· Educating the Eye, Improving Taste: Art and Aesthetic Education in St. Nicholas Magazine
  Mary F. Zawadzki

· Don't Give a Damn About a Greenback Dollar: Ideology, Monetary Design, and Protest
  Daniel Gilmore

2338  Communication and Digital Culture (Nunes): Communication & Digital Culture
III: Engaged Aesthetics
  Studio 8
  · Participation + Engagement = Translation
    xtine burrough
  · "The Ambient Sole": Embodiment, Attunement, and Reciprocity in the Act of Moving through Space
    Jessica Handloff
  · Digital Navigators of a Storied World: The Use of Technological Tools to Locate Adventure and Deepen Engagement with the Physical Landscape
    Julia Grove
  · Psych and Gamification: Design, Control, and Active Audiences
    Michael Lahey

2339  Professional Development (Hancock and McClain): Intellectual Trajectories:
Multidisciplinary Research to Fulfill Careers and Build Research Agendas
  Studio 9
  · Intellectual Trajectories: Multidisciplinary Research to Fulfill Careers and Build Research Agendas
    Bob Batchelor
Daily Schedule
Thursday 11:30AM

2340 Politics Portrayed in Electronic Print and Media (Hassencahl): Rethinking Political Ideologies in a Media Age
Studio 10

- ‘I’m not a fan of this method’: The likes and dislikes of using social media in a small town election
  Judith P. Roberts

- Who Would Jesus Bomb? Republican Jesus and the Fracturing of Ideology
  Christopher Duerringer

- Late 19th century American Populism and Contemporary Populism: Some notes of Comparison
  Yingfan Zhang

2341 Science & Popular Culture (Gil and Lott): Open Round Table
Carondelet

- This will be an open round table where all area presenters are invited to attend and participate.
  Steven Gil and Bill Lott
Thursday, 1:15 PM

2401 British Popular Culture (Thum and Riga):
BRITISH POPULAR CULTURE IV.
FICTION'S HAUNTINGS: KARL SUTTER,
KEVIN SPACEY AND PETER JACKSON
Audobon

- Hamlet, the Ghost of Elsinor, and the Haunting of
  The Sons of Anarchy
  Maureen Thum

- Kevin Spacey, Richard III, and The House of Cards:
  The Shakespearen Connection
  Frank Riga

- Over-Arching Themes: The Unification of J.R.R.
  Tolkien's Major Themes in Peter Jackson's Hobbit
  Trilogy
  Judith J. Kollmann

2402 Fairy Tales (Holland-Toll and Nicks):
Fairy Tales VI: Considering the Feminist
Implications of Contemporary Fairy Tale
Revisions
Bacchus

- Symbols of the Patriarchy in Jackson Pearce's
  Sweetly: Fairy Tale Revisions in Young Adult Fiction
  Sarah Gomes

- Rapunzel, Rapunzel, How Feminist Are You?
  Cheylsea Federle

- Trauma, Abduction and Vigilante Feminism in
  Contemporary Fairy Tale Revisions
  Laura D'Amore
Daily Schedule
Thursday 1:15PM

2403  **Film (Palumbo): Film XI--Animation: The Incredibles, Wreck-It Ralph, & Frozen**
Balcony J
- The Incredibles and Neoliberalism  
  Dan Shoemaker
- Being a Bad Guy Doesn't Mean Being a Bad Guy: Karmic Balance in Wreck-It Ralph  
  James
- Let it Go: Losing the Feminist Message in Frozen to Commodification  
  Catherine Buckley

2404  **Folklore (Edney): Folklore Studies: Music and Ritual**
Balcony I
- Superstition, Paganism, and Christianity as Explored in Bless Me, Ultima and To a God Unknown  
  Di Ann Duffey Vulich
- A Ballad’s Progress: “Willie’s Lady” after James Francis Child  
  Robin Woods
- The compositions of Sebastian Roque: aspects of caipira music (Piracicaba, 1940-1950)  
  Uassyr de Siqueira

2405  **Tarot & Other Methods of Divination (Auger): Divination Innovation I**
Balcony K
- Lady Luck and God’s Will: Prognostication, human destiny and the law  
  Christine Parkhurst
- The Tarot Journey: An Inner Quest for Outer Truth  
  Alanna Kaivalya
Daily Schedule
Thursday 1:15PM

- Is the Tarot a Doorway into a Secret History of the Bible?
  Kathy Berkowitz

2406 Soap Opera and Serialized Storytelling (Irwin): Soap Opera and Serialized Storytelling IV: Roundtable: Seriality as a Narrative Form
Balcony L

- Soap Opera and Serialized Storytelling IV: Roundtable: Seriality as a Narrative Form
  Melissa Ames

2408 Science Fiction and Fantasy (Leitch and Ginn): Star Trek Universe
Balcony M

- The Epochs of Humanity: Reflections of the Enlightenment in Star Trek: The Next Generation
  Justin Berardi

- The Final Frontier: Race and Gender in J. J. Abrams’ Rebooted Star Trek Universe
  John Carlberg

- The Women of the Delta Quadrant: An Exploration of Female Agency in Star Trek: Voyager
  Megan McDonough

- The Depiction of Racial and Ethnic Difference in American Sci-fi Television Shows
  Yvonne Leach
Daily Schedule
Thursday 1:15PM

2409  Mystery and Detective Fiction (Arbach and Russell): II - Fiction, Place, Families and Femmes Fatales in Flynn, French and Abbott
Balcony N

- Smother Love: Mothers and Death in Flynn and French
  Rachel Schaffer

- Navigating the Fictions of Gillian Flynn's "Gone Girl"
  John Teel

- No Place Like Home: Space, Place, Identity, and Marriage in Gone Girl
  Sarah Fogle

- "Cool Girls" and Bad Girls: Reinventing the Femme Fatale in Contemporary American Fiction
  Kenneth Lota

2410  Radio and Audio Media (Chorba): RADIO 3 Studies in International, UK, and College Radio
Beauregard

- "Language preservation and new media use by Kazakh Radio: Interviews with radio professionals."
  Michael Brown

- Seeking the Voice of the People in the Public Sphere: Radio FreeDom in the French Overseas Department of Réunion
  Mark Poindexter
Daily Schedule
Thursday 1:15PM

• An Examination of Gender Roles in Early College Radio in America, 1970-1980
  Lindani Mbunyuza-Memani

2411  Education, Teaching, History and Popular Culture (Janak): XI: From Physics to Playlists: Representations of Students in Popular Culture
  Bissonet

• Syncopated Strains of Jazz: The Victorian Generation Gap and Representations of 1920's College Life in Popular Media
  Andrew Grunzke

• Visualizing Physics in Graduate Student Writing: The Johns Hopkins University Physical Seminary Papers, 1891-1921
  Gabriel Cutrufello

• The Playlist: Critical popular music pedagogy in the elementary classroom
  Judith Lewis

2412  Fat Studies (Owen and Jennings): Fat Bodies and Identities
  Bonaparte

• “A Kind of Fat Ladies Non-Anonymous:” T.O.P.S. and the Post-War Diet Group Movement
  Amelia Serafino

• Understanding the Thin Ideology: Living Fat in a Thin-Centric World
  Christine Spinetta

• Fat Body in a 'Liberal' Space: The experience of a fat student in a liberal private college
  William Theriac
Daily Schedule
Thursday 1:15PM

2413 Fan Culture and Theory (Larsen): Fans and Producers: Coming Together/Coming Apart
Galerie 1

- Clawing Through the Fourth Wall: Interactions Between the Fans and Creators of MTV's Teen Wolf
  Emily Thomas

- "I Hate Steven Moffat": Envy, Anger, and Dissent in the Doctor Who Fandom
  Hillary Yeager

- Active Chinese anime fan producers: Gratifications in fanish production
  Erika Junhui Yi

- I'm Gonna Need You To Unbuckle Your Belt: Screening for Seduction in Misha Collins' TSA America
  KT Torrey

2415 Women's Studies (Kent): Women's Studies XI: Global Feminisms in Activism, Film, and Memoir
Galerie 3

- Breasts and Beards: A Lesson in Western Secular Extremism and the Significance of Cultural Relevancy in Feminism
  Layla Abdullah-Poulos

- "I Don't Feel It Is A Story About Me At All: I Am Malala and the Constructed Image of Women in the Muslim World"
  Colleen Clemens

- Revolutionary Female Filmmakers' Perceptions of Women's Screen Storytelling
  Anna Weinstein
2416  **Music (Kitts): Music II: Gender Issues 2**
Galerie 4

- "Shorty Wanna Be a Thug": The Dynamics of Gender in Rap Groups
  *Amanda Scott*

- “She’s Leaving Home”: does Sixties rock music exist beyond gender dichotomy?
  *Robin Benzrihem*

- "I'm so 'Hood": The Embodiment of Place in Hip Hop
  *Chanel Tanner*

- Dancing with the Devil: Counter Hegemony in Hip Hop Music
  *Julia Richmond*

2417  **Virtual Identities and Self-Promoting (Consilio): Identity and Self-Presentation**
Galerie 5

- The Social Nature of (Re-)Presenting a “Self” Role Playing, Social Networking, and Identity Formation in the Digital Age
  *Ronald Tulley*

- Will The Real Self Please Stand Up?: Exploring What is "Real" in Online Identity Formation
  *Jennifer Consilio*

- Augmentality – Identity Formation in the 21st Century
  *John Jacobs*

2418  **Civil War and Reconstruction (Allred): Civil War and Reconstruction II: Women in War and Its Aftermath**
Galerie 6

- "For Cotton's Sake!" Plantation Women in 1864 Civil War Louisiana"
  *Brenda Jackson-Abernathy*
Daily Schedule
Thursday 1:15PM

- 'Disarm!' Disarm!: Gendered Nationalisms and Popular Culture in the Postwar North
  *Mark Elliott*

- Nameless No More: Contraband Women at City Point, Virginia, 1864-1865
  *Jeanne Christie*

2419 Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): The South
*Galvez*

- I Wasn't There: Disaster, Location, and Degrees of Experience
  *Brandon Galm*

- Music, Film, and Trouble: An Evaluation of Popular Hip Hop Responses to Hurricane Katrina
  *Courtney George*

- Citizen Social Design in Post-Katrina New Orleans
  *Ferris Crane*

- “Prophesizing Disaster: The Politics of the Apocalypse”
  *Erik Trump*

2420 Academics and Collegiate Culture (Caney):
Academics and Collegiate Culture IV: Academic and Personal Freedom
*Iberville*

- Test is not a four-letter word: Or How I Learned to Love Assessment
  *Anne Erickson*

- Out of Control in World 2.0: A Learning Community Where Commerce and Culture Collide
  *Julie O'Reilly*
Daily Schedule
Thursday 1:15PM

- Rethinking Academic Freedom by University Presidents in Canada: The AUCC’s New Statement on Academic Freedom and Its Critics
  Scott Stewart

- TRIGGER WARNING: Trigger Warnings
  Kenneth Johnson

2421  Gender Studies (Peirce): Reading the Basic Bitch: Gendered Femininity

Jackson

- Ladies on a Leash: Sansa Stark’s Dire Wolf and Identity
  Jaime Govier

- Genderqueering the Maiden Fair: Blurring the Lines of the Binary in George R. R. Martin’s A Song of Ice and Fire Series
  Tasha Johnson

- Mean Girls in the News: Race, Gender, and Sexuality Intersections in News Coverage of Female Aggression
  Krista McQueeney

- What’s So Basic About This Bitch? Discussing the Basic Bitch Phenomenon
  Christine Granillo

2422  African-American Culture (Hazzard-Donald): Performance in Theater, Music and Invisible Identities

Regent

- “Jewelry and the Creation of Mobile Identities in Hip-Hop”
  Leisl Sackschewsky

- Crank that Adorno
  Natalie Graham
Daily Schedule
Thursday 1:15PM

- New Orleans Black Performance Traditions, Sexual Minorities and the Refusal to be Invisible
  Kim Vaz-Deville

2423 Advertising (Danna): IV. Ad Campaigns
Salon A
  Natasha Synycia
- In an Absolut World: A Content Analysis of Absolut Vodka’s Advertising Campaign
  Hollie Deis
- Psst, Wanna Buy an Education? Advertising the for-profit colleges
  Michael Cornett
- Demystifying creativity in ad copy writing
  Madeline McCullough

2424 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design X: Future of Fashion Studies
Salon B
- Future of Fashion Studies—Joint Session: The Problem is Design
  Marilyn Delong
- Classrooms without borders – turning cooperation into collaboration: a case study analysis on the implementation of collaborative teaching and learning across cultures
  Anne Cecil
- More than Just a Second Skin: Dress and Embodied Experience
  Tiffany Hutabarat
2425 **Armed Conflict (Parry and McLaughlin): War and Trauma**
Salon C

- To Love, to Listen: Trauma and Witness in J.D. Salinger’s “For Esmé—with Love and Squalor”
  *James Cochran*

- The Diameter of “Speechless Terror” in Nicole Krauss’s The History of Love
  *Irina Nersessova*

- The VA Is Here To Help: A Scout Pilot’s Crash
  *Nancy Eliot Parker*

2426 **World’s Fairs and Expositions (Manning and Condon): World’s Fairs and Expositions III: The 1960s at Fairs**
Salon D

- Mi Feria es Su Feria (My Fair is your Fair): How Mexican Americans created the 1968 San Antonio HemisFair
  *Gene Morales*

- Ska All over the World: The Story of the Jamaican Delegation to the 1964 New York World’s Fair
  *Paul Kauppila*

- Presenting science and technology concepts through immersive installation: Analyzing Disney’s early exhibits vis-à-vis installation artwork
  *Jonathan Lillie*

2427 **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art IX--Historical Turning Points I**
Salon E

- “Mr. Punch Takes Manhattan: British & American Exchanges in 19th Century Comics”
  *Alex Beringer*
Daily Schedule
Thursday 1:15PM

- The Not-So Funny Pages: ‘Ding’ Darling’s Editorial Cartoons and the Reshaping of American Environmentalism
  John McIntyre

- Of Ducks, Dimes, And Destinies: Don Rosa and the Scrooge McDuck Fan Community
  Peter Bryan

- Winter Soldiers and Sunshine Patriots: World War II and the Cold War in Captain America
  Kathleen McClancy

2428  **Children’s Literature and Culture (Doughty): Children’s Literature and Culture X: Video Games and Disney**

  Salon F

  - LEGO, Mediatization, and Advergaming: A Semiotic Analysis of Ninjago and The Final Battle
    Molly Swiger

  - Representation of Super Heroes in Children Videogames: Another Way of Normalizing Violence
    Ahmed Yousof

- Where is Gravity Falls located? Disney’s gendered channels
  Emily Brooks

- Pretty Little Monsters: The Reification of Beauty and Gender Norms in the Monster High Dolls
  Lindsey Hanlon

2429  **Animation (Silverman and Chanthanakone): Animation Screening II: Screening Time For "Franchises and Familiar Faces"**

  Salon G
Daily Schedule
Thursday 1:15PM

- Animation Screening II: Screening Time For "Franchises and Familiar Faces"
  David S. Silverman

2430  **Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry X - How We Grow: Poetry of Change**
  Salon H
  
  - Many Faces
    Megan Decker
  
  - Poetry Reading: Amber Notes collection
    Judith Rypma
  
  - Selections from The Rose Engine
    Cindy King

2431  **Television (McClain and Savorelli): Changing Conceptions of Friendship on Contemporary TV**
  Studio 1
  
  - Male Friendship in the Western: Hawkeye and Chingachgook, Pat & Billy, Gene & Frog, Raylan Givens and Boyd Crowder
    Ray Merlock
  
  - No Hugging: Friendship and Family Redefined from Seinfeld to The Sopranos
    Gary Edgerton
  
  - Friendship Algorithms: bromance, womance, and heterosexual bonding in six seasons of The Big Bang Theory
    Sue Matheson
  
  - Meth Friends Are the Best Friends: Male Friendship in Breaking Bad
    Kathy Merlock Jackson

304
Daily Schedule
Thursday 1:15PM

2432  **Game Studies (Call and Wysocki): Games, Morality, and Deviancy**
Studio 2

- Un-Scene Affects of On-Demand Access to War: Manning the Images of War Through Helmet-Cam Videos and FPS Games
  *Mehmet Eken*

- Harvesting the Little Sisters: Sexualization and Exploitation of Children in the BioShock Series
  *Ashley Barry*

- How to Do Anything with Game Ontology: Deviant and Meaningful Play
  *Adam Lindberg*

- Orca 167 is Not Happy: How Zoo Simulation Games Reimagine Cultural Conceptions of Animals and Animal Captivity
  *Melissa Bianchi*

2433  **Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers VI- Morbid Curiosity**
Studio 3

- Those Who Studied Us: The Final Resting Places of Anthropologists, Part 1
  *Ryan Seidemann*

- Wait! One last form before you go...
  *Lynn Radke*

- From Cock Robin to Dead Mouse Theatre: Media Portrayals of Animal Death from the 18th to the 21st Centuries
  *Kathie A. Schey*

- Our Morbid Curiosity with Death and the Macabre
  *Richard Sauers*
2434  **American Literature (Richardson): American Literature IV: 20th-Century Literature**
Studio 4

- Jack Kerouac's Archetypal World
  Nancy Fox

- The Detective as Veteran: Recasting American Hard-Boiled Writing as a Literature of Traumatic War Experience
  Sarah Trott

- The Princess and the Streetcar: New Orleans in Fiction
  Elizabeth Gardner

2435  **Men and Men's Studies (Heep): Masculinity as Sports Games?**
Studio 5

- When High Fashion Meets High-Sticking: The Competing Masculinities of HBO's Smart-Dressed Hockey Players
  Emily Hoffman

- The Sporting Male: Con Sellers and Depictions of Masculinity in Adam Magazine
  Jennifer Brannock

- Representations of masculinities in the field of sports as exemplary models in times of crisis: the case of Spain
  Paloma Caravantes-Gonzalez

2436  **Romance (Selinger): Romance XI: Erotic Romance, Erotica, and the Erotics of Vulnerability**
Studio 6

- The Erotics of Vulnerability in African American Romance Fiction
  Conseula Francis
Daily Schedule
Thursday 1:15PM

- Climax and Consent: The Emancipatory Potential of Erotica in Popular Romance Fiction  
  *Catherine Roach*

- The Lexicon of Love: An Analysis of Sexual Language in Lesbian Romance and Erotica  
  *Len Barot*

- Love in the Xtreme: Publishing the Erotic Romance Novel  
  *John Markert*

2437 Visual Culture (Smith): Visual Culture and the Moving Image  
Studio 7

- Cognition, Hegemony, and the Uses of Wonder: Embodied Vision in The Moving Panoramas of John Banvard and James Ball  
  *Ellen Goldner*

- Scratch Scratch Fever: Fauxexploitation and The Fetish of Emulated Deterioration  
  *Justin LaLiberty*

- “Bakhtin’s Dialogism and Semiotics in the context of Visual Culture (by the example of the film “O Baile” directed by Ettore Scola).”  
  *Olga Legg*

- “My name is Veronica, and I’m an addict”: Interpellation, Id, and Ideology in the 2014 Kickstarter Film Veronica Mars  
  *Chelsea Barnard*

2438 Communication and Digital Culture (Nunes): Communication & Digital Culture IV: Engaging Narrative  
Studio 8

- Homestuck as a Virtual Object and the Future of Producer/Consumer Interaction  
  *Amelie Daigle*
· Exploring Digital Terrain: A Look at the Mapping Dubliners Project
  
  Jasmine Mulliken

· Crafting the Communal Tale: Digital Engagement and Play for Interactive Storytellers
  
  Jeffrey Greene

· Mobile Storytelling and Civic Engagement: Space, Place, and Story in Appalachia
  
  Mark Nunes

2439  

  Professional Development (Hancock and McClain): Overcoming small program challenges
  Studio 9

  Overcoming small program challenges
  Amanda McClain

2440  

  Politics Portrayed in Electronic Print and Media (Hassencahl): Thinking International: Campaigns to Mobilize and Villainize
  Studio 10

  Canonize or Villainize? The American Media’s Objections to Edward Snowden and Surveillance Conducted by the National Security Agency
  Ross Lenihan

  Out with ‘Get out the Vote’ - Towards a new understanding of visual rhetoric for young voters in Canada and the U.S.
  Ofer Berenstein

  Patronising Politics: The Better Together Campaign & the Scottish Independence Referendum
  Christine Myers
Thursday, 3:00 PM

2501 British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE V. NEIL GAIMAN IN THE 21ST CENTURY: TIME SPACE AND MYTH

Audobon

- Towards a Feminist Reading of Neil Gaiman's Picture Books: The Wolves in the Walls and Blueberry Girl
  Renata Lucena Dalmaso

- Neil in New Orleans: The Role of NOLA in Neil Gaiman’s Literature and Life
  Tara Prescott

  Jenn Prosser

2502 Fairy Tales (Holland-Toll and Nicks): Fairy Tales VII: Cinderella, Fashion, and Diversity

Bacchus

- Fairy Tales: Tools for Promoting Diversity in Young Adult Library Displays
  Kathryn Bodnar

- Working with Beauty’s Sisters in Robin McKinley’s Fairy-Tale Retellings
  Sarah Wakefield

- Cinderella’s escape from riches in Robin McKinley’s Deerskin
  EMILY BELANGER

2503 Film (Palumbo): Film XII--Maleficent

Balcony J

- Dismantling the Castle: Angelina Jolie & Maleficent
  Alicia Sowisdral
· Turning Evil: Sexual Assault and New Feminism in Maleficent
  Sabrina Boyer

· Severing and Suturing the Fairy Tale: Angelina Jolie in "Maleficent."
  Jason Scott

2504  Folklore (Edney): Folklore Studies: Women, Children, and Families
       Balcony I

· “Claiming a Connection” in Fun Home: Alison Bechdel’s Quest for Identity through Family Folklore
  Carol Fox

· The Naked Truth: Sovereignty and Power in the Stories of Inanna and Little Red Riding Hood
  Alison MacAdams

· “When you asked me to speak”: Identifying Women’s Oral Tradition in Woolf and Morrison
  Lindsay M. Vreeland

· Fat Cat: Psychological and Alchemical Symbolism of an International Folktale
  Teresa Fisher

2505  Tarot & Other Methods of Divination (Auger): Divination Innovation 2
       Balcony K

· What You Most Fear is Coming Near: Edward Gorey’s The Fantod Pack
  Cynthia Hogan

· The Tarot Tower as Descent Motif in the Movies
  Emily Auger

· The Deck as Process, Jodorowsky and the Tarot de Marseilles
  Pierre N. LeBlanc
Daily Schedule
Thursday 3:00PM

**2506**  Body and Culture (Kelly): Body and Culture
VIII: Racialized Bodies
Balcony L
- Young, Upwardly Mobile Women: Global Identity and Female Subjectivity in Contemporary Nigeria
  Kristin Rowe
- African literature and the Modern Girl
  Shola Adenekan
- Billie Holiday’s Memorialized Body (of Work) and the Black Arts Debate
  Marissa Spears
- The Desegregation of Beauty in America: How Dorothea Towles Church and Lois Towles Caesar influenced the acceptance of black as beautiful
  David Park

**2508**  Science Fiction and Fantasy (Leitch and Ginn): Meet and Greet SFF
Balcony M
- Meet and Greet SFF
  Gillian Leitch

**2509**  Mystery and Detective Fiction (Arbach and Russell): III - Conan Doyle and his Legacy
Balcony N
- “The Modern Athens”: Edinburgh Archives and The Sophistic Rhetoric of Sir Arthur Conan Doyle
  Andrew Jones
- Elementary’s Irene Adler: The Woman’s Complication of Gender Roles
  Patrick Russell
- Using the Sidekick in the Feminist Cause? Laurie R. King’s Mary Russell and Sherlock Holmes
  Waldron Karen
2510 Radio and Audio Media (Chorba): RADIO 4
Radio Storytelling: The Whistler, Columbia Workshop, Radio Noir & Juvenile Fiction
Beauregard

- The Storyteller as Sadist: The Burden of Omniscient Narration in the Old Time Radio Program The Whistler
  Luke Powers

- A Dark Dress Rehearsal: Terror by Night, the Columbia Workshop, and 1930s Art Horror
  Matthew Killmeier

- Variations on Radio Noir: Alan Ladd, "Box 13," and "Let George Do It"
  James Belpedio

- What the Boys and Girls Knew: Communications-Themed Juvenile Fiction, 1900-1930
  Mike Adams

2511 Education, Teaching, History and Popular Culture (Janak): XII: It's a Bird, It's A Plane, It's SuperEgo! The Impact of Popular Culture on Identity Formation
Bissonet

- The Imaginary Self: A look at hidden identities
  Dustine Thomas

- Underdog to super-dog? Re-examining the superhero as a positive role model through critically literate choices in the classroom.
  Janet de Vigne

- More powerful than you can possibly imagine-Using the Star Wars saga for meaningful life learning in a college writing class
  Nancy Vicente

- Heteronormativity Goes to High School: A Clueless Case Study
  Leah Faw
### 2512  Fat Studies (Owen and Jennings): Fat Media

- Bonaparte
  - Gazing Upon the Freak: The Spectacle of Fatness in My 600-lb Life and Half Ton Killer
    - *Lauren Bosc*
  - Between Stereotype and Progress: Analyzing the Liminal Zone of Louie’s “Fat Lady” and Melissa McCarthy’s Tammy
    - *Ellyn Lem*
  - The Fat Heroine of the Apocalypse: Leslie Hall as Monstrous Savior in “Zombie Killer”
    - *Kait LaPorte*

### 2513  Fan Culture and Theory (Larsen): Historicizing Fandom

- Galene I
  - The History Factory: Real People, Fiction, and the Production of Celebrity in the Wild West
    - *Laura Bang*
  - Love or Affection: Fanfiction as Critical Commentary and Romantic Continuation Concerning Henry Tilney from Jane Austen’s Northanger Abbey
    - *Kathryn McClain*
  - Towards a Literary History of Fandom: Modes of Access and Circulation
    - *Cait Coker*
  - Fan Historiography: Using Theatre History to Theorize Fandoms “Further Back”
    - *Michael Boynton*
2515  **Women's Studies (Kent): Women's Studies XI: Goddesses, Archetypes, and the Monstrous in Film and Philosophy**  
Galerie 3
- Hestia’s Healing: Finding Post-Abortion Peace through Sacred Centering  
  *Daphne Dodson*
- Consumers and Voyeurs: How women both reject and covet Hollywood's interpretation of their lives  
  *Priscilla Kilili*
- FEMINISM: THE MANY-HEADED MONSTER  
  *natalie wilson*

