Sexual Identity Korean Soap Operas
  Julie Perino

- When did Women's Bodies Become Public Property?: American Media and Sexual Assault
  Charlene Summers

1115 Romance (Selinger): Romance I: Romance Across the Canon (Fairy Tale, Shakespeare, Lit Fic)
Galerie 3

- Navigating the Fantasy of Romantic Love Through Popular Romantic Adaptations of "Cinderella"
  Margot Blankier

- Taming Shakespeare: Historical Romance Novel Adaptations of Taming of the Shrew
  Tamara Whyte

- Love and the Machine: Romance in the Victorian Industrial Novel
  Sarah Ficke
• “Stay away from my sister”: Romance and the Asian American Male Canon
  Erin Young

1117  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror I. Critical Approaches to THE WALKING DEAD
  Galerie 5

• "Sol Nazerman you are the walking dead!"
  Holocaust Imagery in Robert Kirkman's The Walking Dead and Guillermo del Toro's The Strain
  Brian Crim

• Dead Tired: The Absence of Dreams as Further Evidence of a Godless World in The Walking Dead
  Kate Myers de Vega

• A Woman's Work is Never Done: How The Walking Dead Co-opted the Slasher Film and Created a Radical Feminist Discourse
  Elizabeth Erwin

• The Cost of Growing Up: Negotiating “Childhood” in The Walking Dead
  Margaret Harvey

1118  Popular Art, Architecture, and Design (Groves): Architects at play
  Galerie 6

• Fun and the Architectural Folly
  David Thomas

• Teaching Architectural Design Today
  Derham Groves
1119 **Disasters, Apocalypses, and Catastrophes**
(Bell and Ficociello): Disaster and Place
Galvez

- “For $19.99, Terror at the Finish Line Can Be Yours!” Creating Individual Identity Through Collective Tragedy in the Boston Marathon Bombings
  *Amy Lantinga*

- Irradiated bodies: photography and the Chernobyl children
  *Elsa Alves*

- Digital Cultures of Reconstruction After Place-Based Traumas: Rebuilding Home After Hurricanes Katrina and Hugo
  *Carrie Coaplen*

- Re-Telling Fukushima, Re-Shaping Citizenship: Women Netizens in Japan
  *Nicole Freiner*

1120 **Body and Culture (Kelly): Body and Culture I: Bodies in Literature**
Iberville

- **WRITING THE BODY POLITIC: FALLEN WOMEN AND THE CONSTRUCTION OF EMPIRE**
  *Jessica Barnes-Pietruszynski*

- Gerty MacDowell: La Femme Bloom
  *Gloria Mora*

- Class Embodiment and Ethical Action in Eudora Welty's Fiction
  *Bess Fox*

- A Cocoon of Her Own
  *Brittany Cook*
**1121**  
**Motherhood/Fatherhood and Popular Culture (Podnieks): Dystopia, Lunacy, and Horror: Moms Online, on TV, and in Film**  
Jackson

- Lunatic and Ludicrous Motherhood -- Mothers and ICT in Finnish Media Representations  
  *Suvi-Sadetta Kaarakainen*

- Single Parenting and/in Dystopia: A Cultural Studies Analysis of Televisual Post-Apocalyptic Worlds  
  *Lara Lengel*

- The Perverse Mother: Maternal Masochism in Ira Levin's Rosemary's Baby  
  *Charles Hicks*

- Don’t Let it In: Death’s Mother Buries Grief in The Babadook  
  *Angela Insenga*

**1122**  
**African-American Culture (Hazzard-Donald): African American Hair Haptics: Beyonce, Pimp Curls and Black Self Esteem**  
Regent

- I Am Not My Hair... Am I? An Assessment of African-American Women and the Impact of Hair on their Self-Esteem  
  *Delisia Matthews*

- Perfection is a Disease of a Nation: A Qualitative Analysis Comparing and Contrasting reactions to Beyonce and Blue Ivy’s hair via Social Media  
  *Candace Parrish*

- Black Hair Haptics: Touch, Affect, and Transgressing the Black Female Body  
  *Amani Morrison*

- "Jimi Hendrix's Shape-Shifting Pimp-Curls in 'Jimi: All Is By My Side"  
  *Bertram Ashe*
Daily Schedule
Wednesday 8:00AM

1124 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design I: Femininity and the Visual Image
Salon B

- Bare-cheeked Bicycling: The Eroticization of Cycling Women in Nineteenth Century America.
  Felicity Pitt

- The Fashioning of Lady Bird Johnson
  Annette Becker

- Bump Watch: Fashioning Celebrity Pregnancy as Performance and Product
  Maureen Brewster

- Masculine Subjectivity and The Corset
  Alanna McKnight

1125 Film and History (Miller): Film & History I: Narratives of Place
Salon C

- Landscapes of Loss: The American Wilderness and the Remasculinization of the Vietnam Veteran
  Will Kanyusik

- Localizing Narratives: Documentary in Community Development
  Chris Flook

- How 21st-Century Independent Filmmakers Have Transformed the Image of Iowa in the Movies
  Marty Knepper
1126 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) I Transnational Adaptation
Salon D
- "A Delightful Naivete": Karel Zeman’s Adaptations of Jules Verne
  Michael Fournier
- From “policier” to Masterpiece: Modification and Subversion on the way to Intertextual Enrichment in Vertigo
  Raymond Foery

1128 Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry I - New Orleans, the South, & Beyond: Poetry of Place & Identity
Salon F
- Incognito and Waiting for Papaya, poems from the fourth and fifth collections by Biljana D. Obradovic
  Biljana Obradovic
- Escape Artists: Poems by LeeAnn Olivier
  LeeAnn Olivier
- The Error of Nostalgia and Other Poems
  Richard Boada

1130 Food in Popular Culture (Taylor): Food in Popular Culture I: Regionalism and Food Attitudes
Salon H
- “The Magic is in the Hole”: Predatourism, Hoodoo, and Voodoo Doughnuts
  Crystal Boson
- Wrestling Roosters and Picking Wild Blackberries: Pacific Northwest Foodways
  Alanna Preussner
Daily Schedule
Wednesday 8:00AM

- Cooking America, One Grandmother At a Time
  Melanie Haupt
- Organic Food Attitudes
  Dana Rogers

1132 Professional Development (Hancock and McClain):
“Where the Discipline Stands: Teaching and Talking about Popular Culture in the Academy Today”
Studio 2

- “Where the Discipline Stands: Teaching and Talking about Popular Culture in the Academy Today”
  Jenn Brandt, High Point University
  Callie Clare, Northern Kentucky University
  Colin Helb, Elizabethtown University
  Yasue Kuwahara, Northern Kentucky University
  Jordan McClain, Drexel University

1134 Theatre and Drama (Wiggins): Theatre and Drama I: Changes Over Time Studio 4

- Costume Design in Orientalist Theatre: 1660-1800
  Anne Greenfield
- Contemporary English Music Drama
  Christopher Innes
- Weeds as a Restoration Comedy?
  Jake Russell
- Ten Years of Corpus Christi: A Changing Message
  Jamie Greuel

1136 Children’s Literature and Culture (Doughty): Children’s Literature and Culture I: Holding Out for a Heroine: Female Protagonists in Contemporary YA Novels and Films
Studio 6

- ”We are beasts and this is our consolation”: Fairy Tale Revision and Combination in Joyce Carol Oates’s Beasts
  Staci Poston Conner
· Arrows, Self-Sacrifice, and Animal Skins: Representations of Young Women Gain Agency Through Violence in American Film
  Kierstyn Lamour

· “I’m not going to be a vampire”: The Coldest Girl in Coldtown and the Pleasure of Bad Choices
  Stephanie Metz

1137 Education, Teaching, History and Popular Culture (Janak): I: Round Table: Teaching World War II--Engaging the 21st Century Learner with Comics, Games and Critical Thinking
  Studio 7

· Teaching World War II: Engaging the 21st Century Learner with Comics, Games, and Critical Thinking
  William Plumb

1139 Television (McClain and Savorelli): Breaking Bad
  Studio 9

· A Critical Analysis of Breaking Bad
  Graeme Wilson

· Female Fans Support of the Antihero Walter: Narrative Transportation and Cultural Understanding as Contributing Factors
  Karrol Jordan

· Changing Definitions of Work: The Acceptance of Immoral Work in Breaking Bad
  Lindsay Clifton

1140 Children's/YA Series Books and Dime Novels (Keeline): Series Books I
  Studio 10

· The Poetry of Kathleen's Diamonds
  Demian Katz
Daily Schedule
Wednesday 8:00AM

- Just One College for Me: Early College Juveniles
  Based at Smith
  Jill Hobgood

- Harriet Pyne Grove's "Menilyn" and "Greycliff Girls"
  Series: Modeling 1920s Girlhood
  Kathleen Chamberlain
## Wednesday, 9:45 AM

### 1201  
**Biographies (Skarl): Biographies II: Celebrities**

Audobon
- The Mother-Daughter Relationship in a Celebrity's Autobiographies  
  *Julian Hermida*
- Recipe for a Personal Brand: Themes in Celebrity Chef Memoirs  
  *Priscilla Finley*
- Rock Hudson: A Look Back  
  *Camille McCutcheon*

### 1202  
**Festivals and Faires (Korol-Evans): Classics, Parades, Classrooms, and the Playa: Examining Festivals through Time, Space, and Place**

Bacchus
- Classics and Carnival: Popular Mythology in Eighteenth-Century French Fairground Theatre  
  *Daniel Smith*
- “A Parade for Ferris: The Transformative Possibility of Festival”  
  *Kristin Shaw*
- “This Class is Intended for Mature Audiences Only”: Teaching Festival Culture to First Year Students  
  *Jason Winslade*
1203  **Film (Palumbo): Film II--Cinematic Spaces: Landscapes, Paradiso, Inglourious Basterds, & Where the Wild Things Are**  
Balcony J  
- The Neural Architecture of Film: the Formation of Intimate Cinematic Landscapes through Cognition  
  *Laura Henderson*  
  *Julia Hildebrand*  
- Re-Collecting Childhoods: Nostalgic Rupture and the Perpetual Return to Narratives of a Dis-Unified ‘Self’ in Spike Jonze’s "Where the Wild Things Are"  
  *Nonie May*

1205  **Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies II: Kin, Relationships, and Families (Good and Bad)**  
Balcony K  
- God Loves Fred Phelps: The Changing of American Opinions by the Satirical Hyperbole of Homophobia  
  *Don Govang*  
- Post-Homophobia Comes Out of the Closet: Warren Jeffs, the FLDS and the Rise of Mormon Polygamy in U.S. Popular Culture  
  *Courtney Bailey*  
- The AIR Up Here: Gay & Queer Male Adult Intergenerational Relationships (AIRs)  
  *Milton Wendland*  
- Familial Arrhythmias in the Reynolds Family: A Study of Queer Kinship Relations on ‘It’s Always Sunny in Philadelphia’  
  *Michael Johnson Jr.*
1206  **Fitness, Exercise and Physical Culture (Cowen): Sizing up and gazing at the fit self**
Balcony L

- Selfie-Realization: The Feminization and Fetishization of the “Yoga Body” in Contemporary Culture
  Angela Dancey

- The Fitness Tracker: A Bracelet that is Shaping Bodies and Culture
  Devon Beddard Caraher

- Bikini yoga: Being your best selfie on Instagram
  Danie Greenwell

- Fitspirational: A Critical Analysis of Niche Fitness Culture on Instagram
  Nicki Karimipour

1208  **Science Fiction and Fantasy (Leitch and Ginn): Culture Wars**
Balcony M

  Margaret Weitekamp

- Pavel Klushantsev and his Attempt to Resuscitate Russian Science Fiction Film after Stalin
  Cathleen Lewis

- Pure Science Fiction
  Noah Nevils

1209  **Philosophy and Popular Culture (Okapal): Philosophy in Film**
Balcony N

- Époché Under Fire: The Pyrrhonian Skeptic in War Films
  Keith Dromm
Daily Schedule
Wednesday 9:45AM

- Knocking Out Nihilism: A Nietzschean Exegesis of Fight Club
  Vladimir Titkov

- A Cinema of Seduction: Paul Schrader and the "Evil Demon of Images"
  Steve Bailey

- Political Philosophy in Romero's Land of the Dead
  Stephen Savage

1210 Gender Studies (Peirce): Female Lives, Voices and Realities: Motherhood
Beauregard

- Motherless Bad Girl/ Bad Girl Mother: Examining the Maternal Drive in Orphan Black.
  laine zisman newman

- Dangerous Pregnancies: How Sentimentalizing Reproduction Has Contributed to the Rising Tide of Anti-Birth Control Sentiment
  Virginia Engholm

- Female Lives, Voices and Realities: African Girlhood and Motherhood in Tsitsi Dangarembga’s Nervous Conditions
  Nasra Smith

- Vitiating Vaginas and Smelling Sex: The Female Body, Olfactory Art, and Peter de Cupere’s “The Deflowering”
  Danielle Farrar

1212 Asian Popular Culture (Lent and Xu):
Asian Popular Culture II
Podcast, Online Hate Group
Bonaparte

- Transforming the Script: Queering Coffee Princes and Flower Boys
  Ruby Kim
Daily Schedule
Wednesday 9:45AM

- Agenda Setting and Pop Culture
  Hyeri Jung

- On An Online Hate Group, Ilbe Storehouse:
  Struggle for Recognition and Constructing Cultural Identity
  Hojeong Lee

- The Counter Public Sphere and Emerging Critical Masses in the Digital Media Era:
  Examining South Korean Political Podcast Naggomsu and its Fandom
  HaeLim Suh

1214 Women's Studies (Kent): Women's Studies II: Gender and Identity in Contemporary Online and Television Cultures
Galerie 2

- Brave New World: Asexuality and the Modern Disney Princess
  Georgia Googer

- Reconstructing Female Identity in the Digital Age
  Morgan Bradshaw

- #Feminism: Progress, Misandry, and Online Confusion
  Abby Larson

- Seriously Transgender: Orange Is the New Black and the Redefinition of Trans-Womanhood
  Alison Missler

1215 Romance (Selinger): Romance II:
Dangerous Texts, Censorious Readers
Galerie 3

- 'mushy eyes over a quarter chicken at Nandos':
  Love, gender, class and history in romantic advice texts for young people.
  Amy Burge
Daily Schedule
Wednesday 9:45AM

- Romancing the Taboo: The Marriage Law Challenge in Snape/Hermione Fanfiction
  *Amanda Allen*

- Anyone But Baby: Child-free Heroines, Heterosexual Romance, and Female Subjectivity in the Fiction of Jennifer Crusie and Emily Giffin
  *Jessica Van Slooten*

- Love and Healing: Explorations of the value and meaning of Love in contemporary cinema
  *Phil Mathews*

1216 Music (Kitts): Music 1: Serving and Preserving
Galerie 4

- The Federal Music Project: Government Funded Music
  *Summer Benton Nickerson*

- "Dog's Don't Listen to Phonographs:” Nipper, “His Master's Voice,” and the Hermeneutics of "Fidelity"
  *Paul Winters*

- Establishing the Southern Illinois Music Archive: Regional Music Archives in the Digital Age
  *Alex Kirt*

- The impact of Internet communication on musical creation
  *Ian Dunham*

1217 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror II.
(Roundtable) No Sanctuary, Only Sectarianism: THE WALKING DEAD, Seasons 4 & 5
Galerie 5

- No Sanctuary, Only Sectarianism: Seasons Four and Five of The Walking Dead
  *Phil Simpson*
1218  **Popular Art, Architecture, and Design (Groves): Architects at work**
Galerie 6

  *James Alexander*

- How Should We Teach Architecture If Eros Is the Lure?
  *Hector LaSala*

1219  **Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster Communities**
Galvez

- Human Animals at the Edge of Catastrophe: Cli-Fi and the End of Us
  *Sarah McFarland*

- “Dust, Disease, Death, and Deity: Deconstructing the Dust Bowl”
  *Neil Shumsky*

- We Were Never Postmodern: Climate Change and Cultural Studies
  *Martina Sciolino*

1220  **Body and Culture (Kelly): Body and Culture II: Bodies in Art and Video**
Iberville

- Wilde, Dorian, and the Selfie: The Picture up to date with a vengeance
  *Samuel Lyndon Gladden*

- Manic Pixie Digital Girl: The Embodiment of Software and the Function of Femininity
  *Megan Condis*

- The Divine Uncanny: The Use of Bodies in Rodney Smith’s Photography
  *Rebecca Langham*
Daily Schedule
Wednesday 9:45AM

- Going Gaga: The Female Body as Palimpsest
  Lynn Sally

1221 Motherhood/Fatherhood and Popular Culture (Podnieks): Fathering, Nurturing, and Masculinity in Film and Fiction
  Jackson
    Andrea Schofield
  - (Re)Making Men: Fatherhood and Masculinity in "Made" and "Lost in Translation"
    Nathan Anderson
  - Death in the Family: The Image of the Widowed Father in Hollywood
    Rebecca Grunzke
  - Deuce the Daddy Detective: Reading the New Dad in Jeffrey Allen's "Stay at Home Dead" Mystery Series
    Kathryn Pallister

1222 African-American Culture (Hazzard-Donald): Afro-Atlantic Spiritual Traditions: Statements of Significant Silence in Macumba, Hoodoo and the Black Church Experience
  Regent
  - "Macumba an Embracing Religion: Umbanda, Quimband, and Omoloko."
    Niza Fabre
  - Speaking Tongues in Boley, Oklahoma
    Suzette Chang
  - Speaking My Mime: Language and Silence in the Black Church
    Loreal Moore
Daily Schedule
Wednesday 9:45AM

- "Will the real Hoodoo Workers Please Sit Down: Hoodoo in the Post World War II Cultural Environment"
  Katrina Hazzard-Donald

1223  Law and Popular Culture (Harker): Outlaws, Cyber-Bullies, and Zoo Elephants: 21st Century Villainy and the Law
      Salon A
      - Enhancing Legal Rights for Zoo Animals in the United States
        Jesse Donahue
      - The Villain and Social Harm
        Gina Prescott

1224  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design II: Fashion Magazines, Tribes, and Empowerment
      Salon B
      - The Rise of Twee Tribes in the Technology Age
        Rachel Hart
      - Seventeen's Changing Emphasis: A Content Analysis of Seventeen Magazine Cover Text
        Sara Jablon

1225  Film and History (Miller): Film & History II: Race on Screen: The Early Years
      Salon C
      - Dark Stars: The Romanticization of Brown Babies in American Civil Rights Discourse
        Suzanne Enzerink
        Kathleen Jackson
Daily Schedule
Wednesday 9:45AM

- Healthy Mothers in Black and White: Re-framing Race in All My Babies: A Midwife’s Own Story (1952)
  Lauren Pilcher

1226 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) II
TV/Transmediation
Salon D

- Orange is the New Bleak House: Narrative and Formal Adaptation in the Post-Network Era
  Amanda Axley

- “That wasn’t in the books!”: Community self-organization and disagreement over transformations in HBO’s Game of Thrones.
  Sabrina Weiss

- "An old friend for dinner": Finding new life for Hannibal Lecter on prime time
  Jackie Snyder

1227 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art I--Superheroic Identity as Postsecular and Postmodern
Salon E

- The Super Faithful: Negotiating Religion in Superhero Comics
  Matthew Pelle

- When is a priest not a priest?: religious visual literacy in comics in an era of identity politics
  Nathan Gibbard

- "Crazier Than a Sack of Ferrets": Deadpool as the Post-Watchmen Superhero
  Kenna Day
Daily Schedule
Wednesday 9:45AM

- Crucified Upside Down: The Sacrifice of Self in Comics
  Joshua Lindsey

Salon F
- Writing Poetry Collaboratively: Conflict, Conversation, Creation
  Matthew Hargis
- Entranced Poetry
  Elizabeth Bodien
- Of Flesh and Decay
  Ian Sinnett

