NATIONAL CONFERENCE

OF THE
POPULAR CULTURE ASSOCIATION
AMERICAN CULTURE ASSOCIATION

APRIL 5-8, 2023

Marriott Rivercenter
San Antonio, Texas
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President’s Welcome

Welcome! We are delighted you have joined us in San Antonio for the PCA’s first onsite conference since 2019. In addition to the hundreds of enriching and exciting sessions available, our President’s Award winner, Dr. Douglas Brode will overturn your ideas about Mike Nichols’ *The Graduate* (1967) on Wednesday. He will be accepting his award on Thursday and speaking about the Alamo in film and history. Following, our Special Guest Speakers, Dr. Kenneth Womack and Carlee Migliorisi will reveal for the first time anywhere information about the Mal Evans Beatles Archive and the truth about Evans’ untimely death. On Friday, we are honoring the outstanding achievements of this year’s Lynn Bartholome Eminent scholar Award winner, Robin R. Means Coleman. Dr. Coleman’s keynote will address intersections of Black horror and civil disobedience. Our first Diversity Series on Friday, featuring Deni Chamberlin, Adrien Sebro, and Dusting Tahmahkera, promises to be equally thought provoking. As always, there will be ample opportunities to connect with old friends and make new ones during coffee breaks, at the President’s Opening Reception and our Welcome to San Antonio event, and during the PCA’s 50th Birthday party. We are having a special reception for our Graduate Students and newcomers on Wednesday evening. Everyone is invited to a Town Hall meeting on Saturday to discuss any matters of interest with me and other PCA/ACA board members. When this week ends, be sure to mark your calendars for our 2024 meeting in beautiful Chicago. Have a great conference!

Sue Matheson
PCA President
Registration and Check-In

Our registration area will be open:

- Wednesday, April 5, 2023: 7AM – 4PM
- Thursday, April 6, 2023: 7AM – 4PM
- Friday, April 7, 2023: 7AM – 4PM
- Saturday, April 8, 2023: 8AM – 12 Noon

One-day guest badges (at $50) will be available each morning at the Registration Area; payment in cash or check with identification is preferred.

Meetings and Events

A detailed schedule of meetings, receptions, and other special events can be found on page 39.

For security reasons, badges are required in all conference areas.
Exhibitors

PCA/ACA Exhibitors

We would like to welcome our exhibitors this year and hope that you will visit them in Salon G & M.

Exhibit Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Wednesday, April 5</td>
<td>1:00 pm – 8:00 pm</td>
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<tr>
<td>Thursday, April 6</td>
<td>9:00 am – 6:00 pm</td>
</tr>
<tr>
<td>Friday, April 7</td>
<td>9:00 am – 6:00 pm</td>
</tr>
<tr>
<td>Saturday, April 8</td>
<td>9:00 am – 2:00 pm</td>
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</tbody>
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Exhibitors

AM Digital Resources  PCA Endowment Fund
BGSU, Dept. of Popular Culture  Rutgers University Press
Bloomsbury Publishing  Scholars Choice
Indiana University Press  The Journal of Popular Culture
Intellect Books  University of Iowa Press
Journal of American Culture  University of New Mexico Press
McFarland  University of Texas Press
Paulgrave Macmillan  University Press of Mississippi

Enjoy the Coffee Bar. View the 2022 & 2023 Allan Ellis Electronic Site Awards. Meet the Publishers!

Be sure to enter our book draw, in the Exhibit Hall (Salon G & M). We’ll be drawing for a complimentary 2024 conference registration and a 2-night stay at the Chicago Marriott. Lots of opportunities to win!
Area Chairs

Academics and Collegiate Culture
Arlene Caney
Community College of Philadelphia
arlene.caney@gmail.com

Adolescence in Film and Television
Kylo-Patrick Hart
Texas Christian University
k.hart@tcu.edu

Advertising
Christopher Swindell
Marshall University
swindell@marshall.edu

African-American Culture
Elgie Sherrod
Virginia Commonwealth University
eghsherrod@vcu.edu

Aging and Senior Culture
Frederick Augustyn, Jr.
Library of Congress
augustynfrederick5@gmail.com

American Indian Literatures and Cultures
Timothy Petete
University of Central Oklahoma
tpetete@uco.edu

American Literature
Jillian Wenburg
Park University
jl@jillianwenburg.com

Animals and Popular Culture - Special Topic
Kathy Merlock Jackson
Virginia Wesleyan University
kmjackson@vwu.edu

Animation
Peter Chanthanakone
Zayed University/University of Iowa
peter@pixade.com

Art & Design Culture
Gretchen Gasterland-Gustafsson
Minneapolis College of Art and Design
ggasterland-gustafsson@mcad.edu

Asian Popular Culture
John A. Lent
Independent Scholar
jlent@temple.edu

Ying Xu
Independent Scholar
xuying2@hotmail.com
Australian and New Zealand Popular Culture
Glen Thomas
Queensland University of Technology
gi.thomas@qut.edu.au

Beer Culture
Katie Schwind
Greensboro College
katieschwind419@gmail.com

Biographies
Susie Skarl
University of Nevada Las Vegas
susieskarl@gmail.com

Black Performing Arts Area
Jonafa Banbury
Independent Scholar
taxbanbury@yahoo.com

Black Popular Culture
David Moody
Lake Erie College
dmoody@lec.edu

Body and Culture
Tony Kemerly
High Point University
skemerly@highpoint.edu

Border Studies, Cultural Economy & Migration
Araceli Masterson-Algar
University of Kansas
aracelimasterson@ku.edu

British Popular Culture
Anastasia Bierman
St. Charles Community College
abierman@stchas.edu

John Greenfield
McKendree University
jgreenfi@mckendree.edu

Celebrity & Popular Culture
Michael Brody
University of Maryland
mikebro@erols.com

Children/Young Adult Series Books and Dime Novels
Demian Katz
Villanova University
demian.katz@villanova.edu

Matthew Short
Northern Illinois University
mshort@niu.edu

Children’s and YA Literature and Culture
Amie Doughty
SUNY Oneonta
doughtaa@oneonta.edu
Circus and Sideshow Culture
Stacey Mascia-Susice
North Country Community College
staceymascia@gmail.com

Civil War & Reconstruction
Randal Allred
Brigham Young University, Hawaii
allredr@byuh.edu

Communication & Digital Culture
Randy Nichols
Limestone University
rnichols@limestone.edu

Collecting & Collectibles
Majda Atieh
Howard University; Sultan Qaboos University
m.atieh@squ.edu.om

Creative Fiction Writing
William Belford, Jr.
Georgia Southern University—Armstrong Campus
wbelford@georgiasouthern.edu

Comedy & Humor
Peter Seely
Benedictine University
pseely@ben.edu

Cultural Adaptations
David Moody
Lake Erie College
dmoody@lec.edu

Comics and Comic Art
John Darowski
University of Louisville
johndarowski@gmail.com

Dance & Dance Culture
Jen Atkins
Florida State University
jatkins@fsu.edu

Disability Studies
Claude Desmarais
University of British Columbia
claude.desmarais@ubc.ca

Michael Frawley
UTPB
frawley_m@utpb.edu

Critical Fiction Writing
William Belford, Jr.
Georgia Southern University—Armstrong Campus
wbelford@georgiasouthern.edu

Creative Fiction Writing
William Belford, Jr.
Georgia Southern University—Armstrong Campus
wbelford@georgiasouthern.edu

Cultural Adaptations
David Moody
Lake Erie College
dmoody@lec.edu

Cynthia Williams
Hobart and William Smith Colleges
williams@hws.edu

Disability Studies
Claude Desmarais
University of British Columbia
claude.desmarais@ubc.ca

Shannon Wooden
Missouri State University
srwooden@missouristate.edu
Disasters, Apocalypses, and Catastrophes
Robert Bell
University of North Carolina
Asheville rbell@unca.edu

Robert Ficociello
Holy Family University
disasterculture@yahoo.com

Disney Studies - Special Topic 2023
Peter Cullen Bryan
Clemson University
pbryan2@clemson.edu

Sabrina Mittermeier
University of Kassel, Germany
Sabrina.Mittermeier@uni-kassel.de

Eastern European Studies - Special Topic 2023
Colleen Karn
Methodist College
colleen.karn@gmail.com

Ecology & Culture
Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Fairy Tales
Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Colleen Karn
Methodist College
colleen.karn@gmail.com

Fan Culture & Theory
Cait Coker
University of Illinois, Urbana-Champaign
cait.coker@gmail.com

Victoria Godwin
Prairie View A&M University
vgodwin@pvamu.edu

Fashion, Style, Appearance, Consumption & Design
Myles Lascity
Southern Methodist University
mlascity@smu.edu

Jessica Strübel
University of Rhode Island
jessica-strubel@uri.edu

Fat Studies
Lesleigh Owen
Black Hills State University
lesleigh.owen@bhsu.edu

Eros, Pornography & Popular Culture
Christopher Maverick
University of Pittsburgh
mav@chrismaverick.com

Film
Fabrizio Cilento
Messiah University
fcilento@messiah.edu
Anna Weinstein  
Kennesaw State University  
aweinst6@kennesaw.edu

Folklore  
Kathryn Edney  
Regis College  
katedney@hotmail.com

Food in Popular Culture  
Roger Adams  
Kansas State University  
kyfoodie@gmail.com

Game Studies  
Nicholas Mizer  
Rensselaer Polytechnic Institute  
mizern@rpi.edu

Game Studies  
Steffi Shook  
Manhattanville College  
sshook0711@gmail.com

Matthew Wysocki  
Flagler College  
mwysocki@flagler.edu

Gender & Media Studies  
Debbie Phillips  
Muskingum College  
dphillip@muskingum.edu

Gender Studies  
Julie O’Reilly  
Heidelberg University  
joreilly@heidelberg.edu

Generational Studies  
Shay Rahm  
University of Central Oklahoma  
srahm@uco.edu

Generational Studies  
James Von Schilling  
Northampton Community College  
jvonschilling@northampton.edu

German Literature & Culture  
Claude Desmarais  
University of British Columbia  
claude.desmarais@ubc.ca

Gothic Literature, Film & Culture  
Louis Palmer  
Castleton State College  
louis.palmer@castleton.edu

Happiness and Culture—Special Topic 2023  
Nicole Freim  
Southwestern Oregon Community College  
nfreim@gmail.com

Vida Penezic  
Independent Scholar  
vida_p@hotmail.com

Health, Humanities, and Popular Culture  
Colleen Karn  
Methodist College  
colleen.karn@gmail.com
Horror (Text, Media, Culture)
Tiffany Bryant
Independent Scholar
TiffanyAshleyBryant@gmail.com

Jim Iaccino
The Chicago School of Professional Psychology
jiaccino@thechicagoschool.edu

Indian Culture, Art & Media
Bridgette Colaco
Troy University
bridgettecolaco@gmail.com

Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Internet Culture
Colin Helb
Elizabethtown College
helbc@etown.edu

Mary Beth Ray
Plymouth State University
meray@plymouth.edu

Journalism & Media Culture
James Von Schilling
Northampton Community College
jvonschilling@northampton.edu

Language Attitudes & Popular Linguistics
James Mitchell
Salve Regina University
james.mitchell@salve.edu

Latin American Literature, Film, and Culture
Julio Quintero
University of Dayton
jquintero1@udayton.edu

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes
Raul Rosales Herrera
Drew University
rrosales@drew.edu

Law and Popular Culture
Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Lesbian, Gay, Bisexual, Transgender, and Queer Studies
Bruce Drushel
Miami University
drushebe@miamioh.edu
Libraries, Archives & Museums
Casey Hoeve
McMaster University
kchoeve@gmail.com

Literature & Madness
Russ Pottle
Worcester State University
rpottle@ worcester.edu

Literature, Politics, & Society
Michael Blouin
Milligan University
MJBlouin@milligan.edu

Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Material Culture
Margaret Weitekamp
Smithsonian National Air and Space Museum
weitekampm@si.edu

Medieval Popular Culture
Christina Francis
Bloomsburg University of Pennsylvania
cfrancis@bloomu.edu

Memory & Representation
Terry Cochran
Université de Montréal
terry.cochran@umontreal.ca

Men and Men’s Studies
Merry Perry
West Chester University
mperry@wcupa.edu

Motherhood/Fatherhood & Popular Culture
Kathryn Pallister
Red Deer College
kathryn.pallister@rdc.ab.ca

Music
Thomas M. Kitts
St. John’s University
Kittst@stjohns.edu

Musicals, Stage & Film
Samuel Goldstein
Daytona State College
goldsts@DaytonaState.edu

Mystery & Detective Fiction
Marla Harris
Independent Scholar
mhcrocombe@gmail.com

Mythology in Contemporary Culture
Lol Elizabeth Fow
Borough of Manhattan Community College, City University of New York (CUNY)
efow@bmcc.cuny.edu

Kate Rittenhouse
Independent Scholar
earth2k8@mac.com
Non-Fiction Writing
Michael Smith
James Madison University
smithmx@jmu.edu

Philosophy and Culture
Christopher Innes
Boise State University
cinnes@boisestate.edu

James Okapal
Missouri Western State University
jokapal@missouriwestern.edu

Poetry Studies and Creative Poetry
Katie Manning
Point Loma Nazarene University
KatMann@gmail.com

Politics Portrayed in Electronic Print and Media
Fran Hassencahl
Old Dominion University
fhassenc@odu.edu

Popular Art, Architecture, and Design
Jennifer Streb
Juniata College
streb@juniata.edu

Popular History in American Culture
Tiffany Knoell
Bowling Green State University
tknoell@bgsu.edu

Professional Development
Callie Clare
Siena Heights University
callieclare@gmail.com

Jordan McClain
Independent Scholar
jordanmcclain@gmail.com

Professional Wrestling Studies – Special Topic 2023
Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

CarrieLynn Reinhard
Dominican University
creinhard@dom.edu

Lowery Woodall
Millersville University
lowery.woodall@gmail.com

Psychology and Popular Culture
Margaret Ann Mendenhall
Pacifica Graduate Institute
margaretmendenhallphd@gmail.com

Pulp Studies
Jason Carney
Christopher Newport University
jason.carney@cnu.edu

Punk Culture
Andrew Wood
De Anza College
andrew.wood31@gmail.com
Radio and Audio Media
Matthew Killmeier
Auburn University – Montgomery
mkillmei@aum.edu

Regional Cultures and Literatures
Adam Crowley
Husson University
crowleya@husson.edu

Religion and Culture
Pamela A. Detrixhe
Central Michigan University
mapaca4pam@gmail.com

Reproductive Justice — Special Topic 2023
Brenda Boudreau
McKendree University
bboudreau@mckendree.edu

Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Rhetoric, Composition, and Popular Culture
Jennifer Burg
Bennington College
rhetcomppca@gmail.com

Romance
Jodi McAlister
Deakin University
jodi.mcalister@deakin.edu.au

Science & Popular Culture
Steven Gil
Queensland University of Technology
drstevengil@gmail.com

Bill Lott
Queensland University of Technology
b.lott@qut.edu.au

Science and Religion in Popular Culture — Special Topic
Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Anthony Nairn
York University
anairn@yorku.ca

Science Fiction and Fantasy
Edward Ardeneaux IV
University of the Ozarks
eardeneauxiv@gmail.com

Gillian I Leitch
Independent Scholar
pcasff@gmail.com

Heather M. Porter
Independent Scholar
sati97@aol.com
Sea Literature, History, and Culture
Matthieu Guitton
Laval University
matthieu.guitton@fmed.ulaval.ca

Shakespeare on Film and Television
Richard Vela
University of North Carolina-Pembroke
richard.vela@uncp.edu

Soap Opera and Serialized Storytelling
R. Bruno
University of Michigan
robertvbruno@gmail.com

Sports
Jon Bruning
Carthage College
jbruning@carthage.edu

Yuya Kiuchi
Michigan State University
kiuchiyu@msu.edu

Stephen King
Rebecca Frost
Independent Scholar
rebecca.frost.phd@gmail.com

Phil Simpson
Eastern Florida State College
simpsonp@easternflorida.edu

Television
Amanda McClain
American Public University
amandasmcclain@gmail.com

Candice Roberts
St. John’s University
candice.d.roberts@gmail.com

The Beatles – Special Topic 2023
Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Shannon Howard
Auburn University Montgomery
kshoward07@gmail.com

The Grateful Dead – Special Topic 2022
Nicole Freim
Southwestern Oregon Community College
nfreim@gmail.com

Granville Ganter
St. John’s University
ganterg@stjohns.edu

Nicholas Meriwether
Haight Street Art Center, San Francisco
nicholasmeriwether@gmail.com

The Sixties
Kevin M. Moist
Penn State Altoona
kmm104@psu.edu

Theatre and Drama
Thomas Fuschetto
South Texas College
tomf@southerntexascollege.edu
Eric Wiley  
University of Texas – Rio Grande Valley  
eric.wiley@utrgv.edu

Travel and Tourism  
Matthew Mosley  
College of Coastal Georgia  
mmosley@ccga.edu

True Crime – Special Topic 2023  
Samantha Axtell  
Northeastern University  
samantha.przybylowicz@gmail.com

Nicole Freim  
Southwestern Oregon Community College  
nfreim@gmail.com

Lauren Kuryloski  
State University of New York, University at Buffalo  
lkurylos@buffalo.edu

Undergraduate Sessions  
Kristjane Nordmeyer  
Westminster College  
knordmeyer@westminstercollege.edu

Mark Rubinfeld  
Westminster College  
mrubinfeld@westminstercollege.edu

Vampire Studies  
U Melissa Anyiwo  
Curry College  
melissa.anyiwo@scranton.edu

Amanda Hobson  
Indiana State University  
amandajohobson@gmail.com

Lisa Nevarez  
Siena College  
lnevarez@siena.edu

Vehicle Culture  
Amee Kim  
Canterbury Christ Church University  
amee.kim@canterbury.ac.uk

Frederique Vanheusden  
Nottingham Trent University  
frederique.vanheusden@ntu.ac.uk

Virtual Identities and Self-Promoting  
Monica Gallamore  
University of Central Oklahoma  
monica.gallamore@gmail.com

Visual Culture  
Jeffrey Schneider  
Saint Louis Community College/Meramec  
jschneider@stlcc.edu

Royce Smith  
Montana State University  
royce.smith@montana.edu

War and Armed Conflict After 1945: Literature, History, Culture, and the Arts  
Roger Chapman  
Palm Beach Atlantic University  
Roger_Chapman@pba.edu
Westerns and the West
Mark Bernhardt
Jackson State University
mabhardt@gmail.com

Women’s Studies
Kathy Mason
University of Findlay
mason@findlay.edu

World’s Fairs and Expositions
Laurie Dalton
Acadia University
laurie.dalton@acadiau.ca

Thomas Prasch
Washburn University
tom.prasch@washburn.edu
Popular Culture @ BGSU®

Master of Arts Program

The Department of Popular Culture at Bowling Green State University is a nationally and internationally recognized interdisciplinary program. Take courses and conduct research on such cultural forms as film, music, literature, television, folklore, new media, ethnography, comics, cultural geography, performance, and globalization! Graduate students work closely with faculty using a wide range of approaches to pursue advanced research on topics of their choice.

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Assistantships available for qualified candidates.

For admission and application information contact:

Department of Popular Culture
228 Shatzel Hall
Bowling Green State University
Bowling Green, Ohio 43403-0190

Phone: (419) 372-8886
E-mail: popc@bgsu.edu
www.bgsu.edu/popculturema
Leadership

Officers

Sue Matheson  
*President*  
University College of the North  
smatheson@ucn.ca

Sherry Ginn  
*VP/President Elect*  
Independent Scholar  
doctorginn@gmail.com

Brenda Boudreau  
*VP–Awards*  
McKendree University  
bboudreau@mckendree.edu

Nicole Freim  
*VP–Area Chairs & Programming*  
Southwestern Oregon Community College  
nfreim@gmail.com

Elwood Watson  
*VP–Diversity, Outreach & Inclusion*  
East Tennessee University  
elwoodwatson@890@gmail.com

Tiffany Weaver  
*Board Treasurer (Trustee)*  
Shippensburg University  
tileenweaver@gmail.com

Colleen Karn  
*Board Chair (Trustee)*  
Methodist College  
colleen.karn@gmail.com
Elizabeth (Beth) Downey  
*Board Secretary (Trustee)*  
Mississippi State University  
edowney@library.msstate.edu

**Trustees**

Jennifer Atkins  
Florida State University universityjatkins@fsu.edu

Peter Cullen Bryan  
Clemson University pbryan2@clemson.edu

Colin Helb  
Elizabethtown College helbc@etown.edu

David Moody  
Lake Erie College dmoody@lec.edu

Debbie Phillips  
Muskingum College dphillips@muskingum.edu

Robin Reid  
Independent Scholar robinareid@fastmail.com

**Ex-Officio Board Members**

Carl Sederholm  
*The Journal of American Culture*  
Brigham Young University csederholm@gmail.com

Novotny Lawrence  
*The Journal of Popular Culture*  
Iowa State University novotnyl@iastate.edu

Phillip Simpson  
*Endowment Board Chair*  
Eastern Florida State College simpsonp@easternflorida.edu
Kathy Merlock Jackson  
*Past President*  
Virginia Wesleyan University kmjackson@vwu.edu

Lily Kunda  
*Graduate Student Rep*  
University of Texas at Austin lilykunda@utexas.edu

### Endowment Board Members

Phillip Simpson  
*Endowment Board Chair*  
Eastern Florida State College simpsonp@easternflorida.edu

Tiffany Weaver  
*PCA Treasurer*  
Shippensburg University tileenweaver@gmail.com

David Feldman  
Independent Scholar feldman@imponderables.com

Bruce Drushel  
Miami University drushebe@miamioh.edu

Yuya Kiuchi  
Michigan State University kiuchiyu@msu.edu

Camille McCutcheon  
University of South Carolina Upstate cmccutcheon@uscupstate.edu

Sue Matheson  
*Ex-officio: PCA President*  
University College of the North smatheson@ucn.ca

Sherry Ginn  
*Ex-officio: PCA VP/President Elect*  
Independent Scholar doctorginn@gmail.com
Colleen Karn  
*Ex-officio: PCA Board Chair*  
Methodist College collen.karn@gmail.com

---

**Executive Staff**

Gloria Pizaña  
*PCA Office Manager*  
penniqu@bgsu.edu
BADASS FEMINIST POLITICS
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Edited by Sarah Jane Blithe and Janell C. Bauer

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Jeffrey A. Brown

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Esin Hanse

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Andrew J. Kunitz

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Jessica Maddox

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PCA Endowment

Dear Fellow Members of the Popular Culture Association:

As Director of the Popular Culture Association Endowment, I am pleased to welcome you to the 2023 National Conference in San Antonio. As the Endowment celebrates its second decade of supporting faculty, students and special collections, I think it is useful to look back at all the good that the Endowment has accomplished. From 2004 to the present, the Endowment has distributed close to $590,000 in travel grants, domestic and international, to students and faculty, supported the development of special research collections to enhance Popular Culture and American Culture Studies, supported summer research workshops, and in general assisted with the professional development of many of our PCA members. During the first years of the Covid-19 pandemic when the national conference went virtual, the Endowment instead provided nearly $180,000 in registration waivers to students and faculty who were hit hardest by the pandemic. With travel now resuming to the in-person national conference, the Endowment is awarding $80,000 in grants again this year.

The Endowment Committee membership includes the following:

- Philip Simpson, Eastern Florida State College. Email: simpsongp@easternflorida.edu
- Bruce Drushel, Miami University. drushebe@miamioh.edu
- David Feldman, Independent Scholar. feldman@imponderables.com
• Camille McCutcheon, University of South Carolina Upstate. Email: cmccutcheon@uscupstate.edu
• Yuya Kiuchi, Michigan State University. Email: kiuchiyu@msu.edu
• Tiffany Weaver, Shippensburg University. Email: tileenweaver@gmail.com

The current value of the Endowment is approximately 1.6 million dollars. Even given the volatility of investment markets the past few years, our goal is to build the Endowment to about 2 million dollars in the relatively near future so that we can both continue the good work and establish additional grant categories. Some of our long-term members have built the PCA Endowment into their estate planning. We continue to receive very generous gifts from other members as well.

In my judgment, an investment in the PCA Endowment is not only an investment in the future of our professional organization, but more importantly in our members, whether they be graduate students or senior scholars. Please consider giving to invest in that future. You may find more information about donating to the Endowment on the Popular Culture Association website. Specific giving categories include the Associate, Bronze, Silver, Gold, Patron, Benefactor, or Ray Browne Society levels; however, contributions in any amount are appreciated and valued.

Please let me know if you have any questions about the Endowment. I look forward to hearing from you!

Sincerely,
Philip Simpson
PCA Endowment Director
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Mirror in the Sky: The Life and Music of Stevie Nicks
Simon Morrison

Captain of Her Soul: The Life of Marion Davies
Lara Gabrielle

THAT’S NOT FUNNY
How the Right Makes Comedy Work for Them
Matt Sienkiewicz

REBEL SPEAK
A Jacque Movement Mismatch
Brynn Rollly Bain
Foreward by Angela Y. Davis

LIVING GENRES IN LATE MODERNITY
AMERICAN MUSIC OF THE LONG 1970S
Charles Kronengold

WHO HEARS HERE?
On Black Noise: Past & Present
Quanell X, Ramsey

WHITE POWER
AND AMERICAN NEOLIBERAL CULTURE
Patricia Ventura, Edward K. Chan

DANCING THE DOWN BARRICADES
Matthew Frye Jacobson

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Buniki Abe

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How Advertising in the 1950s Shaped Us
Michelle Ann Beahle

QUEER
L. Frank Baum’s Trans Tales
Tison Pugh

FEEL MY BIG GUITAR
Presse and the Musical Eden of Prague
Daniel E. Letwin

RACE AND THE ANIMATED BODYSCAPE
The Black Body In and Out of Hollywood
Frances W. Agnoli

THE VELVETEEN RABBIT 100
A Treasury of Classic Children’s Literature
Juliet E. Schor

IF YOU SHOULD GO AT MIDNIGHT
Legends of Legend Tripping in America
Amy S. Lee

STARMAKER
The Birth of THE KING and THE JUKEBOX
Lawrence W. Levine

@upmiss
Robin R. Means Coleman grew up in Pittsburgh and began her academic career as a first-generation college student interested in race and gender in media at Chatham. She is now the Vice President & Associate Provost for Institutional Diversity and Inclusion and Chief Diversity Officer as well as the Ida B. Wells and Ferdinand Barnett Professor of Communication Studies at Northwestern University. Robin earned her M.A., Communication, at the University of Missouri and her Ph.D., Mass Communication, at Bowling Green State University.

She has been a faculty member at Texas A&M University, the University of Michigan, the University of Pittsburgh, and New York University. At Texas A&M, she was the Vice President and Associate Provost for Diversity. At Michigan, she served as the Associate Dean of Social Sciences in the Rackham Graduate School and was the Chair of the Department of Communication Studies.

A professor, writer, and filmmaker, Robin is an internationally prominent, award-winning scholar whose work focuses on identity and media studies, and effective intercultural communication. She is passionate about making people’s lives better. Her research also focuses on the historical and contemporary presentations of Blackness in media and the role of media in shaping cultural consciousness. Her areas of expertise are Black studies, Cinema-Film, Diversity, Equity and Inclusion and Television. Her latest book project focuses on the history of the NAACP and its media activism. She is the author of *Horror Noire: A History of Black American Horror from the 1890s to Present*, 2nd ed. (2023); *Horror Noire: Blacks in American Horror Films from the 1890s to Present* (2011) and *African-American Viewers and the Black Situation Comedy: Situating Racial Humor* (2000). With journalist Mark H. Harris, she is co-author of *The Black Guy Dies First: Black Horror from Fodder to Oscar* (2023), and with John R. Baldwin, Alberto González, and Suchitra

Robin is featured in, and as a co-executive produced, the critically acclaimed, award-winning documentary film *Horror Noire* (2019). The film features a ‘who’s who’ cast, which includes Jordan Peele (*Get Out*), Tananarive Due (*My Soul to Keep*), Ashlee Blackwell (graveyardshiftsisters.com), William Crain (*Blacula*), Rusty Cundieff (*Tales from the Hood*), Rachel True (*The Craft*), Ernest Dickerson (*The Walking Dead*), Keith David (*The Thing*), Mark Harris (blackhorrormovies.com) and a host of other horror stars and experts.
Born and raised on Long Island, Douglas Brode traveled upstate to attend SUNY Geneseo as an undergrad and never really left. After graduate work in Shakespearean studies at Syracuse University, he and his wife Sue (Johnson) Brode stayed on and raised a family. Doug became the coordinator of the Cinema Studies program at Onondaga College, created the Cinema Studies Program for Onondaga in Syracuse, New York, and was twice awarded that institution’s highest honor, Teacher of the Year.

Doug then developed the Film Classics Program for The Newhouse School of Public Communications at Syracuse University. He served as the film critic for The Syracuse Post-Standard and The Syracuse Herald American, between 1983 and 1994, with many of his articles nationally syndicated. During this period, he received the Syracuse Press Club’s award for Best Critical Writing on four occasions. His books include the popular 1970s text Crossroads to the Cinema (Holbrook press) and numerous entries in the Citadel Press “Films of …” series including volumes on the 1950s and 1960s, directors Steven Spielberg and Woody Allen, and stars Jack Nicholson and Robert De Niro.

His other books on film and popular culture include Shakespeare in the Movies for Oxford University Press. Brode has edited or co-edited nearly a dozen anthologies on subjects as diverse as Star Wars, Star Trek, Walt Disney, The Twenty-First Century Western and The American Civil War on Film. He wrote the screenplay for the 1997 Neo-Noir film Midnight Blue starring Harry Dean Stanton. Doug’s professionally produced plays include Heartbreaker and Somewhere in the Night.

Doug has appeared often on national TV and radio shows as a guest speaker and been interviewed by numerous magazines and newspapers including The New York Times. His articles on film and popular culture have appeared in such mainstream magazines as Rolling Stone and TV Guide as well as such...
journals as *Cineaste* and *Television Quarterly*. He is the author of numerous novels and graphic novels including *Yellow Rose of Texas: The Myth of Emily Morgan*, which recounts events of the Texas Revolution of 1836 from the point-of-view of a legendary African American woman. Retired from teaching but not from writing, Doug currently lives with his wife Sue in San Antonio.
Special Guest Speakers

Kenneth Womack and Carlee Migliorisi

Kenneth Womack was born in Houston, Texas. In addition to studying Russian language and literature at the Moscow Institute of Communication, he earned his B.A., English, and M.A., English, from Texas A&M University and Ph.D., English, from Northern Illinois University. Kenneth is one of the world’s foremost writers and thinkers about the Beatles. In addition to such titles as *Long and Winding Roads: The Evolving Artistry of the Beatles* (2007), the *Cambridge Companion to the Beatles* (2009), and *The Beatles Encyclopedia: Everything Fab Four* (2014), he is the author of a two-volume biography devoted to the life and work of Beatles producer George Martin, including *Maximum Volume* (2017) and *Sound Pictures* (2018). His book, *Solid State: The Story of Abbey Road and the End of the Beatles* (2019), was feted as the go-to book by the *Los Angeles Times* for readers interested in learning about the band’s swan song. Published in 2020, *John Lennon 1980: The Last Days in the Life* was an Amazon Bestseller, earning rave reviews from the likes of *Forbes* and *The Boston Globe*. Kenneth serves as Professor of English and Popular Music at Monmouth University in West Long Branch, New Jersey. His work as teacher and writer has earned numerous awards, including the Grace D. Long Faculty Excellence Award (2002), Penn State University’s Alumni Teaching Fellow Award (2006), Northern Illinois University’s Golden Anniversary Alumni Award (2009), Penn State Altoona’s Honorary Alumni Award (2009), and the Kjell Meling Award for Distinction in the Arts and Humanities (2010). In 2013, Ken was selected to serve as the sixth Penn State University Laureate.

His areas of professional interest include the Beatles, 20th-century British literature, and creative writing. Kenneth serves as the editor of *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, published by Penn State University Press, and is the co-editor of the English Association’s *Year’s Work in English Studies*, published by Oxford University Press. He is also the Music Culture critic for *Salon*, as well as a contributor to a host of print and web outlets, including *Slate, Billboard, Time, Variety, The Guardian, USA Today, The*
Independent, NBC News, and The Philadelphia Inquirer. Over the years, he has shared his work with public libraries and community organizations across the nation, as well as with audiences at Princeton University, Harvard University, the Smithsonian Institution, the Grammy Museum Experience, and the 92nd Street Y. He has also served as an expert commentator for ABC’s 20/20 and NBC’s Access Hollywood.

He is also the author of four novels: John Doe No. 2 and the Dreamland Motel (2010), The Restaurant at the End of the World (2012), Playing the Angel (2013), and I Am Lemonade Lucy! (2019).

Carlee Migliorisi works at the Bruce Springsteen Archives and Center for American music, is a student researcher for various Rock and Roll related projects, and hosts her radio show Getting Back to the Beatles on Monmouth University’s WMCX 88.9 fm. An English and Secondary Education major, Carlee contributed to the editing of Ken Womack’s The Long and Winding Road, Revised Edition: The Evolving Artistry of The Beatles (Bloomsbury 2022). She is a member of Sigma Tau Delta’s International English Honor Society. In her free time, she enjoys anything related to Fab Four as well as running her vintage fashion Etsy shop.
Diversity Speakers

**Deni Chamberlin** is Associate Professor of Journalism at Iowa State University, a Pulitzer Prize-winning photojournalist, and the Director of Photography at the Food & Environment Reporting Network. She has more than 20 years of experience as a newspaper and magazine photojournalist and has worked for many publications throughout the world, including *TIME Magazine*, *The Economist*, GEO, *The New York Times Sunday Magazine* and *National Geographic*. After earning her degrees in English and Journalism from Indiana University, Deni worked at the *Denver Post* for four years before moving to Poland to begin a freelance career behind the Iron Curtain. A couple of years later, the Berlin Wall fell, and she spent the next decade covering the reintegration of Europe for many international publications. In 2002 Deni returned to the States to pursue an M.F.A. at the Henry Radford Hope School of Fine Arts, Indiana University, and since 2005 has been teaching photojournalism and visual communication at Iowa State University. She has also taught in Italy, Poland, and Ukraine – where she was a Fulbright Scholar from 2016-17. Deni has authored two books, *Między Wami Polakami* (Znak, 1992) and *Kalingrad* (Haus des Deutschen Ostens, Munich and Galeria Nadbaltyckiego, Gdansk, 1999). Her photographs are held in private and public collections including the Portland Museum of Art, Harry Ranson Center and the Kinsey Institute.

**Adrien Sebro** is Assistant Professor of Media Studies at the University of Texas at Austin. He earned his M.A., African American/Black Studies, at Columbia University and his Ph.D., Film and Television Studies, at the University of California in Los Angeles. He specializes in critical media studies at the intersections of comedy, gender, and Black popular culture.
Dustin Tahmahkera (Comanche) is a parent of four beautiful children, playwright of Comanche-centric theater, and professor of Native American cultural studies at the University of Oklahoma. As a writer and scholar of Indigenous sound, film, and theatre, he has authored the books *Tribal Television: Viewing Native Peoples in Sitcoms* (University of North Carolina Press) and *Cinematic Comanches: The Lone Ranger in the Media Borderlands* (University of Nebraska Press). He recently consulted on the feature film *Prey*, interviewed about Comanche history for Ken Burns’ new film *The American Buffalo*, and co-wrote and narrated a TED-Ed film about his ancestor, the Comanche chief Quanah Parker. Tahmahkera’s short play *9-1-1 Comanchería*, starring a Comanche man who challenges a west Texas town’s 1970s centennial celebration, received both the best play and audience favorite awards at Native Voices at the Autry’s play festival in Los Angeles. *9-1-1 Comanchería* is part of a series of original short plays for Tahmahkera’s manuscript “Comanche vs. the World.”

Dustin currently serves as a Mellon-funded Generation Now Fellow with the Autry and the Children’s Theatre Company in Minneapolis for his new play “Comanche Girl on the Moon,” inspired by his daughter and the art and stories of his late auntie Juanita Pahdopony. Having attended his first PCA conference as a grad student at Bowling Green State University, Dustin is looking forward to returning to the PCA in 2023.
Program Schedule Overview

2023 Special Events and Ceremonies

PCA Governing Board Meeting
Tuesday 4:00 PM – 8:00 PM  Conference Room Suite 530

PCA Endowment Luncheon and Meeting
Wednesday 12:00 PM – 1:00 PM  Room 20

Movie Screening: The Graduate (1967)
Wednesday 12:00 PM – 2:00 PM  Salon D

Special Presentation: “Post-Graduate Study” with Doug Brode
Generally, Benjamin Braddock (Dustin Hoffman) in Mike Nichols’ The Graduate (1967) is considered the first significant screen symbol of the emergent late-1960s New American Youth. “Post-Graduate Study” will re-evaluate this perception and Nichols’ iconic film, arguing Braddock is precisely the opposite of what he seems to be. The film will be screened beforehand.

Wednesday 2:00 PM – 3:00 PM  Salon D

President’s Opening Reception
Welcome All! Come join us at our President’s Opening Reception After a great day, come meet new friends, visit with old ones and eat!

Wednesday 3:30 PM – 5:30 PM  Room 20

Appetizers and cash bar
Special Event: Welcome to San Antonio

Speakers Jalen McKee-Rodriguez, City Council Member representing district 2 of San Antonio; Laura Terrill, CEO of Planned Parenthood South Texas; Norma Elia Cantú, writer and professor of Chicana feminist studies; and Greg Casillas, Assistant Director of the Thrive Youth Center will welcome us to San Antonio and share some of the city’s broader political, social, and academic cultures with us.

Appetizers and Cash Bar
Wednesday 5:30 PM – 7:00 PM  Salon I

Grad Student and New Member Mixer

Come join us at our Grad Student and New Member Welcome! After a great day, come meet new friends, visit with old ones and eat!

Appetizers and Cash Bar
Wednesday 7:00 PM – 8:00 PM  Room 20

Movie Screening: Welcome to our Nightmare—All Welcome!

The Horror, Stephen King, Gothic and Vampire Areas present their 14th Annual Film Screening: Rusty Cundieff’s Tales from the Hood (1995). Don’t miss its four short Hood-themed horror stories. Popcorn is provided.

Wednesday 8:00 PM – 1:00 AM  Salon L

Movie Screening: The Last Command (1955)

This underappreciated Alamo film was originally written for Republic Film’s biggest star John Wayne., but Sterling Hayden became its star. The Los Angeles Times called it "an exciting, vigorous attraction." William Whitney shot the battle scenes near Fort Clark Texas. San Antonio’s Sol Frank uniform company made the costumes for the Mexican soldiers. Popcorn is provided.

Wednesday 9:00 PM – 11:00 PM  Room 12

PCA Preservation Committee Meeting—All Welcome!

The Popular Culture Association Preservation Committee meets annually at the PCA national conference to discuss progress on its initiatives. Meetings are open to all. Membership on the Committee is open to all. The Preservation Committee seeks to document the history of the Popular
Culture Association and its affiliated organizations, institutions, publications, conferences, and other activities related to culture studies. Initiatives of the PCA Preservation Committee include:

- Oral-history interviews with longtime members of PCA and its affiliated organizations
- Collection of archival materials of the PCA and its affiliates (the Jerome Library at Bowling Green State University houses and catalogs these materials)
- Honoring people for longtime service to PCA and its affiliates
- Coordination of memorials at the annual PCA conference for members who have recently passed away
- Promotion of historical research on culture studies, PCA, and related subjects
- Working with regional and international popular-culture organizations to focus on heritage-based initiatives
- Maintaining an official historical timeline of PCA

Thursday 9:00 AM – 10 AM  Salon C

**Diversity Committee Meeting—All Welcome!**
Join our VP of Diversity, Outreach and Inclusion, Elwood Watson and the Diversity Committee at their annual meeting. Everyone is invited to attend!

Thursday 9:00 AM – 10:00 AM  Salon D

**The Journal of Popular Culture Annual Meeting**

Thursday 10:00 AM – 11:30 AM  Salon I

**President’s Award Ceremony**
This event recognizes Dr. Douglas Brode’s outstanding service and scholarly achievement in American and Popular culture. Doug’s address, “The Alamo: Fact, Film, and Fiction” will examine the most pivotal and popularized event in Texas history and political folklore, consider little-known facts about the legendary siege, and present a comprehensive and critical analysis of the long line of Alamo films including John Wayne’s 1960 epic. Doug will also speak
about his own graphic novel *Yellow Rose of Texas: The Myth of Emily Morgan*. Reception and book signing. At Doug’s request, we are also screening Frank Lloyd’s under-appreciated Alamo film, *The Last Command* (1955) on Wednesday, April 5th at 9:00 pm.

**Dessert Bar**

**Thursday**

1:00 PM – 3:00 PM

Salon I

**PCA/ACA Regional Meeting**

**Thursday**

3:00 PM – 4:30 PM

Salon C

**Special Guest Speakers: Beatles World Premiere**

Join Kenneth Womack and Carlee Migliorisi as they unwrap new information about The Beatles. Mal Evans, the most recognizable member of the Beatles’ entourage, managed the band’s equipment, prepared their meals, acted as their chauffeur, and often performed on their songs. As the Beatles conquered the world and changed the course of popular music, Evans spent more time in their company than anyone else, including their families. In 1976, he was killed at age 40 by the Los Angeles police under mysterious circumstances, leaving behind a treasure trove of materials. “The Mal Evans Beatles Archive and the Truth About his Untimely Death” will reveal treasures from the Mal Evans’ collection, the roadie’s incredible story, and the truth about his untimely death. Book signing will follow this presentation.

**Appetizers and Cash Bar**

**Thursday**

5:00 PM – 7:00 PM

Salon I

**Video Interview: Ray Browne, 1988**

In celebration of the fiftieth anniversary of the Popular Culture Association, this event will include screening and discussion of a TV interview with PCA founder Ray Browne from 1988. The video lasts 30 minutes and was an episode of the weekly TV series *The University Forum*, which aired on WBGU-TV, a PBS station operated by Bowling Green State University. The program was hosted by Bowling Green Professor of Popular Culture Michael Marsden, who later served as President of both PCA and the American Culture Association. In the video, Browne explains his view of culture studies, recounts some of the history of PCA and his battles with
academe, and displays his remarkable sense of humor. Ray Browne (1922-2009) founded PCA, ACA, The Journal of Popular Culture, the Journal of American Culture, the Bowling Green State University Popular Press, the BGSU Department of Popular Culture and its degree programs, the BGSU Center for Popular Culture Studies, the Browne Popular Culture Library at BGSU, and the PCA Endowment. The video will be introduced by Gary Burns, PCA Historian.

Thursday 7:00 PM – 8:00 PM Salon D

PCA Birthday Party – Fiftieth-Anniversary Event

All Welcome! Join us and raise a glass to the PCA’s 50 years of popular culture. After another great day of panels, meet new friends and visit with old ones. There will be music, dancing, and birthday cake for everyone!

Cash Bar

Thursday 7:00 PM – 10:00 PM Salon E

Movie Screening: The Man From The Alamo (1953)

Directed by Budd Boetticher and starring Glen Ford, The Man From The Alamo is an unusual story about a survivor of the battle. Branded as a deserter, John Stroud finds his family has been killed by a bunch of thugs disguised as Mexican soldiers. He infiltrates the outlaw gang to exact his revenge.

Thursday 8:00 PM – 11:00 PM Room 12

Panel: History of the PCA I: PCA Fiftieth-Anniversary Event – Culture Studies, PCA, and the New and Old Humanities

In recognition of the fiftieth anniversary of the Popular Culture Association, this panel combining formal papers and roundtable discussion will use some of PCA founder Ray Browne's ideas as a springboard to address the definition and current status of popular culture studies. Is there a Bowling Green-PCA approach to culture studies that distinguishes us from other groups? Are the "new humanities" synonymous with popular culture and digitalization? Is PCA an icon of the 1960s? Panelists will offer answers as they ponder who we are, where we come from, and where we are going.

Friday 9:00 AM – 10:30 AM Room 14
The Journal of America Culture Annual Meeting
Friday 10:00 AM – 11:30 AM Salon C

Diversity Series: Deni Chamberlin
With so many people in our country talking about what divides us, Deni Chamberlin focuses her lens and audio recorder on what connects us. “Pausing to Listen” will share her approach to helping people tell their stories in the hopes of starting conversations and forging connections.
Friday 9:00 AM – 10:00 AM Salon D

Diversity Series: Adrien Sebro
Adrien Sebro will discuss negotiations of Black labor in and the production history of Sanford and Son (1972-1977), Good Times (1974-1979), and The Jeffersons (1975-1985), sitcoms that transformed the television industry. “Black Sitcoms of Tandem Productions: Sanford and Son (1972-1977), Good Times (1974-1979), and The Jeffersons (1975-1985)” tackles what has rarely been examined in the history of Tandem Productions: Black artists (actors, writers, assistants, etc.) and the “hustle economics” they engaged in while becoming television auteurs in a space that wasn’t built for them.
Friday 10:00 AM – 11:00 AM Salon D

Diversity Series: Dustin Tahmahkera
For centuries Comanches have captivated imaginations. Yet their story in popular accounts abruptly stops with the so-called fall of the Comanche empire in 1875, when Chief Quanah Parker led Comanches onto the reservation in southwestern Oklahoma. “Creating Comanche-Centric Pop Culture” will tell the story of Dustin Tahmahkera’s Comanche family and extended kin and their relations to art, film, and media, reframing the distorted and defeated history of pop cultural Comanches into a vibrant story of Comanches’ pop cultural traditions, agency, and futurity.
Friday 11:00 AM – 12:00 PM Salon D

PCA/ACA Literary, Film, and Electronic Awards Ceremony
Please join our VP of Awards, Brenda Boudreau, as she hosts the PCA/ACA Annual Awards Ceremony. This event recognizes awardees for scholarly achievements in 2022-2023. Awards include winners for best books in several categories (The Ray and Pat Browne, John G. Cawelti, Emily Toth, and Susan Koppelman Awards), in documentary film, and in electronic media. Winners of awards for best articles published in the Journal of American Culture and in
The Journal of Popular Culture. The best graduate student papers at the conference will be announced. We will also present the very first award winner for the new bell hooks Award.

Appetizers and Dessert Bar
Friday 12:00 PM – 1:00 PM Salon I

Movie Screening Horror Noire: A History of Black Horror (2021)
A SHUDDER ORIGINAL, this film tells the history of Black Americans in Hollywood through their connection to the horror genre. Based on Horror Noire: Blacks in American Horror Films from the 1890s to Present; by Robin R. Means Coleman, this documentary features interviews with Coleman, Keith David, Tony Todd, Rachel True, Jordan Peel, and Tananarive Due.
Friday 1:00 PM – 3:00 PM Salon C

Lynn Bartholome Eminent Scholar Award Ceremony
This event recognizes Dr. Robin R. Means Coleman’s outstanding scholarly work in American and Popular Culture. Robin’s keynote address, “Black Horror, Uncivil Disobedience, and Reclaiming the Urban” will trace Black horror’s (“horror noire’s”) response to the quest for social justice through the long civil rights movement. Informed by Delmas’ (2018) conceptualization of “uncivil disobedience,” Coleman will ask the challenging questions, ‘What are the limits of activism?’ and ‘What does it mean for Black horror and for us, its audience, to reject more respectable, civil approaches to disobedience to secure social justice? she will detail how Black horror makes the case for liberation through the annihilation of oppressors, a kind of The First Purge (2018), but in reverse, motivated by the destruction of anti-Blackness. To answer these questions, she will focus her analysis on Jordan Peele’s Get Out (2017), Jamaa Fanaka’s Soul Vengeance (1975), and Nia DaCosta’s Candyman (2021). Note: No scary scenes from horror movies will be shown.

Appetizers and cash bar
Friday 3:00 PM – 5:00 PM Salon I

PCA/ ACA Area Chairs Meeting
Friday 5:00 PM – 6:30 PM Salon C
Gay, Lesbian, and Queer Students Mixer
Come join us at our gay, lesbian, and queer students’ mixer. Welcome! After a great day, come meet new friends, visit with old ones and eat!
Appetizers and cash bar
Friday 6:30 PM to 8:00 PM Room 12

Movie Screening: Welcome to Science Fiction—All Welcome!
Join us for the screening of Ron Underwood’s Tremors (1990), a monster comedy horror. Who can resist the story of average Americans and eccentric survivalists who fight to survive the attacks of giant, prehistoric worm creatures hungry for human flesh? Popcorn will be available.
Friday 8:30 PM – 1:00 AM Salon K

PCA Town Hall Meeting
Please come and discuss matters of interest with the PCA/ACA board members. We welcome and value your input.
Saturday 11:00 AM – 12:00 PM Salon C

Publishing Panels

Academic publishing with James Campbell from Intellect Books & Journals. This session will include advice on publishing in scholarly journals and submitting a successful book proposal.
Friday 1:00 PM – 2:00 PM Room 20

Professional Development II: Publishing Opportunities in Popular Culture and American Culture Studies (Gary Burns)
Advice about publishing from the Editors of The Journal of American Culture (Carl Sederholm), The Journal of Popular Culture (Novotny Lawrence),
McFarland & Company (Layla Milholen), the Popular Culture Studies Journal (CarrieLynn Reinhard), and Popular Music and Society and Rock Music Studies (Gary Burns and Thomas M. Kitts).

Saturday 2:15 PM–3:45 PM Room 12

**Area Business Meetings**

**YASB & Dimes: Business Meeting**
Wednesday 7:30 PM – 9:00 PM Room 6

**Fan Culture & Theory: Area Business Meeting**
Thursday 10:45 AM – 12:15 PM Room 13

**Comics and Comic Art Business Meeting**
Thursday 4:00 PM – 5:30 PM Room 11

**Philosophy and Culture XI: Business Meeting**
Thursday 4:00 PM- 5:30 PM Room 10

**Mystery & Detective Fiction VI: Business Meeting**
Friday 10:45 AM – 12:15 PM Room 1

**Grateful Dead XI: Business Meeting**
Saturday 2:15 PM – 3:45 PM Room 15

**Science Fiction Fantasy Business Meeting**
Friday 5:45 PM – 7:15 PM Salon K
**Tours**

**San Antonio Ghost Tour**

**Wednesday**  
7:00 PM – 8:30 PM  
Lobby

This family-friendly walking tour explores histories of the iconic Alamo and the ghostly Menger Hotel, mysterious occurrences at the Emily Morgan Hotel, and paranormal activities at the Crockett Hotel. You’ll end your walk at the haunted Davy Crockett pub. They’ve designed a drink especially for PCA members!

**Private Alamo Tour**

**Friday**  
10:00 AM – 11:00 AM  
The Alamo

This comprehensive private tour of the Alamo will admit you to the Chapel’s side room not open to the public and end in the Alamo’s new archives Center which houses unique artifacts you will not see anywhere else. Step back to 1836 with our guide as you visit this historical site and view the Phil Collins Texana Collection and the Donald and Louise Yena Spanish Colonial Collection. Reserve your spot for Friday morning!

**San Antonio Ghost Tour**

**Friday**  
7:00 PM – 8:30 PM  
Lobby

This adult-only walking tour is for the truly adventurous! Meet the darker side of San Antonio’s history at some of the city’s most haunted locations. This blood-soaked tour begins at the notorious Gunter Hotel, continues on to the beautiful Majestic Theater and the elegant St. Anthony Hotel, and ends at the imposing Crockett Hotel. The haunted Davy Crockett pub will offer a drink designed especially for our bravest PCA members!

