



**POPULAR CULTURE ASSOCIATION**

# NATIONAL CONFERENCE

OF THE  
POPULAR CULTURE ASSOCIATION  
AMERICAN CULTURE ASSOCIATION

**APRIL 13–16, 2022**

[pcaaca.org](http://pcaaca.org)

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Executive Director

**Robin Hershkowitz**

Assistant to the Executive Director

**Bowling Green State University**

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Additional information about the PCA available at [pcaaca.org](http://pcaaca.org).

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## Schedule Overview by Area

### **2022 National PCA Meetings and Events**

Ray and Pat's in the Morning (Wednesday)

*Get-together* Wednesday, April 13 – 8:45 am to 9:15 am **Virtual Suite 1**

Deeper Than “Edutainment”: Taking Books and Their Film Adaptations Seriously

*Special event* Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 3**

*The Journal of Popular Culture* Meeting

*Meeting* Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 5**

When God Lost Her Tongue: Historical Consciousness and the Black Feminist Imagination

*Special event* Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 24**

Afternoon Coffee Talk (Wednesday)

*Get-together* Wednesday, April 13 – 6:15 pm to 6:45 pm **Virtual Suite 9**

2022 Area Chairs Meeting

*Meeting* Wednesday, April 13 – 7:00 pm to 8:15 pm **Virtual Suite 3**

Graduate Student Meet and Greet

*Get-together* Wednesday, April 13 – 8:30 pm to 9:45 pm **Virtual Suite 1**

Tolkien Fanfiction Live Reading

*Get-together* Wednesday, April 13 – 8:30 pm to 9:45 pm **Virtual Suite 2**

Ray and Pat's in the Morning (Thursday)

*Get-together* Thursday, April 14 – 8:45 am to 9:15 am **Virtual Suite 1**

*The Journal of American Culture* Meeting

*Meeting* Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 4**

Marginalized to Mainstream: Toward Greater Inclusion of African American Women in Major Box Office Cinema Leadership

*Special event* Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 28**

2022 NATIONAL PCA MEETINGS AND EVENTS

- Contemporary Comstockery: The Historic Context of Anti-Critical Race Theory in Education Bills*  
*Special event* Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 6**
- Representations of Poverty in Videogames  
*Special event* Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 2**
- Literary and Journal Awards  
*Special event* Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 1**
- Afternoon Coffee Talk (Thursday)  
*Get-together* Thursday, April 14 – 6:15 pm to 6:45 pm **Virtual Suite 1**
- An Evening With Art Spiegelman*  
*Special event* Thursday, April 14 – 7:00 pm to 7:45 pm **W**
- Art Spiegelman: Audience Q & A  
*Special event* Thursday, April 14 – 8:00 pm to 8:45 pm **Virtual Suite 1**
- 30 Years of *Newsies!*  
*Get-together* Thursday, April 14 – 8:30 pm to 9:45 pm **Virtual Suite 3**
- Where to publish in Tolkien and Inklings Studies  
*Get-together* Thursday, April 14 – 8:30 pm to 9:45 pm **Virtual Suite 4**
- Diversity Task Force Meeting—All Are Welcome!  
*Meeting* Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 15**
- “They Once Had Hopes and Dreams for the Future”: The Life, the Betrayal, and the Afterlife of Anne and Margot Frank  
*Special event* Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 11**
- “The Story of Popular Culture as Story”  
*Special event* Friday, April 15 – 3:30 pm to 4:45 pm **Virtual Suite 1**
- Addressing Imposter Syndrome  
*Special event* Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 3**
- A Roundtable Discussion of *Maus*  
*Round table* Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 4**
- Endowment Committee Meeting  
*Meeting* Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 5**
- Rollins Award Winner Film Screening: *The Sound of Identity*  
*Film screening* Friday, April 15 – 5:00 pm to 7:00 pm **Virtual Suite 21**
- Learning Plunge Virtual Trivia  
*Get-together* Friday, April 15 – 7:00 pm to 9:00 pm **Virtual Suite 1**
- Tolkien Live Reading  
*Get-together* Friday, April 15 – 8:30 pm to 9:45 pm **Virtual Suite 1**

## ACADEMICS AND COLLEGIATE CULTURE

Casual chat: *Don't Look Up*

*Get-together* Friday, April 15 – 8:30 pm to 9:45 pm **Virtual Suite 2**

Casual Chat: Korean Drama

*Get-together* Friday, April 15 – 8:30 pm to 9:45 pm **Virtual Suite 3**

Bringing Order to Chaos: Unique Case Studies in Creating Popular Art

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 4**

2022 Town Hall

*Meeting* Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 4**

Manufacturing a Television Personality: Soupy Sales and the Detroit Experience

*Special event* Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 16**

An Afternoon with Kevin Willmott

*Special event* Saturday, April 16 – 2:00 pm to 2:45 pm **W**

Kevin Willmott: Audience Q&A

*Special event* Saturday, April 16 – 3:00 pm to 3:45 pm **Virtual Suite 1**

Remixing Stories: Harnessing the Civic Imagination to Connect with Others

*Special event* Saturday, April 16 – 7:00 pm to 8:15 pm **Virtual Suite 1**

Tolkien Trivia

*Get-together* Saturday, April 16 – 8:30 pm to 9:45 pm **Virtual Suite 1**

Gen Z on Gen Z: Understanding the Newest Generation of College Students

*Special event* Saturday, April 16 – 8:30 pm to 9:45 pm **Virtual Suite 2**

## Academics and Collegiate Culture

Academics and Collegiate Culture I

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 20**

Academics and Collegiate Culture II: Roundtable: Transforming Campus Collaboration

*Round table* Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 20**

## Adolescence in Film and Television

Adolescence in Film and Television I: Televisual Teens

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 23**

Adolescence in Film and Television II: Cinematic Adolescence

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 23**



## **Advertising**

Advertising—Back then and trending now

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 24**

## **African-American Culture**

African-American Culture I

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 30**

African American Culture II

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 30**

## **Aging and Senior Culture**

Aging and Senior Culture I: Identities, Isms, Interchange

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 12**

## **American Indian Literatures and Cultures**

AILC I

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 24**

AILC II: Roundtable

*Round table* Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 24**

## **American Literature**

American Literature I: American Ideology: Tensions, Politics, Legacies and Ideologies

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 23**

American Literature II: The American Soul and American Identity

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 23**

## **Animation**

Animation I: Examining Animation Histories

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 21**

Animation II: Exploring Animation Production

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 21**

Animation III: The Wonderful World of Disney

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 21**

Animation IV: Trends in Animation

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 21**

## **Art & Design Culture**

Art and Design Culture I: Feminism, Motherhood, Women, and Representation

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 25**

Art and Design Culture II: Posthuman Internet, Augmented Reality, 'Magic' Advances, and Design in Cultural Exchange

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 25**

Art and Design Culture III: Dig If You Will the Picture of Critical Fabulation, Material Freedom, and Modernist Peril and Privilege: Stan Douglas, Arthur Dove, Marvin Francis, Robert Morgan, Vanessa German, and Prince

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 25**

## **Asian Popular Culture**

Asian Popular Culture I: Japanese Anime

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 16**

Asian Popular Culture II: Chinese Animation, Brand Idol, Poetry; Indian Mythology

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 16**

Asian Popular Culture III: Korean Drama, Film, Music

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 16**

Asian Popular Culture IV: Japanese Manga

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 16**

Asian Popular Culture V: Japanese Cinema and Television; Korean Immigrant Wives

Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 16**

## **Beer Culture**

Beer Culture I: Cheers

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 20**

Beer Culture II: Salud

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 20**

Beer Culture III: Cin Cin

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 20**

## **Biographies**

Biographies I: Graphic Novels and Truth Stranger than Fiction  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 22**

Biographies II: Choreography and Comedy  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 22**

Biographies III: Public and Private Lives  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 22**

Biographies IV: Music  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 22**

## **Black Performing Arts Area**

Black Performing Arts I  
Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 25**

## **Black Popular Culture**

Black Popular Culture I  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 30**

Black Popular Culture II  
Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 30**

Black Popular Culture III  
Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 18**

Black Popular Culture IV  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 18**

Black Popular Culture V  
Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 18**

Black Popular Culture VI  
Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 18**

Black Popular Culture VII  
Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 18**

## **Body and Culture**

Body and Culture I: Aesthetic Bodies  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 23**

Body and Culture II: Bodies and Identity  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 23**

Body and Culture III: Cultural Identity and the Body

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 23**

Body and Culture IV: Bodies in Transition

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 23**

## **Border Studies, Cultural Economy & Migration**

Border Studies I: Grounding the Borderlands—Remembrances of the Living

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 17**

Border Studies II: Forced Migrants and Refugees—Dystopias of National (In) security

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 17**

## **British Popular Culture**

British Popular Culture I: Biography, Race, Gender, and History on the British Screen

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 15**

British Popular Culture II: Sex, Violence, and Gender in the James Bond Films and the Uncanny in Robin Hardy's *The Wicker Man*

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 15**

British Popular Culture III: Satire, Gender, and Anglicization on the British Screen

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 15**

## **Celebrity & Popular Culture**

Celebrity I: Metamodernism and Celebrity Culture: Donald Glover, Bo Burnham, William Shatner and Billie Eilish

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 16**

Celebrity II: Garth Brooks, Travis Scott, P. Chopra and The Kardashians

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 16**

Celebrity III: Parasocial Principles, Catherine Oxenberg, and Hannah Montana

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 16**

Celebrity IV: Sarah Cooper, Fashion, Travis Scott, Celebs During Pandemic and Audrey Hepburn

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 16**

Celebrity V: Oscars, Feminism and Fan Expectations

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 16**

## **Cemeteries & Gravemarkers**

Cemeteries and Gravemarkers I: Cemeteries

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 26**

Cemeteries and Gravemarkers II: Gravemarkers

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 26**

Cemeteries and Gravemarkers III: Tombs and Memory

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 26**

## **Children/Young Adult Series Books and Dime Novels**

Children/YASB & Dimes I: Dime Novels

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 17**

Children/YASB & Dimes II: 20th Century Series Book Creators

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 17**

Children/YASB & Dimes III: 20th Century Series and Themes

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 17**

Children/YASB & Dimes IV: Contemporary Series

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 17**

Children/YASB & Dimes V: Dime Novel Round-Up (Business Meeting)

*Meeting* Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 17**

## **Children's and YA Literature and Culture**

Children's and YA Literature and Culture I: Queerness

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 15**

Children's and YA Literature and Culture II: Gender

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 15**

Children's and YA Literature and Culture III: Ethnicity and Culture

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 15**

Children's and YA Literature and Culture IV: Mental Health, Neurodiversity,  
and Disability

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 12**

Children's and YA Literature and Culture V: Children's and YA Media

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 12**

Children's and YA Literature and Culture VI: Shamu, Morality, Philosophy, and  
Royalty

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 12**

## **Civil War & Reconstruction**

Civil War and Reconstruction I: Technology, Politics, and Memory  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 27**

Civil War and Reconstruction II: Literature and Rhetoric at War  
Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 27**

## **Collecting & Collectibles**

Collecting & Collectibles I: Virtual Show and Tell  
*Special event* Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 4**

Collecting & Collectibles II  
Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 16**

Collecting & Collectibles III  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 16**

## **Comedy & Humor**

Comedy and Humor I - American Humor Culture  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 18**

Comedy and Humor II: Women and Comedy  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 18**

Comedy and Humor III: Comedy Around the World  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 18**

Comedy and Humor IV: Stand-up Comedy  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 18**

Comedy and Humor V: Storytelling and Language  
Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 18**

## **Comics and Comic Art**

Comics & Comic Art I: “Monstrous Comic Book Heroes: Reimagining Identities on the Margins”  
Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 4**

Comics & Comic Art II: Teaching with Comics  
Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 4**

Comics & Comic Art III: Explaining the Superhero  
Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 4**

Comics & Comic Art IV: Gender & Violence  
Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 4**

## COMMUNICATION & DIGITAL CULTURE

Comics & Comic Art V: Othering

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 4**

Comics & Comic Art VI: Gender Strikes Back

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 4**

Comics & Comic Art VII: Winsor McKay Roundtable

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 4**

Comics & Comic Art VIII: Comics and America

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 4**

Comics & Comic Art IX: Styles and Techniques

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 4**

Comics & Comic Art X: Historical Perspectives

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 4**

Comics & Comic Art XI: Wide Lens

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 4**

Comics & Comic Art XII: Business Meeting

*Meeting* Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 4**

## Communication & Digital Culture

Communication and Digital Culture I: Identity and Representation

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 24**

Communication and Digital Culture II: Digital Culture in Crisis

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 24**

Communication and Digital Culture III: SciFi and the Digital “Future”

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 24**

Communication and Digital Culture IV: Social Media

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 24**

## Creative Fiction Writing

Creative Fiction I: (Dis)Connection

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 18**

Creative Fiction II: The Proper Exercise of Power

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 18**

Creative Fiction III: Fugitive and Penitent

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 18**

## Cultural Adaptations

Cultural Adaptations I

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 25**

Cultural Adaptations II

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 25**

## Dance & Dance Culture

Dance & Dance Culture I: Popular Dance Pedagogies Workshop

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 4**

Dance & Dance Culture II: Moving Bodies, Representing Gender—Man, Woman, Queen, Borg

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 8**

Dance & Dance Culture III: Movement Description as Meaningful Text

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 8**

Dance & Dance Culture IV: Visioning Dance & Dance Culture's PCA Future

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 26**

Dance & Dance Culture V: Roundtable on Popular Dance Research

*Round table* Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 8**

Dance & Dance Culture VI: Powerful Beliefs, Powerful Movements—Dance, Aesthetic Choices, and Hierarchies

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 5**

Dance & Dance Culture VII: Cinematic Techniques as Choreographic Strategies

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 6**

Dance & Dance Culture VIII: Moving Beyond Diversity & Inclusion in Social Justice Action

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 4**

Dance & Dance Culture IX: Pedagogy, Publishing, PCA Future... Brainstorming, Take II

*Round table* Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 4**

Dance & Dance Culture X: Social Movements & Capitalism in Action

Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 4**

Dance & Dance Culture XI: Community Social Hour

*Get-together* Saturday, April 16 – 7:00 pm to 8:15 pm **Virtual Suite 6**



## Disability Studies

Disability Studies I: Neurotypicality

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 17**

Disability Studies II: Ableism/novels

Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 17**

Disability Studies III: Championing a broadening of “normalcy”

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 13**

Disability Studies IV: Thrillers, violence, and disability

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 13**

Disability Studies V: Race, Crip, Queer

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 13**

Disability Studies VI: Film Screening: CRUTCH and Discussion

*Film screening* Saturday, April 16 – 3:30 pm to 6:00 pm **Virtual Suite 13**

## Disasters, Apocalypses, and Catastrophes

Disasters I: Disasters on Film

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 14**

Disasters II: The Real World of Catastrophe

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 14**

Disasters III: In the Words of the Apocalypse: Fiction and The End

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 14**

Disasters IV: We're All Sick of/from COVID

Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 14**

Disasters V: Abandoned, Forgotten, Haunted—The Apocalypse Won't Go  
Away

Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 14**

## Disney Studies - Special Topic 2022

Disney Studies I: It's Much More Fun, I Must Admit, When Lives Are On The  
Line (Reconstructing Disney Villains)

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 11**

Disney Studies II: The Mouse's Monsters at PCA (Further Examples of Mon-  
sters and the Monstrous in the Worlds of Disney)

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 11**

## ECOLOGY & CULTURE

Disney Studies III: You Can Design, Create, and Build the Most Wonderful Place in The World (Disney Parks as Physical Spaces)

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 11**

Disney Studies IV: Enter the World of Yesterday, Tomorrow, and Fantasy (Disney Parks Design & History)

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 11**

Disney Studies V: That's The Real Trouble with The World. Too Many People Grow Up (Fans, Audiences, Consumers)

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 11**

Disney Studies VI: The Dark Side of the Mouse (Disney, Cultural Imperialism and Propaganda)

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 12**

Disney Studies VII: It All Started With A Mouse (Adaptation, Parody, and Transmedia Storytelling)

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 12**

Disney Studies VIII: Write Our Own Stories, Follow Our Hearts, and Find Love in Our Own Time (Disney Princesses)

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 12**

Disney Studies IX: Can Anybody Be Happy If They Aren't Free (Issues of Representation)

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 12**

Disney Studies X: Fantasy and Reality Often Overlap (Relationships and Psychology)

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 12**

Disney Studies XI: Roundtable Social Order and Authority in Disney and Pixar Films

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 12**

## **Ecology & Culture**

Ecology & Culture I: International Dimensions

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 18**

Ecology & Culture II: Political Perspectives

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 18**

## **Education, Teaching, History & Popular Culture**

Education I: Intersectional Approaches to Historical Research

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 6**

## EROS, PORNOGRAPHY & POPULAR CULTURE

Education II: Disney and Disneyland in the Classroom

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 6**

Education III: Decentering White Heteronormativity in Cinema History

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 6**

Education IV: Heroes and Villains on the Diamond: Archetypes in Baseball and Popular Culture

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 6**

Education V: Book Roundtable, *Kevin Costner America's Teacher*

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 6**

Education VI: Online Teaching and Informal Education

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 6**

Education VII: Putting the A in STEAM: Tapping the Arts and Improving Arts Education

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 6**

Education VIII: Teaching Critical Thinking through Media and Information Literacy

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 6**

Education IX: Thinking about the Theory and Practice of Parenting and Teaching

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 6**

Education X: Pop Culture in the Classroom

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 6**

Education XI: Images of Teachers and Teaching in Pop Culture

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 6**

Education XII: Improving Teacher Education

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 6**

## **Eros, Pornography & Popular Culture**

Eros, Pornography, and Popular Culture I

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 17**

## **Fairy Tales**

Fairy Tales I: Fairy Tales Reimagined—Innovative Readings of Classic and Contemporary Tales

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 22**

Fairy Tales II: Thematic Approaches to Fairy Tales

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 22**

## FAN CULTURE & THEORY

- Fairy Tales III: Feminism and Gender in Fairy Tales  
Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 22**
- Fairy Tales IV: Fairy Tales on the Small Screen  
Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 22**

## Fan Culture & Theory

- Fan Culture I: Fan Communities and COVID  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 10**
- Fan Culture II: Brands and Consumerism  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 10**
- Fan Culture III: Exploring Fan Fiction  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 10**
- Fan Culture IV: Exploring Fan Fiction  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 10**
- Fan Culture V: Fandom and the Digital  
Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 10**
- Fan Culture VI: Emerging Fan Responses  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 8**
- Fan Culture VII: Depicting Fans  
Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 8**
- Fan Culture VIII: Literature Fandom: Translation, Remixing, and Reader Experience  
Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 8**
- Fan Culture IX: Never Too Old to Squee  
*Round table* Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 8**

## Fashion, Style, Appearance, Consumption & Design

- Fashion, Style, Appearance, Consumption and Design I: Culture and Identity  
Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 15**
- Fashion, Style, Appearance, Consumption and Design II: Dress History, Collections, and Analysis  
Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 15**
- Fashion, Style, Appearance, Consumption and Design III: Social Media and Technology  
Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 15**

## FAT STUDIES

Fashion, Style, Appearance, Consumption and Design IV: Textiles, Sustainability, and Consumerism

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 15**

Fashion, Style, Appearance, Consumption and Design V: Fashion Communication and Identity

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 15**

Fashion, Style, Appearance, Consumption and Design VI: Gender, Sexuality, and Identity

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 15**

## Fat Studies

Fat Studies I: Living and Constructing Fat Identities

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 15**

Fat Studies II: Fattening Local, National, and Global Institutions

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 15**

Fat Studies III: Fattening Media I: Stigma and Resistance in Visual Media

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 15**

Fat Studies IV: Fattening Media II: Fat in Social and Mainstream Media

Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 15**

Fat Studies V: Fat Studies in Canada: (Re)Mapping the Field- A Roundtable Discussion

Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 15**

## Film

FILM I: Gender & Sexuality

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 7**

FILM II: From Cold War to the War on Terror

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 7**

FILM III: Horror & Exploitation

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 7**

FILM IV: Autism & SF

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 7**

FILM V: Orientalism, Race & Global Art Cinema

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 7**

FILM VI: Silent, Studio & Digital Era Films

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 8**

## FOLKLORE

FILM VII: Film Script Analysis

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 8**

FILM VIII: Vanishing Masculinities

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 8**

FILM IX: Family, Marriage, Fatherhood & Motherhood

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 8**

FILM X: Cinematography, Cinematic Code & Film Exhibition

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 8**

FILM XI: Politics & War

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 7**

FILM XII: Representation in Film

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 7**

## Folklore

Folklore I: Folklore and Popular Culture in New Contexts

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 21**

## Food in Popular Culture

Food in Popular Culture I: The Art and Fashion of Food

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 24**

Food in Popular Culture II: See What We're Eating

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 24**

## Game Studies

Game Studies I: Analog Role-playing Games and the Human Experience

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 2**

Game Studies II: Preserving and Maintaining our Games

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 2**

Game Studies III: Dystopia, Imperialism, and Post Colonialism

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 2**

Game Studies IV: You Will Learn From This

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 2**

Game Studies V: Playing with History

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 2**

Game Studies VI: Adapting To Our Games

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 2**

## GENDER & MEDIA STUDIES

- Game Studies VII: Very Scary!  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 2**
- Game Studies VIII: Building Worlds and Climates  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 2**
- Game Studies IX: Of Course It's Political!  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 2**
- Game Studies X: Video Games Have Always Been Queer  
Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 2**
- Game Studies XI: The Primitive and The (Post)Modern  
Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 2**
- Game Studies XII: Navigating Space and Movement  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 2**
- Game Studies XIII: Love is in the Air  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 2**
- Game Studies XIV: These Are Our Narratives  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 2**
- Game Studies XV: In Sickness and In Sickness  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 2**
- Game Studies XVI: Science Fictional Memory in Video Games  
Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 2**
- Game Studies XVII: Get Educated  
Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 2**
- Game Studies XVIII: Reconsidering Our Approaches to Games  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 2**
- Game Studies XIX: Consider The Paratextual  
Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 2**
- Game Studies XX: Who Do You Identify As?  
Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 2**
- Game Studies XXI: Let's Table This  
Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 2**

## Gender & Media Studies

- Gender and Media Studies I: Miss America at 100!  
Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 14**

## GENDER STUDIES

Gender and Media Studies II: Gender, Video Games, and “Tech-Entrepreneur”

Elizabeth Holmes

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 14**

Gender and Media Studies III: Rape Culture, Violence and Gender Issues in “I May Destroy You”