1230 Food in Popular Culture (Taylor): Food in Popular Culture II: Food Economies
Salon H
- Bringing the Cold Home: Refrigerators, Consumerism, and Gender Roles in the Great Depression
  Charlotte Haller
- "Sacred cows make the best milk: A framing analysis of the Got Milk? campaign"
  Sharon Lauricella
- "The Political Economy of Chowder in Harriet Beecher Stowe's The Pearl of Orr's Island"
  Thomas Strychacz
- 'Dinner off Ice Cream and Cake': Ladies’ Dining Rooms, Women’s Sphere, and the Pursuit of Consumer Pleasure in Antebellum Boston
  Kelly Erby
Daily Schedule
Wednesday 9:45AM

1231 American Indian Literatures and Cultures (Bracewell and Sax): Cultural Concerns, Representations, and Identity in American Indian Studies
Studio 1
- Border Crossings: Representations of Sexuality in Native American Films
  Jeremy Miller
  Elizabeth Rule
- The Ghost of Geronimo: Reflected Cultural Anxieties in Native American Ghost Narratives
  Juan C. Kuang
- The Bow, the Burden Strap, and the Feathered Boa: Dissolving Sexual and Racial Identities in Tom Spanbauer’s The Man who Fell in Love with the Moon
  Caleb Tankersley

1233 Musicals, Stage, and Film (Goldstein): I - Pippin, Assassins, and Jazz Theater
Studio 3
- Pitching its Modern-Day Tent in America: A Bakhtinian Reading of Broadway’s Pippin Revival
  Stephanie Lim
- Everybody’s Got the Right: Irony in Assassins
  Elizabeth Case
- Jazz Theater: A New Stream For the Public Performance of Jazz
  Denise La Grassa
1234  **Theatre and Drama (Wiggins): Theatre and Drama II: Texts and Pedagogy: "Teaching" Theatre**  
Studio 4  
- Teaching Euripides' Medea in an Arabic Islamic classroom  
  *Ebtehal Alkhateeb*  
- Exploring Our Information Diets: Using Theatre to Explore Gender Representation in Media and Popular Culture  
  *Amanda Hill*  
- Best Plays of all Time - Comparing and Contrasting Lists - and techniques on getting your students to read them  
  *Richard Keitel*  
- Incorporating Tabletop Gaming into Acting Pedagogy -- The Play's the Thing.  
  *Jeffrey Parker*

1235  **Gothic in Literature, Film, and Culture (Palmer III): Gothic: U.S. Fiction**  
Studio 5  
- Ghosts! Ouija boards! Vampires!: Karen Russell's New Gothic  
  *Alison Russell*  
- Daughters of Silence and Slow Time: Irrationality and Immortality in Jackson's*We Have Always Lived in the Castle*  
  *Michelle Lyons-McFarland*  
- Silence on the Seas: The Voiceless Perspective in Melville's Benito Cereno  
  *Kalene VanHuss*

1236  **Children's Literature and Culture (Doughty): Children's Literature and Culture II: The Hunger Games and The**
Daily Schedule
Wednesday 9:45AM

**Heroes of Olympus**
Studio 6

- “Some Kind of Monster that I’m Not”: The Process of Becoming Fully Human in The Hunger Games Series  
  *Nicole Fisk*

- Gaea’s Last Stand: Rick Riordan’s The Heroes of Olympus and Environmentalism  
  *Amie Doughty*

1237 **Education, Teaching, History and Popular Culture (Janak): II: Round Table:** Supporting New Platforms while Maintaining Quality and Ethics—A Look Inside the Classroom
Studio 7

- Supporting new platforms while maintaining quality and ethics: A look inside the classroom  
  *Bernardo Motta*

1238 **Language Attitudes and Popular Linguistics (Mitchell): Language Attitudes and Popular Linguistics I:** Gender, Sexy Babies, and Swagged-Out Language
Studio 8

- On the "Sexy Baby Vocal Virus": Pitch as a Societal Determining Factor for Intelligence  
  *Allison Schmitendorf*

- "The Magic of Manhood": Discursive Analysis of Hegemonic Masculinity Constructions Among Bronies  
  *Steven Dashiell*

- “Sounds Feminine” vs. Feminine Sounds: Perceived Iconicity in Gendered Product Names  
  *Ellen Osterhaus*

- YOLO: The Evolution of Swagged-Out Language  
  *Connor Quinby*
1239  Television (McClain and Savorelli): The Big Bang Theory
Studio 9
  - "Penny for Your Thoughts": The Anti-Feminist Punchline in The Big Bang Theory
    Susan Ray
  - Anti-Intellectualism Puts the Sting in Scorpion and the Bang in The Big Bang Theory
    Carol Madere
  - Geeksploration: Gender and the Image of Intelligence in The Big Bang Theory
    Jeffrey Sartain

1240  Children's/YA Series Books and Dime Novels (Keeline): Series Books II
Studio 10
  - Harold M. Sherman: Boys' book author and much more
    William Gowen
  - Howard R. Garis, Platt & Munk, and George Carlson (1887-1962)
    Joel Cadbury
  - "A Fluent and Facile Style": Edward Stratemeyer becomes the literary heir to Horatio Alger, Jr.
    James Keeline
Wednesday, 11:30 AM

1301 Biographies (Skarl): Biographies III: Storytelling
Audobon

- "Not Too Many People Know the Real Story of My Life": Producing a Respectable Biography for Althea Gibson
  Ashley Brown

- Social Media and Self Aggrandizement in ancient Rome: the Life of Pliny the Younger
  kate wintrol

1302 Festivals and Faires (Korol-Evans): SPECIAL SESSION--Operation Manna/Chowhound Revisited: The Flying Grocers and Their Return to Holland
Bacchus

- Operation Manna/Chowhound Revisited: The Flying Grocers' and Their Return to Holland
  Kimberly Tony Korol-Evans

1303 Film (Palumbo): Film III--Community & Homecoming: It's a Wonderful Life & O Brother Where Art Thou
Balcony J

- Saving the Bailey Brothers Building and Loan: George Bailey's Two Arguments in It's a Wonderful Life
  Paul Peterson
Daily Schedule
Wednesday 11:30AM

- Escaping Captivity: The American Main Street Captivity Narrative in Film
  Steve Bargdill

- O Wizard Where Art Home: Optimism and its Discontents in The Wizard of Oz and O Brother Where Art Thou
  Keely Durkin

- The Homecoming Theme in O’ Brother Where Art Thou, Gravity and The Life of Pi
  Natalie Drummund

1304  Travel and Tourism (Lenz): Tourism I
  Balcony I
- This is What You Do for Fun? Really?
  Janice Chernekoff

- Fantastic Feasts and Where to Find Them: Food and Spectacle at the Wizarding World of Harry Potter
  Erin Broemel

- Network apocalypsis: revealing and reveling at a New Age Festival
  Curtis Coats

1305  Gay, Lesbian, and Queer Studies (Drushel):
- Gay, Lesbian & Queer Studies III: Queers Online
  Balcony K

- Technological Autoethnography: Or, How I Learned to Love My Self and All of Its Digital Appendages
  Travis Sharp

- My Hair is Layed like Cyberqueer: Video Blogging, Computer Cross-dressing, and the Curious Case of Funky Dineva
  Melvin Williams
Daily Schedule
Wednesday 11:30AM

- Adolescent Sexual Minorities' Information Seeking and Sexual Identity Development: Internet, Popular Culture and Website Usage
  Rocco Sulfridge

1306  Fitness, Exercise and Physical Culture (Cowen): The product and process of fitness
  Balcony L
  - More than Fitness: Yoga for Enhancing Sensory Perception
    Meagan Weisner
  - Navigating the niche: Conversations with personal trainers and private gym owners
    Florian Hemme
  - Gym class in America: Training future armchair quarterbacks
    Virginia Cowen

1308  Philosophy and Popular Culture (Okapal): Sci-Fi/Fantasy and Philosophy I: Ethics, Religion and Star Wars
  Balcony M
  - "Know the Dark Side": A Theodicy of the Force
    Jason Eberl
  - Dark Times: The End of the Republic and the Beginning of Chinese Philosophy
    Kevin Decker
  - The Platonic Paradox of Darth Plagueis: How could a Sith Lord be Wise?
    Terrance MacMullan
  - Of Battle Droids and Zillo Beasts: Moral Status in the Star Wars Universe
    James M. Okapal
1309  **Eros, Pornography and Popular Culture**  
(Muir): Eros/Porn I  
Balcony N

- The Evolution of Online Pornography: When Porn Studies and Transnational Studies Collide  
  *Jessica Martin*

- Mechanical Love at its Climax: Towards an Ontology of the GIF  
  *Erin McNeil*

- Documentary/Autobiography/Pornography: Gay Self-Inscription in Fuck Yeah Levi Karter  
  *Daniel Laurin*

- Gay Male Pornography After the Digital Revolution  
  *Joe Thomas*

1310  **Gender Studies (Peirce): Gender Activism: Subverting Heteronormativity and Transphobia**  
Beauregard

- "Cults": The Good, the Bad, and the Potentially Transformative  
  *Tessa Pyles*

- Animal Rights for Women's Rights: Intersectionality in Contemporary Vegan Activism  
  *Erin Mulligan*

- “CARRY THAT WEIGHT”: The Use of Rhetorical Presence in Addressing Campus Rape  
  *Breeanne Matheson Martin*
Daily Schedule
Wednesday 11:30AM

- Orange is the New Queer: Trans Cinema and Activism
  Gordene MacKenzie

1312 Asian Popular Culture (Lent and Xu):
Asian Popular Culture III Japan: Manga and Anime
Bonaparte

- "Shôjo: Impossible Bodies, Improbable Girls"
  Frenchy Lunning

- Manga and Silent Film – Building a Bridge Between Modern Gitaigo, Giongo and the Benshi
  Kay Clopton

- Hatsune Miku and the Kyara Body without Organs
  Sandra Annett

- A Boy and His Robot – A Consideration of Early Mecha Anime
  Wendy Goldberg

1313 Fan Culture and Theory (Larsen):
Becoming a Fan, Being a Fan
Galerie 1

- Performing Membership on The Mary Sue: Membership performances in a gender-exclusive and gender-inclusive online fan space
  Sarah Dorchak

- Inclusivity and Fan Communities: The Debate Around Excluding the Excluders
  Nicholas McDonald

- “Seriously, they make the rest of us look bad”: The Effect of Televised Microaggressions on Female Fandom
  Katie Wilson

- Hitting the Right Note: the Process of Becoming a Fan in Dead Celebrity Fandom
  Kathleen Riddell
1314  Women's Studies (Kent): Women's Studies III: The Politics of Beauty in Pageants and Online Cultures  
Galerie 2
- Queen of the diaspora: A transnational feminist frame analysis of Miss America Nina Davuluri on FoxNews.com  
  Andrea Weare
- Making Up Ugliness: YouTube and the Public Performance of “Ugly”  
  Nicole M Cannon
- The Commodification of Fat Bodies: The Pin Up and the Prude  
  Laura Pratt

1315  Romance (Selinger): Romance III: Civic Engagements: Romance Communities, In and Outside the Text  
Galerie 3
- “Have you forgotten how bad the gossips are around here?”: The Functions of Idle Chatter in Harlequin Medical Romance  
  Jessica Miller
- “The town has really nice blonde hair”: The Romance Plot and Civic Engagement in “Parks and Recreation”  
  Wendy Wagner
- Legitimating Romance: Neutralizing the Stigma of Romantic Fiction  
  Joanna Gregson
- Blogging and Blackouts: Exploring Romance Readers’ and Authors’ Uses of Social Media  
  Stephanie Moody

1316  Music (Kitts): Music 3: Gender Issues 1  
Galerie 4
Daily Schedule
Wednesday 11:30AM

- Bring It On Home: Gender and Sexuality in Led Zeppelin
  Sasha Strelitz

- “Bootylicious” with “Love on Top”: Female Empowerment and Performing Sexual Agency at the 2013 Super Bowl Halftime Show
  Claire Anderson

- “Papa, you ain't got no mama now”: Analyzing Female Agency in Race Record Ads
  Catherine Gooch

- "What a Great Song...Except for the Lyrics!: Examining Rape Culture in Popular Music"
  Melinda Mills

1317  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror III. Vampires and Victorian Monsters**
Galerie S

- Fictional Monsters, Real Horror: Richard Marsh’s (Un)Real Creations
  Kathryn Magana

- "Is that a syringe in your pocket or are you just happy to see me?: A Reassessment of George A. Romero’s Martin (1976)
  Brad Duren

- "Too precious a thing": Defining Blood in Bram Stoker’s Dracula
  Betina Jones

1318  **Popular Art, Architecture, and Design (Groves): Creating images**
Galerie 6

- Popular Portraits in Miniature
  Jennifer Streb
• Bright Futures, Dark Magic: Italian Futurism in American Comic Art  
  * N. C. Christopher Couch

  * Marleen Hoover

### 1319 Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster Discourse

- “You’re Safe Here”: The Stories The Governor Tells to Construct the Safety and Security of Woodbury in AMC’s The Walking Dead  
  * Sarah Reanna Fish

- Sharp Memory and Bleeding Edge: Pynchon Playing with Im(med)iate History  
  * Caleb Milligan

- 9/11 as a “Natural” Disaster  
  * Robert Bell

- Historicizing the Zombie Apocalypse  
  * Matthew Pangborn

### 1320 Body and Culture (Kelly): Body and Culture III: Tatooed Bodies

- The tattoo - the birth process of a cultural phenomenon  
  * Bogdan Pomorisat

- Virgin Spaces and Corporate Identifications: Logo Tattoos and the Body Commodity  
  * Stephanie "Stevie" Berberick

- Illuminated Bodies: Kat Von D and the Borderlands of Tattoo Culture  
  * Theresa Rojas
Daily Schedule
Wednesday 11:30AM

1321  Motherhood/Fatherhood and Popular Culture (Podnieks): Literary Mothers/Motherhood in Literature
Jackson

- "Sometimes my mommy doesn’t smile at all": Exploring presentations of maternal mental illness in fiction for children
  Rebecca Thursten

- Working Through Trauma in "The Yellow Wallpaper"
  Gloria Mora

- Redefining Home and Motherhood in the Progressive Era: Jane Addams, Charlotte Perkins Gilman and Ida B. Tarbell
  Susan Poulson

- From Anna Karenina to To the Lighthouse: Virginia Woolf's Response to Tolstoy's Portrayal of Motherhood
  Andre Gerard

1322  African-American Culture (Hazzard-Donald): Black Culture in Literature, Theater and Television
Regent

- “It’s Handled!”: Interrogating Representations of Black Female Sexuality, Pleasure, and Violence on Scandal
  Shoniqua Roach

- Universalizing Black Culture in Black Theatre
  Jacquetta Hunter

- “The Underestimated Greatness of James Baldwin: One of the Most Important Writers in Literary History”
  Jane Davis
1324  **Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design III: Fashion History in the 20th Century**  
Salon B  
- Hairstyle As Text: Understanding The Bob In Early Twentieth Century American Culture  
  *Julia Morrow*  
- Dressing for the Revolution: Evolution of fashion in 1960s America  
  *Kirche Zeile*  
- Jazz Ladies and Mink Coats: Fashioning Modern Identities in Jim Crow America  
  *Alphonso McClendon*

1325  **Material Culture (Harvey): Material Culture I: Objects in Context**  
Salon C  
- Spinning Old Yarn into New Tales  
  *Heidi Nickisher*  
- Providing Material Support: Houses and Household Goods in the Civil War on the Missouri-Kansas Border  
  *Marilyn Motz*  
- John Witherspoon’s Theory of Money: Notes on the Value of Painting circa 1787  
  *Edwin Harvey*

1326  **Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) III On Sherlock Holmes: anything but elementary**  
Salon D  
- The Case of the Two Stereotypes  
  *William Hart*
Daily Schedule  
Wednesday 11:30AM

- The Seduction Deduction: Erotica, Intellect, and Transformation in Arthur Conan Doyle’s Sherlock Holmes and Dr. John Watson  
  Dr. Monique Ferrell

- The Problem of The Woman: Irene Adler in Contemporary Television and Film Adaptors of Sherlock Holmes  
  Lauren Rosales

1327  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art II--Race, Class, & Disability  
  Salon E

- Classic and Contemporary Social Theory as seen through the Classic Anime Full Metal Alchemist  
  Isaiah Cohen

- “Others’” Versus Normates: Graphic Medium Explores Policing of Embodiment  
  Virginia B. Garrett-Cannon

- The Active Emptiness: Absence, Narrative Architecture, and Disability in Chris Ware’s “Building Stories”  
  Megan Pillow Davis

  Salon F

- Robin Blaser and the Rhizomatic Poetics of Outside  
  James Meetze

- The Book of Comparison in Zolf’s Neighbour Procedure  
  Zakarya Aldukhayil

- Slam Poetry: The Utopian Illusion of “Authentic” Identity Politics  
  Matthew Hargis
1330 Food in Popular Culture (Taylor): Food in Popular Culture III: Food, Race, and Folkways
Salon H
- The Disappearing Mammy: How Southern Food became White
  Andrew Haley
- A Space Apart: Quaker Kitchens in an Industrializing America
  Mark McWilliams
- “Miscegenation in a Flour Sack: Corn, Wheat, and American Eugenics, 1837-1941”
  Lisa K. Mercer

1331 American Indian Literatures and Cultures (Bracewell and Sax): Indian Education
Studio 1
- Paper Planes: Textual Travel and Transnational Dialogue in Thomas King's Massey Lectures
  Keira Anderson
- Logan’s Lament: Eloquent Indian Oratory or American Indian Fakelore?
  Richard Sax
- The Death of the Warrior: The Education of the American Indian
  M.K. Rivera

1333 Musicals, Stage, and Film (Goldstein): 2 - Country Musicals, a Colonial Musicals, and Sung-Through Musical Narrative
Studio 3
- Utopianized Mundanities: Sound and Image in Country Musicals
  Max Ma
- Golden Dawn (1927/1930), A Colonial Musical
  Kathryn Edney
Daily Schedule
Wednesday 11:30AM

- Sung-through musical narrative in audiovisual texts: The importance of lyrics in Beyoncé’s Best Thing I Never Had
  Phoebe Macrossan

1334  **Theatre and Drama (Wiggins): Theatre and Drama III: Staging Theatre**
   Studio 4

  Tamara Harper Shetron

  Anna Maria Broussard

- The Mystery of the Shady Palms RV Park: Testing a Comedy in Performance
  Eric Wiley

- Shakespeare and Jack and Jill: Reintroducing Neglected Children’s Stories via Drama to a New Neglected Generation
  Thomas Fuschetto

1335  **Gothic in Literature, Film, and Culture (Palmer III): Gothic: British Fiction**
   Studio 5

- “Power of Combination”: Narrative Collaborations in Dracula and The Beetle
  Alexandra Valint

- From Ephemeral to Corporeal to Spectral: Oliver Onions’ Transmogrifying Horror
  Michael Hannaford

- The Servant Problem: Gothic Anxieties about Superstitious Domestics and Illiterate Peasants
  Reema Barlaskar
1336  **Children’s Literature and Culture**
(Doughty): **Children’s Literature and Culture III: Musicals, Television, Nonsense, and Conundrums**

Studio 6

- “The Poo Quotient Needs to be Higher”: Horrible Histories and the Carnival of Children’s Educational Television
  Thomas Grochowski

- “Put Something Silly in the World” Shel Silverstein, Nonsense, and the Aesthetics of Children’s Poetry
  Samantha Owen

- Nursery Rhymes, Conundrums, The Hobbit and Stand-up Comedy
  Harry E. Eiss

1337  **Education, Teaching, History and Popular Culture** (Janak): **III: Images of Teachers in Popular Culture, Past and Present**

Studio 7

- Micro-messages of Teachers in Popular Culture
  Arleen Echevarria

- Witness to the Future: Depictions of History and Teaching in Fox’s Sleepy Hollow
  Katherine Aho

- Of the Teacher, By the Teacher, and For the Teacher: The AFT Fight to Professionalize Union Teachers in the Baby Boom Era, 1946-1965
  Paul Boone

- The Wizard as Teacher in Classic and Popular Literature
  Thomas Albritton
Daily Schedule
Wednesday 11:30AM