2517  **Virtual Identities and Self-Promoting (Consilio): Social Media and Identity Performance**  
Galerie 5
- Online 'narm': YouTube personalities and the pursuit of cult status  
  *Christelle Davis*
- This Was Personal: Facebook and a "Fit Mom"  
  *Heidi Marshall*
- The Final Shot: Basketball Hall of Fame Speeches and Performing the Virtual Self  
  *John Duke*
- White Racialist Identity Management: Responses to Racist Murders  
  *Todd Schroer*
Daily Schedule
Thursday 3:00PM

2518 Civil War and Reconstruction (Allred):
Civil War and Reconstruction III: Narrator as Witness
Galerie 6

- “Dear Pa”: Remembering the Civil War as It Occurred
  Rebecca Zimmer

- Elevated Narrators: Fictional Characters as Credible Historians in Shelby Foote’s Shiloh
  Jonathan Snyder

- Newspaper Poetry, the Civil War, and the Citizen Spectator: The Examples of Brownell and Melville
  Patrick Cesareni

2519 World’s Fairs and Expositions (Manning and Condon):
World’s Fairs and Expositions IV: Invention and Discovery
Galvez

- Edison vs. Tesla at the Chicago Columbian Exposition of 1893
  Kaitlyn Cleaver

- Names, Numbers, and Naysayers at the 1893 World’s Columbian Exposition
  Denise Pilato

- Agriculture at World’s Fairs Between 1851 to 1958
  Madeleine Poole

- Pacific Embraces: The San Diego and San Francisco Fairs of 1915 in Comparative Perspective
  Thomas Prasch
### 2520 Academics and Collegiate Culture (Caney):

**Academics and Collegiate Culture V:**

**Greeks Bearing Gifts: Sorority and Fraternity Culture**

- Evaluating Greek Life members: Investigating retention levels
  
  *Elizabeth Gibbons*

- Greeks Reveal Untold Truths
  
  *Lindsay Masuda*

- #TSM: The Sorority Girl in Popular Culture
  
  *Andrea Porter*

### 2521 Gender and Media Studies (Phillips):

**Gender and Media Studies I:** Changing the Channel-Sexuality, Rape, Race and Body Politics in Game of Thrones, Outlander, Call the Midwife and House of Cards

- The Kingslayer + Rape = A Problematic but Loved Hero: Exploring Body Politics in Game of Thrones
  
  *Anjeanette LeBoeuf*

- The Female Protagonist: Sexual Autonomy, Power, and Female Sexuality in Starz’ Outlander
  
  *Kirsten Gerdes*

- Learning from Nonnatus House: Call the Midwife as Feminist Education
  
  *Tracy Hawkins*

- "Behind Every Man" - House of Cards, Gender, and Sexual Politics
  
  *John Erickson*
Daily Schedule
Thursday 3:00PM

2523  Advertising (Danna): V. Public Relations and Promotions
Salon A

- Promoting Perpetuity: Funeral advertising where all sales are final
  Linda Ferguson

- Public Relations and the Creation of a Popular Culture of Pleasure: The Birth of the Public and Its Pleasures
  Cory Wimberly

- The Relation of Affect and Personal Values in Narrative Engagement
  James Lee

2524  Film and History (Miller): Film & History IV: Exploring Cinematic Heroism
Salon B

- Manufacturing the Proletariat Hero for the Colonized Working Class in Abraham Lincoln: Vampire Hunter
  Katherine E. Whaley

- The Cowboy and the Outlaw: America’s midcentury search for American Heroes
  Thomas Rowland

- Twilight Heroes: Old Age and Unfinished Business in Four "Heartland" Films
  Cynthia J. Miller

- Truthful Inventions: Wes Anderson’s "Grand Budapest Hotel" and the Holocaust Narrative
  Rachel Somerstein
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<th>Time</th>
<th>Session Title</th>
<th>Authors/Facilitators</th>
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| 2525  | **Armed Conflict (Parry and McLaughlin): War, Music, Representation, and Advertising** | Salon C  
  - The First World War, National Myth and Popular Music  
    **Peter Grant**  
  - Making the Plain Style of War Expressive: The Catalog Transcendent and Quotidian in Leckie's Helmet for My Pillow, Phillips's You'll Be Sor-ree, and Selected Dispatches by Ernie Pyle  
    **Cristopher Hollingsworth**  
  - Lucky Strike Green Goes to War: Cigarettes, Advertising, and World War II  
    **Kathy German** |
| 2526  | **Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) XII Adapting Identities** | Salon D  
  - 'Delores on the dotted line': Envisioning Nabokov's Nymphet  
    **Charles Bane**  
    **Melissa Huerta**  
  - Texts Collide: Harrington's The Choiring of the Trees and the Life of Bernie Babcock  
    **Mary Ruth Marotte** |
Daily Schedule  
Thursday 3:00PM

2527 Business, Money, and Office Cultures (Osborne): A Delicate Balance: Myths of Success and Webs of Deceit  
Salon E

- The New Old Corporate Speak: Saying Nothing and Monetizing Everything  
  Tony Osborne

- "Business men are just as 'good' as preachers": Elbert Hubbard, Roycroft, and the Business of Progressive Purchasing  
  Thomas Guiler

- Business Men to the Rescue: DuPont's Cavalcade of America and the Salvaging of Big Business in the 20th Century  
  Taylor Alexandra Currie

- Immaterial Machines: The Enron Scandal and Neoliberal Anxiety  
  Gavin Benke

Salon F

- Children's and Young Adult Queer Literature overcoming Heteronormativity in the Puerto Rican culture?  
  Gabriel Acevedo

- Children’s Literature in the Arab World: An Overview  
  abdulaziz alabdullah

- Cross-pollinated Crimes: Western Genre Fiction and Early Bengali Children's Crime Fiction Series  
  Poushali Bhadury
2529 **Animation (Silverman and Chanthanakone): Animation II: Franchises and Familiar Faces**
Salon G

- “ Hmm… Abortions for some, miniature American Flags for Others”: The Simpsons, Cultural Memory & The Unpaid Labor Behind ‘Oogle Goggles’
  Joseph Herrera

- “Will you take us to Mt. Splashmore?”: Commercials and Consumerism in The Simpsons
  Brian Duchaney

- Obsolescence is the New Death?: Animation and the Problems of Longevity
  David McGowan

Salon H

- Creative Writing, Poetry Readings, and Works in Process: Open Forum
  Renate Prescott

2532 **Game Studies (Call and Wysocki): History is written by the winners: Historical studies of gaming**
Studio 2

- An Examination of the History and Influence of Role Playing Games (co-author: Matthew Price)
  Ethan Snyder

- Enter the Clan: An Examination of the History of Social Interaction in Video Games, and the Groundbreaking Impact of Online Multiplayer on the Gaming Community
  Max Merchant
Daily Schedule
Thursday 3:00PM

- Title: Tecmo Super Bowl: The Lifespan and Popularity of Retro-game  
  Cameron Basquiat
- Colonialism and Abstraction in Eurogames  
  Nancy Foasberg

2533  Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers VII-Respecting the Dead
  Studio 3
- An Embalmer’s Abomination: Do-It-Yourself Funerals and Green Burials Usher in a Revival of the American Way of Death  
  Mary-Catherine Burton
- Green Burials and Natural Cemeteries: The Rural Cemetery Movement Revisited  
  June Hobbs
- Putting a Face on Mental Illness: Reclaiming the Forgotten in Asylum Cemeteries  
  Dennis Montagna
- Encased in Concrete: Fear of Desecration or Retribution  
  J. Joseph Edgette

2534  American Literature (Richardson): American Literature V: Southern Literature
  Studio 4
- The (Sub)Ultimate Rotation: Kierkegaardian Spheres in Walker Percy’s The Moviegoer  
  Kristen Hixon
- The Wild Ride from Nelson Algren's A Walk on the Wild Side to Hunter Thompson's Hell's Angels  
  Michael Chappell
Daily Schedule
Thursday 3:00PM

- Against the Logic of Domination: A Critical Analysis of Race, Discourse, and Revolt in the Universe of Mastery and the Universe of Capitalism in Raymond Andrews' Appalachee Red
  Jesse Morrow

- According to the North: Larry Brown Country as Third World America
  Brooke Covington

2535  Men and Men's Studies (Heep): Men Must be Soldiers: Traditional Masculinities as War
  Studio 5

- Post Cold War Masculinity: Umanned Drones, Prosthetic Soldiers, & Unseen Coffins
  John Bailes

- Shadowboxing, or Fighting Off the Crass Impositions of Misshapen Masculinities (Autoethnographic)
  Jason Burnett

- Resurrecting Hegemonic Masculinity in the Post-Apocalyptic World of The Walking Dead
  Susan M Alexander

2536  Romance (Selinger): Romance XII: Libraries, Classrooms, Communities
  Studio 6

- The Romance Novel: A Course in History and Creative Entrepreneurship at Duke
  Laura Florand

- Creating a Popular Romance Collection in the Academic Library
  Sarah Sheehan
Daily Schedule
Thursday 3:00PM

- Fact or Fiction? Are New Adult Romance E-books Emerging in Public Libraries?
  Renee Bennett-Kapusniak

- Women’s favourite titles in a Portuguese prison: from library use to romance reading
  Paula Sequeiros

2537 Visual Culture (Smith): Visual Culture and the Photograph(ic)
Studio 7

- Racializing Processes of Selection and Exclusion: A Case Study of Farm Security Administration Photography
  Lisa Kaplan

- The Human Gaze: Animal Subjectivity in Shelter Photography
  Lindsey Macdonald

- Kids with Cameras: The Ethics of Self-Representation
  Kelly Klingensmith

- Self Portraiture and the Selfie or Do I really look like that/good?
  Clare Barone

2538 Communication and Digital Culture (Nunes): Communication & Digital Culture
V: Engaged Praxis
Studio 8

- A Gendered Digital Frontier: Lessons from the Corporate Appropriation of the Open Source Movement!
  Tess Pierce

- “Twitter is like the news” - Latino Youth, Digital Engagement and Representative Democracy
  Regina Marchi
Daily Schedule
Thursday 3:00PM

- Engaged and Underaged: Exploring Digital Engagement among Young Millennials
  Alison Novak

- Digital Media, Pedagogy, and Civic Engagement
  Ted Gournelos

2539  
War After 1945: Literature, History, Culture, and the Arts (Prescott): Women in War and After War
Studio 9

- The Vietnam War Art of Jane Irish
  Dale Ritterbusch

- Soldier Girls by Helen Thorpe: Differences in the Female War Experience
  Mary Emery

- “‘Deep Inside the Labyrinth’: The War Correspondence of Michael Herr and Dexter Filkins”
  Stephen Carter

- Aftershocks of War: The Price Civilians Pay
  Renate Prescott
Daily Schedule
Thursday 3:00PM

2540  **Urban Studies (Lightweis-Goff): Communities and Continuities**
Studio 10

- Across the Street and Around Midtown: Urban Development and Communications at Millsaps College
  *Elizabeth Allen*

- "So Rich in Tradition": Neighborhood Communitarianism in 1970s White Ethnic Chicago
  *Stephen Hageman*
Thursday, 4:45 PM

2601 Business, Money, and Office Cultures
(Osborne): Between Good and Evil: The
New Altruism and the Healing Power of Capital
Audobon

- Adventures in Tomorrowland: Monsanto’s Thirty Years of Corporate Partnerships with Disneyland
  Monica Jovanovich-Kelley

- Alibaba’s Jack Ma: From Rags to Riches and Responsibility
  Randall Dupont

- Anti-Plutocrat Plutocracy: Bruce Wayne, Teddy Roosevelt, and the Strenuous Life of Financial Reform
  Joe Conway

2602 Fairy Tales (Holland-Toll and Nicks): Fairy Tales VIII: Once Upon A Time & Disney Princesses
Bacchus

- Once Upon A Time: Updating Villainy
  Torey Stevens

- Collapsing Time in ABC’s “Once Upon a Time”
  Mikee Delony

- Evolution of the Disney Princesses: From Damsels in Distress to Damsels of Distress
  Anna Ortiz Juarez-Paz

- Disney Princesses vs. Princess Culture: Reclaiming an Archetypal Image
  Priscilla Hobbs
2603 Film (Palumbo): Film XIII--Documentaries: Titicut Follies, Michael Moore, First-Person, & The Great Flood
Balcony J

- Titicut Follies -- Turning the Camera on the Surveillance State and The Uncanny
  Paul Mordt

- Enlightened Activism: Class (and Classed) Identity in the Films of Michael Moore
  J. Scott Oberacker

- Me and My Po-Mo Issues: The Postmodern First-person Documentary
  Kevin Corbett

- Re-encountering the "Old Devil" Mississippi: Aesthetic Strategies of Re-enactment and Immersion in the work of Bill Morrison and John Banvard
  Phillip Gentile

2604 Communication and Digital Culture (Nunes): Communication & Digital Culture VI: The Engagement is the Message
Balcony I

- Comparing Twitter use during the Boston bombings and Ferguson riots: How 140-character messages shaped the public’s perception of police actions
  Don Krause

- Deconstructing the Popularity of Sneaker Brands on Instagram
  Caryn Wiley-Rapoport

- Finders, Keepers: Intentionally Engaging the Web through Digital Aggregation and Curation
  Randy Nichols
2605  Tarot & Other Methods of Divination  
(Auger): Literacy, Chaos, and Meaning: Demystifying the Tarot Reading Process  
Balcony K

- Literacy, Chaos, and Meaning: Demystifying the Tarot Reading Process  
  Nicole Parker

2606  Body and Culture (Kelly): Body and Culture  
IX: Feeling Monstrous the Body as Production of Affective Monstrosities  
Balcony L

- Non-human lab bodies as saints and monsters: Scientific production of affective monstrosities  
  Marina Levina
- Affective and affecteless monsters of toon porn  
  Susanna Paasonen
- Feeling Monster Nails: Nail Bloggers, Franken Mixes, and Zombie Bodies and Manicures  
  Michele White
- Wetwares: Desiring Bodies and Discontinuous Futures Panel: Feeling Monstrous: The Body as an Affective Monstrosity  
  Yeesheen Yang

2608  Science Fiction and Fantasy (Leitch and Ginn): Publishing Science Fiction Fantasy  
Balcony M

- Publishing Science Fiction and Fantasy with McFarland  
  Donald E. Palumbo
Daily Schedule
Thursday 4:45PM

2609 Mystery and Detective Fiction (Arbach and Russell): IV - Sidekicks
Balcony N

- "My Dear Hastings": Reciprocity in the Relationship of Hercule Poirot and Arthur Hastings
  Phyllis Betz

- Roles and Relationships among Selected Female Sleuths and Their Sidekicks
  Kathryn Swanson
  Augsburg College
  Kathryn Swanson

- Cats as Detectives in Library Mysteries
  Mollie Freier

- "Sidekicks and Shotguns: Violence and Foiling in the Mystery Series"
  Michael Wilson

2610 Popular History in American Culture (Stevens): Looking Beneath the Surface of Popular History
Beauregard

- At Home with the Unhomely: The ghost stories and the fear of displacement at living history museums
  Alevtina Naumova

- "Smile Away the Depression!": Ballyhoo Magazine and the Politics of Parody in 1930's America
  Troy Cooper

- "This Great and Honest Emperor": The George Washington of Children's Literature
  Kate Lukaszewicz
2611  Education, Teaching, History and Popular Culture (Janak): XIII: Round Table: The Experiment at Middlebury High: Using Case Study and Survey to Explore the Concept of Empowerment vs. Entitlement. 
Bissonet

- The Experiment at Middlebury High: Using Case Study and Survey to Explore the Concept of Empowerment vs. Entitlement.
  *Jeffrey Byford*

2612  Fat Studies (Owen and Jennings): Fat Media
2
Bonaparte

- 15 Things I Learned About Discussing Lena Outside the US
  *Pola Sobas-Mikolajczyk*

- “[S]he’s what we call a square, and we’re kind of like a lopsided, obtuse triangle, oval all put together. Like a deformed shape”: Here Comes Honey Boo Boo and “Revolting” Bodies of the Queer Fat South
  *Rebecca Albright*

- Fat Drag and White Trash in Female Trouble (1974)
  *Katarina Kyrola*

- Bodies Imprisoned: Contextualized Body Diversity on Orange is the New Black
  *Michaela Nowell*

2613  Fan Culture and Theory (Larsen): Music, Musicians
Galerie 1

- ‘One but not the same’: U2 concerts, community and cultural identity
  *Michael Williams*
Daily Schedule
Thursday 4:45PM

- Happily Ever After Below the Waist: Musician Fanfiction and the Importance of Genre
  Anna Louise Wiegenstein

- "The Heart Rate Of A Mouse": Pop-Punk Fandom And The Creation Of Celebrity Characters
  Devin Magee

- "Consuming Boy Bands: Girl Fans, Erotic Agency and the Flipping of the Sexual Script"
  Caroline Bayne

2614  Comedy and Humor (Snaith): Children’s Humor, Grown-up Humor, and DON’T GO THERE!!
  Galerie 2

- The Funny World of Richard Scarry: Finding Humor in Busytown
  Peter Seely

- Killing the Loser: Stand-Up Identities and Aesthetic Abjection
  Steven L Gardiner

- Why Rape Jokes Aren’t Funny, and What That Tells Us About Comedy
  Steven Benko

2615  Women’s Studies (Kent): Women’s Studies XIII: Feminism, Birth Control, and Domesticity in Contemporary Consumer Culture
  Galerie 3

- Women’s Depiction Within the Advertising Industry
  Sara Guthrie

- Copulatory Quilts and Fornicating Socks: The Rhetoric of Feminist Humor and Subversive Text(ile)s
  Heather Asbeck
**Daily Schedule**

**Thursday 4:45PM**

- Selling the Single Ladies: Birth Control, Advertising, and Postfeminism
  Whitney Peoples

**2616 Music (Kitts): Music 13: War**

Galerie 4

- Creolizing la Marseillaise: Songs of Love and War
  Kristin Adele Okoli

- “Shut[ting] Out the Light”: War, Returning to Home, and Springsteen’s New War Song Genre
  Jason Faulkner

- "Liberace Goes to War:" Reading Michael Jackson's Military Iconography
  Marie Plasse

- Writing and Singing the Blues in The House of the Rising Sun
  Robert McParland

**2617 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror X. Dirty Pictures: Horror, Gore, and the (Psycho)Sexual**

Galerie 5

- The Postcolonial (Erotic) Horrors of Joe D'Amato
  Will Dodson

- Mondo Realism and Genre Hybridity in Joe D'Amato's Emanuelle Films
  Mario DeGiglio-Bellemare

- Secrets & Shadows: "Reading" the Psychosexual Signs and Things of PENNY DREADFUL
  Joanne Detore-Nakamura
Daily Schedule
Thursday 4:45PM

2618 Civil War and Reconstruction (Allred): Civil War and Reconstruction IV: Race and Gender in Civil War Fiction
Galerie 6

- Endangering Species with Impartial Eyes: The Specter of Racial Democracy in Henry James’s The American
  Pardis Dabashi

- "'Like a Brazen Hussy': Women and the Civil War in E. L. Doctorow’s The March
  Nancy Romig

- "'One of the Most Terrible Beings of Which You Could Conceive': The Figure of the Sharpshooter in The Picket Slayer by Wesley Bradshaw
  Sarah Kuczynski

- "Penelope Gone to the War": The Brutality of Home in Neverhome
  Nadine Knight

2619 Mental Health and Mental Illness in Popular Culture (Greene): Between Subject and Object: Film, Writing and Psychoanalysis.
Galvez

- Culture on the Couch: How to Read the Analyst and the Analytic Setting in Contemporary and Popular Fiction
  Beth Ash

- THROUGH A CAMERA DARKLY: Analyzing Representations of Schizophrenia in Ingmar Bergman’s Films
  Robert Sevenich

- When Clients Bring Films - exploring the interface between clinical work and psychoanalytic film theory
  Luke Hockley
2620  **Medievalism in Popular Culture (Francis):**
   **Gender and Medievalism**
   Iberville
   - The Modern "Lone" Hero: How's Beowulf These Days?
     Laurel Lacroix
   - Medievalism and Teaching: Getting Past the Griselda Complex
     Winter Elliott
   - Camelot Goes Cable: A Contemporary Rendering of Arthur's Court
     David Veit

2621  **Gender and Media Studies (Phillips):**
   **Gender and Media Studies II: Gender Issues in Golf and Politics**
   Jackson
   - Gentlemen Only, Ladies Forbidden: the Portrayal of Female Golfers in Popular Media
     Hannah Watkins
   - The Jasmine Effect - Gendered Portrayal in Media and Politics.
     Peta Long
   - Washington Cross-Dressing the Delaware and Other Gendered Images of the "Father of His Country"
     Mark Thistlethwaite
   - Freaks in the Reagan Era: James Baldwin, the 1980s, and the New Pop Cinema
     Joseph Vogel
Daily Schedule
Thursday 4:45PM

2622 African-American Culture (Hazzard-Donald): Representations, Cultural Identity and Memory
Regent

  Tracey Walters

- You Can Do What You Wanna Do: Multiracial Identities in In Living Color
  Marthia Fuller

- “Jim Crow, Black Cultural Nationalism and U.S. Cultural Memory in Ossie Davis’ Purlie Victorious”
  Carol Bunch Davis

2623 Travel and Tourism (Lenz): Travel I
Salon A

- The Symbiotic Relationship Between Sustainable Cultural Tourism and Cultural Animation
  Jillian Norris

- “Speaking for Your 50-Year-Old Future Self”: Author-Audience Engagements in Social Media Travel Accounts of Long-distance Hiking
  James Weaver

- Seeing America by Land and Air: General Drafting Co. Maps and the Pictorial American Landscape
  Doni Griffin

2624 Film and History (Miller): Film & History V: Emerging Scholars Panel: History, Masculinity, Intertextuality, and the Fantastic
Salon B

- Bradbury vs Truffaut: Nazi Fabrications or Historical Intertextuality in Fahrenheit 451?
  Sara Shirley
Daily Schedule
Thursday 4:45PM

- Which Lady Vanishes? Fantastical Opportunities in The Lady Vanishes and Flightplan
  *Michelle Tvete*

- Hegemonic Masculinity and the Representation of the “Macho” in Almodovar’s ¿Qué he hecho yo para merecer esto? [What Have I Done to Deserve This]
  *Alberto Miras*

- Transcending Notions in Her, Lucy, and Transcendence: Considering Humanism’s Posthuman Futures
  *Moorea Coker*

2625  **Armed Conflict (Parry and McLaughlin): World War I & II in Fiction and Drama**
Salon C

- Flash Gordon, Franklin Roosevelt and the Naval Attack upon America in Science Fiction & Fact
  *ralph brown*

- Austin Bishop’s World War I Bob Thorpe Sky Fighter Series
  *David Vaughan*

- Cry Havoc: The Pacific War in World War II Theate
  *Sally Parry*

- The Battling British: Support for Great Britain in U.S. Theater
  *Robert McLaughlin*

2626  **Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) XIII Going … Going … Gone Girl**
Salon D

- Changing to Please: Fat Studies and Gillian Flynn’s Gone Girl
  *Mary Stephens*
Daily Schedule
Thursday 4:45PM

- Gone Girl vs. Boy: Gender Relationships and the Struggle for Power in Gillian Flynn’s Gone Girl
  Emily Martin

- "Picked Apart by Women": Female Masculinity in David Fincher’s Gone Girl
  Matthew Germenis

2627  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art X--Superheroes and Gender I
Salon E

- Men Are From New Earth, Women Are From Earth-2: Gender and Sacrifice in Crisis on Infinite Earths
  Kate Simonsen

- Mixed Messages: Spider-woman, Manara, and Comic Sexuality
  Nicole Freim

- Maybe it’s Magic: Power Girl, Hypersexuality, and the Directed Gaze
  Matthew Nicosia

2628  Children’s Literature and Culture (Doughty): Children’s Literature and Culture XII: Harry Potter
Salon F

- The Gospel of Severus Snape
  Aedon Young

- Harry Potter and the Other: J.K. Rowling’s Failure to Present an Adequate Post-Adolescent Female Role Model
  Sam Morris

- Harry Potter and the Adults Who Read YA
  Josh Thompson

- Where Does It Keep Its Brain?: Subversive Texts and the Ethics of Reading in Harry Potter
  Tracy Bealer

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2629 **Animation (Silverman and Chanthanakone): Animation Screening III: Screening Time For "Saturday Mornings and Beyond"**
Salon G

- Animation Screening III: Screening Time For "Saturday Mornings and Beyond"
  David S. Silverman

2630 **Sports (Price and Kiuchi): Happy Valley**
Salon H

- Happy Valley: A Documentary Film
  Joseph Price

2631 **Popular American Authors (Vick): Popular American Authors I**
Studio 1

- Larry McMurtry and Michel de Montaigne: Kindred Spirits?
  Roger Jones

- "Georgraphy and John Kennedy Tool’e A CONFEDERACY OF DUNCES"
  Carl Singleton

- "That Most Delicate of Undertakings": Southern Family Dysfunction in Daddy’s Dyin’ , Who’s Got the Will?, Crimes of the Heart, and August: Osage County.
  Christina Vick

2632 **Game Studies (Call and Wysocki): Ideologies at Play**
Studio 2

- Killing in the Name: Assassin’s Creed and the Problem of Ideological Purity
  Joseph Nelis
Daily Schedule
Thursday 4:45PM

- Just a Game?: Call of Duty: Modern Warfare, Ideologies, and Popular Culture
  Aaron Mezzano

- Glory to Arstotzka: Morality, Rationality, and the Iron Cage of Bureaucracy as Gameplay Mechanics in Papers, Please
  Jason Morrissette

- Now You're Playing With Power!: Nintendo Role Playing Videogames and the Allure of Ideologies of Subordination
  Jason LaTouche

2633  Motherhood/Fatherhood and Popular Culture (Podnieks): Postfeminist, Empowered, and "Bad" Mothers and Daughters on TV and in Video Games
       Studio 3

- The Skilled Female Protégé: An Examination of the Father-Daughter Dynamic in The Last of Us, BioShock Infinite, and The Walking Dead Video Game Series.
  Katie Desroches

- "Hear Me Roar": Cersei Lannister's Manipulative Maternity
  Sarah Kniesler

- Analyzing the Skyler White Effect: Representations of Motherhood on Breaking Bad
  Julia Mason