**Private Alamo Tour**

**Saturday**  
10:00 AM – 11:00 AM  
The Alamo

This comprehensive private tour of the Alamo will admit you to the Chapel’s side room not open to the public and end in the Alamo’s new archives Center which houses unique artifacts you will not see anywhere else. Step back to 1836 with our guide as you visit this historical site and view the Phil Collins Texana Collection and the Donald and Louise Yena Spanish Colonial Collection. Reserve your spot for Saturday morning!
Schedule by Area

Academics and Collegiate Culture

2001. Academics and Collegiate Culture I: Faculty and Student Performance Objectives
   Thursday 12:30 PM – 2:00 PM  Room 4
2002. Academics and Collegiate Culture II: Identities at Work and During Retirement
   Thursday 2:15 PM – 3:45 PM  Room 4

Adolescence in Film and Television

2003. Adolescence in Film and Television I: Coming-of-Age Realities and Challenges
   Wednesday 12:30 PM – 2:00 PM  Room 1
2004. Adolescence in Film and Television II: Analyzing Televisual Representations
   Wednesday 2:15 PM – 3:45 PM  Room 1

Advertising

2005. Advertising I
   Thursday 4:00 PM – 5:30 PM  Room 2

African-American Culture

2006. African-American Culture I
   Saturday 9:00 AM – 10:30 AM  Room 1
2007. African-American Culture II
   Saturday 10:45 AM – 12:15 PM  Room 1
   Saturday 12:30 PM – 2:00 PM  Room 1
Aging and Senior Culture

2009. Aging and Senior Culture I: Attitudes toward Aging
Wednesday 4:00 PM – 5:30 PM Room 1

2010. Aging and Senior Culture II: Fantasy and Sci Fi
Wednesday 5:45 PM – 7:15 PM Room 1

American Indian Literatures and Cultures

2011. AILC I
Wednesday 9:00 AM – 10:30 AM Room 2

2012. AILC II
Wednesday 10:45 AM – 12:15 PM Room 2

2013. AILC III
Wednesday 2:15 PM – 3:45 PM Room 2

2014. AILC Roundtable
Wednesday 4:00 PM – 5:30 PM Room 2

American Literature

2015. American Literature I: Looking Backward and Future Bound
Saturday 10:45 AM – 12:15 PM Room 2

2016. American Literature II: Identity
Saturday 12:30 PM – 2:00 PM Room 2

2017. American Literature III: Multidimensional
Saturday 2:15 PM – 3:45 PM Room 2

Animals and Popular Culture - Special Topic

2018. Animals and Popular Culture I: Human Constructions of Animals
Thursday 12:30 PM – 2:00 PM Room 2

2019. Animals and Popular Culture II: Human-Animal Connections
Thursday 2:15 PM – 3:45 PM Room 2
Animation

2020. Animation I
       Wednesday  5:45 PM – 7:15 PM  Room 2
2021. Animation II
       Wednesday  7:30 PM – 9:00 PM  Room 2

Art and Design Culture

2022. Art and Design Culture I: Aesthetics, Gender, Sexuality:
       Consumption and Construction in Media, Games, and Cyberspace
       Saturday  9:00 AM – 10:30 AM  Room 3
2023. Art and Design Culture II: Punk, Protest, Fashion, and Fantasy
       Saturday  10:45 AM – 12:15 PM  Room 3
2024. Art and Design Culture III: History, Trauma, and Colonization in
       Photography and Animation
       Saturday  12:30 PM – 2:00 PM  Room 3
2025. Art and Design Culture IV: Design Users, Language, and Cities
       Saturday  2:15 PM – 3:45 PM  Room 3

Asian Popular Culture

2026. Asian Popular Culture I: Japan: Anime
       Friday  12:30 PM – 2:00 PM  Room 1
2027. Asian Popular Culture II: Japan: Culture, Film, TV; China: Film;
       Thailand: Boys Love
       Friday  2:15 PM – 3:45 PM  Room 1
2028. Asian Popular Culture III: Korea: Comics, Film, Television
       Friday  4:00 PM – 5:30 PM  Room 1
2029. Asian Popular Culture IV: Japan: Anime
       Friday  5:45 PM – 7:15 PM  Room 1

Australian and New Zealand Popular Culture

2031. Australia and New Zealand I: Bluey!
       Wednesday  4:00 PM – 5:30 PM  Room 3
Beer Culture

2032. Beer Culture I  
Wednesday  12:30 PM – 2:00 PM  Room 3

2033. Beer Culture II  
Wednesday  2:15 PM – 3:45 PM  Room 3

Biographies

2034. Biographies I: Entertainers and Writers  
Wednesday  9:00 AM – 10:30 AM  Room 3

2035. Biographies II: Celebrities’ Stories via Publicity, Autopsy, and Memoir  
Wednesday  10:45 AM – 12:15 PM  Room 3

Black Performing Arts

2036. Black Performing Arts I  
Wednesday  5:45 PM – 7:15 PM  Room 3

2037. Black Performing Arts II  
Wednesday  7:30 PM – 9:00 PM  Room 3

Black Popular Culture

2038. Black Popular Culture I  
Friday  12:30 PM – 2:00 PM  Room 2

Body and Culture

Saturday  9:00 AM – 10:30 AM  Room 4

2040. Body and Culture II: The Hagwoman, Horror, and the Body: Barbarian Takes on Bodies  
Saturday  10:45 AM – 12:15 PM  Room 4

2041. Body and Culture III: The Body on Screen  
Saturday  12:30 PM – 2:00 PM  Room 4
2042. Body and Culture IV: The Body in the World  
Saturday 2:15 PM – 3:45 PM  Room 4

**Border Studies, Cultural Economy & Migration**

2043. Border Studies I: Cuerpo y movimiento: Recorridos y escenarios de la Frontera Norte  
Friday 9:00 AM – 10:30 AM  Room 2

2044. Border Studies II: SONIC PERFORMATIVITIES MAKE SPACE IN THE BORDERLANDS: CORRIDOS, CABALLEROS, AND HIP HOP CHICANXS  
Friday 10:45 AM – 12:15 PM  Conference Room 2

**British Popular Culture**

2045. British Popular Culture I: Varieties of Music and Culture in the UK: Jonny Greenwood’s Film Scores and The Streets’s Band Hybrid Genre  
Friday 10:45 AM – 12:15 PM  Room 2

2046. British Popular Culture II: Literary Adaptations into Media: Shakespeare, (Tik Toked); Austen (Netflixd); Sarah Perry (Appled)  
Friday 10:45 AM – 12:15 PM  Room 3

**Celebrity & Popular Culture**

2047. Celebrity & Popular Culture I: Lenny Bruce, Parasocial Relationships, Britany, Bollywood  
Saturday 9:00 AM – 10:30 AM  Room 5

2048. Celebrity & Popular Culture II: Funny Girl, W.Brimley, and Meghan M.  
Saturday 10:45 AM – 12:15 PM  Room 5

Saturday 12:30 PM – 2:00 PM  Room 5

**Cemeteries & Gravemarkers**

2050. Cemeteries & Gravemarkers I: Monuments  
Thursday 5:45 PM – 7:15 PM  Room 1
2051. Cemeteries & Gravemarkers II: Culture and media  
Thursday       7:30 PM – 9:00 PM       Room 1

Children/Young Adult Series Books and Dime Novels

2052. YASB & Dimes I: Adventure, Romance, Stars!  
       Wednesday  2:15 PM – 3:45 PM       Room 6
2053. YASB & Dimes II: 20th Century Series Books  
       Wednesday  5:45 PM – 7:15 PM       Room 6
2054. YASB & Dimes III: Business Meeting  
       Wednesday  7:30 PM – 9:00 PM       Room 6

Children’s and YA Literature and Culture

2055. Children’s and YA Literature and Culture I: Gender  
       Friday       9:00 AM – 10:30 AM       Room 6
2056. Children’s and YA Literature and Culture II: Adaptation, Transformation, and Metaphor  
       Friday       10:45 AM – 12:15 PM       Room 6
2057. Children’s and YA Literature and Culture III: Personal Connections to Children’s and YA Literature  
       Friday       12:30 PM – 2:00 PM       Room 6
2058. Children’s and YA Literature and Culture IV: Queerness of and in Children’s and YA Literature  
       Saturday      9:00 AM – 10:30 AM       Room 6
2059. Children’s and YA Literature and Culture V: Censorship and Activism  
       Saturday      10:45 AM – 12:15 PM       Room 6

Civil War & Reconstruction

2060. Civil War and Reconstruction I: Articulating the Causes and Meaning of the War  
       Thursday      12:30 PM- 2:00 PM       Room 3
2061. Civil War and Reconstruction II: Culture and Regional Conflicts in Reconstruction
Thursday 2:15 PM – 3:45 PM Room 3
2062. Civil War and Reconstruction III: Re-Drawing the Lines of Conflict in Art and Literature
Thursday 5:45 PM – 7:15 PM Room 3
2063. Civil War and Reconstruction IV: Women’s Voices in War and After
Thursday 7:30 PM – 9:00 PM Room 3

Collecting & Collectibles

2064. Collecting and Collectibles I: Sustainability in/as Collecting
Friday 4:00 PM – 5:30 PM Room 3

Comedy & Humor

2065. Comedy and Humor I: Humor in Pedagogy and Comedy’s Invasive Techniques
Thursday 4:00 PM – 5:30 PM Room 6
2066. Comedy and Humor II: Race and Politics in Humor
Thursday 5:45 PM – 7:15 PM Room 6
2067. Comedy and Humor III: Great Depression Humor, Situation Comedy, and Stand-Up Comedy
Thursday 7:30 PM – 9:00 PM Room 6

Comics and Comic Art

2068. Comics and Comic Art I: Creators and Readers
Wednesday 9:00 AM – 10:30 AM Room 11
2069. Comics and Comic Art II: Historical Perspectives
Wednesday 10:45 AM – 12:15 PM Room 11
2070. Comics and Comic Art III: Interpersonal Dynamics
Wednesday 2:15 PM – 3:45 PM Room 11
2071. Comics and Comic Art IV: International Approaches
Wednesday 4:00 PM – 5:30 PM Room 11
2072. Comics and Comic Art V: Comics Across Medias
Wednesday 7:30 PM – 9:00 PM Room 11
2073. Comics and Comic Art VI: International, Take Two
Thursday 9:00 AM – 10:30 AM Room 11
2074. Comics and Comic Art VII: History Strikes Back
   Thursday 10:45 AM – 12:15 PM  Room 11
2075. Comics and Comic Art VIII: 60 Years of The X-Men
   Thursday 2:15 PM – 3:45 PM  Room 11
2076. Comics and Comic Art Business Meeting
   Thursday 4:00 PM – 5:30 PM  Room 11
2077. Comics and Comic Art: Area Dinner
   Thursday 5:45 PM – 7:15 PM  Room 11
2078. Comics and Comic Art IX: Getting Critique-y
   Friday 9:00 AM – 10:30 AM  Room 11
2079. Comics and Comic Art X: Drawing from Many Sources
   Friday 10:45 AM – 12:15 PM  Room 11
2080. Comics and Comic Art XI: Legacy Roundtable
   Friday 2:15 PM – 3:45 PM  Room 11
2081. Comics and Comic Art XII: The Issues Have Issues
   Friday 4:00 PM – 5:30 PM  Room 11
2082. Comics and Comic Art: Film Screening - Blade
   Friday 7:30 PM – 9:00 PM  Room 11

Communication & Digital Culture

2083. Communication and Digital Culture I: ALT: Shaping Cultural Change
   Friday 4:00 PM – 5:30 PM  Room 7
2084. Communication and Digital Culture II: CTRL: Controlling Image in a Digital World
   Saturday 9:00 AM – 10:30 AM  Room 7
2085. Communication and Digital Culture III: ALT: Digitally Informed “Reading”
   Saturday 10:45 AM – 12:15 PM  Room 7
2086. Communication and Digital Culture IV: CTRL: Changes in Tech and Users
   Saturday 12:30 PM – 2:00 PM  Room 7
   Saturday 2:15 PM – 3:45 PM  Room 7
Creative Fiction Writing

2088. Creative Fiction Writing I  
Wednesday 4:00 PM – 5:30 PM  Room 7

2089. Creative Fiction Writing II  
Wednesday 5:45 PM – 7:15 PM  Room 7

2090. Creative Writing Fiction III  
Wednesday 5:45 PM – 7:15 PM  Room 7

Cultural Adaptations

2091. Cultural Adaptations/Session I  
Friday 2:15 PM – 3:45 PM  Room 7

Dance & Dance Culture

2092. Dance I: Hegemony, Utopia, Discord? Social Movements / Social Change  
Thursday 9:00 AM – 10:30 AM  Room 4

2093. Dance II: Moving Interventions  
Thursday 10:45 AM – 12:15 PM  Room 4

2094. Dance III: Dance Area Gathering  
Friday 9:00 AM – 10:30 AM  Room 4

2095. Dance IV: Visibility and Reading Movement  
Friday 10:45 AM – 12:15 PM  Room 4

2096. Dance V: Objectx Workshop  
Friday 12:30 PM – 2:00 PM  Room 4

Disability Studies

2097. Disability Studies I: Disability visibility in narrative forms  
Wednesday 9:00 AM – 10:30 AM  Room 5

2098. Disability Studies II: Embodying activism  
Wednesday 10:45 AM – 12:15 PM  Room 5

2099. Disability Studies III: Constructing disability identities  
Wednesday 12:30 PM – 2:00 PM  Room 5
2100. Disability Studies IV: Re/ and presentation: dis/ and en/abling bodies  
   Thursday 12:30 PM – 2:00 PM  Room 5

2101. Poetry Studies IX & Disability Studies V: Round Table on Writing  
   Trauma in the Changing “Normal”  
   Thursday 2:15 PM – 3:45 PM  Room 5

Disasters, Apocalypses, and Catastrophes

2102. Disasters, Apocalypses, and Catastrophes I: Isn’t Disaster Novel?  
   Wednesday 9:00 AM – 10:30 AM  Room 6

2103. Disasters, Apocalypses, and Catastrophes II: Labeling the Disaster:  
   What is It?  
   Wednesday 10:45 AM – 12:15 PM  Room 6

2104. Disasters, Apocalypses, and Catastrophes III: What Film Tells Us  
   About Disaster  
   Wednesday 2:30 PM – 2:00 PM  Room 6

2105. Disasters, Apocalypses, and Catastrophes IV: Representing the  
   Disaster  
   Wednesday 4:00 PM – 5:30 PM  Room 6

2106. Disasters, Apocalypses, and Catastrophes V: Pop Covid: Students,  
   Superheroes, and Horror.  
   Wednesday 7:30 PM – 9:00 PM  Room 16

Disney Studies - Special Topic 2023

2107. Disney Studies I: “A Little Something Special” - Disney Comics in  
   Translation and Adaptation  
   Wednesday 9:00 AM – 10:30 AM  Room 9

2108. Disney Studies II: “Laughter Is Timeless, Imagination Has No Age,  
   Dreams Are Forever.” - The “Lost” Histories of Disney  
   Wednesday 10:45 AM – 12:15 PM  Room 9
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<th>Course Code</th>
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<tr>
<td>2109</td>
<td>Disney Studies III: “When You Find Out Who You Are, You Find Out What You Need.” - Disney Princesses as Folklore and Fairytale</td>
<td>Wednesday 12:30 PM – 2:00 PM</td>
<td>Room 9</td>
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<tr>
<td>2110</td>
<td>Disney Studies IV: “Embrace What Makes You Different.” - Race, Gender, Identity, and Disney</td>
<td>Wednesday 5:45 PM – 7:15 PM</td>
<td>Room 9</td>
</tr>
<tr>
<td>2111</td>
<td>Disney Studies V: “Now, Father, You’re Living in The Past. This Is The 14th Century!” - ROUNDTABLE: Sleeping Beauty No More: Disney and Wokeness</td>
<td>Wednesday 7:30 PM – 9:00 PM</td>
<td>Room 9</td>
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<tr>
<td>2112</td>
<td>Disney Studies VI: “Your Library Makes Our Small Corner of The World Feel Big.” - Disney Parks in History and the Global Stage</td>
<td>Thursday 2:15 PM – 3:45 PM</td>
<td>Room 9</td>
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<tr>
<td>2113</td>
<td>Disney Studies VII: “If You Are What You Eat, Then I Only Want to Eat the Good Stuff.” - Foodways, Storytelling, and Disney</td>
<td>Thursday 4:00 PM – 5:30 PM</td>
<td>Room 9</td>
</tr>
<tr>
<td>2114</td>
<td>Disney Studies VIII: “Credits Will Do Fine” - Disney Galaxy’s Edge and the Next Frontier of Storytelling</td>
<td>Friday 9:00 AM – 10:30 AM</td>
<td>Room 9</td>
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<tr>
<td>2115</td>
<td>Disney Studies IX: “How Do You Spell Love? You Don’t Spell Love. You Feel It.” - Disney Fans Across History and In Crisis</td>
<td>Friday 10:45 AM – 12:15 PM</td>
<td>Room 9</td>
</tr>
<tr>
<td>2116</td>
<td>Disney Studies X: “You Have Got to Get Out of The Past and Look to The Future” - Disney in Adaptational/Transmedial Spaces</td>
<td>Friday 4:00 PM – 5:30 PM</td>
<td>Room 9</td>
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<tr>
<td>2117</td>
<td>Disney Studies XI: “For Every Laugh, There Should Be a Tear.” - Analyzing Disney Narratives</td>
<td>Friday 5:45 PM – 7:15 PM</td>
<td>Room 9</td>
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**Eastern European Studies - Special Topic 2023**

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<tr>
<td>2118</td>
<td>Eastern European Studies I: The Other in Art &amp; Film</td>
<td>Thursday 5:45 PM – 7:15 PM</td>
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**Ecology & Culture**

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<th>Course Code</th>
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<tbody>
<tr>
<td>2119</td>
<td>Ecology &amp; Culture I: On the Screen</td>
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Saturday 9:00 AM – 10:30 AM  Room 11
2120. Ecology & Culture II: The Future
Saturday 10:45 AM – 12:15 PM  Room 11

Education, Teaching, History & Popular Culture

2121. Education I: Archival Loss: A Roundtable on Digital Archive Projects in the (Virtual) Graduate Classroom
Friday 9:00 AM – 10:30 AM  Room 8
2122. Education II: Teaching Pop Culture in the Humanities Classroom
Friday 10:45 AM – 12:15 PM  Room 8
2123. Education III: Roundtable: is it Good Pedagogy to Tell our Stories? Narrative Sharing and Student Empowerment
Friday 12:30 PM – 2:00 PM  Room 8
2124. Education IV: Voices of Resistance in Texas
Friday 2:15 PM – 3:45 PM  Room 8
2125. Education V: Popular Culture and Educational Systems
Friday 4:00 PM – 5:30 PM  Room 8
2126. Education VI: Influencers and Information Literacy: Educational Technology and Social Media
Friday 5:45 PM – 7:15 PM  Room 8
2127. Education VII: The Impact of Place on Education
Saturday 9:00 AM – 10:30 AM  Room 8
2128. Education VIII: Improving Teaching with Popular Culture
Saturday 10:45 AM – 12:15 PM  Room 8
2129. Education IX: Formal and Informal Instruction Using Popular Culture
Saturday 12:30 PM – 2:00 PM  Room 8
2130. Education X: Critical Lenses on Education
Saturday 2:15 PM – 3:45 PM  Room 8

Eros, Pornography & Popular Culture

2131. Eros, Pornography & Popular Culture I: Sex, Phantasy, Sci-fi & Fantasy
Friday 12:30 PM – 2:00 PM  Room 11
Fairy Tales & Popular Culture

2132. Fairy Tales I: The Power and Praxis of Fairy Tales  
Saturday 12:30 PM – 2:00 PM  Room 11

2133. Fairy Tales II: Exploration and Evolution of Gender and Gender Roles  
Saturday 2:15 PM – 3:45 PM  Room 11

Fan Culture & Theory

2134. Fan Culture & Theory 1: Fandom and Race  
Wednesday 9:00 AM – 10:30 AM  Room 13

2135. Fan Culture & Theory 2: Alternative Canons and Remixes  
Wednesday 10:45 AM–12:15 PM  Room 13

2136. Fan Culture & Theory 3: Fan Tourism, Fan Pilgrimage  
Wednesday 12:30 PM – 2:00 PM  Room 13

2138. Fan Culture & Theory 4: Affect and Fandom  
Wednesday 2:15 PM – 3:45 PM  Room 13

2139. Fan Culture & Theory 5: Fan fiction and Fanzines  
Wednesday 4:00 PM – 5:30 PM  Room 13

2140. Fan Culture & Theory 6: Fandom Intersections with the Real World  
Thursday 9:00 AM – 10:30 AM  Room 13

2141. Fan Culture & Theory 7: Area Business Meeting  
Thursday 10:45 AM – 12:15 PM  Room 13

Fashion, Style, Appearance, Consumption & Design

2143. Fashion, Style, Appearance, Consumption & Design I: Fashion, Costume and Film  
Thursday 9:00 AM – 10:30 AM  Room 6

2144. Fashion, Style, Appearance, Consumption & Design II: Fashion and Change  
Thursday 10:45 AM – 12:15 PM  Room 6
2145. Fashion, Style, Appearance, Consumption & Design III: Fashion and Consumer Culture
Thursday 12:30 PM – 2:00 PM Room 6

2146. Fashion, Style, Appearance, Consumption & Design IV: Fashion and the Political
Friday 2:15 PM – 3:45 PM Room 6

2147. Fashion, Style, Appearance, Consumption & Design V: Fashion at the Edge
Friday 4:00 PM – 5:30 PM Room 6

2148. Fashion, Style, Appearance, Consumption & Design VI: Fashion and the Latina Identity
Friday 5:45 PM – 7:15 PM Room 6

Fat Studies

2149. Fat Studies I: Fat Discipline and Surveillance
Friday 12:30 PM – 2:00 PM Room 9

2150. Fat Studies II: Fattening the Spectacle
Friday 2:15 PM – 3:45 PM Room 9

2151. Fat Studies III: Author Spotlight: Rev. Dr. E-K Daufin and Readings From On Fat And Faith: Ending Weight Stigma in Yourself, Your Sanctuary and Society
Saturday 9:00 AM – 10:30 AM Room 9

2152. Fat Studies IV: Living and Being Fatly
Saturday 10:45 AM – 12:15 PM Room 9

2153. Fat Studies V: Representing Fat
Saturday 12:30 PM – 2:00 PM Room 9

2154. Fat Studies VI: Roundtable: “We lower our faces and open our mouths. Then we drink.”: Susan Stinson and the Art of Writing Fat
Saturday 2:15 PM – 3:45 PM Room 9

Film

2155. FILM I: Women in Film & Television
Wednesday 9:00 AM – 10:30 AM Room 7

2156. FILM II: The Politics of World Cinema
Wednesday 10:45 AM – 12:15 PM Room 7

2157. FILM III: Masculinity in Contemporary Cinema
Wednesday 12:30 PM – 2:00 PM  Room 7
2158. FILM IV: Female Filmmakers and Women’s Representation
Wednesday  2:15 PM – 3:45 PM  Room 7
2159. FILM V: Indie Films
Thursday  9:00 AM – 10:30 AM  Room 7
2160. FILM VI: Issues in Contemporary Cinema
Thursday  10:45 AM – 12:15 PM  Room 7
2161. FILM VII: Genre: War Films and Westerns
Thursday  12:30 PM – 2:00 PM  Room 7
2162. FILM VIII: Adaptations and Remakes
Thursday  2:15 PM – 3:45 PM  Room 7
2163. FILM IX: Franchise Films
Thursday  4:00 PM – 5:30 PM  Room 7
2164. FILM X: America’s Pre-code Movies: The Attraction of Forbidden Hollywood
Thursday  5:45 PM – 7:15 PM  Room 7

Folklore

2165. Folklore I: Folklore and Popular Characters
Friday  9:00 AM – 10:30 AM  Conference Room 5
2166. Folklore II: Folklore, Form, and Representation
Friday  10:45 AM – 12:15 PM  Room 5

Food in Popular Culture

2167. Food in Popular Culture I: Food in Media and Art
Thursday  7:30 PM – 9:00 PM  Room 2

Game Studies

2168. Game Studies I: Expanding the Space of Games
Wednesday  5:45 PM – 7:15 PM  Room 14
2169. Game Studies II: New Perspectives on the Metal Gear Solid Series
Wednesday  7:30 PM – 9:00 PM  Room 14
2170. Game Studies III: Colonialism and Labor Practices
Thursday  9:00 AM – 10:30 AM  Room 14
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<tr>
<td>2171</td>
<td>Game Studies IV: Bringing Teaching to the Table</td>
<td>Thursday</td>
<td>10:45 AM – 12:15 PM</td>
<td>Room 14</td>
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<tr>
<td>2172</td>
<td>Game Studies V: What's Up With These Fans?</td>
<td>Thursday</td>
<td>12:30 PM – 2:00 PM</td>
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<tr>
<td>2173</td>
<td>Game Studies VI: Consider the Environment</td>
<td>Thursday</td>
<td>2:15 PM – 3:45 PM</td>
<td>Room 14</td>
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<tr>
<td>2174</td>
<td>Game Studies VII: Race and Identity in Gaming</td>
<td>Thursday</td>
<td>4:00 PM – 5:30 PM</td>
<td>Room 14</td>
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<tr>
<td>2175</td>
<td>Game Studies VIII: Designing and Managing Your Game</td>
<td>Thursday</td>
<td>5:45 PM – 7:15 PM</td>
<td>Room 14</td>
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<tr>
<td>2176</td>
<td>Game Studies IX: Speaking Philosophically</td>
<td>Friday</td>
<td>10:45 AM – 12:15 PM</td>
<td>Room 14</td>
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<tr>
<td>2177</td>
<td>Game Studies X: Do You Want To Hear A Story?</td>
<td>Friday</td>
<td>12:30 PM – 2:00 PM</td>
<td>Room 14</td>
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<tr>
<td>2178</td>
<td>Game Studies XI: Representations of History in Ubisoft’s Assassin’s Creed Series</td>
<td>Friday</td>
<td>2:15 PM – 3:45 PM</td>
<td>Room 14</td>
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<tr>
<td>2179</td>
<td>Game Studies XII: Our Changing Relationships to Games</td>
<td>Friday</td>
<td>4:00 PM – 5:30 PM</td>
<td>Room 14</td>
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<tr>
<td>2180</td>
<td>Game Studies XIII: It's Very Scary</td>
<td>Friday</td>
<td>5:45 PM – 7:15 PM</td>
<td>Room 14</td>
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<tr>
<td>2181</td>
<td>Game Studies XIV: Who’s Living in an Apocalypse?</td>
<td>Saturday</td>
<td>9:00 AM – 10:30 AM</td>
<td>Room 14</td>
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<tr>
<td>2182</td>
<td>Games Studies XV: Playing at Curriculum</td>
<td>Saturday</td>
<td>10:45 AM – 12:15 PM</td>
<td>Room 14</td>
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<tr>
<td>2183</td>
<td>Game Studies XVI: Playing at Ideologies</td>
<td>Saturday</td>
<td>12:30 PM – 2:00 PM</td>
<td>Room 14</td>
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<tr>
<td>2184</td>
<td>Game Studies XVII: Game Testing Session</td>
<td>Saturday</td>
<td>2:15 PM – 3:45 PM</td>
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**Gender & Media Studies**

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<tr>
<td>2185</td>
<td>Gender and Media Studies I: Gender Issues in Film and Television</td>
<td>Thursday</td>
<td>9:00 AM – 10:30 AM</td>
<td>Room 2</td>
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<tr>
<td>2186</td>
<td>Gender and Media Studies II: Gender Issues in Netflix, Magazines, and Texts</td>
<td>Thursday</td>
<td>10:45 AM – 12:15 PM</td>
<td>Room 2</td>
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<tr>
<td>2187</td>
<td>Gender and Media Studies III: Gender Issues in Television and Film</td>
<td>Friday</td>
<td>2:15 PM – 3:45 PM</td>
<td>Room 2</td>
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<tr>
<td>2188</td>
<td>Gender and Media Studies IV: Gender Issues in Film, Graphic Novels, and Television Advertisements</td>
<td>Friday</td>
<td>4:00 PM – 5:30 PM</td>
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Gender Studies

2189. Gender Studies I: Construction and Performance
Wednesday 10:45 AM – 12:15 PM Room 12
2190. Gender Studies II: Interplay of Theory and Text
Wednesday 12:30 PM – 2:00 PM Room 12

Generational Studies

2191. Generational Studies I
Thursday 9:00 AM – 10:30 AM Room 18
2192. Generational Studies II: Gen X Roundtable
Thursday 10:45 AM – 12:15 PM Room 18

German Literature & Culture

2193. German Literature & Culture: Netflix’s Dark and Kafka’s Drawing
Thursday 9:00 AM – 10:30 AM Room 17

Gothic Literature, Film & Culture

2195. Gothic I: Telling Stories in the Dark–Gothic Environments and Narrative Darkness
Friday 9:00 AM – 10:30 AM Conference Room 17
2196. Gothic II: Gothic Classics Revisited
Friday 10:45 AM – 12:15 PM Room 17
2197. Gothic III: Navigating Gothic Genres
Friday 2:15 PM – 3:45 PM Room 17
2198. Gothic IV: Gothic Frontiers
Friday 4:00 PM – 5:30 PM Room 17

Happiness and Culture—Special Topic 2023

2199. Happiness and Culture I: Many Paths to Happiness
Thursday 2:15 PM – 3:45 PM Salon L
Health, Humanities, and Popular Culture

2200. Health, Humanities, and Popular Culture I: Media Creating Awareness and Deception
       Wednesday 9:00 AM – 10:30 AM Room 4

History of PCA and the Popular Culture Movement

2201. History of the PCA I: PCA Fiftieth-Anniversary Event - Culture Studies, PCA, and the New and Old Humanities
       Friday 9:00 AM – 10:30 AM Room 14

Horror (Text, Media, Culture)

2202. Horror I: Gender Studies in Horror
       Wednesday 2:15 PM – 3:45 PM Salon L
2203. Horror II: Haunted Spaces, People, and Themes in Horror
       Wednesday 4:00 PM – 5:30 PM Salon L
2205. Horror III: Folk Horror & Folklore
       Thursday 10:45 AM – 12:15 PM Salon L
2206. Horror IV: Intertextuality I: Genres in Horror
       Thursday 12:30 PM – 2:00 PM Salon L
2207. Horror V: Social & Cultural Commentaries in Horror
       Thursday 4:00 PM – 5:30 PM Salon L
2208. Horror VI: Reflections on The Walking Dead’s Trip to the Final Season Roundtable
       Thursday 5:45 PM – 7:15 PM Salon L
2209. Horror VII: Psychological Readings of Horror
       Thursday 7:30 PM – 9:00 PM Salon L
2210. Horror VIII: Representations of Identity Politics in Horror
       Friday 9:00 AM – 10:30 AM Salon L
2211. Horror IX: Maternal Representations in Horror
       Friday 10:45 AM – 12:15 PM Salon L
2212. Horror X: Intertextuality II: Creators, Elements & Media Forms in Horror  
Saturday 9:00 AM – 10:30 AM Salon L
2213. Horror XI: Roundtable on Future Directions for Studying the Dynamics of Horror Entertainment  
Saturday 10:45 AM – 12:15 PM Salon L
2214. Horror XII: Critiques of Performance & Cultural Production in Horror  
Saturday 12:30 PM – 2:00 PM Salon L
2215. Horror XIII: Technology & Horror  
Saturday 2:15 PM – 3:45 PM Salon L

Indian Culture, Art & Media

2216. Indian Culture, Art, and Media  
Thursday 7:30 PM – 9:00 PM Room 5

Information Studies and Popular Culture

6001. Our Libraries, Ourselves  
Thursday 5:45 PM – 7:15 PM Room 8
6002. Information Literacy  
Thursday 7:30 PM – 9:00 PM Room 8

Internet Culture

2217. Internet Culture I: YouTube/Video  
Wednesday 10:45 AM – 12:15 PM Salon L
2218. Internet Culture II: Reality, Memes, and Messaging  
Wednesday 12:30 PM – 2:00 PM Salon L
2219. Internet Culture III: The Self/Other  
Friday 12:30 PM – 2:00 PM Salon L
2220. Internet Culture IV: Digital Sentiment and Collective Understanding  
Friday 2:15 PM – 3:45 PM Salon L
2221. Internet Culture V: Roundtable of Education Communication and Social Media Storytelling  
Friday 4:00 PM – 5:30 PM Salon L
Journalism & Media Culture

2222. Journalism & Media Culture I
Thursday 12:30 PM – 2:00 PM Room 11

2223. Journalism & Media Culture II
Thursday 4:00 PM – 5:30 PM Room 3

Language Attitudes & Popular Linguistics

2224. Language Attitudes and Popular Linguistics I: Exploring English
Wednesday 9:00 AM – 10:30 AM Room 16

2225. Language Attitudes and Popular Linguistics II: Comics and Politics
Wednesday 10:45 AM – 12:15 PM Room 16

2226. Language Attitudes and Popular Linguistics III: Identity, Relationships, and Empowerment
Wednesday 12:30 PM – 2:00 PM Room 16

2227. Language Attitudes and Popular Linguistics Roundtable IV: Elizabeth Regina: Between Mourning and Malice – Discourses on Colonialism and Culture
Wednesday 2:15 PM – 3:45 PM Room 16

Latin American Literature, Film, and Culture

2228. Latin American Literature, Film, and Culture I: Re-contextualizing tradition and location
Thursday 9:00 AM – 10:30 AM Room 9

2229. Latin American Literature, Film, and Culture II: Bodies and languages at and within a border
Thursday 10:45 AM – 12:15 PM Room 9

2230. Latin American Literature, Film, and Culture III: Perspectives on gender, feminism, and modernism
Thursday 12:30 PM – 2:00 PM Room 9

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

2231. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I: Exploring Latinx Identity Discourses
Friday 9:00 AM – 10:30 AM Room 18

2232. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II: Mexican Identities in Action
Friday 10:45 AM – 12:15 PM Room 18
2233. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes III: Latinx/e Fictions, Gender, and Genre
   Friday 12:30 PM – 2:00 PM Room 18

Law and Popular Culture

2234. Law and Popular Culture I
   Friday 4:00 PM – 5:30 PM Room 16
2235. Law and Popular Culture II
   Friday 5:45 PM – 7:15 PM Room 16

Lesbian, Gay, Bisexual, Transgender, and Queer Studies

2236. LGBTQ+ Studies I: Teens, Wokeness, and Worldmaking
   Thursday 5:45 PM – 7:15 PM Room 10
2237. LGBTQ+ Studies II: Culture and Protest
   Thursday 7:30 PM – 9:00 PM Room 10
2238. LGBTQ+ Studies III: Radicalism and Monstrosity
   Friday 9:00 AM – 10:30 AM Room 10
2239. LGBTQ+ Studies IV: Queering Narratives
   Friday 10:45 AM – 12:15 PM Room 10
2240. LGBTQ+ Studies V: Finding Identity
   Friday 12:30 PM – 2:00 PM Room 10
2241. LGBTQ+ Studies VI: Heavens, Queer Labor, and Dirty Computers
   Friday 2:15 PM – 3:45 PM Room 10
2242. LGBTQ+ Studies VII: Rights, Agency, and Kinship
   Friday 4:00 PM – 5:30 PM Room 10

Literature & Madness

2243. Literature and Madness I: Madness Across Genres
   Wednesday 5:45 PM – 7:15 PM Room 4
2244. Literature and Madness II: Complicating “Madness”
   Wednesday 7:30 PM – 9:00 PM Room 4
Literature, Politics, & Society

2245. Literature, Politics, and Society I: Altern(narr)ative Realities in a Post-Truth Era  
Saturday 10:45 AM – 12:15 PM  Room 10

2246. Literature, Politics, and Society II: Alternative Views to the Current Socio-political Situation in Spain and Latin America  
Saturday 12:30 PM – 2:00 PM  Room 10

2247. Literature, Politics, and Society III: Political Re-Readings  
Saturday 2:15 PM – 3:45 PM  Room 10

Material Culture

2248. Material Culture I: Objects of Devotion, Mass Culture, and Entertainment  
Wednesday 12:30 PM – 2:00 PM  Room 4

2249. Material Culture II: Public Health, Public Buildings, and Fine Art in a Former Brewery  
Wednesday 2:15 PM – 3:45 PM  Room 4

2250. Material Culture III: Spaceflight and Art During the Cold War  
Wednesday 4:00 PM – 5:30 PM  Room 4

2251. Material Culture IV: Coney Island and the Astroland Star at the National Air and Space Museum  
Thursday 4:00 PM – 5:30 PM  Room 4

2252. Material Culture V: Creating “Entertainment Nation” and Storytelling with Artifacts at the National Museum of American History  
Thursday 5:45 PM – 7:15 PM  Room 4

2253. Material Culture VI: Mid-Century Technologies and Popular Culture  
Thursday 7:30 PM – 9:00 PM  Room 4

Medieval Popular Culture

2254. Medievalism I: American Medievalism  
Thursday 2:15 PM – 3:45 PM  Room 16

2256. Medievalism III: Novel Medievalism  
Thursday 5:45 PM – 7:15 PM  Room 16
Memory & Representation

2257. Memory & Representation I: Literary Thinking
Saturday 9:00 AM – 10:30 AM Room 16

2258. Memory & Representation II: Diverse Modes of Mise en Scène
Saturday 10:45 AM – 12:15 PM Room 16

2259. Memory & Representation III: Concretizing Memory
Saturday 12:30 PM – 2:00 PM Room 16

2260. Memory & Representation IV: Discourses of Popular Culture
Saturday 2:15 PM – 3:45 PM Room 16

Men and Men’s Studies

2261. Men and Men’s Studies I
Wednesday 12:30 PM – 2:00 PM Room 11

2262. Men and Men’s Studies II
Wednesday 5:45 PM – 7:15 PM Room 11

Motherhood/Fatherhood & Popular Culture

2263. Motherhood/Fatherhood I: TV and Film Parents
Friday 2:15 PM – 3:45 PM Room 12

2264. Motherhood/Fatherhood II: Motherhood in Literature and Social Media
Friday 4:00 PM – 5:30 PM Room 12

Music

2265. Music 1: Metal Music
Wednesday 9:00 AM – 10:30 AM Room 15

2266. Music 2: Contemporary Issues
Wednesday 10:45 AM – 12:15 PM Room 15

2267. Music 3: Bob Dylan
Wednesday 12:30 PM – 2:00 PM Room 15

2268. Music 4: World Music I
Wednesday 5:45 PM – 7:15 PM Room 15
2269. Music 5: Music and Place  
Wednesday 7:30 PM – 9:00 PM  Room 15

2270. Music 6: Images on the Screen and the Stage  
Thursday 9:00 AM – 10:30 AM  Room 15

2271. Music 7: Women’s Issues  
Thursday 10:45 AM – 12:15 PM  Room 15

2272. Music 8: Gender and Race  
Thursday 12:30 PM – 2:00 PM  Room 15

2273. Music 9: World Music II  
Thursday 2:15 PM – 3:45 PM  Room 15

2274. Music 10: Revolution!  
Friday 9:00 AM – 10:30 AM  Room 15

2275. Music 11: Jugbands, Box Sets, Aging Musicians  
Friday 10:45 AM – 12:15 PM  Room 15

Musicals, Stage & Film

2276. Musicals, Stage & Film I: Different Topics  
Friday 5:45 PM – 7:15 PM  Room 17

Mystery & Detective Fiction

2277. Mystery & Detective Fiction I: Liminality and the Female Detective  
Thursday 9:00 AM – 10:30 AM  Room 1

2278. Mystery & Detective Fiction II: Hybridity: Interrogating Genre A  
Thursday 10:45 AM – 12:15 PM  Room 1

2279. Mystery & Detective Fiction III: Hybridity: Interrogating Genre B  
Thursday 2:15 PM – 3:45 PM  Room 1

2280. Mystery & Detective Fiction IV: Investigating Differences  
Thursday 4:00 PM – 5:30 PM  Room 1

2281. Mystery & Detective Fiction V: 2023 Criminous Pursuits Competition  
Friday 9:00 AM – 10:30 AM  Room 1

2282. Mystery & Detective Fiction VI: Business Meeting  
Friday 10:45 AM – 12:15 PM  Room 1
Mythology in Contemporary Culture

2283. Mythology in Contemporary Culture I: Image and Allegory  
Thursday  9:00 AM – 10:30 AM  Room 3
2284. Mythology in Contemporary Culture II: Mythic Women in Film  
Thursday  10:45 AM – 12:15 PM  Room 3
2285. Mythology in Contemporary Culture III: Feminine Archetypes: Rebalancing the Power  
Friday  12:30 PM – 2:00 PM  Room 3
2286. Mythology in Contemporary Culture IV: Contemporary Mythopoeisis  
Friday  2:15 PM – 3:45 PM  Room 3

Non-Fiction Writing

2287. Non-Fiction Writing I: Wrenching Experiences  
Thursday  4:00 PM – 5:30 PM  Room 18
2288. Non-Fiction Writing II: Making Sense of Memory  
Thursday  5:45 PM – 7:15 PM  Room 18
2289. Non-Fiction Writing III: Life’s Work  
Thursday  7:30 PM – 9:00 PM  Room 18

Philosophy and Culture

2290. Philosophy and Culture I: Truth, Liberty, Guns, and Power  
Wednesday  9:00 AM – 10:30 AM  Room 10
2291. Philosophy and Culture II: Palgrave Philosophy and Pop Culture Roundtable Discussion (Introduction by Kyle Johnson)  
Wednesday  10:45 AM – 12:15 PM  Room 10
2292. Philosophy and Culture III: Palgrave Pop Culture as Philosophy 1 (Sci-fi and Drama) (Introduction by Kyle Johnson)  
Wednesday  2:15 PM – 3:45 PM  Room 10
2293. Philosophy and Culture IV: Palgrave Pop Culture as Philosophy 2 (Comedy and Superheroes) (Introduction by Kyle Johnson)  
Wednesday  4:00 PM – 5:30 PM  Room 10
2294. Philosophy and Culture V: Palgrave Pop Culture as Philosophy 3 (Fantasy and Horror) (Introduction by Kyle Johnson)  
Wednesday  5:45 PM – 7:15 PM  Room 10
2295. Philosophy and Culture VI: Aesthetics in Music, Musicals, Criticism, and Role-Play
2296. Philosophy and Culture VII: Boundaries of Life and Persons 1
       (Consciousness)
       Thursday 9:00 AM – 10:30 AM   Room 10

2297. Philosophy and Culture VIII: Boundaries of Life and Persons 2
       (Ethics)
       Thursday 10:45 AM – 12:15 PM   Room 10

2298. Philosophy and Culture IX: Contemporary Fantasy – Social Morality and Feminism
       Thursday 12:30 PM – 2:00 PM   Room 10

2299. Philosophy and Culture X: Identity in the Multi-Verse, Space and Time
       Thursday 2:15 PM – 3:45 PM   Room 10

2300. Philosophy and Culture XI: Business Meeting
       Thursday 4:00 PM- 5:30 PM   Room 10

Poetry Studies and Creative Poetry

2301. Poetry Studies & Creative Poetry I: There & Back Again, A Poet’s Tale
       Wednesday 2:15 PM – 3:45 PM   Room 5

2302. Poetry Studies & Creative Poetry II: The Twilight Zone, the Blues, & Playing with the Past
       Wednesday 4:00 PM – 5:30 PM   Room 5

2303. Poetry Studies & Creative Poetry III: Home Is Behind, the Word Ahead
       Wednesday 5:45 PM – 7:15 PM   Room 5

       Wednesday 7:30 PM – 9:00 PM   Room 5

2305. Poetry Studies & Creative Poetry V: Taylor Swift Lyrics & a Torn Bible: Poems from the Lost & Found
       Thursday 9:00 AM – 10:30 AM   Room 5

2306. Poetry Studies & Creative Poetry VI: Under a Ceiling of Moons / Inside the Walls of Trees: San Antonio Poets on San Antonio
       Thursday 10:45 AM – 12:15 PM   Room 5

2307. Poetry Studies IX & Disability Studies V: Round Table on Writing Trauma in the Changing “Normal”
       Thursday 2:15 PM – 3:45 PM   Room 5
2308. Poetry Studies & Creative Poetry VII: Love and the End of Everything
Thursday 4:00 PM – 5:30 PM Room 5

Thursday 5:45 PM – 7:15 PM Room 5

**Politics Portrayed in Electronic Print and Media**

2310. Politics Portrayed in Electronic Print and Media I: Promoting Information and Disinformation Online and in TV Programming
Thursday 12:30 PM – 2:00 PM Room 18

2311. Politics Portrayed in Electronic and Print Media II: Winning Hearts and Minds in an International Context
Thursday 2:15 PM – 3:45 PM Room 18

**Popular Art, Architecture, and Design**

2312. Popular Art, Architecture, and Design I
Saturday 9:00 AM – 10:30 AM Room 18

**Popular History in American Culture**

2313. Popular History and Personal History
Thursday 7:30 PM – 9:00 PM Room 16

**Professional Development**

2314. Professional Development I: The Data Made Me Do It: Optimizing and expanding a student-centered engagement program
Saturday 12:30 PM – 2:00 PM Room 12

2315. Professional Development II: Publishing Opportunities in Popular Culture and American Culture Studies
Saturday 2:15 PM – 3:45 PM Room 12
Professional Wrestling Studies - Special Topic 2023

2316. Professional Wrestling Studies I  
        Wednesday 12:30 PM – 2:00 PM  Room 10  
2317. Professional Wrestling Studies II  
        Friday 4:00 PM – 5:30 PM  Room 18  

Psychology and Popular Culture

2318. Psychology and Popular Culture I: Psychology and TV  
        Friday 9:00 AM – 10:30 AM  Room 16  
2319. Psychology and Popular Culture II: Healing Through Media  
        Friday 10:45 AM – 12:15 PM  Room 16  
2320. Psychology and Popular Culture III: The Dark Side of Relationships  
        Friday 2:30 PM – 2:00 PM  Room 16  
2321. Psychology and Popular Culture IV: Messages in Media  
        Friday 2:15 PM – 3:45 PM  Room 16  

Pulp Studies

2322. Pulp Studies I: Robert E. Howard and Sword and Sorcery  
        Thursday 4:00 PM – 5:30 PM  Room 17  
2323. Pulp Studies II: The Aesthetic Values of Pulp  
        Thursday 5:45 PM – 7:15 PM  Room 17  
2324. Pulp Studies III: Authors and Publications of the Pulp Canon  
        Thursday 7:30 PM – 9:00 PM  Room 17  

Punk Culture

2325. Punk Culture I: Punk Rock Politics  
        Wednesday 4:00 PM – 5:30 PM  Room 9
Radio and Audio Media

2326. Radio and Audio Media I: Podcasts: Parasociality, Personalism, Politics, and Play
   Wednesday 2:15 PM – 3:45 PM    Room 17
2327. Radio and Audio Media II: Radio: Horror and the longest-running broadcast
   Wednesday 4:00 PM – 5:30 PM    Room 17
2328. Radio and Audio Media III: Radio & Podcasting: Comedy & Drama, Drama & Multimedia, the Public, and Remediating Reading
   Wednesday 5:45 PM – 7:15 PM    Room 17

Regional Cultures and Literatures

2329. Regional Cultures and Literatures I
   Friday 12:30 PM – 2:00 PM    Conference Room 17

Religion and Culture

2330. Religion and Culture I
   Wednesday 2:15 PM – 3:45 PM    Room 15
2331. Religion and Culture II
   Wednesday 4:00 PM – 5:30 PM    Room 15
2332. Religion and Culture III
   Saturday 10:45 AM – 12:15 PM    Room 18

Reproductive Justice - Special Topic 2023

2333. Reproductive Justice I: Reclaiming the Narrative on Sex Education and Pregnancy
   Wednesday 9:00 AM – 10:30 AM    Room 14
2334. Reproductive Justice II: Destigmatizing Abortion Onscreen
   Wednesday 10:45 AM – 12:15 PM    Room 14

Rhetoric, Composition, and Popular Culture

2335. Rhetoric, Composition, and Popular Culture I: Rethinking Rhetorics of Daily Life
Saturday 9:00 AM – 10:30 AM Room 17
2336. Rhetoric, Composition, and Popular Culture II: Teaching Composition with Popular Culture
Saturday 10:45 AM – 12:15 PM Room 17
2337. Rhetoric, Composition, and Popular Culture III: Film and Television in the Composition Classroom
Saturday 12:30 PM – 2:00 PM Room 17
2338. Rhetoric, Composition, and Popular Culture IV: Rhetoric As and Rhetorics Of
Saturday 2:15 PM – 3:45 PM Room 17

**Romance**

2339. Romance I: Love in Context
Friday 12:30 PM – 2:00 PM Room 5
2340. Romance II: Love on Screen
Friday 2:15 PM – 3:45 PM Room 5
2341. Romance III: Love on the Page
Friday 4:00 PM – 5:30 PM Room 5
2342. Romance IV: Come over to the Dark Side: When Romance & Interpersonal Communication Go Wrong
Friday 5:45 PM – 7:15 PM Room 5

**Science & Popular Culture**

2343. Science and Popular Culture I
Saturday 9:00 AM – 10:30 AM Room 10

**Science and Religion in Popular Culture - Special Topic**

2344. Science and Religion in Popular Culture: Special Topic I
Saturday 12:30 PM – 2:00 PM Room 6
2345. Science and Religion in Popular Culture: Special Topic II
Saturday 2:15 PM – 3:45 PM Room 6
Science Fiction and Fantasy

2346.  Science Fiction Fantasy 1: MCU  
Wednesday  9:00 AM – 10:30 AM   Salon K

2347.  Science Fiction Fantasy 2: Slaying is Hell—A Roundtable on Trauma and Memory in the Whedonverse  
Wednesday  10:45 AM – 12:15 PM   Salon K

2348.  Science Fiction Fantasy 3: Quest for Reality  
Wednesday  12:30 PM – 2:00 PM   Salon K

2349.  Science Fiction Fantasy 4: Defining Science Fiction Uses and Abuses  
Wednesday  2:15 PM – 3:45 PM   Salon K

2350.  Science Fiction Fantasy 5: Dystopia and Speculation  
Wednesday  4:00 PM – 5:30 PM   Salon K

2351.  Science Fiction Fantasy 6: Colonialism and Post-Colonialism  
Wednesday  5:45 PM – 7:15 PM   Salon K

2352.  Science Fiction Fantasy 7: Star Wars and Hero Narratives  
Thursday  9:00 AM – 10:30 AM   Salon K

2353.  Science Fiction Fantasy 8: Being Human (or not)  
Thursday  10:45 AM – 12:15 PM   Salon K

2354.  Science Fiction Fantasy 9: Time Travel as History  
Thursday  12:30 PM – 2:00 PM   Salon K

2355.  Science Fiction Fantasy 10: Death and Trauma  
Thursday  2:15 PM – 3:45 PM   Salon K

2356.  Science Fiction Fantasy 11: AI and Identity  
Thursday  4:00 PM – 5:30 PM   Salon K

2357.  Science Fiction Fantasy 12: Challenging Dystopia  
Thursday  5:45 PM – 7:15 PM   Salon K

2358.  Science Fiction Fantasy 13: Dystopia: Space and Place  
Friday  9:00 AM – 10:30 AM   Salon K

2359.  Science Fiction Fantasy 14: Star Trek  
Friday  10:45 AM – 12:15 PM   Salon K

2360.  Science Fiction Fantasy 15: Race and Identity  
Friday  12:30 PM – 2:00 PM   Salon K

2361.  Science Fiction Fantasy 16: Ontologies and Beliefs  
Friday  2:15 PM – 3:45 PM   Salon K

2362.  Science Fiction Fantasy 17: Fear, Fans and Fanfiction  
Friday  4:00 PM – 5:30 PM   Salon K
2363. SFF Business Meeting  
   Friday       5:45 PM – 7:15 PM       Salon K
   Friday       7:30 PM – 9:00 PM       Salon K
2365. Science Fiction Fantasy 20: Corporations, Mad Scientists and their Monsters  
   Saturday     12:30 PM – 2:00 PM       Salon K
2366. Science Fiction Fantasy 21: Cyberpunk  
   Saturday     2:15 PM – 3:45 PM       Salon K

Sea Literature, History, and Culture

2367. Sea Literature, History, and Culture I  
   Thursday     12:30 PM – 2:00 PM       Room 16

Shakespeare on Film and Television

2368. Shakespeare on Film and Television I: Humor, Pedagogy, and Satire  
   Wednesday    12:30 PM – 2:00 PM       Room 14
2369. Shakespeare on Film and Television II: Shakespeare's Lives, Cymbeline, Hamlet  
   Wednesday    2:15 PM – 3:45 PM       Room 14
2370. Shakespeare on Film and Television III: Othello, Macbeth, Macbeth  
   Wednesday    4:00 PM – 5:30 PM       Room 14

Soap Opera and Serialized Storytelling

2371. Soap Opera and Serialized Storytelling I  
   Wednesday    9:00 AM – 10:30 AM       Room 1
2372. Soap Operas and Serialized Storytelling II: 2023 Roundtable  
   Wednesday    10:45 AM – 12:15 PM       Room 1

Sports

2373. Sports and Popular Culture  
   Thursday     7:30 PM – 9:00 PM       Room 7
Stephen King

2374. Stephen King I: Lighting Out for the Terror-itories in the Fiction of Stephen King
       Wednesday 9:00 AM – 10:30 AM Room 18

2375. Stephen King II: Of Caretakers, Cannibals, and Mean Tweets in the World of Stephen King
       Wednesday 10:45 PM – 12:15 PM Room 18

2376. Stephen King III: A Roundtable on Critical Perspectives of Stephen King’s Characters
       Wednesday 12:30 PM – 2:00 PM Room 18

Television

2378. Television I: Personality, Psychoanalysis, and TV Typologies
       Thursday 2:15 PM – 3:45 PM Room 13

2379. Television II: TV, Reality, and Cops
       Thursday 4:00 PM – 5:30 PM Room 13

2380. Television III: TV, Production, and Black Noise
       Thursday 5:45 PM – 7:15 PM Room 13

2381. Television IV: Race and TV
       Thursday 7:30 PM – 9:00 PM Room 13

2382. Television V: TV Characters, Stereotypes, and Celebrities
       Friday 9:00 AM – 10:30 AM Room 13

2383. Television VI: TV, Philosophy, and Religion
       Friday 10:45 AM – 12:15 PM Room 13

2384. Television VII: Class, Identity, and TV’s Gaze
       Friday 12:30 PM – 2:00 PM Room 13

2385. Television VIII: TV and Mental Health
       Friday 2:15 PM – 3:45 PM Room 13

2386. Television IX: Genre Conventions of Fantasy, Horror, and Suspense
       Friday 4:00 PM – 5:30 PM Room 13

2387. Television X: Nicecore TV
       Saturday 9:00 AM – 10:30 AM Room 13

2388. Television XI: Nathan Fielder, Logan Roy, and David Lynch: Human Connection on TV
       Saturday 10:45 AM – 12:15 PM Room 13
2389. Television XII: TV and Narrative  
Saturday 12:30 PM – 2:00 PM  Room 13

The Beatles- Special Topic 2023

2390. The Beatles-Special Topic I: Roundtable on “The Beatles Catalog Repeatedly Remastered, Expanded, Remixed and Reissued”  
Wednesday 9:00 AM- 10:30 AM  Room 12
2391. The Beatles-Special Topic II: Roundtable on “Get Back, but to Where and from What? Making Sense of Peter Jackson’s Beatles Documentary”  
Wednesday 2:15 PM – 3:45 PM  Room 12
2392. The Beatles-Special Topic III: New Directions in Beatles Studies  
Wednesday 4:00 PM – 5:30 PM  Room 12
2393. The Beatles-Special Topic IV: Commodifying and Commercializing the Beatles: Mass Media, Fandom, and Iconography  
Thursday 9:00 AM – 10:30 AM  Room 12
2394. The Beatles-Special Topic V: Exploring the Beatles Discography Before and After the Breakup  
Thursday 12:30 PM – 2:00 PM  Room 12
2395. The Beatles-Special Topic VI: The Beatles in the 21st Century: Rebooting, Teaching, and Digitizing the Fab Four  
Thursday 2:15 PM – 3:45 PM  Room 12

