NATIONAL CONFERENCE
OF THE
POPULAR CULTURE ASSOCIATION
AMERICAN CULTURE ASSOCIATION
In Memoriam

We honor those members who passed away this last year:

Mortimer W. Gamble V
Mary Elizabeth “Mery-et” Lescher
Martin J. Manning
Douglas A. Noverr
NATIONAL CONFERENCE

OF THE
POPULAR CULTURE ASSOCIATION
AMERICAN CULTURE ASSOCIATION

APRIL 15–18, 2020

Philadelphia Marriott Downtown
Philadelphia, PA

WILEY
Lynn Bartholome
Executive Director

Gloria Pizaña
Executive Assistant

Robin Hershkowitz
Graduate Assistant

Bowling Green State University

Sandhiya John
Editor, Wiley

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Additional information about the PCA available at pcaaca.org.
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President’s Welcome

The annual national conference is the Popular Culture Association’s signature event. Each year, thousands of scholars from many academic disciplines across the globe travel to meet in a major American city to share and discuss their research at the conference in a number of venues: panel presentations, roundtables, special sessions, film screenings, local tours, keynote speaker events, special awards ceremonies, and other gatherings.

This year’s conference is in the City of Brotherly Love—Philadelphia—from April 15-18, 2020. Our site is the beautiful, centrally located Philadelphia Marriott Downtown, located within steps of the Reading Terminal Market and Independence Hall. The Philadelphia Museum of Art, City Hall, Barnes Museum and Franklin Institute are also nearby. Founded in 1970, PCA turns fifty this year; and this conference launches our one-year semicentennial celebration. Much is planned, and while you will want to explore the city, don’t overlook the many amazing PCA offerings available at the hotel. The conference schedule is available on the website with full details on each day’s offerings.

I am honored to present the PCA Presidential Award to Terry Gross, the host and co-executive producer of Fresh Air, an interview-based radio show produced by WHYY-FM in Philadelphia and distributed nationally by NPR. Born and raised in Brooklyn, Gross began her radio career in 1973 at public radio station WBFO in Buffalo, New York, where she hosted and produced several arts, women’s and public affairs programs, including This Is Radio, a live, three-hour magazine program that aired daily. Two years later, she joined the staff of WHYY-FM in Philadelphia as producer and host of Fresh Air, then a local, daily interview and music program. Since 1987, a daily, one-hour national edition of Fresh Air has been produced by WHYY-FM. The program is broadcast on nearly 600 stations and became the first non-drivetime show in public radio history to reach more than five million listeners a week. Fresh Air received the prestigious Peabody Award in 1994 for its “probing questions, revelatory interviews and unusual insight.” Fresh Air not only covers popular culture; it has become a familiar part of it. Its interviews
are in a category by themselves, distinguished by host and co-executive producer Terry Gross’ unique approach. The program and Gross have been name-checked on Saturday Night Live, Girls, HBO’s Eastbound and Down, and How I Met Your Mother. Gross played herself on an episode of The Simpsons and was a guest on The Colbert Report. Gross is also the author of All I Did Was Ask: Conversations with Writers, Actors, Musicians and Artists, published by Hyperion in 2004. You will want to see one of America’s most renowned and insightful interviewers, Terry Gross, at the PCA Grand Reception on Thursday, April 16, from 6:30-8:00 pm in Salons E and F.

A second tribute not to be missed is the presentation of the Ray and Pat Browne Award for contributions to the Popular Arts to award-winning writer and director, Kevin Willmott, best known for work focusing on black issues, including writing and directing Ninth Street, C.S.A.: The Confederate States of America, and Bunker Hill. The Only Good Indian (2009) is Willmott’s feature film about Native American children at an Indian boarding school and the forced assimilation into White Society that takes place there. In 2015, Willmott co-wrote Chi-Raq with Spike Lee, with whom he shares an Academy Award for Best Adapted Screenplay for BlacKKKlansman (2019). The film is a comedic biopic that chronicles the bizarre true story of an undercover black detective who infiltrates the Ku Klux Klan. The Oscar win provoked the anger of President Trump after Lee’s acceptance speech urged the audience to “be on the right side of history” when voting in the 2020 election. Willmott’s next project, Da 5 Bloods, another collaborative effort with Lee, began shooting in March 2019. Willmott is also working on a documentary about Langston Hughes. He will be speaking on Saturday, April 18, from 3:00-4:30 pm in Salons E and F.

Another fun event, especially if you like things retro, is a talk by Beth Lennon, better known as Mod Betty®, the creative mind behind the Retro Roadmap® Roadbook series, based on her popular travel website RetroRoadmap.com / the online source for “Cool Vintage Places & Retro Fun!” A “Jane of All Trades,” she has written for the National Trust for Historic Preservation, crowd-funded and starred in the online Retro Roadmap® video series, hostesses vintage weekends, and delivers presentations both serious and silly across multiple states. Mod Betty’s delightful presentation takes place on Wednesday, April 15, from 6:30-8:00 in Salons E and F.
Finally, Gary Hoppenstand, this year’s recipient of the Lynn Bartholome Eminent Scholar Award, will deliver the Bartholome Lecture, “The Story of Popular Culture as Story,” on Friday, April 17, from 3:00-4:45 in Salon D. Professor of English at Michigan State University, Hoppenstand specializes in genre and narrative studies in popular fiction, graphic novels, film, and television. He has published twenty-four books, including nine scholarly reprint editions of classics novels for Signet Classics and Penguin Classics, and over sixty scholarly articles on topics in popular culture studies, literary studies, and media studies. Hoppenstand is one of popular culture’s brightest lights, and his talk promises to be a highlight of the conference.

On a personal note, I have been a member of PCA since I joined as a graduate student in 1979, and the association and its many enthusiastic members hold a special place in my heart. I feel humbled to be the president of this remarkable organization. Along with Executive Director Lynn Barholome, Past President Phil Simpson, Vice President Sue Matheson, Board Chair Gary Edgerton, Editors Ann Larabee and Carl Sederholm, and all the members of the PCA Governing Board, I thank you for your support of PCA and the study of popular culture. All of us welcome you to Philadelphia, wish you a happy and productive conference, and look forward to seeing you!

Kathy Merlock Jackson, PCA President
## Registration and Check-In

Our registration area will be open:

<table>
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<tr>
<th>Date</th>
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<tr>
<td>Tuesday, April 14, 2020 *</td>
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<td>Wednesday, April 15, 2020</td>
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* Badge pick-up only; no transactions

One-day guest badges at $50 (limited to two days) will be available each morning at the Registration Area; payment in cash or check with identification only.

For security reasons, badges are required in all conference areas.
Exhibitors

PCA/ACA Exhibitors

We would like to welcome our exhibitors this year and hope that you will visit them in Salon G & H.

Exhibit Hours

Wednesday, April 15, 2020 12:00 pm – 6:00 pm
Thursday, April 16, 2020 9:00 am – 6:00 pm
Friday, April 17, 2020 9:00 am – 6:00 pm
Saturday, April 18, 2020 9:00 am – 1:00 pm

Exhibitors

Adam Matthews Digital
Bloomsbury Academic
Intellect
McFarland
Rutgers University Press
University of Iowa Press
University Press of Mississippi
VADO
Association of Canadian Publishers
Ideas on Fire
Lexington Books
Palgrave McMillan
The Scholar’s Choice
University Press of Kentucky
University of Texas Press

PCA/ACA Literary and Electronic Site Awards

Rathkamp Matchcover Society & Liberty Bell Matchcover Club

Be sure to visit our silent auction, in the Exhibit Hall. Proceeds benefit the PCA Endowment. Lots of fabulous finds!
Special Meetings and Events

PCA Governing Board Robert’s Rules Meeting
Tuesday, 3:30 pm Restaurant 13 Private Room

PCA Governing Board Diversity Meeting
Tuesday, 4:30 pm Restaurant 13 Private Room

PCA Governing Board Dinner and Meeting
Tuesday, 5:30 pm Restaurant 13 Private Room

PCA Endowment Luncheon
Wednesday, 11:30 am Restaurant 13 Private Room

PCA Endowment Reviewers Session
Wednesday, 1:15 pm Restaurant 13 Private Room

Matchcovers as Popular Culture Artifacts
Wednesday, 1:15 pm Conf Room 408

Members of the Rathkamp Matchcover Society, the largest matchcover collecting association in the U.S., and its local affiliate, Liberty Bell Matchcover Club, will present and discuss the importance and value of match packaging and matchcovers as artifacts of popular culture. Though ephemeral in nature, matchcovers have captured significant aspects of American marketing and advertising history. The extent and diversity of topics that they represent is often underestimated when it comes to their value as a resource for study.

A Q & A portion of the panel discussion will give viewers the chance to explore ways they can benefit from their institution’s existing match collections, or reasons to supplement diverse popular culture collections with complementary examples of related matchcovers.

Handouts, samples, and resource materials will be available.

During the conference, members of the Libery Bell Matchcover Club will display their collections and answer your questions in our Exhibit Hall.
You Collect What? Creating a Special Journal of American Culture Issue

Wednesday, 3:00 pm Conf Room 408

This round table focuses on the creation of a special issue of the Journal of American Culture on Collecting and Collectibles. Panelists will discuss all aspects of creating this special issue, from developing the proposal, to designing a call for articles, to the actual writing process involved in each of the selected articles and book reviews. A Q & A session will also cover topics such as pursuing first publication opportunities and creating essays/articles based on your research and passions. All are welcome!

President’s Opening Reception

Wednesday, 4:45 pm Independence Ballroom I

Come greet your friends and meet some new ones at the president’s opening reception. Food, fun, and laughs can be found in the Independence Ballroom.

Special Guest: Mod Betty

Wednesday, 6:30 pm Grand Salon E & F

Beth Lennon (also known as Mod Betty®) is the creative mind behind Retro Roadmap® Roadbook series, based on her popular travel website RetroRoadmap.com / the online source for “Cool Vintage Places & Retro Fun!”

A “Jane of All Trades,” she has written for the National Trust for Historic Preservation, crowd-funded and starred in the online Retro Roadmap® video series, hostessed vintage weekends and delivered presentations both serious and silly, across multiple states.

Mod Betty created the Retro Roadmap to help visitors easily discover the “cool vintage places” that have stood the test of time while still retaining their authentic charm. (Grand)mom and (grand)pop shops, diners, theaters, downtowns, motels and events that give you that “stepped back in time” feeling as soon as you step inside. The map includes many treasures that you can visit while in Philadelphia, including Ritner Street, Abington Pharmacy, Oscar’s Tavern, and The Tower Theater.
Welcome to Our Nightmare 14th Annual Film Screening: Gothic, Horror, Stephen King, and Vampire Studies Areas Present Larry Cohen’s *It’s Alive* (1974)

Wednesday, 8:15 pm Franklin 3 & 4

The area chairs of Gothic, Horror, Stephen King, and Vampire Studies bring to the PCA this year’s Horror United film screening: *It’s Alive*, a 1974 horror film written, directed, and produced by horror maestro Larry Cohen. Come watch the Davis family adapt to the reality that their darling baby boy is actually a murderous mutant who escapes at the moment of birth from the delivery room to embark on a city-wide killing spree in Los Angeles. Find out just how far the bonds of parenting can stretch when your newborn is a monster … or is it? Join us for one of the most entertaining horror films of the 1970s and an outstanding entry in Cohen’s body of work! “There's only one thing wrong with the Davis baby … It’s alive!”

**PCA Preservation Committee Meeting**
Thursday, 8:00 am Grand Salon C

**Welcome Tea for Newcomers and Graduate Students**
Thursday, 9:45 am Restaurant 13 Private Room

*The Journal of Popular Culture* Annual Meeting
Thursday, 9:45 am Grand Salon C

**Matchless Ephemera: A Tiki Trip Through the World of Matchcovers! Special Guest Richard Greene**
Thursday, 11:30 am Conf Room 303

Richard Greene's presentation takes you on a guided journey into the booming trend of “tiki culture” as entertainment and art appreciation, to demonstrate the wide range of possible topics that matches present for academic study. This single category is a fun way to enter into a serious look at these fascinating artifacts as being worthy of acquisition and preservation.

*Journal of American Culture* Annual Meeting
Thursday, 11:30 am Grand Salon C
PCA Literary and Film Awards Celebration  
Thursday, 1:15 pm Salon G & H

Join us in the Exhibit Hall as we honor the winners of the 2020 PCA literary and film awards. Among those presented will be the Ray and Pat Browne Awards, the Peter C. Rollins Documentary Film Award, and the JPC and JAC awards. Refreshments will be served.

The Bram Stoker Collection at the Rosenbach Library  
Thursday, 3:00 pm Offsite

Bram Stoker compiled and wrote his novel Dracula over the course of seven years, incorporating the science and cultures of his day. Come along with the Vampire Scholars for a private tour of the Rosenbach Stoker collection where you can get up close and personal with Stoker’s handwritten notes (character and chapter outlines, chronologies, and more!) for Dracula as Rosenbach staff explore what it takes to create an enduring monster. This will include an open discussion guided by Dr. Cait Coker (Associate Professor at the University Library and Curator of the Rare Book and Manuscript Library at the University of Illinois Urbana-Champaign), Dr. Curt Herr (Professor of English at Kutztown University and co-editor of the Journal of Dracula Studies), and Rosenbach librarians. The Rosenbach is located at 2008-2010 Delancey Place, Philadelphia, PA 19103. The Rosenbach is a 25-30 minute walk from the conference hotel, or one can take a brief taxi or car ride.

PCA Grand Reception Featuring Presidential Award Honoree Terry Gross  
Thursday, 6:30 pm Salons E&F

Terry Gross began her radio career in 1973 at public radio station WBFO in Buffalo, New York, where she hosted and produced several arts, women’s and public affairs programs, including This Is Radio, a live, three-hour magazine program that aired daily. Two years later, she joined the staff of WHYY-FM in Philadelphia as producer and host of Fresh Air, then a local, daily interview and music program. Since 1987, a daily, one-hour national edition of Fresh Air has been produced by WHYY-FM. The program is broadcast on nearly 600 stations and became the first nondrivetime show in public radio history to reach more than 5 million listeners a week. Fresh Air received the prestigious Peabody Award in
1994 for its “probing questions, revelatory interviews and unusual insight.”

_Fresh Air_ not only covers popular culture; it has become a familiar part of it. Its interviews are in a category by themselves, distinguished by host and co-executive producer Terry Gross’ unique approach. The program and Gross have been name-checked on _Saturday Night Live, Girls, HBO’s Eastbound and Down_, and _How I Met Your Mother_. Gross played herself on an episode of _The Simpsons_, and was a guest on _The Colbert Report_.

Ms. Gross is also the author of _All I Did Was Ask: Conversations with Writers, Actors, Musicians and Artists_, published by Hyperion in 2004.

Born and raised in Brooklyn, N.Y., Terry Gross received a bachelor’s degree in English and M.Ed. in communications from the State University of New York at Buffalo. Her alma mater awarded her a Distinguished Alumni Award in 1993 and an honorary degree in 2007. She has also received honorary degrees from Princeton University, Haverford College and Drexel University. She gave the commencement address at Vassar College in 2007 and Bryn Mawr College in 2014.

**Grad Night Out**

_Thursday, 8:15 pm_

Meet in hotel lobby at 8:10 pm to walk together to the Moon Piano Bar. This event is planned for graduate students; however, everyone is welcome!

**Graduate Tour of the Edgar Allan Poe National Historic Site**

_Friday, 9:45 am_

Meet in hotel lobby to walk to the site. This event is planned for graduate students; however, everyone is welcome!

**PCA-BGSU Summer Research Institute Roundtable**

_Friday, 9:45 am Grand Salon C_

The PCA/ACA, the BGSU Department of Popular Culture, the Ray and Pat Browne Library for Popular Culture Studies and the Music Library
and Bill Schurk Sound Archives are jointly sponsoring a summer research institute at Bowling Green State University from Sunday, June 14, 2020 through Friday morning, June 19, 2019. This institute is generously supported by the School of Cultural and Critical Studies, the Dean of University Libraries, the Dean of the College of Arts and Sciences, and the Provost at Bowling Green State University, as well as by the PCA/ACA.

The institute introduces 20-25 scholars from across the country and the globe to the research and pedagogical treasures of BGSU’s very special collections. Scholars will engage in conversations and activities to learn best practices in researching, writing, and workshopping projects in popular culture.

This roundtable discussion provides information on the 2020 Institute. Past presenters and scholar-participants will discuss their experiences at this very popular summer event, now in its fifth year.

**Diversity Task Force Meeting—All are Welcome!**
Friday, 11:30 am Grand Salon C

**PCA/ACA Regional/International Meeting**
Friday, 1:15 pm Grand Salon C

**Annual Bartholome Lecture and Presentation of the Lynn Bartholome Eminent Scholar Award**
Friday, 3:00 pm Grand Salon D

Join us as we honor Professor Gary Hoppenstand as the 2020 Recipient of the Lynn Bartholome Eminent Scholar Award. The topic of Dr. Hoppenstand’s lecture is “The Story of Popular Culture as Story.” Gary Hoppenstand is a Professor in the Department of English at Michigan State University. He also currently serves as the Secretary for Academic Governance at MSU. Hoppenstand’s major research areas are genre and narrative studies in popular fiction, graphic novels, film, and television. He has published twenty-four books, including nine scholarly reprint editions of classics novels for Signet Classics and Penguin Classics, and over sixty scholarly articles on topics ranging from popular culture studies, to literary studies, to media studies.
PCA/ACA Area Chairs’ Meeting  
Friday, 4:45 pm Grand Salon E

Undergraduate Sessions Special Event–Meet and Greet and Downtown Walking Tour  
Friday, 6:30 pm Off Site/TBA
Please join us for a special event “Meet and Greet” and downtown walking tour. We will meet in the hotel lobby at 6:30 pm for our meet and greet followed by a short downtown walking tour of some of the main downtown attractions adjacent to the hotel. After our short tour, participants will have the chance to break up into their own groups for dinner at any of the nearby restaurants. This event is open to all undergraduate student presenters, their faculty sponsors, and any supporting family and friends attending the conference.

Gay, Lesbian, and Queer Studies Mixer  
Friday, 6:30 pm Off Site/TBA
Catch up with old friends and meet new ones!

Bowling Green State University Reception  
Friday, 6:30 pm Independence Ballroom I
Bowling Green State University invites all BGSU alumni, former and current students, faculty, administrators, and staff, BGSU-PCA Summer Research Institute alumni, and those interested in attending the 2020 Summer Research Institute. Come meet and greet friends, old and new, and find out about the latest happenings at BGSU and in Bowling Green. Refreshments will be served.

PCA Annual Game Night  
Friday, 8:15 pm Grand Salon C
Join gamemaster Brendan Riley for a night of fun and games. Bring your own board game or participate in one of those provided. Refreshments will be served.
SFF Movie Night - *The Philadelphia Experiment*
Friday, 8:15 pm Franklin 11 & 12

Join us after our area meeting for our movie night, where we watch a film, then have a raffle for great prizes to benefit the area. This year our movie is: *The Philadelphia Experiment* (1984). It is directed by Stewart Raffill and stars Michael Paré, Bobby Di Cicco, and Nancy Allen and based on the urban legend of the Philadelphia Experiment. The film is set in 1943 where two sailors, David Herdeg (Paré) and Jim Parker (Di Cicco), are stationed on a ship used for an experiment to make it invisible to radar. However, the experiment goes horribly wrong and the ship completely disappears and Herdeg and Parker find themselves in the Nevada desert in the year 1984. They find out the program has been revived in 1984, unexpectedly interacting with the experiment in 1943 and putting the entire world in danger.

PCA Town Hall Meeting—All Welcome!
Saturday, 11:30 am Franklin 9

Executive Director Reception Honoring Gary Hoppenstand
Saturday, 1:15 pm Independence Ballroom I

An Afternoon with Kevin Willmott
Saturday, 3:00 pm Salons E&F

Kevin Willmott grew up in Junction City, Kansas and received his BA in Drama from Marymount College in Salina, Kansas. After graduation, he returned home and worked as a peace and civil rights activist, fighting for the rights of the poor, creating two Catholic Worker shelters for the homeless, and forcing the integration of several long standing segregated institutions. He attended graduate studies at New York University’s Tisch School of the Arts, receiving several writing awards and an M.F.A. in Dramatic Writing. He is currently a professor of Film and Media Studies at The University of Kansas.

The writer and director is known for work focusing on black issues, including writing and directing *Ninth Street*, *C.S.A.: The Confederate States*
of America, and Bunker Hill. His *The Only Good Indian* (2009), is a feature film about Native American children at an Indian boarding school and the forced assimilation into White Society that takes place there.

In 2015, Willmott co-wrote *Chi-Raq* with Spike Lee, with whom he shares an Academy Award for Best Adapted Screenplay for *BlacKkKlansman* (2019). The film is a comedic biopic that chronicles the bizarre true story of an undercover black detective who infiltrates the Ku Klux Klan. The Oscar win provoked the anger of President Trump after Lee’s acceptance speech urged the audience to “be on the right side of history” when voting in the 2020 election.

Professor Willmott’s next project, *Da 5 Bloods*, another collaborative effort with Lee, began shooting in March, 2019. He is also working on a documentary about Langston Hughes.
Popular Culture @ BG SU®

Master of Arts Program

The Department of Popular Culture at Bowling Green State University is a nationally and internationally recognized interdisciplinary program. Take courses and conduct research on such cultural forms as film, music, literature, television, folklore, new media, ethnography, comics, cultural geography, performance, and globalization! Graduate students work closely with faculty using a wide range of approaches to pursue advanced research on topics of their choice.

Graduates of the MA in popular culture often choose to stay in academia, continuing on for a Ph.D., and/or working in education administration, or as teachers in secondary or higher education. Graduates also move into careers in political activism, NGO/nonprofit work, media and media productions (including television, comics and news), museum or library work, business and journalism.

Assistantships available for qualified candidates.

For admission and application information contact:

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Please consider donating to the Endowment. Your investment in the Endowment will be an investment in the future of our professional organization and its members.

For further information, contact Michael Marsden, Director of the Popular Culture Association Endowment (michael.marsden@snc.edu).

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Gary Hoppenstand

Gary Hoppenstand is a Professor in the Department of English at Michigan State University. He also currently serves as the Secretary for Academic Governance at MSU. His major research areas are genre and narrative studies in popular fiction, graphic novels, film, and television. He has published twenty-four books, including nine scholarly reprint editions of classics novels for Signet Classics and Penguin Classics, and over sixty scholarly articles on topics ranging from popular culture studies, to literary studies, to media studies.

His last book, *Perilous Escapades: Dimensions of Popular Adventure Fiction*, published in 2018, features an anthology of his essays on classic adventure literature. Hoppenstand’s early work, as editor of the periodical, *Midnight Sun*, was nominated twice for the prestigious “World Fantasy Award,” and his *Popular Fiction: An Anthology* (Longman) won the award in the Textbook/Reference category for 1997. As the series editor of the six-volume *Greenwood World Encyclopedia of Popular Culture*, he was the recipient of the “Best Book” award for 2007 for the Reference/Primary Source Work category. He is a former Area Chair, Vice-President, and President of the national Popular Culture Association, and he served for eleven years as the editor of *The Journal of Popular Culture*, the most widely read and cited peer-reviewed scholarly journal in its field. He has won several top scholarly honors from the national Popular Culture Association—including “The Governing Board Award” in 2008 (“for his contributions to popular culture studies and the Popular Culture Association”). At Michigan State University, he has won the College of Arts & Letters 2008 “Paul Varg Alumni Award for Faculty” (“in recognition of outstanding teaching and scholarly achievement”), and Michigan State University’s 2008 “Distinguished Faculty Award” (“in recognition of outstanding contributions to the intellectual development of the University”). He is considered a top national and international academic expert in the theoretical study of popular literature and entertainment media culture.
Kevin Willmott grew up in Junction City, Kansas and received his BA in Drama from Marymount College in Salina, Kansas. After graduation, he returned home and worked as a peace and civil rights activist, fighting for the rights of the poor, creating two Catholic Worker shelters for the homeless, and forcing the integration of several long standing segregated institutions. He attended graduate studies at New York University’s Tisch School of the Arts, receiving several writing awards and an M.F.A. in Dramatic Writing. He is currently a professor of Film and Media Studies at The University of Kansas.

The writer and director is known for work focusing on black issues, including writing and directing *Ninth Street*, *C.S.A.: The Confederate States of America*, and *Bunker Hill*. *The Only Good Indian* (2009) is Willmott’s feature film about Native American children at an Indian boarding school and the forced assimilation into White Society that takes place there.

In 2015, Willmott co-wrote *Chi-Raq* with Spike Lee, with whom he shares an Academy Award for Best Adapted Screenplay for *BlacKkKlansman* (2019). The film is a comedic biopic that chronicles the bizarre true story of an undercover black detective who infiltrates the Ku Klux Klan. The Oscar win provoked the anger of President Trump after Lee’s acceptance speech urged the audience to “be on the right side of history” when voting in the 2020 election.

Professor Willmott’s next project, *Da 5 Bloods*, another collaborative effort with Lee, began shooting in March, 2019. He is also working on a documentary about Langston Hughes.
Terry Gross began her radio career in 1973 at public radio station WBFO in Buffalo, New York, where she hosted and produced several arts, women’s and public affairs programs, including This Is Radio, a live, three-hour magazine program that aired daily. Two years later, she joined the staff of WHYY-FM in Philadelphia as producer and host of Fresh Air, then a local, daily interview and music program. Since 1987, a daily, one-hour national edition of Fresh Air has been produced by WHYY-FM. The program is broadcast on nearly 600 stations and became the first nondrivetime show in public radio history to reach more than five million listeners a week. Fresh Air received the prestigious Peabody Award in 1994 for its “probing questions, revelatory interviews and unusual insight.”

Fresh Air not only covers popular culture; it has become a familiar part of it. Its interviews are in a category by themselves, distinguished by host and co-executive producer Terry Gross’ unique approach. The program and Gross have been name-checked on Saturday Night Live, Girls, HBO’s Eastbound and Down, and How I Met Your Mother. Gross played herself on an episode of The Simpsons, and was a guest on The Colbert Report.

Ms. Gross is also the author of All I Did Was Ask: Conversations with Writers, Actors, Musicians and Artists, published by Hyperion in 2004.

Born and raised in Brooklyn, N.Y., Terry Gross received a bachelor’s degree in English and M.Ed. in communications from the State University of New York at Buffalo. Her alma mater awarded her a Distinguished Alumni Award in 1993 and an honorary degree in 2007. She has also received honorary degrees from Princeton University, Haverford College and Drexel University. She gave the commencement address at Vassar College in 2007 and Bryn Mawr College in 2014.
Beth Lennon (also known as Mod Betty®) is the creative mind behind the Retro Roadmap® Roadbook series, based on her popular travel website RetroRoadmap.com / the online source for “Cool Vintage Places & Retro Fun!”

A “Jane of All Trades,” she has written for the National Trust for Historic Preservation, crowd-funded and starred in the online Retro Roadmap® video series, hostessed vintage weekends and delivered presentations both serious and silly, across multiple states.

Mod Betty created the Retro Roadmap to help visitors easily discover the “cool vintage places” that have stood the test of time while still retaining their authentic charm. (Grand)mom and (grand)pop shops, diners, theaters, downtowns, motels and events that give you that “stepped back in time” feeling as soon as you step inside. The map includes many treasures that you can visit while in Philadelphia, including Ritner Street, Abington Pharmacy, Oscar’s Tavern, and The Tower Theater.
Richard Greene is a serious collector of matchcovers and match-related artifacts. His collection includes over 250,000 matchcovers and matchbooks, organized in over 120 categories. He has been interviewed on *CBS Sunday Morning* about the design aspects and relevance of matchcovers as a reflection of popular culture in America. His unique presentation takes you on a guided journey into the booming trend of “tiki culture” as entertainment and art appreciation, to demonstrate the wide range of possible topics that matches present for academic study. This single category is a fun way to enter into a serious look at these fascinating artifacts as being worthy of acquisition and preservation.

Richard Greene is a graphic designer and marketing executive with a degree in Visual Communications. With over 35 years in the graphic arts, he brings a practiced eye and unique appreciation to the field of popular culture. As an avid collector of many different pop culture collectibles since childhood, he delights in exploring the correlations and interconnectivity of many diverse mediums. In the process, he has amassed significant collections of illustrated books, magazines of all types and genres (including paperbacks, comics, comix, and pulps), tiki-culture artifacts, and many forms of advertising ephemera and memorabilia. To share his experience and joy of discovery, he has produced over 30 exhibitions of pop culture artifacts for South Jersey Libraries. Mr. Greene is currently Creative Director for Brooklyn-based Gryphon Books, publisher of *Paperback Parade: The Magazine for Paperback Readers and Collectors* and maintains a private practice as a designer of publications and identity graphics. As a collector of American illustration art, Greene deals in the buying and selling of original art of many leading American cover artists and cartoonists. He is also an Associate Member of the National Cartoonist Society, and publicity officer for the Rathkamp Matchcover Society, the oldest and largest club for collectors of matchcovers and match-related artifacts.
Film

Patricia Leavy

Film follows three women who moved to Los Angeles to pursue their dreams. With a tribute to popular culture, set against the backdrop of Tinseltown, it celebrates how the art we make and consume can shape our stories, scene by scene. It can be read entirely for pleasure or used as supplemental reading in a variety of courses in women's studies/gender studies, sociology, psychology, communication, popular culture, media studies, or qualitative inquiry.

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2020 National PCA Meetings and Events

1103. PCA Governing Board Robert’s Rules Meeting  
Meeting  Tuesday, April 14 – 3:30 pm to 4:30 pm Restaurant 13 Private Room

1203. PCA Board Diversity Meeting  
Meeting  Tuesday, April 14 – 4:30 pm to 5:30 pm Restaurant 13 Private Room

1303. PCA Governing Board Dinner and Meeting  
Meeting  Tuesday, April 14 – 5:30 pm to 10:00 pm Restaurant 13 Private Room

2203. PCA Endowment Luncheon  
Meeting  Wednesday, April 15 – 11:30 am to 1:00 pm Restaurant 13 Private Room

2303. PCA Endowment Reviewers Session  
Meeting  Wednesday, April 15 – 1:15 pm to 2:45 pm Restaurant 13 Private Room

2349. Matchcovers as Popular Culture Artifacts  
Round table  Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 408

Round table  Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 408

2531. President’s Opening Reception  
Get-together  Wednesday, April 15 – 4:45 pm to 6:15 pm Independence Ballroom I

2637. Special Guest: Mod Betty  
Special event  Wednesday, April 15 – 6:30 pm to 8:00 pm Grand Salon E & F

2708. VII. Welcome to Our Nightmare 14th Annual Film Screening: Gothic, Horror, Stephen King, and Vampire Studies Areas Present Larry Cohen’s It’s Alive (1974)  
Film screening  Wednesday, April 15 – 8:15 pm to 9:45 pm Franklin 3 & 4
3030. PCA Preservation Committee Meeting  
*Meeting* Thursday, April 16 – 8:00 am to 9:30 am Grand Salon C

3103. Welcome Tea for Newcomers and Graduate Students  
*Get-together* Thursday, April 16 – 9:45 am to 11:15 am Restaurant 13 Private Room

*Meeting* Thursday, April 16 – 9:45 am to 11:15 am Grand Salon C

3219. Matchless Ephemera: A Tiki Trip Through the World of Matchcovers!  
*Special Guest* Richard Greene  
*Special event* Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 303

3230. *Journal of American Culture* Annual Meeting  
*Meeting* Thursday, April 16 – 11:30 am to 1:00 pm Grand Salon C

3307. PCA Literary and Film Awards Celebration  
*Special event* Thursday, April 16 – 1:15 pm to 2:45 pm Salon G & H

3401. The Bram Stoker Collection at the Rosenbach Library  
*Field trip or other outing* Thursday, April 16 – 3:00 pm to 4:30 pm Off Site/TBA

3606. PCA Grand Reception Featuring Presidential Award Honoree Terry Gross  
*Special event* Thursday, April 16 – 6:30 pm to 8:00 pm Salons E & F

3701. Grad Night Out  
*Field trip or other outing* Thursday, April 16 – 8:15 pm to 9:45 pm Off Site/TBA

4101. Graduate Tour of the Edgar Allan Poe National Historic Site  
*Field trip or other outing* Friday, April 17 – 9:45 am to 11:15 am Off Site/TBA

4130. PCA-BGSU Summer Research Institute Roundtable  
*Round table* Friday, April 17 – 9:45 am to 11:15 am Grand Salon C

4230. Diversity Task Force Meeting—All are Welcome!  
*Meeting* Friday, April 17 – 11:30 am to 1:00 pm Grand Salon C

4330. PCA/ACA Regional/International Meeting  
*Meeting* Friday, April 17 – 1:15 pm to 2:45 pm Grand Salon C

4436. Annual Bartholome Lecture and Presentation of the Lynn Bartholome Eminent Scholar Award  
*Special event* Friday, April 17 – 3:00 pm to 4:30 pm Grand Salon D
4537. PCA/ACA Area Chairs’ Meeting
   *Meeting* Friday, April 17 – 4:45 pm to 6:15 pm Grand Salon E & F

4701. Undergraduate Sessions Special Event—Meet and Greet and Downtown Walking Tour
   *Field trip or other outing* Friday, April 17 – 6:30 pm to 8:00 pm Off Site/TBA

4701. Gay, Lesbian, and Queer Studies Mixer
   *Get-together* Friday, April 17 – 6:30 pm to 8:00 pm Off Site/TBA

4731. Bowling Green State University Reception
   *Special event* Friday, April 17 – 6:30 pm to 8:00 pm Independence Ballroom I

4830. PCA Annual Game Night
   *Get-together* Friday, April 17 – 8:15 pm to 11:45 pm Grand Salon C

4850. SFF Movie Night - The Philadelphia Experiment
   *Film screening* Friday, April 17 – 8:15 pm to 11:45 pm Franklin 11 & 12

5211. PCA Town Hall Meeting—All Welcome!
   *Meeting* Saturday, April 18 – 11:30 am to 1:00 pm Franklin 9

5331. Executive Director Reception Honoring Gary Hoppenstand
   *Get-together* Saturday, April 18 – 1:15 pm to 2:45 pm Independence Ballroom I

5406. An Afternoon with Kevin Willmott
   *Special event* Saturday, April 18 – 3:00 pm to 4:30 pm Salons E&F

**Academics and Collegiate Culture**

3061. Academics and Collegiate Culture I: Respect on Campus in an Age of Disrespect
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 411

3161. Academics and Collegiate Culture II: Early and Late Career Choices in Literature and in Life
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 411

3261. Academics and Collegiate Culture III: Engagement and Disengagement Through Novels and College Activities
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 411

3361. Academics and Collegiate Culture IV: Creative Teaching of Writing
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 411
Adolescence in Film and Television

2232. Adolescence in Film and Television I: Cinematic Adolescence
   Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 405

2332. Adolescence in Film and Television II: Dynamics of Teen Television
   Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 405

2732. Adolescence in Film and Television III: Coming-of-Age Narratives and
   Televisual Teens
   Wednesday, April 15 – 8:15 pm to 9:45 pm Conf Room 405

Advertising

3034. Advertising: Exploring realities & illusions
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 305

African-American Culture

2055. All Trails Lead to Brown and Butler … Contemporary, Neo-Soul, Afro-
   futurism & Hopepunk
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 310

2155. Blackademic: The Clock is Ticking Against Racial Impersonation/Mis-
   representation
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 310

2455. #HotGirl: Black Female Empowerment, Counternarratives and Com-
   munity in a Hashtag
   Round table Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 310

2555. Itchin’ that Scratch: Scatting, Rap, and African American Protest Music
   Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 310

3055. When They See Us: From Daughters of the Dust to Black Panther
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 310

3455. Still Tippin: Am I Black Enough for You?
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 310

3555. Relational Place Making: Barnstormers and the Radical Food Politics of
   Dick Gregory
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 310

3755. When the Surveilled Flip the Camera - Say Their Names, Black Youth
   Culture Representation
   Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 310
AGING AND SENIOR CULTURE

Aging and Senior Culture

3013. Aging and Senior Culture I–Depictions on Film and Television of Diverse Doings of Older People
Thursday, April 16 – 8:00 am to 9:30 am Conf Room 401

3113. Aging and Senior Culture II: Attitudes, Creativity, and Journeys
Thursday, April 16 – 9:45 am to 11:15 am Conf Room 401

American Indian Literatures and Cultures

2132. AILC I
Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 405

2432. AILC II
Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 405

2532. AILC III Roundtable
Round table Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 405

American Literature

2246. American Literature I: Gender, Nationalism, and Popular Culture in Early American Literature
Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 307

2346. American Literature II: Transcendentalism Revisited
Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 307

Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 307

2546. American Literature IV: Naturalist Intertexts, Modernist Influences, and Strikes and Scabs
Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 307

2746. American Literature V: Reconsidering Lewis, Wharton, and Fitzgerald
Wednesday, April 15 – 8:15 pm to 9:45 pm Conf Room 307

3046. American Literature VI: Classic and Contemporary African-American Literature
Thursday, April 16 – 8:00 am to 9:30 am Conf Room 307

3146. American Literature VII: Violence and Trauma, Music and Narrative
Thursday, April 16 – 9:45 am to 11:15 am Conf Room 307
3246. American Literature VIII: Contemporary Fiction: Adaptations and Current Events  
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 307

3346. American Literature IX: Writers and Writing, Re-envisioned  
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 307

Animation

3149. Animation I: Explorations in Global Animation  
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 408

3349. Animation II: Further Explorations in Animation  
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 408

3449. Animation III: Through the Lens of Theory  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 408

3549. Animation IV: Through the Disney-verse and Beyond  
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 408

3701. Animation Dinner  
   Dinner Thursday, April 16 – 8:15 pm to 9:45 pm Off Site/TBA

Art & Design Culture

3202. Augmented Reality, Faith, and Social Justice  
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 302

3402. Art, Design, Illustration, and Teaching  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 302

4102. Design for Art and Work  
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 302

4202. Taishô Shojôs, The Rose, and the Ghent Altarpiece  
   Friday, April 17 – 11:30 am to 1:00 pm Conf Room 302

4302. Photography, Jazz, Storytelling, and Community  
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 302

4702. Philadelphia Modernism and Pollock’s Papers  
   Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 302

Asian Popular Culture

4313. Animators, Animist Spirits, Film, Handbills  
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 401
4713. India, Kazakhstan, Japan  
   Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 401

4813. Japan: Anime, Manga  
   Friday, April 17 – 8:15 pm to 9:45 pm Conf Room 401

5013. Japan: Anime, Manga  
   Saturday, April 18 – 8:00 am to 9:30 am Conf Room 401

5113. Korea: K-Pop, Epitaphs  
   Saturday, April 18 – 9:45 am to 11:15 am Conf Room 401

5213. Japan: Cinema, Advertising/Music  
   Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 401

5313. Japan: Anime, Manga  
   Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 401

5513. China Pop Culture  
   Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 401

5713. Korean Pop Culture  
   Saturday, April 18 – 8:15 pm to 9:45 pm Conf Room 401

**Beer Culture**

4061. Beer Culture I: Cheers  
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 411

4161. Beer Culture II: Salud  
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 411

4261. Beer Culture III: Cin Cin  
   Friday, April 17 – 11:30 am to 1:00 pm Conf Room 411

4361. Beer Culture IV: Prost  
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 411

**Biographies**

   Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 309

5351. Biographies II: Who Tells Your Story?  
   Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 309

**Black Performing Arts Area**

4355. Black Performing Arts I  
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 310
5055. Black Performing Arts 2  
Saturday, April 18 – 8:00 am to 9:30 am Conf Room 310

5155. Black Performing Arts 3  
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 310

Black Popular Culture—Special Topic 2020

2255. Black Popular Culture—Special Topics/ Session I  
Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 310

2355. Black Popular Culture—Special Topics/ Session II  
Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 310

2755. Black Popular Culture—Special Topics/ Session III  
Wednesday, April 15 – 8:15 pm to 9:45 pm Conf Room 310

3155. Black Popular Culture—Special Topics/ Session IV  
Thursday, April 16 – 9:45 am to 11:15 am Conf Room 310

3255. Black Popular Culture—Special Topics/V  
Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 310

3355. Black Popular Culture—Special Topics/ Session VI  
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 310

4055. Black Popular Culture—Special Topics/ Session VII  
Friday, April 17 – 8:00 am to 9:30 am Conf Room 310

4155. Black Popular Culture—Special Topics/ Session VIII  
Friday, April 17 – 9:45 am to 11:15 am Conf Room 310

4255. Black Popular Culture—Special Topics IX  
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 310

4755. Black Popular Culture—Special Topics/ Session X  
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 310

4855. I, too, am America: Discussing the Works, Strategies, and Influence of African American Media Power Players/Black Popular Culture Special Topic Session XI  
Round table Friday, April 17 – 8:15 pm to 9:45 pm Conf Room 310

Body and Culture

4126. Performance of Gender (& Gender Performance) & Protest: Female Chauvinist Pigs, Planned Parenthood Protests, Civil Rights, & Monstrous Progeny  
Friday, April 17 – 9:45 am to 11:15 am Conf Room 404
4226. Beauty Ideals: Rhinoplasty, “Man Enough” Movement, and Hip Hop
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 404

4723. Sexuality, Sexualized Bodies, and Motherhood: Vulva, Childbirth, Racialized Breastfeeding, & Teacher’s Bodies
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 403

5023. Art & Leisure: Tattoos, Parkour, Disney, & Plus-Sized Pattern Making
Saturday, April 18 – 8:00 am to 9:30 am Conf Room 403

Border Studies, Cultural Economy & Migration

4732. Life and Cultural Expression Along the Mexico-U.S. Borderlands: Betwix, Through, Above and Around the Wall
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 405

British Popular Culture

3363. Gender and Politics in 20th Century British Cinema and Television
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 412

3463. Climate, Gender, and High Speed Flight in 20th Century British Culture
Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 412

3563. Interpreting Shakespeare and Adapting Austen
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 412

Celebrity & Popular Culture

4216. Jackie O., Ice Skating, Ariana, and Parasocial Principals
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 402

4316. Fox West Theatre, Roddy McDowall, and Political Dynasties
Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 402

4416. The Bachelor, Ted Bundy, Totalitarian Celebrity and Anna Faris
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 402

5116. Kesha, USWNT, Jane Fonda and Chinese Internet
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 402

5216. Rudy Vallee, Celebrity Hate and Taylor Swift
Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 402

5316. “Verano del 19,” Beyonce, Instagram and Kylie Jenner’s Daughters
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 402
CEMETERIES & GRAVEMARKERS

Cemeteries & Gravemarkers

2051. I. Inside the Nineteenth Century
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 309

2151. II. Death Care
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 309

2351. III. Memorial Narratives
   Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 309

2451. IV. Circumstances that Influenced Results
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 309

3051. V. Popular or Material Culture?
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 309

3151. VI. A Kaleidoscope of Monumentation
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 309

3251. VII. Final Decisions
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 309

Children/Young Adult Series Books and Dime Novels

3214. Dime Novel/Series Book Publishers, Translation and Adaptation
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 308

3314. Race and Gender in Dime Novels and Series Books
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 308

3414. Series Book Themes
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 308

3514. Co-Education in Series Books, Place in Dime Novels
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 308

4014. Dime Novel and Series Book Authors
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 308

4114. Dime Novel Round-Up
   Meeting Friday, April 17 – 9:45 am to 11:15 am Conf Room 308

4250. Examinations of Science Fiction in Series Books
   Friday, April 17 – 11:30 am to 1:00 pm Franklin 11 & 12

Children’s and YA Literature and Culture

4314. Children’s and YA Literature and Culture I: Disney, Media. and Zoo Narratives
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 308

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4414. Children’s and YA Literature and Culture II: Heroes and Voyeurs: Problematic Portrayals of Youth Identity  
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 308

4714. Children’s and YA Literature and Culture III: Classics  
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 308

4814. Children’s and YA Literature and Culture IV: Harry Potter and Dystopian Literature  
Friday, April 17 – 8:15 pm to 9:45 pm Conf Room 308

5214. Children’s and YA Literature and Culture V: Harry Potter and the “Other”: A Roundtable on Inclusivity in the Potterverse  
Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 308

5314. Children’s and YA Literature and Culture VI: Classic Literature  
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 308

5514. Children’s and YA Literature and Culture VII: Race and Culture  
Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 308

5614. Children’s and YA Literature and Culture VIII: Disability, Trauma, and Suicide  
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 308

5714. Children’s and YA Literature and Culture IX: Gender and Sexuality  
Saturday, April 18 – 8:15 pm to 9:45 pm Conf Room 308

Circus and Sideshow Culture

4026. Bodies of Difference in Technology, Film, Puppetry, and Intersexuality  
Friday, April 17 – 8:00 am to 9:30 am Conf Room 404

4426. Pickled Punks of Sideshow, Androgynous Circus Marketing, and Creative Pedagogical Practices  
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 404

4726. Circus Documentary: Exploring Contemporary Circus  
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 404

Civil War & Reconstruction

3063. Civil War and Reconstruction I: Confederate Memory and Revision  
Thursday, April 16 – 8:00 am to 9:30 am Conf Room 412

3163. Civil War and Reconstruction II: Reconstruction and Culture  
Thursday, April 16 – 9:45 am to 11:15 am Conf Room 412
COLLECTING & COLLECTIBLES

3263. Civil War and Reconstruction III: Memory and the Experience of the Soldier
    Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 412

Collecting & Collectibles

2049. Collecting and Collectibles I: The Meaning(s) of Collecting and the Function(s) of Collections
    Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 408

2349. Matchcovers as Popular Culture Artifacts
    Round table Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 408

    Round table Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 408

Comedy & Humor

2139. COMEDY AND HUMOR I: TRAUMA, MURDER, AND COPYRIGHT VIOLATION IN COMEDY
    Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 406

2239. COMEDY AND HUMOR II: TOPICAL HUMOR
    Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 406

3330. COMEDY AND HUMOR III: THE FILMS OF PRESTON STURGES
    Thursday, April 16 – 1:15 pm to 2:45 pm Grand Salon C

3430. COMEDY AND HUMOR IV: GENDER AND ETHNICITY IN COMEDY
    Thursday, April 16 – 3:00 pm to 4:30 pm Grand Salon C

3530. COMEDY AND HUMOR V: SATIRE AND LATE-NIGHT HUMOR
    Thursday, April 16 – 4:45 pm to 6:15 pm Grand Salon C

Comics and Comic Art

3040. Comics and Comic Art I: History
    Thursday, April 16 – 8:00 am to 9:30 am Franklin 6

3140. Comics And Comic Art II: Patterns
    Thursday, April 16 – 9:45 am to 11:15 am Franklin 6

3240. Comics and Comic Art III: Techniques
    Thursday, April 16 – 11:30 am to 1:00 pm Franklin 6
3340. Comics and Comic Art IV: Styles  
    Thursday, April 16 – 1:15 pm to 2:45 pm Franklin 6

3440. Comics and Comic Art V: Small Panels  
    Thursday, April 16 – 3:00 pm to 4:30 pm Franklin 6

3540. Comics and Comic Art VI: Gender I  
    Thursday, April 16 – 4:45 pm to 6:15 pm Franklin 6

3740. Comics and Comic Art VII: Comics in Performance  
    Thursday, April 16 – 8:15 pm to 9:45 pm Franklin 6

4040. Comics and Comic Art VIII: Comics Industry  
    Friday, April 17 – 8:00 am to 9:30 am Franklin 6

4140. Comics and Comic Arts IX: International  
    Friday, April 17 – 9:45 am to 11:15 am Franklin 6

4240. Comics and Comic Art X: Adapting Superman  
    Friday, April 17 – 11:30 am to 1:00 pm Franklin 6

4340. Comics and Comic Art XI: Expectations  
    Friday, April 17 – 1:15 pm to 2:45 pm Franklin 6

4740. Comics and Comic Art XII: Identity  
    Friday, April 17 – 6:30 pm to 8:00 pm Franklin 6

4801. comics and Comic Art Dinner  
    Dinner Friday, April 17 – 8:15 pm to 9:45 pm Off Site/TBA

5040. Comics and Comic Art XIII: Gender Issues 2  
    Saturday, April 18 – 8:00 am to 9:30 am Franklin 6

5140. Comics and Comic Art Business Meeting  
    Meeting Saturday, April 18 – 9:45 am to 11:15 am Franklin 6

5240. Comics and Comic Art XIV: Modern Perspectives  
    Saturday, April 18 – 11:30 am to 1:00 pm Franklin 6

5340. Comics and Comic Art XV: Exceptional Persons  
    Saturday, April 18 – 1:15 pm to 2:45 pm Franklin 6

5540. Comics and Comic Art XVI: Gender Issues 3  
    Saturday, April 18 – 4:45 pm to 6:15 pm Franklin 6

5640. Comics and Comic Art XVII: Identity Construction  
    Saturday, April 18 – 6:30 pm to 8:00 pm Franklin 6

5740. Comics and Comic Art XVIII: Black Widow in Context  
    Round table Saturday, April 18 – 8:15 pm to 9:45 pm Franklin 6
Communication & Digital Culture

4439. Communication & Digital Culture: Iteration I  
   Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 406

4739. Communication & Digital Culture: Iteration II  
   Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 406

5039. Communication & Digital Culture: Iteration III  
   Saturday, April 18 – 8:00 am to 9:30 am Conf Room 406

5139. Communication & Digital Culture: Iteration IV  
   Saturday, April 18 – 9:45 am to 11:15 am Conf Room 406

5239. Communication & Digital Culture: Iteration V  
   Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 406

Copyright and Intellectual Property

4346. Copyright and Intellectual Property in Popular Culture  
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 307

Creative Fiction Writing

3026. Creative Fiction I  
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 404

3126. Creative Fiction II  
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 404

3226. Creative Fiction III  
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 404

4023. Creative Fiction IV  
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 403

4123. Creative Fiction V  
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 403

Cultural Adaptations

2002. Cultural Adaptations/ Session I  
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 302

2102. Cultural Adaptations/ Session II  
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 302

2402. Cultural Adaptations/ Session III  
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 302
Dance & Dance Culture

4154. Contemporary Perspectives on Ballet
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 409

4254. Cultivating Dance Dialogues/ Dance as Dialogue
   Friday, April 17 – 11:30 am to 1:00 pm Conf Room 409

4354. Social Dance Brown Bag Lunch
   Round table Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 409

4454. Meaning Making in Concert Dance
   Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 409

4554. Un/Doing Containers
   Friday, April 17 – 4:45 pm to 6:15 pm Conf Room 409

4601. Encounter with Philly Dance Activism
   Field trip or other outing Friday, April 17 – 6:00 pm to 11:00 pm Off Site/TBA

Dance Writing Brown Bag Lunch
   Round table Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 406

5339. Dance Writing Brown Bag Lunch
   Round table Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 406

Disability Studies

3232. Disability I: Ethicality and Agency in/of Mass Media Representation of Disability
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 405

3332. Disability II: Disability and Gender in Media (Super-)Heroes
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 405

4132. Disability III: Speaking With/For Autism
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 405

4232. Disability IV: Disability in Literature and film
   Friday, April 17 – 11:30 am to 1:00 pm Conf Room 405
Disasters, Apocalypses, and Catastrophes

2054. Attempts @ Symbolization: A look at how representation shapes our knowledge
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 409

2154. Documenting the Disaster: A look at “Place”
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 409

2254. The American Disaster: A Look at Disaster and Apocalypse in American Fiction
   Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 409

2333. The Grotesque Reality: The Anthropocene’s Challenges to How We View Ourselves
   Wednesday, April 15 – 1:15 pm to 2:45 pm Franklin 8

2554. What Monsters We Are: Learning from the Movies
   Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 409

Eastern European Studies - Special Topic 2020

2046. Eastern European Studies I: Feminism
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 307

2146. Eastern European Studies II: Television and Film
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 307

Ecology & Culture

5319. Ecology and “The Text”
   Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 303

5544. Natural Landscapes and Ecology
   Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 407

5644. Community Ecology
   Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 407

Education, Teaching, History & Popular Culture

3319. I: Lessons from Hogwarts
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 303

3419. II: Experiences of Teaching Pop Culture in the Community College
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 303
3519. III: Roundtable/Activity: Cultivating Communication Activism: Igniting Students’ Civic Engagement Through a Free Speech Fest
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 303

3719. IV: “Butterfly in the Sky”: Pop Culture in the English Department
Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 303

4019. V: Not Another Brick in the Wall: Pop Culture Considerations in Teaching and Learning
Friday, April 17 – 8:00 am to 9:30 am Conf Room 303

4119. VI: “The Digital Age”: Pedagogical and Andragogical Issues and Explorations in Using Media Technology in School Contexts
Friday, April 17 – 9:45 am to 11:15 am Conf Room 303

4219. VII: “What About Us?”: Politics, Popular Culture, and History
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 303

4719. VIII: “The Ecstatic Library”: Libraries and Archives as Sources of Pop Analysis/Media Literacy
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 303

4819. Education Area and Mentor-Mentee Meetup
Get-together
Friday, April 17 – 8:15 pm to 9:45 pm Conf Room 303

5019. IX: “A Better Person”: Pop Culture Pedagogy as Tool of Holistic Improvement
Saturday, April 18 – 8:00 am to 9:30 am Conf Room 303

5119. X: “Teacher, Teacher”: Portrayals of Teachers and Teacher Education
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 303

5219. XI: “Flowers are Red”: Perceptions and Portrayals of Schooling in the Media
Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 303

5519. XII: “The Difference”: Pop Culture as a Tool to Examine Diversity and Interculturalism
Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 303

5619. XIII: “Problem Child”: Conversations on Problematizing Teaching with Popular Culture
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 303

5719. XIV: “We Can Be Heroes”: Heroic Pedagogy and Andragogy
Saturday, April 18 – 8:15 pm to 9:45 pm Conf Room 303
EROS, PORNOGRAPHY & POPULAR CULTURE

Eros, Pornography & Popular Culture

4044. Eros and Pornography I
Friday, April 17 – 8:00 am to 9:30 am Conf Room 407

4144. Eros and Pornography II
Friday, April 17 – 9:45 am to 11:15 am Conf Room 407

4244. Eros and Pornography III
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 407

Fairy Tales

4063. Fairy Tales I
Friday, April 17 – 8:00 am to 9:30 am Conf Room 412

4163. Fairy Tales II
Friday, April 17 – 9:45 am to 11:15 am Conf Room 412

4263. Fairy Tales III
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 412

4363. Fairy Tales IV
Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 412

Fan Culture & Theory

2410. Carry On: 15 Years of Supernatural and Fan Studies Roundtable
Round table Wednesday, April 15 – 3:00 pm to 4:30 pm Grand Salon A

2510. Fan Community and Community Activism
Wednesday, April 15 – 4:45 pm to 6:15 pm Grand Salon A

2710. Fandom and Psychology
Wednesday, April 15 – 8:15 pm to 9:45 pm Grand Salon A

3210. Historical Fandoms and Fandoms in Print
Thursday, April 16 – 11:30 am to 1:00 pm Grand Salon A

3310. Queering Texts
Thursday, April 16 – 1:15 pm to 2:45 pm Grand Salon A

3410. Thinking Outside the Text
Thursday, April 16 – 3:00 pm to 4:30 pm Grand Salon A

3510. Branding and Micro-Celebrities
Thursday, April 16 – 4:45 pm to 6:15 pm Grand Salon A

3710. Performing Fandom
Thursday, April 16 – 8:15 pm to 9:45 pm Grand Salon A
4010. Fanon and Paratexts
   Friday, April 17 – 8:00 am to 9:30 am Grand Salon A

4110. Music Fandom/Fanning Music
   Friday, April 17 – 9:45 am to 11:15 am Grand Salon A

4210. Fan Art and Material Fan Culture
   Friday, April 17 – 11:30 am to 1:00 pm Grand Salon A

4310. Fandom as a Point of Intersectionality
   Friday, April 17 – 1:15 pm to 2:45 pm Grand Salon A

4410. Religion, Politics, and Fandom
   Friday, April 17 – 3:00 pm to 4:30 pm Grand Salon A

5045. Reconsidering Slash Fanfiction
   Saturday, April 18 – 8:00 am to 9:30 am Franklin 10

5145. Marginalized Voices in Fandom
   Saturday, April 18 – 9:45 am to 11:15 am Franklin 10

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**Fashion, Style, Appearance, Consumption & Design**

