48TH ANNUAL
PCA
MEETING OF THE
POPULAR CULTURE ASSOCIATION / AMERICAN CULTURE ASSOCIATION
MARCH 28–31, 2018
J. W. Marriott
Indianapolis, Indiana
Jennifer Loeb
PCA Conference Coordinator

Joseph H. Hancock, II
PCA Executive Director of Events Drexel University

Brendan Riley
PCA Executive Director of Operations Columbia College Chicago

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Editor
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Additional information about the PCA available at pcaaca.org
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Welcome to the Popular Culture Association!

The Popular Culture Association is an academic organization devoted to promoting the study of popular culture. Founded in 1971 by Ray and Pat Browne, the members of the Popular Culture Association (PCA) have met regularly since—bringing together scholars from around the world to develop ideas and learn from one another. The PCA strives to be the preeminent international multidisciplinary organization in the study of popular culture. As part of its mission, the organization champions both innovative and traditional approaches in an open and flexible environment and recognizes excellent scholarly and creative contributions. The Association has created affiliations with a number of regional and international organizations dedicated to popular culture study and supports two prestigious, peer-reviewed journals: The Journal of Popular Culture and The Journal of American Culture.

The organization is organized into dozens of diverse Subject Areas, each representing one aspect of popular culture. Each Subject Area is chaired by one or more individuals who are experts in that particular field of study. The PCA is all the stronger for this diversity of Subject Areas and the many talented scholars who contribute to them.

The annual national conference is the association’s signature event. Each year, thousands of scholars from many academic disciplines across the globe travel to meet in a major American city to share and discuss their research at the conference in a number of venues: panel presentations, roundtables, special sessions, film screenings, local tours, keynote speaker events, special awards ceremonies, and other events.

This year’s conference is held at the J.W. Marriott in Indianapolis, Indiana from March 28 – 31, 2018. I am excited to highlight several special events that have been decided and organized with the Indianapolis venue specifically in mind. First, the President’s Grand Reception will feature a keynote address by comedian, author, actor, special correspondent, and commentator Paula Poundstone on...
Thursday, March 29. I invite each of you to come experience Ms. Poundstone’s famously spontaneous act and audience interactions, followed by a book signing.

On Friday, March 30, the Association will bestow the prestigious PCA Governing Board Award for Outstanding Contributions to Popular Culture to three of the Indianapolis region’s most iconic institutions: the Children’s Museum of Indianapolis; the Kinsey Institute for Research in Sex, Gender, and Reproduction; and The Saturday Evening Post. Representatives from these respective institutions with moderators from the PCA will follow with concise half-hour discussions of past accomplishments and current initiatives.

Finally, on Sunday, April 1, please join us for a guided tour of the Indianapolis Motor Speedway Museum, which will include a lap around the track, a drive through Gasoline Alley, and the opportunity to “touch the bricks” of Indy’s famous brickyard.

On behalf of the Popular Culture Association, I would like to thank all of you for your dedication and service to not only this organization, but the larger cause of the scholarly study of popular culture. As President, I will continue to communicate with you on a regular basis about the latest developments in the Association. I look forward to seeing you in Indianapolis!

Philip Simpson
PCA President
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<td>Graphic Novels as Philosophy</td>
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<td>Magnificent Obsession</td>
<td>The Outrageous History of Film Buffs, Collectors, Scholars, and Fanatics</td>
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<td></td>
<td>Anthony Slide</td>
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<tbody>
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Cynthia Brideson and Sara Brideson
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The Endowment Fund of the Popular Culture Association and the American Culture Association was established in 1997 as a commitment to the long-term future of the study of American culture and popular culture in all its forms, venues, contexts, and exchanges. Since that first group of about 20 contributors made an investment in the future of the two organizations and their roles in priority research and critical inquiry, hundreds of individuals and organizations have contributed and helped increase the Endowment to its current level of about $1,600,000.

What is distinctive about the PCA/ACA Endowment is that it incorporates contributions of various levels and reflects a broad-based support. An endowment is the hallmark of professional academic organizations that believe their work has substantial cultural significance and impact as well as long-term implications and applications.

In 2018, seventy-six scholarships will be offered to support travel to the meeting—forty for graduate students ($500), fifteen for early-career faculty ($1,000), fifteen for International faculty ($1,000), and six for faculty from 2-year colleges ($1,000). Research and travel to collection grants ($1,000) will be given to three individuals and one grant ($7,500) supports collection building.

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Exploring the Spiritual Life and Work of Charles M. Schulz
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Edited by Elyce Rae Helford, Shiloh Carroll, Sarah Gray, and Michael R. Howard II
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The Comics of Joe Sacco
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Edited by Daniel Worden
$30

The Comics of Charles Schulz
The Good Grief of Modern Life
Edited by Jared Gardner and Ian Gordon
$25

Forging the Past
Seth and the Art of Memory
Daniel Marrone
$30

The Comics of Hergé
When the Lines Are Not So Clear
Edited by Joe Sutliff Sanders
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Comic Books, Propaganda, and World War II
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Bernard F. Dick
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Music in Disney’s Animated Features
Snow White and the Seven Dwarfs to The Jungle Book
James Bohn
Foreword by Jeff Kurtti
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Stephen Sondheim and the Reinvention of the American Musical
Robert L. McLaughlin
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Program Schedule Overview

Special Events & Ceremonies

National PCA Events & Ceremonies

**PCA Officers and Board Meeting**
Tuesday 6:00pm-10:00pm Room 108

**Endowment Board Luncheon**
Wednesday 11:30am – 1:00pm Room 108

**Indiana State Museum, Behind the Scenes Tour**
The popular culture collection at the Indiana State Museum spans several hundred artifacts of Indiana related movies, television, music, and theater; sports, toys, and dolls; advertising; and broadcast history. Katherine Gould, Curator of Cultural History, will lead two tours for members of the PCA, who are interested in the Museum’s holdings, archives and collections. Space is limited, so sign up ahead of time by emailing Sue Matheson (smatheson@ucn.ca) or inquire at the special services desk.

Wednesday 1:30pm Indiana State Museum
Wednesday 2:45pm Indiana State Museum

**PCA Summer Research Institute Roundtable**
The PCA Summer Research Institute at the Ray and Pat Browne Popular Culture Library, Bowling Green State University

Participants: Lynn Bartholome, Bowling Green State University, Carolyn Bronstein, DePaul University, Sue Matheson, University College of the North, Kathy Merlock Jackson, Virginia Wesleyan College

This roundtable discussion will introduce PCA’s Summer Research Institute, now in its third year. Past presenters and scholar-participants will discuss their experiences at this very popular summer event. Information for this summer’s Institute (including travel grant applications) will also be distributed.

Wednesday 4:45pm – 6:15pm Room 101

Please join us that evening for the Institute Reception from 6:30-8:00pm in the Presidential Suite.
Newcomers/Graduate Student Mixer/
Welcome All!
Come join us at our Grand Reception/Student Mixer and Welcome For Everyone! After a great day, come meet new friends, visit with old ones and eat!
Wednesday 6:00pm – 8:30pm Room JW 7

Preservation Committee
Thursday 8:00am – 9:30am Room 108

Journal of Popular Culture Annual Meeting
Thursday 9:45am – 11:15am Room 108

Improvisation in the Classroom (with Jim Robinson)
Thursday 9:45am - 11:15pm
This 90-minute interactive workshop will give you the tools to make your lectures and presentations vital, engaging, and productive. See the Special Events description for more details.

Journal of American Culture Annual Meeting
Thursday 11:30am -1:00pm Room 108

Improvisation and Mental Health (with Jim Robinson)
Thursday 11:30am - 1:00pm Room 108
Through a series of fun, improvisational exercises we will explore how every interaction with students can be a gift and how each moment is the best possible moment with the best possible people. See the special events description for more details.

The Children’s Museum of Indiana, Behind the Scenes Tour
 Conduct real NASA experiments on board a replica of the International Space Station, explore films, toys, and memorabilia across the decades in American POP, and more. Immerse yourself in five floors and 7.5 acres of exciting exhibits. Curator Andrea Hughes will be helming three tours for members of the PCA, interested in the Museum’s holdings, archives and collections. Space is limited, so sign up ahead of time by emailing Sue Matheson (smatheson@ucn.ca) or inquire at the special services desk.
Thursday 1:00pm Children’s Museum of Indiana
Thursday 2:00pm Children’s Museum of Indiana
Thursday 3:00pm Children’s Museum of Indiana
PCA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award
Please join our VP of Awards, Roger Adams, as he hosts the PCA/ACA Annual Awards Ceremony. This event recognizes awardees for scholarly achievements in 2017-2018. Awards include winners for best books in several categories (The Ray and Pat Browne, John G. Cawelti, Emily Toth, and Susan Koppelman Awards), in documentary film, and in electronic media. Winners of awards for best articles published in the *Journal of American Culture* and in the *Journal of Popular Culture* as well as best graduate paper at the conference will be announced. The highlight of the event will be this year’s Lynn Bartholome Award Winner and Eminent Scholar
Thursday 1:15pm – 4:00pm Room JW 7

Proposal for a Northwest PCA Meeting
Open Discussion: Planning a Northwest Regional Conference
Every geographic area in the US is represented by a PCA regional conference--except the Northwest. It is time that we address this! If you would like to be a part of the planning of a new regional organization and conference, please join Royce Smith and Kathy Merlock Jackson for this important discussion. We would like to hold the first PCA Northwest Conference in 2019.
Thursday 4:45pm-6:15pm Room 108

PCA/ACA Grand President's Reception
Featuring Paula Poundstone!
We’re excited to welcome comedian, author, actor, special correspondent, and commentator Paula Poundstone to the conference. We invite each of you to come experience Ms. Poundstone’s famously spontaneous act and audience interactions, followed by a book signing. Appetizers and Cash Bar
Thursday 6:30pm – 8:30pm Room JW 5-10
The Eiteljorg Museum Reel West Exhibit Tour
The Eiteljorg Museum collects and preserves high-quality Western art and Native American art and cultural objects. This institution’s contemporary native art collection has been ranked among the best in the world. Our conference coincides with the opening of the exhibition of the Hollywood West. Associate Curator Johanna Blume will be leading two tours of the Eiteljorg and this exhibit for members of the PCA on Friday, March 30th. Trail kits for hungry tour members will be provided! Space is limited, so sign up ahead of time by emailing Sue Matheson (smatheson@ucn.ca) or inquire at the special services desk.
Friday 10:30am The Eiteljorg Museum
Friday 1:00pm The Eiteljorg Museum

Diversity Task Force Meeting - All are Welcome!
Friday 11:30am – 1:00pm Room 108

PCA/ACA Regional/International Area Meeting
Friday 1:15pm – 2:45pm Room 108

PCA/ACA Area Chairs Meeting
Please join our VP of Area Chair, Bruce Drushel, as he hosts the PCA/ACA Annual Area Chairs Meeting. This meeting is mandatory for all area chairs. We have many updates this year so you will want to attend.
Friday 4:45pm – 6:15pm JW 10
Special Event: Indianapolis: More Than The 500  
Friday 6:30pm -8:30pm  Room JW 5-10

Please join us to celebrate three of the Indianapolis region’s most iconic institutions beginning with a reception and awards ceremony from 6-6:30 p.m. where The Children’s Museum of Indianapolis, the Kinsey Institute for Research in Sex, Gender, and Reproduction, and The Saturday Evening Post will each be recognized for their many longstanding and enduring achievements with the PCA Governing Board Award for Outstanding Contributions to Popular Culture. Representatives from these respective institutions with moderators from PCA will follow with concise half-hour overviews of past accomplishments and current initiatives.

The Children’s Museum of Indianapolis (6:30-7 p.m.)
This session will address the history, mission, and activities of the Children's Museum of Indianapolis, ranked by USA Today and TripAdvisor as among the nation’s best places for indoor and outdoor family fun and learning! Visitors to the museum can conduct real NASA experiments on board a replica of the International Space Station, explore films, toys, and memorabilia across the decades in American POP, see a real steam locomotive, walk among dinosaurs in Dinosphere, and experience renowned artist Dale Chihuly’s Fireworks of Glass. And new this year, museum goers can run, drive, putt, and play twelve different sports outdoors and at Riley Children’s Health Sports Legends Experience! With five floors and 7.5 acres of exciting exhibits, The Children’s Museum of Indianapolis should be on every family’s must-see (and do) list!

The Children’s Museum of Indianapolis: Exhibiting, Development, and Preservation
- Popular Culture in Formal Education (Grades 3-8), Contact: Mary Fortney, Resource Development Manager, Schools & Family Programs, and Laura Ferries, Resident Archaeologist and Family Learning Resource Developer
- Collaborating with Advisors on the Development of a Popular Culture Exhibit, Melissa Pederson and Cathy Hamaker, Exhibit Developers
- Preservation of Popular Culture Artifacts and Objects, Christy O’Grady, Exhibition Conservation Manager, Collections
- Moderator: Kathy Merlock Jackson, Virginia Wesleyan University
The Kinsey Institute, Indiana Univ, Bloomington (7-7:30 p.m.)
In 1948, Alfred Kinsey and his colleagues published the landmark *Sexual Behavior in the Human Male*. Based upon interviews with thousands of men, it created a sensation in the academic and popular spheres through its conclusions that male homosexuality was far more widespread than traditionally thought. A second study, *Sexual Behavior in the Human Female*, published in 1953, investigated previously taboo subjects such as premarital sex, masturbation, and orgasm. Fascination with the topic and the low cost of the volumes made them among the only scientific works also to become popular bestsellers. The Institute’s work found its way into popular culture in references in newspapers, music, film, theatre, and television. In the years since, the Institute has continued its groundbreaking work, publishing the multi-volume *The Kinsey Institute Series*, as well as syndicated newspaper columns, website FAQs, and trade books. Once an independent nonprofit research corporation, the Institute merged into Indiana University in 2016.

**The Kinsey Institute: 70 Years of Bringing Sexuality to Popular Culture**

- Moderator: Bruce Drushel, Miami University of Ohio

The Saturday Evening Post, Indianapolis, Indiana (7:30-8 p.m.)
Since 1821, *The Saturday Evening Post* has chronicled American history in the making, reflecting the cherished ideals and values that define the American way. Famous for its Norman Rockwell covers that so perfectly captured everyday life, the *Post* helped define for a nation of immigrants what it means to be an American. The *Post* is also known for championing such literary luminaries as Ray Bradbury, Agatha Christie, William Faulkner, F. Scott Fitzgerald, Anne Tyler, J.D. Salinger, and Kurt Vonnegut, and continues that legacy by seeking out emerging writers of the 21st century. Today, the *Post* puts the chaotic swirl of news and issues into historical perspective—past, present, and future—covering science, art, fiction, humor, health, pop culture, medicine, humor, and the world of ideas—and remains committed to producing enlightened, impartial, and construction content. More than a magazine, *The Saturday Evening Post* is a unique cultural legacy and now regarded as an American Institution.

**Bringing an American Perspective to National and World Events for Almost 200 Years**

- Executive Editor, Patrick Perry
- Historian and Director of Archives, Jeff Nilsson
- Advertising Director, Alex Dunham
- Moderator: Gary Edgerton, Butler University
**Game Night**
Please join us and play board games until the midnight! All are Welcome!
Friday 8:15pm - 12:00am Room JW 4

**Town Hall Meeting – All Welcome**
Please join us and provide feedback to this year’s President and our President-Elect on improving the quality of our conference. All are Welcome!
Saturday 11:30am – 1:00pm Room 108

**Bowling Green Alumni Brunch**
All alumni of Bowling Green University are welcome to attend a brunch in the Presidential Suite!
Saturday

**Indianapolis Motor Speedway Museum, Tour, and Reception**
Join us for a visit to Indy's iconic Motor Speedway. Experience one of the leading racing venues in the country! View the track, visit the museum, socialize at a casual reception in the multipurpose room, and for an additional $30 fee, enjoy a 90-minute VIP Grounds Tour, including a lap around the track, a drive through Gasoline Alley, and the opportunity to "touch the Bricks" of Indy's famous Brickyard. Inquire at conference special services desk about reserving your spot.
Sunday 9:00am -1:00pm Lobby
Kecia Ali

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Program Schedule Overview

Exhibitors and Hours

**PCA/ACA Exhibitors: Griffin Hall**
We would like to welcome our exhibitors this year and hope that you will visit them in Griffen Hall.

**Exhibit Hours:**
- Wednesday, March 28
- Thursday, March 29
- Friday, March 30
- Saturday, March 31

**Exhibitors:**
- University of Iowa Press
- School of Cultural and Critical Studies at BGSU
- Intellect
- Rowman & Littlefield
- Lexington Books
- The Scholar's Choice
- Palgrave
- Bloomsbury Academic
- Adam Matthew
- University Press of Mississippi
- McFarland
- University of Illinois Press
- University of Texas Press
- University Press of Kentucky
- Baylor University Press
- Indiana Tech

**Paper Table**
The PCA/ACA facilitates the exchange of conference papers for those who wish to obtain copies of other’s papers and for the benefit of the PCA/ACA Endowment. We ask that you bring 10 copies of your paper to the paper table during the Exhibit Hours of Operation. Each paper will be sold for $1.00 and all proceeds go to the Endowment. In the past, over $1,000 was raised per conference.

**Editors’ Table**
Please visit with our *Journal of American Culture* and *Journal of Popular Culture* Editors at their table in the Exhibit Hall.
Amir Hussain

“A must-read for anyone wishing to observe Islam beyond sensational headlines”

—EBRAHIM MOOSA, University of Notre Dame

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M. Thomas Inge is the Robert Emory Blackwell Professor of the Humanities at Randolph-Macon College in Ashland, Virginia. A native of Newport News, Virginia, he received his B.A. degree in English and Spanish from Randolph-Macon College in 1959 and his M.A. and Ph.D. degrees in English and American literature from Vanderbilt University in 1960 and 1964 respectively.

After teaching at Vanderbilt University, he became a member of the Department of American Thought and Language at Michigan State University from 1964 to 1969, when he joined the Department of English at Virginia Commonwealth University in Richmond. He served as Chair of the department from 1974 to 1980 and then was Head of the Department of English at Clemson University in South Carolina. From 1982 to 1984, he was appointed Resident Scholar in American Studies by the State Department U.S. Information Agency in Washington.

As a senior Fulbright Lecturer, Inge has taught at the University of Salamanca in Spain (1967-68) and at three institutions in Buenos Aires, Argentina (1971). On a third Fulbright appointment in 1979, he offered courses on American humor and literary regionalism at Moscow State University in the Soviet Union. As Resident Scholar with the USIA, a branch of the State Department, he consulted and lectured abroad in eighteen countries, including France, Italy, Portugal, Japan, New Zealand, Thailand, Indonesia, Malaysia, and the People’s Republic of China. More recently he has lectured in Poland, Austria, Hungary, Romania, Finland, Denmark, England, Germany, and the Czech Republic. At the invitation of the Gorky Institute, he returned to the Soviet Union to participate in conferences on Sholokhov and Faulkner and the works of Eudora Welty. He has led travel-study courses to the Soviet Union in 1988 and China in 1989, and in 1994 he taught at Charles University in Prague on a fourth Fulbright scholarship.

Inge teaches course in American studies, interdisciplinary humanities, Asian literature, Southern literature and culture, American humor and satire, animation, ethnic American literature, Faulkner, film, and composition. He has authored or edited over sixty books, including a critical study of the poet
Donald Davidson and the complete works in two volumes of the Tennessee humorist George Washington Harris, author of the Sut Lovingood series. His textbooks have been taught in universities throughout the United States and in Europe. He has been an editor of three scholarly journals and is a consulting editor for several trade and university presses. In addition to his continuing interests in literature, Inge is also engaged in research on the history and development of comic art, which resulted in his book *Comics as Culture*.

His three-volume *Handbook of American Popular Culture* was cited by the American Library Association as an outstanding reference work in 1979 and was issued in a revised and expanded edition in 1989. A third edition in four volumes appeared in 2002 as the *Greenwood Guide to American Popular Culture*. He edits a series of reference books, “American Criticial Archives” for Cambridge University Press and the University Press of Mississippi the “Conversations with Comic Artists” and “Great Comic Artists” series. In 2008 he was given the Richard Beale Davis Award by the Society for the Study of Southern Literature for Outstanding Lifetime Contributions to Southern Letters.

**PCA Special Guest**

**Paula Poundstone**  
Thursday, April 13 6:30pm-8:30pm  Room JW 5-10

With smart, observational humor and a legendary spontaneous interaction with the crowd, Paula Poundstone is one of our country’s pre-eminent comedians. She improvises with a crowd like a jazz musician, swinging in unexpected directions without a plan, without a net. There’s a disarming ease in her craft, an immediate sense that she’s so quick on her feet you need never worry about the possibility of something going wrong.

Poundstone’s razor sharp wit and impeccable timing makes for the perfect fit as a regular panelist on NPR’s #1 show, the weekly comedy news quiz, Wait, Wait...Don’t Tell Me! When asked about Paula, Wait, Wait host Peter Sagal replied, "Paula Poundstone is the funniest human being I have ever known. Everything she does, thinks, or says is hilarious. If you cut her into bits, each piece would be funny. (But don’t!). Air becomes funny having been breathed by her.”
Paula is also an Author. She just released her second book, the critically acclaimed, *The Totally Unscientific Study Of The Search For Human Happiness* (Algonquin Books). The book landed at #1 on Amazon Best Sellers lists in humor in Hardcover, Audible and CD. Paula voiced the character “Forgetter Paula” in *Inside Out*, winner of the Academy Award for Best Animated Feature. Her commentaries appear on CBS Sunday Morning and guest appearances include Late Night with Stephen Colbert, Last Call with Carson Daly, Nerdist with Chris Hardwick, Weekend Edition and ‘Puzzle Master’ with Will Shortz! Oh, and did anyone notice that this past year she was an answer in the New York Times Crossword Puzzle?

Paula was the first woman, in its then 73rd year, to perform standup comedy at the White House Correspondents’ Dinner. A star of several HBO specials – her 2nd special, *Paula Poundstone Goes to Harvard* marked the first time that elite university allowed its name to be used in the title of a television show. Paula also starred in her own series on HBO and ABC, *The Paula Poundstone Show*. Her memorable coverage of the 1992 Presidential election as a special correspondent for The Tonight Show with Jay Leno, followed by behind-the-scenes coverage at the 45th Annual Prime Time Emmy Awards in 1993 set the standard for those who followed.

Paula is recognized on Comedy Central’s list of The 100 Best Standup Comics of All Time. She won an American Comedy Award for Best Female Standup Comic, and she is included in innumerable lists, documentaries and literary compendiums noting influential standup comedians of our time.
Amir Hussain

Muslims and the Making of America
$24.95 $17.47 / 142 pages / 5.5 x 8.5 / Paper / 978-1-4813-0623-2

“A must-read for anyone wishing to observe Islam beyond sensational headlines”

—EBRAHIM MOOSA, University of Notre Dame

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Use code BPCA for 30% off and free shipping until 4/30/18
Mat Fraser is one of the UK’s and now also USA’s best known disabled performers, who has gathered a large body of work over the last 15 years in many different arts media.

A multi-disciplinary performing artist, writer, and musician, Mat started his journey into performance with an in depth study of freakshows, which he sees as the cultural heritage of disabled performers today. His documentary for UK’s Channel 4 TV in 2002, “Born Freak” consolidated that journey, along with his play about the famous performer Sealo the Sealboy, “Sealboy:Freak”, and over the last 15 years Mat has appeared in academic, educational, showbiz, sideshows, tents, and all manner of places, in various forms of discussion about this exciting place in performance cultural history.

In 2014 Mat co-starred in the 4th series of "American Horror Story: Freak Show", which in many ways completed his 15 year freakshow and sideshow investigations, although, he’s happy to do it again, and no doubt will in the future. Nowadays acting on TV is mostly what he is known for, and continues to do, along with writing, although 2017 saw him take on the infamous Richard III role, the first disabled actor in the UK to play him on a professional stage.
Kecia Ali

“A deeply engaging critical reflection”

—RAFIA ZAKARIA, author of *The Upstairs Wife: An Intimate History of Pakistan*

*Human in Death: Morality and Mortality in J. D. Robb’s Novels*

$29.95 $20.97 / 206 pages / 5.5 x 8.5 / Cloth / 978-1-4813-0627-0
Improvisation in the Classroom
Thursday, March 29 9:45am–11:15am JW Grand Ballroom 8

This 90-minute interactive workshop will give you the tools to make your lectures and presentations vital, engaging, and productive. Through a series of fun, improvisational exercises we will explore how every interaction with students can be a gift and how each moment is the best possible moment with the best possible people. We will discuss how you can cultivate this approach and apply it to your classroom experience.

Key issues will include:
* Creating a dynamic classroom culture by saying, "yes, and..."
* Practicing radical non-judgment to be present to students & colleagues
* Discovering and bolstering your existing strengths as an educator
* Developing deep listening skills that allow you to speak WITH students, rather than AT them.

Improvisation and Mental Health
Thursday, March 29 11:30am–1:00pm JW Grand Ballroom 8

Anxiety is a future-oriented experience. We dread what we don’t know and what we can’t control. Improvisation’s focus on being in-the-moment grounds the participants in the manageable present, releasing them from the worry that they can’t know what will happen next. Through a series of fun, improvisational exercises we will explore how every interaction with students can be a gift and how each moment is the best possible moment with the best possible people.

JIM ROBINSON has over 30 years of experience as an English and psychology professor and nearly 25 years of experience as a professional improviser, writer, producer, and sketch comedian. He has performed with the Brave New Workshop in Minneapolis; with the Disney Cruise Line onboard the Disney Magic; and in over 30 productions in the Twin Cities.

As an instructor he has taught at St. Catherine University: St. Thomas University; the Guthrie Theater in Minneapolis; and as an English/Improv instructor in Myanmar, India, and Nepal. He is currently combining his dual career with a course called Improvisation and Mental Health and an original musical (with Dennis Curley) called Psych 101. Jim hails from Riverside, CA.
2018 National PCA Meetings and Events

1000 PCA/ACA Officers and Board Members Meeting
Tuesday 6:00 PM Room 108

1212 Endowment Board Luncheon
Wednesday 11:30 AM Room 108

1299 Book Exhibit in Griffin Hall
Wednesday 12:00 PM Griffin Hall

1505 PCA Summer Research Institute Roundtable
Wednesday 4:45 PM Room 101

1500 Newcomers/Graduate Student Mixer/Welcome All!
Wednesday 6:00 PM JW Grand Ballroom 7

1600 PCA Summer Research Institute Reception
Wednesday 6:30 PM Presidential Suite

2012 Preservation Committee Meeting
Thursday 8:00 AM Room 108

2099 Book Exhibit in Griffin Hall
Thursday 9:00 AM Griffin Hall

2112 Journal of Popular Culture Annual Meeting
Thursday 9:45 AM Room 108

2212 Journal of American Culture Annual Meeting
Thursday 11:30 AM Room 108

2300 PCA Awards Ceremony and Presentation of the Lynn Bartholomew Eminent Scholar Award
Thursday 1:15 PM JW Grand Ballroom 7

2512 Proposal for Northwest PCA/ACA Meeting and Open Discussion
Thursday 4:45 PM Room 108

2600 PCA Grand President’s Reception Featuring Paula Poundstone
Thursday 6:30 PM JW Grand Ballroom 10

3099 Book Exhibit in Griffin Hall
Friday 9:00 AM Griffin Hall

3212 Diversity Task Force Meeting
Friday 11:30 AM Room 108

3312 PCA International and Regional Meeting
Friday 1:15 PM Room 108

3510 PCA Area Chairs Meeting
Friday 4:45 PM JW Grand Ballroom 10
Schedule Overview by Area

3610  Indianapolis: More than the 500
      Friday  6:30 PM  JW Grand Ballroom 10

3704  Game Night
      Friday  8:15 PM  JW Grand Ballroom 4

4099  Book Exhibit in Griffin Hall
      Saturday  9:00 AM  Griffin Hall

4212  Town Hall Meeting
      Saturday  11:30 AM  Room 108

4300  Bowling Green Alumni Brunch
      Saturday  1:15 PM  Presidential Suite

5000  Indianapolis Motor Speedway Museum, Tour, and Reception
      Sunday  9:00 AM  Hotel Lobby

Academics and Collegiate Culture (Arlene Caney)

1110  Academics and Collegiate Culture I: Teaching in the Age of Trump
      Wednesday  9:45 AM  Room 106

1210  Academics and Collegiate Culture II: Teaching as an Art and Unions
      Wednesday  11:30 AM  Room 106

Adaptation (Film, TV, Lit., and Electronic Gaming) (Glenn Jellenik)

3034  Adaptation I: Playing with Adaptation/Playing with Race
      Friday  8:00 AM  Room 312

3134  Adaptation 2: Representing National Identity
      Friday  9:45 AM  Room 312

3234  Adaptation 3: Adaptation as History
      Friday  11:30 AM  Room 312

3334  Roundtable I: Adaptation and History
      Friday  1:15 PM  Room 312

4034  Adaptation 4: Adaptation & TV
      Saturday  8:00 AM  Room 312

4134  Adaptation 5: Character Studies
      Saturday  9:45 AM  Room 312

4234  Adaptation 6: Genre Pu-Pu Platter: Stage/Screen/Poetry/Vlog
      Saturday  11:30 AM  Room 312

4334  Roundtable II: Coming Together
      Saturday  1:15 PM  Room 312
### Adolescence in Film and Television (Kylo-Patrick Hart)

<table>
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<tr>
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<tbody>
<tr>
<td>2327</td>
<td>Teens and Television Studies</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>305</td>
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<td>2427</td>
<td>Cinematic Adolescence</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>305</td>
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<tr>
<td>2527</td>
<td>Media Representation of Adolescents/Adolescence</td>
<td>Thursday</td>
<td>4:45 PM</td>
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### Advertising (Christopher Swindell)

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<tbody>
<tr>
<td>2110</td>
<td>Advertising–The Big Picture</td>
<td>Thursday</td>
<td>9:45 AM</td>
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### African-American Culture (Elgie Sherrod)

<table>
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<tr>
<td>2114</td>
<td>Sanctifying Home</td>
<td>Thursday</td>
<td>9:45 AM</td>
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<tr>
<td>2214</td>
<td>From Hip-Hop Neo-Slave Narratives to Hooping for Justice, Past, Present &amp; Future</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>201</td>
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<tr>
<td>2314</td>
<td>Queering Masculinity in African American Culture and Representation of Black Men</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>201</td>
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<tr>
<td>2414</td>
<td>Body Image Politics: Disrupting oppressive representations of Black Women and Girls</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>201</td>
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<tr>
<td>2514</td>
<td>Survival Songs: African American Music Remixed and Repurposed</td>
<td>Thursday</td>
<td>4:45 PM</td>
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### Aging and Senior Culture (Frederick John Augustyn, Jr.)

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<tr>
<td>2021</td>
<td>Aging and Maturity as Depicted in the Media</td>
<td>Thursday</td>
<td>8:00 AM</td>
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<tr>
<td>2121</td>
<td>Mellowing in Place Gracefully, Happily, Spiritually</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>208</td>
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<tr>
<td>2221</td>
<td>U.S. Culture and the Experienced–Allusions, Assistance, Attitudes</td>
<td>Thursday</td>
<td>11:30 AM</td>
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### American Indian Literatures and Cultures (Richard Sax)

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<tr>
<td>3132</td>
<td>American Indian Popular Culture &amp; Literary Studies</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>310</td>
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<tr>
<td>3232</td>
<td>American Indian Public Policy</td>
<td>Friday</td>
<td>11:30 AM</td>
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### Schedule Overview by Area

<table>
<thead>
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<th>Course Code</th>
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<tr>
<td>3432</td>
<td>American Indian Popular Culture &amp; Literary Studies</td>
<td>Friday</td>
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<td>3532</td>
<td>American Indian Public Policy</td>
<td>Friday</td>
<td>3:00 PM</td>
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### American Literature (Corey Taylor)

<table>
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<tr>
<td>1034</td>
<td>American Literature I: Sex and Protest in Early American Literature</td>
<td>Wednesday</td>
<td>8:00 AM</td>
<td>Room 312</td>
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<tr>
<td>1134</td>
<td>American Literature II: Modernist Reconsiderations</td>
<td>Wednesday</td>
<td>9:45 AM</td>
<td>Room 312</td>
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<tr>
<td>1234</td>
<td>American Literature III: African American Intertextuality</td>
<td>Wednesday</td>
<td>11:30 AM</td>
<td>Room 312</td>
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<tr>
<td>1334</td>
<td>American Literature IV: African American Literature and Current Events</td>
<td>Wednesday</td>
<td>1:15 PM</td>
<td>Room 312</td>
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<tr>
<td>1434</td>
<td>American Literature V: Reimagined Bodies</td>
<td>Wednesday</td>
<td>3:00 PM</td>
<td>Room 312</td>
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<tr>
<td>1534</td>
<td>American Literature VI: Consumerism, Labor, and Gender</td>
<td>Wednesday</td>
<td>4:45 PM</td>
<td>Room 312</td>
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<tr>
<td>1634</td>
<td>American Literature VII: Crises of Identity and Language</td>
<td>Wednesday</td>
<td>6:30 PM</td>
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### Animation (David S. Silverman, Peter Chanthanakone)

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<tr>
<td>1716</td>
<td>Animation: Nightly Screening of (Your Name)</td>
<td>Wednesday</td>
<td>8:15 PM</td>
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<td>2016</td>
<td>Animation Daily Screening I</td>
<td>Thursday</td>
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<td>Room 203</td>
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<tr>
<td>2116</td>
<td>Animation I: (Post-)Consumer Perspectives</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Room 203</td>
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<tr>
<td>2216</td>
<td>Animation II: Cultural Perspectives</td>
<td>Thursday</td>
<td>11:30 AM</td>
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<tr>
<td>2316</td>
<td>Animation: Special Screening</td>
<td>Thursday</td>
<td>1:15 PM</td>
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<tr>
<td>3016</td>
<td>Animation Daily Screening II</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>Room 203</td>
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<tr>
<td>3116</td>
<td>Animation III: Historical Perspectives</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Room 203</td>
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<tr>
<td>3216</td>
<td>Animation IV: Technical Perspectives</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Room 203</td>
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Schedule Overview by Area

3316  Animation V: More Cultural Perspectives  
      Friday   1:15 PM    Room 203

3716  Animation Division Dinner-8PM meet in Lobby  
      Friday   8:15 PM    Hotel Lobby

Appalachian Studies (Jessie Blackburn)

1429  50 Greenspace Dumpsites  
      Wednesday   3:00 PM    Room 307

1529  Appalachia in Cultural Context and Critique  
      Wednesday   4:45 PM    Room 307

Armed Conflict (Sally Parry, Robert McLaughlin)

1321  WWII: How It Happened and How It Was Represented  
      Wednesday   1:15 PM    Room 208

1421  Representing War  
      Wednesday   3:00 PM    Room 208

1521  Theories of War  
      Wednesday   4:45 PM    Room 208

Art & Design Culture (Joy Sperling, Gretchen Gasterland-Gustafsson)

3122  New Art: Space and Place  
      Friday   9:45 AM    Room 209

3222  Visual Identity and Design  
      Friday   11:30 AM    Room 209

Asian Popular Culture (Ying Xu, John A. Lent)

2032  Asian Popular Culture I: Pop Music in South Korea and Japan  
      Thursday   8:00 AM    Room 310

2132  Asian Popular Culture II: Manga  
      Thursday   9:45 AM    Room 310

2232  Asian Popular Culture III: Poetry and Prose Writings in China and India  
      Thursday   11:30 AM    Room 310

2332  Asian Popular Culture IV: Gender in Japanese Manga, Anime, Visual Kei  
      Thursday   1:15 PM    Room 310

2432  Asian Popular Culture V: Interracial Marriage, Rebellion Songs, Alternate Histories, Soft Power in China, India, Japan, Korea  
      Thursday   3:00 PM    Room 310
Schedule Overview by Area

2532  Asian Popular Culture VI: Art (Cartoon, Graphic Narrative, Tattoo) and Drama in China, India, Japan

   Thursday  4:45 PM  Room 310

**Beer Culture** (Annie Sugar)

2035  The Future of Craft Beer

   Thursday  8:00 AM  Room 313

2135  History & U.S. Beer Culture

   Thursday  9:45 AM  Room 313

2234  Global Beer Culture

   Thursday  11:30 AM  Room 312

2334  Beer Culture Design & Marketing

   Thursday  1:15 PM  Room 312

2434  Place & Nostalgia in Beer Culture

   Thursday  3:00 PM  Room 312

2534  Storytelling & Identity in Beer Culture

   Thursday  4:45 PM  Room 312

2635  Next Year in Beer: The State of Beer Culture as a Subject Area

   Thursday  6:30 PM  Room 313

**Biographies** (Susie Skarl)

1111  Biographies I: Celebrities

   Wednesday  9:45 AM  Room 107

2111  Biographies II: Politics, Academics, Movements, and Alzheimer’s

   Thursday  9:45 AM  Room 107

**Black Performing Arts Area** (Jonafa Banbury, Michael Borshuk)

2120  Black Performing Arts I: Spaces and Sights in Black Musical Performance

   Thursday  9:45 AM  Room 207

2220  Black Performing Arts II: Black Performance as Personal and Political

   Thursday  11:30 AM  Room 207

**Body and Culture** (Lynn Sally)

2024  Body Positivity | Sexual Agency | Media Images | #blacklivesmatter

   Thursday  8:00 AM  Room 302

2124  Necrophilia | Semiotics | Residual Orality | Tattoos

   Thursday  9:45 AM  Room 302

2224  Ridiculous Theatre | Crip Cyborgs | Choreographing Empathy

   Thursday  11:30 AM  Room 302
Schedule Overview by Area

**Body and Culture** (Lynn Sally)

2324  
RuPaul's Drag Race & Drag Culture  
Thursday 1:15 PM  Room 302

**Border Studies, Cultural Economy & Migration** (Araceli Masterson)

1219  
Nation-Fortress: Constructions of ‘Immigrant others’  
Wednesday 11:30 AM  Room 206

1319  
Eyes on the Archive: Racial Scripts and Counterscripts  
Wednesday 1:15 PM  Room 206

**Brazilian Popular Culture** (Mónica Ayala-Martínez, Manuel Martínez)

2322  
Pop Culture, Body Politics and Resistance in Brazilian Popular Culture  
Thursday 1:15 PM  Room 209

2422  
Telenovelas and Slam Poetry: exploring cultural circulation and citizens rights  
Thursday 3:00 PM  Room 209

2522  
Music, Dance and the Production and Circulation of Popular culture  
Thursday 4:45 PM  Room 209

**British Popular Culture** (Frank Riga, Maureen Thum)

1419  
Ancient to Modern: Rethinking the Thomas Cromwell, Queen Victoria, and Dr. Who  
Wednesday 3:00 PM  Room 206

1519  
Imagined Worlds: Envisioning the Present and Future  
Wednesday 4:45 PM  Room 206

**Celebrity & Popular Culture** (Michael Brody)

2019  
Disney, Syd Barrett, Dance and Miley  
Thursday 8:00 AM  Room 206

2119  
Chris Pratt, Celebrity Politics and Pregnancy, Communication  
Thursday 9:45 AM  Room 206

**Cemeteries & Gravemarkers** (J. Joseph Edgette)

1016  
I- Ways to Memorialize  
Wednesday 8:00 AM  Room 203

1116  
II- Confederate Monuments  
Wednesday 9:45 AM  Room 203
Schedule Overview by Area

1316 III-Purposeful Influences
   Wednesday 1:15 PM Room 203

1416 IV- Eclectic Discoveries
   Wednesday 3:00 PM Room 203

Children/Young Adult Series Books and Dime Novels (Demian Katz)

1028 Dime Novels
   Wednesday 8:00 AM Room 306

1128 Series Books I (19th Century Series and Authors)
   Wednesday 9:45 AM Room 306

1228 Series Books II (Late-19th and Early-20th Century Series)
   Wednesday 11:30 AM Room 306

1328 Series Books III (20th Century Series)
   Wednesday 1:15 PM Room 306

1428 Series Books IV (Interactive Fiction Series)
   Wednesday 3:00 PM Room 306

1528 “Dime Novel Round-Up” Area Business Meeting
   Wednesday 4:45 PM Room 306

Children’s and YA Literature and Culture (Amie Doughty)

2028 Children’s and YA Lit and Culture 1: Royalty in Children’s and YA Lit and Film
   Thursday 8:00 AM Room 306

2128 Children’s and YA Lit and Culture 2: Gender and Sexuality
   Thursday 9:45 AM Room 306

2228 Children’s and YA Lit and Culture 3: Religion and Power in YA Literature
   Thursday 11:30 AM Room 306

2328 Children’s and YA Lit and Culture 4: Picturebooks and Princesses
   Thursday 1:15 PM Room 306

2428 Children’s and YA Lit and Culture 5: Race and Culture in YA Literature
   Thursday 3:00 PM Room 306

2528 Children’s and YA Lit and Culture 6: More than Words and Pictures: Youth Media Creators as Educators
   Thursday 4:45 PM Room 306

3028 Children’s and YA Lit and Culture 7: Realistic YA Literature
   Friday 8:00 AM Room 306
Schedule Overview by Area

**Circuses & Circus Culture** (Alexis Shpall Wolstein)

2022  Conversations in Contemporary Circus & Sideshow  
       Thursday  8:00 AM  Room 209  
2122  Circus Icons & Myths  
       Thursday  9:45 AM  Room 209  
2222  Readings from Looking Through and Beyond Gaze Constructs: Representations of Performance and (Dis)Ability with Guest Speaker and Disability Actor/Activist, Mat Fraser  
       Thursday  11:30 AM  Room 209

**Civil War & Reconstruction** (Randal W. Allred)

3025  Civil War and Reconstruction I: Re-Visioning the Experience of War: Diplomacy, Women, Soldiers, and Race  
       Friday  8:00 AM  Room 303  
3125  Civil War and Reconstruction II: Music, Literature, and Memory  
       Friday  9:45 AM  Room 303  
3225  Civil War and Reconstruction III: Re-reading the Experience of War and Race  
       Friday  11:30 AM  Room 303  
3325  Civil War and Reconstruction IV: The War in Popular Culture and the Media  
       Friday  1:15 PM  Room 303  
3425  Civil War and Reconstruction V: Reconstructing Patriotism  
       Friday  3:00 PM  Room 303

**Collecting & Collectibles** (Kevin M. Moist)

2210  Collecting and Collectibles I: “Collections: Constellations of the Human,” the University of Glasgow Project  
       Thursday  11:30 AM  Room 106  
2310  Collecting and Collectibles II: Collecting and Culture  
       Thursday  1:15 PM  Room 106  
2410  Collecting and Collectibles III: Collectors and Motivations  
       Thursday  3:00 PM  Room 106

**Comedy & Humor** (Peter Seely)

2424  Satire  
       Thursday  3:00 PM  Room 302  
2524  Nighttime Comedy  
       Thursday  4:45 PM  Room 302
<table>
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<th>Schedule Overview by Area</th>
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<tbody>
<tr>
<td><strong>3024</strong> Feminism, Father Issues, and Green Comedy</td>
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<tr>
<td>Friday 8:00 AM Room 302</td>
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<tr>
<td><strong>3124</strong> Comedy Beyond American Shores</td>
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<td>Friday 9:45 AM Room 302</td>
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**Comics and Comic Art (Nicole Freim)**

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<tr>
<td><strong>1003</strong></td>
<td>Comics and Comic Art I: Comics and the Epistolary Tradition</td>
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<tr>
<td>Wednesday 8:00 AM</td>
<td>JW Grand Ballroom 3</td>
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<td><strong>1103</strong></td>
<td>Comics and Comic Art II: Drawing Flies</td>
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<tr>
<td>Wednesday 9:45 AM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td><strong>1203</strong></td>
<td>Comics and Comic Art III: Historical Perspectives</td>
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<tr>
<td>Wednesday 11:30 AM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td><strong>1303</strong></td>
<td>Comics and Comic Art IV: Literary Intersections</td>
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<td>Wednesday 1:15 PM</td>
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<tr>
<td><strong>1403</strong></td>
<td>Comics and Comic Art V: Explorations of Race</td>
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<td>Wednesday 3:00 PM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td><strong>1503</strong></td>
<td>Comics and Comic Art VI: Stripped Down</td>
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<td>Wednesday 4:45 PM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td><strong>1603</strong></td>
<td>Comics and Comic Art VII: Magnifying Manga</td>
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<td>Wednesday 6:30 PM</td>
<td>JW Grand Ballroom 3</td>
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<td><strong>1703</strong></td>
<td>Comics and Comic Art VIII: Looking at Format</td>
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<td>Wednesday 8:15 PM</td>
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<td><strong>2103</strong></td>
<td>Comics and Comic Art IX: Comics on the Screen</td>
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<tr>
<td>Thursday 9:30 AM</td>
<td>JW Grand Ballroom 3</td>
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<td><strong>2203</strong></td>
<td>Comics and Comic Art X: Trauma, Violence, and Gender</td>
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<td>Thursday 11:30 AM</td>
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<td><strong>2303</strong></td>
<td>Comics and Comic Art XII: Comics Area Meeting</td>
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<td>Thursday 1:15 PM</td>
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<td><strong>2403</strong></td>
<td>Comics and Comic Art XXIII: Identity Politics</td>
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<td>Thursday 3:00 PM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td><strong>2503</strong></td>
<td>Comics and Comic Art XIV: Looking at Industry</td>
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<td>Thursday 4:45 PM</td>
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<tr>
<td><strong>2603</strong></td>
<td>Comics and Comic Art XIII: Comics Dinner</td>
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<td>Thursday 6:30 PM</td>
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<tr>
<td><strong>3003</strong></td>
<td>Comics and Comic Art XV: Gender Identities</td>
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<tr>
<td>Friday 8:00 AM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td><strong>3103</strong></td>
<td>Comics and Comic Art XVI: Comics and the Academy (roundtable)</td>
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<tr>
<td>Friday 9:45 AM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td><strong>3203</strong></td>
<td>Comics and Comic Art XVII: The Industry Strikes Back</td>
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<tr>
<td>Friday 11:30 AM</td>
<td>JW Grand Ballroom 3</td>
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## Schedule Overview by Area