The Grateful Dead - Special Topic 2022

2396. Grateful Dead I: The Dead in the Eighties  
Thursday 4:00 PM – 5:30 PM  Room 15
2397. Grateful Dead II: Dimensions of the Deadhead Experience  
Thursday 5:45 PM – 7:15 PM  Room 15
2398. Grateful Dead III: Roundtable on LIS in Grateful Dead Studies  
Thursday 7:30 PM – 9:00 PM  Room 15
2399. Grateful Dead IV: Mysticism, Spirituality and Transcendence in the Grateful Dead  
Friday, 12:30 PM – 2:00 PM  Room 15
2400. Grateful Dead V: Musicological Aspects of the Grateful Dead  
Friday 2:15 PM – 3:45 PM  Room 15
<table>
<thead>
<tr>
<th>Event Code</th>
<th>Event Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
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<tbody>
<tr>
<td>2401</td>
<td>Grateful Dead VI: Roundtable on the Grateful Dead and Cannabis in the 1960s</td>
<td>Friday</td>
<td>4:00 PM – 5:30 PM</td>
<td>15</td>
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<tr>
<td>2402</td>
<td>Grateful Dead VII: The Dead and the Sixties</td>
<td>Friday</td>
<td>5:45 PM – 7:15 PM</td>
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<tr>
<td>2403</td>
<td>Grateful Dead VIII: Literary Aspects of the Grateful Dead</td>
<td>Saturday</td>
<td>9:00 AM – 10:30 AM</td>
<td>15</td>
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<td>2404</td>
<td>Grateful Dead IX: The Beat Generation and the Grateful Dead</td>
<td>Saturday</td>
<td>10:45 AM – 12:15 PM</td>
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<tr>
<td>2405</td>
<td>Grateful Dead X: Roundtable on Pedagogy and Grateful Dead Studies</td>
<td>Saturday</td>
<td>12:30 PM – 2:00 PM</td>
<td>15</td>
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<tr>
<td>2406</td>
<td>Grateful Dead XI: Business Meeting</td>
<td>Saturday</td>
<td>2:15 PM – 3:45 PM</td>
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**The Sixties**

<table>
<thead>
<tr>
<th>Event Code</th>
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<tbody>
<tr>
<td>2407</td>
<td>The Sixties I: Pop Music, from Tijuana (Brass) to Psychedelia</td>
<td>Thursday</td>
<td>9:00 AM – 10:30 AM</td>
<td>16</td>
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<tr>
<td>2408</td>
<td>The Sixties II: Protests, Festivals, and Counterculture</td>
<td>Thursday</td>
<td>10:45 AM – 12:15 PM</td>
<td>16</td>
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**Theatre and Drama**

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<tr>
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<th>Room</th>
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</thead>
<tbody>
<tr>
<td>2409</td>
<td>Theater and Drama I: Challenges and Adaptations of Popular Theater in the 21st Century</td>
<td>Wednesday</td>
<td>4:00 PM – 5:30 PM</td>
<td>16</td>
</tr>
<tr>
<td>2410</td>
<td>Theater and Drama II: Creative Presentations of Acting is Believing and Mexican Theater with audience participation</td>
<td>Wednesday</td>
<td>5:45 PM – 7:15 PM</td>
<td>16</td>
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**Tolkien Studies**

<table>
<thead>
<tr>
<th>Event Code</th>
<th>Event Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>2411</td>
<td>Tolkien Studies 1: English Nationalism and Utopianism in Tolkien’s Legendarium</td>
<td>Wednesday</td>
<td>9:00 AM – 10:30 AM</td>
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<tr>
<td>3001</td>
<td>Tolkien Studies 2: Roundtable on Tolkien Fandom and Adaptations</td>
<td>Wednesday</td>
<td>10:45 PM – 12:15 PM</td>
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<tr>
<td>2412</td>
<td>Tolkien Studies 3: Sharing the Love: An Open Mic</td>
<td>Wednesday</td>
<td>12:30 PM – 2:00 PM</td>
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</tbody>
</table>
2413. Tolkien Studies 4: Tolkien’s Second Age in The Rings of Power and as a Middle-earth Borderland  
    Thursday   10:45 AM – 12:15 PM   Room 17
2414. Tolkien Studies 5: Roundtable on Racisms and Tolkien  
    Thursday   12:30 PM – 2:00 PM   Room 17
2415. Tolkien Studies 6: The Council of Elrond  
    Thursday   2:15 PM – 3:45 PM   Room 17

**Travel and Tourism**

2416. Travel and Tourism I  
    Thursday   2:15 PM – 3:45 PM   Room 6
2417. Travel and Tourism II  
    Thursday   5:45 PM – 7:15 PM   Room 9
2418. Travel and Tourism III  
    Thursday   7:30 PM – 9:00 PM   Room 9

**True Crime - Special Topic 2023**

2419. True Crime I: True Crime, History, and the Media  
    Friday   2:15 PM – 3:45 PM   Room 18
2420. True Crime II: Podcasting, Participation, and Analysis  
    Friday   5:45 PM – 7:15 PM   Room 18
2421. True Crime III: Ethics in True Crime Roundtable  
    Friday   7:30 PM – 9:00 PM   Room 18

**Undergraduate Sessions**

2422. Undergraduate Sessions I: WandaVision, Medieval Vampire’s and Ang Lee’s Hulk  
    Friday   9:00 AM – 10:30 AM   Room 7
2423. Undergraduate Sessions II: American Gothic Literature, History of Glynn Academy, Evolution of Social Media Platforms, Impact of Auditory and Visual Elements on TikTok User Attention and Creator Credibility  
    Friday   10:45 AM – 12:15 PM   Room 7
2424. Undergraduate Sessions III: Fandom, Anime, Cat Cafes and the Sociology of Sports
Friday 12:30 PM – 2:00 PM Room 7

Vampire Studies

Wednesday 9:00 AM – 10:30 AM Room 8

2426. Vampire Studies II: Area Business Meeting
Wednesday 10:45 AM – 12:15 PM Room 8

2427. Vampire Studies III: Vampire as Performative Icon
Wednesday 12:30 PM – 2:00 PM Room 8

2428. Vampire Studies IV: Teaching Vampires in New Orleans
Wednesday 2:15 PM – 3:45 PM Room 8

2429. Vampire Studies V: The Teaching & Scholarship of Vampires
Wednesday 4:00 PM – 5:30 PM Room 8

2430. Vampire Studies VI: Vampires as Smokescreen and Mirrors
Wednesday 5:45 PM – 7:15 PM Room 8

2431. Welcome to Our Nightmare 14th Annual Film Screening: The Horror, Stephen King, Gothic and Vampire Areas Present Rusty Cundieff's Tales from the Hood (1995)

2432. Vampire Studies VII: A Monstrous Year: 1897
Thursday 9:00 AM – 10:30 AM Room 8

2433. Vampire Studies VIII: Identity, Performativity, and the Vampire
Thursday 10:45 AM – 12:15 PM Room 8

2434. Vampire Studies IX: Expanding The Anne Rice Universe
Thursday 12:30 PM – 2:00 PM Room 8

2435. Vampire Studies X: Monstrous Youth
Thursday 2:15 PM – 3:45 PM Room 8

2436. Vampire Studies XI: Out of the Coffin: BBC’s Young Dracula (2006-14) and the Child Vampire
Thursday 4:00 PM – 5:30 PM Room 8
Vehicle Culture

2437. Vehicle Culture I: Challenging a Cultural Narrative: Women Portraying the Realm of Flight
   Friday 5:45 PM – 7:15 PM  Room 13
2438. Vehicle Culture II: Experiencing Vehicles: On the Road and On Screen
   Friday 7:30 PM – 9:00 PM  Room 13

Virtual Identities and Self-Promoting

2439. Virtual Identities and Self-Promoting I: Social Media
   Friday 5:45 PM – 7:15 PM  Room 2

Visual Culture

2440. Visual Culture I
   Saturday 2:15 PM – 3:45 PM  Room 13

War and Armed Conflict After 1945: Literature, History, Culture, and the Arts

3002. War and Armed Conflict I: Processing the Vietnam War
   Wednesday 2:15 PM – 3:45 PM  Room 18
2441. War and Armed Conflict II: Military Service, Culturally Speaking
   Wednesday 5:45 PM – 7:15 PM  Room 13
2442. War and Armed Conflict III: Feelings of War in the 21st Century
   Wednesday 7:30 PM – 9:00 PM  Room 13

Westerns and the West

2443. Westerns and the West I: The Alamo on Film in the 1950s
   Friday 9:00 AM – 10:30 AM  Room 12
2444. Westerns and the West II: Visions of What the West Can Be
   Friday 2:15 PM – 3:45 PM  Room 4
2445. Westerns and the West III: Home on the Range
   Friday 4:00 PM – 5:30 PM  Room 4
Women’s Studies

2446. Women’s Studies I: Science Fiction and Fantasy
       Friday 10:45 AM – 12:15 PM  Room 12

2447. Women’s Studies II: Film
       Friday 12:30 PM – 2:00 PM  Room 12

World’s Fairs and Expositions

2448. World’s Fairs I: Women, Spectacle, and the Fair Experience
       Friday 5:45 PM – 7:15 PM  Room 3
Daily Schedule by Time

Tuesday, April 4 – 4:00 pm to 8:00 pm

PCA/ACA Officers and Board Members Meeting (Colleen Karn) Room 20

Wednesday, April 5 – 9:00 am to 10:30 am

2371. Soap Opera and Serialized Storytelling I (Kevin A. Morrison) Room 1
- The Empire and Seriality: Narrative Form in Andor and the Creation of an Imperial Dystopia Mitchell Ogden
- The Creation of Modern Shōjo Manga: How Serialization Helped Create a New Focus on Gender and Sexuality in Shōjo Eric Joseph Henwood-Greer
- Synchronic Viewing: Hollyoaks and Hollyoaks Later Kevin A. Morrison

2011. AILC I (Analisia Gutierrez) Room 2
- Keeping the Culture Alive: American Indians in Texas at the Spanish Colonial Missions Ramon D. Vasquez, Celynna Cantu
- Texas Popular Heritage: The Indigenous Study of the Yanaguana Ramon J. Vasquez, Destiny Hernandez

2034. Biographies I: Entertainers and Writers (Susie Skarl) Room 3
- The Lives and Legacies of Noël Coward Laura Milbur
- Marc Balet’s creation of an exemplary biography: from Warhol’s Interview to fashion and film Victoria Surluiga
- Reclaiming Agency in the Memoirs of Gore Vidal Shane Bruce
- Will Rogers: American Folk Hero or Elitist Fraud Camille McCutcheon
2200. Health, Humanities, and Popular Culture I: Media Creating Awareness and Deception  
 **Room 4**

- The Planet’s Health: Airborne Zoonosis and Environment in Film  *Tatiana Konrad*
- You’re Not Crazy: Anxiety as Cultural Compliance  *Lissa Ellen Cox*
- The Ye-troversy: A Mental Health Discourse in Urban Media  *Tiara Johnson*

2097. Disability Studies I: Disability visibility in narrative forms  
(Shannon R Wooden, Claude Desmarais)  **Room 5**

- It’s All in Your Head: An Examination of the Personal and Representational Depiction of Obsessive-Compulsive Disorder in Contemporary Cinema  *Brian Andrew Shaer*
- Erasing Disability Identity in *Born on the Fourth of July*  *Craig Rustici*
- The Face of World War I in Dalton Trumbo’s *Johnny Got His Gun*  *Corinna Cape*
- “Sometimes Family Weirdos Just Get a Bad Rap”: Encanto Through a Lens of Disability  *John T. Dunn*

2102. Disasters, Apocalypses, and Catastrophes I: Isn’t Disaster Novel?  
(Frances Frame)  **Room 6**

- Whiteness and Weapons: Fragility and the Loss of Privilege in Peter Heller’s *The Dog Stars*  *Brent Linsley*
- Burn Infinite: An Eco-criticism of Nathanael West’s *The Day of the Locust*  *Garrett William Warrick*
- The Day the World Ended: Entangling Environment and Interrogating Apocalypse In Kurt Vonnegut’s *Cat’s Cradle*  *Maggie Allan*
- “The Titanic Speaks to 2023: The Midnight Watch, Fake News, and #MeToo”  *Frances Frame*

2155. FILM I: Women in Film & Television  
(Anna Weinstein)  **Room 7**
• “This Woman’s Work’ in She’s Having a Baby: The Female Gaze on the Forlorn Male” Leslie Ann Werden
• Writing Women: Challenges & Opportunities in Developing Female Characters for Film/TV Anna Weinstein
• Black Flapper Aesthetic in Early Hollywood Annie McGhee
• Watching and Believing: The #MeToo Movement and Alfred Hitchcock’s Rear Window in Chloe Okuno’s Watcher Sarah J. Morgan


2107. Disney Studies I: “A Little Something Special” - Disney Comics in Translation and Adaptation (Sabrina Mittermeier, Peter Cullen Bryan) Room 9
• “Paperinik Il Diabolico Vendicatore”: Translation and Adaption in Italian Disney Comics Peter Cullen Bryan
• Don Rosa and Uncle Scrooge; mavericks of the Disney Comics. Joel Gray

2290. Philosophy and Culture I: Truth, Liberty, Guns, and Power (Christopher M. Innes) Room 10
• Rhetorical Realism: Dana Clouds’ Answer to Hegemonic Power Dynamics and their Influence on The Evaluation of Truth Claims Steven Joseph
• The Self-Deception Road: Better Call Saul and Self-Deception Darci Doll
• Texas, Guns, and Liberty in J. T. Edson’s Western Novels Christopher M. Innes
• Of Biopower and Boyfriends: Reading Foucault on the Evangelical Body Politic Rachel Judy

2068. Comics and Comic Art I: Creators and Readers (Ora McWilliams) Room 11
• A Graphic Introduction of Identity Negotiation Theory Chen Su, Ge Gao
• The Forensics of Graphic Novels: Shining a Light on the Orangeburg Massacre of 1968 Jonathan Copelan Evans
• America AD2000: Democracy and Dissent in the Gutter Justin G Foote
• Pens Down and Walls Down: Comics Creators in the Era of Covid-19 Ora McWilliams

2390. The Beatles – Special Topic I: Roundtable on “The Beatles Catalog Repeatedly Remastered, Expanded, Remixed and Reissued” Room 12

2134. Fan Culture & Theory I: Fandom and Race (Michael Boynton) Room 13
  • White Feminism and The Early History of Exclusion in Pre-Internet Star Trek Slash Communities Yvonne Gonzales
  • “Missandei Deserves Better”: Loving Blackness in Game of Thrones Fanfiction Cara Marta Messina
  • Steve Urkel, Black Intelligence, and White Fear: Urkel-mania as a Problematic Fandom Michael Boynton

2333. Reproductive Justice I: Reclaiming the Narrative on Sex Education and Pregnancy (Brenda Boudreau) Room 14
  • The Content is Cute, The Education is Needed: Sex Ed on Social Media Ashton Ray
  • Reducing perceptions of risk myths perpetuated as reality & other socially reproduced stereotypes and assumptions about pregnancy & postpartum fitness Vandy Pacetti-Donelson
  • Mothering in the Margins: Youth Pregnancy and Queer Kinships in 1960s British Film Melissa Oliver-Powell

2265. Music I: Metal Music (Thomas M. Kitts) Room 15
  • Between the Buried and Me Capture the Zeitgeist with Colors II Alan Green
• The Toll of the Bell: Apocalyptic Messaging in Metal Music  Mark J Brown
• Live After Death?: Why ’80s Heavy Metal Can’t Be Killed  Michael W. Stamps, David D Timony

2224. Language Attitudes and Popular Linguistics I: Exploring English (James G. Mitchell)  Room 16
• “Whoever Invented English Should Have Learned to Spell”: Representations of English Language Learners in Young Adult Literature  Leah K. Day
• When “Earning” Means Spending: Meaning Slippage in U.S. Consumer Advertising and the Discourse of Economic Absurdism  Susannah Rachel Mandel
• Wicked Smaht: Speaking Boston on TV  James G. Mitchell

2411. Tolkien Studies I: English Nationalism and Utopianism in Tolkien’s Legendarium (Robert Tally)  Room 17
• Tolkien and English Nationalism  Ryan Syler
• No More Big Bosses: Orcs and the Utopian Impulse in Tolkien’s World System  Robert Tally

2374. Stephen King I: Lighting Out for the Terror-itories in the Fiction of Stephen King (Michael Perry)  Room 18
• Signs of The Laughing Place in The Girl Who Loved Tom Gordon  Sara Catherine Rolater
• Stephen King’s and Peter Staub’s Mythmaking: Jack Sawyer as an American Hero  Daniel P Compora
• Mud and Blood “In the Tall Grass”: Ecogothic Anxieties and the American West  Kate Huber
• Archetypes, Labels, and Denying Evil: The Unrecognized Nuance of Stephen King’s Ultimate Villains.  Michael Perry
2346. Science Fiction Fantasy I: MCU (Warren G Jones II) Salon K
- Ferrix and the Master of the Mystic Arts: Star Wars and MCU’s use of reverent agnosticism to address ethnotheocracy Part 2 Warren G Jones II
- Ferrix and the Master of the Mystic Arts: Star Wars and MCU’s use of reverent agnosticism to address ethnotheocracy Part 2 Ann Marie Burton
- Finding Beauty in the Pieces: Interpretive Gaps in the MCU Heather Urbanski

Wednesday, April 5 – 10:45 am to 12:15 pm

2372. Soap Operas and Serialized Storytelling II: 2023 Roundtable (Diane Calhoun-French) Room 1

2012. AILC II (Analisia Gutierrez) Room 2
- Rebury, Repatriate, Reclaim: Rhetoric of the Salina Burial Pit Kinsley Searles
- Decolonizing Media Ethics: Epistemological Encounters Between Western Alethia and Indigenous Ways of Knowing Naaman Wood
- Sacredness of Women as Tradition and Avenging Violence in Louise Erdrich’s The Round House Sylvie Monet

2035. Biographies II: Celebrities’ Stories via Publicity, Autopsy, and Memoir (Susie Skarl) Room 3
- The Hollywood Publicity Machine and Francey-Pants Priscilla Finley
- Sex, Drugs, and Rock-n-Roll: Celebrity Biography through the Lens of Autopsy Stephanie A. Jirard
- Same Story, Different Channel: A Content Analysis Autobiographies of Child and Teen Stars from the Last Five Decades Susie Skarl
2098. Disability Studies II: Embodying activism
(Shannon R Wooden, Claude Desmarais)  Room 5
- The Autistic Influencer: A Case Study of Paige Layle
  *Kate Ellis*
- Disability Stigma toward South Asian Immigrant Families: An Intersectional Exploration of Experiences, Perceptions, and Consequences through a Sibling Lens
  *Sinjita Bhattacharya*
- Disability, Dance and Activism: I Sing the Body Electric
  *Kathleen H Connolly*
- The #ActuallyAutistic community and disabled agency on Twitter
  *Hannah Bingham Brunner*

2103. Disasters, Apocalypses, and Catastrophes II: Labeling the Disaster: What is It?
(Robert Bell)  Room 6
  *Doria E Charlson*
- 39 to Beam Up: Heaven’s Gate and the Dark Potential of Apocalyptic Constitutive Rhetoric
  *Ashleigh McDonald*
- “From Crisis to Permacrisis: How a Word Defines a Year (or is it an Age?)”
  *Robert Bell*
- Fighting Conspiracy Ideologies: Learning from TV Shows to Counter the Post-Factual
  *Denis Newiak*

2156. FILM II: The Politics of World Cinema
(Fabrizio Cilento)  Room 7
- When the Children Touched the Paintings: The Afterlives of the New German Cinema and the Red Army Faction
  *Rosa Martinez*
- Immigrant Melancholias: Every Disidentification All At Once
  *Anthony Sutton*
- Conflict and Occupation in Palestinian and Israeli Films
  *Fabrizio Cilento*

2426. Vampire Studies II: Area Business Meeting
(U Melissa Anyiwo, Lisa Nevarez, Amanda Jo Hobson)  Room 8
2108. Disney Studies II: “Laughter Is Timeless, Imagination Has No Age, Dreams Are Forever.” - The “Lost” Histories of Disney (Peter Cullen Bryan, Sabrina Mittermeier) **Room 9**
- The End of the Disney-Courvoisier Era: A Reconsideration of the Narrative  *Heather L Holian*
- Teacher’s Pet: Looking Askew in the Warped World of Disney  *Jonathan Haisty Winchell*

2291. Philosophy and Culture II: Palgrave Philosophy and Pop Culture Roundtable Discussion (Introduction by Kyle Johnson) (James M. Okapal, Christopher M. Innes) **Room 10**

2069. Comics and Comic Art II: Historical Perspectives (John Darowski) **Room 11**
- Properly Recognizing an Important Contributor to Popular Culture  *James Lawrence*
- Black Representation & Diversity in Comics  *Willie C Cordy Jr.*
- Texas Jack Kent: A Comic Storyteller in San Antonio  *Paul V Allen*
- The Multiversatility of the Supertalented Elmer Tomasch and the Lost Origins of His Marvelous Artistic Powers  *Mick Charney*

2189. Gender Studies I: Construction and Performance , (Julie O’Reilly) **Room 12**
- Are We Perceiving Gender as a Spectrum or Two Sets of Conflicting Ideals? Examining the Construction of Gender Roles in Post Pandemic Bengali Print Advertisement  *Amrita Basu Roy Chowdhury*
- Enhanced Senses but No Voice: Synesthetes as Muted Group  *Julie O’Reilly*

2135. Fan Culture & Theory 2: Alternative Canons and Remixes (Alyssa Stover) **Room 13**
- Fire Cannot Kill a Dragon: The Death and Resurrection of a Fandom in *Game of Thrones* and *House of the Dragon*  *Colleigh Stein*
• Fanon as Adaptation: Fandom’s Negotiation of *The Sandman’s* Multiple Canons  *Adrienne E Raw*
• Rebel Queen: *Star Wars* Nerdlesque as Embodied Fan Fiction *Alyssa Stover*

2334. Reproductive Justice II: Destigmatizing Abortion Onscreen
(Brenda Boudreau)  *Room 14*
  • The Right to Have or Not Have a Child in HBO’s *Sex and The City*  *Maria O'Leary*
  • A Reel Life Adventure: Cinematic Agency and Embodied Rhetorics in the Abortion Road Trip Film  *Devon Victoria Bradley*
  • Abortion is a Mothering Decision: What International Television Series Can Teach Us  *Brenda Boudreau*

2266. Music 2: Contemporary Issues
(Richard D. Driver)  *Room 15*
  • The Shape of Music in the Streaming Age: Spatial Audio and the Algorithmic Evolution of Sound  *Jared LaGroue*
  • Examining Music, Memoir, and Memory via the 60 Songs That Explain the ’90s Podcast  *Brad Klypchak*
  • Are Preferences for Different Musical Genres Related to the Constructs of Individualism and Collectivism?  *Fei Jia*
  • Meet Her at Midnight (and again at 3am): Taylor Swift, Album Promotion, and Fandom  *Richard D. Driver*

2225. Language Attitudes and Popular Linguistics II: Comics and Politics
(Deborah Schaffer)  *Room 16*
  • Scripts, Scribbles, & Erasures: Comics Depictions of Middle Eastern Languages  *Kari Neely*
  • Reshaping Arabic Political Discourse: The Arab Spring and the Social Media Platform  *Ahmad Jeddeeni*
  • Post-Election Rhetoric in Anti-Trump/Pro-Democratic Political E-mails  *Deborah Schaffer*

3001. Tolkien Studies 2: Roundtable on Tolkien Fandom and Adaptations
(Robin Anne Reid)  *Room 17*
*Cameron Lynn Bourquein, Robert Tally, Robin Anne Reid*
2375. Stephen King II: Of Caretakers, Cannibals, and Mean Tweets in the World of Stephen King (Rebecca Frost) **Room 18**
- “A Certain Rough Justice”: Stephen King’s Anti-Trump Tweets, Collective Identity, and Resistance *Phil Simpson*
- A Message from the Ghost of Digital Purgatory: Derrida’s *Archive Fever* and Stephen King’s “Mr. Harrigan’s Phone” *Natalie Hewitt*
- Cannibalism, Pseudo-Cannibalism, and Consumption in the Works of Stephen King *Kimberly Beal*
- “A secret needs two faces to bounce between”: Stephen King’s Manager/Caretakers of Inhuman Places *Rebecca Frost*

2217. Internet Culture I: YouTube/Video (Nick Coffman) **Salon L**
- Epic Community: The Creation of Online Communities in Hawaii by Haole Vloggers *Haeley van der Werf*
- The Role of Disgust in YouTube Cleaning Videos *Jennifer Courtney*
- The Klone Wars: How the Mythical Klon Centaur Encourages Unending Consumption *Nick Coffman*

2347. Science Fiction Fantasy 2: Slaying is Hell—A Roundtable on Trauma and Memory in the Whedonverse (Alyson R. Buckman) **Salon K**

**Wednesday, April 5 – 12:30 pm to 2:00 pm**

2003. Adolescence in Film and Television I: Coming-of-Age Realities and Challenges (Kylo-Patrick Hart) **Room 1**
- Sexuality and Subversion in Larry Clark’s *Kids* *Kelly Stith*
- *The Kid's Out of Control*: Examining Gender Presentation and Teenage Violence in *Thirteen* *Nick Sansone*
• Fear and Self-Loving: Masturbation in teen movie comedies  *Brian C Johnson*

• Exploring Adolescent Queerness, Self-Definition, and Coming-Out Dynamics in *Heartstopper*  *Kylo-Patrick Hart*

2032.  **Beer Culture I**  
(*Katie Schwind*)  **Room 3**

• Only in name? Crafting a brewery’s brand message  *Paul Bruski*

• Beer Places: The Micro-Geographies of Craft Beer  *Ellis Jones*

• Exploring the Role of Craft Breweries in the Gentrification of America’s Fastest Growing Cities  *Katie Schwind*

2248.  **Material Culture I: Objects of Devotion, Mass Culture, and Entertainment**  
(Matthew Hersch)  **Room 4**

• New Perspectives on Understanding Buffalo Bill’s Wild West Posters  *Michelle A Delaney*

• Portable Mass Kits and Catholic Devotion in World War II  *Sarah C Luginbill*

• Synthetic Couture: The Plastic Canvas Craze  *Rachel Merrill Schwaller*

• An Offering to an Electric God: Tesla, Crypto, and the Elon GOAT Token Statue  *Randolph R Lewis*

2099.  **Disability Studies III: Constructing disability identities**  
(Claude Desmarais, Shannon R Wooden)  **Room 5**

• On *Bachelor Nation* and Disability: Will You Accept This Show?  *Layla Colon Vale*

• Adapting Horror Film Tropes in Tabletop Games: Interactivity and the “Horror” of Disability  *Jamie L McDaniel*

• Outside Influence: Intersectional Identity in Joyce Farmer’s *Special Exits*  *Dillon James Cullinan*

• Because We Deaf. Nothing New!  *Pamela R. Conley*
2104. Disasters, Apocalypses, and Catastrophes III: What Film Tells Us About Disaster
(Matthew Pangborn)  **Room 6**
- Landscapes of Crisis: Solastalgia and Redemption in Mad Max: Fury Road and Hell or High Water  **Scott Hendry**
- In Search of Sanctuary: Peak Oil and Logan’s Run (1976)  **Matthew Pangborn**
- Lessons from Jaws: From 1916-2020—What Have We Learned about Keeping Beaches Safe from Predators and Pandemics?  **Amy Lantinga**

2157. FILM III: Masculinity in Contemporary Cinema
(Ruth Riftin)  **Room 7**
- ‘A Man Alone’s Half a Man’: Reinventing the ‘Bromance’ in Mississippi Grind  **J. Scott Oberacker**
- What Did You Make Me Do? - Immortel, ad vitam, the Male Action Hero and Masculine Extremity Vs. Vulnerability  **Ruth Riftin**
- “The Making of Magnificent Men in World Cinema: Seven Samurai Travels from Japan to U.S. and Turkey”  **Ozgun Basmaz**

2427. Vampire Studies III: Vampire as Performative Icon
(Lisa Nevarez)  **Room 8**
- Devouring Books: Vampires as Literary Consumers  **Lisa Nevarez**
- Queens of the Damned: The Black Female Vampire on Screen  **U Melissa Anyiwo**
- Vamps, Camp, and Performativity: Monstrosity and Gender Play in The Boulet Brother’s Dragula  **Amanda Jo Hobson**

(Sabrina Mittermeier, Peter Cullen Bryan)  **Room 9**
- All Hail the Prince: Patriarchal Retellings of the Demeter-Kore Myth in Disney’s The Goddess of Spring
and *Snow White and the Seven Dwarfs*
*Brittany Eldridge*

- Adapting Aurora: The Sleeping Beauty across Time
  *Robyn Muir, Rebecca Rowe*
- Bravery, Already in Progress: Exploring Inherent Female Bravery in Disney’s Princess Films
  *Carrie Welch*

### 2316. Professional Wrestling Studies I

*(Lowery A Woodall) Room 10*

- Performance of the Persona in Professional Wrestling Entrances
  *William Ranse Gale*
- This Body Slam Brings Barthes: Doomsday Wrestling in Houston, Texas
  *Astrid Lange*
- Behind the Curtain: *Lowery A Woodall*
- The WWE’s Problematized Relationship With LGBT Characters

### 2261. Men and Men’s Studies I

*(Merry G Perry) Room 11*

- Constructing An Abolition Feminist Masculinity: How auto-literacy Shapes Masculine Identity in Hari Ziyad’s *Black Boy Out of Time* and Saeed Jones’s *How We Fight For Our Lives*
  *Leah S Delaney*
- In Moonlight Black Boys Look Blue
  *Serena Renee Mayfield*
- He’s Your Perfect Straight Boy Fantasy: Queerness, Masculinity, and Sports in Love, Victor
  *Melissa Allen*

### 2190. Gender Studies II: Interplay of Theory and Text

*(Julie O’Reilly) Room 12*

- Lanny; Gender Troublemaker
  *Katelyn Hammack*
- Abjection and Women’s Bodies in Bora Chung’s *Cursed Bunny*
  *Katherine H. Lee*
2136. Fan Culture & Theory 3: Fan Tourism, Fan Pilgrimage (Charity Fowler) Room 13
- Toxic Fan Pilgrimage: The Environmental Impact of Fandoms on Local and Global Environments Matthew Pickard
- Wish It Were Here: Fan Travel Vlogs as Virtual Spaces of Popular Culture Tourism Lincoln Geraghty
- Being Rey: Disneybounding, Identity and Immersion in Batuu Charity Fowler

2368. Shakespeare on Film and Television I: Humor, Pedagogy, and Satire Room 14
- Understanding Shakespeare with YouTube and Humor Rebecca Trumino
- Film Adaptations of Shakespeare as Pedagogy Anthony Pearson
- Satirising Shakespeare: ‘Taking the Mick’ Out of the Tragedies Ashley-Marie Maxwell

2267. Music 3: Bob Dylan (Erin Colleen Callahan) Room 15
- Bob Dylan’s “Romance in Durango” and Marty Robbins’s “El Paso”: Tales of Love and Gunslingers Thomas M. Kitts
- Song and Dance Man: Bob Dylan in Performance Erin Colleen Callahan, Court Carney, Kathleen Hudson

2226. Language Attitudes and Popular Linguistics III: Identity, Relationships, and Empowerment (Sarah Christine Jackson) Room 16
- Indexing Hasidic Identity through Online Translanguaging Richard W Hallett, Tami Yair
- Dumplin´ vs. Three Beauties: A Comparative Sociopragmatic Analysis of Mother/Daughter Language Carolina Gutiérrez-Rivas
- Fantasy of Flesh and Fondness: Empowerment in the Discursive Analysis of Transgender Pornography Comments Sarah Christine Jackson
2137. Tolkien Studies 3: Sharing the Love: An Open Mic  Room 17

2376. Stephen King III: A Roundtable on Critical Perspectives of Stephen King’s Characters  
(Laura Bolf-Beliveau) Room 18

- Critical Perspectives of Stephen King’s Female Characters  
  Kate Huber, Anastasia Wickham, Ralph Beliveau, Laura Bolf-Beliveau

2218. Internet Culture II: Reality, Memes, and Messaging  
(Colin Helb) Salon L

- The Simpsons, Fellas and Vatniks: The Meme Information War for Ukraine  
  Terilee Edwards-Hewitt
- Super-Q: the Many Mutations of Post-Trump Qanon Mind Virus.  
  AJ DeLong
- Meme Machines: Dennis Whitley
- Privateering Virality
- Bison Don’t Hurt Me: Humor-and Fear-Based Appeals in Preventing Animal Encounters  
  Tracey Hayes

2348. Science Fiction Fantasy 3: Quest for Reality  
(Raymond DiSanza) Salon K

- Visions of Digitally-Mediated Reality: How Science Fiction Has Envisioned the Present and Future of Augmented and Virtual Reality  
  Brenta Blevins
- Visceral Reality: The Desire for Bodily Stimulation in Real VR, the OASIS, the Matrix, and the Holodeck.  
  Brandon Bradley Pimer
- “It isn’t really real:” Black Mirror “White Christmas” Humanity, Brain-computer Interfaces and the Nature of Reality  
  Raymond DiSanza
Wednesday, April 5 – 2:15 pm to 3:45 pm

2004. Adolescence in Film and Television II: Analyzing Televisual Representations  
(Colleen Fitzpatrick)  **Room 1**

- Becoming the Brat Pack: The Shaping of the Gen X Man through ABC’s Afterschool Specials  *Colleen Fitzpatrick*
- The Invisible Whiteness of Quinn Fabray: Messages of Feminism, Sexuality, and White Privilege in *Glee*  *Katie E. Cline*
- Pop Culture Industry Neoliberalism: Tween Sitcom Aspirations  *Robert Gabriel*
- Do they make any concessions? : The Nerd and Mainstream Standards in *Never Have I Ever, Gilmore Girls, and Modern Family*  *Annalise Benjamin, Harshkumar Ghaghada*

2013. AILC III  
(Sylvie Monet)  **Room 2**

- The Caped Crusader: Is Batman an Indigenous Superhero?  *Analisia Gutierrez*
- Mythmaking, Modernity & Technology in Elizabeth LaPensée’s *Rabbit Chase*, an Anishinaabe Graphic Adaptation of Lewis Carroll’s *Alice’s Adventures in Wonderland*  *Kelsey Erin Lee*
- Warriors of Memory: Contemporary Indigenous Photography  *Timothy Petete*

2033. Beer Culture II  
(Katie Schwind)  **Room 3**

- Post-Pastoral Foragings & Fermentations: Wild Cider, Wildlife, and Wild Weather  *Daina Cheyenne Harvey*
- “‘Drinkers With A Running Problem’: The Hash House Harriers and the Carnivalesque”  *Marlo M Belschner*
- Beer and Brotherhood  *Thomas Nelson*
2249. Material Culture II: Public Health, Public Buildings, and Fine Art in a Former Brewery (Colleen Anderson) **Room 4**
- Public Health for the Modern City: Urban Beautification and (un)Desirability in Austin, TX, 1900-1928 **Amanda Gray Rendón**
- Exhibiting Material Culture, Ancient to Modern, at the San Antonio Museum of Art **Jessica Powers**

2301. Poetry Studies & Creative Poetry I: There & Back Again, A Poet’s Tale (Katie Manning) **Room 5**
- Long Gone from Eden **Mary M Dixon**
- No One Belongs Here More Than You and Other Poems **Richard A Boada**
- Baby Sentence Shifts **Lisa Isaacson**
- Tea With Demons On The Moon **Brian Thornton**

2052. YASB & Dimes I: Adventure, Romance, Stars! (Jeremy Douglass) **Room 6**
- Rick Brant: The Early Adventures **Henri Achee**
- Featuring Your Favorite Stars: Whitman Authorized Editions Project the Movies **Suzanne M Stauffer**
- Politics as Romantic Narrative in Kiera Cass’s *The Selection* Trilogy **Delaney Lynn Sullivan**
- Gamebook Motifs: Recurring Plot Structures in the Interactive Paperback **Jeremy Douglass**

2158. FILM IV: Female Filmmakers and Women’s Representation (Anna Weinstein) **Room 7**
- Brazilian Women Filmmakers and the Re-birth of National Cinema in the 1990s **Cacilda M Rego**
- “Fun is Political:” A Rhetorical Analysis of the Representation of Africans in *Queen of Katwe* **Cynthia Boes**
• Sinking Deeper into the Cold War: Don’t Worry Darling and the Dangers of Nostalgia  Kathleen McClancy

2428.  Vampire Studies IV: Teaching Vampires in New Orleans  
(Lisa Verner) Room 8

• “And Suck the Blood of All Thy Race”: Race, Vampire Literature and the Classroom  Elizabeth Miller Lewis
• “Privilege and Place: Teaching 20th century Vampire Novels to Twenty-First Century New Orleanians”  Robin A Werner
• Beyond Communion Wine: A Further Link between Catholicism and Vampires  Lisa Verner

2292.  Philosophy and Culture III: Palgrave Pop Culture as Philosophy I  
(Sci-fi and Drama) (Introduction by Kyle Johnson) (Christopher M. Innes) Room 10

• The Twilight Zone as Introductory Philosophy  Mimi Marinucci
• Breaking Bad as Philosophy  David Richard Koepsell

2070.  Comics and Comic Art III: Interpersonal Dynamics  
(John Cosgrove) Room 11

• Black and Blue: Chromas of Trauma  Vanessa Hintz
• Mia Dearden and the Social Stigma of HIV/AIDS and the Glass Ceiling of Sidekicks in Comics.  Joel William Thurman
• Disability, Rhetorical Imagery, and the Influence of Space on Heroic Identity in Hawkeye and Echo: Vision Quest  Jessie L Rogers
• Sport in Bill Amend’s FoxTrot: Failure, Fantasy, and Family  John Cosgrove, Jeff Segrave

3002.  War and Armed Conflict I: Processing the Vietnam War  
(Roger Chapman) Room 18

• Making Love and War: Conservative Evangelical Women and Understandings of the Vietnam War through Christian Historical Fiction Romance Novels  Emma Fenske
• Compassionate or a Disgrace? Conservative Evangelical Rhetoric and Reactions to Jimmy Carter’s Draft Evader Pardon and Early Cultural Memory of the Vietnam War and Draft Evaders  David Nanninga
• Moving Forward by Looking Back: Shifting Public Facing American Narratives of Southeast Asia from Vietnam Syndrome to a Red Holocaust in Cambodia
  Anastasia Himler

2391. The Beatles-Special Topic II: Roundtable on “Get Back, but to Where and from What? Making Sense of Peter Jackson’s Beatles Documentary”
  Room 12

2138. Fan Culture & Theory 4: Affect and Fandom (Makenzie Coker) Room 13
  • Avengers Assemble: Experiencing Fandom Offline
    Elizabeth A Shiller
  • Feels as Fanwork: Constructing emotion in fan communities
    Jessica Hautsch
  • K-pop Narratives and K-pop Fandom(s): Instrumentalizing Authenticity
    Mathieu Berbiguier
  • Writing the Game: Sports Romance Novels as an Assertion of the Right to Interpret
    Makenzie Coker

2369. Shakespeare on Film and Television II: Shakespeare’s Lives, Cymbeline, Hamlet
  Room 14
  • “I Have Immortal Longings in Me”: Shakespeare in the Lives of Fictional Immortals
    Kelsey Ridge
  • Imogen’s Choice: Communication, Alienation, and Resistance to Digital Media Technologies in Michael Almereyda’s Cymbeline (2014)
    Elyssa Y. Cheng
  • Facebook is a Prison: Hamlet in an Age of Big Data and Predatory Algorithms
    Eoin Carney

2330. Religion and Culture I (Guy Martin Newland) Room 15
  • “The Comfort of My Drooping Spirit”: Managing Women’s Mental Health in 18th Century Moravian and Quaker Communities
    Savannah Jane Flanagan
  • “And Have Our Being”: Breathing With Other Religions as “Con” Artists
    Greg Jones
  • Always In Between: the Bardo in Phillip Dick’s Ubik
    Guy Martin Newland
2326. **Radio and Audio Media I: Podcasts: Parasociality, Personalism, Politics, and Play**
(Matthew Killmeier) **Room 17**
- “I thought I was alone;” Cathartic Listening and Aural Parasocial Relationships: First-hand Accounts of Abusive and Toxic Relationships on the Podcast, Something Was Wrong  *Nicole Stancil*
- “We Aren’t Listening: How the Personal Audio Bubbles People Create for Themselves Prevent Americans from Hearing One Another” *Sally Hilgendorff*
- The Viral Orality of Hate: Right-Wing Radio in Quiet Part Loud  *Cammie M Sublette*
- Remediating Narrative Experience: The Symbolic Work of Actual Play Podcasts  *G. Bret Strauch*

2202. **Horror I: Gender Studies in Horror**
(Stephanie A. Graves) **Salon L**
- A New Meat Market: Analyzing Mimi Cave’s *Fresh Isabella Maria Perez*
- Redressing Misogynistic Constructions of Female Victimhood in Contemporary Final Girl Fashion  *Courtney Ludwick*
- Growing Up Grotesque: Women Coming of Age in Horror  *Marian August Phillips*
- “It’s about making the best of what I have”: Womanhood and Aging in Ti West’s *X* and Pearl *Stephanie A. Graves*

2349. **Science Fiction Fantasy 4: Defining Science Fiction Uses and Abuses**
(Matthias De Bondt) **Salon K**
- The Middle of Knowhere: Generation Z’s Interactions of Sci-Fi, Fantasy, and Popular Culture with Media Saturation  *Amber Bixby*
- From Sci-Fi to Sci-Fact: A Call to Amend the Definition of Science Fiction and its Predominant Predecessor Dystopia in the Twenty-first Century  *Dolores Mildred Batten*
• From fact to fiction and back: (science) fiction as a source of knowledge in contemporary conspiracy culture  Matthias De Bondt

Wednesday, April 5 – 4:00 pm to 5:30 pm

2009. Aging and Senior Culture I: Attitudes toward Aging  
(Frederick John Augustyn, Jr.)  Room 1
• “Sketch of Summer”: Intergenerational Music-Making in Toyama City, Japan  William Donnie Scally
• Revisioning Ageist Attitudes  Shirl Hughes Terrell
• “Oh, how I long to be The man I used to be!”  Timothy J Schoepke

2014. AILC Roundtable  
(Timothy Petete)  Room 2

2031. Australia and New Zealand I: Bluey!  
(Glen Thomas)  Room 3
• Bluey’s Brisbane: Real and Ideal?  Kelly Anne Palmer
• ‘Bush wees’ and bilbies: Bluey and the possibilities and limits of localised children’s content in the era of global streaming services  Joanna McIntyre, William Burke
• Masculinity and Paternity in Bluey  Glen Thomas

2250. Material Culture III: Spaceflight and Art During the Cold War  
(Michelle A Delaney)  Room 4
• Undivided Heavens: Spaceflight Imagery in West Germany  Colleen Anderson
• Cold War and Space Travel: Imaginary Journeys in Argentine Art  Florencia Bazzano
• Materiality: Light, Space, Air, & Industry in Postwar American Art  Lana S. Meador
2302. Poetry Studies & Creative Poetry II: *The Twilight Zone*, the Blues, & Playing with the Past (Gary Charles Wilkens)  **Room 5**
  - Overcorrecting My Betters: poems  *Tom Allen Marksbury*
  - Writing a Verse Play in the 21st Century  *Sarah Kain Gutowski*
  - Pop Goes Poetry with Ventriloquism, Fashion, and *The Twilight Zone*  *Rikki Santer*
  - Southern Gothic Blues Poetry: The Dupree Cycle  *Gary Charles Wilkens*

2105. Disasters, Apocalypses, and Catastrophes IV: Representing the Disaster (Robert Ficociello)  **Room 6**
  - Never Too Young: Children’s Literature, Disasters, and Scholastic™  *Robert Ficociello*
  - Reenacting the Disaster at the Post-apocalyptic Ruins: Chernobyl Tourism Photography on Instagram  *Xinyi Ye*
  - The Sea is Future: Disruptive Caribbean temporalities in *The Other Side of Now*  *Odalis Garcia Gorra*
  - Nostalgia, the ‘state of exception,’ and the Zombie Apocalypse  *Valerie Pexton*

2088. Creative Fiction Writing I (Lisa Muir)  **Room 7**
  - On The Compound With The Cicadas; an excerpt from *Low April Sun*  *Constance E. Squires*
  - The Anti-Ironic Beast  *Gail Brekke*
  - A Good Day for a Grail Quest  *Mary Theresa Hackworth*

2429. Vampire Studies V: The Teaching & Scholarship of Vampires (Lisa Nevarez)  **Room 8**
2325. Punk Culture I: Punk Rock Politics
(Andrew Wood)  Room 9
- The Crass Effect in Punk  Zendra Morales
- “Pero al menos hoy sigo respirando (But at least today I’m still breathing)”: Queer and Transnational Feminist Punk Performance in San José, Costa Rica  Katelen Brown
- Every Fugazi record has a catalogue number and a price tag: Intersectionality and authenticity of social media marketing and punk DIY culture  Alex Eschbach, Vishala Jayanti Persad, Casey Yetter

2293. Philosophy and Culture IV: Palgrave Pop Culture as Philosophy 2
(Comedy and Superheroes) (Introduction by Kyle Johnson)  (Christopher M. Innes)  Room 10
- “What Makes a Man?” De-Coding The Big Lebowski as Philosophy  Peter S. Fosl
- A Serious Man as Philosophy: The Elusiveness of Moral Knowledge (To be part of the Palgrave Pop Culture Panels)  Shai Biderman
- The Metaphysics of Deadpool’s homicidal journey through possible worlds  Tuomas William Manninen
- Jerry Seinfeld: The Assimilated Sage of New Chelm  Stephen Stern

2071. Comics and Comic Art IV: International Approaches
(Koby Bryan Hansen)  Room 11
- Challenging Colonial Attitudes through Comics  Ashley Davies
- Will We See?: Comics in Dialogue with Canada’s Crisis of Missing and Murdered Indigenous Women and Girls  Karen Bamford, Sheila Rabillard
- Graphic Coming-of-Age Narratives: Contemporary Bildungsromane as Comix  Ricardo Quintana-Vallejo
- Graphic Mexico: Violence and Youth Resistance in Augusto Mora’s Graphic Novels  Koby Bryan Hansen
2392. The Beatles – Special Topic III: New Directions in Beatles Studies (Shannon Howard) **Room 12**

- New Directions in Beatles Studies *Kenneth Womack*
- Disney Plus Beatles, Beyoncé, and Taylor Swift: Introducing a Theory of 21st Century Pop *Katie Kapurch*
- Beatle Wives and the Curation of The Beatles Legacy *Stephanie Hernandez*

2139. Fan Culture & Theory 5: Fan fiction and Fanzines (Ruth Ann Jones) **Room 13**

- Science Fiction Fanzines at the Michigan State University Libraries *Ruth Ann Jones*
- Fanfiction In The Classroom *Kirsten Lauren Lippold*
- Dramione’s Hermione: from domestication to reconciliation in Harry Potter fanfiction *Anaïs Ornelas*

2370. Shakespeare on Film and Television III: *Othello, Macbeth, Macbeth* **Room 14**

- Intertextual Erasure: Reading, Race, and Adaptation in the Sax/Davies’ *Othello* *Joseph Giovanni Glinbizzi*
- “Psychic Compulsion”: Pop Psychology and the Critical Response to Polanski’s 1971 *Macbeth* *Dennis Arthur Doyle*
- Joel Coen, Orson Welles, and Expressionist Adaptation of Shakespeare’s *Macbeth* *Richard Vela*

2331. Religion and Culture II (Kimberly A Redding) **Room 15**

- The Use of the “Gospel” Within Spilligon: Death, Love, and Brutality *Nandi-Tiye Mainer*
- “The Christian Rockumentary: Navigating Crossover Success and the Secular-Sacred Divide” *Zachary Ingle*
• One Last Heave: Appealing to Chicago Christians During and after Japanese Incarceration  *Kimberly A Redding*

2409.  Theater and Drama I. Challenges and Adaptations of Popular Theater in the 21st Century  
**Room 16**

• F. L. Cutler’s Vaudeville Legacy in Grandson Buster Keaton’s Comedy  *Lisa Stein Haven*

• Shelby Gets the Last Word: The Populist Feminism of *Steel Magnolias*  *Laura Grace Pattillo*

• Hamilton – The Unauthorized, Illegal, and Texas Performance  *Thomas James Fuschetto*

• Theatre and Crisis/Theatre in Crisis  *Rita D. Costello*

2327.  Radio and Audio Media II: Radio: Horror and the longest-running broadcast  
(Matthew Killmeier)  **Room 17**

• John L. Balderston’s ‘The Other Place’: A Horror Narrative Hidden in a Musical Variety Program  *Gail Sheehan*

• Ninety-four Years of Music and the Spoken Word: The Story of the Longest-Running Network Radio Program in History  *Lloyd Newell*

2203.  Horror II: Haunted Spaces, People, and Themes in Horror  
(Jim Iaccino)  **Salon L**

• Holding Hands at Hill House: The Forces Behind the Haunt  *Rebecca Langham*

• Just the Way You Wanted: The Specter of Queer(ed) Desire and Vengeance in Yorgos Lanthimos’s *The Killing of a Sacred Deer*  *Margaret J. Yankovich*

• The “Don’t Go Back in the House” Archetype in *Night of Dark Shadows* and *Burnt Offerings*  *Jim Iaccino*
2350. Science Fiction Fantasy 5: Dystopia and Speculation  (Caroline-Isabelle Caron)  **Salon K**

- « Quebec-that-never-became : alternate histories as critique of Quebec’s past and dubiousness about the future »  Caroline-Isabelle Caron
- “You know how the story ends:” Constructing AfricanFuturism through Speculative Fiction in Nnedi Okorafor’s Who Fears Death  Shayani Bhattacharya
- Utopia and Empire:  *Star Trek: Deep Space Nine’s* Critique of the Technocratic Federation  Max Hohner

**Wednesday, April 5 – 5:45 pm to 7:15 pm**

2010. Aging and Senior Culture II: Fantasy and Sci Fi  (Frederick John Augustyn, Jr.)  **Room 1**

-  *Once Upon a Tile*  Joan S Monk
- Wisdom on Aging from  *The Twilight Zone*  Frederick John Augustyn, Jr.