   Friday, April 17 – 8:00 am to 9:30 am Conf Room 304

4128. Fashion, Style, Appearance, Consumption & Design II: Hypebeat, Post-Postmodern, Gen Z, & Online Dating
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 304

4228. Fashion, Style, Appearance, Consumption & Design III: Art, Rei Kawakubo, Hanae Mori, & Luxury
   Friday, April 17 – 11:30 am to 1:00 pm Conf Room 304

4328. Fashion, Style, Appearance, Consumption & Design IV: Teaching Collaborations & Publishing Fashion Scholarship
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 304

4428. Fashion, Style, Appearance, Consumption & Design V: Sewing, Sustainability, Decluttering & Religion
   Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 304

4528. Fashion, Style, Appearance, Consumption & Design VI: Illegally Blonde, David Bowie, Cinema Fashions & Lion King
   Friday, April 17 – 4:45 pm to 6:15 pm Conf Room 304

5228. Fashion, Style, Appearance, Consumption & Design VII: Biography, Suffragist’s & Swatch!
   Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 304
5328. Fashion, Style, Appearance, Consumption & Design VIII: Sportswear, Adidas, Sartorial Politics & Consumption
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 304

Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 304

5628. Fashion, Style, Appearance, Consumption & Design X: Bodies, Curves, Body-Positive & Fat
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 304

5728. Fashion, Style, Appearance, Consumption & Design XI: Designers, Influencers, Careers & Retail Spaces
Saturday, April 18 – 8:15 pm to 9:45 pm Conf Room 304

Fat Studies

4223. Fat Studies I: Fat Activism
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 403

4323. Fat Studies II: Representing Fat in Media
Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 403

4801. Fat Studies Area Dinner
Dinner Friday, April 17 – 8:15 pm to 9:45 pm Off Site/TBA

5123. Fat Studies III: Fatness Em-BODY-ed
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 403

5223. Fat Studies IV: Interrogating and Resisting Fat Oppression
Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 403

Film

3011. Film I–Film History: Vaudeville, Lillian Gish, Plastic Surgery, & New Jersey
Thursday, April 16 – 8:00 am to 9:30 am Franklin 9

3111. Film II–The Screenwriter: Eleanor Perry, Nora Ephron, & the Writer as Character
Thursday, April 16 – 9:45 am to 11:15 am Franklin 9

3211. Film III–Sex, Drugs, & Rock and Roll
Thursday, April 16 – 11:30 am to 1:00 pm Franklin 9

3311. Film IV–Directors I: Christopher Nolan, Stanley Kubrick, & Joel and Ethan Coen
Thursday, April 16 – 1:15 pm to 2:45 pm Franklin 9
3411. Film V–Directors II: Pedro Almodovar, Chris Marker, Yorgos Lanthimos, & Guillermo Del Toro  
Thursday, April 16 – 3:00 pm to 4:30 pm Franklin 9

3511. Film VI–Directors III: Peter Lorre, Charles Laughton, Marlon Brando, Michael Moore, Gus Van Sant, & David Fincher  
Thursday, April 16 – 4:45 pm to 6:15 pm Franklin 9

3711. Film VII–“This Shark, Swallow You Whole”: Fifty Years of Jaws  
Thursday, April 16 – 8:15 pm to 9:45 pm Franklin 9

4011. Film VIII–Ari Aster’s Hereditary & Midsommar  
Friday, April 17 – 8:00 am to 9:30 am Franklin 9

4111. Film IX–Eco-Horror & Eco-Science Fiction: The Birds, The Happening, Interstellar, Blade Runner 2049  
Friday, April 17 – 9:45 am to 11:15 am Franklin 9

4211. Film X–Science-Fiction Adaptations: 50s Science Fiction, Invasion of the Body Snatchers, & Dune  
Friday, April 17 – 11:30 am to 1:00 pm Franklin 9

4311. Film XI–Science Fiction & Comic Book Films: Black Holes, Escape into Fantasy, & Aquaman  
Friday, April 17 – 1:15 pm to 2:45 pm Franklin 9

4711. Film XII–WWII & 9/11: The Spy in Black, Dunkirk, Return Narratives, & Post-9/11 War Films  
Friday, April 17 – 6:30 pm to 8:00 pm Franklin 9

4811. Film XIII–Toxic Masculinity & Masculine Identity: Whiplash, Fight Club, Phantom Thread, Rocky, & Creed, & Anna Boden and Ryan Fleck  
Friday, April 17 – 8:15 pm to 9:45 pm Franklin 9

5011. Film XIV–Women in Film: Motherhood, Magic, Women at the Wheel, & Elvira  
Saturday, April 18 – 8:00 am to 9:30 am Franklin 9

5111. Film XV–Race in America: Posters, Cold War Films, Get Out and Us, & Whiteness  
Saturday, April 18 – 9:45 am to 11:15 am Franklin 9

5311. Robin Williams Round Table  
Round table Saturday, April 18 – 1:15 pm to 2:45 pm Franklin 9

5511. Film XVI–Semiotic, Postmodern, & Post-Postmodern Films: The Lighthouse, The Royal Tenenbaums, Moonrise Kingdom, The Tree of Life, & The Cabin in the Woods, and Assessing POW War Experience  
Saturday, April 18 – 4:45 pm to 6:15 pm Franklin 9
5611. Film XVII–Film Techniques & Queer Cinema: Reverse Motion, *Lady in the Lake*, & Queer Coming of Age Films  
Saturday, April 18 – 6:30 pm to 8:00 pm Franklin 9

5711. Film XVIII–Disney Animation, Arabic Animation, *The Parallax View*, & *King Kong*  
Saturday, April 18 – 8:15 pm to 9:45 pm Franklin 9

**Fitness, Exercise and Physical Culture**

3417. Building Bodies and Asserting Dominance: Masculinity in Sport  
Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 301

3517. “It’s For the Culture”: Creating Belonging in Sport and Exercise  
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 301

3717. “Is This Right?”: Instagram, Postpartum Bodies, and Self-Image  
Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 301

**Folklore**

3344. Folklore and Popular Culture I  
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 407

3444. Folklore and Popular Culture II  
Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 407

4344. Folklore and Popular Culture III  
Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 407

4444. Folklore and Popular Culture IV  
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 407

**Food in Popular Culture**

3259. Food in Popular Culture I - Eat Your Veggies, Have a Drink, and Obey the Mouse  
Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 410

3359. Food in Popular Culture II - Food as Entertainment  
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 410

3459. Food in Popular Culture III - Food & Drink in Print  
Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 410

3559. Food in Popular Culture IV - Consumer Potluck  
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 410
Game Studies

2033. GAME STUDIES 1: Principles and Questions of Design
Wednesday, April 15 – 8:00 am to 9:30 am Franklin 8

2133. GAME STUDIES 2: Gamers in Neoliberal Capitalism
Wednesday, April 15 – 9:45 am to 11:15 am Franklin 8

2233. GAME STUDIES 3: Games Taking Place: Japanese Gamic Media in Social Times and Spaces
Wednesday, April 15 – 11:30 am to 1:00 pm Franklin 8

2433. GAME STUDIES 4: Histories and Artifacts of Game Culture
Wednesday, April 15 – 3:00 pm to 4:30 pm Franklin 8

2533. GAME STUDIES 5: Queer Systems
Wednesday, April 15 – 4:45 pm to 6:15 pm Franklin 8

3033. GAME STUDIES 7: World War II in Games
Thursday, April 16 – 8:00 am to 9:30 am Franklin 8

3133. GAME STUDIES 8: Fan Reactions
Thursday, April 16 – 9:45 am to 11:15 am Franklin 8

3233. GAME STUDIES 9: Communities, Ecologies, and Ecosystems
Thursday, April 16 – 11:30 am to 1:00 pm Franklin 8

3433. GAME STUDIES 10: Representations of Gender and Sexuality
Thursday, April 16 – 3:00 pm to 4:30 pm Franklin 8

3533. GAME STUDIES 11: The Symbolic and The Real in Persona
Thursday, April 16 – 4:45 pm to 6:15 pm Franklin 8

3733. GAME STUDIES 12: In Sickness and In Health
Thursday, April 16 – 8:15 pm to 9:45 pm Franklin 8

4033. GAME STUDIES 13: Let’s Play Dystopia, Revolution, and Apocalypse!
Friday, April 17 – 8:00 am to 9:30 am Franklin 8

4133. GAME STUDIES 14: Neoliberal Capitalism in Games
Friday, April 17 – 9:45 am to 11:15 am Franklin 8

4233. GAME STUDIES 15: Literature and Games
Friday, April 17 – 11:30 am to 1:00 pm Franklin 8

4333. GAME STUDIES 16: Politics, Performance, and Perception Through Battlefield V
Friday, April 17 – 1:15 pm to 2:45 pm Franklin 8

4433. GAME STUDIES 17: Gaming Capital
Friday, April 17 – 3:00 pm to 4:30 pm Franklin 8
4733. GAME STUDIES 18: State Power & Surveillance For Fun
   Friday, April 17 – 6:30 pm to 8:00 pm Franklin 8

4833. GAME STUDIES 19: Performing, Faith, and Culture
   Friday, April 17 – 8:15 pm to 9:45 pm Franklin 8

5033. GAME STUDIES 20: Player Agency?
   Saturday, April 18 – 8:00 am to 9:30 am Franklin 8

5133. Game Studies 21: Rhetorics and Discourses
   Saturday, April 18 – 9:45 am to 11:15 am Franklin 8

5233. GAME STUDIES 22: Gamification and Persuasion
   Saturday, April 18 – 11:30 am to 1:00 pm Franklin 8

5333. GAME STUDIES 23: Representing Japan: Discourses of Nationalism in Games
   Saturday, April 18 – 1:15 pm to 2:45 pm Franklin 8

5533. GAME STUDIES 24: Games and Learning
   Saturday, April 18 – 4:45 pm to 6:15 pm Franklin 8

5633. GAME STUDIES 25: Therapeutic Gaming
   Saturday, April 18 – 6:30 pm to 8:00 pm Franklin 8

Gay, Lesbian, and Queer Studies

2044. Gay, Lesbian & Queer Studies I: Queers in Print
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 407

2144. Gay, Lesbian & Queer Studies II: Queer Fantasies & Futurities
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 407

   Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 407

2744. Gay, Lesbian & Queer Studies IV: Queer History
   Wednesday, April 15 – 8:15 pm to 9:45 pm Conf Room 407

3044. Gay, Lesbian & Queer Studies V: Television
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 407

3144. Gay, Lesbian & Queer Studies VI: More Television
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 407

   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 407

3544. Gay, Lesbian & Queer Studies VIII: Screens Large and Small
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 407
*Round table* Thursday, April 16 – 8:15 pm to 9:45 pm *Conf Room 407*

4701. Gay, Lesbian, and Queer Studies Mixer  
*Get-together* Friday, April 17 – 6:30 pm to 8:00 pm *Off Site/TBA*

### Gender & Media Studies

2021. Gender and Media Studies I: Round Table Discussion of Gender and Sexuality in Popular Genres and Fan Studies  
Wednesday, April 15 – 8:00 am to 9:30 am *Grand Salon B*

2121. Gender and Media Studies II: Changing Portrayals of Romantic and Sexual Relations in Popular Film and Video  
Wednesday, April 15 – 9:45 am to 11:15 am *Grand Salon B*

2221. Gender and Media Studies III: Humor, Music, Mental Illness and Tropes in “Crazy Ex-Girlfriend”  
Wednesday, April 15 – 11:30 am to 1:00 pm *Grand Salon B*

2421. Gender and Media Studies IV: Gender Issues in Music  
Wednesday, April 15 – 3:00 pm to 4:30 pm *Grand Salon B*

2521. Gender and Media Studies V: Gender Issues in Magazines, Weeklies, and the News Media  
Wednesday, April 15 – 4:45 pm to 6:15 pm *Grand Salon B*

2721. Gender and Media Studies VI: Gender Issues in Social Movements and Politics  
Wednesday, April 15 – 8:15 pm to 9:45 pm *Grand Salon B*

3021. Gender and Media Studies VII: Controversies in Music, Drag TV, and Anthropomorphism in Television  
Thursday, April 16 – 8:00 am to 9:30 am *Grand Salon B*

3121. Gender and Media Studies VIII: Gender Issues in Television  
Thursday, April 16 – 9:45 am to 11:15 am *Grand Salon B*

3221. Gender and Media Studies IX: Gender Issues in Film  
Thursday, April 16 – 11:30 am to 1:00 pm *Grand Salon B*

3421. Gender and Media Studies XI: Gender Diversity and Trans-Femme Representation in Television  
Thursday, April 16 – 3:00 pm to 4:30 pm *Grand Salon B*

3521. Gender and Media Studies X: Masculinity and Femininity in Film and Television  
Thursday, April 16 – 4:45 pm to 6:15 pm *Grand Salon B*
GENDER STUDIES

4021. Gender and Media Studies XII: Rape Narratives in Popular Culture
   Friday, April 17 – 8:00 am to 9:30 am Grand Salon B

4121. Gender and Media Studies XIII: Artificial Intelligence, Feminist Narratives, and Feminist Misogyny in Television and the Internet
   Friday, April 17 – 9:45 am to 11:15 am Grand Salon B

Gender Studies

3321. Gender Studies I: Women Gaining Agency at the Movies
   Thursday, April 16 – 1:15 pm to 2:45 pm Grand Salon B

3721. Gender Studies II: Weaving Gender Discrepancy and Agency in Fiction, Film, Television and Making
   Thursday, April 16 – 8:15 pm to 9:45 pm Grand Salon B

4221. Gender Studies III: Female Reproduction, Gender Reveal Parties, and Tango!
   Friday, April 17 – 11:30 am to 1:00 pm Grand Salon B

Generational Studies

3059. Generational Studies I
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 410

3159. Don’t You Forget About Me: Generation X Round Table
   Round table Thursday, April 16 – 9:45 am to 11:15 am Conf Room 410

German Literature & Culture

4032. Liminalities of Berlin, Grimms and ‘Doing Without Women’
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 405

4332. Heimat, Werner Herzog, Pina Bausch and Kafka’s Animals
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 405

Gothic Literature, Film & Culture

2010. Gothic I: British and Commonwealth
   Wednesday, April 15 – 8:00 am to 9:30 am Grand Salon A

2110. Gothic II: Mixing Media
   Wednesday, April 15 – 9:45 am to 11:15 am Grand Salon A

2210. Gothic III: American Fiction
   Wednesday, April 15 – 11:30 am to 1:00 pm Grand Salon A
2310. Gothic IV: American Contemporary
Wednesday, April 15 – 1:15 pm to 2:45 pm Grand Salon A

2708. VII. Welcome to Our Nightmare 14th Annual Film Screening: Gothic, Horror, Stephen King, and Vampire Studies Areas Present Larry Cohen’s *It’s Alive* (1974)
*Film screening* Wednesday, April 15 – 8:15 pm to 9:45 pm Franklin 3 & 4

3010. Gothic V: Gendered Gothic
Thursday, April 16 – 8:00 am to 9:30 am Grand Salon A

3110. Gothic VI: New Television
Thursday, April 16 – 9:45 am to 11:15 am Grand Salon A

**Happiness and Culture—Special Topic 2020**

3328. *Happiness and Popular Culture*
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 304

**Health, Humanities, and Popular Culture**

4054. Madness, Memory, Misogyny, and Monetization: Illness and Wellness in Popular Culture
Friday, April 17 – 8:00 am to 9:30 am Conf Room 409

4463. Caring for the Self, Caring for Others: TV, Stage, Classroom
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 412

4763. The Discourse of Medication and Self-Management in Popular Culture
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 412

**Horror (Text, Media, Culture)**

2008. I. Cinema of Ari Aster
Wednesday, April 15 – 8:00 am to 9:30 am Franklin 3 & 4

2108. II. Posthuman and Transhumanism Horror
Wednesday, April 15 – 9:45 am to 11:15 am Franklin 3 & 4

2208. III. Presentations of Masculinity in Horror
Wednesday, April 15 – 11:30 am to 1:00 pm Franklin 3 & 4

2308. IV. Examinations of the Wendigo/Weetigo
Wednesday, April 15 – 1:15 pm to 2:45 pm Franklin 3 & 4

2408. V. Gender Politics in Early and Victorian-Era Horror
Wednesday, April 15 – 3:00 pm to 4:30 pm Franklin 3 & 4
2508. VI. Larry Cohen Memorial Roundtable  
    Round table Wednesday, April 15 – 4:45 pm to 6:15 pm Franklin 3 & 4

2708. VII. Welcome to Our Nightmare 14th Annual Film Screening: Gothic, Horror, Stephen King, and Vampire Studies Areas Present Larry Cohen’s It’s Alive (1974)  
    Film screening Wednesday, April 15 – 8:15 pm to 9:45 pm Franklin 3 & 4

3008. VIII. Historicizing Slashers  
    Thursday, April 16 – 8:00 am to 9:30 am Franklin 3 & 4

3108. IX. Queer and Transgender Representations in Horror  
    Thursday, April 16 – 9:45 am to 11:15 am Franklin 3 & 4

3208. X. Friday at 40: Assessing Friday the 13th  
    Round table Thursday, April 16 – 11:30 am to 1:00 pm Franklin 3 & 4

3308. XI. Feminist Analyses I: Final Girls and Teenage Resistance in Horror  
    Thursday, April 16 – 1:15 pm to 2:45 pm Franklin 3 & 4

3408. XII. Cinema of Larry Cohen  
    Thursday, April 16 – 3:00 pm to 4:30 pm Franklin 3 & 4

3508. XIII. The Return of The Walking Dead: How Season 10 and Showrunner Angela Kang Brought the Series Back from the Brink of Extinction  
    Round table Thursday, April 16 – 4:45 pm to 6:15 pm Franklin 3 & 4

3708. XIV. Characterizations of the Child in Horror  
    Thursday, April 16 – 8:15 pm to 9:45 pm Franklin 3 & 4

4008. XV. Representations of Various Female Archetypes in Horror  
    Friday, April 17 – 8:00 am to 9:30 am Franklin 3 & 4

4108. XVI. Slashers in Horror  
    Friday, April 17 – 9:45 am to 11:15 am Franklin 3 & 4

4208. XVII. Feminist Analyses II: Examinations of Trauma, Torture, and Revenge in Horror  
    Friday, April 17 – 11:30 am to 1:00 pm Franklin 3 & 4

4308. XVIII. The Skin You’re In: The Symbolic and Narrative Functions of Connective Tissue in Horror Media  
    Friday, April 17 – 1:15 pm to 2:45 pm Franklin 3 & 4

4408. XIX. The Scholarship of Horror  
    Round table Friday, April 17 – 3:00 pm to 4:30 pm Franklin 3 & 4

4508. XX. Forgotten Films from the Vault of Horror V: Supernatural (1933)  
    Film screening Friday, April 17 – 4:45 pm to 6:15 pm Franklin 3 & 4
4708. XXI. (Haunted) Holiday Road: Ghost Touristing through Fiction and Reality
   Round table Friday, April 17 – 6:30 pm to 8:00 pm Franklin 3 & 4

4808. XXII. Horror Area Get-Together
   Get-together Friday, April 17 – 8:15 pm to 9:45 pm Franklin 3 & 4

5008. XXIII. Critical Race and Ethnicity Analyses in Horror
   Saturday, April 18 – 8:00 am to 9:30 am Franklin 3 & 4

5108. XXIV. Contemporary American Horror
   Saturday, April 18 – 9:45 am to 11:15 am Franklin 3 & 4

5208. XXV. Horror Examinations and Reimaginings of History
   Saturday, April 18 – 11:30 am to 1:00 pm Franklin 3 & 4

5308. XXVI. Zombie Portrayals and Their Victims
   Saturday, April 18 – 1:15 pm to 2:45 pm Franklin 3 & 4

5508. XXVII. Sounds of Horror
   Saturday, April 18 – 4:45 pm to 6:15 pm Franklin 3 & 4

5608. XXVIII. Teaching and Critiquing Horror Frameworks
   Saturday, April 18 – 6:30 pm to 8:00 pm Franklin 3 & 4

5708. XXIX. Horror on Location: Monstrous Man-Made Spaces and the Demonized Sea
   Saturday, April 18 – 8:15 pm to 9:45 pm Franklin 3 & 4

Indian Culture, Art & Media

2251. Myriad Aesthetics and Political Dimensions of Indian Cinema & Indianness
   Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 309

2551. The Rhetoric of Indian Imagery, politics and Indianness
   Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 309

Internet Culture

2028. Designing the Internet: Aesthetics, Ethics, and Knowledge
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 304

2128. YouTube: Identity & Authenticity
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 304

2428. Identity Politics and the Internet
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 304

2528. Building and Creating Culture(s) on the Internet
   Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 304
2728. Selling and Being Sold on Social Media  
   Wednesday, April 15 – 8:15 pm to 9:45 pm Conf Room 304

3028. Cultures of Love and Hate on the Internet  
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 304

3128. Hybrid Spaces  
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 304

3228. Communities and Culture on the Internet  
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 304

3428. Revered and Cursed Culture of the Internet  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 304

3528. Mediated Communications and Its Effects on Authenticity, Interactions, and Quality  
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 304

3728. Internet Culture since November 2019  
   Meeting Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 304

Journalism & Media Culture

2344. Journalism & Media Culture: Local and National  
   Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 407

2444. Journalism & Media Culture: International  
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 407

3461. Journalism & Media Culture: Today and Tomorrow  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 411

3561. Journalism & Media Culture: Decisions! Decisions!  
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 411

Language Attitudes & Popular Linguistics

3434. Language Attitudes & Popular Linguistics I: Pedagogy  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 305

3534. Language Attitudes & Popular Linguistics II: Potpourri  
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 305

3734. Language Attitudes & Popular Linguistics III: Social Media and Television  
   Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 305
Latin American Film and Media

4059. Latin American Film
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 410

4159. Latin/o American Television
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 410

Latin American Literature and Culture

4259. Latin American Literature and Culture I
   Friday, April 17 – 11:30 am to 1:00 pm Conf Room 410

4759. Latin American Literature and Culture II
   Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 410

5044. Latin American Literature and Culture III
   Saturday, April 18 – 8:00 am to 9:30 am Conf Room 407

5244. Latin American Literature and Culture IV
   Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 407

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

4359. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes I: Cultural and Political Identities in Action
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 410

5144. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes II: Cultural Identities in Visual and Printed Media
   Saturday, April 18 – 9:45 am to 11:15 am Conf Room 407

5344. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes III: Narrating Cultural Identities
   Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 407

Law and Popular Culture

4051. Images of and for the Police; Teaching Supreme Court Cases in Women’s and Gender Studies
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 309

4151. Performances of the Presidency and the Courts: Film and Fashion as Sociopolitical Discourse
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 309
4801. Law and Popular Culture Dinner  
  *Dinner* Friday, April 17 – 8:15 pm to 9:45 pm **Off Site/TBA**

5014. Unholy litigants: Lucifer, Cyberbullying, and Secular Yoga  
  Saturday, April 18 – 8:00 am to 9:30 am **Conf Room 308**

5114. Blue Entertainment in 19th century America, and the Framers Debate Slavery with Herman Melville  
  Saturday, April 18 – 9:45 am to 11:15 am **Conf Room 308**

**Libraries, Archives & Museums**

3254. Libraries, Archives & Museums I: Popular Culture in Libraries; Libraries in Popular Culture  
  Thursday, April 16 – 11:30 am to 1:00 pm **Conf Room 409**

3354. Libraries, Archives & Museums II: Information Literacy & Evaluating Sources  
  Thursday, April 16 – 1:15 pm to 2:45 pm **Conf Room 409**

  Thursday, April 16 – 3:00 pm to 4:30 pm **Conf Room 409**

3554. Libraries, Archives & Museums IV: Diverse Collections  
  Thursday, April 16 – 4:45 pm to 6:15 pm **Conf Room 409**

3754. Libraries, Archives & Museums V: Reading Proficiency, Open Access, & the Serials Crisis  
  Thursday, April 16 – 8:15 pm to 9:45 pm **Conf Room 409**

**Literature & Madness**

5050. Literature and Madness I  
  Saturday, April 18 – 8:00 am to 9:30 am **Franklin 11 & 12**

5255. Literature and Madness II  
  Saturday, April 18 – 11:30 am to 1:00 pm **Conf Room 310**

**Literature, Politics, & Society**

2513. Politics of Nostalgia and Myth  
  Wednesday, April 15 – 4:45 pm to 6:15 pm **Conf Room 401**

2713. Politics as Literature  
  Wednesday, April 15 – 8:15 pm to 9:45 pm **Conf Room 401**

3016. The Novel and the Politics of Language  
  Thursday, April 16 – 8:00 am to 9:30 am **Conf Room 402**
3216. Geo-Orientations: How the Land (Un)Makes Us
Thursday, April 16 – 11:30 am to 1:00 pm  Conf Room 402

3416. International Perspectives
Thursday, April 16 – 3:00 pm to 4:30 pm  Conf Room 402

3716. Movement Literature
Thursday, April 16 – 8:15 pm to 9:45 pm  Conf Room 402

Material Culture

3032. Culture Wars/Cultural Studies
Thursday, April 16 – 8:00 am to 9:30 am  Conf Room 405

3132. The Material Politics of “Women’s Work”
Thursday, April 16 – 9:45 am to 11:15 am  Conf Room 405

3432. Representations I: Fashion, Literature, & Popular Culture
Thursday, April 16 – 3:00 pm to 4:30 pm  Conf Room 405

3532. Representations II: Identity and Subjecthood
Thursday, April 16 – 4:45 pm to 6:15 pm  Conf Room 405

Medieval Popular Culture

3048. Gender & Medievalism I
Thursday, April 16 – 8:00 am to 9:30 am  Conf Room 413

3148. Gender and Medievalism II
Thursday, April 16 – 9:45 am to 11:15 am  Conf Room 413

3248. Creating Medieval Worlds
Thursday, April 16 – 11:30 am to 1:00 pm  Conf Room 413

3348. Medieval Tabletop Gaming
Thursday, April 16 – 1:15 pm to 2:45 pm  Conf Room 413

3448. Teaching the Medieval and Medievalism
Thursday, April 16 – 3:00 pm to 4:30 pm  Conf Room 413

3548. Queer Medievalism
Thursday, April 16 – 4:45 pm to 6:15 pm  Conf Room 413

Memory & Representation

5028. I. Examining the Stakes of Literary Representation
Saturday, April 18 – 8:00 am to 9:30 am  Conf Room 304

5128. II. The Changing Faces of Historical Memory
Saturday, April 18 – 9:45 am to 11:15 am  Conf Room 304
Men and Men’s Studies

5355. III. Real and Ideal Sites of Memory
   Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 310

5555. IV. Memorializing Violence in Entertainment Media
   Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 310

5655. V. Transitions between Past and Present
   Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 310

5755. VI. Narratives of Historical Understanding
   Saturday, April 18 – 8:15 pm to 9:45 pm Conf Room 310

Men and Men’s Studies

2034. Men and Men’s Studies I: Presidential Masculinities
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 305

2134. Men and Men’s Studies II: Masculinities and LGBTQIA+ Issues
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 305

2234. Men and Men’s Studies III: Tinder and TV Masculinities
   Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 305

2434. Men and Men’s Studies IV: Masculinities in Music and Movies
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 305

2534. Men and Men’s Studies V: Masculinities in Movies
   Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 305

2734. Masculinities and Rap Music: A Roundtable
   Round table Wednesday, April 15 – 8:15 pm to 9:45 pm Conf Room 305

Motherhood/Fatherhood & Popular Culture

3023. Performing Parenting: Online, “In Real Life,” and On Stage
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 403

3123. Motherhood in Literature and Film
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 403

3223. Maternity in YA Fiction, Graphic Novels, and Animated Film
   Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 403

3323. Fatherhood in Literature, Poetry, and Film
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 403
Music

3024. Music 1: Contemporary Sounds
   Thursday, April 16 – 8:00 am to 9:30 am Franklin 5

3124. Music 2: Preservation and Memory
   Thursday, April 16 – 9:45 am to 11:15 am Franklin 5

3224. Music 3: Hip Hop and World Music
   Thursday, April 16 – 11:30 am to 1:00 pm Franklin 5

3324. Music 4: Negotiating Musical Terrains
   Thursday, April 16 – 1:15 pm to 2:45 pm Franklin 5

3424. Music 5: Women’s Voices
   Thursday, April 16 – 3:00 pm to 4:30 pm Franklin 5

3524. Music 6: Business and Aesthetics
   Thursday, April 16 – 4:45 pm to 6:15 pm Franklin 5

3724. Music 7: Political and Poetic Overtures
   Thursday, April 16 – 8:15 pm to 9:45 pm Franklin 5

4024. Music 8: Politics
   Friday, April 17 – 8:00 am to 9:30 am Franklin 5

4124. Music 9: Prince
   Friday, April 17 – 9:45 am to 11:15 am Franklin 5

4224. Music 10: Sixties and Seventies
   Friday, April 17 – 11:30 am to 1:00 pm Franklin 5

   Friday, April 17 – 1:15 pm to 2:45 pm Franklin 5

   Meeting Friday, April 17 – 6:30 pm to 8:00 pm Franklin 5

4824. Music 13: An Interview with Don Green, Co-founder of Reggae Sun-splash
   Meeting Friday, April 17 – 8:15 pm to 9:45 pm Franklin 5

5024. Music 14: Dub and Electronica
   Saturday, April 18 – 8:00 am to 9:30 am Franklin 5

5124. Music 15: Women’s Voices 2
   Saturday, April 18 – 9:45 am to 11:15 am Franklin 5

5224. Music 16: Bob Dylan
   Saturday, April 18 – 11:30 am to 1:00 pm Franklin 5
5324. Music 17: Roundtable: Heavy Metal Concept Albums  
Saturday, April 18 – 1:15 pm to 2:45 pm Franklin 5

5524. Music 18: Influence of Place  
Saturday, April 18 – 4:45 pm to 6:15 pm Franklin 5

**Musicals, Stage & Film**

5551. *The 30’s, Revivals, Baseball, and Federal Music*  
Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 309

5651. Women Shaping Musicals, MAME, and Hip-Hop  
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 309

**Mystery & Detective Fiction**

4034. I. Mystery and Detective Fiction as a Historical Lens  
Friday, April 17 – 8:00 am to 9:30 am Conf Room 305

4134. II. Mystery and Detective Fiction as a Lens for Social Issues  
Friday, April 17 – 9:45 am to 11:15 am Conf Room 305

4234. III. Mystery and Detective Fiction: Adaptation and Remediation  
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 305

4434. IV. Setting and Landscape in Mystery and Detective Fiction  
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 305

4534. V. Religion in Mystery and Detective Fiction  
Friday, April 17 – 4:45 pm to 6:15 pm Conf Room 305

4734. VI. Ethics and Morality in Mystery and Detective Fiction  
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 305

5034. VII. Marginalized Perspectives in Mystery and Detective Fiction  
Saturday, April 18 – 8:00 am to 9:30 am Conf Room 305

5134. VIII. Mystery and Detective Fiction and the Effects of War  
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 305

5234. IX. Mystery and Detective Fiction: Business Meeting  
Meeting Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 305

5334. X. Mystery and Detective Fiction Focuses on the Family  
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 305

5534. XI. Performing a Job and Performing Gender in Mystery and Detective Fiction  
Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 305
MYTHOLOGY IN CONTEMPORARY CULTURE

5634. XII. Mystery and Detective Fiction Investigates Gender Identity
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 305

Mythology in Contemporary Culture

2439. Mythology I. Mythic Tropes in American Culture and Politics
Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 406

2539. Mythology II. “Other” Goddesses: Circe and Her Sisters
Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 406

3239. Mythology III. Challenging Patriarchal Narratives and Notions
Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 406

3339. Mythology IV. The Epic Present: Revisiting the Arthurian Legends
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 406

3439. Mythology V. Mythic Women: Earth Mothers, Witches, Filicides, and a Hero in Panties
Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 406

Non-Fiction Writing

4139. Nonfiction I: Engines, Excavations & Journeys
Friday, April 17 – 9:45 am to 11:15 am Conf Room 406

4239. Nonfiction II: Mothers, Brothers, Teachers
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 406

4339. Nonfiction III: Cinematic Conversations
Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 406

Philosophy and Culture

4432. Philosophical Potpourri
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 405

5032. Black Mirror and Philosophy Roundtable
Round table Saturday, April 18 – 8:00 am to 9:30 am Conf Room 405

5132. Valuing Friendship and Forgiveness
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 405

5232. Acting and Living Free in Film, TV, and Music
Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 405

5332. Madness, Absurdity, and the Macabre in Joker, Fleabag, and Harold & Maude
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 405
POETRY STUDIES AND CREATIVE POETRY

5532. Philosophical Themes in The Handmaid’s Tale
Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 405

5632. Marvel, DC, and Who? Morality, Mythology, Humanism, and Technocracy
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 405

5732. Philosophical Themes in Black Mirror
Saturday, April 18 – 8:15 pm to 9:45 pm Conf Room 405

Poetry Studies and Creative Poetry

Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 307

3546. Poetry II. Surviving Out Loud: Poetry of Sex & Trauma
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 307

Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 307

4046. Poetry IV. The Feminist Landscape: Poetry to Reclaim the Female Body
Friday, April 17 – 8:00 am to 9:30 am Conf Room 307

4146. Poetry V. From West Side Story to Judge Judy: Poems of Film, TV, & Song
Friday, April 17 – 9:45 am to 11:15 am Conf Room 307

4246. Poetry VI. A Crisis of Hate: Poetry of Witness & Community
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 307

4446. Poetry VII. How to Reinvent Family: Poems of Transition
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 307

4746. Poetry VIII. Monsters & Lemons, Suns & Sedans: Poems of Memory & Identity
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 307

4846. Poetry IX. Ventriloquy, Memos, & Modern Art: Poems of Field Research & Form
Friday, April 17 – 8:15 pm to 9:45 pm Conf Room 307

5046. Poetry X. A Poetry Walking Tour: Poems of Place
Saturday, April 18 – 8:00 am to 9:30 am Conf Room 307

5146. Poetry XI. In Praise of Rapturous Beasts: Poems of Mothers & Children
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 307

5246. Poetry XII. Fabulism, Fairy Tales, & Half-Drowned Femininity: Poetry of Girlhood
Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 307
Politics Portrayed in Electronic Print and Media

5346. Poetry XIII. Jabberwocky, Sex Robots, & Us: Monsters in Poetry
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 307

Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 307

5646. Poetry XV. Insta-Poetry, Memes, & Myths: #Poems of New Media
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 307

Politics Portrayed in Electronic Print and Media

3116. All Politics Is Local?
Thursday, April 16 – 9:45 am to 11:15 am Conf Room 402

3316. Individuals Show Their Anger, Support, and Patriotism for Political Messages
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 402

3516. Sniffing out the Truth in Online Media
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 402

Popular Art, Architecture, and Design

3102. Popular Art, Architecture, and Design I: Federal Architecture, Fay Jones, and Architecture in Alabama
Thursday, April 16 – 9:45 am to 11:15 am Conf Room 302

3302. Popular Art, Architecture, and Design II: Silver Age Comics, Toy Tea Services, and the Artifacts at the End of a Decade Exhibition
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 302

Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 302

3702. Popular Art, Architecture, and Design IV: Disney
Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 302

Popular Culture Studies: History of the Discipline

3030. PCA Preservation Committee Meeting
Meeting Thursday, April 16 – 8:00 am to 9:30 am Grand Salon C

5151. Popular Culture Studies: History of the Discipline
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 309
Popular History in American Culture

2334. Popular History in American Culture I: Images and Icons
Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 305

Professional Development

2156. Mentoring, Connecting, and Teaching as The Undergraduate Student Organization Adviser
Wednesday, April 15 – 9:45 am to 11:15 am Grand Salon I & J

2256. Whose Classroom Is It Anyway? Using Improvisation techniques to enhance your teaching experience.
Wednesday, April 15 – 11:30 am to 1:00 pm Grand Salon I & J

2356. Publishing Opportunities in Popular Culture and American Culture Studies
Round table Wednesday, April 15 – 1:15 pm to 2:45 pm Grand Salon I & J

2456. Challenges in and Strategies for Creating a Successful Classroom Culture in 2020
Round table Wednesday, April 15 – 3:00 pm to 4:30 pm Grand Salon I & J

3014. Instructing Outside the box: Innovative Teaching Techniques and Assignment Development
Thursday, April 16 – 8:00 am to 9:30 am Conf Room 308

3114. Teaching Popular Culture
Round table Thursday, April 16 – 9:45 am to 11:15 am Conf Room 308

Psychology and Popular Culture

Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 401

2213. Improv and Psychopathology: Acting and Mental Health
Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 401

2313. Crazy Philadelphian Drunks: An Analysis of It’s Always Sunny in Philadelphia
Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 401

2413. Love and Death in Sci-Fi, Kafka and Freud
Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 401
3213. Nomnomnom: Cheesesteak Samples and Psychopathology!
Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 401

Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 401

3413. Jung Returns: Film, TV and Literature
Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 401

3513. The Leftovers: Existential Annihilation, Consciousness and Quantum Theory, a Dialogue with Dan Carrero
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 401

4113. 12 Monkeys, Unbreakable and The Sixth Sense: An Analysis.
Friday, April 17 – 9:45 am to 11:15 am Conf Room 401

4213. Comic Books, Dungeons and Dragons and You: A Psychological Investigation
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 401

4413. The Office: Comedy and Psychosis, A Stress Diathesis Model.
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 401

Pulp Studies

2041. Interdisciplinarity and the Pulps
Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 306

2141. The History of Pulp Fiction Magazines
Round table Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 306

2241. Gender in the Pulps
Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 306

2541. The Social Embeddedness of Pulp Fiction
Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 306

2741. Pulp Writer Spotlight: Robert E. Howard
Wednesday, April 15 – 8:15 pm to 9:45 pm Conf Room 306

3241. Gaming and the Pulps
Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 306

3341. The Cultural Significance of the Pulps
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 306

Punk Culture

4319. Punks in Space: Sonic and Spatial Territories
Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 303
4419. Contesting Gender in Punk  
   Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 303

Radio and Audio Media

3351. Nostalgia, Drama, Features, Amateurs & Fans in Radio & Podcasts  
   Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 309

3451. Podcasting: Sport, Social Justice, Comedy, Finance & Gaming  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 309

3551. Science Fiction & Adaptations in Radio & Podcasts  
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 309

3751. Faith, Beliefs & Values Radio History  
   Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 309

4251. Politics & Cultural Politics in Radio & Audio Media  
   Friday, April 17 – 11:30 am to 1:00 pm Conf Room 309

4351. Emerging Practices in Radio & Audio Media  
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 309

4451. Documentary Film Screening: The Don Whitehead Story  
   Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 309

Regional Cultures and Literatures

2312. U.S. Regional Cultures and Literatures I  
   Wednesday, April 15 – 1:15 pm to 2:45 pm Franklin 1

Religion and Culture

3423. Interpretations of Religious Themes in Popular Media  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 403

3523. Religious Lives in Popular Culture  
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 403

4016. Who Are We? Contested Religious Identities  
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 402

4116. Media Representations of Religion  
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 402

Rhetoric, Composition, and Popular Culture

3134. Rhetoric, Composition & Popular Culture: Burke 2020  
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 305
3234. Rhetoric, Composition & Popular Culture: Rhetorics of Disruption
Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 305

4117. Rhetoric, Composition & Popular Culture: Rhetoric, Health, and Order
Friday, April 17 – 9:45 am to 11:15 am Conf Room 301

4217. Rhetoric, Composition & Popular Culture: Pedagogical Bridges
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 301

Romance

4241. Confronting Racism in Romance: The RWA Scandal and Its Implications for Scholarship
Round table Friday, April 17 – 11:30 am to 1:00 pm Conf Room 306

4341. (Closely) Reading the Romance: Interrogating Texts
Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 306

4441. Scandal!: Disreputable Adventures in Romance
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 306

4701. Romance Area dinner
Dinner Friday, April 17 – 6:30 pm to 8:00 pm Off Site/TBA

5041. Love is the Watchword: Romance on Screen
Saturday, April 18 – 8:00 am to 9:30 am Conf Room 306

5141. The Meaning of Love: Romance in Asia and Beyond
Saturday, April 18 – 9:45 am to 11:15 am Conf Room 306

5241. Pain, Pleasure, Passion: Romance and Power Structures
Saturday, April 18 – 11:30 am to 1:00 pm Conf Room 306

5341. The Genre World of Romance: Industry, Readership, Texts
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 306

5541. State of the Romantic Union: Roundtable
Round table Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 306

Science & Popular Culture

4049. Sci-Fi Science
Friday, April 17 – 8:00 am to 9:30 am Conf Room 408

4149. Popular Science
Friday, April 17 – 9:45 am to 11:15 am Conf Room 408

4249. Space Jockies and Science Fans
Friday, April 17 – 11:30 am to 1:00 pm Conf Room 408
SCIENCE FICTION AND FANTASY

4349. Science is Everywhere
   Friday, April 17 – 1:15 pm to 2:45 pm Conf Room 408

4749. Science on Screen
   Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 408

Science Fiction and Fantasy

2150. Historical Contexts
   Wednesday, April 15 – 9:45 am to 11:15 am Franklin 11 & 12

2250. Not Your Parents’ SFF: Generational Issues
   Wednesday, April 15 – 11:30 am to 1:00 pm Franklin 11 & 12

2350. The Dark Side of Technology
   Wednesday, April 15 – 1:15 pm to 2:45 pm Franklin 11 & 12

2450. Publishing Non-Fiction Science Fiction and Fantasy
   Wednesday, April 15 – 3:00 pm to 4:30 pm Franklin 11 & 12

2550. Genre
   Wednesday, April 15 – 4:45 pm to 6:15 pm Franklin 11 & 12

3050. SFF on Screen
   Thursday, April 16 – 8:00 am to 9:30 am Franklin 11 & 12

3150. Not Your Parents’ SFF: Sex and Gender
   Thursday, April 16 – 9:45 am to 11:15 am Franklin 11 & 12

3250. Creative Visualizations
   Thursday, April 16 – 11:30 am to 1:00 pm Franklin 11 & 12

3350. Artificial Intelligence
   Thursday, April 16 – 1:15 pm to 2:45 pm Franklin 11 & 12

3450. Characters and Roles
   Thursday, April 16 – 3:00 pm to 4:30 pm Franklin 11 & 12

3550. Literary SFF
   Thursday, April 16 – 4:45 pm to 6:15 pm Franklin 11 & 12

3750. Beyond Humans: Gender and Ethnicity
   Thursday, April 16 – 8:15 pm to 9:45 pm Franklin 11 & 12

4050. MCU
   Friday, April 17 – 8:00 am to 9:30 am Franklin 11 & 12

4150. Science Fiction and Fantasy Challenge Politics and Ethics
   Friday, April 17 – 9:45 am to 11:15 am Franklin 11 & 12

4250. Examinations of Science Fiction in Series Books
   Friday, April 17 – 11:30 am to 1:00 pm Franklin 11 & 12
4350. The Personal and the Professional: Ways in Which we Make SFF Our Own  
   Friday, April 17 – 1:15 pm to 2:45 pm Franklin 11 & 12

4450. Game of Thrones  
   Friday, April 17 – 3:00 pm to 4:30 pm Franklin 11 & 12

4550. The Varied Use of Narratives in SFF  
   Friday, April 17 – 4:45 pm to 6:15 pm Franklin 11 & 12

4750. Science Fiction Fantasy Area Meeting  
   Meeting Friday, April 17 – 6:30 pm to 8:00 pm Franklin 11 & 12

4850. SFF Movie Night - The Philadelphia Experiment  
   Film screening Friday, April 17 – 8:15 pm to 11:45 pm Franklin 11 & 12

5150. Literary Antecedents  
   Saturday, April 18 – 9:45 am to 11:15 am Franklin 11 & 12

5250. Gaining and Losing Cultural and / or Individual Identity  
   Saturday, April 18 – 11:30 am to 1:00 pm Franklin 11 & 12

5350. Star Trek 1: Politics, Philosophy, and Posthumanism  
   Saturday, April 18 – 1:15 pm to 2:45 pm Franklin 11 & 12

5550. Star Trek 2: Romance and a Rather Queer Sexuality  
   Saturday, April 18 – 4:45 pm to 6:15 pm Franklin 11 & 12

5650. Celebrating Youth and Women  
   Saturday, April 18 – 6:30 pm to 8:00 pm Franklin 11 & 12

Sea Literature, History, and Culture

2341. Sea I: Sea Culture and History  
   Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 306

2441. Sea II: Popular Culture, Environmentalism, and Climate Change  
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 306

Shakespeare on Film and Television

2354. Shakespeare on Film and Television I  
   Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 409

2454. Shakespeare on Film and Television II  
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 409

3054. Shakespeare on Film and Television IV  
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 409
SOAP OPERA AND SERIALIZED STORYTELLING

3154. Shakespeare on Film and Television III
    Thursday, April 16 – 9:45 am to 11:15 am Conf Room 409

Soap Opera and Serialized Storytelling

3045. Soap Opera andSerialized Storytelling I: Timeliness, Political Currency
and End of Times in Soaps and Telenovelas
    Thursday, April 16 – 8:00 am to 9:30 am Franklin 10

3145. Soap Opera and Serialized Storytelling II: Seriality in the New World
of Television: Challenges, Opportunities, Innovations
    Thursday, April 16 – 9:45 am to 11:15 am Franklin 10

3333. “And now what happens?”: Contemporary Challenges for Serialized
Storytelling, Soap Operas and Telenovelas in the Streaming On-Demand
World of the Televisual
    Round table Thursday, April 16 – 1:15 pm to 2:45 pm Franklin 8

Sports

2019. Sports I: Baseball as Popular Culture
    Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 303

2119. Sports II: Social Media and Sports
    Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 303

2219. Sports III: Cultural Case Studies - Athletes
    Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 303

2319. Sports IV: Gender and Sport
    Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 303

2419. Sports V: College and Youth Sports
    Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 303

2519. Sports VI: Economics and Ideology of Sports
    Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 303

3019. Sports VII: Fantasy Sports History
    Thursday, April 16 – 8:00 am to 9:30 am Conf Room 303

3119. Sports VIII: Identity and Participation in Sports
    Thursday, April 16 – 9:45 am to 11:15 am Conf Room 303

Stephen King

2149. Stephen King I: IT Lives!
    Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 408
2249. Stephen King II: Dark Corners of King’s Canon  
Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 408

2549. Stephen King III: Twisted Americana  
Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 408

2708. VII. Welcome to Our Nightmare 14th Annual Film Screening: Gothic, Horror, Stephen King, and Vampire Studies Areas Present Larry Cohen’s It’s Alive (1974)  
Film screening Wednesday, April 15 – 8:15 pm to 9:45 pm Franklin 3 & 4

3049. Hungry Clowns, Glamours, and Losers: The Many Dimensions of IT”  
Round table Thursday, April 16 – 8:00 am to 9:30 am Conf Room 408

3249. Horror Never Dies: The Stephen King “Renaissance”  
Round table Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 408

Television

3245. Life, Death, and Television Trauma  
Thursday, April 16 – 11:30 am to 1:00 pm Franklin 10

3345. TV Structure  
Thursday, April 16 – 1:15 pm to 2:45 pm Franklin 10

3445. Philosophy and Women on TV  
Thursday, April 16 – 3:00 pm to 4:30 pm Franklin 10

3745. Medicine, Mental Illness, and TV Drama  
Thursday, April 16 – 8:15 pm to 9:45 pm Franklin 10

4045. Spectacle, Spectatorship and Audience Practices  
Friday, April 17 – 8:00 am to 9:30 am Franklin 10

4145. Masculinity and Whiteness  
Friday, April 17 – 9:45 am to 11:15 am Franklin 10

4245. TV Making Techniques  
Friday, April 17 – 11:30 am to 1:00 pm Franklin 10

4745. Gender and Activism in Reality Television  
Friday, April 17 – 6:30 pm to 8:00 pm Franklin 10

4845. Public Engagement and The Second Screen Experience  
Friday, April 17 – 8:15 pm to 9:45 pm Franklin 10

5245. Race, Class, and Narratives of Difference  
Saturday, April 18 – 11:30 am to 1:00 pm Franklin 10
THE SIXTIES

5345. Labor and The Television Industry  
Saturday, April 18 – 1:15 pm to 2:45 pm Franklin 10

5545. Game of Thrones  
Saturday, April 18 – 4:45 pm to 6:15 pm Franklin 10

5645. Superheroes and Performances of Power  
Saturday, April 18 – 6:30 pm to 8:00 pm Franklin 10

5745. Sitcoms, Stereotypes, and Subversion  
Saturday, April 18 – 8:15 pm to 9:45 pm Franklin 10

The Sixties

3326. The Sixties I: Rock Music, Identity, and Meaning  
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 404

3426. The Sixties II: Arts and Popular Culture - Movies, Architecture, and Advertising  
Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 404

3526. The Sixties III: Not All Sunshine and Good Vibes  
Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 404

3726. The Sixties IV: Counterculture Everywhere, from Small-town America to the International Stage  
Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 404

Theatre and Drama

4461. Creative innovations in Theatre  
Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 411

4761. American Theatre History  
Friday, April 17 – 6:30 pm to 8:00 pm Conf Room 411

4861. Taking Another Look at Classic and Famous Productions  
Friday, April 17 – 8:15 pm to 9:45 pm Conf Room 411

Tolkien Studies

5323. Tolkien Studies I: Race and Tolkien  
Saturday, April 18 – 1:15 pm to 2:45 pm Conf Room 403

5523. Tolkien Studies II: The Legendarium  
Saturday, April 18 – 4:45 pm to 6:15 pm Conf Room 403

5623. Tolkien Studies III: Multidisciplinary Tolkien  
Saturday, April 18 – 6:30 pm to 8:00 pm Conf Room 403
5723. Tolkien Studies IV: The Future of Tolkien Studies  
*Round table* Saturday, April 18 – 8:15 pm to 9:45 pm Conf Room 403

**Travel and Tourism**

2217. Travel & Tourism I  
Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 301

2317. Travel & Tourism II  
Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 301

3117. Travel & Tourism III  
Thursday, April 16 – 9:45 am to 11:15 am Conf Room 301

3217. Travel & Tourism IV  
Thursday, April 16 – 11:30 am to 1:00 pm Conf Room 301

3317. Travel & Tourism V  
Thursday, April 16 – 1:15 pm to 2:45 pm Conf Room 301

**Undergraduate Sessions**

4036. Undergraduate Sessions I: Political and Cultural Themes, Tropes, and Stereotypes in Film, Fantasy, and Comedy  
Friday, April 17 – 8:00 am to 9:30 am Grand Salon D

4136. Undergraduate Sessions II: Intersections of Mental Illness, Colonial History, LGBTQ+ Representations, German Expressionism, and Fourth Wave Feminism in Movies and Television  
Friday, April 17 – 9:45 am to 11:15 am Grand Salon D

4236. Undergraduate Sessions III: Extremist Politics, Black Anti-heroes, Deaf Minority Representations, Apocalyptic Narratives, and Fan Identities  
Friday, April 17 – 11:30 am to 1:00 pm Grand Salon D

4336. Undergraduate Sessions IV: From Seinfeld to the Marvel Cinematic Universe: Readings in Cultural Theory, Popular Culture, and Fanfiction  
Friday, April 17 – 1:15 pm to 2:45 pm Grand Salon D

4701. Undergraduate Sessions Special Event–Meet and Greet and Downtown Walking Tour  
*Field trip or other outing* Friday, April 17 – 6:30 pm to 8:00 pm Off Site/TBA

4836. Undergraduate Sessions V: Transgressions, Awarenesses, Identities, and Fears in Popular Culture and Society  
Friday, April 17 – 8:15 pm to 9:45 pm Grand Salon D
5036. Undergraduate Sessions VI: Explorations of Race, Sexual Violence, Gender, and Generations in Film
Saturday, April 18 – 8:00 am to 9:30 am Grand Salon D

5136. Undergraduate Sessions VII: True Crime, Mental Health, Film, Comedy, Theater, Modern Audiences and Young Audiences
Saturday, April 18 – 9:45 am to 11:15 am Grand Salon D

5236. Undergraduate Sessions VIII: Racial Identities, Media Manipulations, Dialectic Variations, Fashion Markets, and Consumer Culture
Saturday, April 18 – 11:30 am to 1:00 pm Grand Salon D

5336. Undergraduate Sessions IX: Gender, Sexuality, Masculinity, Visual Theory, and Identity Development Across Mediums
Saturday, April 18 – 1:15 pm to 2:45 pm Grand Salon D

5536. Undergraduate Sessions X: Geography of Bliss, Flow, Mapping Public Spaces, Civil War Era Poetry, and Actors and Storyworlds
Saturday, April 18 – 4:45 pm to 6:15 pm Grand Salon D

5636. Undergraduate Sessions XI: On Full Public Display: Cultural Rhetoric and Literacy of Post-Millennial Masculinities (13221)
Saturday, April 18 – 6:30 pm to 8:00 pm Grand Salon D

Vampire Studies

2112. DRACULA LEGACIES: SCREEN
Wednesday, April 15 – 9:45 am to 11:15 am Franklin 1

2212. GLOBETROTTING VAMPIRES
Wednesday, April 15 – 11:30 am to 1:00 pm Franklin 1

2412. MYTH, FOLKLORE, & DISEASE
Wednesday, April 15 – 3:00 pm to 4:30 pm Franklin 1

2512. DRACULA LEGACIES: TEXT
Wednesday, April 15 – 4:45 pm to 6:15 pm Franklin 1

2708. VII. Welcome to Our Nightmare 14th Annual Film Screening: Gothic, Horror, Stephen King, and Vampire Studies Areas Present Larry Cohen’s It’s Alive (1974)
Film screening Wednesday, April 15 – 8:15 pm to 9:45 pm Franklin 3 & 4

3012. Teaching with Vampires
Round table Thursday, April 16 – 8:00 am to 9:30 am Franklin 1

3112. Consuming the Undead
Thursday, April 16 – 9:45 am to 11:15 am Franklin 1
3212. Dracula and His Afterlives
   Round table Thursday, April 16 – 11:30 am to 1:00 pm Franklin I

3401. The Bram Stoker Collection at the Rosenbach Library
   Field trip or other outing Thursday, April 16 – 3:00 pm to 4:30 pm Off Site/TBA

3712. Out of the Coffin: Castlevania
   Film screening Thursday, April 16 – 8:15 pm to 9:45 pm Franklin I

4012. COMEDIC VAMPIRES
   Friday, April 17 – 8:00 am to 9:30 am Franklin I

4112. RACE & VAMPIRES
   Friday, April 17 – 9:45 am to 11:15 am Franklin I

4212. TRAUMA AND THE FEMALE VAMPIRE BODY
   Friday, April 17 – 11:30 am to 1:00 pm Franklin I

4408. XIX. The Scholarship of Horror
   Round table Friday, April 17 – 3:00 pm to 4:30 pm Franklin 3 & 4

4712. Vampire Studies Area Business Meeting
   Meeting Friday, April 17 – 6:30 pm to 8:00 pm Franklin I

4801. Vampire Studies Area Dinner
   Dinner Friday, April 17 – 8:15 pm to 9:45 pm Off Site/TBA

5012. Crafting Dracula’s Future I
   Saturday, April 18 – 8:00 am to 9:30 am Franklin I

5112. Crafting Dracula’s Future II
   Saturday, April 18 – 9:45 am to 11:15 am Franklin I

5212. The Global Vampire
   Saturday, April 18 – 11:30 am to 1:00 pm Franklin I

   Meeting Saturday, April 18 – 4:45 pm to 6:15 pm Franklin I

Vehicle Culture

2202. Vehicle Culture I: Vehicles Without Four Wheels
   Wednesday, April 15 – 11:30 am to 1:00 pm Conf Room 302

2302. Vehicle Culture II: Cars in Cultural Context
   Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 302
VIRTUAL IDENTITIES AND SELF-PROMOTING

Virtual Identities and Self-Promoting

2328. Virtual Identities I
   Wednesday, April 15 – 1:15 pm to 2:45 pm Conf Room 304

Visual Culture

4002. Objects, Sounds and Trajectories in Visual Culture
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 302

4402. Histories and Imag(inari)es: The Formation of Visual Cultures
   Friday, April 17 – 3:00 pm to 4:30 pm Conf Room 302

War After 1945: Literature, History, Culture, and the Arts

3039. War After 1945: History, Literature, Culture, and the Arts
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 406

3139. War After 1945: History, Literature, Culture, and the Arts
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 406

Westerns and the West

2017. Westerns and the West I: Westward the Codes of Behavior: Exploring Individual and Community Values in TV Westerns
   Wednesday, April 15 – 8:00 am to 9:30 am Conf Room 301

2117. Westerns and the West II: Westward the Women: Feminizing the Western in the 21st Century
   Wednesday, April 15 – 9:45 am to 11:15 am Conf Room 301

2417. Westerns and the West III: Westward the History: Preserving Western Authenticity
   Wednesday, April 15 – 3:00 pm to 4:30 pm Conf Room 301

2517. Westerns and the West IV: Western Shorts
   Film screening Wednesday, April 15 – 4:45 pm to 6:15 pm Conf Room 301

Women’s Studies

3041. Losing Her Voice? Women Speak in Film
   Thursday, April 16 – 8:00 am to 9:30 am Conf Room 306

3141. Women’s Empowerment in the Home and the Workplace
   Thursday, April 16 – 9:45 am to 11:15 am Conf Room 306
3441. Feminist Literature and a Room of One’s Own  
   Thursday, April 16 – 3:00 pm to 4:30 pm Conf Room 306

3541. Multimedia Examination of Feminist Beginnings  
   Thursday, April 16 – 4:45 pm to 6:15 pm Conf Room 306

3741. Beat Domesticity and Don’t Mess with the Lady in Black  
   Thursday, April 16 – 8:15 pm to 9:45 pm Conf Room 306

4041. Intersectionality: Revealing the Levels of Oppression and Erasure as the Social Reality for Black Women  
   Friday, April 17 – 8:00 am to 9:30 am Conf Room 306

4141. Patriarchal Violence: Misogyny, Hypersexualizing, Sexual Assault and Child Abuse  
   Friday, April 17 – 9:45 am to 11:15 am Conf Room 306

World’s Fairs and Expositions

4312. World’s Fairs and Expositions I: The Philadelphia Centennial  
   Friday, April 17 – 1:15 pm to 2:45 pm Franklin 1

4412. World’s Fairs and Expositions II: Making Connections  
   Friday, April 17 – 3:00 pm to 4:30 pm Franklin 1
The Horror and Monstrosity Studies Series will include original, innovative monographs that explore horror and monstrosity at the intersections of identities, methodologies, theories, and disciplines.