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<td>3303</td>
<td>Comics and Comic Art XVIII: Political Identities</td>
<td>Friday 1:15 PM</td>
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<tr>
<td>3403</td>
<td>Comics and Comic Art XIX: Examining the Medium</td>
<td>Friday 3:00 PM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td>3503</td>
<td>Comics and Comic Art XX: Psychology and Identity</td>
<td>Friday 4:45 PM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td>4003</td>
<td>Comics and Comic Art XXI: Religion and Philosophy</td>
<td>Saturday 8:00 AM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td>4103</td>
<td>Comics and Comic Art XXII: Green Lantern at 78: The Emerald Knight in Context</td>
<td>Saturday 9:45 AM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td>4203</td>
<td>Comics and Comic Art XXIV: Questions of Genre</td>
<td>Saturday 11:30 AM</td>
<td>JW Grand Ballroom 3</td>
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<tr>
<td>4303</td>
<td>Comics and Comic Art XXV: Views of the Changing Medium</td>
<td>Saturday 1:15 PM</td>
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### Communication & Digital Culture (Xtine Burrough)

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<td>3009</td>
<td>Communication and Digital Culture: Workshop I</td>
<td>Friday 8:00 AM</td>
<td>Room 105</td>
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<td>3109</td>
<td>Communication &amp; Digital Culture: Workshop II</td>
<td>Friday 9:45 AM</td>
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<td>3209</td>
<td>Communication &amp; Digital Culture: Workshop III</td>
<td>Friday 11:30 AM</td>
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### Copyright and Intellectual Property (Brendan Riley)

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<tr>
<td>2219</td>
<td>Copyright and Intellectual Property in Popular Culture</td>
<td>Thursday 11:30 AM</td>
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### Creative Fiction Writing (Lisa Muir)

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<td>Creative Fiction I</td>
<td>Wednesday 11:30 AM</td>
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<td>1514</td>
<td>Creative Fiction IV</td>
<td>Wednesday 4:45 PM</td>
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### Schedule Overview by Area

#### Dance & Dance Culture (Jen Atkins, Celeste Landeros)

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<tr>
<td>3111</td>
<td>Dance and Dance Culture I: Fighting the Choreography of Power</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>107</td>
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<tr>
<td>3211</td>
<td>Studio Visit: Dance Kaleidoscope Dress Rehearsal of “Divos”</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>107</td>
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<tr>
<td>3311</td>
<td>Dance and Dance Culture II: Memory, Futurity, and Extraordinary Bodies</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>107</td>
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<tr>
<td>3411</td>
<td>Dance and Dance Culture III: Liberatory Power of Movement</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>107</td>
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<td>3511</td>
<td>Dance and Dance Culture Working Dinner: Make Indy Pop!</td>
<td>Friday</td>
<td>4:45 PM</td>
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<td>4011</td>
<td>Dance and Dance Culture IV: Bursting Limits</td>
<td>Saturday</td>
<td>8:00 AM</td>
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<td>4111</td>
<td>Dance and Dance Culture V: Place, Displacement, and the Aesthetic Experience</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>107</td>
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<tr>
<td>4211</td>
<td>Brown Bag Lunch with Motus Dance Theatre</td>
<td>Saturday</td>
<td>11:30 AM</td>
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<td>4311</td>
<td>Where’s the Popular in Popular Dance?</td>
<td>Saturday</td>
<td>1:15 PM</td>
<td>107</td>
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<tr>
<td>4411</td>
<td>Indy Pop! Site-Specific Performance</td>
<td>Saturday</td>
<td>3:00 PM</td>
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#### Disability Studies (Special Topics Area) (Bruce Drushel)

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<td>Thursday</td>
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<td>2109</td>
<td>Disability Studies II: Stares, Drag, and Performance</td>
<td>Thursday</td>
<td>9:45 AM</td>
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<td>2209</td>
<td>Disability Studies III: Supercrips in TV, Horror, and Tommy</td>
<td>Thursday</td>
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<td>2309</td>
<td>Disability Studies IV: Disability Narratives – Dementia, Audio/Visual Disabilities, and Communication</td>
<td>Thursday</td>
<td>1:15 PM</td>
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<td>2409</td>
<td>Disability Studies V: Autism, ADHD, and Gendered Identities</td>
<td>Thursday</td>
<td>3:00 PM</td>
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<tr>
<td>2509</td>
<td>Disability Studies VI: PTSD, Veterans, and Workplace Stigmatism</td>
<td>Thursday</td>
<td>4:45 PM</td>
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Schedule Overview by Area

**Disasters, Apocalypses, and Catastrophes** (Robert Bell, Robert Ficociello)

2033 The Time is Now (or is it?): Issues of Temporality and Disaster  
Thursday 8:00 AM Room 311

2133 The Repressed Voices of Disaster: Fem and other -isms of Disaster  
Thursday 9:45 AM Room 311

2233 Catastrophic Landscapes  
Thursday 11:30 AM Room 311

2333 Race, Class, and Catastrophe  
Thursday 1:15 PM Room 311

2433 Disaster Rhetoric and Narrative  
Thursday 3:00 PM Room 311

2533 Big Screen, Big Problem: What Film Tells Us About the End  
Thursday 4:45 PM Room 311

2633 What We See in the Apocalypse: Aesthetics, Location, and Violence  
Thursday 6:30 PM Room 311

**Ecology & Culture** (Margaret O'Shaughnessey)

2319 The Ecology of Disruption  
Thursday 1:15 PM Room 206

2419 Ecology of the Homeland  
Thursday 3:00 PM Room 206

**Education, Teaching, History & Popular Culture** (Edward Janak)

3235 I: The Civil Religion Playlist: Using Civic Hymns and Protest Anthems to Teach US History  
Friday 11:30 AM Room 313

3335 II: Teaching the Teachers  
Friday 1:15 PM Room 313

3435 III: Tech Makes Things Better: Improving Teaching through Technology  
Friday 3:00 PM Room 313

4035 IV: Writing the Present, Large: Pop Culture in History/Social Studies  
Saturday 8:00 AM Room 313

4135 V: Popular Culture Explorations of Social Identity  
Saturday 9:45 AM Room 313

4235 VI: Reading, Writing, Speaking, Listening: Popular Culture as a Tool to Improve Language Learning  
Saturday 11:30 AM Room 313
Schedule Overview by Area

4335 VII: Explorations in Higher Education: Representations of University Life and Students in Popular Culture
Saturday 1:15 PM Room 313

4435 VIII: Always Room for Improvement: Popular Culture as a Tool in the Postsecondary Classroom
Saturday 3:00 PM Room 313

Eros, Pornography & Popular Culture (Ken Muir)

4122 Eros, Pornography and Popular Culture I
Saturday 9:45 AM Room 209

4222 Eros, Pornography and Popular Culture II
Saturday 11:30 AM Room 209

4322 Eros, Pornography and Popular Culture III
Saturday 1:15 PM Room 209

Fairy Tales (Robin Gray Nicks, Linda Holland-Toll, Amanda M. Caleb)

2115 Fairy Tale Morals: Trauma and Ethics
Thursday 9:45 AM Room 202

2215 Marketing Fairy Tales and the Public Response
Thursday 11:30 AM Room 202

2315 Fairy Tales on TV: Once Upon A Time, Grimm, and Game of Thrones
Thursday 1:15 PM Room 202

3015 Heteronormativity in Fairy Tales: Challenging the Prince(ss)
Friday 8:00 AM Room 202

3115 Feminism, Film, and Fairy Tales
Friday 9:45 AM Room 202

Fan Culture & Theory (Katherine Larsen)

1411 TOLKIEN STUDIES III: ELVES AND FANS
Wednesday 3:00 PM Room 107

2211 TOLKIEN STUDIES V: QUEER TOLKIEN 2
Thursday 11:30 AM Room 107

2330 Creating Culture
Thursday 1:15 PM Room 308

2411 TOLKIEN STUDIES VII: CREATIVE ROUNDTABLE: TOLKIEN AND JACKSON FANFICTION
Thursday 3:00 PM Room 107

2430 Fan Fiction
Thursday 3:00 PM Room 308
Schedule Overview by Area

2511  An Open Discussion on PCA Policies and Processes  
       Thursday 4:45 PM  Room 107

2530  Creating Community  
       Thursday 4:45 PM  Room 308

3030  Politics of Fandom; Fandom in Politics  
       Friday 8:00 AM  Room 308

3130  A Roundtable on Fan Culture, Pop Culture, and Disability  
       Friday 9:45 AM  Room 308

3230  Falling in Love With Fandom  
       Friday 11:30 AM  Room 308

3330  Texts and Paratexts  
       Friday 1:15 PM  Room 308

3430  Literary Fandoms  
       Friday 3:00 PM  Room 308

4030  Cosplay and Clothing  
       Saturday 8:00 AM  Room 308

4130  PotterHeads and Harry Potter Fandom: Reading and Practice  
       Saturday 9:45 AM  Room 308

4230  Fandoms in Conflict  
       Saturday 11:30 AM  Room 308

4330  Race and Gender in Fandom  
       Saturday 1:15 PM  Room 308

4430  Fandom goes Global  
       Saturday 3:00 PM  Room 308

4530  Negotiating Identity  
       Saturday 4:45 PM  Room 308

4630  Engaging Fans and Fan Engagement  
       Saturday 6:30 PM  Room 308

**Fashion, Style, Appearance, Consumption & Design** (Joseph  
                             Henry Hancock, Jessica Strübel)

2117  Fashion on Film  
       Thursday 9:45 AM  Room 204

2217  Branding and Social Marketing  
       Thursday 11:30 AM  Room 204

2317  Femeninity, The Body, and Sexism  
       Thursday 1:15 PM  Room 204

2417  Ethnic and Cultural Dress  
       Thursday 3:00 PM  Room 204
Schedule Overview by Area

2517  Men and Masculinities
     Thursday  4:45 PM  Room 204

3117  Luxury, Celebrity, and the Meaning of Dress
     Friday  9:45 AM  Room 204

3217  Defiance and Subcultural Style
     Friday  11:30 AM  Room 204

3317  Dress History
     Friday  1:15 PM  Room 204

3417  Dress and Other Medias
     Friday  3:00 PM  Room 204

Fat Studies (Lesleigh Owen)

2031  Panel: No Fatty Left Behind: Fat Bodies in the Great Outdoors
     Thursday  8:00 AM  Room 309

2131  Fatness, Family, and Intimacy
     Thursday  9:45 AM  Room 309

2231  Fatness in Pop Culture
     Thursday  11:30 AM  Room 309

2331  Fatness and Visual Culture
     Thursday  1:15 PM  Room 309

2431  Living and Being Fat
     Thursday  3:00 PM  Room 309

2531  Fatphobia and Thin-Centrism
     Thursday  4:45 PM  Room 309

Film (Donald E. Palumbo)

1140  European Cinema: Germany, Italy, Albania
     Wednesday  9:45 AM  White River D

1240  World Cinema: India, China, Africa, Brazil
     Wednesday  11:30 AM  White River D

1340  Auteurs: Raymond Stross, Wes Anderson, Steven Spielberg, the Coen Brothers
     Wednesday  1:15 PM  White River D

1440  Women in Film: Mildred Pierce, Lost in Translation, Eastwood’s Women
     Wednesday  3:00 PM  White River D

1540  Gender in Film: Night of the Hunter, Westerns, The Imitation Game
     Wednesday  4:45 PM  White River D
Schedule Overview by Area

2040  Horror!
    Thursday  8:00 AM  White River D

2140  Comic Book Adaptations: The Dark Knight Rises & The Marvel Cinematic Universe
    Thursday  9:45 AM  White River D

2240  Blade Runner 2049
    Thursday  11:30 AM  White River D

2340  Politics in Science Fiction, Fantasy, & Horror Films
    Thursday  1:15 PM  White River D

2440  Cinematic Politics: Middle-Class Values, Revivalist Parody Films, Surrealist Cinema, Tony Manero
    Thursday  3:00 PM  White River D

2540  Guillermo Del Toro’s Films & Migrant Cinema
    Thursday  4:45 PM  White River D

3040  Race I: Get Out & Other Films
    Friday  8:00 AM  White River D

3140  Race II: 50s Sci-Fi Films, Gung Ho!, Batman v. Superman
    Friday  9:45 AM  White River D

3240  Cinematic Settings: Seasons, Homes, the Workplace, & Time Periods
    Friday  11:30 AM  White River D

3340  Films and ... Religion, TV, Video Games, James Bond
    Friday  1:15 PM  White River D

3440  Very Recent Films: The Big Short, Bridget Jones’s Baby, War for the Planet of the Apes, I Am Jane Doe
    Friday  3:00 PM  White River D

Film & History (Cynthia J. Miller)

4014  Film & History I: (Un)Changing Notions of Self and Other
    Saturday  8:00 AM  Room 201

4114  Film & History II: Propaganda in Black and White and Color
    Saturday  9:45 AM  Room 201

4214  Film & History III: The Wonders of Exhibition
    Saturday  11:30 AM  Room 201

4314  Film & History IV: The Importance of Setting and Place
    Saturday  1:15 PM  Room 201

4414  Film & History V: Timeless Characterizations
    Saturday  3:00 PM  Room 201

4514  Film & History VI: Recontextualizing History
    Saturday  4:45 PM  Room 201
Schedule Overview by Area

**Film Adaptation** (David Moody)

1019 Film Adaptation I  
Wednesday 8:00 AM Room 206

1119 Film Adaptation II  
Wednesday 9:45 AM Room 206

**Fitness, Exercise and Physical Culture** (Virginia Cowen)

3428 Strong, Fit, Lean, and Mean  
Friday 3:00 PM Room 306

**Folklore and Popular Culture** (Kathryn Edney)

3019 Folklore Session I  
Friday 8:00 AM Room 206

3119 Folklore Session II  
Friday 9:45 AM Room 206

**Food in Popular Culture**

3210 Food in Popular Culture I  
Friday 11:30 AM Room 106

3310 Food in Popular Culture II  
Friday 1:15 PM Room 106

3410 Food in Popular Culture III  
Friday 3:00 PM Room 106

**Game Studies** (Nicholas Mizer, Matthew Wysocki)

1142 GAMESTUDIES I: A Question of Character: Why Proper Representation Matters Even in the Digital Space  
Wednesday 9:45 AM White River H

1211 TOLKIEN STUDIES I: VISUAL ADAPTATIONS  
Wednesday 11:30 AM Room 107

1242 GAMESTUDIES II: Meanings and Methods of Game Space  
Wednesday 11:30 AM White River H

1342 GAMESTUDIES III: Teaching through Games  
Wednesday 1:15 PM White River H

1442 GAMESTUDIES IV: Fan Communities  
Wednesday 3:00 PM White River H

1543 GAMESTUDIES V: Agency, World, and Narrative  
Wednesday 4:45 PM White River H

2142 GAMESTUDIES VI: Game Aesthetics  
Thursday 9:45 AM White River H

2242 GAMESTUDIES VII: Transmedia  
Thursday 11:30 AM White River H
### Schedule Overview by Area

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<thead>
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<tr>
<td>2342</td>
<td>GAMESTUDIES VIII: (Meta)Narratives</td>
<td>Thursday</td>
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<td>2442</td>
<td>GAMESTUDIES IX: Pain, Suffering, and Death</td>
<td>Thursday</td>
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<td>2542</td>
<td>GAMESTUDIES X: Bodies and Controllers</td>
<td>Thursday</td>
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<td>3042</td>
<td>GAMESTUDIES XI: (Re)Defining Gaming</td>
<td>Friday</td>
<td>8:00 AM</td>
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<td>3142</td>
<td>GAMESTUDIES XII: Theory and Philosophy of Gaming</td>
<td>Friday</td>
<td>9:45 AM</td>
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<td>3242</td>
<td>GAMESTUDIES XIII: Literature and Gaming</td>
<td>Friday</td>
<td>11:30 AM</td>
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<td>3342</td>
<td>GAMESTUDIES XIV: Are We Present? Representation in Gaming</td>
<td>Friday</td>
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<tr>
<td>3442</td>
<td>GAMESTUDIES XV: In-Game Objects</td>
<td>Friday</td>
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**Game Studies** (Nicholas Mizer, Matthew Wysocki)

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<td>4242</td>
<td>GAMESTUDIES XVII: Anti and Monstrous Feminism</td>
<td>Saturday</td>
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<td>4342</td>
<td>GAMESTUDIES XVIII: Gaming Historically</td>
<td>Saturday</td>
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<td>4442</td>
<td>GAMESTUDIES XIX: Augmented and Virtual Realities</td>
<td>Saturday</td>
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<td>4542</td>
<td>GAMESTUDIES XX: Cultural Concerns</td>
<td>Saturday</td>
<td>4:45 PM</td>
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**Gay, Lesbian, and Queer Studies** (Bruce Drushel)

<table>
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<tr>
<td>1108</td>
<td>Gay, Lesbian, &amp; Queer Studies I: Other Places, Other Spaces</td>
<td>Wednesday</td>
<td>9:45 AM</td>
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<td>1208</td>
<td>Gay, Lesbian, &amp; Queer Studies II: Roundtable – Sontag and the Camp Aesthetic</td>
<td>Wednesday</td>
<td>11:30 AM</td>
<td>Room 104</td>
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<tr>
<td>1308</td>
<td>Gay, Lesbian, &amp; Queer Studies III: Queer Film</td>
<td>Wednesday</td>
<td>1:15 PM</td>
<td>Room 104</td>
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<td>1311</td>
<td>TOLKIEN STUDIES II: QUEER TOLKIEN I</td>
<td>Wednesday</td>
<td>1:15 PM</td>
<td>Room 107</td>
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Schedule Overview by Area

1408  Gay, Lesbian, & Queer Studies IV: Queer TV  
       Wednesday  3:00 PM  Room 104

1508  Gay, Lesbian, & Queer Studies V: Screening – OutRun  
       Wednesday  4:45 PM  Room 104

2108  Gay, Lesbian, & Queer Studies VI: Issues of Health & Wisdom  
       Thursday  9:45 AM  Room 104

2208  Gay, Lesbian, & Queer Studies VII: Locating Queerness in the Media  
       Thursday  11:30 AM  Room 104

2211  TOLKIEN STUDIES V: QUEER TOLKIEN 2  
       Thursday  11:30 AM  Room 107

2308  Gay, Lesbian, & Queer Studies VIII: Literature  
       Thursday  1:15 PM  Room 104

2408  Gay, Lesbian, & Queer Studies IX: Community Gay, Lesbian, & Queer Studies IX: Community  
       Thursday  3:00 PM  Room 104

2508  Gay, Lesbian, & Queer Studies X: Queer Mobilities and Cultural Fluidity  
       Thursday  4:45 PM  Room 104

3008  Gay, Lesbian, & Queer Studies XI: More Queer TV  
       Friday  8:00 AM  Room 104

3108  Gay, Lesbian, & Queer Studies XII: More Queer Film  
       Friday  9:45 AM  Room 104

3308  Gay, Lesbian, & Queer Studies XIV: Even More Queer Television  
       Friday  1:15 PM  Room 104

3408  Gay, Lesbian & Queer Studies XV: Kinsey  
       Friday  3:00 PM  Room 104

Gender & Media Studies  (Debbie Phillips)

1118  Gender and Media Studies I: Disney Princesses, Beauty and the Beast and Romantic Comedies  
       Wednesday  9:45 AM  Room 205

1218  Gender and Media Studies II: Gender Issues on HBO and Netflix  
       Wednesday  11:30 AM  Room 205

1318  Gender and Media Studies III: Gender Issues in Popular Music  
       Wednesday  1:15 PM  Room 205

1418  Gender and Media Studies IV: Gender Issues in Television  
       Wednesday  3:00 PM  Room 205
Schedule Overview by Area

1518  Gender and Media Studies V: Masculinity in Video Games, Film and Politics
       Wednesday  4:45 PM       Room 205

2118  Gender and Media Studies VI: Gender Issues in Film
       Thursday    9:45 AM       Room 205

2218  Gender and Media Studies VII: Gender Issues in Television, Film, and Music
       Thursday   11:30 AM       Room 205

2318  Gender and Media Studies VIII: Gender Issues in Film and Television
       Thursday   1:15 PM       Room 205

Gender and Media Studies IX: Gender Issues in Advertising and Mediated Perfection
       Thursday   3:00 PM       Room 205

2418  Gender and Media Studies X: Gender Issues in Entertainment, Honor Identity, and Men’s Rights Activists
       Thursday   4:45 PM       Room 205

Gender Studies (Carrie Marjorie Peirce)

4127  Challenging Definitions of Gender and Sexuality
       Saturday   9:45 AM       Room 305

4227  Gender Identity in Popular Narratives
       Saturday   11:30 AM       Room 305

4327  Women’s Bodies and Gender Performance
       Saturday   1:15 PM       Room 305

4427  Gender Roles and Responsibilities in a Neoliberal World
       Saturday   3:00 PM       Room 305

4527  Feminist Activism and Social Justice
       Saturday   4:45 PM       Room 305

Generation X (Shay Rahm)

3223  Gen X and the Cold War Era
       Friday     11:30 AM       Room 301

3323  Mimicry and Ambiguity in Generation X Mass Media
       Friday     1:15 PM       Room 301

3423  Generation X: Re-Presenting the Plague
       Friday     3:00 PM       Room 301

German Literature & Culture (Claude Desmarais)

1326  Romanticism, Enlightenment and Alchemy
       Wednesday  1:15 PM       Room 304
### Schedule Overview by Area

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<td>Interpretation, Archives and the Digital World</td>
<td>Wednesday</td>
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<td>1526</td>
<td>Contemporary Aesthetics in Cinema and the Context of US-German Relations under Trump</td>
<td>Wednesday</td>
<td>4:45 PM</td>
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**Gothic Literature, Film & Culture** (Louis Palmer)

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<tr>
<td>1744</td>
<td>II. Horror United: Welcome to Our Nightmare 12th Annual Film Screening- Bubba Ho-Tep</td>
<td>Wednesday</td>
<td>8:15 PM</td>
<td>White River J</td>
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<td>2323</td>
<td>Gothic I: Mediations</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>Room 301</td>
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<tr>
<td>2423</td>
<td>Gothic III: Britannic</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>Room 301</td>
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<tr>
<td>2523</td>
<td>Gothic II: Contemporary Permutations</td>
<td>Thursday</td>
<td>4:45 PM</td>
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**History of Popular Culture Studies** (Gary Burns)

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<tr>
<td>3219</td>
<td>History of Popular Culture Studies I</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Room 206</td>
</tr>
<tr>
<td>3319</td>
<td>History of Popular Culture Studies II: Ray Browne and Bowling Green–Roots and Branches</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>Room 206</td>
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</tbody>
</table>

**Horror (Text, Media, Culture)** (Tiffany A. Bryant, Jim Iaccino)

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<tr>
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<th>Title</th>
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<th>Time</th>
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<tr>
<td>1244</td>
<td>III. The Zombie Re-examined</td>
<td>Wednesday</td>
<td>11:30 AM</td>
<td>White River J</td>
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<tr>
<td>1344</td>
<td>IV. The Terror of Now: Contemporary American Horror Cinema</td>
<td>Wednesday</td>
<td>1:15 PM</td>
<td>White River J</td>
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<tr>
<td>1444</td>
<td>V. Beyond the Living Dead: An Other George Romero</td>
<td>Wednesday</td>
<td>3:00 PM</td>
<td>White River J</td>
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<tr>
<td>1544</td>
<td>VI. International Horror</td>
<td>Wednesday</td>
<td>4:45 PM</td>
<td>White River J</td>
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<tr>
<td>1744</td>
<td>II. Horror United: Welcome to Our Nightmare 12th Annual Film Screening- Bubba Ho-Tep</td>
<td>Wednesday</td>
<td>8:15 PM</td>
<td>White River J</td>
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<tr>
<td>2144</td>
<td>VII. “We’re Just Getting Started”: All-Out War in The Walking Dead Season 7 and 8</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>White River J</td>
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</table>
Schedule Overview by Area

2244 VIII. Historicized Monstrosity
Thursday 11:30 AM White River J

2344 IX. Forgotten Films from the Vault of Horror: BLUEBEARD (Edgar G. Ulmer, 1944, USA)
Thursday 1:15 PM White River J

2444 X. Horror Across Media I (Pages, Stages, and Studios)
Thursday 3:00 PM White River J

2544 XI. Contemporary American Horror Cinema II
Thursday 4:45 PM White River J

3144 XII. Romero’s Beyond the Living Dead II
Friday 9:45 AM White River J

3244 XIII. “No Pleasure in Killing”: The Films and Television of Tobe Hooper
Friday 11:30 AM White River J

3344 XIV. Psychological Horror
Friday 1:15 PM White River J

3444 XV. Two Hundred Years of Frankenstein
Friday 3:00 PM White River J

3544 XVI. Horror Across Media II (TV and Games)
Friday 4:45 PM White River J

4144 XVII. Feminist Approaches to Horror
Saturday 9:45 AM White River J

4244 XVIII. Horror Intertextuality
Saturday 11:30 AM White River J

4344 XIX. Gender Politics in Horror
Saturday 1:15 PM White River J

Indian Culture, Art & Media (Rekha Menon)

3321 Cornucopia of myriad aesthetics in Indian art & culture
Friday 1:15 PM Room 208

3421 The Uterine Ethics
Friday 3:00 PM Room 208

Internet Culture (Mary Beth Ray, Colin Helb)

3118 Social Media & Activism
Friday 9:45 AM Room 205

3218 Political Participatory Engagement
Friday 11:30 AM Room 205

3318 Representation, Resistance, & Participatory Culture
Friday 1:15 PM Room 205
## Schedule Overview by Area

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<thead>
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<tr>
<td>3418</td>
<td>Interactive Communities &amp; Professional Creative Culture</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>Room 205</td>
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<tr>
<td>3518</td>
<td>Memetics &amp; Aesthetics</td>
<td>Friday</td>
<td>4:45 PM</td>
<td>Room 205</td>
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<tr>
<td>4118</td>
<td>Inclusive &amp; Exclusive Online Communities</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>Room 205</td>
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<tr>
<td>4218</td>
<td>Digital Diaspora</td>
<td>Saturday</td>
<td>11:30 AM</td>
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<tr>
<td>4318</td>
<td>Branding, Marketing, &amp; Social Media</td>
<td>Saturday</td>
<td>1:15 PM</td>
<td>Room 205</td>
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**Jack London’s Life & Works** (Gina Rossetti)

<table>
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<tr>
<td>1123</td>
<td>Jack London’s Life &amp; Works I</td>
<td>Wednesday</td>
<td>9:45 AM</td>
<td>Room 301</td>
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**Journalism & Media Culture** (James Von Schilling)

<table>
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<tr>
<td>2023</td>
<td>Changes in Covering the News</td>
<td>Thursday</td>
<td>8:00 AM</td>
<td>Room 301</td>
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<tr>
<td>2123</td>
<td>Revisiting Our History</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Room 301</td>
</tr>
<tr>
<td>2223</td>
<td>International Issues in Journalism and Media</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Room 301</td>
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**Language Attitudes & Popular Linguistics** (James G. Mitchell)

<table>
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<tr>
<td>4124</td>
<td>Language Attitudes and Popular Linguistics I: Attitudes toward minority languages and non-standard dialects</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>Room 302</td>
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<tr>
<td>4224</td>
<td>Language Attitudes and Popular Linguistics II: Language, borders, and identity</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>Room 302</td>
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<tr>
<td>4324</td>
<td>Language Attitudes and Popular Linguistics III: Language and gender</td>
<td>Saturday</td>
<td>1:15 PM</td>
<td>Room 302</td>
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<tr>
<td>4424</td>
<td>Language Attitudes and Popular Linguistics IV: Discourse in politics and beyond</td>
<td>Saturday</td>
<td>3:00 PM</td>
<td>Room 302</td>
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<tr>
<td>4524</td>
<td>Language Attitudes and Popular Linguistics V: Metaphor and meaning</td>
<td>Saturday</td>
<td>4:45 PM</td>
<td>Room 302</td>
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**Latin American Film and Media** (Melissa Fitch)

<table>
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<tr>
<td>3121</td>
<td>Latin American Film</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Room 208</td>
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<tr>
<td>Code</td>
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<tr>
<td>3221</td>
<td>Latin American/Latino Television</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Room 208</td>
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<tr>
<td>2519</td>
<td>Contemporary Drama and Narrative</td>
<td>Thursday</td>
<td>4:45 PM</td>
<td>Room 206</td>
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<tr>
<td>3419</td>
<td>Latin Americans and Latinos: Identity Issues and Cultural Stereotypes</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>Room 206</td>
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<tr>
<td>3020</td>
<td>Interdisciplinary Approaches</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>Room 207</td>
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<tr>
<td>3120</td>
<td>Libraries, Museums, and Art: From Portraits to Murals to Digital</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Room 207</td>
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<tr>
<td>3220</td>
<td>Embracing Scorned Literature</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Room 207</td>
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<tr>
<td>3320</td>
<td>Stereotypes</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>Room 207</td>
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<td>2029</td>
<td>“The Black Monk”: Teaching Psychosis Through Film Adaptation</td>
<td>Thursday</td>
<td>7:30 AM</td>
<td>Room 307</td>
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<tr>
<td>2129</td>
<td>Literature and Madness I</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Room 307</td>
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<tr>
<td>2229</td>
<td>Literature and Madness II</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Room 307</td>
</tr>
<tr>
<td>2025</td>
<td>Political Representation and Literature</td>
<td>Thursday</td>
<td>8:00 AM</td>
<td>Room 303</td>
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<tr>
<td>2125</td>
<td>Alien and Others as Political Models</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Room 303</td>
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<tr>
<td>2225</td>
<td>New Identity (Politics) and Literature</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Room 303</td>
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<tr>
<td>Code</td>
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<td>2325</td>
<td>Moving Into Modernism</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>Room 303</td>
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<tr>
<td></td>
<td><strong>Material Culture (Heidi Nickisher)</strong></td>
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<td>4129</td>
<td>Through the Lens of Popular Culture: From the 1880’s to the 1920’s</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>Room 307</td>
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<td>4229</td>
<td>About Place</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>Room 307</td>
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<tr>
<td>4329</td>
<td>Alternative “World” Views</td>
<td>Saturday</td>
<td>1:15 PM</td>
<td>Room 307</td>
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<td></td>
<td><strong>Medical Humanities: Health and Disease in Culture (Carol-Ann Farkas)</strong></td>
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<tr>
<td>1009</td>
<td>Health, Narrative, and Popular Culture</td>
<td>Wednesday</td>
<td>8:00 AM</td>
<td>Room 105</td>
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<td></td>
<td><strong>Medieval Popular Culture (Christina Francis)</strong></td>
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<tr>
<td>2006</td>
<td>Medievalism and Game of Thrones</td>
<td>Thursday</td>
<td>8:00 AM</td>
<td>Room 102</td>
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<tr>
<td>2106</td>
<td>Medievalism and Gender Representation</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Room 102</td>
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<tr>
<td>2206</td>
<td>Arthurian Medievalism</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Room 102</td>
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<tr>
<td>2306</td>
<td>Arthurian Characters and Their Popular Culture Lives (Merlin, Gawain, Lady of Shalott, and the Lady of the Lake)</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>Room 102</td>
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<tr>
<td>2406</td>
<td>Medievalism and Making Kings</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>Room 102</td>
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<tr>
<td>2506</td>
<td>Medievalism and Adaptation</td>
<td>Thursday</td>
<td>4:45 PM</td>
<td>Room 102</td>
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<td></td>
<td><strong>Memory &amp; Representation (Terry Cochran)</strong></td>
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<tr>
<td>4128</td>
<td>Narratives of Memory by Women Protagonists</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>Room 306</td>
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<tr>
<td>4228</td>
<td>Memorializing Memory</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>Room 306</td>
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<tr>
<td>4428</td>
<td>Cultural Logics of Representation</td>
<td>Saturday</td>
<td>3:00 PM</td>
<td>Room 306</td>
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</table>
Schedule Overview by Area

4528   Evocative Powers of Literary Expression  
        Saturday  4:45 PM  Room 306

**Men and Men’s Studies** (Merry G Perry)

1133  Masculinity, Politics, and Donald Trump  
        Wednesday  9:45 AM  Room 311

1233  Television Masculinities  
        Wednesday  11:30 AM  Room 311

1433  Revisioning Masculinity  
        Wednesday  3:00 PM  Room 311

1533  Masculinities, Education, and Culture  
        Wednesday  4:45 PM  Room 311

**Mental Health & Mental Illness** (Eric Greene)

2107  Memoirs of Illness: History, Ghosts and the Self  
        Thursday  9:45 AM  Room 103

2207  Whiteness, Tribalism and Anorexia: Links of Domination  
        Thursday  11:30 AM  Room 103

2307  Humor, Time and Damage: Loose Ends in a Mad World  
        Thursday  1:15 PM  Room 103

2407  Time Machines and Human Behavior: A New Pedagogy Part I  
        Thursday  3:00 PM  Room 103

2507  Time Machines and Human Behavior: A New Pedagogy Part II  
        Thursday  4:45 PM  Room 103

**Motherhood/Fatherhood & Popular Culture** (Kathryn Pallister)

2329  Father Figures and Fatherhood in Pop Culture  
        Thursday  1:15 PM  Room 307

2429  Performance of Motherhood in Media, Art and Culture  
        Thursday  3:00 PM  Room 307

2529  Motherhood in Film and TV: Idealization, Repression and Risk  
        Thursday  4:45 PM  Room 307

**Music** (Thomas M. Kitts)

1143  Music 1: Post Punk and Indie  
        Wednesday  9:45 AM  White River I

1243  Music 2: Sexuality and Power  
        Wednesday  11:30 AM  White River I

1343  Music 3: Influences  
        Wednesday  1:15 PM  White River I
Schedule Overview by Area

1443 Music 4: Library Collections, Polka, and Sammy Kaye
   Wednesday 3:00 PM White River I

1543 Music 5: Sheet Music, Car Songs, and “The Star-Spangled Banner”
   Wednesday 4:45 PM White River I

2143 Music 6: The Effect of Music Star Personas on Film
   Thursday 9:45 AM White River I

2243 Music 7: Music and Identity
   Thursday 11:30 AM White River I

2343 Music 8: World Music and Invasions
   Thursday 1:15 PM White River I

2443 Music 9: Music Scenes
   Thursday 3:00 PM White River I

2543 Music 10: Popular Music and Society and Rock Music Studies: Board Meeting
   Thursday 4:45 PM White River I

3143 Music 11: Fetishization, Therapy, and Religion
   Friday 9:45 AM White River I

3243 Music 12: Live Performance and Lecture: Between the Sheets: Images of Women in Early American Popular Song
   Friday 11:30 AM White River I

3343 Music 13: Right, Left, and The FBI
   Friday 1:15 PM White River I

3443 Music 14: Jam Session
   Friday 3:00 PM White River I

3543 Music 15: Words and Guitars
   Friday 4:45 PM White River I

4143 Music 16: Metal
   Saturday 9:45 AM White River I

4243 Music 17: Promotion, Problems, and Prose
   Saturday 11:30 AM White River I

4343 Music 18: Stage and Screen
   Saturday 1:15 PM White River I

Musicals, Stage & Film (Samuel Goldstein)

2030 Nigeria, Kiss Me Kate, and Hamilton
   Thursday 8:00 AM Room 308

2130 Swing, Springsteen, Black Musicals, and Eleanor Powell
   Thursday 9:45 AM Room 308
**Schedule Overview by Area**

### Mystery & Detective Fiction (Mollie Freier, Deborah Leiter)

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<th>Time</th>
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<tbody>
<tr>
<td>1026</td>
<td>Female Crime Authors in Ireland and Beyond</td>
<td>Wednesday</td>
<td>Room 304</td>
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<tr>
<td>1126</td>
<td>In Sherlock’s Shadow</td>
<td>Wednesday</td>
<td>Room 304</td>
</tr>
<tr>
<td>1226</td>
<td>Local Mystery &amp; Detective Fiction Authors Talk about Their Work</td>
<td>Wednesday</td>
<td>Room 304</td>
</tr>
<tr>
<td>2226</td>
<td>Roots of the Genre</td>
<td>Thursday</td>
<td>Room 304</td>
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<tr>
<td>2326</td>
<td>Transgression and Crime Fiction</td>
<td>Thursday</td>
<td>Room 304</td>
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<tr>
<td>2426</td>
<td>Local Mystery and Detective Fiction Authors Talk about Their Work</td>
<td>Thursday</td>
<td>Room 304</td>
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<tr>
<td>2526</td>
<td>Mystery and Detective Fiction Business Meeting</td>
<td>Thursday</td>
<td>Room 304</td>
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<tr>
<td>3226</td>
<td>Setting and Space</td>
<td>Friday</td>
<td>Room 304</td>
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<tr>
<td>3326</td>
<td>The State of the (Sub)Genres</td>
<td>Friday</td>
<td>Room 304</td>
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<tr>
<td>3426</td>
<td>Local Mystery and Detective Fiction Authors Talk about Their Work</td>
<td>Friday</td>
<td>Room 304</td>
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<tr>
<td>4126</td>
<td>Media Serials</td>
<td>Saturday</td>
<td>Room 304</td>
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### Mythology in Contemporary Culture (Kate Rittenhouse)

<table>
<thead>
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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>2004</td>
<td>Mythology in Contemporary Culture I: An Archetypal Potpourri of Dragons, Forests and Quests for Self</td>
<td>Thursday</td>
<td>JW Grand Ballroom 4</td>
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<tr>
<td>2104</td>
<td>Mythology in Contemporary Culture II: Mythic Themes in Literature and Film</td>
<td>Thursday</td>
<td>JW Grand Ballroom 4</td>
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<tr>
<td>2204</td>
<td>Mythology in Contemporary Culture III: American Mythos in Film and Television</td>
<td>Thursday</td>
<td>JW Grand Ballroom 4</td>
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<tr>
<td>3004</td>
<td>Mythology in Contemporary Culture IV: Heroes, Superheroes and Anti-Heroes</td>
<td>Friday</td>
<td>JW Grand Ballroom 4</td>
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</tbody>
</table>
Schedule Overview by Area

3104 Mythology in Contemporary Culture V: Another Look at Feminine Archetypes
  Friday  9:45 AM    JW Grand Ballroom 4
3204 Mythology in Contemporary Culture VI: Dangerous to Go Alone: Exploring the Legend of Zelda as Fey Mythology
  Friday  11:30 AM   JW Grand Ballroom 4

New England Studies (Martin Manning)

3021 Urban Dichotomy of Massachusetts
  Friday  8:00 AM Room 208

Non-Fiction Writing (Bruce Drushel)

3228 Non-Fiction Writing I
  Friday  11:30 AM Room 306
3328 Non-Fiction Writing II
  Friday  1:15 PM Room 306

Philosophy and Popular Culture (Jason Eberl)

4006 Artificial Intelligence in Blade Runner and Sci-Fi Literature
  Saturday  8:00 AM Room 102
4106 Memory and Personal Identity in Film and Literature
  Saturday  9:45 AM Room 102
4206 Zen and the Art of Twin Peaks
  Saturday  11:30 AM Room 102
4306 Social-Political Philosophy, Moral Luck, and Desire in Comics, Film, and TV
  Saturday  1:15 PM Room 102
4406 Philosophy of Religion and the Nature of Evil in Film and TV
  Saturday  3:00 PM Room 102
4506 Ethics in Star Wars and Other Pop Culture Media
  Saturday  4:45 PM Room 102

Poetry Studies and Creative Poetry (Katie Manning)

1139 Poetry I - A Slice of Holy Moon: Poetry & Music
  Wednesday  9:45 AM White River C
1239 Poetry II - Creative Hybrid Forms
  Wednesday  11:30 AM White River C
1339 Poetry III - Picasso’s Spiral Stars: Poetry & Visual Art
  Wednesday  1:15 PM White River C
1439 Poetry IV - Intersectional Prose Poetry
  Wednesday  3:00 PM White River C
Schedule Overview by Area

1539  Poetry V - Total Eclipse of the Heartland: Poems of the Midwest  
  Wednesday 4:45 PM  White River C

2139  Poetry VI - Hard to Say: Poems of Identity & Reinvention  
  Thursday 9:45 AM  White River C

2239  Poetry VII - When a Man Loves a Woman: Poems  
  Thursday 11:30 AM  White River C

2339  Poetry VIII - Not Dead Yet: Metapoetics & the State of Poetry  
  Thursday 1:15 PM  White River C

2439  Poetry IX - A Field Guide to Grief: Poems  
  Thursday 3:00 PM  White River C

2539  Poetry X - (Un)Natural Woman: Embodied Feminist Poetics  
  Thursday 4:45 PM  White River C

3039  Poetry XI - Mothers & Measurements, Planets & Persephone: Poetry of Science & Collaboration  
  Friday 8:00 AM  White River C

3139  Poetry XII - Calamity & Complexities: Erasing & Preserving Place  
  Friday 9:45 AM  White River C

3239  Poetry XIII - Everything That’s Right in This Godforsaken World: Poems of Humor & Play  
  Friday 11:30 AM  White River C

3339  Poetry XIV - Rumors, Tabloids, Mysteries, & Migrations: Poems of Layered Histories  
  Friday 1:15 PM  White River C

3439  Poetry XV - Poetic Zeitgeists  
  Friday 3:00 PM  White River C

Politics Portrayed in Electronic Print and Media (Fran Hassencahl)

3033  Looking Back: Media in Elections Past  
  Friday 8:00 AM  Room 311

3133  “Debates, Rage, Humor” in the 2016 Elections  
  Friday 9:45 AM  Room 311

3233  Going On-Line to Impact Political Outcomes  
  Friday 11:30 AM  Room 311

Popular Art, Architecture, and Design (Jennifer Streb)

1310  Ephemera, Art Nouveau, and Architecture  
  Wednesday 1:15 PM  Room 106

1410  Illustrations, Gallery Girls, and Glimpses of the USA  
  Wednesday 3:00 PM  Room 106
Schedule Overview by Area

**Popular History in American Culture** (Jennifer L. Stevens)

2521  Popular History in American Culture I  
Thursday  4:45 PM  Room 208

**Professional Development** (Jordan McClain, Callie Clare)

2108  Improvisation in the Classroom  
Thursday  9:45 AM  JW Grand Ballroom 8

2126  Reviewing for Journals  
Thursday  9:45 AM  Room 304

**Professional Development** (Jordan McClain, Callie Clare)

2208  Improvisation and Mental Health  
Thursday  11:30 AM  JW Grand Ballroom 8

3027  Publishing Opportunities in Popular Culture and American Culture Studies  
Friday  8:00 AM  Room 305

3127  Don’t Look It Up: Navigating the Rise of Antisocial Curiosity in the Digital Age  
Friday  9:45 AM  Room 305

3227  What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture  
Friday  11:30 AM  Room 305

3327  Getting Hired: Factors Affecting Career Choice and Employment Opportunities  
Friday  1:15 PM  Room 305

**Pulp Studies** (Justin Everett, Jeffrey Shanks)

4125  Pulp Studies I: Gender and Identity in the Pulps  
Saturday  9:45 AM  Room 303

4225  Pulp Studies II: Past, Present, and Future in the Pulps  
Saturday  11:30 AM  Room 303

4325  Pulp Studies III: The Detective Pulps  
Saturday  1:15 PM  Room 303

**Punk Culture** (Kevin Egan)

3007  State of Punk, Un-Conference  
Friday  8:00 AM  Room 103

3107  “You can’t spell ‘Punk’ without ‘Filk’ and ‘Hardcore’ with out ‘Nerd’: Subcultural Comedy Music and it’s Past, Present and Future.”  
Friday  9:45 AM  Room 103
Schedule Overview by Area

3207  Punk and the Problematics of ISMs  
Friday  11:30 AM  Room 103

3307  Lyricized Aesthetics/Visualized Values  
Friday  1:15 PM  Room 103

3407  Punk as Participation, Practice, and Pedagogy  
Friday  3:00 PM  Room 103

Radio and Audio Media (Matthew Killmeier)

3006  Podcasting, Diversity, and College Radio & Audio  
Friday  8:00 AM  Room 102

3106  Radio Policy, Low-Power FM, and Digital & Social Media  
Friday  9:45 AM  Room 102

3206  Radio & Audio Spaces: Head, Consumer & Monstrous  
Friday  11:30 AM  Room 102

3306  Radio & Politics: Calvin Coolidge, Mike Pence & the K.K.K.  
Friday  1:15 PM  Room 102

3406  Librarians in 20s Broadcasting, Radio Noir Bad Girls, & Pulp Mag. Tie-In  
Friday  3:00 PM  Room 102

Religion and Popular Culture (Pamela A. Detrixhe)

3114  Religious Productions Contested  
Friday  9:45 AM  Room 201

3214  Representing Religions  
Friday  11:30 AM  Room 201

3215  Violence, Fear, & Religion in Film  
Friday  11:30 AM  Room 202

3314  Navigating and Redrawing Boundaries of Religion and Self  
Friday  1:15 PM  Room 201

3414  Gender, Religion & Popular Culture  
Friday  3:00 PM  Room 201

3514  Applications & Interpretations of Religions & Religious Authority  
Friday  4:45 PM  Room 201

Rhetoric, Composition, and Popular Culture (Jennifer Burg)

1236  Mediums and Messages  
Wednesday  11:30 AM  Room 314

1336  Madness, Trauma, and D  eath  
Wednesday  1:15 PM  Room 314
Schedule Overview by Area

1436  Popular Culture in the Classroom
      Wednesday  3:00 PM  Room 314

1536  Popular Culture and Composition Beyond the Classroom
      Wednesday  4:45 PM  Room 314

2136  Rhetorics of America and Americans
      Thursday   9:45 AM  Room 314

2236  Theorizing Popular Culture Rhetorics
      Thursday  11:30 AM  Room 314

2336  Media, Memory, and Popular Culture
      Thursday  1:15 PM  Room 314

2436  Unlearning American Fakery: Pedagogical and Cultural Problems
      Associated with Fake News
      Thursday  3:00 PM  Room 314

Romance (Jodi McAlister, Heather Schell)

2511  An Open Discussion on PCA Policies and Processes
      Thursday  4:45 PM  Room 107

3031  Virginity, Economy, Morality, Matrimony: Romance on Screen
      Friday    8:00 AM  Room 309

3131  Gender Trouble: Masculinities and Femininities in Modern Romance
      Friday    9:45 AM  Room 309

3230  Falling in Love With Fandom
      Friday    11:30 AM  Room 308

3231  Femininity and Feminism
      Friday    11:30 AM  Room 309

3331  Romance in the Year of the Side Chick: A Discussion on Media’s
      Fascination With Female Mistresses and Its Possible Impact on
      Perceptions of Women
      Friday    1:15 PM  Room 309