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 14**

Gender and Media Studies IV: Gender Issues in Magazines, Newspapers, and Literature

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 14**

Gender and Media Studies V: Female Empowerment through Music, Netflix, and Self-Help Books

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 16**

Gender and Media Studies VI: Redefining Masculinity, and Gendered Heroes, Villains, Friendships in Film

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 16**

Gender and Media Studies VII: Gender and Media Studies VII: Women in Film and Podcasts

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 16**

## Gender Studies

Gender Studies I: Intersections

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 14**

Gender Studies II: Representation

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 14**

## Generational Studies

Generational Studies

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 3**

## German Literature & Culture

German Literature and Culture I: Herzog, Heimat and German History Streaming

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 17**

German Literature & Culture II: *The Same Sky*, *The Turncoat*, Comics and Dictatorship in Austria, and German Jewish Gangster Rap

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 17**



German Literature & Culture III: Piriñçi's *Frances*, Kafka's Jewish Identity and  
Andreas Maier's *Die Universität* and *Die Familie*  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 17**

## **Gothic Literature, Film & Culture**

Gothic I: 21st Century Gothic  
Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 29**

Gothic II: Gothic Genres  
Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 29**

Gothic III: Reimagining the Classics  
Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 29**

## **Happiness and Culture—Special Topic 2022**

Happiness and Culture I  
Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 24**

Happiness and Culture II  
Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 24**

## **Health, Humanities, and Popular Culture**

Health, Humanities and Popular Culture I: Sleep in Popular Culture  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 25**

Health, Humanities, and Popular Culture II  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 25**

Health, Humanities, and Popular Culture III  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 25**

## **History of PCA and the Popular Culture Movement**

History of PCA and the Popular Culture Movement I: Early PCA People and  
Books  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 15**

## **Horror (Text, Media, Culture)**

Horror I: Sweets to the Sweet: Perspectives on *Candyman*  
Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 3**

Horror II: Queer Representation in Horror  
Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 3**

## HORROR (TEXT, MEDIA, CULTURE)

- Horror III: Dangerous Lesbians in Horror Films  
Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 3**
- Horror IV: Interpreting the Monstrous  
Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 3**
- Horror V: What Lies Beneath- A Roundtable on Folk Horror in *Archive 81*  
*Round table* Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 3**
- Horror VI: Folk Horror  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 3**
- Horror VII: Zombies: Socio-Economic Impacts of the Undead  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 3**
- Horror VIII: Lost Souls: Feminist Interrogations of the Depiction of Magic, Ritual, and Control in Late Twentieth-Century Horror  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 3**
- Horror IX: Feminist Approaches to Horror  
Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 3**
- Horror X: Psychoanalytical Analysis of Horror  
Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 3**
- Horror XI: Hello PCA, What's Your Favorite Scary Movie?: A Roundtable on the *Scream* Franchise (1996-2022)  
*Round table* Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 3**
- Horror XII: Distorted Identities and Recovered Realities in Found Media Narratives  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 3**
- Horror XIII: Exorcism Narratives and Interpretations of the “Possessed” Body  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 3**
- Horror XIV: Subverting Genre Expectations in Horror  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 3**
- Horror XV: Race and Representation in Horror  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 3**
- Horror XVI: Body Horror: Tracing Morality Implications Across Media  
Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 3**
- Horror XVII: Hospitality and Issues of Belonging in Dark Spaces  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 3**

## **Indian Culture, Art & Media**

Fan Culture VI: Emerging Fan Responses

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 8**

## **Internet Culture**

Internet Culture I: Tales and The Tellers of Tales

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 17**

Internet Culture II: Digital Community

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 17**

Internet Culture III: Health and Well-Being

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 17**

Internet Culture IV: Hegemonies of Inclusion

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 17**

Internet Culture V: Virality and Influence

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 14**

Internet Culture VI: Forming and Maintaining Relationships with Social Media

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 14**

Internet Culture VII: Platforms of (Dis-)Connectivity

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 14**

## **Journalism & Media Culture**

Journalism and Media Culture I

Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 3**

Journalism and Media Culture II

Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 3**

## **Language Attitudes & Popular Linguistics**

Language Attitudes and Popular Linguistics I: Authenticity & Identity

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 26**

Language Attitudes and Popular Linguistics II: Language & Media

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 26**

Language Attitudes and Popular Linguistics III: Language & Politics

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 26**

## **Latin American Literature, Film, and Culture**

Latin American Literature, Film, and Culture I: Gender Consumption, Memory & Transnational Positioning, and the Semiotics of the Return  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 29**

Latin American Literature, Film, and Culture II: From Space Connections to Spatial Fragmentations  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 29**

## **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I—Representations of Cultural Identities  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 29**

## **Law and Popular Culture**

Law and Popular Culture II: Wrong-headed Politicians, Guilty Housewives, Bad Bosses and Innocent Trespassers  
Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 22**

Law and Popular Culture I: Through the Looking Glass—Surveillance, Stan Culture, and Cop Stereotypes  
Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 22**

## **Lesbian, Gay, Bisexual, Transgender, and Queer Studies**

LGBTQ+ Studies I: Television  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 20**

LGBTQ+ Studies II: More Television  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 20**

LGBTQ+ Studies III: Queer Film  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 20**

LGBTQ+ Studies IV: More Queer Film...and a Little Music  
Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 20**

LGBTQ+ Studies V: Queer Identity in Media and Performance  
Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 20**

## **Libraries, Archives & Museums**

Libraries, Archives & Museums Session I: Information Literacy  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 25**

Libraries, Archives & Museums Session II: Information Literacy II  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 25**

Libraries, Archives & Museums Session III: Collections in Popular Culture  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 25**

Libraries, Archives & Museums Session IV: Research Frameworks and Trends  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 25**

## **Literature & Madness**

Literature and Madness I: Streaming Madness  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 24**

Literature and Madness II: Madness Across Genres  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 24**

## **Literature, Politics, & Society**

Literature, Politics, & Society I  
Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 28**

## **Material Culture**

Material Culture I: Ad/Dressing Material Culture  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 26**

Material Culture II: Identity, Politics, and Protest  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 26**

Material Culture III: Past Traditions and Present Lives  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 26**

## **Medieval Popular Culture**

Medievalism I: Transformation, Transgression, and Empowerment  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 21**

Medievalism II: The Arthurian World  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 21**

Medievalism III: Adaptations, Authorship, and Audience  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 21**

## MEMORY & REPRESENTATION

Medievalism IV: Representation Matters

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 21**

Medievalism V: The Medieval World for Modern Audiences

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 21**

## Memory & Representation

Memory & Representation I: Life and Memory in the Text

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 19**

Memory & Representation II: Literary Specters of Illness

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 19**

Memory & Representation III: Writing and Performing Memory

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 19**

Memory & Representation IV: Memory in Body and Soul

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 19**

Memory & Representation V: Writing Collective Identities

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 19**

Memory & Representation VI: Poetic and Popular Memory

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 19**

## Men and Men's Studies

Men and Men's Studies I: Movie Masculinities

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 21**

Men and Men's Studies II: Masculinities, Humor, and Hatred

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 21**

Men and Men's Studies III: Traditional and Toxic Masculinities

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 21**

## Motherhood/Fatherhood & Popular Culture

Motherhood/Fatherhood I: Pregnancy, Fertility & Birth

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 23**

Motherhood/Fatherhood II: Historical and Contemporary Parenting

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 23**

Motherhood/Fatherhood III: Literary Mothers and Fathers

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 23**

Motherhood/Fatherhood IV: Television Parents

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 23**

## Music

Music I: Space, Beats, and Culture

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 8**

Music II: Perceptions and Receptions

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 8**

Music III: Recording and Marketing

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 8**

Music IV: Music from Around the World

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 8**

Music V: Worried Man/Worried Mind: How Anxiety, Despair, Fate, and Fear Shapes the Meaning and Significance of Bob Dylan

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 8**

Music VI: Icons and Iconic Events

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 9**

Music VII: Music and Cultural Intersections

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 9**

Music VIII: Sexuality and Politics

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 9**

Music IX: Vocalists and Iconography

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 9**

Music X: Aesthetics

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 9**

Music XI: The Stage, Film, and TV

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 9**

## Musicals, Stage & Film

Musicals, Stage and Film I - "If the Life Don't Seem to Suit You, How 'Bout a Change of Scene?" NEWSIES and its Fan Base from Screen to Stage

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 18**

Musicals, Stage & Film II - "This Ain't Just Kids With Some Pie in the Sky": Representation and Politics in NEWSIES, Follow the Rainbow and Shuffle Along"

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 18**

## MYSTERY & DETECTIVE FICTION

Musicals, Stage & Film III - Roundtable on “The Cultural Legacy of NEWS-IES: A Conversation About the Impacts of a Disney Cult Film and an Underdog Broadway Show”

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 18**

Musicals, Stage & Film IV: Marvel, Changes, Zoom, Meta Musicals

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 18**

Musicals, Stage & Film V: Rewriting Shakespeare, Stage Women’s War Relief, and Reinforced Anxiety

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 18**

## Mystery & Detective Fiction

Mystery & Detective Fiction I: Mary Roberts Rhinehart

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 13**

Mystery & Detective Fiction II: Gothic & Noir Detective Fiction

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 13**

Mystery & Detective Fiction III: Issues of Race and Injustice

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 13**

Mystery & Detective Fiction IV: The Cozy

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 13**

Mystery & Detective Fiction V: Future Directions of Scholarship on the Cozy  
Mystery: A Roundtable Discussion

*Round table* Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 14**

Mystery & Detective Fiction VI: Issues of Trauma

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 14**

Mystery & Detective Fiction VII: A Variety of Approaches to Detective Fiction

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 14**

Mystery & Detective Fiction VIII: Business Meeting

*Meeting* Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 14**

Mystery & Detective Fiction IX: Seattle and Pacific Northwest Authors Panel

*Round table* Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 20**

## Mythology in Contemporary Culture

Mythology in Contemporary Culture I. Racism, Colonialism and Racial Justice

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 21**



## NON-FICTION WRITING

Mythology in Contemporary Culture II. Whatever Deceives May Be Said to Enchant

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 21**

Mythology in Contemporary Culture III. Destruction and Redemption

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 21**

Mythology in Contemporary Culture IV. Whose Gaze? Another Look at Feminine Archetypes

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 21**

Mythology in Contemporary Culture V. Multi-faced Heroes in Multilayered Myths

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 21**

## Non-Fiction Writing

Non-Fiction Writing I: Dark Humors and Rumors

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 28**

## Philosophy and Culture

Philosophy and Culture I: Identity in Games and Music

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 12**

Philosophy and Culture II: Games & Teaching

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 12**

Philosophy and Culture III: Robots and Ethics

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 12**

Philosophy and Culture IV: Star Wars

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 12**

Philosophy and Culture V: Philosophy, Sci-Fi and Fantasy

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 12**

Philosophy and Culture VI: Music and Revolution

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 13**

Philosophy and Culture VII: Philosophers Encounter Technology

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 13**

Philosophy and Culture VIII: Moral Storytelling

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 13**

Philosophy and Culture IX: Communities—Good and Bad

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 13**

Philosophy & Culture X: The Orville and Philosophy—One Year Later

*Round table* Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 13**

## Poetry Studies and Creative Poetry

Poetry Studies & Creative Poetry I: There and Back Again, or Poems of Place  
Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 9**

Poetry Studies & Creative Poetry II: “Nature, Red in Tooth and Claw”: Poems  
of Grief & Loss, Trauma & Identity  
Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 9**

Poetry Studies & Creative Poetry III: Uncover Your Faith Vessel: Poems of  
Recovery & Rising  
Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 9**

Poetry Studies & Creative Poetry IV: Godliness, Laundry, & Theft: Poems of  
Women’s Work  
Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 9**

Poetry Studies & Creative Poetry V: Teach, Learn, & Forget: Poems of Exper-  
tise & Whimsy  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 10**

Poetry Studies & Creative Poetry VI: Wild Repurposing: An Exploration of  
Epics, Erasure, & Form  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 10**

Poetry Studies & Creative Poetry VII: From Dante’s Inferno to COVID Elegy:  
Collective Trauma & Poetic Justice  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 10**

Poetry Studies & Creative Poetry VIII: Search, Sand, & Suburbs: History Loves  
Company  
Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 10**

Poetry Studies & Creative Poetry IX: Intimacy & Dirty Wings: Poems of  
Women’s Bodies  
Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 10**

Poetry Studies & Creative Poetry X: Movie Theaters & Game Shelves: Poetry  
of Obsession & Play  
Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 10**

## Politics Portrayed in Electronic Print and Media

PPPM I: Engaging Audiences Through Spectacle, Nostalgia, and Public Diplo-  
macy  
Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 28**

PPPM II: Revisiting Cultural Studies and Anti-Intellectualism in American Politics  
Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 28**

## **Popular Art, Architecture, and Design**

Popular Art, Architecture and Design I  
Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 27**

Popular Art, Architecture, and Design II  
Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 27**

## **Popular History in American Culture**

Popular History in American Culture I: Books and Board Games  
Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 28**

Popular History in American Culture II: A Crisis? A Comedy? Founders and Their Many Faces  
Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 28**

## **Professional Development**

Professional Development I: Capitalizing on the Product: Using Popular Culture in Online Student Engagement  
*Round table* Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 29**

Professional Development II: Publishing Opportunities in Popular Culture and American Culture Studies  
*Round table* Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 29**

Professional Development III: Call Out, Call In, or Cancel?: “Cancel Culture” and the Popular Culture Classroom  
*Round table* Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 29**

Professional Development IV: Treasure Troves and Teaching: Primary Sources at the Browne Popular Culture Library and the Music Library and Bill Schurk Sound Archives  
*Round table* Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 30**

Professional Development V: The Admission Recruiter’s Nightmare: A Professor with a Marketing Idea  
*Round table* Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 30**

## **Psychology and Popular Culture**

Psychology and Popular Culture I: Psychology and Media

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 22**

Psychology and Popular Culture II: Real World Issues Analyzed

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 22**

Psychology and Popular Culture III: Relationships Matter: A Look at Recent  
Onscreen Relationships and Their Outcomes

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 22**

Psychology and Popular Culture IV: Onscreen Psychology

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 22**

## **Pulp Studies**

Pulp Studies I: The Literary and Rhetorical Dynamics of Pulp Fiction

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 27**

Pulp Studies II: Nationalism, Identity, and Pulp Fiction

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 27**

## **Punk Culture**

Punk Rock and Lifestyle Resistance

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 20**

## **Radio and Audio Media**

Radio and Audio Media I: 1930s & 40s Radio History

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 30**

Radio and Audio Media II: Radio, Podcasting, Social & Mobile Media

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 30**

## **Religion and Culture**

Religion and Culture I: Theological Applications

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 20**

Religion and Culture II: Secular Religion

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 20**

Religion and Culture III: The Evangelical Imagination in the End Times of  
“White Christian America”

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 20**

Religion and Culture IV: Evangelical Christianity and Culture Continued, and Response

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 20**

Religion and Culture V: Historical Analyses

Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 20**

## **Rhetoric, Composition, and Popular Culture**

Rhetoric, Composition, and Popular Culture I: Beyond Numbers and “Liking”: Rhetorically Functional Definitions for Popularity

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 27**

Rhetoric, Composition, and Popular Culture II: Multimodal Rhetorics

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 27**

Rhetoric, Composition, and Popular Culture III: Blame, Shame, Place

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 27**

Rhetoric, Composition, and Popular Culture IV: Looking Back, Looking Ahead

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 27**

## **Romance**

Romance I: Walk on the Wild Side: Consuming Romance Sub-Genres

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 10**

Romance II: Hold Me Closer, Tiny Dancer: Close Reading the Romance

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 10**

Romance III: Those Were The Days, My Friend: Romance and History

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 10**

Romance IV: Let Me Count The Ways: Content Analysis of Romance

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 10**

Romance V: Teenage Dream: Romance in Children’s and Young Adult Fiction

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 10**

Romance VI: Anyway, Anyhow, Anywhere: Nation, Culture, Romance

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 11**

Romance VII: Far Away Eyes: Ways to Look at Romance

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 11**

Romance VIII: Sexual Healing: Pornography, Erotica, Intimacy

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 11**

Romance IX: The Pina Colada Song: Escapism and Romance

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 11**

Romance X: State of the Romantic Union

*Round table* Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 11**

## Science & Popular Culture

Science and Popular Culture I

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 25**

Science and Popular Culture II

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 25**

Science and Popular Culture III

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 25**

## Science Fiction and Fantasy

SFF I: Examining Psychological Disorders through the Lens of SFF

Wednesday, April 13 – 9:30 am to 10:45 am **Virtual Suite 1**

SFF II: Self-Discovery and Identity Development

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 1**

SFF III: Beyond the Source

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 1**

SFF IV: Soul Searching: Doubling, Chicana Subjectivity, and Speculative Futures in the Sci-Fi Series *Undone*

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 1**

SSFV: Back to (the Source of) The Future

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 1**

SFF VI: SFF Tackles Social Issues

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 1**

SFF VII: Emotional Release and Relief in SFF Spaces

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 1**

SFF VIII: This is [Not] Your Mother's Time Travel: Contemplating Time in Popular Culture

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 1**

SFF IX: Considerations of the Fantastic

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 1**

SFF X: Tech is just Tech, except When It's Not

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 1**

SFF XI: SFF asks: Whose Power? Whose Control?

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 1**

- SFF XII: Questioning Traditional Themes in SFF  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 1**
- SFF XIII: SFF in the Classroom  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 1**
- SFF XIV: Questioning American Themes and Ideals in SFF  
Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 1**
- SFF XV: Star Trek I: Status Quo  
Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 1**
- SFF XVI: Star Trek II: All Systems Go!  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 1**
- SFF XVII: Exploring Narrative Threads in SFF  
Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 1**
- SFF XVIII: Surviving the Apocalypse; or, What Did You Do During the Pandemic?  
*Round table* Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 1**
- SFF XIX: SFF Business Meeting  
*Meeting* Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 1**

## **Sea Literature, History, and Culture**

- Sea Literature, History, and Culture I: Mermaids and Sailors  
Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 16**
- Sea Literature, History, and Culture II: Sea Monsters  
Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 16**

## **Shakespeare on Film and Television**

- Shakespeare on Film and Television I  
Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 26**
- Shakespeare on Film and Television II  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 26**
- Shakespeare on Film and Television III  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 26**

## **Soap Opera and Serialized Storytelling**

- Soap Opera and Serialized Storytelling I: Exploring Seriality Part A  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 12**

## SPORTS

- Soap Opera and Serialized Storytelling II: Exploring Seriality Part B  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 12**
- Soap Opera and Serialized Storytelling III: Roundtable on Expanding our Understanding of Professional Wrestling  
*Round table* Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 12**
- Soap Opera and Serialized Storytelling IV: Roundtable on Soap Opera and Serialized Storytelling  
*Round table* Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 10**
- Soap Opera and Serialized Storytelling V: Special Session: An Interview with Elana Levine Levine  
*Special event* Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 10**
- Soap Opera and Serialized Storytelling VI: Exploring Seriality Part C - Day-time Dramas  
Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 10**
- Soap Opera and Serialized Storytelling VII: Exploring Seriality Part D - Wrestling and Cross-Overs  
Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 10**

## Sports

- Sports I: Sports and the Arts—Film, Art, and Music  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 28**
- Sports II: Sports and Media—The Past and Present of Sports Coverage  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 28**
- Sports III: Sports and Fans—Exploring Meaning Making in Sport  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 28**
- Sports IV: Sports and Culture—Gender, Identity, and Current Issues  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 28**

## Stephen King

- Stephen King I: Violent Social Structures  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 19**
- Stephen King II: Violence and Gender  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 19**
- Stephen King III: Of Pessimism and Plagues  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 19**



## TELEVISION

Stephen King IV: A Stephen King Potpourri  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 19**

Stephen King V: Stephen King and Adaptation: A Roundtable  
*Round table* Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 19**

### Television

Television I: Horror, Violence, and The Black Experience in *Lovecraft Country*  
Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 9**

Television II: Mental Health and TV Trauma  
Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 9**

Television III: Money and Sexuality on TV  
Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 9**

Television IV: Morality, Sin, & Philosophizing Television with Dexter, Lucifer, Chucky & Saul  
Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 9**

Television V: Reboots, Recaps, Remakes: Nostalgia in the Media Marketplace  
Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 7**

Television VI: Religion, Happiness, and Life Coaches: Ted Lasso, *The Chosen*, and *The Good Place*  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 7**

Television VII: Surrealism, Anachronism, and Cynicism  
Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 7**

Television VIII: TV Industry and Structure  
Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 7**

Television IX: Women and TV: *Insecure*, *You*, and Esther Rolle  
Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 7**

### The Beatles- Special Topic 2022

Special Topic The Beatles I: Paul McCartney's Career and Legacy  
Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 26**

Special Topic The Beatles II: Roundtable Discussion of Peter Jackson's *Get Back* Documentary  
Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 26**

Special Topic The Beatles III: Gender, Culture, and Counterculture  
Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 26**

## The Grateful Dead - Special Topic 2022

Grateful Dead I: Roundtable: "We Are Everywhere": The Grateful Dead's Influence in Modern Improvisational Rock Music and Culture, Phish and Beyond

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 5**

Grateful Dead II: Textual Issues in the Grateful Dead

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 5**

Grateful Dead III: Ideals and Identity in the Work of the Grateful Dead

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 5**

Grateful Dead IV: Libraries and Teaching

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 5**

Grateful Dead V: Interpretive Frameworks and Understanding the Dead

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 5**

Grateful Dead VI: Deadhead Identity in the Grateful Dead Experience

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 5**

Grateful Dead VII: Image, Ideas, and the Cultural Contexts of the Grateful Dead

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 5**

Grateful Dead VIII: Philosophical Currents in the Grateful Dead

Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 5**

Grateful Dead IX: Roundtable: Higher Education: The Grateful Dead on College Radio

Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 5**

Grateful Dead X: Musicological Issues in the Grateful Dead

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 5**

Grateful Dead XI: The Grateful Dead and the Sixties

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 5**

Grateful Dead XII: "Now Is the Time of Returning": Assessing Dead and Company

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 5**

## The Sixties

The Sixties I: Rock Music and Other Delights

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 23**

The Sixties II: Music, Protest, and Counterculture

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 23**

## THEATRE AND DRAMA

The Sixties III: Pop Literature

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 23**

The Sixties IV: Film, Fashion, and Technology

Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 23**

### Theatre and Drama

Theatre & Drama I. New Applications of Former Formal Theater: Shakespeare, Cosplay, and Project 400

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 22**

Theatre & Drama II. Alternative Performances to Formal Theater: Head, Burlesque, and A Wrinkle in Time