2020. Animation I  (Collette Oriana Bliss)  **Room 2**

- Animation’s Authenticity Crisis: The World of Digital Patronage  Colin Wheeler
- “How DID He Type with Boxing Gloves On?” Homestar Runner and Its Influence on Modern Animation for Everybody, Everybody  Britton Stiles Rhuart
- The Magic of Friendship, Creation, and Lesbian Romance: Replacing the Master’s Tools with Feminine Power in  *My Little Pony, Miraculous,* and She-Ra  Collette Oriana Bliss

2036. Black Performing Arts I  (Drew Daniels)  **Room 3**

- “Oh, Watson, the (Record) Needle!”: Sherlock Holmes and 1930s American Jazz  Ann McClellan
- More Than Just Music: Hip hop as a tool for social change  Anna Lippman
- (Young) Thug Life: The Continuation and Consequences of  *Rap on Trial*  Drew Daniels
2243. Literature and Madness I: Madness Across Genres  
(Russ Pottle)  **Room 4**
- *Crazy Rich Asians: Narrating Mental Illness & Disability in Asian American Autobiographical Writings*  
  Li Zhuang
- The Madness in Shakespeare’s Plays: How Literary Madness Translates into Film  
  Lydia Alison Sharpe
- Psychotic Superheroes: Tales from the Asylum  
  Ivy Roberts

2303. Poetry Studies & Creative Poetry III: Home Is Behind, the Word Ahead  
(Billie R. Tadros)  **Room 5**
- The Anthropocene: A Collection  
  Heather Comfort, MFA
- I’ve Always Had a Thing for Older Men: New Queer Poems  
  Tyler Lemley
- Poetry from the Worm Farm  
  Julie Sims Steward
- The Ethics of “Autopsy Poetry” and Autopsy Metaphors: Writing Documentary Poetry That Witnesses Violence without Sensationalizing It  
  Billie R. Tadros

2053. YASB & Dimes II: 20th Century Series Books  
(James D. Keeline)  **Room 6**
- Shame and Complicity in *The Mysterious Visitor* and *The Mystery on the Mississippi*: Adult Manipulation in the Trixie Belden Series  
  Lee Anna Maynard
- The Magazine-Based Juvenile Fiction of Margaret Warde (Edith K. Dunton)  
  Jill Hobgood
  David Vaughan
- To Be Continued: Magazine Appearances of Series Book Stories and Authors  
  James D. Keeline
2089. Creative Fiction Writing II  
(Vida Penezic)  **Room 7**

- Not From Here  *Maisha Hossain*
- Through an Opening ...  *Cornelius Fortune*
- Widdershins  *Megan Paslawski*
- Chapter 13 Theo  *Vida Penezic*

2430. Vampire Studies VI: Vampires as Smokescreen and Mirrors  
(Leah Richards)  **Room 8**

- We Drink the Blood and Eat the Flesh: Vampiric Religion and Desperate Faith in Flanagan’s  *Midnight Mass*  *Rossie Caroline Davis*
- “Can We Count on Your Vote?”: Vampires and the Changing Face of Political Propaganda  *Leah Richards, William Tringali*
- Opening the Coffin on Mental Illness: Addressing Mental Illness through Vampire Culture  *Julie Bess Jelinek*
- The Better Demons of Our Nature: The (Continued) Humanization of Our Favourite Monsters  *Maureen-Claude LaPerrière*

2110. Disney Studies IV: “Embrace What Makes You Different.” - Race, Gender, Identity, and Disney  
(Peter Cullen Bryan, Sabrina Mittermeier)  **Room 9**

- The Problem with Consistency in Bias Fantasy: The Outrage of the Black Mermaid  *NINA LEWIS*
- Intertextuality, Looking Relations, and Anti-Orientalist Critique in Marvel Studios’  *Moon Knight*  *Shana Sandborn*
2294. Philosophy and Culture V: Palgrave Pop Culture as Philosophy 3 (Fantasy and Horror) (Introduction by Kyle Johnson) (Christopher M. Innes) Room 10

- The Worldview of *The Game of Thrones* Universe: Cynical RealPolitik Eric Silverman
- Midnight Mass as Philosophy: The Problem with Religion David Kyle Johnson

2262. Men and Men’s Studies II (Merry G Perry) Room 11

- “Straight Out of a Telenovela”: Genre, Ethnicity, and Masculinity in *Jane the Virgin* Inke Klabunde
- From Nobody to Somebody: Reluctance towards traditional masculinity in action films Stevie K. Seibert Desjarlais

2441. War and Armed Conflict II: Military Service, Culturally Speaking (Roger Chapman) Room 13

- The Personal Stress Factors of Oklahoma College Student Veterans Versus Nonveterans Tara Hembrough
- During the COVID-19 Pandemic and Students’ Potential Interest in Discussing the Pandemic
- The Invisible Vietnam Veteran: POW/MIA Mythology in *The X-Files* Kerstin Tuttle
- Interpreting the US Army Ranger Appropriation of Isaiah’s “Here Am I, Send Me” Roger Chapman

2168. Game Studies I: Expanding the Space of Games (Christopher Jeansonne) Room 14

- Model Railroaders Unknowingly Became Role Playing Gamers Thomas Tiemann
• Hybrid Adaptation: Steins;Gate, Space, and Internet Urban Legend  William Helmke
• King Sacrifice: Hero Worship and Individualism in US Chess Culture  Zackary Keenan Davis
• Does Frodo Live? The War of the Ring Strategy Board Game as LoTR Paratext  Christopher Jeansonne

2268.  Music 4: World Music I  
(Sharon Becker)  Room 15

• The Aesthetic of Classical Music on Pop Culture in America and Western Music  Orit Amy Eylon
• The Day the Music Died: German-American Singing Societies and World War I  Ann Larabee
• “Crawling, Fighting, Bleeding, Now I’m Sick of It”: K-pop’s N-po Generation  Sharon Becker

2410.  Theater and Drama II. Creative Presentations of Acting is Believing and Mexican Theater with audience participation  
Room 16

• Theater and Drama II. Acting is Believing - Live Theater and Live Film Combined Event  Brian Day
• Theatre Practices in Mexico and the United States: A Live Presentation  Eric Wiley

2328.  Radio and Audio Media III: Radio & Podcasting: Comedy & Drama, Drama & Multimedia, the Public, and Remediating Reading  
(Matthew Killmeier)  Room 17

• Sir Lenny Henry & BBC Radio Drama  Leslie G McMurtry
• Peter Quill, Early Multimedia  Matthew Killmeier
• A New Hope: Podcasting’s Contribution to The Marketplace of Ideas  Peter P. Nieckarz, Jr.
• Phoebe Reads a Mystery: Intimacy, Nostalgia, and Nineteenth-Century Orality  Lindsay M Lawrence
2351. Science Fiction Fantasy 6: Colonialism and Post-Colonialism (V Millen) **Salon K**

- To Expand is to be Human: Reading Ammonite through the Lens of Settler Colonialism  
  *V Millen*
- I Would Rather Die: Postcolonial Analysis of Rebellion Speeches in *Star Wars: Andor*  
  *Kristina Vera-Phillips*
- *Star Trek Deep Space 9*: Federation examples of Orientalism, Colonialism, and Biopolitics  
  *Richard E Campbell*

**Wednesday, April 5 – 7:30 pm to 9:00 pm**

2021. Animation II (Jared Bahir Browsh) **Room 2**

- Isekais Before Isekais Were Isekai-ing: The Influence of 90’s and 2000’s Isekai Anime  
  *Dylan Ferrara*
- There’s Something About Velma: Scooby-Doo’s Breakout Star Fifty Years in the Making  
  *Jared Bahir Browsh*

2037. Black Performing Arts II (Michael Borshuk) **Room 3**

- Notes on Con-artistry as Black joy: Joanne the Scammer and Refusal practices  
  *Chaz Antoine Barracks*
- Not Ready for Prime Time: Or, the Night Ornette Coleman Spoke Back to Milton Berle on *Saturday Night Live*  
  *Michael Borshuk*

2244. Literature and Madness II: Complicating “Madness” (Russ Pottle) **Room 4**

- A Healthy Madness: Rethinking the Link between Mental Health and Creativity in Bo Burnham’s *Inside Erika Casburn*
• “Toxic masculinity” as an indicator of mental illness in U.S. Society. A consideration of Holden Caufield’s mental state in *The Catcher in the Rye*. Michelle Buchberger
• ‘Madwomen’ as Made by Men as Written by Women: Re-Reading the ‘Angels’ and ‘Monsters’ in *Wide Sargasso Sea*, "The Yellow Wallpaper" and *The Girl on the Train*. Maisha Hossain

2304.  Poetry Studies & Creative Poetry IV: Forgetting What the Fox Says: Nature in Pop Culture (Gwen Hart)  Room 5

• “Am I A Panda?” A Chinese Poet’s Diasporic Journey into the Animal Kingdom.  *Li Zhuang*
• The Niagara Way of Death: Depictions of Death and Near-Death in the Poetry of Niagara Falls.  *Andrew Charles Porteus*
• The Tenderness and the Wood  *Marlon L Fick*
• Watching the Fox Disappear: Poems on Nature and Popular Culture  *Gwen Hart*

2054.  YASB & Dimes III: Business Meeting  Room 6

2090.  Creative Writing Fiction III (David Leonard Amadio)  Room 7

• Accessibility Through Fiction: BIPOC Experiences Skinned As Fantasy  *Alexandria R Simmons*
• The Palomaville Incident: Chapter Four, “Stage Whispers”  *Mark Alan Lokensgard*
• Rug Man  *David Leonard Amadio*
2111. Disney Studies V: “Now, Father, You’re Living in The Past. This Is The 14th Century!” - ROUNDTABLE: Sleeping Beauty No More: Disney and Wokeness  
**Room 9**
- Sleeping Beauty No More: Disney and Wokeness  *Antares*  
  Russell Leask, Priscilla Hobbs, Brittany Eldridge

2295. Philosophy and Culture VI: Aesthetics in Music, Musicals, Criticism, and Role-Play  
*(James M. Okapal)*  
**Room 10**
- NEW YORK TELEPHONE CONVERSATION PIECE: The Modernist and Post-Modernist Discourse of Lou Reed and David Bowie  *Aaron Michael Kerley, Garrett J Cummins*
- Urine Good Company!: *Urinetown*: The Musical & Chains of Power  *Danica Jenck*
- Ethos and economy, or: signs and reproduction  *Stefan Gandler*
- The Aesthetics of Role-Playing Games: Experience, Agency, and Agapasm  *Albert Randal Spencer*

2072. Comics and Comic Art V: Comics Across Medias  
*(Nicole Freim)*  
**Room 11**
- With Great Power Comes Great Responsibility: Popularity and Violence in *Spider-Man*  *Ariel Harmer*
- Dissonance in Zack Snyder’s *Watchmen*  *Robinson Jay Ensz*
- Adapting Ms. Marvel’s Materiality: Audience Receptions Between Comic to Streaming Mediums  *Kyra Bowar*

2442. War and Armed Conflict III: Feelings of War in the 21st Century  
*(Roger Chapman)*  
**Room 13**
- Memory Wars in the Ukraine Conflict: History, Popular Culture, and Geopolitics  *Timothy Challans*
- Sorry Not Sorry: Drone Warfare and the Un/Apologetic Nation in *Jack Ryan* (2018)  *Sarah Jung*
2169. Game Studies II: New Perspectives on the Metal Gear Solid Series  
(Chris Hall)  
**Room 14**
- “Could You Be the One to Finally Finish Me?”: Queer Desire in the *Metal Gear Solid* Series  
  *Jordan Youngblood*
- Intended Play Experience: Ethics and Rhetoric in *The Phantom Pain*  
  *Emma Kostopolus*
- Liquid’s Hand: Technologies of (Dis)possessing the Self  
  *Steven Kielich*
- New Perspectives on the *Metal Gear Solid* Series  
  *Chris Hall*

2269. Music 5: Music and Place  
( Ellen Bernhard)  
**Room 15**
  *Beth Fowler*
- The Joe Anthony Project – Documenting San Antonio, Texas, as “Rock Capital of the World”  
  *Gregory Peek*
- The Musical Convergence of Grunge: Mapping the Seattle Sound through Sonic Geography  
  *Linnea Zeiner*
- “We’re Going to the Fest!”: Sense of Place in the Music of Gainesville’s Fest  
  *Ellen Bernhard*

(Keely Mohon-Doyle)  
**Room 16**
- Popular Culture Mitigating Covid Trauma in College Students  
  *Liana Vrajitoru Andreasen*
- Lockdown: The Horror and Absurdity of Place in COVID-Era Entertainment  
  *Keely Mohon-Doyle*
- The Blip and COVID: Responses to Mass Crisis and How Pop Culture Becomes Reality  
  *Lawrence Bruce*
Welcome to Our Nightmare 14th Annual Film Screening: The Horror, Stephen King, Gothic and Vampire Areas Present Rusty Cundieff's *Tales from the Hood* (1995)  
(Phil Simpson, Jim laccino, Tiffany A. Bryant, Louis Palmer, Rebecca Frost, Lisa Nevarez, Amanda Jo Hobson)  

**Salon L**

**Thursday, April 6 – 9:00 am to 10:30 am**

**2277.** Mystery & Detective Fiction I: Liminality and the Female Detective (Amy Hausser)  
*Room 1*

- Misogyny She Wrote: *How Murder She Wrote* Typifies the Backlash Against Feminism  
  *Mollie Freie*
- The Female Sleuth and Her In-Betweens in the Reema Ray Mysteries  
  *Anindita Dey*
- The Detective and Wartime Trauma: Ovidia Yu’s *Syonan* Series  
  *Amy Hausser*
- Women as Black Angels in Cornell Woolrich’s *Noir* Fiction  
  *Maysaa Husam Jaber*

**2185.** Gender and Media Studies I: Gender Issues in Film and Television (Debbie Phillips)  
*Room 2*

- Normalizing & Entertaining: Exploring Teen Drama TV Shows and Rape Culture  
  *Alexis Javay Frye-Nekrasova*
- Life or Something Like It  
  *Renee A. V. Dupree*
- “I Have Nothing to Prove to You”: The Female Marvels of the Marvel Cinematic Universe  
  *Taylor Adams*
- Pretty Guardian: A Visual Analysis of Performative Femininity in *Sailor Moon*  
  *Paige Drews*

**2283.** Mythology in Contemporary Culture I. Image and Allegory (Kate Rittenhouse)  
*Room 3*

- The Tower Chronotopes in American Popular Culture  
  *Olena Leipnik*
- Humanity’s Poetic Relationship with Reality:  
  *Connor Grisinger Dahlin*
- A Discourse on Ancient Allegory & the Relationship Between Poetry & Mythology
• Resurgence of the Ramayana: Polarization or Tradition?  *Ruchika Jain*
• Female Warrior Heroes and the Bow of Artemis: the world navel as closed circuit  *Lol Elizabeth Fow*

2092. Dance I: Hegemony, Utopia, Discord? Social Movements / Social Change

(Jen Atkins)  **Room 4**

• A Scene Divided: Political and Aesthetic Discord in American Hardcore Punk  *Emily Kaniuka*
• “Miss Sharma, may I have this dance?.” The Role of Historical Dance and the Colonial-Washing of Netflix’s Bridgerton  *Bhumi B. Patel*
• El Cuento del Cuerpo: Chicanx Flamenco as Embodied Counterstory  *Amy Schofield*

2305. Poetry Studies & Creative Poetry V: Taylor Swift Lyrics & a Torn Bible: Poems from the Lost & Found

(Katie Manning)  **Room 5**

• Fika, curiosity, and the power of a word  *Debbie Campbell*
• Burning the Forest: )n Erasure of Taylor Swift’s Folklore  *Kyra Krzywicki*
• One Hundred Demons—An Autotheoretical Procession/Possession  *Billie R. Tadros*
• Hereverent: Poems of Protest and Play  *Katie Manning*

2143. Fashion, Style, Appearance, Consumption & Design I: Fashion, Costume and Film

(Kelly Gallett Richardson)  **Room 6**

• Clothing & Identity in *The Dropout* and Inventing Anna  *Nancy Romig*
• Redressing the Objectified Woman in *Phantom Thread* and *Mrs. Harris Goes to Paris*  *Mary Beth Tegan*
• Sorry Not Sorry: Drone Warfare and the Un/Apologetic Nation in *Jack Ryan* (2018)  *Sarah Jung*
2159. FILM V: Indie Films  
(Kevin Corbett)  Room 7

- Time, Memory, and Grace: How to Watch Terence Malick’s The Tree of Life  Luke Amick
- No Future for Acidheads: The Classroom LSD Films of Sid Davis  Nicholas Levesque
- Tarantino to Waititi: From Post-to-Metamodernism  Kevin Corbett
- The Poetics and Politics of Precarity in Contemporary French Cinema  Temenuga Trifonova

2432. Vampire Studies VII: A Monstrous Year: 1897  
(Nicole Renee Aceto)  Room 8

- “You and others shall yet be mine”: Gender Fluidity, Queer Desire, and Polyamory in Bram Stoker’s Dracula  Emily Jean Goldsmith
- “The curse of...the vampire’s blood which kills everything...it caresses”: Vampiric Maternity and the Degeneration of the Patriarchy in Florence Marryat’s The Blood of the Vampire (1897)  Nicole Renee Aceto
- “Vamp”: Gendered Legacies of Philip Burne 1897 Painting The Vampire  James Aubrey

2228. Latin American Literature, Film, and Culture I: Re-contextualizing tradition and location  
(Traci Roberts-Camps)  Room 9

- Havana in the Soviet Imaginary of I am Cuba and in the Nostalgic Imaginary of The Marvelous Mrs. Maisel  Richard D Reitsma
- Mexican Telenovelas in Brazil: A Cultural and Social Approach  Gustavo Costa
- Representations of Gender and Aging in Natalia Beristáin’s Film No quiero dormir sola [I Don’t Want to Sleep Alone]  Traci Roberts-Camps
2296. Philosophy and Culture VII: Boundaries of Life and Persons I (Consciousness) (James M. Okapal) **Room 10**

- The Ethics of Creating Consciousness in *Klara and the Sun*  Leigh Duffy
- “Ditching class and heading for the river”: David Brin and Ivan Illich on Species Uplift, Conviviality, and Anti-Institutionalism  *Meghan Kuckelman Beverage*
- Animals, Androids, and Us: Who’s Really Dreaming of Electric Sheep?  *Brooke Rudow*

2073. Comics and Comic Art VI: International, Take Two (John Darowski) **Room 11**

- Proud Castilian Boys: Traditional Gender Ideologies and Nation in the Comic Book in Franco’s Spain  *Antonio Carreño-Rodríguez*
- New Horizons in Familiar Territory: Rémy Farno’s *Calfboy* (2018)  *Antoinette Sol*
- The Representation of American Indians in the Italian Comic Series *Tex*: The Question of Colorblindness.  *Claudia Pisano*
- Far Under the Radar: Caribbean Comic Art  *John A. Lent*

2393. The Beatles-Special Topic IV: Commodifying and Commercializing the Beatles: Mass Media, Fandom, and Iconography (Shannon Howard) **Room 12**

- 1960s Teen Fan Magazines and the Beatles: A Consideration of Community, Fandom, and the Beatles Narrative  *Allison Bumsted*
- The Beatles Tarot: The Iconography of our Icons  *Ruby L. Mongno*
- Introducing the Beatles: The ‘Fab Four’, Mass Media, and Teen Culture, 1963-64  *Terry Hamblin*
2140. Fan Culture & Theory 6: Fandom Intersections with the Real World (Victoria Trammell) **Room 13**

- “Join Starfleet”: Framing, Fandom, and Political Participation **Sarah E. Breyfogle**
- Rooting for the anti-hero: analyzing morally ambiguous characters, rape culture, and fan responses **Julie Renee Estlick**
- Beyond Anti Fandom: Online Defamation and Doxxing of Disabled Creators **Katherine Anderson Howell**
- The Symbiosis Between K-Pop and Parasocial Relationships. **Victoria Trammell**

2170. Game Studies III: Colonialism and Labor Practices

*(Gerald Voorhees)* **Room 14**

- Paladins and Pyramids: Game Space and Colonial Narrative in *Pathfinder’s* Mexico-Inspired Fantasy **Ari A. Plymale**
- Why Are There No Aliens on Icarus?: A Comparative Analysis of Satire in Icarus and Other Contractor Simulators **Laurel Frances Magen Jean**
- Intimate Strangers: An Ethnography of Gendered Economy and Relational Labour in Chinese Peiwan Industry **Yang Zhao**
- Beyond the Colonial Politics of Recognition **Gerald Voorhees**

2270. Music 6: Images on the Screen and the Stage

*(Garth Alper)* **Room 15**

- Baz Luhrmann’s Elvis, Race and Racism **Harry Sewlall**
- From Tony Soprano to Arnel Pineda: Journey and the Integration of Modern Rock **David Hamilton Golland**
- An Analysis of African American Television Sitcom Theme Songs from 1969 to 1986 **Garth Alper**
2407. **The Sixties I: Pop Music, from Tijuana (Brass) to Psychedelia (Diana Belscamper)**  
**Room 16**

  *Robert Siebert*
- Herb Alpert and Other Delights: From Tijuana Brass to A&M Gold  
  *Diana Belscamper*

2193. **German Literature & Culture: Netflix’s Dark and Kafka’s Drawing (Noah Soltau, Claude Desmarais)**  
**Room 17**

- My first draft: on Kilcher on Kafka’s drawings  
  *Claude Desmarais*
- “Things Only Change When We Change Them:” Dark and Coming to Terms with the Past  
  *Noah Soltau*

2191. **Generational Studies I (Shay Rahm)**  
**Room 18**

- Generational Change in a Shoe Commercial: Post-Pandemic, Young University Students Demonstrate a Transformed Comprehension of Video Editing Concepts and Practice  
  *Ted Fisher*
- ‘We Can Work it Out’: The Relationship Between the Beatles and Generation X  
  *Tom Pace*
- ‘We Can Work it Out’: The Relationship Between the Beatles and Generation X
- Meme or Mentor: Generational Social Media Influencers  
  *Shay Rahm*

2352. **Science Fiction Fantasy 7: Star Wars and Hero Narratives (Derek Sweet)**  
**Salon K**

- Countering Cruelty with Kindness: Andor and Random Acts of Rebellion  
  *Derek Sweet*
- Wormholes Cleaving Pop-Culture: The Ecology and Violence of General Relativity  
  *Michael J. Gormley*
- *Star Wars*, Arthurian Romance, and Mythologies of Hope  
  *Nathan Hogan*
Thursday, April 6 – 10:45 am to 12:15 pm

2278. Mystery & Detective Fiction II: Hybridity: Interrogating Genre A  
(Amy Hausser)  Room 1

- Big Sky Love: Love of the Last Best Place in the Novels of Christine Carbo and Keith McCafferty  Rachel Schaffer
- Border Noir: 4th World Liminality and the Uncanny  Ed Cameron
- Blurring the Boundaries between Humans and Machines: Tom Hillenbrand’s Techno Thrillers  Heike Henderson

2186. Gender and Media Studies II: Gender Issues in Netflix, Magazines, and Texts  
(Debbie Phillips)  Room 2

- Wednesday, we still wear black: Exploring the character that is Wednesday Addams, and a show that promotes inclusivity of all us–the outcasts  Lori L Montalbano
- Do falling leaves of climbing trees return to their roots? - An analysis of models in Malaysian women’s magazines.  Bridgette Colaco
- Madam President Comes of Age  Cole Reilly

2284. Mythology in Contemporary Culture II. Mythic Women in Film  
(Mary Magoulick)  Room 3

- Frigga in Thor and Thor: The Dark World  Hillary Laurel Hencely
- Hedwig: Navigating Binaries in Myth and Social Structure  Rebecca Ann Hathaway
- The Goddess Threat in Hollywood: Violent Women from the World of Myth  Mary Magoulick
2093. Dance II: Moving Interventions 
(Elizabeth June Bergman) **Room 4**
- The Podcast as a Cultural Agent in Northeast Brazil: Preserving and Disseminating Oral Histories of Women Cultural Leaders in Maranhão, Brazil *Simone Ferro*
- A Pedagogy of Play: Moving through Cultural Approaches to Teaching *Jen Atkins*
- Accessible or Welcoming? Creating Optimal Audience Experiences for Everyone *Cynthia J Williams*

2306. Poetry Studies & Creative Poetry VI: Under a Ceiling of Moons / Inside the Walls of Trees: San Antonio Poets on San Antonio 
(Joshua Robbins) **Room 5**
- Under a Ceiling of Moons / Inside the Walls of Trees: San Antonio Poets on San Antonio *Joshua Robbins*
- Under a Ceiling of Moons / Inside the Walls of Trees: San Antonio Poets on San Antonio *Alexandra van de Kamp*
- Under a Ceiling of Moons / Inside the Walls of Trees: San Antonio Poets on San Antonio *Gerard Robledo*
- Under a Ceiling of Moons / Inside the Walls of Trees: San Antonio Poets on San Antonio *Anel I Flores*

2144. Fashion, Style, Appearance, Consumption & Design II: Fashion and Change 
(Hawa Stwodah) **Room 6**
- Rosalía’s Aesthetics: Between Female Empowerment and Cultural Appropriation *Ines Corujo-Martín*
- Diaspora Design Spaces + Places: Cultural Hybridity and Advocacy through Dress. *Hawa Stwodah*
- Fashion Advocacy *Ellen Anders*

2160. FILM VI: Issues in Contemporary Cinema 
(Max Tohline) **Room 7**
- Oscar Comorbidity: Using Statistics to Uncover Deeper Implicit Biases in Aesthetic Valuation *Max Tohline*
Beyond Dialogue: Subtitling (Con)Textual Elements in Francophone Film  
Sheila Turek

Youth and suicide in American cinema: recurrent life themes  
Alessandra Seggi

Fengyun Zhang

2433.  Vampire Studies VIII: Identity, Performativity, and the Vampire  
(Amelia Meiburg)  
Room 8

- The Three Faces of Orlok  
Margaret Pena

- Parasitism and Predation Reconfigured: The Lesser as the Empowered Undead in Jewelle Gomez’s The Gilda Stories  
Amelia Meiburg

- Coming Out of the Coffin: Queerness in Jim Steinman’s Tanz der Vampire  
Meredith Pasahow

- Exploring First Nations Representation in an Interdisciplinary Literature Course Using Drew Hayden Taylor’s The Night Wanderer  
David L Hansen

2229.  Latin American Literature, Film, and Culture II: Bodies and languages at and within a border  
(Juan Leal Ugalde)  
Room 9

- Death on the Border during the Mexican Revolution: The Gaze of American Postcards and Nellie Campobello’s Cartucho  
Juan Leal Ugalde

- The polyglossia in Sayal de Piel es by Carmen Berengu er  
Paula Cucurella

- Wednesday Addams’s a Latinx Representation of Goth Graciela Aciana Escalante

- Loyalty and Love in Los Lagos: Zoraida Córdova’s Labyrinth Lost  
Rebekah Rendón

2297.  Philosophy and Culture VIII: Boundaries of Life and Persons 2  
(Ethics)  
(James M. Okapal)  
Room 10

- Asimov and Sidgwick: “Laws of Robotics” and Methods of Ethics  
Walter Barta
• Murderbot, The Uncanny Valley and Passing as Human  
  Emily Bingeman
• Creating Ethical AI: A Principles-Based Approach  
  Brendan P Shea
• "We Will Just Have to Ignore His Presence:" Failures of Recognition in Carnival Row  
  James M. Okapal

2074. Comics and Comic Art VII: History Strikes Back  
  (John Darowski)  Room 11
• The Holocaust in Mexican Comics  
  Christopher Conway
• Gendered Counter-Intelligence: How Real American Heroes Challenge Gender Norms to Explore Post-‘Nam Veteran Culture  
  Richard Stevens
• “Stop the War, I Want to Get Out: Sgt Rock, DC Comics, and complicating images of America’s Good War.”  
  James Sandy
• Death, Monk, & Strange: The Precursors to the Supervillain in Detective Comics  
  John Darowski

2141. Fan Culture & Theory 7: Area Business Meeting  
  (Cait Coker, Victoria L. Godwin)  Room 13

2171. Game Studies IV: Bringing Teaching to the Table  
  (Edgar D Johnson)  Room 14
• Roll to Learn: Using Tabletop Role-Playing Games as an Active Learning Tool  
  Craig Truitt Olsen
• This War Game of Mine: Teaching the Cultural Impact of Stories of War  
  Martin Lang
• Roll for Progressive Pedagogy: Game Master as Deweyan Teacher  
  Susan Haarman
• A Kingdom Rent Asunder: An Application of the Burkean Pentad as Basis for Symbolic Motivation in a Game-based Simulation  
  Edgar D Johnson
2271. Music 7: Women’s Issues  
(Mats Greiff) **Room 15**
- Drowning Ophelia: The Choking Aesthetic of Sadness in Indie Music  *Elizabeth Bruchhauser*
- Mother Tracks: How Rock ‘n’ Roll Moms Lyricize Motherhood  *Julie Turley*
- A Woman’s Place Is Not in a Band: British Female Pop Singers of the Early 1960s  *Mats Greiff*

2408. The Sixties II: Protests, Festivals, and Counterculture  
(Kevin M. Moist) **Room 16**
- The Sensory Experience of People’s Park Protests, 1967 to 1975  *Kera Nichole Lovell*
- “Music is for the People!”: The 1969 Atlanta International Pop Festival and the Beginning of the End of the Festival Era  *Gary Sprayberry*
- Rock Music Festivals and Counterculture in Early-1970s Australia  *Kevin M. Moist*

2413. Tolkien Studies 4: Tolkien’s Second Age in *The Rings of Power* and as a Middle-earth Borderland  
(Robin Anne Reid) **Room 17**
- Sauron In Superposition: Sauron as Gestalt Entity in The Legendarium and The Rings of Power  *Cameron Lynn Bourquein*
- Fearless and Fair: Rewriting Galadriel for *The Rings of Power*  *Bianca L Beronio*
- Second Thoughts about the Second Age: Applying Gloria Anzaldúa’s Borderlands Theory to Tolkien’s Legendarium  *Robin Anne Reid*

2192. Generational Studies II: Gen X Roundtable  
(Shay Rahm) **Room 18**
2205. Horror III: Folk Horror & Folklore
(Charles William Hoge)  **Salon L**

- Appalachian Horror: At the Confluence of Folk Horror and the Southern Gothic  *Jacob Babb*
- The Dragon Moloch – Criticisms of Neoliberalist Greed through the Lens of the Dreaded Anglo-Saxon Wyrm  *Andrew Owen*
- The Weird, the Eerie, and Folk Horror in *30 Coins* (30 monedas)  *Ralph Beliveau*
- Mined the Gap: How Horror Cinema Rides the Tube and Collects Horrific Narratives from Folklore and History to Reflect and Reshape  *Charles William Hoge*

2353. Science Fiction Fantasy 8: Being Human (or not)
(Alyson R. Buckman)  **Salon K**

- *Westworld* and the Architects of Humanity’s Demise  *Patrick M Anderson Jr.*
- “We’re All Human Here”: *Star Trek: Discovery* and the Reassertion of Humanism  *Alyson R. Buckman*

**Thursday, April 6 – 12:30 pm to 2:00 pm**

(Erin N. Kidder, Liz Grauerholz)  **Room 2**

- Man’s Best Coworker: The Complicated Meanings of Donkeys in Popular Media  *Charlotte Francesca Koch*
- In The Dog House: The Shifting Legal Landscape of Dogs Biting Other Dogs in the United States  *Jesse Donahue*
- Bucking the Narrative: Breaking Down the Socially Constructed Anthropomorphized Language Around the Subjective Lives of Rodeo Animals  *Erin N. Kidder, Liz Grauerholz*
2060. Civil War and Reconstruction I: Articulating the Causes and Meaning of the War (Randal Allred) \textbf{Room 3}

- Charles W. Chesnutt’s Antiwar Aesthetic in The Marrow of Tradition \textit{Evan Reibsome}
- Walt Whitman and Abraham Lincoln: Writing the Meaning of the Civil War. \textit{Randal Allred}
- The Cause of the Civil War in the Words of Northerners \textit{Tim Meinke}

2001. Academics and Collegiate Culture I: Faculty and Student Performance Objectives (Arlene Caney) \textbf{Room 4}

- Performing the Role of “Diversity Postdoc” \textit{Samina Gul Ali}
- The Dualist Contingent Faculty: Channeling Power and Embodying Roles Inside and Outside the Classroom \textit{Lisa Sisler}
- “Yes Anding:” The Improvisational Performance \textit{Christina Mastroeni}
- Cool and Smart: Using Pop Culture to Achieve
- America’s Great Political/Cultural Schism Strikes a Homogeneous Community: Case Study of a Religiously Based Private College \textit{John W. Williams}

2100. Disability Studies IV: Re/ and pre/sentation: dis/ and en/abling bodies (Claude Desmarais, Shannon R Wooden) \textbf{Room 5}

- Writing at the Intersections of Disability, Privacy, and Sex \textit{Elizabeth Kleinfeld}
- 21st Century Frankenstein Stuff?: A Professor’s Journey with the New PoNS™ Device for MS Gait Disability \textit{Carrie Klypchak}
- Make the Pain Familiar: Disability, Temporality, and Suit Acting \textit{Alessandra Occhiolini}
• Am I Worthy to Wear White? Stained With Stigma as an Upcoming Disabled Medical Student  Kimberly Darlene Lancaster


• It’s in The Bag: An Examination of Black-Owned Handbag Brands, Consumer Preferences, and Cultural Implications  Delisia Matthews, Darlene Eberhardt-Burke, Keira Moore
• Potential new (brand) members: Sorority OOTDs and becoming-influencer on #RushTok  Maureen Lehto Brewster
• Shades of Greenwashing: Fashion, Sustainability, and Inclusivity  Melissa Gamble

2161.  FILM VII: Genre: War Films and Westerns  (Roberta King Mitchell)  Room 7

• Horizons West, Leftward Ho: Countercultural Cowboys in the Acid Western, from Points Zabriskie to Vanishing  Tom Allen Marksbury
• Recruiting the Object: The Gaze in Hollywood’s World War II Films  Roberta King Mitchell
• Heroine Chicks: Reporting for Duty on the Front Page  Farrah Hersh
• Female Directors and their Portrayal of Masculinity in Post-9/11 War Films  Jamie Bowen

2434.  Vampire Studies IX: Expanding The Anne Rice Universe  (Anthony Guy Patricia)  Room 8

• Vampire, Global and Reburial in Southern Vampire fiction  Kasturi Ghosh
• The Dead Don’t Age: Adultification, Infantilization, and Adaptation in 2022’s Interview with the Vampire and Let The Right One In  D. Stachowiak
• Let the Flesh Instruct the Mind: Anne Rice’s *Interview with the Vampire* and the *Consolations of Philosophy*  
*Anthony Guy Patricia*

• “Life is the Curriculum”: Daniel Molloy as Pandemic Subject in Rolin Jones’s *Interview with the Vampire*  
*Shannon Howard*

2230. **Latin American Literature, Film, and Culture III: Perspectives on gender, feminism, and modernism**  
*(Carlos Coria-Sánchez)* **Room 9**

• Nuevas perspectivas de la lucha libre femenil mexicana en textos literarios y mediáticos  
*audry e garcia*

• El impacto (o no) actual del movimiento feminista mexicano de los 70s y 80s.  
*Carlos Coria-Sánchez*

• Mano a mano: A Modernist Masterpiece  
*Irene Jacobsen*

2298. **Philosophy and Culture IX: Contemporary Fantasy – Social Morality and Feminism**  
*(James M. Okapal)* **Room 10**

• Metafiction, Morality and the Miniaturist: On a Tolkien Cinematic Universe  
*Kevin S Decker*

• Lesser of Two Evils: *The Witcher’s* Moral Dilemmas and Use of Moral Deliberation  
*Corey R. Horn*

• The Monstrous Feminine and the Witcher  
*Yael Sine Cameron*

• Sometimes You Have to Pick Sides: A Niebuhrian Critique of Gerald of Rivia’s Apoliticism  
*Matthew Brake*

2222. **Journalism & Media Culture I**  
*(Melissa Yang)* **Room 11**

• Far-White Family Values: Neoliberal White Replacement Anxiety, Tucker Carlson, and JD Vance  
*Patricia Ventura*

• That’s news to me: How does Gen Z get news (and do they really even care about it)?  
*Allison Cantrell*
“Screen Time” News Screams Panic and Guilt: How The Popular Press Frames Digital Parenting Before and During the COVID-19 Pandemic  Melissa Yang

2394. The Beatles-Special Topic V: Exploring the Beatles Discography Before and After the Breakup  
(Shannon Howard)  Room 12

- “Where I Belong I’m Right”: An Exploration of Harmonic Areas in the Song Sequence of *Sgt. Pepper*  
  *Christopher Earl Gable*
- It Isn’t Silly at All: Exploring the Depths of “Silly Love Songs”  *Rob Collier*

2172. Game Studies V: What’s Up With These Fans?  
(Steffi Shook)  Room 14

- “Why can’t we just play the fun video game”: Examining the fractured fandom of the *Super Smash Bros.* competitive scene  *Carlos Cruz*
- St. Technoblade: How *The Minecraft* Community Sanctified Technoblade  *Reily McGee*
- Replaying and Rewriting: Fan Novelizations as Extended Playful Practice  *Hong Thi Nguyen-Sears*
- Is Hasbro killing its Gilded Goose?: Influencer and player reactions to *Magic: The Gathering’s* trajectory  *Steffi Shook, Justin Capalbo*

2272. Music 8: Gender and Race  
(Dennis McDaniel)  Room 15

- Female Blues Pianists  *Lars Berggren*
- American Minstrelsy Through the Eyes of Tokugawa Era Japan  *Robyn Paige Perry*
- Negotiating Conservatism through Music: A Comparative Analysis of U.S. and Japanese Singer-songwriters during the “Me Decade”  *Mikiko Tachi*
- Outnumbered: The History of “Thirteen Women,” a Song  *Dennis McDaniel*
2367. Sea Literature, History, and Culture I  
(Matthieu Guitton)  
Room 16

- A “Superior Man for the Position”: Surfman Richard Etheridge’s Heroism on the Stormy Seas of the American Civil War and Reconstruction  
  Brad Born
- Revering Nature on the High Seas in Nineteenth-Century Mass-Market Fictions by Roger Starbuck  
  Fredrik R. Stark
- Shipboard Papers and the Ideal City: The Case of The Emigrant Soldiers’ Gazette  
  Ceilidh Hart
  Matthieu Guitton

2142. Tolkien Studies 5: Roundtable on Racisms and Tolkien  
(Robin Anne Reid)  
Room 17

2310. Politics Portrayed in Electronic Print and Media I: Promoting Information and Disinformation Online and in TV Programming  
(Fran Hassencahl)  
Room 18

- SharpieGate: Using Discourse and Social Network Analysis to Better Understand Online Political Misinformation  
  Larrisa Ione Miller
- Politics and Sitcoms: Promotion or Erosion of Democratic Discourse in ABC’s Black-ish?  
  Sheri Whalen
- Social Media as a Political Tool: The Role of News Stories in Social Media and Social Change  
  William B. Hart

2206. Horror IV: Intertextuality I: Genres in Horror  
(Marcus Mallard)  
Salon L

- Slashing Genre Lines: Viewing the Friday the 13th Franchise as Adventure Films  
  Shane Hesketh
- RVing with Satan: Culture Wars, Paranoia, and Race with the Devil (1975)  
  Brad Duren
• Hardboiled Horror: The Intertextual Nature of *The Town that Dreaded Sundown* and *True Crime*  Marcus Mallard

2354. Science Fiction Fantasy - 9 - Time Travel as History  
(Gillian I Leitch)  **Salon K**

• Racism in the Past Tense: *Doctor Who’s* History Lessons  Gillian I Leitch
• Why History Matters: *Star Trek Voyager, “Remember.”*  Michelle Tabit

**Thursday, April 6 – 2:15 pm to 3:45 pm**

2279. Mystery & Detective Fiction III: Hybridity: Interrogating Genre B  
(Amy Hauser)  **Room I**

• Writing in Red Notebooks: Postmodern Pedagogies for Paul Auster’s *The New York Trilogy*  Pamela Bedore
• When You Love the Criminal More Than You Hate the Crime: Commodity and Fetish in True Crime Narratives  Kylene Noelle Cave
• Hilary Fitzgerald Campbell’s *Murder Book*: Framing the Telling of an Obsession with True Crime  Phyllis Betz

2019. Animals and Popular Culture II: Human-Animal Connections  
(Kathy Merlock Jackson)  **Room 2**

• Riding “an enchanted horse with invisible wings”: Velvet Brown’s Liminal Space in *National Velvet*  Kathy Merlock Jackson
• Memorializing Companion Animals: An Insight into the Human-Animal Bond  Kathy Shepherd Stolley
2061. Civil War and Reconstruction II: Culture and Regional Conflicts in Reconstruction  
(Randall Allred) Room 3

- Victory or Death: Irish Soldiers in the American Civil War  Angela Austin
- The Lee-Peacock Feud of North Texas, 1867-1871  Doug Campbell
- Transitions in Incarceration: Texas Prison Transitions during Reconstruction  Michael Frawley

2002. Academics and Collegiate Culture II: Identities at Work and During Retirement  
(Arlene Caney) Room 4

- The Staff Scholar: Bordering Identities within the Academy  Kimberly Aimee Alvarado
- Community College and the R Word: Research Expectations and a Case Study in Multimodality  Colleen Ijuin
- Dystopian Portrayals of Higher Education  Stacy Warner Maddern
- Retirement Tips: Some things to consider  Arlene Caney

2101. Poetry Studies IX & Disability Studies V: Round Table on Writing Trauma in the Changing “Normal”  
(Katherine Anderson Howell) Room 5

2416. Travel and Tourism I  
(Matthew Mosley) Room 6

- “The People” Remembering: Vernacular Spaces in Mississippi Civil Rights Tourism  Stephen King, Roger Davis Gatchet
- Black (In/Ex)clusion: Race, Recreation, and the Visual Rhetoric of Postcards in Ohio (ca. 1900-1940)  Michael Hall
- Ireland’s Last Magdalene Laundry  Gavin Keulks
- Progress and Prospects for Ethnic Tourism Research  Li Yang
2162. **FILM VIII: Adaptations and Remakes**
(Hilary Donatini) **Room 7**
- Dulcinea’s Impossible Dream: Adaptation in Terry Gilliam’s *The Man Who Killed Don Quixote*  
  *Hilary Donatini*
- Adapting The Last Detail into a Quintessential 1970s FILM  
  *Randall Martoccia*
- Sins of the Mirror-World: Gotham City as New York in Matt Reeves’s *The Batman*  
  *Katherine Prior*

2435. **Vampire Studies X: Monstrous Youth**
(Deanna Koretsky) **Room 8**
- Teenage Vampire Angst vs. Chivalric Patriarchy in *Carmilla*  
  *Sara Hackenberg*
- Legacy of the Teenage Lesbian Vampire: Netflix’s *First Kill* and its Literary Predecessors  
  *Kelsey Shawgo*
- Finding Twilight’s Literary Merit: *The Twilight Saga* as a Modern Iteration of Gothic Literature  
  *Caci Leigh Kynaston*
- Surviving *The Vampire Diaries*: Bonnie Bennett, Final Girl  
  *Deanna Koretsky*

2112. **Disney Studies VI: “Your Library Makes Our Small Corner of The World Feel Big.” - Disney Parks in History and the Global Stage**
(Sabrina Mittermeier, Peter Cullen Bryan) **Room 9**
- Going from West to East: Disney’s Happiest and Magical Theme Park Openings  
  *Allen Babiarz-Lira, Larissa Krenzer*
- The Challenge of Writing Disney History: Researching Disneyland’s Early History  
  *Cindy Mediavilla*
- “It’s a Small World” - The Advent of Global Disneyfication  
  *Hannah Neuhauser*
2299. Philosophy and Culture X: Identity in the Multi-Verse, Space and Time (James M. Okapal) Room 10

- The Multi-Verse and Identity in 2022 Kirsti Ringger
- When Grief is seen as Madness: Wanda sans Vision Minerva Ahumada
- “Damnit, Jim! I’m a doctor, not a...” Medical Ethics in Star Trek Jason Eberl
- *Maus* in Context Trip McCrossin

2075. Comics and Comic Art VIII: 60 Years of The X-Men (Joseph Darowski) Room 11

2395. The Beatles-Special Topic VI: The Beatles in the 21st Century: Rebooting, Teaching, and Digitizing the Fab Four (Shannon Howard) Room 12

- The Beatles In The Digital Era: REBOOTING BEATLEMANIA IN EACH STAGE OF THE DIGITAL AGE Joe Rapolla
- A Hit Before Your Mother Was Born: The Beatles in the 21st Century John Littlejohn
- “The Love You Make: Teaching the Beatles in Community College” Steve Davis

2378. Television I: Personality, Psychoanalysis, and TV Typologies (Molly J Brost) Room 13

- Romantic Love vs. the Work-Spouse Relationship of Midge and Lenny in *The Marvelous Mrs. Maisel* Kathleen Mollick
- Speaking in Soundbites: What Ted Lasso Teaches Us About Effective Communication M Eilene Wollslager
- Leadership Traits through Characters in America’s Favorite Television Show: *The Office* Ines Garcia
- The Role of the Anti-Heroine on Fact-Based Television Molly J Brost
2173. **Game Studies VI: Consider the Environment**  
(Melissa Bianchi) **Room 14**

- Wilderness Ecologies in *Red Dead Redemption 2* & *Horizon Zero Dawn*  
  Christopher Morrow
- “f-u to FTX”: *Storybook Brawl*, Cryptocurrency, and Environmental/Capitalist Guilt in Casual Video Game Culture  
  Steven Vrooman
- Selling Smoothies Before the World Burns: Serious Games, Casual Design, and Climate Somnia  
  Daniel J King
- Playing One’s Part: Imagining Ecological Responsibility through Life Simulation Games  
  Melissa Bianchi

2273. **Music 9: World Music II**  
(Eric Abbey) **Room 15**

- Jewish traditions in Israeli Pop Music  
  Robert Ker
- Irish Drill: How Irish Artists Are Using Rap Music to Challenge What It Means to Be Irish  
  Spencer McLain Bennett
- Queering Forró: Getúlio Abelha Undoing Gender in a (Brazilian) Musical Genre  
  Leandro Stoffels
- *Blackboard Jungle Dub* and the Splicing of Culture  
  Eric Abbey, Ph.D.

2254. **Medievalism I: American Medievalism**  
(Christina Francis) **Room 16**

- American Medievalism and Medievalized America in *Shrek* and *Shrek 2*  
  Colleen Foster
- Squalid *Camelot*  
  Cory James Rushton
- Aaron’s Sorkin’s *2023 Camelot*  
  Kathleen Kelly, Susan Aronstein, Laurie A Finke
- Mirroring Maid Marian: Film Costume and Character  
  Sherron Lux
2415. Tolkien Studies 6: The Council of Elrond
(Robin Anne Reid)  Room 17

2311. Politics Portrayed in Electronic and Print Media II: Winning Hearts and Minds in an International Context
(Fran Hassencahl)  Room 18
  • Winning Women’s Hearts and Minds: Selling Cold War Culture in the US and the USSR  Diana Cucuz
  • Our House is Not Our Home: Exploring Political Representations in Netflix International Productions  Meaghan Elizabeth Clohessy

2199. Happiness and Culture I: Many Paths to Happiness
Salon L
  • Vogue for Joy: The Contemporary Ritual Dance for QTPOC Wellness  Devante Love
  • Paradise detected: The evolutionary appeal of “Detectorists” and “Paterson”  Guy Cunningham
  • What Makes the Devil Happy  Vida Penezic

2355. Science Fiction Fantasy - 10 - Death and Trauma
(Mary Blakeman Jackson)  Salon K
  • What doesn’t kill you traumatizes you.  Mary Blakeman Jackson
  • The Life and Death of the DCEU (2013-2023): A Morbidity and Mortality Report  Thomas Parham, Tyler D. Welch
  • “When You Say It That Way, It Sounds Stupid:” Transtructuralism in Disney+’s Hawkeye  Jamie Dessart

Thursday, April 6 – 4:00 pm to 5:30 pm

2280. Mystery & Detective Fiction IV: Investigating Differences
(Amy Hausser)  Room 1
  • Deaf Gain: Connor Westphal, Amateur Detective  Kathleen McDonald
• Sensory Overload: Bodily Empiricism in Rudolph Fisher’s Detective Fiction  Claire Marie Class
• Blackness, Multiraciality, and the Nature of Criminality in Pauline Hopkins’ Hagar’s Daughter  Allie Thek
• Detection, Hybridity, Appropriation, and World-Building in the First Appearances of Arthur Upfield’s Bony and Stan Jones’ Nathan Active  Tim Morris

2005. Advertising I  
(Christopher Lee Swindell)  Room 2

• Inofensivo y a la vez eficaz: Adverting for over-the-counter medications in Colombia in the 1940s.  Carlos Roberto De Souza

2223. Journalism & Media Culture II  
(Paul Arras)  Room 3

• Watchdog or Lapdog? The Role of Journalists in Westerns and the Real Frontier Press  Shawn McIntosh
• 9/11 News Coverage, From the Moment to Collective Memory  Paul Arras

2251. Material Culture IV: Coney Island and the Astroland Star at the National Air and Space Museum  
(Eric William Jentsch)  Room 4

• Starlight on the Boardwalk: Capturing the History of Spaceflight Imagination at Coney Island, New York  Margaret A. Weitekamp
• A New Life for Coney Island’s Astroland Star: Greeting Visitors to Living in the Space Age at the Smithsonian Air and Space Museum  Cathleen S Lewis
• Putting the Twinkle back in Astroland’s Star: Navigating Conservation Decision-Making for its Display  Lisa Young, Deborah Parr
2308. Poetry Studies & Creative Poetry VII: Love and the End of Everything
(James Henry Knippen)  Room 5

- The End of Everything and Everything That Comes After That: Poems  Nick Lantz
- Poems on Old Age and New Love after 90  William Guest
- Poems from Would We Still Be  James Henry Knippen

2065. Comedy and Humor I: Humor in Pedagogy and Comedy’s Invasive Techniques
(Peter Seely)  Room 6

- Aging Bodies and Affective Strategies of Self-Disgust in Stand-Up Comedy  Outi Johanna Hakola
- To Laugh or Not to Laugh: Teaching the Rhetoric of Humor to English 1 Students as a New Teacher  Deeksha Pareek
- The Role of Humor in Stress Relief: A Rhetorical Analysis of Bernie Sanders Mittens Memes Using Invitational Rhetoric and Relief Theory  Donna Maria Colby
- From Student Rebellion to Comedy Institution; 50 Years of the Mee-Ow Show at Northwestern University  Joseph B Radding

2163. FILM IX: Franchise Films
(Katherine Karlin)  Room 7

- “Everything says something”: Andor and the Franchise Image  Benjamin John Robertson
- From Shield to Ass: Reassessing the Captain America Complex through Contemporary Films and Television.  Kathryn Burrell
• Nolan’s Batman Trilogy: Female Leads From Girl Next Door to the Femme Fatale of Noir Pamela Wicks
• “Close It Yourself.” the Queerness of Gordon Parks’s Shaft Katherine Karlin

2436. Vampire Studies XI: Out of the Coffin: BBC’s Young Dracula (2006-14) and the Child Vampire
(Lisa Nevarez) Room 8

2113. Disney Studies VII: “If You Are What You Eat, Then I Only Want to Eat the Good Stuff.” - Foodways, Storytelling, and Disney
(Peter Cullen Bryan, Sabrina Mittermeier) Room 9

• Grandfathered In: Commodifying Animal Bodies in Disney’s Dinosaur Attraction Nathan Cox
• Dehistorizing Food Trauma through Imagineering: Colonial Food Habits in Walt Disney World Victoria Pettersen Lantz
• #MickeyShapedFood: Culinary Representation as Transmedia Storytelling Angela V Pinholster

2300. Philosophy and Culture XI: Business Meeting
(James M. Okapal, Christopher M. Innes) Room 10

2076. Comics and Comic Art Business Meeting
(Nicole Freim, John Darowski) Room 11

2379. Television II: TV, Reality, and Cops
(Cornelius Fortune) Room 13

• ‘What You Gonna Do When They Come For You’? The Reification of Cops in a Newly Woke American Nation Cornelius Fortune
• Does the Korean Society Image in Korean Critical Reality TV dramas Affect the Transnational Audiences’ Perception of Korean Society? Han Yu
• “Stop pretending like you know what they need and just ask”: Representations of Police Brutality in The Rookie  
  **Susannah List**

2174.  **Game Studies VII: Race and Identity in Gaming**  
       (TreaAndrea Russworm)  **Room 14**

  - H.P. Lovecraft Doesn’t Live Here Anymore: Harlem Unbound and the Challenges of De-Centering Whiteness in Tabletop Role-Playing Games  
    **Amanda Alexander**
  - Understanding Racial Identity and Empathy in “Alice is Missing”  
    **Torianna Shepherd**
  - Race, Species, Ancestry: The Reification of Race as Digital Identity  
    **Edward Wesp**
  - Race and Representation: What is a Black Video Game?  
    **TreaAndrea Russworm**

2396.  **Grateful Dead I: The Dead in the Eighties**  
       (Nicholas G. Meriwether)  **Room 15**

  - Let’s Go: The Early 80s  
    **Granville Ganter**
  - Halloween ’85 and the Hidden Grateful Dead  
    **Nicholas G. Meriwether**

2255.  **Medievalism II: The Anglo-Saxon World in Popular Culture**  
       (Christina Francis)  **Room 16**

  - Anglo-Sexuality: Asexual Erasure in Contemporary Beowulf Adaptations  
    **Kimberly Povloski**
  - *Beowulf*: The Dragon as the Shaper  
    **Serena Foster**
  - Horrible Hag or Madonna Figure: Grendel’s Mother  
    **Diana Vecchio**
  - Adapting Saxo Grammaticus’s *Deeds of the Danes* into Film: *Royal Deceit* (1994) and *The Northman* (2022)  
    **Lorraine Kochanske Stock**

2322.  **Pulp Studies I: Robert E. Howard and Sword and Sorcery**  
       (Nicole Emmelhainz)  **Room 17**
• Nature and our place in it: an ecocritical examination of Howard’s sword and sorcery  
  Nicole Emmelhainz
• Raymond William’s Myth of the Country and the City in the Pulp Fiction of Robert E. Howard  
  Jason Ray Carney
• “Africa” in the Hyborian Age  
  Jeb Boyt

2287. Non-Fiction Writing I: Wrenching Experiences  
  (Michael Smith)  
  Room 18
  • Mechanical Medicine  
    A.J. Ortega
  • From Snake Creek Road: A Girl’s Memoir of 1977  
    Shaun Perkins
  • 1988  
    Michael Smith

2207. Horror V: Social & Cultural Commentaries in Horror  
  (Cass S Reid)  
  Salon L
  • Beyond the Grotesque as Viewed Through Contemporary Horror Film  
    B Bailey
  • Deindustrial Nightmares: Ruins Porn and Detroit Horror Films  
    Mitch Ploskonka
  • Elevated Horror as Social Commentary: Ari Aster’s  
    Hereditary and Jordan Peele’s Get Out  
    Shubhangi Sengupta
  • “You Said It Was a Contagion”: A Public Health Perspective on  
    Midnight Mass  
    Cass S Reid

2356. Science Fiction Fantasy I I: AI and Identity  
  (Lisa Dorothea Meinecke)  
  Salon K
  • What is it like to be “Ava”? Revisiting Ex Machina with Damasio’s Theory of Emotions  
    Kelly Coble
  • “Do I look like the mother of the future?”: Sarah Connor’s Contested Femininities in the Terminator  
    Franchise  
    Lisa Dorothea Meinecke
  • Knight Rider: A Shadowy Flight into the World of Technology and A.I. in the 80s  
    Giulia Adelina Oprea
Thursday, April 6 – 5:45 pm to 7:15 pm

2050. Cemeteries & Gravemarkers I: Monuments
(Elisabeth Beaunoyer) Room 1

- Hand-made, Concrete Grave Markers in Central and South Texas  Kent Thomas Rush
- Social Conflict in Stone: The Funerary Sculpture of George Grey Barnard  Elisabeth Roark
- 5000 Graves Under the Church:  Amy K Lenoce Royal
- A study in the preservation of four periods of New England Gravestone Art and Design

2118. Eastern European Studies I: The Other in Art & Film
Room 2

- Popular Responses to Eastern European History: A Case Study of Warsaw’s Greetings from Jerusalem Avenue Site-Specific Project  Justyna Wierczowska
- A Certain Kind of Happiness: Women and Disability in Recent Hungarian Cinema  Lilla Toke

2062. Civil War and Reconstruction III: Re-Drawing the Lines of Conflict in Art and Literature
(Randal Allred) Room 3

- Shifting Sympathies: Thomas Nast’s Indian Cartoons in Post-Civil War America  Josh Cornett
- Making Peace with the Past  Bernard Gallagher
- Writing in the Historical Gloom of the Civil War in John S. Sauzade’s Garret Van Horn: The Beggar on Horseback (1863)  Shawn Thomson
- The Destruction of Louisville: Apocalyptic Historical Fiction, a New Civil War, and Sectional Reconciliation  Shannon Smith

2252. Material Culture V: Creating “Entertainment Nation” and Storytelling with Artifacts at the National Museum of American History
(Cathleen S Lewis) Room 4

- Entertainment Nation at the National Museum of American History  Eric William Jentsch, Ryan Lintelman, Dawn MP Wallace, Ashley Oliva Mayor

- “Broken Tears: Poems for a Sad World” – A Satirist’s Adventures in Instapoetry  Eoin Carney
- Making Poetry Popular Through Podcasting  Shaun Perkins
- We’ve Been Teaching It Wrong All Along: How American Teachers Have Been Teaching Students It’s Okay to Hate Poetry and How We Start to Fix It  Eric Pierzchala

2066. Comedy and Humor II - Race and Politics in Humor (Peter Seely)  Room 6

- BBC Television and Immigrant Identities: The Otherization of Pakistani-Muslim Communities in Citizen Khan (BBC, 2012-2016).  Alex Symons
- A Bee in Their Bonnet: The Babylon Bee and the Conservative Comeback of Comedy?  Matthew Turner
- Racial Humor in Luis Valdez’s “No Saco Nada de la Escuela”  Mark L Hama
- Peeling back the layers of The Onion: The mechanics of marginalization satire  Charisse L’Pree Corsbie-Massay

2164. FILM X: America’s Pre-code Movies: The Attraction of Forbidden Hollywood (Anne-Marie Deyris)  Room 7

- “[M]uch too intent on its extravagant blood-curdling ideas”: freedom of representation, deformity, and Anton Grot’s recycled sets in Michael Curtiz’s The Mystery of the Wax Museum (1933)  Sue Matheson
• Cuts and Controversy in Pre-Code Hollywood Horror: 
The Case of James Whale’s *Frankenstein* and *Bride of 
Frankenstein*  Dr Frances Pheasant-Kelly

• ‘Fallen’ Women in a corrupt man’s world in Forbidden 
Pre-Code Hollywood Films  Anne-Marie Deyris

• Transgression and Sensationalism in Three Pre-code 
Horror films : *Dr Jekyll and Mr Hyde* (Mamoulian, 
1932), *Island of Lost Souls* (Erle. C. Kenton, 1932) *The 
Black Cat* (Edgar Ulmer, 1934)  Gilles Menegaldo

2417. Travel and Tourism II 
(Matthew Mosley)  **Room 9**

• Non-Compliant Behavior in National Parks: How to 
Increase Visitor  Gulsen Ozdemir

• Safety Through Strategic Communication.