- Straddling the Postfeminist Fence: Motherhood in The Killing and Nurse Jackie
  Brenda Boudreau
2634  American Literature VI: 20th-Century Literature--F. Scott and Zelda Fitzgerald
Studio 4

- Identity and Differance in F. Scott Fitzgerald's Tender is the Night
  John Dolis

- F. Scott Fitzgerald and the Maturing of His Flappers in The Saturday Evening Post
  Nancy VanArsdale

- Sincerity and Bad Faith in Zelda Fitzgerald's Save Me the Waltz
  Heather Salter Dromm

2635  Men and Men's Studies (Heep): Multiple Masculinities
Studio 5

- Please Don’t Change Our Homes! Masculing Domesticity in Post-World War II Suburbia
  Eleanor Huntington

- Narrating Fatherhood: Producing Modernist Intimacies in Yi Sang’s Poetry
  Katharine Henry

- “We May Rest Content to Wear the Label”: Male Suffragists as Feminine Counterpart to the Masculine Woman
  Jessica Derleth

Studio 6

- Heroines in Bookstores: The Romantic Economies of You’ve Got Mail and Three Sisters Island
  Heather Schell
Daily Schedule
Thursday 4:45PM

- “She would take her fate into her own hands”: Sex work and Happily Ever After in popular romance
  Kathrina Hoji Mohd Daud

- Contemporary Supernatural Romance and the Academic Woman
  Jennifer Mitchell

- It’s All Academic: Scholar, Scientist, Romance Heroine
  Jayashree Kamble

2637 Visual Culture (Smith): Visual Culture Potpourri
Studio 7

- New Orleans Graffiti and Post-Katrina Visual Culture
  Doreen Piano

- Representing 9/11: Drawing Text and Writing Image in Extremely Loud & Incredibly Close and The Guys
  Chung-Hwan Joe

- The hotel as extension of character development in contemporary cinema
  Silke Graefnitz

- Collaboration and Collectivity in Search of a Model: Free and Open Source Art
  John Christ

2638 Science & Popular Culture (Gil and Lott): Science and Fiction
Studio 8

- Between Science Fiction and Fact: Imagination and the History of Science
  Steven Gil

- Interplanetary Trajectories: The Logistics of "Space Flying" in Early Science Fiction Pulps
  Etienne Lambert
Daily Schedule
Thursday 4:45PM

- Inspiring Female Scientists: Visions of Women in Science Fiction
  Deborah Henderson

- “Figmentum nonfictumi, or, What You Get When You Cross Taxonomical Nomenclature with Popular Culture”
  Rhona Trauvitch

2640

Urban Studies (Lightweis-Goff): Connections and Circuits
Studio 10

- Has Sex Disappeared From the City?: Clicking Through the Sexual Geography of Urban America
  Andrea Glass-Heffner

- Policing Sex in the Streets and on the Sidewalks of Early New York City
  Thomas Beal

- Social Spaces as Media Interfaces: Marketing and the City
  Jeremiah Donovan

- The Shipping Container Capital of the World: Las Vegas and the Networked City
  Jane Kuenz
### Thursday, 6:30 PM

#### 2701 British Popular Culture (Thum and Riga):
**BRITISH POPULAR CULTURE VII.**
**TWENTIETH CENTURY FICTIONS:**
**MAEVE BINCHY, DYLAN THOMAS, KAZUO ISHIGURO**

- The Wisdom of Maeve Binchy: Irish “Chick Lit/Entertainment Writer” as Social Critic
  *Valerie Murrenus Pilmaier*

- Dylan Thomas’s Disingenuous Denial Of Joycean Influence: Portrait of the Artist and Adventures in the Skin Trade
  *Michael Given*

- Fiction and Film: Kazuo Ishiguro’s Never Let Me Go
  *Charles Joplin*

#### 2702 Fairy Tales (Holland-Toll and Nicks):
**Special Session: Grimm Behind the Scenes**

- Grimm: Behind the Scenes
  *Amanda Boyd*

#### 2703 Film (Palumbo):
**Film XIV--Comedy: Mrs. Doubtfire, Noah Baumbach, Fantastic Romance, & Mars**

- Mrs. Doubtfire: The Ethical (alter) Egoist
  *Brittany Pavolik*

- “New York Indie Attitude: Noah Baumbach’s Trilogy of Dysfunctional Persistence”
  *Peter Mascuch*

- Modern fantastic romantic comedies: Structural patterns and their underlying messages
  *Adina Arhire*
Daily Schedule
Thursday 6:30PM

- Mars and Humor
  Nicki Michalski

2704  Tarot & Other Methods of Divination (Auger): Film Screening
      Balcony I
      - Join us for a Film Screening

2705  Gay, Lesbian, and Queer Studies (Drushel):
      Gay, Lesbian & Queer Studies X: Literature
      Balcony K
      - "The Fulfillment of the Love": Sexing up the Past, Shoring up the Future
        Linda Garber
      - "The [Rolling] Last Stop": Re-Queering Jeffrey Eugenides' Middlesex
        Eric Lewis
      - A Kinky Reconsideration: Leopold Bloom’s Queer Sexuality in James Joyce’s "Ulysses"
        Kurt Hochenauer
      - Young Adult Novels and the Queer Possibilities of the Impossible, the Fantastical, and the Not-Yet-Here
        Angel Matos

2708  Science Fiction and Fantasy (Leitch and Ginn): Whedonverse
      Balcony M
      - Defying the Stereotype: Women of Firefly in Male Dominated Careers
        Sara Chappell
      - Charting the Mental State of Buffy the Vampire Slayer through Men: A Study of the Relationships between the Slayer and the Men in Her Life
        Sharai Bohannon
Daily Schedule
Thursday 6:30PM

- Through All of Time and Space: The Roles of Black Women in Science Fiction Television
  Mia Lawrie

- “She’s not to be bought. Nor bartered, nor borrowed or lent.” The Feminist Underpinnings of Captain Malcolm Reynolds in Joss Whedon’s Firefly & Serenity
  By: Robert J. Sanders

2709  Mystery and Detective Fiction (Arbach and Russell): V - Noir and Hard-boiled
  Balcony N

- No Reason for Pessimism: Exploring Aki Kaunismäki’s Finnish ‘Noir’
  K. A. Laity

- “British Noir and W. Somerset Maugham’s ‘The Letter’: from Short Story to Film.”
  Gary Hoppenstand

- Investigating Contemporary German Culture: Jakob Arjouni’s Hard-Boiled Assessment
  Heike Henderson

- Asking the Right Questions: Fighting “Crime” in True Detective
  Yvonne Hammond

2710  Popular History in American Culture (Stevens): Negotiating Identity in the World of Popular History
  Beauregard

- Who Do We Think We Are: Origin Stories and the New Genealogy in American Popular Culture
  Matthew Elliott

  Jeff Bruinsma
Daily Schedule
Thursday 6:30PM

· “What’s Normal Anyways?”: Intersectionality in Forrest Gump
  Jillian Bennion

· The New American Girl: Diversity, Retirement, and Corporate Toys
  Jennifer L. Stevens

2711  Education, Teaching, History and Popular Culture (Janak): XIV: Round Table:
  Student Empathy and Decision-Making: A Survey of Social Studies Students’ Perceptions of Value Dilemmas
  Bissonet

· Student Empathy and Decision-Making: A Survey of Social Studies Students’ Perceptions of Value Dilemmas
  Sean Lennon

2712  Fat Studies (Owen and Jennings): Field of Fat Studies
  Bonaparte

· Beyond Nature v. Nurture: Pedagogical Strategies in Fat Studies
  Julia Rogers

· The Cultural Logics of Fat Acceptance: A Place for Rhetorical Listening in Fat Studies and Activism
  Erec Smith

· On-stage performances and the “politics of the ordinary and familiar”: Creating fat-positive representations
  Maya Maor

· Intersectionality Matters: Addressing colorblindness in fat studies
  Laura Jennings
Daily Schedule
Thursday 6:30PM

2713  **Fan Culture and Theory (Larsen): My Space: The Proliferation of Fan Culture and Internet Spaces**
Galerie 1

- Cyberspace Cloisters: Neal Stephenson’s *Anathem*, Wiki Culture, and Fan Elitism
  *Eliza Urban*

- Little Sister Problems: The Fandom’s Complicated Relationship with the Teenage Girl Trope
  *Elizabeth Gilliland*

- Nielsen Ratings vs. Black Twitter: The Potential and Limits of Social Media as a Tool for Increasing the Influence Minority Fans Have on Network Television Programming
  *Sarah Webb*

2714  **Comedy and Humor (Snaith): Comedy and the Tumultuous 20th Century**
Galerie 2

- Jesse B. Simple: Langston Hughes’s “Philosophical Harlemite” and “Socratic Clown”
  *Raquel Robvais*

- Bakhtinian Subversiveness in the 1960s South Korean Comedy Films
  *Soo Hyun Lee*

- Radioactive Fallout: A Comparison of American Humor after Hiroshima and the Cuban Missile Crisis
  *Patricia Dooley*
**Daily Schedule**

**Thursday 6:30PM**

**2715 Women's Studies (Kent): Women's Studies**

XIV: Sexuality and Sexual Violence in American Horror Story, Dexter, and Law and Order: SVU

Galerie 3

- Dexter's Women: Rape, Revenge, and Serial Killers on Showtime
  *Molly Magestro*

- He Had It Coming...Didn't He?: Gender Bias in Female-Empowering Police Procedurals
  *Shane Bruce*

- "Who's the Baddest Witch in Town?: Depictions of Feminism/Feminist Depictions in American Horror Story: Coven
  *Trevor Nelson*

**2716 Music (Kitts): Music 14: New Orleans**

Galerie 4

- The Place of Louisiana in the Residents' Popular Music/Imagination: Revisiting the Residents' Mythology and Methodology
  *Michael Laffey*

- “New Kinda Groove”: The Wild Magnolias’ Innovation and Preservation within Mardi Gras Culture
  *Zack Stiegler*

- Hurray for the Riff Raff's Folk Blues: Songs from the Streets of Post-Katrina New Orleans
  *Les Wade*

- The Boswell Sisters of New Orleans: Often Imitated, Never Duplicated
  *James Von Schilling*
# Daily Schedule

**Thursday 6:30PM**

## 2717  
**Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XI.**  
(Roundtable) Contested Footage: Snuff, Disease, the Avant-Garde and the Archive  
Galerie 5

- [Roundtable] Contested Footage: Snuff, Disease, the Avant-Garde, and the Archive  
  *Mario DeGiglio-Bellemare*

## 2719  
**Mental Health and Mental Illness in Popular Culture (Greene): Mental Illness (Mis)represented: Four Critiques.**  
Galvez

- The portrayal of ADHD in film- a common diagnosis often misrepresented & misunderstood  
  *Dale Peeples*

- Black and White  
  *Rachel Christie*

- Oryx and Crake: Post Pandemic, Post Traumatic  
  *Seth Bleuer*

- "Show Me The Way": A Qualitative Analysis of Depression Infographics as Health Communication Prevention  
  *Candace Parrish*

## 2720  
**Medievalism in Popular Culture (Francis): Medieval Bodies**  
Iberville

- Alanna’s Broken and Re-Forged “Sword in the Stone”: Medievalism and Gender in the Song of the Lioness  
  *Alexandra Garner*

- Edward Cullen as Fairy Queen: Twilight and Medieval Romance  
  *Karen Swenson*
Daily Schedule
Thursday 6:30PM

- The Lais of Marie de France: Medieval Popular Culture Encounters Modern Heteronormative Ideals
  Austin Deray

- Framed: Lay Piety, Enclosure and the Medieval Body in the films Anchoress and Sorceress.
  Rebecca Flynn

2721  Gender and Media Studies (Phillips): Gender and Media Studies III: Masculine Issues in the Media
  Jackson
  · 'Masc'-ing Sexuality in Contemporary Gay Culture
    Andrew Stafford
  · Rogue Gentelmen and Charming Beasts: The Masculine Double Bind in Film Noir
    Christa Hodapp
  · Audience Interpretations of the Constructions of Masculinities in Television
    Lauren Abramson
  · The NPR Man: Sexing it Up on Talk Radio
    Taylor Joy Mitchell

2722  Literature and Madness (Pottle): Literature and Madness I
  Regent
  · RE-THINKING MADNESS AND HUMANITY THROUGH EDWARD BOND'S THE WAR PLAYS
    SUSANA NICOLAS
  · “Margarita Wallmann: Crazy Lady and Great Director”
    John DiGaetani
  · Love, Laughter, and Lolita: Untangling the Tentacles of Madness through Fictional Casting
    Michael Stefnik
Daily Schedule
Thursday 6:30PM

2723  Travel and Tourism (Lenz): Travel II
Salon A

- Tourism and Nation: Politicizing Travel in the Late Habsburg Empire
  Michael Wedekind

- POPULATING THE ANTHROPOLOGICAL: MAUD HUNTLEY JENKS AND THE PHILIPPINE DISPLAY AT THE LOUISIANA EXPOSITION OF 1904
  Cecilia Samonte

- Down the Ukrainian Memory Hole: J. S. Foer’s Everything is Illuminated on Film
  Lenka Pankova

- Travel, Adventure, and Self-Fashioning: A Frenchman’s journey to New Orleans in 1729
  Elizabeth Goldsmith

2724  Film and History (Miller): Film & History VI: Noir Impulses
Salon B

- Treacherous Desires and Castrating Impulses- Walter Neff and Phyllis Dietrichson as “Dark” Characters in Double Indemnity (1944)
  Charlene Regester

- Psychiatric Motives in Hitchcock’s Vertigo: Psychoanalysis, Music Therapy, Psychedelic Psychiatry, and Psychodrama.
  Irina Lyubchenko

- Hysterical Villainy in Sunset Boulevard and Mommie Dearest
  Amanda Stone

  John Kaiser Ortiz
2725  Virtual Identities and Self-Promoting (Consilio): Virtual Identities In the Classroom and Beyond
Salon C

- Shifting Selves: Teaching Ethos in the World of Virtual Identities
  Aaron Ritzenberg

- Not-so-secret secrets: A look at how college students manage identity through the use of Collegefessions
  Jerrica Rowlett

- The Invisible Writing Center: Carving Identity within the Confines of CyberSpace
  Jenny Chen

- Online and Offline Lives While Studying Abroad
  Melanie Hanslik

2726  Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Where are we going?
Directions for publishing in the field of adaptation studies
Salon D

- Where are we going? Directions for publishing in the field of adaptation studies.
  Glenn Jellenik

2727  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XI--Horror and the Monstrous
Salon E

- Masters of the Macabre: Edgar Allan Poe and Richard Corben
  M. Thomas Inge

- Women from the Crypt: Reevaluating the Gender Politics of EC Horror Comics

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Daily Schedule
Thursday 6:30PM

Collin Bost

- Horror in the womb: The monstrous feminine in Batman: Arkham Asylum
  Darby Gieringer

- Monstrous Bodies: Gender Fluidity and the Face of Villainy in Locke & Key
  Alejandra Ortega

2728 Children’s Literature and Culture
(Doughty): Children’s Literature and Culture XIII: Contemporary Issues:
Awards, Race, Gender, and Culture
Salon F

- How do we define literary merit?: Examining Trends of the Michael L. Printz Award Winners and Honor Texts From 2000-2014
  Mary Miller

- From Girl Up to Girl Rising: Transnational Girlhoods and Autobiography in Human Rights Rhetoric About Education
  Kasey Butcher

- Images of Minority Girls in Children's and Young Adult Sports Fiction: Encouraging Participation?
  Dawn Heinecken
Daily Schedule
Thursday 6:30PM

- From ABCs to Nicki: Tracing Images of Black Girls/Women as Consumable from Picture Books to Music Videos
  Breanna McDaniel

2729  **Animation (Silverman and Chanthanakone): Animation III: Saturday Mornings and Beyond**
  Salon G

- Always Bring Phasers to an Animated Canon Fight: Star Trek's Animated Adventures on Saturday Mornings
  David S. Silverman

- Exploiting Animation to Mirror Exploitation Film: Rob Zombie's The Haunted World of El Superbeasto.
  Pierre Floquet

- The Magic of Myth in My Little Pony: Friendship Is Magic
  James Senden

- Keeping it Real: An Overview of the Hip Hop Influence in Animation
  Jared Browsh

2731  **Popular American Authors (Vick): Popular American Authors II**

- Valeri Volodin, Tom Clancy's Vladimir Putin?
  Jeremy Roberts

- The Ideology of the Ending: Josephine Lawrence, Closure, and the Self-Help Narrative
  Carmela McIntire
Daily Schedule
Thursday 6:30PM

2732  Game Studies (Call and Wysocki): In and Out of the Classroom: Cognition and Literacies in Game Studies
       Studio 2
       - League of Discourse: Digital Literacies in League of Legends
         Andrew Goforth
       - Playing the Educational Game: A Communication-Centered Approach
         David Petroski
       - Moves and Counter-Moves: Developing Rhetorical Writing through Meta-Cognitive Gaming
         Josh Call

2733  Motherhood/Fatherhood and Popular Culture (Podnieks): Representations of Maternal and Paternal Truths, Myths, and Stereotypes
       Studio 3
       - ‘The Truth is More Important than Loyalty’: Recooordinating the Father-Daughter Relationship in The Impostor’s Daughter
         Walter Lai
       - How I Met The Mother(s): The Reduction of Women and Motherhood Fixation in How I Met Your Mother
         Courtney Landis
       - Digital Domesticity: Mothering Blogs, Facebook, and the Return of the Cult of True Womanhood
         Diane Hotten-Somers
       - Designer Genes: Down syndrome and the commodification of difference in Kelle Hampton’s Bloom and “Enjoying the Small Things”
         Aidan Smith
Daily Schedule  
Thursday 6:30PM

2734  Protest Issues and Actions (Larsen): 
Protest Issues and Actions I  
Studio 4  
- Punking Putin: Pussy Riot’s Performance-Art-Based 
  Attack on the Russian State and the Challenges of 
  Transnational Activism  
  Thierry Côté  
- Popular Music and Political Struggles: Reggae, 
  Zouglou and the Ivoirian conflict  
  Shan Sappleton  
- Stop Farmer Suicides, Quit Suicide Seeds: Indian 
  Agrarian Communities Speak Truth to Power  
  Tanya Rawal  
- #AskChevron and Brandjacking: A novel protest 
  message against Chevron in the Fight for Justice in 
  Ecuador  
  Josh Averbeck

2735  Men and Men's Studies (Heep): 
Questioning Masculinity and Gender  
Studio 5  
- The Classification of Black Celebrity Men in 
  Cyberspace  
  Andre Nicholson  
- I Am a Man: The Black Middle Class versus Amos 
  ‘n’ Andy  
  Joshua Wright  
- Multi-Media Assault: Questioning Obama’s Gender  
  Don Corrigan
Daily Schedule
Thursday 6:30PM

2636  Romance (Selinger): Where do We Go From Here? Annual Romance Open Forum
Studio 6
- Join us for our annual Open Forum to discuss work in progress, the state of the field, new grant and publishing opportunities, and other news of use, especially to junior scholars.

2737  Visual Culture (Smith): Visual Culture, Art and its Histories
Studio 7
- The Painter of “World-Famous” Roses: Virginia Janus and the Origin of the Yard-Long Print
  Sabena Kull
- Picasso in Miniature: Modern Drawings and Image Strips
  Michael Schuldiner
- Love and Kisses in Philadelphia: Public Art and Identity Politics
  Gerald Silk
- Accessible Archives: Creative Connections between Disability Studies, Visual Culture, and Historical Print Collections
  Erika Piola

2738  Science & Popular Culture (Gil and Lott): Science and Film
Studio 8
- Neither a Fantastic nor Savage Planet: Fantastic Planet and Post-Structuralism
  Lucy Wilcox
- Genius, Billionaire, Playboy, Philanthropist: How Iron Man Attempts to Reshape to Moral Boundaries of War
  Gigi Chow
Daily Schedule
Thursday 6:30PM

  Warren Jones

2740 Urban Studies (Lightweis-Goff): Dynamics of Displacement
Studio 10

- "Blight" and "Recovery": The Case of Bedford Stuyvesant, Brooklyn
  Marlene Clark

- From Harlem to Treme: The Realities and Resistance of the Gentrification Process In New York and New Orleans
  Miles Gamble

- David Wojnarowicz's The Waterfront Journals and the 1975 New York Fiscal Crisis
  Andrew Strombeck
Thursday, 8:15 PM

2802 Fairy Tales (Holland-Toll and Nicks):
Screening: Maleficent (2014)
Bacchus
• Join us for a screening of the Angelina Jolie film Maleficent.

2803 Film (Palumbo): Film XV--Noir: Scars, Masks, & Snow
Balcony J
• Stolen Faces: plastic surgery, scars, and masks in film
  noir
  Imogen Smith
• The Man Behind the Mask in Batman Begins:
  Harkening Audiences Back to the Classic Noir Film?
  Pamela Wicks
• Freezing the Law’s Masculine Dialectic: The Utopian
  Impulse in American Snow Noir Film
  Tamas Nagypal

2805 Gay, Lesbian, and Queer Studies (Drushel):
Gay, Lesbian & Queer Studies XI:
Roundtable on LGBTQ People and Social Media
Balcony K
• Roundtable on LGBTQ People and Social Media
  Darryl Clark
2808  Science Fiction and Fantasy (Leitch and Ginn): Another Look at Some Classic SFF Films
Balcony M

- Blade Runner: Confronting the Frightening Replicants We Unknowingly Created from Our Discarded Humanity
  Michelle Smith

- Womb Envy: The Alien Franchise and Female Reproduction Anxiety
  Ivan Rodden

- When Ripley Looks: Female Gaze and Liminality in the Alien series
  Amandine Faucheux

- Taking William James and Carl Jung aboard: A pragmatic and archetypal reading of Spielberg's Close encounters of the third kind
  Tom Peterson

2809  Mystery and Detective Fiction (Arbach and Russell): VI - Identity and Place
Balcony N

- Stephen Graham Jones's Use of the Double in All the Beautiful Sinners
  Cecile Heim

- The revival of Arab Crime Fiction
  Meryem Nejwa Belkaid

- "More Like a Ghost than a Man": The Liminal World of the Investigator Yashim Novels
  John Scaggs

- Cara Black's Aimée Leduc Series: Mapping Paris by Sights, Sites, and Surveillance
  Marilyn Rye
2811 Education, Teaching, History and Popular Culture (Janak): XV: All Students are Students with Special Needs: Using Popular Culture to Address Inclusion
Bissonet

- "'Pretty Sneaky, Sis!' Employing Tabletop Games with L2 Students to Develop English Language Skills and Pop Culture Schema"
  *Canan Kmicik*

- Sea The World: An Observational Study of the Use of Theme Parks Offering Educational Lessons and Their Effects on Special Needs Children
  *Tracey Council*

2812 Fat Studies (Owen and Jennings): Systemic Sizeism
Bonaparte

- Fatness as a barrier to food aid
  *Ashley Fullbrook*

- Money for Your Fat!: Health, Morals and Economy
  *hannele Harjunen*

- Work in Progress: Development and Testing of A Weight and Race Stigmatizing Interpersonal and Media Situations Measure for Higher/Overweight African American Women
  *Rev. Dr. E-K Daufin*

- Burden of Proof: An Analysis of the Cultural Construct that Fat People are a Burden on the Health Care System
  *Mary Stein*

2813 Fan Culture and Theory (Larsen): Playing With Fandoms; Crafting Fanbases
Galerie 1
Daily Schedule
Thursday 8:15PM

- This is Real, No This is Real, Nope it’s This That’s Real, Whatever: Alloy Entertainment and the Redefinition of Teen Television Fandom, starring The Girl.
  Brandon Hernsberger
- Building a new fan culture brick by brick: LEGO fans’ Co-creation of Value in the Participatory Playground
  Vlada Botoric
- Shrink Rays as High Praise: Mimetic Fandom and One-Sixth Scale Action Figures
  Victoria Godwin

2814 Comedy and Humor (Snaith): Comedy, Culture, and Commerce
Galerie 2
- Comic Documentary and the Genre Conundrum
  Sam Meister
- The Humor in the Racial Politics of Dating According to Kelly & Ryan, The Office’s Real It Couple
  Mary Kay McBrayer
- The Corporate Takeover of April Fools Day
  John Beckman

2815 Women’s Studies (Kent): Women’s Studies XV: Gender, Race, and Motherhood in The Girlfriend Intervention, Mad Men, and Sherlock Holmes
Galerie 3
- "A Black Woman Would Never...": Essentialized Black Femininity in Girlfriend Intervention
  Steven Giannino
- The Mothering of Sherlock (Holmes): A Visual Analysis with Pedagogical Implications
  Anna Cohen-Miller
Daily Schedule
Thursday 8:15PM

- Mad Men and the New Eve: Sex, Feminism, Myth and TV
  Denise Witzig

2816  Music (Kitts): Music 15: Vintage
Galerie 4

- A Dynamic Trio: Elvis Presley, James Burton & Rick Nelson
  HARRY SEWLALL

- Mojo capacitors and all-tube warmth: Reviving the "vintage" in electric guitar distortion
  Ryan LaLiberty

- That’s the Way the Whole Thing Ends: Theorizing the Album
  M. Cooper Harriss

- Street Corners, Echoes, and Three Part Harmonies: Doo Wop Acappella in All of its Glory
  Lawrence Pitilli

2817  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XII. Queer Horror
Galerie 5

- “I’m Coming for You”: The Predatory Nature of Depeche Mode Music
  Antares Leask

- The Weapon Does Not Define Her Gender: Reimaging the Final Girl as a Symbol of Psychological Wholeness
  Ashton Meilinger

- Queer Desire and Self-Mortification in American Horror Story: Coven
  Kyle Ethridge
· Maniacs, Murderers, and Monsters: Queer Identities in the Modern Horror Film  
  *Eric Browning*

2819  
**Mental Health and Mental Illness in Popular Culture (Greene): Sanity & Madness: The Boundary Blurred.**  
*Galvez*

· Madman or Rogue?: Popular ideas on the Boundaries of Madness  
  *Amy Milne-Smith*

· Patrick Bateman: Psychological Analysis of a character’s depiction in the film American Psycho  
  *Kyle Peer*

· The Tragedy of Iconicity  
  *Christine Garavito*

2821  
**Gender and Media Studies (Phillips): Gender and Media Studies IV: Gender Issues in Film and Popular Culture**  
*Jackson*