**1338**  
Language Attitudes and Popular Linguistics (Mitchell): Language Attitudes and Popular Linguistics II: Language Learning  
Studio 8

- How Spanish 101 Students May Be Dooming Themselves to Low Proficiency and How Educators Can Help  
  Steve Schott

- Assessment of foreign-accented speech in a traditionally conservative linguistic environment in Iceland  
  Stefanie Bade

- The Game’s Afoot! Creating an Interactive Sherlock Holmes E-Book for English Language Learners  
  Ellen Hedendorf

**1339**  
Television (McClain and Savorelli): Comedy Heroes  
Studio 9

  Frances Frame

- Neither Hero nor Anti-hero, Protagonist nor Antagonist Although Sometimes Antagonizing: The Schlemiel and the Current State of Jewish Characters on Television Sitcoms (co-authors: Thomas J. Brown, Andrew Longcore, and Margaret Stewart)  
  Mary Beth Leidman

- Post-Modern Family Fantasies: Re-figuring the Traditional Family on ABC’s “Modern Family”  
  Margaret Tally

- Meta-Modern Family: How Modern Family Presents an Anti-Narrative Against its Own Perpetuated Stereotypes  
  Jay Gentry
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<td>· Ken Holt: By the Numbers, 9 to 12</td>
<td>Henri Achee</td>
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<td>· Enchanted Forests: The Fantasies of Enid Blyton</td>
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<td>· The Mysterious Benedict Society</td>
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**Wednesday, 1:15 PM**

**1401** Biographies (Skarl): Biographies IV: Women, Gender, and Biographical Fiction

- Katharine Anthony and the Birth of Feminist Biography, 1920-1958
  *Anna Simonson*

- Rita Mae Brown, Radclyffe Hall, and Mary Shelley: Finding Biographies Across the Literature
  *Chris Miko*

- Biographical Fiction – the Case of Virginia Woolf in Manhattan
  *Malin Lidström Brock*

- Neo-Victorian Biofiction and the Case of the Two Amelias
  *Stacey Kikendall*

**1402** Festivals and Faires (Korol-Evans): The Nature of Festivals: The Mixture of Popular Culture, History, and Fantasy

- Sacred time and re-enactment as re-creation in festivals, faires, and role-play
  *Karol Chandler-Ezell*

- That Bawd Lady Rochford: How Popular Culture Created The Villain Jane Parker Boleyn, Viscountess Rochford
  *Diane Wilshere*

- When History & Popular Culture Collide: If You Have a Carrier Pigeon, You Have a Lawyer
  *Mark Korol-Evans*
**Daily Schedule**
Wednesday 1:15PM

**1403 Film (Palumbo): Film IV--Sexuality & Gender: Rain, Nymphomaniac, & Before Midnight**
Balcony J

- Confusion, Sex, and Already Knowing What 'It' Is in Rain (1932)
  *Evan Choate*

- Suffering Jouissance: Reaching the Edge of Eroticism in Lars Von Trier's Nymphomaniac
  *Allison Combs*

- The Backlash of Before Midnight: Gender, Independence, and Critical Myopia
  *James Burton*

**1404 Travel and Tourism (Lenz): Tourism II**
Balcony I

- To Tell the Truth – or not – at Tourist Sites: Rhetorical Representations of History in New Orleans and Los Angeles
  *Tina McDermott*

- Imagine(d) Places: On Wandering and Digital Landscapes
  *Jeff Birkenstein*

- Assessing the Student Lense: Visual Representations of Post-Apartheid South Africa
  *Kevin Sauter*

**1405 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies IV: Re-Visits**
Balcony K

- Illusory Rebels and Repressed Homosexuals: a Queer and Marxist Understanding of Disney's The Adventures of Robin Hood
  *Anna Beth Rowe*
Daily Schedule  
Wednesday 1:15PM

- Re-Viewing Aziz and Fielding: Cinematic Challenges to Forster’s Queer Couple  
  Edward Chambers

- Re-Gendering David Bowie  
  Shelton Waldrep

1406  
New/Special Topics in Popular Culture: Creating a Critical Disability Studies Topic Area  
Balcony L

- This meeting is for all those who are interested in Critical Disability Studies  
  Claude Desmarais

1408  
Philosophy and Popular Culture (Okapal): Sci-Fi/Fantasy and Philosophy II: Ethics and Technology  
Balcony M

- What the Frak? Medical, Research & Military Ethics Issues in Battlestar Galactica (additional co-author: Sean Philpott-Jones)  
  David Perlman

- Biomancy: The Modular Body, Biohacking, and the Ethics of Installing Magnets in Your Fingers  
  James Malazita

- Techno-Utopic Motivations and Our Dystopic Vision of Artificial Intelligence  
  Clint Jones

- Deferring Defiance: Moral Challenges to the ideal society in "Defiance."  
  Darci Doll
1409  **Eros, Pornography and Popular Culture (Muir): Eros/Porn II**
Balcony N

- Mesmeric Jade: How Female Depictions in Porn Could Benefit from Authorship
  **Kristn Cornelius Way**

- From Arousal to Fetish: An evolution of pornography in Twentieth and Twenty-first century consumerist society
  **Emily Long**

- Culture and Eroticism in Cristina Peri Rossi’s essay Fantasías Eróticas
  **Beatriz Vilas Lisa**

- Members Only: Social Conscience, Regulation, and Free Internet Access to Porn
  **Steve Thompson**

1410  **Gender Studies (Peirce): Gender and Social Spaces: Creating Safe Places**
Beauregard

- Mapping Autistic Masculinity: Young Adult Literature, Internet Spaces, and Gender Performance Narratives as Related to Male Teenagers with Autism
  **Sam Kizer**

- “The show is about me trying to become who I am”: Trans* Disabled Vloggers and Affectively Crip Cyberspaces
  **Rachel Reinke**

- #pinupgirl: Instagram, Nostalgia, and Female Homosocial Networks.
  **Josette Lorig**

- Danceteria: “Girliness” and New Wave Culture
  **Jacqueline Ellis**

- Boys in the Girl’s Room: Policing Bodies to Protect Patriarchy
  **Jeanine Ruhsam**
Daily Schedule
Wednesday 1:15PM

1412  Asian Popular Culture (Lent and Xu):  
Asian Popular Culture IV — China:  
Advertising, Cartoons, Poetry, Television
Bonaparte
· ‘Ashamed . . . That I Have Not a Sage’s Heart’:  
How Po Chü-i Strengthens the Moral Authority of  
His Poetry Through Self-Indictment  
Bryce Christensen
· The Outstanding Her Deserves a Remarkable  
Romance—Love between an Older Woman and a  
Younger Man in Current Chinese Television  
Huike Wen
· Audience Participatory Culture towards the  
Audience Commodity: A Discourse Analysis of  
Audience Comments on Advertisements in The  
Voice of China  
Yafei Zhang
· China’s Turbulent Cartoon Years, 1949-1976  
John A. Lent

1413  Fan Culture and Theory (Larsen): Cosplay,  
Feminism and Consent
Galerie I
· Cross-Dressing at Comic Con: Cosplay Feminism?  
Nola Thacker
· Performing the Muse: Cosplayers, Fan Fiction  
Writers, and Identity  
Elaine Phillips
· Rape in Our Cyberspace: a large-scale lexical  
analysis of rape and consent in online non-  
commercial fiction  
Jemima Cowderoy
**1414**  
**Women's Studies (Kent): Women's Studies IV: Comic Books, Sexuality, and Empowerment**  
Galerie 2  
- Gail Simone & Kelly Sue DeConnick: Women Creators in Comics  
  *Dianna Baldwin*  
- Whips, Chains, and Girl Power: Wonder Woman and the Rhetoric of Love and Empire  
  *Alyssa Dewees*  
- Wonder Woman: How I Used a Comic Book to Teach Gender Issues in a ESL University Context  
  *Elenita Irizarry Ramos*  
- The Dark Phoenix as ‘Promising Monster’: An Interdisciplinary Approach to Marvel’s X-Men: The Dark Phoenix Saga  
  *Samantha Langsdale*

**1415**  
**Romance (Selinger): Romance IV: Outlander, Adaptation, and the Art of the Middlebrow**  
Galerie 3  
- Middlebrow Love: Popular Romance with an Attitude  
  *Maryan Wherry*  
- From Trope to Truth: MetaRomance in the Outlander Series  
  *Nicole duPlessis*  
- Lights! Camera! Adaptation! Outlander as Cable TV Series  
  *Jessica Matthews*
Daily Schedule
Wednesday 1:15PM

1416  **Music (Kitts): Music 4: Metal**  
Galerie 4  
- Sunn O))) – A Camp Dimension?  
  *Albert Diaz*  
- "Rime of a Metal Mariner"  
  *Justin J. Roberts*  
- The Dialectic of T(werk): Hegel, Marx, and Womanist Agency in Mastodon's "The Motherload"  
  Video  
  *Victoria Willis*  
- Hype, Visual Personae, and "Real" Music: The Example of Lana del Rey  
  *Mark Allister*

1417  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror IV.**  
(Roundtable) The New Victorian Monster?: Adaptation and Resurrection in Showtime’s PENNY DREADFUL  
Galerie 5  
- "What Do the Deeper Monsters Tell Us? Adaptation and the Lesser-Known Victorian Monsters in Showtime’s Penny Dreadful"  
  *Charles Hoge*

1418  **Popular Art, Architecture, and Design (Groves): Disneyland: The happiest place on Earth.**  
Galerie 6  
- "From Hollywood to Disneyland: Cinematic Sources for the Design of Adventureland"  
  *Robert Neuman*  
- Two Sides of the Glass: Attraction Versus Production in The Magic of Disney Animation  
  *Mery-et Lescher*
Daily Schedule
Wednesday 1:15PM

- A Journey Around the Globe: It’s a Small World and Disney’s Representation of Cultural Authenticity
  Michelle Demeter

1419 Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster in TV, Film, and Text I
  Galvez

- Adolescent Fantasy Spectacle and the Rhetoric of Terror: Terror and Disaster Culture in Post-9/11 Adolescent Fantasy Cinema
  Kylee Hartman-Warren

- Reimagining the future and concepts of utility in The Maze Runner
  Geneveive Newman

- Apocalyptic Movies and the Earnest Thought of Death
  Roger Mas

- Not With a Bang! The Comedic Ends of Disaster Films
  Mary McCay

1420 Body and Culture (Kelly): Body and Culture IV: Transformed Bodies
  Iberville

- Slicing Up Beauty: Aesthetics and the Grotesque in Nip/Tuck
  Kaitlyn Wauthier

  Lori Duin Kelly

- Transforming Human Bodies into Animals as Modern Horror Trope: Terror and Disability in Tom Six’s The Human Centipede (2009) and Kevin Smith’s Tusk (2014)
  Carrie Kancilia
Daily Schedule
Wednesday 1:15PM

- CREATING A BURNER: THE BURNING MAN FESTIVAL AND THE LIMITS OF CARNIVAL AND COMMODIFICATION
  Linda Shkreli

1421 Motherhood/Fatherhood and Popular Culture (Podnieks): Maternal Ambivalence, Invisibility, and Experience
  Jackson
  - Batons and Babies: A Qualitative Phenomenological Study of Mothers Who Are Band Directors
    Renee Wilson
  - From The New Woman to The Woman Who Has It All: Motherhood and Intersecting Cultural Figures
    Amanda Brennan
  - No Aloha: Motherhood Ambivalence in Rock and Alternative Genres
    Natalie Morning
  - "Women Do It To Themselves": Motherhood, Labour and Invisibility
    Latham Hunter

1422 African-American Culture (Hazzard-Donald): Black Music in the Cultural Borderland: Race, Raceleness, and Critical Responsivity
  Regent
  - "Baby Got Back": Gender, Sexuality and Embodiment in Black Music Traditions
    Courtney Patterson
  - “Life Ain’t Easy in The Easy”: August Alsina’s New Orleans Narrative as Critically Responsive R&B
    Heather Moore
- Star Spangled Earth Blues in a Land of The New Rising Sun: Revisiting Jimi Hendrix’s Borderland Utopian Stories
  Jose Irizarry

- Keeping it Real: Race, Class, and Youth Connections through Hip-Hop in the U.S. & Brazil
  Halifu Osumare

1423  Vehicle Culture (McGoun): Vehicles and Media
Salon A

- “White Line Fever” to “East Bound and Down:” The Trucker in Popular Culture and the “Southernization” of America, 1963-1978
  Matthew Noferi

- Come in Your Car, Just as You Are: The American Drive-in Movie Theater, 1933-1950
  John Vari

- “Cars, Films and College Kids: Teaching the History of the Automobile in Film”
  John Heitmann

- Finding the Right Ride: Research Methods for Vehicle Culture
  Brendan Aucoin

1424  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strube): Fashion, Style, Appearance, Consumption and Design IV: Cultural Dress and Fashion Identity
Salon B

- Aspects of Native American Dress in Fashion Exploitation or Tribute
  Barbara Trout
Daily Schedule
Wednesday 1:15PM

- Muslims, Mennonites and Orthodox Jews: Similarities in Traditional Dress
  Christina Lindholm

- Renegotiating gender through dress in Bollywood: The new Indian woman
  Jessica Strubel

- No Sir, You Cannot Talk about Yourself – Much Less about Your Underpants: The Perils of Attempting Auto-ethnography in Fashion Studies
  Jose Blanco

1425  Material Culture (Harvey): Material Culture II: the Form and Structure of Place
Salon C

- "Psycho Central": Reading Place
  Michael Odom

- A Tibetan Buddhist Stupa in America: Negotiating Tradition, Construction and Reception
  Janice Glowski

- We All Remember the Alamo: Mythologizing Material Culture
  Donna Dunbar-Odom

1426  Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) IV Playing with the Canon: Frankenstein/Dracula/Jane Eyre
Salon D

- Gods and Monsters: A Queer Adaptation
  Pamela Demory

- Bram Stoker’s Dracula: A Love Story
  Terysa Dyer

- Through The Limited Space: Terrorized Events in Jane Slayre’s Confined Spaces
  Gerardo M Muniz Villalon
Age-Inappropriate Reading: or, How I Wrote Jane Eyre
Tristin Hooker

Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry IV - Where Identities Collide: Poetry of South Korea, Guatemala, & the U.S.
Salon F
- A International Student (Creative Poetry)
  Chung-Hwan Joe
- Toledo Rez & Other Myths
  Thomas Parrie
- Wild and Captive Exhibits: Three Poems
  Jan Selving
- En un sueño, me aparecistes: A Reading
  Gabriela Ramirez-Chavez

Food in Popular Culture (Taylor): Food in Popular Culture IV: Popular Fiction, Film, Television
Salon H
- Food, Feminism, and Family in J.K. Rowling's Harry Potter Series
  Hayleigh Covella
- Working Title: "Be Our Guest": Food and Dining as Markers of Identity in Disney's Beauty and the Beast
  Christina Bogdan
- “That Cherry Pie is Worth a Stop”: Food and Spaces of Consumption in Twin Peaks
  Lorna Piatti-Farnell
Daily Schedule
Wednesday 1:15PM

1431 American Indian Literatures and Cultures (Bracewell and Sax): Revitalizing the Curriculum: Teaching Contemporary American Indian Literature
Studio 1

- Digital Natives: The Use of American Indians Texts and Multimedia Artifacts in Online Learning Communities
  Timothy Petete

- Native American Speculative Fiction for Adolescents: Problems and Promise
  Laura Bolf-Beliveau

- “The Sun Around Which All of These Planets Whirl”: Sherman Alexie in Secondary Classrooms
  Jason Stephenson

1433 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers I- Southern Cemeteries
Studio 3

- Housing the Dead Among the Living: The Urban Graveyard in New Orleans, Louisiana
  Kathleen Thornton

- Yellow Fever and Black Bodies: The Founding of New Orleans’s Holt Cemetery
  Kara Morrow

- South-View Cemetery, Atlanta
  John Soward Bayne

- Helen Ridgely, the Colonial Dames, and Tombstone Preservation in Annapolis
  Michael Parker
1434  **Theatre and Drama (Wiggins): Theatre and Drama IV: It Ain't Over 'Til the Fat Lady Sings: a Performance Piece**  
Studio 4  
- "It Ain't Over 'Til the Fat Lady Sings:" Celebrity and the Male Gaze on the Early American Stage  
  *M. Susan Anthony*

1435  **Gothic in Literature, Film, and Culture (Palmer III): Gothic: Frankenstein Reenergized**  
Studio 5  
- Playing with Monsters and Modern Promethean Fire: Frankenstein in Pop Culture  
  *Cameron Dodworth*  
- The Monstrosity of Technology and its Evolution in Adaptations of Frankenstein  
  *Joshua Jackson*  
- The Guillotine, Ontological Anxiety, and Mary Shelley's Frankenstein  
  *Kristen Lacefield*

1436  **Children's Literature and Culture (Doughty): Children's Literature and Culture IV: Disrupting the Norm: Intertextuality in Young Adult Literature**  
Studio 6  
- Welcome to Night Vale, Slenderman: The Intertextual Creation of Horror Young Adult Literature  
  *Christopher Vian*  
- Seventeenth-century influences on Manga  
  *Bobby Reed*
Daily Schedule
Wednesday 1:15PM

- Music in Literature: The Textual Interplay in Stephen Chomsky's The Perks of Being a Wallflower
  Maggie McGee

- Closing the Gap with Experimental Texts
  Jennifer Bean

1437  Education, Teaching, History and Popular Culture (Janak): IV: Public Schools, Prison, and Politics: Criticism of Education and the Neoliberal Agenda
Studio 7

- Educating Witches and Wizards for Work: Harry Potter, General National Vocational Qualifications,and the Culture of Learning for Work
  Melanie Griffin

- The Marketing of Reform: "Education Nation" and the Neo-liberal Agenda for Schools
  Richard Hartsell

- Orange is the New Blackboard: The School-to-Prison Pipeline in Popular Culture-A Case Study
  Meredith Tolson

- Is marketing the new panoptican? A feminist analysis of advertising to young children within popular culture.
  Kenya Wolff

Studio 8

- A Short History of Prescriptivism- & Descriptivism-Related Terms
  Deborah Schaffer
Daily Schedule  
Wednesday 1:15PM

- “It’s like it’s me against the whole world”: Spanish language maintenance attitudes and behaviors in a New York Hispanic community  
  Laura Guglani

- Repeating History: Immigrant and First-Gen Children Mediate America on TV  
  James Mitchell

1439  
Television (McClain and Savorelli): Consumerism, Production, and Representation  
Studio 9

- “Shut up and take my money!": Exposing the Realities of Hyper-Consumerism and Consumption Through Parody in the World of Futurama  
  Amanda Rudd

- Nightmare of Consumer Dreams: The Twilight Zone’s Appraisal of Cold War Consumerism  
  David Brokaw

- The Productivity of the Poor: The Wire and the Production and Dissemination of the Common  
  Daniel Dale

1440  
Children’s/YA Series Books and Dime Novels (Keeline): Series Books IV  
Studio 10

- Gender in Michael Grant’s Gone Series  
  Gretchen Bunde

- What If Katniss Wasn't White?: The Case for Diverse Dystopian Fiction  
  Aphelandra Messer

- “Sex, Class, and Power in The Hunger Games and Divergent”  
  Katherine Lee
Daily Schedule  
Wednesday 1:15PM

- “The wand chooses the wizard”: Fate, Freewill, and Physical Manifestations of the Soul in the Harry Potter series  
  Sierra Hale
Wednesday, 3:00 PM

1501 Biographies (Skarl): Biographies V: Entertainers
Audobon
- Who the Hell Was Jimmie Cox
gene anderson
- Minnie Estelle Averiette Patterson Noble/Fisher Schermer McCullough Thomas - Who??
Maureen Brunsdale
- Turning Points: Jane Avril in Paris
Victoria Olsen

1502 Festivals and Faires (Korol-Evans): Theorizing Festivals--Mardi Gras, Jazz Fest, & Scarecrows: Oh My!
Bacchus
- Exporting Mardi Gras
Barry Jean Ancelet
- With these Hands: Selling the city in the church of Bruce
Shana Walton
- There's No Place Like Home: Artful Communication, Useable Pasts, and The Post-Industrial Negotiation Process at The Scarecrow Festival
Dan Shope