• “Better than Self-Government”: Education and Empire 
in Carrie Chapman Catt’s Travel Narratives on Early 
Twentieth Century Philippines  Cecilia Samonte

• Viejo Mundo: COVID and the Closures of Bars and Live 
Music Venues in Madrid and Los Angeles  Theresa 
Goldbach

• Taking Off: A guide to creating your own travel course 
Christina Mastroeni

2236. LGBTQ+ Studies I: Teens, Wokeness, and Worldmaking 
(Brian Mitchell Peters)  **Room 10**

• The Power of an Imagined World: Queer Worldmaking 
in Disney’s Pixar Film *Luca*  Hayley Hasberger

• Reclaiming Queerness: LGBTQ+ Teens Finding Identity 
in Fandom Online  Abigail Walsh

• Is Euphoria Rewriting or Reaffirming the Meaning of 
Queer Sexual Exploration in Teen Dramas?  Traci B. 
Abbott

• Curriculum design in the wake of the pandemic: 
Covid-19, the state of woke, and Call me by Your 
Name Brian Mitchell Peters
2077. Comics and Comic Art: Area Dinner  
(John Darowski)  **Room 11**

2380. Television III: TV, Production, and Black Noise  
(Cory Barker)  **Room 13**

- The Podcast to Premium Television Series Pipeline: *The Dropout, The Line, and Podcast-TV Experiments*
  Cory Barker
- The Radio Corporation of America, and the race for colour television: An exploration through AM’s Broadcasting America  *Sophie R Davis*
- Black Noise Narrative: Disney+, Apple TV, and the [Re]Imagining of Transmedia-as-Medium  *Juliette C Kitchens*

2175. Game Studies VIII: Designing and Managing Your Game  
(Andrew Baerg)  **Room 14**

- Dwarf Fortress, Donella Meadows, and Sustainability Versus Endless Growth as Player Goals in Game Design  *Eric Shadrach Miller*
- The Dance of Combat: Drum Fills, Boss Fights, and The Evolution of Aggressive Game Audio  *James C Heazlewood-Dale, John Joseph MacDonald*
- Optimizing the Digital Organization: Managerialism and the Management Simulation Genre  *Andrew Baerg*

2397. Grateful Dead II: Dimensions of the Deadhead Experience  
(Brett Whitley)  **Room 15**

- Disability and The Dead  *Nathaniel Kogan*
- The Carnivalesque Dimensions of Deadhead Aesthetics  *Annabelle J Walsh*
- It Came From the Lot: A Study of Fan-Made Grateful Dead T-Shirts  *Brett Whitley*
• Utilizing nostalgic media to foster employee connections within the academic library  
  Courtney E. Berge and Dale McClung

• Knowledge Wins: Institutionalizing the American Public Library through Its Library War Service Efforts  
  Michelle Demeter

• The Shelf Life of a Librarian  
  Brian Sherman

• Hostess, Ghost, and Apocalypse: Reconsidering Alice Munro’s “Carried Away”  
  Josh Sopiarz

2256. Medievalism III: Novel Medievalism  
(Diana Vecchio) Room 16

• “He looked like the kind of country youth they wrote ballads about”: Romancing Robin Hood in K.J. Charles’ The Gentle Art of Fortune Hunting  
  Kristin Noone

• This Is Going to Hurt Me More than It Hurts You: Silence, Amber Heard, and Societal Abuse Narratives  
  Alison Anne Valish

• “Ah Woe is me, Shame and Scandal in the Family”: Sir Lancelot Pindar’s Arthurian Calypso Adventures  
  Bob Zecker

• Black Girl Magic 2.0: Tracy Deonn’s sequel Bloodmarked  
  Christina Francis

2323. Pulp Studies II: The Aesthetic Values of Pulp  
(Zi-Ling Yan) Room 17

• Degrees of Classical Reception in the Pulp Magazines  
  Robert W Cape

• Art Worlds and the Pulp Economy  
  Zi-Ling Yan

2288. Non-Fiction Writing II: Making Sense of Memory  
(Michael Smith) Room 18

• A Place on the Map  
  Mary Elizabeth Pope
• 343 Plum Street – A German Immigrant’s Story of Survival and Acceptance during the Great Depression and WWII  Monica E Goodell
• Taking the “Me” out of Memoir: Preparing Veterans for Showing and Telling Their Story  Carol Elizabeth Dietrich

2208. Horror VI: Reflections on The Walking Dead’s Trip to the Final Season Roundtable  
(Phil Simpson, Jim Iaccino, Marcus Mallard, Brad Duren)  Salon L

• Roundtable: “Days Gone Bye” through “Rest In Peace”: Reflections on The Walking Dead’s Long, Strange Trip to the Final Season  Phil Simpson, Brad Duren, Jim Iaccino, Marcus Mallard

2357. Science Fiction Fantasy - 12 - Challenging Dystopia  
(Edward Ardeneaux IV)  Salon K

• A Mind Divided Against Itself: Severance and the Secular Spirituality of Work/Life Balance  Maryellen Davis Collett
• An Economy of Distraction: Ray Bradbury’s Vision of Technology in the Modern Age  Theodore Giraud
• The Metaverse Is a Dangerous Place: Hawking Dystopia Through Snow Crash’s Video Game Structure  Edward Ardeneaux IV

Thursday, April 6 – 7:30 pm to 9:00 pm

2051. Cemeteries & Gravemarkers II: Culture and media  
(Elisabeth Beaunoyer)  Room I

• Nameless. Anonymity and Pseudonymity in Italian Cemeteries, Films and Funerary Art.  Paolo Matteucci
• Clock Tower as a Memorial: The Metanarrative of the Clock Shop Mysteries  Francis Rexford Cooley
• Digital Inequalities Beyond Death  Elisabeth Beaunoyer
2167. **Food in Popular Culture I: Food in Media and Art**

(Laura Kitchings) **Room 2**
- Aspirational Commensality in Holiday Romance Movies: Creating Supportive Community Relationships through Food Events *Laura Kitchings*
- Surfacing the Drip-Cake: Fashion, Form and Media in Contemporary Patisserie *Vanessa Brown, Steve Jones*
- A Meal with a Side of Art: Nostalgia, Aesthetics, and the Cactus Plant Flea Market Box from McDonald’s *John Joseph Fennimore*

2063. **Civil War and Reconstruction IV: Women’s Voices in War and After**

(Randal Allred) **Room 3**
- “‘A Woman Alone:’” Sarah Bailey Kennedy’s Civil War Letters from a Union-occupied Clarksville, Tennessee” *Brenda Jackson-Abernathy*
- Sensational Celebrity: Women’s Theatrical Partisanship in the American Civil War *Martin P Johnson*
- A Cult of Confederate Widows: Three Women, Their Adoring Public, and What Their Stories Tell Us about the Post Civil War South *Jennifer Lynn Gross*
- 10 Things I Hate about U(nion): 20th-Century Women and the Lost Cause in Romance Fiction *Kris Plunkett*

2253. **Material Culture VI: Mid-Century Technologies and Popular Culture**

(Margaret A. Weitekamp) **Room 4**
- Tail Dolly for Homebuilt Airplane *Russell Lee*
- A Typewriter for Dance? Power, Gender, and the IBM Selectric *Whitney Laemmli*
- Cigars and Stilettos: Form, Function, and Fantasy in 1950s Rocket Design *Matthew Hersch*
- “Electronic Brains, Omnipresent and Out of Sight: Materiality and Mainframe Computers in American Popular Culture and Imagination, 1940 to 1985” *Andrew Meade McGee*
2216. Indian Culture, Art, and Media
   (Bridgette Colaco)  Room 5
   - Brown Girls Just Wanna Have Fun: Advocating Kelly Kapoor’s Playful Resistance in *The Office*  Areeba Guajardo

2067. Comedy and Humor III: Great Depression Humor, Situation Comedy, and Stand-Up Comedy
   (Peter Seely)  Room 6
   - *The Andy Griffith Show*: the Program that Became Two Shows  Peter Seely
   - This is Serious: The Critical Voice of Stand-up Comedy  Laszlo Fulop

2373. Sports and Popular Culture
   (Yuya Kiuchi)  Room 7
   - The McDonaldization of Major League Baseball  Joseph Trumino
   - The Implications of Youth Flag Football on the Future of Traditional Football  Robert Engvall, Jessica Skolnikoff

2418. Travel and Tourism III
   (Matthew Mosley)  Room 9
   - 86th & Ditch: A case study of literary tourism featured in John Green’s Indianapolis-based books  Amanda Bies
   - Recycling destinations: Exploring the interplay between genre film podcasts and film induced tourism  Richard D. Roberson
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<td>Information Literacy</td>
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<td>Not Your Mother’s Paper Dolls: Utilizing Special Collections Materials to Examine Past and Present Social Norms</td>
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<td>Meredith Cawley and Meagan Elise May, University of North Texas</td>
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<td>LibPop &amp; We Won’t Stop...Bringing Popular Culture into Information Literacy Instruction</td>
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<td>There is no apolitical classroom: Pop Music, Information Literacy and Passive Resistance</td>
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<td>Queer Diaspora: tracking the metamorphosis of gayborhoods into queer regions block-by-block</td>
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<td>A Petri Dish of LGBTQ Activism: SUNY Stony Brook (1978-82)</td>
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<td>Pulling the Plug on Dr. Laura: Combining the Conventional and Unconventional in LGBTQ+ Community Protest</td>
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<td>Atlanta’s Critique of Racial Uplift, Education, and Black Identity</td>
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<td>Revising Sandman: Race, Gender, and Identity in the Netflix Series</td>
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<td>Too Much and Not Enough: Intersectionality in the Television series VIDA</td>
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<td>Grateful Dead III: Roundtable on LIS in Grateful Dead Studies</td>
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<td>Library and Information Science in Grateful Dead Studies: Foundational Issues and Emerging Topics</td>
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<td>Shan Sutton, Joseph Albert Salem, Jr., Gary Burnett</td>
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2313.  Popular History and Personal History

Room 16

- Teaching Popular History through Podcasts and Pilgrimages  *Brooke Covington*
- “Mom said We Descended from a Cherokee Princess:” Genealogy and the Search for American Roots  *Tiffany Knoell*

2324.  Pulp Studies III: Authors and Publications of the Pulp Canon

(Daniel M Look)  Room 17

- Reclaiming Lovecraft from Lovecraft: The Evolution of the Genre of Cosmic Horror  *Christopher James DeRosa*
- Reimagining the Weird: Richard Corben’s Graphic Novel Adaptations of the Works of H.P. Lovecraft and Clark Ashton Smith  *Benjamin M Breyer*
- Breuer and Olsen: Fourth Dimensional Amazing Stories 1928-1929  *Daniel M Look*

2289.  Non-Fiction Writing III: Life’s Work

(Michael Smith)  Room 18

- Writing the Mental Illness Memoir  *Lisa Sisler*
- Deconstructing Realism: Narrative Authority, Straddling Liminality, and the (Non)Fantastical in Restorative Poetics  *Alysa Levi-D’Ancona*
- The Sudden Essay Fitness Center  *Lyzette Wanzer*

2209.  Horror VII: Psychological Readings of Horror

(Charles E. Hicks)  Salon L

- Death, Nostalgia, and Friendship in Hawkins, Indiana: Psychological Defenses against Existential Terror and the Appeal of *Stranger Things Season 4*  *Jonathan F Bassett*
The Psychology of Horror in DC’s “New 52” Batman/Joker Stories  
Eric D. Wesselmann

Apostates of Hell: Adoptive Maternity and the Gaze in Richard Donner’s The Omen  
Charles E. Hicks

Friday, April 7 – 9:00 am to 10:30 am

2281. Mystery & Detective Fiction V: 2023 Criminous Pursuits Competition  
(Amy Hausser)  Room 1

• 2023 Criminous Pursuits Competition  Marty S Knepper

2043. Border Studies I: Cuerpo y movimiento: Recorridos y escenarios de la Frontera Norte  
(Araceli Masterson-Algar)  Room 2

• La feminidad encarnada: un análisis del cuerpo de la trabajadora sexual, su Davilyn May Yates
• poder y diversidad y visibilidad en Viñetas Revolucionarias de Rosina Conde (1984)
• Vital Gestures in the Maquiladora. Britta Anderson
• Border Commuting Student Experiences: Developing Transborder/Transfonterizo Identities. Paula Michelle Ochoa

2045. British Popular Culture I: Varieties of Music and Culture in the UK: Jonny Greenwood’s Film Scores and The Streets’s Band Hybrid Genre  
(Anastasia Bierman)  Room 3

• The Streets’s Original Pirate Material (2002): Generic hybridity, banal nationalism, and the mythology of the bedroom-produced album Justin Williams
• A Rockstar Goes to the Movies: The Genius of Johnny Greenwood’s Film Scores  
  _Jayme Novara_

2094. **Dance III: Dance Area Gathering**  
  (Jen Atkins)  **Room 4**,

2165. **Folklore I: Folklore and Popular Characters**  
  **Room 5**

  • Sherlock Holmes, the Folkloresque, and Intellectual Property Law: Exploring the Effects of Copyright on a Folkloric Character  
    _Jen Cardenas_
  
  • Robin Hood, the Trickster, and the Man They Call Jayne  
    _Robin Woods_

  • The Year 2023 is the Bicentennial of “The Night Before Christmas,” and, Thus, of America’s Santa Claus  
    _Tom A Jerman_

2055. **Children’s and YA Literature and Culture I: Gender**  
  (Amie Doughty)  **Room 6**

  • Invisible Tokenism in Young Adult Romantic Fantasy  
    _Camden Burris_

  • On Being Glad: Pollyanna and Christian Stoicism  
    _LuElla Lea D’Amico_

  • “Nightmares and Daydreams in Strange the Dreamer”  
    _Sydney Crowley_

2422. **Undergraduate Sessions I: WandaVision, Medieval Vampire’s and Ang Lee’s Hulk**  
  (Mark Rubinfeld)  **Room 7**

  • WandaVision & Anxiety  
    _Jacalin Davis Ritenour, Tony Kemerly_

  • Medieval Vampires in Modern Films and Television  
    _Valerie Fang_

  • Ang Lee’s Hulk: Overlooked Colorful Cinema Amongst Superhero Homogeneity  
    _Rhett Brady_

  • A Rhetorical Analysis of Arcane’s Approach to Monstrosity  
    _Noelle Rodriguez_
2121. **Education I: Archival Loss: A Roundtable on Digital Archive Projects in the (Virtual) Graduate Classroom**
(Stephanie Peebles Tavera)  **Room 8**

- Jessie Redmon Fauset’s “This Way to the Flea Market” and George Washington Cable’s “The Voodoos”  *Nelsie Nicole Valenzuela*
- Sarah Orne Jewett’s “The Queen’s Twin”  *Sue Ellen Sitton*
- Edith Wharton’s  *The Custom of the Country*  *Jillian Mae Shanks*
- Oscar Wilde’s Impressions of America and Djuna Barnes’ “Suicide”  *Genesis Roblero*
- Ruben Dario’s “To Roosevelt”  *Rosa Abril Velazquez*
- Donald Grant Mitchell’s “Ivanhoe”  *Shelby Claridge*
- Why Black Feminist Archival Practice?  *Stephanie Peebles Tavera*

2114. **Disney Studies VIII: “Credits Will Do Fine” - Disney Galaxy’s Edge and the Next Frontier of Storytelling**
(Sabrina Mittermeier, Peter Cullen Bryan)  **Room 9**

- Redefining the Disney’s West: Frontierland and  *Star Wars: Galaxy’s Edge at Disneyland*  *Priscilla Hobbs*
- Smugglers, Rebels, and Bounty Hunters: Storytelling and Participatory Culture in  *Star Wars: Galaxy’s Edge*  *Daryl Ritchot*

2238. **LGBTQ+ Studies III: Radicalism and Monstrosity**
(Robert Kellerman)  **Room 10**

- Bagel Chaos: The Radical Queer Possibilities of Affective Confusion and Overwhelm in Everything Everywhere All At Once  *Rachel Hong*
- “Dead Set on Destruction”: Queerness and Monstrosity in Dennis Cooper  *Joshua T Horton*
- Homosexualized Villainy in “My Friend Dahmer”  *Sherard Harrington*
- Radicalizing the Serial Comic Strip with Tim Barela’s  *Leonard and Larry*  *Robert Kellerman*
2078. Comics and Comic Art IX: Getting Critique-y (Matthew Alan Cicci)  
**Room 11**

- From the Heart of Empire: The Politics of Camilo Aguirre’s *What Remains Héctor*  
  Héctor Fernández L’Hoeste
- The hero we turn to online  
  Aaron Trujillo
- Here is a Man who would not take it: The Newspaper Comic Strip *The Outbursts of Everett True* 1905-1927  
  Richard Voeltz
- Marvel Mag’s “Moralizing”: Stan Lee’s *Soapbox vs Comicsgate*  
  Matthew Alan Cicci

2443. Westerns and the West I: The Alamo on Film in the 1950s  
(Roundtable: Sue Matheson, Camille McCutcheon, Debra B. Cutshaw)  
**Room 12**

2382. Television V: TV Characters, Stereotypes, and Celebrities  
(Erwin F Erhardt)  
**Room 13**

- I Hated Them! Learning From Those We Love To Hate in *The White Lotus & Survivor*  
  Olivia Cusanelli
- Challenging the Type Cast Curse: *The Big Valley* (1965-69) and Second Chances  
  Erwin F Erhardt
- Gail Davis, “America’s Cowgirl”  
  Katherine Tartaglia

2201. History of the PCA I: PCA Fiftieth-Anniversary Event – Culture Studies, PCA, and the New and Old Humanities  
(Gary Burns)  
**Room 14**

In recognition of the fiftieth anniversary of the Popular Culture Association, this panel combining formal papers and roundtable discussion will use some of PCA founder Ray Browne's ideas as a springboard to address the definition and current status of popular culture studies. Is there a Bowling Green-PCA approach to culture studies that distinguishes us from other groups? Are the "new humanities" synonymous with popular culture and digitalization? Is PCA an icon of the 1960s? Panelists will offer answers as they ponder who we are, where we come from, and where we are going.
• Reflections on the Bowling Green Method  *Kathy Merlock Jackson*
• Popular Culture Studies and the Culture Wars Since 1968  *Ann Larabee*
• Brewster Kahle's Wayback Machine and the Archives of Popular Culture  *Karen E. Whedbee, Matthew Swed*
• Studying Popular Culture Deliberately  *Carl Sederholm*
• (Popular?) Culture Studies and the (New?) Humanities  *Gary Burns*

2274. **Music 10: Revolution!**
*(Steven Hamelman)  Room 15*

- Linger On: An Examination of Lou Reed’s Words & Music, May 1965  *Micaela Bray*
- Woodstock 99: An American Potlatch  *Neeley Gossett*
- “The Ultimate Revolution”: Paint, Punk, and Pilar in Dreaming in Cuban  *Steven Hamelman*

2318. **Psychology and Popular Culture I: Psychology and TV**
*(Margaret Ann Mendenhall)  Room 16*

- Social Exchange Theory as Evidenced by Greenleaf’s First Lady, Daisy Mae Greenleaf  *Janet Taylor Birkey*
- Dissociative Identity Disorder in *Moon Knight*: Balancing the Scales  *Erin Rachel Collier, Anthony Tobia*
- Mr. Spock from *Star Trek*: A Popular Culture Icon as Symbol for the Importance of Accepting the Eros Within  *Margaret Ann Mendenhall*

2195. **Gothic I: Telling Stories in the Dark—Gothic Environments and Narrative Darkness**
*(Lisa Abney)  Room 17*

- Weather, Climate, and Gothic Environments: Origins of the Dark and Stormy Night  *Christopher Gilson*
- Dark Intentions: Potions and the Gothic Setting in Horror Fiction  *Katie Magana*
- Beware the Night: Gothic Settings and Oral Folk Narratives  *Lisa Abney*
2231. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I - Exploring Latinx Identity Discourses (Raul Rosales Herrera) Room 18

- Lecciones difíciles de los padres en “No oyes ladrar los perros” por Juan Rulfo, la versión filmica de François Reichenbach (1975) y “Better Call Saul” (2022) Robert Christopher Vest
- Collective Identity Building on Reddit: Analyzing Latinx Discourse under r/Conservative Samantha Michelle Guajardo
- Latinx Stereotyping Against Itself?: The Case of One Day at a Time Raul Rosales Herrera

2210. Horror VIII: Representations of Identity Politics in Horror (Tiffany A. Bryant) Salon L

- From Tales from the Hood to Candyman: Teaching Trauma Studies with Black Horror Cinema Colleen Karn
- Who Weeps for the Shoggoth? Gou Tanabe’s H.P. Lovecraft’s At the Mountains of Madness Jerome Scott Jordan
- Queer Horror Fights Back: Disidentification, Performance and Politics in Terror, Sisters!, Death Drop Gorgeous and So Vam Stacy Rusnak
- When Young People See Dead People: Representations of Leading Girls of Color in Supernatural Narratives Tiffany A. Bryant

2358. Science Fiction Fantasy - 13 - Dystopia: Space and Place (Michael Starr) Salon K

- “A little bubble in the glass of the Godhead”: the accidental generation starship in contemporary science fiction film. Michael Starr
• New Model Army’s Dystopia: Radical Democracy and Military Leadership  *William (Bill) Parks*
• Alternative Alphas: Complementary Depictions of Catastrophe and Survival in *Space: 1999*  *Eduardo Fojo*

**Friday, April 7 – 10:45 am to 12:15 pm**

2282.  **Mystery & Detective Fiction VI: Business Meeting**  *(Amy Hausser)*  **Room 1**

2044.  **Border Studies II: SONIC PERFORMATIVITIES MAKE SPACE IN THE BORDERLANDS: CORRIDOS, CABALLEROS, AND HIP HOP CHICANXS**  *(Araceli Masterson-Algar)  **Room 2**

• Leyendo el sur para el norte: las fronteras narco culturales del corrido “Contrabando y traición”, entre México y los Estados Unidos.  *Claudia Patricia Salas-Forero*
• En el Campo del Neomedievalismo: Un Análisis Entre el Caballero y el Vaquero  *Jen Fernandez*
• Snow Tha Product como sujeto chicano y fronterizo: su figura y trabajo como  *Lara Arias López* continua la obra de Gloria Anzaldúa.

2046.  **British Popular Culture II: Literary Adaptations into Media:**  Shakespeare, (Tik Toked);  *Austen (Netflexed); Sarah Perry (Appled)*  *(Jayme Novara)  **Room 3**

• Re-visibility of Jane Austen’s World: Netflix’s *Persuasion* and Kimberly Sullivan’s *Dark Blue Waves*  *John Greenfield*
• The Real Monster of The Essex Serpent: Myth, Man, or Mores?  *Anastasia Bierman*
• Shakespeare in 60 seconds: Shakespeare, Social Media, and Shortened Texts  *Kyle Riper*
2095. Dance IV: Visibility and Reading Movement  
(Bhumi B. Patel)  **Room 4**

- M is for marketing: Madonna and Mitsubishi in the 1980s  *Elizabeth June Bergman*
- Choreographing Queer Hauntologies: On Ghosts, Vaporwave and Moods of The Non-Place in Dance  *Tristan Koepke*
- FOX’s *The Masked Dancer*: Invisible Identities, Multiracial Moves  *Miya Shaffer*

2166. Folklore II: Folklore, Form, and Representation  
**Room 5**

- Modernity, Conjure, and Secrecy in *The Conjure Man Dies* and *Jonah’s Gourd Vine*  *Taylor Scott*
- *The Witch in the Woods*: An Exploration of Female Representation in Mexican American and Japanese Folklore  *Sydni Daniela Salinas*
- #FakesOfHeaven  *Nola Dolan*
- Engaging with Form through Indigenous Orature  *Emmanuel Tasun Tidorchibe*

2056. Children’s and YA Literature and Culture II: Adaptation, Transformation, and Metaphor  
(Amie Doughty)  **Room 6**

- Bring on the Monsters: Storytelling in the Musical Adaptation of Rick Riordan’s Percy Jackson and the Lightning Thief  *Caitlin E. B. Borden*
- Renaissance Romanticism: Renditions and Repercussions of *La Belle et la Bête*  *Alexandria R Simmons*
- From Fish Girl to Human Girl: an Exploration into Ponyo and Lacan  *Hope Miller*
- An Alternative to Dragon Slaying: Coping with Anxiety through Metaphor in *You’ve Got Dragons* by Kathryn Cave  *Kathryn M Hampshire*
2423. Undergraduate Sessions II: American Gothic Literature, History of Glynn Academy, Evolution of Social Media Platforms, Impact of Auditory and Visual Elements on TikTok User Attention and Creator Credibility
(Kristjane Nordmeyer) Room 7

- Care or Control: The Critique of Patriarchal Power in “The Yellow Wallpaper” and “Old Woman Magoun” Keira Carpenter
- The Integration of Glynn Academy Kirsten Rebecca Hawkins
- Nostalgia-Net: The Death of Generative Online Culture and its Failed Revivals Sophia Alberts
- Mind Over Matter: The Impact of Visual and Audio Elements on Evaluation of TikTok Content Creators’ Credibility Mattye Davenport

2122. Education II: Teaching Pop Culture in the Humanities Classroom
(Elizabeth Fish Hatfield) Room 8

- Teaching Person-Environment Fit with the Movie Soul Steven Rodriguez
- Leveraging Internet Culture for Community Building in Online Environments Ashley Archiopoli
- Teaching Competent Cross-cultural Communication with Abbott Elementary Katherine Hampsten
- Teaching Narrative Performance Theory with Disney’s Encanto Elizabeth Fish Hatfield

(Peter Cullen Bryan, Sabrina Mittermeier) Room 9

- Disney as a Crisis Communicator Anika Leeanne Ausness
- Bibbidi Bobbidi Boo: The Disney Magic Phenomenon from 100 Years of Fans Kristi Gatto, Yani Zhao
- Happiness Spread by a MOUSE Dina Saad
2239. LGBTQ+ Studies IV: Queering Narratives  
(Hannah Menendez)  Room 10

- Masculinity and Myth in *The Power of the Dog*  
  Anthony Guerrero
- #QueerStoriesareRealStories: Countering Harmful LGBTQIA+ Narratives in the Media Through Fanfiction  
  Cassidy B Trim
- Queering the Narrative; How Scripted Television Changed the Trope of Coming Out  
  Alison Sigman
- Robots, Aliens & Asexuals: Compulsive Sexuality and the Nonhuman in Popular Science Fiction  
  Hannah Menendez

2079. Comics and Comic Art X: Drawing from Many Sources  
(Joseph Darowski)  Room 11

- Japanese Jesus: The Humanity of Jesus in Hikaru Nakamura’s *Saint Young Men*  
  Daniel D Clark
- Coffee, Poetry, and Superpowers for Men: Beatnik-Hipster Superheroes and Gender in Comics  
  Yuri Shakouchi
- Nightmares and Baby Hairs: An Intersectional, Intertextual Reading of Visual Characterization of Black Women Characters in Two Contemporary Horror Comics  
  Sandra Cox
- An American Werewolf in Spandex: Adapting Monster Folklore in Superhero Comics  
  Joseph Darowski

2446. Women’s Studies I: Science Fiction and Fantasy  
(Sharla Hutchison)  Room 12

- The Woman Scientist in Marie Corelli’s *The Secret Power*  
  Sharla Hutchison
- Empowering Sexual Agency in the Heteronormative Romance and Contemporary Fantasy of Sarah J. Maas’ *A Court of Thorns and Roses* Series  
  Sara Partin
• “I’m not what you say I am”: Genre Ambivalence and Postfeminist Sensibilities in Disney’s WandaVision  
  Gabriela Trigo-McIntyre

• Postmodernism and Feminisms in the Formal Strategies of Joanna Russ’ The Female Man  
  Yasmin Dasilva

2383.  Television VI: TV, Philosophy, and Religion  
  (Gregory Erickson)  Room 13

• The Tao of Seinfeld  
  Clifford Jay Marks

• “I Had A Weird Dream”: Atlanta and Afro-Surrealism as Alternative Narrativization  
  Emily Scroggins

• Speculative Television and Religion: Writing the Future  
  Gregory Erickson

• Sad Affections and Inadequate Ideas: A Spinozist Reading of Better Call Saul  
  David Pierson

2176.  Game Studies IX: Speaking Philosophically  
  (Steve Spence)  Room 14

• Weird/Wyrd: Examining Strangeness and Medieval Perceptions of Fate in God of War Ragnarok  
  Andrew Barton

• Romantic After-Images: Heroism and Romantic Subjectivity in Dungeons & Dragons  
  Abraham Luis Davila Corujo

• A Father’s Legacy: Call of Duty’s Anticipatory Wars  
  Jonathan Monroe Bullinger

• How Open are Open Worlds? The Case of Suffragettes and Klansmen in Red Dead Redemption 2  
  Steve Spence

2275.  Music 11: Jugbands, Box Sets, Aging Musicians  
  (Scott Henderson)  Room 15

• The Lovin’ Spoonful and Jug Bands in 20th Century Music and Culture  
  Rebecca Day Babcock, Mariah Gomez
• Rock’n’Roll Never Forgets, but Its Memories’ll Cost Ya’: The Dilemma of Box Sets  William Dean McLean
• “When I’m 64,” I’ll Still Be Touring: Ageing, Music and Well-being  Scott Henderson

2319. Psychology and Popular Culture II: Healing Through Media
(Margaret Ann Mendenhall)  Room 16

• Moral Injury and Narrative Transformation in The Water Dancer  Janet Federico
• More than pretty pictures: Conceptualizing attachment to Manga (Japanese Comics) using attachment theory
Julian Pimienta
• Familiar Strangers in the Shrouded Forest: Stigma, Representation and Alzheimer's Disease in Always
Andrew Young

2196. Gothic II: Gothic Classics Revisited
(Holly A Farley)  Room 17

• The Transcendental State: Congruence between Morrison and Memoirs of a Sleep-Walker  Holly A Farley
• The Fall of Creation  Logan Dikeman
• Marriage as Sapphic Suppression in Le Fanu’s Carmilla  William Price
• The Carnivalesque in a Gothic Space: the Importance of Finding Light within the Haunted Spaces of Toni Morrison’s Beloved  Maranda Yeager

2232. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II: Mexican Identities in Action
(Raul Rosales Herrera)  Room 18

• The Crucial Role of Chicanx Artists in Making Disney/Pixar’s Coco a Global Blockbuster  Regina Marchi
• Cultural Appropriation and the Construction of Transnational identities in US and Mexican Surf Rock of the 2000’s  *Andrew Gordus*

• From the Ring to the Cage: Mexican Identity in Combat Sports  *A.J. Ortega*

2211. Horror IX: Maternal Representations in Horror  
(Samantha Eldri Salter)  *Salon L*

• Monstrous Mothers, Rural Ecosystems, and the Paradoxes of Authority in Young Adult Horror Novels  *Laura Bolf-Beliveau*

• Privileging Bad Mothers in Horror Films: While On-Screen Maternal Monsters Entertain, Real Fears Experienced by Incarcerated Mothers Go Overlooked  *Leigh Sparks*

• Complicating Maternal Deviance: How Eyes of My Mother, Barbarian, and Goodnight Mommy Subvert Stereotypes of Motherhood By Understanding the Villain  *Samantha Eldri Salter*

2359. Science Fiction Fantasy - 14 - *Star Trek*  
(Carey Millsap-Spears)  *Salon K*

• “Are we ready or not?”: Names, *Star Trek*, and the Journey of Number One  *Carey Millsap-Spears*

• Trills and Timelords Part Two: A Further Examination of Relational Dialectics in Science Fiction  *Nicki Michalski, O’Brien Stanley*

• In Universe Music in *Star Trek* (From Alien Ambient to Earth World Music)  *Jason Matthew Miller*

**Friday, April 7 – 12:30 pm to 2:00 pm**
2026. Asian Popular Culture I: Japan: Anime (John A. Lent) Room 1

- From escapism to social conformity: Pretenders in SPY x FAMILY Yasuko Akiyama
- Affective Bodies: Violence and Presence in Satoshi Kon’s Perfect Blue Jessi Ivie, Jordan Long
- The Art of Attention Design for SEEKING: A case study on Attack on Titan Qing Archer Zhang

2038. Black Popular Culture I (David Moody) Room 2

- Sponsoring the Culture: How Corporations Use Ads to Platform Their Support of the Black Community Lily Kunda
- A psychoanalytical examination of grief and death as seen in Wakanda Forever: Black Panther Marshall Mabry
- Grammys Just Don’t Understand: Rap Legitimation and Best Rap Performance Boycott of 1989 Brianna Quade
- What Would Jesus Rap About? David Moody

2285. Mythology in Contemporary Culture III. Feminine Archetypes: Rebalancing the Power (Kate Rittenhouse) Room 3

- Hidden Haloes and Guilty Goddesses: When Warrior Nuns Attack Maureen Margaret Farrell
- A debauched old man and a dominatrix in fishnet stockings: representations of Zeus and Hera in the Japanese anime Ochamegami Monogatari Korokoro Polon (Little Pollon) Davide Salvo
- ‘Does My Voice Count?’: The Reconfiguration of Myth and Gender in Monique Roffey’s The Mermaid of Black Conch Jutta Schamp
2096. Dance V: Objectx Workshop  
(Cynthia J Williams)  Room 4  
- Objectx: An Embodied Approach to Creativity & Community  Adele Nickel

2339. Romance I: Love in Context  
(Heather Schell)  Room 5  
- The Politics of Space and Taste: A study of public romance in urban India  Meghna Bohidar  
- The (R)Evolution of Portrayals of Autism Spectrum Disorder in Popular Culture: The Kiss Quotient by Helen Hoang  Karac Richardson

2339. Romance I: Love in Context  
(Heather Schell)  Room 5  
- “And Here They Are”: The Dating Game and a Legacy of Dating in the Public View in Twentieth Century American Culture  Iftin Abshir  
- Erotic Carnival  Miray Eroglu

2057. Children’s and YA Literature and Culture III: Personal Connections to Children’s and YA Literature  
(Megan Sibbett)  Room 6  
- Contemporary Young Adult Literature and the Fashioning of Black & Brown Youth  Candice Pipes  
- Books Read to my Son that Portray the “Nurturing Father” and the “Strict Father”  Fran Hassencahl  
- Combatting Preemptive Grief Through Memory Preservation in Dear Haiti, Love Alaine  Keturah Nichols

2424. Undergraduate Sessions III: Fandom, Anime, Cat Cafes and the Sociology of Sports  
(Mark Rubinfeld, Kristjane Nordmeyer)  Room 7  
- Biases From Within the Harry Styles Fandom  akary herrera
• 1+1=3  *Albert Bruce*
• Cat Cafes as Spaces of Community Building within the Animal Welfare Movement  *Kristjane Nordmeyer*
• Twenty-two Years Later and Still Doing It: “You Would Like to Teach What!” – Enhancing the Undergraduate Student Curriculum Through the Sociology of Sports  *Mark Rubinfeld*

2123.  **Education III: Roundtable: is it Good Pedagogy to Tell our Stories? Narrative Sharing and Student Empowerment**  *(Dwonna Naomi Goldstone)*  **Room 8**

• Roundtable: Is it good pedagogy to tell our stories? Narrative Sharing and Student Empowerment  *Joel Huerta, Jonathan Silverman, Dwonna Naomi Goldstone*

2149.  **Fat Studies I: Fat Discipline and Surveillance**  *(Brittany Lockard)*  **Room 9**

• The Stigmatized and Surveilled: Fat Bodies and mHealth Surveillance  *Victoria Rochelle Nelson*
• Fat Bodies in Makeover TV Shows from Finland and the US  *Susanne Aline Ritter*
• Love in a Time of Capitalism: On Body Positivity, Self Love, and Self Care  *Brittany Lockard*

2240.  **LGBTQ+ Studies V: Finding Identity**  *(David Coon)*  **Room 10**

• Queer Inheritances: Daisy Hernández and Women of Color Autobiographical Traditions  *Megan Paslawski*
• Todd Haynes: Coloring Queerly  *Scott Frederick Stoddart*
• Of Divas and Diaries: Externalizing the Internal in Trevor  *David Coon*
2131. Eros, Pornography & Popular Culture I: Sex, Phantasy, Sci-fi & Fantasy  
(Christopher Maverick)  **Room 11**

- Wolf Sex: Rape in Omegaverse Fanfiction  *Diana Rose Humble*
- It’s Not Age Play if You are a Minor: Examining an Adult-Oriented Topic on a Minor-Focused Platform  *Samantha Gonzalez*
- Pornography with Teeth: Examining Transformation and Representations of Queerness in Illustrated Monster Erotica  *Ayanni Christe Hanna Cooper*
- From Hericane to Herogasm: the Enduring XXX Legacy of Penthouse Comix  *Christopher Maverick*

2447. Women’s Studies II: Film  
(Sami Seybold)  **Room 12**

- More Dangerous Than Shotguns: Patriarchy and Women’s Agency in The Godfather Trilogy  *Sami Seybold*
- Hegemony without Masculinity: *Mean Girls* as an Embodied Theory of Hegemonic Femininity  *Stephen Morrison*
- The True Story of Nadia Akatov - The Sexually Dangerous Woman in *Borat Subsequent Moviefilm*  *Emma Woods*

2384. Television VII: Class, Identity, and TV’s Gaze  
(Yvonne Leach)  **Room 13**

- Class Consciousness in Bob’s Burgers’ “The Oeder Games”  *Christine Haskill*
- The Hillbilly as Racial Outsider in 1950s Sitcoms: Cold War Messaging about Assimilation and Economic Opportunity  *Mark Bernhardt*
- Looked At and Looking Around in Bling Empire: Understanding Internalized External Gaze Cues  *So Young Koo*
- The Peripheral and Altered Carbon: Depictions of Consciousness Transferred into Another Body  *Yvonne Leach*
Game Studies X: Do You Want To Hear A Story?  
(Matthew Wysocki)  
Room 14

- NieR:Automata and a New Kind of Tragedy: I Cannot Escape Aristotle No Matter How Hard I Try  
  Hannah Hehn
- A Tale of Two Stanleys, Milgram and Parable  
  Mark DiMauro
- Changing Themes: Player Choice and Narrative in Knights of the Old Republic  
  Curtis Ehrich
- Dying to Tell You a Story: Death and “Failure” as a Narrative Imperative in Hades  
  Matthew Wysocki

Grateful Dead IV: Mysticism, Spirituality and Transcendence in the Grateful Dead  
(Deepak Sarma)  
Room 15

- “Magic Is What We Do. Music Is How We Do It”: Music as a Facilitator of Transcendent Experience  
  Michael J Kaler
- Sacrality and Grateful Dead Music  
  Dr Rhoney Stanley
- The Grateful Dead, mystical experience, and the creative moment: Being a Vessel/ Being a Medium  
  Deepak Sarma

Psychology and Popular Culture III: The Dark Side of Relationships  
(Narissra M Punyanunt-Carter)  
Room 16

- Bullying: A Force in Popular Culture  
  Ethan Wade Taylor
- The Dark Side of Interpersonal Communication: Hurtful Messages  
  Vera Siripi
- Faith Crises and the Threat of Ostracism in Under the Banner of Heaven  
  Eric David Milman
- Communicative & Verbal Aggression in Marital Disputes  
  Rhett Saul Downing
2329. Regional Cultures and Literatures I
(Callie Clare) **Room 17**

- Place, Region, Ethnicity and Popular Literature in Percival Everett’s *God’s Country: A Novel*  
  Kusnir Jaroslav
- Reclaiming a Region: Appalachia, Politics, and Popular Culture  
  Callie Clare

2233. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes III - Latinx/e Fictions, Gender, and Genre, Domino (Renee Perez) **Room 18**

- Las Nepantlera Superheroes  
  Samantha Ceballos
- Queer Latinx Possibilities in the Short Films of Adelina Anthony  
  Jackie Cuevas
- Foundlings, Fathers, and Sons: Latinx Masculinities in the *Star Wars* Universe  
  Christopher González
- Futurity and Brown Fatherhood, Race in Space  
  Domino Renee Perez

2219. Internet Culture III: The Self/Other
(Nova Seals) **Salon L**

- “What in ‘The Matrix’ Hell?”: The possibilities and problematics of contemporary animated films that take child audiences “into” the internet  
  Jessica Birthisel
- A TikTok Hostage Story, Now Interactive: Duet Chains as Spatiophysical Play  
  Celeste Oon
- This Account is Private: Finstas and Rejecting Essentialism in the Age of Surveillance Capitalism  
  Olivia Kaye Lynch
- Selfies, Storytelling, and Significance: #365 Projects on Social Media as a Focal Practice  
  Nova Seals
2360. Science Fiction Fantasy - 15 - Race and Identity  
(Nicole Banton)  **Salon K**  
- Alien Textuality: Difference and Metatextual Reading Strategies  *Anthony Sze-Fai Shiu*  
- My Dune: Race, Ownership and Nonsexual Erotics on the Desert Planet  *Weston Richey*  
- Hero in Black: A Critical Examination of Representations of Blackness in Superhero Films in the 21st Century  *Nicole Banton*

**Friday, April 7 – 2:15 pm to 3:45 pm**

2027. Asian Popular Culture II: Japan: Culture, Film, TV; China: Film; Thailand: Boys Love  
(Yasue Kuwahara)  **Room 1**  
- My Neighbor Santa: Religion and Misunderstanding in Western and Japanese Culture  *Deborah Scally*  
- Godzilla (1954) as Sequential Narrative Art  *Ramie Tateishi*  
- Intermedial Play: Imagining Nascent Mediascapes through Chinese “New Comedy” Films  *Lilian Kong*  
- Manufacturing Intimacy: The On and Off-Screen Performance of Coupledom by Asian BL Celebrities  *Joyleen Christensen*  
- NHK LGBTQ+ Dramas  *Yasue Kuwahara*

2187. Gender and Media Studies III: Gender Issues in Television and Film  
(Debbie Phillips)  **Room 2**  
- Fire & Feminism: A Comparative Analysis of HBO’s  *House of the Dragon* and  *Game of Thrones*  *Elyse C Gessler*  
- Contemporary Cyborgs: boundary breaking or goddesses in disguise?  *Paula Burleigh*
2286. Mythology in Contemporary Culture IV. Contemporary Mythopoesis (Kate Rittenhouse) Room 3

- Myth in Corporate Culture  Stephanie Zajchowski
- Vikings, Dragons, and The Anxious Hero: The Power of Mental Health Representation  Alyssa Holly Martineau, Julia Rose Orellana-Funes
- All Aboard the Crystal Ship: Intertextual Voyages in Breaking Bad and The Odyssey  Lisa Weckerle

2444. Westerns and the West II: Visions of What the West Can Be (Lynne Byall Benson) Room 4

- Origins of an Idea: The Early History of Yellowstone National Park  Kathy Mason
- “Helen Hunt Jackson, Indian Fighter: How a Nineteenth Century Woman Writer became an Advocate for the Rights of Native Americans”  Lynne Byall Benson
- A Song They Deserve: Decolonization in the Music of Meek’s Cutoff  Máire Slater

2340. Romance II: Love on Screen (Maria Ramos-Garcia) Room 5

- Post-Neo-traditional Romantic Comedies: From Hallmark to Bros and Beyond  Justina Clayburn
- Love that cannot forget: Trauma, connection and healing in the Stupid Wife web series  Peggy Bowers
- Reading & Writing Romance in Friends: Embracing or Combating Stereotypes?  Angela Maria Hart

2146. Fashion, Style, Appearance, Consumption & Design IV: Fashion and the Political (Rudy H Lopez) Room 6

- Three Women Who Defined Fashion and Defied Feminists  Carol M Madere
• Right over Left: Conservative Politics & the Fashion System  Matt Porter
• Selling Patriotism? Nine Line, Military Discourse and the Fashion Brand  Myles Ethan Lascity
• Stolen Valor: Camouflage in Fashion  Rudy H Lopez

2091. Cultural Adaptations/Session I  
(Chantal Tom) **Room 7**

• Locating the Cultural Divide in the American and Hindi Remakes of Le dîner de cons: Language and Social Stratification as Comedic Vectors  Blandine Mitaut
• Breaking Character: Deconstructing Genre and Racialized Performance in Charles Yu’s Interior Chinatown  Chantal Tom

2124. Education IV: Voices of Resistance in Texas  
(Yacine Kout) **Room 8**

• One Classroom Under God: Recycling Cold War Moral Panics to Censor Teachers and Mold Students  Paul Thaddeus Boone
• Monday Morning Lights: The Impact of Texas Exceptionalism on it Public Schools  Edward Janak
• The Politics of Teaching: How Popular Culture Reflects Critical Thought  Kelli Bippert
• Outplaying Texas Curriculum TAC Chapter 113: Using a mini game to teach the inequitable underpinnings of “free market” capitalism  Yacine Kout

2150. Fat Studies II: Fattening the Spectacle  
(Z Comer) **Room 9**

• “Sailor Full Moon”: The Creative Possibilities of Fat Cosplay  Melody McMullan
• “The Fat Man’s dance... was not only beautiful and exhilarating; it was glorious”  Tad Biggs
• Music, Dance, and Humor in the Fat Men’s Association of New York City
• Watch Out for the Big Grrrls: Shifting Perceptions of Fatness in Lizzo’s New Reality TV Show  Z Comer
2241. LGBTQ+ Studies VI: Heavens, Queer Labor, and Dirty Computers (Candice D Roberts) Room 10

- Sickening Dirty Computers: A New Dawn for Care and Queers  
  Landon Sadler
- Dispatches from James Rose’s Heavenly Environment: finding agency in isolation  
  Kevin Hofmann  Rachel Norman
- Queer Language on Mars: Fargo Tbakhi’s ROOT ROT
- Queer Labor and the Material Organization of Mediated Space in HBO’s We’re Here  
  Candice D Roberts

2080. Comics and Comic Art XI: Legacy Roundtable (Nicole Freim) Room 11

2263. Motherhood/Fatherhood I: TV and Film Parents Room 12

- It Takes a Football Club: Coaching as Parenting in “Ted Lasso”  
  Jon Judy
- From Lorelai to Midge: How Amy Sherman-Palladino Pushes the Boundaries of Single Motherhood Representation within the Dramedy  
  Kelly Hansch McMahon
- “What is grief if not love persevering?”: The Not-So-Super Depiction of Motherhood in the Marvel Cinematic Universe (MCU)  
  Lindsey Beth Light
- Better Off Dead: The Prevalence of Widowhood in Hallmark Lone Parenting Narratives  
  Kathryn Pallister

2385. Television VIII: TV and Mental Health (Curt Hersey) Room 13

- #BPDonTV: A Study of the Twitter Conversation Surrounding Grey’s Anatomy’s Portrayal of Bipolar Disorder  
  Nichole Santee
• Will you accept this mental health diagnosis? The impact of the Bachelor franchise on audiences’ perceptions of mental illness and help-seeking behaviors  
  Rachelle L. Pavelko

• Joe Pera Talks With You: Balancing New Sincerity and Irony in a Comfort Show  
  Sage Westfall

• I’m Trying to Fix It! Addiction and Neurodiversity: The Representation of Dual Diagnosed Television Characters  
  Curt Hersey

2178.  Game Studies XI: Representations of History in Ubisoft’s Assassin’s Creed Series  
  (Kathleen Sheppard)  **Room 14**

• Agency, Destiny, and the Fantasy of Historical Certainty in Assassin’s Creed: Odyssey  
  Andrew Behrendt

• Late Antiquity, Netflix-Style: Historicized Grimdark Fantasy in Assassin’s Creed: Valhalla  
  Daniel Reardon

• Playing in the Accurate Past: Ptolemaic Egypt in Assassin’s Creed: Origins  
  Kathleen Sheppard

5002.  Grateful Dead V: Musicological Aspects of the Grateful Dead  
  (Shaun O’Donnell)  **Room 15**

• Familiar Trips: Psychedelic traits of the Grateful Dead  
  Octavius Longcroft-Wheaton

• Musicological Aspects of the Grateful Dead Bleshing: Listening through Phil Lesh at Veneta, Oregon 1972  
  Chadwick Jenkins

• Weir(d) Rhythm Guitar  
  Shaun O’Donnell

2321.  Psychology and Popular Culture IV: Messages in Media  
  (Margaret Ann Mendenhall)  **Room 16**

• Journey of an Agender Body: Making the Invisible Visible  
  Marieke Cahill

• Under the Influence: Examining the Affect of #BlackExcellence on Black Media Consumers  
  Corey Emanuel

• The Secret of Resistance  
  Saly Abdaldayem Zwairi
2197. Gothic III: Navigating Gothic Genres  
(Louis Palmer)  Room 17

- Japanese Gothic Literature Protesting the Status Quo  
  Nicholas Calvert
- Dark Days and Ghost Plays: Haunting and the Theater  
  Rebecca Janicker
- “There’s more of gravy than grave about you!”: The  
  power of suspending disbelief for the sake of learning  
  exemplified by The Muppet Christmas Carol  
  Sydney Elaine Brammer
- Gothic Memoir: The Politician and the Pornographer  
  Louis Palmer

2419. True Crime I: True Crime, History, and the Media  
(Samantha Przybylowicz Axtell)  Room 18

- The Visual Archive of Bonnie and Clyde: Making and  
  Unmaking Outlaws  Lauren Kuryloski
- “This is the Zodiac speaking.” A discussion on the role  
  of media in the representations of the American serial  
  killer the Zodiac.  Roberta Di Carmine
- Revisiting the Satanic Panic  Anna J Brecke
- The Evolution and Sensationalism of True Crime  
  Maggie Hayes

2220. Internet Culture IV: Digital Sentiment and Collective Understanding  
(Andy Famiglietti)  Salon L

- The Stock Market and Non-Traditional Education: A  
  Theoretical View of a Grassroots Education  
  Community  Corey Bray
- Iconic Offline Cultural Events as Constructed on Official  
  Military Social Media Sites: A Cross-Cultural  
  Comparison  Erica Zimmerman
- Mass Exodus at Twitter and Public Discourse: A  
  Sentiment Analysis  Nazmul Rony
- Creativity, Intellectual Property, AI, and Online  
  Creative Communities  Andy Famiglietti
2361. Science Fiction Fantasy - 16 - Ontologies and Beliefs  
(Karen Trimble Alliaume) **Salon K**  
  - Shock/Value: Blurring the Boundaries of Belief in Ted Chiang’s “Hell is the Absence of God”  
    *Karen Trimble Alliaume*  
  - In the Marginal Wilderness: The Indelible Appeal of Urban Decay and Reclaimed Spaces.  
    *Robert Houston Allen*  
  - The Zombies of Charles Fort  
    *T. May Stone*

**Friday, April 7 – 4:00 pm to 5:30 pm**

2028. Asian Popular Culture III: Korea: Comics, Film, Television  
(HaeLim Suh) **Room 1**  
  - ‘If I Can Be A Vampire’: The Vampire Concept in Korean Idol Performance  
    *E. Charlotte Stevens, Sharon Kong-Perring*  
  - From “Also Ran” to “Front Runner”: The Phenomenal Saga of Korean Comics Art  
    *John A. Lent*  
  - Foreign outlaws in Korean Noir: Representations of Korean Chinese gangsters in globalized urban spaces in Korea  
    *HaeLim Suh*  
  - Sabaibukei: Critiquing Capitalism in the Death Game Genre  
    *Joseph Schaub*

2188. Gender and Media Studies IV: Gender Issues in Film, Graphic Novels, and Television Advertisements  
(Debbie Phillips) **Room 2**  
    *Daniel Robert McClure*
• Elio and Oliver’s Romantic (Grand) Tour: Gender, Genre and Media-Induced Tourism in Call Me By Your Name  Arianna Avalle
• Analyzing the Relationships among Villains, Gender, and Sexuality in Graphic Novels  Narissra M Punyanunt-Carter, Stephanie Williams-Turkowski
• Evolving Uses of Gender and Racial Stereotypes, Power Relations and Strategic Ambiguity in Television Ads: 2011-12 vs 2021-22  Julie Stewart, Thomas Clark

2064. Collecting and Collectibles I: Sustainability in/as Collecting (Majda Atieh)  Room 3

• Collecting Art and History: How Two Kansas City Women’s Love for “Small Things” Grew a National Museum  Madeline Rislow
• Sustaining the Audience: A New Model for Collecting and Exhibiting Pop Art  SAADIA NICOE LAWTON
• The Phenomenon of Video Game Grading  Kayla K Minniear
• Age as Un/Sustainability in Architecture Collectibles: a Morrisonian Revisitation  Majda Atieh, Amira Al-Mashikhi, haya haroun alhuseini

2445. Westerns and the West III: Home on the Range (Debra B. Cutshaw)  Room 4

• “A Hatred of Domesticity and Post WWII Acceptance of Violence in Westward the Women (1951)”  Debra B. Cutshaw
• Displaced Homesteaders in the Modern Western: Certain Women (2016), Nomadland (2020), and A Love Song (2022).  Sean Christopher Woodard

2341. Romance III: Love on the Page (Angela Maria Hart)  Room 5

• Romancing Agatha Christie  Samara A Cahill
• The Limits of the Romance Genre: Maria Ramos-Garcia
• Happy for Now in I Am Not Your Perfect Mexican Daughter by Erika Sanchez
• Unplanned pregnancy in erotic romance novels Louise Schulmann—Darsy
• Let It Shine: Teaching about Politics in the Romance Novel Heather Schell

2147. Fashion, Style, Appearance, Consumption & Design V: Fashion at the Edge (Janet Hethorn) Room 6

• Cowgirl Meets Pre-Raphaelite Style: Articulation through Speculative Design Susan B. Kaiser, Janet Hethorn
• Virtual Realities, Real Life Use Cases: How Fashion Brands Are Reimagining Digital Marketing Jennie Cook
• Visualizing Mass Production: Mail-Order Catalogs and the Advent of Fast Fashion Sara Idacavage