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 22**

### Tolkien Studies

Tolkien Fanfiction Live Reading

*Get-together* Wednesday, April 13 – 8:30 pm to 9:45 pm **Virtual Suite 2**

Tolkien Studies I: Literary and Cultural Studies Approaches to Tolkien

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 15**

Tolkien Studies II: Queer and Critical Race Approaches to Tolkien

Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 15**

Where to publish in Tolkien and Inklings Studies

*Get-together* Thursday, April 14 – 8:30 pm to 9:45 pm **Virtual Suite 4**

Tolkien Studies III: Multi-Disciplinary Approaches to Tolkien

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 11**

Tolkien Studies IV: Roundtable on Teaching Tolkien

*Round table* Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 11**

Tolkien Studies V: Tolkien Studies Area Business Meeting

*Meeting* Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 11**

Tolkien Studies VI: Race, Nationalism, Totalitarianism, Activism, and Tolkien

Friday, April 15 – 5:00 pm to 6:15 pm **Virtual Suite 11**

Tolkien Live Reading

*Get-together* Friday, April 15 – 8:30 pm to 9:45 pm **Virtual Suite 1**

Tolkien Studies VII: A Roundtable on the Future of Tolkien Studies

*Round table* Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 9**

Tolkien Studies VIII: Religion, Politics, and Tolkien

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 9**

Tolkien Trivia

*Get-together* Saturday, April 16 – 8:30 pm to 9:45 pm **Virtual Suite I**

## **Travel and Tourism**

Travel and Tourism I: Branding Places and Culture

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 17**

Travel and Tourism II: Narratives of Gender and Race

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 17**

Travel and Tourism III: Developing an Experience

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 17**

## **Undergraduate Sessions**

Undergraduate Sessions I: Video Games, CMC Slang, Kashmir, and Palestine in Popular Culture

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 13**

Undergraduate Sessions II: Contemporary Mediums of Media: Representations, Integrations, Participations, Interactions, and Resistances

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 13**

Undergraduate Sessions III: Comedy, Womanhood, Mental Health, and Jazz

Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 13**

Undergraduate Sessions IV: Social Media - Contemporary Digital Culture and Film

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 13**

Undergraduate Session V: Gender, Gender Identity, and Commercialism in Film and Sports

Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 11**

Undergraduate Sessions VI: Representations, Evolutions, and History in Film, Fashion, and Music

Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 11**

Undergraduate Sessions VII: Fast Fashion, Reproductive Health, Drug Use, Community Cats, and Fan Culture

Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 11**

## **Vampire Studies**

Vampire I: Coffin Talk: The Queen of the Damned (2002): A Discussion

*Get-together* Wednesday, April 13 – 7:00 pm to 8:15 pm **Virtual Suite**

**I**

## VEHICLE CULTURE

- Vampire II: Vampire Studies Business Meeting  
*Meeting* Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 7**
- Vampire III: Vampire Legacies  
Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 7**
- Vampire IV: Vampiric Lineages  
Thursday, April 14 – 12:30 pm to 1:45 pm **Virtual Suite 7**
- Vampire V: The Legacies of Anne Rice  
*Round table* Thursday, April 14 – 2:00 pm to 3:15 pm **Virtual Suite 7**
- Vampire VI: Multidimensional Vampires  
Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 7**
- Vampire VII: Challenging Race in the Vamp Narrative  
Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 7**
- Vampire VIII: Teaching with Vampires  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 5**
- Vampire IX: Teaching with Vampires Roundtable  
*Round table* Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 5**
- Vampire X: The Scholarship of Vampires  
*Round table* Saturday, April 16 – 3:30 pm to 6:00 pm **Virtual Suite 5**
- Vampire XI: Celluloid Vamps  
Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 5**
- Vampire XII: Vampire Studies: Out of the Coffin: Angel, “Smile Time”  
*Film screening* Saturday, April 16 – 7:00 pm to 8:15 pm **Virtual Suite 2**

## Vehicle Culture

- Vehicle Culture I: Aerospace and Art: Visualizing the Vehicle Culture of Flight  
Saturday, April 16 – 9:30 am to 10:45 am **Virtual Suite 19**
- Vehicle Culture II: Car (Culture) Branding  
Saturday, April 16 – 11:00 am to 12:15 pm **Virtual Suite 19**
- Vehicle Culture III: Woman Drivers, No Drivers?  
Saturday, April 16 – 12:30 pm to 1:45 pm **Virtual Suite 19**

## Virtual Identities and Self-Promoting

- Virtual Identities and Self-Promoting I  
Thursday, April 14 – 3:30 pm to 4:45 pm **Virtual Suite 27**
- Virtual Identities and Self-Promoting II  
Thursday, April 14 – 5:00 pm to 6:15 pm **Virtual Suite 27**

## Visual Culture

Visual Culture I: Art's Pasts, Presents & Futures

Saturday, April 16 – 3:30 pm to 4:45 pm **Virtual Suite 9**

Visual Culture II: From the Tangible to the Technological

Saturday, April 16 – 5:00 pm to 6:15 pm **Virtual Suite 9**

## War and Armed Conflict After 1945: Literature, History, Culture, and the Arts

War and Armed Conflict I

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 14**

## Westerns and the West

Westerns and the West I: Ultraviolence and the Western

Friday, April 15 – 9:30 am to 10:45 am **Virtual Suite 29**

Westerns and the West II: Reading the Western and Western Symbolism

Friday, April 15 – 11:00 am to 12:15 pm **Virtual Suite 29**

Westerns and the West III: 80s Teens Films and the Western Imaginary

*Round table* Friday, April 15 – 12:30 pm to 1:45 pm **Virtual Suite 29**

Westerns and the West IV: Constructing the Identity of Western Characters

Friday, April 15 – 2:00 pm to 3:15 pm **Virtual Suite 29**

## Women's Studies

Women's Studies I: History

Wednesday, April 13 – 11:00 am to 12:15 pm **Virtual Suite 19**

Women's Studies II: Television

Wednesday, April 13 – 12:30 pm to 1:45 pm **Virtual Suite 19**

Women's Studies III: Film

Wednesday, April 13 – 2:00 pm to 3:15 pm **Virtual Suite 19**

Women's Studies IV: Literature

Wednesday, April 13 – 3:30 pm to 4:45 pm **Virtual Suite 19**

Women's Studies V: The Internet, Popular Media, and Greek Life

Wednesday, April 13 – 5:00 pm to 6:15 pm **Virtual Suite 19**

## **World's Fairs and Expositions**

World Fairs and Expositions I: 1851-1915

Thursday, April 14 – 9:30 am to 10:45 am **Virtual Suite 27**

World Fairs & Expositions II: 1933-2005

Thursday, April 14 – 11:00 am to 12:15 pm **Virtual Suite 27**

## Daily Schedule by Time

### **Wednesday, April 13 – 8:45 am to 9:15 am**

**2022 National PCA Meetings and Events Ray and Pat's in the Morning**  
(Wednesday)  
*Get-together Virtual Suite 1*  
*Session chair: Robin Hershkowitz*

### **Wednesday, April 13 – 9:30 am to 10:45 am**

**Science Fiction and Fantasy SFF I: Examining Psychological Disorders through the Lens of SFF**

**Virtual Suite 1**

*Session chair: Sherry Ginn, Gillian I Leitch, Heather M. Porter*

- **Wandavision, Midsommar, and The Babadook: An Exploration of Grief and the Hysterical Woman**  
*Karis Dimas-Lehndorf*
- **Representations of Music, Nostalgia, and Grief in Marvel's WandaVision**  
*John T. Dunn*

**Game Studies Game Studies I: Analog Role-playing Games and the Human Experience**

**Virtual Suite 2**

*Session chair: Josefin Westborg*

- **Role-playing as Your Self: Designing a Live Action Role-playing Game for Trans Self-expression, Exploration, and Embodiment**  
*Josephine Baird*
- **“Let's Play a Love Game”: Role-playing Intimacy and Relationships in Games**  
*Sarah Lynne Bowman*
- **Death and Dying in Games - Exploring age old questions of mortality through role-playing games**  
*Kjell Hedgard Hugaas*
- **Learning and Transfer through Role-playing and Edu-larp - a Cognitive Perspective**  
*Josefin Westborg*



**2022 National PCA Meetings and Events Deeper Than “Edutainment”:** Taking Books and Their Film Adaptations Seriously

Special event **Virtual Suite 3**

Session chair: *Lynn Bartholome*

Presenters: *Randy Michael Testa*

**2022 National PCA Meetings and Events The Journal of Popular Culture Meeting**

Meeting **Virtual Suite 5**

Session chair: *Ann Larabee*

**Gender Studies Gender Studies I: Intersections**

**Virtual Suite 14**

Session chair: *Meghan Hurley Powell*

- Asexuality as Agency and Autonomy in Atwood’s *The Testaments*  
*Meghan Hurley Powell*
- Prostheses and Power: Feminist Interpretations of Bodily Technologies  
*Kaitlyn Kretsinger-Dunham*
- T-shirt Slogan: Showcasing Cultural and Gender Identity of Bengal  
*Amrita Basu Roy Chowdhury*

**Fashion, Style, Appearance, Consumption & Design Fashion, Style, Appearance, Consumption and Design I: Culture and Identity**

**Virtual Suite 15**

Session chair: *Hawa Stwodah*

- The Gadget Girl’s Second Act: “Martha Sleeper Creates”  
*Dilia López-Gydosh*
- The revolution of underwear: changing aesthetics of the female breast in the Jianmei trend in China of the 1930s  
*Chen Jin*
- Diaspora Design Spaces + Places: (Re)interpreting the Sartorial Self.  
*Hawa Stwodah*

**Children/Young Adult Series Books and Dime Novels Children/YASB &**

**Dimes I: Dime Novels**

**Virtual Suite 17**

Session chair: *Matthew Short*

- N. C. Wyeth: *The Street & Smith Paintings*  
*Demian Katz*
- *The Ship Wars of 1909: Discourse in the Frank Merriwell Fandom*  
*Sata Prescott*

- The Republican Campaign Songster (1856) and the Origins of the Dime Novel  
*Matthew Short*

**Ecology & Culture Ecology & Culture I: International Dimensions**

**Virtual Suite 18**

*Session chair: Mark O'Thomas*

- Examining Media Coverage in Italy of COP 26  
*Matthew Hibberd, Antonio Nucci*
- Cottagecore Performance on TikTok: Cultural and Sustainability Implications  
*Samantha Patricia Schmeer*
- Beaks, bronze, and the assurance of life after death  
*Pamela Camille Perrimon*

**Mythology in Contemporary Culture Mythology in Contemporary Culture I. Racism, Colonialism and Racial Justice**

**Virtual Suite 21**

*Session chair: Kate Rittenhouse*

- The Transfer of Ancient Mythology to Contemporary Culture  
*Edgar J. Ridley*
- White Guys Are Not on Trend: Race and Skin-Shifting in Neil Gaiman's American Gods  
*Ivy Roberts*
- Imagining a future beyond myths of erasure: multi-temporality, decolonial futures and space of safety  
*Khadijah Carberry*

**Fairy Tales Fairy Tales I: Fairy Tales Reimagined—Innovative Readings of Classic and Contemporary Tales**

**Virtual Suite 22**

*Session chair: Amanda M. Caleb, Amanda Boyd*

- Re-Seeing Iron John  
*Drew H Smith*
- Subversive Narration: The Stepmother Figure in Contemporary Fairy Tale Retellings  
*Sara Rassau*
- No Sacrifice at All: Sacrificial Love in Andrzej Sapkowski's "A Little Sacrifice"  
*Erin Dee Moore*
- Constructing the Lost Cause: An Examination of "A Confederate Fairy Story"  
*Kristina A DuRocher*

**Motherhood/Fatherhood & Popular Culture** Motherhood/Fatherhood I:

Pregnancy, Fertility & Birth

**Virtual Suite 23**

*Session chair: Kathryn Pallister*

- Love is Optional, Labor is Mandatory: Motherhood as Ultimate Fulfillment in Labor of Love  
*Rilley Kaye McKenna*
- Why is No One Taking Their Meds?: The Misrepresentation of Infertility and Sterilization in Popular Media  
*Catie Spicer*
- Womb for Rent: The Politics of Surrogacy Storylines on Sitcoms  
*Reut Odinak*
- “No Talking About the Baby:” Pregnancy, Birth, and Motherhood in the Rock ‘n’ Roll Memoir  
*Julie Turley*

**Happiness and Culture—Special Topic 2022** Happiness and Culture I

**Virtual Suite 24**

*Session chair: Vida Penezic*

- When the Perfect Christmas Can’t Be Perfect: Juxtaposing Hallmark Christmas Movies with Real Life during Covid-19  
*Elizabeth A Shiller, Christina Beck*
- What Happens in the Absence of Happiness? A Case Study: The Opposite of Happiness in Turkish Movies in the Second Half of 20th Century  
*Ozhan Dursun*
- Engage, Exchange, Enjoy, Repeat: A New Formula for Happiness in the Digital Age  
*Shannon Lodoen*

**Black Performing Arts Area** Black Performing Arts I

**Virtual Suite 25**

*Session chair: Abimbola Naomi Kai-Lewis*

- “Woke, but Still Sleeping”: A Call for Consciousness and Justice in the Music of Emcee Chosan  
*Abimbola Naomi Kai-Lewis*
- Blinded by the White: Claudia Rankine’s *The White Card* and Brechtian Gestus  
*Carla McDonough*

- Reading Technicity in the age of pop-futurity: performance aesthetics and the black female body in Beyonce's Formation and Netflix' Self-Made

*Samridhi Aggarwal*

**Cemeteries & Gravemarkers Cemeteries and Gravemarkers I: Cemeteries  
Virtual Suite 26**

*Session chair: Richard Sauers*

- Evolving Perspectives on Historic Grave Markers in African American Cemeteries

*Steph McDougal*

- Renovatio Memoriae and Restorative Justice in the "Colored" Graveyard of Sunset Cemetery

*June Hadden Hobbs*

- Washed Away: Pet Haven Cemetery and Aquamation

*Kathie A. Schey*

**Popular Art, Architecture, and Design Popular Art, Architecture and Design I  
Virtual Suite 27**

*Session chair: Jennifer Streb*

- The Architecture of Australian Westerns

*Derham Groves*

- Marking the Way and Leaving a Trace

*Stanley C. Kranc*

- Blue and White Strikes Again!

*Shana Angela Salaff*

- ADAPTIVE REUSE OF HISTORIC POWER PLANTS

*Juliana Henkel*

**Popular History in American Culture Popular History in American Culture I:  
Books and Board Games**

**Virtual Suite 28**

*Session chair: Tiffany Knoell*

- Eighteenth- and Nineteenth-Centuries Children's Board Games: The Shaping of Early America's Youth

*Vanessa Michelle Cozza*

- "These Cambodians suffered the worst of what humans can inflict on each other...": War, Orientalism, and the Liberal Humanist Subject of Eat, Pray, Love

*Lina Chhun*

- William Gropper's 'America, Its Folklore': A Radical Vision of America's Past?

*Christopher Michael Elias*

**Professional Development** Professional Development I: Capitalizing on the Product: Using Popular Culture in Online Student Engagement  
*Round table Virtual Suite 29*  
*Session chair: Amanda McClain*  
*Presenters: Alison Slade, Garret Castleberry, Nicole Elizabeth Rothenay, Amanda McClain*

## Wednesday, April 13 – 11:00 am to 12:15 pm

**Game Studies** Game Studies II: Preserving and Maintaining our Games  
**Virtual Suite 2**

*Session chair: Sabrina Alicia Sgandurra*

- Preserving Video Games through Oral History  
*Kenneth Horowitz*
- Maintained Nostalgia: Diablo, Game Engine Recreations, and the Role of the Player-Engineer  
*Charlotte Francesca Koch*
- Graded Video Games: Retrogaming Culture and the Pandemic Nostalgia Economy  
*James Fleury*
- The Shame About MAME: Making the Case for Arcade Preservation  
*Sabrina Alicia Sgandurra*

**Horror (Text, Media, Culture)** Horror I: Sweets to the Sweet: Perspectives on *Candyman*

**Virtual Suite 3**

*Session chair: Jessica Williams*

- Reparations of Blood: Candyman and the Caricature of Intergenerational Trauma  
*Danielle Lee*
- Horror Adaptations: Candymen and the Women Who Love Them  
*Orquidea Morales*
- “With my hook for a hand, I’ll split you from your groin to your gullet”: Occupying the Dual Spaces of Monster and Victim in *Candyman* (1992)  
*Jessica Williams*

**Comics and Comic Art** Comics & Comic Art I: “Monstrous Comic Book Heroes: Reimaging Identities on the Margins”kame

**Virtual Suite 4**

*Session chair: Henry Kamerling*

- Franken-Castle: Monster Hunters, Monstrous Masculinities, and the Punisher  
*John Darowski*
- “As much of the monstrous as the pretty”: Analyzing Jack Kirby’s Hela and Silver Age Gender Norms  
*Sam Langsdale*
- “Where is the forest?” Rethinking the Super in Marvel’s 1970s Horror Comic Werewolf-by-Night  
*Henry Kamerling*
- For I, Above All Others, am Aware of the Strange Things One May Do— In the Name of Love!: Jack Kirby’s Namor  
*Michael Kobre*

**The Grateful Dead - Special Topic 2022** Grateful Dead I: Roundtable: “We Are Everywhere”: The Grateful Dead’s Influence in Modern Improvisational Rock Music and Culture, Phish and Beyond

**Virtual Suite 5**

*Session chair: Jordan McClain*

- “We Are Everywhere”: The Grateful Dead’s Influence in Modern Improvisational Rock Music and Culture, Phish and Beyond  
*Jordan McClain, Isaac Slone, Ariella Werden-Greenfield*

**Education, Teaching, History & Popular Culture** Education I: Intersectional Approaches to Historical Research

**Virtual Suite 6**

*Session chair: Eve Kornfeld*

- Constructing A Meaningful Freedom – Intersectionality, Identity and the Formerly Enslaved  
*Scott Thiele*
- Soured on the American Diet—Immigrant Resistance to Assimilation  
*Cassandra Onstad*
- A Respectable City - Alcohol Control and Prohibition in San Diego, California  
*Alec Mitchel Whitson*
- Intersectional Approaches to Historical Research and Teaching  
*Eve Kornfeld*

**Film FILM I: Gender & Sexuality**

**Virtual Suite 7**

*Session chair: Anna Weinstein*

- I’m Not the Protagonist in a Major Motion Picture: Selling the Truth in James Mangold’s Kate and Leopold (2001)  
*Justina Clayburn*

- 1970s Hollywood and the Crisis of White Bodies and Masculinities  
*Delia Malia Konzett*
- The Real You: Visual Style, Costumes, Gender, and Meaning in Promising Young Woman  
*Lisa Marie Baker*
- Repetition in David Fincher's Gone Girl  
*Macy P Todd*

**Music** Music I: Space, Beats, and Culture

**Virtual Suite 8**

*Session chair: Eric Abbey, Ph.D.*

- Making Space: Eminem's Raps As Rhetorical Space For Poor White America to Grieve, Rage, Laugh, Cry and Move On  
*Amalie Kwassman*
- House Shoes: The Hip Hop Ambassador of Detroit  
*Spencer McLain Bennett*
- Java, Java, Java, Java and Aquarius Dub: The Start of a Culture  
*Eric Abbey, Ph.D.*

**Poetry Studies and Creative Poetry** Poetry Studies & Creative Poetry I: There and Back Again, or Poems of Place

**Virtual Suite 9**

*Session chair: Katie Manning*

- The Niagara Falls Poetry Project - Recovery, Preservation and Interpretation of Poetry of (a Particular) Place  
*Andrew Charles Porteus*
- Encounters  
*Shannon Lodoen*
- TRAVEL AND PAIN RATHER THAN A PAIN TO TRAVEL  
*Jennifer L. Breese*
- Home Fires: On the Nature of Home  
*C.S. Carrier*

**Romance** Romance I: Walk on the Wild Side: Consuming Romance Sub-Genres

**Virtual Suite 10**

*Session chair: Amanda Allen*

- POC and LGBTQ Authors in Paranormal Romance and Urban Fantasy: An Overview  
*Maria Ramos-Garcia*

- His/Her Viking Blood: Cultural Heritage, Citizenship and Belonging in Viking Romance Novels.  
*Johanna Hoorenman*
- KILLER WOMEN AND THE MEN WHO LOVE THEM: VIOLENT CARING IN URBAN FANTASY ROMANCE  
*Nattie Golubov*
- Comfort reading and eating? Food, diet, and body image in contemporary romance fiction  
*Ellen Carter*

**Disney Studies - Special Topic 2022** Disney Studies I: It's Much More Fun, I Must Admit, When Lives Are On The Line (Reconstructing Disney Villains)

**Virtual Suite 11**

*Session chair: Antares Russell Leask, Peter Cullen Bryan*

- Social Change in the Perceptions of Villains: Presented by Walt Disney Studios  
*Cardinal Kendra Tomczyk*
- Post-Evil: Disembodied Conflict and Disney's Shift Away from Villainy  
*Bailey Compton*
- Misunderstood to Mistress of Evil  
*Kirsten Chaney*
- "Imperfect (Perfectly)": The Television Reclamation of Disney Villains  
*Antares Russell Leask*

**Philosophy and Culture** Philosophy and Culture I: Identity in Games and Music

**Virtual Suite 12**

*Session chair: Albert Randal Spencer*

- Character Creation: RPG's and the Socially Constructed Self  
*Richard L Bilsker*
- "The Vampire Foucault: Erotic Horror Role-Playing Games as Technologies of the Self"  
*Albert Randal Spencer*
- Plagiarism and the Ethics of Writing Pop Music  
*Emma Rose Prendergast*
- Adele on Enactive Perception  
*Donald Eugene Jones*

**Mystery & Detective Fiction** Mystery & Detective Fiction I: Mary Roberts Rhinehart

**Virtual Suite 13**

*Session chair: Jennifer Schnabel, Amy Hausser*



- “Relinquishing the Story: How Changing the Narrative Voice Alters Representation in the Hilda Adams Stories”  
*Phyllis Betz*
- Mary Roberts Rinehart, Middle-Class Respectability, and the Changing Landscape of Single Womanhood  
*Allie Thek*
- Mary Roberts Rinehart’s *The Man in Lower 10*: Looking Forward to the Golden Age  
*Mollie Freier*
- Mabel Seeley as Mary Roberts Rinehart’s *Midwestern Inheritor*  
*Rosemary Erickson Johnsen*