· Ride or Die: Gender and Survival in the Fast and Furious Franchise  
  *Andrew Kemp*

· The Quirky Princess and the Ice-olated Queen: An Analysis of Disney’s Frozen  
  *Juniper Patel*

· Final Mother: the Representation of Mothers in Horror Movies within the Last Ten Years  
  *Di Cui*

· Girl Power or Potential? Teen Heroines, Gender, and Giftedness in Popular Culture  
  *Katheryn Wright*
Daily Schedule
Thursday 8:15PM

2822  Literature and Madness (Pottle): Literature and Madness II
Regent
- Oppression Makes a Wise Man Mad: An Analysis of Madness in the Writings of Frederick Douglass
  Diana Louis
- The Role of Therapy in Batman and Watchmen
  Jessica Koon
- The Angel of Madness: The Angel in the House Rhetoric and Its Impact on Feminism, Literature, and the Contemporary Woman
  Amanda Hand
- Symptom and Salve: Alcoholic Madness and Inverted Embodiment in Ann Bannon’s Beebo Brinker Series
  Rhagen Olinde

2823  Travel and Tourism (Lenz): Travel III
Salon A
- The Kindness of Strangers: Hospitaleros on the Camino de Santiago
  Barbara Zang
- Narratives of Backpacking and the Hypervisibility Thesis
  John Sparrowhawk
- "Topographical Scars: Economic Collapse, Mass Emigration, and Irish Tourism"
  Gavin Keulks

2824  Film and History (Miller): Film & History VII: Heard on Screen
Salon B
- The King’s Speech: Battle Orations in Medieval Film
  Peter Burkholder
Men With Clothespins On Their Noses: translation and dubbing of pirated American films in the late Soviet Union
Anastasia Kozak

2825 Virtual Identities and Self-Promoting (Consilio): Visual Identity and Branding
Salon C

· Visual Identity: A Uses and Gratifications Study of Instagram
Nicole O'Donnell

· The Real Housewives of Affective Branding: Authenticity, Production and the Audience-Celebrity Online Relationship
Kelly DeBono

· Fat Girl Selfies: Radical Self-Representation and the Online Body Positive Movement
Jasie Stokes

· The Selfie-Made Man: Visual Media and the Boundaries of Identity in the Case of the UCSB Shooter
Randy Gonzales

2826 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): 10 years after Hurricane Katrina: Discussing the storm’s textual and cultural legacy
Salon D

· 10 years after Hurricane Katrina: Discussing the storm’s textual and cultural legacy
Glenn Jellenik

2827 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XII--Borderlines, Transitions, and Social Issues
Salon E

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Daily Schedule
Thursday 8:15PM

- Family Values: Business as Unusual in Lazarus and The Massive
  Adele H Bealer

- Comics as Borderlands: Relations of Power in La Perdida by Jessica Abel
  Thayse Madella

- Love in the Gutter: Ambivalent Artistry and Border Identities in Jaime Hernandez's Locas: The Maggie and Hopey Stories and The Love Bunglers
  Sara Appel

- Social Issues in Joss Whedon’s Serenity Comic Books
  Christina Blanch

2828 Children’s Literature and Culture (Doughty): Children’s Literature and Culture XIV: Classic and Historical Children’s Literature
Salon F

- Metallurgy and Mineralogy L. Frank Baum’s "The Wonderful Wizard of Oz"
  Judith Ryyma

- Ghosts, Health, and Nation in Eva Ibbotson’s The Haunting of Granite Falls
  Rebecca Brown

- "Sneaky Geniuses": A Northern Light and the Merits of Young Adult Historical Fiction
  Elizabeth Kraushar

- Teaching Feminist Girlhoods: The Evolution of an American Girl Doll Persona
  Lauren DeLaCruz
2829  Animation (Silverman and Chanthanakone): Animation Nightly Screening II: Hayou Miyazaki's "Kaze Tachinu" (The Wind Rises)
Salon G

- Animation Nightly Screening II: Hayou Miyazaki's "Kaze Tachinu" (The Wind Rises, 2013)
  David S. Silverman

2830  Sports (Price and Kiuchi): Happy Valley Roundtable
Salon H

- Iconology, Vulnerability, and Responsibility in AMir Bar-Lev's Happy Valley
  Joseph Price

2832  Game Studies (Call and Wysocki): Interfacing with Games
Studio 2

- All the World's A Game: Metal Gear Solid 2, the Player, and Inverse Immersion in Video Games
  David Frisch

- The cultural and technical life of ragdoll physics
  Robin Johnson

- The Medium Difficulty Setting Is the Message: Challenge in Video Games
  Nicholas Ware

2834  Protest Issues and Actions (Larsen): Protest Issues and Actions II
Studio 4

- "Out Of The Dorms! Into The Streets! "The Ferguson Protestors' Occupation of Saint Louis University and the Pedagogy of the oppressor
  Philip Brewer
Daily Schedule
Thursday 8:15PM

- "Language is a Chintzy Whore": Traitorous Teachers and Socialist Schoolgirls in California, 1917-1918
  Kathleen Brown
- Defending Dullsville: Madonna, Protest, and Community Identity in the Heartland
  Eric Nolan Gonzaba
- Objects for Desire: The Material Culture of Protest
  James Birmingham

2838 Science & Popular Culture (Gil and Lott):
Science and Popular Culture I
Studio 8

- (Color)-Blinded by Science: Identity, Family History Culture, and Genetic Ancestry
  Christine Scodari
- The Brain that Wouldn’t Die: Using Science Fiction Films to Teach Critical Thinking
  Maruta Vitols
- A Choice of Three: Finding Meaning in a Medium
  Hannah Fowler

2840 Urban Studies (Lightweis-Goff):
Representations
Studio 10

- The Outsider Inside: Chris Abani and the Vision of the Global Urban
  James McCorkle
- Urban Explorations: Filmic Walking Practices
  Astrid Kaemmerling
- The Crimes of New York: Contemporary Crime Fiction and the Reinvention of the City
  Thomas Heise
- Bodies in the Waste: Tyree Guyton’s Heidelberg Project and the Postindustrial Uncanny
  Paul Rubery
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3101 Beer Culture I: Beers & Place
- An Ethnography of Taste: Craft Beer Culture in Hattiesburg, MS
  Yingkun Hou
- You Are Where What You Drink: The Role of Labels in Representing Place
  Paul Bruski

3102 Internet Culture (Helb and Ray): Activism & Causes on the Internet
- Bacchus

  - Fighting Surveillance: Framing Anonymity in Online Activism
    Anne-Sophie Letellier

  - Cool for a Cause: The ALS "Ice Bucket Challenge" as Viral Movement
    Jessica Sheffield

  - #FoodBabeArmy Strong: How the community of a popular food blog both supports and subverts the blog’s mission
    Kelli Burns

3103 Film (Palumbo): Film XVI--Hitch and His Bitches: Nazi Prophecy, Lady Absurdity, Mommy Dearest, and Queers on a Rope Balcony J

  - Hitchcock’s 39 Steps Toward the Imminent Rise of the Reich
    Laura Cathrine

  - A Lady Vanishes? Absurd.
    Tyler King
• Mommy Issues and Murders: An Analysis of Hitchcock’s Villains in Strangers on a Train and Psycho
  * Bailie Avrit

• “It’s What Society Will Do to You!”: Queer Characters in Hitchcock Films
  * Austin King

3104  **Science & Popular Culture (Gil and Lott): Science and Popular Culture II**
  Balcony I
  - And Then Nothing Became a Text: Representations of Big Bang Cosmology in Analog and Discover from 1979 - 88
    * Henry Blanton
  - Marty Mann: The PR Genius Who Made Alcoholism a Disease
    * Joe Miller
  - Transhumanism vs. Xenosalvation: Two Varieties of the Technological Millenarian Experience
    * John Bozeman

3105  **Gay, Lesbian & Queer Studies XII: History and Traditions**
  Balcony K
  - Grassroots: How a Minnesota tradition led to a stunning victory at the polls for marriage equality
    * Jared Muskovitz
  - She Ain’t Quite Right: What It Means to be Southern and Lesbian
    * Brandy Yates
  - At Home/In Exile: Reconstructing Queer New Orleans in the Weekly Ritual of Lafitte’s Napkin Toss
    * David Chase
3106  **Latin American Literature and Culture (Montilla): Constructing and Negotiating Identities**  
Balcony L

- Mirándonos en un espejo: Fat shaming feminism
  Cien botellas en una pared de Ena Lucia Portela  
  *Diana Méndez*

- La experiencia queer en "Mi muñequita, la farsa, de Gabriel Calderón."  
  *Joanne Pol Urréchaga*

- “Es tu escudo nuestra historia”: Music, Identity and Ideology in Latin American Soccer  
  *Antonio Carreño-Rodríguez*

- Acculturation and Reverse Assimilation at the Turn of the 20th Century: Luis Alberto Urrea’s Queen of America.  
  *Patricia Montilla*

3108  **Science Fiction and Fantasy (Leitch and Ginn): Exploring Time in Science Fiction**  
Balcony M

- “The Last Best Hope for Peace:” Using Time Travel to (Re)Set the Future in Babylon 5  
  *Sherry Ginn*

- Nostalgia or Swashbuckling: Affect on Time Travel Television  
  *Caroline-Isabelle Caron*

- "I'm From the Future. You Should Go to China." Looper and the Rise of China in American Science-Fiction Cinema  
  *Robert Joseph*

- The lure of presentism: an examination of the far future in science fiction television.  
  *Korcaighe Hale*
3109  **Mystery and Detective Fiction (Arbach and Russell): VII - Trauma and Community**  
Balcony N  
- “Body Work: Detective Fiction as Trauma Literature”  
  *Cynthia S. Hamilton*  
- Corrupt Pilgrims of Incommensurable Mystery: Pynchon’s Anti-detection and the Search for Modern Community  
  *Devin Fromm*  
- Restorative Violence?: (Para-)Authoring Trauma and Healing in Televised Mystery and Detective Fiction  
  *Deborah Leiter Nyabuti*  
- Robert B. Parker’s Spenser and the Use of History  
  *Donna Harper*  

3110  **Border Studies, Cultural Economy and Migration (Masterson): Coatlicue meets NAFTA: Reflections on Art, Literature, Technology, and Research along the U.S./Mexico Borderlands**  
Beauregard  
- Identity Borderlands: Writing to Belong  
  *Zian Butler*  
- An Examination of Acculturative Stress, Perceived Social Support, and ICT Usage Among Latin American Guest Workers  
  *Brandon Rudyk*  
- Borders Redefined  
  *Sarah Slates*  
- From Pocho to Chican@, y Back  
  *Isaac Chavarria*
Daily Schedule
Friday, 8:00AM

3111 Religion and Culture (Detrixhe): Popular Representations of Religion & Religions
Bissonet

· "And I saw the holy city": Representations of the New Jerusalem in Apocalyptic Thought
  Timothy Cross

· Jesus and His Super Best Friends: South Park’s Cultural Construction of Christ as an Archetype for All Religion
  Dale McConkey

· Hasa Diga Eebowai: The Superficially Anti-faith Perspective of The Book of Mormon
  Leslie Stratyn

· God is in the TV: The Leftovers and the secular Rapture
  Christina Wilkins

3112 Comedy and Humor (Snaith): How Many Discourses Does It Take to Screw in a Humor Symposium?: Theorizing the Pedagogical Possibilities of Humorous Media
Bonaparte

· How Many Discourses Does It Take to Screw in a Humor Symposium?: Theorizing the Pedagogical Possibilities of Humorous Media
  Jillian Belanger

3114 Art & Design Culture (Sperling and Pass): Consuming Historical Memory in Science Fiction, on the Street and in the Museum
Galerie 2

· Ontological Anachronism: Meaning, Space, Time, and Technology in The Gernsback Continuum
  Dayna Epley
Creating Contested Space: Reclaiming History Through Public Art in the City too Busy to Hate
Katie King

Robert Morris’ Finch College Project: The Thing about Art
Damon Stanek

Women’s Studies (Kent): Women’s Studies XVI: Art, Politics, and Women’s Correspondence in the Twentieth-Century United States
Galene 3

Photographing “Government Girls:” Wartime Femininity and the Art of Esther Bubley
Meaghan Beadle

The Comfort of the Everyday in War Time
Brenda Brown

The Nonverbal Rhetoric of First Ladies
Diana Casteel

Female Gaze and Surrealism in the works of Francesca Woodman
Lacy Ellinwood

Music (Kitts): Music 16: Place #1
Galerie 4

Foreign Polyphony: Music Criticism’s Role in Representing Nonwestern Artists
Robert DeMouy

The Choro Groups of the Nineties in Rio de Janeiro; their Re-interpretation of Great Choro Standards and the Inter-relation between Musical Genres
Sheila Zagury
Daily Schedule
Friday, 8:00AM

- Towards a reflective musical practice: Deepening the dialogue between jazz methodology and improvisation in Brazilian popular music.
  Almir Cortes

- Lewandowski Superstar: Jewish Music as Part of 19th Century Berlin Culture
  Andreas L. Fuchs

3117 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XIII. Critical Re-evaluations of Horror Staples
Galerie 5

- Alien encounters: Ridley’s Scott’s Horror/Sci-fi Classic at 35 and Counting
  Rick McDonald

- Monsters in Disguise: Rob Zombie’s Halloween II as a Critique of the Slasher Film
  Lisa Nohner

- Who is Going to save the Final Girl?
  Representations of women in three Cinematic Spectacles of Blood
  Raphael de Boer

3118 Dance and Dance Culture (Delgado and Atkins): Afro-Diasporic Social Dance Forms and the Transnational City
Galerie 6

- Afro-diasporic social dance forms and the transnational city (ROUND TABLE)
  Ananya Kabir
3119  Adolescence in Film and Television (Hart):
Adolescence in Film and Television I:
Exploring Childhood and Adolescent Innocence
Galvez
  • Sin, Silence and Childhood Sexual Agency in The Devil’s Playground
    Timothy Jones
  • Spoken and Unspoken Abuses of the ‘Innocent’ in the Mini-Series Devil’s Playground
    Terrie Waddell
  • A Graphically Illustrated Affliction
    Vivian Halloran
  • Twenty-First Century Teenage Monsters: Representations of Coming of Age on the Fringes of America
    Sara Bernstein

3121  BDSM/Kink/Fetish Studies (Martinez):
BDSM, Kink, and Fetish Studies Roundtable I: A Sexological View of BDSM & Our Legal Sexual Freedom
Jackson
  • A Sexological View of BDSM & Our Legal Sexual Freedom: (Our changing Sexual Culture & the Law)
    Judy Guerin, Charley Ferrer, Richard Cunningham

3122  Gender and Media Studies (Phillips):
Gender and Media Studies V: Glass Ceilings, Cyberfeminists and Serial Killers
Regent
  • The Blonde Syndrome: Film’s Blissful Blonde and Her Contribution to the Glass Ceiling
    Stefani Leeper
  • Scarlett Johansson’s Cyberfeminist Embodiment
    Nicole Richter
Daily Schedule
Friday, 8:00AM

- Under My Bed
  Jody Keisner

3123 Education, Teaching, History and Popular Culture (Janak): XVI: Using Popular Culture to Improve Pedagogy in Higher Education
Salon A

- How Students Helped Create Their Own Syllabus for COMM 110 (Mass Communication)
  James Coon

- Teaching Sociology through the Lens of Television
  Karen Honeycutt

- Click and share: Using social media & pop culture to teach source credibility and plagiarism.
  Dale Anderson

3124 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design XI: Dress, Age, and Appearance
Salon B

- Socioeconomic Status and Hair Extensions Purchase Among African American Women
  LaPorchia Davis

- Femme Power Dress Code
  Janice Everett

- Which Golden Girl Are You? Archetypes of Aging
  Jo Paoletti

- Dress Code Dilemmas: Exploring the underside of rules that control appearance
  Janet Hethorn
**Daily Schedule**

**Friday, 8:00AM**

**3125**  
*Black Performing Arts (Borshuk and Banbury): Authenticity in Hip-Hop*  
Salon C

- Deconstructionist Battle Rap.  
  *GRANT SCHUBERT*

- Hip Hop Gegwa Boontaken (Don't Stop): Authenticity and Appropriation in Indigenous Rap Music  
  *Pamela Andrews*

- Wale: The Development of a Conscious Rapper and Rap Culture Assimilation  
  *Moriayo Oduguwa*

**3126**  
*Film Adaptation (Moody): Film Adaptation*  
Salon D

- Kerouac on Film: Maintaining the Beat in On the Road and Big Sur  
  *Brandon McCoy*

- The Architecture of Characters: How the Coen Brothers Portrayed the Characters in No Country for Old Men  
  *Hector Lopez*

- Not Easy Being Green: Queering and Adapting The Hulk in the MCU  
  *Elizabeth Nielsen*

- Pylon in a Post-Noir World: The Tamished Angels as Male Melodrama  
  *Matthew Ramsey*
Daily Schedule
Friday, 8:00AM

3127  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XVIII--Superheroes and Race**
Salon E

- Guess Who’s Coming to Save You?: Marvel’s Black Panther and Racial Representation in the 1960s and 70s
  *Patrick Hamilton*

- “Shattering Fantasy: Visual Rhetoric of Race in the Black Panther Graphic Narrative”
  *Danielle Cochran*

- Citational Superheroism: Engaged Fan Practice and Cross-Racial Readership in Marvel Comics’s Ms. Marvel
  *Winona Landis*

3128  **Philosophy and Popular Culture (Okapal): Philosophy in the Public Sphere**
Salon F

- A Tale of Two (Impossible) Cities: Plato’s Republic And Burning Man
  *Michael Ventimiglia*

- Screaming on a Ride to Nowhere: What Roller Coasters Teach Us about Being Human
  *Dana Anderson*

- Teaching Philosophy Through the Lens of Popular Culture
  *Diane Gerard*

- Teaching Philosophy Through the Lens of Popular Culture
  *Diane Gerard*
3129 Professional Development (Hancock and McClain): How to visually enhance your lectures and presentations, and so increase audience engagement in your work
Salon G

- How to visually enhance your lectures and presentations, and so increase audience engagement in your work
  Louise McWhinnie

3130 Film and History (Miller): Film & History VIII: Challenges and Controversies
Salon H

- History Unchained: Quentin Tarantino’s challenge to the text
  Susan Bussey

- Jane Fonda’s IPC Films: The Forgotten Legacy of one of the 20th Century’s Most Controversial Americans
  Sarah King

- Annie Hall Could Never Date a A Taxi Driver: Woody, Alienation, and The Rise of Neoliberalism
  Rene Thomas Rodriguez

  spintz harrison

3131 Medievalism in Popular Culture (Francis): Medieval Worlds
Studio 1

- Assassin’s Creed: A Connection to the Past and Its Significance Today
  Christene D’Anca

- The Fetishization of the Medieval in Film
  Shannon Weller
Daily Schedule
Friday, 8:00AM

- Mapping the Medieval Zombie: The Appropriation and Historicity of the Living Dead
  *Christopher Flavin*

- Medievalism and Race in the Poetry of Luis Palés Matos
  *Nahir Otano Gracia*

3132  **Game Studies (Call and Wysocki): Intertextuality and Pastiche**

  Studio 2

- The Short Happy Life of Hemet Nesingwary: Problems of Remediation and Gender in World of Warcraft’s Hemingway Allusions
  *Mitch Frye*

- Damnit, Carl! I Told You to Stay in the Comics!: Convergence in Telltale’s The Walking Dead
  *Charlie Ecenbarger*

- Nebuchadnezzar’s Spaceship, Gandhi’s Nukes, and Napoleon’s Statue of Liberty: Sid Meier’s Civilization and Disciplinary Pastiche
  *Grant Hamming*

3133  **Libraries, Archives, Museums, and Popular Research I: Popular Culture and Information Literacy**

  Studio 3

- Context is King: Infusing pop culture into a quarter-long Information Literacy course
  *Andrew Carlos*

- Data Goes Pop: Seeing Data Through New Eyes with New Media
  *Sharon Radcliff*

- All About That Pop: Rethinking Library Instruction by Bringing Popular Culture and Feminist Pedagogy Together
  *Dory Cochran*
- Who Can Help Find Grandma? Educational Preparation of Genealogical Librarians and Staff
  *Beth Stahr*

3134  **American Literature VII: Great Authors**
    Studio 4
    - The New Orleans of Fiction: Novels Set in the Crescent City
      *James Kaser*
    - Electric Specters in Richard Wright’s Native Son
      *Sean DiLeonardi*

    - The Rhapsody of Blue: Song as Patrilineal Legacy in August Wilson’s Fences
      *Licia Hendriks*

3135  **Literature, Politics & Society**
    Studio 5
    - George Orwell as a Public Choice Economist
      *Michael Makovi*
    - Can You Love a Nation?: Hemingway on Patriotism
      *Megan Bogia*
    - Sartre: A new literature of engagement
      *Ben Peak*
    - Hired and Mired Hands: Elizabeth Stuart Phelps Analysis of Working Class Conditions in The Silent Partner
      *John Samson*
Daily Schedule
Friday, 8:00AM

3136  Sports (Price and Kiuchi): Wrestling
       Studio 6
       · Yes! No! Maybe?: On Professional Wrestling Reality, Unreality, and Baudrillardian Simulacra
         Brian Jansen
       · Narrative in Professional Wrestling
         William Gerdes-McClain
       · Shadows of Authenticity: The Identity Performance of Authentic Inauthenticity in "Wrestling with Shadows"
         Christian Norman
       · Oh, It’s Real! It’s Damn Real! An Unapologetic Look at Professional Wrestling’s Best Kept Secret:
         Wrestling as Legitimate Sport
         Troy Battle

3137  Tolkien Studies I: Literary Studies
       Studio 7
       · “Ore-ganisms”: The Myth and Meaning of ‘Living Rock’ in Middle-earth
         Kristine Larsen
       · Tolkien’s Gimpy Heroes: Trench Fever, Missing Limbs, and the Crippling Long-Term Effects of Injury
         Victoria L. Holtz Wodzak
       · "Nay, not Níniel": The Wounded Psyche in the Prose Tradition of The Children of Húrin
         Margaret Sinex

3139  Television (McClain and Savorelli): News, Propaganda, and Parody
       Studio 9
       · Could The Daily Show Save the Traditional Network Evening News?
         Alexander Wallick
• The Parrhesia of Stewart versus the Irony of Colbert: Presentational Style in Television News Parody
  Curt Hersey

3140  The Sixties I: --Actively Shaping Culture
Studio 10
• Smashing Monogamy: Sexual Practice in the Weather Underground Organization
  Mona Rocha
• From Burnt Stardust of the Atomic Wasteland to Woodstock: WWII Revisionist History as American Jeremiad of the Sixties
  Roger Chapman

3141  Latin Americans & Latinos - Identity Issues and Cultural Stereotypes I: Latin/o Hybridities: Cultural, Racial and Social Expressions
Carondelet
• Chicana/o Horror and Cultural Hybridity: Robert Rodríguez’s From Dusk Till Dawn (1996) and Planet Terror (2007)
  Marissa Hicks-Alcaraz
• The Unknown Third Root: Afro-Mexicans
  Ysamur Flores-Pena
• Two Worlds, Two Wives, Two Families: Bigamy among Latino Immigrants
  James Dyer
Daily Schedule
Friday, 9:45AM

**Friday, 9:45 AM**

**3201 Beer Culture (Drushel): Beer Culture II: Mythology & Building**
Audobon

· Drinking the American Ethos: Mythology in Craft Beer Labels
  * Alexis Priestley

· Proles and PBR: Beer, class, and blue-collar authenticity
  * Annie Sugar

· (Re)building New Orleans, One Beer at a Time
  * Denese Neu

**3203 Film (Palumbo): Film XVII--Hitchcock II: Lifeboat, Blackmail, The Birds, Marnie, & Memory**
Balcony J

· Threatening to Capsize: The Upside-Down World of the Carnivalesque in Alfred Hitchcock’s Lifeboat
  * Katherine Wagner

· Traumatized Women: Hitchcock’s Representation of Rape and Trauma in Blackmail and The Birds
  * Anthony Buenning

· Marnie and Forio: Reinterpreting Hitchcock’s One True Love Story
  * Jane Tyler Ward

· Alfred Hitchcock: Mixing Memory and Desire
  * Joseph Sgammato

**3204 Science & Popular Culture (Gil and Lott): Science and Popular Culture III**
Balcony I

· “Sinclair Lewis’s Arrowsmith and Communicable Catastrophe”
  * Joshua Mann
- The Ethics of Policies: We, Gattaca, and the Dehumanization of Society
  *Chelsea Buffington*

- Be Some Place Else When It Happens: Atomic Popular Culture and Nuclear Testing Policy
  *James Dewitz*

- God, Guns, and Gort – Examining Anti-McCarthyist Sentiment in The Day the Earth Stood Still
  *Andrew Deaver*

3205  **Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XIII: More Queers on Film**

- Mewling Quim: The Avengers, Homosexuality, and America.
  *Gregory Porter*

- Queering the Horror Genre, or, Horror-ing the Queer
  *Olivia Hopkins*

- The Harsh Truth of the Camera’s Eye: Describing to Define in Weekend
  *Ian Ferguson*

- In Defense of Mother: A Radical Re-Thinking of Hitchcock’s Psycho
  *Scott F Stoddart*

3206  **Latin American Literature and Culture (Montilla): Consuming the (Pop)Sacred: Soap operas, virgins, the monstrous-feminine, and resistance**

- Yo Soy Betty La Fea: Fluxes, Glocalization, and Consumerism of Latin American Soap Operas
  *Carmen Solis Delgado*
The feminine bond with monstrosity in 'Woman Hollering Creek' by Sandra Cisneros  
R.D. Ortiz

Between the Sacred and the Monstrosity: Memory, civil war, fantasy, gender and sexuality in Carmen Martín Gaite’s El cuarto de atras and Gioconda Belli’s la mujer habitada.  
Gloria Jurado

Like Mother Like Daughter: How Chicana artists have reappropriated the image of La Virgen de Guadalupe to create their own cultural spaces  
Kelly Medina Lopez

3208 Science Fiction and Fantasy (Leitch and Ginn): Marvel Universe  
Balcony M

‘You know, for a crazy homeless guy, he’s pretty cut’: Male Objectification and the Female Gaze in the Marvel Universe Film Adaptations.  
Sarah Gawronska

A Narrative Case for Marvel CU & other Genre Franchises  
Heather Urbanska

Avengers Aftermath: The Ramifications of Alien Invasion in the Marvel Mediaverse  
Rikk Mulligan