3431  The Book As Object, The Body As Text
      Friday    3:00 PM  Room 309

4031  Genre and the Divine: Theology, Ideology, Mystery
      Saturday  8:00 AM  Room 309

4131  American Power and the Body Politic
      Saturday  9:45 AM  Room 309

4231  State of the Romantic Union
      Saturday  11:30 AM  Room 309

4331  Romance Area dinner
      Saturday  1:15 PM  Room 309
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<th>Time</th>
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<tr>
<td>1109</td>
<td>Science &amp; Popular Culture I: Possible Worlds, Possible Futures</td>
<td>Wednesday</td>
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<td>1209</td>
<td>Science &amp; Popular Culture II: Scientists and Heroines</td>
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<td>1309</td>
<td>Science &amp; Popular Culture III: International Science</td>
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<td>1409</td>
<td>Science &amp; Popular Culture IV: Science and Culture</td>
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<td>1509</td>
<td>Science &amp; Popular Culture V: Science on Television</td>
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<td>1001</td>
<td>Star Trek &amp; Ghost in a Shell</td>
<td>Wednesday</td>
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<td>1101</td>
<td>Butler &amp; Hopkinson</td>
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<td>1301</td>
<td>Harry Potter</td>
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<td>JW Grand Ballroom 1</td>
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<tr>
<td>1401</td>
<td>Star Trek</td>
<td>Wednesday</td>
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<td>2101</td>
<td>Wonder Woman</td>
<td>Thursday</td>
<td>JW Grand Ballroom 1</td>
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<td>2201</td>
<td>I Still want to Believe: the Enduring Cultural Relevance of the X-Files</td>
<td>Thursday</td>
<td>JW Grand Ballroom 1</td>
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<td>2301</td>
<td>Beauty, Beasts, and Androids</td>
<td>Thursday</td>
<td>JW Grand Ballroom 1</td>
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<td>2401</td>
<td>Science Fiction &amp; Fantasy Novels</td>
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<td>JW Grand Ballroom 1</td>
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<tr>
<td>2501</td>
<td>Gender and Sexuality</td>
<td>Thursday</td>
<td>JW Grand Ballroom 1</td>
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<td>3001</td>
<td>SFF on TV</td>
<td>Friday</td>
<td>JW Grand Ballroom 1</td>
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<td>3101</td>
<td>Politics, Religion and Ethics</td>
<td>Friday</td>
<td>JW Grand Ballroom 1</td>
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<td>3201</td>
<td>Buffy, The Vampire Slayer</td>
<td>Friday</td>
<td>JW Grand Ballroom 1</td>
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Schedule Overview by Area

3301 Creative Writing - Open Mic
Friday 1:15 PM JW Grand Ballroom 1

3401 SFF Area Meeting
Friday 3:00 PM JW Grand Ballroom 1

3701 SFF Movie Night
Friday 8:15 PM JW Grand Ballroom 1

4001 Star Wars
Saturday 8:00 AM JW Grand Ballroom 1

4002 The Frankenstein Myth in Science Fiction Fantasy
Saturday 8:00 AM JW Grand Ballroom 2

4101 Apocalypse 1
Saturday 9:45 AM JW Grand Ballroom 1

4102 What SFF Teaches Children and Young Adults About Our World
Saturday 9:45 AM JW Grand Ballroom 2

4201 Publish your F/SF Nonfiction with McFarland
Saturday 11:30 AM JW Grand Ballroom 1

4202 Psychology in Science Fiction & Fantasy
Saturday 11:30 AM JW Grand Ballroom 2

4301 Fandom
Saturday 1:15 PM JW Grand Ballroom 1

4302 Apocalypse 2
Saturday 1:15 PM JW Grand Ballroom 2

4401 Feminism
Saturday 3:00 PM JW Grand Ballroom 1

4402 SFF Cinema
Saturday 3:00 PM JW Grand Ballroom 2

4501 Marvel Cinematic Universe
Saturday 4:45 PM JW Grand Ballroom 1

4601 Joss Whedon and the Marvel Cinematic Universe
Saturday 6:30 PM JW Grand Ballroom 1

4701 Pot Pourri!
Saturday 8:15 PM JW Grand Ballroom 1

Sea Literature, History, and Culture (Stephen Curley)

3036 Aquaman: the New Face of Atlantis
Friday 8:00 AM Room 314

3136 I: Sea Songs & Ethnography
Friday 9:45 AM Room 314

3236 II: Sea & Politics
Friday 11:30 AM Room 314
Schedule Overview by Area

3336  III: Shipwrecks & Depths  
Friday  1:15 PM  Room 314

**Shakespeare on Film and Television** (Richard Vela)

2027  Shakespeare on Film and Television I  
Thursday  8:00 AM  Room 305

2127  Shakespeare on Film and Television II  
Thursday  9:45 AM  Room 305

2227  Shakespeare on Film and Television III  
Thursday  11:30 AM  Room 305

**Soap Opera and Serialized Storytelling** (MJ Robinson)

2335  Soap Opera: Recycled, Retro, Recombinant, Reified  
Thursday  1:15 PM  Room 313

2435  #Soaps [smiley face] [muscle flexing]: Virile and Viral fandom and audience engagement with serialized stories in the 21st century  
Thursday  3:00 PM  Room 313

2535  Scholarly and Creative Lenses on Soap Opera and/as Popular Culture: The Pioneering Work of Mary Cassata and Project Daytime  
Thursday  4:45 PM  Room 313

**Sports** (Joseph Price, Yuya Kiuchi)

4007  Sports Experiences  
Saturday  8:00 AM  Room 103

4107  Sports and History  
Saturday  9:45 AM  Room 103

4207  Sports and Protests 1  
Saturday  11:30 AM  Room 103

4307  Sports and Protests 2  
Saturday  1:15 PM  Room 103

4407  Sports and Gender  
Saturday  3:00 PM  Room 103

4507  Sports and media  
Saturday  4:45 PM  Room 103

**Stephen King** (Phil Simpson, Patrick McAleer)

1744  II. Horror United: Welcome to Our Nightmare 12th Annual Film Screening- Bubba Ho-Tep  
Wednesday  8:15 PM  White River J
Schedule Overview by Area

2005  Seeing Stephen King
      Thursday  8:00 AM  Room 101

3105  Stephen King I: The Old and New Classics
      Thursday  9:45 AM  Room 101

3205  Stephen King II: The Art of the Tale
      Thursday  11:30 AM  Room 101

3305  Stephen King III: IT Lives!
      Thursday  1:15 PM  Room 101

3405  Stephen King IV: King of the Screen
      Thursday  3:00 PM  Room 101

Tarot & Other Methods of Divination (Emily Auger)

1223  Tarot and Rhetoric
      Wednesday  11:30 AM  Room 301

1323  Divination Practices: Traditions and Taboos
      Wednesday  1:15 PM  Room 301

Tarot & Other Methods of Divination (Emily Auger)

1423  Art in Tarot and Tarot in Literature
      Wednesday  3:00 PM  Room 301

1523  The Divination Review
      Wednesday  4:45 PM  Room 301

Television (Amanda McClain, Antonio Savorrelli)

1041  Politics and TV
      Wednesday  8:00 AM  White River G

1141  Mental Health
      Wednesday  9:45 AM  White River G

1241  TV and Place: New York, Band of Brothers, the Ozarks, and the Diaspora
      Wednesday  11:30 AM  White River G

1341  Cis, Women, and Gender
      Wednesday  1:15 PM  White River G

1441  TV and Feminism: The Handmaid’s Tale, Black Mirror, and more
      Wednesday  3:00 PM  White River G

1541  TV and Women
      Wednesday  4:45 PM  White River G

2041  TV and Class
      Thursday  8:00 AM  White River G
## Schedule Overview by Area

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<tr>
<td>2141</td>
<td>Outcasts and Anti-Heroes</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>White River G</td>
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<tr>
<td>2241</td>
<td>Netflix, Cord Cutting, and Social TV</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>White River G</td>
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<tr>
<td>2341</td>
<td>Are These the Eighties?</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>White River G</td>
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<tr>
<td>2441</td>
<td>TV Structure</td>
<td>Thursday</td>
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<td>White River G</td>
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<tr>
<td>2541</td>
<td>Returning to Twin Peaks</td>
<td>Thursday</td>
<td>4:45 PM</td>
<td>White River G</td>
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<tr>
<td>3041</td>
<td>Strange Realities</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>White River G</td>
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<tr>
<td>3141</td>
<td>TV and Immigration: Undercover Boss, Vikings, and Battlestar Galactica</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>White River G</td>
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<tr>
<td>3241</td>
<td>TV Families</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>White River G</td>
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<tr>
<td>3341</td>
<td>Netflix, Binging, and the Public Domain</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>White River G</td>
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<td>3441</td>
<td>TV and Race</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>White River G</td>
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<tr>
<td>3541</td>
<td>The Times They Are A Changin': Creators and Consumers of Prime-Time Television in the Network Era</td>
<td>Friday</td>
<td>4:45 PM</td>
<td>White River G</td>
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<tr>
<td>4041</td>
<td>Russia and Korea: The Americans and Criminal Minds</td>
<td>Saturday</td>
<td>8:00 AM</td>
<td>White River G</td>
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<tr>
<td>4141</td>
<td>Stereotypes, Wrestling, Riverdale, and 13 Reasons Why</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>White River G</td>
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<tr>
<td>4241</td>
<td>Building (Anti-)Heroes</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>White River G</td>
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<td>4441</td>
<td>Reconceptualizing Villains</td>
<td>Saturday</td>
<td>3:00 PM</td>
<td>White River G</td>
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<tr>
<td>4541</td>
<td>Reality TV, The Bachelor, and dating</td>
<td>Saturday</td>
<td>4:45 PM</td>
<td>White River G</td>
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### The Sixties (Kevin M. Moist)

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<td>3010</td>
<td>The Sixties I: Politics and Protest</td>
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<td>3110</td>
<td>The Sixties II: Media and Counterculture</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Room 106</td>
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Schedule Overview by Area

Theatre and Drama (Eric Wiley, Thomas Fuschetto)

1225  Vaudeville and its Descendants
  Wednesday  11:30 AM  Room 303
1325  World Theatre Studies: Korea and the Middle East
  Wednesday  1:15 PM  Room 303
1425  Creative Works – Playwrights Present Their Original Scripts
  Wednesday  3:00 PM  Room 303
1525  Current Trends in Nontraditional Theatre: Professional Wrestling, Fringe Festivals, and Public Speaking
  Wednesday  4:45 PM  Room 303

Tolkien Studies (Robin Anne Reid)

1211  TOLKIEN STUDIES I: VISUAL ADAPTATIONS
  Wednesday  11:30 AM  Room 107
1311  TOLKIEN STUDIES II: QUEER TOLKIEN I
  Wednesday  1:15 PM  Room 107
1411  TOLKIEN STUDIES III: ELVES AND FANS
  Wednesday  3:00 PM  Room 107
1511  TOLKIEN STUDIES IV: MULTI-DISCIPLINARY TOLKIEN: POLITICAL, PSYCHOLOGICAL, AND ARCHIVAL APPROACHES
  Wednesday  4:45 PM  Room 107
2211  TOLKIEN STUDIES V: QUEER TOLKIEN 2
  Thursday  11:30 AM  Room 107
2311  TOLKIEN STUDIES VI: SCHOLARLY ROUNDTABLE ON THE FUTURE OF TOLKIEN STUDIES
  Thursday  1:15 PM  Room 107
2411  TOLKIEN STUDIES VII: CREATIVE ROUNDTABLE: TOLKIEN AND JACKSON FANFICTION
  Thursday  3:00 PM  Room 107
2511  An Open Discussion on PCA Policies and Processes
  Thursday  4:45 PM  Room 107

Travel and Tourism (William E Lenz)

1113  Travel and Tourism I
  Wednesday  9:45 AM  Room 109
1213  Travel and Tourism II
  Wednesday  11:30 AM  Room 109
1313  Travel and Tourism III
  Wednesday  1:15 PM  Room 109
Schedule Overview by Area

1413 Travel and Tourism IV
Wednesday 3:00 PM Room 109

1513 Travel and Tourism V
Wednesday 4:45 PM Room 109

Undergraduate Sessions (Mark Rubinfeld, Kristjane Nordmeyer)

2608 Film, Fanfiction, and Gaming
Thursday 6:30 PM Room 104

4108 Film, Television, and Folklore
Saturday 9:45 AM Room 104

4208 Literature, Stories, and Storytelling
Saturday 11:30 AM Room 104

4308 Expression, Gender, and Pedagogy
Saturday 1:15 PM Room 104

4408 Privilege, Representations, and Stereotypes
Saturday 3:00 PM Room 104

4508 Television, Technology, Fashion, and Esports
Saturday 4:45 PM Room 104

4608 Draco Dormiens Nunquam Titillandus: Teaching Philosophies and Pedagogies of the Faculty of Hogwarts
Saturday 6:30 PM Room 104

Vampire in Literature, Culture, and Film (Mary Findley, Lisa Nevarez)

1237 Vampire Area business meeting
Wednesday 11:30 AM White River A

1337 Vampire Area discussion group
Wednesday 1:15 PM White River A

1437 Beginnings, Endings, Anniversaries: From Vampire Diaries to Twilight and Beyond
Wednesday 3:00 PM White River A

1744 II. Horror United: Welcome to Our Nightmare 12th Annual Film Screening- Bubba Ho-Tep
Wednesday 8:15 PM White River J

2137 The Vampire and The Female
Thursday 9:45 AM White River A

2237 Blood Margaritas, Count Straight-Cula and More
Thursday 11:30 AM White River A

2337 Vampires, Children and the Hunger
Thursday 1:15 PM White River A
Schedule Overview by Area

2437  The Orignals, The Vampire Diaries, The Buffyverse, and Penny Dreadful  
      Thursday  3:00 PM  White River A

2537  Love Bites, Desire and Wild, Wild Vampires  
      Thursday  4:45 PM  White River A

3137  A Look at the Evolution of the American Vampire  
      Friday  9:45 AM  White River A

3237  FILM SCREENING: A Girl Walks Home Alone at Night  
      Friday  11:30 AM  White River A

3337  A Girl Walks Home Alone at Night (continued from previous session)  
      Friday  1:15 PM  White River A

3437  The Vampire Wears Many Disguises  
      Friday  3:00 PM  White River A

3537  Feeding the Vampire’s Hunger  
      Friday  4:45 PM  White River A

Vehicle Culture (Skip McGoun)

3029  Music and Mobility  
      Friday  8:00 AM  Room 307

3129  Women and Automobiles, Roads and Tracks  
      Friday  9:45 AM  Room 307

3229  Planes and Porsches  
      Friday  11:30 AM  Room 307

3329  Automobiles in Time and Place  
      Friday  1:15 PM  Room 307

3429  Growing Up, Growing Out, Growing Rich, Growing Anxious  
      Friday  3:00 PM  Room 307

Virtual Identities and Self-Promoting (Jennifer Consilio)

2321  Social Media and Online Identity  
      Thursday  1:15 PM  Room 208

2421  Identity in Digital Spaces  
      Thursday  3:00 PM  Room 208

Visual Culture (Jeffrey Schneider, Royce Smith)

4233  Visual Cultures from DIY to the Street  
      Saturday  11:30 AM  Room 311

4333  Visual Culture: Imag(in)ing Races, Cultures and Identities  
      Saturday  1:15 PM  Room 311
Schedule Overview by Area

War After 1945: Literature, History, Culture, and the Arts (Renate Prescott)

3420 Vietnam, Iraq, and the CIA
Friday 3:00 PM Room 207

3520 20th and 21st Century Wars
Friday 4:45 PM Room 207

Westerns and the West (Helen M. Lewis)

3409 Encouraging Independent Women in the West
Friday 3:00 PM Room 105

4410 Establishing Racial Identities in Westerns
Saturday 3:00 PM Room 106

4510 Generating National Images of the West
Saturday 4:45 PM Room 106

Women’s Studies (Holly M. Kent)

1138 Intersectional analyses of artistic performances as fourth wave digital feminism
Wednesday 9:45 AM White River B

1238 Monstrous Women in Comics: Lurking in a Third Space
Wednesday 11:30 AM White River B

1338 Monstrous Women in Comics: Disciplining the Monstrous
Wednesday 1:15 PM White River B

1438 Women, Nature, and Athleticism
Wednesday 3:00 PM White River B

2138 Comic Books, Superheroines, and Video Games
Thursday 9:45 AM White River B

2238 Blogging, Digital Spaces, and Feminisms
Thursday 11:30 AM White River B

2338 Family and Celebrity in Global Mid-20th Century Theater and Writing
Thursday 1:15 PM White River B

3138 Imagining Alternate Worlds in Women’s Science Fiction and Dystopian Narratives
Friday 9:45 AM White River B

3238 Music, Musical Cultures, and Gendered Expression
Friday 11:30 AM White River B

3338 Femininity, Sexuality, and Subversion in Global Film and Television
Friday 1:15 PM White River B
Schedule Overview by Area

3438  Women’s Literary Cultures in the United Kingdom and Iran
       Friday  3:00 PM       White River B

3538  Home Economics, Patriarchy, and Conservative Visions of Femininity
       Friday  4:45 PM       White River B

4138  Women, History, and Literary Cultures in the Nineteenth Century (and Beyond)
       Saturday  9:45 AM    White River B

4238  Women’s Cultures in Comedy, Fandom, and the Prison System
       Saturday  11:30 AM    White River B

World’s Fairs and Expositions (Laurie Dalton, Thomas Prasch)

4133  Exploring World’s Fairs
       Saturday  9:45 AM    Room 311
Tuesday, March 27 6:00pm

1000  2018 National PCA Meetings and Events: PCA/ACA Officers and Board Members Meeting (Gary Edgerton)  Room 108

Wednesday, March 28 8:00am

1001  Science Fiction and Fantasy: Star Trek & Ghost in a Shell (Andrea Whitacre)  JW Grand Ballroom 1

- The Continuing Voyage: Women and Power in the Kelvin Reboot and Star Trek: Discovery  Andrea Whitacre
- Beyond Utopia: Posthuman Bodies and Our A-mortal Future in Ghost in the Shell  Nainu Yang
- Rich Ghost in the Rich Shell: Inequality in the Coming Cybernetic Age  Jonathan Brownlee

1003  Comics and Comic Art: Comics and Comic Art I: Comics and the Epistolary Tradition (Samantha Langsdale)  JW Grand Ballroom 3

- Letters & Correspondence as Backmatter: Feminist World-Building in Paper Girls and Bitch Planet  Samantha Langsdale
- Graphic Epistles and Epistle Graphics: Of War Letters and Comics  Christina M Knopf
- “Haints & Haunts: Spiritual Correspondences in Harrow County”  John Edward Martin
- Associating Disorders: Confessional Catharsis and Marvel’s Moon Knight Letters  Rick Stevens (nonpresenting coauthor), Art Bamford

1009  Medical Humanities: Health and Disease in Culture: Health, Narrative, and Popular Culture (Carol-Ann Farkas)  Room 105

- Condition Terminal: The Stories We Tell About Death and Dying  Kate Aho
- Imagined Epidemiology: Researching the Treatment of Greyscale in Game of Thrones  Christine D Myers
- “All my patients are drama queens”: a textual analysis of the portrayals of patients in Chinese medical drama  Li Chen
1016  Cemeteries & Gravemarkers: I- Ways to Memorialize  Room 203

- The President William Howard Taft Monument at Arlington National Cemetery: (Re)visiting James Earle Fraser’s Commemorative Stele  Jonathan Ambrose Cannon
- The Shrine to Life at Woodmont: Making a Memorial to Father Divine and the International Peace Mission Movement  Dennis Montagna
- Commemorating the Life of Jim the Wonder Dog  Barbara Price
- Angeles Abbey: Historic Resting Place in Compton, California  Kathie A. Schey

1019  Film Adaptation: Film Adaptation I  Room 206

- Press Kits and the Economy of Adaptation  Nicole Marie Pizarro-Colón
- Forty Outfit Changes and Still a Feminist: Changes in Gender Performance as Necessitated by Medium in the Legally Blonde Filmic Adaptation  Landon Sadler

1026  Mystery & Detective Fiction: Female Crime Authors in Ireland and Beyond (Amy Hausser)  Room 304

- Profiling Crime and Society in Irish Crime Fiction  Rosemary Erickson Johnsen
- The Insistent Irishness of Tana French’s Emerald Noir  Victoria Arthur
- The Trespasser and the Role of Doubles  Amy Hausser

1028  Children/Young Adult Series Books and Dime Novels: Dime Novels (Demian Katz)  Room 306

- The Life and Methodologies of Albert Johannsen: Geologist, Collector, and Scholar  Matthew Short
- Methods of Making Mass Media: The Construction of a Dime Novel  Sata Prescott
- The “Man on Mountain” Pattern in Beadle’s Dime Novels  Demian Katz

1034  American Literature: American Literature I: Sex and Protest in Early American Literature (Corey Taylor)  Room 312

- Prostitutes, Print Ads, and a Reading Nation  Jillian Quinn Winter
- Sex and Consequences: Consent and Deception in 18th Century Seduction Novels and 21st Century Horror Films  Sonya Parrish
- Creative Protest in 19th Century American Poetry  Camilo G Peralta
1041  Television: Politics and TV (Curt Hersey)  White River G
- On With the Motley: Television Satire in the Post-Stewart/Colbert Era  Barbara K Kaye
- Mr. Robot, CyberRealism, and Fake News  John Carlberg
- The “Real” Washington: Veep and the Reality of Political Television  Jennifer Erdman
- Weekend Update in Carter Country: Adapting SNL’s news satire for the Carter years  Curt Hersey

Wednesday, March 28 9:45am

1101  Science Fiction and Fantasy: Butler & Hopkinson (Cherie Ann Turpin)  JW Grand Ballroom 1
- Autonomous Magic: Magical Realism as Reclamation of Autonomy within Science Fiction in Octavia Butler’s Wild Seed  Jonelle Frazier
- Speculative Landscapes, Erotic Power, and Black Woman Magic in Nalo Hopkinson’s Fiction  Cherie Ann Turpin
- The Intersection of Disability, Race, and Gender in Octavia Butler’s Parable series  Amanda Ong

1103  Comics and Comic Art: Comics and Comic Art II: Drawing Flies  JW Grand Ballroom 3
- Drawing Flies: Science Comics in an Art Museum  Jennifer Streb, Jay Scott Hosler, Haven Ann Diehl

1108  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies I: Other Places, Other Spaces  Room 104
- From Nairobi to the London Gay Parade: An Ethnographic Study of South to North Queer Tourism  Wanjiku Wanaina
- Creative Queer Space Making in Public Institutions  Kevin Mikel Kelley, Adam Christian Callahan, Anna Valiavska

1109  Science & Popular Culture: Science & Popular Culture I: Possible Worlds, Possible Futures  Room 105
- ‘A Multi-versal Labyrinth’? Quantum Physics, the Many World Interpretation (MWI) and Philip K. Dick’s The Man in the High Castle  Paul Mountfort
- Artificial Intelligence and Its Impending Disasters: Robot Takeovers, Human Dependence, and the Singularity  Jo Ann Oravec
- The Primal Imagining of the Future: Metaphor and Possible Worlds in Inception  cd Zim
1110 Academics and Collegiate Culture: Academics and Collegeiate Culture
I: Teaching in the Age of Trump  Room 106

- Teaching Shakespeare in the Age of Trump  Eva Gold
- “Believe Me”: Teaching Trump and the Con Man Tradition in American Literature  Tom Fick
- Teaching the Other in the Age of Trump: Crossdressing Hongkongers  Arlene Caney

1111 Biographies: Biographies I: Celebrities  Room 107

- The Role of Western Biography in East Asia—Along with the Emergence of Modern Society, Mass Media, and Pop Culture  Yuki Morioka
- Authorized and unauthorized biographies: A series of data visualizations  Priscilla Finley
- The Unauthorized Career of Kitty Kelley  Susie Skarl
- A Hero to Many: Bob Crane’s Life Reexamined  Camille McCutcheon

1113 Travel and Tourism: Travel and Tourism I (William E Lenz)  Room 109

- “Souvenirs and Authenticity: What Is This Shot Glass Collection Trying to Tell Us?”  William E Lenz
- “When you pack for the Seashore or the Mountains”: Marketing Ivory Soap to Tourists  Christy Fic
- Envisioning Tourists: Heteronormativity in Disney’s Tourism Narratives  Rachel Bonini
- Grounded: Travel Journaling and the Act of Creating “Place”  Marie Morganelli

1116 Cemeteries & Gravemarkers: II- Confederate Monuments  Room 203

- Confederate Monuments in Atlanta and Environs  John Soward Bayne
- The Women Behind Confederate Monuments  June Hobbs
- Rinehart’s Taney Monument and the Limits of Art  Michael Parker
1118  Gender & Media Studies: Gender and Media Studies I: Disney 
Princesses, Beauty and the Beast and Romantic Comedies (Teresa 
Mirll)  
Room 205

- Moana: An Island unto Herself? How far the Disney Princesses Might Go 
  Next  Cole Reilly
- Disney Princesses as Feminist Icons: How Disney’s “Dream Big, Princess” 
  Campaign Sells Commodity Feminism to Little Girls  Jennifer Fogel
- We’re Just Not That Into You: The Evolution of Romantic Comedies in the 
  Past Decade  Nichole Bogarosh
- Stop Calling It Stockholm Syndrome: Demisexuality in Beauty and the Beast 
  Teresa Mirll

1119  Film Adaptation: Film Adaptation II  
Room 206

- Unwrapping the Evil Eye: A Transmediated Look at the Mummy’s Hypnotic 
  Gaze  Andrew Del Mastro
- The Faithful and Unfaithful: Fidelity in Theories of Cinematic Adaptation 
  Kenneth Johnson

1123  Jack London’s Life & Works: Jack London’s Life & Works I  
Room 301

- The Intuition of the Revolutionary Artist in The Iron Heel  Thomas Ray 
  Garcia
- Chapter 1: Contagion and Globality in Jack London’s Speculative Fiction 
  Stephanie Louise Lu

1126  Mystery & Detective Fiction: In Sherlock’s Shadow (Jennifer Schnabel) 
Room 304

- Metaphysical Sherlock? Deconstructing Rachel Talalay’s “The Six Thatchers“ 
  Felipe Espinoza Garrido
- Sherlock Holmes: How Arthur Conan Doyle turned Fiction into Reality 
  Michael David Harrold
- Beyond Sherlock: Interrogating the Archives and Redefining the Iconic 
  Detective  Jennifer Schnabel
1128  Children/Young Adult Series Books and Dime Novels: Series Books I (19th Century Series and Authors) (Deidre Johnson)  Room 306
- The Public Is Not To Know This: Edward Stratemeyer’s ‘Completion’ of Oliver Optic’s AN UNDIVIDED UNION Peter Walther
- Peck’s Bad Boy- A Review Cary Sternick
- Mrs. M. A. Osgood and Her Musical Series and Family Deidre Johnson

1133  Men and Men’s Studies: Masculinity, Politics, and Donald Trump  Room 311
- Boyhood as Happy Object: 1980s Nostalgia in the Age of Trump Cord- Heinrich R. K. Plinke
- “It’s Better to Look Good Than to Be Good: Masculinity and President Donald Trump’s Obsession with Appearance.” Burton Buchanan
- Strongman Politics: Explaining Donald Trump through the Lens of Gender Studies. Victoria Tischio

1134  American Literature: American Literature II: Modernist Reconsiderations (Corey Taylor)  Room 312
- Launching Ethan Frome: A Digital Scholarly Edition Damiano Consilvio
- “[S]omething about to fly”: Suppressive and Subversive Fashion in Nella Larsen’s “Quicksand” Lauren Sperandio Phelps
- Unseen, Unheard: The Purpose of the Mysterious Narrator in Faulkner’s “A Rose for Emily” Chilton Catherine Smith
- Deconstructing Power and Privilege in Pearl Buck’s Works Xiuping Li

1138  Women’s Studies: Intersectional analyses of artistic performances as fourth wave digital feminism (Ann E Fuehrer)  White River B
- Intersectional Analyses of Artistic Performances as Fourth Wave Digital Feminism: The Role of Blogging in Activism Holly Sefton
- Intersectional analyses of artistic performances as fourth wave digital feminism Jessi Taylor Wright
- Intersectional analyses of artistic performances as fourth wave digital feminism: Planning WGS capstone seminars Ann E Fuehrer
- Intersectional analyses of artistic performances as fourth wave digital feminism: An Experiment in Embedded Librarianship Jody Perkins
1139 Poetry Studies and Creative Poetry: Poetry I - A Slice of Holy Moon: Poetry & Music (Emily Bobo) • White River C

- Low Hanging Moon  Laura Ann Dearing
- A Slice of The Wall  Ariel A Tucci
- Holy, Yesterday: A Poetic Conversation with Jamila Woods and Noname  Charnell Peters
- Instrumental  Emily Bobo

1140 Film: European Cinema: Germany, Italy, Albania (Bruce Williams) • White River D

- Expressionism in German Cinema: The Horror of Reality  Madelaine Kopischke
- From Neorealism to Neo-Television. The Icicle Thief by Maurizio Nichetti.  Leonardo Cabrini
- The Voyeur Inside the Windows of Ozpetek’s La finestra di fronte (Facing Windows)  Ryan John Little
- Medicine for the New Albanian Cinema: Joni Shanaj’s Pharmakon  Bruce Williams

1141 Television: Mental Health (David Aaron Farris) • White River G

- “A breach of individual separateness”: Multivalent Queerness in Bryan Fuller’s Hannibal  Stephanie A. Graves
- Sherlocked: The Use of Autism Spectrum Disorder as Characterization in Mainstream Television  Alexandra Moreno
- War of the Mind: Dealing with PTSD in Netflix’s Disjointed  David Aaron Farris

1142 Game Studies: GAMESTUDIES I: A Question of Character: Why Proper Representation Matters Even in the Digital Space (James M Martin) • White River H

- A Question of Character: Why Proper Representation Matters Even in the Digital Space  Shaylynn Lynch Lesinski
- Positive Representation in TACOMA  Monica Evans
1143 Music: Music 1: Post Punk and Indie (Eric Abbey)  **White River I**

- Fly Over This! A History of Post-Punk Kansas  *Darren DeFrain*
- ‘You Got Yourself a Trucker’s Atlas’: The Modest Mouse Songbook of American Places and Spaces  *Michael W. Stamps*
- “It Only Matters if We Care Now:” Bastille’s Use of Extra-Textual Material for Social Commentary  *Kenleigh Howard*
- Musical Satire and the Transference of Affect: The Aquabats and the importance of play.  *Eric Abbey*

**Wednesday, March 28 11:30am**

1203 Comics and Comic Art: Comics and Comic Art III: Historical Perspectives (Terrence Wandtke)  **JW Grand Ballroom 3**

- “Will the Real Dr. Psycho Please Stand Up?”  *Ruth McClelland-Nugent*
- Kennedy Conspiracy Comics — ¡en español!  *John Gardner*
- The Pleasure Principle of Comics Magazines Beyond Regulation: Black and White and Red All Over in Creepy and Eerie  *Terrence Wandtke*

1208 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies II: Roundtable – Sontag and the Camp Aesthetic (Bruce Drushel, Brian Mitchell Peters)  **Room 104**

1209 Science & Popular Culture: Science & Popular Culture II: Scientists and Heroines  **Room 105**

- Scully to STEM: Dana Scully as a Scientific Role Model  *Caitlin Kirby*
- Victor Frankenstein’s Long Shadow: ‘Sinister’ Scientists in Popular Culture from Mary Shelley’s Classic to Game of Thrones  *Steven Gil*
- Wilma Deering: Sidekick and Space Heroine  *Margaret A. Witekamp*
1210 Academics and Collegiate Culture: Academics and Collegiate Culture II: Teaching as an Art and unions  Room 106

- Rehabbing the Stacks: the Rock 'n' Recovery Memoir  Julie Turley, Jennifer Noe
- Movie Screens and Master's Degrees: The Blindsided of Athletic Training  Alana N Seaman, Lindsey H Schroeder
- 101 Ways to Recycle a Dissertation: Connecting the Art and the Academic  Lisa Kastello
- The Tenuous Solidarity of the Faculty Union  Jessica Skolnikoff, Robert Engvall

1211 Tolkien Studies, Game Studies: TOLKIEN STUDIES I: VISUAL ADAPTATIONS (Peter Grybauskas)  Room 107

- Tolkien through the Lens of Alan Lee: Beren and Luthien  Sultana Raza
- A Far Green Country: Adapting the Lands of Middle-earth for Gameplay  Alicia Fox-Lenz
- Kindling for the Fire: Tolkien and Fantasy Gaming  Peter Grybauskas

1212 2018 National PCA Meetings and Events: Endowment Board Luncheon (Michael Marsden)  Room 108

1213 Travel and Tourism: Travel and Tourism II (Michael Wedekind)  Room 109

- Turn-of-the-Century Grand Hotels: In the Vanguard of Modernity?  Michael Wedekind
- Selling the Sexy Suncoast: How Florida Became America's Adult Playground  Lina S Chaves
- Coping with The Code: Exploring the Effects of The Da Vinci Code on Rosslyn Chapel  Brian de Ruiter
- “ONCE UPON A MEMORY”: AUTOETHNOGRAPHY AS A METHOD FOR STUDYING NOSTALGIA AT THEME PARKS  Andrew David Anglin

1214 Creative Fiction Writing: Creative Fiction I  Room 201

- Wind Through the Walls  Ron Wilson
- Bumper Sticker Faith  Grace Epstein
- “The Book of Leo, or, A Place for Us to Holiday”: Excerpt from Novel Manuscript  William Lee Belford
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<td>Gender &amp; Media Studies: Gender and Media Studies II: Gender Issues on HBO and Netflix (Shawna Felkins)</td>
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<td>“Nobody makes money off of my pussy but me:” Precarity, Emotional Labor, and Sex Work in HBO’s The Deuce Shawna Felkins</td>
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<td>Black Maeve and White Dolores of HBO’s Westworld: Battered and Abused Heroines’ Journey Toward an Elusive Freedom and the Audiences that Love Them Diana Rios, Mary Helen Millham</td>
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<td>Border Studies, Cultural Economy &amp; Migration: Nation-Fortress: Constructions of ‘Immigrant others’ (Andrew Gordus)</td>
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<td>Migrating to Europe: Borders, Margins, and the Roma “Problem” Metycia Bengmo</td>
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<td>Walls of Ice, Steel and Fear: Borders and the Popular Imagination in USA Network’s Colony and HBO’s Game of Thrones Andrew Gordus</td>
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<td>Tarot &amp; Other Methods of Divination: Tarot and Rhetoric</td>
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<td>Reading the Tarot: Time, Place, and Purpose Nels P. Highbert</td>
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<td>Tarot as Hypertext, Tarot as Ally Julie Rose Alexander</td>
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<td>1225</td>
<td>Theatre and Drama: Vaudeville and its Descendants</td>
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<td>“The Perfumed Stage: Commodification of Refinement in American Vaudeville.” Patrick Reynolds</td>
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<td>J.H. Haverly and the Modernization of the American Minstrel Show Madeline Steiner</td>
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<td>Poetry and Puppetry and Costumed Poetry Thomas Fuschetto</td>
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<td>1226</td>
<td>Mystery &amp; Detective Fiction: Local Mystery &amp; Detective Fiction Authors Talk about Their Work (Deborah Leiter)</td>
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1228  Children/Young Adult Series Books and Dime Novels: Series Books II (Late-19th and Early-20th Century Series) (Kathleen Chamberlain)  Room 306

- “Illustrated by L.J. Bridgman” — A statement of quality  William Gowen
- Why didn’t they write about THAT?  Jill Hobgood
- “The Hackett-Lowther Unit With the French Army at Compiégne; or, the Historical Counterparts to Edna Brooks’ Khaki Girls”  Emily A Hamilton-Honey
- “A Suicide’s Dying Curse”: The Life, Death, and Girls’ Series of Jean K. Baird  Kathleen Chamberlain

1233  Men and Men’s Studies: Television Masculinities  Room 311

- Battling the Invisible Warrior: Teaching the Rhetoric of Masculinity as Power in Television  Lisa Naomi Konigsberg
- Cowboys, Indians, and Zombies: Demonizing Indigenous Masculinity in Fear the Walking Dead  Katelyn Lucas
- Patriarchy and Pushback: Masculine Rhetorical Agency in The Handmaid’s Tale  Jamie Woodlief
- The Obama Presidency and Black Masculinity: The Case of Black-ish  Cherise Pollard

1234  American Literature: American Literature III: African American Intertextuality (Corey Taylor)  Room 312

- The Same Old Story? Shifts in Representations of African Americans in Slave Narratives, Neo-Slave Narratives and Cinematic Slave Narratives  Caroline Schroeter
- “Man of Two Faces”: Hybridity and Liminality in Sympathizer and Invisible Man  MaryLynn Saul
- “A black charred body on the black, charred ground:” The Treatment of Black Male Bodies in ‘Going to Meet the Man’ and ‘Get Out’  Laura Elaine Thorp
- The Multifaceted Role of Silence in Toni Morrison’s Beloved and Sherman Alexie’s Reservation Blues  Cody Christopher Mullins

1236  Rhetoric, Composition, and Popular Culture: Mediums and Messages (Shannon Howard)  Room 314

- Build Your Own Textbook: Using Scalar to Support Student Research  Nicole Emmelhainz
- Expressing Identity and Solidarity in the Rhetoric Classroom through American Popular Culture  Michael David Measel
- Swipe Right on Find/Replace: Invention, Equity, and Technofeminist Potentials of Find/Replace Technologies  Paul Muhlhauser
- 13 Reasons Why: Analog Technology in Popular Culture, Rhetoric, and Composition  Shannon Howard
1237  Vampire in Literature, Culture, and Film: Vampire Area business meeting  **White River A**

1238  Women’s Studies: Monstrous Women in Comics: Lurking in a Third Space (Jeannie Ludlow)  **White River B**

  - Not Funny Ha-Ha: Death-Giving Birth in Comic Narratives  *Jeannie Ludlow*
  - The Unremarkable Fatness of Valiant’s Faith  *Stefanie Snider*

1239  Poetry Studies and Creative Poetry: Poetry II - Creative Hybrid Forms (Ocean Blu Scheel)  **White River C**

  - Creative Hybrid Forms  *Ocean Blu Scheel, Joshua A Barnett (nonpresenting coauthor), Blaize Aaron Dicus, Courtney Huffman, Morgan Chelsea Bothe, Caleb Michael Jordan*

1240  Film: World Cinema: India, China, Africa, Brazil (Vincent Bouchard)  **White River D**

  - The Ebb and Flow of Social Justice: Hydropolitics in socialist Tamil Cinema  *Sanjukta Ghosh*
  - The African Film studies canon: technical and aesthetic challenge  *Vincent Bouchard*

1241  Television: TV and Place: New York, Band of Brothers, the Ozarks, and the Diaspora (Ida Yalzadeh)  **White River G**

  - “This Place Is Death!” Precarious Lives and Places in Winter’s Bone (2010) and Ozark (2017)  *Marianne Kongerslev*
  - The Naked City’s New Clothes: New York in 21st Century Television Crime Dramas  *Victoria Somogyi*
  - “I couldn’t be me in Iran”: Cultural Authenticity and the Politics of Diaspora in Bravo TV’s Shahs of Sunset  *Ida Yalzadeh*
  - HBO’s Band of Brothers: Countertendencies and the World War II Combat Film Genre  *Jamie Bowen*
1242  Game Studies: GAMESTUDIES II: Meanings and Methods of Game Space (Mary Michael)  **White River H**

- Game space analysis: A new text-based, qualitative method for the study of video games  *Steffi Anna Shook*
- Co-creation of the gaming experience: A content analysis of the constitutions created by simulation baseball leagues  *John L Williams*
- The Threshold Moment of Play: (re)Uniting Time and Space in the Study of Video Games  *Michael Piero*
- Technological Colonization: Violent Manipulations of Digital Spaces in Coding Games  *Mary Michael*

1243  Music: Music 2: Sexuality and Power (Christine E Boone)  **White River I**

- “NOW LET’S GET IN FORMATION”: THE DEFORMED MUSICAL FORMS OF BEYONCÉ’S CELEBRITY ACTIVISM  *Annelot Prins, Taylor Myers* (nonpresenting coauthor)
- The Phone as a Symbolic Device in Contemporary Female Hip-Hop  *Anna Dore*
- Androgyny and Gendered Asymmetries in Mashups  *Christine E Boone*

1244  Horror (Text, Media, Culture): III. The Zombie Re-examined  **White River J**

- I’ve Got Two Words for Ya—Zombie T-Rex!: Spelunking the Depths of Zombie Mashups  *J. Rocky Colavito*
- The extreme vernacular of real-life zombie sightings  *Jamie A. Thomas*

**Wednesday, March 28 12:00pm**

1299  2018 National PCA Meetings and Events: Book Exhibit in Griffin Hall  **Griffin Hall**
Wednesday, March 28 1:15pm

1301 Science Fiction and Fantasy: Harry Potter (Pamela Achenbach)  
Grand Ballroom 1

- “Dumbledore’s Army, Now Recruiting”: Harry Potter, Social Justice, and the 2016 Presidential Election  
  Ali Zimmerman
- Regenerations and Polyjuice Potions: Harry Potter’s Influence on the Doctor’s Regenerations  
  Pamela Achenbach
- Wielding the Wand: Minerva McGonagall Does It Better  
  Tessa Wynn Masula
- Dissemination of Information in Harry Potter: The Daily Prophet as Alternative Facts  
  Hannah Megna

1303 Comics and Comic Art: Comics and Comic Art IV: Literary Intersections  
JW Grand Ballroom 3

- “what is the use of a book?”: Arkham Asylum, Alice in Sunderland, and the curioser and curioser persistence of Alice  
  James Wurtz
- Adaptation as Archive/Archive as Adaptation: The Graphic Canon’s (Re)Visionist Histories  
  Oriana Gatta
- Neil Gaiman’s Sandman: Critiquing the Romanticized Middle Ages  
  Josh P Herring
- Transforming Literary History into Myths in Comics: Sandman, The Unwritten, and Promethea  
  Nick Katsiadas

1308 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies III: Queer Film (Bruce Drushel)  
Room 104

- Gay Male Allusions and Subtext in the Film Dead Poet’s Society  
  Marty S Knepper
- Kill the Beast  
  Cameron Crookston
- “Just a Little Fun Between Friends”: Negotiating the Movie System to Find Success  
  Daniel Ricken
- Bleaching the Rainbow: Stonewall on Screen and the Construction of Queer History  
  Bruce Drushel

Room 105

- The Popularization of Science in Italian Catholic Press during the second half of the 19th Century  
  Carlo Bovolo
- A Land Flowing with Milk and Honey…and Water? Water consumption and water availability conception during the early years of the Israeli Government Propaganda  
  Orli Sela
- Space Race: In the Orbit of Laika  
  H Peter Steeves
### 1310 Popular Art, Architecture, and Design: Ephemera, Art Nouveau, and Architecture (Andrew J Saluti)  **Room 106**
- The Alchemical Fate of Nineteenth-Century Ephemera: Scrapbooks and Trompe l’Oeil Painting  *Katherine Brunk Harrish*
- Tendrils, Vines, Flowers, and Flowing Lines: The Revival of Art Nouveau’s Whimsical Designs into 1960s Popular Culture  *Rachel Frances Pool*
- Charles A. Lindbergh and the New Deal: Restoring the Boyhood Home of “The Lone Eagle”  *Stephanie Gray*
- Spectacle and Display: Kitchen Design in Glass Houses  *Katherine Kaford Papineau, PhD*

### 1311 Tolkien Studies, Gay, Lesbian, and Queer Studies: TOLKIEN STUDIES II: QUEER TOLKIEN I (Stephen Yandell)  **Room 107**
- “Bending Over with Naked Blade”: The Threat of Male-Male Penetration and Homoeroticism in J.R.R. Tolkien’s Works  *Zac Clifton*
- Frodo, Sam, and Gollum: Jealousy between Men in a Homosocial Setting  *Christopher Cameron*
- Among Men of War: Destabilization of Gender in The Lord of the Rings’ Faramir and Éowyn  *Brooke Petersen*
- The End is Queer! Voyeurism and Apocalyptic Anxiety in Tolkien  *Stephen Yandell*

### 1313 Travel and Tourism: Travel and Tourism III (Barbara Zang)  **Room 109**
- Las Dos Marias de Santiago: Martyrs or Madwomen?  *Barbara Zang*
- Abandoned Dreamland  *Mary-Kate Smith*
- Searching for a Place to Belong: Inverted Tourism and Disembodied Mobility in Nella Larsen’s Quicksand  *Michael Hall*

### 1314 Creative Fiction Writing: Creative Fiction II  **Room 201**
- “The Case of the Missing Medium: an Applied Theology Mystery”  *Mark Alan Lokensgard*
- The Incorrigible Hulk  *Josh Lopez*
- Waiting on Trillium  *Lisa Muir*

### 1316 Cemeteries & Gravemarkers: III-Purposeful Influences  **Room 203**
- Gravestones, A Photographic Study of the Cemeteries and Space  *Francis Rexford Cooley*
- Tiffany Studios and The Woodlawn Cemetery  *Susan Olsen*
- Italy’s Monumental vs. America’s Rural Cemeteries: Similarity of Purpose, Disparity of Result  *Elisabeth Roark*
- American Military Cemeteries of the Great War  *Richard Sauers*
1318 Gender & Media Studies: Gender and Media Studies III: Gender Issues in Popular Music (Kristin Lieb)  
Room 205

- I’m not a woman, I’m not a man: The Prince Symbol and Gender Nonconformity  
  Chris Aguilar-Garcia
- Aesthetic Categories of Male ‘Cuteness’ in Korean Pop  
  Ae Jin Han
- Reclaiming an Image: The Rhetoric of Beyoncé  
  Alyssa Compton
- Blurred Lines: Reading Miley Cyrus Through the Lenses of White Privilege, Bisexual Erasure, Intersectionality, Cultural Appropriation, and the Lifecycle of Female Popular Music Stars  
  Kristin Lieb

1319 Border Studies, Cultural Economy & Migration: Eyes on the Archive: Racial Scripts and Counterscripts (Andrew Gordus)  
Room 206

- Narrative Mobility and the Mobility Narratives of Chimamanda Ngozi Adichie’s Americanah  
  Nathan A Jung
- ‘Are You 84 Lumber Material?’: Interpellation, Neoliberalism, and Immigrant Narratives in a Super Bowl Ad  
  Litzy Galarza, Lars Stoltzfus-Brown (nonpresenting coauthor)
- Racialized Exclusionary Nationalism and Claims of Neutrality in US Border Discourse  
  Kate Schaab

1321 Armed Conflict: WWII: How It Happened and How It Was Represented  
Room 208

- Sing for Your Country: Juvenile Musical Films during World War II  
  Sally Parry
- Soldier’s Home: Homecoming Anxieties in World War II Theater  
  Robert McLaughlin