**Gender Studies Gender Studies II: Representation**

**Virtual Suite 14**

*Session chair: Brenda Boudreau*

- Young People and Reproductive Justice in *Unpregnant and Plan B*  
*Brenda Boudreau*
- “We Cannot Condone Dr. Psycho’s Use of the C-Word”  
*Raymond DiSanza*
- The Sleepover Taboo, or Why We Rely on Popular Representations of Girls’ Sexuality  
*Halle Singh*
- *Self-Maid*: Socially Situated Knowledge in Netflix’s *Maid*  
*Julie O’Reilly*

**Fashion, Style, Appearance, Consumption & Design Fashion, Style, Appearance, Consumption and Design II: Dress History, Collections, and Analysis**

**Virtual Suite 15**

*Session chair: Natalie Nudell*

- Beautifully ‘Thinking Pink:’ *La Vie En Rose* at the Museo del Traje, Madrid  
*Gwyneth I Williams*
- Comfort and Polish  
*Patricia Brown*
- *Aguillard Atelier*: Exploring Luxury vs. Meta-Luxury through Artisanal Preservation  
*Emily Schripsema*
- Digitizing the Ruth Finley Collection and Its Value for the Study of American Popular Culture and Fashion  
*Natalie Nudell*

**Celebrity & Popular Culture** *Celebrity I: Metamodernism and Celebrity Culture: Donald Glover, Bo Burnham, William Shatner and Billie Eilish*

**Virtual Suite 16**

*Session chair: Greg Benson Dember*

- *Roscoe's Wetsuit Metamodernism: How Donald Glover Uses Childish Gambino*  
*Camden Ostrander*
- *Healing the World With Comedy: Fame and Authenticity in Bo Burnham's Inside*  
*Arielle Bernstein*
- *William Shatner's Ride to Space and the Commodification of Awe and Wonder*  
*Linda C Ceriello*
- *The Rock Star Next-door: Billie Eilish's Metamodern Oscillations*  
*Greg Benson Dember*

**Children/Young Adult Series Books and Dime Novels** *Children/YASB & Dimes II: 20th Century Series Book Creators*

**Virtual Suite 17**

*Session chair: James D. Keeline*

- *Helen K. Broughall: Writing the world around her*  
*Jill Hobgood*
- *Laura E. Richards, the "Hildegard" Series, and the Construction of Girlhood*  
*Kathleen Chamberlain*
- *Spirited Pictures of Youth: Walter S. Rogers – Prolific Series Book Artist and Much More*  
*James D. Keeline*

**Ecology & Culture** *Ecology & Culture II: Political Perspectives*

**Virtual Suite 18**

*Session chair: Mark O'Thomas*

- *Green Man: Zac Efron, Netflix, and Ecological Masculinities*  
*Luke Rodewald*
- *The Narrative of the Coal Miner, Minerism, and Climate Advocacy*  
*Tom Duncanson*
- *Climate Crisis and the Story Wars: Competing Futures in Popular Culture*  
*Jeffrey Barber*
- *Monsanto Versus the OT3: Leverage and Leverage: Redemption as Queer Ecocinema*  
*Kara Cremonese*

**Women's Studies** Women's Studies I: History

**Virtual Suite 19**

*Session chair: Aine Murphy Norris*

- Iron-Jawed Aeronauts: Exploring the Fame and Flight of the Curzon Sisters  
*Aine Murphy Norris*
- Corporate Pandering, Cause Marketing, and Virtue Signaling for Women's History Month: An Epidemic of Legacy Appropriation  
*Jeremy Todd Hockett*
- The Woman Who Put the "Uh-Uh" in Cell Block Tango: Sabella Netti & the Chicago-era trial  
*Jennifer Erdman*

**Beer Culture** Beer Culture I: Cheers

**Virtual Suite 20**

*Session chair: Ray Huling*

- The Sustainability of Positive and Negative Beer  
*Ray Huling*
- Crushin' It: The Origins and Environmental Impacts of American Canned Beer  
*Cody Patton*
- "Where a kind of smartness is more required than strength": Environmental assets and the evolution of an early modern English beer style  
*Anistatia Renard Miller*

**Mythology in Contemporary Culture** Mythology in Contemporary Culture II. Whatever Deceives May Be Said to Enchant

**Virtual Suite 21**

*Session chair: Kate Rittenhouse*

- Fear, Power and Conspiracy as Myth-Makers in the Age of QAnon  
*Liana Vrajitoru Andreassen*
- "The Emergence and Operation of New Myths and Symbols in American Society and Politics"  
*Arthur George*
- War on the Unknown: A Poetic History of Mythic Appropriation & Modern Mythic Dissolve  
*Connor Grisinger Dahlin*
- Last Call: Go West Young King  
*Angela Whyland*

**Fairy Tales** Fairy Tales II: Thematic Approaches to Fairy Tales

**Virtual Suite 22**

*Session chair: Amanda M. Caleb, Amanda Boyd*

- “‘Into the Woods’: Little Red Riding Hood and American Childhood Material Culture”  
*Susan Rhea Asbury*
- Fairy Tale and Myth in Political Imagery of American and Russian presidencies: the Case of Donald Trump and Vladimir Putin  
*Olena Leipnik*
- Thinking about Death in Animated Fairy-Tale Films  
*Kate Christine Moore Koppy*

**Motherhood/Fatherhood & Popular Culture** Motherhood/Fatherhood II:  
Historical and Contemporary Parenting

**Virtual Suite 23**

*Session chair: Kathryn Pallister*

- “A Black Dr. Spock”: Sesame Street and the Education of Parents  
*Abby Whitaker*
- “At Least the Baby Didn’t Die”: Amanda Palmer’s Messy Motherhood  
*Robin Gray Nicks*
- Pandemic Parenting: Nihilism is the Next Variant  
*Mandy Reid*
- This is (Pandemic) Fine: Moms who Meme During a Pandemic  
*Lisa Crews*

**Happiness and Culture—Special Topic 2022** Happiness and Culture II

**Virtual Suite 24**

*Session chair: Vida Penezic*

- Selling Mindfulness: the Corporate Takeover of Buddhist Happiness  
*Shiva Kumar*
- A Lesson on Happiness from an Eccentric Raccoon Family  
*Lianying Shan*
- No Success Needed: The Danish Path to Happiness  
*Vida Penezic*

**Cultural Adaptations** Cultural Adaptations I

**Virtual Suite 25**

*Session chair: David Moody*

- Defining the Public through the Private and the Past through the Popular: Biopics as Adaptations of History  
*DEFNETUTAN*
- Ladki Lit: Chick Lit in India  
*Srijani Ghosh*

**Cemeteries & Gravemarkers** Cemeteries and Gravemarkers II: Gravemarkers

**Virtual Suite 26**

*Session chair: Kathie A. Schey*

- A Direct Connection between Gravestone Carving and Shaker Drawings  
*William Harding*
- The BrownStone Mines of Maiden Lane  
*Amy K Lenoce Royal*

**Popular Art, Architecture, and Design** Popular Art, Architecture, and Design II

**Virtual Suite 27**

*Session chair: Jennifer Streb*

- Monuments old and new: Architects and Social Psychologists team up to examine more inclusive monument design and public spaces.  
*Emilie Taylor Welty*
- The Parabolic Fad in Mid-20th-century Church Architecture: American Echoes of a Worldwide Phenomenon  
*Alfred Willis*
- American Megachurches  
*Kirstin Lynne Ellsworth*
- Debord's "Spectacle": A Critical Approach to Vision  
*Maria Eugenia Achurra*

**Popular History in American Culture** Popular History in American Culture II: A Crisis? A Comedy? Founders and Their Many Faces

**Virtual Suite 28**

*Session chair: Tiffany Knoell*

- Heather Cox Richardson and Popular Crisis History  
*Darrell A Hamlin*
- The Founders are a Joke: Founders Chic, Comedy, and How We Talk About History  
*Courtlyn Pippert*
- John Adams and Quincy, Massachusetts: The Connection Between a Founder and a Town  
*Marianne Holdzkom*
- A More Perfect Union: America: The Motion Picture and the recasting of American national origins  
*Tiffany Knoell*

**Professional Development** Professional Development II: Publishing Opportunities in Popular Culture and American Culture Studies

**Round table Virtual Suite 29**

*Session chair: Gary Burns*

*Presenters: Gary Burns, Gary R. Edgerton, Thomas M. Kitts, Ann Larabee, Layla Milholen, Gary Mitchem, CarrieLynn Desira Reinhard, Carl Sederholm, Julia E Largent, Caroline Warren Reitz, Anna CohenMiller*

**Radio and Audio Media** Radio and Audio Media I: 1930s & 40s Radio History  
**Virtual Suite 30**

*Session chair: Matthew Killmeier*

- Two Radio Plays by Charles Martin and My Search for One ‘Phantom’ Broadcast  
*Gail Sheehan*
- Scheduling the Audience: Radio Fan Magazines in the 1930s and the Presentation of the Broadcast Schedule  
*Randall Patnode*
- Mars or Bust: Press Wireless, the Hayden Planetarium, and the 1939 Attempt to Contact the Red Planet  
*Chris Kretz*
- Dramas of Allies and Enemies: Plays for Americans (1942)  
*Matthew Killmeier*

**Wednesday, April 13 – 12:30 pm to 1:45 pm**

**Science Fiction and Fantasy** SFF II: Self-Discovery and Identity Development  
**Virtual Suite 1**

*Session chair: Caroline-Isabelle Caron, Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Between Waifu and Besto Friendo: Parasocial Relationships and Cowboy Bebop, Attack on Titan, and Death Note Fans  
*Brianey Torres*
- Escaping Dark Realities into Deceptively Light Worlds: Two Portal Fantasies in Québec Children’s Television  
*Caroline-Isabelle Caron*
- The Diabolic: A Creature Bound By Society  
*Haley Michelle Custer*

**Game Studies** Game Studies III: Dystopia, Imperialism, and Post Colonialism  
**Virtual Suite 2**

*Session chair: Gerald Voorhees*

- Resisting Rapture: examining capitalism and survivalism as dystopian conditions in BioShock  
*Taylor Morgan Alysabeth Doak-Hess*
- Spatial Orientalism: An Analysis of FPS Sci-fi Video Games  
*Alli Williams-Leverette*
- The Imperial Turn in Game Cultures and Genres  
*Gerald Voorhees*

**Horror (Text, Media, Culture) Horror II: Queer Representation in Horror  
Virtual Suite 3**

*Session chair: Stacy Rusnak*

- Voices From Beyond: The Absence and Potential of Queer Ghosts  
*Bridget E Keown*
- “You Said It Was a Ghost Story”: Queerness and Adaptive Subversion in The Haunting of Bly Manor  
*Alycia Gilbert*
- Queer Culture, Anxiety and the Making of Marvelous Monsters: The Boulet Brothers’ Dragula  
*Stacy Rusnak*
- “Goddesses Don’t Speak in Whispers ... They Scream”: Queer Identity Construction and Visibility in American Horror Story  
*Maggie Sheila Riegel*

**Comics and Comic Art Comics & Comic Art II: Teaching with Comics  
Virtual Suite 4**

*Session chair: Fi Stewart-Taylor*

- In Between the Lines: Building a case for interdisciplinary Comics Studies  
*Aimee Jo Valentine*
- Unite the League: Promoting Symbiotic Scholarship for Comics Studies  
*Gian Stefan Pagnucci, Sandra Eckard, Alex Romagnoli*
- Don’t just read the Syllabus: Rius, Lynda Barry, and Paolo Freire in the Comics Classroom  
*Fi Stewart-Taylor*

**The Grateful Dead - Special Topic 2022 Grateful Dead II: Textual Issues in  
the Grateful Dead**

**Virtual Suite 5**

*Session chair: Nicholas G. Meriwether*

- “All A Seer Can Own”: Lead Sheets, Ice Nine, and the Textual Challenges of the Grateful Dead  
*Nicholas G. Meriwether*

- To Shed Light and Not to Master: Paratext and Perspective in Robert Hunter's *The Giant's Harp*  
*Jacob Wayne Runner*
- *Finnegans Wake of the Flood: James Joyce's Grateful Dead*  
*Christopher Coffman*

**Education, Teaching, History & Popular Culture** Education II: Disney and Disneyland in the Classroom

**Virtual Suite 6**

*Session chair: Juley Bidmead, stephanie takaragawa*

- Disney and Disneyland as the Classroom  
*Juley Bidmead, stephanie takaragawa, Eva Stanton, Nicole Brooke Katz, Isabella Lorain Wyman*

**Film** FILM II: From Cold War to the War on Terror

**Virtual Suite 7**

*Session chair: Massimiliano Delfino*

- The Cold War and Italian Political Cinema: The Case of Elio Petri's *Todo Modo*  
*Massimiliano Delfino*
- Documenting Cuba–Africa Solidarity during the Cold War  
*Bianka Ballina*
- Joshua Oppenheimer *Between Thought and Expression*  
*Fabrizio Cilento*
- Post-9/11 War Films and the Portrayal of Women  
*Jamie Bowen*

**Music** Music II: Perceptions and Receptions

**Virtual Suite 8**

*Session chair: Mats Greiff*

- *Ways of Seeing, Ways of Saying*  
*Marilyn Jordan*
- *A New Kinda Outlaw: Kentucky's Outlaw Country Music and Politics*  
*Callie Clare*
- The Reception and Impact of British Pop Groups in Sweden during the Early 1960s  
*Lars Berggren*
- British Invasion of the German Democratic Republic in the early 1960s  
*Mats Greiff*



**Poetry Studies and Creative Poetry Poetry Studies & Creative Poetry II:**  
“Nature, Red in Tooth and Claw”: Poems of Grief & Loss, Trauma & Identity

**Virtual Suite 9**

*Session chair: Katie Manning, Thomas Allbaugh*

- Various Weathers: Poems of Parenting and Climate Change  
*Trey Moody*
- Poems for a Coming Shore  
*Thomas Allbaugh*
- Everything Will Seem So  
*Chase Randall Cate*
- Putting the “I” in and Taking the “I” Out: I Poems as Invention, Inventory, and Embodied Methodology for (Auto)Ethnographic Work on Injury and Identity  
*Billie R. Tadros*

**Romance Romance II: Hold Me Closer, Tiny Dancer: Close Reading the Romance**

**Virtual Suite 10**

*Session chair: Maria Ramos-Garcia*

- Questioning Contentment: Lin Huiyin’s Romance in Transmedia and Intertextual Discourse  
*Huike Wen*
- Escaping the canon: Metacriticism as pleasure in Nora Roberts’s 1990s novels  
*Samara A Cahill*
- Love Conquers All: Love (Qing) and Death in The Peony Pavilion Opera  
*Miray Eroglu*
- “Thank God for Henry Adams”: Place, Love, and Theology in the Small-Town Kansas Novels of Beverly Jenkins  
*Eric Murphy Selinger*

**Disney Studies - Special Topic 2022 Disney Studies II: The Mouse’s Monsters at PCA (Further Examples of Monsters and the Monstrous in the Worlds of Disney)**

**Virtual Suite 11**

*Session chair: Michael A Torregrossa, Peter Cullen Bryan*

- Constructing the Feminine (Lava) Monster in Disney’s Moana  
*Charlotte Durham*

- Trick or Treat?: Transformations of Disney Characters in Monster Stories  
*Michael A Torregrossa*
- Modern Monstrous Mothers in Tangled and Encanto  
*Marcie Panutsos Rován*

**Philosophy and Culture** Philosophy and Culture II: Games & Teaching  
**Virtual Suite 12**

*Session chair: Terrance MacMullan*

- The Redeker Plan in the Classroom: Megagames as a Tool for Teaching Ethics  
*Michael Kelley*
- Make a Wisdom Check: RPGs as a Pragmatist Tool  
*Danica Jenck*
- Roll for Wisdom!: The Pedagogical Potential of Role Playing Games to Practice Philosophy for Children  
*Terrance MacMullan*

**Mystery & Detective Fiction** Mystery & Detective Fiction II: Gothic & Noir  
Detective Fiction

**Virtual Suite 13**

*Session chair: Jennifer Schnabel, Amy Hausser*

- It Takes Two: Gendered Gothic Doubling and Masculine Mesmerism in Metta Fuller Victor's *The Dead Letter* (1866)  
*Rachel Stewart*
- Consequence and Consequences: The Role of Scandal in Detective Fiction Established by *The Woman in White*  
*Hilary Pearce*
- Rhetorical Approaches to Noir  
*Christine Photinos*
- *I Was Derek Raymond*: Dissecting the Black Novel and one of the most Heinous Crimes in the History of Entertainment  
*Carl Knauf*

**Gender & Media Studies** Gender and Media Studies I: Miss America at 100!  
**Virtual Suite 14**

*Session chair: Debbie Phillips*

- MISS AMERICA AT 100!  
*Amy Argetsinger, Mandy Ellene McMichael, Margot Mifflin, Aisha Manus, Elwood David Watson*

***Fashion, Style, Appearance, Consumption & Design*** Fashion, Style, Appearance, Consumption and Design III: Social Media and Technology

**Virtual Suite 15**

*Session chair: Maureen Lehto Brewster*

- **Costume Designer, Stylist, Influencer, Merchant: The Visual Rhetorics of Fashion and Fashion Retail in the Entertainment Industry**  
*Kenneth M Kambara*
- **Fashioning the Metaverse**  
*Catharine Weiss*
- **Sorry, It's Online Only: A Case Study of the Melanin Beauty Tax in L'Oréal's True Match Foundation at Ulta Beauty**  
*Camille B Wise*
- **YouTube Fan Apparel: Merchandising An Immersive Story World For Liminal Play**  
*Maureen Lehto Brewster*

***Celebrity & Popular Culture*** Celebrity II: Garth Brooks, Travis Scott, P.Chopra and The Kardashians

**Virtual Suite 16**

*Session chair: Allison Blevins*

- **Garth Brooks' Hugs: Celebrity Politics, Civil Religion, and Rhetorical Contradictions in Garth Brooks' Celebrity Persona**  
*Julie Haynes*
- **Priyanka Chopra and the Making of a Global Celebrity- Utilizing the Exotic Other for Celebrity (Re)Branding**  
*Anshu Priya*
- **Keeping Up With The Kardashians: Ekphrasis, Hybrid Forms, and Reality TV**  
*Allison Blevins*
- **The Astroworld Tragedy: Dissecting Travis Scott's role in the Astroworld tragedy**  
*Suri Minu Pourmodheji*

***Children/Young Adult Series Books and Dime Novels*** Children/YASB & Dimes III: 20th Century Series and Themes

**Virtual Suite 17**

*Session chair: David Vaughan*

- **A Second Look: Ken Holt's Marked Claw and Sultan's Scimitar**  
*Henri Achee*
- **Fashion Dolls and Their Fashionable Readers: On Fashion and Material Culture In Historical American Girl Book Series**  
*Erika Johansson Lunding*

- Making and Unmaking Nancy Drew: Trauma and Identity in The Clue of the Velvet Mask  
*Lee Anna Maynard*
- Edith Craine's Airplane Boys Series: The Airplane as an Airborne Platform for Geographical and Cultural Exploration.  
*David Vaughan*

**Women's Studies Women's Studies II: Television**

**Virtual Suite 19**

*Session chair: Staci Shultz*

- Hulu's The Handmaid's Tale: A Cautionary Tale About Ignoring Intersectionality and Perpetuating White Feminism  
*Staci Shultz*
- The Black Superwoman and Neoliberal 'Justice': De-Radicalizing Black Feminist Politics on the CBS Television Reboot of The Equalizer  
*Melissa Clairjeune*
- Gendered Things: fighting the Demogorgan one stereotype at a time  
*Amanda Putnam*

**Beer Culture Beer Culture II: Salud**

**Virtual Suite 20**

*Session chair: Robert A Cole*

- Brewing, Slavery, and Subjugation: Decolonizing the History of Beer  
*Christopher J. E. Anderson*
- Pennsylvania's Battle over Booze: Past, Present, and Future  
*Stefanie Elizabeth Davis Kempton, Kieran C Kempton*
- Serving Beer To Those Who Serve: How Veteran-Operated Craft Breweries Commemorate Military Service  
*Josh Sopiartz*
- What's the point of the Taproom anyway?  
*Paul Bruski*

**Mythology in Contemporary Culture Mythology in Contemporary Culture III. Destruction and Redemption**

**Virtual Suite 21**

*Session chair: Kate Rittenhouse*

- We Are Not Your Savages: Deconstructing the Myth of the American Frontier through Native American Visual Sovereignty  
*Haley Rains*
- This Is Not We: Summoning New Mythologies in Chang-Rae Lee's On Such a Full Sea  
*Amanda Fetters*

- Healing and Redemption in the Mythic Universes of four Korean Miniseries.