Marvel v. DC: When Cineverses Collide  
Thomas Parham

3209 Mystery and Detective Fiction (Arbach and Russell): VIII - Genre Blending  
Balcony N

The Genre Blending of Lauren Beukes: Moxyland, Zoo City, The Shining Girls, and Broken Monsters  
Amy Hausser
Daily Schedule
Friday, 9:45AM

- Professional in Death: Gendered Mentoring and Human Flourishing in J. D. Robb's Novels
  Kecia Ali

  Christine Jackson

- The Detective as Melancholic: Maintaining Law and Order on the Eve of Apocalypse in The Last Policeman by Ben H. Winters
  John Caruso

3210 Radio and Audio Media (Chorba): RADIO 5
Radio’s Influence on African American Culture
Beauregard

- WDIA - Memphis: The First Radio Station Programmed for African Americans by African Americans
  Bob Lochte

- Vernon "Dr. Daddy-O" Winslow: Outstanding African-American Artist and New Orleans' First Black Radio DJ
  Frank Johnson

  Samuel McPeek

- Orson Welles and Asadata Dafora: Creating an African American Sound
  Marguerite Rippy
Daily Schedule
Friday, 9:45AM

3211  Religion and Culture (Detrixhe): Popular Theologies
      Bissonet
      · David Milch’s Deadwood: "A Model of Christian Charity?"
        William Bartley
      · The Faceless Christ of Jack T. Chick: An Exploration of the Christology of Chick Tracts
        Brandon Dean
      · Rhetorical Vision of Oz: The Great and Powerful
        David Shabazz

3212  Comedy and Humor (Snaith): We Are the Knights Who Say “Ni!”/”No!”/”Nu!”: A Monty Python Roundtable
      Bonaparte
      · We Are the Knights Who Say “Ni!”/”No!”/”Nu!”: A Monty Python Roundtable
        Jeff Massey

3213  Fan Culture and Theory (Larsen): Representations of Fans: Inside and Outside
      Galerie I
      · #GamerGate: The Continuation of a (Not So) Proud Tradition?
        Heather Powers
      · Homo Geekus: The Changing Face of Geeks and Geek Culture
        Andrew Byers
      · How Milo Manara Became a "Scheduling Problem" for Marvel Comics: The Fan and Public Controversy of the Milo Manara’s Variant Cover of Spider-Man #1
        Renee Reynolds
Daily Schedule
Friday, 9:45AM

  *Lincoln Geraghty*

**3214**

**Art & Design Culture (Sperling and Pass): From Michael Jackson to Beyoncé: The Postmodern Pop Gesamtkunstwerk**
  *Galerie 2*
  - Michael Jackson’s Gesamtkunstwerk: Immersive Performance and Pop Spectacle
    *Sylvia Martin*
  - Fashioning pop stars, designing postfeminist subjectivities
    *Rachel Lifter*

**3215**

**Women’s Studies (Kent): Women’s Studies XVII: Young Women and Television and Media Consumption**
  *Galerie 3*
  - 18-25 year old Female College Students and Graduates and their Preferences for Current and Future Television/Film Content Delivery Systems and Packages.
    *Leah Cooperman*
  - Images of Female Intelligence in Pop Culture: Results of the Intellectual Downplaying Study
    *Erica Vernold Miller*
  - Might exposure to “post-feminist” media content engender similar thinking? A statistical study of relationships between content and world views as expressed by survey.
    *Jed Bailey*
Daily Schedule
Friday, 9:45AM

3216  Music (Kitts): Music 17: Literary Connections
Galerie 4
  · Johnny Mercer as Poet
    Frank Salamone
  · The Dust Blows Back: Beefheart Writes Bangs
    Dennis McDaniel

  · Lord Byron's Luggage: Warren Zevon and the Redefinition of Literature Rock
    Michael Flood
  · John Fogerty: Rock and Roll Jeremiah
    Thomas M. Kitts

Galerie 5
  · 'Blood on the Books, Blood on the Screen': New Horror Scholarship
    Shannon Blake Skelton

3218  Dance and Dance Culture (Delgado and Atkins): Choreographic Convention as Cinematic Device
Galerie 6
  · “Inverting Dramatic Conventions through Movement: The Paradox of Silent Film Choreography in Arbuckle and Hitchcock”
    Ted Bain

  · A Solo Dance for an Audience of One: Farmer Hoggett's Jig in Babe (1995)
    Libby Smigel
- “New Hollywood’s Need to Move: Screening Social Dance & Saturday Night Fever”
  Alison Hoffman-Han

- The Celluloid Sylph
  Darryl Clark

3219  Adolescence in Film and Television (Hart)
II: Adolescent Cinema Studies
Galvez

- Teenage Sexuality and the Acceptance of Motherhood in Jim Henson’s Labyrinth
  Katherine Gill

- We Can Be Heroes, Just for One Day: Circadian Narrative, Trauma, and Adolescent Quest Films
  Ashlie Sponenberg

- Iranian Cinema: Adulthood and the Portrayal of Adolescence in the Films Children of Heaven and Turtles Can Fly
  Adam Wright

- She’s Fabulous, But She’s Evil: High School, Mean Girls, and the Stanford Prison Experiment
  Reynaldo Valdez

3220  Medievalism in Popular Culture (Francis):
Medievalism in the World of Westeros
Iberville

- “Britomart to Brienne: Femininity, Affinity, and Influence in FQ and GoT”
  Ross Leasure

- The Maiden and the Whore: An Examination of Judith Butler’s Theory of Performativity and Power in A Song of Ice and Fire
  Abby Daniel
Daily Schedule
Friday, 9:45AM

- A Clash of Queens: Female Rulers in George R.R. Martin’s A Song of Ice and Fire
  Edna I. Cruz

- "So Many Vows": The Chivalric Code of Westeros
  Carol Jamison

3221 BDSM/Kink/Fetish Studies (Martinez):
  BDSM, Kink, and Fetish Studies: I
  Jackson

- If Our Partners are Sex Robots, Does it Really Count as Dying Alone, and Other Questions Raised by the Emergence Of Sexual Toys with Artificial Intelligence
  Alexandra Melnick

- Sacred Kink – BDSM as Lived Religion
  Alison Robertson

- The Dominatrix in the Attic: BDSM and the "Normal" Pleasure of Power in Erotic Retellings of 19th Century Novels
  Shiloh Peters

3223 Undergraduate Sessions (Rubinfeld):
  Undergraduate Sessions I: Gender, Race, Popular Culture, Literature, and New Media
  Salon A

- The First Interracial Kiss on American Television: Debunking Popular Belief
  Andrew Carter

- "Beyonce, The Boss Bitch: Infamous or Famous?"
  Nicole Bauer

- The Truman Show; Parallels to Cyberspace, Privacy and Child Safety Online
  Erin Morissette
- Transitional Bodies: The Construction of Gender in Virginia Woolf's Orlando and Carson McCullers' The Ballad of the Sad Café
  Karla Rodriguez

- Language Practices in World of Warcraft: A Post-Structural Approach
  William Rodriguez

3224  **Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design XII: Luxury, Value, and Strategic Branding II**
Salon B

- The Economic Impact and Marketing Nuances of Luxury Products
  Deidra Arrington

- Luxury Labor: The Career of the Salesperson
  Veronica Manlow

- The Gestalt of Dress: Performance and Politics in Statius' Achilleid
  Linda Matheson

3225  **Black Performing Arts (Borshuk and Banbury): Black Performing Arts in the Diaspora**
Salon C

- "Maybe That's as Far as They Can Go": Mulatu Astatke, Musical Experimentation, and the Expansion of Knowledge
  Lee Chambers

- Making the Transnational Rumba Body
  Yesenia Fernandez Selier
Daily Schedule  
Friday, 9:45AM  

- The Representation of the West in a South African Stage  
  Issam Aldowkat  

3227  
**Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XIV—X-Men: Gender and Race**  
Salon E  
- Anti-Semitism in The X-Men  
  Ryan Novak  
- Deconstructing Female Archetypes Through the Women of X-Men  
  Lindsey Novak  
- Containing the X-Women: De-powering and De-queering Female Characters, from Comics to Film  
  Carolyn Cocca  
- “I am fire and life incarnate! Now and forever—I am Phoenix: The Dark Phoenix Saga and America’s Relationship to Powerful Women.”  
  Nicole Rehnberg  

3228  
**Children’s Literature and Culture (Doughty): Children’s Literature and Culture XV: Literary Parallels in The Hunger Games**  
Salon F  
- The Hunger Games, Spartacus, and Other Family Stories: Sentimental Revolution in Contemporary Young-Adult Fiction  
  David Aitchison  
- A Wolf in Sheep’s Clothing: The Fairy Tale Beast Revisited in The Hunger Games  
  Emily Hiltz  
- “Poisonous fruit”: Cannibalistic Fairy Tales in Twilight and The Hunger Games  
  Jessica McCort
"I Was Watching You, Mockingjay": Discipline, Power, and Agency in the Hunger Games Trilogy
Sean Connors

3229 Animation (Silverman and Chanthanakone): Animation Screening IV: Screening Time For "Gender and Identity"
Salon G
- Animation Screening IV: Screening Time For "Gender and Identity"
David S. Silverman

3230 Film and History (Miller): Film & History iX: Nuclear Fear, Apocalypse, and Beyond
Salon H
- Apocalyptic Technologies: The Nuclear Western
Scott Zeman
- Same Heroes Different Villains
Bryn Upton
- Carrying On: Skyfall, Genre and History
Brian Patton
- The Weltzerfall of Man: Gender, Space, and the Role of Play in Post-Apocalyptic Films
Cary Elza

3231 Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture II - Foucault, Derrida, and Geek Chic
Studio 1
- Attendance Rising: Foucauldian Theory and the American Megachurch
Corey Hamilton
- This Pipe is Not a Pipe: Derrida's "Signature" in Social Media
Kristen Kirkman
Daily Schedule
Friday, 9:45AM

- The Irony of "Geek Chic": The Rhetoric of the Rise of Geek Culture
  Elizabeth Nalagan

3232  **Game Studies (Call and Wysocki): Playing roles and rolling play**
Studio 2
- Buy my 'zine! The rise and proliferation of DiY media for the Dungeon Crawl Classics tabletop RPG community
  Edgar Johnson
- “Trickster Remembers”: Negotiating Morality and Identity in Tabletop Gaming Through Invocation of Trickster Mythology
  Janelle Davis
- “The Method to our Madness: Establishing Connections between Role-playing and Acting”
  Sarah Lynne Bowman
- “I Kidnap Reality and Hold It Hostage:” A Phenomenological Case Study of Shared Imaginative Worlds in Tabletop Role-Playing Games.
  Nicholas Mizer

3233  **Libraries, Archives, Museums, and Popular Research (Ellis): Libraries, Archives, Museums, and Popular Research II: Images of Librarys/Librarians**
Studio 3
- “The most merciful thing … is the inability of the human mind to correlate all its contents”: Lovecraft, The Call of Cthulhu RPG, & Libraries
  Mark Alpert
- Going, Going, Gone: An Analysis of the Absence and Obsolescence of Librarians Portrayed in Science Fiction Films
  Scott Jones
- Rupert Giles and Negative School Librarianship Practices Portrayed in Buffy the Vampire Slayer
  Amanda Sexton

3234 American Literature (Richardson):
American Literature VIII: Gender Studies
Studio 4
- Affect, gender, biology: collapsing the nature/culture divide in Cormac McCarthy’s Outer Dark
  Julia Tulloh Harper
- “An Incarnation of Frozen Woe”: The Gender Climates of Ethan Frome
  Alyson Fullmer
- Reading Deephaven as a Different Lesbian Text
  Jennifer Leeds
- Writing Celebrity Culture and Commodity: Mae West as Author
  Anne-Marie Evans

3235 Literature, Politics & Society II
Studio 6
- Episteme of the Danube
  Jason Price
- War is Not (Only) Hell: Wendell Berry and the War Narrative
  Michael Kimball

3236 Sports (Price and Kiuchi): Wrestling 2
Studio 6
- The Price of Change is $9.99: How the WWE Network Queered Professional Wrestling
  Adam Key
- Pinning down family ties: Bret Hart, the Sharpshooter, and the Making of a False History Part of panel on the WWE Network as Database
  William Duffy
Daily Schedule
Friday, 9:45AM

· WWE Network as Scholarly Database
  Shane Toepfer

3237  Tolkien Studies (Reid): Tolkien Studies II: Literary Studies 2
  Studio 7
  · Middle-earth’s Eddaic Hierarchy of Music
    Megan Whobrey
  · The Man-Maiden and the Spider with Horns: Galadriel, Shelob, and the Dynamics of Loss and Gender
    John Rosegrant
  · From Folk Tale to Fantasy: J.R.R. Tolkien, Madame D’Aulnoy, and the Evolution of a Literary Form
    Rich Cooper
  · The Name of the Ring: Or, There and Back Again
    Janet Croft

3238  Mythology in Contemporary Culture (Rittenhouse and Wilkerson): Mythology in Contemporary Culture II. Bridges and Boundaries
  Studio 8
  · Voudoo: Keeping the Faith
    Victoria Hippard
  · You Cannot Kill the Goddess of Death: Tracing the Roots of Santa Muerte, the New Patron Saint of Mexican Drug Cartels, to Ancient Aztec Goddesses of Death and Dying
    Rosalie Bouck
  · Hecate’s Guiding Flame: A Mythical Perspective at the Crossroads of Addiction and Recovery
    Tricia Dumi
  · The Coming Plague: Ebola, Hysteria, and Mythology
    Stephen Wilkerson
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<th>Time</th>
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| 9:45AM   | **Copyright and Intellectual Property**    | Studio 9 | - A Picture Is Worth a Thousand Words: Copyright in Film and Television Studies  
Jim Burr  
- Using Fan Art and Writing in Your Book or Article  
Catherine Cocks  
- Tricks and Tips for licensing material from third parties  
Leila Salisbury |
|          | **The Sixties (Carmichael): The Sixties II--Legacies** | Studio 10 | - Helping the Heads: Philanthropy, Voluntary Associations, and the 1960s Psychedelic Movement  
Chris Elcock  
- "The Legacy of the Movement: Resistance, Resiliency and Race in America"  
Umeme Sababu  
- Polling Matters: Public Opinion Polling, Pollsters, and the 1968 Presidential Election  
Mark Nevin |
|          | **Latin Americans & Latinos - Identity Issues and Cultural Stereotypes** | Carondelet | - La otra isla: una novela policial venezolana en medio del caos de la revolución bolivariana  
Nancy Noguera |
Daily Schedule
Friday, 9:45AM

- Cultural Production as a Reflection of Social Attitudes and Order: The Portrayal of Latinos in Stand-Up Comedy
  *Crystal Paul*

- Perceptions and Stereotypes of Immigrant Labor: An Analysis of Day Labor Phenomenon
  *Daniel Melero Molpica*
Friday, 11:30 AM

3301 Beer Culture (Drushel): Beer Culture III: Revolution & Pedagogy
Audubon
- Nuns, Beers, and Babes: Women and the Craft Beer Revolution
  Natalie Cochran-Murray
- Pedagogy of the Pint
  Adam Deutsch
- Craft beers and brewers in Latin America
  Linda Zee

3302 Internet Culture (Helb and Ray): Collective Action(s) & the Internet
Bacchus
- Subversive Genres: Feminism and the Amazon.com Review, 4 Stars
  Devon Ralston
- "Not Grammar Police but Genre Police: YouTube Comments as Art Criticism"
  Alexandra Harlig
- Sleight-of-hand Magic in the Age of Information Technology: attempting to hide secrets in plain sight
  Ismael Iribar

3303 Film (Palumbo): Film XVIII--Wes Anderson: Meaning, Tragedy, & Religion
Balcony J
- Transcendence and the Search for Meaning in the Films of Wes Anderson
  Brent Gibson
- "Oh, How Tragic...Sort Of" Wes Anderson’s adaption of Greek Tragedy in Moonrise Kingdom
Daily Schedule
Friday, 11:30AM

Jacky Dumas

- The Priesthood of the Keys: Wes Anderson’s The Grand Budapest Hotel as Hagiopic
  David Splawn

3304  Science & Popular Culture (Gil and Lott): Scientists in Popular Culture
       Balcony I
- A New Kind of Character: Examining the Scientist as Protagonist
  Jeanne Tiehen
- Social Media, Anonymity, and Scientific Authority: A Case Study of ‘The Scientist’ on Reddit
  Catherine van Reenen
- The Successful Scientist as Gender Deviant: A Content and Textual Analysis of The Big Bang Theory
  Emily Blosser
- The anti-intellectual scientist: The Big Bang Theory and the intellectual Other
  Peggy Bowers

       Balcony K
- GL&Q Studies Social Gathering
  Bruce Drushel
3306  **Latin American Literature and Culture (Montilla): Narrative tendencies in South American Fiction**  
Balcony L  
- Borges y Cía., Feinmann y los tesoros nacionales: “Esse est percipi” y “Dieguito”  
  *Richard V. McGehee*  
- "La desigualdad, la carencia y la identidad cultural moderna en cuatro cuentos chilenos”  
  *Regina Faunes*  
- Neoliberalism & Memory: Creating a Productive Subject  
  *Vialcary Crisóstomo Tejada*

3308  **Science Fiction and Fantasy (Leitch and Ginn): Doctor Who**  
Balcony M  
- It takes a good man to be a good Dalek: Technology and identity in Doctor Who  
  *April Toadvine*  
- “A Big Ball of Wibbly-Wobbly, Timey Wimey...Stuff” Applications of Narratology in BBC’s Doctor Who  
  *Fernando Rodriguez*  
- Spoilers: The Transgressive Invitations of River Song’s Writing in “Doctor Who”  
  *Saba Razvi*

3209  **Mystery and Detective Fiction (Arbach and Russell): IX – Area Business Meeting**  
Balcony N
3310  Radio and Audio Media (Chorba): RADIO 6
Frank Tavares: 30 Years as Voice for NPR, “Life With Luigi,” & The 1940s “Round-Up” magazine of WIBW, Topeka.
Beauregard

- Schooling Luigi: The Melting Pot of the Airwaves
  Andrew Gaber

- Discovery of 1948-49 copies of Topeka’s WIBW “Round-Up” magazine shows how country western radio was promoted.
  Frank Chorba

- Lessons Learned @ NPR: Opening Doors, Diversifying Voices, and 300-thousand-plus Funding Credits
  Frank Tavares

3311  Religion and Culture (Detrixhe): Religion & Literature
Bissonet

- “God does not play dice with the universe”: Inverse Typology as a Cultural Process in Terry Pratchett and Neil Gaiman’s Good Omens
  Maria Alberto

- From Madame Blavatsky to the Lost Continent of Mu: Cosmic Plots and the Pulp Imaginary
  L. Anne Delgado

- The House of David in Middle-Earth
  Michael Jahosky

- Aesthetics and Liberation Theology in Muslim Women Critical Theory and Practice: the examples of Sukayna bint al- Husayn (d. 735) and Fadwa Tuqan (d. 2003)
  Amidu Sanni
3312  Comedy and Humor (Snaith): “What People Now Do with Comedy”: The Internet, Muslim Jokes, and Other Pastimes of the Political Citizenry
Bonaparte

- Little Mosque, Big Ambitions: How the Sitcom Little Mosque on the Prairie Employed Everyday Comedy for Progressive Commentary
  Jay Friesen

- Internet Memes: A comic corrective for the tragic frames of elite political discourse
  Jeanette Castillo

3313  Fan Culture and Theory (Larsen): Rethinking Fandom: Methodology and Pedagogy
Galerie 1

- Fanning the Classroom: Student-Assisted Design of a Fan Fiction Course
  Priscilla Riggle

- Fan Fiction in the Composition Classroom
  Leslie Clanton

- Fangirling in Academia: The Surprising Story of How My Reading of Keith Richards’ Life Led to a New Direction in My Research on 17th and 18th Century Textiles
  Amanda Sikarskie

- Studying fan communities as an aca-fan: methodological and practical aspects
  Cécile Cristofari
Daily Schedule
Friday, 11:30AM

Galerie 2
  · Albert Speer’s Garden: A Virtual Voyage from Spandau Prison to the Magic Kingdom
    Stephen Smyth
  · Fiction Architecture
    Simon Thornton
  · Spectacle and Spirit: Encountering the Kola in Malabar’s Theyyam
    Sreekishen Nair
  · David Hammons’s Concerto in Black and Blue: Art and Hyperobjects
    Gretchen Gasterland-Gustafsson

3315  Women’s Studies (Kent): Women’s Studies XVIII: Anime, Sci Fi and Apocalyptic Narratives
Galerie 3
  · The Evolution of Women’s Roles in Science Fiction Films
    Rita Bakelaar
  · Humanity learns a lesson: Feminizing the post-apocalypse
    Trenia Walker

3316  Music (Kitts): Music 18: A Special Session with Mark Volman: The Music Industry and My Lawsuit against Sirius Radio
Galerie 4
  · A Special Session with Mark Volman: The Music Industry and My Lawsuit against Sirius Radio
    Mark Volman
3317 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XV. Alternative Readings of Horror
Galerie 5

- Experiments In Terror; Bending Form to Produce Horror
  Ralph Beliveau

- The Sewing Machine on the Dissection Table: Serial Sutures in Horror Film
  Marc Olivier

- Representing the Horrific through Language and Race: Ebola, The NY Times, and Resident Evil 5
  Jamie Thomas

- The Horrors of Mothering in Lynne Ramsay’s We Need to Talk about Kevin (2011)
  Elizabeth Nollen

3318 Dance and Dance Culture (Delgado and Atkins): Crescent City Choreographies
Galerie 6

- Itinerant Italians: Making New Homes for Ballet in France, Russia, and New Orleans
  Lucy Escher

- Naughty New Orleans: the history of burlesque in America's Most Interesting City.
  Nina Bozak

- Baby Doll Banter: Taunting, Boasting, and Dancing in the Streets of New Orleans
  Jen Atkins

3319 Adolescence in Film and Television (Hart) III: Adolescent Television Studies
Galvez

- The Revolution will wear Pink Bunny Ears: Bob’s Burgers and Birth Order Theory
  Margaret France
Daily Schedule
Friday, 11:30AM

- “Lying will not be tolerated”: Parenting Adolescents in Season Two of The Americans
  Sheldon Kohn

- “You know you love me”: Surveillance and Spectatorship in Contemporary Teen Girl Television
  Cara Dickason

- The melancholic adolescence of Daniel Holden in the TV series « Rectify »
  Marie Maillos

3320 Medievalism in Popular Culture (Francis): Novel Medievalism
  Iberville

- The Middle Ages as Delusion: The Postmodern Arthurian Quest in Walker Percy’s Lancelot and Terry Gilliam's The Fisher King
  John Sebastian

- Tigers and Owls and Bears, Oh My: Animals as Metaphor in Terry Pratchett’s "Once and Future"
  Kristin Noone

- The Chivalry of P.G. Wodehouse
  Susan Yager

- We Have Met the Enemy and He is Us: Transnational Conflict in A Burnable Book
  Adrianna Radosti

3321 BDSM/Kink/Fetish Studies (Martinez):
  BDSM, Kink, and Fetish Studies: II
  Jackson

- Power Play: An Exploration of Gender, Sexual Orientation, and Sadomasochistic Role Preferences
  Katherine Martinez

- The Corset: Constriction or Liberation?
  Amanda Leib
- Taking it like a man? The lived experience of masculinity and consensual BDSM in submissive men's blogs
  Emma Turley

3322  Gender and Media Studies (Phillips) VII: Gender Issues in Outlander, Breaking Bad and Sons of Anarchy
Regent
- "Real Men Wear Kilts and Damsel's Don't Distress": The contesting and reversal of gender roles in the Outlander television series.
  Ivette López

- Matriarchy, Madness, and Men of Mayhem: Gemma Teller as THE “Old Lady” in FX's Sons of Anarchy
  Jennifer Lawrence

- The Brotherhood of Masculine Violence and the Solitary Feminine: Gender Relations in Sons of Anarchy
  Sarah Pennington

- Noirmance and the Impending Apocalypse: how male relationships in Breaking Bad and True Detective reflect society's fear of impending doom
  Siobahn Stiles

3323  Undergraduate Sessions (Rubinfeld II: Cross-disciplinary Perspectives into History, Commemoration, and Empowerment
Salon A
- Contemporary Perspectives of Communist Spies: The Rosenbergs and The Americans
  Bailey Zukovich

- Longing For a New Longfield
  Lauren D'Elia
Daily Schedule
Friday, 11:30AM

- An Exploration of the Commemoration of the National September 11th Memorial
  Sadie Kilminster

- Power in Poetry: the Evolution of Female Empowerment through Poetry
  Julia Cianciolo

- The Emergence of New Wealth in the American Industrial Era: Class Idealism in Willa Cather’s “Paul’s Case”
  Jeannette Schollaert

3324 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel) XIII: Fashion Thinking, Branding, and Criticism
Salon B

- Which Self Am I Today?: Understanding the Role of the Self in Relation to Dress and Appearance
  Holly Lentz

- Inclusive Perspectives of Fashion Criticism
  Kyung Hee Choi

- Culture shift: Developing and practicing creative thinking in fashion merchandising and design.
  Charles Freeman

3325 Black Performing Arts (Borshuk and Banbury): Gender and Sexuality in Hip-Hop
Salon C

- Smoke Real Slow, Drive Real Fast: Le1f and Queer Time, Work and Play
  Helen Kim

- Femininity and Colorism in Hip-Hop
  Jade Love
- Oh My Gosh. Look at Her Butt: Hip-Hop's Double Standard Between Male and Female Sexuality and the Sexual Objectification of Women
  Jectan Gaytan

3326  **Film Adaptation (Moody) 2**  
Salon D
- Left Behind at the Box Office: Comparing Adaptations of Left Behind and Considering Trends in Evangelical Christian Mass Media
  *Tamara Watkins*
- Women rising up against men: Metaphors in the film The Hours by Stephen Daldry
  *Elena Arranz Alonso*
- From the U.K. to L.A.: Transcultural Adaptation, From Prada to Nada, and Jane Austen
  *Claire Warnick*

3327  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XV--Space & Place in Comics**  
Salon E
- Revenant Landscapes in The Walking Dead
  *Julia Round*
- "NY 101": New York City According to Brian Wood
  *Martin Lund*
- Barhopping Scandinavia – sense of place in the Swedish comic strip Rocky.
  *Rikke Platz Cortsen*
Daily Schedule
Friday, 11:30AM