30% Conference discount and FREE SHIPPING in the U.S.
Daily Schedule by Time

Tuesday, April 14 – 3:30 pm to 4:30 pm

1103. 2020 National PCA Meetings and Events PCA Governing Board Robert’s Rules Meeting
Meeting Restaurant 13 Private Room
Session chair: Gary Hoppenstand

Tuesday, April 14 – 4:30 pm to 5:30 pm

1203. 2020 National PCA Meetings and Events PCA Board Diversity Meeting
Meeting Restaurant 13 Private Room
Session chair: Novotny Lawrence

Tuesday, April 14 – 5:30 pm to 10:00 pm

1303. 2020 National PCA Meetings and Events PCA Governing Board Dinner and Meeting
Meeting Restaurant 13 Private Room

Wednesday, April 15 – 8:00 am to 9:30 am

Conf Room 302
Session chair: Kathleen M. Turner Ledgerwood
• Japanese Cholos: Media Influence on Japanese Chicanos
  Shane Lee Burrell
• Aisha: Emma in New Delhi
  Srijani Ghosh
• “A truth universally acknowledged”: Gothic Mash-ups as Adaptation of Jane Austen’s novels
  Kathleen M. Turner Ledgerwood
• Show and Tell: Strategies of Textual Adaptation in Bear Story
  Janis Be Breckenridge

2008. Horror (Text, Media, Culture) I. Cinema of Ari Aster
Franklin 3 & 4
Session chair: Lauren Rocha
• “He draws and we…interpret”: The Visual Arts as Representation of the Repressed in Ari Aster’s Midsommar
  
  *Dustin Robert Fisher*

• Survive the Sounds of Suffering: The Commotion of Cruelty in Ari Aster’s Midsommar (2019)
  
  *Melissa Emily Brennan*

• The House That Women Built: Motherhood and Trauma in Hereditary
  
  *Lauren Rocha*

2010. *Gothic Literature, Film & Culture* Gothic I: British and Commonwealth

  *Grand Salon A*

• The Marginalization of the Visual in Emily Brontë’s Wuthering Heights
  
  *Masumichi Kanaya*

• Jane Campion’s Palimpsestuous Female Gothic in Top of the Lake: China Girl
  
  *Johanna M Schmertz*


  *Conf Room 301*

  *Session chair: Mark Bernhardt*

• “You can go now, brother:” Sympathy, Charity, and the Discovery of Community in David Milch’s Deadwood
  
  *William Bartley*

• Deadwood, Hell on Wheels, Godless: Gender Politics and Power Relations in the Modern Television Western
  
  *Farrah Hersh*

• “It’s Third World Enough Around Here”: The U.S.-Mexico Border and Keeping the United States Safe from Drug Dealing Mexicans in Breaking Bad.
  
  *Mark Bernhardt*


  *Conf Room 303*

  *Session chair: Andrew Baerg*

• A Precarious Situation: Addressing Minor League Baseball’s Wage Issue
  
  *Andrew Baerg*

• The “Saving” of America’s Pastime; Athletic Labor and Union Representation within Minor League Baseball
  
  *Shannon A. Ryall*
- We celebrate a lot and won’t shake your hands: The unusual social norms of baseball.
  
  Glenn Gerstner

2021. Gender & Media Studies Gender and Media Studies I: Round Table Discussion of Gender and Sexuality in Popular Genres and Fan Studies
  Grand Salon B
  - Discussion Panel of Gender and Sexuality in Popular Genres and Fan Studies
    Kayla Rochelle Ehlinger, Rachel Joy Seifrit, Megan Rutter

2028. Internet Culture Designing the Internet: Aesthetics, Ethics, and Knowledge
  Conf Room 304
  Session chair: Colin Helb
  - Living Libraries: Google Maps and the Public Library
    Jenny Hanson
  - The Aesthetics of the Follow: The Mobile Camera Online
    Alexandra Harlig
  - Tilde: The rise and fall of the University-hosted personal website
    Colin Helb

2033. Game Studies GAME STUDIES 1: Principles and Questions of Design
  Franklin 8
  Session chair: Ibrahim Yucel
  - Space, space, and Gamespace: Everything and Universal Paperclips as Digital Anxieties
    Derek Price
  - The Question of Video Gaming as Political Activity
    Elvin Gabriel Blanco
  - Re-Animating the Gameworld: Shifting Agency In Left 4 Dead
    Matthew Schmalzer
  - Documenting the Design Grammar of Kazio Mario
    Ibrahim Yucel

2034. Men and Men’s Studies Men and Men’s Studies I: Presidential Masculinities
  Conf Room 305
  Session chair: Victoria Tischio
  - White Savior: Obama and Expectations Along the Color-line
    Emalydia Flenory
• “Fight, Don’t Fold”: Toxic Masculinity, Casino Capitalism, and the Rise of Trumpism
  Andrew J Manno
• Toxic Masculinity: From White House to Statehouse
  Don Corrigan
• No More “Mr. Nice Guy”! Donald Trump’s Hyper-Masculine 2020 Ad Campaign.
  Victoria Tischio

2041. Pulp Studies Interdisciplinarity and the Pulps
  Conf Room 306
  Session chair: Jeffrey Shanks
• Weird Archaeology: Treasure Hunters, Tomb Robbers and the Archaeological Fantastic in the Pulps
  Jeffrey Shanks
• The Ghost on the Hill: Architecture and Landscape in the Art of Lee Brown Coye
  Nicholas West
• Historic Passions in the Hyborian Age
  Jeremiah Davis

  Conf Room 407
  Session chair: Bill Albertini
• A New AIDS Literature: Memory and Melancholia in The Angel of History
  Morgan Danielle Beers
• Beyond the Boundary: Toward a Queer Appreciation of Gothic Horror
  John Francis
• Feeling Down, Sometimes Thrilled: Ann Bannon’s Lesbian Pulp Fiction
  Bill Albertini

2046. Eastern European Studies - Special Topic 2020 Eastern European Studies I: Feminism
  Conf Room 307
  Session chair: Olga Silverman
• Awkward Objects, Awkward Feminism: Curating Gender in the Artistic Practice of Alina Szapocznikow
  Madeleine Seidel
• Winning Women’s Hearts and Minds: Amerika Magazine and the Politics of Polite Propaganda
  Diana Cucuz

• Polish Romantic Women As Role Models of Behavior
  Anna Bloom

2049. Collecting & Collectibles Collecting and Collectibles I: The Meaning(s) of Collecting and the Function(s) of Collections
Conf Room 408
Session chair: Patricia Amason

• Collecting as Religious Practice: The Relationship Between K-pop Merch and Fandom
  Eun Bin Suk

• Object Lust, Objects, ephemera, matter – why do we collect, hold on to and integrate objects into other formats?
  Patricia A Russotti

• Family Story Collections: Functions of the Collections
  Patricia Amason

2051. Cemeteries & Gravemarkers I. Inside the Nineteenth Century
Conf Room 309

• Monument Center of the Rocky Mountains—Nineteenth-Century Denver: A Digital Project
  Annette Stott

• Vermont vs. Georgia? Muddy Business in White Marble
  Anne Tait

• How George Saunders Reimagined the Civil War from Inside a Cemetery
  Allyson Booth

• Jefferson Davis and the American South: His Legacy and the Monuments in His Name
  Timothy Sedore

2054. Disasters, Apocalypses, and Catastrophes Attempts @ Symbolization: A look at how representation shapes our knowledge
Conf Room 409
Session chair: Kristen Chamberlain

• Political Cartoons as Chronicles of Disaster Politics
  Mary McCay

• The Titanic Speaks to 2020: The Midnight Watch, Fake News, and #MeToo
  Frances Frame
• Twitter Conflagration: Discourse about catastrophic fires on social media
  
  *Kristen Chamberlain, Marceleen Mosher*

2055. **African-American Culture** All Trails Lead to Brown and Butler … Contemporary, Neo-Soul, Afrofuturism & Hopepunk

*Conf Room 310*

*Session chair: Jerrilyn McGregory*

• Eroticism in Neo-Soul: An Afrocentric Examination of Black Women’s Sexual Narratives
  
  *Danielle Macon*

• The Post-Racial Coming of Age in Contemporary African American Literature
  
  *Jacob DeBrock*

• “Earthseed, Afrofuturism, and Hopepunk in Octavia Butler’s Parable Series”
  
  *Jerrilyn McGregory*

**Wednesday, April 15 – 9:45 am to 11:15 am**

2102. **Cultural Adaptations** Cultural Adaptations/ Session II

*Conf Room 302*

*Session chair: Emily Dodson Quartarone*

• He Dreams of Being Asian: American Directors Quentin Tarantino and Steve Oedekerk Remix Kung Fu Cinema
  
  *Melissa Lynn Heineman*

• Experiencing Latinx Maternity in Jane the Virgin
  
  *Melissa Huerta*

• The Perfect Man? Masculinity in France’s Cyrano de Bergerac and South Korea’s Cyrano Agency
  
  *Alison Morrow*

• Obscuring the Blame and Shifting the Other, Or Why Americans Will Never Make a Good Godzilla Movie
  
  *Emily Dodson Quartarone*

2108. **Horror (Text, Media, Culture)** II. Posthuman and Transhumanism Horror

*Franklin 3 & 4*

*Session chair: D. L. Henderson*

• “Abnormal and Incredible Wonders”: A Transhumanist Approach to Lovecraft’s “The Whisperer in Darkness”
  
  *D. L. Henderson*
2110. **Gothic Literature, Film & Culture** Gothic II: Mixing Media  
Grand Salon A  
- Animatedness from Chesnutt’s “Po’ Sandy” (1899) to Peele’s Get Out (2017)  
  Caitlin R Duffy  
- Stop-Motion Animation and Gothicism: An Escapism from Childhood Trauma  
  Silvia Herrera

2112. **Vampire Studies** DRACULA LEGACIES: SCREEN  
Franklin I  
*Session chair: James Aubrey*  
- Vampires and Virgins: An Idea in Film History  
  James Aubrey  
- The Three Faces of Count Orlok  
  Margaret Pena  
- Twenty Years Later: Dracula 2000’s Turn-of-the-Millennium Angst  
  Nancy Rosenberg England  
- Leather Vests, Washboard Abs, and Fangs: LGBT Spectatorship in the Vampire Boys Films  
  Cain Edward Miller

Conf Room 401  
- Think and Feel Like A Child: Subjectivity and Pleasure as Authority in Early Children’s Consumer Culture  
  Dan Cook  
- Commodification of self-help: Deconstructing the Sirens’ Song  
  Christopher Swindell  
- Commodification of everyday life: A Socio-Psychological Analysis  
  Eric Greene

2117. **Westerns and the West** Westerns and the West II: Westward the Women: Feminizing the Western in the 21st Century  
Conf Room 301  
*Session chair: Anne-Marie Deyris*  
- Mary Bee Cuddy—“as fine a woman as ever walked”: deconstructing Western gender politics in Tommy Lee Jones’ The Homesman (2014)  
  Sue Matheson
• Western Codes Subverting Classic and Women’s Empowerment in Meek’s Cutoff (Kelly Reichardt, 2010)
  Gilles Menegaldo
• Sexual Terrorism, Gender and Race in The Keeping Room: Revisioning the Revenge Western
  Dr Frances Pheasant-Kelly
• Deviations from type: The female gaze in a Frontier setting in Ron Howard’s The Missing (2003)
  Anne-Marie Deyris

2119. Sports Sports II: Social Media and Sports
Conf Room 303
Session chair: Chris Olugbenga Ayeni
• Advantage Osaka: Social media as umpire in epic Serena and Naomi’s USWTA Championship game.
  Chris Olugbenga Ayeni
• Female Hockey Fans: Creating Spaces in Person and Online
  Terilee Edwards-Hewitt
• The Rangers Boys: Soccer & Friendship in the Digital Age
  Andy Elrick

2121. Gender & Media Studies Gender and Media Studies II: Changing Portrayals of Romantic and Sexual Relations in Popular Film and Video
Grand Salon B
Session chair: Rachel R Reynolds
• Escaping the patriarchal frame: Does transposing the “male gaze” to the “female gaze” really free female television detectives from clichés?
  Dacia Pajé
• 13 Reasons Why Rapists Catch a Break: A Critical/Cultural Comparative Analysis of Brock Turner and Bryce Walker
  Laurena Bernabo
• Content Producers, #metoo, and the Politics of Representing Rape
  Rachel R Reynolds

2128. Internet Culture YouTube: Identity & Authenticity
Conf Room 304
Session chair: Judith E Rosenbaum
• (Jen)uine Evolution: Jenna Marbles’s Resistive Authenticity and Success on YouTube
  Kira Lee Marshall-Mckelvey
• A Beauty Guru Made Me Buy It: Consumerism and Participation in the YouTube Beauty Community
  Iftin Abshir
• Lifting the Veil: Understanding Commodification, Identity Performance, and Agency in YouTube Influencers  
  *Judith E Rosenbaum, Aysha Vear*

• The Phantasmagoric Family of the Beauty Guru: Moving from Reality to Hyperreality One Upload at a Time  
  *Heather Pavletic, Elizabeth MacLean Burrows*

2132. *American Indian Literatures and Cultures AILC I*  
  **Conf Room 405**  
  **Session chair: Keira Anderson**

• Re-Mapping Indigenous Cultural Identity in Thomas King’s “Borders” and “A Coyote Columbus Story”  
  *Coline Souilhol*

• Violence and Vigilanteism in Louise Erdrich’s The Round House  
  *Carla Lee Verderame*

• “Please Pay Attention”: Politics, Poetics, and Pedagogy in Thomas King’s 77 Fragments of a Familiar Ruin  
  *Keira Anderson*

2133. *Game Studies GAME STUDIES 2: Gamers in Neoliberal Capitalism*  
  **Franklin 8**  
  **Session chair: Gerald Voorhees**

• Goffman in Games: Content Analysis of Gender Stereotypes in Japanese and North American RPG Cover Art  
  *Aiden James Kosciesza*

• Modders as Retailers? The Creation Club, Skyrim, and Modding as the Gig Economy of Video Games.  
  *Kyle Moody*

• Gamer as Wastrel: Videogames and the Threat of Financial Corruption  
  *Adam M. Crowley*

• Videogame Publics at a Loss  
  *Gerald Voorhees*

2134. *Men and Men’s Studies*  
  **Men and Men’s Studies II: Masculinities and LGBTQIA+ Issues**  
  **Conf Room 305**  
  **Session chair: Merry G Perry**

• “They’re weird and they’re wonderful”: Queer Masculinity and Gender Trouble in Dexter Fletcher’s Rocketman  
  *Marlee Fuhrmann*

• Defending a Multigender World from an LGBTQIA Masculine Perspective  
  *Stephen Vodantis*
2139. Comedy & Humor COMEDY AND HUMOR I: TRAUMA, MURDER, AND COPYRIGHT VIOLATION IN COMEDY  
Conf Room 406  
Session chair: Peter Seely  
• I Promise I’m Funny: The Serious Role of Humor in the Trauma Narrative  
  Rachel Canning  
• The Fine Art of Murder…and Comedy  
  Andrew Owen  
• Cover Your (Riff)Trax: Comedy, Copyright, and the Creative Process on RiffTrax.com  
  Matthew Turner

2141. Pulp Studies The History of Pulp Fiction Magazines  
Round table Conf Room 306  
Session chair: Jason Ray Carney  
Presenters: Gary Hoppenstand

Conf Room 407  
Session chair: Bruce Drushel  
• The Rhetoric of Queer Tourism Advertising in the 21st Century  
  Jordan Ignacio Guido  
• Queering Star Trek: The Mirror Universe and its Predisposition for Leather  
  Sabrina Mittermeier  
• Founding Furries: Minority Mapping and the Queer Possibilities of Political Kinship  
  Dorian Lucus Alexander  
• Unlimbering the Canon: Cracks in Star Trek’s Heteronormative Universe  
  Bruce Drushel

2146. Eastern European Studies - Special Topic 2020 Eastern European Studies II: Television and Film  
Conf Room 307  
Session chair: Olga Silverman  
• “The Method”: Detectives and Private Investigators on Russian Television Today  
  Olga Silverman  
• To Be or Not to Be … Divorced? Who decides?: Gender Dynamics in Divorce as Portrayed in Russian TV Shows.  
  Natalya Vodopyanova
- Madwoman’s Curse: Melancholy, Magic Realism, and the Perseverance of Patriarchy in Liza, the Fox-Fairy (2015)
  
  Lilla Toke

2149. **Stephen King** Stephen King I: IT Lives!

Conf Room 408

Session chair: Rebecca Frost

- “You’ll Float Too”: An Ecocritical Approach to Stephen King’s IT
  
  Shannon Howard

- IT and IT: Chapter 2: Indictments of Conformity through Representations of Sin and Virtue
  
  Melanie Ann Haas

- “He hits his fists against the post:” Stuttering Bill, Trauma, and the Protective Power of the Imagination in Stephen King’s It
  
  Hayley Haugen

- “A Feeding Place for Animals”: Gluttony and Monstrosity in Stephen King
  
  Rebecca Frost

2150. **Science Fiction and Fantasy** Historical Contexts

Franklin 11 & 12

Session chair: Caroline-Isabelle Caron

- “Dunk the Witch!” Historical Thinking and Time Travel in Doctor Who
  
  David McConeghy

- Nostalgia for Change: Dan Simmons’ Ilium and Olympus and a Useable Classical Past/Future
  
  Robert W Cape

- Unspeakable Horror, Indefatigable Hope: Reconstructing Resistance ad History in Nisi Shawl’s Everfair
  
  N.A. Pierce

- Of Québec Nazis and other fictions: on the historical contexts of creating dystopic futures in Canada.
  
  Caroline-Isabelle Caron

2151. **Cemeteries & Gravemarkers** II. Death Care

Conf Room 309

- An Ultimate Price: The Capitalist Encroachment on Death Care
  
  Samantha Dugan

- Revamping the perception of death rituals through social support: the example of the Federation of funeral cooperatives of Quebec Province
  
  Elisabeth Beaunoyer
• Corpse Care in the United States: An Ecofeminist Perspective
  June Hadden Hobbs

2154. **Disasters, Apocalypses, and Catastrophes** Documenting the Disaster: A look at “Place”
  **Conf Room 409**
  **Session chair: Amy Lantinga**
  • “What is the Cost of Lies?”: HBO’s Chernobyl and the Future of Nuclear Power
    Haley Jo Laurila
  • The Disastrous Decline of Gary, Indiana: From “City of the Century” to Post-Industrial Ruin
    Alyssa Ryan
  • Martin’s Park: A Disaster Narrative in a Children’s Space
    Amy Lantinga

2155. **African-American Culture** Blackademic: The Clock is Ticking Against Racial Impersonation/Misrepresentation
  **Conf Room 310**
  **Session chair: Nena B Carpenter**
  • Seeking the Goddess: Black Fishing, Racial Impersonation, Trans-blackness and the Appropriation of Black Feminine Identity
    Nena B Carpenter
  • The Clock is Ticking, the Clock is “Pimping”: An Anachronistic Examination of To Pimp a Butterfly
    Olivia Grace Moorer

2156. **Professional Development** Mentoring, Connecting, and Teaching as The Undergraduate Student Organization Adviser
  **Grand Salon I & J**
  **Session chair: Molly Taggart**
  • Professional Training and Development of Undergraduate College Students: University Faculty Service Through Mentoring, Connecting, and Teaching as The Undergraduate Student Organization Adviser
    Molly Taggart

**Wednesday, April 15 – 11:30 am to 1:00 pm**

2202. **Vehicle Culture** Vehicle Culture I: Vehicles Without Four Wheels
  **Conf Room 302**
  **Session chair: Santiago Niño Morales**
• Santos-Dumont’s Demoiselle, the First Ultralight Aircraft – Did it Deliver What it Promised?
  Russell Lee

• Memories, trains and popular music: Life stories of elderly musicians in Bogotá’s countryside trains.
  Santiago Niño Morales

• ON AUTOMOTIVE HISTORY & CULTURE RESEARCH: A QUICK GUIDE TO SOME RESOURCES & FACILITIES
  H Donald Capps

• From Powder Puff to W-Series: The Evolution of Women-Only Racing in Motorsports
  Chris Lezotte

2203. 2020 National PCA Meetings and Events PCA Endowment Luncheon
Meeting Restaurant 13 Private Room

2208. Horror (Text, Media, Culture) III. Presentations of Masculinity in Horror
Franklin 3 & 4
  Session chair: Antares Leask

• Dreary, Milky Nothing: Jonathan Harker Through the Ages
  Ava Brillat

• “The Evil of the Thriller”: Manipulating Relationships, Representations, and Reality
  Riana Sharice Slyter

• Dear Ben Hansen: Finding Identity Through Changing “Realities”
  Antares Leask

2210. Gothic Literature, Film & Culture Gothic III: American Fiction
Grand Salon A

• “The Brawl of the Beast Leaves a Path for the Beast”: An Examination of the Presence of Gothic Monsters in Djuna Barnes’s Nightwood
  Katherine Reed

• Satanic Governesses, Machiavellian Mistresses, and the March Sisters: Domestic Monstrosity in Louisa May Alcott’s Gothic Fiction and Its Lingering Shadow on Little Women
  Andrew Del Mastro

• “I can dream and tell myself sweet stories”: Eleanor’s Daydreaming in The Haunting of Hill House
  Michael T. Wilson
2212. **Vampire Studies** GLOBETROTTING VAMPIRES  
**Franklin 1**  
*Session chair: David L Hansen*

- Japanese Vampires for Christ: Examining the Religious and Historical Context of Japanese Vampire Media  
  *Justin Mullis*
- “He’d offer me his blood if he wasn’t in a coma”: Experimental Cures, Transfusions, and Vampirism in Park Chan Wook’s Thirst  
  *Leah Richards*
- Aboriginal Australian Vampires and Synchronic Horror: the Aesthetic Politics of the Dreaming  
  *Naomi Simone Borwein*
- To be Black, female, and immigrant—oh, the horror!: The Vampire Queen in Richard Wenk’s Vamp (1984)  
  *Kendra R Parker*

2213. **Psychology and Popular Culture** Improv and Psychopathology: Acting and Mental Health  
**Conf Room 401**

- Human Behavior: From improv to analysis  
  *Andrea Carroll DeSimone*

2217. **Travel and Tourism** Travel & Tourism I  
**Conf Room 301**  
*Session chair: William E Lenz*

- Pele’s Curse? Consequences of Collecting “Piece-of-the-Rock” Souvenirs  
  *William E Lenz*
- Tourists’ Perceptions of Heritage Tourism in a Historical Town  
  *Li Yang*
- Literary Tourism and the Quest for Authenticity: The Ferrante Case  
  *Arianna Avalle*
- International Kite Festivals: Touring the World for Fun and Cultural Exchange  
  *Patti Gibbons*

2219. **Sports** Sports III: Cultural Case Studies - Athletes  
**Conf Room 303**  
*Session chair: Jon Bruning*

- Altar Call: Michael Jordan, race and sports worship in post-Civil Rights America  
  *David Shane Lowry*
• “Just Do It”: Sergei Fedorov, corporate America and the Russian Hockey Player
  Sean Xavier Ahern

• Vela vs. Ibrahimovic
  Henry Puente

• Endorsement Economics: The US Women’s National Soccer Team in the Commercial Marketplace
  Jon Bruning

2221. Gender & Media Studies
Gender and Media Studies III: Humor, Music, Mental Illness and Tropes in “Crazy Ex-Girlfriend”
Grand Salon B
Session chair: Adria Goldman

• Normalizing Women’s Mental Illness and Mental Health Conversations: An Analysis of Humor and Music in Crazy Ex-Girlfriend
  Elizabeth A Johnson-Young

• Ambition Ambivalence: Resisting Postfeminist Tropes in Crazy Ex-Girlfriend
  Emily Deering Crosby

• “Let’s Talk About Sex”: Exploring Rachel Bloom’s Use of Humor and Music to Frame Female Sexuality in Crazy Ex-Girlfriend
  Adria Goldman

2232. Adolescence in Film and Television
Adolescence in Film and Television I: Cinematic Adolescence
Conf Room 405
Session chair: Elissa H. Nelson

• Shame and Disgust in Teenager’s Bodies: Breillat’s Version of a Real Young Girl.
  Nina Verneret

• What Were We Thinking?: Revisiting Golden Age Teen Films in Light of #MeToo
  Elissa H. Nelson

• The Suburban Nightmare: Adolescence and Dystopia in Spike Jonze’s Scenes from the Suburbs
  David Rose

• The Whirlpool of a Family: Crater
  Silvia Carlorosi

2233. Game Studies
GAME STUDIES 3: Games Taking Place: Japanese Gamic Media in Social Times and Spaces
Franklin 8
Session chair: Jonathan E Abel
• The Grown-Up Game: Transmedial Platform Proliferation in the Japanese 2000s
  Keita C. Moore
• Sokubaikai as (Gamic) Media: Fan Labor, Atmosphere, and Values in the Constitution of a Playful Social Space
  Thiam Huat Kam
• The Ecomimesis of Gamespace: Play, Addiction, and Violence through Steins; Gate
  Jonathan E Abel

2234. Men and Men's Studies Men and Men's Studies III: Tinder and TV Masculinities
  Conf Room 305
  Session chair: Ryan James Wasser
• Masculinity in Dating: An examination of Male Self-Presentation on Tinder
  Maria Scaptura
• Perry Mason: Man or Mystery?
  Sara Cole
• Bits and Pieces of Hannibal—A Case Study for Masculine Nurturing
  Ryan James Wasser

2239. Comedy & Humor COMEDY AND HUMOR II: TOPICAL HUMOR
  Conf Room 406
  Session chair: Peter Seely
• The Rhetoric of Letterkenny
  Angelica Zadak
• “It’s Not Funny: Expressivism, Dissensus, and Free Speech on College Campuses”
  Kristina Ruthann Fennelly
• “Worst thing that ever happened to me. LET’S DO IT AGAIN!!”: Borderlands 3 as an exemplar of humor in video games.
  Peter Lindmark
• Transcending Barriers to Politically-Themed Content and Complex Social Criticism in the Situation Comedy Black-ish
  Sabrina Voelz

2241. Pulp Studies Gender in the Pulps
  Conf Room 306
  Session chair: Nicole Emmelhainz
• Women in the Pulps: Challenging Stereotypes, Establishing Genres
  Nicole Emmelhainz, Laurie Powers
2246. **American Literature** American Literature I: Gender, Nationalism, and Popular Culture in Early American Literature  
**Conf Room 307**  
*Session chair: Corey Taylor*  
- “Repeated injuries and usurpations”: Alcott’s The Long Fatal Love Chase and the 19th Century Discourse of Female Liberty  
  *Lori C. Graham*  
- The Novelist and the Phrenologist: Fanny Fern and Nineteenth-Century Pop Culture  
  *Kathleen Rice*

2249. **Stephen King** Stephen King II: Dark Corners of King’s Canon  
**Conf Room 408**  
*Session chair: Carl Sederholm*  
- “Let God have his own cat!”: The Personification of the Grieving Process in Stephen King’s Pet Sematary  
  *Nathan Cleaver*  
- Writing about Writers: Misery, The Dark Half, and Lisey’s Story  
  *Kimberly Beal*  
- Raising Her Voice: Stephen King, Shirley Jackson, and the Art of Intertextuality  
  *Carl Sederholm*

2250. **Science Fiction and Fantasy** Not Your Parents’ SFF: Generational Issues  
**Franklin 11 & 12**  
*Session chair: Warren G Jones II*  
- Thirteen Years Later and I’m Still Mad: Dissecting the Deathly Hallows Epilogue in Relation to the Potter Generation, Millennials, and Societal Change  
  *Hannah Megna*  
- “Glob is Dead” Negotiating Mature Themes within Gen Z and Millennial Animation  
  *Olivia Moyle*  
- The Eating of the Last Boomer: Gen Z Repurposed Narratives in Daybreak and Last Kids on Earth.  
  *Warren G Jones II*

2251. **Indian Culture, Art & Media** Myriad Aesthetics and Political Dimensions of Indian Cinema & Indianness  
**Conf Room 309**  
- Small Screen India: An Analysis of Dev Shah and Rajesh Koothrapalli  
  *Indroneil Bir Biswas*
• Through Motifs and Mise-en-scène: Decoding the ‘Naye Zamaane Ki Ladki’ of Mumbai’s ‘Daily Soaps’
  Sreenidhi Krishnan

• “I’m not a Rebel Without a Cause”: Advocating Harmful Masculinity in Kabir Singh
  Sirsha Nandi

2254. **Disasters, Apocalypses, and Catastrophes** The American Disaster: A Look at Disaster and Apocalypse in American Fiction
  Conf Room 409
  Session chair: Robert Ficociello

• Superluxe Catastrophes: High-Rise, American Psycho, and Trump Real Estate
  David Markus

• Between Readers and Revelation: Prophecy Fiction Mediating the Apocalypse
  Connor Martini

• American Dystopia: The Quick Death of the Self(ie)
  Robert Ficociello

2255. **Black Popular Culture—Special Topic 2020** Black Popular Culture—Special Topics/Session I
  Conf Room 310
  Session chair: Joseph Earl Thomas

• Black Boys and Black Mirrors: Orienting Masculinity in the Fantastical-Digital
  Joseph Earl Thomas

• Critical Race Theory in Parallel to Black Made Media
  Jamie Ferris

• Am I Man Enough? Black Masculinity in Television
  Justin Keith Williams

2256. **Professional Development** Whose Classroom Is It Anyway? Using Improvisation techniques to enhance your teaching experience.
  Grand Salon I & J
  Session chair: Melissa Whitis

• Whose Classroom Is It Anyway? Using Improvisation techniques to enhance your teaching experience.
  Melissa Whitis
Wednesday, April 15 – 1:15 pm to 2:45 pm

2302. Vehicle Culture Vehicle Culture II: Cars in Cultural Context
Conf Room 302
Session chair: Amee Kim

• A little dragon conquering the world: How the Korean automobile and gaming industry influence the global market
  Amee Kim

• An excursion to non-fictional motor racing: how Graton embeds contemporary Franco-Belgian social perspectives into the Vaillant’s vehicle design philosophy
  Frederique Jos Vanheusden

• Demystifying the Fork-Tailed Devil: The Origins of 1950s Fins
  Skip McGoun

2303. 2020 National PCA Meetings and Events PCA Endowment Reviewers Session
Meeting Restaurant 13 Private Room

2308. Horror (Text, Media, Culture) IV. Examinations of the Wendigo/Weetigo
Franklin 3 & 4
Session chair: John R. Ziegler

• Consuming Humanity: The Wendigo, Nature, and Human Devolution
  Kristina Elizabeth Schluter

• The Wendigo: The Ever-Changing Monster and Its Meaning
  Devin Michael Elliott

• The Weetigo and Narrative Recolonization in Wakening
  John R. Ziegler

2310. Gothic Literature, Film & Culture Gothic IV: American Contemporary
Grand Salon A

• American Gothic: A Grotesque Family Portrait in Stephen King’s 1922
  Sharla Hutchison

• ‘Othering’ the Human: Vampiric Legacy and Darwinian Evolution in Poppy Z. Brite’s Lost Souls
  Nicole C Dittmer

• Gothic Memoir: The Hillbilly and the Pornographer
  Louis Palmer
2312. **Regional Cultures and Literatures** U.S. Regional Cultures and Literatures I
   **Franklin I**
   
   **Session chair:** Adam M. Crowley
   
   - “The Bloody, Beating Heart of America”: Supernatural as a Midwestern Text About American Individualism
     **Molly L. Burt**
     **Stanley Orr**
   - “Spirits of Inquiry: Place, Space, and Popular Culture at Chaminade University”
     **Cheryl D. Edelson**

2313. **Psychology and Popular Culture** Crazy Philadelphian Drunks: An Analysis of It's Always Sunny in Philadelphia
   **Conf Room 401**
   
   - A characterological analysis of Its Always Sunny in Philadelphia
     **Samuel Workman, Shelby Crolley**

2317. **Travel and Tourism** Travel & Tourism II
   **Conf Room 301**
   
   **Session chair:** Gavin Keulks
   
   - Ireland’s Last Magdalene Laundry
     **Gavin Keulks**
   - Dark Race, Dark Place, Dark Space: An African-American Experience of Dark Tourism
     **Mila Turner**
   - “Canada has been called their heaven”: Peace Churches and the Promotion of Travel in the Vietnam War Era
     **Donald W. Maxwell**
   - Visiting Sets, Affirming Self: Embodied Fandom in Tourism
     **Emily S. Sauter**

2319. **Sports** Sports IV: Gender and Sport
   **Conf Room 303**
   
   **Session chair:** Wendy Burns-Ardolino
   
   - Regional Identity and Rhetorical Contradictions in Dale Hansen’s Sportscaster Persona
     **Julie Haynes**
   - Sporty fashion or cultural appropriation?: A review and critique
     **Linda K. Fuller**
• How to Play the Game: Instructions for American Female Athletes in the Early 20th Century  
  Nancy G Rosoff
• You’ve Got This: Women’s Collective Empowerment Discourse in Triathlon  
  Wendy Burns-Ardolino

2328. Virtual Identities and Self-Promoting  
Virtual Identities I  
Conf Room 304
• 100 words or less: Making meaning from iterative (auto)biographies  
  Melanie Cassidy, Kim Martin
• KyleNKaren4ever: Relationship Satisfaction and Maintenance Strategies of Romantic Partners with a Joint Online Identity  
  Jerrica Ty Rowlett
• Caroline Calloway: The Role of Conspicuous Consumption and Anti-Fans in Instagram-generated Wealth  
  Rachel Van Hofwegen Willis

2332. Adolescence in Film and Television  
Adolescence in Film and Television II: Dynamics of Teen Television  
Conf Room 405  
Session chair: Lori Bindig Yousman
• How Glee Perpetuates LGBTQ Stereotypes and Collapses the Myth of Social Acceptance  
  Jennifer Lee Pulliam
• #PLL: Understanding the Online Fandom of Pretty Little Liars  
  Lori Bindig Yousman
• “You Can’t Rewrite the Past:” Analog and Digital Communications Technology in 13 Reasons Why  
  Patricia Campbell, Kathryn Pallister
• How to get out of Social Isolation - with Television: Suicide Prevention and Telemedial Communities in and through “13 Reasons Why”  
  Denis Newiak, Anastasia Schnitzer

2333. Disasters, Apocalypses, and Catastrophes  
The Grotesque Reality: The Anthropocene’s Challenges to How We View Ourselves  
Franklin 8  
Session chair: Robert Bell
• The End of the World is Just the Beginning: Melancholia, Mental Illness, and Remaking Chronology  
  Dana Gavin
• “Heaven is a Place on Earth”: Confronting the “Reality” of the Virtual in Black Mirror
  Robert Bell

• The Unity of Degradation: Grotesque Realism’s Interface with Anthropogenic Climate Change
  Kelly Gray

• The Anthropocene: A Narrative for Living through Climate Catastrophe
  Jessica Taylor Hawkes

2334. Popular History in American Culture Popular History in American Culture I: Images and Icons
  Conf Room 305
• Nobody’s Baby: Virginia Hill as a Feminist Icon
  Whitney Snow
• In Vino Vertias: How Drunk History tells a version of the truth, but is it good enough?
  Ellen Santa maria
• What are they doing with their hands?: Skinny American Revolutionaries, French flights of fancy, and Colonial Williamsburg
  Kelly Brennan Arehart
• PHILADELPHIA TAROT READERS
  Christine Parkhurst

2341. Sea Literature, History, and Culture Sea I: Sea Culture and History
  Conf Room 306
  Session chair: Matthieu Guitton
• Bodies in Water: Sculpture at Sea
  Andrew Wasserman
• World War I and the Peace Ship
  Karen E. Markoe
• “I love the place where she makes her water”: Women’s Bodies as Symbolic Vessels in Chanteys
  Jessica Floyd

2344. Journalism & Media Culture Journalism & Media Culture: Local and National
  Conf Room 407
  Session chair: James Knippling
• Reproducing Fashionable Society: Courtship and Marriage Jokes in the Norfolk Chat
  Kellie D Holzer
- Beyond the Headline: Creating a Digital Archive of Resistance
  *Elisabeth Collette Aiken, Valerie Fumea Kasper*

- A Cynosure of Lenses: March 30, 1981
  *James Knippling*

2346. **American Literature** American Literature II: Transcendentalism Revisited

  **Conf Room 307**
  **Session chair: Corey Taylor**

- The Emerging of Truth: Framing Narratives with Puns and Wordplay in Poe and Emerson
  *Robin Mako Citarella*

- Not Prepper but Present: Thoreau’s Anti-Apocalyptic Dissent
  *Kate Huber*

- An Alternative in Nineteenth-Century American Literature: Latino Transcendentalism
  *Cynthia Padilla Rodgers*

2349. **Collecting & Collectibles, 2020 National PCA Meetings and Events**

  Matchcovers as Popular Culture Artifacts

  **Round table Conf Room 408**
  **Session chair: Richard L Greene**

2350. **Science Fiction and Fantasy** The Dark Side of Technology

  **Franklin 11 & 12**
  **Session chair: Edward Ardeneaux IV**

- Revisiting the Bitchun Society: Cory Doctorow’s Double Take on a Post-Scarcity Future
  *Robert Fletcher*

- “Facebooked to the Molecular Level”: Neal Stephenson’s Fall, or Dodge in Hell and the Online Dreamworld
  *Jaime Harrison*

- Wires, Sockets, Jacks: Untangling Techno-Penetrations in SF
  *Edward Ardeneaux IV*

2351. **Cemeteries & Gravemarkers** III. Memorial Narratives

  **Conf Room 309**

- Venture Smith: Creating a memorial narrative
  *Amy K Lenoce*

- The Shaarai Shomayim Cemetery: A Survival Story Written in Stones
  *Gwendolyn J Turnbull*
• “Fifteen Men, Forty-five Gills and the Glorious Ninety-two: Paul Revere’s Liberty Bowl”
  Laurel K. Gabel
• The Naval Valhalla: Memorial Plaques at the U. S. Naval Academy
  Michael Parker

2354. **Shakespeare on Film and Television**

  **Shakespeare on Film and Television I**
  **Conf Room 409**

  • Hamlet in China: Glocalizing Humanism, Glocalizing Desire
    Min Jiao
  • Nobody Cares How Great: Shakespeare’s Canonicity in Gundamma Katha
    Goutam Piduri
  • “I love myself”: Self-Love in Aya Kanno’s Requiem of the Rose King
    Christopher Lasasso
  • “A Crooked Figure”
    Annalisa Castaldo

2355. **Black Popular Culture—Special Topic 2020**

  **Black Popular Culture—Special Topics/ Session II**
  **Conf Room 310**

  • The Cypher: The Building Block of Hip Hop
    Ediz Ozelkan
  • Cardi B, the Nude Body, and YouTube Demonetization
    Christin Smith
  • How Does Beyoncé Make Me Feel?: The Relationship of Celebrities and Black Racial Identity in Emerging Adulthood
    Jason Windrow
  • TRANSFORMATIONS OF WRECKAGE: The Sexy Performance of Black Women in Hip-Hop
    Jennifer P. Gardner

2356. **Professional Development**

  **Publishing Opportunities in Popular Culture and American Culture Studies**
  **Round table Grand Salon I & J**

  **Session chair: Gary Burns**

  Presenters: Gerald Duchovnay, Gary Edgerton, Lynnea Chapman King, Thomas M. Kitts, Ann Larabee, Michael Marsden, Layla Milholen, CarrieLynn Reinhard, Carl Sederholm, Gary Burns
Wednesday, April 15 – 3:00 pm to 4:30 pm

2402. Cultural Adaptations Cultural Adaptations/ Session III
Conf Room 302
Session chair: Pamela Demory

- The Silence of the Disappeared: Examining the Kashmir Crisis through Bollywood’s Adaptation of Hamlet
  Shayani Bhattacharya
- Micro Cultural Politics of Sino-US encounter in American Factory
  Jing Yang
- A Mathematical Model for the Abstraction of Adaptations
  Christopher Althoff
- Queer/Adaptation: Tony Kushner’s Angels in America
  Pamela Demory

2408. Horror (Text, Media, Culture) V. Gender Politics in Early and Victorian-Era Horror
Franklin 3 & 4
Session chair: Samantha Przybylowicz Axtell

- Terrifying Women: Defining Early Horror Literature and Themes
  Marissa C Ball
- “Women Were at the Bottom of All Mischief”: Sensation and Gender in Victorian Lit and Modern True Crime
  Samantha Przybylowicz Axtell

2410. Fan Culture & Theory Carry On: 15 Years of Supernatural and Fan Studies Roundtable
Round table Grand Salon A
Session chair: Cait Coker
Presenters: Katherine Larsen, Lynn S Zubernis, Mara Lina Thacker, Susan Nylander, Amanda Taylor, Leetal Dean Weinbaum

2412. Vampire Studies MYTH, FOLKLORE, & DISEASE
Franklin 1
Session chair: Maureen-Claude LaPerrière

- Modern DNA Testing and the New England Vampire Panic
  Katie S. Gagnon
- Vampires Are Real: Nineteenth-Century Blood Drinkers and the History of the Western Vampire
  Rachel Erin Catlett Widmer
- The Motif Index for the Vampire in Folklore, Literature
  Robert Carlisle
• The Better Demons of Our Nature: The (Continued) Humanization of Our Favourite Monsters
  Maureen-Claude LaPerrière

2413. Psychology and Popular Culture Love and Death in Sci-Fi, Kafka and Freud
  Conf Room 401
  • Freud Contra Rogers: a Critique of Empathy
    Eric Greene
  • Psychoanalyzing a Monster of Post-Modernity: Franz Kafka’s The Metamorphosis (1912) and George Eastman’s Si Fi Film Metamorphosis (1990)
    Beth Ash
  • Kafka’s The Trial, Psychoanalysis, and the Administered Society
    Rebecca L Thacker
  • Flight From Death & Return of the Repressed in Science Fiction
    Jerry S Piven

2417. Westerns and the West Westerns and the West III: Westward the History: Preserving Western Authenticity
  Conf Room 301
  Session chair: Helen M. Lewis
  • Dusty Cattle Trails, Eager Homesteaders, and Notorious Outlaws: A Roundup of Oklahoma and Kansas Historical Museums and Sites
    Camille McCutcheon
  • “Adele Von Ohle Parker: In Search of the Daredevil Stunt Rider”
    Lynne Byall Benson
  • Looking the Part: The Westerns Roles of Singer/Songwriter Kris Kristofferson
    Helen M. Lewis

2419. Sports Sports V: College and Youth Sports
  Conf Room 303
  • “Might as well be on Mars”: Urban Space, Culture, and Youth Sport
    Jacob Bustad
  • An Erasure of the Pater Par Excellence: Considering Gender, Identity, and Collective Memory in the Joe Paterno Statue Controversy
    David Heineman
  • The Changing Structure of Inclusive Rugby in the UK
    Ken Muir
2421. **Gender & Media Studies** Gender and Media Studies IV: Gender Issues in Music  
**Grand Salon B**  
*Session chair: Debbie Phillips*  
- Mother Mercury, Look What They’ve Done to Me: A Pan-Generational Discursive Analysis of Freddie Mercury  
  *Aaron Michael Kerley*  
- The Evolution of Androgyny: From Bowie to BTS  
  *Ava H.K. Ladner*  
- Nothing is Real: Boy Bands and the Mesmeric Devotee  
  *Paige McKenzie Justice*

2428. **Internet Culture** Identity Politics and the Internet  
**Conf Room 304**  
*Session chair: Andy Famiglietti*  
- #LivingWhileBlack: Oumou Kanoute and Facebook Reactions as Impression Management and Distance Strategy  
  *Shayna Maskell*  
- Looking Inside: The Politics of Gender and Race inside Atlanta Antifa-cists  
  *Pete Rorabaugh*  
- “Under the power of the system’s developer:” Bounded Masculinity and F/OSS  
  *Andy Famiglietti*

2432. **American Indian Literatures and Cultures** AILC II  
**Conf Room 405**  
*Session chair: Timothy Petete*  
- Digital Imprints: Indigenous Social Media Influencers  
  *Shay Rahm*  
- Indigenizing the First-Year Experience from the Composition Classroom  
  *Meredith Seagraves*  
- We the Resilient: Intersectional Rhetoric and Contemporary Discourse  
  *Timothy Petete*

2433. **Game Studies** GAME STUDIES 4: Histories and Artifacts of Game Culture  
**Franklin 8**  
*Session chair: Jess Morrissette*
• Playing the Past through the “Electronic Game of the Future”: The First Generation of Home Video Game Systems, 1972-1976
  Kevin Donald Impellizeri
• From Punk Rock to Space Panic: The Video Game Cartoons of John Holmstrom
  Michael John Hughes
• Atari in Indonesia: Traces of a Ludic Culture
  Iskandar Zulkarnain
• Dudes, Boobs, and GameCubes: Video Game Advertising Enters Adolescence
  Megan Amber Condis, Jess Morrissette

2434. Men and Men’s Studies
  Men and Men’s Studies IV: Masculinities in Music and Movies
  Conf Room 305
  Session chair: Jamie Woodlief
• “Send in the Clowns”: The Joker as Avatar of Post-Modern White Masculinity
  Samantha Marsh
• “Man in the Box”: Expressions of Masculinity and Mental Health in 1990’s Grunge Music
  Andrea Vanessa Alvarado
• Misogynist or Feminist? The Problematic Stylings of Young M.A.
  Jamie Woodlief

2439. Mythology in Contemporary Culture
  Mythology I. Mythic Tropes in American Culture and Politics
  Conf Room 406
  Session chair: Kate Rittenhouse
• The Labyrinth: A Living Mythology for Our Troubled Times
  Dennis C. Hall
• “Who Lives, Who Dies, Who Tells Your Story”: The Broadway Musical Hamilton as a failure to restore the Wasteland
  Alicia King Anderson

2441. Sea Literature, History, and Culture
  Sea II: Popular Culture, Environmentalism, and Climate Change
  Conf Room 306
  Session chair: Brenda Gardenour Walter
• The Sinking of the Marshall Islands: Colonial Concrete, Climate Change, and the Weight of Western Desire
  Brenda Gardenour Walter
  Matthieu Guitton
• Leveraging on Pop Culture Hype to Impact Water Ecology: Taking the Example of Hemp
  Sydney Koller

2444. Journalism & Media Culture Journalism & Media Culture: International Conf Room 407
  Session chair: Andrew Young
• Discourse of non-participation in Russian political culture: Analyzing multiple sites of hegemony production
  Eugene Kukshinov
• Haitians in the U.S.: Examining Caribbeans, Culture, and Media
  Louvins Pierre
• Rwanda’s Kinyamateka Paradox: Catholicism, Regulation, and the Post-Genocidal Turn
  Andrew Young

  Conf Room 307
  Session chair: Corey Taylor
• Super Whitman
  Manuel Herrero-Puertas
• Call Your Dad, Bob. You’re In a Cult: Robert Frost and American Literary Horror
  Caitlan A. Sumner
• Prohibition is Invitation: Role of Obscenity in “Howl”
  So Young Koo

2449. Collecting & Collectibles, 2020 National PCA Meetings and Events
  You Collect What? Creating a Special Journal of American Culture Issue Round table Conf Room 408
  Session chair: Kathy Merlock Jackson
  Presenters: Patricia Amason, Robin Hershkowitz, Gary Hoppenstand, Lynn Bartholome, Kathy Merlock Jackson, Buddy Avila

2450. Science Fiction and Fantasy Publishing Non-Fiction Science Fiction and Fantasy
  Franklin 11 & 12
  Session chair: Donald E. Palumbo
• Publishing SF/F with McFarlaand
  Donald E. Palumbo
2451. **Cemeteries & Gravemarkers IV. Circumstances that Influenced Results**  
Conf Room 309  
- An Owl on the Skyline  
  *Elizabeth Broman*  
- Nevermore to visit: Shockoe Hill Cemetery's most famous non-resident, Edgar Allan Poe  
  *Sharon Pajka*  
- Government Desecration of Alamo Burial Ground  
  *Scott J Baird*

2454. **Shakespeare on Film and Television Shakespeare on Film and Television II**  
Conf Room 409  
- “..the brightest heaven of invention”: Three Performances of Henry V and the Interrogation of Idealized Kingship  
  *Susan Kendrick*  
- Justin Kurzel’s Macbeth: The Strengths and Weaknesses of Macbeth Onscreen  
  *Karmel Knipprath*  
- Macbeth on Screen: Equivocation, Alienation, and Tragedy  
  *Jesse R Tollison*

2455. **African-American Culture #HotGirl: Black Female Empowerment, Counternarratives and Community in a Hashtag**  
Round table Conf Room 310  
Session chair: Gheni Nicole Platenburg  
Presenters: Niya Pickett Miller, Gheni Nicole Platenburg

2456. **Professional Development Challenges in and Strategies for Creating a Successful Classroom Culture in 2020**  
Round table Grand Salon I & J  
Session chair: Todd Sodano  
Presenters: Todd Sodano, Jordan McClain, Kristin Lieb, Michael Lupro, Amanda McClain

**Wednesday, April 15 – 4:45 pm to 6:15 pm**

2502. **Cultural Adaptations Cultural Adaptations/Session IV**  
Conf Room 302  
Session chair: Christina M Carlson  
- There’s a Fanfic for That: Adapting the Erotic in Lady Audley’s Secret  
  *Gracie Bain*
• In the Year of the Villian: Narrative adaptation and the challenge of otherness in the age of Trump  
  Christina M Carlson

• “and you want to see”: Chris Bachelder’s Rewriting of John Dos Passos’ “Camera Eye” in U.S.!  
  Kathryn J McClain

2508. Horror (Text, Media, Culture) VI. Larry Cohen Memorial Roundtable  
  Round table Franklin 3 & 4  
  Session chair: Will Dodson  
  Presenters: Christopher Sharrett

2510. Fan Culture & Theory Fan Community and Community Activism  
  Grand Salon A  
  Session chair: Tanya Cook

• “It isn’t love, it isn’t hate, it’s just indifference”: The role of community in the Taylor Swift fandom  
  Georgia Carroll

• Communities Reimagined: Young Adult Fiction, Fandoms, and Developing Activism for Gender & Sexual Diversity  
  Rachel Bailey Jones

• “Starticipants:” How Celebrity Leadership is Changing Fan Activism  
  Tanya Cook

2512. Vampire Studies DRACULA LEGACIES: TEXT  
  Franklin I  
  Session chair: Ana Gal

• Masculinity in Dialogue: Foreign Hypermasculinity and the Perfect Gentleman in Dracula  
  Ana Gal

• The Corporate Vampire: Hostile Takeover in Bram Stoker’s Dracula  
  Benjamin Nicholson

• Who Owns the Undead? Dracula, Nosferatu, and Copyright Education  
  William Tringali

• Memetic Remediation in Kazikli Voyvoda: AKA. The Turkish Dracula  
  David L Hansen

2513. Literature, Politics, & Society Politics of Nostalgia and Myth  
  Conf Room 401

• Harry Potter and the Concept of Capital: Marx and Bourdieu  
  Chelsea Allman
• “Time Marches On…Or Does It?”: Nostalgia as Threat in Contemporary Fantasy Television
  Emily Saidel

• Does it Matter who Speaks? – from Appropriation to Control
  Alexandra Balasa

2517. Westerns and the West Westerns and the West IV: Western Shorts
  Film screening Conf Room 301
  Session chair: Camille McCutcheon

  Conf Room 303
  Session chair: Joseph Trumino

• Two Unrecognized and Invisible Modes of Unpaid Work: Latino Baseball and American College Sports
  Joseph Trumino

• The political economy of electronic sports
  Evan W Rowe

• Monday Night Football: American Artifact
  Timothy David Smith

2521. Gender & Media Studies Gender and Media Studies V: Gender Issues in Magazines, Weeklies, and the News Media
  Grand Salon B
  Session chair: Lindsay Hargrave

• Moscow on the Hudson: Analysis of Russian models in American women's magazine ads
  Bridgette Colaco

• Gender and the Refugee Crisis as Reflected in the Selected Polish Weeklies (2015-2019)
  Aleksandra Rozalska

• Hegemonic Femininity and Post-Feminism in Late Modernity: the positioning of “Womxn” in British media discourse
  Camila Soledad Montiel McCann

• Snapchat, Special Editions and Sentence Length: Comparing the Grade-Level Readability of Cosmopolitan and Teen Vogue across Print and Digital Platforms
  Lindsay Hargrave

2528. Internet Culture Building and Creating Culture(s) on the Internet
  Conf Room 304
  Session chair: Sam McCracken
• Disney’s Instagram Walls: When the Folk Becomes Corporate  
  Megan Colleen McGee Yinger
• Next-Level #bujo: Using Instagram to find Community, Develop a Focal Practice and Journal to a Good Life  
  Nova Seals
• Silicon is Technically a Crystal: New-Age A(I)strology, or, Notes on Divination and vs as Data Science  
  Sam McCracken

2531. 2020 National PCA Meetings and Events President’s Opening Reception  
  Get-together Independence Ballroom I

2532. American Indian Literatures and Cultures AILCIII Roundtable  
  Round table Conf Room 405
  Session chair: Meredith Seagraves