*Jean Alvares*

**Fairy Tales Fairy Tales III: Feminism and Gender in Fairy Tales**

**Virtual Suite 22**

*Session chair: Amanda M. Caleb, Amanda Boyd*

- To Slay a Dragon: Gender Fluidity in ATU 514  
*Victoria Rose Millen*
- Will I tell you my own story?: Queer Storytelling and Desire in Emma Donoghue's *Kissing the Witch*  
*Wan-tsz Wu*
- Angela Carter and Her Wayward Daughters: Fairy Tales as Transnational Feminist Epistemologies  
*Summer Sutton*
- "For There Is No Friend Like A Sister": Redemptive Sisterhood in Feminist Fairy Tales from "Goblin Market" to *Fleabag*  
*Maggie Morris-Owens*

**Motherhood/Fatherhood & Popular Culture Motherhood/Fatherhood III:**

Literary Mothers and Fathers

**Virtual Suite 23**

*Session chair: Kathryn Pallister*

- The Impact of Father Figures in Tracy Chevalier's *Girl with a Pearl Earring*  
*Nathan Anderson*
- "I Want Simon Back": An Exploration of Grief and Loss in J.A. Bayona's *El Orfanato*  
*Erica Dymond*
- Bad Moms: Rachel Yoder's *Nightbitch*, Ashley Audrain's *The Push*, and the Failings of Modern Motherhood  
*Stephanie Alexander*
- One of My Own Children: Flannery O'Connor, Sarah Sentilles, and the Moral-Maternal Imperative  
*Sara Hosey*

**American Indian Literatures and Cultures AILC I**

**Virtual Suite 24**

*Session chair: Timothy Petete*

- Ways of Knowing in D'Arcy McNickle's *\_\_\_\_\_ Wind from an Enemy Sky \_\_\_\_\_*  
*Carla Lee Verderame*

- Skoden: The Inclusive Resilience of Indigenous Popular Culture  
*Timothy Petete*
- Examining How Reservation Dogs and Rutherford Falls Critically Craft Community Stories: Indigenous Storytellers Celebrate Non-Stereotypical Designs  
*Benjamin LaPoe*
- Literary Eugenics: The Eraser of Indigenous Peoples in Horror, Mystery, and Plague Literature  
*Anlisia Gutierrez*

**Cultural Adaptations Cultural Adaptations II**

**Virtual Suite 25**

*Session chair: Pamela Demory*

- “From ‘Übermensch’ to Ubiquitous: Nancy Drew and the Mystery of the Never-ending Fandom”  
*Morgan Foster*
- Recent Cultural Adaptations of Mozart’s Magic Flute  
*Paul Kerry*
- Poet, Painter, Paleontologist: Adapting and Queering the Work of Professional Women for the 21st Century  
*Pamela Demory*

**Cemeteries & Gravemarkers Cemeteries and Gravemarkers III: Tombs and Memory**

**Virtual Suite 26**

*Session chair: Susan Olsen*

- Exequies and Effigies: The Funeral of Robert, Earl of Essex, and the Formation of the English State Funeral  
*Michael Parker*
- Mausoleum Mosaics: Designs, Symbols, and the Craftsmen Who Made Them  
*Susan Olsen*

**Pulp Studies Pulp Studies I: The Literary and Rhetorical Dynamics of Pulp Fiction**

**Virtual Suite 27**

*Session chair: Nicole Emmelhainz*

- A Protocol for Reading Classical Antiquity in Pulp Magazines  
*Robert W Cape*
- Reading Pulp Fiction and the Rhetoric of Understimulation  
*Jason Ray Carney*

- The Eyríe: Reader Participation in a Weird Fiction Discourse Community

*Nicole Emmelhainz*

**Politics Portrayed in Electronic Print and Media** PPPM I: Engaging Audiences Through Spectacle, Nostalgia, and Public Diplomacy

**Virtual Suite 28**

*Session chair: Fran Hassencahl*

- Muggles rise to action: How Harry Potter viewership relates to activism and civic engagement

*Melanie Savelli*

- Bartlett for America 2020: The West Wing HBO Max Special and the Reimagining of Political Nostalgia

*William Bryan Paul*

- Pyrotechnic Political Pop: Biden's Presidential Inauguration and Katy Perry's "Firework"

*John Roger McAuliffe*

- Winning Women's Hearts and Minds: Selling Cold War Culture and Consumerism Through Amerika Magazine

*Diana Cucuz*

**Professional Development** Professional Development III: Call Out, Call In, or Cancel?: "Cancel Culture" and the Popular Culture Classroom

**Round table Virtual Suite 29**

*Session chair: Todd Sodano*

*Presenters: Todd Sodano, Kristin Lieb, Colin Helb, Yasue Kuwahara, Jenn Brandt*

**Radio and Audio Media** Radio and Audio Media II: Radio, Podcasting, Social & Mobile Media

**Virtual Suite 30**

*Session chair: Matthew Killmeier*

- I Love Imani: Muslim Women and Alternative Auditory Publics in Contemporary China

*Jing Wang*

- "The Phone Lines Are Open": Parasocial Relationships, Radio, and the Rise of Fan Communities on Social Media

*Deborah Bowen*

- Facing the Future of "Radio" in the Mobile Village

*Nicholas Artman*

## Wednesday, April 13 – 2:00 pm to 3:15 pm

### *Science Fiction and Fantasy* SFF III: Beyond the Source

#### **Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Fantasy and Superheroes: WOT's the Deal with Magic Systems?  
*Jason Horwath*
- The Tie-In Novels of History: Adaptation and Temporality in Diane Carey's Star Trek Fiction  
*Kristin Noone*
- #CoulsonLives: Paratextual Networked Selves in Fictional Universes  
*Matthew Hudson*

### *Game Studies* Game Studies IV: You Will Learn From This

#### **Virtual Suite 2**

*Session chair: Steffi Shook, Matthew Wysocki, Nicholas Mizer*

- "You don't talk, you don't learn." Exploring sociospatial networks in The Elder Scrolls 3: Morrowind  
*Spencer Myers*
- Learning by Doing Neir: Automata  
*Marc Wagoner*
- Designing Against Creep: What Can We Learn from Liberatory Larp?  
*Samara Hayley Steele*
- The Idea of Role-Playing: Prolegomenon to a Phenomenological Inquiry  
*William J. White*

### *Horror (Text, Media, Culture)* Horror III: Dangerous Lesbians in Horror Films

#### **Virtual Suite 3**

*Session chair: Eric M. Brinkman*

- Even Queer Women Go a Little Mad Sometimes: Reexamining the Psycho Lesbian  
*Beth A Kattelman*
- Revelations and Mortifications: Queer Women's Bodies in Contemporary Psychological Horror  
*Tosha R Taylor*
- Lesbian Vampires and the Affective Complexity of the Black Stare of Soledad Miranda  
*Eric M. Brinkman*



**Comics and Comic Art Comics & Comic Art III: Explaining the Superhero  
Virtual Suite 4**

*Session chair: Hannah Rogers*

- From Gilgamesh to Superman: The MCU's Eternals and the Cycle of Superhero Mythmaking  
*Tara Kearns*
- The Struggle for Sympathy: How Eternals Reformulates Evolutionary Theory  
*Hannah Rogers*
- MCU v Snyderverse: Ideological Conceptions of the Superhero  
*Jonathan Copelan Evans*

**The Grateful Dead - Special Topic 2022 Grateful Dead III: Ideals and Identity  
in the Work of the Grateful Dead**

**Virtual Suite 5**

*Session chair: Beth Carroll*

- The Early Grateful Dead Meets the Music Business  
*Michael Dolgushkin*
- To capture the music: The contributions, reciprocations, and tribulations of Betty Cantor-Jackson  
*Beth Carroll, Dr Rhoney Stanley*
- If I Had the World to Give: The Rex Foundation 2001 – 2020  
*Jeff Aulgur*

**Education, Teaching, History & Popular Culture Education III: Decentering  
White Heteronormativity in Cinema History**

**Virtual Suite 6**

*Session chair: Ruth M Gregory*

- Round Table Discussion: Decentering White Heteronormativity in Cinema History  
*Chadwick L Roberts, Harry M Benshoff, Ruth M Gregory*

**Film FILM III: Horror & Exploitation**

**Virtual Suite 7**

*Session chair: Chris Qualls*

- The Weird World of Something Weird Video: A Study of the Of the Original Boutique Label And Its Fans  
*Britton Stiles Rhuart*
- The Abyss Gazes Back: The Reflexive Horror Film As Self-Fulfilling Prophecy and Self-Consuming Artifact  
*Tom Allen Marksbury*

- The Mended Wound: Maternal Trauma and the Imaginary Father in Ridley Scott's Hannibal.  
*Charles E. Hicks*
- Analyzing the Symbolism of Racial Tension in Jordan Peele's Get Out  
*Kyra Hammond*

**Music** Music III: Recording and Marketing

**Virtual Suite 8**

*Session chair: Eric Abbey, Ph.D.*

- Digital Remastering: Salvation or Dystopia?  
*William Dean McLean*
- Marketing Musical Intimacy  
*Zack Stiegler*
- Taking Back Ownership (Taylor's Version): The Hypertextuality and Paratextuality of Taylor Swift's Re-Recordings  
*Alycia Burnett*
- Sounding the Hidden Abode of Production: Covid-19 Pop and Essential Workers  
*Rosie S Dwyer*

**Poetry Studies and Creative Poetry** Poetry Studies & Creative Poetry III:

Uncover Your Faith Vessel: Poems of Recovery & Rising

**Virtual Suite 9**

*Session chair: Louis Toliver Jr, Katie Manning*

- Readyng the Vessel: Dante, Kaveh Akbar, and the Poetics of Purification  
*Forest Brown*
- Poems about Faith by an Atheist  
*Gary Charles Wilkens*
- All Life's Gifts in Love and Loss: Rising Through The Ashes  
*James Cartee*
- LTJ's Recovery: 28 Poems to Uncover Your Soul  
*Louis Toliver Jr*

**Romance** Romance III: Those Were The Days, My Friend: Romance and History

**Virtual Suite 10**

*Session chair: Eric Murphy Selinger*

- Mysterious Lights and the Elusiveness of the Past  
*Sarah Ficke*
- Running to a Reimagined Past: The Allure of Historical Romance  
*Tracy Reese*

- “Don’t Go to Costco”: Historical Research, Realism, and Romance in Lisa Kleypas’ Ravenel Novels  
*Colleen Etman*
- Sandra Kitt’s All Good Things (1984): Romance and Black History in the Sea Islands  
*Jayashree Kamble*

**Disney Studies - Special Topic 2022** Disney Studies III: You Can Design, Create, and Build the Most Wonderful Place in The World (Disney Parks as Physical Spaces)

**Virtual Suite 11**

*Session chair: Peter Cullen Bryan, Sabrina Mittermeier*

- Immersive Absence: Destaging Theatrical Spaces in Covid-Era Disney World  
*Victoria Pettersen Lantz*
- Disney Parks Through the Lens of User Experience Design: Liking the Guests  
*Dave Gottwald*
- The Most Accessible Place on Earth? An Analysis of Accessibility in Walt Disney World Theme Parks  
*Jess Gibson*
- An Exploration for Efficiency: Implementing the Monorail into Theme Parks and Cities  
*Kristen Tholen*

**Philosophy and Culture** Philosophy and Culture III: Robots and Ethics

**Virtual Suite 12**

*Session chair: George A. Dunn*

- Ishiguro’s Klara and the Complexities of Full Moral Standing for Robots  
*Leonard Kahn*
- Why Robots Make Bad Friends  
*George A. Dunn*
- From R2 To Chopper: Temperamental Robot Ethics in Star Wars  
*Rocha, Mona Rocha*

**Mystery & Detective Fiction** Mystery & Detective Fiction III: Issues of Race and Injustice

**Virtual Suite 13**

- IMPOSSIBLE AGENCY: the analysis of structural injustice in Chester Himes’ Harlem crime novels  
*Mary C Rawlinson*

- “Until Someone Else Said It”: White Women Allies in Susie Steiner’s Manon Bradshaw Series  
*Meghan Gilbert-Hickey*
- Gone Gabby: Missing White Woman Syndrome in Fiction and News Coverage  
*Courtney Darian Tabor, Carolyn Fritz*

**Gender & Media Studies** Gender and Media Studies II: Gender, Video Games, and “Tech-Entrepreneur” Elizabeth Holmes

**Virtual Suite 14**

*Session chair: Debbie Phillips*

- Cyborg Gender: Posthuman Feminisms of Horror Video Games  
*Jennifer Baker*
- The ‘Impossible Baritone’: Masculine Authority, Neo-liberal Ethos and the Voice of Elizabeth Holmes  
*Chani Marchiselli*
- Playing with Gender: How Gender and Identity Impact Video Game Play  
*Jeremy Brenner-Levoy*
- The Portal Games as Feminist Literature  
*Ava Olmstead*

**Fashion, Style, Appearance, Consumption & Design** Fashion, Style, Appearance, Consumption and Design IV: Textiles, Sustainability, and Consumerism

**Virtual Suite 15**

*Session chair: Arienne McCracken*

- Pop Culture, Fashion, and Sustainability  
*Almerinda Forte*
- Story of my garment: A secondhand clothing business proposal  
*Belinda T. Orzada, Hailey Marissa Levin*
- Rayon: The Fashion Industry’s Superhero or Villain?  
*Renee Lamb*
- Comparing Textile and Apparel Majors’ Dress Practices Before, During, and Moving Out of the COVID-19 Pandemic  
*Arienne McCracken*

**Celebrity & Popular Culture** Celebrity III: Parasocial Principles, Catherine Oxenberg, and Hannah Montana

**Virtual Suite 16**

*Session chair: Ilias Ben Mna*

- Celebrity input and series regeneration: Saliency of parasocial principles  
*Jacki Fitzpatrick*
- From Cat Fights to Mama Bear: A Star Studies Approach to Catherine Oxenberg  
*Erin Lee Mock*
- “Mix It All Together” – Negotiating the Queer Rural Space in Hannah Montana  
*Ilias Ben Mna*

**Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes IV: Contemporary Series  
Virtual Suite 17**

*Session chair: Jeremy Douglass*

- Investigating Supernatural Beings in Xavier Garza’s Monster Fighter Mystery Series  
*Amy Cummins*
- The Magic of Reality: How Harry Potter and the Order of the Phoenix Stupefied Archetypes  
*Chloe LaFevers*
- Escape Rooms and Escape Books: puzzling books before and after the escape room genre  
*Jeremy Douglass*

**Creative Fiction Writing Creative Fiction I: (Dis)Connection  
Virtual Suite 18**

*Session chair: William Lee Belford, Jr.*

- Deep End  
*A S Lewis*
- “For the Love of God”  
*Bryana Fern*
- Susannah Becomes an Elder  
*Megan Paslawski*

**Women’s Studies Women’s Studies III: Film  
Virtual Suite 19**

*Session chair: Michaela Keating*

- Monstrous Older Women: Horrific Representations of Older Women’s Desire and Sexuality in Genre Films  
*Michaela Keating*
- “The Caged Birds: Black Widow and Wonder Woman and the Action Hero Genre in Film.”  
*Chantelle Louisa MacPhee*

- Sometimes the Walk Has to Be Enough: Hollywood Patriarchy and Liberatory Fandom in Judy  
*Robert Kilker*

**Beer Culture** Beer Culture III: Cin Cin

**Virtual Suite 20**

*Session chair: Katie Schwind*

- #craftnotcrap: The Role of Independence in Craft Brewery Branding  
*Katie Schwind*
- Solidarity Networks in Craft Industrialism: Worker Organizing, Worker Power and COVID-19  
*Benjamin Anderson*
- Understanding the Place of Hard Seltzer in the World of Craft Beer  
*Samuel Jay*

**Mythology in Contemporary Culture** Mythology in Contemporary Culture IV. Whose Gaze? Another Look at Feminine Archetypes

**Virtual Suite 21**

*Session chair: Kate Rittenhouse*

- Why Give A Fig? The Mythical Fig Tree's Contemporary Metamorphosis  
*maureen margaret farrell*
- Women (Re)writing: Using Affect to Resignify Monstrosity in Retellings of Myths  
*Avani Udgaonkar*
- The Hero Wore Panties and Little Else: Scophophilic Demands on the Female Hero in Film  
*Elizabeth Fow*
- Lilith as Succubus in Hardcore Pornography  
*Julia A. Grant*

**Fairy Tales** Fairy Tales IV: Fairy Tales on the Small Screen

**Virtual Suite 22**

*Session chair: Amanda M. Caleb, Amanda Boyd*

- Why We Should Read "Schitt\$ Creek" as a Fairy Tale: Understanding the 21st-Century Fairy Tale & Why It Matters  
*Deidre Anne Evans Garriott*
- Healthily Ever After? The Use of Fairy Tales in Health Advertisements  
*Amanda M. Caleb*
- Tyrion Lannister: Portrait of a Fairy Tale Dwarf and Mythic Monster in Game of Thrones  
*Loraine Haywood*

**Motherhood/Fatherhood & Popular Culture** Motherhood/Fatherhood IV:

Television Parents

**Virtual Suite 23**

*Session chair: Kathryn Pallister*

- Background Beauties and Cutscene Cuties: The Minor Role of Moms in Seth MacFarlane's Animated Series  
*Melissa Vosen Callens, Olivia Vogt*
- Maternal Estrangement and the Missing Moms in Modern Family and Shameless  
*Miranda J. Brady*
- Changing Reasons for Break-Ups and Target Audiences in American Network Sitcoms  
*Laura Gibson*
- "You Can't Unmake Family": Biological and Constructed Parenting in Paramount's Yellowstone Series  
*Kathryn Pallister*

**American Indian Literatures and Cultures** AILC II: Roundtable

Round table **Virtual Suite 24**

*Session chair: Timothy Petete*

**Art & Design Culture** Art and Design Culture I: Feminism, Motherhood, Women, and Representation

**Virtual Suite 25**

*Session chair: Susan Morelock*

- Are you my mother? Discovering and displacing maternal photographs  
*Susan Morelock*
- Girls to the Front: Women in Contemporary Art  
*Samantha Russell*
- CONSIDERING THE EAST/WEST REPRESENTATIONS OF THE TAISHŌ ERA SHŌJO  
*Frenchy Lunning*

**The Beatles- Special Topic 2022** Special Topic The Beatles I: Paul McCartney's Career and Legacy

**Virtual Suite 26**

*Session chair: Richard D. Driver*

- "Take It Away": Reflections on Paul McCartney's Response and Career after Lennon's Murder  
*Richard D. Driver*
- He's Down: The Melodic Bass Lines of Paul McCartney  
*Rob Collier*

- “It’s Just Business:” Pop Music Counterstories, Paul McCartney, and Black Twitter  
*Shannon Howard*

**Pulp Studies** Pulp Studies II: Nationalism, Identity, and Pulp Fiction  
**Virtual Suite 27**

*Session chair: Jason Ray Carney*

- Zorro, Father Hidalgo, and the Enlightenment in New Spain  
*Jeb Boyt*
- Pulp Frictions: Orientalising the homme fatal in early twentieth-century American crime fiction  
*Ffion Davies*

**Politics Portrayed in Electronic Print and Media** PPPM II: Revisiting Cultural Studies and Anti-Intellectualism in American Politics  
**Virtual Suite 28**

*Session chair: Fran Hassencahl*

- Did Cultural Studies Win? Stuart Hall and the Paradoxical Conjunctural Moment in Politics  
*Bill Youssman*
- Networked Conspiracy Theories and Anti-Intellectualism: Mistrust in COVID Science Takes on Reality on Twitter  
*Darrell L. Roe*

**Gothic Literature, Film & Culture** Gothic I: 21st Century Gothic  
**Virtual Suite 29**

*Session chair: Alexis Constantine*

- The Gothic in the Young Adult series *El mundo flotante* (“The Floating World”) by Carlo Frabetti.  
*Alba María Fuentes Muñoz*
- From Monasteries to Mood Boards: Dark Academia and the Enduring Influence of Radcliffe’s *The Romance of the Forest*  
*Alexis Constantine*
- Cigarettes, Alien Monsters, and Sell-Outs: Fighting the Enemy in Stephen King’s “The Ten O’Clock People”  
*Sharla Hutchison*

**Wednesday, April 13 – 3:30 pm to 4:45 pm**

**Science Fiction and Fantasy** SFF IV. Soul Searching: Doubling, Chicana Subjectivity, and Speculative Futures in the Sci-Fi Series *Undone*  
**Virtual Suite I**

*Session chair: Janis Be, Sherry Ginn, Gillian I Leitch, Heather M. Porter*



- Seeing Double: Alter(nat)ing Realities in Undone  
*Janis Be*
- Through the Looking Glass: Metafictionality and Mirrors in Undone  
*Annie Means*
- Soul Searching: Visualizing Anzaldúan Subjectivities in Undone  
*Clara Epelman*
- Seeing against the (Main)stream: Anzaldúan Theory as Subversive Reading in Undone  
*Aaron Aguilar Ramirez*

**Game Studies** Game Studies V: Playing with History

**Virtual Suite 2**

*Session chair: Josh Call*

- History Games as Historiography  
*Stephen Russell Mallory*
- Binary Blitzkrieg: Nazi Representation in Video Games  
*Drew Adan*
- The Limits of Memory in Disavowed: Interference, Military Execution and the Dishonoured Dead  
*Andrew Young*
- Representations vs. Remediations: The Necropolitical Practice of “Alternative Histories”  
*Josh Call*

**Horror (Text, Media, Culture)** Horror IV: Interpreting the Monstrous

**Virtual Suite 3**

*Session chair: Jim Iaccino*

- So ... Are We Supposed to be Scared, or ... Weird, Non-Gigantic and (Usually) Low Budget Water Monsters of the 50s and 60s  
*Darlene Hall*
- Clowns and Fools: Horror's Comic Monsters  
*David Gillota*
- Image Repair, Image Prepare, and It: Inoculating against Horror Portrayals of Professions  
*Josh Compton*
- The Shadow Monster Multipliers in Island of Terror and The Green Slime  
*Jim Iaccino*

**Comics and Comic Art** Comics & Comic Art IV: Gender & Violence

**Virtual Suite 4**

*Session chair: Jennifer Swartz-Levine*

- Gender-based Violence and the Subversion of Female Domesticity in the Comic Book in Franco's Spain  
*Antonio Carreño-Rodríguez*
- Arab and Muslim Women in Habibi  
*safa al-shammary*
- The Spectacle of Violence: Illustrating Surpanakha's Mutilation  
*Shreyas R. Krishnan*
- "The Beast in Me:" the Rampant Female Agency of Monstress  
*Jennifer Swartz-Levine*

***The Grateful Dead - Special Topic 2022*** Grateful Dead IV: Libraries and Teaching

**Virtual Suite 5**

*Session chair: Nicholas G. Meriwether*

- Teaching the Grateful Dead and a Multi-Disciplinary Reflection on Extending Pedagogical Theory and Praxis  
*Chadwick Jenkins*
- "Library and Information Science in Grateful Dead Studies: Foundational Issues and Emerging Topics."  
*Shan Sutton*

***Education, Teaching, History & Popular Culture*** Education IV: Heroes and Villains on the Diamond: Archetypes in Baseball and Popular Culture

**Virtual Suite 6**

*Session chair: Cathy Leogrande*

- Heroes and Villains on the Diamond: Archetypes in Baseball in Popular Culture (Panel)  
*Cathy Leogrande, Sam Meister, Brian Sheehy*

***Film*** FILM IV: Auteurism & SF

**Virtual Suite 7**

*Session chair: Fabrizio Cilento*

- La Caméra-miroir: Auteurism & Autobiography in Francophone Films  
*Noah J McLaughlin*
- The French Connection – The 2000's French Cyberpunk Film Cycle  
*Ruth Riftin*
- Contrasting Dune: Who's Your Messiah Now?  
*Michael J Quinn*
- Are Modern Auteurs Relegated to the Art House? An Analysis of Christopher Nolan's Tenet  
*Paul M. Miller*

**Music** Music IV: Music from Around the World

**Virtual Suite 8**

*Session chair: Sharon Becker*

- A Vehicle for Dramaticism: The Spatial and Peripatetic Techniques in the “Dramatic-abstract” Works by Thea Musgrave (b. 1928) from 1966-1974  
*Leslie La Barre*
- Creative Contradictions in Tango Music and Dance  
*Irene Jacobsen*
- From Steamship Minstrelsy to the Japanese Grand Ole Opry: How a Century of American Cultural Diplomacy and Popular Music Led to the Development of Japanese Country & Western  
*Robyn Paige Perry*