3328 Non-Fiction Writing (Jones): Creative Non-Fiction: Reflections
Salon F
- Moments in Marriage
  Whitney Nelson
- Excerpt from "Disgust and Its Discontents, or How I Became an Hysteric"
  Becky McLaughlin

3329 Animation (Silverman and Chanthanakone) IV: Gender and Identity
Salon G
- Carefully Chosen Colors: A Content Analysis of Disney Princesses Costumes
  Holly Cowart
- “Don’t Underestimate the Importance of Body Language”: Understanding Ursula
  Brandon Vernon
- Copywriting Gender: Rewriting of Shoujo Genre Through Gender and its Performativity in the Animated Series Gekkan Shoujo Nozaki-kun.
  Charlotte J Colon Velez

3330 Film and History (Miller): Film & History X: Histories and Intimacies
Salon H
- Subjectivity Without Judgment: Todd Haynes’ Safe and Rainer Werner Fassbinder’s The Marriage of Maria Braun
  Dan Schank
- History and Character through Moments in Film: A Consideration of The Lives of Others
  Gerald Duchovnay
- Love stories as histories? Reading Philip Noyce’s The Quiet American.
  William Cummings
3331  **Rhetoric, Composition, and Popular Culture (Burg) III: Infographics in the Composition Classroom**

- Infographics, not just for Buzzfeed: Practical uses of infographics in the composition classroom  
  *Colleen Thorndike*

- The Medium’s Impact: Student Writing Processes of Multimodal Texts  
  *Chelsea Swick*

- Representations Requiring Reconsideration: Using Infographics to Expand Student’s Perceptions of Composition & Information Exchange  
  *Sarah DeLury*

3332  **Game Studies (Call and Wysocki): Pushing the Limits of Game Studies**

- Valuing Work and Play through Steam Trading Cards  
  *Josef Nguyen*

- The Playful Dead: Mechropolitics and Ragdoll Physics  
  *Amanda Phillips*

- Touching and Feeling: Performing Intimacy and Playing Sex in Larps  
  *Emma Leigh Waldron*

- Game Production as a Cultural Field: Nintendo vs. Sega in the Transnational Market  
  *Evan Lauteria*
Daily Schedule
Friday, 11:30AM

3333 Libraries, Archives, Museums, and Popular Research (Ellis) III: Collections: Comic Art
Studio 3

- The Metropolitan Museum of Art Gets Graphic: Building a Collection for the Library
  Angela Washington

- Poodle with a mohawk: Collecting cat and dog comics in an academic rare books department
  Joshua Lupkin

- NSFW: Sexually Explicit Comics in Academic Libraries
  Anna Culbertson

- Doujinshi and Libraries
  George Pearson

3334 American Literature (Richardson) IX: Contemporary Literature
Studio 4

- "Rethinking the Legacies of Imperialism: American Literature, Prize Culture, and the Global Literary Scene"
  Tim Galow

- "'I have been keeping notes for some time now': Joan Didion's Democracy and the Journalist in Crisis"
  Megan Peters

- Authorship, Jonathan Franzen, and the Rules for “The Ten Rules for Writing"
  Paul Albano
3335  Literature, Politics, & Society (Moore): Literature, Politics & Society III: Special Session
Studio 5
- Hunger Games Trilogy: Using Literature to Emphasize Political Society, the Environment, and Writing Strategies
  Marisela Martinez

3336  Sports (Price and Kiuchi): Media and Representation
Studio 6
- Tweets above the Rim: NBA basketball media, information, and interaction on Twitter
  Jacob M Sanchez
- Coverage of Major Sports Events in Swiss Sunday Papers – A case study about the Olympic Winter Games in Sochi and the FIFA World Cup in Brazil
  Daniel Beck
- Society's Scoreboard: Sports Reporting as a Mirror of Social Issues
  Cynthia Choi

3337  Tolkien Studies (Reid): Tolkien Studies III: Film and Literary Studies
Studio 7
- Forget the Gold: Unpacking Conservative Ideology in Peter Jackson's Film Adaptations of The Hobbit
  Steven Kelly
- The Devil's Due: Sporting Enemies in the Legendarium
  Peter Grybauskas
- David Bratman, "Smith of Wootton Major and Genre Fantasy"
  David Bratman
Daily Schedule
Friday, 11:30AM

- Utumno Born and Utumno Bred, Strong in t'Arm and Thick in t'Ead: Who are Tom, Bert and Bill Huggins?
  Michael Wodzak

3338 Mythology in Contemporary Culture (Rittenhouse and Wilkerson): Mythology in Contemporary Culture III. Absent Heroes, Anti-Heroes, Personal Myths
  Studio 8

- The Missing Hero in Jacob’s Room
  Linda Nicole Blair

- Skipping a Step: the Anti-Hero and the Ego
  Adrian Cook

- Of Contemporary Mythic Proportions: The Writings of Howard McCord
  Mary Bencivengo

- An Introduction to the Mythic Orphan: Archetypal Origins of the Hero in Mythology, Literature, and Film
  Ronald Boyer

3339 Copyright and Intellectual Property (Riley): Issues in Intellectual Property and Copyright
  Studio 9

- The Anxiety of Influence in Creative Writing: Intertextuality vs. Intellectual Property
  Bailey Moore

- Vidding and the Law: Are We All Getting Along Now?
  Lisa Macklem

- Holy Transmedia, Batman! The impact of 21st century intellectual property rights on cultural production in Japan and America.
  June Madeley
- Is Imitation Really the Sincerest Form of Flattery?
  Tracing Copyright Law in Appropriation Art
  Genelle Belmas

3340 The Sixties (Carmichael): The Sixties III--Messages in the Light and Music
  Studio 10

- Disc-o-Teen and youth culture in the Sixties
  Dewar MacLeod

- ‘A Vat of Boiling Oil’: Live Art and Destructive Processes in the British liquid light show of the 1960s
  Sophia Satchell-Baeza

- A Totally Groovy Experience: Sixties Retrophilia, Consumption and Identity through Design
  Ellen Gorman

- From “the Shake” to Candombe Beat to Exile: Rock Music and Counterculture in Uruguay, 1960s-1970s
  Kevin M. Moist

3341 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)
  III: Latin/o Identities and Melodramatic Discourses: On the Page, On the Screen, On the Stage
  Carondelet

- Latinidad de telenovela: el performance de lo latino en Oscar y las mujeres de Santiago Roncagliolo
  Yarí Cruz Ríos

- Jane the Virgin: Mainstreaming Telenovelas in the USA
  Manuel Martínez

- Puro Teatro: Reading La Lupe through Melodrama
  Raul Rosales Herrera
Friday, 1:15 PM

3401  War After 1945: Literature, History, Culture, and the Arts (Prescott): Iraq and Afghanistan Wars
Audobon

- “What Does Right Look Like?”: American Success in Iraqi Detainee Affairs
  Jeffrey Meriwether

- (Re)Reading the Posthuman in the U.S. Counterinsurgency Field Manual
  Jason Barrett-Fox

- More Secret Wars No More – Leakers, Whistleblowers and Truth-tellers from Phillip Agee and Richard A. Clarke to The Intercept Co-founding Editors Greenwald, Poitras and Scahill
  Joe Flynn

- Doctor Zhivago as an American Tool of Anti-Soviet Propaganda: the Role Played by the Vatican and Giangiacomo Feltrinelli
  Ida Libera Valicenti

3402  Internet Culture (Helb and Ray): Death in the Digital Age
Bacchus

- Alive and Well and Facebook Official: Life and Death in the Social Media Age
  Jeffrey Moore

- Status update as memoir: An exploration of grief expression across platforms
  Molly Kalan

- Facebook--Post-mortem: The "Inter-netting" Threads of Identity and Performance from Virtual Birth through Death and Beyond
  Michaela O'Toole
3403  **Film (Palumbo): Film XIX--Directors: Wes Anderson & Quentin Tarantino**  
Balcony J  
- Twee or Traumatizing? Violence and Trauma in Wes Anderson Films  
  *Hillary Kirkham*  
- Django and the Basterds “go Apache”: Race, Gender, Ethnicity, and Violence in Tarantino’s Unfinished Revenge Trilogy  
  *Valerie Weinstein*  
- Django Exploited: Tarantino’s Revenge Fantasy and the Spaghetti Western  
  *Seth Bovey*

3404  **Journalism and Media Culture (Von Schilling) I**  
Balcony I  
- “The Irish Miscellany and its Contribution to Irish Cultural Nationalism in America”  
  *Matt Knight*  
- New York Herald special Correspondent Henry M. Stanley to Tintin at the Petit Vingtième: How American media shaped the popular representation of the Scramble for Africa  
  *Mathilde LeDuc*  
- A Historical Approach of Media Development in Saudi Arabia under the Cultural and Religious Influences  
  *Ahmed Muyidi*

3405  **Gay, Lesbian, and Queer Studies (Drushel) XV: Teachable Moments**  
Balcony K  
- Queer(y)ing the Message: The “It Gets Better” Project as Public Pedagogy  
  *Michelle Spiegel*
Daily Schedule
Friday, 1:15PM

- Queering Prom
  Jonathan Payne

- "Bert and Ernie are Puppets, Not Humans": Symbolic Blocking on the Queerest of Streets
  Jimmie Manning

3406  Latin American Literature and Culture (Montilla): Representations of Resistance and Subversion
       Balcony L

- Revolutionary Ventriloquism: From the Caste War of Yucatan to the Zapatistas
  Rick Mitchell

- Una construcción del nuevo territorio habanero: las tribus urbanas en Herejes.
  Silvia Colós Cardona

- Los Chinitos de Cri-Cri: una crítica sutil hacia las políticas discriminatorias del siglo XX.
  Izabela Potapowicz

- Answer to Dream: On the Relation of Archetypal Psychology to Image: Jung, Hillman and Sor Juana
  Deborah Conway de Prieto

3408  Science Fiction and Fantasy (Leitch and Ginn): Children of Earth and Beyond
       Balcony M

  Ellen Stengel

- I 'Dune' Want to Grow Up: Revisiting the Personal Crucible in Frank Herbert's Dune as a Modern Narrative in Response to Kidults and The Death of Adults in American Culture.
  Abraham Mullican
· Science Fiction and the Science of Sport: Culture and History  
  * Derek Thiess

· The Hero as Everyday Consumer in Robin Hobb’s Assassin Series  
  * Anca Rosu

3409  
**Professional Development (Hancock and McClain): Publishing Opportunities in Popular Culture and American Culture Studies**  
* Balcony N

· Publishing Opportunities in Popular Culture and American Culture Studies  
  * Gary Burns

3410  
**Radio and Audio Media (Chorba): RADIO 7 Effects of Technology, Aural Geography, & Propaganda on Radio Programs during War.**  
* Beauregard

· The Effects of Developing Technology on War Reporting: World War II and Radio  
  * Kevin Curran

· Can We Trust Them? The Canadian Broadcasting Corporation and American Radio Programs at the Start of the Second World War  
  * Sean Graham

· Aural Geography in Cold War Germany: RIAS Berlin's "The Islanders" (1948-61)  
  * Joan Clinefelter

· Public Diplomacy and Propaganda: A Case of Voice of America Deewa for the Tribal region of Pakistan  
  * Mehnaz Gul
3411  Religion and Culture (Detrixhe): Religion & Secularism  
Bissonet  
· What Sitcoms Can Tell Us About Secularism: Using Popular Culture as Critique  
  Bethany Berard  
· The Security Blanket Sermons: Examining Pastor Leadership and the Issue of Science  
  Skye Cooley  
· Atheism is the New Black: Religion and Irreligion in Netflix’s Orange is the New Black  
  Hannah Scheidt  
· Reappropriating the Sacred: Religious Devotional Items as Popular Culture  
  Erin DiCesare

3412  Pulp Studies (Everett and Shanks): Pulp Studies I - The Pulp Southern Gothic  
Bonaparte  
· Zombies from the Pulps: Race, Imperialism, and the Dawn of the Living Dead Genre  
  Jeffrey Shanks  
· The Brooding, Fear-Haunted Side: Voodoo and Conjure Stories of Robert E. Howard  
  Karen Kohoutek  
· Pigeons From Nawlins: A Horror Story’s Roots in the Crescent City  
  Rusty Burke  
· The Crescent City Weird Tale: New Orleans and the Liminal Uncanny  
  Jonas Prida
3413 Fan Culture and Theory (Larsen): The Journal of Fandom Studies: Where Do We Go From Here?
Galerie 1

- The Journal of Fandom Studies: Where Do We Go From Here?
  Katherine Larsen

3414 Celebrity in Culture (Brody): Lady Gagavic, Smash, Stealing Celebrity & Militarization
Galerie 2

- Lady Gagavic: Performance Art and the Avant-Garde in the Pop Cultural Works of Lady Gaga
  Kevin Chabot
- "Let Me Be Your Star"--No, Let Me: The Competing Celebrities of Television’s Smash
  Emily Clark
- Stealing Celebrity: An Analysis of Celebrity Fascination in The Bling Ring
  Erin Gilles
- The Militarization of Celebrity
  Rebecca Forrest

3415 Women’s Studies (Kent): Women’s Studies XIX: Children’s Cartoons, Depicting Historical Queens, and Shonda Rhimes in Contemporary TV
Galerie 3

- Sugar and Spice: Women as Edible Objects in the Patriarchal Imaginary
  Jaime Hough
- Sexual Politics of Queenship: Modern Television’s Depiction of Historical Queens
  Lauren Miller
Daily Schedule
Friday, 1:15PM

- A Discussion on the Feminism and Fashion of the 'Ladies of Shondaland'
  Erin Monfort-Nelson

3416  **Music (Kitts): Music 19: Protest**
Galerie 4

- Singing is Swinging: Black Music in the Hour of Chaos
  Jeffrey Coleman

- Highway '91 Revisited: A seminal crossroads of American culture for music and beyond
  Frank Bridges

- Modern Romans, False Gods: Rock and Religion in the 1980s
  Theodore Trost

- Resurrection Man: Steve Earle's Comeback from the Ghetto
  Nick Baxter-Moore

3417  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XVI. The Pleasures of the Text: Morality, Catharsis, Resistance, Interpretation**
Galerie 5

- Draugr Me to Hel: Elements of Old Norse Mythology and Folklore in Modern Scandinavian Horror
  Leah Larson

- Horror and Ideological Pleasure: Morality as a Tool to Enhance Pleasures in the Horror Film
  Inkyu Kang

- The Chilling Adventures of Sabrina and the Rhetoric of Dominance and Resistance
  Tiffany Chapman
- Catharsis and horror in Mary Shelley’s Frankenstein; or, the Modern Prometheus, and Anne Rice’s Interview with the Vampire
  Wilmarie Cruz Franceschi

3418  
**Dance and Dance Culture (Delgado and Atkins): Dance and Social Change**
Galerie 6

- “Social Change and the Black Dancing Body: Mary Hinkson and the Martha Graham Dance Company”
  Melanye White Dixon

- Neighborhood/Boundaries/Bodies: A Joint Project of Dance, Architecture and Public Art
  Simone Linhares Ferro

- Choreography as Tikkun Olam: Making Dances to “Repair the World”
  Madeline Kurtz

3420  
**Medievalism in Popular Culture (Francis): Robin Hood**
Iberville

- “History is a burden”: The Promise and Dangers of Medievalist Heroes in Doctor Who’s “Robot of Sherwood”
  Usha Vishnuvajjala

- Unusually Strong Female Characters in Nineteenth-century Popular Fiction About the Usually Male-centric Robin Hood Legend
  Lorraine Stock

- Robin from the “Hood”: Quest for the Real Robin Hood
  Diana Vecchio
Daily Schedule
Friday, 1:15PM

3422 Gender and Media Studies (Phillips) VIII: Masculinity and Femininity in Film
Regent

- Between Hong Kong and South Korea: Analyzing masculinity in film adaptations
  Melissa Chan

- Details, baby. Details.: Exposure of the Transgender Body as a Plot Device
  Selena K.L. Breikss

- Let it Whip, Indiana Jones vs. Rambo: An Alternative to Hypermasculinity
  Samantha Taylor

3423 Undergraduate Sessions (Rubinfeld) III: Analyzing the Visual in Critical Media Studies
Salon A

- Sweatshirts, Semiotics, and Syringes: The use of color theory in Breaking Bad
  Elizabeth Blount

- Female Sexual Agency in Anaconda: Nicki Minaj’s Reclamation of Power
  Rebeka Garcia

- A Look From Below: An Analysis of Hidden Subjective Point of Views in Breaking Bad
  Gabby Guevara

- Darkly Dreaming Freud: Repression and the "Dark Passenger" of Dexter’s Audience
  Blake Childers
### 3424

**Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel) XIV: Subcultures, Grunge, and Street Style**

- Salon B
  - Aesthetics of Dress from Street Style to Music: Creative Expression and Trend Influence
    Bernie Murray
  - From Subculture To Popular Culture To Consumer Culture: The Post-Postmodern Story Of Grunge
    Stephanie Kramer
  - Trash or Vaudeville: Tracing the History of the Glam Aesthetic
    ANNA KURENNAYA
  - The Seventies Witch Returns, or Myrtle Snow is My Power Animal
    Cory T Hutcheson

### 3425

**Black Performing Arts (Borshuk and Banbury): Identity Politics in Hip-Hop**

- Salon C
  - State of the Art: Meritocratic Minstrelsy and Hip-Hop under Neoliberalism
    Nick Krebs
  - ‘Drake’s the Type of Guy’: Disrupting Normative Black Masculinity within Drake’s Music
    Kayla Wheeler
  - ‘I’m Finna Start a Movement Bein’ led by the Drums’: Examining Kanye West’s use of Afro-Modernity in the album Yeezus to test the (Im)Possibilities of Black Sonic Mediations in the West
    Ola Mohammed
  - ‘I Just Want to See You Shine, Son’: Hip-Hop and Rap Artists’ Performance as Natural Mentors
    Castel Sweet
Daily Schedule
Friday, 1:15PM

3426  **Film Adaptation (Moody): Film Adaptation**
      3: (Panel)
      Salon D

      - The Count’s Cases: Dirt in Film Adaptations of Dracula
        Roxie James
      - Visualizing the State: American and British War Rhetoric(s) in Film Adaptations of The Charge of the Light Brigade
        Marie Hendry
      - The Sacred & Celluloid: Textual Religion in Film & Television
        Laura Holder

3427  **Comics and Comic Art (Wandtke and Freim) XVI--Comics in the Classroom, Classics in the Comics**
      Salon E

      - Comics and their Role in Freshman Composition Courses
        John Bultena
      - Social Justice and the Graphic Novel: Interpreting the World through Multiple Literacies
        Jason Todd
      - Using Graphic Novels in the Interdisciplinary Humanities Classroom
        Erika Johnson-Lewis
      - Mytho-Auto-Bio: Neil Gaiman’s The Sandman, the Romantics, and Shakespeare’s The Tempest
        Nick Katsiadas
3428  Non-Fiction Writing (Jones): Creative Non-Fiction: Tales of Our Fathers
Salon F

- "You Were a Perfect Parent but I Will Only Remember the One Fucked Up Thing You Did: How I Realized I was Going to Die"
  Mary Kay McBrayer

- "Big Red"
  Mark Hendrix

- "Thirteen Ways of Looking at a Murder"
  Emily Hipchen

- "Fish"
  Stephen Foster Smith

3429  Animation (Silverman and Chanthanakone) Screening V: Screening Time for "Adapted Texts"
Salon G

- Animation Screening V: Screening Time for "Adapted Texts"
  David S. Silverman

3430  Punk Culture (Cecil) I: The ISMS (not Feminism)
Salon H

- The Crucified Skin: Race, Class, and Politics in British Oi! Music
  Andrew Wood

- "Sometimes Antisocial, Always Antifascist": Stylistic Representation and Anti-Racist Identity in Contemporary Punk Subculture
  Stanislav Vysotsky

- Race and The First Clash Single
  Peter McCluskey
Daily Schedule
Friday, 1:15PM

3431 Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture IV - Composition Class
Studio 1

- "I am the male gaze": Horror Film Theory and Gender in a Composition Classroom
  Jenny Jackson

- Analyze This: Using Film Documentaries in the Rhetoric and Composition Classroom
  Susanna Engbers

- Gender Trouble in the Composition Classroom: Analyzing Media Gender Roles in the 21st Century
  Karma Waltonen

- Battling With Monsters: Genre-Based Gamification in the Writing Classroom
  Lee Hibbard

3432 Game Studies (Call and Wysocki): Questions of Play: Motivation, Emotion, and Affect
Studio 2

- Video Games and Emotion: It's time to look beyond agression.
  Jacob Hazzard

- Young American College Students' Motivations of Video Games
  Orson Chi

- The Unfolding Game - Why People Play Games
  James Beans

- The Cult of the Slender Man: An Affective Approach to Games and Play
  Aaron Trammell
3433 Libraries, Archives, Museums, and Popular Research (Ellis) IV: Collections: Counterculture and LGBTQ
Studio 3

- Fandom, Institutional Collecting, and the Robert Fowler Underground Comics Collection at Stanford University
  Rebecca Wingfield
- Zines on Display: Exhibiting the Counterculture
  Allison Pagliaro
- Beefcake on the Bayou: Carl Corley, Southern Queer Pulp, and Building "Controversial" Collections in the 21st c. Southern Special Collections Libraries
  Jessica Lacher-Feldman
- (De)selection and the Disengagement of Theory and Practice: Regional and Political Influences on LGBTQ Public Library Holdings
  Traci Gott

3434 American Literature (Richardson) X: Interdisciplinary Studies
Studio 4

- The Critical Function of Nostalgia in Nabokov's Lolita
  Mary Towers
- Reading Trauma and Photography in Jonathan Safran Foer's Extremely Loud and Incredibly Close
  Karen Heinemann
- Cowboy's Decline: Finding New Definitions of American Masculinity in Falling Man and Breaking Bad
  Sarah Curtis
- Blues Rituals in Bill Cheng's Southern Cross the Dog
  Corey Taylor
3435 Literature, Politics, & Society (Moore) IV
Studio 5
- Environmentalism in the Contemporary Novel: Nazi Ecology and Ecofacism
  George B. Moore
- Beyond the Pale: Suppression, Sedition, and Sanctified Space in Dr. Faustus
  Randy Holmes
- Literary Saints in Cameron's The Red Knight
  Gary MacDonald

3436 Sports (Price and Kiuchi): Business
Studio 6
- The “Look” of the 1984 Los Angeles Olympic Games: Advertising and the Rise of Corporate Sponsorship
  Josh Lieser
- Racing the Future: Niche Markets, Public Health, and the Uses of Indianness
  Richard King
- The American Pitch: The World Cup in Advertising
  Jon Bruning

3437 Tolkien Studies (Reid): Tolkien Studies IV: Film Studies
Studio 7
- The Union between The Two Towers and the Twin Towers: Contemporary Audience Reception and the influence of war on The Lord of the Rings
  Alicia Fox-Lenz
- Extraordinary Orcs: Distorted Bodies in the films of The Lord of the Rings and The Hobbit
  Jennifer Spirko
• Lineage, Family, and the Absent Mother: Comparing Tolkien's The Hobbit to the Jackson/Walsh/Boyens Cinematic Renderings
  Janice Bogstad

• Conflicting Audience Receptions of Tauriel in Peter Jackson's The Hobbit
  Robin Reid

3438  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) IV: Feminine Heroics
  Studio 8
  • How Women Write the Heroine Story
    Jody Bower

  • The (Sometimes) Quiet Call of the Female Hero
    Elizabeth Fow

  • Starfleet and the Borg of Star Trek: The Hero's Journey v. Feminine Energy
    Margaret Mendenhall

  • Feminism, D'you Know What I Mean?: Girl Power and the Heroic Journey in Spice World
    Elizabeth Settoducato

3439  Television (McClain and Savorelli): Real Television
  Studio 9
  • Saying Goodbye: Dealing with the Death of Television Celebrities
    Rebecca Rowe

  • From Nanook to Captain Sig: Romanticizing the Corporatization of Labor in Early Documentary and The Deadliest Catch
    Lori Liggett
Daily Schedule
Friday, 1:15PM

  King Adkins

3440 The Sixties (Carmichael): The Sixties IV--
The Place of Counterculture
Studio 10
  Damon Bach
- Subgroups in Detroit: Counterculture, Gender Roles, and Creem Magazine
  Kristen Hengtgen
- 'Hordes of Degenerates': the 1970 Atlanta International Pop Festival, Lester Maddox, and the End of the Southern Sixties
  Gary Sprayberry
- There’s Nothing You can Hold for Very Long: The Grateful Dead and the (Temporary) Dissolution of the Hippie Ideal
  William Schultz Jr

3441 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)
IV: Dos siglos de proyectos nacionales y reinvenciones identitarias: de la Cuba colonial a la postsoviética
Carondelet
- Decadencia y sobrevivencia: La "nueva moral" del sujeto revolucionario cubano en textos de Los Novísimos.
  Eva Silot
• Diseñando la nación y su espacio en el mundo:
  Cuba colonial a través de un registro de cubanismos
  Armando Chavez-Rivera

• La cómoda disidencia: estrategias de escritura en la Cuba postsoviética
  Damaris Pinales-Alpizar

• Decadencia y sobrevivencia: La "nueva moral" del sujeto revolucionario cubano en textos de Los Novísimos.
  Eva Silot
Friday, 3:00 PM

3501  **War After 1945: Literature, History, Culture, and the Arts (Prescott): Literature of the Vietnam, Iraq, and Afghanistan Wars**
Audobon
- PTSD: An Unending War, Vietnam to Iraq
  * Jay Gaspar
- Grunts, Poges, and Lifers: Ethnography in O'Brien's The Things They Carried and Hasford's The Short-Timers
  * Sharon Henry
- Unmasking the Heroic: Myths of Masculinity in Ben Fountain's Billy Lynn's Long Halftime Walk
  * Evan Reibsome
- Mothers, Doves, and Girls with Guns: Gendered Images of War and Peace in Post-1945 Wars for Liberation
  * Heather Stur

3502  **Internet Culture (Helb and Ray): Know Your Meme**
Bacchus
- Crazy Mix-Em-Ups: The User-Generated Internet's Influence on Expanding Perception
  * Laura Strudwick
- I Don’t Always Write about Masculinity, but when I do, I Analyze Memes
  * G. Bret Bowers
- International Satire: The Polandball Meme and the use National/Ethnic Stereotypes to Satirize Geo-Political Events
  * Eric Kahler
- Ordain Women Memes: Disposable Art for the Digital Age  
  Nancy Ross

3503  
Film (Palumbo) XX--Directors: Terrence Malick, Francis Coppola, David Fincher, & Martin Scorsese  
Balcony J

- "Becoming America: The Films of Terrence Malick and the Emersonian Petition of the New American Scholar"  
  Nathan Wagner

- "Twixt and between: fantasy and autobiography in Francis Coppola’s late work"  
  Rodney Hill

- Manipulation of Media in David Fincher’s Films  
  Christopher Coughlin

- Familiarity In Film: A Comparative Analysis of Citizen Kane and The Wolf of Wall Street  
  Olga Liberman

3504  
Journalism and Media Culture (Von Schilling) II  
Balcony I

- Discovering the Latent Image Within: Photography as Self Reflection  
  Annika Andersson

- Gardens, Guns, & Grits: How the New “New South” is Making Food the Latest Accessory in Social Status  
  Lindsey Kate Reynolds

- That's news to me: social media, college students and news consumption  
  Allison Ludwig
Daily Schedule
Friday, 3:00PM

3505  Gay, Lesbian, and Queer Studies (Drushel)
XVI: HIV/AIDS
Balcony K

  Matthew Limb

- Tony Kushner’s Angels in America: Wrestling With Angels
  Robin Hollingsworth

- AIDS and the Art of Appropriation. David Wojnarowicz and queer signification
  Sarah JM Kolberg

- The Pedagogical Pornographer: Gay Porn, Queer Politics, and HIV Prevention
  Alberto Cifuentes, Jr.