1503 Film (Palumbo): Film V--Women & Gender: Sports Heroines, Zombies, Dreaming & Drowning, and Crimefighters
Balcony J
- Sports Heroines on Film: A Critical Study of Cinematic Women Athletes, Coaches and Owners
Viridiana Lieberman
Daily Schedule
Wednesday 3:00PM

- The (R)evolution of Women in Romero’s Dead Series
  Elizabeth Aiossa

- Can Female Crimefighters Onscreen Perform the Nation and Police the World?
  Marilyn Yaquinto

1504  Travel and Tourism (Lenz): Tourism III
Balcony I

- Posing Brunis and Selfies: Developing the Twenty-First Century Postcolonial Gaze
  Alexandra Reznik

- In-Flight Magazines and the Neoliberal Imagination
  Allen Frost

- The Tourist Gaze in Study-Abroad Brochures
  Leslie O’Toole

- The Persistent Power of Souvenirs
  William Lenz

1505  Gay, Lesbian, and Queer Studies (Drushel):
Gay, Lesbian & Queer Studies V: The Aesthetics of Queer
Balcony K

- From Christopher Street to the High Street
  Derek Cockle

- Dressing Up: The Production and Performance of Identity through Drag
  Rebecca Ewert

- Are Drag Queens People?
  Cameron Crookston

- Mainstream Popularity and the Irony of Queer Aesthetics
  Vanessa Lauber
1506  **German Literature and Culture (Desmarais):** German L&C I: “Theatre and Film: Brecht on Broadway, Vamping Berlin and Ecocinema.”
Balcony L

- Fangs of Desire
  *Peter Golz*

- Reinventing the Heimatfilm and Robinsonade as Ecocinema
  *Margit Grieb*

- Mother Courage, Resistance, and Spectacle
  *Noah Soltau*

1508  **Philosophy and Popular Culture (Okapal):**
Sci-Fi/Fantasy and Philosophy III: The Dark Side and Other Corruptions
Balcony M

- Individuality, Action, and Exclusion in Bradbury’s Fahrenheit 451
  *Brooke Schueneman*

- The Sovereign Dr. and His Subjects: an Examination of Representations of Biopolitical Power in Dr. Who
  *Gabi Kirilloff*

- Why Must the Force Have a Dark Side?
  *George Dunn*

1509  **Eros, Pornography and Popular Culture (Muir):** Eros/Porn III
Balcony N

- Sexing the Abject? Feminism and Monster Porn
  *Wendolyn Weber*

- Weaponized Words: Obscenity in The Fan-maker’s Inquisition
  *Emily Robles*
Daily Schedule
Wednesday 3:00PM

1510  Gender Studies (Peirce): Gender Binaries
Beauregard

- Stretching and Subverting the Binaries: Gender and Sexuality in Firefly and Serenity*
  Daphne Heflin
- Jack Halberstam's gaga feminism and queer temporalities on social media
  Ryan Farnkopf
- Sexual Coping: Trauma and the Feminine Experience
  Gloria Mora

1512  Asian Popular Culture (Lent and Xu):
Asian Popular Culture V
Bonaparte

- Threading the Needles: Bodies, Souls, and Loss in Kanji Nakajima's The Clone Returns Home
  joseph schaub
- The Little Mermaid She's NOT: Re-Imaging Miyazaki's Ponyo on the Cliff by the Sea
  Deborah Scally
- The Soul of Anime in the Student Body: Making Sense of a New Model for Pre-service Teachers
  Brent Allison
- Changing Depictions of African Americans in Anime and Manga
  Angela Mathews

1513  Fan Culture and Theory (Larsen): Creating and Maintaining Fan Cultures: Multiple Perspectives
Galerie 1

- The Talking Cure: AMC's Talking Dead and Meaningful Fan Engagement
  Mia Mangs
- We’re talking about the Dude here: What media coverage of The Big Lebowski and Lebowski Fest can tell us about creating and maintaining a fan culture
  *Timothy Craig*

- Drinking and Sex: The Addictions of the Mad Men Through the Eyes of the Fans
  *Jerri Lynn Hogg*

- “In Praise of Trash”: Series Fiction Fan Mail and the Challenges of Children’s Devotion
  *Brian Rouleau*

1514  **Women’s Studies (Kent): Women’s Studies V: Feminism, "Bad Girls," and the Male Gaze in Contemporary Pop and Country Music**
  Galerie 2

- “I Woke Up Like This”: Beyoncé’s Feminism
  *Iesha Thompson*

- Scopophilia and Popular Country Music: The Gaze Through Song
  *Ashley Donnelly*

- Marilyn, Madonna, Gaga, and More: Symbols of America’s Sexual Obsession & Repression
  *Libbie Searcy*

- African American Women and the Vernacular
  *C. Chic Smith*

1515  **Romance (Selinger): Romance V: Love Between the Covers: the Popular Romance Project Documentary (Special Session)**
  Galerie 3

- “Love Between the Covers”: the Popular Romance Project Documentary Film (Q&A: Eric Selinger & Laurie Kahn)
  *Laurie Kahn*
Daily Schedule
Wednesday 3:00PM

1516  Music (Kitts): Music 5: Image, Sex, and Love
Galerie 4
  Brittney Knotts
- Is popular rap and hip-hop music changing the way young adults think of woman’s bodies? The exploration of the messages about sexuality and relationships that are being portrayed in popular music today
  Kristine Cella
  Sheri Whalen
- The Euphemistic Rise of the Sexual Love Song
  Gareth Rees-White

1517  Horror (text, media, culture) (Iaccino, Sederholm, Wootter): Horror VII. Ghosts and Other Anomalies
Galerie 5
- The failure of death: Ghosts, zombies, and the psychology of terror.
  guy cunningham
- “You can always find someone who’ll buy the house”: Perpetuating the Past in American Horror Story: Murder House
  Rebecca Janicker
- America’s Horror Story: What does American horror teach us about the ways we view physical and mental “differences?”
  Vanessa Hicks
1518 Popular Art, Architecture, and Design (Groves): Fashions and fads
Galerie 6

- Fashion Fads: Defining and Refining The Ephemeral in 21st Century Fashion
  Jennifer Moore

- F***ing Funny: Profanity and humor in the Emmy Award Winning HBO Series Veep
  Jason Moore

1519 Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster in TV, Film, and Text II
Galvez

- The Zombie Tropocalypse: Entropic Disaster in Dead Island, The Walking Dead and Dead Rising III
  Rune Graulund

- Interfacing with No-Thing: Representations of Alien Apocalypse
  Nicholas Grodsky

- Virtual Realities: Apocalyptic Aesthetics in Conditional Tense Nuclear War Films
  Adam Hebert

1520 Body and Culture (Kelly): Body and Culture V: Body Image
Iberville

- Health through mHealth
  Myriam Lavoie-Moore

- Do your body satisfaction being influenced by the media
  Yifan Yin

- Contesting the Fit Citizen: Michelle Obama's 'Let's Move' Campaign and the Body Politics of 'The Biggest Loser'
  Stephanie Grey
Daily Schedule
Wednesday 3:00PM

- Eating Disorder and Body Dissatisfaction Among Older Women
  Deya Roy

1521  **Motherhood/Fatherhood and Popular Culture (Podnieks): Motherhood in German Media, Literature, and Culture**
      Jackson
      - Portraying East-West Relations through Forced Adoption: Recent German Filmic Reflections on GDR Motherhood
        Bex Harper
      - Motherhood in Contemporary German Young Adult Fiction
        Valerie Heffernan
      - Oma war kein Nazi. Depictions of Motherhood in Hotel Adlon: A Family Saga
        Elizabeth Ward
      - Comedic Revisions? Motherhood in Contemporary German Sketch Comedy by Women
        Katie Stone

1522  **African-American Culture (Hazzard-Donald): Black Women and Popular Culture**
      Regent
      - Black Women and Popular Culture: Continuing the Conversation
        VaNatta Ford

1523  **Vehicle Culture (McGoun): Vehicles and Occupants**
      Salon A
      - Playing with Trucks: Women, Pickups, and Cowgirl Feminism
        Chris Lezotte
**Daily Schedule**

**Wednesday 3:00PM**

- “She's Got Bigger Balls Than Most Men; They're Just on Her Chest”: Women, Gender Non-Conformity, and Endurance Motorcycle Culture
  *Abigail Van Vlerah*

- Delighting in the whirl of the wheel
  *Carla Lesh*

- Flowers and chivas: Urban reminiscence of peasant tradition in the Flower Festival at Medellín, Colombia
  *Santiago Niño Morales*

**1524**  
**Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel)**: Fashion, Style, Appearance, Consumption and Design VI: Luxury, Value, and Strategic Branding I

- Highbrow Cultural Consumption and the Perception of Social Prestige in Europe
  *Durmus Yuksek*

- "So Fabulous You Wouldn’t Dare Lay A Hand On Her": McQueen’s Fashioning of the Tough Woman
  *Laura Snelgrove*

- The Scope of Luxury: and all that lingers in detail/retail
  *Ellen Anders*

- Vintage and Heritage: Fashion, Time and the Production of Value
  *Heike Jenss*

**1525**  
**Material Culture (Harvey): Material Culture III: Objects in Circulation**

- "Portable, Friendly Objects": Ed Ruscha’s "Twentysix Gasoline Stations"
  *Britten LaRue*
Daily Schedule
Wednesday 3:00PM

- Literary Yard Art: How Castoff Books Create Community
  Mary Sellers

- I Sent You Something: Postcrossing, Arts Swapping, and Mail Culture
  Jamie Stuart

1526  Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) V The Tune in the Text: Musical Intertextuality in Fiction, Drama, and Film
        Salon D

- The Blues and the Abstract Truth: Amiri Baraka at the Crossroads in Dutchman
  Ryan Bayless

- “You Probably Heard [Saw] that One Before…”: Inside Llewyn Davis as a Folk Song
  Allen Redmon

- “A Thousand Songs”: Music and Grace in Marilynne Robinson’s Housekeeping
  Geoffrey Stacks

1527  Comics and Comic Art (Wandtke and Freim): Comics and Comics Art III--Transformations of Batman & Superman
        Salon E

- Sublimity in the Shadows: Rationality and Villainy in Early Batman Comics
  Whitney Borup

- It’s a bird, it’s a plane, it’s . . . a Super-Synthesis: Superman: The Movie (1978) as the synthesis of camp fantasy and realism in film and comic books
  Jeremy Cooper
The Incredible Hulk on the Couch: Dubious Psychologizing, The Drama of the Gifted Child, and the Rise of the "Abuse Excuse" in the 1980s

Michael Smith

Stan Lee Had a Dream: Race, Difference, and the Original X-Men

Rick Iadonisi

Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry V - New Saints, Male Fashion, Dead Authors, & Board Games: Project-Based Poetry

Salon F

"'Saint Dunkin', Saint Krispy Kreme': Original Poems

Julie Steward

The Voyeurs Gaze on a Merchandized Narcissus: The Male Fashion Image Through Multiple Lenses

T. Allen Culpepper

I Am From the Future

Lucy Biederman

How to Play: Poems Inspired by Board Games

Katie Manning

Food in Popular Culture (Taylor): Food in Popular Culture V: Food and Media

Salon H

Culinary Ethnicity and Prosthetic Masculinity in Chef

Laura Williams

Kitchen Stories: How Narratives Feed Celebrity Chef Status

Naomi Kooker
Daily Schedule
Wednesday 3:00PM

- Fear and Loathing: Embodied Ethnocentrism and the Representation of Abject Foods in Reality Based Television
  Amy Corey

- Buzzfeed and the Foodie Culture
  Lorraine Soland

1531  **Generation X (Watson): Generation X**
   Studio 1

- Bakhtin Goes to the Ballpark: Generation X’s Heteroglossic Discourse and ESPN’s Bill Simmons
  Tom Pace

  Gwen Hart

- Latchkey Literature Realities: Generation X Gets Real
  Shay Rahm

1533  **Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers II- New England Cemeteries**
   Studio 3

- The Social Cemetery- A case study of Cedar Hill Cemetery
  Amy Lenoce

- Hope Cemetery, Barre, Vermont: Pure Granite
  George Longenecker

- Oak Grove Cemetery and the Borden Family Legacy
  Gwendolyn Tumbull

- Russell Warren: An Architect’s Modest Effort in Rural Landscape Design
  Anne Tait
1534 **Theatre and Drama (Wiggins): Theatre and Drama V: Monologues from the Wilderness: A Performance Piece**  
Studio 4  
- Monologues from the Wilderness: Isolation, Solitude, and the Creative Process  
  *Steve Timm*  
- Monologues from the Wilderness: Isolation, Solitude, and the Creative Process  
  *Grace Lazarz*

1535 **Gothic in Literature, Film, and Culture (Palmer III): Gothic: Silence, Liminality, and Haunting**  
Studio 5  
- Silence as Scare Tactic in American Horror Story  
  *Kassia Waggoner*  
- Mummies, Liminality, and Narrative Ambiguity  
  *Allen Bauman*  
- Haunting in Lan Samantha Chang’s Hunger  
  *Yen Loh*  
- Journey Nightmare: Gothic Travels in the American Horror Road Film  
  *Enrique Ajuria Ibarra*

1536 **Children’s Literature and Culture (Doughty): Children’s Literature and Culture V: Balancing Acts, The Little Red Hen, and Bullying**  
Studio 6  
- Do the Right Thing or Else: The Conflict Between Modern Children and Postmodern Adults in Children’s Literature.  
  *Melissa Wilson*  
- Why No One Helps the Little Red Hen: Picture Book Interpretations of a Folktale  
  *Deidre Johnson*
Daily Schedule
Wednesday 3:00PM

- Thirteen Reasons Why: Turning Students into Transformative Agents
  Lindsey Hamilton

- How to Read a Bully: A Content Analysis of Bullying in Children’s Literature
  Patrice Oppliger

1537  Education, Teaching, History and Popular Culture (Janak): V: The Intersections of Regionalism, Language and Culture
  Studio 7

  - Teaching Francophone Popular Cultures
    Laura Atran-Fresco

  - Contesting Racial Stereotypes in the Puerto Rican English Classroom
    Nexcy Richardson

  - Rethinking Rockefeller: The GEB in the US West
    Edward Janak

  - Texas Popular Culture: A Case Study of Hubris and Exceptionalism
    Cameron White

  Studio 8

  - Ebola: Rhetoric and Attitudes of an (Un)American Nation
    Colleen O’Brien

  - A Study of Vowels /ɛ/ and /a/ in African American and Standard American English
    Lindsay Stefanski
Daily Schedule
Wednesday 3:00PM

- The Effects of Vocal Fry on a Spokesperson's Perceived Credibility
  Abigail Falgout

1539  Television (McClain and Savorelli):
      Enhanced Realities
      Studio 9
      - The technical strain: Apocalyptic television and digital salvation
        Jan Olesen
      - Vigilantes, Digilantes, and Superheroes: Rhetoric Outside the Law
        Justin Grandinetti
      - “You are not a puzzle solver; You’re a drama queen”: How Visual Devices Humanize Sherlock Holmes
        Nettie Brock

1540  Children's/YA Series Books and Dime Novels (Keeline): Dime Novel Round-up
      Studio 10
      - Business Meeting for the Children's/YA Series Books and Dime Novels Area
Wednesday, 4:45 PM

1601  War After 1945: Literature, History, Culture, and the Arts (Prescott): Reporting the War and Media Representations
      Audobon
      · The Tryptych of Modern Combat: Joe Sacco's Reporting of Iraq
        Cord Scott
      · Anticipating War in Your Living Room: Future Wars, "Fun" Wars, & First Person Shooters
        Jonathan Bullinger

1602  Fairy Tales (Holland-Toll and Nicks): Fairy Tales I: Fairy Tales before the 20th Century
      Bacchus
      · The Fairy Tale as a Form of Theatre in A Midsummer Night's Dream
        Padmini Sukumaran
      · Stepmother May I?: Stepfamily Dysfunction in Lewis Carroll's Through the Looking-Glass
        AnnaMarie Ramsey
      · Fact and Fairy Tale: the Construction of "Truth" in Dickens's Hard Times
        Amanda Caleb

1603  Film (Palumbo): Film VI--Portrayals of Women Over Four Decades
      Balcony J
      · We’ve Come a Long Way...Haven’t We? A Four Decade Retrospective on Portrayals of Women in Contemporary American Cinema
        Mary Beth Pringle
Daily Schedule
Wednesday 4:45PM

- Evolution, Not Revolution: Positive Portrayals of Women in Popular American Cinema on February 1, 2014
  Jason McKiernan

- Heinous Shrews, Hapless Victims, and Hopeless Sex Objects: Negative Portrayals of Women in Popular American Films on February 1st 2014.
  Kristie McKiernan

1604  Travel and Tourism (Lenz): Tourism IV - Heritage Tourism
  Balcony I

- Cultural Heritage Tourism and the American Frontier
  Caylin Ellowitz

- Resurrecting England – Adaptation, Popular Performance and the British Holiday Camp
  Mark O’Thomas

- Butlins All-Stars versus the American Dragon: British professional wrestling and the competitive performances of the holiday camp
  Claire Warden

1605  Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies VI: Camp
  Balcony K

- Firbank’s Reinvigoration of the Camp Aesthete and His Late-Twentieth-Century Successors
  David Deutsch

- I Got AIDS at Camp: Prognosis, Hope & Sontag’s Camp 50 Years Later
  Mark Lipton

- “Reconsidering Sontag’s ‘Notes On Camp’ in the 21st Century Pop Culture Classroom”
  Michael Buso
Daily Schedule
Wednesday 4:45PM

- Vicious Camp: The Fine Line Between Sensibility and Recycling
  Bruce Drushel

1606  German Literature and Culture (Desmarais): German L&C II: "Identity: Peter Fox and Afro-Caribbean Culture, the Grimm Brothers and Identity, and Kafka's 'Josephine' and Animal Rights."
Balcony L
- Peter Fox: Germany's Slim Shady?
  Margaretmary Daley
- Finding one's identity - A new look at the fairy tales collected by Jacob and Wilhelm Grimm
  Enno Lohmeyer
- "Kafka and Present-Day Animal Rights Debates: Mice that Sing."
  Claude Desmarais

1608  Philosophy and Popular Culture (Okapal): Sci-Fi/Fantasy and Philosophy IV: Fantastic Ethics and Epistemologies
Balcony M
- The Evil Queen: A Deontological Journey in ABCs Once Upon a Time
  Megan Netherland
- The Role of Innocence in Disney
  Isadora Mosch
- Hail Caesar!: A Lacanian Analysis of Planet of the Apes' Revolutionary Chimpanzee
  Chad Timm
- Infinity, ad infinitum
  Laura Duncan
1609  **Eros, Pornography and Popular Culture (Muir): Eros/Porn IV**  
Balcony N

- Negotiating Perversion: The Transportive Device in Indie Romance and Erotica  
  *Leslee Wright*

- Epistemology of the Podium: Cycling Masculinities, Pornography, and the Champagne Facial  
  *Tobias Smith*

- "SHE CHEATED ON ME, NOW LOOK AT HER TITS: MYEX.COM AND THE PRAXIS OF ONLINE SHAMING IN REVENGE PORN"  
  *Christopher Gullen*

1610  **Gender Studies (Peirce): Inventing Gender Boundaries: Objectiving the Non-Binary**  
Beauregard

- Get Together  
  *Carrie Peirce*

1612  **Asian Popular Culture (Lent and Xu): Asian Popular Culture VI**  
Ashraf, Bonaparte

- The Fashion of Modernity  
  *Matthew Snow*

- California Dreams: Diasporic Alientation and the Indian Chick Lit Heroine  
  *Srijani Ghosh*

- 1Malaysia, TV Fiction, and the Rediscovery of the Malay ‘Local’  
  *Mohd Muzhafar Idrus*
Daily Schedule
Wednesday 4:45PM

- "If you don't behave, I'll give you shapaley": Rapping for Tibetan Identity in the Diaspora
  Cleve Wiese