2533. Game Studies GAME STUDIES 5: Queer Systems  
  Franklin 8
  Session chair: Betsy Brey
• Gendered Nausea in Virtual Reality Gaming  
  Irene Chien
• Making the Right Choice: Queer Narratives and Twine  
  ‘Aolani Robinson
• Queering the Game Mechanic: Subversion through The Stanley Parable  
  Ashley P Jones
• Queering Chronotopes in Dragon Age II  
  Betsy Brey

2534. Men and Men’s Studies Men and Men’s Studies V: Masculinities in Movies  
  Conf Room 305
  Session chair: Cherise Pollard
• The Future of Masculinity is Amphibian: Representations of New Masculinity in Guillermo del Toro’s The Shape of Water  
  Ana Catalina Reynoso De La Garza
• “It’s Promethean, man!”: Masculinity in Alex Garland’s Ex Machina  
  David Magill
• From Good Boys to Enlightened Men: Humor and Toxic Masculinity in Good Boys  
  Cherise Pollard
2539. *Mythology in Contemporary Culture* Mythology II. “Other” Goddesses: Circe and Her Sisters
**Conf Room 406**  
Session chair: Kate Rittenhouse
- Buffy as Artemis and Willow as Circe/Hecate: A Re-examination for the Me Too era and Beyond  
  Georgina Kosanovic
- Homer’s Otherized Mythical Women: Cinematic Representations From L’île de Calypso to Molly’s Game  
  Jon Solomon
- Sci-Fi Mythologies of Goddess Hope: N.K. Jemisin and Madeline Miller  
  Mary Magoulick

2541. *Pulp Studies* The Social Embeddedness of Pulp Fiction
**Conf Room 306**  
Session chair: Ezequiel Korin
- Imagining the modern computer: Hugo Gernsback’s pulp magazines and the necessary speculative space for re-imagining technical innovations  
  Ezequiel Korin
- Divided Selves: Representations of Criminality in Needle Mike and Vee Brown  
  Zi-Ling Yan

**Conf Room 407**  
Session chair: Brian Mitchell Peters
- Ray Johnson and Camp as Cold War Political Resistance  
  sarah jm kolberg
- “Opulence! You Own Everything!”: Rhetorics of Neoliberal Care on RuPaul’s Drag Race  
  Landon Sadler
- Reading for the Children: Sex Panic, Drag Queen Story Hour and Drag Kids  
  Ray LeBlanc
- “The Rise and Fall Millennial Booty: Camping Destiny’s Child and Gay Cult”  
  Brian Mitchell Peters
2546. **American Literature** American Literature IV: Naturalist Intertexts, Modernist Influences, and Strikes and Scabs

**Conf Room 307**

*Session chair: Corey Taylor*

- Frank Norris, Naturalism, and Emile Zola
  *Joyce Moser*

- “Remembrance, alas, is a Tricky Business”: Memory and Biography in the Established Account of Raymond Chandler’s World War One Experience
  *Sarah Trott*

- Faulkner and his International Influence
  *M.Thomas Inge*

- Strikes and Scabs: The Enduring Labor Struggle Depicted in the Works of Jack London and Boots Riley
  *Katie Osborne*

2549. **Stephen King** Stephen King III: Twisted Americana

**Conf Room 408**

*Session chair: Patrick McAleer*

- Of “Pagan Devil-Children” and Monstrous Plants: Vegetal World, Human Enslavement, and Precarious Existence in “Children of the Corn”
  *Tatiana Prorokova*

- “There Are Some Huge Rats in the Walls by the Sound”: Supernatural Erasure and Early American Superstitions in Stephen King’s “Jerusalem’s Lot”
  *Eric Doyle Brown*

- Baseball as violated space in recent fiction by Stephen King
  *Fred Mason*

- The Art of the Con: Stephen King’s “Cheap Magic”
  *Patrick McAleer*

2550. **Science Fiction and Fantasy** Genre

**Franklin 11 & 12**

*Session chair: Elizabeth Anne Thomas*

- Get Outer Your Mind: The Evolution of Mind-Space in the Play Aesthetics RPGs
  *Kristina Hill*

- Science Fiction and the Damned - Charles Fort’s Influence on SF
  *Tanner F Boyle*

- Adventures in the Delta Quadrant: How Star Trek: Voyager Made its Mark as the Trek-iest of all the Treks
  *Elizabeth Anne Thomas*
2551. **Indian Culture, Art & Media** The Rhetoric of Indian Imagery, politics and Indianness  
**Conf Room 309**  
- Guardians of the Authentic Desi Galaxy: aunties, (not) chai tea, curry and round rotis  
  *Sreyashi Mukherjee*  
- Transmedia Storytelling: A Shift from Scroll Frames to Picturebooks  
  *Sayanti Mondal*  
- The Volk in the Commentary: Watching Cricket with the Men in Saffron  
  *Kaustav Mukherjee*

2554. **Disasters, Apocalypses, and Catastrophes** *What Monsters We Are: Learning from the Movies*  
**Conf Room 409**  
**Session chair: Daniel Pope**  
- Who Has the Most Guts? A Study of Monster Uniqueness in the Apocalypse Genre  
  *Maxine Elura Jane Erdman*  
- Save the Planet, Eat a Nazi: Why Female Zombies are the Ecofeminist and Trans-Corporeal Solution to Climate Crisis  
  *Katherine Elaine Lysinger*  
- “Rising from the Ashes: The Return of the Disappeared Woman in Christian Petzold’s Thriller Phoenix”  
  *Daniel Pope*  
- Canonical Films of the 1970s Disaster Genre vs. the Genre Resurgence of the late-1990s  
  *Brian Andrew Shaer*

2555. **African-American Culture** *Itchin’ that Scratch: Scatting, Rap, and African American Protest Music*  
**Conf Room 310**  
**Session chair: Katrina Hazzard**  
- “Itchin’ that Scratch”: Scatting and Scratching as the Gods No Longer Spoke  
  *Katrina Hazzard*  
- “Sampling Rage: Modernity and the Acoustics of African American Righteous Discontent from the Harlem Renaissance to the Age of Obama”  
  *Anton L. Smith*
Wednesday, April 15 – 6:30 pm to 8:00 pm

2637. 2020 National PCA Meetings and Events  
Special Guest: Mod Betty  
Special event Grand Salon E & F

Wednesday, April 15 – 8:15 pm to 9:45 pm

2708. Stephen King, Gothic Literature, Film & Culture, Horror (Text, Media, Culture), Vampire Studies, 2020 National PCA Meetings and Events  
VII. Welcome to Our Nightmare 14th Annual Film Screening: Gothic, Horror, Stephen King, and Vampire Studies Areas Present Larry Cohen’s *It’s Alive* (1974)  
Film screening Franklin 3 & 4  
Session chair: Phil Simpson, Jim Iaccino, Patrick McAleer, Louis Palmer, Tiffany A. Bryant, Lisa Nevarez

2710. Fan Culture & Theory  
Fandom and Psychology  
Grand Salon A  
Session chair: Jessica Hautsch  
• “Is it Future…or is it Past?”: Deconstructing Nostalgia in Twin Peaks: The Return  
  Brooke Engerman  
• “As You Wish” in Westeros: Conceptual Blending Theory and Game of Thrones/Princess Bride Fusions  
  Jessica Hautsch

2713. Literature, Politics, & Society  
Politics as Literature  
Conf Room 401  
• The Palimpsest and the Rhizome: Personal Identity, Cultural Understanding, and Political Force  
  Victor Benning  
• That’s My Story: Writers on Politics in the Creative Process  
  Lizzie Martin

2721. Gender & Media Studies  
Gender and Media Studies VI: Gender Issues in Social Movements and Politics  
Grand Salon B  
Session chair: Sandra Halvorson  
• A Climate of Bias: The Gendered Response to Youth Activists in the Climate Justice Movement  
  Philip Ray  
• The New Primary: The Apprentice, Reality Television, and American Legitimacy  
  Stephanie Patrick
• “Here We Go Again: Nonverbal Leadership Styles of Male and Female Political Candidates in the 2020 Presidential Campaign: Impression Management via the Internet.”
  Sandra Halvorson

2728. Internet Culture Selling and Being Sold on Social Media
  Conf Room 304
  Session chair: Mary Beth Ray

  • #FakeNews as Flak: Immigration Rhetoric, Social Media, and the Propaganda Model
    Amy M Corey

  • Hashtag Activism’s Relationship to Gender Representation and Creative Industry
    Mary Beth Ray

  • TikTok vs. Taylor Swift: How the viral video platform is changing music industry marketing
    Andi Coulter

2732. Adolescence in Film and Television Adolescence in Film and Television III: Coming-of-Age Narratives and Televisual Teens
  Conf Room 405
  Session chair: Jessica Fede

  • Overcoming the Punch Count: The Learning and Performance of Masculinity in The O.C.
    Cori Mathis

  • Taking on the World: Disney’s Girl Meets World and repositioning tween feminism
    Daniel Sipocz

  • Is Atypical Really That Atypical: Representation of Individuals on the Autism Spectrum Disorder
    Jessica Fede

  • “You’re a Derry Girl Now”: Comedy, Subject-Formation, and the Politics of Everyday Life in Lisa McGee’s Derry Girls
    Matthew Ryan

2734. Men and Men’s Studies Masculinities and Rap Music: A Roundtable
  Round table Conf Room 305
  Session chair: Merry G Perry, Camryn Carwll

2741. Pulp Studies Pulp Writer Spotlight: Robert E. Howard
  Conf Room 306
  Session chair: Daniel M Look
• The (no longer?) Contested Authorship of Robert E. Howard's Almuric
  
  Daniel M Look

• Death and the Loss of Humanity in Robert E. Howard's Bran Mak Morn Stories Howard's Bran Mak Morn Stories
  
  Dierk Günther

  
  Conf Room 407
  
  Session chair: Mathew Kuefer

• The Choice is Queer: Queer Men and Care Work in Online Video Games
  
  Jeremy Brenner-Levoy

• Toward Utopia: Online Forum Role-Playing as Queer Self-Discovery
  
  Carlos A Rodriguez Rosa

• Fighting Back: the Significance of Stonewall in the History of “Gay Rights” and the LBGTQ Movement
  
  Melissa Falen

• 2069: A Queer Erotic Utopian Vision of the Future from the Year of Stonewall
  
  Mathew Kuefer

2746. American Literature American Literature V: Reconsidering Lewis, Wharton, and Fitzgerald
  
  Conf Room 307
  
  Session chair: Corey Taylor

• “God Help Me If I Were an Outsider”: Deploying Familiarity in Twentieth Century American Literature
  
  Graham H Duncan

• Decorating the Body: Reading Jewellery in Edith Wharton
  
  Anne-Marie Evans

• “Watch Out or These Other Races Will Have Control of Things”: Racial Witnessing and Witnessing Race in F. Scott Fitzgerald’s The Great Gatsby
  
  Madeline Gottlieb

• Gatsby’s Many Shirts: Self-Constructed Identity in America
  
  Joseph Donald Gunderson

2755. Black Popular Culture—Special Topic 2020 Black Popular Culture—Special Topics/Session III
  
  Conf Room 310
  
  Session chair: Giavanna Worthy
Thursday, April 16 – 8:00 am to 9:30 am

3008. *Horror (Text, Media, Culture)* VIII. Historicizing Slashers
Franklin 3 & 4
*Session chair: Shannon Blake Skelton*

- Freaks and Madmen: Disability in the Slasher Genre
  *Andrew Sydlik*
- Brutalised Men and Sensualised Women: An Analysis on the Disparity of Violence in the Friday the 13th Franchise
  *John Francis Kavanagh*
- Kids in Jeopardy: The Pre-adolescent in Teen Slasher Cinema
  *Mark Bernard*
- Marketing the Slasher: The Archive, Press Kits, Material Culture and Defying Genre
  *Shannon Blake Skelton*

3010. *Gothic Literature, Film & Culture* Gothic V: Gendered Gothic
Grand Salon A
*Session chair: Avery V. Morrison*

- Gothic Feminine, Feminine Gothic: Gender Presentation in Female Gothic Icons
  *Avery V. Morrison*

3011. *Film* Film I–Film History: Vaudeville, Lillian Gish, Plastic Surgery, & New Jersey
Franklin 9

- From Stage to Page: The Connection of Vaudeville Performance to Early Screenwriting
  *Tom Slater*
- “Silencing the Silent Film Star: Bowling Green State University Removes Lillian Gish’s Name”
  *Susan Burris*
- Extreme Makeovers: Plastic Surgery, Gangsters, and World War I
  *Tiffany Weaver*
- New Jersey on Film: From 1960 to the Present Day
  *Marci Mazzarotto*
3012. **Vampire Studies** Teaching with Vampires
   *Round table Franklin 1*
   *Session chair: U Melissa Anyiwo*
   *Presenters: Lisa Nevarez, Colleen Karn, David L Hansen*

3013. **Aging and Senior Culture** Aging and Senior Culture I—Depictions on Film and Television of Diverse Doings of Older People
   *Conf Room 401*
   *Session chair: Frederick John Augustyn, Jr.*
   - The “May-December” Romance Queered: Representations of the Queer Elder in Same-gender, Intergenerational Romances Onscreen
     *JAMI MCFARLAND*
   - Cable TV and Middle-Aged White Female Sexuality: HBO Subverts Cougar Tropes with Veep, Succession, and Mrs. Fletcher
     *Carrie Anne Kancilia*
   - Aging on streaming entertainment: A successful aging analysis of Netflix series and film trailers
     *Annette Masterson*

3014. **Professional Development** Instructing Outside the Box: Innovative Teaching Techniques and Assignment Development
   *Conf Room 308*
   *Session chair: Benjamin Chad Whittle*
   - Constructing Multimodal Arguments: Teaching the Thesis-Driven Video Essay
     *Anna Maria McMurray*
   - A Review of Assignments for Implementation to Improve the Educational Experience in Media Management Courses
     *Benjamin Chad Whittle*

3016. **Literature, Politics, & Society** The Novel and the Politics of Language
   *Conf Room 402*
   - From White Robes to Red Cloaks: The Handmaid’s Tale and the Rhetorics of Reproductive Justice
     *Jenn Brandt*
   - Managing Narration in Virginia Woolf’s Night and Day
     *Kara Wedekind*

3019. **Sports** Sports VII: Fantasy Sports History
   *Conf Room 303*
   *Session chair: Andrew J Ploeg*
• It’s Not Luck, It’s Skill: Sports Gambling and TV Coverage of Fantasy Football
  Jamie Anderson, Alex Kupfer

• The Numbers Game: The NBA v. Motorola, Real-Time Statistics, and the Rise of Online Fantasy Sports
  Steven Secular

• The Dawn of a New Era: How Free Agency Paved the Way for Fantasy Baseball
  Andrew J Ploeg

3021. Gender & Media Studies Gender and Media Studies VII: Controversies in Music, Drag TV, and Anthropomorphism in Television
  Grand Salon B
  Session chair: Debbie Phillips

  • “The Most Controversial Thing I Have Ever Done Is to Stick Around”: Recognizing the Cultural and Musical Legacies of Sinead O’Connor, Alanis Morissette, and Janet Jackson
    Kristin Lieb

  • Drag TV: The Generic Structures of Drag Reality-Competition Programming
    Nathan Workman

  • Lions, Leopards, and Ladybugs: Reconstructing Gender Identities and Anthropomorphism in the Television Series “The Masked Singer”
    Debbie Phillips

3023. Motherhood/Fatherhood & Popular Culture Performing Parenting: Online, “In Real Life,” and On Stage
  Conf Room 403

  • Called By God: Authenticity and Authority Among Evangelical Homeschool Mommy Bloggers
    Sarah M. Hedgecock

  • “The Popular is Political: Tracing the Development of ‘Fierce’ Motherhood Subjectivities from the “Soccer Mom” (1996) to the “Mama Dragons” (2017)”
    Ashley Mattheis

  • Flying the Mommy Track: Women Airline Pilots as Working Mothers
    Caroline E. Johnson

  • In the Spotlight and Behind the Curtain: Adult Autistic Performers and Parent Supports
    Miranda J. Brady
THURSDAY, APRIL 16 – 8:00 AM TO 9:30 AM

3024. **Music**

**Music 1: Contemporary Sounds**

*Franklin 5*

*Session chair: Thomas M. Kitts*

- “Waive Your Rights Like You Just Don’t Care”: Intertextuality and Satire in Bad Religion’s “Do the Paranoid Style”
  *Ellen Bernhard*

- The Black Parade Is Dead, Long Live the Black Parade: My Chemical Romance and the Public Performance of Emo Identities
  *Jordynn Erika Lane*

- “Please Pick Up the Phone” The 68-minute Opus of Between the Buried and Me
  *Alan Green*

- Mad Anthology: Redesigning the Local Music Experience
  *Ali Place (nonpresenting coauthor), Ringo Jones*

3026. **Creative Fiction Writing**

**Creative Fiction I**

*Conf Room 404*

*Session chair: Lisa Muir*

- Badass Comes to Town and Other Flash Fictions
  *Julie Turley*

- “Cleave” and “Lave”
  *Todd Dodson*

- Out of the Box
  *Vida Penezic*

3028. **Internet Culture**

**Cultures of Love and Hate on the Internet**

*Conf Room 304*

*Session chair: Pete Rorabaugh*

- Heritage as Hate: Codification of White Nationalism in the Skadi Forum
  *Bond Benton*

  *Nora Suren*

- “Shocking Anonymity: What the Milgram Experiments Can Tell Us About Social Media”
  *Mike Dillon*

- “They’re All Going to Cancel You”: The Curious Case of Cancel Culture as Manifest in Both Online and Offline Environments
  *Loydie Burmah*
3030. **2020 National PCA Meetings and Events, Popular Culture Studies:**
*History of the Discipline* PCA Preservation Committee Meeting

*Meeting* Grand Salon C

*Session chair: Gary Burns*

3032. **Material Culture** Culture Wars/Cultural Studies

*Conf Room 405*

*Session chair: Callie Clare*

- What is Cooler? Yeti, the NRA, and the Culture War
  *Callie Clare*

- Visions of Velvis: Velvet Elvis in Popular Culture
  *Josette Lorig*

- Studying Ephemera: A Citation Analysis about Scholarship on Zines
  *Anne Hays*

3033. **Game Studies** GAME STUDIES 7: World War II in Games

*Franklin 8*

*Session chair: Jason Chad Cash*

- Playing the Shoah – Representations of the Holocaust in Video Games
  *Kirsten Allen Bartels, Jacob T Bartels*

- Why are There No Jews in Panzer General?: History and Memory in Historical Computer Games
  *Will Morris*

- “We got peace, but we lost something else”: Post-War Japan in Final Fantasy VII
  *Jason Chad Cash*

3034. **Advertising** Advertising: Exploring realities & illusions

*Conf Room 305*

- Advertising with a Schmear: How Jewish Sensibility Begat the Creative Revolution
  *Neil H Feinstein*

- Why Cultural Competency Matters More Than Ever in Today’s Advertising and Marketing
  *Nil Navaie*

- High Sodium Content: The Linguistics of Food Twitter
  *Benjamin David Bishop*

3039. **War After 1945: Literature, History, Culture, and the Arts** War After 1945: History, Literature, Culture, and the Arts

*Conf Room 406*

*Session chair: Owen Gilman, Jr.*
• The Warrior and the Feminine: The Naked and the Dead
  Ron Clohessy

• “China’s Strength Will Always Support You”: Wu Jing, Wolf Warrior, and
  the Figure of the Martial Hero in China
  Maximilian Zane Berwald

• Post-September 11 Simulacra and Donald Trump’s Cultural Appropriation
  of the Military
  Roger Chapman

• Paying Your Fair Share: The Campaign to Sell Income Taxes to Americans
  in World War II
  Kathy German

3040. Comics and Comic Art Comics and Comic Art I: History

Franklin 6

Session chair: Thomas C. Donaldson

• Hastening the Happily-Ever-After: Female Agency within Joe Simon &
  Jack Kirby’s Silver Age Romance Comics (1948 to 1970)
  Alan Edward Jozwiak

• “Marching bravely into the bright and shining future”: Graphic Representations
  of Nuclearity and American Youth in the Cold War Era
  Sarah Fisher Davis

• “A Hideous Existence He Neither Wants Nor Controls”: Horror of
  Identity in Comic Books of the 1970s
  Matthew Pustz

• Wonder Woman - An All-American Story: The (Latest) Secret Origin
  of an Iconic Superheroine
  Thomas C. Donaldson

3041. Women’s Studies Losing Her Voice? Women Speak in Film

Conf Room 306

• Shelby Gets the Last Word: The Populist Feminism of Steel Magnolias
  Laura Grace Pattillo

• A Woman in Chador is a Good Woman: As It Is Portrayed by Iranian Media
  Farzaneh Jahangiri

• She Won’t Go Speechless: Essentialized and Orientalized Patriarchy in
  Disney’s Live-Action Aladdin
  Sami Seybold

• “Sometimes the Walk Has to Be Enough”: Hollywood Patriarchy and
  Liberatory Fandom in Judy
  Robert Kilker
3044. Gay, Lesbian, and Queer Studies

Gay, Lesbian & Queer Studies V: Television
Conf Room 407
Session chair: Traci B. Abbott

- TV’s “Sluts” as Queer Free Spirits: Rayanne, Jessa, Pheobe, but Especially Girlfriends’ Lynn
  Libbie Searcy
- Queer Reflexivity and Zombie Categories: Deconstructing the Superhero on Television
  Candice D Roberts
- Pre-Transition Flashbacks: Lessons from OITNB and Transparent
  Traci B. Abbott
- Queer Refugees and Mobile Spaces of Care: Cultures, Orientation and Citizenship
  Christopher Pullen

3045. Soap Opera and Serialized Storytelling

Soap Opera and Serialized Storytelling I: Timeliness, Political Currency and End of Times in Soaps and Telenovelas
Franklin 10
Session chair: Christian Stenico

- Remaking Telenovela Classics and the Influence of Streaming Services
  Martin Ponti
- Soap and Despair at the Border: Views of Transnational Commerce and the Mexican Migration in Two Telenovelas.
  Andrew Gordus
- The Phantom of the Nurse’s Ball: Spencer Cassadine and Monstrous Queer Child
  Robert Bruno
- When Worlds End: On Soap Opera Finales
  Kevin Morrison

3046. American Literature

American Literature VI: Classic and Contemporary African-American Literature
Conf Room 307
Session chair: Corey Taylor

- Looking Towards the Future: The Evolution of Race in Parable of the Sower
  Cyrus Webb
- Black Girls From “The Block” in Toni Cade Bambara’s Gorilla, My Love
  Kesla Elmore
• Whispering Racism in a Postracial World: Interracial and Intraracial Erasures in Paul Beatty’s The Sellout
  LaRONDA SANDERS-SENU

3048. Medieval Popular Culture Gender & Medievalism I
  Conf Room 413
  Session chair: Usha Vishnuvajjala
  • The King: Is He an Example of Chivalric Masculinity or a Modern Masculine Example
    Austin A Deray
  • Re-imagining Arthur’s Sword-Withdrawal: How Feminism, the Men’s Movement, and Popular Psychology Influenced Cinematic Depictions of an Iconic Medieval Episode
    Lorraine Kochanske Stock
  • From Medieval Werewolf to Venom: The (Super)Hero Who Might Eat You
    Minjie Su

3049. Stephen King Hungry Clowns, Glamours, and Losers: The Many Dimensions of IT”
  Round table Conf Room 408
  Session chair: Ralph Beliveau
  Presenters: Carl Sederholm, Laura Bolf-Beliveau, Stephanie M Flint, Rebecca Stone Gordon

3050. Science Fiction and Fantasy SFF on Screen
  Franklin 11 & 12
  Session chair: Mary Blakeman Jackson
  • Of Worlds and Time: Language, Love, and the Ethics of Being in Arrival
    Peggy Bowers
  • “Neon Noir: The Chronotopal Connection between Altered Carbon, Blade Runner, and Do Androids Dream of Electric Sheep?”
    Shawn Fullmer
  • “A Spoonful of Science Helps the Magic Go Down”: Science and the Supernatural in Dark and the MCU
    Elizabeth Trepanier
  • Family communication in the Arrowverse: different families, different heroes
    Mary Blakeman Jackson

3051. Cemeteries & Gravemarkers V. Popular or Material Culture?
  Conf Room 309
  • The Cardiff Giant at 150: Humbuggery and the Display of Oddities
    Francis Rexford Cooley
• The Johnstown Flood Tragedy of 1889 and Its Subsequent Memorialization: How and Why It Continues to Influence American Culture
  Patricia M. Radecki

• Fire! Fire! The Rhoads Opera House Fire of 1908
  Richard Sauers

3054. Shakespeare on Film and Television

  Shakespeare on Film and Television IV
  Conf Room 409

  • London Calling Back: Will’s Shakespeare, Britishness, and Punk Glamor
    Richard House

  • The Taming of the Shrew: Shakespeare in the “Golden Age”
    Peter Babiak

  • Memory in Shakespeare Films
    Richard Vela

3055. African-American Culture

  When They See Us: From Daughters of the Dust to Black Panther
  Conf Room 310
  Session chair: Ronald A. Tyson

  • Racialized Criminality in Ava DuVernay’s When They See Us
    Rochell Isaac

  • Assessing Black Panther Two Years Later: It’s Complicated
    Ronald A. Tyson

3059. Generational Studies

  Generational Studies I
  Conf Room 410
  Session chair: Shay Rahm

  • My Dad Can Get You Some: Consequences of the Normalization of Marijuana for Youth Culture
    Charles R. Warner

  • ‘We Can Work it Out’: The Relationship Between the Beatles and Generation X
    Tom Pace

  • From Latchkey Kid to Granny Nanny: How Gen X Shaped the Modern Family
    Melissa Vosen Callens

3061. Academics and Collegiate Culture

  Academics and Collegiate Culture I: Respect on Campus in an Age of Disrespect
  Conf Room 411
• Respect on Campus in an Age of Growing Disrespect
  Jessica Skolnikoff, Robert Engvall, THOMAS ALAN BATT, Jennifer Trivedi (nonpresenting coauthor), Alan Hersker (nonpresenting coauthor)

3063. Civil War & Reconstruction Civil War and Reconstruction I: Confederate Memory and Revision
  Conf Room 412
  Session chair: Michael W. Schaefer
  • “March on, then, to the unholy work”: Secessionist Ideology in the Senate, February-May 1860
    Rachel H Wheatley
  • At Fault and the Nostalgia for Antebellum Order
    Nadine M. Knight
  • “Brotherly Love in the City of Peace”: The Lost Cause and White Identity in Early Silent Film.
    Caleb Alexander McMurphy
  • “Every Mother’s Dream Son”: G.A. Henty, Confederate Character, and Modern Civil-War Memory
    Michael W. Schaefer

Thursday, April 16 – 9:45 am to 11:15 am

  Conf Room 302
  Session chair: Jennifer Streb
  • An Exceptionalist Spectacle: Federal Architecture After the 1898 Spanish-American War
    Maria Eugenia Achurra
  • Alabama’s Modern Architecture: A Survey, 1947-67
    Alfred Willis
  • Alabama Brutalism on Campus: the Case of Auburn University at Montgomery, 1967-2004
    Daniel Moody

3103. 2020 National PCA Meetings and Events Welcome Tea for Newcomers and Graduate Students
  Get-together Restaurant 13 Private Room

3108. Horror (Text, Media, Culture) IX. Queer and Transgender Representations in Horror
  Franklin 3 & 4
  Session chair: Stephanie M Flint
• Insidious Portrayals: The Trans Panic of Insidious: Chapter 2  
  Alexandra Apicella
• “I feel like my whole life has been one big error”: Queer Representation in Stranger Things  
  Stephanie A. Graves
• “My god, she’s a boy!”: Transgender Narratives in 70s and 80s Slasher Cinema  
  Trae Toler
• Monstrous Women of the Night: Djuna Barnes’s Nightwood in Conversation with Lambert Hillyer’s Dracula’s Daughter  
  Stephanie M Flint

3110. Gothic Literature, Film & Culture Gothic VI: New Television  
  Grand Salon A
• To Host or Not to Host—That is not the Only Question: A Rhetoric of Narration for Gothic Horror Anthologies  
  Christyne Berzsenyi
• The Neo-Gothic: A New Approach to the American Gothic in TV, Film, and Literature  
  Wesley Scott McMasters
• “This is my time now. The time of science”: Mad Science in American Horror Story  
  Rebecca Janicker
• Gothic Girls Gone Wild: Riverdale’s Recrafting of Betty Cooper and Veronica Lodge  
  Melissa Ford Lucken

3111. Film Film II—the Screenwriter: Eleanor Perry, Nora Ephron, & the Writer as Character  
  Franklin 9
• Film, Feminism, and Fury: The Life and Work of Screenwriter Eleanor Perry  
  Anna Weinstein
• Restructuring the Auteur Theory: Nora Ephron as the “madwoman in the attic;” the attic being Hollywood  
  Raymond Foery

3112. Vampire Studies Consuming the Undead  
  Franklin 1
  Session chair: Lisa Nevarez
• Vampires at Play: The Dracula Dossier’s Meta/Intertexts as Multilevel Immersion  
  Jennifer M Hartshorn
• Devouring Books: Vampires as Literary Consumers
  Lisa Nevarez

• Stage Fright: The Vampire in the Theatre
  Eleanor Bryan

3113. Aging and Senior Culture Aging and Senior Culture II: Attitudes, Creativity, and Journeys
Conf Room 401
Session chair: Frederick John Augustyn, Jr.
• Mentors and Coaches and Teachers, Oh My!
  Joan S Monk

• AGING AND CREATIVITY: Notes on a Documentary Film
  Laszlo Fulop

• What are birthday cards telling us about aging?
  Judith Mary Lejeck

3114. Professional Development Teaching Popular Culture
Round table Conf Room 308
Session chair: Phyllis Scrocco Zrzavy
Presenters: Phyllis Scrocco Zrzavy, Michelle Crowley, Yasue Kuwahara, Callie Clare, Frank Cohen

3116. Politics Portrayed in Electronic Print and Media All Politics Is Local?
Conf Room 402
Session chair: Fran Hassencahl
• Brand AOC
  Minita Sanghvi, Kimberly Nee, Melanie Judith Nolan, Lena Marais Bruursema (non-presenting coauthor)

• Lessons in Cultural Diplomacy-Analyzing “The Lives of Others” at the European Union Film Festival in Hong Kong
  Meaghan Clohessy

• Colin Kaepernick: A Social Media Patriot, Villain, or Humanitarian?
  Trevor Kase

• Gritty: A Leftist Meme in the City of Brotherly Love
  Michael Mario Albrecht

• “I’m the Red Bull brother from Austria.” Political Memes and Politics of Humor in the Austrian Ibiza Affair
  Daniel Pfurtscheller

3117. Travel and Tourism Travel & Tourism III
Conf Room 301
Session chair: Michael Hall
• “The See-Saw of Race”: Langston Hughes, Travel Report and a Modern Problematic Mirrored in the Black Press: 
  Michael Hall
• Post-romance Italy: US Expats in Naples in the New Millennium 
  Debra Bernardi
• Escape from Fort Mackenzie: a Visit to the Great Wolf Lodge 
  Jason Michael Hartz
• With Italy As Their Muse: British Women Travelers in the Long 19th Century 
  Marilyn Demarest Button

3119. *Sports* Sportrs VIII: Identity and Participation in Sports 
Conf Room 303

3121. *Gender & Media Studies* Gender and Media Studies VIII: Gender Issues in Television 
Grand Salon B 
Session chair: Julie O'Reilly
• Game of Thrones, Heroines and Emotional Gratifications: What Media Users Gain from Assassin Arya and Survivor Sansa 
  Diana Rios, Mary Helen Millham, Karin Haberlin
• Strong Female Characters: Femininity and Super Strength on Television 
  Kara M Kvaran
• Charmed by Sabrina: Rebooted Girl Power in the Neo-Gilded Age 
  Julie O'Reilly

3123. *Motherhood/Fatherhood & Popular Culture* Motherhood in Literature and Film 
Conf Room 403
• MOTHERHOOD KILLS: THE MOTHER’S GRIEVING OF LOST IDENTITY IN JASON REITMAN’S TULLY 
  Nikta Sadati
• Deconstructing Compulsory Motherhood in Sheila Heti’s Motherhood 
  Megan Cannella
• Chick Lit, Mom Lit, and Film: Bridget as Mother in Helen Fielding’s Bridget Jones: Mad About the Boy 
  Karleigh E Kimbrell
• Your Love is too Thick: A Historical and Literary Analysis of African-American Motherhood In Morrison’s Beloved and Jones’s An American Marriage 
  Alexis Colucy
3124. **Music**  
*Music 2: Preservation and Memory*  
Franklin 5  
*Session chair: Thomas M. Kitts*

- Mixtapes for Musicians: Collective Memory, Lyrics, and Nostalgia  
  *Jehnie Burns*
- Unpacking the Crates: Curation and Independent Record Shops  
  *Lee Ann Fullington*
- Using Video Games to Breathe New Life into Public Domain Musical Works  
  *Brian Canada*

3126. **Creative Fiction Writing**  
*Creative Fiction II*  
Conf Room 404  
*Session chair: Lisa Muir*

- The Off-Season  
  *Megan Paslawski*
- THE LOST PRAYERS OF RICKY GRAVES – A NOVEL  
  *James Han Mattson*
- Church  
  *Robert Johnson*

3128. **Internet Culture**  
*Hybrid Spaces*  
Conf Room 304  
*Session chair: Ann McClellan*

- Exploring Tahrir Square as a Rhizomatic, Intra-active Hybrid Space  
  *Mai Wahid Ibrahim*
- Notes Towards a Semiotic Analysis of Emoji  
  *Alijan Ozkiral*
- Storytelling in the Digital Age: Technology and/in the Public Humanities  
  *Ann McClellan*

3130. **2020 National PCA Meetings and Events**  
*The Journal of Popular Culture Annual Meeting*  
Meeting Grand Salon C

3132. **Material Culture**  
*The Material Politics of “Women’s Work”*  
Conf Room 405  
*Session chair: Kristi Branham*

- Women’s Work: The Politics of Stitching Suffrage Sentiments  
  *Mariah R Gruner*
- Laundry, Domesticity, and the Making of the American Family Ideal  
  *Kristi Branham*
3133. **Game Studies** GAME STUDIES 8: Fan Reactions  
**Franklin 8**  
*Session chair: Craig Truitt Olsen*  
- The fury of crowds: Review bombing campaigns and the video game industry  
  *Carlos Cruz*  
- Pikachu Rejecting the Thunder Stone: Pokémon’s Fanbase Not Wanting to Evolve  
  *Hunter Reedy*  
- A Co-Creative World, for Better or for Worse: The Case of BioWare’s Dragon Age II  
  *Daniel Reardon*  
- Very Superstitious Spoilers on the Wall: An Examination of Fan Reactions to Tragedy in Final Fantasy VII  
  *Craig Truitt Olsen*

3134. **Rhetoric, Composition, and Popular Culture** Rhetoric, Composition & Popular Culture: Burke 2020  
**Conf Room 305**  
*Session chair: Joshua Botvin*  
- The Rhetoric of the Profane: Danny McBride and the Subversion of Burke’s Demonic Trinity  
  *Joshua Botvin*  
- Pentadic Analysis of Domestic Terrorist Acts as Cultural Texts  
  *A. J. Grant*  
- Making Rhetoric Pop: Using Pop Culture Texts to Teach Rhetorical Analysis  
  *Colleen Wilkowski*

3139. **War After 1945: Literature, History, Culture, and the Arts** War After 1945: History, Literature, Culture, and the Arts  
**Conf Room 406**  
*Session chair: Renate Prescott*  
- Two-Niner Savoy: Constructing the Commando Mystique in Comics and Film  
  *Russell Burgos*  
- Subjects of the Duke: John Wayne in the Memory and Imagination of United States Marine Corps Veterans of the Vietnam War  
  *Buddy Avila*  
- From “Israel Potter” to “Slaughterhouse-Five” and “Fobbit” too–Writing the American Anti-War Story  
  *Owen Gilman, Jr.*
THURSDAY, APRIL 16 – 9:45 AM TO 11:15 AM

- Dramatizing War: How Films can Help Understand Conflicts “From Below”  
  Oren B Barak

- Reading Canonical Vietnam War Literature to Understand American Attitudes about Our Current “Endless” Wars  
  Renate Prescott

3140. **Comics and Comic Art**  
- Comics And Comic Art II: Patterns  
  Franklin 6
  - The Hero’s Journey: The Boy Wonder to Nightwing, a Sidekick Grows Up  
    Joshua Smith
  - Injustice and Just War Theory: Lessons to be Learned  
    Michael Berry

3141. **Women’s Studies**  
- Women’s Empowerment in the Home and the Workplace  
  Conf Room 306
  - Female Excellence and (White) Male Mediocrity: Shadows of American Politics in Primetime TV  
    Shane Bruce
  - Cartoons, Comediennes, and Science Fiction: Fictional Representations of Female U.S. Presidents, 1930-1959  
    Kathleen W. Taylor Kollman

3144. **Gay, Lesbian, and Queer Studies**  
- Gay, Lesbian & Queer Studies VI: More Television  
  Conf Room 407
  Session chair: Ashley Donnelly
  - LGBT Quality TV and Discourses of Authorship: On POSE, Euphoria, and Redefining Cultural Production  
    Audrey Jane Black
  - Have You Met My Father?: A Reflection of Societal and Familial Ties During the AIDS Epidemic through NBC’s Hit Show Friends  
    Delana Janine Price
  - Normalizing the Non-binary in Popular Culture: A discussion of 3 established artists (LP, Sam Smith, and Lachlan Watson)  
    Ashley Donnelly

3145. **Soap Opera and Serialized Storytelling**  
- Soap Opera and Serialized Storytelling II: Seriality in the New World of Television: Challenges, Opportunities, Innovations  
  Franklin 10
  Session chair: William Phillips
• Complex Seriality and Narrator Intervention
  Christian Stenico

• Stacked Serialities: Ordering the Disorder of Contemporary Political Content
  Nicholas Bollinger

• Strategies of ‘ Reactivity’: Netflix’s Model of Digital Serial Adaptation and its Affective Implications
  Maximilian Stobbe

• Streamialized Narratives and the New Television
  MJ Robinson

3146. American Literature American Literature VII: Violence and Trauma, Music and Narrative
Conf Room 307
Session chair: Corey Taylor

• Childhood Trauma as Leitmotif in Linda Katherine Cutting’s Memory Slips: A Memoir of Music and Healing
  Georgia Kreiger

• It’s Only Rock ‘n Roll, But Not Everybody Likes It: Contextualizing Violence and Music in Jeff Jackson’s Destroy All Monsters
  Christy Alexander Hallberg

• A Post-Apocalyptic Road Narrative: The Eschaton of Cormac McCarthy’s The Road
  Cheryl Lynn Garrett

3148. Medieval Popular Culture Gender and Medievalism II
Conf Room 413
Session chair: Austin A Deray

• Madonna, The Mists of Avalon, and Feminist Theory: The Divergent Feminist Medievalisms of the 1980s
  Usha Vishnuvajjala

• “Magical Rings: The Symbolism of Feminine Power, Wealth, and Property from the Medieval Period to Today”
  Abby Daniel

• The Medieval Detective’s Quest in Franklin’s Mistress of the Art of Death
  Karen Swenson

3149. Animation Animation I: Explorations in Global Animation
Conf Room 408
Session chair: Eric Langstedt
• Princess Iron Fan: The Influence of American Animators on China’s First Full-Length Animated Film
  Pamela Colby O’Brien
• ‘Scavenger’ Animation: Nascent Forums for Socio-Political Discourse In Ghana
  Charles daCosta
• “Prisoner”: Linkage and Parallel Structure of the Two-Dimensional World
  ChunNing Guo
• Studio Ghibli and Environmental Grief
  Roger W. Hecht

3150. Science Fiction and Fantasy Not Your Parents’ SFF: Sex and Gender
Franklin 11 & 12
• “You Were Dirty If You Looked Different”: Black Robots, Intersectional Feminism, and Janelle Monae’s Dirty Computer
  Liz W Faber
• Send In the Clowns: A Shifting View of Masculinity as Seen Through The Joker
  Dilan Joseph Ross
• I Kissed Purity Culture Goodbye. Part 1.
  Ann Marie Burton
• I Kissed Purity Culture Goodbye. Part 2.
  Sarah Woodring

3151. Cemeteries & Gravemarkers VI. A Kaleidoscope of Monumentation
Conf Room 309
• Bravissimi: Grave Markers of Opera Stars
  John Soward Bayne
• The “Family Billboard” Monuments of New England
  Ron Romano
• The Celtic Cross as an early Twentieth Century Monument of Choice
  Dennis Montagna
• Widow’s Walk: The Transatlantic Journey of an Italian Cemetery Motif
  Elisabeth Roark

3154. Shakespeare on Film and Television Shakespeare on Film and Television III
Conf Room 409
• Six-Gun Shakespeare: Shakespearean Actors in Television Westerns
  Hugh Howard Davis
• “Et tu, Gretchen?”: Intertextuality, Girl Culture, and Translation of Identity in Mean Girls and Julius Caesar
  Andi Foster
• All the Galaxy’s a Stage: A Look at When Shakespeare and Star Trek Collide
  Ashley-Marie Maxwell

3155. Black Popular Culture—Special Topic 2020
Black Popular Culture—Special Topics/Session IV
Conf Room 310
Session chair: David Moody
• The Strange Fruit of Otherness
  Ronya-Lee LaVaune Anderson
• Roosevelt Franklin: Constructing Blackness on Sesame Street
  Abby Whitaker
• Queer Melodies for the Soul: Gospel Music, Gays, and the Black Church
  David Moody

3159. Generational Studies
Don’t You Forget About Me: Generation X
Round Table
Round table Conf Room 410
Presenters: Shay Rahm, Joseph Henry Hancock, Elwood David Watson, Tom Pace, Thomas Grochowski

3161. Academics and Collegiate Culture
Academics and Collegiate Culture II: Early and Late Career Choices in Literature and in Life
Conf Room 411
• Where Are the Staff Members? Analyzing Hierarchies in American Campus Novels
  Julio Quintero
• Triumphs and Terrors: The Exploits of a First Time Academic Chair
  Danna Prather Davis
• Sense of an Ending Part 2: Reflections on Retirement, Reading, Remembering
  Eva Gold
• “Early Career Choices from a Late Career Outlook”
  Arlene Caney

3163. Civil War & Reconstruction
Civil War and Reconstruction II: Reconstruction and Culture
Conf Room 412
Session chair: Michael Frawley
• “Oh, why can't they forget?”: Controlling Memory in Absalom, Absalom! and Gone with the Wind  
  David Hudson

• Reconstructing A Nation Through Silk and Diplomacy: American Material Culture and Foreign Relations During the Reconstruction Era  
  Paige Michele Weaver

• An Industrialized Transition: The Connection between Race and Labor in Civil War Era Penitentaries  
  Michael Frawley

Thursday, April 16 – 11:30 am to 1:00 pm

3202. Art & Design Culture Augmented Reality, Faith, and Social Justice  
Conf Room 302

  • Design a mobile augmented reality system for family collective memories  
    Yi-Fan Chen

  • The Privatization of Art  
    Jesa Townsend

  • A Little Bit of Faith  
    Kim S. Theriault

3208. Horror (Text, Media, Culture) X. Friday at 40: Assessing Friday the 13th  
Round table Franklin 3 & 4  
Session chair: Mark Bernard  
Presenters: Nicole C Dittmer, Colleen Karn, Beth A Kattelman, John Francis Kavanagh, Shannon Blake Skelton

3210. Fan Culture & Theory Historical Fandoms and Fandoms in Print  
Grand Salon A  
Session chair: Cait Coker

  • Egyptomania 2.0: How Fanon Replaced Canon in the World's Oldest Fandom  
    Roy Jo Sartin

  • Observing the Observer: Professional Wrestling “Dirt Sheets” and The Fashioning of Professional Wrestling Fan Identities  
    Brian Jansen

  • The Fan Journals of “Chief Hush Hush”: A Gay Man Finds His Place in Mid-Twentieth Century American Culture  
    James Kaser
• The Resurgence of Print? Changing Modes of Consumption in Fandom
  Cait Coker

3211. Film Film III–Sex, Drugs, & Rock and Roll
  Franklin 9
  • Demon Brothers and 4D Women: Gender and Witchcraft in the Psychedelic Era
    Nicholas Levesque
  • A “musical rock opera horror comedy”? The Rock and Roll film, Postmodernism, and the Question of Genre
    Thomas Grochowski

3212. Vampire Studies Dracula and His Afterlives
  Round table Franklin 1
  Session chair: Leah Richards
  Presenters: Nancy Rosenberg England, Ana Gal, Jennifer M Hartshorn

3213. Psychology and Popular Culture Nomnomnom: Cheesesteak Samples and Psychopathology!
  Conf Room 401
  • Cheesesteaks as a Medical Student Teaching Tool
    Melissa Coluccio

3214. Children/Young Adult Series Books and Dime Novels Dime Novel/Series Book Publishers, Translation and Adaptation
  Conf Room 308
  Session chair: Matthew Short
  • Stratemeyer Authors and the Modern China Trade
    Joel Cadbury
  • Benziger Brothers Children’s Fiction: A Catholic Publisher Competes for Early Twentieth-Century Juvenile Readers
    J Jefferson Looney
  • Harry Potter and the Difficulty of Translation
    Matthew C Smith
  • The Murder of James H. Beadle; or, the Sensational Origins of the Dime Novel
    Matthew Short

3216. Literature, Politics, & Society Geo-Orientations: How the Land (Un) Makes Us
  Conf Room 402
• “Tea Obreht’s Inland: Re-Imagining the Mythos of the American West and Its Meaning(s) in 2020.” Note: this is part of a four-paper panel titled “Geo-Orientations: How the Land (Un)Makes Us”
  Michael McClure

• The Place of Fear in Julia Phillips’ Disappearing Earth
  Donna Crawford

• “Seeing the Forest for the Trees: Eco-Epiphany in The Overstory”
  Randy Holmes

3217. Travel and Tourism Travel& Tourism IV
  Conf Room 301
  Session chair: Catherine Evans

• Jose Martí and The Truth About the United States
  Catherine Evans

• “A School House on Every Hill Top”: Education and Empire in Carrie Chapman Catt’s Travel Narratives on Early Twentieth Century Philippines
  Cecilia Samonte

• Travel Mandate: Florence Billings in the Interwar Middle East
  Faith Childress

• Hemingway Drank Here - Selling Tourism by Drinking with the Past
  Cynthia Ann Carmickle

3219. 2020 National PCA Meetings and Events Matchless Ephemera: A Tiki Trip Through the World of Matchcovers! Special Guest Richard Greene
  Special event Conf Room 303
  Presenters: Richard L Greene

3221. Gender & Media Studies Gender and Media Studies IX: Gender Issues in Film
  Grand Salon B
  Session chair: Cole Reilly

• Fresh Faced Female Fascists
  Charlotte Mears

• The Man in the Warped Mirror: Configurations/Reconfigurations of World War Two American Masculinity in *Midway* and *The Man in the High Castle*
  AJ DeLong

• “I am every second of every day”: Recuperating the Power of Women’s Anger in Captain Marvel and The Magicians
  Lisa Weckerle
• After the Clock Strikes 12: Revisiting a Conceptual Framework for the Initial Dozen Disney Princess's Evolution in Light of What’s Come Since
  Cole Reilly

3223. **Motherhood/Fatherhood & Popular Culture** Maternity in YA Fiction, Graphic Novels, and Animated Film
**Conf Room 403**
• “Becoming”: Class and Reproduction in Popular YA Dystopias
  *Meghan Gilbert-Hickey*
• “Hogwarts is my Home”: An Examination of Hogwarts as a Maternal Replacement for the Gothic Missing Mother in J.K. Rowling’s Harry Potter Series
  *Susan Kay Will*
• Fabricating Babies: The Politics of Race and Reproduction in Storks and Boss Baby
  *Clare M Daniel*

3224. **Music** Music 3: Hip Hop and World Music
**Franklin 5**
*Session chair: Amelia Ingram*
• Suicide, Suicide, Read All About It: A Critical Genealogy of the Music as the Media and Hip Hop as the Culture
  *Andy Allen Acosta Jr.*
• Rearticulating Filipinx American Identity: Ruby Ibarra, CIRCA91, and the Relational Identity
  *Jordan Luz*
• HipHop: From the Bronx to Belfast
  *Emma Calow*
• From Puerto Rico to Medellin: Reading the Intertextual Rise of Colombian Reggaetón
  *Amelia Ingram*

3226. **Creative Fiction Writing** Creative Fiction III
**Conf Room 404**
*Session chair: Lisa Muir*
• Record of Wrongs
  *Lizzie Martin*
• The Sow
  *Clay Anderson*
• Cold Kiss
  *Lisa Muir*
3228. **Internet Culture** Communities and Culture on the Internet  
*Conf Room 304*  
*Session chair: Mary Beth Ray*

- Imaginaries of Mobility: Locating Internet Culture on the Pacific Rim  
  *Markus Reisenleitner*
- Teaching Global Perspectives Through Ethnography of Cyber Cultures  
  *Clementine Fujimura, Erica Zimmerman*
- The Michigan Moonshot Broadband Framework: A Hero’s Journey  
  *Pierrette Renee Widmeyer*

3230. **2020 National PCA Meetings and Events** *Journal of American Culture Annual Meeting*  
*Meeting Grand Salon C*

3232. **Disability Studies** Disability I: Ethicality and Agency in/of Mass Media Representation of Disability  
*Conf Room 405*  
*Session chair: Shannon R Wooden, Claude Desmarais*

- Hulu’s The Act and the Removal of Autonomy in Telling Others’ Stories for Profit  
  *Amanda Hadlock*
- Bridging Disability and Media Studies through Examinations of Trauma and Media  
  *Samira Rajabi*
- Seeing the invisible: Examining strides to bolster representation of characters with disabilities in videogames  
  *Cameron Basquiat*
- Personhood, Persuasion and Popular Culture  
  *Josh Bernard-Zachary Loebner*

3233. **Game Studies** GAME STUDIES 9: Communities, Ecologies, and Ecosystems  
*Franklin 8*  
*Session chair: Josh Call*

- The Guild Effect: Communal Storytelling in Maplestory and The Legend of Zelda: Breath of the Wild  
  *Sabrina Alicia Sgandurra*
- Simulated Scarcity and Sustainability: An Ecocritical Analysis of Resource Management in Animal Crossing  
  *Melissa Bianchi*
- A Pound of Flesh is Worth 400 Calories: Food Economies, Survival Myths, and Colonialist Rhetoric  
  *Josh Call*
3234. *Rhetoric, Composition, and Popular Culture*  
Rhetoric, Composition & Popular Culture: Rhetorics of Disruption  
**Conf Room 305**  
**Session chair:** Tess Pierce  
- More Than A Brainy Broad: Princess Shuri of Black Panther as a STEM Role Model  
  *Tess Pierce*  
- Strange Ethos: How the Smart but Strange Ethos of Fictional Scientists Engenders Mistrust  
  *Abigail Lambke*  
- Su Asti Ka - Let Goodness Prevail: Reclaiming the Symbol of Swastika through Repetitive Reminder of its Goodness  
  *Shreelina Ghosh*  
- Leonardo DiCaprio Saves the World: Using Celebrity in the Classroom to Teach Climate Change  
  *Michaelann Nelson*

3239. *Mythology in Contemporary Culture*  
Mythology III. Challenging Patriarchal Narratives and Notions  
**Conf Room 406**  
**Session chair:** Kate Rittenhouse  
- Male Supervisors as Negative Male Models in Rick Riordan's The Lightning Thief  
  *Michael Fortys*  
- The Falcon and The Falconer: True Detective Season One and Rape Culture  
  *Kath Sargent*  
- A debauched old man and a dominatrix in fishnet stockings: representations of Zeus and Hera in the Japanese anime Ochamegami Monogatari Korokoro Polon (Little Pollon)  
  *Davide Salvo*  
- “The Perfect Mate”: Embodiment of a Patriarchal Myth and the Integration of the Animus and Anima into the Psyche  
  *Margaret Mendenhall*

3240. *Comics and Comic Art*  
Comics and Comic Art III: Techniques  
**Franklin 6**  
**Session chair:** Amy Nyberg  
- Graphic Memoirs in the College Writing Classroom: Guiding Students from Consumption to Production of the Comics Form  
  *Mary K. Assad*
• “This Year’s Greatest Collector’s Item Issue!!”: Comic Books, Collectability, and Value
  *Matthew Griffin*

• Drawing Citizenship: Using the Comics Medium for Academic Research on Citizenship
  *Angelo Letizia*

• A Fire Story: Expanding the Definition of Citizen Journalism
  *Amy Nyberg*

3241. **Pulp Studies** Gaming and the Pulps
   **Conf Room 306**
   *Session chair: John Doyle Baldari*

• Weird Tales at the Table: Defining a Genre Through Play
  *Jeb Boyt*

• Roleplaying Morality Within The Conan Mythos
  *John Doyle Baldari*

   **Conf Room 407**
   *Session chair: Quang Ngo*

• Making a House a Home: Black Queer History and Erasure in House Music
  *Alejandra Valera*

• Being a Gay Asian Man in American Context: An Exploration
  *Quang Ngo*

• Hoist with His Own Homophobia: Stereotypes and Pitfalls in the So-Called “Mayor Pete Problem”
  *William C Harris*

3245. **Television** Life, Death, and Television Trauma
   **Franklin 10**
   *Session chair: Stan Pelkey*

• “Transgression and Containment in Early Seasons of Alfred Hitchcock Presents”
  *Stan Pelkey*

• “Should I stay?” Oh, please don’t go!
  *Jared Stanley*

• “I Died, I Died, I Died, I Died”: The Routine Grotesque in Netflix’s Russian Doll
  *Brendan James Allen*
3246. **American Literature** American Literature VIII: Contemporary Fiction: Adaptations and Current Events

**Conf Room 307**

**Session chair:** Corey Taylor

- The Demeter on the Waters: How Contemporary Vampires Became Relocated from Europe into the American South, with a Focus on Anne Rice's Vampire Chronicles
  
  *Teodora G Nikolova*

- Post-Truth American Culture in Gary Shteyngart's Lake Success: Confronting the Alien Within and Celebrating Hybridity in America
  
  *Liliana Naydan*

- “When I saw it, I was terrified”: The Challenges of Adapting Shirley Jackson for Film and Television
  
  *Ashley Lawson*

- The Secrets of Marriage in Pop Culture: It All Falls Down
  
  *Jillianne Montgomery Larson*

3248. **Medieval Popular Culture** Creating Medieval Worlds

**Conf Room 413**

**Session chair:** Diana Vecchio

- The Function of Scott Fitzgerald’s Medievalism in Tender Is The Night: A Kantian Repudiation of the Archaic Age and Primer for the Future
  
  *Liam O. Purdon*

- “Dancing with the Moonlit Knight”: Medievalism in English and French Progressive Rock of the 1970s
  
  *Bryant White*

- King Hamlet Is Odin: Medievalism in Percy MacKaye’s Hamlet
  
  *Sadie Elisabeth Hash*

3249. **Stephen King** Horror Never Dies: The Stephen King “Renaissance”

**Round table Conf Room 408**

**Session chair:** Patrick McAleer

**Presenters:** Shannon Howard, Rebecca Frost

3250. **Science Fiction and Fantasy** Creative Visualizations

**Franklin 11 & 12**

**Session chair:** Toby Braden Johnson

- The Triumph of Captain Future: Humanizing Science Fiction Art and Earle K. Bergey’s Prescient Visual Legacy
  
  *Joshua David Bergey*

- Flaubert’s Salammbô and Comic Book/Video Game Intermediality
  
  *Ana Oancea*
• Challenges of a Multi-media Mars Attacks—Storytelling across Trading Cards & Comics & More
  *Toby Braden Johnson*

3251. *Cemeteries & Gravemarkers VII. Final Decisions*
  Conf Room 309
  • Cleaning out the Mansion: Are Mausoleum Objects Part of the Memorial?
    *Susan Olsen*
  • RECEIVING VAULTS: A GIFT THAT KEEPS ON GIVING
    *J. Joseph Edgette*