**Poetry Studies and Creative Poetry** Poetry Studies & Creative Poetry IV:

Godliness, Laundry, & Theft: Poems of Women’s Work

**Virtual Suite 9**

*Session chair: Sarah Kain Gutowski, Katie Manning*

- Stolen Time, Endless Text Chains, Google Drive and Yes, Zoom: The Making of “Every Second Feels Like Theft,” A Poetry and Visual Art Collaboration Between Two Artist-Mothers  
*Sarah Kain Gutowski*
- Next to Godliness: An Analysis of Clutter and Cleanliness and the Perfect Feminine in the Poetry of Adrienne Rich  
*Holly Eva Allen*
- There Will Always Be Laundry  
*Elizabeth Taryn Mason*

**Romance** Romance IV: Let Me Count The Ways: Content Analysis of Romance

**Virtual Suite 10**

*Session chair: Sarah Ficke*

- Images of love: A corpus analysis of straight and queer romance novels  
*Suzanne Mpouli*
- The Secrets She Carried: Pregnancy and Other Reproductive Stereotypes in Harlequin Romance Novels.  
*Maralyn Doering*
- Live, Love, Loss: Representations of Romance on Reality Television  
*Jessie Cretser-Hartenstein*
- Harlequins as Data: Tracking Social Change with Category Romance in the College Classroom  
*Heather Schell*

**Disney Studies - Special Topic 2022** Disney Studies IV: Enter the World of Yesterday, Tomorrow, and Fantasy (Disney Parks Design & History)

**Virtual Suite 11**

*Session chair: Peter Cullen Bryan, Sabrina Mittermeier*

- **Creating Magic: Imagineering Disney Storytelling through 21st Century Media Synergies**  
*Aaron Settigane*
- **The Disney Zoo: The Impact of Disney's Animal Kingdom on the Design of Modern Zoos**  
*Benjamin H George*
- **Disneyland's "Tuna Boat": The Cinematic Origins of Fantasyland's Chicken of the Sea Pirate Ship**  
*Robert Neuman*
- **Gourmet Burgers and Settler Fantasies of Florida History: D-Luxe Burger at Walt Disney World's Disney Springs**  
*Evan Nooe*

**Philosophy and Culture** Philosophy and Culture IV: Star Wars

**Virtual Suite 12**

*Session chair: James M. Okapal*

- **Defund the Jedi: An Anarchic Reading of "Star Wars"**  
*H Peter Steeves*
- **The Mandalorian and Moral Decisionmaking**  
*Noam Ebner*
- **Star Wars as Philosophy: A Genealogy of the Force**  
*Jason Eberl*
- **The Rise of Rey Skywalker: The Moral Importance of Community and Friends in Star Wars**  
*James M. Okapal*

**Mystery & Detective Fiction** Mystery & Detective Fiction IV: The Cozy

**Virtual Suite 13**

*Session chair: Jennifer Schnabel, Amy Hausser*

- **The Fairest of Them All: Jessica Fletcher's Reign as the Queen of Mystery in Murder, She Wrote**  
*Jennifer Schnabel*
- **Can Communism Be Cozy?: Characteristics and Contrasts in Colin Cotterill's Dr. Siri Paibun Series**  
*Faith Childress*

**Gender & Media Studies** Gender and Media Studies III: Rape Culture, Violence and Gender Issues in “I May Destroy You”

**Virtual Suite 14**

*Session chair: Debbie Phillips*

- Wigs as Text: Constructing Visual Narratives of Violence  
*Ethan Tucker Haddock*
- “Your birth is my birth, your death is my death, G”: The Subversive Place of I May Destroy You in #MeToo Popular Culture  
*Landon Sadler*
- His and Hers Injustice Narratives: Decoding Female Violence in HBO Documentaries I Love You, Now Die and Beware The Slenderman  
*Cassandra Dana*
- All I hear about is sexual assault and rape: A look at how college-age women make sense of sexual assault and rape narratives in the media  
*Kristen E Grimmer*

**Fashion, Style, Appearance, Consumption & Design** Fashion, Style, Appearance, Consumption and Design V: Fashion Communication and Identity

**Virtual Suite 15**

*Session chair: Myles Ethan Lascity*

- Fashion Advocacy: a voice  
*Ellen Anders*
- Gatekeeping: Name 3 Songs  
*Rudy H Lopez*
- “Identity”: Critical Commentary on Identity Expression Through Streetwear in a Postmodern Era  
*Samantha Stein-Brevitz*
- Boardwalk Tees: Understanding the Good, the Bad and the Ugly  
*Myles Ethan Lascity*

**Celebrity & Popular Culture** Celebrity IV: Sarah Cooper, Fashion, Travis Scott, Celebs During Pandemic and Audrey Hepburn

**Virtual Suite 16**

*Session chair: Jorge Pérez*

- TikTokers in Covid Information Wars: How Sarah Cooper used Comedy to Shape Perceptions of President Trump, and Became a Television Star.  
*Alex Symons*
- Celebrities Doing Micro-Celebrity All Wrong: Celebs during Pandemic Lockdown(s) & Using Social Media with No PR Agents  
*Lisabeth Matyash*

- In Search of Audrey Hepburn: Authenticity, Loss, and Beauty in Popular Culture  
*Nandi Pointer*
- Insta-flix Celebrity and Fashion: A Brave New Convergent World?  
*Jorge Pérez*

**Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes V: Dime Novel Round-Up (Business Meeting)**  
**Meeting Virtual Suite 17**  
*Session chair: Demian Katz*

**Creative Fiction Writing Creative Fiction II: The Proper Exercise of Power**  
**Virtual Suite 18**  
*Session chair: William Lee Belford, Jr.*

- Milk Man  
*Cornelius Fortune*
- Grandma  
*Vida Penezic*
- Kid 'n Hell  
*Gail Brekke*

**Women's Studies Women's Studies IV: Literature**  
**Virtual Suite 19**  
*Session chair: Emma Turner*

- The Female Body as Rape Space in Contemporary Fiction  
*Emma Turner*
- Man-eaters and Empowerment Through Challenging Menstruation Stigma  
*Katlin Joy Shuherk*
- Redefining the Autotheoretical: The Pedagogical Autobiography After Lorde and Anzaldúa  
*Megan Paslawski*

**Mythology in Contemporary Culture Mythology in Contemporary Culture V. Multi-faced Heroes in Multilayered Myths**  
**Virtual Suite 21**  
*Session chair: Kate Rittenhouse*

- The Multi-Verse and Collective Heroes  
*Priscilla Hobbs, Rebekah Lovejoy*
- Earth Maiden Arjuna's Ragnarok: Mythological Allusions in Japanese Anime  
*Dylan Ferrara*

- Imagining Alternative Narratives and Transmitting Cultural Memory through Computer Role-Playing Games: Chinese Paladin and Swords of Legends

*Linshan Jiang*

- Game Analysis: Mythological and Religious Undertones in Silent Hill and Metal Gear Solid Snake Eater

*Francine N Sutton*

**Theatre and Drama** Theatre & Drama I. New Applications of Former Formal Theater: Shakespeare, Cosplay, and Project 400

**Virtual Suite 22**

*Session chair: Thomas James Fuschetto*

- Making Space in Shakespeare

*Anthony Pearson*

- Cosplay as Theatre: Exploring Cosplay Fan Practices as Independent Theatrical Productions

*Jacqueline Rhiannon Carrillo*

- Project 400 Theater's Populist Craft

*Tom Fish*

**Adolescence in Film and Television** Adolescence in Film and Television I: Televisual Teens

**Virtual Suite 23**

*Session chair: Lori Bindig Yousman*

- Theorizing the Teen Drama: Riverdale and Chilling Adventures of Sabrina as Test Sites

*Cori Mathis*

- Progressive Little Lies: The Ideological Contradictions of Gender, Race, and Sexuality in Pretty Little Liars

*Lori Bindig Yousman*

**2022 National PCA Meetings and Events** When God Lost Her Tongue: Historical Consciousness and the Black Feminist Imagination

*Special event* **Virtual Suite 24**

*Session chair: Kathleen W. Taylor Kollman*

*Presenters: Janell Hobson*

**Art & Design Culture** Art and Design Culture II: Posthuman Internet, Augmented Reality, 'Magic' Advances, and Design in Cultural Exchange

**Virtual Suite 25**

*Session chair: Gretchen Gasterland-Gustafsson*

- A Possibility in Posthuman-Internet of Things

*Yueh-Jung Lee*

- Catch the moment with the location: Design a Mobile Augmented Reality Family Album  
*Yi-Fan Chen*
- Reporting Scientific Forensics' 'Magic' Advances – Both Real and Utopian – Using Photography's Rhetoric of 'Indexicality'  
*Kris Belden-Adams*
- Weimar, Collegeville, St. Paul, Kapenguria  
*Gretchen Gasterland-Gustafsson*

**The Beatles- Special Topic 2022 Special Topic The Beatles II: Roundtable Discussion of Peter Jackson's Get Back Documentary**

**Virtual Suite 26**

*Session chair: Shannon Howard*

- Roundtable discussion: Peter Jackson's Get Back and another re-vision of the Beatles' Let it Be  
*Thomas Grochowski, Jennifer Gagliardi, Peter Mascuch, Grant Wong*

**Literature, Politics, & Society Literature, Politics, & Society I**

**Virtual Suite 28**

*Session chair: Nicole Freim*

- Developing the Aggregate Canon  
*Mark DiMauro*
- Observation as Resistance: Representation as Protest in Early COVID-19 Fiction  
*Dakota Pinheiro*
- Disappearing Acts: Political Satire and the Erasure of the Other  
*Marla Harris*

**Gothic Literature, Film & Culture Gothic II: Gothic Genres**

**Virtual Suite 29**

*Session chair: Louis Palmer*

- Framing the Weird: Gothic Horror Strategies in Comic Adaptations of Robert Chambers  
*Rebecca Janicker*
- Nightwood as Gothic: Hauntings of Love and History in Djuna Barnes's Novel  
*Madeleine Albanese*
- Neon Gothic: An Exploration of the 21st Century Phenomenon  
*Emily Adair*



## Wednesday, April 13 – 5:00 pm to 6:15 pm

### **Game Studies** Game Studies VI: Adapting To Our Games

#### **Virtual Suite 2**

*Session chair: Jason Chad Cash*

- What's in a Game? Adapting the Expanse through Multiple Media  
*Matthew Nicholas Hellenbrand*
- It's Will and Jane's World. Do We Merely Play in It? Elsinore, Good Society, and "Canonical" Gameplay  
*Amanda Alexander*
- Coppolavania: Bram Stoker's Dracula and the Castlevania Origin Stories  
*Jason Chad Cash*

### **Horror (Text, Media, Culture)** Horror V: What Lies Beneath- A Roundtable on Folk Horror in *Archive 81*

#### **Round table Virtual Suite 3**

*Session chair: K.A. Laity*

*Presenters: K.A. Laity, Rebecca Stone Gordon, T. May Stone, Liz W Faber*

### **Comics and Comic Art** Comics & Comic Art V: Othering

#### **Virtual Suite 4**

*Session chair: Nicole Freim*

- Borrowing Black Aesthetic - Bruising Black Power Diluting liberation in the Creation of Black Superheroes  
*Kalima Young*
- Integrating Fictional Combat: Representations of Non-White Soldiering in War Comic Books  
*Russell Burgos*
- LGBTQ Graphic Novels for/about Teenagers: Adolescent Homosexuality in Honor Girl & Adrian and the Tree of Secrets  
*Tatiana Konrad*

### **The Grateful Dead - Special Topic 2022** Grateful Dead V: Interpretive Frameworks and Understanding the Dead

#### **Virtual Suite 5**

*Session chair: Melvin James Backstrom*

- The Hated Dead  
*Sean Zwagerman*
- Theories of History and Biography at Work in the United States Supreme Court and The Grateful Dead  
*Jim Newton*

- The Grateful Dead's Music and Tolkien's Secondary Creation Theory  
*Melvin James Backstrom*

**Education, Teaching, History & Popular Culture Education V: Book Roundtable, Kevin Costner America's Teacher**

**Virtual Suite 6**

*Session chair: Ludovic Alain Sourdout, Edward Janak*

- Kevin Costner, America's Teacher  
*Ludovic Alain Sourdout, Edward Janak, Andrew Grunzke, Cathy Leogrande, Bradley Hart, Pawel Pyrka*

**Film FILM V: Orientalism, Race & Global Art Cinema**

**Virtual Suite 7**

*Session chair: Fabrizio Cilento*

- Finding the Forgotten People Living in the Cradle of the Race: A Critical Analysis of Grass, A Nation's Battle for Life (1925)  
*MAZYAR MAHAN*
- Leadership Outside the Margins  
*Tracy L.F. WORLEY*
- Reign of the Post-Global Auteurs: An Examination of Contemporary Authorship  
*William Matthew Crouch*
- The AfroBubbleGum test: Resisting the Danger of a Single Story  
*Cynthia Boes*

**Music Music V: Worried Man/Worried Mind: How Anxiety, Despair, Fate, and Fear Shapes the Meaning and Significance of Bob Dylan**

**Virtual Suite 8**

*Session chair: Court Carney*

- "Tangled Up in Blue": Bob Dylan's Construction and Subversion of Gender Roles in Blood on the Tracks (1975)  
*Sara Martínez*
- "Every moment of existence seems like a dirty trick": Determinism and Its Discontents in Bob Dylan's "Love and Theft"  
*Jim Salvucci*
- "Voice of Whose Generation?: Generational Divides and the Ownership of Bob Dylan"  
*Court Carney*
- Boomer Bogeymen: Monsters and Monstrous Characters in Early Dylan as Representative of Generational Anxieties  
*Erin Colleen Callahan*

**Romance** Romance V: Teenage Dream: Romance in Children's and Young Adult Fiction

**Virtual Suite 10**

*Session chair: Jessica Chadbourne*

- The Didactic Command for Passivity in Betty Cavanna's Midcentury Junior Novel Romances  
*Amanda Allen*
- Monstrous Escapism: Liminal Space, Animal Bridegrooms and Female Sexuality in the contemporary YA Supernatural Romance  
*Nicola Welsh-Burke*
- Romancing the High Fantasy: romance genre themes in popular YA fantasy series  
*Meredith Heller*

**Disney Studies - Special Topic 2022** Disney Studies V: That's The Real Trouble with The World. Too Many People Grow Up (Fans, Audiences, Consumers)

**Virtual Suite 11**

*Session chair: Peter Cullen Bryan, Sabrina Mittermeier*

- The Accessibility of Disney Pin Trading as an Extension of Immersion  
*Angela V Pinholster*
- Finding Nemo: The Musical – When Theatre is a Theme Park Attraction  
*Jennifer A Kokai, Tom Robson*
- Meet Me at the Purple Wall: The Impact of Made-for-Instagram “Disney Walls” on the Guest Experience  
*Christopher Berry*
- “I Always Knew I Wanted a Fairy Tale Wedding:” Disney's Expansion into the Marriage Economy  
*Andrew Zolides*

**Philosophy and Culture** Philosophy and Culture V: Philosophy, Sci-Fi and Fantasy

**Virtual Suite 12**

*Session chair: Trip McCrossin*

- The Green Knight and the Myth of the Round Table: Gebser and Circles in/of Consciousness  
*Kyle A. Hammonds*
- “Build High for Happiness”: Urban Dystopias in J.G. Ballard and Doctor Who  
*Kevin S Decker*

- The Patience of History: Asimov's Foundation Storyline and the Problem of Evil  
*Trip McCrossin*

**Gender & Media Studies** Gender and Media Studies IV: Gender Issues in Magazines, Newspapers, and Literature  
**Virtual Suite 14**

*Session chair: Debbie Phillips*

- Not every woman is a Gisele: An Analysis of Brazilian models in American women's magazine ads.  
*Bridgette Colaco*
- Title: Blaming the Victim and Breaking the Haughty: The Portrayal of Women in Dickens Adaptations  
*Rebecca Gorman O'Neill*
- Interwar Women as Consumers and Creators: Using Digitised Periodicals to Research Gender in 1920s and 1930s  
*Eleanor Davey Corrigan*

**Fashion, Style, Appearance, Consumption & Design** Fashion, Style, Appearance, Consumption and Design VI: Gender, Sexuality, and Identity  
**Virtual Suite 15**

*Session chair: José Blanco F.*

- Finding Frank: Fashion and femme-inist praxis in times of war  
*K Adele Okoli*
- The Shift Dress: A Shift in Perception  
*Joanne Wong*
- Globalized Masculinities in Latin America National Costumes  
*José Blanco F., Raul J Vazquez*

**Celebrity & Popular Culture** Celebrity V: Oscars, Feminism and Fan Expectations

**Virtual Suite 16**

*Session chair: Hannah Wing*

- Feminist Infamy: A Righteous and Punitive Form of Celebification  
*Michelle Laura Flood*
- Fans' Expectations of Celebrity Behavior  
*Hannah Wing*
- Oscars Stage as Privileged Soapbox: Activist Speeches from the Hollywood Elite  
*Rebecca DeWael*

**Eros, Pornography & Popular Culture** Eros, Pornography, and Popular Culture I

**Virtual Suite 17**

*Session chair: Nicole Freim*

- Labor Relations in Prostitution and Pornography: HBO's *The Deuce*  
*Débora Martini*
- Shedding Light in a Dark Space: Race and Marginalized Discrimination in a White Dominant Community  
*Samantha Gonzalez*
- Playing with Age in the Dungeon and the Digital World: The Intersections and Divisions between BDSM Ageplay and Child Avatars in Second Life  
*Chase Cassandra Tramel*

**Creative Fiction Writing** Creative Fiction III: Fugitive and Penitent

**Virtual Suite 18**

*Session chair: William Lee Belford, Jr.*

- "Pilgrim": Chapter One of *A House Divided*  
*Bernard Gallagher*
- Cut and Follow  
*Robert Johnson*
- "The Humanities"—Novel Manuscript  
*William Lee Belford, Jr.*

**Women's Studies** Women's Studies V: The Internet, Popular Media, and Greek Life

**Virtual Suite 19**

*Session chair: Megan Rene Denneny*

- Go Greek or Go Home: An Analysis of Popular Culture's Glamorization of American Fraternity Life and the Continued Consequences for Women in Modern Society  
*Megan Rene Denneny*
- Hystericizing Britney Spears  
*Brian Kerr-Bassett*
- "Good for Her": Agency, Tragedy, and the Reclamation of Revenge  
*Katherine Conner*
- #BamaRushTok & #OOTD: Potential Sorority Women's Use of TikTok and Fashion as Access to Sorority Membership and Identity  
*Bailey Thompson*

**Folklore** Folklore I: Folklore and Popular Culture in New Contexts

**Virtual Suite 21**

*Session chair: Kathryn Edney*

- **Metazoo Games: Commodifying Folklore and the Spread of Urban Legends Through Popular Gaming Mediums**  
*Deandra June Elliott*
- **Getting Ready for an Uncanny Journey: Exploring the Preparatory Stage of Legend-Trips**  
*Jeffrey Debies-Carl*

**Theatre and Drama Theatre & Drama II. Alternative Performances to Formal Theater: Head, Burlesque, and A Wrinkle in Time**

**Virtual Suite 22**

*Session chair: Thomas James Fuschetto*

- **A Wink and a Nod: Burlesque and the Art of Subversive Striptease**  
*Rebecca Shira Kahn*
- **Focalization and Narrative Openings in Madeleine L'Engle's A Wrinkle in Time and Morgan Gould's Stage Adaptation**  
*Caitlin E Boyle*
- **The Black Box in Theater and in the Monkees' film, Head**  
*Thomas James Fuschetto*

**Adolescence in Film and Television Adolescence in Film and Television II: Cinematic Adolescence**

**Virtual Suite 23**

*Session chair: Kylo-Patrick Hart*

- **A Culture of Violence: The Child's Role in The Wild Bunch**  
*Dusti Kay Smith*
- **The Kids Are Not Alright: Mourning the Tragedy of Teenage Death in Ginger Snaps**  
*Cody H Parish*
- **Representing "May–July Romances" Involving Queer Male Adolescents**  
*Kylo-Patrick Hart*

**Art & Design Culture Art and Design Culture III: Dig If You Will the Picture of Critical Fabulation, Material Freedom, and Modernist Peril and Privilege: Stan Douglas, Arthur Dove, Marvin Francis, Robert Morgan, Vanessa German, and Prince**

**Virtual Suite 25**

*Session chair: Damon Stanek*

- **The Critical Fabulation of Stan Douglas' Penn Station's Half Century.**  
*Damon Stanek*
- **Peril, Privilege and the Prophet of Modernism: A New Perspective on Arthur Garfield Dove**  
*Peter Lewis Gabak*

- Material Freedom in the Work of Self-Taught Artists Marvin Francis, Robert Morgan, and Vanessa German  
*Julia Finch*
- Dig If You Will the Picture...: Reading Prince's Semiotic World  
*Aggie Toppins*

**The Beatles- Special Topic 2022 Special Topic The Beatles III: Gender, Culture, and Counterculture**

**Virtual Suite 26**

*Session chair: Terry Hamblin*

- Think of What You're Saying: Mapping the Evolution and Impact of the Beatles' Lyrical Approaches to Gender in 1965-1966  
*Lisette F Gallaher*
- Get Back or Come Together?: Beatles, Culture, and the Creative Process  
*Rebecca Duncan*
- "All You Need is Love" The Beatles, the Counterculture, and the Summer of Love of 1967  
*Terry Hamblin*
- What Made Mr. Mustard Such A Mean Old Man? On Queer Possibility in Abbey Road and Beyond  
*Caleb Nichols*

**Gothic Literature, Film & Culture Gothic III: Reimagining the Classics**

**Virtual Suite 29**

*Session chair: Jillianne Montgomery Larson*

- Blood-Sucking Aristocrats: Parasitism in Stoker's Dracula and Bong Joon-ho's Parasite  
*Jillianne Montgomery Larson*
- Frankenstein and the Gothic Form: A Comparison of Novel Editions & Media-Film Adaptations for STEM Majors  
*Julie Garza-Horne*
- The Darkness Behind the Turban: The Moor and Islamophobia in Charlotte Dacre's Zofloya  
*Tiffany Franchesca Cruz*
- From Frankenstein to Fronkensteen: Understanding Genre Adaptation within Mel Brooks' Young Frankenstein (1974)  
*Kenneth A. Walter*