1323 Tarot & Other Methods of Divination: Divination Practices: Traditions and Taboos  
Room 301

- From Scroll to Screen: Representations of the Urim and Thummin in Literature and Film  
  Cynthia Hogan
- The Religion of Tarot  
  Jessica Williams
- Divination, Intuition, and the Pirate Tarot  
  OTMB Bruce Hersch
- Telling Fortunes: Liminality, Women and Entrepreneurial Divination in Southern California  
  Eryn Talevich
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<td>Theatre and Drama: World Theatre Studies: Korea and the Middle East</td>
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|       | · A Call for a Contemporary World Theatre Studies: Examined Through Changgeuk, a Korean Musical Theatre  
Minwoo Park |              |
| 1328  | Children/Young Adult Series Books and Dime Novels: Series Books III (20th Century Series) (James D. Keeline)  
Room 306 |              |
|       | · Uncle Wiggily and the Sheet Music: Edna E. Buscher of Indianapolis  
Joel Cadbury |              |
|       | · Ken Holt: By the Numbers, 12-15  
Henri Achee |              |
|       | · Missing Chums: An Attempted Kidnapping of the Hardy Boys  
James D. Keeline |              |
| 1334  | American Literature: American Literature IV: African American Literature and Current Events (Corey Taylor)  
Room 312 |              |
|       | · Kaepernick’s Continuation  
Raheem Elmore |              |
|       | · “‘The route is often associative’”: Poetry, Print, and Media Slips in Claudia Rankine’s Citizen  
Haley Larson |              |
|       | · Writing Serena Williams in Claudia Rankine’s Citizen and Anne Helen Petersen’s The Rise and Reign of the Unruly Woman  
Jennifer J Smith |              |
| 1336  | Rhetoric, Composition, and Popular Culture: Madness, Trauma, and Death (Erica E. Glynn)  
Room 314 |              |
|       | · The Absent-Minded Professor: Madness and Representation in Contemporary Academia  
Patrick Harris |              |
|       | · Diagnosing Donald: Media Mental Health Rhetoric and the U.S. Presidency  
Holly Avella |              |
|       | · Remixing the Self and Collaging Trauma  
Lauren Brentnell |              |
|       | · Confronting Attitudes About Death: A Linguistic Analysis of Hospice-Care Documents  
Erica E. Glynn |              |
| 1337  | Vampire in Literature, Culture, and Film: Vampire Area discussion group  
White River A |              |
1338 Women's Studies: Monstrous Women in Comics: Disciplining the Monstrous (Elizabeth Rae Coody)  **White River B**

- Re-writing to Control: How the Origins of Harley Quinn, Wonder Woman, and Mary Magdalene Matter to Women’s Perceived Power *Elizabeth Rae Coody*
- “The Queer Case of the Slippery SeDUCKtress: Magica De Spell, Scrooge McDuck, and the Monstrous Feminisms of Carl Barks’ Disney Duck Comics” *Daniel Francis Yezbick*

1339 Poetry Studies and Creative Poetry: Poetry III - Picasso’s Spiral Stars: Poetry & Visual Art (Brian Thornton)  **White River C**

- Ekphrastic Poetry-The Muse from Within *Angela Dawn Helmig*
- The Spiral Tower *Jason Ray Carney*
- Closer to The Stars We Hung By Hand *Brian Thornton*

1340 Film: Auteurs: Raymond Stross, Wes Anderson, Steven Spielberg, the Coen Brothers (Nicholas Orlando)  **White River D**

- Raymond Stross and Film Censorship: British Cinema of Social and Sexual Provocation *Christopher Weedman*
- The Great Frame-Up: Wes Anderson and Twee Narrative Contrivance *Tom Hertweck*
- Lost in the World: the Spielberg/Crichton connection *Ken W Gatzke*
- From the Inside Out: The Abject Side of Grief and Inside Llewyn Davis *Nicholas Orlando*

1341 Television: Cis, Women, and Gender (Anthony V Sutton)  **White River G**

- Gender at the End of the World (As We Know It): Examining Women and Men in Post-Disaster Programs *Karen Honeycutt*
- Feud: Women & Mirrors, Or The Complications of Gender and Power in Recent TV Series *Shane Bruce*
- Pretty Sneaky Cis: A Phenomenological Reading of SNL’s “It’s Pat” *Anthony V Sutton*
- You Think You Can Have a Queer Talk Show in China?: A Study of The Jinxing Show *Jamie Zhao*
1342 | Game Studies: GAMESTUDIES III: Teaching through Games (Nicholas Mizer)  **White River H**
- Civic Gaming: A Simulation-Based Approach to Building Stronger Democratic Communities  *Melanie Loehwing, Skye Chance Cooley, Krishna Desai, alyssa carlene adamson (nonpresenting coauthor)*
- Classroom Strategies for Game-based Learning  *David John Petroski*
- AnthropologyCon: Uncertainty and Improvisational Imagination in Anthropological Games  *Nicholas Mizer*

1343 | Music: Music 3: Influences (Robert McParland)  **White River I**
- Mozart’s Ghost: Using Augmented Reality Technologies to Diversify the Symphony Audience  *Megan E Little, Zachary Sexton (nonpresenting coauthor)*
- Shakespeare’s Henry V and the Futurepop Sublime  *Fran Connor*
- A Journey to the Dark Side of the Moon: Rock Music and Science Fiction  *Robert McParland*

1344 | Horror (Text, Media, Culture): IV. The Terror of Now: Contemporary American Horror Cinema (Shannon Blake Skelton)  **White River J**
- Of Course ‘Torture Porn’ Exists: The Rhetoric of Horror Genre (As) Use  *Carl Swanson*
- “Unfaced Awful Possibilities”: How Get Out Updates Night of the Living Dead’s Everyday Horror Images for the Twenty-First Century  *Daniel Gillespie*
- Structures of Fear: Entrapment, Space and Architecture in Contemporary American Horror Cinema  *Shannon Blake Skelton*
### 1401 Science Fiction and Fantasy: Star Trek (Michael Robinson)  
**JW Grand Ballroom 1**
- These Are The Voyages?: Star Trek: Discovery, The Orville and The Post-Jubilee Trek Legacy *Michael Robinson*
- Star Trek Deep Space Nine, Is Oppression “Far Beyond the Stars”? *Michelle Tabit*
- Deconstructing Development: Star Trek, Exploration, and Exclusion *Leigh McKagen*

### 1403 Comics and Comic Art: Comics and Comic Art V: Explorations of Race (Sika Dagbovie-Mullins)  
**JW Grand Ballroom 3**
- Black Representation in Comics *Willie C Cordy Jr.*
- The Whiteness of the Whale: Black Lightning and Semiotic Reversal *Eric Berlatsky*
- White Moon/Dark Devil: Embodying Whiteness in Moon Girl and Devil Dinosaur *Sika Dagbovie-Mullins*

### 1408 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies IV: Queer TV  
**Room 104**
- Trans Politics on RuPaul’s Drag Race *Georges-Claude Guilbert*
- Queering Our Senses: Problematizing the Boundaries of Time, Space, and Self/Selves in Sense8 *Stephanie L. Young, Art Herbig*
- Representation on the Small Screen: Subverting the Burying Your Gays Trope *Cody Allyn Page*
- Gender Nonconformity and Sexual Caricatures on FX’s Nip-Tuck *Michael Johnson Jr., Ph.D.*

### 1409 Science & Popular Culture: Science & Popular Culture IV: Science and Culture  
**Room 105**
- “The Untouchables”: Apollo 11 and the Lunar Contamination Quarantine *Caitlin Fendley*
- Barefoot running as a sociotechnical object and cultural phenomenon *Oksana Rymarenko*
1410  Popular Art, Architecture, and Design: Illustrations, Gallery Girls, and Glimpses of the USA (Katherine Kaford Papineau, PhD)  
Room 106

- Rediscovering Rockwell-Finding the Lost Drawings that Shaped the Preeminent American Illustrator  Andrew J Saluti
- Behind the Screens: “Glimpses of the USA” and the Cold War American Suburban Imaginary  Jonathan Macagba
- “We’re all fame whores”: The Problematic Depiction and Perception of Gallery Girls  Emily L Newman
- Marking Time, Fixing Space: Contrasting Eisner and Crumb  N. C. Christopher Couch

1411  Tolkien Studies, Fan Culture & Theory: TOLKIEN STUDIES III: ELVES AND FANS (Sarah Coates)  
Room 107

- Where Did He Get All Those Wonderful Elves? Tolkien and the Elf Tradition in LotR  Mary Leech
- Sansûkh and the Formation of Metafandom: Fanfiction, The Lord of the Rings, and The Hobbit  Sarah Coates

1413  Travel and Tourism: Travel and Tourism IV (Richard W Hallett)  
Room 109

- Encouraging tourists to make out in languages other than English (LOTE)  Richard W Hallett

1414  Creative Fiction Writing: Creative Fiction III  
Room 201

- Everybody Knowing, but Pretending Not To: Internal and External Geographies Transformed by Grief  Barbara Cecelia Lawhorn
- A Story to Tell  Aaron J. Housholder
- Levy-Arnold, “THE UNRAVELING OF CHARLOTTE WOOLF”  Samantha Levy-Arnold

1416  Cemeteries & Gravemarkers: IV- Eclectic Discoveries  Room 203

- The Specimen Book, The Broadside, and the Fashion Plate: Print Technology and the 19th-century Headstone  Anne Tait
- Badass Women and Their Final Resting Places in the Sunshine State  Gwendolyn J Turnbull
1418 Gender & Media Studies: Gender and Media Studies IV: Gender Issues in Television (Debbie Phillips)  Room 205

- Steps in the Right Direction: An Analysis of Gender within Animated Sitcoms  Ariel A Tucci
- Fun House Mirrors: How Pop Culture Imagery Shapes the (St)ages of a Woman’s Life  Sarah Burcon
- The Return of Television’s ‘Imp’ Character: A Comparison of “Laverne and Shirley” and “Two Broke Girls”  Debbie Phillips

1419 British Popular Culture: Ancient to Modern: Rethinking the Thomas Cromwell, Queen Victoria, and Dr. Who  Room 206

- Filming Queen Victoria  John Greenfield
- The Apotheosis of Thomas Cromwell in Hilary Mantel’s Wolf Hall  Maureen Thum
- Doctor Who: A Modern Epic  Janna Harner
- The Pattern in the Plays: the Kings in The Hollow Crown  Judith J. Kollmann

1421 Armed Conflict: Representing War  Room 208

- Missing the Mark: World War II Advertisements that Failed to Measure Up  Kathy German
- The Experience of War Through the Lens of Weird War Tales (1971-1983)  ralph brown
- Challenging Masculinity in Military History Expertise  Erica A Morin

1423 Tarot & Other Methods of Divination: Art in Tarot and Tarot in Literature  Room 301

- A Treasure Hunt into the Artistic Sources for the Waite/Smith Tarot  Kathy Berkowitz
- Lost Tarots: Exploring the Sola Busca and the Austin Osman Spare Decks  Shiva Kumar
- Tarot in Mythopoeic Novels of the 1970s and 1980s  Emily Auger

1425 Theatre and Drama: Creative Works – Playwrights Present Their Original Scripts  Room 303

- “Cinco de Mayo” - a short one-act play script  Laszlo Fulop
- The examination of the feminist movement within the white supremacist culture through the original script, “The Nature Of Nurture,” by Professor Jeannine Saunders Russell.  Jeannine Russell, Judith Babnich
- How Both Prosaic and Poetic Forms Affect A Play's Voice, Plot, and Character  Sultana Raza
1426  German Literature & Culture: Interpretation, Archives and the Digital World  Room 304

- “Questioning Interpretation: The Canetti Autobiography/Biography as a Test Case.” Claude Desmarais
- Immigration and Archives: The Traugott Fuchs Cultural and Historical Heritage Archive in Istanbul Martina Schwalm
- A Digital Metropolis: Applying Lang in the Digital Era Cynthia Porter

1428  Children/Young Adult Series Books and Dime Novels: Series Books IV (Interactive Fiction Series) (Marco Arnaudo)  Room 306

- An Atlas of Interactive Paperbacks Jeremy Douglass
- Choose Your Own Genre: Mapping Generic Patterns in the Branching Narratives of Gamebooks Ryan K Leach
- “I Stranieri”: Exploring Gamebooks in Translation Alanna Bartolini
- Gender Identity in Adventurous Interactive Fiction. Marco Arnaudo

1429  Appalachian Studies: 50 Greenspace Dumpsites  Room 307

- 50 Greenspace Dumpsites Christine Holtz

1433  Men and Men’s Studies: Revisioning Masculinity  Room 311

- I Love Dick and the Eclipse of Traditional Masculinity Ken Gillam
- The Special, the Nine-pack, and Green: Reassembling 20th Century Masculinities Leda Hayes
- Patriarchy as Playable Fantasy: Marketing Masculinity in Popular Culture nathan hulsey
- Balls to the Wall: Male Masculinity and the American Soldier Ryan James Wasser

1434  American Literature: American Literature V: Reimagined Bodies (Corey Taylor)  Room 312

- “No Accounting for Shadows”: Insubstantiality and Materiality in Mary Wilkins Freeman’s Haunted Short Stories Justin David Cosner
- The Human is the New Garden: How Representations of the Cyborg Incorporate American Ideals of Nature and Technology Emily Tarvin

1436  Rhetoric, Composition, and Popular Culture: Popular Culture in the Classroom (Nicole Montana)  Room 314

- Teaching Visual Rhetoric with Comics Suanna Davis
- Writing and Academic Inquiry: Music and the Social Sphere Nicole Montana
1437  Vampire in Literature, Culture, and Film: Beginnings, Endings, Anniversaries: From Vampire Diaries to Twilight and Beyond  
**White River A**

1438  Women's Studies: Women, Nature, and Athleticism (Wendy Burns-Ardolino)  
**White River B**

- “Women Walking Wild: Gender and Grief in the Great American Wilderness Adventure.”  
  S L Barnes
- Beyond Boundaries: Women Triathlete’s Collective Empowerment Discourse  
  Wendy Burns-Ardolino

1439  Poetry Studies and Creative Poetry: Poetry IV - Intersectional Prose Poetry (Kalyn McAlister)  
**White River C**

- Intersectional Prose Poetry  
  Kalyn McAlister, Rayelee McFee, Jordon Quinn Whipkey (nonpresenting coauthor), Iliana Rocha (nonpresenting coauthor)

1440  Film: Women in Film: Mildred Pierce, Lost in Translation, Eastwood’s Women (Raymond Foery)  
**White River D**

- The Intersection of Film Noir and the American Dream in Mildred Pierce; How Gender, Race and Agency Determine Success or Failure of the Dream  
  Shannon Ryall
- Empowering the Victim: Eastwood directing women  
  Raymond Foery

1441  Television: TV and Feminism: The Handmaid’s Tale, Black Mirror, and more (Bonnie R Opliger)  
**White River G**

- Breaching the Barriers: Transcultural/Transnational Muslim Feminism in Little Mosque on the Prairie  
  Trinidad Linares
- The Paradox of Feminism and The Handmaid’s Tale  
  Allison Ludwig
- “Posts” in the Zombie Post-Apocalypse: Postfeminism and Postracial Discourses in The Walking Dead and Z Nation  
  Brooke Bennett
- We’ll Make Heaven a Place on Earth: Posthumanist Feminism in Black Mirror’s “San Junipero”  
  Bonnie R Opliger

1442  Game Studies: GAMESTUDIES IV: Fan Communities (Betsy Brey)  
**White River H**

- Anything but Commonplace: Usernames as Cultural Carriers in League of Legends Subculture  
  M. Jungsuk Howard
- Show Some Mercy: A Study of Conflicting Discourses Within UNDERTALE and its Fandom  
  Amber Furnee
- “What! Online discourse is evolving!”: A Discourse Analysis of Competitive Pokemon Fansite Smogon University  
  Matthew Schmalzer
- Five Nights at Fan Games: Adaptability in Game Design  
  Betsy Brey
1443 Music: Music 4: Library Collections, Polka, and Sammy Kaye (Thomas M. Kitts) **White River I**
- Roll Out the Barrel-It's Polka Time! *David Lewis, Patricia Falk, Susannah Cleveland*
- “Swing and Sway” or Calculated Payday? The Commercial Preoccupations of Sammy Kaye *Bryan James McGeary, Christopher S Guder, Carla Williams*

1444 Horror (Text, Media, Culture): V. Beyond the Living Dead: An Other George Romero (Ralph Beliveau) **White River J**
- The ‘Deplorables’ of the 70s: George A. Romero and The Crazies *Danny Shipka*
- The Horror of “Women’s Lib”: Romero’s Season of the Witch and 1970s Feminism *Leah Larson*
- The Facts in the Case of George A. Romero and Mr. Valdemar *Carl Sederholm*
- Dead Gothic: Romero’s Martin *Ralph Beliveau*
Wednesday, March 28 4:45pm

1503 Comics and Comic Art: Comics and Comic Art VI: Stripped Down (Donald Charles Eberle)  **JW Grand Ballroom 3**
- “Games are More Fun When There’s No Real Point”: Bizarre Sports in Comic Strips  *John Cosgrove, Jeff Segrave*
- “Pop Politics” in Puerto Rico: Comic Strips as Disruptors of the Public Sphere  *Joe Cruz*
- Herblock, the Culture Wars, and the Collapse of Postwar Liberalism  *Simon Appleford*
- “‘This Inactive Life Back of the Lines is Getting on My Nerves’: Bud Fisher’s Mutt and Jeff in the First World War”  *Donald Charles Eberle*

1505 2018 National PCA Meetings and Events: PCA Summer Research Institute Roundtable (Lynn Bartholome)  **Room 101**

1508 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies V: Screening – OutRun (Bruce Drushel)  **Room 104**

1509 Science & Popular Culture: Science & Popular Culture V: Science on Television  **Room 105**
- ‘With a name like “Miss Information”, she must know something’: Science and Religion in ‘South Park’  *Edward Thomas Bankes*
- ‘Beam Us Up, Scotty!’: Using Pop Culture to Discover User-Friendly Hand Gestures and Body Movements for Embodied Interaction  *Stella A Ress, Francesco Cafaro*

1511 Tolkien Studies: TOLKIEN STUDIES IV: MULTI-DISCIPLINARY TOLKIEN: POLITICAL, PSYCHOLOGICAL, AND ARCHIVAL APPROACHES (Brad Eden)  **Room 107**
- No Kings No Masters: Tolkien’s Anarchism and the Shire  *Huntley Wayne Hughes*
- “Under the Wings of Shadow”: Mental Health and the Price of Civilization in The Lord of the Rings  *Hilary Justice*
- Francis Thompson (1859-1907) and Sub-creation  *Brad Eden*
1513  Travel and Tourism: Travel and Tourism V (Kerri Smith)  Room 109
- If It Disturbs You, Don’t Look: Serial Collaboration and Construction of Place in the Art of Doll’s Head Trail  Kerri Smith
- A Tourist Trap for the 21st Century: Television Tourism and the Architectural Uncanny  Sarah Aleshire

1514  Creative Fiction Writing: Creative Fiction IV  Room 201
- Man in the Army Jacket without Medals  Thomas Allbaugh
- Planet Hurt: How David Attenborough’s Voice Saved My Writing…And My Life  Nick B. Nusbaumer
- Pretend We Are Lovely  Noley Reid
- Facades, Tea, and Other Trivial Matters  Doni York

1518  Gender & Media Studies: Gender and Media Studies V: Masculinity in Video Games, Film and Politics (Sandra Halvorson)  Room 205
- HE’S THE HERO WE DESERVE: BATMAN AS A CONTEMPORARY ARCHETYPAL FIGURE OF DOMINANT MASCULINITY  Karen Medrano
- Masculinity, Media and Parenting: Fatherhood in Contemporary Pop Culture  Christa M Hodapp
- Trump: How does the President of the United States respond nonverbally to male and female International Leaders?  Sandra Halvorson

1519  British Popular Culture: Imagined Worlds: Envisioning the Present and Future  Room 206
- ‘There’s been damages’; or, Tribulations of a Bird Artist  Winona Howe
- Empty World: John Christopher’s Post-Apocalyptic Vision  Andrew Howe
- “Heaven is a Place on Earth”: Critical/Queer Utopia in “San Junipero”  Jonathan Tyler

1521  Armed Conflict: Theories of War  Room 208
- The Erosion of the State’s Monopoly on Violence in the Time of Supranational Globalization  Mark E Anderson
- No Easy Day, Techno-Military Masculinity, and Retributive Justice  Purnima Bose

1523  Tarot & Other Methods of Divination: The Divination Review (Emily Auger)  Room 301
1525  Theatre and Drama: Current Trends in Nontraditional Theatre:
Professional Wrestling, Fringe Festivals, and Public Speaking
Room 303
· Professional Wrestling’s Politics in Flux  A.J. Ortega
· Made for the Stage…. Do Performers Anticipate Having More Positive
Public Speaking Emotions than Non-Performers?  Victoria Reid

1526  German Literature & Culture: Contemporary Aesthetics in Cinema
and the Context of US-German Relations under Trump  Room 304
· The aesthetics of Stimmung in contemporary German cinema  Janaina
Cordeiro Freire-Walter
· German-American Oscillations  Janine Ludwig
· Horror of the Body (Politic)  Noah Soltau

1528  Children/Young Adult Series Books and Dime Novels: “Dime Novel
Round-Up” Area Business Meeting (Demian Katz)  Room 306

1529  Appalachian Studies: Appalachia in Cultural Context and Critique
Room 307
· Commodityi ng the Fold: Memory, Nostalgia, and Change in Southwest
Virginia  Lora E Smith
· Caldwell’s Cultural Calamity  Sharee Langenstein

1533  Men and Men’s Studies: Masculinities, Education, and Culture
Room 311
· “Men’s Liberation: Diaper Changing Stations”  Don Corrigan
· From Music Videos to Kneeling Football Players: Changing Portrayals of
Men and Masculinities in Popular Culture  Merry G Perry

1534  American Literature: American Literature VI: Consumerism, Labor,
and Gender (Corey Taylor)  Room 312
· “Here we don’t die, we shop.”: Hyper-Consumerism and Mortality in Don
DeLillo’s White Noise  Samantha Chesters
· Sex-Negativity and Anti-Consumerism in Jay McInerney’s The Good Life
Tracy Ann Stephens
· “We Can Do It!”: Recent Office Fiction by Women  Alison F Russell
1536  Rhetoric, Composition, and Popular Culture: Popular Culture and Composition Beyond the Classroom (Danielle French)  Room 314
   - Fandom and the Compositional Power of Transformative Fiction  Keshia Mcclantoc
   - Constructing Campus Climate and Culture? The University Writing Center  Patricia Davies Pytleski
   - Don’t Worry, Be Happy(ish)! Using Writing Groups to Reduce Anxiety and Writer’s Block  Priscilla Riggle
   - Make It Work: Writing Beyond the College Writing Classroom  Danielle French

   - Portage - Crossing The Divide Between Youth and Adulthood  Joe Betz
   - “And if we belong to the Midwest…”: A Reading of Upper Michigan Poems  Jonathan Johnson
   - Unsung Indiana: Of Bikers, Glaciers, and Quarries  Katherine V Wills
   - Killdeer and Other Prayers from the Heartland  Mary Buchinger Bodwell

1540  Film: Gender in Film: Night of the Hunter, Westerns, The Imitation Game (James Cianciola)  White River D
   - “Never mind the geegaws”: Camp and Charles Laughton’s Night of the Hunter  Amanda Roberts
   - Sons with the guns: Genre through gender in Antoine Fuqua’s The Magnificent Seven.  Ralph Turner
   - A Rhetoric of Tolerance: When God [terms] and Devil [terms] Clash in The Imitation Game  James Cianciola

1541  Television: TV and Women (Katherine Lee)  White River G
   - The Silent Woman: Dramatizing Unreported Rape on Rush  Emily Hoffman
   - “All men must die, but we are not men: the Women of Game of Thrones”  Katherine Lee
1543  Game Studies: GAMESTUDIES V: Agency, World, and Narrative
       (Thomas P Scholz)  **White River H**
       · Dueling Agencies or Dual Agencies? A Reconsideration of Narrative and
         Play  Lindsey Kay Joyce
       · Improvisation in Analog Games: Yes, and in Digital Narrative Systems?  Eric
         Shadrach Miller
       · The World Is Not Enough: Theorizing World-Building as a Dynamic Gaming
         Experiencing  Thomas P Scholz

1543  Music: Music 5: Sheet Music, Car Songs, and “The Star-Spangled
       Banner” (Thomas M. Kitts)  **White River I**
       · A Preliminary Review of Sheet Music Published for the Chinese Flavor
         Yingfan Zhang
       · Singing the New Technology of Car Riding: Jitney Bus Songs, 1915–1916  C.
         Matthew Balensuela
       · The Star Spangled Story of the U.S. National Anthem  Armeda Celestine
         Reitzel, Ana Elizabeth Carrasco (nonpresenting coauthor), Yanni Angelis
         (nonpresenting coauthor)

1544  Horror (Text, Media, Culture): VI. International Horror
       **White River J**
       · Whence Matango? Ooze, Fungus, and Mushroom People in Pulp Fiction
         Rebecca J Baumann
       · The Biophobia of Satan’s Bunny: The Influence Of Horror Films in
         Contemporary Brazilian Literature  Gabriela Lopes Vasconcellos de Andrade
       · Religious Dogma as Narrative in Na Hong-Jin’s “The Wailing”  Chad
         Christopher Collins
**Wednesday, March 28 6:00pm**

**1500** 2018 National PCA Meetings and Events: Newcomers/Graduate Student Mixer/Welcome All! (Peta Long)  **JW Grand Ballroom 7**

**Wednesday, March 28 6:30pm**

**1600** 2018 National PCA Meetings and Events: PCA Summer Research Institute Reception (Lynn Bartholome)  **Presidential Suite**

**1603** Comics and Comic Art: Comics and Comic Art VII: Magnifying Manga (Andrea Horbinski)  **JW Grand Ballroom 3**

- Life and Labor: A Post-Colonial Examination of Value in the Art and Rhetoric of Naoki Urasawa’s Pluto  *Nate Vance*
- Women and War  *James R Ewald*
- Dramatic Effect of Suspense: Japanese Graphic Mimetics in Manga  *Junko Baba*
- What Does the God of Manga Want with Anime? Re-Evaluating Tezuka in Manga History  *Andrea Horbinski*

**1634** American Literature: American Literature VII: Crises of Identity and Language (Corey Taylor)  **Room 312**

- The White Apocalypse in the Stories of Flannery O’Connor  *Josh Masters*
- Making Sense of Nonsense  *John Connor Kelly*
- Kurt Vonnegut’s Starvation Papers  *Isabel Huber Planton*
- Breaking Sopranos—Inverted Male Hegemony in The Sopranos and Breaking Bad  *Toby Veeder*
**Wednesday, March 28 8:15pm**

1703  Comics and Comic Art: Comics and Comic Art VIII: Looking at Format  
      **JW Grand Ballroom 3**

- Laying Bare the Bones of Story  *Fausto Barrionuevo*
- A Touching Story: Moving Beyond the Visual to the Haptic in Comics  *Jennifer Anderson Bliss*
- Some Intuitions About Comics Narratology: The Significance of Proprioception  *Jean Braithwaite*
- Worlds That Live, Worlds That Die: The DC Comics Multiverse and Its Impact on World-Building  *Andrew Joseph Friedenthal*

1716  Animation: Animation: Nightly Screening of (Your Name) (David S. Silverman)  **Room 203**

1744  Horror (Text, Media, Culture), Gothic Literature, Film & Culture, Vampire in Literature, Culture, and Film, Stephen King: II. Horror United: Welcome to Our Nightmare 12th Annual Film Screening-Bubba Ho-Tep  **White River J**
Thursday, March 29 7:30am

2029 Literature & Madness: “The Black Monk”: Teaching Psychosis Through Film Adaptation (Russ Pottle) Room 307

Thursday, March 29 8:00am

2004 Mythology in Contemporary Culture: Mythology in Contemporary Culture I: An Archetypal Potpourri of Dragons, Forests and Quests for Self (Kate Rittenhouse) JW Grand Ballroom 4
- The Greatest of All Serpents: Origins and Evolutions of the Dragon in Medieval Lore and Manuscripts Robert Michael Sarwark
- The Jukai Forest in Japan: Myth Pivoting in Place Emily E. Miller
- Ancestral Origins: A Mythology for Our Times Nicola Tannion

2005 Stephen King: Seeing Stephen King (Alexandra Sterling-Hellenbrand) Room 101

2006 Medieval Popular Culture: Medievalism and Game of Thrones (Sierra Marie Edwards) Room 102
- Westerosi Women (not really) Crushing the Patriarchy: Retributive Violence and the Problem of Female Agency in Game of Thrones Elizabeth Maffetone
- The Extended Metaphor of Power and ‘Otherness’ in Game of Thrones through the “Fire and Blood” of the Dragon Abby Daniel
- Setting the Hall on Fire: Kriemhild’s Revenge in Game of Thrones? Alexandra Sterling-Hellenbrand

2009 Disability Studies (Special Topics Area): Disability Studies I (Molly Brayman) Room 105
- Making Invisible Disability Visible: Disability as Performance, Self-Branding, and Exploitation Molly Brayman
- Pop Culture Representations of Multiple Sclerosis, The Amazing Disappearing Disability Emily Rose Cole
- Interiority and the (In)visible Self in Carly’s Voice Kathleen Spada

2012 2018 National PCA Meetings and Events: Preservation Committee Meeting (Gary Burns) Room 108

2016 Animation: Animation Daily Screening I (David S. Silverman) Room 203
2019  Celebrity & Popular Culture: Disney, Syd Barrett, Dance and Miley
(Kendra L Lapolla)  Room 206

- Disney Girls Going Wild: The 2007 Celebrity Hacks and Crisis in American Hegemonic Femininity  Stephanie Patrick
- Dance in Advertising, Becoming-celebrity, and Mediated Forms of Reality  Colleen T Dunagan
- Miley Cyrus, Power, and Rumspringa: An Analysis of the Child Star Journey  Emily Anna Frost

2021  Aging and Senior Culture: Aging and Maturity as Depicted in the Media
(Frederick John Augustyn, Jr.)  Room 208

- Inconvenient and Terrifying: Old Age as Horror Film Trope from The Shining to The Visit  Carrie Kancilia
- The Representation of Aging in Documentary Films  Laszlo Fulop

2022  Circuses & Circus Culture: Conversations in Contemporary Circus & Sideshow  Room 209

- BodyByCircus: Body Image and Presentation among Aerialists  Kristina Downs
- Cultural Appropriation and the Future of Sideshow  Michelle Carnes
- Ain’t No Big Top Here! Popular Culture Myths vs. The Realities of the Business For the Modern Freak Show & Sideshow Performer As Exposed By an Actual Working Showman From His Real World Experience  Thomas Nealeigh

2023  Journalism & Media Culture: Changes in Covering the News (Don Krause)  Room 301

- Re-Visioning the Other: Instagram’s Everyday Projects as ‘Oppositional Gaze  Tara Simone Pixley
- Exploring the influence of Insta-famous celebrity bloggers’ behaviors on purchase decisions of male consumers  Huanjiao Dong
- Trespassing with Amy Goodman: Pushing back at the Boundaries of the First Amendment  Karen E. Whedbee
- Showing the News: An analysis of photo usage in two newspapers over the last 60 years  Don Krause

2024  Body and Culture: Body Positivity | Sexual Agency | Media Images | #blacklivesmatter  Room 302

- The Body Positive Movement: Overcoming Over-Sexualization within a Capitalist Culture  Kimberly Michelle Dean
- Deterritorializing the “Black Body” Through Social Media  Amelia Margo Reyes
2025 Literature, Politics, & Society: Political Representation and Literature  
**Room 303**
- CITIZENS  *Christopher Dolle*
- Making Gilead Great Again: An Exploration of Identity in Margaret Atwood's The Handmaid's Tale  *Kimberly Morgan*

2027 Shakespeare on Film and Television: Shakespeare on Film and Television I (Richard Vela)  
**Room 305**
- “A Deed Without a Name”: Performing [Witchy] Terrorism in Rupert Goold's Filmic Macbeth  *Hannah Korell*
- Upon the heath, Under (the) wood: Analysing the influence of Shakespeare’s Macbeth on the political theatre of House of Cards  *Prateek Paul*
- Adaptation or Influence: Adaptation Studies and AMC’s Breaking Bad  *Peter Babiak*

2028 Children’s and YA Literature and Culture: Children’s and YA Lit and Culture 1: Royalty in Children’s and YA Lit and Film (Amie Doughty)  
**Room 306**
- Who Can Be a Disney Princess? Children’s perception of royalty-like race  *Janice K. Cho*
- Breaking Down the Princes[s] Story — Finding the Male Narrative in Disney’s Sleeping Beauty, Mulan, and Tangled  *Cristina Raquel Rivera*
- A New Kind of Queen: Agency and Multiplicity in YA Fantasy  *Megan McDonough*

2030 Musicals, Stage & Film: Nigeria, Kiss Me Kate, and Hamilton (Samuel Goldstein)  
**Room 308**
- The Evolution of Musical Theatre in Nigeria: Trends and the Way Forward  *Leesi Patricia Akubue*
- Hamilton the Musical: This Is a Movement, Not a Moment  *Karen Walsh*

2031 Fat Studies: Panel: No Fatty Left Behind: Fat Bodies in the Great Outdoors (Layla Cameron)  
**Room 309**
- No Fatty Left Behind: Fat Bodies in the Great Outdoors  *Layla Cameron*

2032 Asian Popular Culture: Asian Popular Culture I: Pop Music in South Korea and Japan (Wendy Goldberg)  
**Room 310**
- Abraxas: BTS and Hermann Hesse  *Keely Durkin*
- The meaning of non-Korean musicians in K-pop  *Wonseok Lee*
- IDOL MINDS: AMERICAN PERSPECTIVES AND MISUNDERSTANDINGS OF JAPANESE IDOL CULTURE  *Dennis J. Edgell*
2033  Disasters, Apocalypses, and Catastrophes: The Time is Now (or is it?): Issues of Temporality and Disaster (Robert Bell)  **Room 311**  
- Time is Money: Disjointed Temporality and Capitalism in Oryx and Crake  
  *Jessica Taylor Hawkes*  
- How to Make a Disaster Disappear: Now Is Not the Time  
  *Robert Bell*  
- Pandemics and Apocalyptic Time: Examining Temporality in Richard Preston’s “The Hot Zone”  
  *Neil Gerlach*  
- Assessing the impact of Hurricane Sandy among adult and minority populations  
  *Ayanna Eastman*  

2035  Beer Culture: The Future of Craft Beer  **Room 313**  
- The Business and Professional Communication of American and Global Craft Beeronomics: An Examination of Novel Entrepreneurship, Sexuality, and Gendered Feminism as Foundational Underpinnings of the Creative Human “Spirit”  
  *Molly Taggart*  
- David and Goliath Going into a Bar?: Hierarchical Fields and Social Movement Strategies Between Macrobreweries and the Craft Beer Industry  
  *Daina Cheyenne Harvey*  
- Illicit Knowledge Production: Homebrew and Edibles  
  *Aaron D Ellis*  
- When the Culture Prices You Out  
  *Adam Deutsch*  

2040  Film: Horror! (Ryan Michael Monk)  **White River D**  
- Affective Complexity in Torture Porn and New French Extremity films  
  *Eric Brinkman*  
- Soul-Sucking: Coscarelli’s Bubba Ho-Tep and the Cult of the Dead Celebrity  
  *Thomas Grochowski*  
- Personal Shopping with the “Highest Currency”: Fashion as a Locus of Horror in Assaya’s Personal Shopper and Winding-Refn’s The Neon Demon  
  *Steve Bailey*  
- Holy Mother! The film Mother! the Bible and Audience Reception  
  *Ryan Michael Monk*  

2041  Television: TV and Class (Becca Cragin)  **White River G**  
  *M. Elizabeth Moore*  
- An Imperfect Union: Sitcom and the representations of labor  
  *Robert Gabriel*  
- Stuck in “The Poo”: Ideological Bottleneck in Season 5 of Orange is the New Black  
  *Becca Cragin*
Thursday, March 29 9:00am

2099  2018 National PCA Meetings and Events: Book Exhibit in Griffin Hall

Griffin Hall

Thursday, March 29 9:45am

2100  Professional Development: Improvisation in the Classroom
(David Feldman)  JW Grand Ballroom 8

2101  Science Fiction and Fantasy: Wonder Woman (Mary Blakeman Jackson)  JW Grand Ballroom 1

· WONDER WOMAN: A SOCIOCULTURAL PSYCHOLOGICAL PERSPECTIVE  Kyndra Knight
· Anthropological Perspectives on Wonder Woman in and Out of the Classroom  Jane Peters
· Pop Culture in Composition: Pedagogy and Wonder Woman  Laura Ann Dearing
· Costuming in Wonder Woman  Mary Blakeman Jackson

2103  Comics and Comic Art: Comics and Comic Art IX: Comics on the Screen  JW Grand Ballroom 3

· Luke Cage and the Battle for Harlem: An Analysis of Race, Place, and Gender  Samuel McMillen
· Heroism, Violence, and the Weight of Memory in Recast Narratives: An investigation of Comic Protagonists Re-Written for Modern Audiences  Tyler Wertsch
· In Defense of a Thundering Dumbass: Marvel’s Self-Conscious Critique of White Masculinity in Iron Fist and Defenders  Christopher Maverick
· Monstrosity, Motherhood and Indigeneity: Representations of Otherness in Contemporary Bolivian comics  Marcela Murillo Lafuente

2104  Mythology in Contemporary Culture: Mythology in Contemporary Culture II: Mythic Themes in Literature and Film (Kate Rittenhouse)  JW Grand Ballroom 4

· Orpheus: Cinematic (and Operatic) Evocations  Jon Solomon
· Returning to Our Roots: Ancient Myths in Modern Literature and Its Implications for the Reader  Alexander Hagood
· “That is the tale; the rest is detail”: Understanding Created Personal and National Identity through Modern Retellings of Norse Mythology in Neil Gaiman’s Works  Alejandra Ortega
2105  Stephen King: Stephen King I: The Old and New Classics (Jeff Clarke Rowell)  **Room 101**

- ‘Salem’s Lot: A Model for King’s Maine  *Martin McGoey*
- ‘Bi-Polar Masculinity and Guarding the Phallus: Disrupting the Gender Binary in Stephen King’s “The Body”’  *Michelle Lee Aucoin Wait*
- Look Closer: Stephen King, Stanley Kubrick, The Shining and the Relationship Between Book and Film  *Jeff Clarke Rowell*

2106  Medieval Popular Culture: Medievalism and Gender Representation (Austin A Deray)  **Room 102**

- Mr. Pointy, “Round Killing Things,” and the Power of Three: Women’s Weapons in Modern “Sword and the Stone” Narratives  *Alexandra Garner*
- The Damned Few: Ruling Women in Two Contemporary Fantasy Novels  *Karen Swenson*
- ‘Basically Quite Weird”: The Queer Medievalist Virtual Romance of Alexis Hall’s Looking for Group  *Kristin Noone*
- Holy Spectacle, Batman!: Masculinity and Transcendent Affect in Late Medieval and Contemporary ImageText  *Lisa D. Camp*

2107  Mental Health & Mental Illness: Memoirs of Illness: History, Ghosts and the Self (Eric Greene)  **Room 103**

- Metatextuality, Mood Disorders & the Power of Graphic Memoir  *Elizabeth Farnsworth*
- Pathography or Narrative Working Through? Interpreting the Autobiographical Self in Mental Illness Graphic Memoirs  *Beth Ash*
- Suicide in high school films: Critical questions for young audiences  *Alessandra Seggi*

2108  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies VI: Issues of Health & Wisdom (Payton Alexi Moore)  **Room 104**

- Archiving AIDS Education Campaigns in San Francisco  *Kelsi Evans*
- Medicalizing and Pathologizing Gender: What the U.S. is doing wrong and what other countries are doing right  *Kay Siebler*
- The 19th Century Incarcerated Invert to the 21st Century Incarcerated Queer Minor: The History and Importance of Queer Resistance Against the Medical Establishment  *Payton Alexi Moore*

2109  Disability Studies (Special Topics Area): Disability Studies II: Stares, Drag, and Performance  **Room 105**

- The Staring Spectacle: Bidirectional Stares in Call Me Ahab  *Madison Elkins*
- Disability Drag: Parody, Boundaries, and the Limits of Camp  *Katherine Anderson Howell*
2110  Advertising: Advertising—The Big Picture  Room 106
- 150 Years of Advertising: The J. Walter Thompson Archive  Felix Barnes
- Prescribing Experience: Narratives of Fibromyalgia in Lyrica Advertising  Tabetha Kristie Violet
- Escaping June Cleaver: The Domestication of Women Through Advertising  Allison Hawn

2111  Biographies: Biographies II: Politics, Academics, Movements, and Alzheimer’s  Room 107
- Biography, the Aftermaths of Lynching, and the Black Lives Matter Movement  Lacey Brown-Bernal
- On the Other Side of the Glass: Reading Layers of Story in Aliceheimer’s: Alzheimer’s Through the Looking Glass  Amy J. Carlson
- John Adams: Rock Star  Marianne Holdzkom
- Pacifism, Partisanship, and Patriotism: University of Cincinnati President Raymond Walters and the Year of Hard Choices, 1940  R Earnest Miller

2112  2018 National PCA Meetings and Events: Journal of Popular Culture Annual Meeting (Ann Larabee)  Room 108

2114  African-American Culture: Sanctifying Home (Pamela E. Foster, Elgie Sherrod)  Room 201
- Not Commercial Property: The Contested Terrain of Image of Malcolm X  Lisa M. Gill, Ph.D.
- Sanctifying Home: How Rhetoric of “Carry Me Back to Old Virginny” Still Works Despite Resistance  Pamela E. Foster
- Tropical Modernism and its Reinterpretation of the Geographic  Samantha A Noel
- Ecoaliens, Natural Humans: Paraspace & Speculative Fiction by People of African Descent  Sandra Marie Grayson

2115  Fairy Tales: Fairy Tale Morals: Trauma and Ethics (Linda Holland-Toll)  Room 202
- Incest and Violence: Dismemberment and Healing in a Trio of Fairy Tales based on Tale Type 706: The Maiden without Hands  Christine Susan Lahey
- “When Things Go Wrong, Sing a Song!”: Music as a Means of Working Through Trauma in Disney’s Animated Fairy Tale Princess Films  Alyssa Chrisman
- The Evolution of Maleficent: Blurring Moral lines in Disney’s Sleeping Beauty and Maleficent  Lisa Valenzuela
- The Child in the Natural World: Fairy Tales, Liminal Spaces, and Environmental Ethics  Kurt Edward Milberger
2116 Animation: Animation I: (Post-)Consumer Perspectives (Stephen Lind)  
**Room 203**
- The Girls and The Villains: Racial anthropomorphism in the First Season of The Powerpuff Girls  *Jalen Thompson*
- “Wubba lubba dub dub!” Adult Swim and the Disappearance of the Traditional Television Season  *David S. Silverman*

2117 Fashion, Style, Appearance, Consumption & Design: Fashion on Film (Nancy Romig)  **Room 204**
- Satire and Sacha Baron Cohen in a stereotypes and assumption unit within a dress and human behavior undergraduate course  *Genna F Reeves-DeArmond*
- The Body as Notebook: Yohji Yamamoto, Walter Benjamin, and Avant-Garde Fashion in the City  *Myriam Couturier*
- The Preoccupation with Clothing on the Show About Nothing: Seinfeld and Dress  *Natasha Thoreson*
- Nevertheless She Persisted: Fashion, Politics, and Well Dressed Unruly Women in Scandal and House of Cards  *Nancy Romig*

2118 Gender & Media Studies: Gender and Media Studies VI: Gender Issues in Film (Christina Frasher)  **Room 205**
- Ripley, Shaw and Daniels: Female Lead Roles and Their Representation in the Alien Film Franchise  *Janelle Leigh Vermaak*
- “Love is a Battlefield:” Feminist Romance and the Romaction Hybrid  *Allison P Palumbo*
- The Witch in the Woods: An Exploration of the Feminine in Tim Burton's Sleepy Hollow  *Christina Frasher*

2119 Celebrity & Popular Culture: Chris Pratt,Celebrity Politics and Pregnancy, Communication (Alexander Isaiah Darby Lester)  **Room 206**
- Why Kant we accept Chris Pratt and Anna Faris broke up?  *Alexander Isaiah Darby Lester*
- Dressing a baby bump: Reflections of consumer attitudes with maternity wear  *Kendra L Lapolla, Chanjuan Chen* (nonpresenting coauthor)

2120 Black Performing Arts Area: Black Performing Arts I: Spaces and Sights in Black Musical Performance (Michael Borshuk)  **Room 207**
- The Sound of Jazz as Essential Image: Television, Performance, and the Modern Jazz Canon  *Michael Borshuk*
- “The World is a Ghetto”: Kendrick Lamar, Black Lives Matter, and the Production of Space  *Emily Howe*
2121  Aging and Senior Culture: Mellowing in Place Gracefully, Happily, Spiritually (Frederick John Augustyn, Jr.)  Room 208
   · disruptaging  Cana Ulvak Itchuqiyaq
   · Communication Techniques for Coma, Hospice, and Deep Trance-state Patients  Katrina Wynne
   · Resignifying Retirement: Cover/Age in Young@Heart  Jesse Schlotterbeck
   · Historicizing the Fear of Dementia  Rebecca Brannon

2122  Circuses & Circus Culture: Circus Icons & Myths  Room 209
   · Don’t Print the Legend: The Diverging Lives of Pawnee Bill and Gordon Lillie  Eric Willey
   · Making It Modern: Icons of 20th Century Culture and the Ringling Circus  Jennifer Lemmer Posey
   · The Mouse in the Big Top  Alexis Shpall Wolstein

2123  Journalism & Media Culture: Revisiting Our History  Room 301
   · Huey Long: America’s First Future Dictator and his War on Media  Sarah E. Plummer
   · 90 Years of Lurid Hurricane News Narratives in the Wake of a Catastrophic Hurricane Year  Pamela Fisher
   · 9/11 - a New England Newspaper Case Study  Monika Raesch
   · Did the Summer of Love Let the Sunshine In?  James Von Schilling

2124  Body and Culture: Necrophilia | Semiotics | Residual Orality | Tattoos  Room 302
   · Necro-Temporality and Swiss Army Man  sidne s lyon
   · C.S. Peirce and the Semiotic Potential of the Squat  Andrew G Myles
   · Ad Hominem Ink: Tattoos as Residual Orality  Charles R. Warner

2125  Literature, Politics, & Society: Alien and Others as Political Models  Room 303
   · The Uncanny taX-Men; The “evolution” of constitutional civil rights and how tax law may undermine “Mutant Rights.”  Jason R Kavetsky
   · Film Futuristics and the “Alien” other & the “Other” as alien!  Michael Glock Ph.D.