- The Rhetoric of Debt: A Neoliberal Critique of Mahasweta Devi’s “Douloti the Bountiful”
  Muhammad Alatrash

- YouTube and Second Generation Asian Heritages
  Daphne-Tatiana Canlas

1613  Fan Culture and Theory (Larsen): Fan Activism
  Galerie 1

  - Fan Influence and the Drive for Media Production
    Kristin Hopper-Losenicky

  - From ‘Teenage Dream’ to Collective Reality: Social Activism, Glee’s Online Fan Community and the Media Megaspectacle
    Anna Aupperle

  - Veronica Mars, Serenity, and Star Trek: A Look at What Organizations Can Learn From Successful Fan Mobilizations
    Julia E. Largent

  - “Saving Arrow, or Olicity Fandom Rights the Ship”
    Tanya R. Cochran

1614  Women’s Studies (Kent): Women’s Studies VI: Feminism, Girl Culture, and Sisterhood in 20th and 21st Century Television
  Galerie 2

  - Televised Sisterhood and Solidarity: Featuring Female Foursomes and their Fans
    Wendy Bums-Ardolino

  - “Protect teenage girls at costs”: Selfie, Tumblr feminism, and the media devaluation of girl culture
    Anna Brecke
Daily Schedule
Wednesday 4:45PM

- Fantasizing Feminist Power in Workplace Television Shows: The Case of Sue Thomas, Veronica Mars, Meredith Grey, and Betty Suarez
  Kathleen Turner

1615 Romance (Selinger): Romance VI: Risky Business: Love, Abuse, and Violence
Galerie 3

- Domestic Abuse and Violence in the Works of Nora Roberts
  Pavla Stefanska

- “It Felt Like A Kiss”: Violence and Violations in Jo Beverley’s An Unwilling Bride
  Angela Toscano

- The Witch Must Die---- Gaze, Female Transgression and Misogyny in Linda Howard’s Dream Man
  Adam Tang

- Fifty Shades of Anti-Feminism: The Distortion of the Fetish and the Romance Novel in Post-Feminist Culture
  Kalauren McMillan

1616 Music (Kitts): Music 6: Mixed Bag
Galerie 4

- Can Country Music Kill Your Parents?
  Charles Warner

- In Defense of Nickelback
  Michael Mario Albrecht

- On My Way to Work: Paul McCartney and Beatlemania in the 2010s
  Richard Driver

- History, Bob Dylan, Religion, Walter Benjamin, Wild Allegory
  Stephen Miller
Daily Schedule
Wednesday 4:45PM

1617  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror VI.**

**MALEFICENT, BAMBI and the Attraction to Hallowe’en and Horror**
Galerie 5

- “It’s a world of hopes and a world of fears”: The Horror of Disney
  Michelle Hansen

- Maleficent is Magnificent: A Re-Imaging of the Traditional Jungian Fairy Tale
  Jim Iaccino

- Horrific Holiday Fun, or Disciplined Materialism? Hegemonic Halloween Conventions in Trick ’r Treat (2007) and its Predecessors in Mid-Late 20th Century Youth Media
  Jerry D. Metz

- Such Sights to Show You: The Paradoxical Attraction of Horror
  Marius Pascale

1618  **Popular Art, Architecture, and Design (Groves): Home sweet home**
Galerie 6

- SLEEP ANEW: Reconfigured Living Spaces in Ozark Modern Houses
  Greg Herman

- The Ranch House Ideal and the Bi-Nuclear Idea: A Case Study in the Postwar Diffusion of Some Californian Innovations in Residential Design
  Alfred Willis

- Domestic Bliss – Changing Expectations in Dream Home Culture
  John Brown
1619  **Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster in TV, Film, and Text III**
Galvez

- A Random Harvest: The Leftovers, debt, and the “strange non-death” of neoliberalism
  Liane Tanguay

- Prophetic Politics: Hurricanes and Human Rights in True Detective
  Isak Winkel Holm

- Apocalyptic Autobiography for the “Scientists of the Future”: Anthropocene Storytelling in Beasts of the Southern Wild
  Ben J Murphy

1620  **Body and Culture (Kelly): Body and Culture VI: Body Tropes and Transformations**
Iberville

- Paper Thin Excuses: My Battle with Anorexia
  Richard Henkle

- Losing Ground: Exodus of Women Bodybuilders to Women’s Physique
  Airnel Abarra

- Instruments of Policy: The Body and the Gun as Synonymous in the Spy Thrillers of Ian Fleming
  Brian Dixon

- Body-as-Text: Dis/identifications of the Other
  Jennifer Arras

1621  **Motherhood/Fatherhood and Popular Culture (Podnieks): New Fatherhood in the Media**
Jackson

- Pops in Pop Culture: An Overview
Daily Schedule
Wednesday 4:45PM

Liz Podnieks

- Father of the Year: A Cultural Analysis of Thomas Beatie
  *Adele Graham*

- Tracing the Daddy Wars: Popular Press Coverage of Emerging Dad Culture and the Prioritization of Work – Life Balance (co-author: Katherine Hampsten, St. Mary’s University)
  *Elizabeth Hatfield*

- Gender Equality, Gender Neutrality, or Re-(en)Gendered Parenthood?: Daddy Handbooks and Mommy Handbooks in Twenty-First Century Sweden
  *Helena Wahlstrom Henriksson*

1622 African-American Culture (Hazzard-Donald): Crafting the Black Image in TV and Film: Zombies, Trafficked Bodies and Regent

- Televising Bondage: Trafficked Black Bodies on Law & Order SVU
  *Sika Dagbovie-Mullins*

- Flip the Script: Viola Davis in Primetime
  *Christopher Jackson*

- Another Side of Dark Meat, Please: The Mutilation of the Black Male Body Within the Walking Dead
  *Bea Gyimah*

- Black “Non-Zombies” that live amongst the Dead: A closer look at the screen acting work of Mantan Mooreland and Duane Jones— King of the Zombies (1941) and Night of the Living Dead (1968)
  *David Moody*
1623 **Vehicle Culture (McGoun): Vehicles Themselves**  
Salon A  
- The Art Car and the Museum: How Automobile Culture has Infiltrated the Contemporary Art Arena  
  Megan Young  
- Vehicular Luxury in the Great Depression  
  Skip McGoun  
- “Henry Ford at Your Service – Further Aspects of Ford’s Lasting Icon”  
  David Humphries  
- Don’t Think and Drive II: Locating Logo Logic  
  Ken Gatzke

1624 **Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design VII: Fashion in Film, Television and Gaming**  
Salon B  
- 'I Only Watch it for the Clothes': The Influence of the Costume Designer as Trend Creator  
  Lorynn Divita  
- Women, Their Avatars, and Dress in Massively Multiplayer Online Games  
  Arienne McCracken  
- Female Gamers: Using Games to Hide Who They Are or Express Who They Are. A Study into Female Body Image.  
  Courtney Brown  
- “Broadway with Body Slams”: Constructing Femininity in Total Divas  
  Alexandra Meyer
Daily Schedule
Wednesday 4:45PM

1625  **Material Culture (Harvey): Material Culture IV: Material Subcultures**
Salon C

- Black-tie Preppers: A Study in Extravagance in the Survivalist World
  *Carl Donner*

- In Pursuit of Perfection: The Alchemical Tradition, Historical Times to the Present
  *Isabelle Flemming*

- Steampunk in Popular Culture
  *Samantha Viksnins*

1626  **Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) VI**
Adapting/Complicating Fairy tales (and American Dreams)
Salon D

- “And They Didn’t Live Happily Ever After: The New Anti-Fairy Tales in Contemporary Spanish Cinema”
  *Maria García Puente*

- "Fairy Tales Past and Present: A Look at a Senior/Graduate Level Course"
  *Heidi Bardenhagen*

1627  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art IV--Psychological Experience & Theory**
Salon E

- Framing Feeling: Comics and Affect
  *Samuel Strong*

- Tactility Meets Visuality: An Examination of Synesthetic Effects in Stuck Rubber Baby
  *Ashley Manchester*
Daily Schedule
Wednesday 4:45PM

- Love is a Form of Mutual Masturbation: The Futility of Love in Julia Gfrorer's Flesh and Bone
  Nicole Batchelor

- The imagined witnessing of violence in Phoebe Gloeckner's 'La Tristeza'
  Sarah Richardson

  Salon F

- Mobius Strip of a Man and other poems
  Marnie Bullock Dresser

- Tea with Kurt Cobain -- Neoformalist Poems
  Annette C. Boehm

- Popcorn Hearts & Velociraptor Love: Original Poems by M. K. Sealy
  Mary Sealy

1630  Food in Popular Culture (Taylor): Food in Popular Culture VI: Food as Cultural Index
  Salon H

- I'm just a cold beer drinker – the representation of beer and alcohol in country music – a case study of Luke Bryan's songs
  Giri Berenstein

- Apples to Oranges: Using Food to Read Bukowski’s German-American Binary
  Susan Lester Orgren

- Pop Pie: The Prankster and Pie as Protest--Personal and Political--in Popular Culture
  Amber Clark
Daily Schedule
Wednesday 4:45PM

- Bake at 420; or, Cookbooks for the Drug Culture, with the Drug Culture, or What Have You...
  Roger Adams

1631  Indian Culture, Art and Media (Menon):
      Cornucopia of myriad aesthetics in Indian Visual Art and Media
      Studio 1
      - The Aesthetics of Indian Popular Culture and Folklore in Fine Arts
        RAMA NAGA HANUMAN ALAPATI
      - Colorful Commonplace: India in the Photography of Raghuraj Singh
        Chaya Chandrasekhar
      - Positive Deviance in Action: an Approach Practiced in Satymaev Jayate
        Shrinkhala Upadhyaya

1633  Cemeteries and Gravemarkers (Edgette):
      Cemeteries and Gravemarkers III-Cemetery Disrespect
      Studio 3
      - Dandelions Disrespect the Dead: An Analysis of Ten Years of Complaints to the Ohio Cemetery Commission
        Amy Drees
      - CEMETERY VANDALISM: Desecration of the Sacred
        Scott J Baird
      - Cemetery vandalism: the selective disclosure of information
        Melissa Eiring
1634  Theatre and Drama (Wiggins): Theatre and Drama VI: Professional Wrestling: Spectacle and Performance
Studio 4
· Male and Female Gaze in Professional Wrestling
  JH Roberts
· Please Don’t Try This At Home: Everything I Needed To Know About Being a Man, I Learned From Professional Wrestling
  Christopher Maverick
· How to Earn Your (Zebra) Stripes: The Role of the Professional Wrestling Referee
  A.J. Ortega

1635  Gothic in Literature, Film, and Culture (Palmer III): Gothic: Postcolonial
Studio 5
· The Gothic Other in J.M. Coetzee’s Waiting for the Barbarians
  Clancy McGilligan
· Removing the Masks of Lady Liberty: The Grotesque in the Literatures of the “Defeated” Americas
  Crystal Spears
· The Transculturalism of Henry James’ Gothic novel Turning of the Screw to Hispanic Horror Cinema
  Silvia Herrera
· Louisiana’s Haunting and the Appearance of the Blue Dog: Homage to George Rodrigue
  Alexandra Reuber
1636  Children’s Literature and Culture  
(Doughty): Children’s Literature and  
Culture VI: Horror and Fantasy  
Studio 6  

- “Perversity is the human thirst for self-torture”:  
  Horror Fiction in Children’s Literature  
  Cassandra Zamanis  

- The Difference a Second World Can Make:  
  Examining Female Agency in Primary and  
  Secondary World Fantasy  
  Jennifer Shelby  

- Paradise Contested: Sexuality and Sacrifice in Philip  
  Pullman’s His Dark Materials  
  Elizabeth Zanichkowsky  

- “You’ll have to manage without pocket-  
  handkerchiefs and a good many other things, Bilbo  
  Baggins”: Translating the Handkerchief in Peter  
  Jackson’s Twenty-First Century Hobbit Film  
  Franchise  
  Olivia Bushardt  

1637  Education, Teaching, History and Popular  
Culture (Janak): VI: Multimodal,  
Multidisciplinary Approaches to Teaching  
Multiple Literatures  
Studio 7  

- Visual Literatures: Comics, Illustrated Novels,  
  Graphic Novels, & Miscellany  
  Paul Crutcher  

- It’s all Greek to me: Supporting the teaching of  
  Classical Greek texts with culturally and historically  
  relevant enrichment activities in a high school  
  setting  
  Olga Silverman
· Turning Impossibilities into Possibilities: Teaching Gillian Flynn's Gone Girl and Subversive Critical Thinking
  Brooklynn Lehner

· Redefining Redneck: Teaching Race, Gender and Class Through the Lens of Country Music
  Elizabeth Bleicher

1638  Language Attitudes and Popular Linguistics (Mitchell): Language Attitudes and Popular Linguistics VI: Language and Power
  Studio 8

  Christopher Altnau

· Crossing borders, transgressing boundaries: A critical examination of Ebola rhetoric
  Kris Stroup

· The Common Interests of Bitter Enemies: Discursive Formations in the Making of Cold War Sino-American Conflict
  Brian Hilton

1639  Television (McClain and Savorelli): Mad Men
  Studio 9

· Competitive Men and Caring Women: The Social Worlds of Mad Men and Call the Midwife
  Gerald Turkel

· “Around and around and back home again”: Nostalgia and masculinity in Mad Men.
  Grace Torcasio

· A Theory of Mad Men
  Antonio Savorelli
Daily Schedule
Wednesday 4:45PM

1640 Australian and New Zealand Popular Culture (Thomas): Australian and New Zealand Popular Culture I: Gone Girls (Misogyny, ChickLit, and Gone Girl)
Studio 10

- "And if all of us are play-acting, there can be no such thing as a soul mate, because we don’t have genuine souls": Representations of marriage and performativity in Gillian Flynn’s Gone Girl
  
  Kelly Palmer

- “He Does Not Speak For Us”: Misogyny and Sexual Violence In Australian Popular Music
  
  Kiley Gaffney

- The Advice Manual and Consumer Culture in Anita Heiss’ Chick Lit.
  
  Imogen Mathew

- ‘That Entire Untrue Literature of the Past’: Self-Reflexivity in Richard Flanagan’s Gould’s Book of Fish and The Narrow Road to the Deep North
  
  Stephen Smith
Wednesday, 8:15 PM

1801  Gender and Media Studies (Phillips): Gender and Media Studies VI: Gender Issues in The Walking Dead and Defiance
       Audobon
       - What Women Really Want in The Walking Dead
         Michael Mayne
       - When sex doesn’t sell: the rise of the bromance in post-apocalyptic television series
         Caitlin Lamb
       - The Education of Stahma Tarr: Feminism and Postfeminism in Defiance
         Carlen Lavigne

1802  Fairy Tales (Holland-Toll and Nicks): Fairy Tales II: Fairy Tales During and After the 20th Century
       Bacchus
       - Grimm's Fairy Tales Twisted: Anne Sexton's Dark Poetic View
         Deborah Prickett
       - Jack of Kinrowan, Urban Fantasy and Irish Faerie Lore
         Linda Holland-Toll
       - The Mirror Crack'd: Mirror Symbolism in Pop Culture Retellings of "Snow White"
         Shannon Mauldin
1803  **Film (Palumbo): Film VII--Women in Science Fiction: Soylent Green, Logan’s Run, Blade Runner, Alien, & Gravity**  
Balcony J  
- Gender and Dystopia in Middle Period Science Fiction Films  
  * Bonnie Noonan  
- The Nexus Formula: Mind Genre and Body Genre in Blade Runner  
  * Ryan Freels  
- Breaking the Boundaries: Ripley the ultimate ‘bad girl’.  
  * Sarah Baker  
- "Houston, I’m fine": A Feminist Analysis of the Gravity Sound Track  
  * Elsie Walker

1805  **Eastern European Studies (Johnson): Eastern European Studies I**  
Balcony K  
- Rehearsing the Past: Mnemonic Strategies at Work at the Museum of the History of Polish Jews in Warsaw  
  * Dorota Golanska  
- Depictions of Muslims in Polish Television Series in the Aftermath of the Polish Engagement in the War on Terror  
  * Aleksandra Rozalska

1809  **Philosophy and Popular Culture (Okapal): Philosophy, Music and Video Games**  
Balcony N  
- Funk Music and Dewey’s Purpose of Aesthetics  
  * David Denenny
- Deleuzian Refrain and Reterritorialization in Alabama’s Roll On (Eighteen Wheeler)
  *Mike Hagan*

- A Bleak Destiny: An analysis of Bungie’s Destiny as narrative of technological fascism.
  *Jonathan Hatcher*

- It’s a Secret to Everyone: Greek Philosophical Motifs in the Legend of Zelda Series
  *Alex Cole*

1810  Gender Studies (Peirce): HyperGendered Supernatural States and Twilight
  *Beauregard*

- The Love Triangle: How Twilight, The Hunger Games and Divergent Defy and Affirm the Power of Romance and Sex When Defining Female Characters
  *Tara Pealer*

- Balancing Bella Swan’s Toxicity with a Shot of Harley Quinn
  *Michael Kimball*

- The Female Ghost in Being Human
  *Robin Roberts*

- Othering, Strong Female Leads, and Dystopian Worlds: A Critical Analysis of YA Literature as Represented on Screen
  *Jennifer Whitley*

1813  Fan Culture and Theory (Larsen): Fan Fiction
  *Galerie I*

- Crossovers and Multifandom Reading and Writing: Contemporary Challenges to Fan Fiction Studies
  *Natalia Samutina*

- Amazon’s Kindle Worlds: Bringing Fanfiction into the 21st Century
  *Christopher Doody*
Daily Schedule
Wednesday 8:15PM

- Most Intricate Invasions: Unheimlich in 'Neither Meat Nor Drink'
  Cathryn Petersen

1814 Women's Studies (Kent): Women's Studies VII: Female Detectives in Contemporary Crime TV Shows and Film
Galerie 2

- From Miss Moneypenney to Steph Foster: The Evolution of the Representation of Women in the Fight against Crime in Film and Television
  Batya Weinbaum

- Representations of Women Detectives in Top of the Lake, The Fall, and The Killing
  Carney Maley

- Murky Waters: Jane Campion's Cultural Incursions and Natural Reversions in Top of The Lake
  Tiel Lundy

1815 Romance (Selinger): Romance VII: Queer Love, Multiplicity, and the (Cruel) Optimism of the HEA
Galerie 3

- Serial Monogamy? Archetype, Formula, and Variation in Paranormal Romance.
  Maria Ramos-Garcia

- Love and Plurality: Ensemble Casting and Modularity in Contemporary Rom-Coms
  Katherine Morrissey

- Blurred Lines: Queering Gender, Masculinity, and the Regency Romance
  Dawn Gott

- Happily Ever After's Cruel Optimism
  Jonathan Allan
1817  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XIX. (Wednesday Night Screening) Welcome to Our Nightmare: Lucio Fulci’s THE BEYOND
Galene 5

· “Welcome to Our Nightmare” Wednesday Night Screening: Lucio Fulci’s THE BEYOND (1981)
  Kristopher Woofter

1820  Body and Culture (Kelly): Body and Culture VII: Body in Historical Movements
Iberville

· The Washingtonians as Popular Culture and Cultural Change: The Rise and Fall of the Washingtonian Temperance Movement in Philadelphia, 1841-1847
  Ric Caric

· The Pittsburgh Courier’s Double V Girls: Beauty, Fashion, and Popular Culture as Instruments for Social Change
  Jennifer Bridges

· Men will wade though blood for a throne, and they will wade through it for territory: Print Culture, Embodied Violence, and Policy-Making for the Indian Territory, 1865-1907
  Kerry Wynn

· Documenting Power in Mesoamerica: Aztec Representation and Performance of Empire with Women’s Bodies
  Jeanne Gillespie
Daily Schedule
Wednesday 8:15PM

Jackson

- Becoming Parents, Becoming Family? Assisting Birth in the British TV-Series „Call the Midwife“  
  Simone Sauer-Kretschmer

- Raising Genius: The Cultural Anxieties of Parenting the “Gifted” Child  
  Kristen Gregory