## **Wednesday, April 13 – 6:15 pm to 6:45 pm**

*2022 National PCA Meetings and Events* Afternoon Coffee Talk (Wednesday)

*Get-together Virtual Suite 9*

*Session chair: Robin Hershkowitz*

## **Wednesday, April 13 – 7:00 pm to 8:15 pm**

*Vampire Studies* Vampire I: Coffin Talk: The Queen of the Damned (2002): A Discussion

*Get-together Virtual Suite 1*

*Session chair: Lisa Nevarez*

*2022 National PCA Meetings and Events* 2022 Area Chairs Meeting

*Meeting Virtual Suite 3*

*Session chair: Nicole Freim*

## **Wednesday, April 13 – 8:30 pm to 9:45 pm**

*2022 National PCA Meetings and Events* Graduate Student Meet and Greet

*Get-together Virtual Suite 1*

*Session chair: Lily Kunda*

*2022 National PCA Meetings and Events, Tolkien Studies* Tolkien Fanfiction

Live Reading

*Get-together Virtual Suite 2*

*Session chair: Maria Alberto*

## **Thursday, April 14 – 8:45 am to 9:15 am**

*2022 National PCA Meetings and Events* Ray and Pat's in the Morning (Thursday)

*Get-together Virtual Suite 1*

*Session chair: Robin Hershkowitz*

## **Thursday, April 14 – 9:30 am to 10:45 am**

*Science Fiction and Fantasy* SSFV: Back to (the Source of) The Future  
**Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Utopia Thwarted: "The Time Machine" and Evolution  
*Sage Westfall*



- Naomi Nagata, Hacker Figure Evolutions, and the Limits of Future Human Representation in The Expanse Television Series  
*Edward Ardeneaux IV*
- “The Doctor, the Widow and the Wardrobe” as an Ecofeminist Homage to Narnia  
*Buket Akgun*

**Game Studies** Game Studies VII: Very Scary!

**Virtual Suite 2**

*Session chair: Betsy Brey*

- Playing with Fear: Dangerous and Forbidden Games  
*Cory Thomas Hutcheson*
- Just Monika: Subversion and Metanarrative in Doki Doki Literature Club  
*Carina Stopenski*
- What a Horrible Night to Have Knockback / Castlevania and the Horror Days of the NES  
*Craig Truitt Olsen*
- Nineties Nostalgia: Puppet Combo Studios and Indie Horror  
*Betsy Brey*

**Horror (Text, Media, Culture)** Horror VI: Folk Horror

**Virtual Suite 3**

*Session chair: Ralph Believeau*

- Folk Horror in the 21st Century: Atmospheric Dread in Contemporary Fiction  
*Jacob Babb*
- Hostility and Folk Horror in Pathologic 2  
*Aasta Cailean Thomas*
- The Weird Folk Horror of Science: Spectres of Nigel Kneale  
*Ralph Believeau*

**2022 National PCA Meetings and Events** *The Journal of American Culture* Meeting

**Meeting Virtual Suite 4**

*Session chair: Carl Sederholm*

**Vampire Studies** Vampire II: Vampire Studies Business Meeting

**Meeting Virtual Suite 7**

*Session chair: U Melissa Anyiwo, Amanda Jo Hobson, Lisa Nevarez*

**Music** Music VI: Icons and Iconic Events

**Virtual Suite 9**

*Session chair: Thomas M. Kitts*

- From Whitman and the Beats to the Springsteen Stage  
*Patricia Hillen*
- “Now won’t you lend your hand?” – Anatomy and Legacy of the Concert for Bangladesh  
*David C. Wright*
- Singer-Songwriter Communities  
*Robert McParland*
- Writing Critical Biographies of Our Musical Heroes: Pleasures, Problems, and Peculiarities  
*Thomas M. Kitts*

**Poetry Studies and Creative Poetry Poetry Studies & Creative Poetry V:  
Teach, Learn, & Forget: Poems of Expertise & Whimsy  
Virtual Suite 10**

*Session chair: Angelo Letizia, Katie Manning*

- Charlotte Smith as a Romantic Sonneteer  
*Ramit Samaddar*
- Rhyme and Reason- Poems for the Developing Whimsical Mind  
*Theodore Giraud*
- Forgetting our expertise: Using poetry to touch the transcendent in academia  
*Angelo Letizia*

**Disney Studies - Special Topic 2022 Disney Studies VI: The Dark Side of the Mouse (Disney, Cultural Imperialism and Propaganda)  
Virtual Suite 12**

*Session chair: Peter Cullen Bryan, Sabrina Mittermeier*

- Toontown meets Doom Town: Connecting Disneyland, California and Survival Town, Nevada Test Site, in mid-1950s America  
*John Wills*
- Mouse-Eared Grifters: Globalized Spaces of Disney as a Universalization of American Ideology, Economy, and Power  
*Dylan Reid Miller, Ben Thomason*
- Pluto Joins Up: Dogs For Defense and the War Dog Cartoons of Walt Disney Studios  
*Hannah Elizabeth Palsa*
- “Birds of a Feather”: Pan-Americanism in FDR’s Good Neighbor Policy and Walt Disney’s *Saludos Amigos* and *The Three Caballeros*  
*Emily Brammer*

**Tolkien Studies** Tolkien Studies I: Literary and Cultural Studies Approaches to Tolkien

**Virtual Suite 15**

*Session chair: Lily Tun, Robin Anne Reid*

- Tolkien, Old English, and Identity  
*Anna Smol*
- Point of View and In-Universe Authorship of the “Silmarillion”  
*Dawn Walls-Thumma*
- The Deep Roots Untouchable by Frost: Romanticism in J.R.R. Tolkien  
*Lily Tun*
- From Mushrooms to Man-flesh: The Cultural Significance of Food in J.R.R. Tolkien’s *The Lord of the Rings*.  
*Sara Brown*

**Internet Culture** Internet Culture I: Tales and The Tellers of Tales

**Virtual Suite 17**

*Session chair: Mary Beth Ray, Colin Helb*

- Memes as Matrix Red-Pilling: The QAnon Conflation of Religious Community, On-Screen Storytelling, and Internet Culture  
*Heidi Ippolito*
- Illuminating the Shadows: Piratical Libraries and the Subversion of Digital Authority  
*Seth M Walker*
- “Shocking Anonymity: What the Milgram Experiments Can Tell Us About Social Media”  
*Mike Dillon*
- From Baseball to the Dream SMP: How Transmodal Participation is Shaping the Future of Storytelling  
*Raye Glassford*

**Musicals, Stage & Film** Musicals, Stage and Film I - “If the Life Don’t Seem to Suit You, How ‘Bout a Change of Scene?” NEWSIES and its Fan Base from Screen to Stage

**Virtual Suite 18**

*Session chair: Samuel Goldstein*

- “‘Where’d You Get Them Clothes?’: How Costuming Builds the World of Newsies”  
*Elizabeth Rea*
- One voice becomes a hundred, then a thousand: a semi quantitative survey of the newsies fandom  
*Justine W Debelius*

- “Carrying the Banner”: Newsies from Screen to Stage  
*Amy Sara Osatinski*

**Memory & Representation** Memory & Representation I: Life and Memory in the Text

**Virtual Suite 19**

*Session chair: Terry Cochran*

- Sincera lectio: Spinoza’s Notion of Individual Reading as Access to Universal Meaning  
*Terry Cochran*
- The Vitality of Things in To the Lighthouse  
*Emi Gonzalez*
- IN MEMORIAM MEMORIAE: The Literary, Beyond Representation as Memory and Memory as Representation  
*Hugo Satre*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies** LGBTQ+ Studies I: Television

**Virtual Suite 20**

*Session chair: Traci B. Abbott*

- Gracing Queerness Across Television Screens  
*Lauren Carol McLean*
- Being Gay is a Thing, So Let’s Show It: The Inclusion of Gay Characters in Teen Wolf Continues the Endorsement of Equality  
*Jaymen Neff-Strickland*
- Bisexual and Sexually Fluid Female Characters on American TV: New Decade, Same Tropes?  
*Traci B. Abbott*

**Medieval Popular Culture** Medievalism I: Transformation, Transgression, and Empowerment

**Virtual Suite 21**

*Session chair: Colin D. Halloran*

- Metamorphosis Metamorphosed: Medievalism, Colonialism, and the theme of Human-Animal Transformation in Ken Liu’s Good Hunting  
*Minjie Su*
- Lydia Thompson’s 1872 Burlesque Robin Hood: Transgressive Transvestism in American Theatrical Medievalism  
*Lorraine Kochanske Stock*

**Psychology and Popular Culture** Psychology and Popular Culture I: Psychology and Media

**Virtual Suite 22**

*Session chair: Margaret Mendenhall*

- The Portable Analyst  
*M. Anne Foster*
- Mememotion Regulation: An Experimental Investigation Into the Emotion Regulation Effects of Viewing Memes  
*Emily A Dolan*
- Always (2021)  
*Andrew Young*

**The Sixties** The Sixties I: Rock Music and Other Delights

**Virtual Suite 23**

*Session chair: Kevin M. Moist*

- Smash the mirror: Pete Townshend, The Who, and the Destruction of Class Boundaries in 1960s Popular Music  
*Robert Siebert*
- Bell Bottom Blues: The 1960's Blues Revival and its Impact on Rock Music  
*Robert Bennett*
- Herb Alpert and Other Delights: From Tijuana Brass to A&M Gold  
*Diana Belscamper*

**Literature & Madness** Literature and Madness I: Streaming Madness

**Virtual Suite 24**

*Session chair: Russ Pottle*

- No More Nasty Labels The Destigmatization of Mental Illness in HBO's Sharp Objects  
*Courtney Michael Utsler*
- Fatal Attraction? – Representation of Gender, Sexuality and Psychopathy in Killing Eve  
*Nina Marie Voigt*
- What Streaming Leaves Out: Water and Madness in Vikram Seth's A Suitable Boy  
*Russ Pottle*

**Health, Humanities, and Popular Culture** Health, Humanities and Popular Culture I: Sleep in Popular Culture

**Virtual Suite 25**

*Session chair: Diletta De Cristofaro*

- Sleep Is the Enemy: The Sleep Crisis in Contemporary Popular Culture  
*Diletta De Cristofaro*
- Horizontal Workers and the “New” Bed Middle-Class  
*Cressida J. Heyes*

- Sleeplessness and Automobile Culture in the Netflix Movie *Awake*  
*Paul Huebener*
- “Come with Me If You Want to Live”: Mediated Celebrity COVID-19 Vaccinations as Pseudo-Pathography  
*R.J. Lambert, Jonina L Anderson-Lopez*

**Shakespeare on Film and Television** Shakespeare on Film and Television I  
**Virtual Suite 26**

*Session chair: Richard Vela*

- “Look here upon this picture”: Ophelia’s Art in a Postmodern Hamlet  
*Emily Grigg*
- Loden’s Wanda and Shakespeare’s Ophelia: PTSD as Feminist Lyric and Protest  
*Christina Fotini Kolia*
- Screening Transgender Shakespeare  
*Alexa Alice Joubin*

**World’s Fairs and Expositions** World Fairs and Expositions I: 1851-1915  
**Virtual Suite 27**

*Session chair: Laurie Dalton, Thomas Prasch*

- The Alhambra, Owen Jones, and the Painting of the Crystal Palace  
*Thomas Prasch*
- Exhibiting Western Bodies at the 1898 Trans-Mississippi and International Exhibition: Brown Men and White Women  
*Emily Godbey*
- “Where Baked Potatoes Took First Place”: The Oregon Agricultural College Tearoom at the 1915 Panama-Pacific International Exposition  
*Kathleen McHugh*

**Non-Fiction Writing** Non-Fiction Writing I: Dark Humors and Rumors  
**Virtual Suite 28**

*Session chair: Carey Millsap-Spears*

- Chasing Cock  
*Karen McDonnell*
- Find a Place for Me: Embracing Love and Life in the Face of Death  
*Deirdre Fagan*
- Journey to Long Nose  
*Rachel Rebecca Pollock*

**Latin American Literature, Film, and Culture** Latin American Literature, Film, and Culture I: Gender Consumption, Memory & Transnational Positioning, and the Semiotics of the Return

**Virtual Suite 29**

*Session chair: Amanda Eaton McMenamin*

- ¿Donde está Ángeles Mastretta?  
*Carlos Coria-Sanchez*
- The Recalcitrant Return of Mother/Nature in the Semiotic Cinema of Carlos Reygadas  
*Amanda Eaton McMenamin*
- Memory and Transnational Positioning in Contemporary Cuban-American Writing  
*Raul Rosales Herrera*

**Professional Development** Professional Development IV: Treasure Troves and Teaching: Primary Sources at the Browne Popular Culture Library and the Music Library and Bill Schurk Sound Archives

**Round table Virtual Suite 30**

*Session chair: Stefanie Hunker*

*Presenters: David Lewis, Stefanie Hunker*

**Thursday, April 14 – 11:00 am to 12:15 pm**

**Science Fiction and Fantasy** SFF VI: SFF Tackles Social Issues

**Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Tears of Joi in the Rain: Challenging Contemporary Notions of Citizenship in Blade Runner 2049  
*Derek Sweet*
- “Another Day, Another Doug:” Colonialism and Diaspora in Thor: Ragnarok  
*Jamie Dessart*
- Reality Comes to the MCU: Power and Money in Phase 4  
*Heather Urbanski*

**Game Studies** Game Studies VIII: Building Worlds and Climates

**Virtual Suite 2**

*Session chair: Kelly I. Aliano*

- Worldbuilding, Nuclear Engagement, Resource Scarcity, and Raymond Williams’ Structure of Feeling in Bethesda’s Fallout 4  
*Brooke Ashton Bradley*

- The Spaceborne Leviathan: Mass Effect, Climate Change and Near-Future Imaginings  
*Abraham Luis Davila Corujo*
- “Ah yes, ‘Reapers’... We Have Dismissed That Claim:” Climate Crisis Pre-Trauma and Denial in Bioware’s Mass Effect Trilogy  
*Karmann E Ludwig*
- I Want to Be Free: Animal Crossing: New Horizons, Minecraft, Free Guy, and the Pleasures of World Building in Video Games  
*Kelly I. Aliano*

**Horror (Text, Media, Culture) Horror VII: Zombies: Socio-Economic Impacts of the Undead**

**Virtual Suite 3**

*Session chair: Valerie Pexton*

- The Horror of Gentrification in Cockneys vs Zombies  
*John R. Ziegler*
- An All-Consuming Horror: Monstrous Hunger, Eco-Anxieties, and the Subversive Inhumanity of Undead Superheroes in Marvel Zombies  
*Lorna Piatti-Farnell*
- From Romero to Snyder: How the Undead Continue to Reflect the Undying Social Ills of America  
*Valerie Pexton*

**Comics and Comic Art Comics & Comic Art VI: Gender Strikes Back**

**Virtual Suite 4**

*Session chair: Christopher Maverick*

- Gendered Origins: Superhero Origin Stories as Gender Performance  
*Richard Stevens*
- Diana Vs. Danvers: How Warrior Women Combat the Male Gaze in Female-Led Super-Hero Films  
*Benjamin J. Ellison*
- Black Widow 2021: A visual analysis of a female director’s gaze  
*Marissa Salas*
- Education of the Innocent: Normalizing Sex Positivity Through Perversion and the Semiotics of the “Comic Book Gaze”  
*Christopher Maverick*

**The Grateful Dead - Special Topic 2022 Grateful Dead VI: Deadhead Identity in the Grateful Dead Experience**

**Virtual Suite 5**

*Session chair: Deepak Sarma*

- On Being a South Asian Deadhead  
*Deepak Sarma*



- Jam Bands and Culture Jamming: The Subversion of Cultural Symbols in Deadhead Dress Practices  
*Annabelle J Walsh*
- Flashes, Ashes, and Clouds of Delusion: Remembering, Forgetting, and Reimagining Dead Head Memories  
*Adam Brown*

**Education, Teaching, History & Popular Culture Education VI: Online Teaching and Informal Education**

**Virtual Suite 6**

*Session chair: Jillian L Wenburg*

- Learning from the masters: How Masterclass teaches more than just skills  
*Caroline D'Abate*
- A High Impact Collision: Traditional Skills, A New Medium, & Service Learning in Online History Classes  
*Rebecca J Bailey, Elizabeth Marie Dobmeyer*
- Come Together, Right Now: Online Classroom Community  
*Jillian L Wenburg*

**Vampire Studies Vampire III: Vampire Legacies**

**Virtual Suite 7**

*Session chair: Kristin L. Bone*

- Faith Lost and Found: The Long, Strange, Vampire-Filled Trip of Stephen King's Father Callahan  
*Abigail Sloan*
- Her Dark Gift: The Legacy of Anne Rice's Vampire Chronicles  
*Kristin L. Bone*
- First-Person Fear: Bram Stoker's Mastery of Descriptions in Dracula  
*Jeff Fields McCormack*
- Vampires and the Rise of Anglo-Irish Social Anxiety  
*Shana Creaney*

**Film FILM VI: Silent, Studio & Digital Era Films**

**Virtual Suite 8**

*Session chair: Anna Weinstein*

- Comedy in Film: Improvisation and the Role of the Actor in Developing Comedic Film Scripts  
*Chris Qualls*
- Jewish Women Screenwriters: Kvellers, Kvetchers, and the Golden Art of Spiegling  
*Anna Weinstein*

- “Failure to Communicate?” The Socio-Cultural Effects of Movie Quotes in the Digital Era  
*Daniel Hunt*
- “Forgotten Film Stars: John and Elizabeth Rounan’s Chimps - Nap & Sally plus Snooky”  
*David Sedman*

**Music** Music VII: Music and Cultural Intersections

**Virtual Suite 9**

*Session chair: Robert McParland*

- Journey and Race: Cultural Appropriation in Corporate Rock  
*David Hamilton Golland*
- Into the Mouth of Hell We March: North American Heavy Metal Culture and Its Relation to Mainstream Society  
*Andrew J Wilson*
- “My Little Quarantine”: A Survey of COVID-inspired Popular Music  
*Kevin Farrell*
- Greetings from New Brunswick, N.J: Analysis of A Local Music Scene’s Record Labels as a Network of Resistance to the Demise of the Vinyl Record  
*Frank Bridges*

**Poetry Studies and Creative Poetry** Poetry Studies & Creative Poetry VI:

Wild Repurposing: An Exploration of Epics, Erasure, & Form

**Virtual Suite 10**

*Session chair: Katie Manning, Anne Harding Woodworth*

- Wilder Than Ah, Ness: A Foray into Erasure Poetics  
*Tenley Sablatzky*
- Recycled & Recyclable: Poems Exploring Repurposing  
*Jessica Guzman*
- The Contemporary Epic  
*Gabriel Meek*
- Not Your Grandfather’s Odyssey  
*Anne Harding Woodworth*

**Romance** Romance VI: Anyway, Anyhow, Anywhere: Nation, Culture, Romance

**Virtual Suite 11**

*Session chair: Nattie Golubov*

- Traditionally Modern: The Liminality of Romance in Urban India  
*Meghna Bohidar*

- Sentimental Fairy Tales in French Canadian Culture: Between Escapism and Belonging  
*Jean-Philippe Warren, Philippe Rioux*
- From the Factory Floor to the Page: Space and Mobility in Modern Muslim Print Romance  
*Alicia Izharuddin*

**Disney Studies - Special Topic 2022** Disney Studies VII: It All Started With A Mouse (Adaptation, Parody, and Transmedia Storytelling)

**Virtual Suite 12**

*Session chair: Sabrina Mittermeier, Peter Cullen Bryan*

- “Justice Is What I Seek, Kemosabe”: Reinterpreting The Lone Ranger as Critical Parody of the American Western  
*Brennan McKinney Thomas, Brian P Burke*
- Banksy and Walt Disney: Admiration and Inspiration, or Appropriation?  
*Sally Applin*
- “Welcome Foolish Muppets”: Spatial Transmedia and Corporate Synergy in Disney+’s Muppets Haunted Mansion  
*Rebecca Williams*
- Disney Does Disney: Re-Releasing, Remaking, and Retelling Stories for a New Generation  
*Rebecca Rowe*

**Philosophy and Culture** Philosophy and Culture VI: Music and Revolution

**Virtual Suite 13**

*Session chair: Christopher M. Innes*

- Jesus Christ Pose: Faith and Bad Faith in Grunge Rock  
*John W. McCormack*
- Sid Did It His Way, but is Punk Rock Revolutionary?  
*Christopher M. Innes*
- How Lou Reed, Vaclav Havel, and the “Plastics” Made a Revolution  
*Marty Sulek*

**Mystery & Detective Fiction** Mystery & Detective Fiction V: Future Directions of Scholarship on the Cozy Mystery: A Roundtable Discussion

**Round table Virtual Suite 14**

*Session chair: Jennifer Schnabel*

*Presenters: Sally Bernadette Beresford-Sheridan, Phyllis Betz, Mollie Freier, Marty S Knepper*

**History of PCA and the Popular Culture Movement** History of PCA and the Popular Culture Movement I: Early PCA People and Books

**Virtual Suite 15**

*Session chair: Gary Burns*

- Susan Koppelman and Early Feminist Contributions to the Popular Culture Association  
*Ann Larabee*
- Kenneth Burke and Dramatism: Methodology and Popular Culture Studies  
*Karen E. Whedbee*
- Fred E.H. Schroeder: Outlaw Aesthetician and PCA Pioneer  
*Gary Burns*

**Gender & Media Studies** Gender and Media Studies V: Female Empowerment through Music, Netflix, and Self-Help Books

**Virtual Suite 16**

*Session chair: Debbie Phillips*

- “I Don’t Cook, I Don’t Clean but Let Me Tell You How I Got This Ring:” A Hip Hop Feminist Examination of Sexuality and Agency in “WAP” (Cardi B and Megan thee Stallion, 2020)  
*N'Dea Drayton*
- Identity, Gender, and Ideology in Adolescence: Helium’s Pirate Prude  
*Mary Beth Ray*
- Female Inheritance, Netflix, and The OA  
*Kassandra Schreiber*
- Fix Yourself, Feminist: Does self-help subvert the second wave?  
*Lori Smith Roles*

**Internet Culture** Internet Culture II: Digital Community

**Virtual Suite 17**

*Session chair: Nova Seals*

- Guitar Effects Pedal Culture: The Intersection of Consumption, Community, and Capitalism  
*Nick Coffman*
- Endless Smushing, Crushing, and Squishing: a Taxonomy of ASMR and the Oddly Satisfying Movement of Instagram  
*Chloe Higginbotham*
- “No Time For Enemies”: Engaging with Community Online as a Focal Practice  
*Nova Seals*