2126  Professional Development: Reviewing for Journals (Sue Matheson)  Room 304
2127  Shakespeare on Film and Television: Shakespeare on Film and Television II (Richard Vela)  Room 305
- Westworld: Shakespearean Delights and Futuristic Ends  William Walthall
- “‘A Woman of this Valiant Spirit’: Performances of Queen Margaret in Two BBC Television Productions”  Susan Kendrick
- Repression, Oppression, and Rebound: Cinematic Caliban as Sites of Resistance to Patriarchy  Elyssa Y. Cheng
- Reinventing Shakespeare’s Othello in Contemporary Turkish Cinema  Tulin Ece Tosun

2128  Children’s and YA Literature and Culture: Children’s and YA Lit and Culture 2: Gender and Sexuality (Amanda M Pate)  Room 306
- Transgender Narratives in Middle Grade Fiction: Exploring Development and Gender Identity through Literature  Bridgid Cassin
- Examining Gender Representation in Riordan’s Mythological Universe Through an Intersectional Lens  Megan C Hoelting
- Katniss Everdeen, Tris Prior, and the Rise of the Pseudo Feminist in Young Adult Dystopian Literature  Elizabeth C. Taylor
- Innocence and Virtue in Red Riding Hood Retelling Crimson Bound  Amanda M Pate

2129  Literature & Madness: Literature and Madness I (Russ Pottle)  Room 307
- Portrayals of Madness in the Fiction of Carson McCullers and Sylvia Plath  Melody Sanchez-Camacho
- Madness, Psychiatry, and the Places in between in Selected African Fiction  Ehijele Femi Eromosele
- Clarissa Vaughn’s Sublime Fantasy in Stephen Daldry’s The Hours  Kara Pernicano

2130  Musicals, Stage & Film: Swing, Springsteen, Black Musicals, and Eleanor Powell (Samuel Goldstein)  Room 308
- Springsteen on Broadway: Genre Bender?  Dan Stiffler
- Black Musicals Matter: Art and Politics from Shuffle Along to Shuffle Along  Donald Gagnon
- TOPS IN TAPS: An Appreciation and Analysis of the work of Eleanor Powell  Darryl Kent Clark
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<td>2131</td>
<td>Fat Studies: Fatness, Family, and Intimacy (Brittany Lockard)</td>
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<td>- Big Mama: Mothering and the Fat Body  Erin N. Taylor</td>
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<td>- At the Intersection of Fat and Asexual: A Crisis in Non-Representation Brittany Lockard</td>
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<td>2132</td>
<td>Asian Popular Culture: Asian Popular Culture II: Manga (Wendy Goldberg)</td>
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<td>- Ha-Fuun and Other Sounds of Enjoyment: How Giongo and Gitaigo Shift from Entertainment to Lived Experience in Insufficient Direction Kay Krystal Clopton</td>
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<td>- Astro Boy’s Body  Wendy Goldberg</td>
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<td>2133</td>
<td>Disasters, Apocalypses, and Catastrophes: The Repressed Voices of Disaster: Fem and other -isms of Disaster (Mary De Nora)</td>
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<td>- World Reclamation in Mad Max: Fury Road  Maggie Dittmer</td>
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<td>- Alice: Messianic Archetype in the Zombie Apocalyptic  Mary De Nora</td>
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<td>- “To Love, To Live, to Fight For Each Other”: Post-Apocalyptic Heroines in The Walking Dead Brenda Boudreau</td>
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<td>2135</td>
<td>Beer Culture: History &amp; U.S. Beer Culture</td>
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<td>- The People’s Brewing Company: African-American Entrepreneurship in the Civil Rights Era John Harry</td>
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<td>- Customers got mad when we suggested they buy your beer: The Collapse of Senate Beer and the End of Christian Heurich Mark Benbow</td>
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2136  **Rhetoric, Composition, and Popular Culture: Rhetorics of America and Americans** (Aubrey Crosby)  **Room 314**

- The Rhetoric of Charisma: American Culture and a Tradition of Confidence  *Brett Carter*
- The Power of Trump Talk in the Aftermath of America’s Most Bizarre Presidential Election  *Shelley Aley, Yoon Ji Kim* (nonpresenting coauthor)
- Trump’s Mirror: A Rhetoric of Narcissus  *A. J. Grant*
- The Discourse of the Dakota Access Pipeline Protest  *Aubrey Crosby*

2137  **Vampire in Literature, Culture, and Film: The Vampire and The Female**  **White River A**

- Magic, Monsters & Terrible Mothers: Creation, Destruction and Gendered Power in Popular Vampire Narratives  *Charity Fowler*
- Brothels and Convents: Female Vampires in Byzantium  *Chiho Nakagawa*
- Jeepers Creepers: The American Vampirization of the Female, Immigrant Teacher in Vampires Don’t Wear Polka Dots  *Sharon Pajka*

2138  **Women’s Studies: Comic Books, Superheroines, and Video Games**  *(Vivian Deno)*  **White River B**

- Girl Fight?: Gender, Generation, and Contested Feminisms in Ms. Marvel and the Marvel Universe  *Vivian Deno*
- No Man’s Land: How Wonder Woman Changed The Traditional Female Superhero Narrative  *Micky Small*

2139  **Poetry Studies and Creative Poetry: Poetry VI - Hard to Say: Poems of Identity & Reinvention** (Catt Evans)  **White River C**

- Learning to Sing like Sirens  *Catt Evans*
- 2 the (MTV) Beachhouse  *Robert Bruno*
- Tenderheaded  *Suzi F. Garcia*

2140  **Film: Comic Book Adaptations: The Dark Knight Rises & The Marvel Cinematic Universe** (Jeremy M Cooper)  **White River D**

- From Russian Revolutionary film to The Dark Knight Rises: The Odessa Steps Contribution to Modern Film  *Pamela Wicks*
- Superpowers: Fidelity, Nurture, and Intimacy in the Formation of Logan’s/Wolverine’s Identity  *Patrick Sawyer*
- “Things Are Never Gonna Be the Same Now:” Towards a Multimedia Historiography of Comic Book Films Through Spider-Man: Homecoming  *Jeremy M Cooper*
2141  Television: Outcasts and Anti-Heroes (Cornelia Klecker)  
White River G

- The Minority Anti-Hero: Race and Behavioral Justification in Power  Claudia Antonia Hernandez
- Making Heroes of Outcasts: Time’s Authority and Social Order in NBC’s Arrow, The Flash and Legends of Tomorrow  Jennifer Tellman
- Trauma and the Anti-Heroine on Contemporary Television  Molly Brost
- “Still Too Transgressive? The Anti-Social Heroine in Recent Television Series”  Cornelia Klecker

2142  Game Studies: GAMESTUDIES VI: Game Aesthetics (Doug Stark)  
White River H

- Fun and Games and Everything Else  David Thomas, John Sharp
- “It’s Time to Split”: Glitching as Post-Digital Teleology in the TimeSplitters Series  Doug Stark

2143  Music: Music 6: The Effect of Music Star Personas on Film (Megan Woller)  White River I

- Vampire of the Hollywood Hills: Marilyn Manson’s Musical Ventriloquism in the Queen of the Damned  Sara Gulgas
- “The Twisted Name on Garbo’s Eyes”: Person, Persona, and Music in Bowie’s Film Roles  Katherine Reed
- Vocality as Star Text: The Use of Barbra Streisand’s Voice in Non-Musical Films  Megan Woller
Thursday, March 29 11:30am

2200  Professional Development: Improvisation and Mental Health
       (David Feldman)  JW Grand Ballroom 8

2201  Science Fiction and Fantasy: I Still want to Believe: the Enduring
       Cultural Relevance of the X-Files (Shanna R Gilkeson)  JW Grand
       Ballroom 1

       - Disappearing Without a Trace: Indigenous Representations in The X-Files
         Michelle Lietz
       - The (post-) truth is out there: The X-Files in the age of “alternative facts”
         Shanna R Gilkeson
       - The XXX-Files: Renegotiating Dana Scully’s Sexual Agency through Erotic
         Fanfiction  Jordan Christine Wilson

2203  Comics and Comic Art: Comics and Comic Art X: Trauma, Violence,
       and Gender  JW Grand Ballroom 3

       - Fight or Flight: Overcoming Trauma with the Birds of Prey  Tricia Ennis
       - Bitch is the New Orange: Subversion and Non-Compliance in the Women-
         in-Prison Comic, Bitch Planet  Jennifer Swartz-Levine
       - Broken Door: Representations of Sexual Trauma in the Superhero Genre
         Michael Berry
       - Tortured Girls: Violence, Empowerment and the Making of the Teenage
         Superheroine  Laura Mattoon D’Amore

2204  Mythology in Contemporary Culture: Mythology in Contemporary
       Culture III: American Mythos in Film and Television (Kate
       Rittenhouse)  JW Grand Ballroom 4

       - Dreaming of Death: George Romero, John Wayne, 1968  Mark Cronlund
         Anderson
       - The Frontier Abides: Frontier Mythology in Reality Television  Christopher
         James Wernecke
       - A Contemporary American Mythos: Fabulism, Big Fish, and Beasts of the
         Southern Wild  Tyler Jean Dukes

2205  Stephen King: Stephen King II: The Art of the Tale (Phil Simpson)
       Room 101

       - Magic Realism at the Service of Trauma Fiction in Stephen King’s “The
         Things They Left Behind”  Clotilde Landais
       - Storytelling and a Story Told: Stephen King’s narrators in From a Buick 8,
         The Colorado Kid, Blaze, and Bazaar of Bad Dreams  Michael Perry
       - IT Lives Again: A Comparison of the New Film, the TV Mini-series, and the
         Book  Phil Simpson
2206 Medieval Popular Culture: Arthurian Medievalism (Christina Francis)  
**Room 102**

- Dragons and the Other in the BBC’s Merlin  *Amanda Leary*
- Legendary King as Modern Hero: Reaffirming Contemporary Ideals in the BBC’s Merlin  *Vanessa K Iacocca*
- Women’s Friendship: Medieval and Modern  *Usha Vishnuvajjala*

2207 Mental Health & Mental Illness: Whiteness, Tribalism and Anorexia: Links of Domination (Eric Greene)  
**Room 103**

- Media Tribalism and the End of Truth: How Polarization Permits Parity Between Tribal Affiliation and Expertise  *Scott J Burg*
- Mindfulness-Based Whiteness: (Re)centering multiethnic and indigenous perspectives in the Western wellness movement  *Deborah Ribera*
- Anorexia Nervosa in Movies: A Dangerous Misrepresentation of a FrequentlyFatal Disease  *Stephanie Rice*

2208 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies VII: Locating Queerness in the Media (Theresa Carilli)  
**Room 104**

- Grace and Frankie’s ‘Armagayden’: Coming Out after 50 in the New Millennium  *Lori L Montalbano*
- Suffocation and Desire: “The Children’s Hour” and “Carol”  *Jane Campbell*
- Locating Queerness in the Media: Markers of a Queer-Centric Approach to Studying Media  *Theresa Carilli*

2209 Disability Studies (Special Topics Area): Disability Studies III: Supercrips in TV, Horror, and Tommy (Mary De Nora)  
**Room 105**

- Supernatural Super Crips: Disability Stereotypes in Game of Thrones  *Hannah Watts*
- The Television Series “Legion”: A Counter Norming Rhetoric through Supercripping  *Mary De Nora*

2210 Collecting & Collectibles: Collecting and Collectibles I: “Collections: Constellations of the Human,” the University of Glasgow Project (Karen Lury)  
**Room 106**

- Collections: Constellations of the Human  *Karen Lury*
- Collections and Copy Specifics: Provenance and Use in the Library of Dr William Hunter  *Michelle Craig*
- The Venereal Poison: Collecting Diseases  *Frances Osis*
- Collecting the body: Anatomical drawings in William Hunter’s collection  *Alicia Hughes*
Daily Schedule by Time

Thursday, 11:30AM

2211  Tolkien Studies, Gay, Lesbian, and Queer Studies, Fan Culture & Theory: TOLKIEN STUDIES V: QUEER TOLKIEN 2 (Maria Alberto)  
Room 107

- “From the Ashes A Fire is Woken: Queering the ‘Hero’s Journey’”  Melissa J Sloat
- Contingent Meetings at Helm’s Deep: Disrupting the Heroic Journey in Lord of the Rings through Arwen/Éowyn Femslash  Eva Wijman
- An Incomplete Fellowship: The Exclusion of Queer Women in Tolkien Studies  Robin Anne Reid
- “and stooping he raised Beleg and kissed his mouth”: Architextuality and Queer Fandom Spaces  Maria Alberto

2212  2018 National PCA Meetings and Events: Journal of American Culture Annual Meeting (Carl Sederholm)  
Room 108

2214  African-American Culture: From Hip-Hop Neo-Slave Narratives to Hooping for Justice, Past, Present & Future (Elgie Sherrod)  
Room 201

- Voter Suppression: Let Me Count the Ways  Hazel J. Rozema
- Oyotunji - Drawing on the Past to Build a Future  Celeste Jackson
- From Hoping to Hooping for Justice: African Culture, Community Policing and Accountability  washington
- Baldwin and The Technology of the Self  Tyrone Simpson

2215  Fairy Tales: Marketing Fairy Tales and the Public Response (Robin Gray Nicks)  
Room 202

- (RE)CONSTRUCTING NARRATIVE IN DIGITAL LITERATURE: A STUDY OF RED RIDING HOOD  Zainab Younus
- The Disney Princesses Ruling the World: A Q Methodological Look at Why the Disney Princesses Are So Popular  Tom Robinson
- Crowdfunding Fairy Tales: An Examination of Good Night Stories for Rebel Girls  Robin Gray Nicks
- Fighting Fairies: Fairy Tale Propaganda in World War I  Amanda M. Caleb

2216  Animation: Animation II: Cultural Perspectives (Ruth Currey)  
Room 203

- Dehumanizing the Non-World Human: Intersections of the Non-Human, Human, and Gender in Pixar’s WALL-E  Curtis Harty
- Subtitled vs. Dubbed Anime: Viewer Perception of Japanese Cultural  Joanna Abdallah
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| 11:30AM| Room 204   | **Fashion, Style, Appearance, Consumption & Design: Branding and Social Marketing** (Ethel Goodstein-Murphree)  
* Mapping How Culture in New York City and London Influences Respectively the Iconic Fashion Brands of Kors and McQueen: A Case Study  
  Carol P Brathwaite  
* When Makeup Gets “Ugly”: Politics and Policing in the World of Makeup Tutorials  
  Clare Little  
* Project September and the New Diversity in the Social Marketing of Cosmetics  
  Amanda Grace Sikarskie  
* A Dress, A Brooch, and A Legacy: St. Laurent’s Homage to Mondrian  
  Ethel Goodstein-Murphree |
| 11:30AM| Room 205   | **Gender & Media Studies: Gender and Media Studies VII: Gender Issues in Television, Film, and Music** (Brenda R Weber)  
* “It’s Not For You”: Sheila the She-Wolf and Queer Self-Expression in GLOW  
  Elise Dixon  
* “I’m going to man up all over the place:” The Semi-Closeted Queer Erotics of Mediated Mormonism  
  Brenda R Weber |
| 11:30AM| Room 206   | **Copyright and Intellectual Property: Copyright and Intellectual Property in Popular Culture** (Brendan Riley)  
* Actor’s Skin, Fiction’s Mask: The Right of Publicity in Actor-Created Historical and Fictional Characters  
  Michael Park  
* Misappropriation, Infringement, or Plagiarism: Snapchat and the Uncredited Makeup Artist  
  Devon Fitzgerald Ralston |
| 11:30AM| Room 207   | **Black Performing Arts Area: Black Performing Arts II: Black Performance as Personal and Political** (Michael Borshuk)  
* Tarika’s Song: The Activist as Artist  
  Allan L. Ford  
* When Books Takes New Dimensions through Films: Euzhan Palcy’s Sugar Cane Alley and A Dry White Season  
  Elizabeth Johnson  
* Mary J. Blige’s “My Life”: How the Music Shaped a Black Woman’s Narrative Through Lyrics  
  Jacqueline Hudson |
2221 Aging and Senior Culture: U.S. Culture and the Experienced—Allusions, Assistance, Attitudes (Frederick John Augustyn, Jr.)  Room 208
- Academic Librarians Adherence to Generational Stereotypes in the Academic Library Workplace Jessica Hayes, Samantha McNeilly, Cecelia Parks, Phill Johnson
- Sage Advice from Neverland Joan S Monk
- The Social Richard Nixon As Guarantor of a New Deal Program for Seniors Frederick John Augustyn, Jr.

2222 Circuses & Circus Culture: Readings from Looking Through and Beyond Gaze Constructs: Representations of Performance and (Dis)Ability with Guest Speaker and Disability Actor/Activist, Mat Fraser  Room 209
- Readings from Looking Through and Beyond Gaze Constructs: Representations of Performance and (Dis)Ability with Guest Speaker and Disability Actor/Activist, Mat Fraser Stacey Mascia

2223 Journalism & Media Culture: International Issues in Journalism and Media  Room 301
- From Russia with Recommendations: Understanding how Cold War Journalists Used the Soviet Union to Advance Political Debate. Dustin Gann
- Those Were the Days: World Press Freedom Day, the Popular Press and Killed Journalists in Popular Culture Chad Tew

2224 Body and Culture: Ridiculous Theatre | Crip Cyborgs | Choreographing Empathy  Room 302
- Julie Atlas Muz' Ridiculous Theatre: Using a Wink & a Smile to Dismantle Patriarchy in 2'31” Lynn Sally
- Glitzing-up disability: The spectacle and performance of crip cyborgism in neo-burlesque Jessica Thorp

2225 Literature, Politics, & Society: New Identity (Politics) and Literature Room 303
- Moving Up and Moving Across: The Conveyances of Colson Whitehead Donna Crawford
- Enslaved by History: the Temporal Politics of Octavia Butler's Kindred Matt Sautman
- Colson Whitehead and Racial Politics in the 21st Century Michael McClure
2226  Mystery & Detective Fiction: Roots of the Genre (K. A. Laity)
       Room 304
       - Mysterious Memories: Revisionary Memory and Environments of Recall in The Santa Klaus Murder Kylene Noelle Cave
       - Blanc et Noir: Erasing Race from The Blank Wall K. A. Laity

2227  Shakespeare on Film and Television: Shakespeare on Film and Television III (Richard Vela) Room 305
       - Yes, We Can Watch (and Discuss) the Movie: Embracing Shakespearean Adaptations in the Secondary Classroom Hugh Howard Davis
       - “For some must watch”: the (Un)Seen Surveillance State in Contemporary Filmic Hamlet Elaine Michelle Cannell
       - IS SHAKESPEARE OUR (POLITICAL) CONTEMPORARY? APPROPRIATION FROM QUEEN ELIZABETH TO PRESIDENT TRUMP Richard Vela

2228  Children’s and YA Literature and Culture: Children’s and YA Lit and Culture 3: Religion and Power in YA Literature (Alaric Williams)
       Room 306
       - Connecting to the Multiverse: Sacrifice and Religion in Philip Pullman’s The Golden Compass Josh Williams
       - Digital Dystopias: The Cultural Model of Contemporary Times Michael Macaluso
       - Posthuman Maturation in Amie Kaufman and Jay Kristoff’s Illuminae: Re-conceptualizing the Human for Adolescence and Artificial Intelligence Alaric Williams

2229  Literature & Madness: Literature and Madness II (Russ Pottle)
       Room 307
       - The Horrors of “Madness” - Reconceptualized Lisa Spieler
       - Suicide and Ernest Hemingway’s Submarine Hunting: A Review of Terry Mort’s The Hemingway Patrols Russ Pottle
       - “Madness: or Mysticism? Decoding Sylvia Plath” Julia Gordon-Bramer
2231  Fat Studies: Fatness in Pop Culture (Courtney J Patterson-Faye)  
Room 309

- Junk in the Trunk: Representing Fat Women’s Sexual Bodies  
  MaryAnn Kozlowski
- Revolution in Dietland?: Subversive Chick-Lit, Fat Politics, and Ambiguous Feminist Futures in Sarai Walker’s Novel  
  Margaret Hass
- Baby Got Back: The Fat Black Matters of Race Music  
  Courtney J Patterson-Faye, Brittney Rose de Alicante

2232  Asian Popular Culture: Asian Popular Culture III: Poetry and Prose Writings in China and India (Wendy Goldberg)  
Room 310

- Mo Yan as a World-Class Popular Writer  
  M. Thomas Inge
- “‘Roots Grow Into Frightening Shapes’: The Invulnerability of Du Fu’s Nature Poetry to Huxleyian Criticism”  
  Bryce Christensen
- A Genderless Utopia?: Danmei Writings in China  
  Yanling Li

2233  Disasters, Apocalypses, and Catastrophes: Catastrophic Landscapes (Erik Trump)  
Room 311

- Architecture and the Apocalypse: Class, Power, and Authority in The Walking Dead  
  Erik Trump
- Disaster-prone: Negotiating Catastrophe in the Postcolonial Indian Novel  
  Justyna Ewa Poray-Wybranowska
- Apocalyptic Wastelands as the Result of Industrial Decline: Detroit’s Packard and Fisher 21 Plants  
  Alyssa Ryan

2234  Beer Culture: Global Beer Culture  
Room 312

- Beer in Mexico: Migration and “Modernity”  
  Kevin Hunt
- The Resurgence of Thirst for Weissbier during the 1960’s in Germany  
  Stephanie Marie Michalak
- Beer & Politics. The Case of Eastern European Beer Parties at the Beginning of the 1990’s  
  Csaba Fazekas

2236  Rhetoric, Composition, and Popular Culture: Theorizing Popular Culture Rhetorics (Chara Van Horn)  
Room 314

- On Female Empowerment and Kairos in Game of Thrones  
  Theresa Shim
- Understanding Kairos Through the Marketing of Get Out  
  Joshua Botvin
- Being Racist Under the Guise of Respectability: “They Should Be Grateful” is Now the New Way to Say, “Those Uppity N!@@$%s”  
  Chara Van Horn
2237 Vampire in Literature, Culture, and Film: Blood Margaritas, Count Straight-Cula and More  **White River A**

- Blood margaritas, sex, and sunburns: Horror and Marta Acosta’s Casa Dracula novels  *Lisa Nevarez*
- Count Straight-Cula: Heteronormizing Dracula in Modern Graphic Novels  *William Austin Tringali*

2238 Women’s Studies: Blogging, Digital Spaces, and Feminisms (Jenn Brandt)  **White River B**

- Cyberfeminism: Exploring Feminist Rhetoric and Digital Literacies in New Media  *Cristen M Fitzpatrick*
- If You Clap, They’ll Clap Back: Writing Women in the Digital Age  *Jenn Brandt*
- Blogging for Support: Looking at African American Women’s Health Blogs  *Tammy Walkner*

2239 Poetry Studies and Creative Poetry: Poetry VII - When a Man Loves a Woman: Poems (Michael Levan)  **White River C**

- Love & Nothingness: Negotiating Absence in Love Poetry  *Gary Charles Wilkens*
- The Daughters’ Gospels: Poems  *Bethany Lee*
- Gravidarum  *Michael Levan*

2240 Film: Blade Runner 2049 (Barbara D Ferguson)  **White River D**

- Bladerunner Yesterday and Today  *Jack Simmons*
- “More Human than Humans”: Identity, Personhood, and Reproductive Politics in Blade Runner 2049  *Abigail Reed*
- The Inverse and the Obverse: Changing Mythologies in Terminator and Blade Runner—The Good, the Bad, and the Unbelievable  *Susan E Meindl*
- The Return of the Branded Future: Continued Implications of Brand Placement for Present Viewers and Future Narratives  *Barbara D Ferguson*
2241  Television: Netflix, Cord Cutting, and Social TV (Amanda McClain)
White River G
- Binge, Meme, Repeat: Participatory Nostalgia in the Netflix Age Candice D Roberts
- From Social TV to TV on Social: Facebook and Twitter Pivot to Original Content Cory Barker
- Cutting the Cord: Motivations Amanda McClain

2242  Game Studies: GAMESTUDIES VII: Transmedia (Bethany S Stayer)
White River H
- “Have You Had Your Fun Today?”: The Rhetoric of Pharmacology and Play in Adult Advertisements for the Nintendo Game Boy Paul Thomas Rubery
- Square-Up! Martial Arts and the Spectacle of the Fighting Game Community Jasmine Mayfield
- Selling Nostalgia: Transmedia Storytelling in Video Game-Inspired Films Ryan G Stoldt
- “We’re Not Very Good at ARGs”: A Case Study of Blizzard’s First Alternate Reality Game Bethany S Staye

2243  Music: Music 7: Music and Identity (Marie Plasse)  White River I
- “Grab a pick and a shovel, bring your cap and light, Don’t forget the fuse and the dynamite”. Masculinity in Appalachian Coal Mining Songs Mats Greiff
- “Such Is the Duality of the Southern Thing”: Paradoxes of Identity in Country Music Emily Madden, Augustus Steven Martini
- “Be Yourself”: Staging Masculinity in Michael Jackson’s “The Way You Make Me Feel” Marie Plasse

2244  Horror (Text, Media, Culture): VIII. Historicized Monstrosity (Heide Crawford)  White River J
- “When the Devil was a Woman”: Alraune, the All-around Femme Fatale Melissa Starr Etzler
- All Aboard the Horror Express: The Victorian Ghost Monkey and Its 1970s Resuscitation Charles Hage
- Nazi Demons and Jewish Werewolves: The Horror of Dehumanization in John Landis’ An American Werewolf in London Colleen Karn
- “I have much to do”: Werner Herzog’s Modern Vampire Heide Crawford
Thursday, March 29 1:15pm

2300 2018 National PCA Meetings and Events: PCA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award (Roger Adams) JW Grand Ballroom 7

2301 Science Fiction and Fantasy: Beauty, Beasts, and Androids (Emily Capettini) JW Grand Ballroom 1
   · “Electrical Things Have Their Lives”: Exploring the Legacy of Do Androids Dream of Electric Sheep? and Blade Runner in Almost Human Emily Capettini
   · Barbie meets Fiona: Conflicting Discourses of Beauty in Sci-fi Films Rebecca L Connors
   · The Archetypal Mother of Evil: Grendel’s Mother, Cersei Lannister, and Sarah Palmer Steven Caumo

2303 Comics and Comic Art: Comics and Comic Art XII: Comics Area Meeting JW Grand Ballroom 3

2305 Stephen King: Stephen King III: IT Lives! (Kimberly Beal) Room 101
   · Clowning Around: Stephen King’s It & Coulrophobia: Cause or Coincidence? Daniel P Compora
   · IT, Adaptation, and the Allure of the Past Kimberly Beal

2306 Medieval Popular Culture: Arthurian Characters and Their Popular Culture Lives (Merlin, Gawain, Lady of Shalott, and the Lady of the Lake) (Christina Francis) Room 102

2307 Mental Health & Mental Illness: Humor, Time and Damage: Loose Ends in a Mad World (Eric Greene) Room 103
   · The Damage to the Primitive Edge: Pseudo-Culture’s Crippled Subjects Eric Greene
   · Adrian Monk: Defective Detective, or Something Else? Rebecca Langham
   · Time as Psychological Hermenutic in Film and Therapy Luke Hockley
2308  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies VIII: Literature (Robert Kellerman)  Room 104

- Bodily Remains and Textual Haunttings: Luo Yijun’s Forgetting Sorrow  
  Keyun Tian
- Policing Sexuality  Kaitlin A Chase
- Brokeback Mountain: Not a Gay Narrative, Except When It Is (Even Though It’s Not)  Robert Kellerman

2309  Disability Studies (Special Topics Area): Disability Studies IV: Disability Narratives – Dementia, Audio/Visual Disabilities, and Communication (Ibrahim Emara)  Room 105

- The Need to Stand in Their Shoes: Augmentative and Alternative Communication in To Kill a Mockingbird  Abbey Lynn Hull
- Content analysis of the narrative stories by the visually Impaired  Ibrahim Emara

2310  Collecting & Collectibles: Collecting and Collectibles II: Collecting and Culture (Lydia Murtezaoglu)  Room 106

- Collecting India at the Glasgow International Exhibition, 1888  Lydia Murtezaoglu
- The Stone of Heaven: An Analysis of Jade Carving and Collecting Theory and Practice in Contemporary China  Thanh Tan Huynh

2311  Tolkien Studies: TOLKIEN STUDIES VI: SCHOLARLY ROUNDTABLE ON THE FUTURE OF TOLKIEN STUDIES (Robin Anne Reid)  Room 107

2314  African-American Culture: Queering Masculinity in African American Culture and Representation of Black Men  Room 201

- The “Other” American Life: African-American Media Gaze at Shirley Temple  Chih-Ping Chen
- Queering Masculinity in African American Culture, American Cinema and Television  David Moody
- The Devil Wears Kangol: Crack, Crime, & the Living Hell of New Jack City  D’Ondre Swails
- Baldwin and The Technology of the Self  Tyrone Simpson
2315  Fairy Tales: Fairy Tales on TV: Once Upon A Time, Grimm, and Game of Thrones (Linda Holland-Toll)  Room 202
   - Once Upon a Time: Fairy Tales and the Society that Needs Them Kristi N Lafoon
   - Why Some Fairy Tales Don’t Stick Amanda Bayd
   - Game of Thrones: George R.R. Martin’s Dark Anti-Fairy Tale Linda Holland-Toll
   - ‘Old tales told Anew’: Intertextuality and Retellings in Contemporary Young Adult Fiction Meriem Rayen Lamara

2317  Fashion, Style, Appearance, Consumption & Design: Femeninity, The Body, and Sexism (Marilyn R DeLong)  Room 204
   - Prosecutorial Style: The Clothing, the Courtroom, and the Refashioning of Marcia Clark Ashley J Loup
   - Enclothed Cognition: The Symbolism of Professional Clothing among Plus-Size Young Adult Women Hannah R Upole
   - Revisiting the Valley of the Dolls: The Pharmaceutical Commodification of the Female Problem Kayli Reneé Rideout
   - Three Women and their Wardrobes Marilyn R DeLong

2318  Gender & Media Studies: Gender and Media Studies VIII: Gender Issues in Film and Television (Ashleigh Hardin)  Room 205
   - Girls in Documentary Sports Films: The Heart of the Game Dawn Heinecken
   - Lord, Ladies, and Dragons: Costume Design, Gender, and Sexuality in Imaginary Worlds Kara M Kvaran
   - Gender Based Power Dynamics in Harlots: Performing Masculine Identity Without a Phallus William Kusmierek
   - Can a woman tell true crime true enough? Audience reception of female-narrated true crime series Ashleigh Hardin

2319  Ecology & Culture: The Ecology of Disruption  Room 206
   - Poverty, Pets, and Urban Social (Re-)Integration in the Wake of “Natural” Disaster Rachel Levine
   - Offset or Prevention: Participation, Protest and the Expansion of London’s Heathrow Airport Joseph Jozwiak
   - Ecohorror, Terrorism, and Inadequate Representation of Global Warming in The Happening Tatiana Prorokova
2321 Virtual Identities and Self-Promoting: Social Media and Online Identity

Room 208

- Play and Protest: Avataric Dissidence in Second Life Jenna Altomonte
- Telling the story of me & we: Online dating and identity construction for the non-monogamous Riki Thompson

2322 Brazilian Popular Culture: Pop Culture, Body Politics and Resistance in Brazilian Popular Culture Room 209

- A voz do malandro: sobre a narrativa da violência e a possibilidade de uma Bildungsroman em “O Matador” de Patrícia Melo. Mónica Ayala-Martínez
- Pitch and Panopticon: Photographing Power in Vargas’s Pacaembu Patrick Thomas Ridge

2323 Gothic Literature, Film & Culture: Gothic I: Mediations (Geremy Carnes) Room 301

- It’s Either You or Me: The Double Figure from Gothic literature to Contemporary Cinema Silvia Herrera
- The Psychokinetic Madwoman in Modern Gothic Film and Television Jason Ray Carney
- Modifying the Gothic: Gender in Crimson Peak Khara Lukancic
- Gothic Tensions Between Faith, Science, and Faith in Science in Doctor Who Geremy Carnes

2324 Body and Culture: RuPaul’s Drag Race & Drag Culture Room 302

- A Drag Primer: Situating RuPaul’s Drag Race Within Academic Drag Studies Carl Schottmiller
- IT’S NOT JUST ABOUT QUEENS Andrew Wentink
- Race for the Money: The Influence of RuPaul’s Drag Race on the Livelihood and Aesthetics of New York City’s Drag Culture Kalle Westerling

2325 Literature, Politics, & Society: Moving Into Modernism Room 303

- Imagining Rebirth: Modernist Consciousness and the Maximum Effect of the Stevensian “Unreal” Julie Doxsee
- Herman Melville, Lemuel Shaw, and Commonwealth v. Hunt Christopher Furry
Daily Schedule by Time
Thursday, 1:15PM

2326 Mystery & Detective Fiction: Transgression and Crime Fiction (Patrick Russell) Room 304

- Justifiable Voyeurism: The Sedentary Flâneur in Cornell Woolrich’s “Rear Window” Annika Deutsch
- Queering Genre: The Case of Marshall B. Thornton’s Boystown Pamela Demory
- Reading Sex Crimes in Dorothy Allison’s Bastard out of Carolina to Read the Neoliberal State Patrick Russell

2327 Adolescence in Film and Television: Teens and Television Studies (Shara L. Crookston) Room 305

- Changing Audience and Content in “Teen TV” on The CW, 2007 - Present Chloe Fiona Harkins
- “Take Care of It”: Abortion Stigma in Three Teen Television Shows Shara L. Crookston
- The Mortiest Morty: Adolescence and Coming of Age Narratives in Rick and Morty Michael Lloyd Krieger
- Why Draw the Dicks: Punishment in American Vandal Drew Amidei

2328 Children’s and YA Literature and Culture: Children’s and YA Lit and Culture 4: Picturebooks and Princesses (Martha Carothers) Room 306

- “I Don’t Want to Be the Princess”: Rejecting the Crown in Children’s and YA Literature Amie Doughty
- The mystery of the planet Alas-K Tatjana Barazon
- Science-based Children’s Storybooks Martha Carothers

2329 Motherhood/Fatherhood & Popular Culture: Father Figures and Fatherhood in Pop Culture (Nathan Anderson) Room 307

- Ravagers, Rangers, and Rogue Wizards: The Appeal of the Father Figure in Popular Culture Anna Flemming
- Goodbye June, Hello Ward: The Rise and Rise of Active Fatherhood in Advertising Margaret (Peg) Anne Murphy
- Linking Landscape, Fatherhood, and Loss: Joe Wilkins, Jonathan Johnson, and Two Memoirs of Fathering in the Northwest Nathan Anderson
2330  Fan Culture & Theory: Creating Culture (Kyle Moody)  Room 308
- “That's Just How It Was Back Then,” Maybe: Fan Critiques of Culturally
  Dominant Narratives in Game of Thrones  Jolie Matthews
- Cult Fandom Discourse on Twitter: The Room, The Disaster Artist, and
  the dilution of subcultural capital  John Donegan, Jacob Andrew Rohde
  (nonpresenting coauthor)
- Wait, Archie is Cool Now? How Riverdale Utilizes Transmedia Storytelling,
  Remediation of Content, and Production of Culture to Adapt an Iconic
  Property for the Modern Age  Kyle Moody

2331  Fat Studies: Fatness and Visual Culture (Xavier M. Watson)  Room
309
- To Make a Fat Girl Sexy: Ashley Graham as the Commercialized Fat Activist
  Megan Mapes
- Carnival and Camp: Grounds for Unruliness  Laura E Pohlman
- Lost and Found: The Fat Politics of James Gobel's Bear Hunting  Xavier M.
  Watson

2332  Asian Popular Culture: Asian Popular Culture IV: Gender in Japanese
Manga, Anime, Visual Kei (Wendy Goldberg)  Room 310
- Gender Performativities, Identity Construction and the Quest for Healing,
- A Mother Like No Other: An Analysis of Sachiko Fujinuma’s Character in
  Kei Sanbe’s Erased  Erica Joan Dymond
- Women and ambition in Japanese manga  Yasuko Akiyama

2333  Disasters, Apocalypses, and Catastrophes: Race, Class, and
Catastrophe (Mary McCay)  Room 311
- Octavia E. Butler's Parable of the Sower: The Need for Multi-Racial
  Communities in Dystopia  Laura L Beadling
- Catastrophe Weaponized: Deliberate Disasters and Imperialism in Fin-de-
  Siècle Pulp Fiction  Steve Asselin
- The Struggle for Audience: The Ongoing Water Crisis in Flint, Michigan
  Kristen Chamberlain, Marceleen Mosher

2334  Beer Culture: Beer Culture Design & Marketing  Room 312
- Taproom Temples and the Cult of Craft Beer  Paul Bruski
- Low-Calorie Masculinity: Marketing Light Beer to Men  Eric Weeks
2335  Soap Opera and Serialized Storytelling: Soap Opera: Recycled, Retro, Recombinant, Reified (Ahmet Atay)  Room 313

- Once More with Attitude: Nostalgia and the Serialized Narrative  Robert Bruno
- Love In the Afternoon, Love in the Evening: The Influence of Soap Operas on Contemporary Prime-Time Television  Wendy Wagner
- Don’t Cancel My Soap Opera: The Future of American and British Soap Operas  Ahmet Atay
- English Majors and the Soap Opera with OJ tossed in  Ronald Hundemer

2336  Rhetoric, Composition, and Popular Culture: Media, Memory, and Popular Culture (Kit Medjesky)  Room 314

- You’re Perfect when You’re with Me: Media Romance and Perceived Relationships in Modern Children’s Films and Television  Jasmine L Misner
- “I just really want this business to succeed!”: Domestic Discourses, Gendered Rhetoric and Entrepreneurship of Bravo TV’s Real Housewives”  Patrick W Thomas, Elizabeth Ann Mackay
- The Ultimate Warrior: WWE’s Rhetorical Revision of Collective Memory through Transmedia Storytelling  Kit Medjesky

2337  Vampire in Literature, Culture, and Film: Vampires, Children and the Hunger  White River A

- The Child Who Kills: An Examination of the Dionysian Child Through the Eyes of the Child Vampire  Kristin L. Bone
- Revising the Queer Child Vampire: Adaptations of “Let the Right One In”  James Aubrey
- I Thirst, Therefore I am: Cartesian Soul Theory and Virtual Vampirism in The Legacy of Kain: Blood Omen 2  Anthony G. Cirilla

2338  Women’s Studies: Family and Celebrity in Global Mid-20th Century Theater, Writing, and Politics (Cynthia A. Crane)  White River B

- “If that’s a mother’s love, I want no part of it”: Mother-Daughter Conflict in the work of Olive Higgins Prouty  Kristi Branham
- Simone de Beauvoir: Autobiography and the Cult of Celebrity  Cynthia A. Crane


- Truth Through Broken Windows: Metapoetics in Out of Place and War of the Foxes  Erin Slaughter
- “The Reports of Its Death Have Been Greatly Exaggerated: Poetry in Contemporary America”  Michael Levan
2340 Film: Politics in Science Fiction, Fantasy, & Horror Films (Sarah Idzik)

White River D

- The Witch as Political Narrative: The Insanity of the Just Amongst the Corrupt  Ashley Donnelly
- Zombies and the Trump Phenomenon  Valerie Pexton
- “Rebellions are Built on Hope”: Rogue One and Radical Resistance  Sarah Idzik

2341 Television: Are These the Eighties? (Novotny Lawrence)

White River G

- Stranger Things and the Nostalgic Pleasure of Remixed Tropes  Scott Haden Church
- The Lives of the Other(s): The Instability of Foreignness in Deutschland 83  Phillip J. Jones
- The Duffer Brothers’ Stranger Things: Rewriting Second Wave Feminism into ’80s Cinema  Susan E Ray
- Nothing New Under the Sun: The Re-implementation of 80s Sitcom Tropes in the NBC Drama This is Us  Novotny Lawrence

2342 Game Studies: GAMESTUDIES VIII: (Meta)Narratives (Matthew Wysocki)

White River H

- Metafiction and Video Games: Revealing the Ghost in the Digital Machine  Taylor Orgeron
- Get Out of Jail Free: Resistance Narratives in Board Games  Terri Toles Patkin
- “Legends are carved across history by the brave.”: Extra-Textual Narrative Bridging in Destiny’s Grimoire Lore.  Matthew Wysocki

2343 Music: Music 8: World Music and Invasions (Richard D. Driver)

White River I

- From Kaiso to “Get on Bad”: Questioning Comedic Rhetorical Strategies within Trinidad’s Calypso and Soca Music  Amelia Ingram
- The Politics of Arab Pop: Popular Culture, Arab Pop Music, and Gender Norms in Lebanon  Lena Saleh
- Burnin’ Up: Why and How BTS Caught Fire in America  Kate Dessart
- “Who Are Rolling Stones?”: The British Invasion Arrives in Texas  Richard D. Driver

2344 Horror (Text, Media, Culture): IX. Forgotten Films from the Vault of Horror: BLUEBEARD (Edgar G. Ulmer, 1944, USA) (Kristopher Woofter)

White River J
Thursday, March 29 3:00pm

2400  2018 National PCA Meetings and Events: PCA Awards (see special events for details)  **JW Grand Ballroom 7**

2401  Science Fiction and Fantasy: Science Fiction & Fantasy Novels (Cassandra S Reid)  **JW Grand Ballroom 1**
- “What the Hell Did I Just Read?”: A study of intertextuality in David Wong’s “John Dies at the End” series **Cassandra S Reid**
- The Contingent Post-Structuralism of Frank Herbert’s Dune Novels **Aaron McCullough**
- Entangled States: Putting Affect Theory into Play with Nnedi Okorafor and Ann Leckie **L Ringer**

2403  Comics and Comic Art: Comics and Comic Art XXIII: Identity Politics (Zack Kruse)  **JW Grand Ballroom 3**
- Intersections of Power, Race, and Sexuality in Adrian Tomine’s Shortcomings **Sidi Becar Ahmed Meyara**
- I Want to Live in America: America as a site for pedagogies of resistance, race, and culture **Reslie Cortés**
- Liberal Racism in Jessica Abel’s La Perdida **Doug Singsen**

3405  Stephen King: Stephen King IV: King of the Screen (Patrick McAleer)  **Room 101**
- “A Little Off”: Shifting Brady Hartsfield to the Small Screen **Rebecca Frost**
- Forgotten Faces: Adaptive Failures Abound in The Dark Tower Film **Patrick McAleer**

2406  Medieval Popular Culture: Medievalism and Making Kings (Usha Vishnuvajjala)  **Room 102**
- An Urbanized Tale: Reconceptualizing Arthur and his Knights **Austin A Deray**
- Making Arthur Wealth: Voice Appropriation in Guy Ritchie’s King Arthur: Legend of the Sword **Mary Davy Behrman**
- ‘It Is Written’: Legacy Building in The Last Kingdom **Robin Diane Voll**
- The remythification of King Arthur: Processes of Intersemiotics, intertextuality and remediation in Guy Ritchie’s King Arthur: Legend of the sword **Vicente Javier López Mate**

2407  Mental Health & Mental Illness: Time Machines and Human Behavior: A New Pedagogy Part I (Eric Greene)  **Room 103**
- Use of the Time Machine to teach Mental Health **Michelle Linke**
- A Fatal Attraction to Gone Girl **Anthony Tobia, Christine Annibali** (nonpresenting coauthor)
2408  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies IX: Community  
        Room 104
        - Community Building, Diversity, and Inclusivity  Brandy A Christensen
        - The intransigent social media myth of the transiting transgender transience  Don C Govang
        - Beyond Binaries: Queerness as Transcendence  Margaret E Foster
        - I Don’t: Beyond Gay Marriage  Thomas Piontek

2409  Disability Studies (Special Topics Area): Disability Studies V: Autism, ADHD, and Gendered Identities (Namita Paul)  Room 105
        - Anatomy of a Meltdown: Phantom, Embodiment, and Autistic Identity  Sam Kizer
        - Odd Boys, Defanged Men: Autism and Masculinity in Television Drama  Jeffrey Swenson
        - Interrogating Gendered Portrayals of Autism in Netflix’s Atypical  Nicole Bieber
        - ADHD Experience and Diagnosis: A Societal Perspective  Namita Paul

2410  Collecting & Collectibles: Collecting and Collectibles III: Collectors and Motivations (Robert Bennett)  Room 106
        - The Paper Clip Collection: Or, Why Bother with Such Minutiae?  Ben P. Robertson
        - Life After Text: Collecting as Autoethnography After a Life-Changing Read  Dawn L. Carusi
        - “I Remember April: The Search for April Lawton’s Music” Discovering April Lawton and a New Purpose for Collecting  Robert Bennett

2411  Tolkien Studies, Fan Culture & Theory: TOLKIEN STUDIES VII: CREATIVE ROUNDTABLE: TOLKIEN AND JACKSON FANFICTION (Eva Wijman)  Room 107

2414  African-American Culture: Body Image Politics: Disrupting oppressive representations of Black Women and Girls (Elgie Sherrod)  Room 201
        - Exploring Critical Literacy Through Rhetoric, Relationships, Stereotypes, and Identities of Black Women in Will Packer’s film Girls Trip  Morgan D. Kirby, Brandale Mills, Christine McWhorter, Melody Williams (nonpresenting coauthor)
        - Beyond Say: Water, Spirituality, and the Womanist Autoethnography in Beyoncé’s Lemonade  Aquila Campbell
2417  Fashion, Style, Appearance, Consumption & Design: Ethnic and Cultural Dress (David Loranger)  Room 204
   - The Puruhá Fashion Entrepreneurs of Ecuador: Dress as a Storyteller  Anais Parada
   - Choosing to Cover: Perspectives of Veiling in America  Hawa Stwodah

2418  Gender & Media Studies: Gender and Media Studies X: Gender Issues in Entertainment, Honor Identity, and Men’s Rights Activists (Srimati Basu)  Room 205
   - Inequality in Entertainment Media: Censorship, Erasure, and Gender Bias  Carlee Jo Blumenthal
   - Honor, Identity, Popular Culture, and the Kurds in Turkey from 1926-2016  Sevin Marie Gallo
   - Going Their Own way: Indian Men’s Rights Activists Imagine Marriage, Gender and Community Through Favorite Films  Srimati Basu
   - Mediated Perfection: How the drive to be flawless is hurting our girls & women and how media literacy education can help  Elizabeth R. Ortiz

2419  Ecology & Culture: Ecology of the Homeland  Room 206
   - At Home with Nature  Daniel Gifford
   - Guns & Roses: WWII and the Homefront Landscape  Terre Ryan