2083. Communication and Digital Culture I: ALT: Shaping Cultural Change (Amal Ibrahim) Room 7

• I’ll Settle for Honesty: Encouraging Open-Mindedness in an Age of Cancel Culture William Phillips
• Media Revisionism in the Digital Age: Self-Censorship due to Progressive Pressure Brent Cowley
• The Function of Social Media in Cultural Change Matthew Pifer
• Technology, Human Rights, and Digital Resilience: Amal Ibrahim
• Combating Morality Police Violence, Gender Inequality, and Internet Censorship in Iran
2125. **Education V: Popular Culture and Educational Systems**
   (Cathy Leogrande) **Room 8**
   - Educating Morty: Reflecting Conflicting Philosophies of Education via Representations of School (and Schooling) in *Rick and Morty* Nicola Robertson
   - Maximizing the ROI for the college-educated: Making a fulfilling degree program and courses. *James Crawford*
   - Be a Goldfish: What Teacher Candidates Can Learn from Ted Lasso *Cathy Leogrande, Ludovic Alain Sourdot*

2116. **Disney Studies X: “You Have Got to Get Out of The Past and Look to The Future” – Disney in Adaptational/Transmedial Spaces**
   (Peter Cullen Bryan, Sabrina Mittermeier) **Room 9**
   - Role-Playing and Transmedia Worldbuilding: Disney Crossover Games *William Samuel Chavez*
   - Pixar/Disney shorts as supplements to full-length films: Story expansion and relationship development *Jacki Fitzpatrick*
   - Park-going Practices and Attraction Adaptations in Disney Theme Park Board Games *Bobby Schweizer, Megan Amber Condis*

   (Thomas Piontek) **Room 10**
   - Challenging social-spatial borders and territorialities: transgender motion and agency in the Brazilian feature film *Valentina* (2020) *Marcus Guilherme Valadares*
   - Queering Broadway in the 2010s: *Jagged Little Pill, Bring It On*, and Trans Representation *Lindsey Mantoan*
   - “In a Way It’s Nothing New”: The Arts, Censorship, and LGBTQ+ Rights in Cobb County *Kurt Edward Milberger*
   - When a House Becomes a Home: Kinship Systems in the FX series *Pose* *Thomas Piontek*
2081.  Comics and Comic Art XII: The Issues Have Issues  
(Cecilia Garrison)  Room 11

- A Tale of Two Dicks: The Dual Narrative of Tom Taylor and Bruno Redondo’s Nightwing.  
  Phillip Scot King
- Daring Confessions: The Masculine Self in Daredevil, To Heaven Through Hell  
  Judd Case
- Spider-Man and Gender: Into the Di-Verse  
  Jason Horwath
- Is That Really America’s Ass?  
  Cecilia Garrison
- The Sexualization of American Masculinity in Captain America Comics

2264.  Motherhood/Fatherhood II: Motherhood in Literature and Social Media  
Room 12

- The travails of motherhood in Jessamine Chan’s The School for Good Mothers  
  Abha Sood
- Performing Motherhood on Instagram: It takes a village (of memes)  
  Lisa Crews
- Bad Moms of TikTok: How mothers subvert intensive mothering ideology on social media  
  Leah Ranine
  Cates, Lacy Lee Marie Guzman

2386.  Television IX: Genre Conventions of Fantasy, Horror, and Suspense  
(Nicholas John Natalicchio)  Room 13

- Modern Applications of Classic Suspense Genre Conventions in the Final Season of Better Call Saul  
  Paul M. Miller
- The Biopolitics of Targaryen Marriage, Sex, and Childbirth in Neo-medieval House of the Dragon  
  Taylor Bowles
- Queering Chucky: A Horror Icon’s Attempt at Slashing Out of Genre Boundaries  
  David Farris
- When Puberty, Religious Fanaticism, and the Supernatural Collide: The Influence of the 1976 Film Carrie on the Netflix Television Series Wednesday  
  Nicholas John Natalicchio
2179. Game Studies XII: Our Changing Relationships to Games  
(Greg Loring-Albright)  Room 14

- Cybernetics, Humanity, and the Bar in The Red Strings Club  
  Jonathan Alexander Newby
- Dad Gaming and “Boomer Shooters:” Changing Demographics in a Shifting Gaming Landscape  
  Kyle Moody
- The Use of Online Video Games as a Relational Maintenance Strategy in Long Distance Relationships  
  Ben Alfonsin
- The Future of Tabletop is Digital?  
  Greg Loring-Albright, Jack Murray

2401. Grateful Dead VI: Roundtable on the Grateful Dead and Cannabis in the 1960s  
(Susan Balter-Reitz)  Room 15

- The Bust at 710: The Grateful Dead and the Politics of Pot  
  Nicholas G. Meriwether, Peter Richardson, Susan Balter-Reitz, Andrew R. McGaan

2234. Law and Popular Culture I  
(Christopher Maverick)  Room 16

- Though Justice Be Thy Plea  
  Kim Holst
- Comedians in Court Getting Censored: No Laughing Matter  
  Stacy Fowler
- Crowd Crush: How the Law Leaves American Crowds Unprotected  
  Tracy Pearl

2198. Gothic IV: Gothic Frontiers  
(Jill Davis)  Room 17

- Artificial Environments: Rachel Ingalls’s Mrs. Caliban and the Domestic Weird  
  Christine Peffer
- Queering Monstrosity in Carmen Maria Machado’s Her Body and Other Parties  
  Danielle Karr
• The Ghosts Refuse to Stay in Their Graves Jill Davis

2317. Professional Wrestling Studies II  
(CarrieLynn Desira Reinhard) Room 18

• Not all Superheroes Wear Capes: Some Wear Wrestling Gear Francine N Sutton
• Embodying the Wrestling Fan: The Affective and Material Components of Co-Constructing Professional Wrestling CarrieLynn Desira Reinhard

2221. Internet Culture V: Roundtable of Education Communication and Social Media Storytelling  
(Don Krause) Salon L

• Telling their Story through Narratives: An Analysis of Facebook Posts by Missouri Universities Don Krause, Michelle Kleine

2362. Science Fiction Fantasy - 17 - Fear, Fans and Fanfiction  
(Jacob Brewer) Salon K

• “And Ye Shall Be as Gods”: Japan’s Pop Media Complex (JRPGs, Anime, Manga, etc.) & the Cultural Shift from Adventitious Divine Proclivity to Zealous Rebuke of Providence Sean Kohut
• “PLZ Tell Me Fangz”: Fanfiction, coded language, and harmful misrepresentation Clair E Mallace
• Time to Die or Tears in the Rain: Androids, Cowboys, and Netflix Shawn Fullmer
• Fear in the Fantastic Jacob Brewer
Friday, April 7 – 5:45 Pm to 7:15 pm

2029. Asian Popular Culture IV: Japan: Anime  
(John A. Lent)  Room 1

- Japanese Animation: Between Ecocriticism and Protest Art  
  Andrea Constance Keene
- The Invisible Fan: Anime Fans of Color  
  Angela M Drummond
- Anarchism and Anime: Murray Bookchin’s Political Philosophy for Anime Club Governance  
  Brent Allison
- A Little Help from an Other: Trauma, Westerners, and the Arts in Japanese Anime  
  Theodore Gournelos

2439. Virtual Identities and Self-Promoting I: Social Media  
(Monica Storme Gallamore)  Room 2

- William James Sent You A Friend Request: The Jamesian Self on Social Media  
  John Michael Kainer
- Find me on Insta: Instagram and the Construction of Multidimensional Identities  
  Nehal Kamel

2448. World’s Fairs I: Women, Spectacle, and the Fair Experience  
(Thomas Prasch)  Room 3

- Real and Imagined Women Warriors at the 1853 New York World’s Fair  
  Tracey Jean Boisseau
  Teddy Hamstra
- Athena Came to Tennessee: The Nashville Parthenon and the Tennessee Centennial Exposition  
  Matthew Gumpert
- Spectacle culture at the fringes of the Columbian Exhibition: Imre Karaffy’s “Columbus and the Discovery of America” and “America: A Grand Historical Spectacle”  
  Thomas Prasch
2342. Romance IV: Come over to the Dark Side: When Romance & Interpersonal Communication Go Wrong  
(Narissra M Punyanunt-Carter)  Room 5

- When it Hurts So Good: How Violence is Romanticized in Television’s *Pretty Little Liars* and *The Vampire Diaries*  
Kate Allison Smitherman
- Deception on Dating Apps  
Ryan Jordan Martinez
- Into Asians: The Dark Side of Asian Fetishism in Gay Dating Apps  
Igor Kanashiro Balota
- Making Sense of Deteriorating Romantic Relationships via the Relational Turbulence Model  
Sydney Elaine Brammer

2148. Fashion, Style, Appearance, Consumption & Design VI: Fashion and the Latina Identity  
(Myles Ethan Lascity)  Room 6

- Fashion as a rhetorical tool of subversion and Latina identity construction  
Yvette Chairez
- Dressing Nepantleras: Gloria Anzaldua’s T-Shirt Collection as a Politics of Fashion  
Marie Karen Bravo Moix
- The Erasure of Latinx Identity: Corporate Whitewashing and The Frida Kahlo Barbie Doll  
Kandice Nikkole Diaz

2126. Education VI: Influencers and Information Literacy: Educational Technology and Social Media  
(Tina Budzise-Weaver)  Room 8

- Social media and academic scholars: Reflections on being an academic influencer and strategist  
Alyssa S Cortes Kennedy
- Social Media and Financial Education in the Post-pandemic United States  
Melinda Jimenez Perez
- Re-evaluating the College Experience: What the Alma Mater Will Mean in the Future  
Jonathan Robert Guajardo
- Critical Information Literacy in a time of Social Media  
Tina Budzise-Weaver
2117.  Disney Studies XI: “For Every Laugh, There Should Be a Tear.” - Analyzing Disney Narratives  
(Sabrina Mittermeier, Peter Cullen Bryan)  Room 9

- To Infinity and Beyond? A Textual Analysis of the Dyadic Friendship Narrative Between Buzz and Woody in Disney-Pixar’s Toy Story Films  
  Anita Jandaly
- Drawing Disney: Analyzing Artistic Reinterpretations of Disney Deaths  
  Marissa Lammon
- Willow Ufgood: The Hero We Need and Deserve  
  Antares Russell Leask

2437.  Vehicle Culture I - Challenging a Cultural Narrative: Women Portraying the Realm of Flight  
(Carolyn Joan Russo)  Room 13

- Who Drives Automotive History? The Representation of Women in America’s Automotive Museums  
  Chris Lezotte
- Anne Morrow Lindbergh: Wife, Pilot, and Literary Light of Aviation  
  Dorothy Cochrane
- “Me and the Sky:” Popular Culture’s Representation of Women Airline Pilots  
  Caroline E. Johnson
- Contemporary Women Artists on Flight: Embracing Feminism in Aerospace  
  Carolyn Joan Russo

2180.  Game Studies XIII: It’s Very Scary  
(Bernard Perron)  Room 14

- Jumpscare thumbnails and other ways “Let’s Play” videos shape the horror genre in gaming.  
  Rennsley Avalon Dessart
- Final Girls and Distressed Damsels: Gender in Resident Evil 3 and Resident Evil 4  
  Logan Volkert
- Hold A to Hold Hands: Horror and Comfort in Yomawari & Little Nightmares  
  Lillian Martinez
- Backed Into a Corner of Scary Video Games, or the Angular Part of Fear  
  Bernard Perron
2402. Grateful Dead VII: The Dead and the Sixties  
(Peter Richardson)  **Room 15**

- Whose Sixties? A Cultural Context for the Grateful Dead  *Jay Williams*  
- Aesthetic Experience and the Grateful Dead: The Aegis of the Acid Tests  *Ben Luke Williams*  
- Covering the Dead: Rolling Stone, the Grateful Dead, and the Social Revolution  *Peter Richardson*

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2235. Law and Popular Culture II  
(Nicole Freim)  **Room 16**

- Cosplay is Not Consent: Examining the Prevalence and Impact of Sexual Harassment Among Cosplayers  *Billy Henson*  
- The Revolution Will Not Be Televised: ChatGPT and its Impacts on the Future.  *Erik Hudak*  
- Mental Health and Social Media  *James Vines*  
- Privacy, Visibility and Technology in Popular Films  *Diana Jane Young*

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2276. Musicals, Stage & Film I: Different Topics  
**Room 17**

- Witness Uganda and Do-Gooder Musicals  *Kathryn Edney*  
- It’s Time to Play the Music: The Musical Muppets as Imagined Subjects in *The Muppet Show*  *Tamar Neumann*  
- “20 Seasons: Broadway Musicals of the 21st Century”  *Amy Sara Osatinski*  
- Tick-Tock: The Audio-to-Video Motif of Marianne Elliott’s Company  *Donald Gagnon*
2420. True Crime II: Podcasting, Participation, and Analysis (Lauren Kuryloski)  **Room 18**

- “We Freed Adnan”: The True Crime Community’s Support for Adnan Syed’s Release  *Samantha Przybylowicz Axtell*
- Post-Feminism Died with Gabby Petito: Participatory Investigation as a Queer Horizon  *Cassandra Dana*
- Southern Fried True Crime: How Feminist Podcasters Reframe True Crime Narratives  *Chadwick L Roberts*
- Drawing from Social Work Conceptualizations of Violence  *Rebecca Dierking*

**Friday, April 7 – 7:30 pm to 9:00 pm**

2363. Science Fiction Fantasy Business Meeting  
(Gillian I Leitch, Edward Ardeneaux IV, Heather M. Porter)  
**Salon K**

2082. Comics and Comic Art: Film Screening –  *Blade*  
(Nicole Freim, John Darowski)  **Room 11**

2438. Vehicle Culture II – Experiencing Vehicles: On the Road and On Screen  
(Christopher Lee Swindell)  **Room 13**

- Affect and Interpellation in the Cinematic Car Chase  *Daniel S. Traber*
- The Cinema of Robert Altman: If You Travel by Car You are Likely to Die  *William Gombash*
- Motorcycle Road Racing and the Development of Two-Wheel Culture in Contemporary Italy  *Wendy Pojmann*
- Car shopping takes a U-turn  *Christopher Lee Swindell*

2421. True Crime III: Ethics in True Crime Roundtable  
(Samantha Przybylowicz Axtell, Lauren Kuryloski)  **Room 18**

(Gillian I Leitch, Edward Ardeneaux IV, Heather M. Porter)  
**Salon K (8:00 PM)**
Saturday, April 8 – 9:00 am to 10:30 am

2006. African-American Culture I
(Lyzette Wanzer) Room 1

- Juneteenth Archive Emily V Blanck
- Turning the Lens Rightside Up Lyzette Wanzer

2030. Asian Popular Culture V: Japan: Games, Manga, Web
(John A. Lent) Room 2

- Finding Meaning in Stillness: Giongo and the Experience of Sound-as-Memory in Girls’ Last Tour Kay Krystal Clopton
- Constructing the Gross Side of Americana: Earthbound as a Japanese Approach to American Consumer Culture Shan Mu Zhao
- ONE as Auteur: The Social Contract in ‘Mob Psycho 100’ vs Bureaucratic Authority in ‘One Punch Man’ Raye Glassford

2022. Art and Design Culture I: Aesthetics, Gender, Sexuality:
Consumption and Construction in Media, Games, and Cyberspace
(Trina Fernandez) Room 3

- Viewing and Reviewing “Aishiteru”: Letter as a Vista at the Crossroads of Doll and War and De/sexualization of Visuality in the Violet Evergarden by Kyoto Animation, 2018-20 Mitsutoshi Oba
- The Edo Yûjio no Bijin, the Shôjo, and the Otome: Masks of a Distinctly Feminine Anonymity Frenchy Lunning
- Cyber-Aesthetic Experience: from Contemplation to Consumption Erin Magnus
- Center of Photography for Non-Photographers (CPNP) Trina Fernandez

( Tony Kemerly)  **Room 4**

- From Haute Couture to Yuppies: The Ups and Downs of Fashion Brands and Women’s Attitudes from the 1950s to the 1980s.  *Joycelyn Burdett, PhD*
- Democratization of Dress Through Fashion History: An Analysis on Female Liberation Benefiting the Feminist Movement  *Alexandra Ioana Pancu*
- Ghanaian Popular Fashion, National Team Dress, and the Spectacle of Airport Arrivals at the 2022 Qatar Soccer World Cup.  *DAVID A. DONKOR*

2047. **Celebrity & Popular Culture I: Lenny Bruce, Parasocial Relationships, Britany, Bollywood**

( Gwen Nisbett) **Room 5**

- The Misappropriation of Lenny Bruce  *Jonathan Dyen*
- A Crew of Our Own: Redefining Parasocial Relationships in the Social Media Age  *Tanya Cook*
- Reconsidering the Trainwreck: The Cultural Revisionism of Celebrity Feminism  *Michelle Laura Flood*
- The Big Fat Bollywood Wedding: Examining the role of celebrity weddings in enhancing the brand quotient of contemporary Bollywood stars  *Sreya Mitra*

2058. **Children’s and YA Literature and Culture IV: Queerness of and in Children’s and YA Literature**

( Alexandria R Simmons) **Room 6**

- It’s a Small, Small, Smaller World: Disney’s Zombies and the Dissolution of Teen Queer World Making  *Megan Sibbett*
• Queered Embodiments for the New Adult (or) the Problem Novel Crosses Over  *Megan C Marshall*
• Beyond L and G: Expanding Queer Representation in Children’s and YA Fantasy  *Amie Doughty*

2084. Communication and Digital Culture II: CTRL: Controlling Image in a Digital World  (Emily Counsil)  **Room 7**

• Risk, Responsibility, and Credit: Content Moderators and Digital Brand Management  *Leah Corinne Jones*
• #Rushtok Work Week: The Utilization of Tiktok as a recruitment strategy for National Panhellenic Sororities at the University of Alabama  *Bailey Thompson*
• From Snapchat to BeReal: Media Affordances and Intensified Authenticity on Social Media  *Kedi Zhou*
• The Importance of Digital Testimony: How and Why Users Share their Testimonies on Twitter  *Emily Counsil*

2127. Education VII: The Impact of Place on Education  (Ludovic Alain Sourdot)  **Room 8**

• “Howdy Arabia:” Teaching Popular Culture in Qatar at a US Branch Campus  *Jesse Gerlach Ulmer, Khawla Kittaneh*
• From the Magnolia to Multicultural City: Examining Houston’s Growth Through Film  *Anne Aydinian-Perry*
• Theme Park as Cultural Museum: Tokyo Disneyland and the Development of the Gaikoku Mura  *Andrew Grunzke, Rebecca Zellner Grunzke*
• Podcasting through Taylor Sheridan’s Wests: The Pedagogical Possibilities of a Transmedia Exploration  *Ludovic Alain Sourdot*
2151. Fat Studies III: Author Spotlight: Rev. Dr. E-K Daufin and Readings From On Fat And Faith: Ending Weight Stigma in Yourself, Your Sanctuary and Society (Rev. Dr. E-K Daufin) Room 9

- Fat Studies Author Spotlight: Selected Reader’s Theatre from – On Fat And Faith: Ending Weight Stigma in Yourself, Your Sanctuary and Society Rev. Dr. E-K Daufin

2343. Science and Popular Culture I (Matthew Hibberd) Room 10

- ManBearPig Isn’t Real: South Park’s Evolving Climate Change Metaphor Caitlin Baulch
- Popular Representations of Scientific Visualization in Particle Physics Mircea Sava
- The Marvel Rule: Redefining Magic Through Science and Technology Taylor Whitemore
- Archives and Climate Change: Examining Historical Footage of Public Service News in Switzerland Matthew Hibberd, Antonio Nucci

2119. Ecology & Culture I: On the Screen (Nicole Freim) Room 11

- Ecocide in Ukraine: Environmental violence and war in Valentyn Vasyanovych’s Atlantis Haley Jo Laurila
- Water, Everyone?: Public Utilities and Private Fortunes, Leave It to Beaver-style Liz McCabe
- The Connection of Maternity in Eco-Horror Films: A Comparative Analysis of The Birds and The Happening Sarah Farrell

2387. Television X: Nicecore TV (Becca Cragin) Room 13

- ‘Aw, Isn’t This Nice?’ Performance and Genre in Jane the Virgin Becca Cragin
- Employee Unappreciation Day: The Horrors of Capitalism in Superstore Through Comedy Jaymen Neff-Strickland
• ‘Schitt’s Creek’ and Nicecore: Changing the World One Series at a Time  Judith Clemens-Smucker
• “‘I Ain’t Killing for Any of Ya, Except Barbra’: Abbott Elementary and Black Women in Sitcoms” Jenna Sule

2181. Game Studies XIV: Who’s Living in an Apocalypse?  
(Brooke Ashton Bradley)  Room 14

• In Search of Ulysses: Semiotics of American History in Fallout: New Vegas  Dylan Reid Miller, Steven Hime
• Education in the Post-Post Apocalypse: Nurture and Care in the world of Horizon: Zero Dawn/Forbidden West  Aaron Rife
• Ancient Greece and Artificial Intelligence: The use of Greek mythology in the Horizon Franchise  Kaitlynn Jane Toay
• Hillbilly Time Travel: Antiquated Hillbilly Imagery in Fallout 3’s Point Lookout  Brooke Ashton Bradley

5003. Grateful Dead VIII: Literary Aspects of the Grateful Dead  
(Nathaniel R. Racine)  Room 15

• Like an Angel: Robert Hunter, Rainer Maria Rilke, and the Problematic Muse  Christopher Coffman
• “The Singing Man is at His Song/The Holy on their Knees”: The Catholic Background of the Hunter/Garcia Partnership  Jason Robert Gallagher
• Robert Petersen in Mexico: On His Own and Among Others  Nathaniel R. Racine

2257. Memory & Representation I: Literary Thinking  
(Terry Cochran)  Room 16

• Scientific Knowledge and the Cultural Imprint of Thinking  Terry Cochran
• Alternate Realities and Contrasting Truths: A Representation of Postmodern Japan in Haruki Murakami’s 1Q84  Manish Pandey
• Suspension of Self : The Problem of the Archive in the Experience of Modern Selfhood  Hugo Satre
2335. Rhetoric, Composition, and Popular Culture I: Rethinking Rhetorics of Daily Life

**Room 17**

- Awkward Emails and Readymade Rhetoric: Salutations, Valediction, and the Novelization of the Email Signature  *Paul Muhlhauser*
- Bridging the gap to the ‘other’: Toward a Mobilized Future of Subtitles and Participatory Culture  *Elizabeth Link*
- Enjoying Segregation in the Suburbs: The Structural Fantasy of Southbridge  *Jack Wood*

2312. Popular Art, Architecture, and Design I

(Marissa Hershon) **Room 18**

- GlossiSHARE: How a Company Went from Selling Blush to Being the Cool-Girl’s Best Friend  *Abigayle Mazzocco*
- Willy Pogány and his Mural Designs for Ca’ d’Zan: an Exploration of his Residential Murals  *Marissa Hershon*

2212. Horror X: Intertextuality II: Creators, Elements & Media Forms in Horror

(Will Dodson) **Salon L**

- Parodying Horror, Horror as Parody  *David Gillotta*
- Yes! The Zombies Broke Through the Barricade, Can’t Wait Til’ They Hit These Sales  *Steven Michael Dunn*
- Ceaseless Listener: The Audio Gaze of The Magnus Archives  *Jennifer M Hartshorn*
- From Timbuctoo to Paris: Tod Browning’s “Devil Doll”  *Will Dodson*
Satuday, April 8 – 10:45 am to 12:15 pm

2007. African-American Culture II  
(Christopher Morris)  Room 1

- Father Knows Best: An Examination of Black Fathers, Legacy, and Connecting Through Sneakers  
  Nimet Degirmencioglu, Qiana Cryer-Coupet
- Nope! Jordan Peele’s Nope Is Not Just Another UFO Flick  
  Ronald A. Tyson
- Inventing Duckworth: Kendrick Lamar, Black Judaism, and African-American Rhetoric  
  Christopher Morris

2015. American Literature I: Looking Backward and Future Bound  
(Khadijah Nahisha Boxill)  Room 2

- The Jazz Narrative: Jazz artists before the Jazz Age  
  Gabriel Sepulvado
- From Du Bois to Jemisin: The City in Afrofuturist American Fiction  
  Tracee L. Howell
- How to Live at the End of the World: The Therapeutic Value of Science Fiction  
  Cathryn Piwinski

2023. Art and Design Culture II: Punk, Protest, Fashion, and Fantasy  
(Gretchen Gasterland-Gustafsson)  Room 3

- Punk Art: A Culture of Concepts  
  Samantha Russell
- 404 Not Found: The Power of Blankness  
  Xintong Xiang
- Zazous in France- How Zazous used fashion as Protest  
  Victoria Noelia Aquino
- Cao Fei: Animated Dreams and Filmic Realities  
  Gretchen Gasterland-Gustafsson

2040. Body and Culture II: The Hagwoman, Horror, and the Body:  
Barbarian Takes on Bodies  
(Tony Kemerly)  Room 4

- The Hagwoman in the Basement / “Barbarians” at the Base  
  Michael Perez
• The Mother of All Monsters: Misogyny in Zach Cregger’s *Barbarian*  
  Jessica McKee
• Making Misogynistic Monsters: Toxic Masculinity in Zach Cregger’s *Barbarian*  
  Taylor Joy Mitchell

2048. **Celebrity & Popular Culture II: Funny Girl, W.Brimley, and Meghan M.**
(Cameron Basquiat) **Room 5**

• “If a Girl Isn’t Pretty”: Celebrity, Fatphobia, and the Not-So-Funny Girl  
  Emily Elizabeth Clark
• “Diabeetus”: Exploring the pixelized celebrity of Wilford Brimley in video games  
  Cameron Basquiat
• The Outsider in the Court: British Media’s (Hot) Take on Meghan Markle “Breaking Royal Protocol”  
  Lisabeth Matyash

2059. **Children’s and YA Literature and Culture V: Censorship and Activism**
(Megan C Marshall) **Room 6**

• “As American as Apple Pie: Censorship and Popular Culture in the Twentieth-Century United States”  
  Bryan Vizzini
• The Washington County Book Controversies: Long-Term Effects of an Early Campaign for “Parental Control”  
  Keith Weimer
• Literature as an Activist Tool to Spark Conversations  
  Raelynne Woo
• The Generation on Fire  
  Atlas Raughley

2085. **Communication and Digital Culture III: ALT: Digitally Informed “Reading”**
(Scott Haden Church) **Room 7**

• Spice as Allegory: The Weird(ing) Media Theory of Frank Herbert’s *Dune*  
  Scott Haden Church
• Spice Infrastructures and the Weird(ing) Media Theory of Frank Herbert’s *Dune*  
  Benjamin Burroughs
• Sovereignty, Brexit, and Dunkirk: Winston Churchill’s “Fight Them on the Beaches” Speech as Public Memory  
  Brent Yergensen

• Interactive Isolation: A Rhetorical Analysis of the Three Levels of Meaning in Online Streaming of Interactive Sleep Streamers and Muckbangers  
  Walter J Iriarte

2128. Education VIII: Improving Teaching with Popular Culture  
 (Arturo Quintero Ferrer) **Room 8**

• A Course on Superhero Ethics  
  Eduardo Magalhaes, Nathan Magalhaes

• Pedagogy for Interdisciplinary Studies: A Comparison of a Teamwork Assessment & Common Alignment Using Peer-led Groups  
  Julie Garza-Horne

• Teaching science using comics as an active and passive learning tool  
  Arturo Quintero Ferrer

2152. Fat Studies IV: Living and Being Fatly  
 (Ramanpreet Annie Bahra) **Room 9**

• “This is the Fattest I’ve Ever Been”: 60-Plus Women’s Fear of Weight Gain.  
  Jeannine Gailey

• What Being Fat Sounds Like: A writing teacher exploring what it means to be a fat academic  
  Norma Denae Dibrell

• Fat as/is kin and community: The power of knowing in Fat relationships  
  Carly-Ann Haney, Kristina Kopp

• Our Excessively Fat World-Makings  
  Ramanpreet Annie Bahra

2245. Literature, Politics, and Society I: Altern(narr)ative Realities in a Post-Truth Era  
 (Michael J Blouin) **Room 10**

• Faith, Truth, and Social Order in *Gideon Falls*  
  Matthew Costello

• Who Watches the Self-Proclaimed Truth-Keepers? Power, Citizenship, and Conspiracy Theories in *The Department of Truth*  
  Diego Espiña-Barros
• The Half-Life of Yesterday: Science and Grappling with the Past in Dark (for Alter(narra)tive Realities in an Post Truth panel) Christine Fojtik
• Ann Telnaes’ Trump: Pushing the envelope of propriety in editorial cartooning Brad Mello

2120. Ecology & Culture II: The Future (Matthew Lambert) Room 11

• (Extra)Ordinary: Greta Thunberg and the Problem of Authenticity in Eco-Celebrity Marianne Swain
• Diss-topia: How The Overstory Subverts Environmental Apocalypticism Kaitlyn Ann Gorodnick
• “It’s the end of the world as we know it”: Teaching Climate Change through Popular Music Matthew Lambert


• “What if Dad flutters his eyelids at you?”: How Incest Allusions on Succession Reflect Anxiety in The Lonely Century Matthew Charles Hidinger
• “If It’s Not Here Then How Do You Know It’s Not Missing?”: Memory, Records, Evidence, and Archives in David Lynch’s Twin Peaks Shane Gilley
• “Do you want to feel something real?” The Lynchian roots of New Sincerity in HBO’s The Rehearsal and AMC’s Small Town Security Owen Charles Cantrell

2182. Games Studies XV: Playing at Curriculum (Chris Szczesny Adams) Room 14

• Creating, using and reading history in video games John J. Harney
• Practicing Digital Game Design in the Writing Classroom Lia Schuermann
• Recommended Playing : Adding a Video Game to Schools’ Recommended Reading List Joy DuBose
• Against the Grain: Teaching the Art & Design History of Video Games Chris Szczesny Adams
5004. Grateful Dead IX: The Beat Generation and the Grateful Dead (Daniel Dissinger) Room 15

- Ecstatic Utterances and Improvisational Epiphanies: Formlessness Beyond Form in Allen Ginsberg’s Poetry and the Music of the Grateful Dead Matthew B. Lynch
- The Golden Road to Desolation: The Motif of the Road in the Lyrics of the Grateful Dead and the Works of Jack Kerouac Julie DeLong
- “From Jewel Center of Interest:” Spontaneous Prose and the Psychedelic Experience Daniel Dissinger

2258. Memory & Representation II: Diverse Modes of Mise en Scène (Terry Cochran) Room 16

- Enchantment and Voices as Heard and Sung in Bob Dylan’s Catalog Simon Harel
- Ultimate Care: Accompanying the Primal Memories of the Dying Catherine Mavrikakis
- A Dictafiction Creation: The Transcribers Simon Harel

2336. Rhetoric, Composition, and Popular Culture II: Teaching Composition with Popular Culture (Heidi Rachel Sadler) Room 17

- Stop the Presses: Using Journalism Principles in First-Year Composition to Evaluate Sources and Enhance Research Methods Emily Cramer Boyle
- Renewing the Hype Cycle of College Composition Students: A Socio-Cultural Analysis through Visual Rhetoric and Memology Lindsay Gray
- Celebrity Rhetoric and Public Writing Pedagogy in the Composition Classroom: A Taylor Swift Case Study Kathryn Horton
- A Picture is Worth 3000 Words: Teaching Academic Writing Using Digital Rhetoric and Popular Documentary Heidi Rachel Sadler
2332. Religion and Culture III
(Matthew Robert Konerth) Room 18

- On the Limits of Diversity in Canadian Television: Polygamy in *Little Mosque on the Prairie* Sharifa Patel
- Religious Extremism and Pakistani Animated sf Film *SWIPE* (Arafat Mazhar 2020) Sobia Kiran

2213. Horror XI: Roundtable on Future Directions for Studying the Dynamics of Horror Entertainment
(Eric D. Wesselmann, Shelly Clevenger, Vanessa Hintz, Jerome Scott Jordan) Salon L


Saturday, April 8 – 12:30 pm to 2:00 pm

(Elgie Sherrod) Room 1

- “Support Black Colleges”: Chris Paul, the ‘fashioning’ of kairos, and the mainstreaming of Historically Black Colleges and Universities (HBCUs). Travis Devon Boyce
- Cash & Collateral Damage: Gloria Naylor’s *Audit of Black Love in Linden Hills* Tarshia Griffin
• Two Talladegas: Tales of Speed and Endurance  John Walker Davis
• The Physiognomy of White Supremacy Today  David Barber

2016. American Literature II: Identity (Miranda Natalia Alvarez Guillen)  Room 2
• Sacrificial Mothers: Toni Morrison’s Reimagining of the Virgin Mary  Miranda Natalia Alvarez Guillen
• Higher Education and Class Representations in Literature: The Allure of the Campus Novel and the Interrogation of Conspicuous Consumption and Class Daniel C Charlton
• Morrison’s “Recitatif” and Psychological Trauma in Familial Relationships  Janella Dawn Moy
• A Most Brilliant Madness: Capitola’s Genuis in E.D.E.N Southworth’s The Hidden Hand  Marcy Wynn Murray

2024. Art and Design Culture III: History, Trauma, and Colonization in Photography and Animation (Damon Stanek)  Room 3
• “Performing Indigeneity as Spectacle: Photographing ‘Sham Battles’ at the Omaha World’s Fair”  Karen Barber
• Stench and Momento Mori in the Mamluk Egyptian ‘City of the Dead’: Antonio Beato’s House Fly  Kris Belden-Adams
• Traumatic (dis)identifications: dislocating the discourse on post-9/11 political violence in Lara Haddad’s A Question of History (2015/2016)  Dorota Golanska
• Amnesia and Astronauts: Dalibor Barić’s Symbolic Misery  Damon Stanek
2041. Body and Culture III: The Body on Screen  
(Tony Kemerly)  **Room 4**
- Full Frontal Masculinity: The Rise of the On-Screen Penis  *Rick McDonald*
- Agency and Anatomy: How Cyborgs in the MCU Reify Expectations of Hegemonic Masculinity in the Disabled Body  *Marty Heath*
- “Ugly Ducklings”: The Perpetual Reinscription of the Facial Imaginary in Plastic Surgery “Makeover” Shows and Reality Television of the 2000s  *Elizabeth Hornsey*

(Karen Dunak)  **Room 5**
- ‘Why does she want me to chase her?’: Ron Galella’s Pursuit of Jacqueline Kennedy Onassis  *Karen Dunak*
- Exhausting always rooting for the anti-hero: Fan reactions to Taylor Swift’s Eras Tour ticketing Fiasco  *Hannah Wing*
- We All Struggle: Exploring the Influence of Athlete Celebrity Mental Health Narratives  *Gwen Nisbett*
- The cost of motherhood is priceless: The Kardashians take on motherhood.  *Suri Minu Pourmodheji*

2344. Science and Religion in Popular Culture - Special Topic – I  
(Anthony Kenneth Nairn)  **Room 6**
- Thinking on the Complexity Principle in Popular Culture  *Anthony Kenneth Nairn*
- Multiverse Theory and Life After Death in the MCU  *Natalie Ann Davis*
- The Interplay of Science and Religion in Isaac Asimov’s *Foundation* series and Frank Herbert’s *Dune*  *A. J. Grant*
2086. Communication and Digital Culture IV: CTRL: Changes in Tech and Users
(Randy D Nichols) **Room 7**

- The Creature Rules the Creator; Social Media Re-shapes its Users  *Randy D Nichols*
- Design to Shrivel: How to Ensure that a Social Network Won’t Last  *Tharon Howard*
- Faster and Furiouser… and Dumber and Dumberer: Affective State “On-Ramping” to the Social Media Freeway of Misinformation  *Darrell L. Roe*
- finding answers in the feed: how social media + AI makes us feel hugged, crazy, anxious & tired  *Lynn Koller*

2129. Education IX: Formal and Informal Instruction Using Popular Culture
(Amanda E Salmon) **Room 8**

- Modulating Classroom Discussion of Popular Music  *James Knippling*
- Famous mentors and their stories: How storytelling on MasterClass facilitates career-related learning  *Caroline D'Abate*
- Teaching Protest Music in Times of Unrest  *Amanda E Salmon*

2153. Fat Studies V: Representing Fat
(Alexandra Adrianne Nelson-Tomlinson) **Room 9**

- Cute Face, Chubby Waist: Y2K It Girls and Size Politics  *Mackenzie Edwards*
- “Sometimes...boys that are fat...are hotter”: Counterstorying Fatphobia and Fat Erasure in Dalton Academy Fanfiction  *Kitty Geoghan*
- Young Women, and the Symbolic Annihilation of Fat Bodies on Instagram  *Kelly K Mullan*
- Visualizing the Divine: American Religion and Fat Jesus  *Alexandra Adrianne Nelson-Tomlinson*
2246. Literature, Politics, and Society II: Alternative Views to the Current Socio-political Situation in Spain and Latin America (Michael J Blouin) Room 10

- Todos nazis. Cómo España se llenó de “fascistas” hasta que llegaron los fascistas by Aleix Saló: Notes about the resurfacing of fascism in the Spanish context. Eduardo Matos-Martín
- Spies and writers: Literature as counter narrative, Carlos Cerda in the GDR Daniel Noemi Voionmaa
- The role of the media in political discourses and actions. García! and contemporary Spain. Joaquin Florido-Berrocal

2132. Fairy Tales I: The Power and Praxis of Fairy Tales (Colleen Karn) Room 11

- Faerian-Drama: The Stage towards Utopia in the Real World! Padmini Sukumaran
- Giselle in Daytime: New Life for the Old Ghosts Jeanne Ewert
- Once Upon a Design: Increasing Student Autonomy through Fairy Tale Adaptation Kali Jo Wacker

2314. Professional Development I: The Data Made Me Do It: Optimizing and expanding a student-centered engagement program (Neil H Feinstein) Room 12

2389. Television XII: TV and Narrative (Theo Plothe) Room 13

- Focusing on The Old Man: How the use of the deep focus shot in FX’s crime thriller changes and provides narrative Theo Plothe
- I Will Not Create Narrative Arcs: Expressions of Circularity in Futurama and The Simpsons Lincoln Hama
- “Feeling a funny desire”: The Erotics of Narration in Fleabag Jon Olsen
2183. Game Studies XVI: Playing at Ideologies (Jess Morrisssette)  Room 14
- Rehabilitating the Ubermensch: Digital History Games and the Normalization of Fascism  Stephen Russell Mallory
- Fruiting Bodies: Utopian Aspirations in Citizen Sleeper Pearson Bolt
- The Cosmographer’s Circle: Games as Rehearsal of Revolution  Nicholas Mizer
- Gamifying Democracy: Liberalism as an Ideology and a Gameplay Mechanic  Jess Morrisssette

2405. Grateful Dead X: Roundtable on Pedagogy and Grateful Dead Studies (Natalie Dollar)  Room 15
- Teaching the Grateful Dead and a Multi-Disciplinary Reflection on Extending Pedagogical Theory and Praxis Natalie Dollar, Chadwick Jenkins, Eric Jay Mlyn

2259. Memory & Representation III: Concretizing Memory (Andrea Kwasny)  Room 16
- Memory and Representation:  Linda Belau
- Reading Affect in Werner Herzog’s Little Dieter Needs to Fly
- Remembrance of Things Past: Screens of the Self in Atom Egoyan’s Remember Savannah-Lou Cochran-Mavrikakis
- Native Consciousness and Radical Resurgence: First Peoples Create a Fourth Media  Isadora Dumont
- Traumatized Memory  Andrea Kwasny

2337. Rhetoric, Composition, and Popular Culture III: Film and Television in the Composition Classroom (Angie McKinnon Carter)  Room 17
- The Simpsons vs. Game of Thrones: Using Genre Distinctions to Teach Essay Structure  Aaron Ritzenberg
• Using Marvel’s *Shang Chi and The Legend of The Ten Rings* in FYC Courses to Discuss Language & Identity  
  *Lizbeth Guadalupe Garcia*

• A Marvel-ous Metaphor for Writing: *Iron Man, Spiderman,* and *Black Panther* Inspired Takes on Revision  
  *Angie McKinnon Carter*

2214.  **Horror XII: Critiques of Performance & Cultural Production in Horror**  
  (Michelle Casey Cockrum)  
  **Salon L**

  • HashtagTragedyGirls and the Horror of the Spectacle  
    *Reed Eckert Piernock*

  • “Don’t F*** with the Original” *Scream 4* and the Culture Industry  
    *Elias Mark Long*

  • The Horror of Fighting for the High Ground: Class Divisions in *Parasite*  
    *Sarah E Haynes*

  • A Psychopath’s Disguise: Absence Repression and Social Performance in Chelsea G. Summers’ *A Certain Hunger*  
    *Michelle Casey Cockrum*

2365.  **Science Fiction Fantasy - 20 - Corporations, Mad Scientists and their Monsters**  
  (Sherry Ginn)  
  **Salon K**

  • Mad Scientists, Evil Corporations, and Rogue Governmental Agencies  
    *Sherry Ginn*

  • Alienation in the Queer Frankenstein  
    *Kyle Smith*

  • “Science Bitch”: Examining the Intelligence and Wisdom of Leopold Fitz from Marvel’s Agents of S.H.I.E.L.D.  
    *Heather M. Porter*

**Saturday, April 8 – 2:15 pm to 3:45 pm**
2017. American Literature III: Multidimensional  
(Jacky Dumas) **Room 2**  
- Enchantment and Shock in Edith Wharton’s *The House of Mirth*  
  Linda Kornasky  
- The Intention of Space and Place in African American Literature and Text  
  *Khadijah Nahisha Boxill*  
- Peter Benchley’s *Jaws* as a Cultural Critique of the Me Decade  
  *Jacky Dumas*  

2025. Art and Design Culture IV: Design Users, Language, and Cities  
(Muyuan He) **Room 3**  
- Language Learning Gamified  
  *Muyuan He*  
- Interaction Design: integration of science in the future  
  design application  
  *Ruohan Li*  
- Mobile augmented reality content in everyday life  
  *Yi-Fan Chen*  
- Display City: A Strategic Analysis in the Name of Art  
  *Yin Szu Yeh*  

2042. Body and Culture IV: The Body in the World  
(Tony Kemerly) **Room 4**  
- The Sacred Spirit and the Disempowerment of Transcendence  
  *Esperanza Gonzalez-Moreno*  
- Eyes Without a Face: Fat, Fragmented, & Faulty Bodies in the Portal Series  
  *Lyz Renshaw*  
- Sharp Objects, Self-Mutilation as Communication  
  *MORGAN Lynn HUNTER*  

2345. Science and Religion in Popular Culture - Special Topic - II  
(Anthony Kenneth Nairn) **Room 6**  
- “A Scientist’s Nightmare: Erotic Night Terrors in Paramount’s Paranormal Series ‘Evil.’”  
  *Mark Alan Lokensgard*  
- To Seek a Newer World: Reality Shifting as Experimental Fan Practice  
  *Emma St. Lawrence*  
- Science and Religion in Popular Culture - Area Review  
  *Anthony Kenneth Nairn*
(Cindy Conaway) Room 7

- Beyond human reality: A philosophical review of the Metaverse  Eman Alaslaní
- Auto-magic in the Digital World: Tech Demos as Popular Culture Events  Markus Reisenleitner
- “The Filter Bubble”: Examining the Role and Power of TikTok Folksonomies  Tenley Sablatzky
- “Should We Be Talking about This?”: Seinfeld, Race, Ethnicity, and Tracing Entertainment Careers through the Internet Movie Database (IMDb)  Cindy Conaway

2130. Education X: Critical Lenses on Education  
(Patricia Tarantello) Room 8

- Frozen in Time: Teaching Imperialism Through Lead Toys in Interwar America  Anne Boyd
- Teaching Toni Morrison’s Beloved in Conversation with Clint Smith’s How the Word is Passed  Patricia Tarantello
- How to Teach Reasoning as a Practice of Humility in the Undergraduate Composition Classroom: Case Study on Immigration  Chidsey Dickson

2154. Fat Studies VI: Roundtable: “We lower our faces and open our mouths. Then we drink.”: Susan Stinson and the Art of Writing Fat  
(Lynne Gerber) Room 9

- “We lower our faces and open our mouths. Then we drink.”: Susan Stinson and the Art of Writing Fat  Lynne Gerber, Kendall Dinniene, Amy Farrell, Susan E Stinson, Mark Jordan, Elizabeth McCracken, Lisa Ann Cockrel
• The Politics of Race in Hisaye Yamamoto’s “Wilshire Bus” Matthew Elliott
• The Van Buren-ism of Roderick Usher Michael J Blouin

2133. Fairy Tales II: Exploration and Evolution of Gender and Gender Roles
(Colleen Karn) **Room 11**

- From Beauty to Beast: Robin McKinley’s Fairy Tale Evolution as a Reflection of Popular Fairy Tale Adaptation Jessica E House
- Mother-Daughter Conflicts in “Snow White’ Martha P. Hixon
- The Sleeping Beauties of Portrait of a Lady on Fire Christina Connor

2315. Professional Development II: Publishing Opportunities in Popular Culture and American Culture Studies
(Gary Burns) **Room 12**

Advice about publishing from the Editors of the *Journal of American Culture* (Carl Sederholm), the *Journal of Popular Culture* (Novotny Lawrence), McFarland & Company (Layla Milholen), the *Popular Culture Studies Journal* (CarrieLynn Reinhard), and *Popular Music and Society* and *Rock Music Studies* (Gary Burns and Thomas M. Kitts).

2440. Visual Culture I
(Anna Bates) **Room 13**

- Recovery: Photography of the Opioid Epidemic, Part II Kelly Elizabeth Klingensmith
- The Multi-Disciplinary Narrative Deanne Fernandes
- Painted Traumas, Vivid Horror: Adaptations of Paintings in Modern Films Erika B Rothberg
- Chariots of Dreams: Inclusivity in Tarot Deck Imagery Anna Bates
2184. Game Studies XVII: Game Testing Session
(Matthew Wysocki, Steffi Shook)   Room 14
- Lumen  Andrew Young
- Creating a Game for Bipolar Disorder Awareness: an Exploratory Case Study  Maria Shurupova

2406. Grateful Dead XI: Business Meeting
(Granville Ganter, Nicholas G. Meriwether)  Room 15
- Area Business Meeting  Susan Balter-Reitz, Nicholas G. Meriwether, Granville Ganter, Deepak Sarma, Eduardo Duarte

2260. Memory & Representation IV: Discourses of Popular Culture
(Anne Magnussen)  Room 16
- Remembering the Mexican and Texan Revolutions in Visual Popular Culture  Anne Magnussen
- Tragedy is not Kitsch: Popular Memorial Art and Representations of Archbishop Oscar Romero  Kimberly Aimee Alvarado
- Remembering the Streets of San Francisco in Kung Fu and Charmed  Susan Ingram
- Splice of Life: Hypnosis, Cassette Tapes, and Fortean Automediality in Raymond Fowler’s The Andreasson Affair  Nicholas K. Mohlmann

2338. Rhetoric, Composition, and Popular Culture IV: Rhetoric As and Rhetorics Of
(Michael David Measel)  Room 17
- Teaching Rhetoric as Love through Television and Film  Michael David Measel
- The Rhetoric of Protest in the Supreme Court Case of Hansberry v. Lee and Lorraine Hansberry’s A Raisin in the Sun  Angela Johnson
- The Rhetoric of the Political Con: Donald Trump and the Grift that keeps on Giving  Chara Van Horn, Adnan Rasool
• Rhetoric of Attunement, Immediacy, and Immersion: Khajuraho Temple Complexes as a Sacred Disneyland
  Shiva Mainaly

2215. Horror XIII: Technology & Horror
(Ava Olmstead)  **Salon L**

• Breaching the Screen: Technohorror and Spectral Alterity  *Michael Burke*
• Stuck in a Box: Confronting Artificial Intelligence in the Closed World  *Nabeel Siddiqui*
• Player or Pawn? Culpability within Found Footage Inspired Video Games  *Jay M. Boyer*
• Bioshock: An Interactive Criticism of *Atlas Shrugged*  *Ava Olmstead*

2366. Science Fiction Fantasy - 21 – Cyberpunk
(Olympe Kasten)  **Salon K**

• Selling the Self, Body, and Other; an Analysis of Orientalism, Hypersexualization, and Queer Fetishization in Cyberpunk Media Advertisements  *Olympe Kasten*
• Cyberpunk, Postmodernism, and Cultural Revolution  *Trevor Redd Smith, Taylor Michael Smith*
• Cyberpunk and Martial Arts: Speed, Technology, and Improvisation  *Joseph Hurtgen*
Index of Presenters