  Conf Room 409
  *Session chair: Casey Hoeve*
  • Popular Titles Are Popular: An Academic Library's Collection of Recreational Reading Materials
    *Naomi Lederer*
  • Rethinking Romance: An Argument for Adding the Genre to Your Collection
    *Annie Jansen*
  • Knowledge, Gatekeepers, and the End of the World: Popular American Televisual Representations of the Library
    *Reanna Esmail*

3255. *Black Popular Culture— Special Topic 2020 Black Popular Culture— Special Topics/V*
  Conf Room 310
  • Halfness and Holistic Representations of Biracial Women on Television
    *Kelly Diaz*
  • “That Damn Doll: “The Inkwell” as Black Film Failure
    *Gerald R Butters, Jr.*

3259. *Food in Popular Culture Food in Popular Culture I - Eat Your Veggies, Have a Drink, and Obey the Mouse*
  Conf Room 410
  *Session chair: Roger Adams*
  • What’s The Beef With Fake Meat; Online Discourse Surrounding New Vegetarian and Vegan Options at Fast-Food Restaurants
    *Anne McNutt Patrick*
• “The Man Who Invented the Margarita”: Consuming National Identity in the U.S.-Mexico Borderlands  
  Denise Holladay Damico

• Utopian Fantasies of Food: Race, Gender, and Colonialism in the Age of Disney  
  Katelyn Juerjens

3261. Academics and Collegiate Culture  
  Academics and Collegiate Culture III: Engagement and Disengagement Through Novels and College Activities  
  Conf Room 411

• Illuminating “Communication In Action” (CIA) In Our Community: Academics And Collegiate Culture Highlighted By Creating A Large Scale Biannual Undergraduate Student Showcase Event  
  Molly Taggart

• Where are the Wondergirls, or Demarcating the Lines Between Writing, Teaching, and Living in The Friend (2018) by Sigrid Nunez.  
  Marta J. Lysik

• Telling Our Stories: Student-produced counter narratives about their college experience.  
  Sonia De La Cruz

• Pushing the Limits: Strategies of (Dis)Engagement  
  Tom Fick

3263. Civil War & Reconstruction  
  Civil War and Reconstruction III: Memory and the Experience of the Soldier  
  Conf Room 412  
  Session chair: Randal W. Allred

• Remembering America’s First Military Pilots: The Creation and Dedication of the Memorial to Civil War Aeronauts  
  Thomas Paone

• “All Quiet Along the Potomac:” Popular Songs as Literary Tropes During the American Civil War  
  Jim Davis

• “Civil War Pilgrimages: Journeys in Memory and Liminality”  
  Steven Bare

• The Moral Efficacy of War: Theodore Roosevelt, Stephen Crane, and the Strenuous Life  
  Randal W. Allred
Thursday, April 16 – 1:15 pm to 2:45 pm

3302. **Popular Art, Architecture, and Design** Popular Art, Architecture, and Design II: Silver Age Comics, Toy Tea Services, and the Artifacts at the End of a Decade Exhibition

   **Conf Room 302**
   **Session chair:** Jennifer Streb

- Arte Moderne and Silver Age American Superhero Comics.
  **N. C. Christopher Couch**

- Making Modern Children: A 1960s “Contemporary” Toy Tea Service
  **Curt Lund**

- “Documenting the Participatory and Collaborative 2020 Exhibition of Artifacts at the End of a Decade”
  **Jill Hughes**

3307. **2020 National PCA Meetings and Events** PCA Literary and Film Awards Celebration

   **Special event Salon G & H**

3308. **Horror (Text, Media, Culture)** XI. Feminist Analyses I: Final Girls and Teenage Resistance in Horror

   **Franklin 3 & 4**
   **Session chair:** Marian August Phillips

- How Do We Solve a Problem like Laurie? Modern Slasher Films and Final (Older) Women
  **Christie MARIE Lauder**

- Fashion in Horror: Exploring the Psychology of Female Archetypes
  **Melissa Del Castillo**

- Growing Up Grotesque: An Analysis of Teenage Horror as Feminist Resistance
  **Marian August Phillips**

3310. **Fan Culture & Theory** Queering Texts

   **Grand Salon A**
   **Session chair:** Charity Fowler

- Queering the Elision: Tagfic
  **Layla Hazemi**

- Contemporary Sexual Politics and Hannibal Fanfiction: A Queer Critique of Consent
  **Miranda Steege**

- Dueling Marginalizations: Ship Wars and the Politics of Representation
  **Charity Fowler**
3311. Film Film IV–Directors I: Christopher Nolan, Stanley Kubrick, & Joel and Ethan Coen
   Franklin 9
   • “To Have Great Pain is to Have Certainty:” Obsession, Destruction, and Traumatic Memory in Nolan’s Batman Series and Inception
     Jillian Boger
   • Kubrick’s Last Word
     Ken W Gatzke
   • Kubrick’s aesthetic “descendants”: the grotesque cinema of Joel and Ethan Coen
     Rodney F. Hill

   Conf Room 401
   • “Nobody is a Villain in their Own Story”: Villains, Persuasion, and Narrative
     Morgan Clapp
   • PTSD and Mania in America’s Youth as Portrayed in The Deer Hunter
     Tracy Martin

3314. Children/Young Adult Series Books and Dime Novels Race and Gender in Dime Novels and Series Books
   Conf Room 308
   Session chair: Sata Prescott
   • The Impact of Race and Gender in the American Race Melodrama Without Mercy
     Caitlin Gamble
   • The Use of Fashion and Portrayals of Modeling in Girls’ Series Books – Specifically the Sara Gay Model Girl Series (1961)
     Erika Johansson Lunding
   • Did She Sin? The Uncontrollable Female Body as Cultural Myth in the Dime Novel
     margaret scanlan
   • A Kinder, Gentler Sort of Homosexuality: Gender Diversity in Dime Novels
     Sata Prescott

3316. Politics Portrayed in Electronic Print and Media Individuals Show Their Anger, Support, and Patriotism for Political Messages
   Conf Room 402
   Session chair: Fran Hassencahl
• What About Me? The Enduring Politics of Resentment in the United States  
  Kimberlee Neitz

• In Your Face Patriotism: the Flag, the Anthem and American Nationalism  
  Allan Rachlin

• Telling Their Story: Candidate Use of Narrative Messages on Social Media Leading to the 2020 Iowa Caucus  
  Don Krause

• To Share or Not to Share: Political Meme Sharing as Impression Management Strategy  
  Carol M Madere, Elizabeth Robertson Hornsby

3317. Travel and Tourism Travel & Tourism V

Conf Room 301  
Session chair: Andrew David Anglin

• Pin Trading Around the World: How Travel Souvenirs Serve as Nostalgic Realms of Memory  
  Andrew David Anglin

• Study Abroad and the Consumer Bubble: Concerns and Recommendations  
  sean murray

• A Visit to the Statue of Liberty/Ellis Island National Park and a Look Through the Eyes of Lady Liberty  
  Clarice Baux

• Journeys into Fantasy: Star Wars, Game of Thrones, and Irish Tourism  
  Christopher Dowd

3319. Education, Teaching, History & Popular Culture I: Lessons from Hogwarts

Conf Room 303  
Session chair: Marcie Panutsos Rovan

• Dumbledore’s Army: A Case for Peer Tutoring  
  Marcie Panutsos Rovan

• Active Learning at Hogwarts  
  Jessica Lyn Tinklenberg

• The Fractured Pedagogy of Care: How Hogwarts’ Teachers (Don’t) Demonstrate Self-Care  
  Jennifer McConnel

• Teacher Training: Educational Effectiveness and Pedagogical Purpose in Harry Potter and the Order of the Phoenix  
  Lee Anna Maynard
3321. **Gender Studies**  
*Gender Studies I: Women Gaining Agency at the Movies*

*Grand Salon B*

- The Female Anti-Hero: A B*tch of a Problem  
  *Margaux B. Altree*
- Why Do We Love Emma and Hate Fanny? Taking Jane Austen to the Movies  
  *Eve Kornfeld*

3323. **Motherhood/Fatherhood & Popular Culture**  
*Fatherhood in Literature, Poetry, and Film*

*Conf Room 403*

*Session chair: Kathryn Pallister*

- A Spectrum of the Performative Nature of Father & Son Relationships in Contemporary Literature  
  *Yasmin Dasilva*
- “The key thing is to keep it together”: Anxiety and Fatherhood in the Poetry of Mark Halliday  
  *Nathan Anderson*
- Single Fatherhood in Bo Burnham’s Eighth Grade  
  *Kathryn Pallister*

3324. **Music**  
*Music 4: Negotiating Musical Terrains*

*Franklin 5*

*Session chair: Christie Lutz*

- “Groove ‘Em Sides Boys: Early String Band Recordings”  
  *Kathleen Danser*
- Snake Farms, F-ups, and the (Somewhat) Ironic Southern Soul  
  *Guy Cunningham*
- “I Won’t Be Blamed for What I’m Gonna Do”: New Jersey’s Kookie Kay and Women’s Country Music Identities  
  *Christie Lutz*

3326. **The Sixties**  
*The Sixties I: Rock Music, Identity, and Meaning*

*Conf Room 404*

*Session chair: Diana Belscamper*

- The Vagrant Sixties: The Search for Place and Identity in Bob Dylan’s Bringing It All Back Home  
  *Jeremy S. Boorum*
- Here, There, and Everywhere: Kinetics, Immersion, and the Beatles  
  *Kent Drummond*
THURSDAY, APRIL 16 – 1:15 PM TO 2:45 PM

- The Spirit of ‘67: Paul Revere and the Raiders at the Postmodern Turn
  Diana Belscamper

3328. Happiness and Culture—Special Topic 2020 Happiness and Popular Culture
Conf Room 304
Session chair: Vida Penezic
  Jasmin Gonzalez Caban
- The Happiness Narrative in Three Movies
  Vida Penezic

3330. Comedy & Humor COMEDY AND HUMOR III: THE FILMS OF PRESTON STURGES
Grand Salon C
Session chair: Court Carney
- The Possibility of Post-Modern Utopias in the Films of Preston Sturges
  Stephen Dine Young
- Let Us Be Crooked But Not Common: Redemption and Romance in the Post-Modern Utopias of Preston Sturges
  William Bettler
- The Ridiculous Rationality of the Irrational
  Don Carrell

3332. Disability Studies Disability II: Disability and Gender in Media (Super-) Heroes
Conf Room 405
Session chair: Shannon R Wooden, Claude Desmarais
- The Moon and the Mountain: The Transformative Power of Disability Representation and Feminism in Celeste and Ritual of the Moon.
  Richard Ryan Davies
- Shifting Into High Gear: Representations of (Dis)ability in Mad Max: Fury Road
  Elizabeth Kaatz Bonkoski
- Disability Representation in the DC Universe
  Frances Zapata
- Weak Men and the Value of Strength: Captain America, Ableism, and Contemporary Eugenics
  Emily Rose Cole
3333. *Soap Opera and Serialized Storytelling* “And now what happens?”: Contemporary Challenges for Serialized Storytelling, Soap Operas and Telenovelas in the Streaming On-Demand World of the Televisual

*Round table Franklin 8*

*Session chair: MJ Robinson*

*Presenters: Robert Bruno, Diane Calhoun-French, David Feldman*

3339. *Mythology in Contemporary Culture* Mythology IV. The Epic Present: Revisiting the Arthurian Legends

*Conf Room 406*

*Session chair: Kate Rittenhouse*

- Arthurian Romance to Star Wars: Mythologies of Hope
  *Nathan Hogan*
- Strange Women Lying in Ponds: Revisiting the Lady of the Lake
  *Colleen Etman*
- Myth Transformation: Written and Audio Means of Creating the Images of King Arthur and Merlin
  *Olga Sapunova*

3340. *Comics and Comic Art* Comics and Comic Art IV: Styles

*Franklin 6*

*Session chair: Nick Katsiadas*

- “You can fill empty things”: Performing (and) Identity in Phonogram: The Immaterial Girl
  *Jacob Brintzenhoff*
- “We henceforth expect to see more Crime-Fighting”: Lovelace and Babbage as Steampunk Superheroes
  *James Wurtz*
- ‘Imagination’s Blaze in Mankind’s Dark’: Promethea as Mytho-Autobiography
  *Nick Katsiadas*

3341. *Pulp Studies* The Cultural Significance of the Pulps

*Conf Room 306*

- Fiction by Volume: Interwar Mass Culture, Pulpwoods, and Pulp Fiction
  *Jason Ray Carney*
- Lovecraft’s Subversive Pulp Conventions and Theme of Decay
  *Jonathan Correa*

3344. *Folklore* Folklore and Popular Culture I

*Conf Room 407*

*Session chair: Kathryn Edney*
• Desire and Dissidence: Articulation of Erotic Desire in Women’s Folk Singing Tradition of Haryana.
  Ojaswini Hooda

3345. Television TV Structure
Franklin 10
Session chair: Cindy Conaway
• In Plain Sight: Online TV Interfaces as Branding
  Mike Van Esler
• The Rape Episode: Patterns and Problems in Television Drama
  Kelly C George
• The Musical Episode - Not just a trend, but a storytelling teaching tool.
  Melissa Whitis
• “What you need is some summertime adolescent hijinx”: Creating a Meaningful Schema for TV Show Data for a Large-Scale Digital Humanities Project in Media Studies
  Cindy Conaway, Diane Shichtman

3346. American Literature American Literature IX: Writers and Writing, Re-envisioned
Conf Room 307
Session chair: Corey Taylor
• Adaptation: Re-Reading H.P. Lovecraft in the Era of The Black Lives Matter Movement
  Dolores V Sisco
• Henry Miller and Japanese Tabloid Magazines
  Wayne E. Arnold
• Representing the Unrepresentable: Complicated Nature and the Sublime in Sam Shepard’s Works
  Andrew Petracca

3348. Medieval Popular Culture Medieval Tabletop Gaming
Conf Room 413
Session chair: Christina Francis
• Chaucer and Tabletop Gaming in the Classroom
  Christina Francis
• Laying the Groundwork for this Pilgrimage: Researching Chaucer in the 21st Century
  Jose Martin Gamboa
• Playing with Chaucer in the 21st Century
  Anna Theresa Jaskiewicz
• Engaging the Chaucerian Aesthetic: Constructing Chaucer in the 21st Century
  
  Madeleine Tess Malley

3349. Animation Animation II: Further Explorations in Animation
  Conf Room 408
  Session chair: Terry Lindvall

  • Interspecies Dating and Metacommentary in BoJack Horseman and Rick and Morty
    Matthew Miles Bowman
  
  • “Who Am I Now in This World Without Her?”: Trauma and Healing in Steven Universe
    Lilybeth Shields Cruz

  • Consciousness and Fictionality: Hyper-natural Presentation and Disruptive Shadow Motif in Madlax
    Makoto Kuroda

3350. Science Fiction and Fantasy Artificial Intelligence
  Franklin 11 & 12
  Session chair: Luke Leonard

  • The Radical Familiar in Steven Spielberg’s A.I. Artificial Intelligence
    Christine Muller
  
  • #MechToo: Consent in a Robotic Romantic Relationship in Black Mirror
    Sharon Henry

  • “Remade in my Image” Counter-stereotypic Genders in Scifi and Fantasy, Part 1
    Amira McKaige

  • “Remade in my Image” Counter-stereotypic Genders in Scifi and Fantasy, Part 2.
    Luke Leonard

3351. Radio and Audio Media Nostalgia, Drama, Features, Amateurs & Fans in Radio & Podcasts
  Conf Room 309
  Session chair: Christopher Pumphrey

  • Mag Radio: The New Journalism
    Christopher Pumphrey

  • “The Phone Lines Are Open”: Parasocial Relationships, Radio, and the Rise of Fan Communities on Social Media
    Deborah Bowen

  • Podcasting and the Utilization of the Negative Nostalgic Experience
    Ryan Lizardi
• Producing Dramatic Audio Content Considerations: Studio Production vs. Live Performance
  Will Anderson

3354. Libraries, Archives & Museums Libraries, Archives & Museums II: Information Literacy & Evaluating Sources
Conf Room 409
Session chair: Casey Hoeve

• Here Comes the Ratio: Evaluating Twitter to Avoid Reporting Fake News
  Elizabeth M. Downey

• Using Online Comments about Dolores Umbridge to Help Students Evaluate Sources
  Jessica Griffeth Sandberg

• “There is no Apolitical Classroom”: Pop Music, Information Literacy and Passive Resistance
  Madelyn Washington

• Analog Crowdsourcing: Reader Response Forms in 1950s Library Books
  Beth Blakesley

3355. Black Popular Culture—Special Topic 2020 Black Popular Culture—Special Topics/Session VI
Conf Room 310
Session chair: Lauren Camille Mason

• Sing Along to a Black Girl's Song: “Cranes in the Sky,” Therapeutic Listening, and Melancholy
  Kelsey Desir

• Reassessing the Spiral of Silence: Draggings, Call Outs and Cancel Culture on Black Twitter
  Tauheedah Shukriyyah Asad

• Where the Dead Live: Representing the Black Urban Poor in Digital News Media
  Lauren Camille Mason

• See? Things Weren’t So Bad Back Then: The Attenuation of White Responsibility in Biopics about Black Americans
  Nicole Williams

3359. Food in Popular Culture Food in Popular Culture II - Food as Entertainment
Conf Room 410
Session chair: Roger Adams
• Watching What We Eat: The role of food in Black Sitcoms.  
  Nia-Raquelle Smith
• The One with All the Coffee: Looking at How Friends Shaped the Third Place  
  Christopher LeClere
• The Marvelous Mrs. Maisel: Modeling a Feminist Food Lens  
  Kelli R Gill
• Million Pound Mistake: Using a post-colonial lens to critique the assimilation of food cultures in food gameshows.  
  David Tortolini

3361. Academics and Collegiate Culture Academics and Collegiate Culture  
IV: Creative Teaching of Writing  
Conf Room 411
• Teaching Rhetoric and Writing with “King of the Hill”  
  Michael David Measel

3363. British Popular Culture Gender and Politics in 20th Century British Cinema and Television  
Conf Room 412
• “‘Render me with the mind of an obliging child’”: Victorian medicine, gender, and power in Showtime’s Penny Dreadful”  
  Julie Taddeo
• Free Cinema?: Lorenza Mazetti and Outsidersness in 1950s Britain  
  Kevin M. Flanagan
• “I’m not a professional Pakistani!”: My Beautiful Laundrette within the Queer Optic  
  Steven Stendebach
• From Mockumentary to Documentary: The British Media and Prince Harry’s Second Military Deployment to Afghanistan  
  richard voeltz

Thursday, April 16 – 3:00 pm to 4:30 pm

3401. Vampire Studies, 2020 National PCA Meetings and Events The Bram Stoker Collection at the Rosenbach Library  
Field trip or other outing Off Site/TBA  
Session chair: Cait Coker, Lisa Nevarez  
Presenters: U Melissa Anyiwo

3402. Art & Design Culture Art, Design, Illustration, and Teaching  
Conf Room 302
• From Harry Potter to Recyclable Packages: How Interdisciplinary Design Courses Can Shape Critical Thinking and Innovation
  
  Muyuan He

• More Than the Figure: Challenging Creative Pedagogies and Professionalization
  
  Jacob Yeates

• Art OR Design: The demise of the sellout
  
  Davy Mellado

3408. Horror (Text, Media, Culture) XII. Cinema of Larry Cohen

  Franklin 3 & 4

  Session chair: Will Dodson

    
    Jerry D. Metz

  • Larry Cohen’s God Complex: Radical Queer Alterity and Weird Disembodiment in God Told Me To (aka, Demon)
    
    Kristopher Woofter

  • The Post-Slasher Gaze in Larry Cohen’s “Special Effects”
    
    Clayton Dillard

  • Larry Cohen’s Bone and the Horror of Whiteness
    
    Will Dodson

3410. Fan Culture & Theory Thinking Outside the Text

  Grand Salon A

  Session chair: Adrienne E Raw

  • Fandom and Transmedia Historiography: Characters, World-Building, and Authorship
    
    Philipp Dominik Keidl

  • The Transformable Canon
    
    Carolyn Hardin

  • “Yes, But”: Negotiating Tensions in the Social Roles of Fandom Discussion
    
    Adrienne E Raw

3411. Film Film V–Directors II: Pedro Almodóvar, Chris Marker, Yorgos Lanthimos, & Guillermo Del Toro

  Franklin 9

  • Pedro Almodóvar’s Gay Aesthetic: Hollywood and the Southern Belle
    
    Richard D Reitsma

  • Magical Realism, Estrangement, and The Shape of Water
    
    Gerald Duchovnay
3413. **Psychology and Popular Culture** Jung Returns: Film, TV and Literature
Conf Room 401

  **Jeff Basile**
- “Just One More Turn”. Iterative Television, Enantiodromia, and Deferred Satisfaction in Black Mirror: Bandersnatch.  
  **Greg Singh**
- Being and Being Good Enough  
  **Luke Hockley**
- The pathology and cultural creep of perfectionism through Sputore and Green’s I Am Mother (Netflix, 2019)  
  **Terrie Waddell**

3414. **Children/Young Adult Series Books and Dime Novels** Series Book Themes
Conf Room 308

  * Session chair: Emily A Hamilton-Honey*

- ‘It’s over. It’s just a memory’: Narrative as Key to Trauma Recovery in the Harry Potter Series  
  **Mikayla Renee Sharpless**
- Weaponizing Wellness: Physical and Rhetorical Control of Narcoleptic Bodies in The Mysterious Benedict Society Series  
  **Allyson Marie Wierenga**
- Take Me Home: A Ken Holt Conclusion  
  **Henri Achee**
- □ Agent: Ruth Fielding, Changing Environments, and the Creation of Mise-En-Scène  
  **Emily A Hamilton-Honey**

3416. **Literature, Politics, & Society** International Perspectives
Conf Room 402

- The Fantasy Space in Plato’s Allegory of the Cave and Patricia Highsmith’s “The Black House”  
  **Heejung Kang**
- Precarity in Popular Culture: La Casa de Papel and the role of the organic intellectual  
  **Alejandro Rodriguez**

3417. **Fitness, Exercise and Physical Culture** Building Bodies and Asserting Dominance: Masculinity in Sport
Conf Room 301
• Dodge, Duck, Dip, Dive, Dodge: The Dangerous Game of Masculinity
  Tony Kemerly

• Masculinity, Muscles and Motivation: Bodybuilding after the Great Depression
  Conor Heffernan

3419. Education, Teaching, History & Popular Culture II: Experiences of Teaching Pop Culture in the Community College

Conf Room 303
Session chair: Bertena Varney

• Experiences of Teaching Pop Culture in the Community College
  Mary Blakeman Jackson

• Experiences of Teaching Pop Culture in the Community College
  Laura Ann Dearing

• Experiences of Teaching Pop Culture in the Community College
  Bertena Varney

3421. Gender & Media Studies Gender and Media Studies XI: Gender Diversity and Trans-Femme Representation in Television

Grand Salon B
Session chair: Tony Kelso

• Daughters of Darkness, Sisters Insane: The Policing of Female Agency in Sherlock, Thor: Ragnarok, and The Umbrella Academy
  Catharine Rosemary Kane

• A Year of Change in Trans-Femme Representation
  Nichole Bogarosh

• The importance and impact of gender diverse characters in children’s television
  Abigail Walsh

• Breaking through the Binary in Children’s Commercials: Representations of Gender-Nonconforming Preadolescents in Digital Advertising
  Tony Kelso

3423. Religion and Culture Interpretations of Religious Themes in Popular Media

Conf Room 403
Session chair: Pamela A. Detrixhe

• Will There Be Sports in Heaven?: Warrior, Chariots of Fire, and of the Good of Competition
  Brent Gibson

• Love Incarnate, Love in Action: Reading Wonder Woman Alongside John D. Caputo
  Michael J. Miller
• Methodists on Earth, Mars, the Belt and Beyond: The Intersection of Gender, Religion, and Politics in The Expanse
  Michael Perry

3424. Music Music 5: Women’s Voices
  Franklin 5
  Session chair: Peter Grant

• Snare Drum at My Womb: the Role of Rock and Heavy Metal Mothering
  Julie Turley, Joan Jocson-Singh

• “Just Two Bitches Playing Rock’n’Roll”: Daisy Jones & the Six, Greatest Hits, and 2019’s Historical Imagining of Female Rockers
  Katherine Reed

• Who the **** does Amanda Palmer think she is?
  Peter Grant

3426. The Sixties The Sixties II: Arts and Popular Culture - Movies, Architecture, and Advertising
  Conf Room 404
  Session chair: Robert Bennett

• Pyramid Power and Michael Reynolds Earthship
  Alissa de Wit-Paul

• From Beach Parties to Acid Parties: American International Pictures in the 1960’s
  Robert Bennett

3428. Internet Culture Revered and Cursed Culture of the Internet
  Conf Room 304
  Session chair: Colin Helb

• Cursed Images/Hip’s Ghost
  Stephen doCarmo

• Never Forget Harambe: Zoo Animals on Social Media
  Christina M Colvin

• Participatory Invention and the Power of “Baby Yoda”
  Aaron Settipane

• It Me, Gritty. A Metamodern Mascot.
  Katie Elson Anderson

3430. Comedy & Humor COMEDY AND HUMOR IV: GENDER AND ETHNICITY IN COMEDY
  Grand Salon C
  Session chair: Peter Seely
• The Precarious Genre of Historical Comedy: History, Humor, and Feminism in *The Marvelous Mrs. Maisel*
  *Sofia Bento*

• Trans Guy: Exploring the preponderance of transgender characters in *Family Guy*
  *Peter Seely*

• From Boss Baby to Bad Santa: father figures in popular culture
  *Karen Armstrong*

3432. **Material Culture** Representations I: Fashion, Literature, & Popular Culture

  **Conf Room 405**

  *Session chair: Rebecca Elaine Schuiling*

• Gentleman Jack: The Material Culture of Anne Lister’s Dress
  *Theresa M Wing*  

• Knitting on the Lam/b: The Knits of Bonnie Parker
  *Rebecca Elaine Schuiling*

• Reflecting Popular Culture in Museums (or Not): The Case of Prison Uniforms
  *Heather Marie Akou*

3433. **Game Studies** GAME STUDIES 10: Representations of Gender and Sexuality

  **Franklin 8**

  **Session chair: Samantha Rose Deckard**

• The Importance of Roleplaying Games in Understanding Sexual and Gender Identity
  *Toriana Shepherd*

• Playersexuality and Polyamory in Fallout 4
  *Samantha Rose Deckard*

3434. **Language Attitudes & Popular Linguistics** Language Attitudes & Popular Linguistics I: Pedagogy

  **Conf Room 305**

  *Session chair: James G. Mitchell*

• Deficit vs. Difference approaches to dialects in the classroom
  *Carlos de Cuba*

• “Bad grammar is much like having a bit of spinach in your front teeth” and other myths perpetuated by Public Speaking Textbooks
  *Poppy M Slocum*

• The Pedagogical Potential of ‘Transcreation’: An Analysis of a Dubbing Task and Its Effects
  *Yuliya Novitskaya*
3439. **Mythology in Contemporary Culture** Mythology V. Mythic Women: Earth Mothers, Witches, Filicides, and a Hero in Panties

**Conf Room 406**

- *The Hero Wore Panties and Not Much Else: Scopophilic Demands on the Female Hero in Film*
  
  *Elizabeth Fow*
  
- “This is No Fairy Tale”: Duality of the Feminine in Modern Fairy Tale Re-Tellings
  
  *Gabrielle Pedro Fredrick*
  
- Mothers Who Kill: Filicide, from Euripidean Theatre to Modern Horror
  
  *Justin Biggi*
  
- Don’t Forget Females: Why Myths Have to be Retold
  
  *Mary Elizabeth Reynolds*

3440. **Comics and Comic Art** Comics and Comic Art V: Small Panels

**Franklin 6**

  
  *Peter Bryan*
  
  
  *Kerry Soper*
  
- “Success is when skill meets opportunity. Failure is when fantasy meets reality”: Sport in Jeff MacNelly’s Shoe
  
  *John Cosgrove, Jeff Segrave*
  
- I Want a House Just Like Mom and Dad: The Family Circus and Suburban Desire
  
  *Fiona Stewart-Taylor*

3441. **Women’s Studies** Feminist Literature and a Room of One’s Own

**Conf Room 306**

- Tramping through a Rum Life for a Center of Calm in Jean Rhys’s A Voyage in the Dark and Good Morning, Midnight
  
  *Lisette T Schillig*
  
- “Do You Still You Love Me?” Friendly Competition and Toxic Loyalty in Ann Patchett’s Truth and Beauty
  
  *Katrina Kaustinen*
• Religious Conservatism and the Female Body in Feminist Dystopia Fiction
  Laura Birkin

• A House of One’s Own: A Quest for Self in Sandra Cisneros’s The House on Mango Street
  Gizem Iscan

3444. **Folklore** Folklore and Popular Culture II
    **Conf Room 407**
    *Session chair: Kathryn Edney*

• The Legend of Boggy Creek: A Gateway Cryptid Film
  Stephen Michael Lochetto

• Sage of the Strange: The Folklorist on Film
  Cory Thomas Hutcheson

• Public Folklore in Scotland: Learning from the USA
  Steve Byrne

3445. **Television** Philosophy and Women on TV
    **Franklin 10**
    *Session chair: Aaron Pinnix*

• “Why do we always come here?/I guess we’ll never know”: The Theater of the Absurd and Kermit’s Existential Crisis on The Muppet Show
  Johanna Church, Shannon Brennan

• Lodge 49 and the Pleasures of Profitless Expenditure
  Aaron Pinnix

• More than a Femme Fatale: Deconstructing the Female Assassin in Hanna and Killing Eve
  Cornelia Klecker

• Mad Max Beyond Hawkins: An Examination of Maxine Mayfield’s Character in The Duffer Brothers’ Stranger Things
  Erica Joan Dymond

    **Conf Room 307**
    *Session chair: Katie Manning*

• Inside, The Fireworks
  Katie DeLay

• Reigning in Political Animals: Syncretic Images from Animal Idioms
  Nicholas Alexander Hayes
• In Praise of the Body and Its Limitations: Illness, Suffering, and Survival
  Laura Elaine Thorp
• Nighttime Spectacular
  Jessica Guzman

3448. **Medieval Popular Culture** Teaching the Medieval and Medievalism
  Conf Room 413
  Session chair: Christina Francis
• The Fall of Religious Understanding in the Literature Classroom
  Diana Vecchio
• Stirring Violence: Understanding Chaucer’s “The Wife of Bath’s Tale” in the Modern Classroom
  Kristin N Maynard
• The Continuing Myth of Medieval Whiteness
  Mary Leech
• Encounters with the Medieval
  Ann F. Howey

3449. **Animation** Animation III: Through the Lens of Theory
  Conf Room 408
  Session chair: Charles daCosta
• Visualizing Mental Image and Interdisciplinary Communication - The Art Therapy Function of Animated Documentary Films
  Shu Li
• Animated Laughter: Models of Humor in the Animated Cartoon
  Terry Lindvall
• Perception Reflecting & Future Imaging: A Study of Popular Animated Film under the Threshold of Post-Humanism Image-Ethnography
  Gang Li
• Why do we watch? A uses and gratifications analysis of prime-time animated television.
  Eric Langstedt

3450. **Science Fiction and Fantasy** Characters and Roles
  Franklin 11 & 12
  Session chair: Yvonne Leach
• Sabrina Spellman and the Changing Representation of Witches and the Stigma it Creates
  Elizabeth Kalansky
• Duel of the 90s Space Operas: A Textual Approach to Comparing DS9 and Babylon 5
  Dominic Jerry Nardi
THURSDAY, APRIL 16 – 3:00 PM TO 4:30 PM

• Uptight Alien Queens Wear Wet Leather: Fetish Costuming and Gender Roles in Sci-Fi Film and Television
  Aly Renee Amidei

• Netflix’s Hill House and Umbrella Academy: Similarities in the House and Characters
  Yvonne Leach

3451. Radio and Audio Media Podcasting: Sport, Social Justice, Comedy, Finance & Gaming
  Conf Room 309
  Session chair: Samuel Martin Clevenger

• (Physically Active) Ways of Yarning? Exploring Narrative Storytelling Through the Sporting Podcast
  Samuel Martin Clevenger, Oliver Rick

• Dust + Dignity Podcast: Using a Podcast to Explore Social Justice and Leadership and its Connection to Music
  Bruce Campbell

• The Images of Audio: The Glass Cannon Network and Affordances of Audible Actual Plays
  Brendan D Decicio

  Conf Room 409
  Session chair: Casey Hoeve

• Burning Man: Libraries as Art & Libraries as Place in Black Rock City
  Lauren Christos

• Our Onionhead: Managing the Hal Riddle Collection of Hollywood Memorabilia
  S. Jeff McLaughlin

• Up Against the Wall: Reflections of Art, Activism, and Popular Culture in HIV/AIDS Posters at the University of Rochester
  Jessica Lacher-Feldman

• “Hands” as Well as “Heads” and “Hearts”: Physical Culture in Pennsylvania Libraries from the 19th Century to Today
  Bernadette A. Lear

3455. African-American Culture Still Tippin: Am I Black Enough for You?
  Conf Room 310
  Session chair: Marquice Jacobs, Elgie Sherrod
• Am I Black Enough for You: A Character Analysis and Cultural Critique on Tokenism and the Role it has on Placing Racial Identity on Cartoon Characters.
  *Marquice Jacobs*

• Oreo: A Postmodern Parody within the Black Aesthetic
  *Wendy Gokhool*

• Bébé’s Kids (1992) as a Black Pop Cultural Axis Point
  *Brittney Miles*

• Still Tippin’: A Perspective on Cultural Appropriation of Black Culture
  *Naykishia D. Head*

3459. **Food in Popular Culture** Food in Popular Culture III - Food & Drink in Print
  
  **Conf Room 410**
  
  **Session chair: Roger Adams**

• Dishes and Degrees: Faculty Wives and their Cookbooks
  *Amy Mittelman*

• “THE CREAM PUFFS WERE POISONED”: Dessert, Murder, and Gender in the Progressive Era
  *Sarah Elisabeth Adams*

• “Low-Fat & Fast”: Conceptions of Health defined through Popular Cookbooks from 1945 - 1997
  *Donica O’Malley*

• Consuming Characters and Curry Buns: Recreating Fictional Food and Erotic Moments
  *Sarah McGinley*

3461. **Journalism & Media Culture** Journalism & Media Culture: Today and Tomorrow
  
  **Conf Room 411**
  
  **Session chair: Hana Noor Al-Deen**

• Apples and Oranges: Sorting Propaganda and Bias on Aggregated News Sites
  *Amiee Shelton, Angela Ferguson-Martins, Sara Osborne*

• Is Journalism Still Worth Studying?
  *Michael Rizzo*

• The Role of Social Capital in Social Media and the Opioid Crisis
  *Hana Noor Al-Deen*

3463. **British Popular Culture** Climate, Gender, and High Speed Flight in 20th Century British Culture
  
  **Conf Room 412**
  
  **Session chair: Maureen Thum**
• The Culture of High-Speed Flight in Great Britain, 1927-1931
  Jeremy Kinney

• Diversified World: Modern British Climate Fiction
  Andrew Howe

Thursday, April 16 – 4:45 pm to 6:15 pm

  *Conf Room 302*
  *Session chair: Jennifer Streb*

• Mimicking Michelangelo in Middle America
  *Madeline Rislow, Ashley Elston*

• “Look upon my works”: The Suspended Power of Rameses II
  *Stanley C. Kranc*

• Deaf Identity and Deafspace - Moving Into The Mainstream
  *Sarah Farella*

3508. *Horror (Text, Media, Culture) XIII. The Return of The Walking Dead: How Season 10 and Showrunner Angela Kang Brought the Series Back from the Brink of Extinction*
  *Round table Franklin 3 & 4*
  *Session chair: Phil Simpson*
  *Presenters: Jim Iaccino, Heide Crawford, Marcus Mallard*

3510. *Fan Culture & Theory* Branding and Micro-Celebrities
  *Grand Salon A*
  *Session chair: Lincoln Geraghty*

• Digital Fantrepreneurship, or, in Other Words, the Endless Quest for Likes, Followers, and Relevance in the Attention Economy
  *Matthew L. Hale*

• No, It’s Really Me! – Authenticity and the Social Media “Star”
  *Hannah R Upole*

• “Remember to smash the like button”: Video Influencers as Professional Fans
  *Lincoln Geraghty*

3511. *Film* Film VI–Directors III: Peter Lorre, Charles Laughton, Marlon Brando, Michael Moore, Gus Van Sant, & David Fincher
  *Franklin 9*
• “Beautiful, Poetic Movies about Horrible Subjects”: Two Film Noirs and a Revisionist Western by Actors Who Got One Chance to Direct
  Peter Mascuch
• Thirty Years After Roger & Me: Understandings of Michael Moore’s First Film
  James Rhoads, Dennis Kinsey
• Remediating Empathy: Video Game Aesthetics as Audience Association in Gus Van Sant’s “Death Trilogy”.
  Ross Allison
• “And the Other Way is Wrong:” Mindhunter and Further Observations on David Fincher as Process, Obsession Auteur
  Sam Meister

3513. Psychology and Popular Culture The Leftovers: Existential Annihilation, Consciousness and Quantum Theory, a Dialogue with Dan Carrero
  Conf Room 401
• Allegory to Broken Consciousness: How Quantum Theory and the Multiverse Shapes Fears of Existential Annihilation in Tom Perotta’s “The Leftovers”.
  Dan Carrero

3514. Children/Young Adult Series Books and Dime Novels Co-Education in Series Books, Place in Dime Novels
  Conf Room 308
  Session chair: Demian Katz
• Alice Louise Lee and the “Co-Ed” Series, 1910-1913
  Kathleen Chamberlain
• The Boys [and Girls!] of Brantham: Co-Education in a Military Boarding School Story.
  Jill Hobgood
• Nature and the Conquering Crusoe: An Analysis of Cruiser Crusoe; or, Life on a Tropic Isle
  Taylor Mark Prahar-Ryals
• Charles Morris’ Will Wildfire Series: Adventure in the Greater Philadelphia Area
  Demian Katz

3516. Politics Portrayed in Electronic Print and Media Sniffing out the Truth in Online Media
  Conf Room 402
  Session chair: Michael Mario Albrecht
• Twitter Tantrum: The Use of Social Network Sites to Facilitate Dissent
  Matthew Pifer

• Don’t Let the Truth Get in the Way of a Good Story: Fake News as Narrative
  Kelly Kane

• O Beautiful Border Wall, Who’s the Biggest Demagogue of All? President Trump’s Populist Tweet-Storm Blows Away His U.S. and Global Counterparts
  Darrell Roe

• Fake Narratives? Culture and Authenticity in the Modern Media Landscape
  Brian DeLevie, Terrence Mahlin

3517. Fitness, Exercise and Physical Culture “It’s For the Culture”: Creating Belonging in Sport and Exercise
  Conf Room 301

• 40 Days Case Study: Fitness Communities Serving Physical, Social, and Spiritual Needs
  Ashley Archiopoli

• Spartan Racing: Overcoming Obstacles on the Path to Happiness
  Mychelle Hadley Smith

• Exercise Instruction for Older Adults: In/Exclusive Physical Cultures
  Kelsey Harvey, Meridith Griffin (nonpresenting coauthor)

• “The Drinking Group With a Running Problem”: The Hash House Harriers and the Carnivalesque
  Marlo M Belschner

3519. Education, Teaching, History & Popular Culture III: Roundtable/Activity: Cultivating Communication Activism: Igniting Students’ Civic Engagement Through a Free Speech Fest
  Conf Room 303
  Session chair: Mark Congdon

• Cultivating communication activism: Igniting students’ civic engagement through a Free Speech Fest
  Mark Congdon, Megan E Collins, Lamera Palmer, Machaela DeSano

3521. Gender & Media Studies Gender and Media Studies X: Masculinity and Femininity in Film and Television
  Grand Salon B
  Session chair: Debbie Phillips

• “You Hit Like a Girl!”: Exploitation of Women’s Anger in WWE
  Samantha Kise
• The Ballad of Chuck & Billy: Ambiguously Gay Tag Teams in Professional Wrestling  
  Logan Johnson

• The ‘Impossible Baritone’: Masculine Authority, Neo-liberal Ethos and the Voice of Elizabeth Holmes  
  Chani Marchiselli

3523. Religion and Culture Religious Lives in Popular Culture  
Conf Room 403  
Session chair: Julye Bidmead

• Discretio Spirituum and Early Modern Translators: Englishwomen’s printed dedications in light of medieval modes of spiritual authorization  
  Amanda Bourne

• The Literary Life and Afterlife of Ann Eliza Young: Gender, Sexuality, Religion, and Representation  
  Jeremy Ricketts

• Mad Men and Dostoevsky: Confession in High and Popular Culture  
  Ryan Siemers

3524. Music Music 6: Business and Aesthetics  
Franklin 5  
Session chair: Peter Grant

• Rock Star Fantasies: The Ideology of Getting Signed  
  David Michael Arditi

• Audiophiles vs. the Rock’n’Roll Barbarians: A Phony Fight?  
  William Dean McLean

• Industry Rule Number 4,080: Challenging the Commercial in Underground Hip Hop  
  Gabriella Natasha Reznowski

3526. The Sixties The Sixties III: Not All Sunshine and Good Vibes  
Conf Room 404  
Session chair: Ann Johnson

• “Be Prepared for a Bummer this Summer”: The 1969 Atlanta International Pop Fest and the End of the Festival Era  
  Gary Sprayberry

• Manson Drinks Your Blood: Manson Movies in the Hippiesploitation and Charlie vs. the Hippies  
  Britton Stiles Rhuart

• Only Waiting for this Moment to Arise: Charles Manson as the Trickster  
  Jeff Godsey
THURSDAY, APRIL 16 – 4:45 PM TO 6:15 PM

• Psychotics and Burnouts: The Impact of the 1960s Pro-Psychedelic Movement
  Ann Johnson

3528. Internet Culture Mediated Communications and Its Effects on Authenticity, Interactions, and Quality
Conf Room 304
Session chair: Colin Helb

• Computer-mediated Communication & Control: Authentic Interpersonal Presence and Deceptive Social Media Relationship
  Yingfan Zhang

• Trapped in a room: Applying Relational Dialectics Theory to Extreme Internet Use
  Brenda Louise Rombalski

• ‘Peak TV’s’ Decline through Streaming: Quantity Over Quality
  Chelsea Daggett

• Designing Containers: Ethical Implications of Digital Technologies
  Antonio Savorelli

3530. Comedy & Humor COMEDY AND HUMOR V: SATIRE AND LATE-NIGHT HUMOR
Grand Salon C
Session chair: Peter Seely

• Broadcast Yourself: How YouTube users perceive late-night political comedians
  Sukhman Rekhi

• “It Must Have Been Something I Said!” The Smothers Brothers Comedy Hour and a New American Satire
  Ryan Lintelman

• You Know I Didn’t Even Care: Why Did I Lose My Confidence in Dave Chappelle?
  Steven A. Benko

3532. Material Culture Representations II: Identity and Subjecthood
Conf Room 405
Session chair: Laura Elizabeth Earls

• “rude and inartificial:” Waxwork Figures in the British Atlantic World, 1733-1779
  Laura Elizabeth Earls

• A Visual Narrative of the Black Emancipation Experience: The Sculpture of African American Artists Edmonia Lewis and Meta Vaux Fuller
  Lee Ann Timreck
• Beyond Hijab: Modest influencers and the new Muslim fashionista
  
  farha ternikar

3533. Game Studies GAME STUDIES 11:The Symbolic and The Real in Persona
  
  Franklin 8
  
  Session chair: Brandon James Harwood

• Not A Dream, Not A Hoax: Persona 4’s Midnight Channel as Identity Play
  
  Lillian Martinez

• The (Re)Production of Space Realized Within Persona 5: An Analysis of Text and Fan Tourism
  
  William Helmke

• “You have returned to the real world. Welcome back”: Delimiting the Symbolic and the Real in Megami Tensei’s Persona 5
  
  Michael Frazer

• The Mask at the Heart of the Lotus: Buddhism’s Sacred Mundane in Megami Tensei’s Persona 5
  
  Brandon James Harwood

3534. Language Attitudes & Popular Linguistics Language Attitudes & Popular Linguistics II: Potpourri
  
  Conf Room 305
  
  Session chair: Carlos de Cuba

• The Language of Clothing
  
  Milford Astor Jeremiah

• Doctor Talk: The Argument for Medical Emojis in Healthcare
  
  Joost Bruggeman

• Gender and Prescriptivism II: Women’s vs. Men’s Shibboleth-Specific Prescriptions
  
  Deborah Schaffer

• ¡Ya basta en espanol! Spanish-speakers reject pandering by would-be presidents
  
  James G. Mitchell

3540. Comics and Comic Art Comics and Comic Art VI: Gender I
  
  Franklin 6
  
  Session chair: Matthew Nicosia

• Subverting Frontier Masculinity: The “Rio Bravo” Arc in Fraction & Aja’s Hawkeye
  
  Patrick Hamilton
• Marvel’s The Defenders and Luke Cage: Race, Masculinity, and Genre Fatigue
  
  *Samual McMillen*

• ‘How Can They Be Gay?’ Sexual Identity, Non-Normative Masculinity, and Continuity in Marvel’s X-Titles,”
  
  *Bryan Thomas Bove*

• “Man (of Steel) or Monster?: Reconceptualizing Superman as Monstrous”
  
  *Matthew Nicosia*

3541. **Women’s Studies** Multimedia Examination of Feminist Beginnings

*Conf Room 306*

• Off Course, Off the Narrative: Representations of Spanish Female Characters in Perdiendo el norte (2015)
  
  *Ruth Z. Yuste-Alonso*

• Masculinity as Authenticity in the Black Metal Music Scene: Re-Interpreting Reviews of Deafheaven’s Sunbather
  
  *Michaela Keating*

• Womenfolk: Feminist Re-imaginings of Traditional Folk Songs
  
  *Lily Corwin*

• “She’s Just a Girl”: The Problematic Portrayal of Westeros’s Leading Women in Game of Thrones’s Final Season
  
  *Jessica Wofford*

3544. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies VIII: Screens Large and Small

*Conf Room 407*

• Into the Unknown? Queer-er Worldmaking, Cis/homonormativity, and Disney’s Frozen II
  
  *Marco Dehnert*

• “There Are No Ugly Men in Wakanda”: Black Panther, Spectatorship, and the Queer Gaze
  
  *Thomas Piontek*

• Private (Queer) Secretary: Ann Sothern and Career Gals as Lesbian Camp in 1950s Television
  
  *Barbara Jane Brickman*

3546. **Poetry Studies and Creative Poetry** Poetry II. Surviving Out Loud: Poetry of Sex & Trauma

*Conf Room 307*

• *Session chair: Katherine Anderson Howell*
• I Never Thought I’d Say This Out Loud
  *Margaux B Altree*

• Claiming The Politics of My Survival
  *Richard Jeffrey Newman*

• This is Gonna be Filthy: Sex, Mental Health, and Disability in Poetry
  *Katherine Anderson Howell*

3548. *Medieval Popular Culture* Queer Medievalism

  **Conf Room 413**

  *Session chair: Christina Francis*

• Kehinde Wiley and the Queer/Black/Medieval
  *A.W. Strouse*

• ‘Anal Misusers’ And The Chaucerian Gay Agenda
  *Austin Tate Winn*

• The Archaeologist and the Green Man: The Queer Medievalism of K.J. Charles’ Spectred Isle
  *Kristin Noone*

3549. *Animation* Animation IV: Through the Disney-verse and Beyond

  **Conf Room 408**

  *Session chair: Roger W. Hecht*

• Layers of Shrekcess: Shrek, Disney, and Brow-based Aesthetic Registers
  *Aurora Taylor*

• Zootopian Discrimination through Literary Lenses
  *Mary Welch*

• Who’s Afraid of the Big Bad Censors?: Self-Censorship in Early Walt Disney Animation
  *Brent Cowley*

• “‘The blackest Disney movie of all time!’ A Goofy Movie and the production of ‘film blackness’ ”
  *Aaron Joseph Dial*

3550. *Science Fiction and Fantasy* Literary SFF

  **Franklin 11 & 12**

  *Session chair: Florica Rosu*

• Truth, Debt, and Ties to the Mortal Realm: The Fae and Staryk Peoples in Jim Butcher’s The Dresden Files and Naomi Novik’s Spinning Silver
  *Laurel Stevens*

• What Isn’t in the Speculative Worlds of Neal Stephenson
  *Michael Gooch*
• Sacrifice and Utopia in Johnny Byrne’s Space: 1999 Stories  
  Eduardo Fojo

• Scientific Magic in Patrick Rothfuss’s The King Killer Chronicles  
  Florica Rosu

3551. Radio and Audio Media Science Fiction & Adaptations in Radio & Podcasts  
Conf Room 309  
Session chair: Matthew Killmeier

  Joanne Tyler

• Native Advertising, Radio and Audio Media  
  Matthew Killmeier

• Science Fiction in the Golden Age of American Radio, 1930-1950  
  Katherine Echols

• Lux Presents Excellence: Radio’s Theater of the Imagination  
  James R Belpedio

3554. Libraries, Archives & Museums Libraries, Archives & Museums IV: Diverse Collections  
Conf Room 409  
Session chair: Casey Hoeve

• Bringing Nagraj to the Midwest: The South Asian Comic Collection at Illinois  
  Mara Lina Thacker

• “When Cadillac was KISSed”: Defining and Establishing a Place Marketing Collection at Michigan State University Libraries  
  Tim Kiser, Kathleen W Weessies

• Telling Stories: The American Suburban House Plan Catalog  
  Rebecca Price

3555. African-American Culture Relational Place Making: Barnstormers and the Radical Food Politics of Dick Gregory  
Conf Room 310  
Session chair: Carol Bunch Davis

• “Relational Place Making in Izola Fedford Collins’ Island of Color: Where Juneteenth Started”  
  Carol Bunch Davis

• A Liberation Diet for Those Who Eat: The Radical Food Politics of Comedian Dick Gregory  
  Mary Potorti
• “THEY DARED TO CROSS THE COLOR LINE!”
  William H Foster

• Barnstormers: Negro League Baseball in West Texas
  Troy Hobbs

3559. Food in Popular Culture
Food in Popular Culture IV - Consumer Potluck
Conf Room 410
Session chair: Roger Adams

• Street Tacos, Hot Chicken, and Bao Buns: The Gentrification of Food and the Re-Colonization of Urban Foodways in Popular Culture
  Andrea Lyn Glass

  Depezya Laurence

• “Why isn’t it local?”: Artisan production values and consumer expectations around specialty foods and beverages.
  Erica A. Farmer

• American(-ish)?: Indian food in the American Imaginary
  Nicole Price

3561. Journalism & Media Culture
Journalism & Media Culture: Decisions!
Conf Room 411
Session chair: Barbara K Kaye

• For the Player or the Team? Exploring Media Framing of High-Profile NBA Players’ Injury Decisions
  Enyonam Osei-Hwere, Ph.D. (non-presenting co-author), Patrick Osei-Hwere

• “Hear Don’t Tell: Establishing a Theoretical Framework for Radio Documentaries and Investigative Podcasts”
  Adam Michael Wright

• To air or not to air? Whether ‘tis nobler to quote an expletive on television news or suffer a euphemism.
  Barbara K Kaye

3563. British Popular Culture
Interpreting Shakespeare and Adapting Austen
Conf Room 412

• Countering the Revenge Trajectory: Martha Henry’s Prosperoin Antoni Cimolino’s Stratford Canada Production of Shakespeare’s The Tempest
  Maureen Thum
• Andrew Davies’s “Completion” and Adaptation of Jane Austen’s Sanditon: Satire, Romance, and Character  
  John Greenfield
• “A Flutter of Joyful Spirits”: Romantic Love, Happily Ever After, and Fidelity to Jane Austen in Adaptations of Sanditon  
  Anastasia Bierman
• Sexing Up Austen: 25 Years of On Screen Romance  
  Jayme Novara

Thursday, April 16 – 6:30 pm to 8:00 pm

3606. 2020 National PCA Meetings and Events PCA Grand Reception Featuring Presidential Award Honoree Terry Gross
  Special event Salons E&F

Thursday, April 16 – 8:15 pm to 9:45 pm

3701. 2020 National PCA Meetings and Events Grad Night Out  
  Field trip or other outing Off Site/TBA

3701. Animation Animation Dinner  
  Dinner Off Site/TBA  
  Session chair: David S. Silverman

3702. Popular Art, Architecture, and Design Popular Art, Architecture, and Design IV: Disney  
  Conf Room 302  
  Session chair: Jennifer Streb
• “And Away to His Castle We’ll Go”: The Origins of Disneyland’s Fantasyland Castle  
  Robert Neuman
• Reskinned, Refurbished, and Replaced Rides in the Disney Theme Parks  
  Bobby Schweizer
• Castles, Coasters, and Captive Audiences: Using in-Queue Media to Define the Waiting Experience at Disney Theme Parks  
  Nathan Cox

3708. Horror (Text, Media, Culture) XIV. Characterizations of the Child in Horror  
  Franklin 3 & 4  
  Session chair: Jim Iaccino
• “Sleep, Dear Child, Sleep”: German Horror Lullabies  
  Heide Crawford
• Frankenstein Conquers the World: A Jungian Analysis of a Developing Kaiju-Child Created by an Uncaring Society
  
  Jim Iaccino

3710. Fan Culture & Theory Performing Fandom
  Grand Salon A
  Session chair: Michael Boynton
  • Fantastical Bodies: An Examination of Cosplay, Ritual Performance, and Gender Expression Diversity
    Tiffany Nelson
  • The Forgotten Fandom: Community Theatre and Participatory Culture
    Michael Boynton

3711. Film Film VII—“This Shark, Swallow You Whole”: Fifty Years of Jaws
  Franklin 9
  • “This Shark That Swims Alone”: The Predatory Rogue Shark as Serial Killer in Jaws
    Phil Simpson
  • “Summer Spielberg, Winter Spielberg: From Jaws (1975) to the Age of Convergence”
    Gary Edgerton
  • Jaws, Quint’s Tale, and the Scars of War
    Kathy Merlock Jackson

3712. Vampire Studies Out of the Coffin: Castlevania
  Film screening Franklin 1
  Session chair: William Tringali

3716. Literature, Politics, & Society Movement Literature
  Conf Room 402
  Session chair: Jeffrey Barber
  • Burning Literature at a University: Voltaire, Privilege, and Free Speech
    Leigh E. Rich, Jack Simmons
  • Climate Fiction and the Sustainability Gap: The Challenge of Transition Narratives
    Jeffrey Barber
  • The Queero’s Journey
    Kyle Smith

3717. Fitness, Exercise and Physical Culture “Is This Right?”: Instagram, Postpartum Bodies, and Self-Image
  Conf Room 301
• Bouncing Back?: Negotiating body image in the first year postpartum
  Madelyn Elizabeth Wilson

• Title: A New Normal: Postpartum Women’s Physical Activity and Gender Roles Authors: Emma Klein, Towson University (eklein8@students.towson.edu)
  Emma Grace Klein

• Fit Birds Flock Together: Examining Influence and Homophily in an Instagram Network
  Sarah Leiser

• Instafit or Instafake? The Role of Language, Images, and Differing Depictions of the Body in Online Fitness Communities
  Jennifer Dumoulin

  Conf Room 303
  Session chair: Ann Beebe

• “I put myself back in the narrative”: Hamilton and Early American Literature
  Ann Beebe

• The Unsilenced Workshop and Social Media Culture: On the Continued Validity of the Full-Class Review Model
  Bethany Lee

• Roll a d6: The Use of Role Playing Games as a Pedagogical Tool in Teaching Fantasy Literature
  David Dewey Day

• Cool and Smart: Using Pop Culture to Achieve Composition Curriculum Objectives
  Lisa D Jackson