2421  Virtual Identities and Self-Promoting: Identity in Digital Spaces (Melissa Ford Lucken)  Room 208
   - Got Trolls?: Understanding and Evaluating the Effectiveness of Your Virtual Brand  Melissa Ford Lucken
   - Between a Cuck and a Hard Place: Masculine identities and Online Uses of the Word “Cuck”  Kyle Robert McMillen
   - Quit the Twit: The Right to Rhetoric as an Active Resistance Strategy  Morgan Gresham, Roxanne Aftanas

2423  Gothic Literature, Film & Culture: Gothic III: Britannic (Joel Thomas Terranova)  Room 301
   - Gothic and Visible Names: Emily Brontë’s Wuthering Heights and Hayao Miyazaki’s Spirited Away  Masumichi Kanaya
   - Psychic Battles and Dangerous Snakes in The Lair of the White Worm  Sharla Hutchison
   - Dangerous Changes: Vampires as the New Woman in Florence Marryat’s The Blood of the Vampire  Joel Thomas Terranova
Daily Schedule by Time Thursday, 3:00PM

2424 Comedy & Humor: Satire  Room 302
- Trump and the Limits of Satire  DeFino
- Has Satire Lost Its Sense of Humor?  Heidi Samuelson
- Virus Alert: “Weird Al” Yankovic’s Viral Strategy for the Release of “Mandatory Fun”  Matthew Turner
- Beautiful, Shimmery, and Elegant: The Women of SNL’s Toppling of Sean Spicer and Donald Trump on SNL  Amanda Salmon

2426 Mystery & Detective Fiction: Local Mystery and Detective Fiction Authors Talk about Their Work (Deborah Leiter)  Room 304

2427 Adolescence in Film and Television: Cinematic Adolescence (Lizbette Ocasio-Russe)  Room 305
- Growing Up Werewolf: Maturation in An American Werewolf in London and Ginger Snaps  Andres L Sanchez
- “You’ll Float, Too:” The Timeless Fear of Growing Up  William Matthew Crouch
- Disidentifying with Gender Stereotypes: The Queer in Pop Culture Films  Lizbette Ocasio-Russe

2428 Children’s and YA Literature and Culture: Children’s and YA Lit and Culture 5: Race and Culture in YA Literature (Laura Duncan)  Room 306
- Masks in Chinatown and Jersey City: Code-Switching in The Shadow Hero and Ms. Marvel  Tessa Swehla
- Progression and Regression of the Adolescent Female Activist Character in the Devil’s Wake Series  Melanie A. Marotta
- Magical Archives: Cultural Memory in Nnedi Okorafor’s Akata Witch  Laura Duncan

2429 Motherhood/Fatherhood & Popular Culture: Performance of Motherhood in Media, Art and Culture (Kathryn Pallister)  Room 307
- Challenges of raising a Brown kid in American Culture.  padmaja Nandigama Nandigama
- The Interaction of Community and Motherhood in Works by Female African American Artists  Cari Dawn Lehman
- “I was born to have babies and play volleyball”: Negotiating Mediated Narratives of Olympic Athlete and Mother Kerri Walsh Jennings  Kathryn Pallister
2430  Fan Culture & Theory: Fan Fiction (Sarah Jasmine Stork)  Room 308

- “Yeah, I’m the Real Death Star!:” Staging Fan Fiction in Wicket: A Parody Musical in Two Acts  Jim Davis
- Fanfiction as Folk Practice: Avengers Ace!fics as Performance  Sarah Jasmine Stork

2431  Fat Studies: Living and Being Fat (Ramanpreet Annie Bahra)  Room 309

- Fatness - A denied identity  Amanda Levitt
- The Fatness of My Being: A Fat Phenomenology  Lesleigh Owen
- Becoming-fat: Fatness as the Impersonal  Ramanpreet Annie Bahra


- Marrying Up or Marrying Down—Media Representation of Interracial Marriage and Relationship between Chinese and Africans in China  Huike Wen
- The Songs of Rebellion: Swadeshi Jatra and Politics of Censorship in Colonial Bengal  Gourab Ghosh
- Alternate Histories in Japanese Popular Media  marc yamada
- Consuming Communism: Korea’s Taking of America Through Soft Power  Leslie Smith

2433  Disasters, Apocalypses, and Catastrophes: Disaster Rhetoric and Narrative (Robert Ficociello)  Room 311

- What Do We Know, What Did We Learn? #Harvey #Irma  Robert Ficociello
- “Survival is Insufficient”: The Politics of Joy in the Apocalypse  Dylan Marie Colvin
- Fictional Approaches to Disaster & Catastrophe – or: Attempting to Narrate the Unspeakable  Nicole Miriam Hirschfelder

2434  Beer Culture: Place & Nostalgia in Beer Culture  Room 312

- Beer & Nostalgia  Meghann Ryan-Posthumus
- Romancing the Local: Beer as an Expression of Place?  Franz D. Hofer
- Crafting a Place: How Local Breweries Support Creative Placemaking  Bill Riley
- Georgefest: Introducing Beer Culture to a Conservative Mormon Community  Melynda Thorpe
2435  Soap Opera and Serialized Storytelling: #Soaps [smiley face] [muscle flexing]; Virile and Viral fandom and audience engagement with serialized stories in the 21st century (Melissa R Ames)  Room 313

- Twitter & Television: Comparing the Live Tweeting Practices of Viewers of Serial Programming, Reality Television, & Political News Coverage  Melissa R Ames
- DOOLmojis; Strengthening a fan base  David Staton
- Soap Opera, Serialized Storytelling and Curatorial Viewing  MJ Robinson
- Character in Big, Bloody Soap Operas: The Mysteries of Paris, Our Mutual Friend, and Game of Thrones  Julia Chavez

2436  Rhetoric, Composition, and Popular Culture: Unlearning American Fakery: Pedagogical and Cultural Problems Associated with Fake News (Anne Babson)  Room 314

- Real Citations of Fake News: Teaching Students to Evaluate Sources  Karma Waltonen, Melissa Bender
- The Truthiness Fallout: Rhetoric, Pedagogy and Professional Development in the Age of Fake News  Natasha Lee Whitten
- Fake News of Facebook: America’s Pulpit  Lisa Moody
- White Lies: Clinging to Privilege and Myth in Twenty-First Century Media  Anne Babson

2437  Vampire in Literature, Culture, and Film: The Originals, The Vampire Diaries, The Buffyverse, and Penny Dreadful  White River A

- The myth of contemporary diversity in Showtime’s Penny Dreadful  U Melissa Anyiwo
- The Vampiric Nature of Transmedia in the Buffyverse  Jenna Guitar
- Pseudo-Feminism and Female Disempowerment in The Vampire Diaries  Ana Gal


- Slow Ascent  Kira Dunton
- The River Never Worries  Sally McGreevey Hannay
- Cataloging the Hidden Ecosystem of Childhood: Poems from Alma Almanac by Sarah Ann Winn  Sarah Ann Winn
- 28,065 Nights: Poems  Katie Manning
2440 Film: Cinematic Politics: Middle-Class Values, Revivalist Parody Films, Surrealist Cinema, Tony Manero (Curtis Russell)  **White River D**

- Breaking the Marxist Code: How Hollywood Figured Out the Bourgeois Formula  *James (Jay) Nelson*
- Subverting Patriarchy Through Surrealist Film  *Nadya Lyapunova*
- Ghost Lights in the Floor: Political and Aesthetic Hauntings in Tony Manero  *Curtis Russell*

2441 Television: TV Structure (Cindy Conaway)  **White River G**

- Fansubbing: Intervention or Innovation?  *Sheila Turek*
- Too Small to Fail: FX’s Terriers and Reconsidering Failure During Peak TV  *Paul Michael Doro*
- “The Main Reason You Watch TV is Because it Ends”: Seinfeld, Digital Humanities and TV Genres  *Cindy Conaway, Diane Shichtman (nonpresenting coauthor)*

2442 Game Studies: GAMESTUDIES IX: Pain, Suffering, and Death (Josh Call)  **White River H**

- Death comes for all players: Death animations as reward in digital games  *Theo Plothe*
- Playing God: Creating and Destroying Life in LOCALHOST and The Talos Principle  *RYAN HOUSE*
- Live, Die…Repeat?: Using Westworld to Analyze the Perversion of Video Game Repetition into Trauma  *Olivia Maderer*
- Pain is Good: Cyborg Bodies and Economies of Suffering  *Josh Call*

2443 Music: Music 9: Music Scenes (Thomas M. Kitts)  **White River I**

- Searching for Connections: Community in the Metal, Rap, and Hip Hop Scenes in Dayton, Ohio  *Bryan Anthony Bardine, Jacob Scot Hale*
- Keepin’ It Trill: Cultivating a Positive Local Identity in Houston Hip Hop  *Kristina Kirk*
- “Representin’ that Southside of that H-Town”: DJ Screw’s Mixtapes and the Poetics of Representing Houston, Texas  *Matthew Carter*
- Music Scenes in NYC: A Path to Gentrification  *Thomas M. Kitts*

2444 Horror (Text, Media, Culture): X. Horror Across Media I (Pages, Stages, and Studios)  **White River J**

- “Ghost Stories, Weird Stories… and Murders, Too!” The Aesthetic Function of the Host in Horror Anthology Radio  *Britton Stiles Rhuart*
- Going Dark: Horror on the Stage  *Rebecca Janicker*
Thursday, March 29 4:45pm

2501 Science Fiction and Fantasy: Gender and Sexuality (Joyleen Christensen) **JW Grand Ballroom 1**
- Away from prying eyes: Queer spaces and the performance of intimate relations in contemporary supernatural television *Joyleen Christensen*
- What to Expect When He’s Expecting: Images of Male Pregnancy in Science Fiction *Amber Strother*
- “In Love with a Woman Who is Not a Woman': Cylon Queerness as Abject Other” *Matthew Nicosia*

2503 Comics and Comic Art: Comics and Comic Art XIV: Looking at Industry **JW Grand Ballroom 3**
- A Niche within a Niche: Where Are Women Comic Book Readers? *Candyce Sweet*
- Adding Value Through Commemoration: Marvel’s 25th Anniversary *Jonathan Monroe Bullinger*
- Frank Miller as Hard Body: Politics, Free Speech, and Art in The Dark Knight Returns *Mayeux*
- “A Little Something Special”: The Development of Fan Culture through Letters Columns and Fanzines *Peter Bryan*

2506 Medieval Popular Culture: Medievalism and Adaptation (Karen Swenson) **Room 102**
- Mark Twain’s Cauchon and “The Friar’s Tale” *Liam O. Purdon*
- Is Beowulf relevant? The absence of the traditional heroic ideal in popular cinema. *Marcus Marsh*
- Armour or Skin? ‘Berserk’ and the Old Norse-Icelandic Werewolf Tradition *Minjie Su*
- The synonymity of “medieval” and “virulent” in “medieval” advertising *Megan Arnott*

2507 Mental Health & Mental Illness: Time Machines and Human Behavior: A New Pedagogy Part II (Eric Greene) **Room 103**
- Time Machines and Human Behavior: A New Pedagogy Part II *Christine Annibali (nonpresenting coauthor), Priya Jaisinghani, Anthony Tobia*
- Use of the Time Machine to teach Mental Health *Michelle Linke*
2508  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies X: Queer Mobilities and Cultural Fluidity  Room 104
- A Visible Absence: Transmasculine Audience Reception of Television Programming  Becky Banks
- (Trans)gendering Public Toilets: Queering Toilet Humor in South Park’s “The Cissy”  Andrew Robbins
- Parents of Queers as Queer Parents: Inter-Generational Understandings of Homoeroticism in Papa Wei-Feng  Suisui Wang
- Stretched Kinship: Queer Chinese Cultures/Mobilities in the Twenty-first Century  John Wei

2511  Tolkien Studies, Fan Culture & Theory, Romance: An Open Discussion on PCA Policies and Processes (Robin Anne Reid, Katherine Larsen, Heather Schell)  Room 107

2512  2018 National PCA Meetings and Events: Proposal for Northwest PCA/ACA Meeting and Open Discussion (Royce Smith)  Room 108

2514  African-American Culture: Survival Songs: African American Music Remixed and Repurposed (Elgie Sherrod)  Room 201
- “The Chinese Kid Who Raps”: Hip Hop, Polyculturalism, and Regional Racial Formation  Daniel Woo
- Survival Songs: Music as a Form of Slave Resistance in the Antebellum South  Taylor York

2517  Fashion, Style, Appearance, Consumption & Design: Men and Masculinities (Myles Ethan Lascity)  Room 204
- Frock-coats to “Fuccbois”: Adolescence, and the Evolution of Men’s Style  Matt Porter
- Dressing Like a Grown Man  Guy Cunningham
- Bro-ing up the brand: Masculinity and Birddogs' Promotions  Myles Ethan Lascity

2519  Latin American Literature and Culture: Contemporary Drama and Narrative  Room 206
- El autoritarismo a través de la comedia. Los casos argentino y colombiano  Nancy Pinzon
- Zoot Suit: A Correction to American Public Memory  Francine R Rios
- On Becoming a Transnational Novelist: Julia Álvarez’s Saving the World  Patricia Montilla
2521 Popular History in American Culture: Popular History in American Culture I  Room 208
- Heritage Dissonance and Interpretation: Exploring Plurality at a Historic Neighborhood Museum Ashley Wheeler
- True Colors: The Culture Jamming Rhetoric of “Pleasantville” Zachary Aaron Kizer
- The War Between the Novels: Re-imaginings of the Civil War in Historical Fiction Shannon Branfield

2522 Brazilian Popular Culture: Music, Dance and the Production and Circulation of Popular culture  Room 209
- The carnival performance of the Comissão de Frente (Open Commission) Is the present form of the Comissão de Frente another element that is causing the authentic samba to disappear from the Brazilian Schools of Samba carnival parades? Armando Duarte
- Fado and Choro: Connections and Commonalities in Brazilian and Portuguese Popular Music Thomas Garcia

2523 Gothic Literature, Film & Culture: Gothic II: Cotemporary Permutations (Louis Palmer)  Room 301
- Machiavelli in the Mountains: Southern Gothic in Ron Rash’s The Risen. Louis Palmer
- Steam-Powered Cyborgs: Ontological Discussions from Poe and Maelzel's Automaton Mark DiMauro
- Myth, Reality, Dreams / Past, Present, Future: Wilson Harris’ Guyanan Mazes of Ghosts and Meanings Michael Hannaford

2524 Comedy & Humor: Nighttime Comedy  Room 302
- Inside Man on the Street: Channeling Steve Allen and Don Knotts in Library Archives Beth Jane Toren
- The Return of Dave Chappelle David Gillota

2526 Mystery & Detective Fiction: Mystery and Detective Fiction Business Meeting (Mollie Freier)  Room 304

2527 Adolescence in Film and Television: Media Representation of Adolescents/Adolescence (Ericka Findley)  Room 305
- “Sex, Drugs, and Skateboarding”: Depictions of Street-Skating in Film and Media of the 1990’s Luka Stojanovic
- Self-Perception and Self-Esteem: Depictions of Female Teenage Outcasts in Television and Film Ericka Findley
- Death by Failed Test: The Thinning, The Lottery, and Anxieties of Two Generations of Youth Anya C Howko-Johnson
2528 Children’s and YA Literature and Culture: Children’s and YA Lit and Culture 6: More than Words and Pictures: Youth Media Creators as Educators (Susan M Strayer)  Room 306

- “I’ll Eat You Up!”: Childhood Survival, Social Justice, and the Works of Maurice Sendak  Sarah Bradford Fletcher
- “We Get to Be Teachers!”: An Analysis of John Green’s Digital Pedagogy  Alaine Martaus

2529 Motherhood/Fatherhood & Popular Culture: Motherhood in Film and TV: Idealization, Repression and Risk (Lori Arnold)  Room 307

- Katniss Everdeen Falls Back into Heteropatriarchy: The Necessity of Motherhood and the Happy-Ending Epilogue in The Hunger Games Saga  Paula Talero Alvarez
- The Monsters of Motherhood: Ambivalence and Repression in Jennifer Kent’s The Babadook  Tessa Pyles
- Risky Motherhood in Big Little Lies  Lori Arnold

2530 Fan Culture & Theory: Creating Community (Danielle Kohfeldt)  Room 308

- Superwholock: The Culture Behind a Super Fandom  Stephanie Williams-Turkowski
- “Let’s see how this all male panel about women in comics goes”: Sense of Community and Resistance in Fan Culture  Danielle Kohfeldt
- “I’m going on a coffee run, who wants one?”: Fandom Community-Building in Overnight Camping and Midnight Release Lines  Nicole Reamer

2531 Fat Studies: Fatphobia and Thin-Centrism (E. Cassandra Dame-Griff)  Room 309

- The Thin Ideal: Social Physique Anxiety and Weight Bias Among Future Fashion Designers  Keena Marie Hudson
- “Warmth, sympathy, and understanding may outweigh the surgeon’s knife or the chemist’s drug…unless they’re fat”: An analysis of fat patient’s experiences with health care providers  Lyla E Byers
2532  Asian Popular Culture: Asian Popular Culture VI: Art (Cartoon, Graphic Narrative, Tattoo) and Drama in China, India, Japan (Wendy Goldberg)  Room 310

- This Side, That Side: Cognitive Mapping in the Graphic Partition Narratives of the Indian Subcontinent  Preeti Singh
- Sun Zhijun and Wang Zimei: Cartoonists Lost in History  John A. Lent, Ying Xu (nonpresenting coauthor)

2533  Disasters, Apocalypses, and Catastrophes: Big Screen, Big Problem: What Film Tells Us About the End (Phoebe Wagner)  Room 311

- Mad Max and the Wasteland of Commodification  Phoebe Wagner
- Navigating Morality with a Broken Compass: Hegemonic Masculinity and Survival in the ZomCom  Adrianna K Lamonge

2534  Beer Culture: Storytelling & Identity in Beer Culture  Room 312

- Community Memory: Craft Brewing and Hyperlocal History  Josh Sopiarz
- Do They Even Care? Unpacking Consumer Attitudes on Instagram  Brandon Harris
- Beer’s Goggles: Media Perspectives of the Beer Industry  Annie Sugar

2535  Soap Opera and Serialized Storytelling: Scholarly and Creative Lenses on Soap Opera and/as Popular Culture: The Pioneering Work of Mary Cassata and Project Daytime (Barbara J. Irwin)  Room 313

2537  Vampire in Literature, Culture, and Film: Love Bites, Desire and Wild, Wild Vampires  White River A

- Draining Her Desire: Jess Franco’s Vampyros Lesbos  Alan Schaefer
- Love Bites: A Path to Accepting Relational Abuse  Callie Graham
- Wild, Wild Vampires: Robert E. Howard on Breaking with Convention in the Western Genre  Todd Vick

2539  Poetry Studies and Creative Poetry: Poetry X - (Un)Natural Woman: Embodied Feminist Poetics (Billie Rosanne Tadros)  White River C

- Tonight, We Feast Like Vultures: Female Relationships in Verse  Emily Carolyn Blair
- “Magenta Bra” and Other Poems  Kara Pernicano
- Graft Fixation: Cyborg Notes Toward a Feminist Injury Poetics  Billie Rosanne Tadros
2540 Film: Guillermo Del Toro’s Films & Migrant Cinema (Roberta DiCarmine)  White River D

- Pan’s Labyrinth and Guillermo Del Toro’s Depiction of Fascism  Brett Barry
- Ruin and Decay in the Imagined Worlds of Pan’s Labyrinth and Crimson Peak  Jessica McCort
- Cinematic Narratives of Children and Immigration: From Al Otro Lado to Logan  Claudia Bucciferro
- The Rise of Immigration, Migrant Films, and Cultural Plurality in Italy  Roberta DiCarmine

2541 Television: Returning to Twin Peaks (Elizabeth Schreiber-Byers)  White River G

- We Live Inside a Dream: A Zizekian Approach to Twin Peaks: The Return  Maurine Pfuhl
- Let’s Rock: On Not Returning to Twin Peaks  Walter Metz
- The Kafkaesque in David Lynch’s Twin Peaks: The Return  Elizabeth Schreiber-Byers

2542 Game Studies: GAMESTUDIES X: Bodies and Controllers (Bradley Allen Markle)  White River H

- Button Language  Alexander Fisher
- Telling Video Game Stories Through the Body: Theoretical Framework of Haptic Narrative  Bradley Allen Markle


2544 Horror (Text, Media, Culture): XI. Contemporary American Horror Cinema II  White River J

- “Shoot First, Think Never”: Evil Dead’s Ash Williams as Critique of Neoliberal Individualism”  Jeffrey A Sartain
- Getting Out of this Place: Heterotopia and Jordan Peele’s 2017 film Get Out  Katherine Ashley Wagner
- Following Divergent Disruptions: Reading “It Follows” through the Lenses of Cohen and Derrida  Kalyn Therese Zamierowski
- From Sugar-Fueled Psychos to Grotesque Gourmands: The Culinary Maturation of the Cinematic Serial Killer  Mark Bernard
Thursday, March 29 6:30pm

2600 PCA Grand President’s Reception Featuring Paula Poundstone
Join us as we welcome comedian and writer Paula Poundstone. Ms. Poundstone will perform a brief set and sign books afterward. Afterward, join us for a light reception. Appetizers and Cash Bar
JW Grand Ballroom 10

2603 Comics and Comic Art: Comics and Comic Art XIII: Comics Dinner
JW Grand Ballroom 3

2608 Undergraduate Sessions: Film, Fanfiction, and Gaming (Craig Truitt Olsen) Room 104
- Ecofeminism in Film Mika E Perkins
- Fanfiction as Genre: A Discussion on Emotional Continuity Ivy Rose Sanzone
- Gaming Cultures: the Space Between AAA and Indie Alex Treat
- An Exploration of Costume Possibilities in Tolkien’s Legendarium Martha Grace Costello
- Too Catty for a Vote: The Anti-Suffrage Cat Meme Christa McDaniel

2633 Disasters, Apocalypses, and Catastrophes: What We See in the Apocalypse: Aesthetics, Location, and Violence (Sheryl N. Hamilton) Room 311
- Vandermeer’s Southern Reach and the Location of An Apocalyptic Realm: Humanity, the Landscape and Memory Gerardo M Muniz Villalon
- Re-sensitizing Violence in The Walking Dead Brianna Spieldenner
- Envisioning the Virus/Aestheticizing Apocalypse Sheryl N. Hamilton

2635 Beer Culture: Next Year in Beer: The State of Beer Culture as a Subject Area Room 313
Friday, March 30 8:00am

3001 Science Fiction and Fantasy: SFF on TV (Elizabeth Anne Thomas) **JW Grand Ballroom 1**
- Decidedly Disastrous Dealings: Oh, Woe Is Dean! *Elizabeth Anne Thomas*
- “A Place of Fear”: Teen Wolf Recalls Kristallnacht in the Trump Era *Michelle Maloney-Mangold*
- Television’s Cool Misfits: Millennial Heroes and Their Friends in Sci-fi and Fantasy *Yvonne Leach*

3003 Comics and Comic Art: Comics and Comic Art XV: Gender Identities (Anke Marie Bock (née Schiller)) **JW Grand Ballroom 3**
- Bitch, Please!: A critique of patriarchy in Bitch Planet *Courtney Bliss*
- Identity and Heroism Illustrating Ideal Values *Julia Torrico*
- Superpowers do not make you equal: Invisible Girl and the failure of an emancipated portrayal of women *Anke Marie Bock (née Schiller)*

3004 Mythology in Contemporary Culture: Mythology in Contemporary Culture IV: Heroes, Superheroes and Anti-Heroes (Kate Rittenhouse) **JW Grand Ballroom 4**
- Superheroes Leading our Culture *Leontine Jefferies*
- Prometheus in America *Daniel J Peretti*
- Hey… Elliot Rodger Here: “Seeing Through” a Mass Murderer *Drew H Smith*

3006 Radio and Audio Media: Podcasting, Diversity, and College Radio & Audio **Room 102**
- College Radio #HowTo: Lessons in Launching a Community College Web Radio Station *Jaime Riccio*
- Podcasting and Campus Media *Christopher Lantinen, Ronald K. Raymond*
- Diversity in Podcasting: Women Making Sonic History *Jennifer Johnson*
3007  Punk Culture: State of Punk, Un-Conference (Kevin Egan)  Room 103

3008  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies XI: More Queer TV  Room 104
- House of Cards: Frank Underwood “Making America Queer Again”  Olivia Grace Moorer
- Queer Representation in the CW’s Arrow Universe  Rose Nealon
- Cisgender Experts and Trans Patients on TV Medical Dramas  Traci B. Abbott
- “Sluts, Shaming, Gay Cult and AIDS: The Carrington Daughters of Dynasty”  Brian Mitchell Peters

3009  Communication & Digital Culture: Communication and Digital Culture: Workshop I (paul lester)  Room 105
- art movements BINGO  paul lester
- Five-Minute Games Workshop  Monica Evans

3010  The Sixties: The Sixties I: Politics and Protest (Callie Clare)  Room 106
- The Catholic Undertone in the Political Life of John F. Kennedy  Taylor Ewald
- Rochdale: The Runaway College  David G Sharpe
- “Hell No! I Ain’t Gonna Go”: Tales of Vietnam War Draft Resistance  Callie Clare

3015  Fairy Tales: Heteronormativity in Fairy Tales: Challenging the Prince(ss) (Amanda M. Caleb)  Room 202
- A Court of Norms and Poses: Anti-Subversion in a New Fairy Tale Novel  Sarah N. Lawson
- A Failure to Ascend: The Sequel  AnnaMarie Christina Ramsey
- Part Your Destabilized Heteropatriarchy: A Critical Discussion of Fan Reimaginings of the Little Mermaid  Megan Cannella

3016  Animation: Animation Daily Screening II (David S. Silverman)  Room 203
3019 Folklore and Popular Culture: Folklore Session 1  Room 206

- Gangsters and Badmen: African American Masculinity in Urban Crime Film  
  Andrew Burt
- Hey Uncle Joe: Biden Memes, Tricksters, and Digital Folklore  Jeana S Jorgensen
- “Facebook and Folklore: Maintaining Oral Tradition in the New Media Age”  
  Lillien Lucille Chew

3020 Libraries, Archives & Museums: Interdisciplinary Approaches (Casey Hoeve)  Room 207

- Pop Culture Studies in Libraries: Different Aspects of Integration  Rachel Turner
- Bringing the Elephant into the Room: Teaching Jumbo’s Interdisciplinary Journeys  Elizabeth Setteducato, Kristin Lee
- Cavity Creeps - Using History, Nostalgia, and Popular Culture to Make a Special, Academic Library Relevant  Sean Stone
- The Iraqi Archives: Cultural Heritage in Displacement  Rebecca Abby Whiting

3021 New England Studies: Urban Dichotomy of Massachusetts (Martin Manning)  Room 208

- From Paper City to Creative City: Holyoke, Massachusetts  Mark Nimkoff
- Boston’s Irish Tradition: The St. Patrick Day Parades and Ethnic Celebration  Martin Manning

3024 Comedy & Humor: Feminism, Father Issues, and Green Comedy  Room 302

- A Stage of Their Own: The Feminist Comedy Circuit, 1976-1995  Mariana Brandman
- Bossypants? Yes, Please!: Tina Fey and Amy Poehler as Comedy Bosses and Mentors  Julie O’Reilly, Nainsi Houston
- Steve Martin’s Spite: How to Weaponize Comedy Against Your Dad  Sean Springer
3025  Civil War & Reconstruction: Civil War and Reconstruction I: Re- 
Visioning the Experience of War: Diplomacy, Women, Soldiers, and 
Race  Room 303
   · Rebels, Yankees, and Vikings?: American Civil War Diplomacy in Sweden-
     Norway  John F Chappo
   · War Comes to Women’s Doorsteps: Pennsylvania Women’s Responses to 
     Enemy Armies in the American Civil War  Molly Claire Mersmann
   · Individualism and Authority: Vermont Soldiers’ Attitudes Toward Military 
     Discipline in the Civil War  Alexandre F. Caillot
   · “The Indian Company” : Nineteenth-Century Stereotypes and Anishinaabe 
     Soldiers in the Union Army  Michelle Cassidy

3027  Professional Development: Publishing Opportunities in Popular 
Culture and American Culture Studies (Gary Burns)  Room 305

3028  Children’s and YA Literature and Culture: Children’s and YA Lit and 
Culture 7: Realistic YA Literature (Sam Morris)  Room 306
   · And Yet She Persists: Bloody Jack and the Curse of Young Women Heroes 
     Ruth Caillouet
   · Domestic Adolescent Masculinity in …And Now Miguel and Parrot in the 
     Oven: Mi Vida  Allison Estrada-Carpenter
   · The Fault in Augustus Waters: The Role of Naming and Identity in The Fault 
     in Our Stars  Kira Dunton
   · Looking for (and Finding) the Manic Pixie Dream Girl: Problematic 
     Characterizations in John Green’s Looking for Alaska and Paper Towns 
     Sam Morris

3029  Vehicle Culture: Music and Mobility (James Todd Uhlman)  Room 
307
   · Bill Grauer and Riverside Records: A Jazz Label Captures the Sounds of 
     Sports and Race Cars, 1956-1962  John Heitmann
   · Automobility and the Album Art of Blue Note Records  John McCombe
   · The Sound of Liberty: Ideological Content in the Lyrics of Trucker Music 
     James Todd Uhlman
3030 Fan Culture & Theory: Politics of Fandom; Fandom in Politics (Shelley Lloyd)  
Room 308
- (Re)reading, (Re)watching, and (Re)writing The Handmaid’s Tale in the 
  Trump Era  Staci Shultz
- But Her Emails Though: Fandoms, Antifandoms, and Affective Economics in 
  the 2016 Presidential Election  Hannah Leah Maulden
- Towards an American Doxa: Using Captain America Fandom to Build an 
  Understanding of 21st Century America  Shelley Lloyd

3031 Romance: Virginity, Economy, Morality, Matrimony: Romance on 
Screen (Angela Toscano)  Room 309
- Crossing Delancey to Promote Matrimania  Craig Wynne
- ‘You Ageless Creature’: Timeless Lessons on Love from Gypsy  Peggy 
  Bowers
- A (not so) Hollywood romance: An industrial approach to romance novel 
  film adaptions  Ashleigh Curp-Goldfarb
- “This Is Not a Romance Novel but a Telenovela” Metafiction and 
  Bilingualism in Jane the Virgin  Maria Ramos-Garcia

3033 Politics Portrayed in Electronic Print and Media: Looking Back: Media 
in Elections Past  Room 311
- Sexualizing of Female Politicians: How the Media Portrays Strong 
  (Un)Feminine Female Leaders Running for Top Public Offices  Brittney 
  Danielle Koehnlein
- All the President’s Men: Audience Reaction to Political Scandal 45 Years 
  After Watergate  James Rhoads
- “Republican Politics and Rainbow Wigs: George Bush Sr., The Simpsons, 
  and the Culture Wars of the 1990s”  Chelsea Griffis

3034 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation I: 
Playing with Adaptation/Playing with Race  Room 312
- Swapping Heels for Capes: The Superheroine Alternative to Racebent Love- 
  Interests  Chamara Moore
- Melanie with Melanin: Afro-pessimistic Possibilities in Girl with all the Gifts 
  Joseph Earl thomas

3036 Sea Literature, History, and Culture: Aquaman: the New Face of 
Atlantis (Matthieu Guittion)  Room 314
   - The Spoon as Variable: Quotidian Measurements  Natasha Mijares
   - Sol and the Rockettes  Samie Bauder
   - Spelunking for Persephone  Mary Catherine Harper

3040  Film: Race I: Get Out & Other Films (Meg LeMoine)  White River D
   - Cognitive dissonance and black narratives  Peta Long
   - Analyzing Genre in Jordan Peele's Protest Film Get Out  Meg LeMoine

3041  Television: Strange Realities (Rod Carveth)  White River G
   - Que Pasa, Vinci: Latinos, Critical Race Theory and True Detective  Rod Carveth
   - We Live Inside A Dream: Twin Peaks and Crossing the Reality Threshold  Ismael Santos
   - Postmodern Pastiche and Cognitive Mapping in the Second Season of True Detective  Aden Jordan

3042  Game Studies: GAMESTUDIES XI: (Re)Defining Gaming (Cecilia Mancuso)  White River H
   - Vaguely Oriental: Engineering Asian Architecture in Fantasy MMORPGs  Christina M Spiker
   - The First but Hopefully Not the Last: How The Last of Us Redefines the Survival Horror Video Game Genre  Joseph Tristan Gonzales
   - We Need New Metaphors: Adolescence Rhetoric in Contemporary Gaming Discourse  Cecilia Mancuso

Friday, March 30 9:00am

3099  2018 National PCA Meetings and Events: Book Exhibit in Griffin Hall  Griffin Hall
Friday, March 30 9:45am

3101 Science Fiction and Fantasy: Politics, Religion and Ethics (James M Elrod) JW Grand Ballroom 1

- Within the Moon’s Shadow: Reflections of Religious Metaphysics in Sci Fi and Fantasy. Meghan Parker
- “Liminal Limitations: The Politics and Ethics of Fantasy and Science Fiction Travel” James M Elrod
- Bodies Must Move: The Siren of Capitalism in Mid-Century Science Fiction Jennifer Jodell
- Desire’s Surface: Rowena Morrill’s Fantasy Illustration and the Late Capitalist Rhetoric of Embodiment Raino Isto

3103 Comics and Comic Art: Comics and Comic Art XVI: Comics and the Academy (roundtable) JW Grand Ballroom 3

- Comics and the Academy: Writing About Comics for Publication Sandra Eckard, Alex Romagnoli (nonpresenting coauthor), Gian Stefan Pagnucci

3104 Mythology in Contemporary Culture: Mythology in Contemporary Culture V: Another Look at Feminine Archetypes (Kate Rittenhouse) JW Grand Ballroom 4

- Feminine Interpretation of Deities Rachael Anne Crosbie
- Who Mourns the Sirens? Emma Woods
- MUSED James M Martin
- Authentically Feminine Heroics in “Arrival” Kate Rittenhouse

3106 Radio and Audio Media: Radio Policy, Low-Power FM, and Digital & Social Media (Frank Chorba) Room 102

- Changing the Course of Radio and Audio Communities in Canada Anne F MacLennan
- Local Power from Low Power Ian Derk

3107 Punk Culture: “You can’t spell ‘Punk’ without ‘Filk’ and ‘Hardcore’ without ‘Nerd’: Subcultural Comedy Music and it’s Past, Present and Future.” Room 103

- “You can’t spell “Punk” without “filk” and “Hardcore” with out “Nerd: Subcultural Comedy Music and it’s past, present and future. Brian Cogan, Jeff Massey, Mary Leech
3108  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies XII: More Queer Film (Scott Frederick Stoddart)  Room 104

- Discourses of Silence: (Re)writing the Queer body in Indian Cinema  Wafa Hamid
- The Queer Temporality of Silverlake Life  Mary Potorti
- The Queer Aesthetics of Tom Ford's Film Adaptations: A Single Man and Nocturnal Animals  Scott Frederick Stoddart
- “Monsters Freaks and Creeps: The Monstrous Queer and Feminist Aesthetic of Punk Rock”  Joshua T Horton

3109  Communication & Digital Culture: Communication & Digital Culture: Workshop II (Xtine Burrough)  Room 105

- Return to Sender  Xtine Burrough, Sabrina Starnaman (nonpresenting coauthor)
- The Comeback Kids: The Revival of Vinyl and Other Analog Media  James T. Coon
- Knee Deep in Regrets & Cigarettes: The Unbearable Weight of Being Existentially Dope Sick in County Jail  Lynn Koller
- Connectivity Matters: MOOCs and Social Media  Haijing Tu

3110  The Sixties II: Media and Counterculture (Kevin M. Moist)  Room 106

- Fractured Femininity: Evaluating the “British Birds” and “Secret Sisters” of ’60s Teen Magazines  Diana Belscamper
- The Poetics of Dissent and the Underground Presses of the Late Sixties  Matthew Pifer
- Psychedelic Rock and Afro Counterculture in 1970s Nigeria  Kevin M. Moist

3111  Dance & Dance Culture: Dance and Dance Culture I: Fighting the Choreography of Power (Hannah Schwadron)  Room 107

- Who’s Doing the {t}werk? An Analysis of the Role of the Black Female Body in Commercial Hip Hop Dance  Cydney Victoria Watson
- Physicalized Tension and Cultural Loss: The Disneyfication of Central Florida  Elizabeth Bernstein
- Technological Objects: Blackness as a Technology  Kelly Bowker

3114  Religion and Popular Culture: Religious Productions Contested (Julye Bidmead)  Room 201

- Pop Culture Analysis: Chance the Rapper and Religious Messages  Samantha Louise Burfiend
- “Just Stick to the Gospel”: How Christian Hip-Hop Has Addressed Racism, from Its Origins to Lecrae  Zachary Ingle
- “Adam is too Sexy!” Bible Reception at the Creation Museum and the Ark Encounter  Paul Thomas
- Death-Defying Acts: Spiritualism and the “Sister Art of Magic”  L. Anne Delgado
3115  Fairy Tales: Feminism, Film, and Fairy Tales (Amanda M. Caleb)  
**Room 202**  
- Little Red Riding Hood: A Feminist Hollywood Star  *Paula de Villavicencio*  
- Smart Women, Beastly Choices: J.K. Rowling and Disney Studios Reimagine “Beauty and the Beast”  *Kathryn N. McDaniel*  
- Beautifying the Beast: Genre & Gender in Condon’s “Beauty and the Beast”  *Brian Walter*  

3116  Animation: Animation III: Historical Perspectives (David S. Silverman)  
**Room 203**  
- Animation In Wackyland: The Development of Surrealism in 20th-Century American Cartoons  *Mery-et Lescher*  
- The Art of Political Storytelling: Gabriel Osorio’s “Historia de un oso”  *Janis Breckenridge*  
- Teaching Tolerance through Film: Brotherhood of Man Produced by the United Auto Workers Union in 1945  *Fran Hassencahl*  

3117  Fashion, Style, Appearance, Consumption & Design: Luxury, Celebrity, and the Meaning of Dress (Deidra Arrington)  
**Room 204**  
- Riches to Rags The Story of Luxury in Disguise  *Keren Ben-Horin*  
- The Visual Rhetorics of Fashion  *Kenneth M Kambara*  
- Keeping Up with the Kardashians: The Psychological Conundrum of Compassion Fatigue in a Consumption Society  *Kimberly L. Howell*  
- Fulco di Verdura: The Life, Relationships, and Career of America’s Crown Jeweler  *Deidra Arrington*  

3118  Internet Culture: Social Media & Activism (Mary Beth Ray)  
**Room 205**  
- Twitter Use on the #DAPL: A Content Analysis of Affective Messaging and User Stance on the Construction of the Dakota Access Pipeline  *Seth McCullock*  
- Degrees of freedom: Exploring agency, discourses, and technological affordances in the #TakeAKnee controversy  *Judith E Rosenbaum*  
- Buff, Blend, Bake: The Rhetoric of YouTube’s Beauty Vlogger Subculture and Social Change  *Anna Barritt*  

3119  Folklore and Popular Culture: Folklore Session II  
**Room 206**  
- Trauma-tainment: Popular Memoirs of Women Held Captive  *Robin Hershkowitz*  
- “‘All Ye Fair and Tender Ladies?’: Folk Womanhood and the Making of the American Folk Music Revival”  *Christine Kelly*
3120 Libraries, Archives & Museums: Libraries, Museums, and Art: From Portraits to Murals to Digital (Casey Hoeve)  Room 207

- George P.A. Healy: The “Painter of the Presidents” Finds a Home at the Newberry  Jo Ellen McKillop Dickie
- Public Art and Community Identity in Three Academic Libraries  Amy Fry
- Celebrating Superman and Community Romance Novels in Omeka: A Collaboration between Popular Culture Faculty and Librarians  Stefanie Hunker, Charles Anthony Coletta
- Visual Arts Museums Online: The Effect of the Internet on User Engagement and Scholarship  Anne Louden, Laurie Preston

3121 Latin American Film and Media: Latin American Film  Room 208

- New Panamanian Cinema: Quantity over quality?  Maria del Rocio Grimaldo
- Not for Illegal Immigrants: The American Dream in A Better Life  Jessica Nathaly Mateo
- The ambiguous ascension of Lorenzo Miguel, el Violetero  Izabela Potapowicz
- Derbez: A Promotional Genius  Henry Puente

3122 Art & Design Culture: New Art: Space and Place (Gretchen Gasterland-Gustafsson)  Room 209

- The Exhaustion in Exhaustiveness: Camille Henrot’s Grosse Fatigue  Damon Stanek
- The Women Across the Water  Yijia Li
- Olafur Eliasson’s The Weather Project: Between the Endtime and Timelessness  Frenchy Lunning
- Buying Time: Alison Hiltner’s It is Yesterday (2017)  Gretchen Gasterland-Gustafsson

3124 Comedy & Humor: Comedy Beyond American Shores  Room 302

- Getting the Joke: Asterix and Obelix and the Outsiders of the French Comedic Community  Selena Bedrijo Gjovaag
- Laughing in Spite of Ourselves: An Advanced Topics Course on Post-war German Humor  Rachel Bachmann
- Peter Richardson: Vulgar History as Antithetical Propaganda  Andrew Owen
- Aria Ready for This?: Some Connections Between Humor and Music  Thomas Young

3125 Civil War & Reconstruction: Civil War and Reconstruction II: Music, Literature, and Memory  Room 303

- Homesickness, Nostalgia and Civil War Music  Jim Davis
- “T’would Re’lly Learn the Young Folks a Good Deal”: Sarah Orne Jewett, William Dean Howells, and Late Nineteenth-Century Civil-War Memory  Michael W. Schaefer
3127 Professional Development: Don’t Look It Up: Navigating the Rise of Antisocial Curiosity in the Digital Age (Todd Sodano)  Room 305

3128 Children’s and YA Literature and Culture: Children’s and YA Lit and Culture 8: Children’s Culture through the Ages (Heather Hopkins Bowers)  Room 306

- “Combining simplicity with a certain degree of literary excellence”: Child Life and Children’s Verse  Sean Leahy
- Shadows and Symbols: the Tri-level Importance of Memory in Jane Yolen’s “The Devil’s Arithmetic” and Soon-to-be-Published “Mapping the Bones”  Kirsten Allen Bartels
- Curious George and the Reys’ Increasingly Progressive Racial Ideology  Heather Hopkins Bowers

3129 Vehicle Culture: Women and Automobiles, Roads and Tracks (Abagail Van Vlerah)  Room 307

- Hear Us Rumble, Hear Us Roar: Women and the American Muscle Car  Chris Lezotte
- “To Coast Without a Man”: Alice Ramsey’s Adventures  Katherine Parkin
- Riding Through the Intersection: An Examination of Women in Motorcycling and Sport  Abagail Van Vlerah
- The Cultural Turn Meets the First Turn… and Crashes? Motor Sport, History, Culture, and Academe  H Donald Capps

3130 Fan Culture & Theory: A Roundtable on Fan Culture, Pop Culture, and Disability (Katherine Anderson Howell)  Room 308

3131 Romance: Romancing the Alpha: Masculinity and M/M (Margaret M. Toscano)  Room 309

- Rangy and Raw-Boned: Embodied Masculinity in Nora Roberts’ Romances  Kecia Ali
- Romancing Masculinity  Jonathan Allan

3132 American Indian Literatures and Cultures: American Indian Popular Culture & Literary Studies  Room 310

- Transmotion and Pedagogy: Native Presence in Literary Studies  Timothy Petete
- Stand Watie’s Conflicted Identities: Cherokee Leader, Confederate Brigadier General  Richard Sax
3133  Politics Portrayed in Electronic Print and Media: “Debates, Rage, Humor” in the 2016 Elections  
Room 311

- Memes as Political Identity and Discourse in the 2016 Presidential Election Mark LaVoie
- The Circulation of Rage: Memes and the 2016 Presidential Campaign Jeffrey St. Onge
- “Could Have Nailed” Princess Di: Donald Trump, Howard Stern, and Boorish Masculinity Michael Mario Albrecht
- Electionmania!: The Logic of Consumer Sovereignty in the 2016 U.S. Presidential Debates Adam Cohen

3134  Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 2: Representing National Identity (Lissette Lopez Szwydky)  
Room 312

- A Pre-History of a Simple Abstraction: Restoration adaptation and audience expectation Glenn Jellenik
- National Epics and Rebel Heroes: Burt Reynolds’s Bandit Meets Rodrigo de Bivar’s El Cid Jennifer Patterson Parrack
- Staging and Painting Revolution: Adaptation and National Mythmaking in Nineteenth-Century British Cultural Production Lissette Lopez Szwydky

3136  Sea Literature, History, and Culture: I: Sea Songs & Ethnography (Gibb Schreffler)  
Room 314

- Sea-Water and Fresh-Water Motifs in Older Czech Songs Marie Stepanova
- Screwing Cotton by the Day: Songs of the Hardest Waterfront Labor Gibb Schreffler

3137  Vampire in Literature, Culture, and Film: A Look at the Evolution of the American Vampire  
White River A

3138  Women’s Studies: Imagining Alternate Worlds in Women’s Science Fiction and Dystopian Narratives (Katlyn Williams)  
White River B

- “The Girl Who Couldn’t Speak:” Gender and Popular Genre in Margaret Atwood’s The Blind Assassin Katlyn Williams
- A Woman’s Place is in the Resistance; Self, Narrative, and Performatve Femininity as Subversion and Weapon in The Handmaid’s Tale Courtney Landis

3139  Poetry Studies and Creative Poetry: Poetry XII - Calamity & Complexities: Erasing & Preserving Place (Adam Deutsch)  
White River C

- The Grand Tour Jan Elaine Harris
- Poetry and the Disorientation of Historical Objects Jan Selving
- An Ode: On the Complexities of What It Is to Sing and Chant C.S. Carrier
- Tiny Calamity (a chapbook) Adam Deutsch
3140 Film: Race II: 50s Sci-Fi Films, Gung Ho!, Batman v. Superman  
(Jonathan Hunter Walsh)  White River D
- Outside Agitation: The Sci-Fi Film of the 50s and The Civil Rights Movement  
  Dolores V Sisco
- Gung Ho!: Media Representations of Japanese Identity  Keisuke Kimura
- Superman and the Contemporary Muslim American Experience  Jonathan Hunter Walsh

3141 Television: TV and Immigration: Undercover Boss, Vikings, and  
Battlestar Galactica (Naz Keynejad)  White River G
- “Doing It for the Dream”: Neoliberal Narratives of Working-Class and  
  Immigrant Employees on CBS’s Undercover Boss  Kristen Ann Hungerford
- Television Vikings: Heroic Migrants or Illegal Aliens?  Paula Brown
- The Imperialist Other: Hybridity and Post-Colonialism in Battlestar  
  Galactica  Naz Keynejad