2273. Abbey, Eric, Oakland Community College, abbey@oaklandcc.edu
2236. Abbott, Traci B., Bentley University, tabbott@bentley.edu
2195. Abney, Lisa, Northwestern University, abney@nsula.edu
2339. Abshir, Iftin, UCLA Department of Film, Television and Digital Media, iftinabshir@ucla.edu
2432. Aceto, Nicole Renee, Duquesne University McAnulty School of Liberal Arts, aceton@duq.edu
2052. Achee, Henri, Houston Community College – Southeast, henri.achee@hccs.edu
2182. Adams, Chris Szczesny, Milwaukee Institute of Art & Design, cadams@miad.edu
2064. Al-Mashikhi, Amira, Sultan Qaboos University, s129746@student.squ.edu.om
2185. Adams, Taylor, The University of Central Oklahoma, tdecker2@uco.edu
2299. Ahumada, Minerva, Arrupe College of Loyola University Chicago, bahumad@luc.edu
2026. Akiyama, Yasuko, Indiana University, yakiyama@indiana.edu
2087. Alaslani, Eman, em2005as@hotmail.com
2423. Alberts, Sophia, Eastern Florida State College, sophia.alberts111@gmail.com
2174. Alexander, Amanda, University of Minnesota, alex0203@umn.edu
2179. Alfonsin, Ben, Texas Tech University, ben.alfonsin@ttu.edu
2064. Alhuseini, haya haroun, Sultan Qaboos University, 132055@student.squ.edu.om
2001. Ali, Samina Gul, Kean University, saali@kean.edu
2102. Allan Maggie, Ohio University Undergraduate Student, ma931918@ohio.edu
2361. Allen, Robert Houston, Eastern Florida State College, rhallen@stetson.edu
2069. Allen, Paul V, Independent Scholar, paul.allen@gmail.com
2261. Allen, Melissa, William & Mary, mallen@wm.edu
2029. Allison, Brent, University of North Georgia, brent.allison@ung.edu
2064. Atieh, Majda, Howard University; Sultan Qaboos University, m.atieh@squ.edu.om
2060. Allred, Randal, Brigham Young University, retired, allredr@byuh.edu
2270. Alper, Garth, University of Louisiana, Lafayette, garth@louisiana.edu
2002. Alvarado, Kimberly Aimee, Kean University, kalvarado@idsva.edu
2016. Alvarez Guillen, Miranda Natalia, Lehigh University, alvarezmirand@123.com
2090. Amadio, David Leonard, Lincoln University, amadio4@hotmail.com
2144. Anders, Ellen, retired teacher, eanders5@earthlink.net
2043. Anderson, Britta, Texas Tech University, britta.anderson@ttu.edu
2250. Anderson, Colleen, National Air and Space Museum, andersonce@si.edu
2140. Anderson Howell, Katherine, Independent Scholar, kandersonhowell@gmail.com
2353. Anderson Jr., Patrick M, Miami Dade College, patrickandersonjr@hotmail.com
2106. Andreasen, Liana Vrajitoru, South Texas College, lianastc@gmail.com
2425. Anyiwo, U Melissa, Curry College, melissa.anyiwo@scranton.edu
2023. Aquino, Victoria Noelia, Albright College, wendicanada@gmail.com
2122. Archiopoli, Ashley, University of Houston-Downtown, archiopolia@uhd.edu
2357. Ardeneaux IV, Edward, University of the Ozarks, eardeneauxiv@gmail.com
2044. Arias López, Lara, University of Kansas (KU), lara.arias@ku.edu
2254. Aronstein, Susan, University of Wyoming, aronstei@uwyo.edu
2223. Arras, Paul, SUNY Cortland, paul.arras@cortland.edu
2093. Atkins, Jen, Florida State University, jatkins@fsu.edu
2432. Aubrey, James, Professor of English, aubreyj@mssdenuver.edu
2010. Augustyn, Jr., Frederick John, Library of Congress, augustynfrederick5@gmail.com
2115. Ausness, Anika Leeanne, California State University Fullerton, anikaleeanne@gmail.com
2061. Austin, Angela, University of Texas at Arlington, angela.austin2@mavs.uta.edu
2188. Avalle, Arianna, University of Texas at Austin, arianna.avalle@utexas.edu
2420. Axtell, Samantha Przybylowicz, Northeastern University, samantha.przybylowicz@gmail.com
2127. Aydinian-Perry, Anne, University of Houston, anne.a.perry@gmail.com
2205. Babb, Jacob, Appalachian State University, babbjs@appstate.edu
2275. Babcock, Rebecca Day, UTPB, babcock_r@utpb.edu
| 2112. | Babiarz-Lira, Allen, Regent University, Saint Xavier University, ababiarz@outlook.com |
| 2175. | Baerg, Andrew, University of Houston-Victoria, baerga@uhv.edu |
| 2152. | Bahra, Ramanpreet Annie, York University, ramanpreetanniebahra77@gmail.com |
| 2207. | Bailey, B, University of Kentucky, b.bailey@uky.edu |
| 2401. | Balter-Reitz, Susan, Montana State University Billings, susan.balterreitz@msubillings.edu |
| 2360. | Banton, Nicole, Stetson University, mamademic@gmail.com |
| 2024. | Barber, Karen, University of Mississippi, kkbarber@olemiss.edu |
| 2380. | Barker, Cory, Bradley University, cabarker@bradley.edu |
| 2037. | Barracks, Chaz Antoine, Syracuse Uni, cabarrac@syr.edu |
| 2297. | Barta, Walter, Wharton County Junior College, wltrbrt@gmail.com |
| 2176. | Barton, Andrew, Texas State University, acbj34@txstate.edu |
| 2157. | Basmaz, Ozgun, Purdue University, obasmaz@purdue.edu |
| 2048. | Basquiat, Cameron, College of Southern Nevada, cameron.basquiat@csn.edu |
| 2209. | Bassett, Jonathan F, Lander University, jbassett@lander.edu |
| 2189. | Basu Roy Chowdhury, Amrita, Lady Brabourne College, basuromrita1983@gmail.com |
| 2440. | Bates, Anna, SUNY/Empire, Anna.Bates@esc.edu |
| 2349. | Batten, Dolores Mildred, Keiser University-Professor/Researcher and University of Central Florida-PhD Candidate, battend@knights.ucf.edu |
| 2343. | Baulch, Caitlin, University of Minnesota, Twin Cities, baulc001@umn.edu |
| 2250. | Bazzano, Florencia, Blanton Museum of Art, The University of Texas at Austin, florencia.bazzano@blantonmuseum.org |
| 2375. | Beal, Kimberly, Kent State University, kbeal@kent.edu |
| 2051. | Beaunoyer, Elisabeth, Universite du Quebec – Trois-Rivieres, elisabeth.beaunoyer@uqtr.ca |
| 2268. | Becker, Sharon, Towson University, becker@towson.edu |
| 2279. | Bedore, Pamela, University of Connecticut, pamela.bedore@uconn.edu |
| 2178. | Behrendt, Andrew, Missouri University of Science & Technology, behrendta@mst.edu |
| 2259. | Belau, Linda, Professor, linda.belau@utrgv.edu |
| 2024. | Belden-Adams, Kris, University of Mississippi, kkbelden@olemiss.edu |
| 2205. | Beliveau, Ralph, University of Oklahoma, beliveau@ou.edu |
| 2103. | Bell, Robert, University of North Carolina Asheville, rbell@unca.edu |
| 2407. | Belscamper, Diana, Concordia University Wisconsin, dbelscamper@yahoo.com |
Belschner, Marlo M, Monmouth College, mmb@monmouthcollege.edu
Berggren, Lars, Lund University, lars.berggren@hist.lu.se
Benjamin, Annalise, Graduate Student, University of Colorado Denver, annalise.benjamin@ucdenver.edu
Bennett, Spencer McLain, Penn State, spencer.m.bennett@gmail.com
Bergman, Elizabeth June, Muhlenberg College, elizabethjunebergman@gmail.com
Bernhard, Ellen, Georgian Court University, ebernhard@georgian.edu
Beronio, Bianca L, Texas A&M Commerce, bberonio@leomail.tamuc.edu
Betz, Phyllis, LaSalle University, betz@lasalle.edu
Bhattacharya, Shayani, Lebanon Valley College, shayanib@lvc.edu
Bhattacharya, Sinjita, Hofstra University, SBhattacharya1@pride.hofstra.edu
Bianchi, Melissa, Nova Southeastern University, mb2007@nova.edu
Biderman, Shai, Beit Berl College & Tel Aviv University, bidermans@tauex.tau.ac.il
Bierman, Anastasia, St. Charles Community College, abierman@stchas.edu
Bies, Amanda, Independent, amanda.r.bies@gmail.com
Bingeman, Emily, Independent Scholar, emily.bingeman@dal.ca
Bingham Brunner, Hannah, Oklahoma State University, hannah.bingham_brunner@okstate.edu
Bippert, Kelli, Texas A & M University – Corpus Christi, kelli.bippert@tamucc.edu
Birkey, Janet Taylor, Eastern New Mexico University, janet.birkey@enmu.edu
Birthisel, Jessica, Bridgewater State University, jbirthisel@bridgew.edu
Bitterman, Alex, Professor, SUNY Alfred State College, bittera@alfredstate.edu
Bixby, Amber, Flagler College, bixby.amber@titsens.easternflorida.edu
Blanck, Emily V, Rowan University, blancke@rowan.edu
Blevins, Brenta, University of Mary Washington, breneta_blevins@yahoo.com
Bliss, Collette Oriana, University of Arkansas, cbliss@uark.edu
Blouin, Michael J, Milligan University, MJBlooin@milligan.edu
Boada, Richard A, Lane College, rboada01@gmail.com
Boes, Cynthia, California Baptist University, cboes@calbaptist.edu
Bogger, Jillian, University of Rhode Island, jbogger2282@gmail.com
Bohidar, Meghna, University of Delhi, bohidar.meghna@gmail.com
Boisseau, Tracey Jean, Purdue University, tjboisseau@purdue.edu
Bolt, Pearson, Florida State University, pbolt@fsu.edu
Boone, Paul Thaddeus, Trinidad State College, drpaulboone@gmail.com
Borden, Caitlin E. B., The Ohio State University, borden.115@osu.edu
Born, Brad, Bethel College (KS) bborn@bethelks.edu
Borshuk, Michael, Texas Tech University, michael.borshuk@ttu.edu
Boudreau, Brenda, McKendree University, bboudreau@mckendree.edu
Bourquein, Cameron Lynn, Independent Scholar, cameronb@manifestrealitydesign.com
Bowar, Kyra, Colorado State University, kyra.bowar@gmail.com
Bowen, Jamie, Austin Peay State University, bowenjl@apsu.edu
Bowers, Peggy, Independent scholar, mediaethicsprof@gmail.com
Bowles, Taylor, Bowling Green State University, taylokb@bgsu.edu
Boxill, Khadijah Nahisha, Binghamton University, kboxill1@binghamton.edu
Boyce, Travis Devon, San Jose State University, travis.d.boyce@gmail.com
Boyd, Anne, Boston University, aeboyd@bu.edu
Boyer, Jay M., Kutztown University, Jennamackenzie98@gmail.com
Boyle, Emily Cramer, College of Coastal Georgia, eboyle@ccga.edu
Boynton, Michael, Jacksonville State University, mboynton@jsu.edu
Boyt, Jeb, Attorney and Independent Scholar, jeboyt@hotmail.com
Bradford, Ashlyn Mackenzie, Graduate Student, aknotts@uco.edu
Bradley, Brooke Ashton, Florida State University, bab18m@fsu.edu
Bradley, Devon Victoria, University of Texas at San Antonio, bradleydevonv@gmail.com
Brady, Rhett, Texas A&M University, rhettbrady@aol.com
Brake, Matthew, George Mason University, popandtheology@gmail.com
Brammer, Sydney Elaine, Texas Tech University, sydney.brammer@ttu.edu
Bravo Moix, Marie Karen, Texas State University, rxc7@txstate.edu
Bray, Micaela, Middle Tennessee State University, mb2ch@mtmail.mtsu.edu
Bray, Corey, UNC Chapel Hill, cwbray49@gmail.com
2419. Brecke, Anna J, Rhode Island School of Design, abrecke@risd.edu.
2362. Brewer, Jacob, Assistant Professor of English, Tarleton State University, jmjbrewer@gmail.com
2324. Breyer, Benjamin M, Lecturer, Barnard College, bmb2102@columbia.edu
2140. Brewster, Sarah E., Howard University, sarah.brewster@howard.edu
2237. Brost, Molly J, College of Saint Mary, mbrost@csm.edu
2265. Brown, Mark J, mj-brown2@wlu.edu
2167. Brown, Vanessa, Nottingham Trent University, vanessa.brown@ntu.ac.uk
2325. Brown, Katelen, Bowling Green State University, browka@iu.edu
2034. Bruce, Shane, Perimeter College at Georgia State University, pbruce@gsu.edu
2106. Bruce, Lawrence, SUNY Cortland, lawrence.bruce@cornell.edu
2424. Bruce, Albert, Westminster College, albert.bruce3@gmail.com
2271. Bruchhauser, Elizabeth, Independent Scholar, ec.bruchhauser@gmail.com
2032. Bruski, Paul, Iowa State University, bruski@iastate.edu
2107. Bryan, Peter Cullen, Clemson University, pbryan2@clemson.edu
2210. Bryant, Tiffany A., Independent Scholar, TiffanyAshleyBryant@gmail.com
2244. Buchberger, Michelle, Miami University, buchbem@miamioh.edu
2353. Buckman, Alyson R., California State University, Sacramento, abuckman@csus.edu
2126. Budzise-Weaver, Tina, Texas A&M University, tmweaver@tamu.edu
2176. Bullinger, Jonathan Monroe, SUNY Oneonta, jonathan.m.bullinger@gmail.com
2393. Bumsted, Allison, Austin Community College, allisonbumsted@gmail.com
2039. Burdett, PhD, Joycelyn, Albright College, jburdett@albright.edu
2244. Burke, Michael, St. Joseph's College, NY, miburke2@sjny.edu
2031. Burke, William, Swinburne University of Technology, wburke@swin.edu.au
6001. Burge, Courtney, Augusta University, berg9737@gmail.com
2187. Burleigh, Paula, Allegheny College, pburleigh@allegheny.edu
2398. Burnett, Gary, Florida State University, gburnett@fsu.edu
2201. Burns, Gary, Northern Illinois University, gburns@niu.edu
2163. Burrell, Kathryn, University of Massachusetts Amherst, kburrell@umass.edu
2085. Burroughs, Benjamin, University of Nevada, Las Vegas (UNLV), benjamin.burroughs@unlv.edu
2346. Burton, Ann Marie, Eastern Florida State College, annburton88@gmail.com
2006. Butler, J. Michael, Flagler College, mbutler1@flagler.edu
2444. Byall Benson, Lynne, University of Massachusetts Boston, lynne.benson@umb.edu
2341. Cahill, Samara A, Texas A&M University, samara.cahill57@gmail.com
2321. Cahill, Marieke, Pacifica Graduate Institute, tofreeyourvoice@gmail.com
2267. Callahan, Erin Colleen, San Jacinto College, ecallaha@drew.edu
2197. Calvert, Nicholas, Keio University, artisticindustrialcomplex@gmail.com
2298. Cameron, Yael SÁ-ne, Auckland University of Technology, yael.cameron@aut.ac.nz
2278. Cameron, Ed, UT-RGV, ed.cameron@utrgv.edu
2351. Campbell, Richard E, Eastern Washington University, mordredh@hotmail.com
2305. Campbell, Debbie, Independent Scholar, debbie.je.campbell@gmail.com
2061. Campbell, Doug, University of North Texas, doug.campbell@unt.edu
2002. Caney, Arlene, Community College of Philadelphia, arlene.caney@gmail.com
2388. Cantrell, Owen Charles, Georgia State University, ocanthere1@gsu.edu
2222. Cantrell, Allison, University of SC Upstate, acantre@uscupstate.edu
2011. Cantu, Celynna, A&M University San Antonio, celiencnt173@gmail.com
2172. Capalbo, Justin, Manhattanville College, justin.capalbo@mville.edu
2323. Cape, Robert W, Austin College, rcape@austincollege.edu
2097. Cape, Corinna, Fordham University, ccap2@fordham.edu
2165. Cardenas, Jen, Graduate Student at University of North Texas, jen.k.cardenas@gmail.com
2322. Carney, Jason Ray, Christopher Newport University, jason.carney@cnu.edu
2267. Carney, Court, Stephen F. Austin State University, carneyccp@sfasu.edu
2309. Carney, Eoin, CCAC, eoin.carney@gmail.com
2350. Caron, Caroline-Isabelle, Queen's University, caronc@queensu.ca
2423. Carpenter, Keira, Marist College, Keira.Carpenter1@marist.edu
2073. Carreño-Rodríguez, Antonio, George Mason University, acarreno@gmu.edu
2337. Carter, Angie McKinnon, Utah Valley University, carteran@uvu.edu. Case, Judd, Manchester University, jacase@manchester.edu
2264. Cates, Leah Ranine, Rutgers University, lrc14@scarletmail.rutgers.edu
2249. Causey, Evelyn, National Park Service, evelyn_causey@nps.gov
2279. Cave, Kylene Noelle, Andrews University, kylene@andrews.edu
2233. Ceballos, Samantha, The University of Texas Austin, sjceballos@utexas.edu
2148. Chairez, Yvette, University of Texas at San Antonio, yvette.chairez@utsa.edu
2442. Challans, Timothy, Booz Allen Hamilton, tim.challans@gmail.com
2441. Chapman, Roger, Palm Beach Atlantic University, Roger_Chapman@pba.edu
2103. Charlson, Doria E, Northeastern University, doria.charlson@gmail.com
2016. Carlton, Daniel C, Montana State University – Billings, dan.carlton@msubillings.edu
2069. Charney, Mick, Kansas State University, charney@ksu.edu
2116. Chavez, William Samuel, UC Santa Barbara, wchavez@ucsb.edu
2025. Chen, Yi-Fan, Farmingdale State College, Yi-Fan.Chen@farmingdale.edu
2369. Cheng, Elyssa Y., Department of Western Languages and Literature, National University of Kaohsiung, Taiwan, elyssacheng@yahoo.com.tw
2027. Christensen, Joyleen, The University of Newcastle, Australia, joyleen.christensen@newcastle.edu.au
2085. Church, Scott Haden, Brigham Young University, scotchchurch@gmail.com
2078. Cicci, Matthew Alan, Alma College, ciccima@alma.edu
2156. Cilento, Fabrizio, Messiah University, fcilento@messiah.edu
2329. Clare, Callie, Siena Heights University, callieclare@gmail.com
2121. Claridge, Shelby, Texas A&M University – Central Texas, shelby.claridge@gmail.com
2079. CLARK, DANIEL D, Cedarville University, clarkd@cedarville.edu
2048. Clark, Emily Elizabeth, Marymount Manhattan College, eclark@mmm.edu
2188. Clark, Thomas, Xavier University, clarkt@xavier.edu
2280. Class, Claire Marie, University of Tampa, cclass@ut.edu
2340. Clayburn, Justina, Northern Illinois University, jumarn@gmail.com
2387. Clemens-Smucker, Judith, Bowling Green State University, clemej@bgsu.edu
2213. Clevenger, Shelly, Sam Houston State University, sxc167@shsu.edu
2004. Cline, Katie E., Bowling Green State University, kecline@bgsu.edu
2311. Clohessy, Meaghan Elizabeth, Independent Scholar, mclohessy39@gmail.com
2356. Coble, Kelly, Baldwin Wallace University, kcoble@bw.edu
2257. Cochran, Terry, Universite de Montreal, terry.cochran@umontreal.ca
2437. Cochrane, Dorothy, Smithsonian Institution National Air and Space Museum, cochraned@si.edu
2259. Cochran-Mavrikakis, Savannah-Lou, Universite de Montreal, savannah-lou.cochran-mavrikakis@mail.mcgill.ca
2154. Cockrel, Lisa Ann, Eerdmans, lisaanncockrel@gmail.com
2214. Cockrum, Michelle Casey, Radford University, mcckockrum@radford.edu
2217. Coffman, Nick, Drexel University, nlc59@drexel.edu
2181. Coffman, Christopher, Boston U, ccoffman@bu.edu
2138. Coker, Makenzie, Boston University – American and New England Studies Program, mecoker@bu.edu
2186. Colaco, Bridgette, Troy University, bridgettecolaco@gmail.com
2065. Colby, Donna Maria, Regent University, donnwa3@regent.edu
2357. Collett, Maryellen Davis, Lewis University, colletmd@lewisu.edu
2318. Collier, Erin Rachel, Rutgers Robert Wood Johnson Medical School, erc94@rwjms.rutgers.edu
2394. Collier, Rob, Alverno College, rob.collier@alverno.edu
2099. Colon Vale, Layla, University of Puerto Rico – Rio Piedras, layla.colon@upr.edu
2150. Comer, Z. Marietta College, enz001@marietta.edu
2303. Comfort, MFA, Heather, James Madison University, comforhe@jmu.edu
2374. Compora, Daniel P, University of Toledo, daniel.compora@utoledo.edu
2087. Conaway, Cindy, SUNY Empire State College, cindy.conaway@esc.edu
2116. Condis, Megan Amber, Texas Tech University, megancondis@gmail.com
2099. Conley, Pamela R., Union Institute & University, prcnge@rit.edu
2098. Connolly, Kathleen H, Western Oregon University, connollyk@wou.edu
2133. Connor, Christina, Hillsborough Community College, cconnor@hccfl.edu
2074. Conway, Christopher, The University of Texas at Arlington, chrisconway1969@gmail.com
2047. Cook, Tanya, Community College of Aurora, Tanya.Cook@ccaurora.edu
2147. Cook, Jennie, Virginia Commonwealth University, cookjl@vcu.edu
2051. Cooley, Francis Rexford, Kelly Educational Service, crazycooley@yahoo.com
2240. Coon, David, University of Washington Tacoma, drcoon@uw.edu
2131. Cooper, Ayanni Christie Hanna, Modern Language Association, ayannicooperphd@gmail.com
2069. Cordy Jr., Willie C, The Art Institute of Atlanta & Virginia Beach Campuses, cityearth4life@gmail.com
2230. Coria-Sánchez, Carlos, UNC Charlotte, cmcoria@uncc.edu
2062. Cornett, Josh, Wichita State University, cornejoshua101@gmail.com
2066. Corsbie-Massay, Charisse L’Pree, Syracuse University, clcorsbi@syr.edu
2126. Cortes Kennedy, Alyssa S, University of the Incarnate Word, askenned@student.uiwtx.edu
2144. Corujo-Martin, Ines, New York City College of Technology, City University of New York, icorujomartin@citytech.cuny.edu
2070. Cosgrove, John, Skidmore College, jcosgrove@skidmore.edu
2228. Costa, Gustavo, Visiting Assistant Professor of Spanish Graceland University, gustavoitajuba@gmail.com
2409. Costello, Rita D., McNeese State University, rcostello@mcneese.edu
2245. Costello, Matthew, Saint Xavier University, costello@sxu.edu
2084. Counsil, Emily, University of Kansas, escounsil@ku.edu
2217. Courtney, Jennifer, Rowan University, courtnej@rowan.edu
2313. Covington, Brooke, Assistant Professor, brooke.covington@cnu.edu
2083. Cowley, Brent, University of Oregon, brentcowley07@gmail.com
2200. Cox, Lissa Ellen, Transylvania University, ecox@transy.edu
2079. Cox, Sandra, Southeast Missouri State University, scox@semo.edu
2113. Cox, Nathan, Department of Film and Media Studies, UC Santa Barbara, nathancox@ucsb.edu
2387. Cragin, Becca, BGSU, bcragin@bgsu.edu
2125. Crawford, James, Our Lady of the Lake University, jmcrawford16fl@ollusa.edu
2264. Crews, Lisa, Mount St. Joseph University, lisa.crews@msj.edu
2055. Crowley, Sydney, Texas Tech University, sydney.c@outlook.com
2172. Cruz, Carlos, Bronx Community College, Carlos.cruz03@bcc.cuny.edu
2007. Cryer-Coupet, Qiana, Georgia State University, qcryercoupet@gsu.edu
2229. Cucurella, Paula, University of California Riverside, pcucu001@ucr.edu
2007. Degirmencioglu, Nimet, Appalachian State University, degirm@appstate.edu
2248. Delaney, Michelle A, Smithsonian National Museum of the American Indian, delaneym@si.edu
2248. Delaney, Leah S, Florida State University, lsd18b@my.fsu.edu
2218. DeLong, AJ, Suffolk County Community College, delonga@sunysuffolk.edu
6001. Demeter, Michelle, New York University, med15@nyu.edu
2324. DeRosa, Christopher James, St. Thomas Aquinas College, cderosa@stac.edu
2193. Desmarais, Claude, University of British Columbia, claude.desmarais@ubc.ca
2180. Dessart, Rennsley Avalon, Independent Academic, abbydessart@gmail.com
2355. Dessart, Jamie, Waynesburg University, jamiedessart@comcast.net
2277. Dey, Anindita, Debraj Roy College, Assam, India, aninditad07@gmail.com
2164. Deyris, Anne-Marie, University Paris Nanterre, paquet.deyris@yahoo.fr
2419. Di Carmine, Roberta, Western Illinois University, rdicarm@gmail.com
2148. Diaz, Kandice Nikkole, The University of Texas at San Antonio, kandice.diaz@utsa.edu
2152. Dibrell, Norma Denae, University of Texas at Rio Grande Valley, norma.dibrell01@utrgv.edu
2130. Dickson, Chidsey, University of Lynchburg, dickson.c@lynchburg.edu
2420. Dierking, Rebecca, Truman State University, rdierking@truman.edu
2288. Dietrich, Carol Elizabeth, DeVry University, cdietrich@devry.edu
2196. Dikeman, Logan, Castleton University, lsd11150@vsc.edu
2381. DiMatteo, Derek, Gannon University, dimatteo001@gannon.edu
2177. DiMauro, Mark, University of Pittsburgh-Johnstown, MAD406@pitt.edu
2154. Dinniene, Kendall, Southern Methodist University, kdinniene@smu.edu
2348. DiSanza, Raymond, Suffolk County Community College, disanzr@sunysuffolk.edu
2404. Dissinger, Daniel, University of Southern California, dissinge@usc.edu
2301. Dixon, Mary M, Central Community College Nebraska, mdixon@cccneb.edu
2212. Dodson, Will, The University of North Carolina at Greensboro, wjdodson@unCG.edu
2166. Dolan, Nola, NYU – Gallatin, nld241@nyu.edu
2290. Doll, Darci, Delta College, darcidoll@delta.edu
2405. Dollar, Natalie, Oregon State University – Cascades, ndollar@osucascades.edu
2018. Donahue, Jesse, Saginaw Valley State University, jdonahue8001@gmail.com
2162. Donatini, Hilary, Ashland University, hdonatin@ashland.edu
2039. DONKOR, DAVID A., TEXAS A&M UNIVERSITY, dadonkor@tamu.edu
2058. Doughty, Amie, SUNY – Oneonta, doughtaa@oneonta.edu
2052. Douglass, Jeremy, UCSB, jeremydouglass@gmail.com.
2370. Doyle, Dennis Arthur, University of Health Sciences and Pharmacy in St. Louis, dennis.doyle@uhsp.edu
2185. Drews, Paige, Gardner-Webb University, pdrews.teaches@gmail.com
2266. Driver, Richard D., McLennan Community College, rdriver@mclennan.edu
2029. Drummond, Angela M, Dallas College El Centro, amdmathews@gmail.com
2237. Drushel, Bruce, Miami University, drushebe@miamioh.edu
2182. DuBose, Joy, Mississippi State University, jdubose@library.msstate.edu
2296. Duffy, Leigh, SUNY Buffalo State College, duffylk@buffalostate.edu
2043. Duling, Nikita L, University of Kansas, dulingnikita@gmail.com
2017. Dumas, Jacky, University of Mary Hardin-Baylor, jdumas@umhb.edu
2259. Dumont, Isadora, The University of Texas at Austin, isadoradumont@utexas.edu
2049. Dunak, Karen, Muskingum University, kdunak@muskingum.edu
2212. Dunn, Steven Michael, University of Central Oklahoma, sdunn6@uco.edu
2097. Dunn, John T., Northwestern State University of Louisiana, dunnj@nsula.edu
2185. Dupree, Renee A. V., SS&C, reneeavdupree@gmail.com
2206. Duren, Brad, Tulsa Community College, brad.duren@tulsacc.edu
2047. Dyen, Jonathan, Academic, jondyen@gmail.com
2145. Eberhardt-Burke, Darlene, North Carolina Central University, deberhardt@nccu.edu
2299. Eberl, Jason, St. Louis University, jason.eberl@slu.edu
2276. Edney, Kathryn, Regis College, katedney@hotmail.com
2153. Edwards, Mackenzie, York University, mackie.mae.edwards@gmail.com
Edwards-Hewitt, Terilee, Graduate Student, Cultural Studies, George Mason University and Professor of Anthropology, Montgomery College, Rockville, Maryland, terilee007@yahoo.com
Ehrich, Curtis, University of Louisville, curtis.ehrich@louisville.edu
Eldridge, Brittan, University College – London, uclmldr@ucl.ac.uk
Elliott, Matthew, Emmanuel College, elliotma@emmanuel.edu
Ellis, Kate, York University, kateellis00@gmail.com
Emanuel, Corey, Corey Emanuel Omnimedia, corey@coreyemanuel.com
Emmelhainz, Nicole, Christopher Newport University, nicole.emmelhainz@cnu.edu.
Ensz, Robinson Jay, Independent Scholar, ensz2990@gmail.com
Erickson, Gregory, NYU, gte1@nyu.edu
Eroglu, Miray, MA, New York University, mirayero@icloud.com
Escalante, Graciela, Graduate Student, grace.esca129@gmail.com
Eschbach, Alex, University of Oklahoma, alex.eschbach@ou.edu
Diego Espiña-Barros, Saint Xavier University – Chicago, espinabarros@sxu.edu
Estlick, Julie Renee, Media Studies PhD Student – CU Boulder, jues6546@colorado.edu
Evans, Jonathan Copelan, Claflin University, jonevans@claflin.edu
Ewert, Jeanne, Associate University Librarian, jewert@ufl.edu
Eylon, Orit Amy, University of the Incarnate Word, oeylon@yahoo.com
Famiglietti, Andy, West Chester University, afamiglietti@gmail.com
Fang, Valerie, University of Southern California, xufeifan@usc.edu
Farley, Holly A, University of Central Oklahoma, hollyannette@yahoo.com
farrell, maureen margaret, Johnson and Wales University, mfarrell@jwu.edu
Farrell, Amy, Dickinson College, farrell@dickinson.edu
Farrell, Sarah, University of Texas at Austin, sarah.farrell@utexas.edu
Farris, David, University of Arkansas, dafarris@uark.edu
Federico, Janet, Independent Scholar, Janet.federico@outlook.com
Feinstein, Neil H, St. John's University, feinsten@stjohns.edu
Fеннимор, John Joseph, North Carolina State University, jifennim@ncsu.edu
Fenske, Emma, Baylor University, emma_fenske1@baylor.edu
Fernandes, Deanne, Rhode Island School of Design, dferna02@risd.edu
Fernandez, Trina, Soo Visual Arts Center, trina@trinaphotog.com
2044. Fernandez, Jen, University of Kansas, jferna14@ku.edu
2021. Ferrara, Dylan, Farmingdale State College, Ferrardj@farmingdale.edu
2093. Ferro, Simone, University of Wisconsin – Milwaukee, sferro@uwm.edu
2304. Fick, Marlon L, University of Texas — Permian Basin, marlonl927@yahoo.com.mx.
2254. Finke, Laurie A, Kenyon College, finkel@kenyon.edu
2035. Finley, Priscilla, University of Nevada, Las Vegas, priscilla.finley@unlv.edu
2116. Fitzpatrick, Colleen, Saint Mary's College, cfitzpat@saintmarys.edu
2330. Flanagan, Savannah Jane, Baylor University, savannah_flanagan1@baylor.edu
2047. Flood, Michelle Laura, Willamette University, michellelauraflood@gmail.com
2306. Flores, Anel I, Anel I. Flores Studio, anelflores@me.com
2246. Florido-Berrocal, Joaquin, jberroc@siue.edu
2358. Fojo, Eduardo, Florida International University Library, fojoe@fiu.edu
2245. Fojtik, Christine, Saint Xavier University, fojtik@sxu.edu
2068. Foote, Justin G, Northern State University, iagusfoote@gmail.com
2089. Fortune, Cornelius, Bowling Green State University, fortuca@bgsu.edu
2293. Fosil, Peter S., Transylvania University, pfosil@transy.edu
2255. Foster, Serena, sweetie6854@gmail.com
2254. Foster, Colleen, Western University, cfoste23@uwo.ca
2283. Fow, Elizabeth, Borough of Manhattan Community College, City University of New York (CUNY), efow@bmcc.cuny.edu
2136. Fowler, Charity, University of Virginia, caf8z@virginia.edu
2269. Fowler, Beth, Wayne State University, bfowler@wayne.edu
2234. Fowler, Stacy, St. Mary's University School of Law, sfowler@stmarytx.edu
2105. Frame, Frances, The Citadel, framef@citadel.edu
2256. Francis, Christina, Bloomsburg University of Pennsylvania, cfrancis@bloomu.edu
2061. Frawley, Michael, UTPB, frawley_m@utpb.edu
2277. Freier, Mollie, Northern Michigan University, mfreier@nmu.edu
2375. Frost, Rebecca, Independent Scholar, rebecca.frost.phd@gmail.com
2185. Frye-Nekrasova, Alexis Javay, California Institute of Integral Studies, millennialsexpert@gmail.com
2362. Fullmer, Shawn, Fort Lewis College, fullmer_s@fortlewis.edu
2067. Fulop, Laszlo, University of New Orleans, lzfulop@uno.edu
2409. Fuschetto, Thomas James, South Texas College, tomf@southtexascollege.edu
2004. Gabriel, Robert, University of Glasgow, robgabriel@hotmail.com
2276. Gagnon, Donald, Western Connecticut State University, GagnonD@wcsu.edu
2152. Gailey, Jeannine, TCU, j.gailey@tcu.edu
2316. Gale, William Ranse, Brigham Young University, ransegale12@gmail.com
2181. Gallagher, Jason Robert, Maryville University, jgallagher1@maryville.edu
2062. Gallagher, Bernard, LSU of Alexandria, bernardg@lsua.edu
2145. Gamble, Melissa, Columbia College Chicago, mgamble@colum.edu
2295. Gandler, Stefan, Universidad Autónoma de Queretaro, stefan.gandler@gmail.com
2396. Ganter, Granville, St. John's University, ganterg@stjohns.edu
2068. Gao, Ge, Pennsylvania State University, gvg5302@psu.edu
2230. Garcia, Audrey E, Kennesaw State University, agarcia@kennesaw.edu
2337. Garcia, Lizbeth Guadalupe, The University of Texas at El Paso, lizbeethgarrcia23@gmail.com
2110. Garcia, Frank, Rutgers University, Newark, fg229@newark.rutgers.edu
2378. Garcia, Ines, Regent University, inespet@mail.regent.edu
2105. Garcia Gorra, Odalis, UT Austin, ogarcia.gorra@utexas.edu
2081. Garrison, Cecilia, California Institute of Integral Studies, cgarrison@mymail.ciis.edu
2128. Garza-Horne, Julie, Independent Scholar, julieanngarza@gmail.com
2023. Gasterland-Gustafsson, Gretchen, Minneapolis College of Art and Design, ggasterland-gustafsson@mcad.edu
2416. Gatchet, Roger Davis, West Chester University, rgatchet@wcupa.edu
2115. Gatto, Kristi, Texas Tech University, kgatto@ttu.edu
2153. Geoghan, Kitty, University of Central Florida, kgeoghan@knights.ucf.edu
2136. Geraghty, Lincoln, University of Portsmouth, Lincoln.Geraghty@port.ac.uk
2154. Gerber, Lynne, Independent Scholar, l.gerber999@gmail.com
2187. Gessler, Elyse C, Youngstown State University, elysegessler@gmail.com
2004. Ghaghada, Harshkumar, University of Colorado, Denver, harshkumar.ghaghada@ucdenver.edu
2434. Ghosh, Kasturi, University of Waterloo, Ontario, Canada, kasturi.ghosh1@uwaterloo.ca
2338. Gilley, Shane, Holland Hall Upper School, shanegilley@yahoo.com.
2195. Gilson, Christopher, Northwestern State University of Louisiana, gilsonec@nsula.edu
2365. Ginn, Sherry, Independent Scholar, doctorginn@gmail.com
2357. Giraud, Theodore, Prairie View A&M University, Theodore.Giraud@Gmail.com
2030. Glassford, Raye, Trinity College Dublin, rae.glassford@gmail.com
2370. Glinbizzi, Joseph Giovanni, Pennsylvania State University, jgg5241@psu.edu
2024. Golanska, Dorota, University of Lodz, dorg@uni.lodz.pl
2417. Goldbach, Theresa, Independent Scholar, tgold004@ucr.edu
2432. Goldsmith, Emily Jean, University of Southern Mississippi, emilymgoldsmith@gmail.com
2123. Goldstone, Dwonna Naomi, Texas State University, dwonnagoldstone@txstate.edu
2270. Golland, David Hamilton, Governors State University, dgolland@gmail.com
2438. Gombash, William, Nova Southeastern University, wgombash3@gmail.com
2275. Gomez, Mariah, University of Texas, gomez_m38099@utpb.edu
2233. González, Christopher, Southern Methodist University, ctgonzalez@smu.edu
2134. Gonzales, Yvonne, USC Annenberg School for Communication, yvonne.gonzales@usc.edu
2131. Gonzalez, Samantha, University of Central Florida, SamGonzalez@knights.ucf.edu
2042. Gonzalez-Moreno, Esperanza, Texas Tech University, egonzlez@ttu.edu
2288. Goodell, Monica E, Central Community College, monicagoodell@cccneb.edu
2232. Gordus, Andrew, Old Dominion University, agordus@odu.edu
2352. Gormley, Michael J., Quinsigamond Community College, mgormley@qcc.mass.edu
2120. Gorodnick, Kaitlyn Ann, Radford University, kgorodnick@radford.edu
2274. Gossett, Neely, Georgia State University – Perimeter College, ngossett1@gsu.edu
2029. Gournelos, Theodore, Old Dominion University, tgournel@odu.edu
2344. Grant, A. J., Robert Morris University, granta@rmu.edu
2018. Grauerholz, Liz, University of Central Florida, elizabeth.grauerholz@ucf.edu
2202. Graves, Stephanie A., Vanderbilt University, steph.graves@gmail.com
2336. Gray, Lindsay, Blinn College, LEGray122@gmail.com
2107. GRAY, JOEL, Sheffield Hallam University, joel.gray@shu.ac.uk
2249. Gray RendÃ³n, Amanda, St. Louis University, amanda.grayrendon@slu.edu
2265. Green, Alan, South University, aegreen@mail.usf.edu. Greiff, Mats, Malmo University, mats.greiff@mah.se
2008. Griffin, Tarshia, Lehigh University, tarshatarshia@gmail.com
2063. Gross, Jennifer Lynn, Jacksonville State University, jgross@jsu.edu
2127. Grunzke, Rebecca Zellner, Independent Scholar, grunzker@triton.uog.edu
2127. Grunzke, Andrew, University of Guam, grunzkea@triton.uog.edu
2231. Guajardo, Samantha Michelle, University of Memphis, smgjardo@memphis.edu
2126. Guajardo, Jonathan Robert, Texas A&M University, jrguajar@tamu.edu
2216. Guajardo, Areeba, Texas A&M University (College Station), areeba.ahmed0811@gmail.com
2239. Guerrero, Anthony, University of Wisconsin-Milwaukee, guerr249@uwm.edu
2308. Guest, William, Independent Scholar, williamguest@gmail.com
2367. Guitton, Matthieu, Laval University, matthieu.guitton@fmed.ulaval.ca
2448. Gumpert, Matthew, Bogazici University, matthew.gumpert@boun.edu.tr
2226. Gutiérrez-Rivas, Carolina, Central Michigan University, gutielc@cmich.edu
2013. Gutierrez, Analisia, Our Lady of the Lake, agutierrez19fl@ollusa.edu
2302. Gutowski, Sarah Kain, sarah.kain.gutowski@gmail.com
2264. Guzman, Lacy Lee Marie, New York University, Ilg8178@nyu.edu
2171. Haarman, Susan, Loyola University Chicago, shaarman@luc.edu
2435. Hackenberg, Sara, San Francisco State University, shackenb@sfsu.edu
2088. Hackworth, Mary Theresa, Independent Scholar, marythh@gmail.com
2065. Hakola, Outi Johanna, University of Eastern Finland, outi.j.hakola@helsinki.fi
2416. Hall, Michael, Virginia Commonwealth University, mhall423@gmail.com
2169. Hall, Chris, University of the Ozarks, chall@ozarks.edu
2226. Hallett, Richard W, Northeastern Illinois University, R-Hallett@neiu.edu
2066. Hama, Mark L, Angelo State University, mark.hama@angelo.edu
2389. Hama, Lincoln, Duke University, lincolndhama@gmail.com
2393. Hamblin, Terry, State University of New York College at Delhi, thanamblin@yahoo.com
2274. Hamelman, Steven, Coastal Carolina University, steveh@coastal.edu
2190. Hammack, Katelyn, Texas State University, katelyn_hammack@txstate.edu
2122. Hampsten, Katherine, St. Mary's University, San Antonio, katherine.hampsten@gmail.com
2448. Hamstra, Teddy, University of Southern California, thamstra@usc.edu
2152. Haney, Carly-Ann, University of Calgary, camhaney@ucalgary.ca
2071. Hansen, Koby Bryan, University of California, Riverside, khans030@ucr.edu
2433. Hansen, David L, Illinois State University/Bay de Noc Community College, dlhans1@ilstu.edu
2258. Harel, Simon, professor, harel.simon@gmail.com
2072. Harmer, Ariel, Brigham Young University, arielharmer@gmail.com
2182. Harney, John J., Centre College, john.harney@centre.edu
2238. Harrington, Sherard, Boston University Academy, sherard@bu.edu
2310. Hart, William B., Norfolk State University, bill@williamhartphd.com
2340. Hart, Angela Maria, Georgetown University, angelamhart2011@aol.com
2003. Hart, Kylo-Patrick, Texas Christian University, k.hart@tcu.edu
2304. Hart, Gwen, Montana State University Northern, GwenA.Hart@gmail.com
2367. Hart, Ceilidh, University of the Fraser Valley, ceilidh.hart@ufv.ca
2212. Hartshorn, Jennifer M, Georgia State University, editorjen@gmail.com
2033. Harvey, Daina Cheyenne, College of the Holy Cross, dharvey@holycross.edu
2236. Hasberger, Hayley, Colorado State University, hayley.hasberger@colostate.edu
2384. Haskill, Christine, Kendall College of Art and Design of Ferris State University, christinehaskill@ferris.edu
2057. Hassencahl, Fran, Old Dominion University, fhassenc@odu.edu
2122. Hatfield, Elizabeth Fish, University of Houston – Downtown, hatfielde@uhd.edu
2284. Hathaway, Rebecca Ann, Georgia College State University, rebecca.hathaway@bobcats.gcsu.edu
2277. Haussner, Amy, Midlands Technical College, haussnera@midlandstech.edu
2138. Hautsch, Jessica, Stony Brook University, jessica.hautsch@stonybrook.edu
2409. Haven, Lisa Stein, Ohio University – Zanesville, havenl@ohio.edu
2423. Hawkins, Kirsten Rebecca, College of Coastal Georgia, khawk1026@gmail.com
2218. Hayes, Tracey, Gonzaga University, hayest@gnzaga.edu
2419. Hayes, Maggie, SUNY New Paltz, hayesm7@newpaltz.edu
2214. Haynes, Sarah E, Brigham, Young University, sarahhzhaynes@gmail.com
2041. Heath, Marty, University of Illinois at Chicago, elm3heath@yahoo.com
2175. Heazlewood-Dale, James C, Brandeis University, jheazlew@gmail.com
2177. Hehn, Hannah, The University of Northern Colorado, hroshhehn@gmail.com
2168. Helmke, William, University of Illinois Urbana/Champaign, whelmke2@illinois.edu
2441. Hembrough, Tara, University of the Incarnate Word, hembroug@uiwtx.edu
2284. Hencely, Hillary Laurel, Georgia College and State University, hillaryhencely@gmail.com
2275. Henderson, Scott, Trent University, shender65@icloud.com
2278. Henderson, Heike, Boise State University, hhender@boisestate.edu
2104. Hendry, Scott, University of Arkansas, shendry@uark.edu
2235. Henson, Billy, Mount St. Joseph University, billy.henson@msj.edu
2371. Henwood-Greer, Eric Joseph, EricHenwoodGreer@outlook.com
2392. Hernandez, Stephanie, University of Liverpool, s.hernandez@liverpool.ac.uk
2011. Hernandez, Destiny, University of Texas San Antonio, destinyh@aitscm.org
2424. herrera, akary, Westminster College, akaryl4herrera@gmail.com
2253. Hersch, Matthew, Harvard University, hersch@fas.harvard.edu
2385. Hersey, Curt, Berry College, chersey@berry.edu
2161. Hersh, Farrah, Florida State University, fmrhersh@gmail.com
2312. Hershon, Marissa, The John & Mable Ringling Museum of Art / Florida State University, mheroshon@fsu.edu
2206. Hesketh, Shane, Bowling Green State University, shaneth@bgsu.edu
2147. Hethorn, Janet, Central Michigan University, jhethorn@me.com
2375. Hewitt, Natalie, Hope International University, nhewitt@hiu.edu
2343. Hibberd, Matthew, USI University of Lugano, matthew.hibberd@usi.ch
2209. Hicks, Charles E., Peru State College, chicks@peru.edu
2388. Hidinger, Matthew Charles, matthidinger@yahoo.com
2326. Hilgendorff, Sally, Independent Scholar, theredpenedit@gmail.com
2181. Hime, Steven, Independent Scholar, steven.e.hime@gmail.com
3002. Himler, Anastasia, Baylor University annie_himler1@baylor.edu
2070. Hintz, Vanessa, Independent Scholar, drvanessa.hintz@gmail.com
2133. Hixon, Martha P., Middle TN University, martha.hixon@mtsu.edu
2053. Hobgood, Jill, Saint Mary’s College, jhobgood@saintmarys.edu
2427. Hobson, Amanda Jo, Indiana State University, amandajohobson@gmail.com
2241. Hofmann, Kevin, SUNY-Alfred State College, hofmankn@alfredstate.edu
2352. Hogan, Nathan, Pacifica Graduate Institute, nathan.hogan@my.pacifica.edu
2205. Hoge, Charles William, Metropolitan State University of Denver, charles.hoge@hotmail.com
2350. Hohner, Max, Eastern Washington University, mhohner19@ewu.edu
2108. Holian, Heather L., University of North Carolina at Greensboro, hlholian@uncg.edu
2234. Holst, Kim, Arizona State University, kimberly.holst@asu.edu
2238. Hong, Rachel, University of Hawaii at Manoa, rehong@hawaii.edu
2298. Horn, Corey R., Tulane University, chorn3@tulane.edu
2041. Hornsey, Elizabeth, Kennesaw University, elizabethhornsey@gmail.com
2238. Horton, Joshua T, Arizona State University, jthorto2@asu.edu
2336. Horton, Kathryn, Arizona State University, kjhorto1@asu.edu
2081. Horwath, Jason, University of Colorado Boulder, jaho5181@colorado.edu
2089. Hossain, Maisha, Florida State University, maisha.mitthi@gmail.com
2133. House, Jessica E, University of Kansas, jessica.e.house@gmail.com
2434. Howard, Shannon, Auburn University – Montgomery, kshoward07@gmail.com
2086. Howard, Tharon, Clemson University, tharon@clemson.edu
2015. Howell, Tracee L., University of Pittsburgh at Bradford, thl35@pitt.edu
2374. Huber, Kate, University of Central Oklahoma, khuber1@uco.edu
2235. Hudak, Erik, University of Texas Arlington, erik.hudak@mavs.uta.edu
2267. Hudson, Kathleen, Independent Scholar, kathleenhudson123@hotmail.com
2123. Huerta, Joel, University of Illinois – Chicago, huertaj@uic.edu
2131. Humble, Diana Rose, University of Memphis, dianarhumble@gmail.com
2042. HUNTER, MORGAN Lynn, University of South Florida, hunterm46@usf.edu
2366. Hurtgen, Joseph, Western Kentucky University, joseph.hurtgen@gmail.com
2446. Hutchison, Sharla, Fort Hays State University, shutchis@fhsu.edu
2165. Jerman, Tom A., Independent Scholar, tomajerman@gmail.com.
2035. Jirard, Stephanie A., Shippensburg University, sajira@ship.edu
2003. Johnson, Brian C., Independent Scholar, brian@brianjohnson.net
2171. Johnson, Edgar D., Augusta University, ejohns22@augusta.edu
2437. Johnson, Caroline E., Historian, cjohnson@utexas.edu
6002. Johnson, Hayley, Louisiana State University, hjohnson1@lsu.edu
2063. Johnson, Martin P., Miami University Ohio, johnsomp@miamioh.edu
2294. Johnson, David Kyle, King’s College, davidjohnson@kings.edu
2200. Johnson, Tiara, Syracuse University, tjohns60@syr.edu
2338. Johnson, Angela, Independent Scholar, writing22000@gmail.com
2084. Jones, Leah Corinne, University of Central Florida, l.corinne.jones@gmail.com
2139. Jones, Ruth Ann, Michigan State University Libraries, jonesr@msu.edu
2330. Jones, Greg, Duquesne University, grjones1@gmail.com
2167. Jones, Steve, Nottingham Trent University, steven.jones@ntu.ac.uk
2032. Jones, Ellis, College of the Holy Cross, ejones@holycross.edu
2346. Jones II, Warren G., Eastern Florida State College, jonesw@easternflorida.edu
2210. Jordan, Jerome Scott, Illinois State University, jsjorda@ilstu.edu
2154. Jordan, Mark, Harvard University, mjordan@hds.harvard.edu
2290. Joseph, Steven, Arizona State University, stevnjsph3@gmail.com
2290. Judy, Rachel, Cerritos College, Hope International University, rajudy@hiu.edu
2263. Judy, Jon, Stark State College, jjudy@starkstate.edu
2442. Jung, Sarah, University of Hawaii at Manoa, jiyeonj@hawaii.edu
2439. Kainer, John Michael, University of the Incarnate Word, kainer@uiwtx.edu
2147. Kaiser, Susan B., University of California, Davis, sbkaiser@ucdavis.edu
2177. Kaler, Michael J., University of Toronto, michael.kaler@utoronto.ca
2439. Kamel, Nehal, Independent Scholar, nehakamel@gmail.com
2342. Kanashiro Balota, Igor, Texas Tech University, igor.balota@ttu.edu
2092. Kaniuka, Emily, The Ohio State University, emilykaniuka@gmail.com
2392. Kapurch, Katie, Texas State University, kk19@txstate.edu
2163. Karlin, Katherine, Kansas State University, katherinekarlin@gmail.com.
2198. Karr, Danielle, University of Texas – Rio Grande Valley, danielle.garcia.1066@gmail.com
2366. Kasten, Olympe, Hamline University, OKasten00@gmail.com
2053. Keeline, James D., Independent Scholar, james@keeline.com
2029. Keene, Andrea Constance, Union Institute and University, andreackeene@gmail.com
2238. Kellerman, Robert, University of Maine at Augusta, robert.kellerman@maine.edu
2254. Kelly, Kathleen, Northeastern University, k.kelly@northeastern.edu
2422. Kemerly, Tony, High Point University, skemerly@highpoint.edu
2273. Ker, Robert, Northeastern Illinois University, squatsandfooty32@gmail.com
2295. Kerley, Aaron Michael, University of Cincinnati, kerleyam@ucmail.uc.edu
2416. Keulks, Gavin, Western Oregon University, keulksg@wou.edu
2018. Kidder, Erin N., Eckerd College, kidderen@eckerd.edu
2169. Kielich, Steven, The State University of New York at Buffalo, sckieli@buffalo.edu
2328. Killmeier, Matthew, Auburn University – Montgomery, mkillmei@aum.edu
2173. King, Daniel J, University of Central Florida, daniel.j.king@knights.ucf.edu
2081. King, Phillip Scot, Radford University, pking20@radford.edu
2416. King, Stephen, St. Edward's University, sking1@stedwards.edu
2332. Kiran, Sobia, York University, sobia.kiran@yahoo.com
2380. Kitchens, Juliette C, Nova Southeastern University, juliette.kitchens@gmail.com
2167. Kitchings, Laura, Independent Scholar, lkitchings@gmail.com
2127. Kittaneh, Khawla, Virginia Commonwealth University School of the Arts in Qatar, kmkittaneh@vcu.edu
2267. Kitts, Thomas M., St. John's University, kittst@stjohns.edu
2262. Klabunde, Inke, Bowling Green State University, inke bkgsu.edu
2221. Kleine, Michelle, Truman State University, mkleine@truman.edu
2100. Kleinfeld, Elizabeth, Metropolitan State University of Denver, liz.kleinfeld@gmail.com
2440. Klingensmith, Kelly Elizabeth, Western New England University, kk274328@wne.edu
2266. Klypchak, Brad, Texas A&M University – Commerce, brad.klypchak@tamuc.edu
2100. Klypchak, Carrie, Texas A&M University – Commerce, carrie.klypchak@tamuc.edu
2281. Knepper, Marty S, Morningside College, knepper@morningside.edu
2129. Knipling, James, University of Cincinnati, james.knipling@uc.edu
2313. Knoell, Tiffany, Bowling Green State University, tknoell@bgsu.edu
2018. Koch, Charlotte Francesca, UC Riverside, dressupgeekout@gmail.com
Lancaster, Kimberly Darlene, Mercer University, kimberly.d.lancaster@live.mercer.edu
Landis, Winona, Miami University, landisw@miamioh.edu
Lang, Martin, Gustavus Adolphus College, mlang3@gac.edu
Lange, Astrid, Texas A&M University, ylangylange@tamu.edu
Langham, Rebecca, Brigham Young University, rllangham@gmail.com
Lantinga, Amy, Northeastern University, a.lantinga@northeastern.edu
Lantz, Victoria Pettersen, Sam Houston State University, vplantz@shsu.edu
Lantz, Nick, Sam Houston State University, nick.lantz@shsu.edu
LaPerrière, Maureen-Claude, University of Quebec at Trois-Rivières, maureen-claude.laperriere@uqtr.ca
Leal Ugalde, Juan, Elon University, jlealugalde@elon.edu
Leask, Antares Russell, Arlington Public Schools/Northern Virginia Community College, antares6@gmail.com
Lee, Kelsey Erin, University of North Texas at Denton, kelseylee1@gmail.com
Lee, Katherine H., Indiana State University, katherine.lee@indstate.edu
Lemley, Tyler, University of the Incarnate Word, tylermlemley@gmail.com
Lenoce Royal, Amy K, Naugatuck Valley Community College, alenoce@nv.edu
Lent, John A., Independent Scholar, jlent@temple.edu
Leonard, Luke, Eastern Florida State College, leonardl@easternflorida.edu
Levesque, Nicholas, University of Southern California, nlevesqu@usc.edu
Levi-D’Ancona, Alysa, University of Bothell MFA Candidate alevidancona@gmail.com
Lewis, Elizabeth Miller, University of New Orleans, emlewis1@uno.edu
Lewis, Randolph R, UT Austin, randolph.lewis@austin.utexas.edu
Lewis, Cathleen S, Smithsonian Air and Space Museum, lewiscs@si.edu
LEWIS, NINA, Johns Hopkins University, tlewis61@alumni.jh.edu
Lezotte, Chris, Independent Scholar, clezott@bsgu.edu
L’Hoeste, Hector Fernandez, Georgia State University, fernandez@gsu.edu
Li, Ruohan, li.ruoh@northeastern.edu
Light, Lindsey Beth, University of Dayton, llight1@udayton.edu
Link, Elizabeth, Clemson University, elink@g.clemson.edu
Linsley, Brent, West Virginia University Institute of Technology, brent.linsley@mail.wvu.edu
Lintelman, Ryan, Smithsonian Institution, lintelmanr@si.edu
Lippman, Anna, York University, anna.lippman@gmail.com
Lippold, Kirsten Lauren, Western Illinois University, kl-lippold@wiu.edu
List, Susannah, Muhlenberg College, slist@muhlenberg.edu
Littlejohn, John, Louisiana School for Math, Science, and the Arts, jlittlejohn@lsmsa.edu
Lockard, Brittany, Wichita State University, brittany.lockard@wichita.edu
Lokensgard, Mark Alan, St. Mary's University of San Antonio, mlokensgard@stmarytx.edu
Long, Elias Mark, Kansas State University, eliasmlong@gmail.com
Long, Jordan, Brigham Young University, jordanalexanderlong@studentbody.byu.edu
Longcroft-Wheaton, Octavius, University of Surrey, olongcroftwheato@aol.co.uk
Look, Daniel M, St. Lawrence University, dlook@stlawu.edu
Lopez, Rudy H, Virginia Commonwealth University (VCUarts Fashion), lopezr@vcu.edu
Loring-Albright, Greg, Harrisburg University of Science & Technology, galbright@harrisburgu.edu
Love, DeVante, Texas A&M, devante.educator@gmail.com
Lovell, Kera Nichole, University of Utah Asia Campus, keralovell@gmail.com
2202. Ludwick, Courtney, University of South Dakota, Courtney.Ludwick@coyotes.usd.edu.
2022. Lunning, Frenchy, Minneapolis College of Art and Design, flunning@mcad.edu
2254. Lux, Sherron, International Association for Robin Hood Studies; Southeastern Medieval Association, sherron_lux@yahoo.com
2182. Lynch, Matthew B., Oregon State University, matthew.lynch@oregonstate.edu
2219. Lynch, Olivia Kaye, University of Arkansas, oklynch@uark.edu
2028. Mabry, Marshall, Mercer University, marshall.mabry@live.mercer.edu
2175. MacDonald, John Joseph, Independent Scholar, johnmacdmusic@gmail.com
2002. Maddern, Stacy Warner, University of Connecticut, stacy.maddern@uconn.edu
2146. Madere, Carol M., Southeastern Louisiana University, cmadere@selu.edu
2128. Magalhaes, Eduardo, Simpson College, eduardo.magalhaes@simpson.edu
2128. Magalhaes, Nathan, Iowa State University, nathandm799@gmail.com
2195. Magana, Katie, Northwestern State University, katie.v.magana@gmail.com
2022. Magnus, Erin, Allegheny College, magnuse@allegheny.edu
2260. Magnussen, Anne, University of Southern Demark, magnussen@sdu.dk
2284. Magoullick, Mary, Georgia College, mary.magoullick@gcsu.edu
2338. Mainaly, Shiva, University of Louisville, shmain01@louisville.edu
2331. Mainer, Nandi-Tiye, University of Central Florida, tiyemainer@knights.ucf.edu
2362. Mallace, Clair E, EFSC, chopchop10987@gmail.com
2206. Mallard, Marcus, Rose State College, d4rku5@gmail.com
2183. Mallory, Stephen Russell, Lawrence Technological University, smallory@ltu.edu
2224. Mandel, Susannah Rachel, Independent Scholar, smandel@alum.mit.edu
2293. Manninen, Tuomas William, Arizona State University, tuomas.manninen@asu.edu
2305. Manning, Katie, Point Loma Nazarene University, KatMann@gmail.com
2242. Mantovan, Lindsey, Linfield University, lmantovan@gmail.com
2232. Marchi, Regina, Rutgers University, rmarchi@rutgers.edu
2292. Marinucci, Mimi, Eastern Washington University, mmarinucci@ewu.edu
2383. Marks, Clifford Jay, University of Wyoming, clifford@uwyo.edu
2161. Marksbury, Tom Allen, University of Kentucky, tmark2@uky.edu
2058. Marshall, Megan C., Marshall University, marshallme@marshall.edu
2286. Martineau, Alyssa Holly, Brigham Young University, alyssamartineau@gmail.com.
2180. Martinez, Lillian, University of Florida, haruhi9407@gmail.com
2156. Martinez, Rosa, The Graduate Center University of New York (CUNY), rmartinez7@gradcenter.cuny.edu
2162. Martoccia, Randall, East Carolina University, martocciar@ecu.edu
2444. Mason, Kathy, University of Findlay, mason@findlay.edu
2001. Mastroeni, Christin, Kean University, mastroec@kean.edu
2164. Matheson, Sue, University College of the North, smatheson@ucn.ca
2246. Matos-Martín, Eduardo, New York University, emm10@nyu.edu
2051. Matteucci, Paolo, Dalhousie University, matteucci@dal.ca
2145. Matthews, Delisia, North Carolina State University, drmatthe@ncsu.edu
2048. Matyash, Lisabeth, University of Illinois at Chicago, Imatya2@uic.edu
2131. Maverick, Christopher, University of Pittsburgh, mav@christmaverick.com
2258. Mavrikakis, Catherine, Université de Montréal, catherine.mavrikakis@umontreal.ca
2368. Maxwell, Ashley-Marie, Université de Montréal, am.maxwell@hotmail.com
6002. May, Meagan Elise University of North Texas, meagan.may@unt.edu
2067. May, Whitney Shylee, Texas State University and University of Texas, wm1104@txstate.edu
2261. Mayfield, Serena Renee, Texas Tech University, smayfield796@gmail.com
2053. Maynard, Lee Anna, Augusta University, maynard@rmfam.com
2252. Mayor, Ashley Oliva, Smithsonian Institution, mayora@si.edu
2312. Mazzocco, Abigail, Emory University, amazzoc@emory.edu
2119. McCabe, Liz, Northwestern University, lizmccabe@northwestern.edu
2158. McClancy, Kathleen, Texas State University, drkmcc@icloud.com
2036. McClellan, Ann, Plymouth State University, akmcclellan@plymouth.edu
2188. McClure, Daniel Robert, Fort Hays State University, drmccclure2@fhsu.edu
6001. McClung, Dale, Augusta University, dmcclung@augusta.edu
2154. McCracken, Elizabeth, University of Texas at Austin, elizmccrack@yahoo.com
2299. McCrossin, Trip, Department of Philosophy, Rutgers University, trip@mcccrossin.org
2034. McCutcheon, Camille, University of South Carolina Upstate, rcmccutc@uscupstate.edu
2099. McDaniel, Jamie L., Radford University, jmcdaniel30@radford.edu
2272. McDaniel, Dennis, Saint Vincent College, dmcdaniel@stvincent.edu
2041. McDonald, Rick, Utah Valley University, mcdonari@uvu.edu
2280. McDonald, Kathleen, Norwich University, kmcdonal@norwich.edu.
McGaan, Andrew R., Kirkland & Ellis LLP, andrew.mcgaan@kirkland.com
2253. McGee, Andrew Meade, Smithsonian, National Air and Space Museum, andrew.mcgee@gmail.com
2172. McGee, Reily, University of Colorado Boulder, rkjmcgee@gmail.com
2155. McGhee, Annie, University of Cincinnati, mcgheeak@mail.uc.edu
2223. McIntosh, Shawn, College of Saint Rose, smsharkuu@gmail.com
2031. McIntyre, Joanna, Swinburne University, Melbourne, joannamcintyre@swin.edu.au
2040. McKee, Jessica, Embry-Riddle Aeronautical University, mckeej4@erau.edu
2275. McLean, William Dean, Penn State Behrend, wdm10@psu.edu
2263. McMahon, Kelly Hansch, CSUF, kahmcmahon@csu.fullerton.edu
2150. McMullan, Melody, Toronto Metropolitan University, melody.mcmullan@ryerson.ca
2328. McMurtry, Leslie G, University of Salford, l.g.mcmurtry@salford.ac.uk
2068. McWilliams, Ora, University of Kansas, ora@ku.edu
2250. Meadeor, Lana S., San Antonio Museum of Art, lana.meador@samuseum.org
2338. Measel, Michael David, Appalachian State University, mmeasel@clemson.edu
2112. Mediavilla, Cindy, UCLA, cmediavi@ucla.edu
2433. Meiburg, Amelia, McNeese State University, ameliameiburg@gmail.com
2356. Meinecke, Lisa Dorothea, Ludwig-Maximilians-University of Munich, lisa@meinecke58.de
2060. Meinke, Tim, Lynchburg College, meinke@lynchburg.edu
2245. Mello, Brad, Saint Xavier University, mello@sxu.edu
2318. Mendenhall, Margaret Ann, Pacifica Graduate Institute, margaretmendenhallphd@gmail.com
2164. Menegaldo, Gilles, Universite de Potiers, gilles.menegaldo@wanadoo.fr
2239. Menendez, Hannah, Sam Houston State University, hmenendez@shsu.edu
2396. Meriwether, Nicholas G., Haight Street Art Center, San Francisco, nicholasmeriwether@gmail.com
2248. Merrill Schwall, Rachel, Grand View University, rschwall@grandview.edu
2134. Messina, Cara Marta, Jacksonville State University, cara.messi@gmail.com
2359. Michalski, Nicki, Lamar University, michalsknl@lamar.edu
2242. Milberger, Kurt Edward, Kennesaw State University, kmilberg@kennesaw.edu
2034. Milburn, Laura, University of Birmingham, LXM827@student.bham.ac.uk
2351. Millen, V, University of Illinois at Urbana-Champaign, vmillen2@illinois.edu
2386. Miller, Paul M., Indiana University of Pennsylvania, ddvz@iup.edu
2359. Miller, Jason Matthew, Lamar University, jason.miller@lamar.edu
2181. Miller, Dylan Reid, Bowling Green State University, mrdylan@bgsu.edu
illere1ster@gmail.com
2056. Miller, Hope, Waynesburg University, mil8315@student.waynesburg.edu
2392. Mills, Dr Richard Charles, St Mary’s University, Twickenham, richard.mills@stmarys.ac.uk
2359. Millsap-Spears, Carey, Moraine Valley Community College, millsap-spears@morainevalley.edu
2320. Milman, Eric David, Texas Tech University, eric.d.milman@ttu.edu
2064. Minniear, Kayla K., BGSU, kminnie@bgsu.edu
2091. Mitaut, Blandine, Shippensburg University, bmmitaut@ship.edu
2224. Mitchell, James G., Salve Regina University, james.mitchell@salve.edu
2161. Mitchell, Roberta King, James Madison University, mitcherk@jmu.edu
2040. Mitchell, Taylor Joy, Embry-Riddle Aeronautical University, mitcht15@erau.edu
2047. Mitra, Sreya, American University of Sharjah, smitra@aus.edu
2183. Mizer, Nicholas, Rensselaer Polytechnic Institute, mizern@rpi.edu
2405. Mlyn, Eric Jay, Duke University, eric.mlyn@duke.edu
2260. Mohlmann, Nicholas K., University of West Florida, nmohlmann@uwf.edu
2106. Mohon-Doyle, Keely, Austin Peay State University, mohondoylek@apsu.edu
2408. Moist, Kevin M., Penn State – Altoona, kmm104@psu.edu
2378. Mollick, Kathleen, Tarleton State University, kmollick@tarleton.edu
2012. Monet, Sylvie, University of Wyoming, shanse31@uwyo.edu
2393. Mongno, Ruby L., University of Central Arkansas, RubyMo@uca.edu
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
</tr>
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<tbody>
<tr>
<td>2010</td>
<td>Monk, Joan S.</td>
<td>Mount St Mary College – Desmond Campus</td>
<td><a href="mailto:ftmaven@gmail.com">ftmaven@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Montalbano, Lori L.</td>
<td>Indiana University-Purdue, University</td>
<td><a href="mailto:lmontal@iupuc.edu">lmontal@iupuc.edu</a></td>
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<td>2038</td>
<td>Moody, David</td>
<td>Lake Erie College</td>
<td><a href="mailto:dmoody@lec.edu">dmoody@lec.edu</a></td>
</tr>
<tr>
<td>2179</td>
<td>Moody, Kyle</td>
<td>Fitchburg State University</td>
<td><a href="mailto:kmoody4@fitchburgstate.edu">kmoody4@fitchburgstate.edu</a></td>
</tr>
<tr>
<td></td>
<td>Moore, Keira</td>
<td>North Carolina State University</td>
<td><a href="mailto:kmoore3@ncsu.edu">kmoore3@ncsu.edu</a></td>
</tr>
<tr>
<td>2325</td>
<td>Morales, Zendra</td>
<td>Our Lady of the Lake University</td>
<td><a href="mailto:zmorales21sp@ollusa.edu">zmorales21sp@ollusa.edu</a></td>
</tr>
<tr>
<td>2280</td>
<td>Morris, Tim</td>
<td>University of Texas at Arlington</td>
<td><a href="mailto:tmorris@uta.edu">tmorris@uta.edu</a></td>
</tr>
<tr>
<td>2007</td>
<td>Morris, Christopher</td>
<td>York University</td>
<td><a href="mailto:christopher.jh.morris@gmail.com">christopher.jh.morris@gmail.com</a></td>
</tr>
<tr>
<td>2371</td>
<td>Morrison, Kevin A.</td>
<td>Henan University</td>
<td><a href="mailto:kmorr2016@gmail.com">kmorr2016@gmail.com</a></td>
</tr>
<tr>
<td>2447</td>
<td>Morrison, Stephen</td>
<td>South Texas College</td>
<td><a href="mailto:sdmorris@southtexascollege.edu">sdmorris@southtexascollege.edu</a></td>
</tr>
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<td>2183</td>
<td>Morissette, Jess</td>
<td>Marshall University</td>
<td><a href="mailto:morrisissette@marshall.edu">morrisissette@marshall.edu</a></td>
</tr>
<tr>
<td>2173</td>
<td>Morrow, Christopher</td>
<td>Tarleton State University</td>
<td><a href="mailto:clmorrow@tarleton.edu">clmorrow@tarleton.edu</a></td>
</tr>
<tr>
<td>2418</td>
<td>Mosley, Matthew</td>
<td>College of Coastal Georgia</td>
<td><a href="mailto:mmosley@ccga.edu">mmosley@ccga.edu</a></td>
</tr>
<tr>
<td>2016</td>
<td>Moy, Janella Dawn</td>
<td>Kentucky Wesleyan College</td>
<td><a href="mailto:janella.moy@kwc.edu">janella.moy@kwc.edu</a></td>
</tr>
<tr>
<td>2335</td>
<td>Muhlhauser, Paul</td>
<td>McDaniel College</td>
<td><a href="mailto:pmuhlhauser@mcDaniel.edu">pmuhlhauser@mcDaniel.edu</a></td>
</tr>
<tr>
<td>2088</td>
<td>Muir, Lisa</td>
<td>Wilkes Community College</td>
<td><a href="mailto:lisamuir1415@gmail.com">lisamuir1415@gmail.com</a></td>
</tr>
<tr>
<td>2109</td>
<td>Muir, Robyn</td>
<td>University of Surrey</td>
<td><a href="mailto:robynmuir@live.co.uk">robynmuir@live.co.uk</a></td>
</tr>
<tr>
<td>2153</td>
<td>Mullan, Kelly K.</td>
<td>College of St. Scholastica</td>
<td><a href="mailto:kmullan@css.edu">kmullan@css.edu</a></td>
</tr>
<tr>
<td>2016</td>
<td>Murray, Marcy Wynn</td>
<td>State College of Florida</td>
<td><a href="mailto:joemarcy@aol.com">joemarcy@aol.com</a></td>
</tr>
<tr>
<td>2179</td>
<td>Murray, Jack</td>
<td>University of Central Florida</td>
<td><a href="mailto:jack@jackademia.com">jack@jackademia.com</a></td>
</tr>
<tr>
<td>2344</td>
<td>Nairn, Anthony Kennedy</td>
<td>York University</td>
<td><a href="mailto:anairn@yorku.ca">anairn@yorku.ca</a></td>
</tr>
<tr>
<td>3002</td>
<td>Nanninga, David</td>
<td>Baylor University</td>
<td><a href="mailto:david_nanninga1@baylor.edu">david_nanninga1@baylor.edu</a></td>
</tr>
<tr>
<td>2386</td>
<td>Natalicchio, Nicholas John</td>
<td>Drexel University</td>
<td><a href="mailto:njn27@drexel.edu">njn27@drexel.edu</a></td>
</tr>
<tr>
<td>2225</td>
<td>Neely, Kar</td>
<td>Middle Tennessee State University</td>
<td><a href="mailto:Kari.Neely@mtsu.edu">Kari.Neely@mtsu.edu</a></td>
</tr>
<tr>
<td>2387</td>
<td>Neff-Strickland, Jaymen</td>
<td>Bowling Green State University</td>
<td><a href="mailto:jaymenn@bgstate.edu">jaymenn@bgstate.edu</a></td>
</tr>
<tr>
<td>2149</td>
<td>Nelson, Victoria Rochelle</td>
<td>Michigan State University</td>
<td><a href="mailto:nelsonv5@msu.edu">nelsonv5@msu.edu</a></td>
</tr>
<tr>
<td>2153</td>
<td>Nelson-Tomlinson, Alexandra</td>
<td>University of Texas at Austin</td>
<td><a href="mailto:a.nelson.tomlinson@gmail.com">a.nelson.tomlinson@gmail.com</a></td>
</tr>
<tr>
<td>2112</td>
<td>Neuhauser, Hannah</td>
<td>University of Texas at Austin</td>
<td><a href="mailto:heneuhauser@gmail.com">heneuhauser@gmail.com</a></td>
</tr>
<tr>
<td>2276</td>
<td>Neumann, Tamar</td>
<td>Texas Tech University</td>
<td><a href="mailto:tamneuma@ttu.edu">tamneuma@ttu.edu</a></td>
</tr>
</tbody>
</table>
2427. Nevarez, Lisa, Siena College, lnevarez@siena.edu
2179. Newby, Jonathan Alexander, University of Texas at Austin, janewby@utexas.edu
2327. Newell, Lloyd, Brigham Young University, ldnewell@byu.edu
2103. Newiak, Denis, Brandenburg University of Technology Cottbus-Senftenberg, mail@denis-newiak.de
2330. Newland, Guy Martin, Central Michigan University, newla1gm@cmich.edu
2086. Nichols, Randy D., Limestone University, rnickols@limestone.edu
2057. Nichols, Keturah, PhD Student University of Texas at Austin, kenicnichols@utexas.edu
2096. Nickel, Adele, Sam Houston State University, axn051@shsu.edu
2328. Nieckarz, Jr., Peter P., Western Carolina University, pnieckarz@wcu.edu
2049. Nisbett, Gwen, University of North Texas, gwen.nisbett@unt.edu
2246. Occhiolini, Alessandra, CUNY Graduate Center, alessandraocchiolini@gmail.com
2344. O'Donnell, Shaughn, The City College, CUNY, sodonnell@ccny.cuny.edu
2334. Okapal, James M., Missouri Western State University, jokapal@missouriwestern.edu
2333. O'Leary, Maria, Queens University, 17mcol@queensu.ca
2215. Olmstead, Ava, University of Colorado – Boulder, avacassandraolmstead@gmail.com
2022. Oba, Mitsutoshi, Northern Michigan University, moba@nmu.edu
2157. Oberacker, J. Scott, Johnson & Wales University, soberacker@jwu.edu
2100. Occhiolini, Alessandra, CUNY Graduate Center, alessandraocchiolini@gmail.com
2344. O'Donnell, Shaughn, The City College, CUNY, sodonnell@ccny.cuny.edu
2371. Ogden, Mitchell, University of Wisconsin, ogdenm@uwstout.edu
2297. Okapal, James M., Missouri Western State University, jokapal@missouriwestern.edu
2215. Olmstead, Ava, University of Colorado – Boulder, avacassandraolmstead@gmail.com
2171. Olsen, Craig Truitt, University of Arkansas at Monticello, olsen@uamont.edu
2389. Olsen, Jon, Kansas State University, jdolsen@ksu.edu
2219. Oon, Celeste, USC, celesteeoon@gmail.com
2356. Oprea, Giulia Adelina, UT Austin, giuliaoprea@utexas.edu
2189. O’Reilly, Julie, Heidelberg University, joreilly@heidelberg.edu
2286. Orellana-Funes, Julia Rose, Brigham Young University, julia.rose1898@gmail.com
2139. Anaïs Ornelas, Sorbonne University, anaais.ornelas.ramirez@gmail.com
2232. Ortega, A.J., Writers and Fighters: A Podcast, ajortega@gmail.com
2205. Owen, Andre, Sociology Lebanon Valley College, owen@lvc.edu
2417. Ozdemir, Gulsen, California State University – Fullerton, gulsen@csu.fullerton.edu
2191. Pace, Tom, John Carroll University, tpace@jcu.edu
2333. Pacetti-Donelson, Vandy, United States Sports Academy, vandylpd@gmail.com
2263. Pallister, Kathryn, Red Deer College, kathryn.pallister@rdc.ab.ca
2031. Palmer, Kelly Anne, Queensland University of Technology, kelly.a.palmer75@gmail.com
2197. Palmer, Louis, Castleton State College, louis.palmer@castleton.edu
2039. Pancu, Alexandra Ioana, Albright College, Alexandra.pancu001@albright.edu
2257. Pandey, Manish, Texas Tech University, manipand@ttu.edu
2104. Pangborn, Matthew, Georgia College and State University, matthew.pangborn@gcsu.edu
2065. Pareek, Deeksha, Lehigh University, dep322@lehigh.edu
2355. Parham, Thomas, Palm Beach Atlantic University, thomas_parhamlll@pba.edu
2358. Parks, William (Bill), U.S. Naval Academy, wparks@usna.edu
2251. Parr, Deborah, Smithsonian National Air and Space Museum, DParr360@gmail.com
2446. Partin, Sara, Kansas State University, separtin98@gmail.com
2433. Pasahow, Meredith, Texas Woman’s University, mmpasahow@twu.edu
2089. Paslawski, Megan, Queens College, CUNY, mmpaslawski@qc.cuny.edu
2092. Patel, Bhumi B., Ohio State University, bhumib.patel@gmail.com
2332. Patel, Sharifa, Mount Allison University, shpatel@mta.ca
2434. Patricia, Anthony Guy, Concord University, agpatricia@concord.edu
2409. Pattillo, Laura Grace, Saint Joseph’s University, lpattill@sju.edu
2385. Pavelko, Rachelle L., Bradley University, rpavelko@bradley.edu
2234. Pearl, Tracy, University of Oklahoma College of Law, tracy.pearl@ou.edu
2368. Pearson, Anthony, American Shakespeare Center, apearson89@vt.edu
2269. Peek, Gregory, Pennsylvania State University – University Park, gpal56@psu.edu
2198. Peffer, Christine, H-Net: Humanities and Social Sciences Online, christine@mail.h-net.org
2433. Pena, Margaret, Grayson College, lmargaretpena@msn.com
2126. Perez, Melinda Jimenez, University of the Incarnate Word, mjpernez@student.uiwtx.edu
2233. Perez, Domino Renee, University of Texas at Austin, drperez@austin.utexas.edu
2040. Perez, Michael, Embry-Riddle Aeronautical University, perezm2@erau.edu
2287. Perkins, Shaun, Rural Oklahoma Museum of Poetry, rompoetry@gmail.com
2180. Perron, Bernard, Universite de Montreal bernard.perron@umontreal.ca
2272. Perry, Robyn Paige, University of Michigan, robyn.perry510@gmail.com
2374. Perry, Michael, Rockford University, mperry@rockford.edu
2325. Persad, Vishala Jayanti, University of Oklahoma, persad@ou.edu
2236. Peters, Brian Mitchell, Concordia University, BriMPeters@gmail.com
2013. Petete, Timothy, University of Central Oklahoma, tpetete@uco.edu
2105. Pexton, Valerie, University of Wyoming, vapexton@uwyo.edu
2164. Pheasant-Kelly, Frances, University of Wolverhampton, UK, F.E.Pheasant-Kelly@wlv.ac.uk
2202. Phillips, Marian August, University of Kansas, mphillips1@gm.slc.edu
2083. Phillips, William, St. Joseph’s College, New York, wphillips@sjny.edu
2136. Pickard, Matthew, University of Colorado – Boulder, matthew.pickard@colorado.edu
2214. Piernock, Reed Eckert, Georgetown University, reed.piernock@georgetown.edu
2383. Pierson, David, University of Southern Maine, d.pieron@maine.edu
2309. Pierczhala, Eric, Independent Scholar, epie324@gmail.com
2083. Pifer, Matthew, Husson University, piferm@husson.edu
2348. Pimer, Brandon Bradley, Eastern Florida State College, pimer.brandon@titans.easternflorida.edu
2319. Pimienta, Julian, Nagoya University, ojpimienta@gmail.com
2113. Pinholster, Angela V., Arizona State University, Angela.Pinholster@asu.edu
2242. Piontek, Thomas, Shawnee State University, tpiontek@shawnee.edu
2057. Pipes, Candice, US Air Force Academy, pipes.8@osu.edu
2073. Pisano, Claudia, University of Texas at Austin, claudia.pisano@utexas.edu
2015. Piwinski, Cathryn, Rutgers University, cathryn.piwinski@rutgers.edu
2207. Ploskonka, Mitch, The Ohio State University – Agricultural Technical Institute, ploskonka.3@osu.edu
2389. Plotke, Theo, Savannah State University, plotke@savannahstate.edu
2063. Plunkett, Kris, Tulane University, kplunkett@tulane.edu
2170. Plymale, Ari A., Indiana University, Bloomington, aplymale@iu.edu
2381. Poey, Delia, Florida State University, dpoey@fsu.edu
2348. Pojmann, Wendy, Siena College, wpojmann@siena.edu
2288. Pope, Mary Elizabeth, Emmanuel College, popema@emmanuel.edu
2365. Porter, Heather M., Independent Scholar, sati97@aol.com
2146. Porter, Matt, University of North Texas, matt.porter@unt.edu
2304. Porteus, Andrew Charles, Brock University, andrew.porteus@gmail.com
2049. Pourmodheji, Suri Minu, University of Minnesota – Twin-Cities, suripourmodheji@gmail.com
2255. Povloski, Kimberly, University of Louisiana at Lafayette, kimberly.povloski1@louisiana.edu
2249. Powers, Jessica, San Antonio Museum of Art, jessica.powers@samuseum.org
2448. Prasch, Thomas, Washburn University, tom.prasch@washburn.edu
2381. Prescott-Johnson, Tara, UCLA, taralynnprescott@gmail.com
2196. Price, William, Wentworth Institute of Technology, cyrasdarkholm@gmail.com
2162. Prior, Katherine, Brooklyn College Feirstein Graduate School of Cinema, katherinetprior@gmail.com
2320. Punyanunt-Carter, Narissra M, Texas Tech University, n.punyanunt@ttu.edu
2038. Quade, Brianna, University of Wisconsin-Milwaukee, bquade12@gmail.com
2071. Quintana-Vallejo, Ricardo, Rhode Island College, rquintana@ric.edu
2128. Quintero Ferrer, Arturo, University of Arkansas at Monticello, ferrer@uamont.edu
2071. Rabillard, Sheila, University of Victoria, rabillard@uvic.ca
2181. Racine, Nathaniel R., Texas A&M International University, nathaniel.r.racine@gmail.com
2065. Radding, Joseph B., Eastern Michigan University, jradding@emich.edu
2191. Rahm, Shay, University of Central Oklahoma, srahm@uco.edu
2341. Ramos-Garcia, Maria, South Dakota State University, Maria.Ramos@sdstate.edu
2071. Rapolla, Joe, Chair, Monmouth University, jrapolla@monmouth.edu
2338. Rasool, Adnan, University of Tennessee at Martin, arasool1@utm.edu
2059. Raughley, Atlas, Waynesburg University, ejraughley@gmail.com
2135. Raw, Adrienne E., SUNY – Cortland, adrienne.raw@cortland.edu
2333. Ray, Ashton, University of Alabama avray@crimson.ua.edu
2158. Redding, Kimberly A, Carroll University, redden@carrollu.edu
2060. Reibsome, Evan, LSU – Shreveport, evan.reibsome@lsus.edu
2413. Reid, Robin Anne, Independent Scholar, robinareid@fastmail.com
2207. Reid, Cass S, Independent Scholar, thisissandrareid@gmail.com
2186. Reilly, Cole, Towson University, creilly@towson.edu
2317. Reinhard, CarrieLynn Desira, Dominican University, creinhard@dom.edu
2087. Reisenleitner, Markus, York University, m_r1@mac.com
2228. Reitsma, Richard D, Canisius College, reitsmar@canisius.edu
2229. Rendon, Rebekah, University of New Mexico, rrendon19@unm.edu
2042. Renshaw, Lyz, University of Southern California, erenshaw@usc.edu
2020. Rhuart, Britton Stiles, Maricopa Community Colleges, brhuart@bgsu.edu
2430. Richards, Leah, LaGuardia Community College, City University of New York, leah.richards@gmail.com
2143. Richardson, Kelly Gallett, The Sage Collection, School of Art, Architecture and Design, Indiana University, ksrichar@indiana.edu
2402. Richardson, Peter, San Francisco State University, pkr@sfsu.edu
2339. Richardson, Karac, South Dakota State University, karac.richardson@jacks.sdstate.edu
2360. Richey, Weston, The University of Texas at Austin, weston.richey@utexas.edu
2369. Ridge, Kelsey, Independent Scholar, kridge@wellesley.edu
2181. Rife, Aaron, Wichita State University, aaron.rife@wichita.edu
2157. Riffin, Ruth, Indiana University, ruriftin@iu.edu
2299. Ringger, Kirsti, Independent Scholar, kirsti_ringger@hotmail.com
2046. Riper, Kyle, University of Minnesota, riper001@umn.edu
2064. Rislow, Madeline, The National Museum of Toys and Miniatures, rislowm@toyandminiatuermuseum.org
2114. Ritchot, Daryl, University of British Columbia – Okanagan, daryl.ritchot@ubc.ca
2422. Ritenour, Jacalin Davis, High Point University, jacalindavis@gmail.com
2149. Ritter, Susanne Aline, Tampere University, susanne.ritter@tuni.fi
2337. Ritzenberg, Aaron, Columbia University, aritzenberg@columbia.edu
2050. Roark, Elisabeth, Chatham University, roark@chatham.edu
2306. Robbins, Joshua, University of the Incarnate Word, jorobbin@uiwtx.edu