- Boyhood, Parenting, Existentialism  
  Mimi Choi

- Families in Flux: Amorphous Parenting in ABC’s Modern Family  
  Sylvia Henneberg

1822  **African-American Culture (Hazzard-Donald): African-American Culture Potpourri**  
Regent

- Fact: 20 Acres and a Mule  
  Michele Reese

- Duality Duel: Battle of the nigga vs. the nerd  
  Jasmine Austin

- My Brother Keeps Me: Protection and risk aversion through the help of older relatives  
  Marcus Woods
1825  
**Film and History (Miller): Film & History**  
**III: Race on Screen: Civil Rights and Beyond**  
Salon C  
- “One particular black man”: Race, Masculinity, and Stardom in Guess Who’s Coming to Dinner (1967, Stanley Kramer)  
  *Derek Kane-Meddock*  
  *Max Baril*  
- A Matter of Slavesploitation: Big Mommas House and the Neo-Minstrelsy Aesthetic  
  *Novotny Lawrence*  

1826  
**Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) VII**  
**Embodying the Bible & Shakespeare**  
Salon D  
- Let there be Lights, Camera, Action: Intertextuality between Bible and Film  
  *Nick Pumphrey*  
- Moments of Doubt and Pain: The Symbol of Christ in The Last Temptation of Christ and Apocalypse Now  
  *Riley Kleckley*  
- Adapting Arkansas Shakespeare Theatre's The Two Gentlemen of Verona: Feminism and the "Problematic" Ending  
  *Darby Burdine*  
- Making Love in Hamlet: Adaptation, Character Construction, and Gertrude in Performance  
  *Paige Reynolds*
Daily Schedule
Wednesday 8:15PM

1827  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art V--Alan Moore: Appropriation and Reinterpretation**
Salon E

- The Body of the Swamp Thing: Alan Moore and Rick Veitch's Powers of Horror
  Terence Wandtke

- Alan Moore And The Appropriation Of Film Noir's Aesthetics And Traditions In Watchmen
  Carlos Acosta-Ponce

- “of these things alone are we certain”: Alan Moore and Eddie Campbell’s From Hell as Neo-Victorian Historiography
  James Wurtz

- Alan Moore and the Moulding of Men--How Sexual Violence in Moore's Work is Contributing to a Comic-Culture of Sexism
  megan birdsey

1829  **Animation (Silverman and Chanthanakone): Animation Nightly Screening I: "Lilo & Stitch"**
Salon G

- Animation Nightly Screening I: "Lilo & Stitch" (2002)
  David S. Silverman

1831  **Indian Culture, Art and Media (Menon): Indian Cinema/Bollywood Culture and Indianness**
Studio 1

- Bend it like an Desi: Indian culture goes global
  Sonali Kudva
Daily Schedule
Wednesday 8:15PM

- Is That Oliver? India and the Persistence of the “Dickensian” Child in Local and Global Imaginaries of Poverty
  Heather Snell

- The mythification of the idealized woman
  Rekha Menon

1834  Theatre and Drama (Wiggins): Theatre and Drama VII: Performance Art: Professional Wrestling and Storytelling
  Studio 4

- Kabuki and Pro Wrestling: A Study of the Great Muta
  Dominic Sevieri

  Dan Mathewson

- Storytelling as Theatre
  Kayla Wiggins

1835  Gothic in Literature, Film, and Culture (Palmer III): Gothic: Southern Gothic TV
  Studio 5

- “A Good Man is Hard to Find”: Exploring the Grotesque Anti-Hero in True Detective’s Southern Gothic Landscape
  Reese Pierce

- Rectify: The “Resurrection” of the Southern Gothic as Episodic Television
  Barbara Harroun

- "I Guess They’re What They Call White Trash": The Unspeakable Horrors of True Detective
  Aaron Burnell
Daily Schedule
Wednesday 8:15PM

- Do Look Back: Only Lovers Left Alive.
  *Louis Palmer*

**1837**

*Education, Teaching, History and Popular Culture (Janak): VII: Popular Culture as a Tool of Improving Student Writing (In Product and Process)*

Studio 7

- Popular Culture and the Learning Curve: Using Popular Culture to Motivate and Invigorate Student Learning in the College Composition Classroom
  *Debbie Ernie*

- Multimodality in Composition-Rhetoric: Histories, Trends, and Applications
  *Nicole Neitzke*

- Meditation: Mediating the Writing Process
  *Jillian Wenburg*

**1839**

*Television (McClain and Savorelli): Morality TV*

Studio 9

- Korean TV Dramas in the Digital Age: Mobility, Morality, and Melodrama across Neoliberal Asia
  *We Jung Yi*

- Trusting No One: Religion and the X Files
  *Jennie Epp*

- The Vice in Vice President: Frank Underwood, House of Cards, and the Morality Tradition
  *James Keller*
**Thursday, 8:00 AM**

**2101**  
**British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE I 20TH CENTURY VISIONS OF IDENTITY**  
Audobon

- From Bowler Hats and Quirky Accents to Cross-Dressing and Androgyny: The Second British Invasion and Its Vision of Englishness  
  *Kari Kallioniemi*

- Made Safe From Time’s Iniquity: Genre, Identity, and Post-Millennial Tensions in Alan Moore’s The League of Extraordinary Gentlemen  
  *Sam Goodman*

- Keep Calm and Party On: Popular Culture and Citizenship in World War II Britain  
  *Allison Abra*

**2102**  
**Fairy Tales (Holland-Toll and Nicks): Fairy Tales III: Messages, Symbols, & Backstories in Film**  
Bacchus

- Reproducing Stories: Reading the Fertility Narrative in Disney’s Maleficent  
  *Kelli Sellers*

- Moving Forward?: Problematic Messages in Twenty-first Century Fairy Tale Films  
  *Alyson Kilmer*

- Audience Reactions to New Backstories to Classic Fairy Tales in Film  
  *Angela Bratton*
2103  Film (Palumbo): Film VIII--Trauma in Science Fiction: Source Code, The Edge of Tomorrow, Ender's Game, and the Return of Kaiju
Balcony J

- “We Have To Go Back!”: The Time-Loop Narrative as PTSD Experience in Source Code and The Edge of Tomorrow.
  Owen Horton

- Ender’s War Games: The Simulation of War as Weapon and Tactic
  Aaron Tucker

- The Return of the Kaiju and Gods
  Chelsea Brown

2104  Folklore (Edney): Folklore Studies: American Horror Story
Balcony I

- Beyond Cultural Appropriation: Memory, History, and the Refabulation of Folklore in American Horror Story: Coven
  Anna Creagh

- Homonormative Freakshow: Elevating White Gay Male Oppression by Normalizing Ableism on American Horror Story
  Carl Schottmiller

- American Horror: Representations of Gender and the American Family in American Horror Story: Murder House
  Nikki Cox
Daily Schedule
Thursday 8:00AM

2105  Gay, Lesbian, and Queer Studies (Drushel):
Gay, Lesbian & Queer Studies VII:
Identities
Balcony K

- Queer As Any Folk: The Radicalization of Trans*
  Identities in Memoirs of Transition
  Nerissa Gailey

- Marvel-Ous Transgressions: The Queer Case of
  Loki Laufeyson
  Rebecca Gavrila

- The Genderbread Person: Boon or Bane to
  Understanding Gender Identity
  Gary Drum

- Born a Boy or Becoming Real: Trans-female
  Autobiography
  Traci Abbott

2106  Soap Opera and Serialized Storytelling
(Irwin): Soap Opera and Serialized
Storytelling I: Historical and Industry
Perspectives on the American Soap Opera
Balcony L

- As The Schoolbus Turns: Learning Liberal
  Citizenship Through U.S. Daytime Dramas, 1966-
  1996
  Mark Helmsing

- The History of Daytime Television Soap Operas
  Barbara J. Irwin

- Resurrections and Websoaps: Alternative
  "Television" Financing Models and the Future of
  Soaps
  MJ Robinson
2108  Science Fiction and Fantasy (Leitch and Ginn): An Exploration of the Fantastic
         Balcony M
         · A Shift in Shifters
           Juanita Evans
         · Swimming in virtual seas: Mermaids from fiction to (virtual) reality
           Matthieu Guitton
         · Welcome to Guyland: Masculinity in Young Adult Urban Fantasy
           Rhonda Nicol
         · Kushiel’s Legacy and the Legacy of Dark Fantasy
           Jessica Birch

2109  Philosophy and Popular Culture (Okapal): Q-Methodology and Pop Culture
         Balcony N
         · An Overview of Q Methodology; With Special Reference to Popular Culture
           Steven Brown
         · The Operantcy of Popular Culture: Preserving, While Measuring, Key Informants’, Subjectivity
           Dan Thomas
         · The Appeal of Walkers: A Q-Method Analysis of the Audience’s Enjoyment of "The Walking Dead"
           Tom Robinson
         · Visual Q Studies of Pop Culture
           Dennis Kinsey
### Daily Schedule

#### Thursday 8:00AM

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<td>· “I Pray the Lord My Work’s All Right”: The American Dream in Jack London’s “The Apostate”</td>
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<td>Man’s Revolutionary in the Assassination Bureau</td>
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<td>· Building a Digital Citizenship Unit for a High School Civics Course</td>
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<td>· Peeping through the Keyhole: Social studies, media literacy and the construction of the subject</td>
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2112 Fat Studies (Owen and Jennings): Author Meets Critics: The Hyper(in)visible Fat Woman: Weight and Gender Discourse in Contemporary Society by Jeannine Gailey Bonaparte

- Author Meets Critics - The Hyper(in)visible Fat Woman: Weight and Gender Discourse in Contemporary Society by Jeannine A. Gailey
  Jeannine Gailey

2113 Fan Culture and Theory (Larsen): Fan Pilgrimages
Galerie 1

- When Worlds Collide: Fan Tourism During an Academic Travel Course to Hollywood
  Jeffrey Pierson

- Fans, you really can “shoot your eye out” if you want to: A study of the Christmas Story House in Cleveland, Ohio.
  Maura Grady

2114 Circuses and Circus Culture (Mascia):
Circuses and Circus Culture I: Inspired Women in Circus Arts Performance and Research
Galerie 2

- Sordid Tales of Sacrifice, Torture and Love: An Examination of the Tattooed Woman’s Promotional Pamphlet from 19th and 20th Century Sideshow Performances
  Nicole Costantini

- Subversive Bodies: Female Performers in late 19th and early 20th century German Circuses
  Selena Sorensen

- Walking a Tight Rope: Nina Leen’s Photographs of Circus Women
  Lili Corbus
Daily Schedule
Thursday 8:00AM

- Sarah Chapman presents Walter Gutman--
  Independent Film Maker with a Fetish
  Sarah K Chapman

2115 Women's Studies (Kent): Women's Studies VIII: Activism and Gender in Old and New Media
Galerie 3

- Global Girl Power and Postfeminist Politics:
  Exploring the Limit(s) of Girls' #Activism in a Neoliberal Climate
  Emily Bent

- Independent Women: Female contributors to Henry Chandler Bowen's The Independent
  MaryKate McMaster

- Solidarity is for white women: Twitter's critique of feminism
  Tessa Pfafman

2116 Music (Kitts): Music 8: Jazz
Galerie 4

- Weaponized Jazz: The Recording Industry in the Cold War
  Mindy Clegg

- The "Ragtime Razor Brigade": African Americans and Soldier-Produced Music during World War I
  Patrick Parker

- The Jazz Influenced Music of Heraldo do Monte: An analysis of “Alienadinho”
  Hermilson Nascimento

- The Left Hand Does Know What the Right Hand is Doing (in Jazz Piano)
  Garth Alper
Daily Schedule
Thursday 8:00AM

2117 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror V. (Roundtable--Thursday Morning) Welcome to Our Nightmare ... Hangover: Lucio Fulci's THE BEYOND
Galerie 5
  - Welcome to Our Nightmare: The Beyond, The Hangover Round Table
    Rick McDonald

2118 Popular Art, Architecture, and Design (Groves): Hooray for Hollywood
Galerie 6
  - Another Perspective on The Draughtsman's Contract
    Stanley C. Kranc
  - Main Street up in lights: the typographic impact of golden age Hollywood on Middle America
    Louise McWhinnie

2119 World's Fairs and Expositions (Manning and Condon): World's Fairs and Expositions I: New Orleans and St. Louis A'fairing
Galvez
  - The Looming Impact of Victorian Trade Cards on America at the 1904 St. Louis Exposition.
    Leigh Kendrick
  - When Suffragists went down to Dixie: trials and triumphs in the Woman's Department at the Cotton Centennial Exposition in New Orleans, 1884.
    Miki Pfeffer
  - American Imperialism and Filipino "Savages": The 1904 Philippine Reservation
    Timothy Morris
Daily Schedule
Thursday 8:00AM

2120  Academics and Collegiate Culture (Caney):
Academics and Collegiate Culture I:
Teaching Through TV and the Comics
Iberville

- More Learning Problems in Classrooms and in
  Popular Culture as Seen through the Lens of Comic
  Strips
  James Ramey

- New News: How Parody is Drawing College
  Students Back into Politics
  Sarah Ventura

- Perception vs. Expectation: What Hollywood
  Shows Us About College Life and Expectations
  Nurhaya Muchtar

- The Sound of Hong Kong Comedy: A Bride for a
  Ride
  Arlene Caney

2121  Gender Studies (Peirce): Making the
Invisible Visible: Critical Trans Politics and
the Dynamics of Oppression
Jackson

- Making the Invisible Visible: Critical Trans Politics
  and the Dynamics of Oppression
  Stephanie Driessel

2122  African-American Culture (Hazzard-Donald): Culture Behind the Veil:
Obscured Realities of the Black Experience,
Contraband Women, Black Models in
Japan, Hurston-Dunham and the Naming
Process
Regent

- How to be a Black Model in Japan
  Dexter Thomas
· Working Title - "Embodied Practices: The Untold Story of Katherine Dunham and Zora Neal Hurston"
  Elgie Sherrod

· “‘Stop Being So Damn Creative’: The Devaluation of African American Personal Names within Popular Culture.”
  Jemlyn McGregory

2123  Advertising (Danna): I. Historical Advertising and Promotion
Salon A
· Soda Fountains of New Orleans - Revisited
  Sammy R. Danna
· Dam Spin: City Boosters, Engineers, and The Failed Austin Dam in 1900
  Brett Westbrook

2124  Age of Theodore Roosevelt & Popular Culture (Murphy): Age of Theodore Roosevelt & Popular Culture
Salon B
· Death of the Medicine Man: Rhetoric and the Western Depiction of Medicine and Science in Native American Culture
  Tyler Hiebert
· From Teddy Bears to the Bush Dog-trine: The Nature Fakers and the Art of George W. Bush
  Annie Ronan
· Beyond the Geisha: American representations of Japanese men around the Russo-Japanese War
  Hsuan Tsen
Daily Schedule
Thursday 8:00AM

2125 Appalachian Studies (Satterwhite): Literary and Popular Representation
Salon C

- "Hillbillies were not a fashionable minority group": Challenging Stereotypes in the Fiction of Fred Chappell
  Elisabeth Aiken

- “Real” Bodies/“True Stereotypes”: The Visual Rhetoric of Stereotypes of Southerners and Appalachians in Reality Television
  Carissa Massey

- When the "Folk" Resist: Temporality and Ideology in Sacred Harp Record Covers
  Nathan Rees

2126 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) VIII
Rethinking Approaches to Adaptation
Salon D

- "Time Will Tell: Adaptation Going Forward and Film at the Art Museum (Christian Marclay's _The Clock_)
  Julie Grossman

- “Where’s the gravitas?!”: Saving Mr. Banks and Adaptation Theory
  Glenn Jellenik

- Adaptation Nation: Commerce and Creativity
  Zachary Meyer

- The Trial: the autopsy of an adaptation
  Richard Berger
2127  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art VI--Comics and Trauma Studies**
Salon E

- “—it’s pretty easy to forget what it’s like to be a have-not:” Envisioning and Experiencing Trauma in Josh Neufeld’s A.D.: New Orleans After the Deluge
  *James Coby*

- Adaptation as the Graphiation of Resistance: Abstraction and Trauma in the Work of Alberto Breccia
  *Aarnoud Rommens*

- Detourning Collective Trauma in The 9/11 Report: A Graphic Adaptation
  *Nicole Berland*

- Comics and Vernacular Rhetoric: Increasing Political Discussion through the Graphic Adaptation of the 9/11 Report
  *Justin Foote*

2128  **Children’s Literature and Culture (Doughty): Children’s Literature and Culture VII: From Sandbox to Pillar: Using Children’s Literature for Adult Education**
Salon F

- Girls and Boys Stay in With Media
  *Juliet Evusa*

- Freedom
  *Carolyn Taylor*

- Using Children’s Literature to Unwind Ethical Questions
  *Jacqueline Bach*

- Telling Native Stories
  *Sally Emmons*
Daily Schedule
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- Appetizer to Entrée (and Maybe Dessert):
  Children’s Works in Introductory College Classes
  Emily Dial- Driver

2129 Professional Development (Hancock and McClain): (Digital) Video Killed the ...
Traditional Assignment: How Media Technology Can Make Your Classes More Exciting and Your Students More Versatile
Salon G

- (Digital) Video Killed the … Traditional Assignment: How Media Technology Can Make Your Classes More Exciting and Your Students More Versatile
  Todd Sodano

Salon H

- inter[red]
  Brittany Cook

- My Mother’s Missing Bees
  Jaime Malloy

- Poetry as Artifact
  Debbie Emie

- Hannah Alive: A Persona Poem
  Anne Harding Woodworth

2131 Television (McClain and Savorelli):
American Ideals
Studio I

- “Why Did You Bring a Trout into the Trailer?”
  Grey’s Anatomy as the Modern Pioneer Tale
  Tiffany Weaver
Daily Schedule
Thursday 8:00AM

- Fathering the Nation: NCIS and the Reconstitution of "We, the People"
  Kyung-Sook Boo

- The Thanksgiving Myth in Television: A Quick and Dirty Quantitative Look
  Clay Weill

- The Unbilkbale Bilko
  Dennis Rohatyn

2132  Game Studies (Call and Wysocki): Commodityfication and Consumption
       Studio 2

- For Gamers, By Gamers: Nostalgia and Apocalyptic Rhetoric in Gaming Kickstarter Campaigns
  Andrew Smart

- Resistance through Persistence: Paratexts, Practices and Consumer Agency in Video Game Cultures
  Aiden Buckland

- Magic Cards. Gaming, And the Commodification of Intellect
  Scott Vanderploeg

- Disney Infinity: Commodification in a Hybrid World of Play
  Andreas Koustas

2133  Theatre and Drama (Wiggins): Theatre and Drama VIII: Constructing Theatre:
       Audience and Performance in the 21st Century
       Studio 3

- Monologue Me: Absurd Reality in Harold Pinter's The Dwarf's
  Jason Knight

- Glissando;Or, The Art of Cruelty - a Milena Theatre Group production
  Dayana Stetco
Daily Schedule
Thursday 8:00AM

• The Live-Mediated Theatre Event: Broadcasting Theatre Into the 21st Century
  Kevin Calcomp

2134  American Literature (Richardson):
American Literature I: 19th-Century Literature
Studio 4

• 19th-Century American Women Writers in the 21st-Century American Imagination
  Emily VanDette

• Anticipating Steampunk in James Kirke Paulding’s “The Man Machine”
  Derrick Spradlin

• “Raised in a Barn: ‘The Revolt of Mother’ Challenging Notions of Nineteenth Century Spheres of Work.”
  Samantha Latham

2135  Men and Men’s Studies (Heep): Complicated Masculinities: Representations of Men in Contemporary Popular Culture
Studio 5

• Redefining Masculinity: Traditional and Modern Representations in The Maze Runner
  Amanda Fallon Scheibner

• Spiraling Masculinity: The Postmodern Trajectory of the Hero in HBO’s True Detective
  Ben Morgan

• Unpacking all that ish: A Generational Critique of Racist and Masculinist Stereotypes in Black-ish
  Cherise Pollard