3142 Game Studies: GAMESTUDIES XII: Theory and Philosophy of Gaming  
(Gerald Voorhees)  White River H
- Technology Worship, Media Archaeology, and Zombie Media in Horizon  
  Zero Dawn  Ian Faith
- Critical Sympathy in The Witcher 3: The Wild Hunt  Jason Chad Cash
- ‘A Place Where There Ain’t No Shoulds’: Firewatch’s Critique of  
  Transcendentalism  Ben Bunting
- The Subject of Games: Cartesian Anxiety in Game Cultures and Studies  
  Gerald Voorhees

3143 Music: Music I I: Fetishization, Therapy, and Religion (Colin Helb)  
White River I
- The Ladder: Prince and Religion  Joseph Vogel
- The Cultural Evolution of Therapy Rap: How the Music of Kendrick Lamar  
  and Eminem led to The Therapist  Nathan Fleshner
- Subjects and Objects of Inappropriate Desire: Youth Fetishization in Popular  
  Music  Colin Helb

3144 Horror (Text, Media, Culture): XII. Romero’s Beyond the Living Dead  
II (Marcus Mallard)  White River J
- “If it didn’t happen on camera, it’s like it didn’t happen, right?” : Technology,  
  Social Media, and the Prescience of George A. Romero’s “Diary of the  
  Dead” (2007)  Brad Duren
- A Goblin Among the Dead: Romero and Argento, Masters of Horror  Leah  
  Heitzke-Mallard
- Night of the Living Martin: Romero, Genre, and Cultural History  Marcus  
  Mallard
Friday, March 30 11:30am

3201  Science Fiction and Fantasy: Buffy, The Vampire Slayer (Juliette C Kitchens)  JW Grand Ballroom 1
- What Just Happened?: Sacrifice, Heroics, and Death in Joss Whedon’s Buffy the Vampire Slayer and Avengers  Amy Lynn Williamson
- “It’ll All be Right as Rain”: The Life and Death (and Life) of Transubstantial Bodies in the Buffyverse  Juliette C Kitchens
- “I was raised to believe that men dig up the corpses and the women have the babies:” Examining the Psychology of Sex and Gender in the Whedonverses  Heather M. Porter

3203  Comics and Comic Art: Comics and Comic Art XVII: The Industry Strikes Back  JW Grand Ballroom 3
- Woman Up: The Unsteady Rise of Female Representation in Comic Books  Sotodeh Ebrahimi
- American Comic Publishing and the Lessons Learned About Relative Existence or Non-Existence of Mass Culture  Ora McWilliams
- When the New York Times Does Comics Journalism  Amy Nyberg

3204  Mythology in Contemporary Culture VI: Dangerous to Go Alone: Exploring the Legend of Zelda as Fey Mythology (Anthony G. Cirilla, Kate Rittenhouse)  JW Grand Ballroom 4

3206  Radio and Audio Media: Radio & Audio Spaces: Head, Consumer & Monstrous (Matthew Killmeier)  Room 102
- It’s Just How You Feel When You Know It’s for Real: The Implications of Coke as an Affective Auditory Immersive Consumer Space  Shaughna Boara
- Echoing Radio’s Past across New Technologies; Radio as the Ultimate Head Space within Your Home  Phylis West Johnson
- “Night Vale Is a Place that Is Difficult to Leave and Difficult to Enter”: Monstrous Space in Welcome to Night Vale  Kathryn J McClain

3207  Punk Culture: Punk and the Problematics of ISMs (Tara Martin Lopez)  Room 103
- “I Write To Remember’ - NAFTA and El Paso Punk Politics and History”  Tara Martin Lopez
- Antifa, Rock Against Racism, and the False Equivalencies of Violence  Andrew Wood
- “No self, only calm”: Punk Rock, Death, and the Environment  Zachary Dobbins
3209 Communication & Digital Culture: Communication & Digital Culture: Workshop III (Randy D Nichols)  Room 105
- VR as Meta-Medium Workshop: A Collaborative Compositional 3D Project  Randy D Nichols
- Virtual Exchange Projects in Today’s Digital Era: Points to Ponder  Suhair Eyad Al Alami
- Sound, Stress and a Sustainable way of life  Steve Kohtz
- Feminist Rhetorical Data Analysis and Visualization  Cyndi Wiley

3210 Food in Popular Culture I (Kelli Gill)  Room 106
- Can Anything Be Better Than Homemade?  Jill M. Nussel
- What I ate Growing up: Food Stories from the FYW Classroom  Kelli Gill

3211 Dance & Dance Culture: Studio Visit: Dance Kaleidoscope Dress Rehearsal of “Divos” (Celeste Landeros)  Room 107

3212 2018 National PCA Meetings and Events: Diversity Task Force Meeting (Michael Johnson Jr., Ph.D.)  Room 108

3214 Religion and Popular Culture: Representing Religions (Andi McClanahan)  Room 201
- Religious Identity and Outreach in Latter-day Saint Pageants  Lloyd Newell
- Filling the Vacuum: New Religious Movements and the search for meaning in HBO The Leftovers  Manuel Lopez
- The Fifth Element—20 Years of Infinite, Victorious Judaism  Sumor Ziva Sheppard
- There’s No Such Thing As Chrismukkah, Seth Cohen: Jewish Characters in Television Christmas Episodes  Samantha Pickette

3215 Religion and Popular Culture: Violence, Fear, & Religion in Film (Zachary Ingle)  Room 202
- Vilified, Vituperated, Villainized: Voodoo in Popular Culture  Julye Bidmead
- Faith in Word and Film: The Role of Armenian Christianity in Grigoris Balakian’s memoir, Armenian Golgotha and The Promise  Elizabeth Georgian
- Putting the Fear of God into You: American Christian Horror Films in the Twenty-First Century  Tamara Watkins

3216 Animation IV: Technical Perspectives (Robin Murray)  Room 203
- Animated Dogs and the Eco-City: From Pets to Companion Species  Robin Murray, joseph k Heumann
- Animation Techniques and Ethics of Posthumous Digital Resurrection of Iconic Characters: Analysis of the Star Wars Series  Iclal Alev Degim Flannagan
- Animator as Inventor: Animation and Science and Technology Studies  Michael J. Meindl
3217  Fashion, Style, Appearance, Consumption & Design: Defiance and Subcultural Style (Jessica Strübel)  Room 204

- Racially Coded Drag Fashion: Fetishizing, Exoticizing, and Reiterating Racial Alterity  Clayton T. Finn
- “Who do they think is buying this stuff?!”: An Analysis of the Consumer Needs of Adult Female Science Fiction and Fantasy Fans  Dina Cherise Smith-Glaviana
- “Tied up in Nottz”: The politics of music and style in austerity Britain  Jessica Strübel

3218  Internet Culture: Political Participatory Engagement (Colin Helb)  Room 205

- In the Digital Ashes of Occupy, the Seeds of the Antifa  Pete Rorabaugh
- Wikipedia is a Battleground: Wikipedia in the Online Culture Wars  Andy Famiglietti
- P0wned: From Gold Farms to Troll Farms—The Alt-right War For The Soul of Gamer Culture by Jeff Greene  Jeffrey Greene

3219  History of Popular Culture Studies I  Room 206

- Forewords of Scholars who Contributed to the Journal of Radio Studies, Founded in 1992  Frank Chorba
- Small Screen Studies: The Evolution of Television Scholarship  Colin Patrick Kearney

3220  Libraries, Archives & Museums: Embracing Scorned Literature (Casey Hoeve)  Room 207

- Popular Literature and the Origins of the ALA’s Library Bill of Rights  Doug Campbell
- Promoting Romance Reading and Improving Taste  Emily Lawrence
- GNC@BBC: Usage Analysis of an Academic Library’s Graphic Novel Collection  Eduardo Fojo
- Saving Uncle Tom: Revaluing Research Collections in the Material Turn  Emily D Spunaugle

3221  Latin American Film and Media: Latin American/Latino Television  Room 208

- Big Hermano: Big Brother and the first Latino win  Suzi F. Garcia
- Negotiating censorship: media and telenovelas under Hugo Chavez’s presidency (2010-2011)  Martin Ponti
- Adolescence in the Colombian TV series La niña (Rodrigo Triana 2016)  Carolina Rocha
3222  Art & Design Culture: Visual Identity and Design  Room 209
   • It’s Always a Competition: Spectacle, Sport, and the Narcissistic Artist  
     Rachel Merrill Schwaller
   • A Common Language of Cultural Provocation: Problematizing the Categorical Taxonomies of Art and Design Research  Julian Adoff
   • Barbarians in Costume Dramas: the Interpretation of Sedentary-nomadic Society Conflict in Chinese History  Gong Xin
   • (Re)considering Modernism and the Visual Production of Women Artists in the Southwest between the Wars: Laura Gilpin  Joy Sperling

3223  Generation X: Gen X and the Cold War Era (Meredith Seagraves)  Room 301
   • Standin’ On Top of the World: Heavy Metal Music and Cold War Diplomacy in the 1980s  Chelsea Anne Watts
   • Supporting Roles: Reinforcing Traditional Gender Identities in Late Cold War Media  Steven R. Bellavia
   • If Anyone Asks Where I Am, I’ve Left The Country: 1980s Institutional Cynicism in Stranger Things, Stand by Me, and The Goonies  Melissa Vosen Callens, Brian Hough

3225  Civil War & Reconstruction: Civil War and Reconstruction III: Re-reading the Experience of War and Race  Room 303
   • Reading John Brown and His Legacy  Randal W. Allred
   • The Letter: “Please see & hear Mrs. Booth”  Clarence Hooker
   • The Many Lives of the Jordan Anderson Letter  Thomas F Curran

3226  Mystery & Detective Fiction: Setting and Space (Mollie Freier)  Room 304
   • “A Fool And A Wise Man See Not The Same Tree”: Landscape, Character Development, And Social Commentary in The Novels of James Lee Burke  Bernard Gallagher
   • Places and Spaces: Functions of Setting in Louise Penny’s Armand Gamache Series  Sarah Fogle
   • Mapping Three Pines: Louise Penny’s Inspector Gamache Novels  Mollie Freier

3227  Professional Development: What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture (Jenn Brandt)  Room 305
3229 Vehicle Culture: Planes and Porsches (Daniel S. Traber)  Room 307
- Aviation and Astronautics Literature 101  Todd Riebel
- The Porsche 911 Forum Communities  Kip Bottenfield
- Actor-Network-Theory and Classic Car Agency: On Early Porsche 911 Fandom  Daniel S. Traber

3230 Romance, Fan Culture & Theory: Falling in Love With Fandom (Eric Murphy Selinger)  Room 308
- “(972) It's not my fault I help girls realize they're lesbians”: Femslash, the Question of Compulsory Homosexuality, and the Online Wentworth Fandom  Amanda Allen
- “You have no idea what it's like to be in this position”: Reading Romance, Race, and Gender in Season 13 of The Bachelorette  Jodi McAlister
- Fan labor in romance fandom: the case of Brazilian bloggers and booktubers in partnerships with publishing companies  Giovana Santana Carlos

3231 Romance: Femininity and Feminism (Amanda Allen)  Room 309
- Stronger Together: The Governess Sisterhood in Twenty-First-Century Romance Fiction  Salah
- Popular Romance Fiction: Flirting with Feminism  Donna Maree Hanson

3233 Politics Portrayed in Electronic Print and Media: Going On-Line to Impact Political Outcomes  Room 311
- E-Lection: The Use of Social Media and Fake News in Political Campaigns & the Legal Implications  Connie Davis Powell Nichols
- Exploring anti-science attitudes among Republicans through an examination of American universities on Twitter  Andrew George Selepak

3234 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 3: Adaptation as History (DEFNE TUTAN)  Room 312
- Fleur Rebelle, Fleur Royale: The Friendship of Lady Oscar and Marie Antoinette in The Rose of Versailles  Russell Ganim
- Roy Toy: Rob Roy as History  Robert Johnson
- Biopics as Alternative Adaptations of History – Private and Public  DEFNE TUTAN

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<th>Time</th>
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<td>11:30</td>
<td>Sea Literature, History, and Culture: II: Sea &amp; Politics (Matthieu Guitton)</td>
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<td>Alfred’s Mahan’s The Influence of Sea Power Upon History: His Ideas about</td>
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<td>The Rhetoric of Climate Change  Sydney Koller</td>
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<td>Science and Policy under the Popular Lens: Monaco’s Foundations and</td>
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<td>Ocean Conservation  Matthieu Guitton</td>
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<td>Vampire in Literature, Culture, and Film: FILM SCREENING: A Girl</td>
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<td>Women’s Studies: Music, Musical Cultures, and Gendered Expression</td>
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<td>Where the Boys Were and the Girls Weren’t: Gender Roles in the Doo-Wop</td>
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<td>Acappella Community  Lawrence Pitilli</td>
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<td>Rageful Agency: Texts by Women in Punk Rock  Kathleen W. Taylor Kollman</td>
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<td>Middle-Aged Musings: Black Female Neo-Soul Artists in Mid-Life  Lakesia</td>
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<td>Acting like a Child: Creativity, Protest, and Voice in Sia’s Artistic Persona</td>
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<td>Poetry Studies and Creative Poetry XIII - Everything That’s Right in</td>
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<td>This Godforsaken World: Poems of Humor &amp; Play (Devon Miller-Duggan)</td>
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<td>The Hallucinating Half-Shark Alligator Half-Man of Kool Keith:</td>
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<td>Phantasmagoric Satires of Gangster Rap  Russell W Brickey</td>
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<td>How the Stuff Inside My Head Lands on the Page  Devon Miller-Duggan</td>
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<td>Film: Cinematic Settings: Seasons, Homes, the Workplace, &amp; Time Periods</td>
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<td>(Sam Smucker)</td>
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<td>Season and character in 4 contemporary films  Edward Eriksson</td>
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<td>“A Cost Assessed in Flesh;” Mechanized Workers on the Industrial Battlefield</td>
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<td>Expanded Time: Time-Setting Variation in Wide Release Films in the U.S.</td>
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3241 Television: TV Families (Kelcie L Vercel)  White River G
- Appearances and the American Dream in AMD’s Mad Men  Isabelle Marie Côté
- Daughters and Sons: Magical Parenting in Once Upon a Time  William Claxon
- Property Television and the Cultural Construction of Home Buying in the US  Kelcie L Vercel

3242 Game Studies: GAMESTUDIES XIII: Literature and Gaming (Christopher Morrow)  White River H
- How George Orwell’s 1984 might have looked with Video Games as a Surveillance Tool  Nathan Alan Cutietta
- West of a White House: Zork, Colossal Cave Adventure, and the works of John Bellairs  Adam M. Crowley
- The End of All Fantasy: Immersion in Tolkien vs. Video Games  Harrison P Hausman
- The Play’s No Longer The Thing: Textual and Cultural Fragmentation in Shakespeare Games  Christopher Morrow

- BETWEEN THE SHEETS: IMAGES OF WOMEN IN EARLY AMERICAN POPULAR SONG  Stephanie Tingler, Kevin Kelly

3244 Horror (Text, Media, Culture): XIII. “No Pleasure in Killing”: The Films and Television of Tobe Hooper (Kristopher Woofter)  White River J
Friday, March 30 1:15pm

3303 Comics and Comic Art: Comics and Comic Art XVIII: Political Identities  **JW Grand Ballroom 3**

- Ideology of the Early American Republic and the Fragility of Captain America  *Indigo Recker*
- Confronting ‘A Comic Book Presidency’: Supervillains and Manichean Politics in the Age of Trump  *Kane Anderson*
- The Kingpin as Terrorist: Peter Parker’s Heroic (and Literary) Response to Terrorism as an Act of Mass Communication  *Dan O’Rourke*
- Man of American Steel: Superman’s Mediation of Early Twentieth-Century American Identity  *John Darowski*

3306 Radio and Audio Media: Radio & Politics: Calvin Coolidge, Mike Pence & the K.K.K. (Matthew Killmeier)  **Room 102**

- Radio Addresses in the Rhetorical Presidency of US President Calvin Coolidge  *David Dzikowski*
- Invisible Empire of the Airwaves: The Klan and Radio  *Felix Harcourt*

3307 Punk Culture: Lyricized Aesthetics/Visualized Values (Olivia Roig)  **Room 103**

- “Where are we gonna go now that our twenties are over?”: Disillusionment, significance of place, and postsubcultural themes in the Menzingers’ *After the Party*  *Ellen Bernhard*
- Green Day Rock Music and Class  *Olivia Roig*
- “I Thought I Saw Lauren Bacall”: The Clash Go To The Movies  *Pete McCluskey*

3308 Gay, Lesbian, & Queer Studies XIV: Even More Queer Television (Joseph Lloyd Donica)  **Room 104**

- Disidentifying with Rocky: Laverne Cox and Vocal Disidentification in the Rocky Horror Picture Show: Let’s Do the Time Warp Again (2016)  *Elliot N Long*
- “Homothugs” and Ass-Kicking Lesbian Cops: Romancing the Queer in David Simon’s *The Wire*  *Rick Kenney*
- Countering the impact of heteronormative and cissexist media on young people  *Roz Bellamy, Rachel Leah Chapman*
- Queer Code, Queer Coders, and TV’s Liminal Technical Spaces  *Joseph Lloyd Donica*
3310  Food in Popular Culture II (Roger Adams)  Room 106

- Recipe Blogs as Remix Culture  Riannon Scharnhorst
- Diet Books and Detox: How Food Purifies a Polluted World  Adrienne Rose Bitar
- Hellbent for Cooking; or, Exploring Rock Musician’s Cookbooks  Roger Adams

3311  Dance & Dance Culture: Dance and Dance Culture II: Memory, Futurity, and Extraordinary Bodies (Susan haines)  Room 107

- Camille A. Brown: Reclaiming Identity and Narratives in “ink”  Cynthia J Williams
- (Trans)histories of American Jewishness in Jill Soloway’s Transparent: Identity, Inheritance, and Embodiment on Post-Network TV  Hannah Schwadron
- From Street to Stage: Choreographic Strategies for Performing Dance Legacies in Bamboula: Musicians’ Brew  Jen Atkins
- Dancing the Afro-Future  Carrie Stern

3312  2018 National PCA Meetings and Events: PCA International and Regional Meeting (Phil Simpson)  Room 108

3314  Religion and Popular Culture: Navigating and Redrawing Boundaries of Religion and Self (Sumor Ziva Sheppard)  Room 201

- “What is the cult of Deus?”: Reevaluating Lay Involvement during the Christian Century in Japan  Daniel Hintzke
- “Don’t hide in here forever”: Buddhist Affect, Reality, and the Self in Ernest Cline’s Ready Player One  Catherine Williams
- To Play with Spirits: Fluidity and Distinction in Role-Playing Game Shamans  Mike Ohsfeldt

3316  Animation: Animation V: More Cultural Perspectives (David S. Silverman)  Room 203

- From Books to Box Offices: The Benefits of Literary Analysis within an Animation Curriculum  Ruth Currey
- He-Man and the Masters of the Retail-verse: Licensing Animated Television at Christmas  Stephen Lind
- We are (postmodern) Monster High  Danianese Woods

3317  Fashion, Style, Appearance, Consumption & Design: Dress History (Lorynn Divita)  Room 204

- Illustrating the 1920s: Croquis de la Mode Nouvelle  Kelly Gallett Richardson
- Eleanor Lambert: Empress of Fashion  Carol M Madere
- The Memphis Group: Architects of the Eighties’ Aesthetic  Lorynn Divita
3318  Internet Culture: Representation, Resistance, & Participatory Culture  
(Colin Helb)  Room 205
- Lmao Literally Dying: Virtual Performances Of Self-Harm As Reflexive Resistance  Lindsey Scott
- Beyond Ostomy Selfies: Diversity of Self-representation among Ostomates on Instagram  Mark A. Rademacher
- “The Rare Grace of Never Saying a Word Too Much”: Rhetoric of Animal Anthropomorphism  C. Betsy Allen

3319  History of Popular Culture Studies II: Ray Browne and Bowling Green–Roots and Branches (Gary Burns)  Room 206

3320  Libraries, Archives & Museums: Stereotypes (Casey Hoeve)  Room 207
- Snap Judgments: Using Snapchat to Challenge the Stereotypes and Assumptions About Academic Libraries  Courtney M Block
- Knights of the Mind: Intersections and Portrayals of Librarians and Academia in HBO’s Game of Thrones  Michael DeNotto
- Secrets, Sabotage, and Serial Killers: The Depiction of Microforms in Film and Television  Erin Hvizdak
- Not the Good Kind of Records, Historical Ones: The Depiction of Archive Stereotypes in The Simpsons  Casey Hoeve

3321  Indian Culture, Art & Media: Cornucopia of myriad aesthetics in Indian art & culture  Room 208
- Namaste India: Inside the Indian Dance Festival in Tokyo  Kristen Rudisill
- Kahaani: Artificial and Real Woman in an atypical Bollywood film  Rebecca L Peters
- Comedy in the Big City: ‘Global’ Indian Humour and Those Who Don’t Find it Funny  Aju James

3323  Generation X: Mimicry and Ambiguity in Generation X Mass Media  (Timothy Petete)  Room 301
- Infectious Humanity: Memetics and Mimicry in NieR: Automata  Brendan Yuill
- The Ambiguous Protagonist: Reflections of Generation X Ambiguity in Third Class Superhero  Jennifer Bean

3325  Civil War & Reconstruction: Civil War and Reconstruction IV: The War in Popular Culture and the Media  Room 303
- Dressing Doppelgängers & Damon: Civil War Costume in the CW’s The Vampire Diaries  Meriah Swope
- The Silence of Reconstruction: Race, Memory and American Cinema  Stephen Robert Robinson
3326 Mystery & Detective Fiction: The State of the (Sub)Genres (Gary Hoppenstand)  Room 304
   · Whither the Cozy Mystery? The Present State of a Subgenre  John Teel
   · Flaws and Fortitude in Gwen Florio’s Lola Wicks Series  Rachel Schaffer
   · Is That Cordite I Smell or Just a Red Herring: Firearms, Facts and Follies Twenty Years After  Dan Fuller
   · Cops and Romance: Ed McBain’s 87th Precinct Relationships  Glen Thomas
   · Michael Crichton and the Caper Thriller: John Lange’s Odds On (1966)  Gary Hoppenstand

3327 Professional Development: Getting Hired: Factors Affecting Career Choice and Employment Opportunities (Isabel Alcalde)  Room 305
   · The Intersecting Identities of Youth Conference: How the identities of youth affect their opportunities for employment.  Isabel Alcalde

3328 Non-Fiction Writing: Non-Fiction Writing (Harrison P Hausman)  Room 306
   · Controlling the Uncontrollable  Alyson Renae Eagan
   · Third Eye  Lyzette Wanzer
   · Animemoir  Harrison P Hausman
   · Hem and Dave: Reading Lives and Writing Lies  Michael Smith

3329 Vehicle Culture: Automobiles in Time and Place (Robert Mayer)  Room 307
   · “Casing the Promised Land: Turner, Baudrillard, and the frontiers of hyperreality in 110 cubic feet”  Robert Mayer
   · K-Pop and Car-Pop: The Parallel Emergence of Korean Style in Automobiles and Popular Music  Skip McGoun
   · G.K. Chesterton: Celebrating the Route Interrupted  Jessey Gilley

3330 Fan Culture & Theory: Texts and Paratexts (Alexandra Harlig)  Room 308
   · “Wait, is that Ed Sheeran?”: When Insider/Outsider Knowledge Ruins Fandom Experience  Sarah Ellen Ford
   · Remediation in Fanfiction Tagging Practice: understanding tagging practices on an Archive of Our Own as concurrently ephemeral and archival spaces and products  Tania de Sostoa-McCue
   · Replicating Scenes, Accusing Performers, and Beyoncé in a Snuggie: Side-by-Side Videos as Social Paratext  Alexandra Harlig

3331 Romance: Romance in the Year of the Side Chick: A Discussion on Media’s Fascination With Female Mistresses and Its Possible Impact on Perceptions of Women (Natasha Howard)  Room 309
3334 Adaptation (Film, TV, Lit., and Electronic Gaming): Roundtable I: Adaptation and History (Glenn Jellenik)  **Room 312**

3335 Education, Teaching, History & Popular Culture: II: Teaching the Teachers (Ludovic Sourdot)  **Room 313**
- The Upside-Down of Education Reform during the Reagan era: A Reexamination of Education Policies through Stranger Things”. Ludovic Sourdot
- Kids Dig the Long Ball: Integrating Baseball across Disciplines in K-12 Schools Cathy Leogrande
- Gaming to Dissent: Teaching future teachers to resist neoliberal schooling Yacine Kout
- Art School Confidential: Profound Offense or Just Good Fun? Thibault Zimmer, Anita Sinner

3336 Sea Literature, History, and Culture: III: Shipwrecks & Depths (Stephen Curley)  **Room 314**
- The Underwater Sublime: Visualizing Modern Shipwrecks Laszlo Muntean
- Constructing a legend: Captain Robert Abram Bartlett in the Arctic Dr. Maura C Hanrahan
- Above and Below the Surface: Merfolk in H.G. Wells’ “In the Abyss” (1896) Stephen Curley

3337 Vampire in Literature, Culture, and Film: A Girl Walks Home Alone at Night (continued from previous session)  **White River A**

3338 Women’s Studies: Femininity, Sexuality, and Subversion in Global Film and Television  **White River B**
- “This is not a damsel in distress”: Agency and Sexuality in Feminist Horror Films Amanda Jo Hobson
- “I’ll Always Remember the Flame”: Gendered Nostalgia in La La Land Robert Kilker
- Conventional Female Images, Islamization and its Outcomes: A study of Pakistani TV Dramas Saleem Abbas

- Creating Poetry from the Swirl of 1856 Presidential Campaign Rumor: Pestiferous Questions: A Life in Poems Margaret Rozga
- The Book with the Broken Locket Shaun Perkins
- Exquisite Heats Cherryl T. Cooley
3340 Film: Films and ... Religion, TV, Video Games, James Bond (Mike Marra)  White River D
- Movies and the Protestant Imagination: How the Reformation Shaped American Cinema  Brent Gibson
- Baudrillard's fears allayed: Emergence of the New Urban Gothic  DeBose
- Your Soul is Mine: Mortal Kombat and the Commodity of Bodies  Mike Marra

3341 Television: Netflix, Binging, and the Public Domain (Anna Louise Wiegenstein)  White River G
- Netflix as Nostalgia Pornography: Peeping into an Ideal History Through Our Screens  Christian Rush
- A Wonderful (After)Life: Public Domain Works and Television Discourse  Anna Louise Wiegenstein

3342 Game Studies XIV: Are We Present? Representation in Gaming (Michael William Jenkins)  White River H
- Reading Race in the Dungeons and Dragons Player's Handbook  Matthew Brock Stigler
- Samus Aran, Lara Croft, and Aloy and the Embodiment of Gender  Michael William Jenkins

3343 Music: Music 13: Right, Left, and The FBI (Thomas M. Kitts)  White River I
- Coon Songs to Carbon Footprints: Leftist and Rightist Songs in American Popular Music  Peter Seely
- "Unintelligible at Any Speed": “Louie, Louie,” the FBI, and the Gensis of a Rock Classic  Roberta Freund Schwartz
- I Spy for the F.B.I.: Spy Imagery, Themes, and Style in Cold War Ska  Heather Augustyn
- When the clowns go marching in D.C.: An ethical discussion of the FBI, Juggalo discrimination, and potential ramifications.  Thomas J. Brown, Matthew Albright

3344 Horror (Text, Media, Culture): XIV. Psychological Horror (Jim Iaccino)  White River J
- Screen for Me: The Trauma of Remediation in John Carpenter’s Halloween  Clayton Dillard
- Scary Surrealism: Analyzing The Eyes of My Mother as “Art-Horror”  Michelle Kay Hansen
- The Gynesis of Horror: From Monstrous Births to the Birth of the Monster  Sunny Hawkins
- Phantasm: A Deadly Mind-Game Played Out Between An Archetypal Child and His Trickster Nemesis  Jim Iaccino
Friday, March 30 3:00pm

3401 Science Fiction and Fantasy: SFF Area Meeting (Sherry Ginn, Heather M. Porter, Gillian Leitch)  **JW Grand Ballroom 1**

3403 Comics and Comic Art: Comics and Comic Art XIX: Examining the Medium (Brandi Lewis)  **JW Grand Ballroom 3**
- Female Self-Representation in Comics: Analyzing Contemporary Autobiographical Comics Created by Women  *Maria Isabel Falcão*
- Taking Control of the Narrative with Ink and Pixel: Three Women’s Adventures in Autobiographical Comics  *Keith Arthur Pille*
- What now, how now, where next? The expansive potential of queer webcomics  *Matilda Kirchen*
- I’ll Tell my Own Story, Thanks: Women in Comics Insist on Being Heard  *Brandi Lewis*

3406 Radio and Audio Media: Librarians in 20s Broadcasting, Radio Noir Bad Girls, & Pulp Mag. Tie-In (Matthew Killmeier)  **Room 102**
- The Role of Public Librarians in Early Radio Broadcasting  *Chris Kretz*
- “Devious Dolls, Two Timing Tomatoes. and Tough Talking Trashy Dames: Bad Girls in Post War Radio Noir”  *James Belpedio*
- Radio-Pulp Transmedia: The Mysterious Traveler Magazine  *Matthew Killmeier*

3407 Punk Culture: Punk as Participation, Practice, & Pedagogy  **Room 103**
- The participant-warrior: an ethnographic glance at punk rock lives in Japan  *Robert Michael Sears II*
- Making Room for Youth - A Punk Pedagogy Imperative  *Kimon Keramidas, Robert Shedd, Tony Rettman*
- Putting the Riot Back into Punk: How Riot Grrrl Zines Defined Punk  *Rebekah Buchanan*

3408 Gay, Lesbian, and Queer Studies: Gay, Lesbian & Queer Studies XV: Kinsey (Bruce Drushel)  **Room 104**

3409 Westerns and the West: Encouraging Independent Women in the West (Helen M. Lewis)  **Room 105**
- Ladies of the evening: soiled doves and shady ladies: Prostitution in the Old West  *Lynne Byall Benson*
- No experience necessary: Opportunities for nice women to go West  *Tamara Fudge, Karen E. Holleran*
- The Women of Deep Dark Harlan: Incredulous Deconstruction in JUSTIFIED  *Paul Zinder*
- Learning to Stand: Women’s Relationship to the Land in Jane Kirkpatrick’s Westerns  *Helen M. Lewis*
3410 Food in Popular Culture: Food in Popular Culture III (Diana Cucuz)  Room 106
- “I’m an Idiot Sandwich:” The Problematic Messiah Complex of Restaurant Rescue Programs  Nettie Amanda Brock
- Convenience Foods, Supermarkets and Miracle Kitchens: Using Food Diplomacy to Break Down the Iron Curtain.  Diana Cucuz

3411 Dance & Dance Culture: Dance and Dance Culture III: Liberatory Power of Movement (Simone Ferro)  Room 107
- Hattiesburlesque: Exploitation vs. Empowerment  Sarah Givens
- Warrior Girls: Oya’s Dance as Source of Strength for Girls  Celeste Landeros
- Queering the Belle: Choreographing the Feminist Archive in the American South  Emily Kaniuka
- Dilemmas at the Intersection of Race, Gender, and Sexuality  Gregory King

3414 Religion and Popular Culture: Gender, Religion & Popular Culture (Tamara Watkins)  Room 201
- Feminist Faith Fiction: Women’s Spiritual Liberation or Creative Collusion with a Patriarchal Paradigm? An Interdisciplinary Analysis  Susan Rachelle Kray
- Jason Aaron’s The Mighty Thor: Recovering the Divine Feminine in the Judeo-Christian Tradition  Michael J. Miller
- Quiverfull Reality: Reading Practices in the Biblical Patriarchy Movement  Bethany Sweeney

3417 Fashion, Style, Appearance, Consumption & Design: Dress and Other Medias (Justin Russell Greene)  Room 204
- Museums and Fashion: Questions and Controversies  Gwyneth Williams
- YouTube beauty vlogging: A space of blurred social boundaries  Kelsi Stoltenow
- Dressing Up the Writer: Contemporary Authors and Their Fashion  Justin Russell Greene

3418 Internet Culture: Interactive Communities & Professional Creative Culture (Mary Beth Ray)  Room 205
- Digital Sites of Resistance? Female Musician’s Social Media Spaces  Mary Beth Ray
- A Cross Examination of the Horace and Pete Anomaly: Louie C.K.’s Dark, Rebel Masterpiece  Stacy Esch
3419 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I (Raul Rosales Herrera)  Room 206

- Deconstructing Lolita Lebrón: A material culture and content analysis of a Puerto Rican revolutionary Lisa Lenoir, Stephanie Carlo
- “Gasps in Spanish”: How the Soraya’s Memes (Re)Construct Latinidad in the 21st Century Yari E Cruz Rios
- Trauma, Media and Subject: Diasporic Postmemory in Latinx Writing Raul Rosales Herrera

3420 War After 1945: Literature, History, Culture, and the Arts: Vietnam, Iraq, and the CIA  Room 207

- The Vietnam War Revisited Renate Prescott
- Litigating Intelligence Failures: CIA Memoirs in the Covert Sphere Skip Willman

3421 Indian Culture, Art & Media: The Uterine Ethics Film Screening  Room 208

3423 Generation X: Generation X: Re-Presenting the Plague (Shay Rahm)  Room 301

3425 Civil War & Reconstruction: Civil War and Reconstruction V: Reconstructing Patriotism  Room 303

- Camp Benson and the “GAR Camps”: Commercialized Landscapes of Civil War Memory in New England, 1886-1916 C. Ian Stevenson
- Patriotic Salute: The Civil War, the Flag, and Patriotism in American Public Schools John Kennedy
- Textbooks of the Lost Cause: Textbook Usage in the South and the Creation of the Lost Cause Joshua A Morrow
- Gendering Public Space in Civil War Commemoration Shannon Smith

3426 Mystery & Detective Fiction: Local Mystery and Detective Fiction Authors Talk about Their Work (Mollie Freier)  Room 304

3428 Fitness, Exercise and Physical Culture: Strong, Fit, Lean, and Mean  Room 306

- Stronger than Iron: A Rhetoric of Strength in the Golden Age of Physical Culture Ben Phillip Smith
- Bleat at Me No Longer: Illyria as Worked Feminine Body Tony Kemerly
- Fit Shaming: Online Bullying & Celebrity in the Fitness Influencer Community Maniah Wellman
- Yogalebrity: Yoga Journal and the Faces of Yoga Virginia Cowen
3429 Vehicle Culture: Growing Up, Growing Out, Growing Rich, Growing Anxious (David Blanke)  Room 307
  · “Small-fry Drivers:” Youth Participation in Post-World War II Automobile Racing  Alison Kreitzer
  · “Making Swamps Into Roads: The Tamiami Trail and Automobility in South Florida, 1913-1928”  Andrew James Clyde Hart
  · “Mercedes and Cachet in America”  John Emerson Mohr
  · Planes, Trains, and Auto-Anxiety: Travel Anxiety in The Grapes of Wrath and The Twilight Zone  Atesede Makonnen

3430 Fan Culture & Theory: Literary Fandoms (Zoe Weinstein)  Room 308
  · The Fan’s the Thing: Shakespeare Fandom and the Limits of Adaptation  Johnathan H. Pope
  · “Good Night, Sweet Prince”: The Persistence of Tragedy in Hamlet/Horatio Slash Fanfiction  Danielle Hart
  · Not Safe for Jane (NSFJ): The Language of Sex in Jane Austen Fanfiction  Zoe Weinstein, Holly Luetkenhaus

3431 Romance: The Book As Object, The Body As Text (Jonathan Allan)  Room 309
  · The Past, Present, and Future of Popular Romance Manuscripts at the Browne Popular Culture Library  Stephen Ammidown
  · The Neuroscience of Literary Arousal: Delicious Blushing and Magnificent Anger  Sally Shigley, Lauren A Fowler
  · Harlequin Romance: Behind the Cover  Christy Kalan

3532 American Indian Literatures and Cultures: American Indian Public Policy  Room 310
  · Bolivia’s “Law of the Rights of Mother Earth”: Indigenous Peoples’ Leadership in Sustainable Environmental Policy  Keira Anderson

  · E-dentity: A Course Exploring Online Identity  Laura Edwards
  · Teaching Popular Culture Analysis Online: Electronic Case Study Projects  GINA S CLAYWELL
3437  Vampire in Literature, Culture, and Film: The Vampire Wears Many Disguises  **White River A**

- Dracula’s Ensemble: From Music Hall Magician to Demon Lover Or: Transmediation of Visual Rhetoric and its Practical Application in Teaching and In-Class Discussions  *David L Hansen*
- No More Mr. Nice Guy: From Revenant to Vampire and Back  *Maureen-Claude LaPerrière*
- The Evil Dread(Punk): Vampires’ Niche in One of the Newest Pop-Cultural Subgenres  *Vicky Gilpin*

3438  Women’s Studies: Women’s Literary Cultures in the United Kingdom and Iran (Leila Sadegh Beigi)  **White River B**

- Anne Bronte: The Realistic Bronte Sister  *Allison Bradley*
- Persepolis Reading Tehran & Reading Lolita in Tehran  *Leila Sadegh Beigi*

3439  Poetry Studies and Creative Poetry: Poetry XV - Poetic Zeitgeists (Erin Hoover)  **White River C**

- Space, Almost the Final Frontier  *Adrian Matejka*
- Atopia as Zeitgeist  *Sandra Simonds*
- Poetic Zeitgeists Reading  *Kaveh Akbar*
- Burn It Down (Poetic Zeitgeists)  *Erin Hoover*

3440  Film: Very Recent Films: The Big Short, Bridget Jones’s Baby, War for the Planet of the Apes, I Am Jane Doe (Carney Maley)  **White River D**

- The Shot and the Tranche: Fragmentation, Narrative Levels, and Meaning in The Big Short  *Max Tohline*
- (I Can Be) All by Myself: Altering Convention through Popular Song in Bridget Jones’s Baby  *Elizabeth Kirkendoll*
- War for the Planet of War for the Planet of the Apes (2017): metaphors and intertextual contexts  *Mark Poindexter*
- I am Jane Doe: Activist Documentary Filmmaking  *Carney Maley*
3441 Television: TV and Race (Winona Landis)  **White River G**

3442 Game Studies: GAMESTUDIES XV: In-Game Objects (Nicolas James LaLone)  **White River H**
- Haversacks of Curiosity: The Cultural Study of Video Game Possessions  *Edward Wesp*
- Power with a Price: Colleges & Universities in Video Games  *Jon Lozano*
- I’d Like to Buy the World a Nuka-Cola: The Purposes and Meanings of Video Game Soda Machines  *Jason Morrissette*
- Making Maps Available for Play: A Design History of Game Cartography Interfaces  *Nicolas James LaLone, Zachary O. Toups (nonpresenting coauthor), Sultan A Alharthi (nonpresenting coauthor)*

3443 Music: Music 14: Jam Session (Eric Abbey)  **White River I**

3444 Horror (Text, Media, Culture): XV. Two Hundred Years of Frankenstein (Phil Simpson)  **White River J**
Friday, March 30 4:45pm

3500 2018 National PCA Meetings and Events: PCA Area Chairs Meeting (Bruce Drushel)  JW Grand Ballroom 10

3503 Comics and Comic Art: Comics and Comic Art XX: Psychology and Identity (HANA ALGHAMDI)  JW Grand Ballroom 3
   · The Primal Puer: World-as-Mirror in Cavewoman Rain  Judd Case
   · The Migrant Body: Representations of Nationalism in Satrapi’s and Sattouf’s Graphic Memoirs  HANA ALGHAMDI

3503 Dance & Dance Culture: Dance and Dance Culture Working Dinner: Make Indy Pop! (Jen Atkins, Celeste Landeros)  Room 107

3514 Religion and Popular Culture: Applications & Interpretations of Religions & Religious Authority (Elizabeth Georgian)  Room 201
   · From Geneva to Glasgow: Calvin’s Influence on Urban Reform  Marilyn Demarest Button
   · Navigating the Culture as a Religious Organization: How World Vision Survived a Potentially Divisive Policy Change  Donna E. Rowland
   · Popular Conceptions of the Virtue of Authenticity  Christian Nelson
   · Fiction or Reality? The (Unintended) Intersections of Scientology and The Handmaid’s Tale  Andi McClanahan

3518 Internet Culture: Memetics & Aesthetics (Colin Helb)  Room 205
   · Vaporous Ecologies: Vaporwave “a e s t h e t i c s” and Adorno’s Aesthetic Theory  Nathan Schmidt
   · Memes As Politics: Pepe, Paris, and Lack of Punctuation  C. Noel Kirsch
   · Humans of Late Capitalism and the Visualization of “Nothing”  Zoe Kenney

3520 War After 1945: Literature, History, Culture, and the Arts: 20th and 21st Century Wars  Room 207
   · Of Broken Men and Brides: Emergent Voices in Twenty-First Century War Fiction  Kristen Keckler
   · Sheep, Oil, and Artillery: Imperialism in the Falklands  Brody Anderson
   · “Sinking Into the Lebanese Mud: Literary Responses to the South Lebanon Conflict  Catherine Calloway
   · Revenge of the Jobniks: Daily Resistance of Soldiers As Represented in Contemporary Israeli Cinema  Daphne Inbar, Oren B Barak (nonpresenting coauthor)
3537 Vampire in Literature, Culture, and Film: Feeding the Vampire’s Hunger  **White River A**

3538 Women’s Studies: Home Economics, Patriarchy, and Conservative Visions of Femininity (Ann V Bliss)  **White River B**
- The Heart of the Home: Radical Home Economics’ Threat to the Kitchen  *Ann V Bliss*
- Handmaids and Duggars: What the Pop Culture Presence of Christian Patriarchy Means for American Women  *Anna J Brecke*
- The Angel in the White House: Ivanka Trump as Discursive Revival of the 19th Century “True Woman”  *Lori Liggett*

3541 Television: The Times They Are A Changin’: Creators and Consumers of Prime-Time Television in the Network Era (Kathy Merlock Jackson)  **White River G**
- Prime-Time Crime Drama A Changin’—Grit and Glamour / Race and Place in Abby Mann’s Kojak and Leonard Freeman’s Hawaii Five-0  *Sue Matheson*
- Questions That Linger about the Television Western Era, 1949-2000  *Ray James Merlock*
- The Outsider Who Became Prime-Time TV’s Ultimate Insider: Glamour, Camp, and the Guilty Pleasures of Aaron Spelling  *Gary Edgerton*
- Patty Duke, Marlo Thomas, and Mary Tyler Moore—Three Stars, Three Iconic Shows, and a Young Generation of TV-Watching Females  *Kathy Merlock Jackson*

3543 Music: Music 15: Words and Guitars (Garth Alper)  **White River I**
- “I’m With the Band”: John Mayall and the Blues Breakers in the 1960s  *James Martens*
- Edward Lodewijk Van Halen: Permanent Change for Rock Guitar  *Jeffrey Lawrence George*
- Steely Dan: When Words and Music Collide  *Garth Alper*

3544 Horror (Text, Media, Culture): XVI. Horror Across Media II (TV and Games) (Tiffany A. Bryant)  **White River J**
- Monsters of the Mansion: Family in Penny Dreadful  *Gary Lee Vaughn*
- Five Nights at Freddy’s and the Burden of the Neoliberal Nightwatch  *Andrew Kemp*
- Learning with a Supernatural Twist: Ghostwriter (1992-1995) and the Case for Encouraging Literacy and Inclusivity through a Guardian Ghost  *Tiffany A. Bryant*
Friday, March 30 6:30pm

2018 National PCA Meetings and Events: Indianapolis: More than the 500 (Sue Matheson)  **JW Grand Ballroom 10**

Friday, March 30 8:15pm

3700  Animation: Animation Division Dinner-8PM meet in Lobby (David S. Silverman)  **Hotel Lobby**

3701  Science Fiction and Fantasy: SFF Movie Night (Gillian Leitch, Sherry Ginn, Heather M. Porter)  **JW Grand Ballroom 1**

3704  2018 National PCA Meetings and Events: Game Night (Brendan Riley)  **JW Grand Ballroom 4**
Saturday, March 31 8:00am

4001 Science Fiction and Fantasy: Star Wars (Derek Sweet)  JW Grand Ballroom 1
- Star Wars: The Force Awakens and the Cryptic Frame  Derek Sweet
- “Star Wars in the Anglo-American Context: Episode I – Civic Virtue, Corruption, and Universal Monarchy”  Zach Bates
- Star Wars in the Anglo-American Context: Episode II - The Popish Plot, Righteous Rebellion, and Messianic Deliverance  James Forbes
- My Research has Jets: Exploring Barthes’ Enigmas and Fan Based Exaltation within Star Wars, DC Comics, and Television  Matthew Hudson

4002 Science Fiction and Fantasy: The Frankenstein Myth in Science Fiction Fantasy (Bellin-Oka)  JW Grand Ballroom 2
- “Big, Scary, and Frankenstein-Looking: Buffy, the Vampire Slayer, Frankenstein, and Post-Modernism”  Bellin-Oka
- It’s part of the research: Attempts to control the natural in Buffy and Frankenstein  Anna De Vaul
- “Sometimes, You Need to Roll a Hard Six”: the Gothic Science Fiction in Frankenstein and Battlestar Galactica  Carey Millsap-Spears
- “We have a lot to talk about”: The Dialogical Adam in Buffy the Vampire Slayer  Linda Sumption

4003 Comics and Comic Art: Comics and Comic Art XXI: Religion and Philosophy (Timothy Craig)  JW Grand Ballroom 3
- Manga’s Exotic Christian Other in Urasawa Naoki’s 20th Century Boys and Minazuki Suu’s Judas.  DANIEL D CLARK
- Purpose and Form in March: Toward a Visual Rhetoric of Social Justice  Sandra Cox

Philosophy and Popular Culture: Artificial Intelligence in Blade Runner and Sci-Fi Literature (Trip McCrossin)  Room 102
- “More Human Than Human”: What We Learn from the Blade Runner Storyline About Humanity and Personhood  Trip McCrossin
- Confucius, Socrates, and Asimov Walk into a Bar– and in front of a Driverless Car  James Frank McGrath
4007 Sports: Sports Experiences (Joseph Price)  
- Sport as Survival: The Importance of Winning from both the Competitors’ and the Fans’ Perspectives  
  D. Gregory Sapp  
- Ballpark Bloopers: Antics and Incongruities at Minor League Ballparks  
  Joseph Price  
- The Spectacle of a New Era: A Semiotic Analysis of the New Era Logo on Major League Baseball’s On-field Caps  
  Jacob Stephen Turner  
- The Strangler: Evan Lewis, Pro Wrestling, & the Creation of Villainy  
  Scott M Beekman

4011 Dance & Dance Culture: Dance and Dance Culture IV: Bursting Limits  
(Jessica Ray Herzogenrath)  
- I Want You to Need Me: The Shared Language of Dance Competitions, Academia, And Everything Between  
  Madeline Kurtz  
- Musical Theatre Dance as an Ethnographic Identifier  
  Tracey Bonner  
- Miss Heard: Does Contemporary Concert Dance Fear the Big, Bad Beat?  
  Amanda Sieradzki  
- Form versus Function: A Quest for Butt Justice in Dance  
  Susan haines

4014 Film & History: Film & History I: (Un)Changing Notions of Self and Other  
- Can You Defend Yellowface roles in Hollywood Films?:  
  Yukinori Tokuyama  
- Death in Paradise: Island in the Sun (1957)  
  Leila Estes  
- Stepping into Stepford: The White Suburban Housewife and the Failure of Artistic Labor  
  Lauren Burrell Cox

4030 Fan Culture & Theory: Cosplay and Clothing (Victoria Godwin)  
- Stitching Together Identity: Cosplay and Identity Politics  
  Nicole Drew  
- Fashioning Queerness in Harry Potter Fan Fiction  
  Maureen Brewster  
- Everyday Cosplay: Story World Selves and the Wizarding World of Harry Potter  
  Victoria Godwin

4031 Romance: Genre and the Divine: Theology, Ideology, Mystery (Maria Ramos-Garcia)  
- Sacred Hearts and Providential Passions: Theology, Modernity, and Popular Romance  
  Eric Murphy Selinger  
- Divine Lovers: Prototypes and Archetypes  
  Margaret M. Toscano  
- Genre-Jumping: Writing Romance, Writing Mystery  
  Maryan Wherry  
- The Long, Contentious, Ideological History of the Romance  
  Angela Toscano
4034 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 4: Adaptation & TV (Ellen Powers Stengel)  Room 312

- “Follow your leader”: NCIS, the San Dominick, and Benito Cereno  
  
  Meredith M. Malburne-Wade

- Dumbing Down Get Smart: Adapting Twentieth-Century Spy Shows for the Post-9/11 World  
  
  Kylie Regan

- R + L = J = Complex TV: Game of Thrones and Post-Postmodern Intertextuality  
  
  Ellen Powers Stengel

4035 Education, Teaching, History & Popular Culture: IV: Writing the Present, Large: Pop Culture in History/Social Studies (Chad William Timm)  Room 313

- Hamilton the Musical: A People’s History or Just Another Play about a Rich White Guy?  
  