3506  Ecology and Culture (O'Shaughnessey) I:
The Human/Animal Connection
Balcony L

  Lenora Ledwon

- Differing perceptions of social insects in popular culture
  Marielle Postava-Davignon

- More than Human: The Grievable Lives of Animals
  Alice Bendinelli

3508  Science Fiction and Fantasy (Leitch and Ginn): Steampunk/Cyberpunk/Biopunk
Balcony M

- Psychology is Technology: A Steampunk Reading of Alice: Madness Returns
  Jennifer Kelso
- The Data Must Flow: Snow Crash, Hackers and a Cyberpunk Political Philosophy of the Internet
  Ryan Cox
- Steam Powered: Cultural Capital and Empowerment through Steampunk Participation
  Kacie Hoppe
- “The Flesh Is A Machine”: How Posthuman Transformations Emphasize Human Qualities
  Adam Freeman

3509  Science Fiction and Fantasy (Leitch and Ginn): Exploring Identity I: Queering the Self and the Other
Balcony N
- Here We Are, Here We Should Be: An Examination of the Rhetoric of Gay Retellings of Fairy Tales
  Warren Rochelle
- The Queerness of the Other in ‘The Lord of the Rings’
  Chris Lanimore
- Identity Formation, Gladiatorial Combat, and Spartacus: Blood and Sand
  Michael Cornelius

3510  Brazilian Popular Culture (Martinez and Ayala-Martinez): Brazilian Music, Literature and Regional Identity
Beauregard
- Perceptions of Violence in the Favelas: Funk, Rap, and Social Inclusion in Rio de Janeiro
  Hilary Johnson
- The Samba de Roda and the “estória” of Dona Dalva, a Sambadeira
  Armando Duarte
Daily Schedule
Friday, 3:00PM

- Gender Construction in Brazilian Literatura de Cordel
  Claudia Ortiz Nazario

- The gauchesca culture
  Camila Oppelt

3511 Religion and Culture (Detrixhe): Religious Communities & Communication Technology
Bissonet

- Technology and the Crisis of Faith in the Mormon Church
  Samuel Brower

- Collisions of the Collective and the Individual in a Theocratic Oligarchy
  Stephen Salvitti

- Becoming Sister Wives: Religion, Ethics, and Polygamy in Discursive Conversation
  Bethany Sweeney

- Driving Miss Daisy to Church with her Ipad: Thank God He Created the Bible App!
  Sheryl Williams

3512 Pulp Studies (Everett and Shanks) II - Weird Tales: The Unique Magazine
Bonaparte

- Weird Tales, Modernism, and the Gothic: The Search for Literary and Cultural Territory in Working-Class Culture
  Justin Everett

- Strange Collaborations: Shared Authorship and Weird Tales
  Nicole Emmelhainz

- Disintegrating Verse: The Poetry of the Weird Tales Writers
  Jason Caney
[Who] Can Write No More?: The Contested Authorship of CM Eddy’s "The Loved Dead"
Daniel M Look

3513 Fan Culture and Theory (Larsen): Virtual and Physical Fan Spaces
Galerie I
- Fannish Paratexts and their Early Modern Roots
  Kavita Finn
- "Only Mostly Dead": The Role of the Author in Fanfiction Discussion Groups
  Emanuelle Burton
- We’ll Always Have Purgatory: Slashing Social Media Spaces and the Supernatural Fandom
  JSA Lowe

3514 Celebrity in Culture (Brody): Miley Cyrus, Hero Widows, Endorsements & History
Galerie 2
- She’s Just Being Miley: Miley Cyrus, Intertextuality, and Celebrity Discourse in Rolling Stone Magazine
  Caitlin E. Lawson
- "Hero Widow": The 9/11 Celebrity of Lisa Beamer
  Gerald Burns Burns
- Redefining the celebrity: "Self-Made" versus "Manufactured" celebrity endorsers’ impact on consumers’ attitudes and purchase intentions.
  Karla McCormick
- Celebrity Culture in the Early Nineteenth-Century Europe: the Case of Paganini and Liszt
  Hannu Salmi
3515  **Women's Studies (Kent): Roundtable I:**
*Pumpkin Spice and Everything Nice: Basic Bitches in American Popular Culture*
Galerie 3
- Pumpkin Spice and Everything Nice: Basic Bitches in American Popular Culture
  *Jaime Govier*

3516  **Sea Literature, History, and Culture (Curley): Sea Literature, History & Culture I: Monsters and Wrecks**
Galerie 4
- *Up From the Timeless Abyss: Gill-Men, Sea Zombies, and the Uncanny Ocean in Modern Horror Cinema*
  *Brenda Walter*
- *Length Overall: HMS Bounty & Literal Containers of Story*
  *Heather Richie*
- *Wreck and Deliverance: the Ethics of Care in Charles Dickens's "The Wreck of the Golden Mary" (1856) and "The Shipwreck" (1859)*
  *Kevin Swafford*

3517  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XVII. Eat Your Meat ... and Veggies: Culinary Horror**
Galerie 5
- *Eat the Rude: Hannibal and the Horrors of the American Bourgeoisie*
  *Trevor Jones*
- *Breaking Out of Jail by Dining In – Planet of the Apes Meets Anorexia*
  *Kim Kirkpatrick*
- The Green Menace: The Horror of Vegetal Dominance
  *Angela Tenga*

3518  **Dance and Dance Culture (Delgado and Atkins): Dance and the Global City**
Galerie 6

  - Le Jazz Hot: Jazz’s Transition to Paris as Both Cultural Export and Reflexive Dialogue
    *Sarah Wilcoxon*

  - Tapping into Toronto’s Rhythm Community: The Toronto Rhythm Initiative and a Canadian Tap Dance Culture
    *Carolyn Hebert*

  - The Sexual-Sensual Politics of Cuban Salsa Dance Tourism
    *Tiffany Pollock*

3519  **Adolescence in Film and Television (Hart) V: Teen Reality TV**
Galvez

  - Tackling the Taboos: How MTV Defines Teen Sexuality
    *Therese Holland*

  - Courting the Duggars: The Return of Teenage Courtship Practices
    *Jennifer Fogel*

  - 16 and Pregnant: Reality Entertainment or Reality Education?
    *Linda Dam*
Daily Schedule
Friday, 3:00PM

3520  **Medievalism in Popular Culture (Francis): The Arthurian World**
Iberville

- ‘Camelot Will Awaken Here’: Tintagel and the Tourist Gaze
  *Laurie Finke*

- Re-imagining Communities in the Dark Kingdom and Merlin
  *Alexandra Sterling-Hellenbrand*

- "Nothing, Everything": Medieval Literary Representations of Balian in Ridley Scott’s Kingdom of Heaven
  *Kelly Medley*

- Pulman’s Powerful yet Dangerous Morgana
  *MaryLynn Saul*

3521  **BDSM/Kink/Fetish Studies (Martinez) Roundtable II: "Sexual" Consent Counts -- It’s never just black or white**
Jackson

- "Sexual" Consent Counts -- It’s never just black or white
  *Richard Cunningham, Judy Guerin, Charley Ferrer*

3522  **Gender and Media Studies (Phillips) IX: Women in Film**
Regent

- Fairytales Feminism: Three Generations of Disney Princesses Undermine Three Waves of American Feminism
  *Heather Hoyle Peerboom*

- The Portrayal of Swedes in The Girl with the Dragon Tattoo
  *Anna Westman*

- "I’m gonna take you in the back and screw you!" - Do Award-Winning American Movies Portray

447
Gender More Stereotypically Than Prizewinning European Films? Best Picture Oscar Movies vs. Cannes Palme d’Or Winners - A Comparison
Janina Leonie Selzer

- For the First Time in Forever: Frozen, Empowered Women, and Children’s Merchandising
Doris Frye

3523 Undergraduate Sessions (Rubinfeld) IV: Creative Fiction: Reading Work, Discussing Craft
Salon A

- You don’t have to like a character to love a character
Kimberly Ackers

- Moving from Fact to Fiction
Sarah Lambach

- Personal Narrative as a Hero’s Journey
Ian Lambach

- Italian Beef: The Process of Writing and Revision
Brandon Nizzio

- "Writing A Novel My Senior Year Because I’d Rather Map Out Somebody Else’s Life"
Annabelle Borota

3524 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strube) XV: Textiles and Fashion History
Salon B

- Happiness: A Country Away
Michela Bitonti

- The New World of Textiles
Amy Dorie

- Scottish kilt making: Knowledge and practice
David Loranger
Daily Schedule
Friday, 3:00PM

3525  Black Performing Arts (Borshuk and Banbury): Jazz Aesthetics, Performance, and History
Salon C

- Heroes and Humanists: Dizzy Gillespie, Paul Robeson and Jazz' Pan-African nexus
  Amor Kohli

- Embracing "The Other" in Josephine Baker
  Kimberly Sweeney

- The Visual Imagination of Miles Davis
  Michael Borshuk

3526  Film Adaptation (Moody) IV
Salon D

- "Preying on His Mind": Pi in Yann Martel's Life of Pi as a Trauma Victim
  Rachel Weatherford

- Whiteness & White Masculinity in Michael Bay’s Pain & Gain
  Ahmad Hayat

- Adaptation Thwarted: an examination of John Fowles's 'The Black Thumb'.
  Michelle Buchberger

3527  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XVII--Historical Turning Points 2
Salon E

- Social Critique, Commercial Opportunity and the Culture of the Early Graphic Novel: Steve Gerber’s Stewart the Rat (1980)
  Paul Williams
Daily Schedule
Friday, 3:00PM

- “Gary Larson’s The Far Side, Parody, and the Science of Signs”  
  Kerry Soper

- Comic Book’s 99%: Revisiting ‘A Bill of Rights for Comics Creators’  
  Ora McWilliams

- Metamorphosis of The Metamorphosis: a graphic interpretation of Kafka  
  Sean Gleason

3528 Non-Fiction Writing (Jones): Creative Non-Fiction; Personal Tales  
Salon F

- “THE JUNK MAGICIAN & THE COUNTESS OF NOWHERE”  
  Jessica Erica Hahn-Taylor

- The Task of Us  
  Lori Lubeski

- "CONFESSIONS OF A STUDENT-FILM STAR"  
  Erik Esckilsen

3529 Animation (Silverman and Chanthanakone) V: Adapted Texts  
Salon G

- Comic Complexity in Dr. Seuss’s The Lorax: Rhyming eco-tragedy morphs to animated blockbuster  
  Deidre Pike

- American Gothic: chaos, anachronism and modernity in Eyvind Earle’s Sleeping Beauty  
  Laurence Figgis

- The Bare Necessities: Falstaff, Baloo, and a Disney Prince  
  Aaron Drucker

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Daily Schedule
Friday, 3:00PM

3530  **Punk Culture (Cecil): Punk Culture II: Girls/Grrls Performing Punk**
Salon H

- Punk Rock Girl: An Examination of Female Punk Musicians' Fashions
  *Theresa Winge*

- Feminist Punk Rock at the Crossroads: The Example of The Julie Ruin and Potty Mouth
  *Layne Neeper*

- The Feminist Punk (Or, Why Riot Grrls Matter to Defining Punk Rock)
  *Rebekah Buchanan*

3531  **Rhetoric, Composition, and Popular Culture (Burg) V - Rhetoric Class**
Studio 1

- Teaching the Art of Persuasion Through The Wire
  *Angela Green*

- The Rhetorician as a Superhero: Using Dr. Horrible's Sing-Along Blog to Communicate Rhetorical Theory
  *Liz Medendorp*

- Aristotle Meets Apple: Approaching Logos through Logos™
  *Melissa Bender*

- Popular Culture in an Intercultural Rhetoric Class: Creating Spaces for Student Knowledge Negotiations
  *Pilar Milagros*

3532  **Game Studies (Call and Wysocki): Representation and Identification**
Studio 2

- Sexualization and Gamer Avatar Selection in League of Legends
  *Christopher Bell*
- Ludosexuality: The Hookup App as Gaming Environment
  Jack Curtis Dubowsky

- Representing the Colonial Present in Modern Gaming: Heart of Darkness in Spec Ops: The Line
  Christopher Cartright

- Has Queer Game Design Gone Home? (co-author Kaiden Brandon)
  Gregory Bagnall

3533 Libraries, Archives, Museums, and Popular Research (Ellis) V: Larry McCaffery, John Richbourg, and Louis Shores
Studio 3

- Have Your Simulacrum Cake and Eat It Too: A Post-Modern Pop Culture Archive at San Diego State University
  Amanda Lanthorne

- Bringing Black Music to the Masses: The John R Collection at the University of Mississippi
  Greg Johnson

- Saucer Cults, ESP, and The Search for Eschatological Ultimates: The Curious Library World of Louis Shores
  Michael Courtney

3534 American Literature (Richardson) XI: Intertextuality
Studio 4

- The New York Schools: A Poetry of Collage
  Yasmine Shamma

- Disabled Travelers: Intertextuality of Life-Writing and Travel Writing
  Virginia B. Garrett-Cannon
Daily Schedule
Friday, 3:00PM

- The Realities of Post-Fiction
  Andrew Marzoni

3535  Literature, Politics, & Society (Moore) V
Studio 5
- The Assassination of John F. Kennedy in Italian folk literature and performance: La vita di J.F. Kennedy (1964)
  Armando Rotondi
- The Underworld and Its Trials: A Unique Set of Enduring Relationships
  Leontine Armstrong
- Dystopian Visions and Human Capital
  Ariel Tobin
- Politics, Culture, and Sustainability in Zakes Mda's The Heart of Redness
  Jocelyn Irby

3536  Sports (Price and Kiuchi): Football
Studio 6
- We are the Who Dat Nation: Saints football and city culture
  Casey Schreiber
- Win, Lose, or Tie, Raider til I Die: Chicano culture and the rhetoric of Raider Nation
  Ramon Lopez
- Living High On The Hogs: Washington, DC Redskins Fans During the 1980s
  Brett Abrams
- Football and Cockfighting: Football as the American Cockfight
  Joseph Trumino
3537  **Tolkien Studies (Reid) V: Cultural Studies**
Studio 7
- The palantíri Stones in J. R. R. Tolkien’s The Lord of the Rings as Sauron’s Social Media: How to Avoid Getting Poked by the Dark Lord
  *Phillip Fitzsimmons*

- Narration and Description: A Marxist Analysis of J.R.R. Tolkien’s The Lord of the Rings
  *Devena Holmes*

- Playing in the Shadow of Middle-earth
  *Helen Young*

3538  **Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V. Archetypes in Transition**
Studio 8
- Galloping into Pop Culture with their Manes Flowing and Tails Flying
  *Janet Bubar Rich*

- iPads and Androids - Hermes Home Invasion; A Violation of Hestia
  *Paul Conley*

- Luis Alfaro’s Chicano Take On Electra: A Barrio-Bound Electricidad
  *Aikaterini Delikonstantinidou*

- Fires in Their Belly: Hephaestus and the Men’s Rights Movement
  *Drew Smith*

3539  **Television (McClain and Savorelli): Round Table: Orange Is the New Black, Season 2**
Studio 9
- Round Table: Orange Is the New Black, Season 2
  *Becca Cragin*
Daily Schedule
Friday, 3:00PM

3540  The Sixties (Carmichael): The Sixties V--The Middlebrow 60s
       Studio 10
       · First Flatfooter or Last Man at the Lunch Counter?: Audience Responses to Dick Gregory
         Edward Schmitt
       · “Just the facts, Ma’am:” Jack Webb’s Vision of Sixties America
         Dan Monroe
       · "We’re the Young Generation, and We’ve Got Something to Say": Using The Monkees to Counter the Counterculture
         Diana Belscamper
       · You’re a Beloved Man, Charlie Brown!: The Popularity of Peanuts in the 1960s
         Brian Mullgardt

3541  Caribbean & Transatlantic Cultural Production & Issues (Febles and Febles)
       Carondelet
       · Exploring the limits of transculturation: Pérez Firmat’s A Cuban in Mayberry
         Carmen Gabriela Febles
       · Lo surreal que puede ser Cuba. Frank Delgado, trovador en edad difícil
         Robert Nasatir
       · Jack Vettriano y el erotismo gráfico en Un bronceado hawaiano, de Montes Huidobro
         Jorge Febles
Friday, 4:45 PM

3602  Internet Culture (Helb and Ray): Maker Culture & Value Production
      Bacchus

      · Nailed It! - Pinterest fails as an Alternative Site of Production
        Shannon Butts

      · Producing, Distributing, and Consuming the Craft Beer Movement
        Wesley Shumar

      · Pop Bottle Projects and Etsy for Rest of Us: Working Class Crafting in the Digital DIY Movement
        Candice Roberts

3603  Visual Culture (Smith): Round Table - All Eyes on the Screen: Integrating visuals into the English Classroom
      Balcony J

      · All Eyes on the Screen: Integrating visuals into the English Classroom
        Jeffrey Schneider

3604  Journalism and Media Culture (Von Schilling): Journalism and Media Culture III
      Balcony I

      · The Enemy of My Enemy is My Friend: Aligned and Conflicting Interests Between Journalism, Government, and Wikileaks
        Shawn M. Snidow

      · 'Naive kid' or 'virtuoso of deceit'?: Tabloid media parochialism and the trials of Amanda Knox
        Paul Bleakley
Daily Schedule
Friday, 4:45PM

  Frank Nevius

- Crisis messages in the West Virginia water emergency: perceptions of journalists and sources
  Sandy York

3605  New/Special Topics in Popular Culture (Drushel): Society for the Study of Midwestern Literature: Creative Writing and American Culture in Flux
      Balcony K

- Evangelina Stays at the Hotel Blake
  Dawn Comer

- KCU@2
  Jane Holwerda

- Poems of the End of the World
  Andrea England

- Breathing New Life into the Largest Urban Ruin in North America, the Former Packard Motor Car Company, Detroit, MI
  Kari Smith

3606  Ecology and Culture (O'Shaughnessey) II: Parks and Recreation
      Balcony L

- Protecting Majestic Marvels and Wonders of Wildlife: The U.S. Army and Yosemite, Sequoia, and General Grant National Parks, 1890-1916
  Kathy Mason

- Twitching, Ticking, and Tallying: Sport Birding and the Environmental Ethic
  Ray Korpi

- Bear with Us
  H Peter Steeves
3608  Science Fiction and Fantasy (Leitch and Ginn): Cultural Angst
Balcony M

- Organisms of the Archive: Tracing Existential Anxieties through the Evolution of Human Archive Technologies
  Jeremy Haynes

- Suburban Anxiety in Jack Finney’s The Body Snatchers
  Elisa Faison

- Real Intimacy is Unnatural: Deleuze, Timothy Morton, and Octavia Butler’s “Bloodchild”
  Michael Rowe

- Progressive Societal Discrimination and Social Power in Gattaca
  Leanne Foster

3609  Science Fiction and Fantasy (Leitch and Ginn): Heroes, Superheroes and Antiheroes
Balcony N

- Unlikely Heroes: Considering Blackness and Disability in Speculative Fiction
  Toni Calbert

- Up, Up, and Away: The Rise of the Superhero Genre
  Tyler Welch

- A Good Man Survives the War: An Analysis of the Doctors Madness Using the Four-Factor Model for PTSD
  Romeo Cerimele

  Caleb Metott
Daily Schedule
Friday, 4:45PM

3610  Brazilian Popular Culture (Martinez and Ayala-Martinez): Imagining Brazil: The Sounds, The Images, The Dreams
Beauregard

- Cultural Cannibalism and the Graffiti Art of São Paulo
  Karyn Medina

- The relationship between viewing Brazilian-themed U.S. films and U.S. perceptions of Brazil -- A Cultivation Analysis
  Philip Auter

- Cultura Popular Brasileira na sala de aula de Português como Língua Adicional: Variação Linguística e Representações do Nordeste em canção e filme
  Bruno Sommer Farias

- Fordlândia and o Projeto Jari: Modern Utopias in the Brazilian Rainforest
  Monica Ayala-Martinez

3611  Religion and Culture (Detrixhe): Religious Practice & Performance
Bissonet

- Battling Purity: An Auto-Archeological Approach
  Katrina Hanna

- Does the Gamer have Buddhanature?: An Examination of the Contemplative Element in Video Games
  Brandon Harwood

- Faith, Fans, and the Hardwood: Religion and College Basketball
  Matt Sheffield

- Voicing the Dead: Spirit Mediumship and the Performance of Belief in Contemporary America
  Robert Thompson
| 3612 | **Pulp Studies (Everett and Shanks) III - H. P. Lovecraft and Robert E. Howard**  
      | Bonaparte  
      | - The Thing cannot be described:” The Paradoxical Appeal of the Horrible in H.P. Lovecraft’s "The Call of Cthulhu"  
      | *Joshua Peralta*  
      | - Dark Sun: Lovecraft’s Challenge to the Philosophical Life  
      | *Clancy Smith*  
      | - Robert E. Howard's DNA [Distinctive Narrative Attributes]: A Study in Subjective Stylometrics, Rhetorical Analysis, with Some Preliminary Thoughts on "Thematic Analysis"  
      | *Frank Coffman*  
      | - Local Color and Its Underlying Meaning in Robert E. Howard's (Weird) Westerns, Southern Gothic Horror Stories and Detective Stories  
      | *Dierk Günther*  

| 3613 | **Fan Culture and Theory (Larsen): We are SHERLOCKED!: Fans of BBC’s Sherlock**  
      | Galene I  
      | - Asexual-izing Sherlock: Asexuality in Sherlock Fanfiction  
      | *Sarah Jasmine Stork*  
      | - “Now People Will Definitely Talk:” Examining the resistant practices of the Sherlock fandom  
      | *Cassandra Collier*  
      | - Out of this World: Sherlock, World-Building, and Alternative Universe Fan Fiction  
      | *Ann McClellan*  

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Daily Schedule
Friday, 4:45PM

3614  **Art & Design Culture (Sperling and Pass): Numbers and Systems**
      Galerie 2
  · Teaching Design with Visual Storytelling Techniques  
    *Charles Darwin*
  · The Art of Mass Production: The Work of Allan McCollum  
    *Luke Morris*
  · Emphasizing the Artist: Proposing a New Numbering System for Psychedelic Poster Art  
    *Scott Montgomery*

3615  **Women's Studies (Kent) XX: Women's Literary Fiction and Storytelling in the 20th and 21st Centuries**
      Galerie 3
  · Feminist Approaches to Women's Life-Writing and the Stories They Tell  
    *Marcella Coulson*
  · Domestic Injustice and Disobedient Subjects: African American Women in Contemporary Fiction  
    *Aneeka A. Henderson*
  · To See What She Could See  
    *Jaime Malloy*

3616  **Sea Literature, History, and Culture (Curley) II: Migration, Exploration and Politics**
      Galerie 4
  · The Color of the Ocean: Cinematic Depiction of Migration and the Sea  
    *Agata Joanna Lagiewka*
  · Changes in Northern Latitudes: The Franklin Expedition and the Remapping of Northern Seas  
    *Jordan McIntyre*
3617  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XVIII. Zombies and Voudon (Voodoo)**  Galerie 5

  *Louise Fenton*

- Contagious Laughter: the Role of Humor in Zombie Literature
  *Elizabeth Hageman*

- Post-Zombie: a comparative analysis of misanthropy in zombie cinema
  *Ray op'tLand*

3618  **Civil War and Reconstruction (Allred) V: War and Politics in the West**  Galerie 6

- “Eli Thayer vs. William Lloyd Garrison: Embattled Memories of Antebellum Kansas”
  *Courtney Pixler*

- General James H. Carleton and the New Mexico Campaigns, 1862-1866
  *Henry Goldman*

- War in the Margins: Defining the Civil War on the Trans-Mississippi Border
  *Matthew Stith*

3619  **Creative Fiction Writing (Muir): Creative Fiction 1**  Galvez

- Missouri Man
  *Matt Kimberlin*

- The Woman in White
  *Richard V. McGehee*
Daily Schedule
Friday, 4:45PM

- It Did Not Sing
  Erin O’Quinn

- “The Marionette Theater” from Divining Venus: Stories
  Mary Elizabeth Pope

3620 Medical Humanities: Health and Disease in Culture (Farkas): Disability and Youth in Popular Film and Music
Iberville

- Disability as Narrative Prosthesis in the Pixar films
  Shannon Wooden

- Eugenics vs. Eutopia: Disability and Identification in X-Men: Days of Future Past
  Robert Spirko

- It Always Matters if You’re Black or White: Michael Jackson & Disabled Normalcy
  D. Gilson

3621 BDSM/Kink/Fetish Studies (Martinez)
Special Session: Exploring Dominance & Submission
Jackson

- Exploring Dominance and Submission
  Charley Ferrer

3622 Gender and Media Studies (Phillips) X: Gender Issues in Television
Regent

- “I am a woman. I can be as contrary as I choose”:
  Negotiating Feminist Points of Encounter in Masterpiece’s Downton Abbey
  Erika M. Behrmann
- Jealousy Is An Ugly Thing...and So Are You in Anything Backless: The Performance/Performativity of Dorothy Zbornak
  Kate Browne

- Hawkeye and Hotlips: How M*A*S*H Demonstrates Gender Performativity and Hierarchies of Masculinity
  Emily Smith

- Evolution of Raymond: Ray Romano and Primetime Masculinity into the Twenty-First Century
  Kristi Branham

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3623 Undergraduate Sessions (Rubinfeld) V:
Does Fantasy Literature of Popular Culture Define our Reality? An Examination of Realism, Women, and Evil in J.K. Rowling’s "Harry Potter"
Salon A

- “Books! And cleverness…friendship and bravery’: J.K. Rowling’s Harry Potter Makes Way for a New Kind of Female Hero”
  Tess Schuster

- "Identifying the Evil Within"
  Cayla McCarthy

- "Reality within Fantasy: The Purpose of Storytelling"
  Hannah Evans

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3624 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel) XVI: Brands and Consumption
Salon B

- Can Birkenstocks and Crocs Co-exist Peacefully in the Same Closet? An Exploration of Shoe Branding, Appropriation and Communities in Popular Culture
  Armeda Reitzel
Daily Schedule
Friday, 4:45PM

- Target on the Plus Side: How Designer Collaboration Consumption is Defying Body Image Identities
  
  *Marlena Matute*

- Not for the Yacht: Subversive Adoption and Modern Adaptability of Striped Tees
  
  *Lauren Gavin*

- ‘Sprightly as a Spinning Top and Gay as a Roundelay’ The Clarks Point of Sale Collection.
  