• “A New Level of Badass: Daryl Dixon’s Iconic Masculinity in The Walking Dead”
  Merry Perry
2136  Romance (Selinger): Romance VIII: Imperialism, Transnationalism, and the Politics of Genre
Studio 6

- Imperial Affairs: Colonialism, race and the early twentieth-century romance novel
  Hsu-Ming Teo

- Tears and Desires: Qiong Yao’s Romantic Melodrama in a Transnational Frame
  Danju Yu

- “I’m Just Telling You a Story, That’s All”: The Reading and Misreading of Gendered, Raced, and (Dis)Abled Bodies in Courtney Milan’s The Heiress Effect
  Mallory Jagodzinski

- Brothers Under Covers: Race and the Paranormal Romance Novel
  Amanda Hobson

2137  Visual Culture (Smith): Visual Culture: Race, Gender and Sex(uality)
Studio 7

- Henry Ossawa Tanner: Spiritual Inspirations and Expressions in Paintings by an African American International Artist
  Sharon Pruitt

- From Broadsides to Bottles and Chains: Rumor in (Re)presentations of Black Masculinity
  Gabriel Peoples

- When did Textiles become Female? An examination of the Gendering of Fiber
  Carla Tilghman

- I Like My Copy Like I Like My Porn: The Pleasures of the Restored Porn Film
  Laura Helen Marks
Daily Schedule
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2138 Communication and Digital Culture (Nunes): Communication & Digital Culture I: Rituals of Engagement
Studio 8
- How GIFs, Vine and Snapchat Allow Users to Affectively Map Immaterial Relations to Technology. Vincent Ricottilli
- Digital Slamming: The Roles of Reproduction in Tumblr and Intravenous Drug Use Robert Bitsko
- Effects of perceived individualism-collectivism on the self-disclosure in social networking sites Hongliang Chen

2139 Professional Development (Hancock and McClain): Bridging the Gaps In Freshman Composition
Studio 9
- Bridging Gaps in Freshman Composition J. Marie Gelso

2140 Indian Culture, Art and Media (Menon): Film screening -- Is the Heroine Truly the Hero of the Film
Studio 10
- Is the Heroine Truly the Hero of the Film Rekha Menon

2141 Science & Popular Culture (Gil and Lott): Representations of Science
Carondelet
- Bones and Bones: The Use of Entertainment to Introduce Forensic Anthropology and the CSI Effect Brian Robbins
Daily Schedule
Thursday 8:00AM

- Cli-Fi not just Sci-Fi: How climate fiction reflects the realities of climate change debate
  Angie Chiang

- Holy Mighty Isis, Hawkgirl! The Female Archaeologist in DC Comics
  Ruth McClelland-Nugent

- Mystery Science Archaeology: TV’s Pseudoscience Revival as a Pop-Cultural Challenge to the Archaeological Profession
  Jennifer Trunzo
Thursday, 9:45 AM

2201  British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE II EARLY MODERN TO 21ST CENTURY: ESCAPISM, ADVENTURE, AND CRIME
Audobon

- Observations from the Long Grass: Peter Capstick on Big Game Hunting
  Andrew Howe

- White Hunter, Empathetic Heart: The Paradox of Jim Corbett
  Winona Howe

- Violence in British TV Police Procedurals in the Twenty-first Century
  Anastasia Kucharski

2202  Fairy Tales (Holland-Toll and Nicks): Fairy Tales IV: Rapunzel, Peter Pan, & Red Riding Hood
Bacchus

- Being a Mother Isn't Easy: Sympathizing with the Witch in “Rapunzel”
  Mary Hughes Patrick

- The Lie of Innocence: Why Peter Pan Should Make Us Want to Grow Up
  Brianne Foster

- The Wolves are Knocking and You Should Let Them In
  Karra Shimabukuro
2203  **Film (Palumbo): Film IX--Science Fiction**  
Dystopias: THX 1138, The Running Man, Blade Runner, The Terminator, & Brazil  
Balcony J  
- THX 1138 and Reality Based Upon Belief Systems  
  Bryan McGeary  
- The Running Man as Documentary from the Future  
  Paul Reinsch  
- The Organic vs. The Oppressive: Technology in Blade Runner and The Terminator  
  Susan Meindl  
- The Gift of Death: Satire and Totalitarianism in Terry Gilliam’s Brazil  
  Hilary Donatini

2204  **Folklore (Edney): Folklore Studies: Folk Culture, Popular Culture, and Mass Culture**  
Balcony I  
- “Young Folks Today: Fandoms and Folklore at the Louisiana School”  
  Jocelyn Donlon  
- Mor(t)al Dilemmas: Ghostly Threats via the Internet  
  Shane Rasmussen  
- Revisiting the Claims of Coded Messages in Slave Songs and Slave Quilts  
  James Kelley

Balcony K  
- Suffering Sappho: The Amazon Princess as Lesbian Camp  
  Barbara Brickman  
- Drag as Journey to Self Discovery  
  Andrew Wentink
Daily Schedule
Thursday 9:45AM

- Prison Camp: Social and Aesthetic Style in Orange Is the New Black
  THOMAS PIONTEK
- “The Queer Edwardian Muse: Desire, Pan(ic) and Modern Camp in Howards End, Downton Abbey, and Christopher and His Kind”
  Brian Peters

2206  Soap Opera and Serialized Storytelling (Irwin): Soap Opera and Serialized Storytelling II: Gender and Ethnicity in Television Serials: US and Abroad
Balcony L
- We’re all learning Spanish: Framing Latinidad in U.S. Daytime Soap Operas
  Doug Bush
  Disha Acharya
- Sex Undoes Her: How Strong Female Characters in Contemporary Television Programs (Scandal, Homeland, How to Get Away with Murder) are Undermined through Romantic & Sexual Storylines
  Melissa Ames
- Mediated Fatherhood in Soap Opera: Gay Fathers and Gay Sons
  Ahmet Atay

2208  World’s Fairs and Expositions (Manning and Condon): World’s Fairs and Expositions II: Foreign Participation
Balcony M
- The Truth about the Colonies: A Reaction to Representations of Power at the French Colonial Exposition of 1931
  R. Foley
Daily Schedule
Thursday 9:45AM

- Winning Female Hearts and Minds at The American National Exhibition in Moscow, 1959
  Diana Cucuz

- A Treasure Trove of Crystal: Glass at the Great Exhibition of 1851
  Katherine Monroe

- Making the Ephemeral Tangible: Canadian Tourist Tropes at Expo 2005
  Laurie Dalton

2209 Philosophy and Popular Culture (Okapal): Television and Philosophy
Balcony N

- “Burning the Barn to Find Their Penny in the Hay”: The Underwoods’ American Dream
  Kenneth Stikkers

- Subjective destitution and the American sitcom: The ideological fantasy of The Big Bang Theory
  Brian R. Gilbert

  Michael Starr

- I Swing the Bawdy Eclectic: Enlightenment Mysticism and Television’s Supernatural “Musicals of the Macabre”.
  James Forbes

2210 Radio and Audio Media (Chorba): RADIO 1 Authenticity in Music Records, Radio Drama as Autism Therapy, & Listening to Bees: A Multimedia Presentation
Beauregard

- The Quest for Authenticity in Music Recordings: Achieving "Local" in Radio Airplay
  Jennifer Johnson
Daily Schedule
Thursday 9:45AM

- Dramatherapy: Investigating radio drama as vehicle for Autism therapy
  *Kathy Brady*

- Bee Sides
  *Honna Veerkamp*

2211 **Education, Teaching, History and Popular Culture (Janak): IX: Pop Intersectionality: Popular Culture, Race, Culture and Legal Status**

  *Ludovic Sourdot*

- Navigating American Educational Cultures
  *Elisabeth Rodriguez*

- Teaching Pop Culture in an International Context: Intersections of the Local/Global
  *Anna McMurray*

2212 **Fat Studies (Owen and Jennings): Constructing Fat**

- Fatness and Freakery: The Visual Rhetorical Construction of "Obesity"
  *Heather Lang*

- Fat Temporality and The Fantasy of Being Thin
  *Rachel Fox*

- Refiguring the Fat Body; The U.S. “Obesity Epidemic” and Grosz’s Volatile Bodies
  *Jennifer Blevins*

- She’s a Super Freak: Fat Women and Deviant Sexuality
  *MaryAnn Kozlowski*
2213  Fan Culture and Theory (Larsen): Fandom and Race
Galerie 1

- Flicker, Repeat: The Visual Rhetorics of Fandom as Critique
  Maria Velazquez

- "The Great Chain of Being Black: Lynching as a Participatory Fandom"
  Poe Johnson

- Queer and Unusual Space: White Supremacy in Slash Fanfiction
  Angela Fazekas

2214  Circuses and Circus Culture (Mascia) II: Cultural Narratives and Corporate Initiatives
Galerie 2

- The Circus Tells a Story
  Ernest Albrecht

- Ernest Hemingway: Papa Under the Big Top
  Mort Gamble

- Social Media Performance Indicators for Circus Performers.
  M.E. Gamble

2215  Women's Studies (Kent): Women's Studies IX: Fashion Cultures and Barbie Culture in National and International Cultures
Galerie 3

- "Lesbians! They're everywhere!" The Shifting Politics of Lesbian Chic Style
  Michelle-Marie Gilkeson
Daily Schedule
Thursday 9:45AM

- From Godey’s to Goodhousekeeping: Ideas about True Womanhood throughout Popular Women’s Magazines
  Kathryn Holmes

- An Iranian “Barbie”? Comparative Study of American Barbie and Iranian “Sara”
  Siavash Yansori

- Barbie - Hero or Villain: Our Complicated Relationship with America’s Favorite Doll
  Meghann Ryan

2216  Music (Kitts): Music 9: Radio, Film, and Theater
  Galerie 4

- The Dawn of Pirate Radio: How Radio Caroline opened the door for independent British artists in the 1960s
  Luis Lopez

- Hooked on the Wrong Kind of Feeling: Popular Music and Nostalgia in the Marvel Cinematic Universe
  Masani McGee

- How music as subtext and symbolism in plays creates psychological effects for audiences
  Brigitte Bogar

- ‘A New Royal Family, A Wild Nobility’: Soundtracks and Meaning in the Films of Sofia Coppola
  Scott Henderson

2217  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror VIII. Studies in the Weird
  Galerie 5

- "Daemonic Portraiture": Another Look at H. P. Lovecraft and the Visual Arts
  Carl Sederholm
Daily Schedule
Thursday 9:45AM

- No Black Stone Unturned: A Critical Examination of Robert E. Howard’s Most Significant Cthulhu Mythos Story
  Mark Finn

- From the Grimoire to the Necronomicon and Beyond: Evil Books in Popular Culture
  Rebecca Baumann

- Remembering Carcosa: Surrealism and Cosmic Horror in True Detective
  Britney Broyles

2218  Popular Art, Architecture, and Design (Groves): Ways of commemoration
Galerie 6

- The National World War II Museum, New Orleans: Creating the Landscape of War
  Victoria Young

- A Browning cabinet of curiosities: Is less more?
  Derham Groves

2219  Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Politics and Disaster II
Galvez

- Who’s Calling the Emergency? Reconsidering the Black Panthers
  Peer Illner

- Intersections of Climate and Catastrophe: An Ecolinguistic Analysis of the Militanzation of Climate Change
  Kristen Chamberlain

- The Politics of Aesthetics in Beasts of the Southern Wild: Testing the Ethical Limits of Film in the Wake of Hyper-Sensationalized Natural Disaster
  Stephanie Hankinson
Daily Schedule  
Thursday 9:45AM

- Fear Itself: Ebola and the Politics of Urban Disaster Preparedness  
  Robert Collins

2220  
**Academics and Collegiate Culture (Caney):**  
**Academics and Collegiate Culture II: New, Creative English Methods in the English Classroom**  
Iberville  
- Crossing Boundaries: Teaching Proust as Young Adult Fiction  
  Tom Fick
- Deconstructing the Research paper  
  Eva Gold
- Vulgarity, Contagion and 'Otherness': (In)Civility, Social Media and the Neoliberal University  
  Alan Brown
- Reading Academic Discourse through Acclimating to Academic Culture  
  Kristie C. O'Donnell

2221  
**Gender Studies (Peirce): Manga Stories: Creating Sexual Identities**  
Jackson  
- Lost in Translation: Flower Boys and Cinderellas in Asian Dramas  
  Leslie Fadiga-Stewart
- Performing Gender in Wandering Son: Navigating Recognition Through the Stage  
  Cynthia Zavala
- Shōjo Manga, It's a Girl Thing  
  Sonya Groves
2223  **Advertising (Danna): II. Foreign Advertising and Promotion**
Salon A

- Mass Marketed Addiction, Weimar Style: The Promotion of Cigarettes to Men and Women in Post-World War I Germany
  Gerard Sherayko

- Men as object of desire in advertisement: a case study in French speaking advertisements
  Luc Guglielmi

2224  **Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design VIII: Fashion in Literature, Periodicals, and Film**
Salon B

- A Private Sphere: Costume and Identity in Alice Austen's Self-Portraits
  Keren Ben-Horin

- "ALOHA NO! Depictions of Polynesian Attire on Film"
  Amanda Hallay

- FASHION and SATIRE
  Jill Carey

2225  **Appalachian Studies (Satterwhite): Moonshine**
Salon C

- Appalachian Alcohol: Preserving a History and a Culture
  Jonathan Goldenberg
Daily Schedule
Thursday 9:45AM

2226 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) IX
Race/Class/Difference/Genre
Salon D

- Intertextuality in Ernaux and Kassovitz
  *Cathy Jellenik*

- Flesh and the Pain of Others: Slavery and the Body in Question in Steve McQueen's Twelve Years a Slave.
  *Wayne Stengel*

- Shifting Signs in Shifting Genres: Beloved's Transformations from Literature to Film
  *Olubunmi Oguntolu*

- Downton Abbey and the Generic Contract
  *Rebecca Gordon*

2227 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art VII--Continuity & Alternate Histories
Salon E

- A Hyper-Linked Past: Theorizing Retroactive Continuity & Its Comic Book Origins
  *Andrew Friedenthal*

- Finding a Place for Constantine: Using World Theory to Define the Limitations on a Fiction Multiverse
  *Jonita Davis*

- Okay, This Looks Bad: How Matt Fraction's Hawkeye Finds both Himself and Herself
  *Christopher Haynes*

- An Alternative History of Canadian Cartoonists
  *Dominick Grace*
2228  **Children’s Literature and Culture**  
(DoUGHTy): Children’s Literature and Culture VIII: Fables and Stables: Children’s Literature in College Classes  
Salon F  
  
  - Composing a Work that No One Hero Could Compose Alone: Incorporating Young Avengers into the Writing Classroom  
    *Holly Clay-Buck*  
  
  - Happiness, Hedgehogs, and University Students: Using a Juvenile Story to Teach College-Level Literary Analysis  
    *Gioia Kerlin*  
  
  - A Magical Journey: Argument in Freshman Composition  
    *Scott Reed*  
  
  - And Goldilocks Said to the Big Bad Wolf  
    *Sue Katz Amburn*  
  
  - In Appreciation of Mere “Horseflesh”: Anna Sewell’s Black Beauty, The Autobiography of a Horse in the College Composition Classroom  
    *Sara Beam*  

2229  **Animation (Silverman and Chanthanakone): Animation Screening I: Screening Time For “Anime”**  
Salon G  
  
  - Animation Screening I: Screening Time For “Anime”  
    *David S. Silverman*
Daily Schedule
Thursday 9:45AM

Salon H

- So Our Ghosts Can Find Us
  Anya Groner

- Autism-Specific, 1/2 Combo
  Anna Dickau

- Affective Matter: Sand, Ice, and Mud
  Jada Ach

- Aerialist and Other Poems of Flight
  Mary Buchinger Bodwell

2231  Television (McClain and Savorelli): TV and Gender
Studio I

- Representing Trauma, Posttraumatic Growth, and Issues of Gender on Television: The Case of Person of Interest’s Sameen Shaw
  Michelle Parke

- "Sinsational Media": A Content Analysis of the Seven Deadly Sins, Reality Television, and Gender Portrayals.
  Nikki Hess

- “I’m Gone with the Wind Fabulous”: Gender, Race, and Class in The Real Housewives of Atlanta
  Casey Kayser
2232  **Game Studies (Call and Wysocki): Creating Community**  
Studio 2  
- Don’t fly alone: Making sense of online friendships in EVE Online  
  *Fanny Anne Ramirez*  
- Quare and Co-Present Danger: Visualizing the interplay of carlessness and queerness in the American South through urban, mobile gaming  
  *David Thomas Moran*  
- Video Game Genres Through the Prism of Discursive Communities  
  *Bernard Perron*  
- Spinning Their Own Fairy Tales – Women, Gaming, and Fan Culture  
  *Bridget Whelan*

2233  **Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers IV-International Cemeteries**  
Studio 3  
- The creation of Holy Cross Cemetery, Halifax, Nova Scotia, and its Irish-Canadian grave markers  
  *Bruce S. Elliott*  
- Cultural Heritage in Transylvania: The Házsongárd Cemetery in Cluj-Napoca, Romania  
  *Joyce Corbett*  
- Restoring a village, revitalizing its cemetery  
  *Cornelia Paraskevas*  
- Angels and Effigies: Material and Spiritual Exchange in Italy’s Monumental Cemeteries  
  *Elisabeth Roark*
Daily Schedule
Thursday 9:45AM

2234 American Literature (Richardson):
American Literature II: 19th-Century
Literature--Issues of Race and Identity
Studio 4

- “Moses Roper’s Search for Liberty in the ‘Land of
the Free’”
Andrea Frankwitz

- “Is That Story True?”: Charles W. Chesnutt, Uncle
Julius, and American Innocence
M. M. Dawley

- Charles Chesnutt, Nella Larsen, and Danzy Senna’s
Re-visioned Selves
Tana Taylor Juko

- Uncovering the Literary Journey of Hannah Bond —
the Face Behind The Bondswoman’s Narrative
Deborah Shoop

2235 Men and Men’s Studies (Heep): Cross
Cultural approaches to Masculinity
Studio 5

- The Workforce Fraternity: What’s the Password,
Ma’am?
Brett Butler

- Crime and Race: a cross-disciplinary analysis of
Hispanic Males and criminality
Pamela Black

- Crime and Race: A Cross-Disciplinary Analysis of
Hispanic Males and Criminality
Hartmut Heep

- Subaltern Masculinity: Complicating Identity
Construction in the Age of Global Fear
Shahab S. Bayani
2236  Romance (Selinger): Romance IX: Kismet!  
Turkish Soap Operas and the Global  
Culture of Popular Romance (Special  
Session)  
Studio 6  
- Kismet: Turkish Soap Operas and the Globalized  
Culture of Popular Romance  
Eric Selinger

2237  Visual Culture (Smith): Designing Visual  
Culture(s)  
Studio 7  
- Graphic Design Education as a Catalyst for Change  
in the Inner City Environment through  
Collaborations with Nonprofit Organizations.  
Anthony Acock  
- The Look of Labor: Sexualization, Instagram, and  
American Apparel  
Melinda Sebastian  
- Adventureland: Maximum Security Correctional  
Institute  
Jamie Whitney  
- Theory and Design in the First Electronic Age: Arata  
Isozaki, the Cybernetic Environment, and  
Architecture for Performance and Events  
Sang Pil Lee

2238  Communication and Digital Culture  
(Nunes): Communication & Digital Culture  
II: Agency & Engagement  
Studio 8  
- Opinion leaders in social media: Re-defining political  
influence  
Jinho Joo  
- Does “Liking” Really Mean Anything? Social Media  
Activities and Civic Participation  
Shafiqur Rahman
### Daily Schedule

Thursday 9:45AM

- "Seize your moment, my lovely trolls!": Digital activism in the net neutrality debate  
  *Emily Erickson*

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<td>Professional Development (Hancock and McClain): From Course Portfolios to Common Core: Collaboration and Inspiration from Faculty Learning Communities</td>
<td>Heather Botsford</td>
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- The Larrikin Curse: Neon Noir and the fear of extremity in Australian hard-boiled  
  *Christopher Przewloka*