3721. Gender Studies Gender Studies II: Weaving Gender Discrepancy and Agency in Fiction, Film, Television and Making
  Grand Salon B

• Making Community: Initial findings from The DIYversity Project
  Kim Martin, Rashmeet Kaur

• “What Else is There to Live For?”: The Handmaid’s Tale and Reproductive Futurism
  Sara Hosey

• Emergence of the Feminist Blockbuster
  Janne Tuomas Vilhelm Salminen
3724. Music  Music 7: Political and Poetic Overtures
   Franklin 5
   Session chair: Mats Greiff
   • Phil Ochs, Elvis-Che, and a Gold Lame Suit
     James Robert Bowers, Nancy M. Greco
   • From Whitman and the Beats to the Springsteen Stage
     Patricia Hillen
   • Reanimating the New Woman in Postwar German Popular Music: Hysteria as Resistance in Trude Herr’s “I Don’t Want Chocolate”
     Kierstin H. Brehm
   • The Leftist Rock Music Movement in Sweden, 1971-1999
     Mats Greiff

3726. The Sixties The Sixties IV: Counterculture Everywhere, from Small-town America to the International Stage
   Conf Room 404
   Session chair: Kevin M. Moist
   • Between Civility and the Other World: Wilmington, North Carolina During the Civil Rights Era
     Steven Sidney Glass
   • Hippies, Townies, Greasers & Straights: The Counterculture in Small-town America, 1968
     James M. Carter
   • The Situationist International and Student Protests in the Sixties
     James Trier
   • Rock Music and Counterculture in Early 1970s Australia
     Kevin M. Moist

3728. Internet Culture Internet Culture since November 2019
   Meeting Conf Room 304
   Session chair: Mary Beth Ray, Colin Helb

3733. Game Studies GAME STUDIES 12: In Sickness and In Health
   Franklin 8
   Session chair: Steffi Shook
   • “I Thought We Were Rescuing People?” – Agency and Peritraumatic Witnessing in Spec Ops: The Line
     Daniel Simon Raschke
   • Representations of Disability and Disease at the Fin de Siècle in Red Dead Redemption 2
     Michael DeNotto
• Senua and Samantha Browne: Adventurers and Characters with Mental Illnesses
  Kristin Sheppard

• We’re all afraid of the Big Bad Wolf: Myth and Metaphor in Adventures with Anxiety (2019)
  Steffi Shook

3734. Language Attitudes & Popular Linguistics
Language Attitudes & Popular Linguistics III: Social Media and Television
Conf Room 305
Session chair: Deborah Schaffer

• From Oppa to Oppar: The Pejorative Connotations of Korean Kinship Terms on Social Media in the K-Pop Fandom
  Brittany Khedun-Burgoine

• “I was terrified beyond belief!” How epistemic stance and believability is indexed in televised paranormal encounters
  Sarah Christine Schreibeisen, Alex Kyle Magnuson

  Sarah Lindsey Gill

• “Holy Mother Forking Shirt Balls”: A Linguistic Analysis of Wanna-Be Cursing in The Good Place
  Kiley Miller

3740. Comics and Comic Art
Comics and Comic Art VII: Comics in Performance
Franklin 6
Session chair: Nicole Freim

• The Avengers and the End of Education? The Sequel
  Gian Stefan Pagnucci, Sandra Eckard

3741. Women’s Studies
Beat Domesticity and Don’t Mess with the Lady in Black
Conf Room 306

• At Home with Lucia Berlin: “Beat Domesticity” in Context
  Megan Paslawski

3744. Gay, Lesbian, and Queer Studies
Round table Conf Room 407
Session chair: Cameron Crookston
Presenters: Cameron Crookston, Kalle Westerling
3745. **Television Medicine, Mental Illness, and TV Drama**  
Franklin 10  
*Session chair: John Condon Murray*  
- Medical Television Dramas, Cultivation, and Relationships  
  Anna Lucia Pollock  
- The Spaces in Between: Mapping Undone’s Liminal Terrain  
  Priscilla Riggle  
- The Glamorization of Mental Illness in BBC’s Sherlock  
  John Condon Murray

3746. **Poetry Studies and Creative Poetry**  
Poetry III. *Wives & Wolves, Saints & Switches: Women in Poetry*  
Conf Room 307  
*Session chair: Sally McGreevey Hannay*  
- Sublimation: The Cult of Femininity  
  Carmen Miraya Flores-Lopez  
- Hayley Haugen Poetry Reading: The Blue Wife Poems  
  Hayley Haugen  
- “Wolfwomen” and other poems  
  Jo Angela Edwins  
- Cross and Switch  
  Sally McGreevey Hannay

3750. **Science Fiction and Fantasy**  
Beyond Humans: Gender and Ethnicity  
Franklin 11 & 12  
*Session chair: Lisa Dorothea Meinecke*  
- #Selfie #Loveme: Impression Management in Westworld, Humans, and the Novel Passing  
  Artis Akard Gunn  
- Gendered Artificial Intelligence: Feminist Critique of the Embodied and Disembodied Feminine  
  June Macon  
- “You all seem upset. I’ll make cookies!”: Reimaginations of Robotic Feminity, Domesticity, and Affect  
  Lisa Dorothea Meinecke

3751. **Radio and Audio Media**  
Faith, Beliefs & Values Radio History  
Conf Room 309  
*Session chair: Matthew Killmeier*  
- Ninety Years of Music and the Spoken Word: The Story of the Longest-Running Radio Program in History  
  Lloyd Newell
• Faith Networks: Religion, Radio, and the American System of Broadcasting in the 1930s  
  Connor S Kenaston
• Somewhere in Time: Art Bell’s America on Coast to Coast AM  
  Paul Arras
• Big Jon and Sparkie: Children’s Radio and American Values  
  Fran Hassencahl

3754. Libraries, Archives & Museums Libraries, Archives & Museums V: Reading Proficiency, Open Access, & the Serials Crisis  
Conf Room 409  
Session chair: Casey Hoeve
• The Future of Libraries: Positioning to Be at the Forefront of Addressing the Crisis in Reading Proficiency  
  Mark Winston
• The Elephant is More Than its Trunk: The Serials Crisis and the Libraries’ Culture War to Save Information from Profiteers, Pirates, and Politics.  
  Casey Hoeve

3755. African-American Culture When the Surveilled Flip the Camera - Say Their Names, Black Youth Culture Representation  
Conf Room 310  
Session chair: Deszeree Thomas, Elgie Sherrod
• Say their Names: The Normalization Violence Against Young Black Bodies and Social Construction of Childhood  
  Deszeree Thomas
• When the Surveilled Flip the Camera: Repurposed Technology and the Black Lives Matter Movement  
  Leah S Delaney
• Black Bodies, White Control: Black Youth Culture Representations in the 1970s and 1980s  
  Brianna Quade

Friday, April 17 – 8:00 am to 9:30 am

4002. Visual Culture Objects, Sounds and Trajectories in Visual Culture  
Conf Room 302
• A Face Made For Money: Visual Representation, Ideological Inscription, and Monetary Design  
  Daniel Gilmore
• The Vernacular as Object: Pearl Jam’s “No Code”  
  Michael Sell

• Recovery: The Photography of the Opioid Epidemic, Part II  
  Kelly Elizabeth Klingensmith

4008. Horror (Text, Media, Culture) XV. Representations of Various Female Archetypes in Horror  
Franklin 3 & 4
  Session chair: Colleen Karn

• At the Intersection of Infanticide and Matricide: Becoming the Lack in Robert Eggers’ The Witch  
  Charles E. Hicks

• Sharp Women: The Psychological Horror of Violent Women in Sharp Objects  
  Lauren Nicole Kennedy

• Reclaiming the W-Word: Witch as Champion of Feminism in American Horror Story & The Chilling Adventures of Sabrina  
  Colleen Karn

4010. Fan Culture & Theory Fanon and Paratexts  
Grand Salon A

• From Barchester Towers to Pomfret Towers: The Trollopian Fanfiction of Angela Thirkell  
  Lorena O'English

• You know nothing, Dan & Dave: Producer commentary and ontological insecurity in Game of Thrones  
  Nicole Isabel Chavannes

4011. Film Film VIII–Ari Aster’s Hereditary & Midsommar  
Franklin 9

• The Dark and the Light: Explorations of Grief and Community in Ari Aster’s Hereditary and Midsommar  
  Rebecca L. Willoughby

• Happy Midsommar: Imagined Spaces and Heterotopias of Ritual in Ari Aster’s Midsommar  
  Emily Diana Reese

4012. Vampire Studies COMEDIC VAMPIRES  
Franklin 1
  Session chair: Cecilia Abate

• What is a Vampire?: Making Dracula Funny in Pop Culture  
  Lauren Barbour
FRIDAY, APRIL 17 – 8:00 AM TO 9:30 AM

• The Relationship Between Vampire Self-Consciousness and Social Strata in Being Human (UK) & What We Do In The Shadows
  Cecilia Abate

4014. Children/Young Adult Series Books and Dime Novels Dime Novel and Series Book Authors
Conf Room 308
Session chair: Marlena E Bremseth

• Potboilers: The Love Stories of Edward Stratemeyer
  James D. Keeline

• Sensational Serials, Sunday School Stories, and Series Fiction: The Life and Career of Margaret Kerr Hosmer
  Deidre Johnson

• Joseph B. Ames: Author of stories of the American West, the Boy Scouts and more
  William Gowen

• Not Necessarily Lost but Certainly Found: Philip S. Warne’s A Goddess in Exile; or, the Spanish Plotters
  Marlena E Bremseth

4016. Religion and Culture Who Are We? Contested Religious Identities
Conf Room 402
Session chair: Amanda Bourne

• “The Christian Rockumentary: Navigating Crossover Success and the Secular-Sacred Divide”
  Zachary Ingle

• LGBTQ+ Allies: Struggles from within the United Methodist Church with Speaking Out and Silence
  Kathy Brady

• Homiletic fiction and the aesthetics of mediocrity in evangelical culture
  Kenneth Paradis

4019. Education, Teaching, History & Popular Culture V: Not Another Brick in the Wall: Pop Culture Considerations in Teaching and Learning
Conf Room 303
Session chair: Cathy Leogrande

• Girls Rule and Boys Drool: Adolescent Relationships in Stranger Things
  Cathy Leogrande

• Rubí is my Professor: How I use the telenovela to teach Voice and Diction
  Frank Cipriani
• Self Determination Theory, Participatory Culture, and Open Pedagogy: Creating Environments that Motivate Learners
  Cathie LeBlanc
• Pop Culture Pedagogy: Musical Lyricism as Poetic Text, Thought Provocation, and Student Engagement
  Justin Lerner

4021. Gender & Media Studies Gender and Media Studies XII: Rape Narratives in Popular Culture
Grand Salon B
  Session chair: Renee A.V. Dupree
• #MeToo is for The Boys: Feminizing the raped geek male
  Marissa Salas
• From Perpetrator to Victim: A Shift In Rape Narratives In Popular Television
  Emma Lynn
• Campus Rape Seen: Law & Order SVU and Anti-Rape Performance
  Elaine Michelle Cannell
• Does Rape Culture Really Exist?
  Renee A.V. Dupree

4023. Creative Fiction Writing Creative Fiction IV
Conf Room 403
  Session chair: Lisa Muir
• Iphigenia Murphy
  Sara Hosey
• Climate Change: A Response in Fiction
  Chris M Moylan
• Hard to Finds
  Lindsay A Chudzik
• Banana Republic (excerpt)
  Eric Sean Rawson

4024. Music Music 8: Politics
Franklin 5
  Session chair: Garth Alper
• The Hutchinson Family’s Temperance Songs: Popular Music with a Purpose
  Christina L. Reitz
• Music and Emotion in the Cold War East and West
  Raymond Andrew Patton
• “I Want to Break Free”: Queen in South Africa
  Lacy Noel Molina
• From Social Protest to Pop Confection: The Remarkable Range of
  Stevie Wonder’s Voice, Lyrics, and Music
  Garth Alper

4026. **Circus and Sideshow Culture** Bodies of Difference in Technology, Film,
Puppetry, and Intersexuality
Conf Room 404
• Upside Down: Bread and Puppet’s Use of the Circus Form
  Sarah E. Plummer
• Circus versus Technology: Mapping Bodily Sensation and Cultural
  Knowledge
  Madeline Hoak
• The Gaze of Intersex Individuals in Sideshows and Psychology
  Kelli Rodriguez
• “Their Chapter”
  Summer Dorr

4028. **Fashion, Style, Appearance, Consumption & Design** Fashion, Style,
Appearance, Consumption & Design I: Fandom, Hip-Hop, The Rock, &
Martha Sleeper
Conf Room 304
Session chair: Dilia López-Gydosh
• “The Rock” and Other Men Wrestle with Masculinity and the Fanny
  Pack/Belt Bag/Bum Bag Trend on Social Media
  Lisa Lenoir
• Part Fandom, Part Fashion: YouTube Fan Apparel as Affective Merchandise
  Maureen Lehto Brewster, Monica Sklar
• From the Block to the Boardroom: The Evolution of Hip-hop Style
  Leah M Jackson, Belinda T. Orzada
• Martha Sleeper “The Gadget Girl”
  Dilia López-Gydosh

4032. **German Literature & Culture** Liminalities of Berlin, Grimms and ‘Do-
ing Without Women’
Conf Room 405
Session chair: Noah Soltau, Claude Desmarais
• “Barbarous Berlin”: Narratives of Queerness, Space, Survival, and
  Memory in a Liminal City
  Raleigh Joyner
• Overcoming Misery - “Thoughts on Wilhelm and Jacob Grimm’s “Kinder- und Hausmaerchen”
  Enno Lohmeyer
• “Doing Without Women” in a Viennese Women’s Newspaper: Otto Bittner’s Wendelin (1935-6)
  Paul M. Malone
• Mitten in die Fresse: Dogs of Berlin and the Negotiation of German Identity on Netflix
  Noah Soltau

4033. Game Studies GAME STUDIES 13: Let’s Play Dystopia, Revolution, and Apocalypse!
  Franklin 8
  Session chair: Matthew Wysocki
• Society Doesn’t Owe You Anything: Video Games as Predictive Dystopic Literature
  Marc A Ouellette
• Revolution Narratives in Video Games
  Meredith V Sullivan
• Zelda and the Apocalypse
  Barbara N Shultz
• “The world is on fire, and it’s your fault.”: Player Choice and the Apocalypse in Far Cry 5 and New Dawn.
  Matthew Wysocki

4034. Mystery & Detective Fiction I. Mystery and Detective Fiction as a Historical Lens
  Conf Room 305
• A History of Psychology through the Detective Lens
  Diane Mello-Goldner
• Border Walls and Liminal Identities in the Historical Crime Fiction of Ruth Downie and Rosemary Rowe
  Marla Harris
• April Is the Cruelest Month in A Better Man by Louise Penny
  Sarah Fogle
• Ecocritical Detection: Louise Penny’s Bury Your Dead and the Anthropocene
  Pamela Bedore

4036. Undergraduate Sessions Undergraduate Sessions I: Political and Cultural Themes, Tropes, and Stereotypes in Film, Fantasy, and Comedy
  Grand Salon D
  Session chair: Steven A. Benko
FRIDAY, APRIL 17 – 8:00 AM TO 9:30 AM

- Degrees of Women's Anger: Burning Hot, Cold, or Out of Control  
  *Ellie Jones, Bailey Birtchet*

- Animals in Real War versus Film Fantasy  
  *Raynor Dail*

- Crossing Cultural Lines: Comedy and Political Satire in Egypt  
  *Noor Elmaghrabi*

- Survey of Racial Tropes in Modern Media Derived from African Slave Stereotypes  
  *Linda Yager*

- Being *Legally Blonde*: Blonde Jokes, Lawyer Jokes, and the Construction of Femininity  
  *Madison Rose Gladwell*

4040. *Comics and Comic Art* Comics and Comic Art VIII: Comics Industry  
  *Franklin 6*
  *Session chair: Kim Munson*

- Women in Comics: Off and On the Page  
  *Laurin Paradise*

- Superheroes!: An exhibition at the National Museum of American History  
  *Eric William Jentsch*

- The Evolving Look & Content of Comics Exhibitions  
  *Kim Munson*

4041. *Women’s Studies* Intersectionality: Revealing the Levels of Oppression and Erasure as the Social Reality for Black Women  
  *Conf Room 306*
  *Session chair: Francine Mondi*

- Benefits of Intersectional Feminism as Theoretical Framework and Research Paradigm  
  *Francine Mondi*

4044. *Eros, Pornography & Popular Culture* Eros and Pornography I  
  *Conf Room 407*

- Discursive Silence about Pleasure and the Issues of the Coital Imperative  
  *Sara L. Rodberg*

- From niche to norm: Shifting representations of condomless sex in gay men’s pornography and experiences of HIV-positive porn performers in the post-prophylactic landscape  
  *Spencer Peter Cherasia*
• Seeing Invisible Mxn: A critical analysis of Malcolm Peacock’s Invisible Mxn  
  Kristina Bivona

4045. Television Spectacle, Spectatorship and Audience Practices  
  Franklin 10  
  Session chair: Emil Steiner
• Welcome to the Framework: Agents of Shield in the Era of Trump  
  Jennifer Erdman
• Fake News and Real Spectacle: The use of Extratextual Events in Television News Parody Coverage  
  Curt Hersey
• Binge-Watching March Madness: Live Sports Tournament Consumption as a TV Binge Subtype  
  Emil Steiner

4046. Poetry Studies and Creative Poetry  
  Poetry IV. The Feminist Landscape: Poetry to Reclaim the Female Body  
  Conf Room 307
• The Feminist Landscape: Poetry to Reclaim the Female Body  
  Sydney Marie Vance, Michelle Watts

4049. Science & Popular Culture  
  Sci-Fi Science  
  Conf Room 408
• Beast-People in Movies, Brains, and Current Politics  
  Mark Pizzato
• Seeding the Cosmos: Motherhood and Futurity Beyond Earth  
  Lisa Ruth Rand
• “The electric things have their lives, too”: memory and labour in The Stepford Wives and Blade Runner  
  Julia A. Empey
• Angel, Devil, Bentley, Queen - a Love Story: Chinese Audience’s interpretation of Amazon series Good Omens  
  Lizhen Zhao

4050. Science Fiction and Fantasy  
  MCU  
  Franklin 11 & 12  
  Session chair: Heather Urbanski
• Is it Possible for a Superhero to have a Family? Making the Case for Black Widow  
  Sherry Ginn
• “Don’t worry, she’s got help.”: The Complete Female Character in the Marvel Cinematic Universe’s Infinity Saga  
  *Heather M. Porter*

• It’s Time to Move on Cap: Our Fierce Grip on Nostalgia  
  *Sarah Elizabeth Bish*

• “The Measure of a Person”: Identity, Control, and Change in the MCU  
  *Heather Urbanski*

4051. *Law and Popular Culture* Images of and for the Police; Teaching Supreme Court Cases in Women’s and Gender Studies  
  **Conf Room 309**

• The Policemen’s Chorus: Cultural Reverberations of the Police in Late-19th Century Paris  
  *Jordan Bernee Hillman*

• Ninety-Nine Problems and Blue Lives Mattering is One: Brooklyn Nine-Nine’s Promotion of Copaganda  
  *Nadia A Hussein*

• Good to Know: A Portable Learning Module on Key Supreme Court Cases in Women’s and Gender Studies  
  *Maureen M. Louis*

4054. *Health, Humanities, and Popular Culture* Madness, Memory, Misogyny, and Monetization: Illness and Wellness in Popular Culture  
  **Conf Room 409**

  *Session chair: Carol-Ann Farkas*

• Boiled Bunnies: Negative Depictions of the Psychotic Borderline Female in Film and Literature  
  *Caitlin O’Brien*

• “I don’t remember”: An Analysis of Repressed Memories in Stephen Chbosky’s The Perks of Being A Wallflower  
  *Mary Elizabeth Simpkins*

• Manufacturing Madness: Representation of Mental Illness in Mainstream Film  
  *Maureen Donohue-Smith*

• Commodification of self-help: Deconstructing the Sirens’ Song  
  *Christopher Swindell*

4055. *Black Popular Culture—Special Topic 2020* Black Popular Culture—Special Topics/ Session VII  
  **Conf Room 310**

• The pudding in the proof: An analysis of Lizzo’s Black, Female, and Fat Resistance  
  *Niya Pickett Miller, Gheni Nicole Platenburg*
4059. **Latin American Film and Media** Latin American Film
   **Conf Room 410**
   - The Recalcitrant Return of Mother/Nature in the Semiotic Cinema of Carlos Reygadas
     *Amanda Eaton McMenamin*
   - The Shift from Religion to Politics: An Analysis of La Cultura de la Muerte en Cuba Before and After the Cuban Revolution
     *Emily Robin Gruver*

4061. **Beer Culture** Beer Culture I: Cheers
   **Conf Room 411**
   **Session chair: Kendra Gilbertson**
   - Why Fans #WontStopWatching: Budweiser Supports Gender Equality through Hashtag Feminism
     *Kendra Gilbertson*
   - “Where Everybody Knows Your Name:” Drinking Establishments as Communal Third Place in Cheers
     *Mario D’Agostino*
   - Differentiation and Desperation: Craft Beer Places in Crisis
     *Paul Bruski*

4063. **Fairy Tales** Fairy Tales I
   **Conf Room 412**
   **Session chair: Amanda M. Caleb**
   - Shattering the Glass Ceiling to Save the World in the Beauty and the Beast Fairy Tale Retellings
     *Ymitri Mathison*
   - “A Shadow at the Window”: Fairy-Tale Horror in Emily Carroll’s Through the Woods
     *Jessica McCort*
   - The White Ink of Feminist Revision Fairy Tales
     *Amanda M. Caleb*
   - Re-telling of Snow White as an LGBTQ fairytale.
     *Timothy Scott Ennis*

**Friday, April 17 – 9:45 am to 11:15 am**

4101. **2020 National PCA Meetings and Events** Graduate Tour of the Edgar Allan Poe National Historic Site
   **Field trip or other outing Off Site/TBA**

4102. **Art & Design Culture** Design for Art and Work
   **Conf Room 302**
• Contesting “borderization” through artistic production. The political potential of participatory art. Contesting “borderization” through artistic production. The political potential of participatory art.
  Dorota Golanska
• The Secret Behind Successful Workspaces
  Ariadna Hernandez-Salcedo
• ART VILLAGE: Creating Communities through Art and Design
  Banan Abdullah Asire
• Pop Up Art
  Virginia Ellyn Melnyk

4108. *Horror (Text, Media, Culture) XVI.* Slashers in Horror
  Franklin 3 & 4
  *Session chair: Matthew Ramsey*
• The Scandinavian Teen Slasher
  Morten Feldtfo Thomsen
• Hush (2016) and the All-Too-Human Neoslasher Monster
  Matthew Ramsey

4110. *Fan Culture & Theory* Music Fandom/Fanning Music
  Grand Salon A
  *Session chair: Dale Hunter*
• Growing Old-er in Paradise: Parroheads & Margaritaville Retirement Communities
  Kelly C MacDonald Weeks
• Vicarious Romance and a Jealous Reality: Polyamory in Fanfiction
  Macy Lentz Dunklin
• Little Freddie Mercury Figure and the Newer Fandom Of Queen
  Dale Hunter

4111. *Film* Film IX–Eco-Horror & Eco-Science Fiction: The Birds, The Happening, Interstellar, & Blade Runner 2049
  Franklin 9
• “‘Just What We Bring with Us, Then:’ An Ecological Study of Reciprocity in Interstellar”
  Rebecca Lorenzo
• The Uninhabitable Earth: Adaptation, Climate Disaster, and Blade Runner 2049
  Brian Brems

4112. *Vampire Studies* RACE & VAMPIRES
  Franklin 1
  *Session chair: U Melissa Anyiwo*
• Blade, Dracula, and the Evolution of Vampiric & Ethnic Hybridity
  U Melissa Anyiwo

• Transhumanism, Posthumanism, and Shori’s Vampirism: A Reading
  Octavia E. Butler’s Fledgling
  Jerry Rafiki Jenkins

• Goth White: The Monstrous Power of Pale in Anne Rice’s Vampire
  Chronicles
  Dorothy Stachowiak

4113. Psychology and Popular Culture 12 Monkeys, Unbreakable and The
  Sixth Sense: An Analysis.
  Conf Room 401
    as a medical education tool for psychopathology.
    Christine Annibali
  • The The EastRU Trilogy, Part 1: An analysis of the film The Sixth Sense
    Caitlin Schroen

4114. Children/Young Adult Series Books and Dime Novels Dime Novel
  Round-Up
  Meeting Conf Room 308
  Session chair: Demian Katz

4116. Religion and Culture Media Representations of Religion
  Conf Room 402
  Session chair: Kenneth Paradis
  • Kissing Dating Goodbye: How Christian Media Coverage of Subcultural
    Artifacts Informed a Generation
    Karlin Andersen
  • Selling Eve
    Julye Bidmead
  • Postsecularism and Papa Legba: The Rise of anti-Vodou sentiment in
    United States Popular Culture
    Tia Katheryne Butler

4117. Rhetoric, Composition, and Popular Culture Rhetoric, Composition &
  Popular Culture: Rhetoric, Health, and Order
  Conf Room 301
  Session chair: Aubrey Crosby
  • The Language of Chiropractic: A Corpus Analysis of Trends
    Aubrey Crosby
• Teaching How to Recognize, Analyze, and Talk About Information Disorder in the Age of Trump  
  Shelley Aley
• All the Dirty Laundry: Self-Help, Cleaning, and Mental Health  
  Jennifer Courtney

**Conf Room 303**  
*Session chair: Lisa M Jones-Moore*
• Making a Case for Digital Third Space  
  Lisa M Jones-Moore
• The Enchantment: A Framework for understanding the power video games and other media give us and the power they have over us  
  Yacine Kout
• Tweeting Students Where They Are: Exploring Faculty and Staff Use of Social Media in Relation to Student Engagement, Outreach, and Morale  
  Nicole Reamer
• You Can’t Always Get What You Want: The Art of Redirecting Students From Selective Admissions Majors at the Community College and University Level  
  Alison Piatt, Heather Ortwein

**Grand Salon B**
• Between the Lines: Feminist Misogyny in a Secret Online Group of Women Poets  
  Rae Snobl

4123. *Creative Fiction Writing* Creative Fiction V  
**Conf Room 403**  
*Session chair: Lisa Muir*
• Diary of a Desperate Tween – Doomsday with Materfamilias  
  Maryann Henck
• Souls of Dinosaurs  
  Alexandra Balasa
• The Holy Transfixion  
  Cat Dennison
• “The Road to Tesuque”  
  Amy Gottfried

4124. **Music**  
Music 9: Prince  
*Franklin 5*

  *Session chair: Marie Plasse*

  • From “Uptown” to “Baltimore”: The Post-Civil Rights Movement Ethos of Prince Rogers Nelson  
    *Jeffrey Coleman*
  
  • “Habibi”: Prince, O(+>l, and His Imagined Orient  
    *Stacey Suver*
  
  • Michael Jackson in Performance: Military Iconography in the Dangerous and HIStory World Tours  
    *Marie Plasse*

4126. **Body and Culture**  
Performance of Gender (& Gender Performance) & Protest: Female Chauvinist Pigs, Planned Parenthood Protests, Civil Rights, & Monstrous Progeny  
*Conf Room 404*

  • New Bodies of Feminism: Nasty Women & Reclaiming Female Chauvinist Pigs  
    *Lynn Sally*
  
  • Understanding Gestalt: What is Gender to a Many-Bodied Being?  
    *Mary Heath*
  
  • The Frankenstein Family Tree: Crafting a taxonomy of the monstrous progeny  
    *Ashley Davies, Sharon Grindle*

4128. **Fashion, Style, Appearance, Consumption & Design**  
Fashion, Style, Appearance, Consumption & Design II: Hypebeat, Post-Postmodern, Gen Z, & Online Dating  
*Conf Room 304*

  *Session chair: Colleen Anne Moretz*

  • Hypebeast Fashion: Streetfashion’s Takeover  
    *Andrea Moreno*
  
  • Entropy, Fashion, and Post-postmodernism: An Autoethnography Approach  
    *Jose Blanco*
  
  • VSCO Girls, e-Girls and Soft Girls – The Gen Z Incarnation of the Teenage Girl in Media  
    *Lorynn Divita*
• Does Color Matter? An Examination of Online Dating Clothing Selections  
  Colleen Anne Moretz, Mary Simpson

4130. 2020 National PCA Meetings and Events PCA -BGSU Summer Research Institute Roundtable  
Round table Grand Salon C

4132. Disability Studies Disability III: Speaking With/For Autism  
Conf Room 405  
Session chair: Shannon R Wooden, Claude Desmarais
• Like Others: Autism and Monstrosity in James Whale’s Bride of Frankenstein (1935)  
  Maggie Yankovich  
• Voicing the Nonverbal: Representing Autistic Expression in Television  
  Jeffrey Swenson  
• Advocacy or Alienation? Autism Speaks, Neoliberalism, and the Politics of Autistic Citizenship  
  Sam Kizer  
• Rhetorics of Response to the Autistic Female Messenger: Modulating Interpretations and Identities of Greta Thunberg and Temple Grandin  
  Rebekkah Richner

4133. Game Studies GAME STUDIES 14: Neoliberal Capitalism in Games  
Franklin 8  
Session chair: Melissa Kagen
• Choose your own Meta: Gamifying film through streaming platforms in Netflix’s Bandersnatch  
  Molly Cameron  
• Neoliberal Interpellation in the F1 2018 Videogame  
  Daniel S. Traber  
• Labor Training and the Rationalization of Capitalism through Video Games  
  Ian Sinnett  
• Itinerant Artists and Journeyman Questers: Eastshade, economic anxiety, and the fantasy of pure art  
  Melissa Kagen

4134. Mystery & Detective Fiction II. Mystery and Detective Fiction as a Lens for Social Issues  
Conf Room 305
• Rendon and Slaughter: Beyond Whodunits!  
  Kathryn Swanson
• “Merciful hour, Jack, it’s a black man!” Race in Andrew Nugent’s and Tana French’s Fiction
  *Kersti Tarien Powell*

• Behind Our Backs and On Our Shoulders: Animal Watchers in Leonie Swann’s Tierkrimis
  *Sarah Hillenbrand Varela*

• Connected Minds: Holmes, Moriarty, Graham, Lecter
  *Soohyun Cho*

4136. **Undergraduate Sessions** Undergraduate Sessions II: Intersections of Mental Illness, Colonial History, LGBTQ+ Representations, German Expressionism, and Fourth Wave Feminism in Movies and Television

  **Grand Salon D**

  *Session chair: Jennifer Erdman*

• Hiding Behind a Mask: The Intersectionality of Joker, Mental Illness, and the Aurora Shooter.
  *Samantha Miguez Tolliver*

• Wakanda Forever? Colonial and Post-Colonial Historical Analysis of Wakanda in Black Panther and *Avenger: Infinity Wars*
  *Ludiya V Abdalla*

• Being Gay Isn’t A Problem: Bohemian Rhapsody and LGBTQ+ Representation
  *Hannah C Siegert*

• Redefining Perspectives: Fourth Wave Feminism in *One Day at a Time*
  *Christy Canjura*

• Germany’s Expressions of Horror: The Impact of the Great War on Dr. Calgari’s Cabinet, *Nosferatu & M*
  *Jolisse Marie Gray*

4139. **Non-Fiction Writing** Nonfiction I: Engines, Excavations & Journeys

  **Conf Room 406**

• Mechanical Medicine
  *A.J. Ortega*

• The Pen is A Shovel, The Paper is A Sieve: Memoir as A Tool for Excavating Lost Memories
  *Colleen T McClintock*

• Mayhill
  *Scott Lunsford*

4140. **Comics and Comic Art** Comics and Comic Arts IX: International Franklin 6

• Mechanical Medicine
  *A.J. Ortega*

• The Pen is A Shovel, The Paper is A Sieve: Memoir as A Tool for Excavating Lost Memories
  *Colleen T McClintock*

• Mayhill
  *Scott Lunsford*
• Fascistic Violence, Class Conflict, and the Comic Book in Franco’s Spain (1939-1975)
  Antonio Carreño-Rodríguez

• The Photo-romance and Convergence Culture
  Paola Bonifazio

4141. Women’s Studies Patriarchal Violence: Misogyny, Hypersexualizing, Sexual Assault and Child Abuse
Conf Room 306

• #MeToo on Screen: Examining Depictions of Sexual Harassment and Assault on Television
  Christina Brown

• Women’s Authorship in a Transnational Perspective: Vivian Qu’s Angels Wear White (2017)
  FENGYUN ZHANG

• Gaslighting the Audience: Unreliable Narrators and Reproductive Violence
  Jennifer Musial

4144. Eros, Pornography & Popular Culture Eros and Pornography II
Conf Room 407

• A New Normal: Eros and Pornography Going Forward
  Ken Muir

• “Sacrificing and Enlivening Self: Master-Slave Relationships in BDSM and the Bible”
  Nicol Michelle Epple

• Sonikink: Haunting Reverberations as Erotic Possibility
  Taylor York

4145. Television Masculinity and Whiteness
Franklin 10

Session chair: Douglas Ivison

• Jake Peralta: The Straight White Guy Who “Gets It”
  Alexis N Isaac

• Allstate’s Mayhem and the Morality Vice
  James Keller

• “Steve, this is your island’: White Supremacy and Masculine Privilege in Hawaii Five-0”
  Douglas Ivison
4146. Poetry Studies and Creative Poetry  Poetry V. From West Side Story to Judge Judy: Poems of Film, TV, & Song  
Conf Room 307  
Session chair: Sarah Ann Winn  
- The Curse of the Latin Woman  
  Amanda Raquel Gomez  
- Her Honor, Presiding  
  Jen Karetnick  
- Real Poets Love Television  
  Autumn M Konopka  
- Pop Culture Poems  
  Sarah Ann Winn

4149. Science & Popular Culture  Popular Science  
Conf Room 408  
- Clones, Disasters, and Wine: How and Why Scientists Use Popular Culture to Teach Non-Science Students  
  Sarah c Jones  
- The Construction of Power in Contemporary Popular Science  
  Mircea Sava  
- Writing Pulsars: what questions arise from the attempt to dramatize the story of the discovery of the Pulsar?  
  Wendy Bevan-Mogg  
- Representations of Robotics and AI in Michael Crichton’s Westworld (1973-2018)  
  Aris Erik Stengler, Anna Camille Rutenbeck

4150. Science Fiction and Fantasy  Science Fiction and Fantasy Challenge Politics and Ethics  
Franklin 11 & 12  
Session chair: Derek Sweet  
- Alien-ated Labor: Walls, Robots, Death, and Capitalism in Pacific Rim  
  Kyle Riper  
- Science Fiction, Immigration, and the “Alien Other”  
  Juli L Gittinger  
- Resisting America First: General Hux, President Trump, and Melodramatic Demagoguery  
  Derek Sweet  
- A Monomyth for Girls: How Lewis Carroll’s Alice Books and L. Frank Baum’s The Wonderful Wizard of Oz Intersect Joseph Campbell’s The Hero with a Thousand Faces  
  Donald E. Palumbo
4151. **Law and Popular Culture** Performances of the Presidency and the Courts: Film and Fashion as Sociopolitical Discourse  
**Conf Room 309**  
- Dialectical MAGA: Legal Implications and Hermeneutical Theories of a Little Red Hat  
  *Matt Porter*  
- You Don’t Want to be President; You Want to be President in a Movie  
  *Chris Geyer*  
- Legal Fiction: Hollywood’s Revisionist History  
  *William Murphy, Caylyn Ortiz*

4154. **Dance & Dance Culture** Contemporary Perspectives on Ballet  
**Conf Room 409**  
*Session chair: Jen Atkins*  
- Ballerina as Blister; Ballerina as Callous: Dismantling Binaries in the Shift from Stage to Screen – An Analysis of Flesh & Bone and Black Swan  
  *Kristen Park Wedlock*  
- Digital Bodies and the Death of Ballet  
  *Sean David Erwin*

4155. **Black Popular Culture—Special Topic 2020** Black Popular Culture—Special Topics/Session VIII  
**Conf Room 310**  
*Session chair: Devon Epiphany Clifton*  
- (Re)Turning the Black Self in “Us”  
  *Devon Epiphany Clifton*  
- Masculinity, Motherhood, and Barry Jenkins’s Moonlight and If Beale Street Could Talk  
  *Kathrina Marie Schneckloth*

4159. **Latin American Film and Media** Latin/o American Television  
**Conf Room 410**  
- The Vida Count: Reckoning the Dense Layering of Queer and Latinx Intersectionality in the Starz Television Series Vida  
  *Mary M. Hoilman*

4161. **Beer Culture** Beer Culture II: Salud  
**Conf Room 411**  
*Session chair: Sam Goodman*  
  *Sam Goodman*
• Beer on Fire: An Introduction to Sacred Ecology  
   Ray Huling
• Beer Revolutions: Historical comparisons of the local and the global  
   Malcolm Purinton
• Alternative Forms of Value and the Discourse of the Craft Beer Community  
   Wesley Shumar

4163. Fairy Tales Fairy Tales II  
   Conf Room 412  
   Session chair: Amanda Boyd
• Roundtable: Are You a Good Witch or a Bad Witch?: The 81st Anniversary of The Wizard of Oz Film  
   Amanda Boyd, Deidre Anne Evans Garriott, Joan S Monk

Friday, April 17 – 11:30 am to 1:00 pm

4202. Art & Design Culture Taishô Shojôs, The Rose, and the Ghent Altarpiece  
   Conf Room 302
• The Cultural Lives of the Ghent Altarpiece, 1432-1945  
   Meredith Shimizu
• Considering the East/West inscriptions on the illustrations of the bodies of Taishô era ‘S’-coupled shojôs  
   Frenchy Lunning
• About The Rose  
   Elizabeth Ferrell
• Transcultural Approach to Game Art Using Machine Learning  
   Linh Dao

4208. Horror (Text, Media, Culture) XVII. Feminist Analyses II: Examinations of Trauma, Torture, and Revenge in Horror  
   Franklin 3 & 4  
   Session chair: Zoe McDonald
• Beyond the Buck Knife: An Examination of Redemption in Revenge Horror  
   Jacqueline Boucher
• Can Rape-Revenge Horror Films Truly be Feminist?  
   Katrina Fortner
• Horrific Testimony: Trauma and Witness in the Rape-Revenge Film  
   Rhyse Curtis
• Art the Clown: Post-Modern Feminist Critique or Just Your Average Woman-Hating Slasher  
  Zoe McDonald

4210. Fan Culture & Theory Fan Art and Material Fan Culture  
Grand Salon A  
Session chair: Victoria Godwin

• “I’m A Fully Realized Creation”: Fan Artist Co-Creation of Visible Diversity in The Adventure Zone  
  Marisa Wieneke

• The Patron Saint of Dogs and Murderers: A Hannibal Case Study of Props as Relics  
  E J Nielsen

• By Any Other Name: Gender and Doctor Who Barbie Dolls, Adventure Dolls, and 1:6 Scale Figures  
  Victoria Godwin

4211. Film Film X–Science-Fiction Adaptations: 50s Science Fiction, Invasion of the Body Snatchers, & Dune  
Franklin 9

• Racebending and the Zeitgeist of 1950s SF  
  William B. Hart

• Double Vision: Adaptation, the Uncanny, and Invasion of the Body Snatchers  
  John Hodgkins

• Fidelity’s Failure: Adaptation as Invention in David Lynch’s Dune  
  David Leonard Amadio

4212. Vampire Studies TRAUMA AND THE FEMALE VAMPIRE BODY  
Franklin 1

• Young Adult Vampire Novels: Empowering Reads for Young Women, or a Romanticization of Pedophilia and Abuse?  
  Rachel Catherine Smith

• Taking Back the Night: The Rebirth of Lillith in Horror  
  Julie Bess Jelinek

• Blood Carries Memory: Vampires and Transgenerational Trauma  
  Amanda Jo Hobson

4213. Psychology and Popular Culture Comic Books, Dungeons and Dragons and You: A Psychological Investigation  
Conf Room 401
• Psychological Research on the Prosocial Benefits of Pop Culture Phenomenon Dungeons & Dragons: A Review of the Evidence
  
  David Perlman

• “I’m not a maybe. I’m ‘The One’”: Romanticized Abuse in the Netflix Original Series “You”
  
  Sona Kaur

• Comic Book Justice: Potential Associations Between Popular Culture and Developmental Psychology
  
  Justin Martin

4216. Celebrity & Popular Culture Jackie O., Ice Skating, Ariana, and Parasocial Principals
  
  Conf Room 402

• Goodbye Camelot, Hello Skorpios: Jacqueline Kennedy Onassis’s Transition from America’s Queen to Jackie O
  
  Karen Dunak

• Ice Skating with the Stars: A social network approach to mediated social connections between Tessa Virtue and Scott Moir and their fans
  
  Neil Alperstein

• God is a Commodified Woman: Ariana Grande’s Feminism
  
  Emilie Zaslow

• Celebrity input and series regeneration: Salience of parasocial principles
  
  Jacki Fitzpatrick

4217. Rhetoric, Composition, and Popular Culture Rhetoric, Composition & Popular Culture: Pedagogical Bridges
  
  Conf Room 301

  Session chair: Bofang Li

• Hello, Fellow Youths: Teaching Popular Culture in the Age of Too Much Media
  
  Zoe Weinstein, Bofang Li

• Music Artist Profiles: Using Pop Culture as a Bridge between Instructors and Students
  
  Kevin Risner

• Constructing a Philosophical Instagram Post
  
  Roger Hunt

  
  Conf Room 303

  Session chair: Chad William Timm
• Reading Graphic Novels Like a Historian: The Harlem Hellfighters and the War to End All Wars
  Chad William Timm
• Trump’s America: The Same Old Song and Dance; or, This Is the End of the World As We Know It
  Jessica E Birch
• What If….? Using Alternate Narratives to Teach Hidden Histories
  Anne Aydinian Perry

4221. Gender Studies Gender Studies III: Female Reproduction, Gender Reveal Parties, and Tango!
Grand Salon B
  Session chair: Terri Toles Patkin
• The Commodification of Female Reproduction: An Analysis of The Farm (2019) and Her Daughter’s Mother (2019)
  Melanie A. Marotta
• “The Many Faces of Women in Tango-Songs”
  Irene Jacobsen
• Gender Revelations: Gender Reveal Parties and the Road to Gilead
  Terri Toles Patkin

4223. Fat Studies Fat Studies I: Fat Activism
Conf Room 403
  Session chair: Lyla E Byers
• Infinifat Activism and Imaginings of an Infinifatishion Inclusive Future
  Calla Evans
• Feminist Activism in Transition (FAT)
  Lene Bull Christiansen
• Embracing Fatness as Self-Care in the Era of Trump
  Sea Matheson
• “Kids don’t need to focus on shrinking”: Weight Watchers takes dieting underage
  Lyla E Byers

4224. Music Music 10: Sixties and Seventies
Franklin 5
• Where Did Our Music Go: The Supremes’ Different Directions in Music
  Elena Cruz-Lopez
• Mapping Rock Music, 1967-1971
  James M. Carter
FRIDAY, APRIL 17 – 11:30 AM TO 1:00 PM

- The Velvet Underground and Nico Go to College: The 1966 Concert at Rutgers University Revisited
  Frank Bridges
- In the Wake of “Let It Be”: Finding Paul McCartney’s Post-Beatles Career
  Richard D. Driver

4226. **Body and Culture** Beauty Ideals: Rhinoplasty, “Man Enough” Movement, and Hip Hop
**Conf Room 404**
- The Examination of Gender on Beauty Standards and Self-Worth
  Marisa Papa
- Feelin’ Good as Hell?: The Influence of Cardi B. and Lizzo’s Music Videos on College-Aged Women’s Perceptions of Beauty, Sexism, and Sexualization
  Amy Lynn Crumbaugh, Tamanna Tasmin

4228. **Fashion, Style, Appearance, Consumption & Design** Fashion, Style, Appearance, Consumption & Design III: Art, Rei Kawakubo, Hanae Mori, & Luxury
**Conf Room 304**
  *Session chair: Joseph Henry Hancock*
  - “Art Fashionization” and Temporal and Spatial Cultural Diaspora
    Pielah Kim
  - Modern White: Retail in Rei Kawakubo via the Artistic Lifestyle and Commercial Space in Dover Street Market
    Noel Yeong-An Liao
    Ayaka Sano
  - AI LUXURY: MODERN SPLENDOR
    Ellen Anders

4230. **2020 National PCA Meetings and Events** Diversity Task Force Meeting—All are Welcome!
**Meeting Grand Salon C**

4232. **Disability Studies** Disability IV: Disability in Literature and film
**Conf Room 405**
  *Session chair: Shannon R Wooden, Claude Desmarais*
  - Resilience Engagement in Lee’s Everything Here is Beautiful
    SARAH E CURRIE
• Casting the Able Body as Narrative Prosthesis and Intertextual Spectacle in Children of a Lesser God and its Film Adaptation
  Jamie L McDaniel

• Hyde the Redeemer: M. Night Shyamalan’s 2016 Appropriation of Jekyll and Hyde and Reversing the Traditional Disability Narrative
  Nicole Renee Aceto

• A Garden of Refusal: Abolition and Disability Justice Together
  Hilary D Rasch

4233. Game Studies GAME STUDIES 15: Literature and Games

Franklin 8

Session chair: Edward Wesp

• Playing Games with Shakespeare and Austen: Advantages and Limitations of Interactive Adaptations
  Dana Omirova

• By the Book: Examining Relationships Between Games and Literary Canon Formation
  Amanda Alexander

• Narrative in Electronic Media: Games as Interactive Fiction
  Theodore Giraud

• Fictions in the Subjunctive Mood: Reading the Variable Game Text
  Edward Wesp

4234. Mystery & Detective Fiction III. Mystery and Detective Fiction: Adaptation and Remediation

Conf Room 305

• Forgetting Norbury: The Problem of Idolatry in Holmesian Adaptations and Pastiche
  Nicola R Govocek

• The Alienist Between Page and Screen: Shifting Sites of Social Responsibility
  Scott C Thompson

4236. Undergraduate Sessions Undergraduate Sessions III: Extremist Politics, Black Anti-heroes, Deaf Minority Representations, Apocalyptic Narratives, and Fan Identities

Grand Salon D

Session chair: Tess Pierce

• Is Bojack Horseman the Bridge Between Mental Illness and Extremist Politics?
  Tiago de Oliveira
• Marlee Matlin and Syed M Khatib: A Marriage of Deaf Minority Representation
  Aly M. Beach
• The Paradox of Mad Max: Fury Road: Apocalyptic Narratives as Simultaneously Resisting and Supporting Hegemony
  Trevor Redd Smith
• 50 Shades of Legality: the Legality and Fanfiction in Twilight and 50 Shades of Grey
  Nyomi White

4239. Non-Fiction Writing Nonfiction II: Mothers, Brothers, Teachers
  Conf Room 406
• Challenges and Fears: A Black Woman’s Journey to Motherhood
  Natasha Howard
• Other Brother
  Karen McDonnell
• Sink
  Joseph Earl Thomas

4240. Comics and Comic Art Comics and Comic Art X: Adapting Superman
  Franklin 6
  Session chair: John Darowski
• “Terrorforming: Fear and the Failure of American Exceptionalism in The Man of Steel”
  Rikk Mulligan
• Forging Kryptonite: Lex Luthor’s Xenophobia as Societal Fracturing, from Batman v Superman to Supergirl
  Ian Boucher
• “Fanfiction as Adaptation: Re-writing, Re-gendering, Re-affirming”
  Anna Peppard
• Superman Takes to the Air: The Radio Adaptations of the Man of Steel
  John Darowski

4241. Romance Confronting Racism in Romance: The RWA Scandal and Its Implications for Scholarship
  Round table Conf Room 306
  Session chair: Heather Schell

4244. Eros, Pornography & Popular Culture Eros and Pornography III
  Conf Room 407
• Penetrating Deeper: Provocative Power and Proclivities
  William Kusmierek
• Illusory Deceit: Straight, Gay, Cis and Trans Male Performances in Straight Bait Porn  
  Nicholas Alexander Hayes
• “It’s a Job and I Enjoy it” – Popular Culture’s New Sex Worker as Entrepreneur and Care Worker  
  Lauren Kirshner

4245. Television TV Making Techniques  
Franklin 10  
Session chair: Ron Bishop
• Powerful Women, Sexual Agency, and Science Fiction: The Heterosexual Script in Another Life  
  Laura Leigh Menard
• The use of television for plot advancement in Designated Survivor and Scandal.  
  Katie Schwind
• Adapting the Murdochs: HBO’s Succession and the fall of liberalism  
  MARK O’THOMAS
• Those Were the Days? Dimensions of Nostalgia Invoked by the Reboot of “All in the Family”  
  Ron Bishop

4246. Poetry Studies and Creative Poetry Poetry VI. A Crisis of Hate: Poetry of Witness & Community  
Conf Room 307  
Session chair: Katie Manning
• Allying Against Hate: Witness Poetry of East African Refugee Children’s Stories  
  Amy Lynn Ely
• Haters, Inc.  
  Howie Good
• Isolating One’s Priorities in a Time of Crisis  
  Jan Elaine Harris
• How to Network as a Poet  
  Katie Manning

4249. Science & Popular Culture Space Jockies and Science Fans  
Conf Room 408
• Accidental Astronauts: Policing Spaceflight Participants in Film and Television  
  Margaret A. Weitekamp
• “A World of Sun, Sand, Surf, Satellites, and Space Exploration”: Space Tourism in Brevard County, Florida
  Emily A. Margolis
• ‘We are all weirdos together’: Linking science, scientists, and fandom at popular culture conventions
  Vaughan Steven James
• Illusions of actuality: Understanding scientific accuracy and entertainment on Star Trek: The Original Series
  Ingrid Mikulik Ockert

4250. Science Fiction and Fantasy, Children/Young Adult Series Books and Dime Novels Examinations of Science Fiction in Series Books
Franklin 11 & 12
Session chair: Michael Cornelius
• My Sister’s Keeper: Atavism and Identity in Alastair Reynolds’s Revenger Series
  Stan Hunter Kranc
• Coming of Age in Red Rising and Golden Son
  Rebekah Rendón
• Mastery, Containment, Destruction: Science Fiction and the Hardy Boys
  Michael Cornelius

4251. Radio and Audio Media Politics & Cultural Politics in Radio & Audio Media
Conf Room 309
Session chair: David Dzikowski
• FDR’s Solution to The Two-Audience Problem
  David Dzikowski
• Radio Rally: The Rise of Electoral Campaigning Over the Airwaves, 1923 to 1925
  Russell MacKenzie Fehr
• “A vibrating mixture of molasses and testosterone”: Performative cultural literacy in NPR’s Vocal Impressions
  Jonathan Inscoe
• Spotify’s Gender Gap
  Ringo Jones
• Will Rogers From Country to Urban Radio
  Frank Chorba

4254. Dance & Dance Culture Cultivating Dance Dialogues/ Dance as Dialogue
Conf Room 409
• “I’ll do all the “educating” one person can do — maybe more.”: Ann Barzel’s Dance Writing and the Popular Consciousness
  
  Jessica Ray Herzogenrath

• Presenting Programs outside of Dance Programs: The University at Albany Dance Council’s Message to the Society and Community
  
  Camelia Lenart

• Let Us In!: Legitimizing Percussive Dance in Capital-D “Dahnse” Spaces
  
  Janet K Schroeder

• “Tilting” the Scales: The Place of Competitive Dance Practices in Academia
  
  Madeline Kurtz

4255. Black Popular Culture—Special Topic 2020 Black Popular Culture—Special Topics IX

  Conf Room 310

  Session chair: Paige Piper

• Having “The Talk”: Enjambment as Survival Tactic
  
  Katherine D. Lind

• Fact, Fiction, and Fanon: Storytelling as Catalyst for Decolonizing Contemporary Popular Culture
  
  Paige Piper

4259. Latin American Literature and Culture Latin American Literature and Culture I

  Conf Room 410

  Session chair: April D Marshall

• Predators, competitors, and parasites: Announcing ecophobia in Horacio Quiroga’s short stories
  
  Rebecca Anne Barnes

• Nadie te quita lo bailao: la literatura del reciente exilio Venezolano y su uso de la música como elemento de reafirmación identitaria
  
  Ana Maria Lopez de Korin

• Moving Out of Macondo: Julianne Pachico’s The Lucky Ones
  
  April D Marshall

4261. Beer Culture Beer Culture III: Cin Cin

  Conf Room 411

  Session chair: Josh Sopiarz

• “Serving Those Who Serve”: How Veteran-Operated Craft Breweries Commemorate Military Service
  
  Josh Sopiarz
• Give me Hops or Give me Death: The Repositioning of the Myth of Patriotism in Today’s Craft Beer Market
  Colleen Fitzpatrick, Melissa Bialko
• An Issue of Naming: A Case Study Analysis of the Manhattan Project Beer Company
  Andi McClanahan

4263. Fairy Tales Fairy Tales III
  Conf Room 412
  Session chair: Linda Holland-Toll
• Cinderella and the American Dream
  Kate Christine Moore Koppy
• “The Circle Closes – Or Snaps Shut
  Linda Holland-Toll
• Two Fairy Tales of Learned Violence: López’s Tigers Are Not Afraid as Indictment of Tarantino’s White Nostalgia
  Stevie K. Seibert Desjarlais
• Is it Possible to Transform Our Real World into a Fairy-Land?
  Padmini Sukumaran

Friday, April 17 – 1:15 pm to 2:45 pm

4302. Art & Design Culture Photography, Jazz, Storytelling, and Community
  Conf Room 302
• Photographing Music is like Trying to Dance Architecture: Jazz Photography after the 1960s
  Damon Stanek
• Seeing Ourselves in the Picture: Everyday Stories in Contemporary Art
  Kathy Desmond
• Beauty as Provocation: Curating in the Age of Hyper-attention
  Susan Morelock
• Jonathan Herrera Soto: Two Exhibitions
  Gretchen Gasterland-Gustafsson

4308. Horror (Text, Media, Culture) XVIII. The Skin You’re In: The Symbolic and Narrative Functions of Connective Tissue in Horror Media
  Franklin 3 & 4
  Session chair: Rebecca Stone Gordon
• Slice of Life: How Curiosity Killed the Katz
  K.A. Laity
• Hell’s Human Materials in Nathan Ballingrud’s Atlas of Hell
  
  T. May Stone

  
  Rebecca Stone Gordon

4310. Fan Culture & Theory Fandom as a Point of Intersectionality

Grand Salon A

Session chair: Danielle Kohfeldt

• Are you Game: Fans Reactions to eSports Female Teams
  
  Michelle Andrea Moreno, Luz Stephanie Andino, Omar Ruvalcaba

• On Fantasy and Reality: An Intersectional Analysis of Identification, Pleasure, and Desire Among Viewers of HBO’s Game of Thrones
  
  Lina Chhun

• Gamer Girl: Gendered Experiences in Gaming
  
  Aqsa Khan

• Fans Co-constructing Counter Narratives of Chronic Pain Through Online Comics
  
  Danielle Kohfeldt

4311. Film Film XI–Science Fiction & Comic Book Films: Black Holes, Escape into Fantasy, & Aquaman

Franklin 9

• Heaven, Hell and Black Holes
  
  Nicki Michalski, O’Brien Stanley

• America’s Obsession with Comic Book Movies: the Subconscious Need to be Rescued.
  
  TANYA LEWIS

• AQUAMAN, INDIGENERITY, AND THE NATURE OF GOOD AND EVIL IN HOLLYWOOD.
  