  Chad William Timm

- Keep it 100: Using Pop Culture for Sourcing in the Social Studies Classroom  
  
  Anne Aydinian Perry

- How Hip History Brought Naper Settlement into the 20th Century  
  
  Sheila Riley

- Beyond the Bottleneck: Helping Teachers and Students Understand the Role of Emotion in the History Classroom  
  
  Keith Eberly

4041 Television: Russia and Korea: The Americans and Criminal Minds (Hyejung Ju)  White River G

- Geopolitical Drama: The Discursive Reproduction of East and West (Russia!) in Russian Drama  
  
  Yasemin Yusufoff Celikkol

- Criminal Minds: American Original versus Korean Remake  
  
  William Schwartz

- Netflix Shakes the Television Content Global Value Chain: A Case Study of the Korean TV Content with Netflix  
  
  Hyejung Ju

Saturday, March 31 9:00am

4099 2018 National PCA Meetings and Events: Book Exhibit in Griffin Hall  

  Griffin Hall
Saturday, March 31 9:45am

4101  Science Fiction and Fantasy: Apocalypse 1 (Gillian Leitch)  JW Grand Ballroom 1

- Doctor Who and the Apocalypse  Gillian Leitch
- Apocalyptic Consciousness and the Development of Alternative Models of Nationalism in the work of J.R.R. Tolkien  David Watson
- Evolutionary Psychology and the Apocalypse: The Fit May Survive but at What Cost?  Sherry Ginn
- And the Apocalypse Makes Three: Monogamy in Apocalyptic Fiction  Kassandra Tramel

4102  Science Fiction and Fantasy: What SFF Teaches Children and Young Adults About Our World (Finola Prendergast)  JW Grand Ballroom 2

- YA and Adult Dystopias: Distinct Subgenres?  Finola Prendergast
- Brave Girls in Uncanny Worlds: Coraline Jones & Eleven in Upside-Down Worlds of Wonder  Haley Larsen

4103  Comics and Comic Art: Comics and Comic Art XXII: Green Lantern at 78: The Emerald Knight in Context  JW Grand Ballroom 3

4106  Philosophy and Popular Culture: Memory and Personal Identity in Film and Literature (James M. Okapal)  Room 102

- Personal Identity and the Unity of Agency in Christopher Nolan's The Prestige  Christopher RM Phillips
- Memory and Ready Player One: Identity and Identification  James M. Okapal
- Memory as Discursive Manifestation in Roderick MacLeish's Prince Ombra  Jacky Dumas

4107  Sports: Sports and History (Alar Lipping)  Room 103

- Canines and the NFL: The Marion Indians, 1922-1923  Alar Lipping
- The Team as Family: Factory Sponsored Baseball in the Cotton Mills of North Carolina, 1895-1920  Paul James Dunder
- The 1930s Sports Movies of Joe E. Brown  Lee Lowenfish
- Playing “with the chains taken off”: Black Power, Black Style, and the American Basketball Association  Greg Kaliss
4108 Undergraduate Sessions: Film, Television, and Folklore (Jenna Phipps)  
**Room 104**

- The Silmarillion as Full Mythological Narrative  *Jenna Phipps*
- “Home Came for Them”: Dunkirk and the Influence of the British Collective Memory  *Brooke Foster, Megan Roberts (nonpresenting coauthor), Summer Starkie*
- “All the writers who got it wrong:” The Scottish Attempts to Balance History and Popular Perception around the Outlander Series  *Sterling Bishir*
- Folklore and the Black Community in Mules and Men  *Morgan Danielle Beers*

4111 Dance & Dance Culture: Dance and Dance Culture V: Place, Displacement, and the Aesthetic Experience (Cynthia J Williams)  
**Room 107**

- Spirituality and Non-Verbal Communication: The Case of Samā (Sufi) Dance  *Ali Zohoori*
- Dance Engagement in Urban Neighborhoods: An Interdisciplinary Project with Dance and Architecture  *Simone Ferro*
- Dancing in the Wake of Disaster: Assessing Access and Artistic Accountability in Post-Harvey Houston  *Jessica Ray Herzogenrath*

4114 Film & History: Film & History II: Propaganda in Black and White and Color  
**Room 201**

- Hollywood on HUAC: Reds in the Technicolor Age  *Sam Meister*
- “The Legion Takes Paris”: World War I Veterans in Hollywood Feature Films and Fox Movietone Newsreels, 1918-1935  *Andrew Walgren*

4118 Internet Culture: Inclusive & Exclusive Online Communities (Mary Beth Ray)  
**Room 205**

- White Supremacy, the Alt-Right, and Charlottesville: New Names, Old Tactics, and How We Got Here Today  *Todd Schroer*
- Ways of Being A New Orleanian…Online  *Daisy Pignetti*
- The Two Revolutions: Understanding the Role of Computer Bulletin Board Systems in Early Transgender Organizing  *Avery Phelan Dame-Griff*

4122 Eros, Pornography & Popular Culture: Eros, Pornography and Popular Culture I  
**Room 209**

- Between the Fold: ‘Pornified’ Visual Metonymy in Advertising  *Meredith Pruden*
- Pornography and the Far Right  *Mears*
- New Perspectives on Sex Trafficking and the Porn Industry  *Ken Muir*
4124  Language Attitudes & Popular Linguistics: Language Attitudes and Popular Linguistics I: Attitudes toward minority languages and non-standard dialects (Agnes Ragone)  Room 302
   - Children’s language attitude toward standard and non-standard regional dialects of Hungarian  Krisztina Feher
   - The State of the Catalan Language in Modern French Catalonia  Robin Turner
   - French, Fon-Gbe, Yoruba and a few languages in between  Agnes Ragone

4125  Pulp Studies I: Gender and Identity in the Pulps  Room 303
   - From Barsoom to a Galaxy Far Away: The Influence of Burroughs’ Chivalric Masculinity  Jennifer Kavetsky
   - The Irish-American Masculine Ideal in Pulp Magazines  Christopher Dowd

4126  Mystery & Detective Fiction: Media Serials (Phyllis Betz)  Room 304
   - Nevertheless, They Persisted: The Keepers and (Amateur) Detection as Coping with Trauma  Deborah Leiter
   - Anna Goes to the Movies: Anna Katharine Green, Paramount Studios and the Making of the Silent Film Serial ‘Who is Number One?’  Claire Meldrum
   - “I’ve got a secret. A good one.”: Revising the Figure of the Teen Girl Detective through Televisual Narratives  Molly Hammond Engdahl
   - “Tell all the Truth but tell it slant”: Narrating crime on the Investigation Discovery channel  Phyllis Betz

4127  Gender Studies: Challenging Definitions of Gender and Sexuality (Carrie Marjorie Peirce)  Room 305
   - A Sociology of Hope: Genders at the Intersections  Carrie Marjorie Peirce

4128  Memory & Representation: Narratives of Memory by Women Protagonists (Krista Sigler)  Room 306
   - Memories of a Movement: Race, Racism, and Feminist Memoir  Evan Hart
   - Memoirs from an Ex Royal: Power and Memory in the Modern Cultural Age  Jodie Mader
   - Written by the Victor? The Memories of Russian Noblewomen and the Creation of TransAtlantic Anti-Communism  Krista Sigler

4129  Material Culture: Through the Lens of Popular Culture: From the 1880’s to the 1920’s  Room 307
   - Fretting the Popular: A Design Story  Heidi Nickisher
   - Performative Furniture and the Middle-Class Home, 1880-1920  Kathleen Daly
   - Pistols and Purls: The Aesthetics of 1920’s Knitwear through the Lens of Popular Culture  Rebecca Elaine Schuiling
4130 Fan Culture & Theory: PotterHeads and Harry Potter Fandom: Reading and Practice (J Caroline Toy) Room 308
- What constitutes canon?: Fan Responses to Fluidity and Discrepancy in the Potterverse Sarah Dove
- Themes of Disability and Ableism in the World of Harry Potter Ryann Patrus
- Departing Now from Platform 9 3/4: Harry Potter Movie Fan Pilgrimages J Caroline Toy

4131 Romance: American Power and the Body Politic (Kecia Ali) Room 309
- “Keeping America Safe”: FBI romance and the surveillance of public space Nattie Golubov
- “I can’t take a step backwards”: Sheikh romance, the rescue trope, and the alluring fantasy of “soft power” Heather Schell

4133 World’s Fairs and Expositions: Exploring World’s Fairs Room 311
- Swansong: James Gilchrist Swan and the Exhibiting of the Makah Thomas Prasch

4134 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 5: Character Studies Room 312
- A Tale of Two Dorothy’s Theodore Giraud
- Acknowledging the Depths of Despair: The Historically Accurate Discomfort of Anne with an E Megan C Marshall
- Dickens’ Girls: Blaming the Victim and Breaking the Haughty Rebecca Gorman O’Neill

4135 Education, Teaching, History & Popular Culture: V: Popular Culture Explorations of Social Identity (Sara Sutler-Cohen) Room 313
- Teaching Non-Indians All about Indians: Classroom Reflections on Land, Identity, and Power in the Urban Indian Context Sara Sutler-Cohen
- Misfits, Outsiders, and Frenemies: Alienation in the American High School Leah Faw, Daniel Perlstein (nonpresenting coauthor)
- Humor as a way to translate traumatic collective memory in I Can Speak (2017) Yoonji Kim
4138 Women’s Studies: Women, History, and Literary Cultres in the Nineteenth Century (and Beyond) (MaryKate McMaster) White River B

- Politicking at the Parlor Piano: The Cultural Work of “Memorial Flowers” Kate Grover
- A Woman of the Century: A Crowdsourcing Project of the Nineteenth and Twenty-First Centuries MaryKate McMaster
- The Personal is Political: An Analysis of Black Women’s Contemporary Experiences with Cosmetics Anne Yung Van


- What Is “The Smack” and How Can I “Lay it Down?”: An Investigation into the Characters, Culture, and Continuing Success of Professional Wrestling Megan Marie Fahey, Brian Robert Druckenmiller
- “I’m Weird, I’m a Weirdo” Riverdale’s Transcendence and Conformity of YA Tropes Shawn Sebastian White
- “Welcome To Your Tape”: The Response to Suicide in 13 Reasons Why Graeme John Wilson
- Wrestling’s Industrial Suplex Melinda Maureen Lewis

4142 Game Studies XVI: Spectating and Performing Play (Amber Shaneese Brown-Rodgers) White River H

- Let's Play: Mediating Community and Performance Through Mass Play Amber Shaneese Brown-Rodgers
- Awakening Mindless Transportation: Conceptualizing Video Game's Technical Failures through Bertolt Brecht's Theory of Alienation Canter

4143 Music: Music 16: Metal (Heather Lusty) White River I

- Artifacts, Identity, and the Psychology of Shapes: The Function of Band Logos in the Merchandising of Heavy Metal Music Brian D. Cornforth
- Muddled Masculinities: The Music of Steel Panther Jana Peale
- “BEARERS OF A POUNDING HAMMERHEART”: BATHORY AND THE INVENTION OF VIKING METAL Caroline Olsson
- Occultism as Counter Culture in Heavy Metal Music Heather Lusty

4144 Horror (Text, Media, Culture): XVII. Feminist Approaches to Horror White River J

- “Just Like Getting a Wart Removed”: Abortion and Motherhood in Bob Clark's Black Christmas Jess Scott Bennett
- Nice Girls Finish Last: The Lure of the “Good Girl” in Horror Films Riana Sharice Slyter
- Covered in Blood: Girlhood Trauma and the Horror heroine Jillian Boger
- Feminist Challenges to Post-9/11 Nationalism in Dan Trachtenberg’s 10 Cloverfield Lane Lea Espinoza Garrido
Saturday, March 31 11:30am

4201 Science Fiction and Fantasy: Publish your F/SF Nonfiction with McFarland  JW Grand Ballroom 1
  · Publish your F/SF Nonfiction with McFarland  Donald E. Palumbo

4202 Science Fiction and Fantasy: Psychology in Science Fiction & Fantasy (Alyson Buckman)  JW Grand Ballroom 2
  · Memory as Forgetting: The Role of Heterotopia in Showcase’s Continuum  Rama Hamarneh
  · “My Story Is an Embroidery”: Representing Trauma Within the World of Orphan Black  Alyson Buckman
  · Beatin’ into Submission: Trauma Bonding in The Dark Tower and The Walking Dead  Michelle Lynn Scrogham
  · Back to the Future: ReGenesis, The Neurotic Genius, and Scientific Censorship  jessica Lee mathiason

4203 Comics and Comic Art: Comics and Comic Art XXIV: Questions of Genre  JW Grand Ballroom 3
  · Trina, Misty, and Millie: Participatory Culture in Marvel’s Humor and Romance Comics  John A. Walsh
  · Comics at the crossroad of neo-baroque and artistic experimentation: Art Spiegelman’s “The Malpractice Suite” and Stefano Tamburini’s Snake Agent  sara dallavalle
  · A Consumable Femininity: Annie Oakley in Flux  Katherine A Johnson
  · The Superhero as “Border Angel”: Crossing Space, Time, and Genres in Graupner and Wüstefeld’s Das UPgrade  Paul M. Malone

4206 Philosophy and Popular Culture: Zen and the Art of Twin Peaks (Darci Doll)  Room 102
  · THE OWLS ARE (EXACTLY) WHAT THEY SEEM: MEDIA AND PHILOSOPHY IN THE OFFSET OF TWIN PEAKS 2017  Shai Biderman
  · The Buzzing of Power Lines: Evil in David Lynch’s Twin Peaks  David Francis Markwell
  · Zen, or the art of being Agent Cooper  Darci Doll
  · “Damn Good!”: Coffee and Cherry Pie in Twin Peaks as Zen Koan  Andrea L Taylor
4207  Sports: Sports and Protests I (Apryl Lewis)  Room 103

- Bending the Knee: The Rhetorical Exigence of NFL Player's Protests  
  Michelle Deal, Jennifer Burg  
- Stand, Sit, or Kneel? Fractured Fandom in the NFL  Allison Levin  
- Pariahs of the Sports World: Black Athletes Protest White Supremacy  Apryl Lewis

4208  Undergraduate Sessions: Literature, Stories, and Storytelling (Jenna Phipps)  Room 104

- Ballet and Bruises  Jenna Phipps  
- Oral Tradition and Storytelling in Hosseini’s The Kite Runner  Mary Welch  
- Carroll's Critique of Victorian Parenting  Ashley Ann Burklin  
- The Subaltern Speaks, but No One Listens: Mina in “Interpreter of Maladies”  Shelby Faith Hiter  
- The Search for Cultural Identity in Jhumpa Lahiri’s “This Blessed House”  Peggy Miller

4211  Dance & Dance Culture: Brown Bag Lunch with Motus Dance Theatre (Jen Atkins)  Room 107

4212  2018 National PCA Meetings and Events: Town Hall Meeting (Phil Simpson)  Room 108

4214  Film & History: Film & History III: The Wonders of Exhibition  Room 201

- A New Show: Frank Brinton And The Graham Opera House Of Washington, Iowa, 1897-1919  Elizabeth Ann Collins  
- Bank Night: The “Iron Lung” For Depression-Era Movie Theaters  Christopher J Smith  
- The Autoscope Theatre: A Missouri Love Story  Thomas Gubbels

4218  Internet Culture: Digital Diaspora (Colin Helb)  Room 205

- The Chinese Privacy Debate: Why More Regulation and More Openness?  Yingrong Chen  
- A Case Study of Global Network Created through Multi-Layered Live Streaming by Transnational K-Pop Fans  Kim  
- Heroes, martyrs and villains: an alternative case of Chinese online nationalism  Xianwei Wu
4222 Eros, Pornography & Popular Culture: Eros, Pornography and Popular Culture II  Room 209

- Unbridling Experiences: Playing with Guilty Pleasures  Sara Howe, Johnson

4224 Language Attitudes & Popular Linguistics: Language Attitudes and Popular Linguistics II: Language, borders, and identity (Yulia Tikhonova)  Room 302

- “You Live in Miami, Why You No Learn Spanish?” The Many Uses of Multilingualism in U.S. Television Series Justin Paz
- Queens English: slangs, pidgins and creoles - a search across linguistic borders  Yulia Tikhonova

4225 Pulp Studies: Pulp Studies II: Past, Present, and Future in the Pulps  Room 303

- Visions of the Future: Cover Art from the Golden Age of Science Fiction Pulps Ruth Ann Jones
- From Barsoom to a Galaxy Far Away: The Influence of Burroughs’ Chivlaric Masculinity Jennifer Kavetsky

4227 Gender Studies: Gender Identity in Popular Narratives (Alyssa N Fisher)  Room 305

- Resisting Theoretical Objectifications of Trans Identity through Janet Mock’s Redefining Realness Gabby Benavente
- “Reading is Fundamental”: Femme Citational Practice In Reality Television and Autobiography Haydee Marie Smith
- “The Perfect Woman:” Gender Performance and Fascination in David Henry Hwang’s M. Butterfly Stacie Worrel
- Gendering the American Girl (Particularly When it’s a Boy) Alyssa N Fisher

4228 Memory & Representation: Memorializing Memory (Megan Brenneman)  Room 306

- Animals in War Memorial: Commemoration and Reconciliation Floris A Lafontant
- From Sugar Plantation to Colonial Museum: Gérard Fombrun’s Problematic Legacy Blandine Mitaut
- Remembering “The Day the Sixties Died”: Oral History and Collective Memory of the Kent State Shootings Megan Brenneman
- Memory and Contemporary Citizenship Arielle Irizarry
4229  Material Culture: About Place  Room 307

- Painting the Drift: Foraging for images in Texas and France  Mike Odom
- Living (and Blogging) the Dream: Narration, Commodification, and Consumption  Donna Dunbar-Odom
- Creating One’s Kingdom of Art: The Teenage Bedroom as Ecology of Childhood Imagination  Stacy Otto
- We don’t shop there anymore: The curiosity of dead retail  Allison McBride

4230  Fan Culture & Theory: Fandoms in Conflict (Heather Powers)  Room 308

- When Fandom Divides: An Analysis of a Fan Community in Conflict  Debra E. Jenson
- “Militant fans”: a case study of ABC’s Once Upon A Time and the threat of fan participation.  Laura Marie Ortiz Mercado
- “Joss the Way We Like It”: What Happens When Our Heroes Fall?  Heather Powers

4231  Romance: State of the Romantic Union (Jodi McAlister, Heather Schell)  Room 309

4233  Visual Culture: Visual Cultures from DIY to the Street (Royce Smith, Jeffrey Schneider)  Room 311

- Make/Do: Lessons from Home-made Mom & Pop Signage  Kelly Celeste Porter
- Street Art and the Aura  Jessica Slayton

4234  Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 6: Genre Pu-Pu Platter: Stage/Screen/Poetry/Vlog  Room 312

- Pride and Prejudice… and Vlogs?: A Comparative Look at Pride and Prejudice and The Lizzie Bennet Diaries  Megan Mendiola
- Jim Jarmusch’s Patterson: Lives are Poems; Movies are Poems; Living Poetry Adapts to the Movies  Wayne Stengel
4235  Education, Teaching, History & Popular Culture: VI: Reading, Writing, Speaking, Listening: Popular Culture as a Tool to Improve Language Learning (Jillian Wenburg)  
**Room 313**

- The Shark Tank Chopped Challenge: Integrating Popular Culture TV Challenges as Teaching Tools in the Business and Professional Writing Composition Class  *Jillian Wenburg*
- Using Popular Culture in TESOL Classroom – A Rewarding Challenge in Southeast Asian countries  *Thành Trúc Trương*
- “Our most inexhaustible source of magic”: Teaching Writing Skills with Harry Potter  *Stacie Covington*
- Teaching pop culture is just like riding a broomstick: Balancing critical and appreciative modes of literary study through the Harry Potter series  *Courtney Robbins*

4241  Television: Building (Anti-)Heroes (Michael Kimball)  **White River G**

- Bad Science: The Toxic Influence of Rick Sanchez and Walter White  *Michael Kimball*
- Music, the Moral Geography, and Interior Spaces in Dexter  *Stan Pelkey*

4242  Game Studies: GAMESTUDIES XVII: Anti and Monstrous Feminism (Renee Ann Drouin)  **White River H**

- Popular Games Journalism and the Production of Anti-Feminism, Hypermasculinity, and Toxicity  *Joshua Jackson*
- “So many rules and so much opinion: Erasing the Feminine in Call of Duty.”  *Marc A Ouellette*
- Domestic Battles and Mutilated Mothers: Gendered Conflicts of Resident Evil’s Experimentation  *Renee Ann Drouin*

4243  Music: Music 17: Promotion, Problems, and Prose (Dennis McDaniel)  **White River I**

- Our Foolhardy Bossa Nova Problem  *James Knippling*
- The Music Industry’s Economy of Performance  *Christopher Joseph Westgate*
- Summoning and Disseminating Black American History through the Capitalist Pop-Music Market: A Study of Beyonce’s Lemonade and Kanye’s Yeezus  *Dan Wirth Schack*
- “What Hits!?”: Interpreting Anthologies of Rock and Pop Writing  *Dennis McDaniel*

4244  Horror (Text, Media, Culture): XVIII. Horror Intertextuality (Will Dodson)  **White River J**

- “And Kill that Thing—Kill It”: Human as Gothic Thing in “The Thing on the Doorstep” and Its Adaptations  *Amanda Alexander*
- Cursed - Wes Craven’s “Bad” Films in Context  *Will Dodson*
Saturday, March 31 1:15pm

4300  2018 National PCA Meetings and Events: Bowling Green Alumni Brunch  Presidential Suite

4301  Science Fiction and Fantasy: Fandom (Tanya Renee Cochran)  JW Grand Ballroom 1
  - A Social Desire Path of Their Own: Female Superheroes, Fans, and the Absence of Industry Empathy  Tanya Renee Cochran
  - Not a Hollywood Blockbuster? Comparative study of Russian and the US Audiences viewing Peter Jackson’s Hobbit trilogy  Larisa Mikhaylova
  - Blerds, Gamer Girls, and Bronies: The Changing Face of Fandom  Thomas Parham

4302  Science Fiction and Fantasy: Apocalypse 2 (Michael Cornelius)  JW Grand Ballroom 2
  - Galactic Colonization: Conquest Narratives and the Role of the Natural Environment in The 100  Haley Gibson
  - The Final Ship: Military Criticism and Redemption in Post-Cataclysmic Narratives  Rikk Mulligan
  - More apparent than real: Y2K and the millennium in Crusade, Cleopatra 2525 and Dark Angel  Korcaighe P Hale

4303  Comics and Comic Art: Comics and Comic Art XXV: Views of the Changing Medium  JW Grand Ballroom 3
  - Perception, Memory, and Forgetting within The Fantastic Four’s Galactus Trilogy
  - Proportional Transformation: Batman 1960s-2000s  Moe Shamsi
  - Superheroes in a Critical Pedagogy Classroom, Or: With Great Learning Comes Great Responsibility  Christopher Jeansonne
  - Holy Clones and Copies, Batman! The Superhero in the Age of Mechanical Reproduction  Melissa Suba Sokolski

4306  Philosophy and Popular Culture: Social-Political Philosophy, Moral Luck, and Desire in Comics, Film, and TV (James B. South)  Room 102
  - CIVIL WAR! The Battle of Security, Liberty, and the Spider-Man  Corey R. Horn
  - Super Heroes and Moral Luck  Kirsti Ringger
  - “We Talk Fast:” Gilmore Girls and Living under a Skeptical Threat  James B. South
4307  Sports: Sports and Protests 2 (Lequez Spearman)  **Room 103**
- Shut Up And Play: How Sport Talk Radio Hosts Discuss The National Anthem Protests  *Lequez Spearman*
- Which “guys” have all the fun at ESPN? Connecticut free-speech protection and the Jemele Hill brouhaha  *Linda K Fuller*

4308  Undergraduate Sessions: Expression, Gender, and Pedagogy (Mark Rubinfeld, Kristjane Nordmeyer)  **Room 104**
- Community Building, Diversity, and Inclusivity  *Brandy A Christensen*
- Completing the Incomplete: The Importance of a Comprehensive Sex Education for LGBTQIA+ Students  *Carissa J Christensen*
- Just Like a Girl: Sports, Manhood, and Masculinities  *Mark Rubinfeld, Kristjane Nordmeyer*
- As Much in Common as a Dung Beetle: Looking at Irene Adler through the Lens of Gender Prejudice and Sexism  *Olivia Whitehead*

4311  Dance & Dance Culture: Where’s the Popular in Popular Dance?  *(Celeste Landeros)*  **Room 107**

4314  Film & History: Film & History IV: The Importance of Setting and Place  **Room 201**
- Visualizing Diaspora: A Transnational Examination of Diasporic South Asian Identities through Film and Television  *Nicole Price*
- Crossing the Border: Imagination of the Mainland in Hong Kong Martial Arts Cinema  *Jing Yang*
- The Sea as Setting and Character: The Role of the Ocean in Film  *Darlene Hall*

4322  Eros, Pornography & Popular Culture: Eros, Pornography and Popular Culture III  **Room 209**
- Curing a Moral Illness: Folk Etiology and Treatment of Addictive Sexuality in Modern Cinema  *Keegan L Mills*
- Consuming From the Margins: Microporn and the Sexual Scavenger  *Jessica A Martin*
**Room 302**  
- Chronotopic Protagonists: An Examination of Dominant Gender Ideologies through Japanese Shōnen Anime  
  Hannah E. Dahlberg-Dodd  
- The Changing Language of Women on The Big Bang Theory  
  Kimberly Grace Dennin  
- Women Are From Venus...Men Are Just Jerks  
  James G. Mitchell

4325 Pulp Studies: Pulp Studies III: The Detective Pulps  
**Room 303**  
- Nita Van Sloane in the Spider Pulps  
  Nancy Down  
- The Pulp Detective-Magician  
  Zi-Ling Yan

4327 Gender Studies: Women’s Bodies and Gender Performance (Giovanna Follo)  
**Room 305**  
- Season of the Witch: Archetypal Roles of Women as Witches  
  Jacob Allen Crystal  
- Give Yourself Over to Absolute Pleasure: Discovering Imitation and Gender Insubordination in The Rocky Horror Picture Show  
  Kenna Day  
- You Know I Can Kick Your Ass: In Search of the Female Martial Artist in Film  
  Giovanna Follo

4329 Material Culture: Alternative “World” Views  
**Room 307**  
- The Material Interface between Microbes and Visual Artwork  
  Eileen Feeney Bushnell  
- Day-Glo Makes the Capitol Glow: An analysis of the Globe Poster’s Go-Go Collection  
  Natalie A. Hopkinson  
- Dancing in the Ruins: Alternative Culture and the Loss of Industrial Space  
  Luis Saenz de Viguera Erkiaga  
- Gazing through the Goggles at Gears and Braces: Steampunk Aesthetics and Dress Through the Lens of Material Culture  
  Theresa M Winge

4330 Fan Culture & Theory: Race and Gender in Fandom (Ann McClellan)  
**Room 308**  
- Dungeons & Discourse: Race and Gender in Dungeons & Dragons  
  Jamie Clements  
- “Will you still need me...when I’m 64?” First Generation Female Beatle Fans  
  Maryann Thompson  
  Ann McClellan

4331 Romance: Romance Area dinner (Jodi McAlister, Heather Schell)  
**Room 309**
4333 Visual Culture: Imag(in)ing Races, Cultures and Identities (Royce Smith)  **Room 311**
- In the Wake: Thinking through the Photographic Response to Japan’s 3/11  
  *Kelly Klingensmith*
- Pics or It Didn’t Happen: Visual Performance in Presentations  
  *Sharon Henry*
- Embalming the obscure: Unpacking Cinephilia Undead  
  *Vibhushan Subba*
- The Play Provocation of Subject Matters  
  *Janelle Rebel*

4334 Adaptation (Film, TV, Lit., and Electronic Gaming): Roundtable II: Coming Together (Glenn Jellenik)  **Room 312**

4335 Education, Teaching, History & Popular Culture: VII: Explorations in Higher Education: Representations of University Life and Students in Popular Culture (Jacob Hardesty)  **Room 313**
- Learning about Higher Education: Media Representation and The Plastic Age  
  *Jacob Hardesty*
- Pop Culture Pedagogy: Using IMDb to Teach the Politics of TV Representation  
  *Lauren Savit*
- Pirates, Pop Culture, and (Football) Players: The Genesis of the Hampton University Pirates  
  *Elizabeth Cuddy*

4338 Women’s Studies: Women’s Cultures in Comedy, Fandom, and the Prison System (Batya Weinbaum)  **White River B**
- The Uniqueness of Competition Within Female Dominated Fandoms  
  *Rhonda Rivera, Amanda Pustz*
- Women as Crimefighters at Wentworth: How The Good Fight Unfurls Inside Prison Walls  
  *Batya Weinbaum*

4342 Game Studies: GAMESTUDIES XVIII: Gaming Historically (Sky LaRell Anderson)  **White River H**
- Myths and Mysteries of the North American Home Videogame Shakeout of 1983  
  *Devin Monnens*
- Major Tuneage on Level One: Where and Why (Classic) Video Games Use Their Catchiest Songs  
  *Craig Truitt Olsen*
- The Interactive Museum: Video Games as History Lessons through Lore and Affective Design  
  *Sky LaRell Anderson*
4343  Music: Music 18: Stage and Screen (Sharon Becker)  **White River I**

- Pomp and Circumstance: Establishment of Identity through Entrance Music in Professional Wrestling  *Ben Luttrull, Arthur Richard Scoleri*
- Why “Chasing Cars” Makes Us Cry: The Importance of Music in Grey’s Anatomy  *Catie Spicer*
- Like Some New Romantic Looking For a TV Sound: Duran Duran vs. Spandau Ballet on Pop Quiz and The Battle for New Romantic Authenticity  *Sharon Becker*

4344  Horror (Text, Media, Culture): XIX. Gender Politics in Horror  **White River J**

- Casting Terrors: Horror Film Protagonists and the Power of the Mind  *Brandon C West*
- Monsters, Memes, and Reclamation: The Phenomenology of Transformative Queer Readings in Horror  *Geneveive Newman*
Saturday, March 31 3:00pm

4401 Science Fiction and Fantasy: Feminism (Jamie Dessart)  
**JW Grand Ballroom 1**

- Xena: Amazonian Proto-Wonder Woman  *Melissa Emily Brennan*
- Alien: In Space, No One Can Hear You Scream About Inequality and Power Dynamics  *Alex Wells*
- “I am No Man’s Land:” Transforming the Feminine in Patty Jenkin’s Wonder Woman  *Jamie Dessart*
- James Cameron, Joss Whedon, and what some people just don’t understand about feminism  *Jodie Alexander*

4402 Science Fiction and Fantasy: SFF Cinema (Jake Jakaitis)  
**JW Grand Ballroom 2**

- Echoes through Space and Time: The Theory of Non-Linear Temporality in Slaughterhouse-Five and Arrival  *ZACHARY PERDIEU*
- Communication, empathy and time-travel in Arrival and The Peripheral: we might just survive  *Anne Savage*
- “We Can Sell It for You Wholesale: Philip Kindred Dick, Chronotopal Science Fiction, and Cinematic Spectacle”  *Shawn E. Fullmer*
- Hollywood Dick: Screamers and Imposter  *Jake Jakaitis*

4406 Philosophy and Popular Culture: Philosophy of Religion and the Nature of Evil in Film and TV (George Dunn)  
**Room 102**

- The Good Place, The Bad Place, and Other People  *George Dunn*
- Meaning and Evil in The Secret of Kells  *Jason Burke Murphy*
- Art as an Act of Faith: The Philosophical Process of Terrence Malick  *Joseph W Long*

4407 Sports: Sports and Gender (Keenan Salla)  
**Room 103**

- Powerful Women of Wrestling: How a minor promotion shaped the development of women’s professional wrestling  *Keenan Salla*
- “Good for a Woman”: Traditional Sports Culture, Hegemonic Masculinity, and Women in Sports  *Jessica Wofford*
- From Nature Boys to Nobodies: Professional Wrestling’s Uneasy Engagements with Queer Culture  *William Guy Spriggs*
- ‘She catcheth balls with wondrous grace’: A history of women’s collegiate baseball in Oxford, Ohio  *Callie Batts Maddox*
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| 3:00PM | Undergraduate Sessions: Privilege, Representations, and Stereotypes | Room 104 | (Brandy A Christensen)  
  - Game of Thrones: The White Savior’s Guide to Conquering Cultures  
    *Elexis Baltimore*  
  - Tackling White Male Privilege in “The Fractured but Whole”: South Park Misses the Mark  
    *Sophie Jeffery*  
  - Spurning the Sexual Spectrum: Latina Stereotypes in Jane the Virgin  
    *Miranda Natalia Alvarez*  
  - American Advertising and Mass Media Representations of the Japanese in the Post-war Era  
    *Xander Somogyi*  
  - Themes and attitudes toward education in hip-hop  
    *Brian Mercado* |
|        | Westerns and the West: Establishing Racial Identities in Westerns | Room 106 | (Mark Bernhardt)  
  - Alternate Auralities on the American Frontier: Resounding the Indian in the American Western Film  
    *Emma Elizabeth Niehaus*  
  - African Americans, Too, Were Cowboys in TV Westerns  
    *William B. Hart, Cathy Jackson (nonpresenting coauthor), Ramal Johnson (nonpresenting coauthor)*  
  - “I’m in the Empire Business”: Markets, Myth, Race, and the Conquest of the American West in Breaking Bad  
    *Mark Bernhardt* |
| 3:00PM | Dance & Dance Culture: Indy Pop! Site-Specific Performance | Room 107 | (Jen Atkins, Celeste Landeros)  
  - Making Love: The Power of Dance in Contemporary Culture  
    *Jen Atkins, Celeste Landeros*  
  - The Fugitive Foot: Exploring the Dynamics of Movement in Dance  
    *Celeste Landeros* |
| 3:00PM | Film & History V: Timeless Characterizations | Room 201 |  
  - Robin of the Hood: The Timeless Adaptability of an English Outlaw  
    *Matt Higdon*  
  - Anatomy of a Comeback: An Analysis of Lyndon Johnson's Cinematographic Depictions  
    *Simon Desplanque*  
  - Post-World War II Women in 21st-Century German and Polish Cinema  
    *Joseph Moser*  
  - The Jet-Set Radical: Watching Carlos in the 21st Century  
    *Dan Schank* |
| 4:00PM | Language Attitudes & Popular Linguistics: Language Attitudes and Popular Linguistics IV: Discourse in politics and beyond (James G. Mitchell) | Room 302 |  
  - Moving on from failure: Competing narratives of the Nintendo Switch’s potential success  
    *Alex Kyle Magnuson*  
  - Make Hate Speech Great Again: The Use of Hate Speech Within the Tweets of Donald Trump  
    *Jessi Mcneill* |
Daily Schedule by Time    Saturday 3:00PM

4427 Gender Studies: Gender Roles and Responsibilities in a Neoliberal World (Laura Harrison) **Room 305**
   - “America Needs Lesbian Farmers:” The Commodification of Queer Identities in the Trump Era   Andrea Lyn Glass
   - (Un)Making Sylvia Likens: Towards a Theory of Femicide Narratives   Anne Bettina Pedersen
   - Advertising Infant Safety: Gender, Risk, and the Good Parent   Laura Harrison

4428 Memory & Representation: Cultural Logics of Representation (Karin Wimbley) **Room 306**
   - The American Made “Pablo Escobar”: Popular Culture, Neocolonialism and the “American Dream”   Diego M Cortes
   - This Really Is Your America: Donald Trump, White Liberals, and Historical Power Structures in the United States   Nathan Wuertenberg
   - Transmitting the Cultural Logic of Lynching: Passing and the Superhero Narrative in Mat Johnson’s and Warren Pleece’s Incognegro   Karin Wimbley

4430 Fan Culture & Theory: Fandom goes Global (Lincoln Geraghty) **Room 308**
   - Reconsidering Fandom Studies: Interactions Between Korean and Non-Korean K-pop Fans in South Korea   Gedeon
   - A Study of Fans’ Attachment to Manga and Anime   Julian Pimienta
   - Translating Fandom: Appreciating Transcultural and Glocal Fan Practices   Lincoln Geraghty

4435 Education, Teaching, History & Popular Culture: VIII: Always Room for Improvement: Popular Culture as a Tool in the Postsecondary Classroom (Cathie LeBlanc) **Room 313**
   - Wicked Problems in Popular Culture: An Open Pedagogy Experiment in Engagement   Cathie LeBlanc
   - Lessons Learned: When Undergraduates Create Public History Exhibits   Kathryn Edney
   - Neither here nor there: Teaching in the Borderzone   Dana Cole

4441 Television: Reconceptualizing Villains (Mandy Reid) **White River G**
   - “Believing in the possibility of a happy ending”: Depictions of Modern Maternity in Once Upon a Time   Heather Roberts
   - No Future, No Fear: Black Sails’ Radical Queer Polemic   Stephanie Alexander
   - Humanizing Norman: Bates Motel and Making a Monster into a Man   Mandy Reid
4442  Game Studies: GAMESTUDIES XIX: Augmented and Virtual Realities

(Ibrahim Yucel)  **White River H**

- Dragon’s Lair as Hybrid Platform  *M.J. Clarke*
- Pokémon Go, Narrative, and the Construction of Augmented Reality  *Cody Mejeur*
- How we play: A case study of an augmented reality game  *Yi-Fan Chen*
- What fun does one have in Virtual Reality? Discussing MDA’s application to virtual reality games.  *Ibrahim Yucel*
Saturday, March 31 4:45pm

4501 Science Fiction and Fantasy: Marvel Cinematic Universe (Rebecca Sutherland Borah)  **JW Grand Ballroom 1**

- Red in Everyone’s Ledger: Marvel’s Black Widow Difficulties  *Rebecca Sutherland Borah*
- Cool Backstory Bro?: Why the Vulture Transcends all other MCU Villains  *Zac M. Yonko*

4506 Philosophy and Popular Culture: Ethics in Star Wars and Other Pop Culture Media (Jason Eberl)  **Room 102**

- The Compassionate Frontier: Why Science Fiction is the Most Ethical Genre  *William Lindenmuth*
- Why I was Right (or Maybe Wrong) about The Last Jedi  *David Kyle Johnson*
- Building the Death Star: Moral Complicity in Moral Evil  *Jason Eberl*

4507 Sports: Sports and media (Chris Bacon)  **Room 103**

- Schweinsteiger Meets the Hog Butcher for the World: Social Media and Soccer Marketing  *Jon Bruning*
- Tweetkeeping the Rio Olympics  *Daniel Sipocz*
- Experiential Learning and Sports Media Education: An Analysis of Curricula at ACEJMC-Accredited Colleges and Universities  *Chris Bacon*

4508 Undergraduate Sessions: Television, Technology, Fashion, and Esports (Carissa J Christensen)  **Room 104**

- “How the Turntables”: How Commodified Love and Labor Meet in The Office  *Katelyn Laskowski*
- Who is Jane Bingum? The self, the soul and philosophy in “Drop Dead Diva”  *Jarrod J Grammel*
- The Face beneath the Cloak: Tolkien’s Foresight of Modern Surveillance  *Helena Eve Bierly*
- Copyright and Intellectual Property Laws and the Fashion Industry  *Moriah Elaine Denton*

4510 Westerns and the West: Generating National Images of the West (Michael Marsden)  **Room 106**

- Tombstone and Wild West Images  *Roger L. Nichols*
- “Lessons About the Western Narrative From Correspondence With Louis L’Amour”  *Michael Marsden*
4514  Film & History: Film & HIstory VI: Recontextualizing History  
**Room 201**  
- Vous êtes très belle: Recontextualizing the Myth of French Utopia in Prince's Under the Cherry Moon  *Karen Turman*  
- Mr. Hollywood's History  *David Blanke*  
- The Missed Opportunity of The Promise  *Melissa King*  

4524  Language Attitudes & Popular Linguistics: Language Attitudes and Popular Linguistics V: Metaphor and meaning (Deborah Schaffer)  
**Room 302**  
- The Thing Is…  *Mary Katherine Gowdy*  
- Marketing Mindfulness for the Masses: Discourse, Framing and Metaphor  *Meg Smith*  
- Novel Metaphors in Popular Prescriptive and Descriptive Discussions of Ain't and Double Negatives  *Deborah Schaffer*  

4427  Gender Studies: Feminist Activism and Social Justice (Molly Taggart)  
**Room 305**  
- Genital Feminism, Reproductive Justice, and Pink Yarn: Toward a Critical-Race Genealogy of the Pussyhat  *Pamela Wynne Butler*  
- The Power of Branding in Organizational, Public, and Interpersonal Communication: Entrepreneurial Frameworks for a Power-Based Personal Violence Program to Socially Accelerate Prosocial Change in Our Communities (and the World!) One Green Dot at a Time  *Molly Taggart*  
- Women's Roller Derby: Challenging (Gendered) Stereotypes and Creating Inclusivity One Pair of Skates at a Time  *Jenn Horn*  
- A Response to Sara Ahmed's Living a Feminist Life: Social Justice Activism + Feminist Academic Work = Feminism as Praxis  *Emily Jane O'Brien*  

4528  Memory & Representation: Evocative Powers of Literary Expression (Naomi Saslaw)  
**Room 306**  
- “I knew that nothing stranger / had ever happened, that nothing / stranger ever could happen.”: Constructing Memory in Elizabeth Bishop’s “In the Waiting Room”  *Abigail Brengle*  
- Reframing Memories of Mom: Connecting through Shared Experiences  *Donna E. Rowland*  
- Eye of the Beholder: Representation Versus Reality  *Naomi Saslaw*
4530  Fan Culture & Theory: Negotiating Identity (Michael Boynton)

**Room 308**

- Negotiating Fan Identity Disclosure in Scholarly Work: A Survey of Transformative Works and Cultures  *Adrienne E Raw*
- Designing and Remixing Overwatch’s Open World Database: The Policing of Identity and Desire in Collaborative Fan Cultures  *Justin Dorazio*
- American Fan Aesthetics and Identity Politics: Britishness and Orientalism  *Michael Boynton*

4541  Television: Reality TV, The Bachelor, and dating (Rebecca DiVerniero)

**White River G**

- The Double Image: Confessional Poetry, Reality Television, and the Distortion of Honesty  *Jessica Elizabeth Smith*
- Ideologies of Relational Development in Reality Dating Television  *Rebecca DiVerniero*

4542  Game Studies: GAMESTUDIES XX: Cultural Concerns (Neil Baird)

**White River H**

- HALO - Sociality Evolved: How the Hegemony of Play changed the sociality of the HALO franchise  *Stephen Russell Mallory*
- Values at Play in This War of Mine  *Neil Baird*
Saturday, March 31 6:30pm

4601 Science Fiction and Fantasy: Joss Whedon and the Marvel Cinematic Universe (Heather Urbanski) JW Grand Ballroom 1
- Necessary Regrets: Assessing the dangers of fulfillment in the Framework Courtney Beresheim
- “The only thing I like about myself is you”: The “Terminal Identity” of the Whedonverses Michael Starr
- Agents of SHIELD’s “Framework” as Interconnected Canon Heather Urbanski

4608 Undergraduate Sessions: Draco Dormiens Nunquam Titillandus: Teaching Philosophies and Pedagogies of the Faculty of Hogwarts (Vicky Gilpin) Room 104
- Professor Remus Lupin: An Analysis Christina Hoving, Vicky Gilpin

4630 Fan Culture & Theory: Engaging Fans and Fan Engagement (Julia E Largent) Room 308
- Media Killer Craze Samantha Arzola
- Serial Fans: A Look at a Documentary Fandom Julia E Largent

Saturday, March 31 8:15pm

4701 Science Fiction and Fantasy: Pot Pourri! JW Grand Ballroom 1
- VR > IRL :)…Nope OMG! : How Ready Player One Forefronts Debord’s Spectacle Justin Wayne Sachariason
- Does the Dog Die? A look into the human relationship with dogs on the silver screen. Abigail Renee Dessart
- Monster’R’US Shana Tables

Sunday, April 1 9:00am

5000 2018 National PCA Meetings and Events: Indianapolis Motor Speedway Museum, Tour, and Reception (Sue Matheson) Hotel Lobby
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