- "At Least You've Suffered": Villain-Heroes in K. J. Bishop's *The Etched City.*  
  *Tyler Bartlett*

- American Horror Story, Camp and the Theatre of the Wound  
  *Samuel Finegan*

- The Ethics of the Long Con  
  *Glen Thomas*
2241  Science & Popular Culture (Gil and Lott):
Psychology and Fear
Carondelet

- California (day)Dreaming and Other Songs of Reverie
  Olga Colbert

- Chins Up, Smiles On: Identity Performance In YA Dystopias
  Courtney Neal

- Na’Vi, Prawns, and Fear of the Unknown in the 2000s
  David Abrahams

- Understanding the Threat: Analyzing the Fears Presented in X-Men
  Celina Bekins
Thursday, 11:30 AM

2301  British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE III. JANE AUSTEN, VICTORIANS AND NEO-VICTORIANS

Audobon

- Popular Victorian Flower and Gardening Books
  Mary Burns

- The Afterlife of Austen's Pride and Prejudice: P.D. James' Death Comes to Pemberley, Masterpiece Theater, and the Janeites
  John Greenfield

- Social Exchange Theory, Feminine Identity and the Upstairs Tradition on Downton Abbey
  B. Gail Wilson

2302  Fairy Tales (Holland-Toll and Nicks): Fairy Tales V: New Media Representations of Fairy Tales

Bacchus

- "No More Happily Ever After": The Post-9/11 Fairy Tale in Fables
  Alexandra Lykissas

- The New Face of the Damsel in Distress: Dina Goldstein's "Fallen Princesses"
  Jessica McKee

- "A Whole New World": Disney's Fairy Tales, Critical Media Literacy, and the YouTube Generation
  Rachel Rickard

- Once Upon a Time & Happily Ever After: The Rhetoric of Online Fairy-Tale Parody
  Robin Gray Nicks
2303  **Film (Palumbo): Film X--Superheroes: The Fantastic Four, Guardians of the Galaxy, X-Men: First Class, & Terrorism**  
Balcony J  
- Twists and Turns: Superhuman Embodiment in The Fantastic Four and Guardians of the Galaxy  
  *Larrie Dudenhoeffer*  
- Hero or Villain: Defining the Line Between Acceptance and Assimilation  
  *Kelle Neal*  
- Evil and Terror in the post 9/11 Marvel and D.C Film Franchises  
  *Annika Hagley*  

2304  **Folklore (Edney): Folklore Studies: Making use of Folklore**  
Balcony I  
  *Nicole Andel*  
- Myth and Religion in World War I  
  *Benjamin Remillard*  
- A Heroic Journey: The Archaic and Modern Trek to Individuality and Identity through the Monomyth  
  *Zachary Metcalfe*  
- Story Search  
  *Richard Schwab*
Balcony K

- Queering The Blacklist
  Lizzie McCormick

- “The Strange Case of Sleepy Hollow: The Containment of Queerness in Contemporary Supernatural Television”
  Brian Kornell

- The Male Gaze and the Male Gays: A Queer Reading of HBO's True Blood
  Kaitlyn Vogt

- Pretty Little Lesbian Bodies: Popular Images of Lesbians
  Michelle Wise

Balcony L

- Kindle Serials and Related Experiments: Recreating a 19th Century Narrative Experience for a 21st Century Audience
  Diane Calhoun-French

- Binge Watching of Serialized Narratives
  Roberta Brody

- Towards a Nonchronological Continuity: The Case of Atomic Robo as the Exception to Comic Book Serialized Storytelling
  Gabriel Romaguera

- America Evil Story: American Horror Story and the Branding of American Evil
  Kellye Carcoran
2308  Science Fiction and Fantasy (Leitch and Ginn): Pedagogy: The Challenges of Using Science Fiction in the Classroom
Balcony M

- Speculative Fiction and Religion: Enemy Combatants or Fellow Pilgrims?
  Suanna Davis

- "The World's Going to End Bloody": Teaching The Dresden Files and TV's Supernatural at a Christian College
  Jamie Dessart

- Lumos!: Illuminate Your Students' Learning Through Harry Potter
  Alicia Skipper

- Teaching Dystopia in a Kardashian World: The Challenges and Benefits to Using Dystopian Themes in the College Classroom
  Danielle Herget

2309  Mystery and Detective Fiction (Arbach and Russell): I - Theorizing the Genre
Balcony N

- The Detective as Intellectual in Classical, Golden Age, and Hard-boiled Detective Fiction
  Zi-Ling Yan

- Detective Fiction: Forever Fresh
  Julio Jeha

- The More Things Change: Advice to Writers in Carolyn Wells’ 1913 The Technique of the Mystery Story and in More Recent Mystery-Writing Handbooks
  MaryKay Mahoney

- Bad Mommy?: Sarah Linden's Negotiations of Motherhood and Detection in The Killing
  Pamela Bedore
Daily Schedule
Thursday 11:30AM

2310 Radio and Audio Media (Chorba): RADIO 2
New Audio Media Theater, Visual Art,
Industrial Sublime of Jean Shepherd, &
Inclusivity of College Radio
Beauregard

- Creepy Pastas: The New Audio Theater
  Phylis Johnson

- College Radio as Site of Inclusivity
  Syed Irfan Ashraf

- The Industrial Sublime of Jean Shepeherd: Using Radio to Come to Terms with the Environment of Modernity
  David Haus

- When Art Speaks: Interpreting Visual Art Through Sound
  Jon Pluskota

2311 Education, Teaching, History and Popular Culture (Janak): X: Using Popular Culture to Cross Disciplines and Improve Pedagogy K-16
Bissonet

- Using a Blended Approach to teach The Girl with the Dragon Tattoo: A cross disciplinary collaboration of Mentors and the Faculty Instructional Technologist at Empire State College, Long Island Center
  Dr. Jase Teoh

- Monsters in the Classroom
  Valerie Guyant

- Tradition and the Individual Student: A Megatonic Journey to Critical Agency through Rock Discourse
  Aaron Kerley

- Who is George Harrison? Educating Our Youth
  Cynthia Bartels
Daily Schedule
Thursday 11:30AM

2312  Fat Studies (Owen and Jennings): Fat Activism
Bonaparte

- Hidden in Plain Sight: Fashion and Fat Acceptance in the Riot Grrrl Zine Collections
  Lauren Downing Peters

- The promise and pitfalls of fat activism: three stories
  Marilyn Wann

- Crossing Lines: Social Explorations in Fat Activism
  Jeanette Miller

- Fattening Poetry: Reading from Fat Poets Speak II
  Lesleigh Owen

2313  Fan Culture and Theory (Larsen): Fandom, Folklore and Orality
Galerie 1

- Fan Language as Folklore: Star Trek's Tamarian Strategy in Everyday Use
  J Caroline Toy

- The Stories that Lived: Harry Potter Fan Fiction as Folklore and a Continuation of Oral-Storytelling
  Brittany Mytnik

- The Story of Us: Imagining The Night Vale Community
  Shea Stuart

2314  Circuses and Circus Culture (Mascia):
Circuses and Circus Culture III: Circus and Sideshow: Exploitation or Exaltation
Galerie 2

- Circus: The Real American Horror Story
  Sarah Whitmarsh

- Ain't No Big Top Here! Popular Culture Myths vs. The Realities of the Business For the Modern Freak Show & Side Show Performer As Exposed By an
Daily Schedule  
Thursday 11:30AM

- Actual Working Showman From His Real World Experience  
  Thomas Nealeigh
- Wir Sind Alle Freaks: Sideshow, Freaks and Their Freakish Audiences  
  Alexis Wolstein
- Negotiating Spaces for Bodies of Difference: Season Four of American Horror Story~Freak Show  
  Stacey Mascia

2315  
Women's Studies (Kent): Women's Studies X: Representations of Reproduction, Abortion, Birth, and Motherhood  
Galerie 3

- Something Missing: Depictions of Hysterectomy in Novels  
  Carrie Casper
- Breaking Away from the Familiar: Rebecca Walker’s Third-Wave Feminist Maternal  
  Cheryl Hopson
- New World Wombs: Female Sexual Reproduction in Post-Collapse Texts  
  Julie Nerad
- Is Every Life Beautiful?: Representing Women, Children, and Motherhood in “October Baby” and the Companion "Every Life is Beautiful" Website  
  Andrea Vickery

2316  
Music (Kitts): Music 10: Hip Hop 1  
Galerie 4

- Masculinity and Heteronormativity in Hip-Hop: Constructing Authenticity and Implicating Queer Consumers  
  Michael Forst
Daily Schedule
Thursday 11:30AM

- What Time It Is: The State of Rap and the Lonely Island
  Ryan Pumroy

- Mic Check: Kairos, Ethos, Style, and the Shift from Extemporaneity to Memorization in Hip-Hop Rap Battles
  Leslie Similly

- You and Your Crew: A Critical History of Rap Groups
  Collin Couey

2317 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror IX.
(Roundtable) Weird Pictures: The Role of the Visual Arts in the Development of the Weird
Galerie 5

- Weird Pictures: The role of the visual arts in the development of the weird
  Carl Sederholm

2318 Civil War and Reconstruction (Allred):
Civil War and Reconstruction I: Revising the Republic and Revolution
Galerie 6

- Ex parte Milligan: Procedural Liberalism and Equality Before the Law During Reconstruction
  John Moreland

- The First Grand War of Contemporaneous History: The American Civil War as a Marxist Revolution
  Roy Wisecaver

- Spectacle in Indianapolis: The Twenty-seventh National Grand Army of the Republic Encampment
  John Kennedy
Daily Schedule
Thursday 11:30AM

- "The Colored People Were Out in Full Force": African American Commemoration of the Civil War and Emancipation in St. Louis
  Kristen Anderson

2319  Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Textuality of Disaster
  Galvez

- Finding Hope in the Unknown: differing conceptions of loss and death in The Leftovers
  Dwight Tanner

- The Walking Dead: Walking Out of Society With Rick Grims
  September Hinkle

- Consumer Paradise in the Post-Apocalypse: Marxist Theory and The Road
  Cameron Murphy

- "The Storm of the Century": Typhoon Yolanda, the Event, and the Project of U.S. Empire in the Philippines
  Danielle Crawford

2320  Academics and Collegiate Culture (Caney):

- Academics and Collegiate Culture III: Community Partnerships and Learning Spaces
  Iberville

- Special Learning Spaces for Special Learners in Community College Culture
  Cara Swafford

- Fancy Gadgets...Banned: Cultural Representations and the Reality of Technology in U.S. Higher Education
  Clinton Brown
Community Partnerships: Engaging and Assessing Students through Project-Based Learning with a Community Organization
Rodney Smith

2321 Gender Studies (Peirce): Navigating Gender Identities: Proposing New Masculinities
Jackson

- Psycho Sex: An Analysis of Patrick Bateman’s Sexuality in American Psycho
Sarah Young

- Femininity, Alienation and Madness in Chuck Palahniuk’s Fight Club
Nicole Lowman

- Eugen Sandow: Creating Masculine Perfection
A.J. Wood

- Sherlock Holmes, James Bond, and . . . Katniss Everdeen? — On Gender, Modernity, and the Absence of a Transcendent Fictional Female Icon
Brian Whaley

2322 African-American Culture (Hazzard-Donald): Literary Greatness, Inquisitive Images, and Reimagining What we talk about
Regent

- Great History and Positive Images May be the Solution
LeClara Gilreath

- What We Talk About When We Talk About Scandal Fandom
Jennifer Morrison
Daily Schedule
Thursday 11:30AM

- "The Underestimated Greatness of James Baldwin: One of the Most Important Writers in Literary History"
  Jane Davis

- "Beyond White Saviors: Reimagining the Civil Rights/Black Power Era in Recent African American Films"
  Andrew Sargent

2323 Advertising (Danna): III. Gender, Sexuality, and Self-Perception
Salon A

- Framing of LGBT Representations in Advertising (co-author: Mary Brooks)
  Nathian Rodriguez

- The impact of sexually-implicit and sexually-explicit advertising appeals on audience perceptions of self and others
  Alicia Mason

- Student-Athlete or Hot Commodity: The Self-Perceptions of Student-Athletes and University Branding
  Jamie Pond

- Deception as Stereotype: An Analysis of Transgender Representations in Advertising
  paul lester

2324 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design IX: Retail and Gender Consumption
Salon B

- "Tuesday Morning at the Grand Palais:" Everyday Life, Consumption and Gender at the Chanel Shopping Centre
  Stephanie Herold
Daily Schedule
Thursday 11:30AM

- The mall: less Bazaar, more Bizarre
  Kim Heppler

- Sisters, Competitors and Neighbors: Exploring UNIQLO's brand image in absentia
  Myles Ethan Lascity

- Black the Color We Wear: The Temporality of Blackness in the Fashion Industry
  Rikki Byrd

2325 Appalachian Studies (Satterwhite): Ethnographies
Salon C

- Bigfoot in Newcomerstown, and Other Paranormal Creatures of East-central Ohio and Western Appalachia
  Dan Fuller

- Secrets in the Still: Race and the Paradox of Legal Moonshine in Gatlinburg, Tennessee
  J. Hope Amason

- Appalachian Voices: Exploring 'Dwelling Place' in the Carter Family Fold
  Lora Smith

2326 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) X
Superheroes, Avengers, and Warriors
Salon D

- Revenger Redeemed
  Robert Johnson

- The Viking with No Name: Traversing the "Warrior" Archetype in Adaptations of the Viking Sagas in the Television Series Vikings.
  Margarita Rivera
Daily Schedule
Thursday 11:30AM

- Pomona, not Ramona: Die Hard and the Romantic West
  Tim Sadenwasser

2327  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art VIII--Race and Stereotype**
Salon E

- “Reassessing Dr. Seuss: Caricature and the Art of Racial Stereotypes”
  Kenneth Anderson

- There Are No Master Races!: anthropology, race, and economics in Intergroup Relations Movement propaganda during the Second World War
  Elena Hristova

- Images of Blacks in Comic Book Public Service Advertisements (1950s - 1960s)
  William Foster

- Mind the Cap: Debunking Captain America’s Alleged Gap In Sociocultural Diversity
  Megan Peters

2328  **Children’s Literature and Culture (Doughty): Children’s Literature and Culture IX: YA Dystopian Literature**
Salon F

- Katniss and Tris: Brave Teens in Dystopian Societies
  Joyce Litton

- The Gender Games: The Role of Empowered Women in YA Dystopian Novels
  Alexandra Pittman

- Still Blue and Dust Lands: Engaging Posthumanism with the Anthropocene in YA Dystopian Literature
  Sarah Shelton
2329  **Animation (Silverman and Chanthanakone): Animation I: Anime**  
Salon G  
- Gangs and Gunslingers: How Japanese Anime Michiko & Hatchin Reinvents Hollywood’s ‘Wild Frontier’  
  Nahika Blanchet  
- Trying to Reclaim the Lost: Identity and Spirited Away  
  Alyssa Clifton  
- BoJack Horseman and the Evolution of the Hybrid Monster  
  Stephanie Flint  
- Kawaii Gals and Cool Guys: Examining the Sex Role Stereotypes in Japanese Ōjo Anime  
  YUXI ZHOU

2330  **Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry IX - Minor Poets Turn the Raw World: Poetry of Human Experience**  
Salon H  
- The Art of the Turn: A Poetry Reading  
  Carrie Jerrell  
- The Raw Side of Existence: Original Poems by Jessica K. Hylton  
  Jessica K. Hylton  
- Would you rather be married to Sylvia Plath or a minor poet?  
  George Longenecker  
- To Misremember or Forget the World  
  Mary Catherine Harper
Daily Schedule
Thursday 11:30AM

2331  Television (McClain and Savorelli):
Television Men
Studio 1

- Silly, Spaghetti-Loving Dagos: How Cartoons are
  Teaching My Son about His Italian-American
  Identity
  James Cianciola

- Don Draper, Walter White, and Frank Underwood:
  Characteristics of the New Antihero
  Nick Artman

- Fatherhood and Redemptive Violence in Three
  Iconic American Protagonists: Walter White, John
  Bernard, and Walt Kowalski
  Paula Brown

- Riding though this world: A semiotic analysis of The
  Sons of Anarchy title sequence
  Sadaf Ali

2332  Game Studies (Call and Wysocki):
Damsels, Bronies, Tennos, and Toons:
Gender Matters in Video Games
Studio 2

- Come Get Some: Duke Nukem, Damsels in
  Distress, and the Default Avatar
  Anastasia Salter

- Bronies on the Iron Throne: Perceptions of
  Prosocial Behaviors and Success
  Bridget Blodgett

- Posthuman Possibilities: Gender and Warframe
  Timothy Welsh

- "Queer (Im)Possibility and Straightwashing in
  Frontierville and World of Warcraft"
  Edmond Chang
2333  Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers V- Art in Cemeteries
       Studio 3
       - The Cemetery As A Classroom: Using Gravestones As Subjects for Drawing I Students At Paier College of Art in Hamden, Connecticut
         Francis Rexford Cooley
       - How Artists Use Cemeteries
         James Freeman
       - Ligatures to Lichen: a gathering of incised letterforms (circa 1640-1750). Lynne J. Baggett
         Lynne Baggett
       - The Faces of The Woodlawn Cemetery
         Susan Olsen

2334  American Literature (Richardson): American Literature III: 20th Century Literature -- Early Modernism
       Studio 4
       - Stealing, Begging, and Kiting Checks: The Anti Westerns of Jim Thompson
         Meredith James
       - "Again the Far Morning": New Poems by N. Scott Momaday
         Jim Charles
       - "Then He Kissed it With His Bumper": Modern Technology and The Human Subject in the Works of William Carlos Williams, 1923-1932.
         Christopher Edwards
       - “One Standing Ovation is Enough”: The Early Performance Experiments of William S. Burroughs
         William Nesbitt
2335  **Men and Men's Studies (Heep): Different Theories and Masculinity**  
Studio 5  
- A Complete Man: Masculinity in Robert B. Parker's Spenser Series  
  *Jeanna Kinnebrew*  
- MAN UP! Repercussions of the New Media Male Model  
  *Maureen-Claude LaPerrière*  
- MAMSA's Silver Anniversary: 25 Years of Interdisciplinary Gender Scholarship Within the Masculinities And Men's Studies Alliance.  
  *Dr. James Alan Temple*

2336  **Romance (Selinger): Romance X: Love Theory, Romance Practice**  
Studio 6  
- This Modern Love: representations of romantic love in historical romance  
  *Jodi McAlister*  
- Outsmarting the Universe: Precocious Love in John Green's Fault in Our Stars  
  *Susan Leary*  
- Redeeming (M/M) Love: Christian Romance and Erotic Faith in Alex Beecroft’s False Colors and Alexis Hall’s Glitterland  
  *Eric Selinger*  
- The Matter of Romantic Love Matters  
  *Morgan Klarich*

2337  **Visual Culture (Smith): Theorizing Visual Culture**  
Studio 7  
- Finding meanings in the layers of narratives: The palimpsest as an arts-based metaphor and method  
  *Peggy Shannon-Baker*
· Educating the Eye, Improving Taste: Art and Aesthetic Education in St. Nicholas Magazine  
  Mary F. Zawadzki

· Don't Give a Damn About a Greenback Dollar: Ideology, Monetary Design, and Protest  
  Daniel Gilmore

2338 Communication and Digital Culture (Nunes): Communication & Digital Culture III: Engaged Aesthetics  
  Studio 8

· Participation + Engagement = Translation  
  xtine burrough

· "The Ambient Sole": Embodiment, Attunement, and Reciprocality in the Act of Moving through Space  
  Jessica Handloff

· Digital Navigators of a Storied World: The Use of Technological Tools to Locate Adventure and Deepen Engagement with the Physical Landscape  
  Julia Grove

· Psych and Gamification: Design, Control, and Active Audiences  
  Michael Lahey

2339 Professional Development (Hancock and McClain): Intellectual Trajectories: Multidisciplinary Research to Fulfill Careers and Build Research Agendas  
  Studio 9

· Intellectual Trajectories: Multidisciplinary Research to Fulfill Careers and Build Research Agendas  
  Bob Batchelor