  Jans B. Wager, Laura Huysmans

4312. World’s Fairs and Expositions World’s Fairs and Expositions I: The Philadelphia Centennial

Franklin 1

• Centennial Summer on Page & Screen: A World War II View of 1876 Philadelphia
  
  Christine D Myers

• The search for common ground: British display at the Philadelphia Centennial Exhibition
  
  Thomas Prasch
4313. **Asian Popular Culture** Animators, Animist Spirits, Film, Handbills
Conf Room 401
- A Spark of Spirit: Japanese Animist Spirits and the KonMari Organization Method
  *Kim Ivey-Bourne*
- Personal Chats with Asian Animation Pioneers
  *John A. Lent*
- Language, stardom, and genre in 1960s Hawaiian chirashi (movie handbills)
  *Ramie Tateishi*

4314. **Children’s and YA Literature and Culture** Children's and YA Literature and Culture I: Disney, Media, and Zoo Narratives
Conf Room 308
*Session chair: Bobby Reed*
- Growing Up Disney: Active Parent/Child Co-viewing of Disney Stories
  *Amy Franzini*
- Parent Replacement Robots in NextGen and Big Hero Six
  *Tatyana Claytor*
- Just Friends in the 2010s: Heterocompanionate Relationships in Recent Children’s Media
  *Madeleine Joy Trees*
- I saw my other self at the Zoo: Internal Focalizers and Illustrative Spaces in Zoo narratives
  *Edcel Javier Cintron-Gonzalez*

4316. **Celebrity & Popular Culture** Fox West Theatre, Roddy McDowall, and Political Dynasties
Conf Room 402
- Roddy McDowall: Twentieth Century Moppet
  *Robbie McAllister*
- Political Dynasties and Celebrity Families
  *Paul Ziek*

4319. **Punk Culture** Punks in Space: Sonic and Spatial Territories
Conf Room 303
*Session chair: Andrew Wood*
- Contrasting sounds and overlapping scenes: Crossover between the punk and heavy subcultures
  *Tristan Leighton*
- Anger Is Not the Only Energy, Part 2: The Big Boys
  *Zachary Dobbins*
4323. **Fat Studies** Fat Studies II: Representing Fat in Media  
Conf Room 403  
*Session chair: Chereka C Dickerson*

- “You being your true self isn’t going to offend anybody”: Fatness and Neoliberalism in Netflix’s Queer Eye  
  Kalee Hall
- “Roll” Models: Fat Sexuality and Its Representations in Pornographic Imagery  
  Leah Marie Turner
- Loving the Fat, Black Woman: Contesting Controlling Images of Sexuality  
  Chereka C Dickerson

4324. **Music**  
Music 11: Top Ten Best Front Men in Rock History: A Knock ‘em Down, Drag ‘em Out Vergal Slugfest (Chapter 6)  
Franklin 5  
*Session chair: Nick Baxter-Moore*

- The top Ten Best Front Men in Rock History: A Knock ‘em Down, Drag ‘em Out Verbal Slugfest (Chapter 6)  
  Lawrence Pitilli
- The Top Ten Best Front Men in Rock History: A Knock ’em Down, Drag ’em Out Verbal Slugfest (Chapter 6)  
  Nick Baxter-Moore
- The Top Ten Best Front Men in Rock History: A Knock ’em Down, Drag ’em Out Verbal Slugfest (Chapter 6)  
  Steven Hamelman
- The Top Ten Best Front Men in Rock History: A Knock ’em Down, Drag ’em Out Verbal Slugfest (Chapter 6)  
  Thomas M. Kitts

4328. **Fashion, Style, Appearance, Consumption & Design**  
Fashion, Style, Appearance, Consumption & Design IV: Teaching Collaborations & Publishing Fashion Scholarship  
Conf Room 304  
*Session chair: Joseph Henry Hancock*

- The Cross-Pollination of Design + Merchandising Students in a Collaborative Studio Environment: An Exploration of Alternate Teaching Methods and the Long-term Benefits to Students and Employers  
  Deidra Arrington, Hawa Stwodah
- Publishing Your Paper, Presentation or Creative Works in Fashion, Style & Popular Culture  
  Joseph Henry Hancock
• Sportswear Labels as Political Flags
  Rudy H Lopez

4330. 2020 National PCA Meetings and Events PCA/ACA Regional/International Meeting
  Meeting Grand Salon C

4332. German Literature & Culture Heimat, Werner Herzog, Pina Bausch and Kafka’s Animals
  Conf Room 405
  Session chair: Margit Grieb, Claude Desmarais
• Kafka, Canetti and Non-Human Animals
  Claude Desmarais
• Re-envisioning “Heimat” in the 21st Century
  Stephan K Schindler
• Meeting Gorbachev: Werner Herzog’s (Re)vision of German Reunification
  Will Lehman
• Remembering Pina Bausch
  Margit Grieb

4333. Game Studies GAME STUDIES 16: Politics, Performance, and Perception Through Battlefield V
  Franklin 8
  Session chair: Matthew Jungsuk Howard
• (A)Historical Representation of Nazi Power and Thought in BF5’s The Last Tiger Campaign
  John Brundrett
• Everyone Knows Women Don’t Fight in War! Phenomenological Expectations of WW2 Gaming Narratives
  Jeffrey Glenn Bruinsma
• Bernie Bros play live!: An investigation of Leftist masculinities in Gaming in Battlefield V Streams
  Tyler DeAtley
• What “They” Saw, What “We” Say: The Nature of Historical Knowledge(s) in Battlefield V
  Matthew Jungsuk Howard

4336. Undergraduate Sessions Undergraduate Sessions IV: From Seinfeld to the Marvel Cinematic Universe: Readings in Cultural Theory, Popular Culture, and Fanfiction
  Grand Salon D
  Session chair: Julia Pina
• Is Austen’s Emma Clueless?
  Julia Pina

• “A Man’s (Wo)man:” A Gender Role Critique on Seinfeld’s Elaine and Susan
  Kayla Fuller

• The Cyclical Narrative in Born to Run
  Michael Anthony Sannicandro

• “I’ll Do It Myself”: The Marvel Cinematic Universe, Fanfiction, and Building New Narratives
  Kathleen Walker

4339. Non-Fiction Writing Nonfiction III: Cinematic Conversations
  Conf Room 406

  • “Seven Cycles of a Cinephile”
    Adam Michael Wright

  • Speedwriting Screenwriting: Interrogating the Screenwriting Process
    Anna Weinstein

  • “Spirits Every Night”: Listening to Bruce
    Michael Smith

4340. Comics and Comic Art Comics and Comic Art XI: Expectations
  Franklin 6
  Session chair: Terrence Wandtke

  • “Ancient Grudge to New Mutiny”: Transcultural and Intertextual Adaptation in Ronald Wimberly’s Prince of Cats
    Natalie Renee Sheppard

  • Feminism, Freakishness, and Empire in Marjorie Liu and Sana Takeda’s “Monstress”
    Winona Landis

  • “We Are Not the Walking Dead!” Really?!?: The Significance of Ending(s) to the Meaning of The Walking Dead
    Terrence Wandtke

4341. Romance (Closely) Reading the Romance: Interrogating Texts
  Conf Room 306
  Session chair: Angela Toscano

  • Narrating Histories of Love and Violence: The Civil War and Alyssa Cole’s A Hope Divided
    Sarah Ficke

  • The Houri and her White Other: Scandal, Race, and Innocence in the Regency Romance Novel
    Semilore Sobande
• Mapping the Borderlands of Red, White, and Royal Blue’s Alex Claremont-Diaz
  Trinidad Linares
• For Love of the Algorithm: The Kiss Quotient, Math Nerds, and Modern Match-Making
  Heather Schell

4344. Folklore Folklore and Popular Culture III
Conf Room 407
Session chair: Kathryn Edney
• Robin Hood, the Trickster, and the Man They Call Jayne
  Robin Woods
• Surfing with the Vampires
  Suzy Fisher
• Pocahontas in Space: The Use of the Enamored Indian Princess Narrative in Science Fiction
  Kristina Downs
• THE JUNGLE BOOK - A UBQUITOUS TALE AROUND THE GLOBE
  Yashika Bansal

4346. Copyright and Intellectual Property Copyright and Intellectual Property in Popular Culture
Conf Room 307
Session chair: Brendan Riley
• Copyright Law and the Evolving Sound of American Popular Music
  Gary A. Rosen
• “Copyright: Should Choreographers Care or is Exposure Enough?”
  Amber Daniels
• Should U.S. Intellectual Property law be changed to accommodate the possibility of granting ownership rights to A.I.?
  Wendy Wallberg, Louis Rosas-Guyon
• The curious case of Netrunner: How the fan community hacked IP laws to keep the game going.
  Brendan Riley

4349. Science & Popular Culture Science is Everywhere
Conf Room 408
• The Post-Truth is Out There: The X-Files and Scientific Culture in the Twenty-First Century
  Steven Gil
FRIDAY, APRIL 17 – 1:15 PM TO 2:45 PM

- “Big Ole Geeks”: A Novel Study on Black Women’s STEM Identity Formation
  Raven Baxter
- Citizen Science in Tabletop Role Playing Games
  Zack Biro
- Movie vs. Manual: Disney’s Multiplane Camera On Screen and On Page
  Michael J. Meindl

4350. Science Fiction and Fantasy
- The Personal and the Professional: Ways in Which we Make SFF Our Own
  Franklin 11 & 12
- Collaborative Creative Chaos – or – my Sci Fi Selfie
  L. Lynette Kirschner
- Infectious Intertextuality: The SCP Foundation as a Microcosm of the Science-Fiction Genre
  Marie Kreck
- FunKo POPed the Nerd Culture: How Contemporary Nerd Culture Uses Obscure Characters to Maintain Their Status
  Matthew Hudson

4351. Radio and Audio Media
- Emerging Practices in Radio & Audio Media
  Conf Room 309
  Session chair: David Allan
- SMART RADIO & AUDIO
  David Allan
- “A spiraling disaster without end”: The Flop House’s Improvised Liveliness
  Alyn Euritt
- Vanguard Radio: Notes on the Search for Identity on the Infinite Dial
  Steven Shields
- The Uses and Gratifications of Listening to Digital Popular Music Online, On our Phones, and On our Commutes
  Jacob Stephen Turner

4354. Dance & Dance Culture
- Social Dance Brown Bag Lunch
  Round table Conf Room 409
  Session chair: Emily Kaniuka
  Presenters: Jen Atkins

4355. Black Performing Arts Area
- Black Performing Arts 1
  Conf Room 310
  Session chair: Michael Borshuk
• Not Ready for Prime Time: Or, the Night Ornette Coleman Spoke Back to Milton Berle on Saturday Night Live
  
  Michael Borshuk

• The Sunken Place in Critical Black Films
  
  Wesley English

4359. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
I: Cultural and Political Identities in Action

Conf Room 410
Session chair: Raul Rosales Herrera

• Un nuevo traje: la bandera puertorriqueña como lugar de identidad en resistencia
  
  Caitlin Bonita Shannon

• From the Ring to the Cage: Mexican Identity in Combat Sports
  
  A.J. Ortega

• Passing vs Non-Passing: Latinx Experiences and Understandings of Being Presumed White
  
  Francisco Rodriguez

• The Latinx Conservative Political identity in the U.S; Visibility of Cubans and Cuban-American Republican Supporters
  
  Arturo Zepeda

4361. Beer Culture Beer Culture IV: Prost

Conf Room 411
Session chair: Robert A Cole

• Taking the Artisan out of Artisanal Beer: Emergent Homebrewing Technologies
  
  Robert A Cole

• A Barrel of Misconceptions: The Overstated Local Connections and Hidden Technological Innovations Behind the Craft Spirits Boom
  
  Justin Kindelt

• Craft Brewing as Fandom
  
  Jonathon Lundy

4363. Fairy Tales Fairy Tales IV

Conf Room 412
Session chair: Amanda M. Caleb, Amanda Boyd, Linda Holland-Toll

• Translating Childhood Inappropriately: Satirical Undertones in “Little Red Riding Hood”
  
  Brittany Eldridge
• Pan, who and what art thou?: Intertextual Readings of Peter Pan in the Classroom
  *Heather Powers*

**Friday, April 17 – 3:00 pm to 4:30 pm**

4402. *Visual Culture Histories and Imag(inari)es: The Formation of Visual Cultures*
Conf Room 302

• Out to Sea: Marine Imagery as a Metaphor for American Race Relations
  *Kinaya Hassane*

• Refashioning Los Angeles: High Fashion Crime Scenes
  *Susan Ingram*

• The Codex as Screen in Plascencia’s The People of Paper
  *Evan VanTassell*

• Rock of Ages: Purposeful Appropriation from the Basilica to the Beastie Boys
  *Jill Bain*

4408. *Vampire Studies, Horror (Text, Media, Culture) XIX. The Scholarship of Horror*

Round table Franklin 3 & 4

*Session chair: Tiffany A. Bryant*

*Presenters: U Melissa Anyiwo, Amanda Jo Hobson*

4410. *Fan Culture & Theory Religion, Politics, and Fandom*

Grand Salon A

*Session chair: Ramon Flores Pinedo*

• Fandom as an Act of Political Participation: Memes and Performance in Amanece, que no es poco by José Luis Cuerda.
  *Ramon Flores Pinedo*

• Popular Culture Texts and Fandom Practices as Sacred Texts and Religious Practices
  *Sarah Amber Evans*

4412. *World’s Fairs and Expositions* World’s Fairs and Expositions II: Making Connections

Franklin 1

• Entertaining the New Empire: The Role of American Imperialism on the Greater America Exposition of 1899
  *Jessica Brabble*

• Nostalgia at Sea: Staging Empire at the 1940 World’s Fair in Lisbon
  *Sarah J Moore*
4413. **Psychology and Popular Culture** The Office: Comedy and Psychosis, A Stress Diathesis Model.

**Conf Room 401**

- A stress-diathesis model of The Office: How the situational comedy can teach psychosis  
  *Divya Hoon, Natalia Mavrogiannis*

4414. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture II: Heroes and Voyeurs: Problematic Portrayals of Youth Identity

**Conf Room 308**

*Session chair: Laura Bolf-Beliveau*

- It Shouldn’t be a “Gaytopia” or A Very Special Episode: Problematic Representations of Gay Teens in Young Adult Literature  
  *Christopher Vian*

- Altering Identity Through Narrative: Modern Social Movements and YA Literature  
  *Kristen Kirkman*

- Not The Chosen One: Video Game Narratives and Why Everyone Can’t Be the Hero  
  *Bobby Reed*

4416. **Celebrity & Popular Culture** The Bachelor, Ted Bundy, Totalitarian Celebrity and Anna Faris

**Conf Room 402**

- How Celebrityhood Is Shaped in a Totalitarian Society  
  *Afrooz Mosallaeipour*

- “Goofy Transgressions”: Anna Faris in Mom, Twitter, and Her Podcast Unqualified.  
  *Alex Symons*

4419. **Punk Culture** Contesting Gender in Punk

**Conf Room 303**

*Session chair: Andrew Wood*

- Contested Hegemonic Masculinity on The Police’s Outlandos d’Amour  
  *Sebastiaan Gorissen*

- “When two people fuck, the whole world fucks”: Kathy Acker and the Punk Rock Rhizome  
  *Joshua T Horton*

- Beyond Riot Grrrl: Archiving Punk Women  
  *Rebekah Buchanan*
4426. **Circus and Sideshow Culture** Pickled Punks of Sideshow, Androgynous Circus Marketing, and Creative Pedagogical Practices  
**Conf Room 404**  
- Used or Discarded: Feminine and Androgynous Poster Designs for the Ringling Bros. Joan of Arc Spectacle  
  *Scott Manning*  
- Intellectual, Embodied, Relational, and Creative: Using Circus Education to Rethink Backward Design  
  *Sonia M Rosen*  
- Performance-Rhetoric, Pedagogy, and Overcoming Performance Gaps: How Being a Lousy Circus Aerialist Made Me a Better Teacher  
  *Amy Anderson*  
- Exhibiting the Body Post-Mortem: “Pickled Punks” in Sideshow  
  *Stacey Mascia-Susice*

4428. **Fashion, Style, Appearance, Consumption & Design**  
**Fashion, Style, Appearance, Consumption & Design V: Sewing, Sustainability, Decluttering & Religion**  
**Conf Room 304**  
**Session chair: Susan B. Kaiser**  
- Not Quite What It Seams: A Qualitative Investigation into the Complex Motivations for Sewing Your Own clothes in the Twenty-first Century  
  *Emma Thompson*  
- “Does it spark joy?” Fashion, decluttering and mixed emotions  
  *Heike Jenss*  
- Messaging Sustainability  
  *Janet Hethorn*  
- Fashion and Religion: A Sustainable Relationship?  
  *Susan B. Kaiser*

4432. **Philosophy and Culture** Philosophical Potpourri  
**Conf Room 405**  
**Session chair: Richard Greene**  
- Spoiling and Social Protest  
  *Richard Greene*  
- What Would Thomas Merton Tweet? The Encroaching Digital Media Environment and the Erosion of Contemplation  
  *Bill Yousman*  
- Elia Kazan and the Hollywood Blacklist: Some Philosophical Reflections  
  *Sander Lee*
• The Long Con of the Enlightenment: From Hobbes and Locke to Kanye and Harold Hill  
  *H Peter Steeves*

**4433. Game Studies**  GAME STUDIES 17: Gaming Capital  
Franklin 8  
*Session chair: Steven Dashiell*

• It’s in the Game… but Not Really: Sports Game Story Modes and Flows of Gaming Capital  
  *Oscar Moralde*

• Investigating the Implementation of Historic Buildings in a Game: New Cathedral of Salamanca  
  *Shivan Ishan Marc Boodram*

• Prestige and Capital in Tabletop Gaming  
  *Greg Niedt*

• You Don’t Say! Tabletop Role Playing Games as a Community of Practice and the Capital of “Gamer Talk”  
  *Steven Dashiell*

**4434. Mystery & Detective Fiction**  IV. Setting and Landscape in Mystery and Detective Fiction  
Conf Room 305  
*Session chair: Randy D Nichols*

• Chains of the Past: Childhood Trauma in Christine Carbo’s The Wild Inside  
  *Rachel Schaffer*

• Divergence and Discernment in Mieville’s The City and the City  
  *Marc C Evans*

• The People and Places of London in the Cormoran Strike Series of J.K. Rowling, writing as Robert Galbraith  
  *David C. Wright*

**4436. 2020 National PCA Meetings and Events**  Annual Bartholome Lecture and Presentation of the Lynn Bartholome Eminent Scholar Award  
*Special event Grand Salon D*

**4439. Communication & Digital Culture**  Communication & Digital Culture: Iteration I  
Conf Room 406  
*Session chair: Randy D Nichols*

• Iteration and Silo-Breaking  
  *Tharon Howard*
FRIDAY, APRIL 17 – 3:00 PM TO 4:30 PM

- Creative Iteration: Exploring Computational Measures of Hand-Made Marks to Determine an Artist's Drawing Style
  Jennie Sweo
- Religious Iconographic Iterations & Hagiography across Media and Culture
  Brett Schenning
- The Colonel's Ghosts: KFC Iconic Versions and Recursions
  Randy D Nichols

4441. Romance Scandal!: Disreputable Adventures in Romance
Conf Room 306
Session chair: Josefine Smith
- Surplus Women, Dangerous Men: The Narrative Possibilities of Scandal
  Angela Toscano
- Surplus Women, Dangerous Men: The Narrative Possibilities of Scandal
  Lauren Rosales, Angela Toscano
- Admitting Impediments; or, the Scandal of Allusiveness in Popular Romance
  Eric Murphy Selinger
- Scandalous Love(s): Successful Polyamory and Open Relationships
  Lindsay Hayes

4444. Folklore Folklore and Popular Culture IV
Conf Room 407
Session chair: Kathryn Edney
- THE TALE OF LAILA MAJNU: AN ‘OMNIPRESENT EMOTION’ THROUGHOUT INDIA
  KRATI JAIN
- Resisting Silence: Testimonies of Trauma and Abuse in Fairy Tales
  Linda J Lee
- Folklore and Sartoriality: “Polonia” and Threaded Narratives of Ethnicity
  Anne Ciecko

4446. Poetry Studies and Creative Poetry Poetry VII. How to Reinvent Family: Poems of Transition
Conf Room 307
Session chair: Thomas Allbaugh
- How to be a farmer
  Nicole Emmelhainz
- On Becoming a Role Model: An Exploration of Family Trauma
  Lynne Schmidt
• Reinventing Family: The People in Poems, The Poems in People
  
  Robert Fillman

• Poems of Transition: The View from January
  
  Thomas Allbaugh

4450. Science Fiction and Fantasy Game of Thrones
  
  Franklin 11 & 12

• Defending Daenerys: Restoring Post-Postmodernist Status to a Character Betrayed by the Game of Thrones TV Adaptation
  
  Ellen Powers Stengel

• Narrow Minds Beyond the Narrow Sea: Orientalism and Identity in A Song of Ice and Fire
  
  Katelyn Forbish

• Intertextuality in A Song of Ice and Fire
  
  Kirston Smith

4451. Radio and Audio Media Documentary Film Screening: The Don Whitehead Story
  
  Conf Room 309

  Session chair: Matthew Killmeier

• Documentary Film Screening: The Don Whitehead Story
  
  Brian Day

4454. Dance & Dance Culture Meaning Making in Concert Dance
  
  Conf Room 409

  Session chair: Darryl Kent Clark

• Shaping Herstory: Ruth Page’s Creation and Subversion of an American Pattern(s)
  
  Carlee Sachs-Krook

• How to Pass, Kick, Fall and Run: Meaning Making with Sports in the Choreography of Merce Cunningham
  
  Maura Keefe

• Fake News or True Crime: Lizzie Borden Onstage
  
  Libby Smigel

• Images as “Tools for Contemplation”: Adapted Narratives from Cymbeline and La Gitanella to La Paquita
  
  Ted Bain

4461. Theatre and Drama Creative innovations in Theatre
  
  Conf Room 411

  Session chair: Thomas James Fuschetto

• The Show-Score Story: Creating a Community of Theatregoers
  
  Lori A Seward
• The Benshi and Rifftrax – Performers Before the Screen
  Thomas James Fuschetto

• Szilard: A Play Script
  Laszlo Fulop

4463. Health, Humanities, and Popular Culture Caring for the Self, Caring for Others: TV, Stage, Classroom
Conf Room 412
Session chair: Carol-Ann Farkas

• Wellness, Womanhood and Witchcraft in Outlander: Televised Portrayals of Women’s Shifting roles in Medicine
  Jennifer Fogel

Friday, April 17 – 4:45 pm to 6:15 pm

4508. Horror (Text, Media, Culture) XX. Forgotten Films from the Vault of Horror V: Supernatural (1933)
Film screening Franklin 3 & 4
Session chair: Clayton Dillard

4528. Fashion, Style, Appearance, Consumption & Design Fashion, Style, Appearance, Consumption & Design VI: Illegally Blonde, David Bowie, Cinema Fashions & Lion King
Conf Room 304
Session chair: Sara Jablon-Roberts

• ILLEGALLY BLONDE: Performing Femininity in the Courtroom
  Maegan Stracy

• “Oh no, love! You’re not alone”: David Bowie is as Living Artist’s Retrospective and Posthumous Memorial
  Sara Idacavage

• “Valuable as Exploitation”: Bernard Newman’s Cinema Fashions
  Clare Sauro

• “I can buy three to five hundred, but I can’t buy three to five thousand”: The unique sourcing circumstances of The Lion King
  Sara Jablon-Roberts

4534. Mystery & Detective Fiction V. Religion in Mystery and Detective Fiction
Conf Room 305

• THE GAMACHE SERIES: MYSTERY’S CONNECTION TO MYTHOLOGY & THE MORAL CONSEQUENCES OF CATCHING A MURDERER
  Yehudith Dashevsy
• Coded Messages and Secret Writing: Maurice Leblanc’s Biblical Obsession
  Rebecca Josephy
• Patchwork Crimes: When Golden-Age Crime Fiction and Rural Industry Collide
  Kylene Noelle Cave

4537. 2020 National PCA Meetings and Events PCA/ACA Area Chairs’ Meeting
Meeting Grand Salon E & F

4550. Science Fiction and Fantasy The Varied Use of Narratives in SFF
Franklin 11 & 12
• Multilinear Narratives: Chaos Theory and the Refuting of “Flat-Earth” Writing Philosophies in Kingdom Hearts
  Dolores Mildred Batten
• The Stories We Tell Ourselves: Cultural Analytics of Climate Fiction in the Age of the Anthropocene
  Alex Wermer-Colan
• “To The Strongest”: The Effects of The End of Media Arcs and Empires within Sci-Fi and Fantasy
  Abraham Eli Mullican
• Story & Utterance: a Study of Narrative and Linguistic Tension in SF and Fantasy
  Brian Russell Lutz

4554. Dance & Dance Culture Un/Doing Containers
Conf Room 409
Session chair: Elizabeth Bergman
• Lurching Toward the River: Treading Through the Similitude of Zombie Metaphors and ‘Black Dance’
  Nicole Yvette McClam
• “Soy Yo” vs. “The History of Queer Dance”: Not Stopping at the Intersections of Race, Class, Gender, and Sexuality
  Celeste Landeros
• Trying to Locate Feminism in Dance Film: The Intersection of Movement, Narrative and Gender Performativity
  Roxanne Hearn
• Whose dance is it?
  Dr. Carrie Stern
Friday, April 17 – 6:00 pm to 11:00 pm

4601. Dance & Dance Culture Encounter with Philly Dance Activism
Field trip or other outing Off Site/TBA
Session chair: Hannah Schwadron

Friday, April 17 – 6:30 pm to 8:00 pm

4701. Romance Romance Area dinner
Dinner Off Site/TBA
Session chair: Jodi McAlister, Heather Schell

4701. 2020 National PCA Meetings and Events, Gay, Lesbian, and Queer Studies Gay, Lesbian, and Queer Studies Mixer
Get-together Off Site/TBA

4701. 2020 National PCA Meetings and Events, Undergraduate Sessions Undergraduate Sessions Special Event–Meet and Greet and Downtown Walking Tour
Field trip or other outing Off Site/TBA
Session chair: Mark Rubinfeld

4702. Art & Design Culture Philadelphia Modernism and Pollock’s Papers
Conf Room 302
- Hugh Breckenridge, Pioneer Philadelphia Modernist Painter
  Mark W. Sullivan
- Modernism at our National Parks; the Philadelphia School
  Daniel I Vieyra
- JACKSON POLLOCK’S PAPER TRAIL
  Helen A. Harrison

4708. Horror (Text, Media, Culture) XXI. (Haunted) Holiday Road: Ghost Touristing through Fiction and Reality
Round table Franklin 3 & 4
Session chair: Antares Leask
Presenters: Tiffany A. Bryant, Charles William Hoge

4711. Film Film XII–WWII & 9/11: The Spy in Black, Dunkirk, Return Narratives, & Post-9/11 War Films
Franklin 9
- The Other Germany: Nuanced Representation of the Enemy in The Spy in Black (1939)
  Rachel Bachmann
- Christopher Nolan’s Dunkirk as Fugue of False Memories
  Benjamin Winterhalter
• Bad Days, Flannel Suits, and Human Desire: Memory and Confusion in Post-World War II Return Narratives  
  David Gower

• Six Post-9/11 American War Films: Towards an Evolution of Nontraditional Masculine Constructs  
  Jamie Bowen

4712. **Vampire Studies** Vampire Studies Area Business Meeting  
  **Meeting Franklin 1**  
  Session chair: Lisa Nevarez, U Melissa Anyiwo, Amanda Jo Hobson

4713. **Asian Popular Culture** India, Kazakhstan, Japan  
  **Conf Room 401**

  • The Unruly Women of Bollywood  
    Jahnavi Ninad Patel

  • How Q-pop Is Making the Kids Speak Kazakh Again  
    Elizabeth Toney

  • When Seeta wears jeans, when Rama saves the nation: the Ramayana as metaphor in popular Hindi language cinema.  
    Danielle Karanjeet de Feo-Giet

  • “An eye for an eye, my friend” – Christian Religion and Notions of the Apocalypse in Secular Japan  
    Michelle Genck

4714. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture III: Classics  
  **Conf Room 308**  
  Session chair: Anastasia Wickham

  • Margaret’s 50th Birthday: The Enduring Appeal of Judy Blume  
    Caren Jamie Town

  • Madame de Beaumont’s Beauty and the Beast: the creation of feminism in Young Adult literature.  
    Ellen Marie Segarra

  • Magic Food in Children’s and Adolescent Literature  
    Gail Brekke

  • Children’s Books as Hooks for Higher Learning  
    Marie Gelso

4719. **Education, Teaching, History & Popular Culture** VIII: “Thee Ecstatic Library”: Libraries and Archives as Sources of Pop Analysis/Media Literacy  
  **Conf Room 303**  
  Session chair: Stewart Brower
• Developing and Teaching Libraries & Popular Culture: Some Perspectives and Lessons Learned  
  Stewart Brower

• Moments and Milestones: Teaching Critical Media Literacy through History and Popular Culture  
  Rachel Guldin

• Critiquing the Present, Unpacking the Past: Teaching Archive Theory Using Popular Culture  
  Lauren Sperandio Phelps

• Teaching new concepts with “old stuff”  
  Sonia Pacheco

4723. Body and Culture Sexuality, Sexualized Bodies, and Motherhood: Vulva, Childbirth, Racialized Breastfeeding, & Teacher’s Bodies
  Conf Room 403
  • “In the final analysis, all wars are waged over and because of the vulva”: Re-reading Dix’s Woman Woes  
    Amy Lynne Hill, Cynthia Porter
  • The “Bad Breast”: Women of Color, (Sensual?) Breastfeeding, and Mother & Child Health Promotion  
    Giannina Ong
  • The (dis)embodied teacher: Contradictory discourses in teacher embodiment and sexuality  
    Barbara Hoekje

  Meeting Franklin 5
  Session chair: Gary Burns
  Presenters: Thomas M. Kitts, Gary Burns

4726. Circus and Sideshow Culture Circus Documentary: Exploring Contemporary Circus
  Conf Room 404
  • The Circus: Down the Road: A Film Screening  
    Seth Camillo

4731. 2020 National PCA Meetings and Events Bowling Green State University Reception
  Special event Independence Ballroom I

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4732. **Border Studies, Cultural Economy & Migration**

Life and Cultural Expression Along the Mexico-U.S. Borderlands: Betwix, Through, Above and Around the Wall

Conf Room 405

*Session chair: Araceli Masterson-Algar*

- Dameron’s Rio Grande Valley: Center of a Narrowing Universe  
  *Ronny Noor*
- Borderline to Bordered Lives: La Frontera in US and Mexican Films  
  *Therese Tardio*
- Against Crisis: Vulnerability and Mobility in U.S.-Mexico Border Wall Performance  
  *Britta Anderson*
- Rethinking Mestizaje: An Intersectional Analysis of Displacement and Feminicide in Ciudad Juarez  
  *Guadalupe Arellanes Castro*

4733. **Game Studies**

GAME STUDIES 18: State Power & Surveillance For Fun

Franklin 8

*Session chair: Ian Faith*

- “Fuck the Police!”: Corruption, Abuse of Power, and Harassment on the Mean Streets of San Andreas in (modified versions of) Grand Theft Auto V  
  *Ericka Findley*
- Gaming the World: Abstraction, Objectivity, and Exploitation in Eurogames  
  *Richard Clayton Harper*
- Promenading the Spectacle-Latent Street: Pedestrian Surveillance Rhetoric in Videogames and Their Afterlives in the Era of Antiterrorism  
  *Chan Yong Bu*
- Manipulating Time and People: Voyeurism, Surveillance, and Causality in Rewind Mechanics  
  *Ian Faith*

4734. **Mystery & Detective Fiction**

VI. Ethics and Morality in Mystery and Detective Fiction

Conf Room 305

- “The Globalized Mediascape of Contemporary Popular Culture”: A Look at Stieg Larsson’s The Girl with the Dragon Tattoo  
  *Hena Ahmad*
• Emotional Decay and Distance: Relationships in Tana French’s Novels
  Karleigh Lopez

• Match.Com: Society’s Romance with Serial Killers
  Elizabeth Mansley, Daniel Anderson

4739. Communication & Digital Culture

Communication & Digital Culture: Iteration II
Conf Room 406
Session chair: Eduardo Navas

• Remixing the Raft: Tezuka’s Buddha and the Authenticity of Narrative Retellings
  Seth M Walker

• The Swarm Archive and Memes as Remixed Iterations
  Scott Haden Church, Gavin Feller (nonpresenting coauthor)

• Mainstream and Marginal Mashups: Intertextuality in the Netflix Era
  Owen Daniel Gallagher

• Machine Learning and Remix: Self-training Selectivity in Digital Art Practice
  Eduardo Navas

4740. Comics and Comic Art

Comics and Comic Art XII: Identity
Franklin 6
Session chair: Kimberly Lawler

• Utilizing Memoir Graphic Novels as Bibliotherapy to Cope with Grief
  Mary C Kroeck

• Strange Bodies Keep Score: The Psychoid in Doctor Strange
  Judd Case

• The Representation of the Female Space and Trauma in Nina Bunjevac’s Fatherland
  Anna Maria Sordjan

• Finding Closure On the Page: Art’s Role in Processing Shame and Shaping Identity in Alison Bechdel’s Fun Home
  Kimberly Lawler

4745. Television

Gender and Activism in Reality Television
Franklin 10
Session chair: Carolyn Davis Hedges

• Outwit, Outplay, Outrun: Character Agency, White Supremacy, and the Performativity of Gender in Survivor
  Lindsey Renee Barr
• Challenge-ing Gender Expectations and Discourses On Reality Television  
  Philippa R Adams, Layla Cameron

• The tribe is speaking: Survivor Island of the Idols as a microcosm of social activism  
  Carolyn Davis Hedges

4746. Poetry Studies and Creative Poetry Poetry VIII. Monsters & Lemons, Suns & Sedans: Poems of Memory & Identity  
  Conf Room 307  
  Session chair: Christopher Citro

• “Kitchen Flowers”  
  Ryan Gabriel Wilson

• Can You See This Monster, Too?  
  Allison Whiting

• We’re Inside Out  
  Tori Thurmond

• If We Had a Lemon We’d Throw It and Call That the Sun  
  Christopher Citro

4749. Science & Popular Culture Science on Screen  
  Conf Room 408

4750. Science Fiction and Fantasy Science Fiction Fantasy Area Meeting  
  Meeting Franklin 11 & 12  
  Session chair: Sherry Ginn, Gillian I Leitch, Heather M. Porter

4755. Black Popular Culture—Special Topic 2020 Black Popular Culture—Special Topics/ Session X  
  Conf Room 310  
  Session chair: Danyelle Greene

• Predictions of a failing postcolonial Nigeria in October 1  
  Abimbola Olamide Iyun

• Consuming Blackness: Investigating ‘Bearface’ Sensibilities in Ted 2 and Get Out  
  Danyelle Greene

• Documenting Twice As Hard  
  Abimbola Olamide Iyun, Danyelle Greene

4759. Latin American Literature and Culture Latin American Literature and Culture II  
  Conf Room 410  
  Session chair: Patricia Montilla
• “The Machinations of La Sayona: Race, Marriage, and Fidelity in Colonial Venezuela, 1792-1794”
  Menika Dirkson

• El feminismo de los 70’s en Mexico y un espacio literario.
  Carlos Coria-Sanchez

• Transnationalism and Pan-Hispanism in Julia Álvarez’s In The Name of Salomé.
  Patricia Montilla

4761. **Theatre and Drama** American Theatre History
  Conf Room 411
  Session chair: Thomas James Fuschetto

  • It’s Fun to be Fooled: The Life & Times of Duke Labey, Master Magician
    Dana Sergent Nemeth

  • Erased from History: Orson Welles, Jesse O. Thomas, and the 1936 Black Cast Macbeth at the Texas Centennial
    Marguerite Rippy

4763. **Health, Humanities, and Popular Culture** The Discourse of Medica-
  tion and Self-Management in Pop Culture
  Conf Room 412
  Session chair: Carol-Ann Farkas

  • Maryjane’s Identity Crises: Marijuana’s Search for Legitimacy Without Leaving the Party
    Lori J DeWitt

  • “Big Luther” Discourse and the Vandross Legacy in the Diabetes Community
    Marlon Rachquel Moore

**Friday, April 17 – 8:15 pm to 9:45 pm**

4801. **Law and Popular Culture** Law and Popular Culture Dinner
  Dinner Off Site/TBA

4801. **Fat Studies** Fat Studies Area Dinner
  Dinner Off Site/TBA

4801. **Comics and Comic Art** comics and Comic Art Dinner
  Dinner Off Site/TBA
  Session chair: Nicole Freim

4801. **Vampire Studies** Vampire Studies Area Dinner
  Dinner Off Site/TBA
  Session chair: U Melissa Anyiwo, Lisa Nevarez
4808. *Horror (Text, Media, Culture) XXII. Horror Area Get-Together*  
*Get-together Franklin 3 & 4*  
*Session chair:* Tiffany A. Bryant, Jim Iaccino

4811. *Film Film XIII—Toxic Masculinity & Masculine Identity: Whiplash, Fight Club, Phantom Thread, Rocky and Creed, & Anna Boden and Ryan Flek*  
*Franklin 9*  
- Adapting the Gothic Romance for the Trump Era: Phantom Thread.  
  *Jim Burton*  
- Race and Masculinity in Rocky and Creed  
  *Delia Malia Konzett*  
- “Some guys are born to lose”: Masculine Identity in the Films of Anna Boden & Ryan Fleck  
  *J. Scott Oberacker*

4813. *Asian Popular Culture Japan: Anime, Manga*  
*Conf Room 401*  
- Portrayals of Aging and the Aged in Popular (and not so Popular) Anime and Manga  
  *Angela M Drummond-Mathews*  
- Golden Kamuy and the Discourse of Ethnic Harmony: Defining a Multi-Ethnic Japan in Anime and Manga  
  *Christina M Spiker*  
- YOU ARE WORTHY OF MY GRACE: TRANSLATION AND QUEERNESS IN NEON GENESIS EVANGELION  
  *Rachel Hargrave*

4814. *Children’s and YA Literature and Culture*  
*Children’s and YA Literature and Culture IV: Harry Potter and Dystopian Literature*  
*Conf Room 308*  
*Session chair:* Caren Jamie Town

- “There is Nothing Worse than Death:” Haunted Horcruxes and Voldemort’s Violent Self-Abjection  
  *Hailey Montana Bibbee*  
- In Eco-dystopias, Women in YA Save the World  
  *Anastasia Wickham*  
- The Power of Language and Reality: A Glimpse into Language Use in the worlds of Condie’s Matched and Lowry’s The Giver  
  *Deborah HALEY*
4819. **Education, Teaching, History & Popular Culture** Education Area and Mentor-Mentee Meetup  
Get-together **Conf Room 303**  
**Session chair:** Edward Janak, Ludovic Sourdot

4824. **Music** Music 13: An Interview with Don Green, Co-founder of Reggae Sunsplash  
**Meeting Franklin 5**  
**Presenters:** Eric Abbey, Ph.D.

4833. **Game Studies** GAME STUDIES 19: Performing, Faith, and Culture  
**Franklin 8**  
**Session chair:** Kelly I. Aliano  
- Virtual Faiths: Religious Traditions in Video Games  
  **Paul S Martin**  
- Video Game Topography and Cultural Studies  
  **Ashley Lear**  
- Video Gaming Faith: Playing Out Theologies of Religion  
  **Greg Jones**  
- Going Beyond the Video Game: The Performance of Fandom  
  **Kelly I. Aliano**

4836. **Undergraduate Sessions** Undergraduate Sessions V: Transgressions, Awarenesses, Identities, and Fears in Popular Culture and Society  
**Grand Salon D**  
**Session chair:** Mark Rubinfeld, Kristjane Nordmeyer  
- Fools Rush In: Mass Consumerism and its Victims  
  **Molly Wireman**  
- Female Serial Killers  
  **Sarah Church**  
- Retroactive Representation or Revisionist History? The Emphasis of Postcolonial and Queer Identities in Films Inspired by the Music of the '60s and '70s  
  **Emily Klein**  
- What Are You Afreud Of? A Freudian Analysis of It (2017)  
  **Sarah Michele Kersey**  
- Good Omens as a Mouthpiece to Radically Queering the World: An Ethnography  
  **Christina A Gonzales**  
- Gaming the System: Transgressing Gender Norms through Sports  
  **Mark Rubinfeld, Kristjane Nordmeyer**
4845. **Television** Public Engagement and The Second Screen Experience  
*Franklin 10*  
*Session chair: Janine Morris*

- Woke Consumption: From Entertainment Television to the Online Public Sphere  
  *Breigha Adeyemo*
- #BachelorNation: Twitter as a Companion for Reality Television Viewing  
  *LAUREN SILVA*
- “I’m Not Here to Make Friends”: An Analysis of Bachelor Contestant Post-Show Success  
  *Janine Morris*

4846. **Poetry Studies and Creative Poetry** Poetry IX. Ventriloquy, Memos, & Modern Art: Poems of Field Research & Form  
*Conf Room 307*  
*Session chair: Jan Selving*

- All Things Fall Short  
  *Matthew C Smith*
- Don’t Let Me See Your Lips Moving: Poetry & Ventriloquism  
  *Rikki Santer*
- The Memo and The Poem: Frank O’Hara at the Museum of Modern Art  
  *Ellen Ferguson*
- Writing in the Gallery: Cell Phones and Ekphrasis  
  *Jan Selving*

*Round table Conf Room 310*  
*Session chair: Adria Goldman*

*Presenters: LaRONDA SANDERS-SENU, Joanna L. Jenkins, Alexa A. Harris, Adria Goldman*

4861. **Theatre and Drama** Taking Another Look at Classic and Famous Productions  
*Conf Room 411*  
*Session chair: Thomas James Fuschetto*

- Antigonón, un contingente épico. Acercamiento al tema de la contra-cultura y el hombre mítico revolucionario en la nueva dramaturgia y escena cubanas  
  *Diona Espinosa*
• “Why is it No One Trusts the Eunuch?”: Reimagining the Eunuch on Stage in Twelfth Night and The Renegade  
  Laura Evers  
• #JanetToo: Confronting Sexual Violence in Rocky Horror on Contemporary Stages  
  Lee T Conderacci

Friday, April 17 – 8:15 pm to 11:45 pm

4830. 2020 National PCA Meetings and Events PCA Annual Game Night  
Get-together Grand Salon C

4850. Science Fiction and Fantasy, 2020 National PCA Meetings and Events  
SFF Movie Night - The Philadelphia Experiment  
Film screening Franklin 11 & 12

Saturday, April 18 – 8:00 am to 9:30 am

5008. Horror (Text, Media, Culture) XXIII. Critical Race and Ethnicity Analyses in Horror  
Franklin 3 & 4

• Jordan Peele’s Us Through the Lens of the Voodoo Zombie  
  Natalie Kate Wilson

5011. Film Film XIV–Women in Film: Motherhood, Magic, Women at the Wheel, & Elvira  
Franklin 9

• The Male Gaze and Motherhood: How Film Language Values Women’s Bodies Before, During, and After Motherhood  
  Alexis Romero Walker

• Practical Magic: A Movie Made for the Female Audience  
  Megan Rutter

• Road Trips: Women at the Wheel in Coppola’s and Scorsese’s New Hollywood  
  James Osborne

• Elvira is Patriarchy’s Unpleasant Dream  
  Nicole Batchelor

5012. Vampire Studies Crafting Dracula’s Future I  
Franklin 1  
Session chair: Kristin L. Bone

• Crafting Dracula’s Future  
  Christine McDaniel
• Crafting Dracula’s Future  
  Kristin L. Bone

5013. **Asian Popular Culture** Japan: Anime, Manga  
**Conf Room 401**
• It’s Like You’re There: Experiencing Sounds, Giongo, and Gitaigo in Skull-Face Bookseller Honda-San  
  *Kay Krystal Clopton*
• Strange Romance: Female Desire for Gender-Crossing Men in Shojo Manga  
  *Keiko Miyajima*
• Japanese Graphic Medicine: Essay Manga, Mental Illness, and Disability  
  *CJ Suzuki*
• Boys and Their Robots: The Mechanized Boy in Anime  
  *Wendy Goldberg*

5014. **Law and Popular Culture** Unholy litigants: Lucifer, Cyberbullying, and Secular Yoga  
**Conf Room 308**
• Is Yoga Religious Under the First Amendment?  
  *Sejal Singh*
• The Devil in Recent American Law  
  *L. Joe Dunman*
• Death By Text  
  *James Vines*

**Conf Room 303**  
*Session chair: Thomas Albritton*
• Winnie-The-Pooh as a Model of Growth Mindset  
  *Thomas Albritton*
• How to Be A Really Forking Good Person: Education and The Good (Place)  
  *Jordan Corson, Daniel Friedrich*
• Reshaping the Intention of Teaching: Recognizing the Canonical History of Harm and Teaching Healing Writing.  
  *James Crawford*
• How the personal implementation of the principals found in Isaac Newton’s, The Principia: Mathematical Principles of Natural Philosophy, leads to increased scholarly productivity for American undergraduate students
  
  Zachary Tanner Reyna

5023. Body and Culture Art & Leisure: Tattoos, Parkour, Disney, & Plus-Sized Pattern Making

Conf Room 403
• Soldiers, Sailors, and Surgical Specimens: A History of Tattoo Collections in America
  Karly Etz
• Parkour’s platforming: Productions of body and environment across media landscapes
  Fidelia Lam
• IMPROVING SIZING & FIT: PLUS SIZE BASIC DRESS SLOPERS FOR THE “NEW” AVERAGE AMERICAN WOMAN
  ChaCha N Hudson, Kelly Cobb (nonpresenting coauthor)

5024. Music Music 14: Dub and Electronica

Franklin 5
Session chair: Eric Abbey, Ph.D.
• Fresh Sounds: Indie Electronica in 1980s Kansas
  Fran Connor
• Lights, Cables, Noise: The Eurorack Synthesizer’s Rise to Fame
  Gavin Fox
• Voice of the People: Jamaican Music Collection and the Digital Collective Archive
  Heather Augustyn
• The New Sound: Dub in England and the spread of culture.
  Eric Abbey, Ph.D.

5028. Memory & Representation I. Examining the Stakes of Literary Representation

Conf Room 304
Session chair: Terry Cochran
• Unwoke Edith Wharton: Reading The House of Mirth and The Age of Innocence in the current times
  Maxime Blanchard
• Mythological Figures of Care in Literary Aids Writings
  Catherine Mavrikakis
• Literary Thinking about the Programmed Obsolescence of Memory
  Terry Cochran
• Back to the (Gendered) Future: Nostalgia and the Feminist Impulse of Netflix’s Stranger Things and G.L.O.W.
  Ann Ciasullo

5032. Philosophy and Culture Black Mirror and Philosophy Roundtable
  Round table Conf Room 405
  Session chair: David Kyle Johnson
  Presenters: George A. Dunn, Darci Doll, Darren M. Slade

5033. Game Studies GAME STUDIES 20: Player Agency?
  Franklin 8
  Session chair: James T. Coon
  • Feeling It Out: Agency and Affect Theory with Detroit: Become Human
    Gin Jackson
  • Who Speaks for You?: Narrative Progress and the Immersive Potential of Player-Character Dialogue
    Hong Thi Nguyen-Seas
  • Playing with Mischief: Designing a Board Game that Implements both Authorized and Unauthorized Mischief
    Savannah Dupont
  • “The Spirit Within: Subjectivity and Agency in Tabletop and Video Roleplaying Games”
    James T. Coon

5034. Mystery & Detective Fiction VII. Marginalized Perspectives in Mystery and Detective Fiction
  Conf Room 305
  • Conventional Wisdom: The Power of Genre Formula in the Detective Novel
    Phyllis Betz
  • “I Figured, If I Worked Harder Than They Did …”: The Many Servant/Service Roles of Columbo’s Dogged Detective
    Brennan McKinney Thomas
  • Nancy Spain’s Crime Fiction: Queer Pop Culture in the Pre-Stonewall Era
    Rosy Mack
  • The case “Janet Evanovich”: what future lies ahead for the Stephanie Plum series?
    Solange Garnier-Fox
5036. **Undergraduate Sessions** Undergraduate Sessions VI: Explorations of Race, Sexual Violence, Gender, and Generations in Film

**Grand Salon D**

*Session chair: Marci Mazzarotto*

- Code-Switching in BlacKkKlansman
  *Gabriella A Ramirez*

- Guillermo Del Toro’s Crimson Peak: Exploring Domestic and Sexual Violence in Film
  *Catherine Cooke*

- Hero on Her Own Terms: Subversion of the Masculine Monomyth in Esquivel’s Like Water for Chocolate
  *William Reardon*

- Connotations of Personal Freedom in the Gender Portrayals of She’s Gotta Have It and The Color Purple
  *Santiago Cardona*

5039. **Communication & Digital Culture** Communication & Digital Culture: Iteration III

**Conf Room 406**

*Session chair: Xtine Burrough*

- Mashups as Bisociative Iterations: Mashups’ HAHA, AHA and AH
  *Ragnhild Brøvig-Hanssen*

- Digital Fabrication and Critical Pedagogy as Awkward Bedfellows? Learning and Making in China’s High-Tech Pearl River Delta
  *Daniel H. Mutibwa*

- From the Archive to the Media Wall
  *Xtine Burrough*

5040. **Comics and Comic Art** Comics and Comic Art XIII: Gender Issues 2

**Franklin 6**

*Session chair: Casey Jai Nicole Senay*

- “Marjane Satrapi’s Chicken with Plums: Music, Gender, and Sexuality Issues”
  *Leila Sadegh Beigi*

- Wonder Woman: A Matriarch or an Appeasement?
  *Casey Jai Nicole Senay*

5041. **Romance** Love is the Watchword: Romance on Screen

**Conf Room 306**

*Session chair: Julie Moody-Freeman*

- Time to Say “I Love You” —Confession of Love and its Evolution in Chinese Television
  *Huike Wen*
• Is the Rom-Com Dead?: New Tendencies in Contemporary Romantic Comedy  
  Beatriz Oria

• Romance and lady raunch: Exploring the intersection of romance, friendship and vulgarity in contemporary female-led comedy films  
  Jessica Birthisel

• “There’s No Reason He Needs To Come In On That”: Defining “territory marking” by watching Australia’s Bachelor in Paradise  
  Christina Vogels

5044. **Latin American Literature and Culture** Latin American Literature and Culture III  
**Conf Room 407**

• Developing Learners’ Third Space in a Brazilian Popular Culture Class  
  Denise M. Osborne

• Pessimism of the intellect, optimism of the will: Contemporary leftist political critique in the Brazilian comedy news program Greg News  
  Ian Burns Zimmermann

• Subversive Aesthetics in Marcelino Freire’s Contos Negreiros  
  João Pedro Wizniewsky Amaral

5045. **Fan Culture & Theory** Reconsidering Slash Fanfiction  
**Franklin 10**  
**Session chair: CarrieLynn Reinhard**

• Slash’s Effect on Queer Cultural Media  
  Rachel Joy Seifrit

• “And They Were Roommates!”: Carry On and the Definition of Fan Fiction  
  Mary Katherine Evans

• When the Rebel Heart Needs the Blackheart: Shipping the professional wrestlers Tommaso Ciampa and Johnny Gargano  
  CarrieLynn Reinhard

5046. **Poetry Studies and Creative Poetry** Poetry X.A Poetry Walking Tour: Poems of Place  
**Conf Room 307**  
**Session chair: Katie Manning**

• Creating a Poetry Walking Tour of Niagara Falls  
  Andrew Charles Porteus

• Post Script: Poetry To and From the West Virginia Landscape  
  Renee K Nicholson
• But San Diego Is Flooded Today: Poems  
  Katie Manning

5050. Literature & Madness Literature and Madness I  
  Franklin 11 & 12  
  Session chair: Russ Pottle  
  • “My name is Katniss Everdeen”: The Hunger Games, Coping Mechanisms, and Young Adults  
    Julie Thompson  
  • “Nothing that I remember happened”: Shirley Jackson’s Hangsaman as a Weird Bildungsroman  
    Brian Matzke  
  • Travel and Madness in “The Snows of Kilimanjaro” and Death in Venice  
    Russ Pottle

5055. Black Performing Arts Area Black Performing Arts 2  
  Conf Room 310  
  • Are All the Women Strippers: An Interrogation of the Themes and Images of Black Female Rap Videos from 2013-2019  
    Natasha Howard  
  • City Girls, Hot Girls and the Re-imagining of Black women in Hip-Hop and Digital Spaces  
    Kyesha Jennings  
  • Hip-Hop Nommo: The Rhetorical Power of Rap Lyricism  
    Abdul Isiaq

Saturday, April 18 – 9:45 am to 11:15 am

5108. Horror (Text, Media, Culture) XXIV. Contemporary American Horror  
  Franklin 3 & 4  
  Session chair: Marcus Mallard  
  • Purgings: Some Possible Interpretations of the Purge Franchise  
    Rick McDonald  
  • The Little Bits and Good Cheer: Re-examining William Peter Blatty’s The Exorcist III: Legion  
    Marcus Mallard  
  • A Most Transgressive Beauty: Alien Imposters in Under the Skin and The Man Who Fell to Earth  
    Nancy McGuire Roche

5111. Film Film XV–Race in America: Posters, Cold War Films, Get Out and Us, & Whiteness  
  Franklin 9
• The Black Artist’s Dilemma: Resistance and Duality in Jordan Peele’s Get Out and Us.
  Wayne Stengel
• White Noise: Social Dominance Theory and Mainstream Film
  Brian C Johnson

5112. **Vampire Studies** Crafting Dracula’s Future II
  Franklin I
  *Session chair: Rebecca L Paynich*
• Reading: Miss Lucy
  William Orem
• Twice a Witch
  Rebecca L Paynich

5113. **Asian Popular Culture** Korea: K-Pop, Epitaphs
  Conf Room 401
• From K-pop to ‘Kawaii’: Modern Orientalism
  Grayson Aleksandr Mills

5114. **Law and Popular Culture** Blue Entertainment in 19th century America, and the Framers Debate Slavery with Herman Melville
  Conf Room 308
• “Inspired Filth: Working Blue in Vaudeville Era America”
  William Davenport Mercer, Joel Black
• Blue entertainment in 19th century America, and the Framers debate slavery with Herman Melville
  Danny M Adkison

5116. **Celebrity & Popular Culture** Kesha, USWNT, Jane Fonda and Chinese Internet
  Conf Room 402
• “I follow her work a lot more because of her story”: Kesha in the #MeToo era of “no-choice feminism”
  Annelot Prins
• Celebrity and Politics: Jane Fonda, The Workout, and Progressive Politics in the 1980s
  Sarah King

5119. **Education, Teaching, History & Popular Culture** X: “Teacher, Teacher”: Portrayals of Teachers and Teacher Education
  Conf Room 303
• Teachers on the Picket Line: The Cold War Roots of Teacher Activism, 1946-1965
  Paul Thaddeus Boone
SATURDAY, APRIL 18 – 9:45 AM TO 11:15 AM

• Nuns and Nuance in the Netflix Series Derry Girls
  Elizabeth Currin

• Joining the Liar’s Club: A Proven Method to Increase English Ed majors’ awareness of Grammar, Structure, Internal Punctuation, and Literary Terms
  Ronald Hundemer

• The Privatized Art of Equalized Education
  Jesa Townsend

5123. Fat Studies Fat Studies III: Fatness Em-BODY-ed
Conf Room 403
Session chair: Hannele Harjunen
• All Hail the Fat King!: Performing Fat Drag
  Lesleigh Owen

• I Almost Put the “Die” in Diet: Reflections on Taking Fat Studies from Intellectual to Interior Life
  Brittany Lockard

• Fat Women and Exercise: Invisibility, Discrimination, and Feelings of Empowerment
  Hannele Harjunen

5124. Music Music 15: Women’s Voices 2
Franklin 5
Session chair: Erin Heisel
• No More Woke: Revisiting the Influence of Katy Perry’s “I Kissed a Girl”
  Douglas Eli Julien

• “I’ve Got a Babe, But Shall I Keep Him?”: Modernist Nightmares of History in Rhiannon Giddens’ Freedom Highway
  Kevin Farrell

• From the Passenger Seat to the Driver’s Seat: The Parallel of Driving Allusions and Independence in the Lyrics of Taylor Swift
  Katherine Elizabeth Cline