  *Karina Virahsawmy*

3625  Black Performing Arts (Borshuk and Banbury): Rhythm and Blues, Funk, and Neo-Soul

  - Salon C

  - Screamin’ Jay Hawkins and the Dilemma of Audience Reception
    
    *Wylie Lenz*

  - Fabricating Authenticity: Anticipating OutKast and Disturbing tha Peace
    
    *Allison Ross*

  - Project (Q)ueer (U)ntouchables (E)migrants (E)xcommunicated (N)egroid: On Janelle Monáe’s Black Feminist Futures
    
    *Karina Vado*

3626  Collecting and Collectibles (Moist) I: Collecting and Cultural Values

  - Salon D

  - Blood Money: Interrogating the Murderabilia Market
    
    *Karen Sichler*

  - Culture for the Masses: George Macy, the Limited Editions Club, and the Heritage Press
    
    *Eric Johnson*
· What does a world-class art collection mean for a city facing bankruptcy?
  Donald Ritzenhein

· Remembering the People's Princess: An American Collector of Diana Collectibles
  Wonda Baugh

3627  **Comics and Comic Art (Wandtke and Freim) XVII--The "I" and the (Auto)biography**
  Salon E

· “A Multitude of Harveys:” The Complex “I” of Harvey Pekar’s American Splendor
  Danny Caine

· Representing the pain, mythology, and extraordinary ordinary life of the Andre The Giant.
  Steven Granelli

· My Friend Dahmer: Probing a Killer Rhetoric of Blame, Guilt, and Identification
  Alane Presswood

· “Varied Constructions of Memory and Identity: The Expansive Potential of Graphic Memoir”
  Meghan Hancock

3628  **Non-Fiction Writing (Jones): Non-Fiction Writing I**
  Salon F

· Photo-bombing the World: Song of My Selfie and the Critique of the Banal
  Michael Dressman

· The Great Spy Boom: Kingsley Amis’ "The James Bond Dossier"
  Philip Castille
Daily Schedule
Friday, 4:45PM

- "MH370 is Still Missing": Six Narratives in Search of a Fact
  Dan R. Jones

3629  Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire Roundtable: Shame, Gender & Cultural Capital
  Salon G

- Shame, Gender, and Cultural Capital: The Problems of Women Reading Genre Fiction
  Cait Coker

3630  Generation X (Watson): Generation X Turns 50!
  Salon H

- Generation X Turns 50! : Is The Overlooked Generation At A Crossroads?
  Elwood Watson

3631  Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture VI - Rhetorical Analysis
  Studio I

- Softball Sounds: “Girls,” “Glitter,” and Sex
  Cristine Busser

- Too Bad You Creationists Haven't Evolved Yet: A Rhetorical Analysis of Posted Responses to News Articles on Evolution
  Hunter Stephenson

- “Baby, I’ll Rule”: The Visual Rhetoric of Queen Elizabeth II
  Barbara J. Anderson

- Filling in the Gaps: Invitational Rhetoric, Public Memory, and the Graphic Biography
  Jessica Boykin
3632  **Game Studies (Call and Wysocki): The Future of Gaming, Today**  
Studio 2  
  · Start9: “Twitch Plays Pokémon” and the Rise of Compositional Play  
    *Kyle Bohunicky*  
  · Augmented, Cinematic, or Virtual? Negotiating the Future of Gaming Platforms  
    *John Murray*  
  · “Would You Kindly” Reconsider: The Limits of Ludonarrative Dissonance  
    *Adam Crowley*  
  · “Hail Helix!”: Metanarrative in TwitchPlaysPokémon  
    *Betsy Brey*

3633  **Memory and Representation (Cochran) I: Sites of Contention**  
Studio 3  
  · Uncovering the State in the National 9/11 Memorial and Museum  
    *Keerthi Potluri*  
  · “We’re not just here to take pictures”: The Pedagogy of Civil Rights Museums  
    *Linda Tucker*  
  · Exploring the Asylum: Remembrances and Representations of Former Patients at Kings Park Psychiatric Center  
    *Elizabeth Morgan Stark Pysarenko*  
  · Inscriptions of Arbeit Macht Frei in the Wake of Auschwitz  
    *Terry Cochran*

3634  **American Literature (Richardson) XII: Exploring Issues of Racial Representation and Body Image**  
Studio 4
Daily Schedule
Friday, 4:45PM

- Reader as Writer, Self as Other: The Dialogic Function of the Abject Narrative in Toni Morrison’s Sula
  Kathryn Perry

- "Images of Race in the Media and in Literature: A Case Study"
  Margo McCutcheon

- Black is Beautiful?: The Black Female Body as a Symbol of Repression in Americanah
  Kathryn Koop

- Americanah and the American Dream: Desperation and Violation
  Gina DeAngelis

Studio 5

- The Touch, the Feel, the Fabric[s] of our Lives: Lydia Sigourney’s Fabric Poems and the New England Marketplace
  Joan Wry

- Dreams of Days That Were: A New England Journey
  Bonnie Lovell

- Connecticut and Atomic Energy or When Connecticut Had a Senator McMahon
  Frederick J. Augustyn, Jr.

- Ladies First: Prudence Crandall and Thoreau
  Margaret Murray
3636  **Sports (Price and Kiuchi): Sports and Teaching**  
Studio 6  
- Roundtable discussion on using sport to teach  
  *Benjamin Dettmar*  
- Sports as a Teaching Tool for Youth Development  
  *Yuya Kiuchi*  
- The MOOC Factor: Teaching Sports Mega Events Online  
  *Mark Wilson*  
- Hidden Game and Complex Fate: The University of North Carolina Basketball Program Slowly Unravels in Scandal; But Beyond Students, Scholars and Ballers, it’s about Race, College and Curriculum  
  *Keenan Norris*

3637  **Tolkien Studies (Reid) VI: New Approaches to Tolkien Studies**  
Studio 7  
- Preliminary thoughts on the library of Michael H.R. Tolkien  
  *Brad Eden*  
- Tolkien in Context  
  *Quinn Gervel*  
- Orwell and Tolkien: Language and Surveillance in Middle-earth and Oceana  
  *Jeremy Painter*  
- Storming the Ivory Tower: Tolkien’s Graduate-Program Possibilities  
  *Michael Elam*
3638  **Mythology in Contemporary Culture (Rittenhouse and Wilkerson) VI. Imaginal Journeys to Liminal Spaces**  
Studio 8  
- The Veil of Isis: Narrative Strategies Between Orphism and Prometheanism in the Work of Cormac McCarthy  
  *Julius Greve*  
- Goddess of the Pantry: Mercedes in Guillermo de Toro's "Pan's Labyrinth"  
  *Maureen Farrell*  
- Beasts of the Southern Wild: Welcome to the End of the World  
  *Kate Rittenhouse*  
- "Stuck Between Two Worlds: The Journey from Life to Death In William Faulkner's As I Lay Dying"  
  *Carli Weldon*

3639  **Television (McClain and Savorelli): Serial TV**  
Studio 9  
- To Be Continued: Serialized Television Narrative and Audience Appeal  
  *Cindy Brooks*  
- Serial Costumers: a Comparative Analysis of Six Feet Under and Arrested Development  
  *Lauren Boumaroun*  
- No More Horsing Around: Longform Narrative Structure in Netflix's BoJack Horseman  
  *Kristina Beevers*  
- Bending the Narrative: Spiral Storytelling in True Detective  
  *Jessica Walker*
3640  Stephen King (McAleer and Simpson):
   Stephen King I: Writing the Writer
   Studio 10

   - Like Something Out of Stephen King: A Bestseller's Journey from Author to Text
     T.J. Tranchell

   - King's “C.V.”: A Meditation on Ethos in On Writing
     Kimberly Beal

   - Borrowing Stephen King's Toolbox: The Serious Business of Creative Writing and Becoming a Writer (at least for a semester) in the Creative Writing Classroom.
     Michael Perry
Daily Schedule
Friday, 6:30PM

**Friday, 6:30 PM**

**3702**  
Internet Culture (Helb and Ray): Online Conflict & Community  
Bacchus

- Liking the Lies: An analysis of hoaxes on Facebook and what they mean for the contextual framework of viral message spread  
  Jeffrey Riley

- Entertainment, Mug Shots, and Sustainable Communities  
  Sarah J. Young

- Facebook Posts of Dissatisfaction: Applying Relational Dialectics Theory to Online Romantic Relationships  
  Ryan Rasner

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**3703**  
Celebrity in Culture (Brody): Robin Williams, Celebrity Chefs, Korean Wave and Kardashian Kulture  
Balcony J

- Mourning a celebrity online: Fandom, grief and the construction of fame in the case of Robin Williams  
  Ashley Farkas

- Diversity in viewers’ reactions to celebrity chefs: A conceptual typology  
  Felix Morgan

- Korean-Wave Celebrities Between Nationalism and Commercialism  
  Olga Fedorenko

- Kardashian Kulture: Empire, Racial Ambiguity, and the Global Celebrity Body  
  Lucia Soriano
3704  **Journalism and Media Culture (Von Schilling) IV**  
Balcony I  
- Poverty and Progress: The Unchanging Perception of Poverty and Those Living in Poverty  
  *Jacob Harper*  
- How American Newspaper framed Connie Chung during her anchor career in CBS from 1993 to 1995  
  *Chao Meng*  
- Newspaper Coverage of the Most Trusted Man in America  
  *Angela Powers*  
  *Jared Stanley*

3706  **Ecology and Culture (O'Shaughnessey) III: Ecopolitics**  
Balcony L  
- Animals Dreams: The Ecopolitics of Loneliness in _Mrs. Caliban_.  
  *Elizabeth Gruber*  
- 50 Shades of Green: Sadism, Sustainability, and Inventing the "Eco-pious" Billionaire Christian Grey  
  *Sarah McFarland Taylor*  
- Taking on Adam’s Task: the tricky business of naming animals in the 21st century zoo.  
  *Jessica Robinson*  
- Taming the Monstropolous Beast: Nature and Culture in Their Eyes Were Watching God  
  *Robert Myers*
3708  **Science Fiction and Fantasy (Leitch and Ginn): Gender and Gender Roles**  
Balcony M  
- A Hollywood "Herland"? Spike Jonze, Science Fiction, and Gender  
  *Sean Murray*  
- Bots, Droids, and Genders (Oh My)  
  *Ashley Lunsford*  
- Variation Without Negation in Joanna Russ's *The Female Man*  
  *Stephen McCulloch*

3710  **Brazilian Popular Culture (Martinez and Ayala-Martinez): Rhythms, Identity, Modernity and Tradition in Brazilian Popular Music**  
Beauregard  
- Jacob do Bandolim and Choro: Jewishness in Brazilian Popular Music  
  *Thomas Garcia*  
- The drumset on samba: modernity and tradition.  
  *Leandro Barsalini*

3711  **Religion and Culture (Detrixhe): Studies at the Intersection of Television & Religion**  
Bissonet  
- We Respectfully Urge You to Cancel This Morally Reprehensible Program: The Southern Baptist Convention's Campaign against Television Content  
  *Chris Danielson*  
  *Charlotte Howell*
- From Homes to Towns to Television: An Exploration of the Religion of Spiritualism as Entertainment in Popular Culture
  *Andi McClanahan*

3712  **Pulp Studies (Everett and Shanks): Pulp Studies IV - Fascism and Imperialism in the Pulps**
  *Bonaparte*
  - PULP FASCIST - Doc Savage, the Übermensch, and Fascism
    *October Surprise*
  - “Speak to Me of Death”: Cornell Woolrich, Argosy, and Working-Class Identity in the 1930s
    *Richard Bodek*
  - Anxiety on the Home Front: The Technology of War in Pulp Culture
    *Stephanie Tkach*

3713  **Fan Culture and Theory (Larsen): What’s Your Definition of Dirty, Baby?: Taking Pleasure, Together, in Fanfic**
  *Galene I*
  - What’s Your Definition of Dirty, Baby?: Taking Pleasure, Together, in Fanfic
    *KT Torrey*

3715  **Women’s Studies (Kent) XXI: Gender, Race, and Feminism in 20th and 21st Century Film**
  *Galene 3*
  - “I Pretend It’s My Magic Power”: Art and Women’s Resistance in the Films of Wes Anderson
    *Robert Kilker*
  - From Woman to Warrior?
    *Bianca Tomlin*
Daily Schedule
Friday, 6:30PM

- Race and the "Real" Woman: How Race is Used in Steel Magnolias to Explore the Idea of a Universal, Female Experience
  *Mercedes Townsend

3716  **Sea Literature, History, and Culture (Curley) III: Stephen Maturin's Identities in the Stories of Patrick O'Brian**
  Galerie 4
- Why does Stephen Maturin have to be Irish?
  *Rob Doggett*
- Why Does Stephen Maturin Have to be a Spy?
  *Chris Raczkowski*
- Why Does Stephen Maturin Have to be a Natural Philosopher?
  *John Halbrooks*

3717  **Vampire in Literature, Culture, and Film (Findley and Simpson) I: (Dis)Ease and the Vampire Pandemic**
  Galerie 5
- The Victorian's Vampire: Stoker's Dracula as the Monstrous Embodiment of Deformity, Disease, and Crime
  *Ashley Szanter*
- The Smell of Death Surrounds You: Repre(scent)ing Odor and Olfaction in Perfume: The Story of a Murderer and Twilight
  *Calley Gresham*
- Paranormal Pandemic: Social Commentary in The Strain Trilogy
  *Megan Martin*
3718  Civil War and Reconstruction (Allred) VI:
Civil War and Popular Culture
Galerie 6

- What's in a Name? War and Memory in the
  Naming of Fort Bragg
  Brett Lea

- Circulation Issues: Popular Magazines Interpret the
  Civil War
  Christopher Bates

- Writing John Brown: Northern Intellectuals,
  Harper's Ferry, and the Crisis of Union
  Randal W. Allred

- “The Night Raiders” on CBS: John Brown
  Reinterpreted on the Verge of Freedom Summer
  Michael W. Schaefer

3719  Creative Fiction Writing (Muir): Creative
Fiction II
Galvez

- "Color Wheel"
  Luanne Smith

- The Potato
  Rachel Luna

- Thomas Mann in L.A.
  Ivan Rodden

- Jules Verne
  Paul Albana

3720  Medical Humanities: Health and Disease in
Culture (Farkas): Illness and Identity: Body,
Mind, Race, Sex
Iberville

- “I'll be invisible! – Deconstructing Anorexia
  Nervosa as an Example of Psychosomatic Illness”
  Isabel Meusen
Daily Schedule
Friday, 6:30PM

- Female Athlete Triad: Constructing Health and Illness for Gendered Bodies
  Kari Putterman

- When and Where Do I Enter?: Black Women Diabetics in Popular Culture and Life with a Chronic Illness
  Phyllisa Deroze

3721  BDSM/Kink/Fetish Studies (Martinez): Special Session: Kink 101
       Jackson

- Kink 101 -- The Naked Truths about BDSM
  Charley Ferrer

3722  Gender and Media Studies (Phillips) XI: Gender Issues and Gaming
       Regent

- #GamerHate: Gender Gatekeepers and Gaming Culture
  Slade Lane

- Emphasized Femininity in Runeterra: Representations of Female Characters in League of Legends
  Levi Pressnell

- Hypersexuality in Popular Video Slots: A Content Analysis of Male and Female Characters
  Debbie Phillips

3723  Undergraduate Sessions (Rubinfeld) VI: Historically Black Colleges and Universities and Popular Culture
       Salon A

- Why Are There No New Medical Schools Being Built on Historical Black Colleges and Universities (HBCU) Campuses?
  Regina Moyana
Zombie Week: Using Zombies as a Tool for Student Engagement
Nick Lloyd

Celebrating Maya Angelou
Kayla Hall

3725 Black Performing Arts (Borshuk and Banbury): The Economy of Ratchet: Interdisciplinary Explorations of Black Pathology
Salon C

Caught a Body: Hip Hop, Contagion, and Black Sexuality
Jasmine Johnson

“The Politics of Sound and Movement in Music Made for Twerking”
Matthew Morrison

Down with OPP? Media, Academia, and Other People’s Poverty
Shaun Ossei-Owusu

3726 Collecting and Collectibles (Moist) II: Collecting as Concept and Metaphor
Salon D

The Scrapbook of Mary Macrery Britton Conner: An Artifact of the Old South
Tara Laver

Our (Plastic) Bodies, Ourselves: Star Trek Action Figures as a Primer for Action Figure Studies
Jonathan Alexandratos

Collecting Objects from Fictional Worlds: The Museum of Fictional Literary Artifacts
John Nelson
Daily Schedule
Friday, 6:30PM

- Who the Heck Are Alex and Ani and What Is All This Peace and Love Stuff About?
  Lynn Bartholome

3728  Non-Fiction Writing (Jones): Non-Fiction Writing: Memoir
Salon F
- No Respect: Today's Memoir is the Victorian Age's Novel
  Kelly Daniels
- Complicating the Stories We Tell: Sarah Polley's Documentary and The Memoir Genre
  Sarah Polen
- Writing the Four-Minute Memoir
  Patricia Gantt

3730  Punk Culture (Cecil) III: Marginalizing the Marginalized
Salon H
- How Does It Feel? Punk Rock and the Art of Empathy
  Zachary Dobbins
- The Well Behaved Punk: Acceptable Displays of Masculine Aggression in Popular Culture
  William Pepper
- The Voice of Anarchy in Suburbia: The Angry Samoans, Punk Performance Space, and SoCal Noise
  Emily Thomas
3731  
**Rhetoric, Composition, and Popular Culture (Burg) VII - Writing and Reading Narrative**  
Studio 1  
- Enhancing Service Learning Through Narrative  
  Sarah O’Connor  
- Narratives, Critical Consciousness, and Basic Writers  
  Shawanda Stewart  
- Reading the Narrative Within Food Advertisements  
  Consuelo Salas

3732  
**Game Studies (Call and Wysocki): The Horror!**  
Studio 2  
- In Space, No One Can Hear You Scream: Gender Roles and Survival Narratives in the Space Horror of Alien: Isolation  
  Bianca Batti  
- Consider Her A Living Person: Compassion in Telltale Game’s The Walking Dead  
  Lyz Reblin  
- Silent Hill: A Place of Horror, A Place of Healing  
  Sara Roncero-Menendez

3733  
**Memory and Representation (Cochran) II: Images of Memory and Identity**  
Studio 3  
- “What a Pity We have Lost the Romance of the Gypsy Camp"Using Gypsies to Build a Nation  
  Ann Ostendorf  
- Remembering The First Moon Landing: Mad Men, Episode 707  
  Catherine Mavrikakis
Daily Schedule

Friday, 6:30PM

- Too Good to be True: Dave Eggers' Post-Katrina Hero Zeitoun
  *Suzanne England*

- Representing Katrina in the American Imagination and National Memory
  *Amy Parziale*

3734  **Shakespeare on Film and Television (Vela): SHAKESPEARE I**

Studio 4

- Finding Shakespeare Down a Mean Street: Shakespeare and Film Noir in the 1940s
  *Katharine Ormsby*

- "Thoughts black, hands apt": Looking at Olivier’s Freudian Film Noir Adaptation of Hamlet
  *Lance Lusk*

- Oedipal Conflict and Madness: Filmic Adaptations of The Mousetrap Scene in Hamlet by Ira Halpern, University of Toronto
  *Ira Halpern*

- Backstage Drama in Season Three of Slings and Arrows
  *Peter Babiak*

3735  **New England Studies (Mitchell) II: Massachusetts Rogues and Legends**

Studio 5

- The Rogue as Legend: James Curley, Edwin O’Connor and "The Last Hurrah"
  *Martin Manning*

- Representation of Irish characters in Boston-based films The Departed and The Town
  *Megan Crotty*

- Lizzie Borden: Innocent or Guilty?
  *Michael Carter*
3736  Sports (Price and Kiuchi): Identity Politics
Studio 6

- Countering Culture: English Women’s Rugby Struggle for Sport Identity
  Ken Muir

- The Hive Mind in Women’s Flat Track Roller Derby
  Payal Doctor

- Throwin’ it down: Race, gender, sexuality, and the politics of the slam dunk
  Wayne Freeman

3737  Tolkien Studies (Reid) VII: “In a hole in the ground there lived a fangirl”: The Complications of Tolkien, Fandom, and The Hobbit Roundtable
Studio 7

- “In a hole in the ground there lived a fangirl”: The Complications of Tolkien, Fandom, and The Hobbit
  Cait Coker

3738  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) VII. Mythic Elements in American Culture
Studio 8

- Importation and Recontextualization of Myth and Folklore in American Born Chinese
  Ande Davis

- Taming the Thunder to Harness the Lightning: Thor as a Mythic American Hero
  Jonathan Broussard

- Learning Mythology Through Video Games
  Jamie Bormann
Daily Schedule
Friday, 6:30PM

3739  **Television (McClain and Savorelli): Teen TV**
Studio 9

- Equality or Erasure? Representations of Race in Teen Wolf’s Utopian Paradigm
  *Lesley Bradshaw*

- Pretty Little Phenomena: The "New Cult" TV and Social Media Fanbases
  *Brent Weaver*

- Previously on Supernatural
  *Claire Cornillon*

- Joss Whedon and the Problem of Nothing
  *Scott Rogers*

3740  **Stephen King (McAleer and Simpson): Stephen King II: Influence and Anxiety**
Studio 10

- Landscape, Paternity and Horror Bildungsroman In the Novels of Stephen King and Cormac McCarthy
  *Ashley North*

- King’s Caddy: Faulknerian Influence in The Drawing of the Three
  *Lauren Baker*

- Soldiers of (mis)Fortune: Social Anxieties of the Vietnam War in Stephen King’s The Long Walk
  *Deb Macintosh*

- Stephen King’s “Fair Extension:” Of Contemporary America
  *Clotilde Landais*
Friday, 8:15 PM

3802  Internet Culture (Helb and Ray): Social Media Challenges & Opportunities
      Bacchus
      · Social Media in the Classroom
        Hana Noor Al-Deen
      · Telling All Your Friends: Expression of Melancholy Online
        Tim Jones
      · Dreaming of Web 3.0: Twitch.tv, Kickstarter, and Amateur Authority
        Aaron Duplantier

3806  Ecology and Culture (O'Shaughnessey) IV: Perspectives on the Bestial
      Balcony L
      · “I Am a Dog”: Orhan Pamuk and the Mongrelization of Fiction
        Jeanne Dubino
      · Animals, Muttations, and Splices: Human/Animal Interaction in The Hunger Games and Oryx and Crake
        Heather Williams
      · Biting the Hand that Feeds You: Representations of Masculinity in Animal Attacks
        Carolyn Block
      · Of Beasts and Bizarre Bodies: Human-animal Transgressions, Transformations and the Animal Grotesque in Graphic Novels
        Heike Schwarz
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<td>8:15PM</td>
<td><strong>3808</strong> Science Fiction and Fantasy (Leitch and Ginn): Exploring Identity II: Race, Ethnicity and the Alien Other</td>
<td>Unworking Race and Time in Asian American Science Fiction</td>
<td>Anthony Shiu</td>
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<td>Disrupting the Master Narrative: Afrofuturism and Black Feminism in Nalo Hopkinson's The Salt Roads</td>
<td>Cherie Ann Turpin</td>
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<td>Bugs on the Battlefield: Mapping the Alien Combat Film</td>
<td>Lisa Han</td>
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<td>Of Foreskins and Fossils: Faith in Empirical Evidence</td>
<td>Glen Colburn</td>
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<td>From Golden Plates to Pirates: A History of Mormon Advertising</td>
<td>Elizabeth Georgian</td>
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<td><strong>3813</strong> Fan Culture and Theory (Larsen): Who Are We?: Fandom and Identity</td>
<td>Fandom Culture in the Muslim World: American Popular culture from “Soft Power” to “Hailed Experience”</td>
<td>Meriem Mechehoud</td>
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- Creating Discourse and Going Outside the Orphan Black Fandom
  Bethany Scettrini

- Queering Heteronormative Magic in Harry Potter Slash Fan Fiction
  Alyxis Smith

- "Headcanon": Queer Interpretation of Media
  Elizabeth Erickson

3814  **Art & Design Culture (Sperling and Pass):**
**Staircases and Mannequins: Performing Identity in Interior Design**
Galerie 2

- The Gilded Age Staircase: Design & Spectacle in the Interior
  Elizabeth Deans

- Elsa’s Exhibitionist Mannequins
  Victoria Pass

3815  **Women’s Studies (Kent) XXII: Trauma, Domesticity, and Female Role Modelhood in Memoir and Fiction**
Galerie 3

- A Real Servant Class?: Social Activism Versus The Professional Domestic in the Home Economics Movement
  Ann Bliss

- Working Through Trauma in "The Yellow Wallpaper"
  Gloria Mora

- The pushback: Female narratives as empowerment in Tina Fey's Bossypants
  Kaitlyn Haynal