2241. Roberts, Candice D., St. John's University, candice.d.roberts@gmail.com
2420. Roberts, Chadwick L., UNC – Wilmington, robertscl@uncw.edu
2243. Roberts, Ivy, University of Maryland, ivyrobertsis@gmail.com
2228. Roberts-Camps, Traci, University of the Pacific, trobertscamps@pacific.edu
2163. Robertson, Benjamin John, University of Colorado – Boulder, benjamin.j.robertson@colorado.edu
2125. Robertson, Nicola, University of Strathclyde, n.robertson@strath.ac.uk
2306. Robledo, Gerard, San Antonio College, grobledo2@alamo.edu
2121. Roblero, Genesis, Texas A&M University – Central Texas, genesisrobrero24@gmail.com
2422. Rodriguez, Noelle, Hope International University, noellerodriguez2303@gmail.com
2122. Rodriguez, Steven, Northwest Vista College, srodriguez876@alamo.edu
2086. Roe, Darrell L., Eastern New Mexico University, Darrell.Roe@enmu.edu
2070. Rogers, Jessie L., Texas Tech University, jessie.rogers@ttu.edu
2374. Rolater, Sara Catherine, University of Houston, scrolate@central.uh.edu
2143. Romig, Nancy, Howard Payne University, nromig@hputx.edu
2220. Rony, Nazmul, Slippery Rock University, nazmul.rony@sr.edu
2231. Rosales Herrera, Raul, Drew University, rrosales@drew.edu
2440. Rothberg, Erika B, University of Florida, erikarothberg@gmail.com
2109. Rowe, Rebecca, Texas A&M University – Commerce, beccarowe93@gmail.com
2424. Rubinfeld, Mark, Westminster College, mrubinfeld@westminstercollege.edu
2296. Rudow, Brooke, Georgia College and State University, brooke.rudow@gcsu.edu
2050. Rush, Kent Thomas, University of Texas at San Antonio, kentrush@sbcglobal.net
2254. Rushton, Cory James, St Francis Xavier, crushton@stfx.ca
2210. Rusnak, Stacy, Georgia Gwinnett College, srusnak@ggc.edu
2023. Russell, Samantha, Professional Studio Artist, samanthatrussellfineart@gmail.com
2437. Russo, Carolyn Joan, Smithsonian National Air and Space Museum, russoc@si.edu
2174. Russworm, TreaAndrea, University of Southern California, russworm@usc.edu
2097. Rustici, Craig, Hofstra University, Craig.M.Rustici@hofstra.edu
2115. Saad, Dina, Fullerton University, dinaelrady@gmail.com
2336. Sadler, Heidi Rachel, Utah Valley University, hberky@gmail.com
2241. Sadler, Landon, Texas A&M University, lansadler2016@tamu.edu
2044. Salas-Forero, Claudia Patricia, The University of Kansas, ClaudiaPatricia2@ku.edu
2398. Salem, Jr., Joseph Albert, Duke University, Joseph.salem@duke.edu
2166. Salinas, Sydni Daniela, University of Texas Rio – Grande Valley, sydnidaniela@gmail.com
2129. Salmon, Amanda E., University of Kentucky, amanda.salmon@uky.edu
2211. Salter, Samantha Eldri, Metropolitan State University of Denver, ssalter2@msudenver.edu
2285. Salvo, Davide, SUNYat Buffalo, davidesa@buffalo.edu
2417. Samonte, Cecilia, Rockhurst University, cecilia.samonte@rockhurst.edu
2110. Sandborn, Shana, The Ohio State University, smsand723@gmail.com
2074. Sandy, James, University of Texas – Arlington, james.sandy@uta.edu
2003. Sansone, Nick, University of Wisconsin-Madison, nsansone@wisc.edu
2385. Santee, Nichole, Louisiana State University, nsante1@lsu.edu
2302. Santer, Rikki, poet/educator, rikkirs@hotmail.com
2177. Sarma, Deepak, Case Western Reserve University, deepak.sarma@case.edu
2257. Satre, Hugo, Universite de Montreal hugo.satre.udem@gmail.com
2343. Sava, Mircea, University of Bucharest, mircea0806@yahoo.com
2009. Scally, William Donnie, Montgomery College, Goucher College, contactqc@gmail.com
2027. Scally, Deborah, University of Texas at Dallas, scallysensei@gmail.com
2225. Schaffer, Deborah, Montana State University – Billings, dschaffer@msubillings.edu
2278. Schaffer, Rachel, Montana State University – Billings, rschaffer@msubillings.edu
2285. Schamp, Jutta, California State University, Dominguez Hills, jschamp@csudh.edu
2028. schaub, joseph, The University of Texas at Austin, rockschaubster@gmail.com
2341. Schell, Heather, George Washington University, schellhm@gwu.edu
2009. Schoepke, Timothy J, National Agricultural Library, tschoepkel@gmail.com
2092. Schofield, Amy, The Ohio University, schofield.80@osu.edu
2182. Schuermann, Lia, Texas Woman's University, Lschuermann@twu.edu
2341. Schulmann-Darsy, Louise, Auburn University, louise.sd@yahoo.com
2116. Schweizer, Bobby, Texas Tech University, bobby.schweizer@ttu.edu
2166. Scott, Taylor, Southern University, taylor_Scott@subr.edu
2383. Scroggins, Emily, University of Minnesota – Twin Cities, scrog053@umn.edu
2219. Seals, Nova, Phillips Exeter Academy, nseals@exeter.edu
2012. Searles, Kinsley, Kansas State University, searleske@gmail.com
2201. Sederholm, Carl, Brigham Young University, csederholm@gmail.com
2067. Seely, Peter, Benedictine University, pseely@ben.edu
2160. Seggi, Alessandra, Villanova University, ale.seggi@gmail.com
2070. Segrave, Jeff, Skidmore College, jsegrave@skidmore.edu
2262. Seibert Desjarlais, Stevie K., University of Nebraska at Omaha, sseibertdesjarlais@unomaha.edu
2207. Sengupta, Shubhang, Savannah College of Art and Design, shubhangisengupta7@gmail.com
2015. Sepulvado, Gabriel, Texas A&M at Commerce, Austin – ISD, gsep95@gmail.com
2270. Sewlall, Harry, North-West University, South Africa, Harry.Sewlall@gmail.com
2447. Seybold, Sami, Purdue University, sseybold@purdue.edu
2097. Shaer, Brian Andrew, The 4th Reel, brianshaer34@gmail.com
2095. Shaffer, Miya, University of California, Los Angeles, miya.shaffer@gmail.com
2079. Shakouchi, Yuri, Toyohashi University of Technology, yurishakouchi@gmail.com
2121. Shanks, Jillian Mae, Texas A&M Central Texas, js208@my.tamuct.edu
2243. Sharpe, Lydia Alison, University of Arkansas, lasharpe@uark.edu
2271. Shaw III, Paul Ambrose, United States University, Rocky Mountain College of Art and Design, Salem University, Paulshaw3@yahoo.com
2435. Shawgo, Kelsey, Independent Scholar, kelseyshawgo@gmail.com
2297. Shea, Brendan P, Rochester Community and Technical College, Brendan Shea@rcctc.edu
2327. Sheehan, Gail, Salem State University, SheehanGail01@gmail.com
2174. Shepherd, Toriana, Independent Scholar, tshepherd@striveprep.org
2178. Sheppard, Kathleen, Missouri S&T, sheppardka@mst.edu
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>University</th>
<th>Email Address</th>
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<tr>
<td>6001</td>
<td>Sherman, Brian</td>
<td>LSU Shreveport</td>
<td><a href="mailto:brian.sherman@lsus.edu">brian.sherman@lsus.edu</a></td>
</tr>
<tr>
<td>2138</td>
<td>Shiller, Elizabeth A</td>
<td>Ohio University</td>
<td><a href="mailto:es449915@ohio.edu">es449915@ohio.edu</a></td>
</tr>
<tr>
<td>2360</td>
<td>Shiu, Anthony Sze-Fai</td>
<td>University of Missouri – Kansas City</td>
<td><a href="mailto:shiu@umkc.edu">shiu@umkc.edu</a></td>
</tr>
<tr>
<td>2184</td>
<td>Shook, Steffi</td>
<td>Manhattanville College</td>
<td><a href="mailto:sshook0711@gmail.com">sshook0711@gmail.com</a></td>
</tr>
<tr>
<td>2185</td>
<td>Shurupova, Maria</td>
<td>University of Connecticut</td>
<td><a href="mailto:maria.shurupova@uconn.edu">maria.shurupova@uconn.edu</a></td>
</tr>
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<td>2058</td>
<td>Sibbett, Megan</td>
<td>University of Oklahoma</td>
<td><a href="mailto:megan.sibbett@ou.edu">megan.sibbett@ou.edu</a></td>
</tr>
<tr>
<td>2360</td>
<td>Simmons, Alexandria R</td>
<td>University of Washington – Bothell</td>
<td><a href="mailto:alexandria.simmons07@gmail.com">alexandria.simmons07@gmail.com</a></td>
</tr>
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<td>2375</td>
<td>Simpson, Phil</td>
<td>Eastern Florida State College</td>
<td><a href="mailto:simpsonp@easternflorida.edu">simpsonp@easternflorida.edu</a></td>
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<tr>
<td>2320</td>
<td>Siripi, Vera</td>
<td>Texas Tech University</td>
<td><a href="mailto:vsiripi@ttu.edu">vsiripi@ttu.edu</a></td>
</tr>
<tr>
<td>2001</td>
<td>Sisler, Lisa</td>
<td>Kean University</td>
<td><a href="mailto:lisisler@kean.edu">lisisler@kean.edu</a></td>
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<td>2121</td>
<td>Sitton, Sue Ellen</td>
<td>Texas A&amp;M University Central Texas</td>
<td><a href="mailto:sue.sitton@aol.com">sue.sitton@aol.com</a></td>
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<td>2035</td>
<td>Skarl, Susie</td>
<td>University of Nevada – Las Vegas</td>
<td><a href="mailto:susieskarl@gmail.com">susieskarl@gmail.com</a></td>
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<td>2373</td>
<td>Skolnikoff, Jessica</td>
<td>Roger Williams University</td>
<td><a href="mailto:jskolnikoff@rwu.edu">jskolnikoff@rwu.edu</a></td>
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<td>2444</td>
<td>Slater, Maire</td>
<td>University of Waterloo</td>
<td><a href="mailto:mairemslater@gmail.com">mairemslater@gmail.com</a></td>
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<td>Smith, Taylor Michael</td>
<td>Kirton McConkie</td>
<td><a href="mailto:taylormichaelsmithl@gmail.com">taylormichaelsmithl@gmail.com</a></td>
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<td>Smith, Trevor Redd</td>
<td>University of Utah</td>
<td><a href="mailto:trevorreddsmith@gmail.com">trevorreddsmith@gmail.com</a></td>
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<td>Smith, Michael</td>
<td>James Madison University</td>
<td><a href="mailto:smithmx@jmu.edu">smithmx@jmu.edu</a></td>
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<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:hyqt@iup.edu">hyqt@iup.edu</a></td>
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<td>2062</td>
<td>Smith, Shannon</td>
<td>St. John’s University</td>
<td><a href="mailto:ssmith@csbsju.edu">ssmith@csbsju.edu</a></td>
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<td>2342</td>
<td>Smitherman, Kate</td>
<td>Texas Tech University</td>
<td><a href="mailto:kate.smitherman@ttu.edu">kate.smitherman@ttu.edu</a></td>
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<td>2073</td>
<td>Sol, Antoinette</td>
<td>University of Texas – Arlington</td>
<td><a href="mailto:amsol@uta.edu">amsol@uta.edu</a></td>
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<td>2193</td>
<td>Soltau, Noah</td>
<td>Carson-Newman University</td>
<td><a href="mailto:nsoltau@cn.edu">nsoltau@cn.edu</a></td>
</tr>
<tr>
<td>2264</td>
<td>Sood, Abha</td>
<td>Monmouth University</td>
<td><a href="mailto:apatel@monmouth.edu">apatel@monmouth.edu</a></td>
</tr>
<tr>
<td>6001</td>
<td>Sopiarz, Josh</td>
<td>Governors State University</td>
<td><a href="mailto:jsopiarz@govst.edu">jsopiarz@govst.edu</a></td>
</tr>
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<td>2127</td>
<td>Sourdot, Ludovic Alain</td>
<td>Texas Woman’s University</td>
<td><a href="mailto:lsourdot@twu.edu">lsourdot@twu.edu</a></td>
</tr>
<tr>
<td>2211</td>
<td>Sparks, Leigh</td>
<td>University of Arkansas</td>
<td><a href="mailto:lxp04@uark.edu">lxp04@uark.edu</a></td>
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<tr>
<td>2176</td>
<td>Spence, Steve</td>
<td>Clayton State University</td>
<td><a href="mailto:sspence@clayton.edu">sspence@clayton.edu</a></td>
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<td>2295</td>
<td>Spencer, Albert Randal</td>
<td>Portland State University</td>
<td><a href="mailto:aspencer@pdx.edu">aspencer@pdx.edu</a></td>
</tr>
</tbody>
</table>
2030. Spiker, Christina M, St. Olaf College, spiker1@stolaf.edu
2408. Sprayberry, Gary, Columbus State University, sprayberry_gary@columbusstate.edu
2088. Squires, Constance E., University of Central Oklahoma, csquires1@uco.edu
2345. St. Lawrence, Emma, University of Colorado – Boulder, emma.lawrence@colorado.edu.
2024. Stanek, Damon, Minneapolis College of Art and Design, dstanek@mcad.edu
2359. Stanley, O'Brien, Lamar University, oostanley@lamar.edu
2177. Stanley, Dr Rhoney, Independent Scholar, rhoney.stanley@gmail.com
2367. Stark, Fredrik R., Texas A&M University – Kingsville, fredrik.stark@tamuk.edu
2358. Starr, Michael, University of Northampton, mike.starr@northampton.ac.uk
2052. Stauffer, Suzanne M, Louisiana State University, stauffer@lsu.edu
2135. Stein, Colleigh, Parsons School of Design, colleighs@gmail.com
2293. Stern, Stephen, Gettysburg College, sstern@gettysburg.edu
2074. Stevens, Richard, University of Colorado – Boulder, rick.stevens@colorado.edu
2028. Stevens, E. Charlotte, Birmingham City University, charlotte.stevens@bcu.ac.uk
2303. Steward, Julie Sims, Samford University, profsteward@gmail.com
2188. Stewart, Julie, University of Texas at Dallas, julie.stewart@utdallas.edu
2154. Stinson, Susan E, Smith College, susan_stinson@msn.com
2003. Stith, Kelly, University of Nevada, Las Vegas, kelly.stith@unlv.edu
2255. Stock, Lorraine Kochanske, University of Houston, lstock@uh.edu
2240. Stoddart, Scott Frederick, Saint Peter’s University, sstoddart@saintpeters.edu
2273. Stoffels, Leandro, University of Texas at Austin, leostoffels@utexas.edu
2019. Stolley, Kathy Shepherd, Virginia Wesleyan University, kstolley@vwu.edu
2361. Stone, T. May, Eastern New Mexico University – Roswell, atallyouzombies@gmail.com
2135. Stover, Alyssa, The Ohio State University, stover.319@osu.edu
2326. Strauch, G. Bret, University of Arkansas-Fort Smith, bret.bowers@uafs.edu
2144. Stwodah, Hawa, Virginia Commonwealth University, hstwodah@vcu.edu
2068. Su, Chen, Penn State University, cms8316@psu.edu
2326. Sublette, Cammie M., University of Arkansas – Fort Smith, cammie.sublette@uafs.edu
2028. Suh, HaeLim, University of North Georgia, hsu@ung.edu
2132. Sukumaran, Padmini, Kean University, padmini.sukumaran@gmail.com
2387. Sule, Jenna, Bowling Green State University, Jensule@bgsu.edu
2034. Suriuiga, Victoria, Texas Tech University, victoria.suriuiga@ttu.edu
2317. Sutton, Francine N., University of Central Florida, francine.sutton@knights.ucf.edu
2398. Sutton, Shan, University of Arizona, ssutton@arizona.edu
2156. Sutton, Anthony, University of Houston, Anthony.p.v.sutton@gmail.com
2120. Swain, Marianne, Drexel University, ms5259@drexel.edu
2352. Sweet, Derek, Luther College, sweede01@luther.edu
2438. Swindell, Christopher Lee, Marshall University, swindell@marshall.edu
2411. Syler, Ryan, Marquette University, ryan.syler@marquette.edu
2066. Symons, Alex, LIM College, New York, alexsymons@yahoo.co.uk
2354. Tabit, Michelle, University of the Incarnate Word, tabit@uiwtx.edu
2272. Tachi, Mikiko, Chiba University, tachi@chiba-u.jp
2303. Tadros, Billie R., The University of Scranton, billie.tadros@scranton.edu
2411. Tally, Robert, Texas State University, robert.tally@txstate.edu
2130. Tarantello, Patricia, Marist College, patricia.f.tarantello@marist.edu
2382. Tartaglia, Katherine, Butler University, Indiana University, Purdue University – Indianapolis, kaj9@indiana.edu
2027. Tateishi, Ramie, National University, rtateishi@nu.edu
2121. Tavera, Stephanie Peebles, Texas A&M University – Central Texas, stavera@tamuct.edu
2411. Taylor, Ethan Wade, Texas Tech, ewade2117@gmail.com
2143. Tegan, Mary Beth, Saint Xavier University, tegan@sxu.edu
2009. Terrell, Shirl Hughes, Pacifica Graduate Institute, shirterrell@msn.com
2280. Thek, Allie, University of Minnesota, allieethek@gmail.com
2031. Thomas, Glen, Queensland University of Technology, gj.thomas@qut.edu.au
2084. Thompson, Bailey, Stephen F. Austin State University, thompsonba@sfasu.edu
2062. Thomson, Shawn, University of Texas – Rio Grande Valley, shawn.thomson@utrgv.edu
2301. Thornton, Brian, Independent Scholar, blindverse@gmail.com
2070. Thurman, Joel William, University of Colorado – Boulder, joel.thurman@colorado.edu
2166. Tidorchibe, Emmanuel Tasun, Heinrich Heine Universitat, etidor18@gmail.com
2168. Tiemann, Thomas, Elon University, tiemann@elon.edu
2265. Timony, David D., Delaware Valley University, david.timony@delval.edu.
Tobia, Anthony, Rutgers University, tobiaat@rwjms.rutgers.edu
2160. Tohline, Max, Independent Scholar, maxtohline@gmail.com
2118. Toke, Lilla, CUNY, LaGuardia Community College, lillukat@gmail.com
2091. Tom, Chantal, Mills College, tom.c@northeastern.edu
2438. Traber, Daniel S., Texas A&M University at Galveston, traberd@tamu.edu
2140. Trammell, Victoria, University of Arkansas, vhtramme@uark.edu
2159. Trifonova, Temenuga, York University, temenuga@yorku.ca
2446. Trigo-McIntyre, Gabriela, The Ohio State University, trigomcintyre.1@osu.edu
2239. Trim, Cassidy B, Texas State University, cbt41@txstate.edu
2361. Trimble Alliaume, Karen, Lewis University, alliauka@lewisu.edu
2430. Tringali, William, Babson College, williamAtringali@gmail.com
2078. Trujillo, Aaron, Kansas State University, arontrujillo@gmail.com
2373. Trumino, Joseph, St. John's University, truminoj@yahoo.com
2368. Trumino, Rebecca, St. John's University, truminor@stjohns.edu
2160. Turek, Sheila, University of Wisconsin – Whitewater, tureks@uw.edu
2271. Turley, Julie, Kingsborough Community College/City University of New York, julie.turley@kbcc.cuny.edu
2066. Turner, Matthew, Radford University, mrtturner@radford.edu
2441. Tuttle, Kerstin, University of Minnesota, Twin Cities, tuttl112@umn.edu
2007. Tyson, Ronald A., Raritan Valley Community College, ratyson@verizon.net
2346. Urbanski, Heather, Fitchburg State University, hurban1@me.com
2242. Valadares, Marcus Guilherme, Texas Tech University, mvaladar@ttu.edu
2121. Valenzuela, Nelsie Nicole, Texas A&M University – Central Texas, nelsie_v@yahoo.com
2256. Valish, Alison Anne, Lehigh University, aaf298@lehigh.edu
2306. van de Kamp, Alexandra, San Antonio's Writing Arts Center, avandekamppoet@gmail.com
van der Werf, Haeley, Brigham Young University, haeleyvanderwerf@gmail.com
Van Horn, Chara, University of Tennessee at Martin, cvanhor2@utm.edu
Vasquez, Ramon J., American Indian in Texas Spanish Colonial Missions, RamonJV@aitscm.org.
Vaughan, David, Air Force Institute of Technology, dvaughn@yahoo.com
Vecchio, Diana, Widener University, dmvecchio@widener.edu
Vela, Richard, University of North Carolina-Pembroke, richard.vela@uncp.edu
Velazquez, Rosa Abril, Texas A&M University – Central Texas, rv014@my.tamuct.edu
Ventura, Patricia, Spelman College, pventura@spelman.edu
Vera-Phillips, Kristina, Arizona State University, kvp@asu.edu
Verner, Lisa, University of New Orleans, lverner@uno.edu
Vest, Robert Christopher, Northwestern Oklahoma State University, robert.c.vest@gmail.com
Vines, James, Villanova University, james.vines@villanova.edu
Vizzini, Bryan, West Texas A&M University, bvizzini@wtamu.edu
Voeltz, Richard, Cameron University, richardhst@aol.com
Volkert, Logan, Western Illinois University, volkertlogan@gmail.com
Voorhees, Gerald, University of Waterloo, gvoorhees@uwaterloo.ca
Vrooman, Steven, Texas Lutheran University, svrooman@tlu.edu
Wacker, Kali Jo, Northwestern College, Orange City, IA, kali.wacker@nwciowa.edu
Wallace, Dawn MP, National Museum of American History, wallaced@si.edu
Walsh, Annabelle J, Parsons School of Design, walsa483@newschool.edu
Walsh, Abigail, University of California Santa Cruz, abwalsh@ucsc.edu
Wanzer, Lyzette, National Writers' Union, AuthorLyzetteWanzer@LyzetteWanzerMFA.com
Warrick, Garrett William, Colorado State University – Fort Collins, gwarrick@colostate.edu
Washington, Madelyn, University of Houston, mswashington@uh.edu
Weckerle, Lisa, Kutztown University of Pennsylvania, weckerle@kutztown.edu
Weimer, Keith, University of Virginia, kweimer@virginia.edu
Weinstein, Anna, Kennesaw State University, aweinst6@kennesaw.edu
2251. Weitekamp, Margaret A., Smithsonian National Air and Space Museum, weitekampm@si.edu
2355. Welch, Tyler D., Azusa Pacific University, tyler.d.welch@gmail.com
2109. Welch, Carrie, Syracuse University, ctwelch@syr.edu
2155. Werden, Leslie Ann, Morningside University, werden@morningside.edu
2428. Werner, Robin A., University of New Orleans, rwerner@uno.edu
2174. Wesp, Edward, Western New England College, ewesp.wnec@gmail.com
2385. Westfall, Sage, NAU, cew346@nau.edu
2310. Whalen, Sheri, Frostburg State University, sawhalen@frostburg.edu
2201. Whedbee, Karen E., Northern Illinois University, kwhedbee@niu.edu
2020. Wheeler, Colin, Georgia State University, cwheeler1 l@student.gsu.edu
2237. White, Jules, Morgan State University, julesw1957@gmail.com
2218. Whitley, Dennis, Independent Researcher, whitley@terpmail.umd.edu
2397. Whitley, Brett, University of Georgia, brettwhitley97@gmail.com
2294. Whitmire, Jr., John F., Western Carolina University, jwhitmire@wcu.edu
2343. Whittemore, Taylor, University of Colorado – Boulder, tawh3581@colorado.edu
2376. Wickham, Anastasia, University of Central Oklahoma, anastasiawickham@gmail.com
2163. Wicks, Pamela, Aurora University, pwicks22@gmail.com
2118. Wierczowska, Justyna, University of Warsaw, j.l.wierczowska@uw.edu.pl
2410. Wiley, Eric, University of Texas – Rio Grande Valley, eric.wiley@utrgv.edu
2302. Wilkens, Gary Charles, Norfolk State University, gary@gcwilkens.com
2093. Williams, Cynthia J, Hobart and William Smith Colleges, williams@hws.edu
2402. Williams, Ben Luke, Naropa University, bwilliams@naropa.edu
2001. Williams, John W., Principia College, john.williams@principia.edu
2045. Williams, Justin, Bristol University, justin.williams@bristol.ac.uk
2402. Williams, Jay, University of Chicago Press, skysail13@hotmail.com
2188. Williams-Turkowski, Stephanie, Texas Tech University, StephanieTurkowski@gmail.com
2108. Winchell, Jonathan Haisty, Lander University, jhwinchell237@gmail.com
2049. Wing, Hannah, Wichita State University, Hannah.wing@wichita.edu
2378. Wollslager, M Eilene, Independent Scholar, ewollslager@gmail.com
2392. Womack, Kenneth, Monmouth University, kennethawomack@icloud.com
2059. Woo, Raelynne, University of Washington – Bothell, raelyw@uw.edu
2012. Wood, Naaman, Saint Paul College, naamanwood@gmail.com
2335. Wood, Jack, Texas Tech University, Jack.Wood@ttu.edu
2316. Woodall, Lowery A, Millersville University, lowery.woodall@gmail.com
2445. Woodard, Sean Christopher, University of Texas at Arlington, swoodard7326@gmail.com
2165. Woods, Robin, Ripon College, woodsr@ripon.edu
2177. Wysocki, Matthew, Flagler College, mwysocki@flagler.edu
2023. Xiang, Xintong, Bard College, amyxiangxintong@outlook.com
2226. Yair, Tami, Beit Berl College, tami.yair@beitberl.ac.il
2323. Yan, Zi-Ling, National University of Tainan, yanziling103@gmail.com
2416. Yang, Li, Western Michigan University, li.l.yang@wmich.edu
2222. Yang, Melissa, Endicott College, myang@endicott.edu
2203. Yankovich, Margaret J., Independent Scholar, margaret.yankovich@gmail.com
2043. Yates, Davilyn May, University of Kansas, davilyn.yates@ku.edu
2105. Ye, Xinyi, University of Hong Kong, tuye2008@connect.hku.hk
2196. Yeager, Maranda, University of Central Oklahoma, maranda.yeager@gmail.com
2025. Yeh, Yin Szu, I-Shu University, TaiwanFujian Jiangxia College, leafkateyeh@gmail.com
2085. Yergensen, Brent, University of Texas at Tyler, byergensen@utttyler.edu
2325. Yetter, Casey, University of Oklahoma, yetter@ou.edu
2235. Young, Diana Jane, Carleton University, diana.young@carleton.ca
2184. Young, Andrew, University of Colorado – Boulder, youngap@colorado.edu
2251. Young, Lisa, Smithsonian National Air and Space Museum, youngla@si.edu
2169. Youngblood, Jordan, Eastern Connecticut State University, youngbloodj@easternct.edu
2379. Yu, Han, Film Screenwriting; Media and Communication Studies, dovestin@foxmail.com
2286. Zajchowski, Stephanie, Pacifica Graduate Institute, stephanie@stephaniezajchowski.com
2256. Zecker, Bob, Saint Francis Xavier University, rzecker@stfx.ca
2269. Zeiner, Linnea, University of California San Diego, linnea.zeiner@me.com
2026. Zhang, Qing Archer, Arizona State University, qzhan175@asu.edu
2160. Zhang, Fengyun, UCLA, zoezhang52@gmail.com
2170. Zhao, Yang, University of Antwerp, yang.zhao@uantwerpen.be
2115. Zhao, Yani, Texas Tech University, YANIZHAO@TTU.EDU
2030. Zhao, Shan Mu, BNU-HKBU United International College, shanmuzh@usc.edu
2084. Zhou, Kedi, University of Southern California, kedizhou@usc.edu
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