• Music Improvisation as Mindfulness Exercise
  Erin Heisel

5128. Memory & Representation II. The Changing Faces of Historical Memory
Conf Room 304
Session chair: Stephanie Gray
• “That’s the way it wasn’t.”: Transmitting and Transforming History through Storytelling
  Victoria Knierim Delchamps
• Tartan Noir: Confronting Scotland’s crime of slavery profiteering by subverting the romantic mythologizing of Scott-land
  Innes Mitchell

• Deradicalizing Suffrage: Politics, Media, and the Memory of “Suffrage White”
  Dana A Dabek

• Fabricating the Past in Charleston’s Dock Street Theatre
  Stephanie Gray

5132. Philosophy and Culture Valuing Friendship and Forgiveness
Conf Room 405
Session chair: James M. Okapal

• Philia and “Twin Peaks:” Challenging Aristotle’s Account of Character-Friendships
  Darci Doll

• Slughorn v Voldemort: Benign and Malign Friendships of Utility
  James M. Okapal

• ¡Dios mío! Jane the Virgin and a Positive Take on Forgiveness
  Isadora Mosch, Brooke Rudow

5133. Game Studies Game Studies 21: Rhetorics and Discourses
Franklin 8
Session chair: Dominique Brigham

• Whistle While You Play: Sonic Rhetoric in Video Games
  Adam Lawrence DeRoss

• “Gruesome and grisly video games”: Framing and the creation of mass shooting discourse on video game websites and comment sections
  Alexander Jenkins, Greg Loring-Albright

• Let’s Play Together: Exploring the Impacts of Video Game Streaming on Video Game Rhetoric
  Christina Erin Taylor

• “A wild scientist appears!”: Portraying science authority in Pokémon
  Dominique Brigham

5134. Mystery & Detective Fiction VIII. Mystery and Detective Fiction and the Effects of War
Conf Room 305

• All Clear? Representations of World War I by US Female Mystery Writers in the Interwar Period
  Elizabeth Foxwell
• JOURNEY(ing) INTO FEAR with Eric Ambler: The Pre-WW II Suspense Thriller
  Gary Hoppenstand

5136. Undergraduate Sessions Undergraduate Sessions VII: True Crime, Mental Health, Film, Comedy, Theater, Modern Audiences and Young Audiences
  Grand Salon D
  Session chair: Nicki Michalski
  • Americas Obsession with True Crime
    Cara Danielle Stewart
  • Extraordinarily Ordinary: Mental Health and Psychology in “Ordinary People”
    Alyssa Rose Kelley
  • Close Encounters of the Third Kind: Film Theory Analysis
    Taylor Handy
  • Tickling Their Funny Bone: Using Comedy to Bring Classic Texts to Modern Audiences
    Kyle Samuel Rossi
  • Altering Wonderland: Theatre for Young Audiences
    Kelsey Meredith Snively

5139. Communication & Digital Culture Communication & Digital Culture: Iteration IV
  Conf Room 406
  Session chair: Emma Jane Gabriele
  • Flood of Sharing
    Hyejin Jo
  • Trending hashtags of the #YangGang: Grassroots discourse and activism in digital media
    Zhuo Jing-Schmidt
  • Homology Goes Mainstream: How the Affective Bonds of Subcultures Tie Us to the Mainstream Media in the Digital Era
    William Phillips
  • Encoding YouTube: Building Community Around Platform Technologies
    Emma Jane Gabriele

5140. Comics and Comic Art Comics and Comic Art Business Meeting
  Meeting Franklin 6
  Session chair: Nicole Freim
5141. **Romance** The Meaning of Love: Romance in Asia and Beyond  
**Conf Room 306**  
*Session chair: Eric Murphy Selinger*  
- “Because Historicals Don’t Need To Be Hidden”: Reading Popular Regency Romances in Twenty-First-Century Pakistan  
  *Javaria Farooqui*  
- The Cultural Translation of Gothic Romance in Taiwan: From Romantic Love to Ideal Motherhood  
  *Fang-Mei Lin*  
- Catfishing: Hook, Line, and Sinking Love through Technology  
  *Jessica Johannah Bailey*  
- Does the Moderate Ontological Union Model of Romantic Love successfully separate Romantic Love from other forms of Love?  
  *Jaspal Gharu*

5144. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**  
Latin Americans and Latinos - Identity Issues and Cultural Stereotypes II: Cultural Identities in Visual and Printed Media  
**Conf Room 407**  
*Session chair: Raul Rosales Herrera*  
- From Recios to Vampirescas: A taxonomy of casting types in the Argentine Entertainment Industry of the 1950s and 1960s.  
  *Carlos Roberto De Souza*  
- Images of Heroes and Self: Constructing Children’s Social Identities through Filmic Story-Telling.  
  *Monica Cantero-Exojo*  
- Social and Academic Belongingness through Trauma, Testimony, and Latinx Children’s Literature  
  *Christian Silvers Mendoza*

5145. **Fan Culture & Theory** Marginalized Voices in Fandom  
**Franklin 10**  
- “There’s So Much Potential”: How Fanfic Authors Intervene (or Not) in the Messy, Inconsistent, Dangerous Rendering of the Queer Experience in Hulu’s The Handmaid’s Tale  
  *Staci Shultz*

5146. **Poetry Studies and Creative Poetry** Poetry XI. In Praise of Rapturous Beasts: Poems of Mothers & Children  
**Conf Room 307**  
*Session chair: Sarah Kain Gutowski*  
- Mother: Poems in Praise/Pain  
  *Jessica Kristen Covil*
SATURDAY, APRIL 18 – 9:45 AM TO 11:15 AM

- We Ran Rapturous  
  Shannon Sankey
- Selected Poems from Quiet Woman  
  Katie Kalisz
- Fabulous Beast: Poems  
  Sarah Kain Gutowski

5150. Science Fiction and Fantasy Literary Antecedents  
Franklin 11 & 12
- The Television Gothic in the 21st Century: Game of Thrones and the re-launch of David Lynch’s Twin Peaks  
  James Papoutsis
- Caged Unicorns, Tame Dragons: Capitalist Realism and the Disenchantment of Fantasy  
  Reuben Dendinger
- McEwan’s Machines Like Me in [Literary] Context  
  T. Ross Leasure
- Titus Androidicus? Why the problem with robots is rooted in Shakespeare.  
  Jeffrey Paul Pietruszynski

5151. Popular Culture Studies: History of the Discipline  
Popular Culture Studies: History of the Discipline  
Conf Room 309  
Session chair: Ann Larabee
- Disciplinary Roots: British Classical Studies and the Defense of Athenian Popular Culture  
  Karen E. Whedbee
- Ray Browne, Slavery, and Popular Culture Studies  
  Ann Larabee

5155. Black Performing Arts Area  
Black Performing Arts 3  
Conf Room 310
- Poetry and Vision: Comparing Def Poetry Jam and Verses & Flow  
  Kerry D Brackett
- Illuminating a Divide: Making Whiteness Stange in Comethazine’s “Walk”  
  Fred Davis Winchester
Saturday, April 18 – 11:30 am to 1:00 pm

5208. Horror (Text, Media, Culture) XXV. Horror Examinations and Reimaginings of History
Franklin 3 & 4
Session chair: Charles William Hoge
- From Hell to Manifest Destiny: Using Creative License to Re-examine the Horrors of History
  Jason Edward Axtell
- “We’re Americans”: Specters of Indigeneity and Settler Colonialism in Us (2019) and The Witch (2015)
  Olivia Stowell
- What Happens in the Pine Barrens Stays in the Pine Barrens: Why the Jersey Devil Can’t Get a Hoof-hold in Horror Movies
  Charles William Hoge

5211. 2020 National PCA Meetings and Events
PCA Town Hall Meeting—All Welcome!
Meeting Franklin 9

5212. Vampire Studies
The Global Vampire
Franklin 1
Session chair: Cait Coker
- The Global Vampire
  Cait Coker, Maureen-Claude LaPerrière, Naomi Simone Borwein, Lori Morimoto

5213. Asian Popular Culture
Japan: Cinema, Advertising/Music
Conf Room 401
- The absent physical beauty of in Juban Shutta! [Reprints!]
  Yasuko Akiyama
- Chindonya: Japan’s Unique Subculture 2.0
  Yasue Kuwahara
- Merging Matter and Memory in Cinematic Adaptations of Murakami Haruki’s Fiction
  marc yamada

5214. Children’s and YA Literature and Culture
Children’s and YA Literature and Culture V: Harry Potter and the “Other”: A Roundtable on Inclusivity in the Potterverse
Conf Room 308
Session chair: Katelyn Lucas
• Harry Potter and the “Other”: A Roundtable on Inclusivity and the Potterverse  
  Katelyn Lucas, Channimuth Miller, Megan A Barnett

5216. **Celebrity & Popular Culture** Rudy Vallee, Celebrity Hate and Taylor Swift  
  **Conf Room 402**
  • Rudy Vallée in Montreal! The Advertisement of Ethnicity in the Making of French Canadian Celebrity  
    PIERRE LAVOIE
  • Celebrity Hate: Credibility and Belief in A Just World As Predictors of Celebrity Hate  
    T. Phillip Madison
  • Taylor Swift’s Political Impetus in “You Need To Calm Down”  
    Anyssa Janelle Gonzalez

5219. **Education, Teaching, History & Popular Culture** XI: “Flowers are Red”: Perceptions and Portrayals of Schooling in the Media  
  **Conf Room 303**  
  **Session chair: Richard Hartsell**
  • “Tell Your Statistics to Shut-up:” Three Tales of Assessment from Ball Four.  
    Richard Hartsell
  • “One Does Not Simply Solve Common Core Math Problems”: Memes, Viral Videos, and Expressions of Common Core Discontent via Social Media  
    Andrew Grunzke, Rebecca Zellner Grunzke
  • Reality check: How adolescents use TikTok as a digital backchanneling medium to speak back against institutional discourses of school(ing)  
    William Wright
  • Education in the Post-Post Apocalypse: Nurture and Care in Horizon: Zero Dawn  
    Aaron Rife

5223. **Fat Studies** Fat Studies IV: Interrogating and Resisting Fat Oppression  
  **Conf Room 403**  
  **Session chair: Ramanpreet Annie Bahra**
  • “The Twiggy Effect”: 60-Plus Women’s Fear of Weight Gain”  
    Jeannine Gailey
  • Queer(ing) Fat Fem(me)ininity  
    Allison Taylor
  • ‘Racing’ Fatness: Personhood, Productivity and Debility  
    Ramanpreet Annie Bahra
Franklin 5  
Session chair: Court Carney  
• Boomer Bogeymen: Monsters and Monstrous Characters in Early Dylan as Representative of Generational Anxieties  
  *Erin Colleen Callahan*  
• ‘Tangled Up in Blue’: Bob Dylan’s Construction and Subversion of Gender Roles in *Blood on the Tracks* (1975)  
  *Sara Martinez*  
• “Every moment of existence seems like a dirty trick”: Determinism and Its Discontents in Bob Dylan’s “Love and Theft”  
  *Jim Salvucci*  
• Voice of Whose Generation?: Baby Boomers and the Ownership of Bob Dylan  
  *Court Carney*

Conf Room 304  
Session chair: Monica Sklar  
• Wardrobes in Motion: Breaks and Continuity in Biographical Trajectories  
  *Amelie Varzi*  
• Forward into Light: American Suffragists’ Fashion  
  *Emily L. Newman*  
• X Swatch and Straightedge Cues: Consumer fashion products and subcultural community, identity, and authenticity  
  *Monica Sklar*

5232. *Philosophy and Culture* Acting and Living Free in Film, TV, and Music  
Conf Room 405  
Session chair: Christopher Mark Innes  
• Live, Learn, Die, Repeat: Free Will, Illusionism, and Determinism in Contemporary Pop Culture  
  *Mark O’Dekirk*  
• The Nightmare Before Christmas and Moral Responsibility  
  *Siobhain Lash*  
• Tom Petty and and Mary Jane  
  *Christopher Mark Innes*  
• If You Wanna Be an Intellectual, You Gotta Watch TV  
  *Sara Beth Waller*
5233. Game Studies  GAME STUDIES 22: Gamification and Persuasion
Franklin 8
Session chair: Di Mu
• Persuasive game: persuasive or game? A game design proposal
  Xinyue Liu
• “Look suddenly at the COLONEL”: The McLoughlin Brothers’ Visit to Camp and the Social Infrastructures of Nineteenth-Century Games
  Douglas Guerra
• From Think Tank to Tabletop: The Origin Story of a Pedagogy-Based Board Game
  Darrell A Hamlin, Shala Mills, Draya Sioux Woolf-Wilson
• Go Green: An Experiment on the Efficiency of Gamification on the Performance of Recycling Behaviors
  Di Mu

5234. Mystery & Detective Fiction IX. Mystery and Detective Fiction: Business Meeting
Meeting Conf Room 305
Session chair: Jennifer Schnabel, Patrick Russell

5236. Undergraduate Sessions VIII: Racial Identities, Media Manipulations, Dialectic Variations, Fashion Markets, and Consumer Culture
Grand Salon D
Session chair: Jared N Champion
• “You’re black too, you know?”: Finding Identity in Mississippi Solo by Eddy Harris
  April Cantrell
• Media and Manipulation: Information and Control in the Adaptation of V for Vendetta
  Zachary Miles Williams
• The Road to the White House: A Study of Donald Trump’s Dialectal Variation
  Allison Whiting
• Warren Mears and the Slaying of Incel Culture
  Elaine McClain-Rowe

5239. Communication & Digital Culture  Communication & Digital Culture: Iteration V
Conf Room 406
Session chair: Lynn Koller
• Pedagogy for Professional Writers: A Comparison of Various Textbook Editions to Updated Professional Writing Websites for STEM Majors
  Julie Garza-Horne
• Poking Internet Memory Holes with the European Right to be Forgotten
  Kristie Byrum
• Unearthing Answers in Medical Imaging Artifacts | a rhetorical study of stories buried in the noise
  Lynn Koller

5240. *Comics and Comic Art* Comics and Comic Art XIV: Modern Perspectives
  Franklin 6
  Session chair: Christopher Maverick
  • X-Man as Everyman, the Struggle Is Real
    Jason Tselentis
  • Demanding a Sacrifice: The Red Skull and Ideology in the Marvel Cinematic Universe
    Brian Walter
  • What Were Superheroes?: Rethinking the Monomyth in the Modern-PostmodernDeconstructiveReconstructive RIGHT NOW? Age of ComicGraphic NovelGeekPopular MUNDANE? Culture
    Christopher Maverick

5241. *Romance* Pain, Pleasure, Passion: Romance and Power Structures
  Conf Room 306
  Session chair: Javaria Farooqui
  • Power Structures and Authoritarianism in Paranormal Romance and Urban Fantasy
    Maria Ramos-Garcia
  • Rehabilitation, Not Romanticization: Receiving Rape Myths in The Day of The Duchess
    Phebe duPont
  • Pleasure and the Erotic as “liberatory projects” in the Black Feminist Romance
    Julie Moody-Freeman
  • Re-examining Forbidden Tropes: Taboo Love in New Adult Fiction
    Josefine Smith

5244. *Latin American Literature and Culture* Latin American Literature and Culture IV
  Conf Room 407
  Session chair: Greg Przybyla
• The Detective Novel in the Dominican Republic: A Brief History
  Benjamin Torres-Caballero

• Decolonizing the Material through Immateriality: 13 B’aktun by Gaspar Pedro González
  Louise Detwiler

• Franz Boas’s Role in the Scientific Survey of Porto Rico and the Virgin Islands: An Oral Folklore Project
  Rafael Ocasio

• Shantytown Hip Hop and Urban Experience in Buenos Aires
  Greg Przybyla

5245. Television Race, Class, and Narratives of Difference
  Franklin 10
  Session chair: Becca Cragin

• “I’m Muslim, brown, working-class and a woman! I may as well have a punching bag written on my torso”: Nadiya Hussain and The Great British Bake Off.
  Gael Sweeney

• The Diverse Neighbor: A Rhetorical Analysis of Race, Culture, and Ability in Mr. Roger’s Neighborhood
  Cynthia Boes

• Tween television and class: Clarissa and the Suite Life
  Robert Gabriel

• “‘Give Me Something Simple and True’: Narrative and Performance in Season 7 of Orange is the New Black”
  Becca Cragin

  Conf Room 307
  Session chair: Sally Rosen Kindred

• Horror Movies, Fairy Tales, & the Postpastoral — A Poetry Reading by Lindsay Lusby
  Lindsay Lusby

• Readings from “All the Half-Drowned Girls”
  Bethany Lee

• Martin/Martina, A Novella in Verse
  Anne Harding Woodworth

• Faith, Physics, and Fabulism: Girlhood Poems and the Search for Meaning
  Sally Rosen Kindred
5250. **Science Fiction and Fantasy** Gaining and Losing Cultural and / or Individual Identity  
**Franklin 11 & 12**  
- The Dark Fate of a Loss of Relevance: Nuclear Anxiety and the Terminator Franchise  
  *Matthew Wilhelm Kapell*  
- “To Alter and Temper”: Figuring Ethnofuturism’s Relation to Afrofuturism  
  *Anthony Sze-Fai Shiu*  
- Potterheads: A Fandom Turned Religion  
  *Ashley Nicole Gary*  
- On Space and Men: How Seth MacFarlane’s “The Orville” reflects humanity  
  *Sueann Wells*

**Conf Room 309**  
- Interpreting life writing in the Mass Observation Online archive.  
  *Priscilla Finley*  
- Writing Biographical Sketches for Archives  
  *Christopher Anthony Long*  
- Using Wikipedia with Journalism Students to Investigate the Rest of the Story in Biographies and Obituaries  
  *Susie Skarl*  
- “A Brand from the Burning”: Stories of Female Prisoners at Eastern State Penitentiary in the Nineteenth Century (11124)  
  *Judith A Scheffler*

5255. **Literature & Madness** Literature and Madness II  
**Conf Room 310**  
**Session chair: Russ Pottle**  
- Invoking Hysteria and Its Disturbing History  
  *Kathleen Spada*  
- The Mesmerized Mind: A Literary and Anthropological Analysis of the Suspension of Reality  
  *Devan Schnecker*  
- Can We Teach Empathy?: Teaching Trauma Narrative, Reframing “Madness,” and Promoting Pro-Social Metacognition in Undergraduate Coursework  
  *Danielle French*
Saturday, April 18 – 1:15 pm to 2:45 pm

5308. **Horror (Text, Media, Culture) XXVI. Zombie Portrayals and Their Victims**
Franklin 3 & 4
Session chair: Valerie Pexton

• Reading the Zombie: Exploring the Birth of Zombie Literature  
  Maria Quigley

• Representations of Women in Zombie Media  
  Meghan Dawn Sexton-Harness

• The Zombie Comes to the Burbs: The Abject and Monstrous-Feminine in “Santa Clarita Diet”  
  Brian Fanelli

• Adaptation and the Ever-Changing Zombie  
  Valerie Pexton

5311. **Film** Robin Williams Round Table
Round table Franklin 9
Session chair: Sue Matheson
Presenters: Michelle Iden, Ludovic Sourdot, Sue Matheson, Gael Sweeney, Thomas Prasch

5313. **Asian Popular Culture** Japan: Anime, Manga
Conf Room 401

• Battling to Zero: Sacrifice and René Girard’s Mimetic Theory in Code Geass: Lelouch of the Rebellion  
  Frederick W. Feldman

• Anime and manga for schools: Can media made by bullies reduce anti-social behavior?  
  Brent Allison

• Dystopian Dhampirs: Vampire Hunter D and Posthuman Heroism  
  Joseph Schaub

• An Educational Anime Transmedia Curriculum  
  Courtney Rachell Tuchman

5314. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture VI: Classic Literature
Conf Room 308
Session chair: Corrie Locke-Hardy

• “The Life Adventurous”: The Centrality of Wanderlust to The Wind in the Willows  
  Katherine Joy Dubke
• Few Return to the Sunlit Lands: Gothic Male Imprisonment in The Chronicles of Narnia
  
  Kathryn B Thompson

• The Surrogation of Childhood in Seuss’s The Cat in the Hat
  
  Heather Hopkins Bowers

• Seeing Double: Collecting Sweet Valley High
  
  Robin Hershkowitz

  
  Conf Room 402

• “Afilando los cuchillos”: Lucha, identidad y unión en el “Verano del 19” en Puerto Rico
  
  Nerisha De Nil Padilla Cruz

• It’s All about Me! A Network Analysis of Influencers on Instagram and What they are Talking About
  
  Lisabeth Matyash

• They’re Growing Up So Fast: Retrotopia and the Adamic Nation in Kylie Jenner’s Daughter’s Celebrity Narrative
  
  Eva Maria Schoergenhuber

  
  Conf Room 303

  Session chair: Timothy H Scherman

• Poisoned Waters: Aquaman and Rachel Carson
  
  Ryan Poll

• Monolithic, Invisible Walls: The Horror of Borders in the Southern Reach Trilogy
  
  Pearson Bolt

• Through the Alembic of Man: Tracing the Environmental Impact of Cultural Production and Reception in American Renaissance Texts
  
  Timothy H Scherman

5323. Tolkien Studies Tolkien Studies I: Race and Tolkien
  
  Conf Room 403

  Session chair: Robin Anne Reid

• “Where Shadows Lie”: Middle-earth and Neo-fascist Metapolitics
  
  Craig N Franson

• More Dangerous and Less Wise: Racial Hierarchies and Cultural Difference in Tolkien’s World
  
  Robert Tally
• Race in J. R. R. Tolkien’s The Lord of the Rings And in Katherine Addison’s The Goblin Emperor
  Robin Anne Reid

5324. Music Music 17: Roundtable: Heavy Metal Concept Albums
  Franklin 5
  Session chair: Michael W. Stamps, Scott Eivind Rudd, David D Timony, John Patrick Hardin
  • Roundtable: “Heavy Metal Concept Albums”
    Michael W. Stamps, Scott Eivind Rudd, David D Timony, John Patrick Hardin

5328. Fashion, Style, Appearance, Consumption & Design Fashion, Style, Appearance, Consumption & Design VIII: Sportswear, Adidas, Sartorial Politics & Consumption
  Conf Room 304
  Session chair: Joseph Henry Hancock
  • Adidas Originals: Digital Fabric and Bodily Affect
    Tzuni Lopez
  • Dressing the nation: Sartorial politics of elite nationalism in modern Japan and India
    Maumita Banerjee
  • Inhale Poetry and Exhale Fashion: An Exploration of Excess, Consumption, and Sexuality
    Isabella E Tommasone

5331. 2020 National PCA Meetings and Events Executive Director Reception Honoring Gary Hoppenstand
  Get-together Independence Ballroom I

5332. Philosophy and Culture Madness, Absurdity, and the Macabre in Joker, Fleabag, and Harold & Maude
  Conf Room 405
  Session chair: Kirsti Ringger
  • Joker: The Mayhem of Madness
    Christopher Chapin
  • Joker and the Real
    Kirsti Ringger
  • Hot Priests: The Superimposition of Thomas Nagel’s Absurd via Fleabag
    William Bennin Anderson
  • Harold and Maude: A Dance Macabre
    Christopher Ketcham
5333. **Game Studies** GAME STUDIES 23: Representing Japan: Discourses of Nationalism in Games  
**Franklin 8**  
*Session chair: Douglas Schules*  
- Discursively Situating Representations: Bodily Control in Pre-Modern Japan  
  *Douglas Schules*  
- Lion, Eagle, or Deer? Playing with Nationalism in Fire Emblem: Three Houses  
  *Joleen Blom*  
- Colonial discourse in Japanese videogames: excising and embodying Korea  
  *Rachael Hutchinson*  
- Ideological Distortion: Social Reform in Persona 5  
  *Frank Mondelli*  

5334. **Mystery & Detective Fiction** X. Mystery and Detective Fiction Focuses on the Family  
**Conf Room 305**  
- Silk Stalkings: The Trauma of Domestic Violence in Anna Katharine Green's Mid-Career Detective Fiction  
  *Claire Meldrum*  
- “Family Noir”**: New (?) Sub-Genre of Mystery and Suspense  
  *John Teel*  
- The Mom Thriller: A New Subgenre Probes the Perils of Motherhood  
  *Cynthia Schmidt-Cruz*  

5336. **Undergraduate Sessions** Undergraduate Sessions IX: Gender, Sexuality, Masculinity, Visual Theory, and Identity Development Across Mediums  
**Grand Salon D**  
*Session chair: Mary Beth Ray*  
- Diversity Through Representation of Characters with Differing Gender Roles, Sexuality, and Accessibility in Arthur  
  *Grace Dawson, Ashley Michele Hichborn*  
- Troll Culture and Hegemonic Masculinity  
  *Dean Cahill*  
- Splitting the Picture Plane: Expanding Scott McCloud's Visual Theory  
  *Julia Rose Otto*  
- Finstas and Identity Development Amongst Emerging Adults  
  *Sara Holsing*
5339. **Dance & Dance Culture** Dance Writing Brown Bag Lunch

*Round table Conf Room 406*

**Session chair:** Celeste Landeros

**Presenters:** Sean David Erwin

5340. **Comics and Comic Art** Comics and Comic Art XV: Exceptional Persons

*Franklin 6*

**Session chair:** Shana Fillatrau

- **It's Okay to Stare: Visual and Unseen Disabilities in Comic Book Super Heroes**
  
  *Disability in the Super Hero*
  
  **Brett Butler**

- **“Poor Little Rich Girl: The Origins of Wonder Woman’s Cheetah”**
  
  **Ruth McClelland-Nugent**

  
  **John Hebble**

- **Warped Reality - Mental Illness or Super Power?: An Analysis of the Scarlet Witch**
  
  **Shana Fillatrau**

5341. **Romance** The Genre World of Romance: Industry, Readership, Texts

*Conf Room 306*

**Session chair:** Sarah Ficke

- **Corporate Affairs: Innovative Marketing at Mills & Boon and Harlequin, 1930-1990**
  
  **Denise Hardesty Sutton**

- **Bad For The Boss: Romance Novels and Supervisor/Subordinate Relationships In The Age Of #Metoo.**
  
  **Carole Viola Bell**

- **Happily Ever After: Representation, Disability, and Romance**
  
  **Meredith Guthrie**

- **#RomanceClass: The Scandalous Act of Reading Sex Scenes Aloud**
  
  **Jodi McAlister**

5344. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**

Latin Americans and Latinos - Identity Issues and Cultural Stereotypes III: Narrating Cultural Identities

*Conf Room 407*

**Session chair:** Raul Rosales Herrera

- **Barbarie, contaminacion y cuerpo politico en La hija de la espanola (2019) de Karina Sainz Borgo**
  
  **Nancy Noguera**
• Memory as Resistance: Narrating Cuban Exile Identity in the Transnational Landscape
  Raul Rosales Herrera

• Shoes, Clichés, and Other Misdemeanors: A Binational, Bicultural, and Bilingual Journey through the Unconscious
  Ana Maria Carbonell

5345. Television Labor and The Television Industry
   Franklin 10
   Session chair: Caroline D'Abate
   • The Office in the Age of the Gig
     Liz McCabe
   • Is Superstore a Modern Working-Class Sitcom?
     Brittany Clark
   • When work became entertainment: A content analysis of jobs, careers, and work in television programming
     Caroline D'Abate, Eva Jones

5346. Poetry Studies and Creative Poetry
   Poetry XIII. Jabberwocky, Sex Robots, & Us: Monsters in Poetry
   Conf Room 307
   Session chair: Teo Mungaray
   • Sex Robots, Monsters, and a Few Stops in Between
     Christina Brown
   • Creature Features: Facing Monsters in Poetry
     Noel Sloboda
   • Narratives of Trauma with Teo Mungaray
     Teo Mungaray

5350. Science Fiction and Fantasy
   Star Trek I: Politics, Philosophy, and Posthumanism
   Franklin 11 & 12
   Session chair: Michelle Tabit
   • Climate Change, Apocalypses, and Star Trek: On Science Fiction Television’s Failure of Imagination
     Asim Ali
   • Star Trek and Star Wars in the Age of Hate
     Kathleen Marie Heath, Corey Michael Dalton
   • STNG: “The Drumhead”: Vigilance is the Price Must Continually Pay for Liberty
     Michelle Tabit
“Free of the Limitations of Matter”: Star Trek’s Critique of Disembodied Posthumanism
  Leah Faye Norris

5351. Biographies Biographies II: Who Tells Your Story?
    Conf Room 309
    • ABRAHAM RIHBANY’S BIOGRAPHY OF THE SYRIAN CHRIST
      Aaron Berman
    • I Am Extraordinary: Liz Phair’s Journey from Riot Grrl to Feminist Icon.
      Elizabeth Lea Ervin-White
    • “Who lives, who dies, who tells your story”: Narrative Perspective and Biographical Ownership in Lin-Manuel Miranda’s Hamilton
      Rocio G Davis
    • “The Cinematic Faulkner”
      Carl Rollyson

5355. Memory & Representation III. Real and Ideal Sites of Memory
    Conf Room 310
    Session chair: Paige Gibson
    • The Space Between theNarrating and Narrated I: Illustrating a Narrative Model for Memory through Graphic Memoir
      Danielle Sutton
    • The Suicide Memorial Garden: Performative Commemoratives and Community Trauma
      Jeff List
    • Abandoned: How a Photography Genre Speaks to an Environment of Isolation
      Judith Clemens-Smucker
    • Guerrilla Memory Wars: Street Art Palimpsests and the Urban Memoryscape
      Paige Gibson

Saturday, April 18 – 3:00 pm to 4:30 pm

5406. 2020 National PCA Meetings and Events An Afternoon with Kevin Willmott
    Special event Salons E&F
Saturday, April 18 – 4:45 pm to 6:15 pm

5508. *Horror (Text, Media, Culture)* XXVII. Sounds of Horror
Franklin 3 & 4
Session chair: Ralph Beliveau

- “The Apotheosis is Upon Us:” Manipulating Conventions and Suspension of Disbelief in *The Guy Who Didn’t Like Musicals*
  Cassandra S Reid
- SORTIR: Artaud, the Voice, and Estranged Listening
  Zachary Lee Acosta-Lewis
- Imagining Earwigs: Horror Podcasting and the History and Modes of Disturbing Audio Storytelling
  Ralph Beliveau

5511. *Film* Film XVI–Semiotic, Postmodern, & Post-Postmodern Films: *The Lighthouse, The Royal Tenenbaums, Moonrise Kingdom, The Tree of Life,* & *The Cabin in the Woods,* and Assessing POW War Experience
Franklin 9

- “Keepin’ Secrets, Are You?”: Assemblage and Dissolution of Visual Signifiers in *The Lighthouse*
  Jessica Morgan-Davies
- Gruesome/Funny/Hopeful: Metamodern Horror in Goddard and Whedon’s *The Cabin in the Woods*
  Greg Dember, Linda C Ceriello
- Assessing the Hollywood Korean War POW Experience: Myths vs Facts
  Jessica Kendyl Logston

Meeting Franklin 1
Session chair: Lisa Nevarez
Presenters: U Melissa Anyiwo

5513. *Asian Popular Culture* China Pop Culture
Conf Room 401

- The Great Wall: A Mix-blood Hollywood Blockbuster and The Cultural Gaps Indicated by Its Criticism
  Xiaoju Jin
- East Asian Pop Culture: Analyzing the Abstract Inheritance of Chinese landscape painting in Contemporary Chinese Architecture
  XINGNAN WANG
• United with the Countrymen: Folklore Studies at Beijing University, 1918-26
  Jie Selina Gao

5514. *Children’s and YA Literature and Culture* Children’s and YA Literature and Culture VII: Race and Culture

Conf Room 308
Session chair: Heather Hopkins Bowers

• Breaking Down the Monolith: Multicultural Children’s Literature in Early Childhood
  Corrie Locke-Hardy

• Magic Mirrors and Windows: Black girls’ representation and readership in the world of transitional chapter books
  Julie Aromi

• Beyond the Pale: Royals of Color in Children’s and YA Literature
  Amie Doughty

5519. *Education, Teaching, History & Popular Culture* XII: “The Difference”: Pop Culture as a Tool to Examine Diversity and Interculturalism

Conf Room 303
Session chair: Ludovic Sourdot

• “Do you speak French? An exploration of the portrayal of France, its people and culture in Robert Zemeckis’ The Walk.”
  Ludovic Sourdot

• Starfish Pedagogies: Fostering Intercultural Competency in Invitational Spaces
  Moronke Oshin-Martin

• Critical Mixed Race Studies as Disciplinary Chimera: Lessons from Colm McCarthy’s The Girl With All the Gifts
  Aaron Allen

5523. *Tolkien Studies* Tolkien Studies II: The Legendarium

Conf Room 403
Session chair: Kristine Larsen

• Turin among the Great Tales
  Peter Grybaskas

• The Nimrodel and Silverlode: Lothlórien as a Secondary World
  Meaghan Scott

• “I am no man”: Game of Thrones’ Lyanna Mormont as Borrowed Tolkienian Canonicity
  Kristine Larsen
5524. **Music**

  **Music 18: Influence of Place**
  *Franklin 5*
  
  **Session chair: Sharon Becker**
  
  • “Teach Me to Twist”: Black Music in White-Dominated Spaces, 1960-1964.”
    *Beth Fowler*
  
  • Ut pictura poesis or When I Paint My Masterpiece: Place and Imagery in Songs and Paintings by Bob Dylan
    *Nikolaus Plonien, Christoph Selbach*
  
  • Turning Japanese: New Wave’s Obsession with East Asia in the 1980s
    *Sharon Becker*

5528. **Fashion, Style, Appearance, Consumption & Design**

  **Fashion, Style, Appearance, Consumption & Design IX: Power, Indie, Rock, Reggae & Silk**
  *Conf Room 304*
  
  **Session chair: Anne Frances Peirson-Smith**
  
  • Reckoning with Highland Rape: Sexuality, Violence and Power on the Runway
    *Caroline Elenowitz-Hess*
  
  • The Indie Aesthetic: The Visual Rhetorics of Style and Genre
    *Kenneth M Kambara*
  
  • Title: From Underground to Mainstream: Development of Rock and Reggae in Costa Rica
    *Mariela Aguero Barrantes*
  
  • Redrawing fashion boundaries in the mud: an examination of the origins and appropriation of Canton silk by the contemporary fashion system
    *Anne Frances Peirson-Smith*

5532. **Philosophy and Culture**

  **Philosophical Themes in The Handmaid’s Tale**
  *Conf Room 405*
  
  **Session chair: Trip McCrossin**
  
  • Dystopia from a Woman’s Point of View
    *Rachel Diane Robison-Greene*
  
  • Gilead; considering the limits of political authority and theocracy
    *Joshua Stein*
  
  • In My End is My Beginning: The Redemption of Aunt Lydia?
    *Courtney Watson*
  
  • Exoneration v. Redemption: Margaret Atwood and Bruce Miller’s Aunt Lydia(s)
    *Trip McCrossin*
5533. **Game Studies** GAME STUDIES 24: Games and Learning  
**Franklin 8**  
*Session chair: Edgar D Johnson*

- Moving Past Edutainment: Escape Games as a Subversive Inquiry Teaching Tool  
  *Scott DeJong*
- Gaming Academia: The Greenlaw Gameroom at UNC and the Importance of Physical Space  
  *David Hall*
- “What are they learning really?”: Assessment of Creative Thinking in a Gameful Classroom  
  *David John Petroski, Dana Rogers (nonpresenting coauthor)*
- “Romans… in Space!” Using Serious Games in the Advanced Public Speaking Classroom  
  *Edgar D Johnson*

5534. **Mystery & Detective Fiction** XI. Performing a Job and Performing Gender in Mystery and Detective Fiction  
**Conf Room 305**

- The Librarian Stereotype in the Mystery Novel  
  *Mollie Freier*
- Amanda Cross’s No Word from Winifred: Writing the Life of an Unconventional Woman  
  *Marty S Knepper*
- Detecting the Self: Agatha Christie and Mary Westmacott  
  *Jesse Marie Keel*
- Still “An Unsuitable Job for a Woman”: Robin Ellacott and the Cormoran Strike Series  
  *Amy Hausser*

5536. **Undergraduate Sessions** Undergraduate Sessions X: Geography of Bliss, Flow, Mapping Public Spaces, Civil War Era Poetry, and Actors and Storyworlds  
**Grand Salon D**  
*Session chair: Ruby L. Mongno*

- Of War and Bliss in Composition: Unpacking Eric Weiner’s Travelogue on Happiness Studies  
  *Ruby L. Mongno, Ed Lynn Toddy*
- Visualizing Community: Mapping public spaces in the era of Google Maps  
  *Linh Dao*
• “Spread the Universal Song”: Transregional Trends in Civil War-Era American Poetry  
  Tara Prochorena

5539. **Dance & Dance Culture** Social/Media Actions  
Conf Room 406  
Session chair: Jessica Ray Herzogenrath

• Artificially Intelligent Choreography: Modern Technologies’ Impact on the Creative Process  
  Amanda Sieradzki

• Dance and Instagram: An analysis of embodiment in #culture  
  Christina Robson

• Calling Out and Calling In: Contemporary Dance and the #metoo Movement  
  Tristan Koepke

• No “Fairytale Figures in Red Cloaks”: Hulu’s The Handmaid’s Tale, Global Feminist Fan Activism, and Cosplay Choreographies  
  Jen Atkins

5540. **Comics and Comic Art** Comics and Comic Art XVI: Gender Issues 3  
Franklin 6  
Session chair: Jennifer Swartz-Levine

• Recentering the Narrative: Intersectionality and the Non-Compliant Women of Bitch Planet  
  Jo Colagiacomi

• Bitch Planet’s Defying the Male Gaze: Using Comics to Assert Black Power  
  Emily DeLeon

• Moneypenny Deadly: The Spy Game of Velvet  
  Jennifer Swartz-Levine

5541. **Romance** State of the Romantic Union: Roundtable  
Round table Conf Room 306  
Session chair: Jodi McAlister, Heather Schell

5544. **Ecology & Culture** Natural Landscapes and Ecology  
Conf Room 407

• Buffalo Soldiers and Park Rangers: Charles Young and the 9th U.S. Cavalry in Sequoia National Park  
  Kathy Mason

• The power struggle between dominant western morals and mother earth: How mother earth gets manipulated.  
  Lucia Nikolaou-Damaskinou
5545. **Television** Game of Thrones
   Franklin 10
   Session chair: Katherine H. Lee
   • Game of Thrones / Deadwood: Means to Ends
     Mark D. LaRue
   • “Daenerys Targaryen: Breaker of Chains, Mother of Dragons, and the Anti-heroine We Didn’t Know We Needed”
     Apryl D Prentiss
   • “Abjection and Time on Game of Thrones”
     Katherine H. Lee

   Conf Room 307
   Session chair: Gary Charles Wilkens
   • Relationship Angst: Poetry with a Wry Twist
     Carol Barrett
   • Rock and Roll Poems
     Brittany Ober
   • Won’t You Buy a Postcard: Bob Dylan, Sylvia Plath, and the Costs and Rewards of Traumatic Identification
     Nina Goss
   • Southern Gothic Blues Poetry: The Dupree Cycle
     Gary Charles Wilkens

5550. **Science Fiction and Fantasy** Star Trek 2: Romance and a Rather Queer Sexuality
   Franklin 11 & 12
   Session chair: Thomas Parham
   • Star Trek: Discovery’s Michael Burnham and the Four Loves
     Thomas Parham
   • “I Can Swim:” Sex and Romance in Star Trek
     Carey Millsap-Spears
   • Making Queer Space in a Vacuum: Star Trek’s Data as Queerly Gendered Minority
     Kalliope Rodman Dalto

5551. **Musicals, Stage & Film** The 30’s, Revivals, Baseball, and Federal Music
   Conf Room 309
   • Glorious Escapism: Hollywood Movie Musicals of the 1930s
     keith cummings
• Once More with…: An Overview of the Revival of the American Musical  
  Darryl Kent Clark

• “Coming Home: The Presence of Baseball in Stage and Screen Musicals in Post-World War II America”.  
  Jeffrey Katz

• “‘Crazed for Music’: Wartime Federal Music Programs and the Creation of a National Musical Audience in the United States, 1917-1919”  
  Andrew Walgren

5555. Memory & Representation IV. Memorializing Violence in Entertainment Media  
  Conf Room 310  
  Session chair: Wesley Elizabeth Stevens

• You Play, You Want a Revolution: American Revolution Videogames as Social Memory  
  Trystram Spiro-Costello

• Envisioning Ourselves with “The Gloves Off”: Call of Duty: Modern Warfare and Strategically Remembering Violence as Identity  
  Tyler Wertsch

• The Ted Bundy Tapes: Memorializing Trauma and Reinterpreting the Horror of Serial Killers  
  Wesley Elizabeth Stevens

Saturday, April 18 – 6:30 pm to 8:00 pm

5608. Horror (Text, Media, Culture) XXVIII. Teaching and Critiquing Horror Frameworks  
  Franklin 3 & 4  
  Session chair: Beth Sara Swanson

• Teaching Philosophy through the Zombie Apocalypse: A Mash-Up Approach  
  Bryan Hall

• Teaching in a Time of Monsters: Using Jeffrey Jerome Cohen’s Monster Theory to Reanimate and Rehumanize the General Education Literature Classroom  
  Beth Sara Swanson

5611. Film Film XVII–Film Techniques & Queer Cinema: Reverse Motion, Lady in the Lake, & Queer Coming of Age Films  
  Franklin 9
• Re-Reading Time: The Emergence of Reverse Motion as a Narrative Technique in Post-Classical Cinema  
  Max Tohline

• Identification and Robert Montgomery’s Lady in the Lake  
  Macy P. Todd

• The Use of Emotions in the Queer Coming of Age Film Genre  
  Brad Windhauser

5614. *Children’s and YA Literature and Culture*  
*Children’s and YA Literature and Culture VIII: Disability, Trauma, and Suicide*

**Conf Room 308**

Session chair: Shannon Murphy

• “Everyone is smart in different ways”: Navigating Disability Representation in Wonder and Fish in a Tree  
  Noelle Braaten

• Voice, Body, and Reclaiming the Traumatized Self in Young Adult Literature  
  Laura Bolf-Beliveau

• “The world will go on, and it won’t matter that I’m not here”: Suicidal Ideation in Jennifer Niven’s All the Bright Places and Pixar’s Toy Story 4  
  Sam Morris

5619. *Education, Teaching, History & Popular Culture*  
*XIII: “Problem Child”: Conversations on Problematizing Teaching with Popular Culture*

**Conf Room 303**

Session chair: Paul A. Crutcher

• Bo Burnham's Critique of New Literacies—Eighth Grade  
  Paul A. Crutcher

• Studying Hip-Hop, Teaching Empathy: A Consideration of the Positives and Pitfalls of a Hip-Hop Pedagogy  
  Diane Hotten-Somers

• Film Experience and the Forces of Preexisting Logics: Phenomenology, Media, and Aesthetics in Education  
  Chad Everett Harris

5623. *Tolkien Studies*  
*Tolkien Studies III: Multidisciplinary Tolkien*

**Conf Room 403**

Session chair: James Eric Siburt

• “Heroes of the North”: Tolkien and Finnish Fandom  
  M. Lee Alexander
• Elf-Songs and Orc-Talk: Environmental Ethics in J.R.R. Tolkien’s Middle-earth, from Beowulf to Peter Jackson
   *Amber Lehning*

• RENDERNING VISIBLE AN UNDERSTANDING OF POWER IN LEADERSHIP IN TOLKIEN’S CREATION MYTHOLOGY: AINULINDALÊ AND AKALLABÊTH
   *James Eric Siburt*

   **Conf Room 304**
   • / body continuum /
      *Yanran Xiong*
   • “Real” Bodies in Body-Positive Fashion Campaigns
      *Amanda M. Czerniawski*
   • Growing Up Fat with Nothing to Wear: Experiences of YouTube Plus-size Fashion “Gurus”
      *Arienne McCracken*

   **Conf Room 405**
   **Session chair: Corey R. Horn**
   • Doctor Who for (Philosophical) Romantics
      *Kevin Decker*
   • The Joker and Batman: The Moral Battle within Us All
      *Corey R. Horn*
   • “I See a Suit of Armor around the World”: Tony Stark’s Techno-Idolatry
      *Jason Eberl*
   • Thor, The Humanist Messiah
      *Rebecca Shearer*

5633. *Game Studies*  GAME STUDIES 25: Therapeutic Gaming
   **Franklin 8**
   **Session chair: Nicholas Mizer**
   • Not Just a Slice: Animal Crossing and Ongoing Life
      *Gracie Lu Straznickas*
   • Prepare to Die, You’ll Feel Better: Dark Souls has a Unique Therapeutic Property
      *Marc Wagoner*
• Detroit: Become Empathy  
  Alex Wells
• Arcana & Archetypes: Tarot, the Hero’s Journey, and Performative D&D  
  Nicholas Mizer

5634. Mystery & Detective Fiction XII. Mystery and Detective Fiction Investigates Gender Identity  
Conf Room 305
• Justice in the #MeToo Era: Tana French’s The Witch Elm  
  Shirley Peterson

5636. Undergraduate Sessions XI: On Full Public Display: Cultural Rhetoric and Literacy of Post-Millennial Masculinities (13221)  
Grand Salon D  
Session chair: Robert J Mundy
• Locker Rooms: Gendered Space, Sexual Politics, and the Literacy of Masculinity  
  Robert J Mundy
• The Evolving Gaze: Male Bodies as Sexual Subjects and Objects  
  Brent Cameron
• Hegemonic Tableaus: Trans Men, Social Media, and the Adoption of Oppressive Masculinity  
  Alexander Weiss
• Postmodern Manhood: “Being” and “Doing” Masculine Multiplicity  
  Christian Halstead

5639. Dance & Dance Culture Affective Gestural Language and Community Choreographies  
Conf Room 406  
Session chair: Madeline Kurtz
• 5 Movements in The OA: Haptic visuality and experience in film through dance on screen.  
  Dara Milovanovic
• “I survived because I wasn’t alone”: Queering the Narrative of Netflix’s The OA  
  Bhumi B. Patel
• West Side Story’s “Cool” as a Vehicle for Ideological Imposition Through the “Cool” Aesthetic in Cold War America  
  Jamin Elise Koster
• Something’s Coming, Something Good: Universalism, Colorblindness, and the Los Angeles Commercial Dance Industry
  Elizabeth Bergman

5640. Comics and Comic Art
    Comics and Comic Art XVII: Identity Construction
    Franklin 6
    • The Sound of Violence: Trauma, Warfare, and the Aural in War Comics
      Kaleb Knoblauch
    • Fascism and Nationalism: Understanding Self and Other in Early 20th Century Comics
      Maryanne A. Rhett
    • “You can’t take the risk”: Security, violence, and military occupation trauma.
      Lawrence Abrams

5644. Ecology & Culture
    Community Ecology
    Conf Room 407
    Session chair: Tom Duncanson
    • “The thing to be known grows with the knowing”: Exploring Scotland’s Responses to Climate Change
      LuAnn McCracken Fletcher, John A. Cigliano
    • Nature, Culture and Narrative: A Community in the Balance
      Jane Bloodworth Rowe
    • The London Fatberg: Politics as Popular Culture as Politics, or Alienated Discourses of Too Human Environments
      Tom Duncanson

5645. Television
    Superheroes and Performances of Power
    Franklin 10
    Session chair: Jacky Dumas
    • Is Dissociation a Superpower? Coping Archetypes in Umbrella Academy
      David James Eltz
    • Amazon Studios’ The Boys as a Juvenalian Satire of Celebrity Culture and Fad Activism.
      Jacky Dumas
    • Constructing an Immortal: Framing Hulkamania in Cultural Theory
      Nicholas Ryan Canada
5646. **Poetry Studies and Creative Poetry**  
Poetry XV. Insta-Poetry, Memes, & Myths: #Poems of New Media  
**Conf Room 307**  
**Session chair: Emily Rose Cole**  
- Inviting the language of new media into the #poem  
  *Shannon Sankey*  
- Viral Verse: Poems on Memes and Photographs  
  *J.D. Smith*  
- Insta-Poetry and the Insertable Ego  
  *Teo Mungaray*  
- Modernizing the Myth: “Persephone on Instagram” and Other Persona Poems  
  *Emily Rose Cole*

5650. **Science Fiction and Fantasy**  
Celebrating Youth and Women  
**Franklin 11 & 12**  
**Session chair: Jamie Dessart**  
- Saving the World Before Bedtime: How Children and Teens are Forced to Be the Hero Before Mental Maturation  
  *Samantha Ward*  
- “Good hunting. I love you.”: Women’s Resistance, Science Fictional Becomings, and Feminist Coalition-Building in Tiamat’s Wrath  
  *Bianca Lucianna Batti*  
- “Hey Missy You So Fine:” The Master, Missy, and Timelord Gender  
  *Raymond DiSanza*  
- Mary Sue and the Kobayashi Maru: Diane Cary’s Dreadnought and Reconceptualizing Female Characters in 2020.  
  *Jamie Dessart*

5651. **Musicals, Stage & Film**  
Women Shaping Musicals, MAME, and Hip-Hop  
**Conf Room 309**  
- Early Adapters: The Unsung Role of Women in Shaping Musical Theatre, 1909-1919  
  *Helice Koffler*  
- This Time the South Will Rise Again: The Plantation Tradition in Jerry Herman’s Mame  
  *Rebecca Heimel*  
- From B-Boys to Broadway: Activism and Directed Change in Hip-Hop  
  *Courtney Bliss*
5655. **Memory & Representation** V. Transitions between Past and Present  
*Conf Room 310*  
*Session chair: Suzanne Diamond*  
- “Not a Nostalgia Exercise”: Analyzing Rotten Tomatoes audience reviews of Twin Peaks: The Return  
  *Urszula Pruchniewska, Emil Steiner (nonpresenting coauthor)*  
- Moving Violations: Subject/Object Oscillations in Jennifer Fox’s The Tale  
  *Suzanne Diamond*

**Saturday, April 18 – 8:15 pm to 9:45 pm**

5708. **Horror (Text, Media, Culture)** XXIX. Horror on Location: Monstrous Man-Made Spaces and the Demonized Sea  
*Franklin 3 & 4*  
*Session chair: Darlene Hall*  
- Get Out of the Water (and Leave the Sharks Alone): The Impact of Jaws on Shark Conservation  
  *Ava Olmstead*  
- Caveat Emptor: the Horror of Retail in The Store and Horrorstor  
  *Leah Larson*  
- Taming the Amorphous Beast: How Hellish Locations Complicate Popular Monster Narratives  
  *Kalyn Therese Zamierowski*  
- It’s All Stephen Spielberg’s Fault: The Role of the Sea in Shark Movies  
  *Darlene Hall*

5711. **Film** Film XVIII–Disney Animation, Arabic Animation, The Parallax View, & King Kong  
*Franklin 9*  
- King Kong, Cultural Ritual, and Urban History  
  *Richardson Dilworth*  
  *Christine C Weidner*

5713. **Asian Popular Culture** Korean Pop Culture  
*Conf Room 401*  
- Solidarity and its limits among Asian women aroused by the popularity of South Korean film “Kim Ji-young: Born 1982 (2019)” in Asia  
  *HaeLim Suh*
• Age, Experience and Nostalgia in Korean Popular Culture
   Ae Jin Han

• Black Happiness (Δ Δ Δ Δ): Yoon Mirae’s (Δ Δ Δ Δ) Dialogic Hip-Hop Revolution in South Korea
   Erick Raven

• The Age of TV Format Trade: How Do Korean TV Formats Cross National Borders?
   Hyejung Ju

5714. Children's and YA Literature and Culture
Children’s and YA Literature and Culture IX: Gender and Sexuality
Conf Room 308
Session chair: Sam Morris

• Empowering Women Through YA Literature and Its Effect on Society
   Cheryl A Hunter

• The Complications of Gender, Embodiment, and Sexual Identity in Danielle Paige’s series Dorothy Must Die
   Shannon Murphy

• “Sissy that walk!”: RuPaul’s Drag Race and the Mainstreaming of Drag Culture in Children’s/Young Adult Literature
   Dustin Vann

• Incidental Sexuality: Countering Heteronormativity in Of Fire and Stars
   Meagan Bojarski

5719. Education, Teaching, History & Popular Culture
XIV: “We Can Be Heroes”: Heroic Pedagogy and Andragogy
Conf Room 303

• The Hero Teacher: Teaching Techniques presented within My Hero Academia Educators
   Yarisel Andrea Ramirez

• Media Archeologies and the Media Chorus: An Approach to Teaching Wonder Woman
   Christopher Jeansonne

• A Course on Superhero Ethics
   Eduardo Magalhaes, Nathan Daniel Magalhaes

5723. Tolkien Studies
Tolkien Studies IV: The Future of Tolkien Studies
Round table Conf Room 403
Session chair: Robin Anne Reid
Presenters: Craig N Franson, Robert Tally, Peter Grybauskas, James Eric Siburt, Amber Lehning
5728. **Fashion, Style, Appearance, Consumption & Design** Fashion, Style, Appearance, Consumption & Design XI: Designers, Influencers, Careers & Retail Spaces

**Conf Room 304**

*Session chair: Myles Ethan Lascity*

- Evolving ‘Places’: The Paradigmatic Shift in the Role of the Fashion Designer  
  *Steven Faerm*

- Influencer Power in Product: A conceptual and theoretical understanding of blogger aesthetics turned into merchandise  
  *Carolyn Menan*

- “Unlikely Motivation: How Bias in the Fashion Industry Propels Careers”  
  *Jarvis W Jefferson*

- Reflections of the Way Life Used to Be: Ghost Signs, Labelscars and Material Memories in Fashion Retail  
  *Myles Ethan Lascity*

5732. **Philosophy and Culture** Philosophical Themes in Black Mirror

**Conf Room 405**

*Session chair: George A. Dunn*

- Black Mirror: What Science Fiction Does Best  
  *David Kyle Johnson*

- Bandersnatch: A Choose-Your-Own Philosophical Adventure  
  *Chris Michael Lay*

- Black Mirror Episode: Fifteen Million Merits and Fighting the System: How Can We Resist?  
  *Chris C Byron*

- Robots as Friends and Lovers: Ex Machina’s Ava and Black Mirror’s Ashley Too  
  *George A. Dunn*

5739. **Dance & Dance Culture** Inclusivity in Dance Practices

**Conf Room 406**

*Session chair: Dara Milovanovic*

- Womanhood: In Conversation with Dance, Rock and Roll, and Feminism  
  *Krissy Harris*

- The Performance of Agency: How Opportunity Can Change the Narrative Around Intellectual Disability and Possibility  
  *Christine Hands*
• The Misunderstood Language of Krump
  Mark Reotutar

• Kalbelia and Teratali: Traditional Folk Dances of Rajasthan, India
  Cindy Gould, Praveen Singh Rathore

5740. Comics and Comic Art Comics and Comic Art XVIII: Black Widow in Context
      Round table Franklin 6
      Session chair: Nicole Freim

5745. Television Sitcoms, Stereotypes, and Subversion
      Franklin 10
      Session chair: James Ciancola

• Should Italian-Americans Cheers Cheers?: Confronting Stereotypes in Everyone's Favorite Bar
  James Cianciola

• Where Is the Rosebud Motel?: The Placelessness and De-Canadianization of Schitt's Creek
  Hollie Adams

• Subversion, Surprise, and Kindness: Schitt's Creek and the Social Pleasure of Humor
  Molly Brost

5755. Memory & Representation VI. Narratives of Historical Understanding
      Conf Room 310
      Session chair: Naomi Saslaw

• Cropping Violence: Romantic Love, Sex Fantasies, and the Cultural Legacies of La Vie Parisienne (1914-1919)
  Angelique Ibanez Aristondo

• Eating Brains: Memory and the “Undead”
  June Young Oh

• Speaking to Returned, Returning, and Coming Specters: Representations of Narratives of the Comfort Women
  HyunHwa Lee

• Life without Limits
  Naomi Saslaw
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