**Musicals, Stage & Film** Musicals, Stage & Film II - “‘This Ain’t Just Kids With Some Pie in the Sky’: Representation and Politics in NEWSIES, Follow the Rainbow and Shuffle Along”

**Virtual Suite 18**

*Session chair: Samuel Goldstein*

- Positive Representation? ‘That’s Rich!’: Medda Larkin’s Position as the Black Woman of Newsies  
*Em Panetta*
- “‘Just Look Around at the World We’re Inheriting and Think of the One We’ll Create’: Loving Newsbians and Thinking About the Limits of Queer Women’s Representation”  
*Emily A Hamilton-Honey*
- How Will We Determine Who’s Who Underneath: Identity Anxiety in Broadway’s Finian’s Rainbow  
*Rebecca Heimel*
- “A Personal Catastrophe Expressed Lyrically”: The Blues of Shuffle Along  
*Donald Gagnon*

**Memory & Representation** Memory & Representation II: Literary Specters of Illness

**Virtual Suite 19**

*Session chair: Benjamin Gagnon Chainey*

- The Therapeutic Value of Literary Translation for Gérard de Nerval and Antonin Artaud  
*Véronique Lane*
- The Ghosts of the Aids Pandemic in the Context of Covid 19  
*Catherine Mavrikakis*
- Memories That Feel Like Queer Bodies: Embodied Experiences of Queer Moments in Syphilis and AIDS Writings  
*Benjamin Gagnon Chainey*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies** LGBTQ+ Studies II: More Television

**Virtual Suite 20**

*Session chair: Bruce Drushel*

- Callie Torres: Bi-con or Bygone?  
*Kelsey Stanfield*
- “Yas Queen!”: Cinderella, Theory of the Gimmick, and Undermining Queer Identity in Media  
*Briana Gonzalez*
- Supernaturally Queer: The Visibility of Bisexuality in Fantastic Young Adult Media  
*Winona Landis*

**Medieval Popular Culture** Medievalism II: The Arthurian World

**Virtual Suite 21**

*Session chair: Perry Neil Harrison*

- A Ladylike King Arthur and a Tomboyish Mordred: Gender-Fluid Arthuriana Meets Platform Capitalism in Fate/Grand Order  
*Forrest Greenwood*
- A Round Table Gang? Adapting Arthur and the American West in Red Dead Redemption II (Rockstar Games)  
*Alexandra Sterling-Hellenbrand*
- (Grandmother) Knows Best? Transforming the Maternal Influence in Kieron Gillen's Once & Future  
*Kristin Bovaird-Abbo*
- Reclaiming Silence: A Transgender Medieval Knight in Popular Culture  
*Joseph P Derosier*

**Psychology and Popular Culture** Psychology and Popular Culture II: Real World Issues Analyzed

**Virtual Suite 22**

*Session chair: Rebecca Migdal Kilicaslan*

- Cold-Hearted: An Analysis of Mr. Freeze Through the Lens of Moral Development  
*Justin Martin*
- Viewing Modern Socioeconomic Issues through an Ancient Lens  
*Jennifer Degnan Smith*
- In the Jaws of the Merman: Celebrity, Beauty and the Female Artist  
*Rebecca Migdal Kilicaslan*

**The Sixties** The Sixties II: Music, Protest, and Counterculture

**Virtual Suite 23**

*Session chair: Kevin M. Moist*

- The Situationist International and Student Protests in the Sixties  
*James Trier*
- Protest Music as Social Information: The Case of Phil Ochs  
*KT Lowe, Jeffrey Reynolds*
- Rock Music and Counterculture in Early-1970s Australia  
*Kevin M. Moist*

**Literature & Madness** Literature and Madness II: Madness Across Genres

**Virtual Suite 24**

*Session chair: Russ Pottle*

- Women, Prophecy, and Madness in Victorian Literature  
*Yasmin Dasilva*
- Modernity's Beast: Mad Weather, Rage and Rabies in Zora Neale Hurston's Their Eyes Were Watching God  
*Taylor Scott*

- Investigating Cultural Links Between “Madness and Murder” in Freshman Honors Colloquium

*Danielle French*

**Health, Humanities, and Popular Culture** Health, Humanities, and Popular Culture II

**Virtual Suite 25**

*Session chair: Elisabeth Beaunoyer*

- “‘Love Persevering’: An Examination of Grief and Depression in WandaVision”  
*Martha Pearce*
- “You can’t tell this story without abortion”: TV creators on the intention and development of abortion stories on their shows  
*Stephanie Herold*
- Humanizing the AIDS ‘monster’: Exploring the role of metaphors and storytelling in the Anita Blake, Vampire Hunter series as a health communication intervention strategy for challenging counterproductive stigma outcomes  
*Jennifer Dumoulin*
- When playing with words equals playing with death: The Squid Game phenomenon  
*Elisabeth Beaunoyer*

**Shakespeare on Film and Television** Shakespeare on Film and Television II

**Virtual Suite 26**

*Session chair: Richard Vela*

- My Thoughts Be Bloody or All’s Well: Mona Awad on Shakespeare  
*Noel Sloboda*
- “We should totally stab Caesar!”: Is Mean Girls Teen Julius Caesar?  
*Kelsey Ridge*
- Loki’s Restructuring of Shakespeare’s Monsters  
*Jessie L Rogers*

**World’s Fairs and Expositions** World Fairs & Expositions II: 1933-2005

**Virtual Suite 27**

*Session chair: Laurie Dalton, Thomas Prasch*

- The Foundation of Chicago’s 1933-34 Century of Progress Exposition: The Creation and Evolution of Northerly Island  
*Lisa Schrenk*
- The Spectacular and the Unspectacular in The World of Tomorrow’s Democracy  
*Betsy Pease*

- Music for the Masses: Agency, Race, and Issues of Representation and Record of the 1940 San Francisco World's Fair Music Festival  
*Elisse La Barre*
- Ghosts and Reflections. Expo 2005: 15 years later  
*Laurie Dalton*

**Latin American Literature, Film, and Culture** Latin American Literature, Film, and Culture II: From Space Connections to Spatial Fragmentations

**Virtual Suite 29**

*Session chair: Raul Rosales Herrera*

- Cuba and the Western Saharan Liberation Movement: Literary Expressions of Solidarity and Friendship  
*Rahel Losier*
- Did the Casting Controversy affect the Box Office Performance of In the Heights?  
*Henry Puente*
- Found Family: Robert Rodriguez and the Spy Kids Franchise  
*Rebekah Rendón*
- The (de)humanization of walking in *Ciro Guerra's* film *La Sombra del caminante*.  
*Anna Torres Mallma*

**Professional Development** Professional Development V: The Admission Recruiter's Nightmare: A Professor with a Marketing Idea

**Round table Virtual Suite 30**

*Session chair: Neil H Feinstein*

*Presenters: Neil H Feinstein*

**Thursday, April 14 – 12:30 pm to 1:45 pm**

**Science Fiction and Fantasy** SFF VII: Emotional Release and Relief in SFF Spaces

**Virtual Suite I**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Sabrina the Teenage Activist: Generation Z's Saudade and the Desire for Dystopian Narratives  
*Amber Bixby*
- Romantic Sobbing and the Adventurous Tear Drop: Consummatory, Dimorphous Expressions of Perfection in *Mass Effect*, *Avengers: End Game*, and *Dragon Lance*  
*Warren G Jones II*



- “Now Go and Don’t Look Back:” Critique of Western Ideologies through Miyazaki’s Films  
*Artis Akard Gunn*

**Game Studies** Game Studies IX: Of Course It’s Political!

**Virtual Suite 2**

*Session chair: Kyle Moody*

- The Transmedia Storytelling of League of Legends: A Quest for Civic Engagement  
*Sophie Delsaux*
- March Through Time: The Remediation & Misappropriation of Martin Luther King Jr. in Fortnite  
*John Joseph Fennimore*
- “Aw \*\*\*\*, Here We Go Again:” The Grand Theft Auto Trilogy Remakes, Mods, and Shifting Political Positions in the Gaming Industry  
*Kyle Moody*

**Horror (Text, Media, Culture)** Horror VIII: Lost Souls: Feminist Interrogations of the Depiction of Magic, Ritual, and Control in Late Twentieth-Century Horror

**Virtual Suite 3**

*Session chair: K.A. Laity*

- America 1965-2020: Social Satire in George Romero’s Zombie Novel  
*T. May Stone*
- That Voodoo You Do: Zombies in the Scooby-Doo Franchise  
*Rebecca Stone Gordon*
- Cut Me a Robe from Toe to Lobe: Ritual, Transformation, and the Persistence of Knowledge in *The Witches* (1966)  
*K.A. Laity*

**Comics and Comic Art** Comics & Comic Art VII: Winsor McKay Roundtable

**Virtual Suite 4**

*Session chair: Peter Cullen Bryan*

- Roundtable: Winsor McCay in the Land of Wonderful Dreams  
*Peter Cullen Bryan, Zachary J.A. Rondinelli, Chris Totten*

**Education, Teaching, History & Popular Culture** Education VII: Putting the A in STEAM: Tapping the Arts and Improving Arts Education

**Virtual Suite 6**

*Session chair: Edward Janak*

- Music and Race from 1939-2013  
*Elizabeth (Betsy) Moore-Stith*

- **Body Mapping: What Lies Beneath the Skin**  
*Lucienne Dorrance Auz*
- **Teaching Comics: Challenges and Best Practices for Integrating a Comics Course into University Art Programs**  
*Doug Dabbs*

**Vampire Studies Vampire IV: Vampiric Lineages**

**Virtual Suite 7**

*Session chair: Amanda Jo Hobson*

- **Blood and Power: Wandering with the Vampires of Kinky Media**  
*Amanda Jo Hobson*
- **The Motif Index for the Vampire in Folklore, Literature, and Film**  
*Robert Carlisle*
- **Vampire Memes: A Stake in the Culture Wars**  
*Leah Richards*
- **Vampirism in A.K. Tolstoy's "Family of the Vourdalak"**  
*Kristin Anne Bidoshi*

**Film FILM VII: Film Script Analysis**

**Virtual Suite 8**

*Session chair: Anna Weinstein*

- **Pirates of the Caribbean: An Analysis of The Curse of the Black Pearl and the Adventure Genre On-Screen**  
*Mezi Mulugeta*
- **The Art of Adaptation: The Comparison Between Book and Film.**  
*Jaime Blei*
- **Oh, The Whomanity: An Analysis Of The Theme Of Humanity In Doctor Who**  
*Sarah Williams*

**Music Music VIII: Sexuality and Politics**

**Virtual Suite 9**

*Session chair: Ellen Bernhard*

- **The Repression of Sexuality, the Incitation of Sublimity – Discussion of Sex and Pleasure in the Music of The Pretty Reckless**  
*Fei Jia*
- **A Message to You, Rudy: Contextualizing Humor and Politics at a Four Seasons Total Landscaping Punk Show**  
*Ellen Bernhard*
- **I'll Give You My Blood: Monsters, Murder, Masculinity, and the K-pop Gothic**  
*Sharon Becker*

**Poetry Studies and Creative Poetry Poetry Studies & Creative Poetry VII:**  
From Dante's Inferno to COVID Elegy: Collective Trauma & Poetic Justice

**Virtual Suite 10**

*Session chair: Erin Hoover, Katie Manning*

- The Blue Clerk: Bhāvika and the Literary Revolution  
*Rhony Bhopla*
- A Death Away from Home: Russia's Communal Mourning Traditions and the New American Elegy in a Time of COVID  
*Hannah Katherine Baatz*
- A New 9/11 Every Day  
*Erin Hoover*

**Romance Romance VII: Far Away Eyes: Ways to Look at Romance**

**Virtual Suite 11**

*Session chair: Angela Toscano*

- The Romance Genre Fandom in the Digital Age | Welcome to Romancelandia  
*Angela Maria Hart*
- And Just Like That (2021) she was Mad About the Boy (2013): Reimagining the 'Happily Ever After' in Chick Lit Franchises  
*Charlotte Ireland*
- Love in Lockdown: Publishing Pandemic Romances in 2020  
*Jodi McAlister*
- Managing the Artistic Identity: Romance Authors and the Art/Commerce Divide  
*Jen Lois*

**Disney Studies - Special Topic 2022 Disney Studies VIII: Write Our Own Stories, Follow Our Hearts, and Find Love in Our Own Time (Disney Princesses)**

**Virtual Suite 12**

*Session chair: Sabrina Mittermeier, Peter Cullen Bryan*

- What Does It Mean to Be a Disney Princess In 2022? An Analysis of the Ultimate Princess Celebration  
*Pénélope Chandonnet*
- Bibiti Bobiti Boo: Cinderella as an Emblem of Disney's Postfeminist Transformation  
*Kristeen Maureen McKee*

- **Crafting an Appreciation: Walt Disney and the Animation Exhibition at the Carthay Circle Theater Premiere of Snow White and the Seven Dwarfs**

*Heather L Holian*

- **“I’m as Pretty as a Princess”: Exploring Consumer Options and Choices in the Disney Princess Phenomenon**

*Robyn Muir*

**Philosophy and Culture** Philosophy and Culture VII: Philosophers Encounter Technology

**Virtual Suite 13**

*Session chair: Kirsti Ringger*

- **“My Personal Panopticon: The Psychodynamics of Self-Seeing on Zoom”**

*Jennifer L McMahon*

- **Rate My Professors: What on earth were they thinking?!**

*Dr. Isadora Mosch*

- **Blockchain and Animal Farm: Crypto, DAOs, NFTs, and Dastardly Ducks**

*Roger Hunt*

- **Non Fungible Tokens, Duchamp, and the Linguistic Turn**

*Kirsti Ringger*

**Mystery & Detective Fiction** Mystery & Detective Fiction VI: Issues of Trauma

**Virtual Suite 14**

*Session chair: Jennifer Schnabel, Amy Hausser*

- **Flawed Detectives, Trauma Integration and Mare of Easttown**

*Deborah Leiter*

- **Traumascapes vs. Healingscapes in the Novels of Christine Carbo**

*Rachel Schaffer*

- **When Victims Reject Victimhood: How Kelley Armstrong’s Rockton Series Troubles the Detective-as-Rescuer Narrative**

*Catharine Rosemary Kane*

**Tolkien Studies** Tolkien Studies II: Queer and Critical Race Approaches to Tolkien

**Virtual Suite 15**

*Session chair: Sara Brown, Robin Anne Reid*

- **“Hardly a word...unconsidered”: Un-Closeting Queer Desire in The Lord of the Rings through (Socio)linguistic Analysis: “Mate,” “My/me Dear;” and “Treasure”**

*Olivia K Burgham*

- “Wondered at this change”: Queer potential and telling silence in the relationship of Legolas and Gimli  
*Hannah Mendro*
- More Cannot Be Said: Using a Critical, Semi-Systematic Literature Review to Understand Academic Silence on the Queer Potential of Legolas and Gimli  
*V. Elizabeth King*
- Playing Back: LOTRO and Its Role in Deconstructing Tolkien  
*Cordelia G. Logsdon, Gideon Cooper*

**Gender & Media Studies** Gender and Media Studies VI: Redefining Masculinity, and Gendered Heroes, Villains, Friendships in Film  
**Virtual Suite 16**

*Session chair: Debbie Phillips*

- Straight from the Streets: Hip-hop culture, masculinity, and homeless youth  
*Anna Lippman*
- Shifting masculinities in the National Football League  
*Linda Levitt*
- Friendship, the Final Frontier: Exploring Mixed Gendered Friendships within the Filmic Realm of Science Fiction and Fantasy.  
*Kelly Panchyshyn*
- Canine Heroes and Feline Villains: Gender, Anthropomorphism, and Stereotypes in Disney Films  
*Debbie Phillips*

**Internet Culture** Internet Culture III: Health and Well-Being  
**Virtual Suite 17**

*Session chair: Amy M Corey*

- Concentration: Research-Creation as Queer Focus  
*M. Catherine Jonet, Laura Anh Williams*
- I’m not crying, you’re crying: Memes, viral videos, and catharsis for the masses  
*Amy M Corey*
- Wearable Health Technology and the Democratisation of Healthcare  
*Alexander Carberry*
- American Astrologers in the First Year of COVID  
*William Burns*

**Musicals, Stage & Film** Musicals, Stage & Film III - Roundtable on “The Cultural Legacy of NEWSIES: A Conversation About the Impacts of a Disney Cult Film and an Underdog Broadway Show”

**Virtual Suite 18**

*Session chair: Samuel Goldstein*

- “The Cultural Legacy of Newsies: A Conversation About the Impacts of a Disney Cult Film and An Underdog Broadway Show”  
*Emily A Hamilton-Honey, Vincent Richard DiGirolamo, Sabrina Mittermeier, Amy Sara Osatinski, Elizabeth Rea*

**Memory & Representation** Memory & Representation III: Writing and Performing Memory

**Virtual Suite 19**

*Session chair: Louis-Thomas Leguerrier*

- Take care of memory before it takes us, when the ghosts oblige us ...  
*Marine Duval*
- Memory and organ-language in René Allendy’s Journal d’un médecin malade  
*SIMON HAREL*
- Making the unbearable even worse: the performance of traumatic history in Kathy Acker’s writing  
*Louis-Thomas Leguerrier*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies** LGBTQ+ Studies III: Queer Film

**Virtual Suite 20**

*Session chair: Thomas Piontek*

- Queer Coming of Age Genre: Older Protagonists  
*Brad Windhauser*
- I Wish I Knew How to Quit You: Finding the ‘Real’ Cowboys in Brokeback Mountain  
*Chloe Allen*
- Cultural Cisgenderism and the Cultural Genital in the Film Romeos  
*Thomas Piontek*

**Medieval Popular Culture** Medievalism III: Adaptations, Authorship, and Audience

**Virtual Suite 21**

*Session chair: Christina Francis*

- A Sampling of Beowulf Fanfiction  
*Ashley Barros*
- Appropriating Arthurian Legend: Rewriting the Myth of Arthur  
*Rachael K Warmington*

- A Tale of The Box Office: On the Success and Failure of Modern Medieval Film Adaptations  
*Diana Vecchio*
- Beowulf and King Hrothgar Hero Mentor Relationships in Film Adaptations of Beowulf  
*Marnie Katharine Cannon*

**Psychology and Popular Culture** Psychology and Popular Culture III: Relationships Matter: A Look at Recent Onscreen Relationships and Their Outcomes

**Virtual Suite 22**

*Session chair: Kelly Elizabeth Pelzel*

- Rupture and Repair: A Look at Black Widow's Messy Family  
*Burgundy Johnson*
- Romantic Relationships in Loki: To Love Another, You Must Love Yourself First  
*Tracy Moran Vozar*
- Sex Positivity in Sex Education  
*Apryl Alexander*
- Learning to Raise a Young One: The Mandalorian and Parent Coaching  
*Kelly Elizabeth Pelzel*

**The Sixties** The Sixties III: Pop Literature

**Virtual Suite 23**

*Session chair: Kevin M. Moist*

- Rage and Power: Magneto in the Sixties  
*Martin Lund, Dorian Lucas Alexander*
- A Marvel Comics History of the 1960s  
*Anthony Letizia*
- The Roots of German Pop Literature: The Author Rolf Dieter Brinkmann  
*Florian Kastner*
- Travel Guides for Productive Trips: Psychedelic Advice Literature of the 1960s.  
*Ann Johnson*

**Food in Popular Culture** Food in Popular Culture I: The Art and Fashion of Food

**Virtual Suite 24**

*Session chair: Roger Adams*

- Chocolate as Private and Public Material in the Art of Joseph Beuys  
*Leah Sweet*

- Ketchup Bottles and Coffee Cups: The Accidental Nostalgia of the Diner Paintings of Ralph Goings  
*Michael Freeman*
- On the Cake Walk: Fashion Shows as New Medium within Food Studies  
*Lara Röβig*
- The Possibilities of the John Mariani Menu Collection  
*Laura Kitchings*

**Health, Humanities, and Popular Culture** Health, Humanities, and Popular Culture III

**Virtual Suite 25**

*Session chair: Elizabeth Lea Ervin-White*

- Deep Infiltrating: A Timeline of Endometriosis Representation in the Media  
*Elizabeth Lea Ervin-White*
- Health and Hardcore Lady-Types: The Impact of Graphic Narrative on Gender Dysphoria  
*J. Andrew Deman*
- The Zombie Aesthetic: The Apathy of a Culture  
*Lisa Marie Wood*
- The Healing Power of Circus Bodies: Comfort in Times of Trauma and Loss  
*Stacey Mascia-Susice*
- A Summer Sojourn for Seattle's "Undernourished" Children: The Hollywood Fresh Air Camp of 1921  
*Christine D Myers*

**Shakespeare on Film and Television** Shakespeare on Film and Television III

**Virtual Suite 26**

*Session chair: Richard Vela*

- Translating A Midsummer Night's Dream into Film: Additions, Omissions, Anachronisms  
*Peter Babiak*
- Honor and Villainy in Shakespeare's Much Ado About Nothing  
*Melanie Borrego*
- Shakespeare's Assassins  
*Richard Vela*

**Civil War & Reconstruction** Civil War and Reconstruction I: Technology, Politics, and Memory

**Virtual Suite 27**

*Session chair: Ken Alford*



- **Farcical Flying Machines or Deadly Weapons of War?: Civil War Ballooning as Portrayed in Print Media**  
*Thomas Paone*
- **An Exception to Every Rule: Industry and Labor at State Penitentiaries in the Civil War Era**  
*Michael Frawley*
- **Jefferson Davis and Abraham Lincoln in the American South: Their Legacy and the Monuments in Their Name**  
*Timothy Sedore*
- **Tangled Histories: Philip St. George Cooke and Philip St. George Cocke**  
*Ken Alford*

**2022 National PCA Meetings and Events Marginalized to Mainstream: Toward Greater Inclusion of African American Women in Major Box Office Cinema Leadership**  
**Special event Virtual Suite 28**  
*Session chair: Sue Matheson*  
*Presenters: Tracy L.F. WORLEY*

**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes** Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I– Representations of Cultural Identities  
**Virtual Suite 29**

- Session chair: Raul Rosales Herrera*
- **Making Latina Beauties: Social Mediated Latinas in the YouTube Beauty Community**  
*Katlin Marisol Sweeney-Romero*
  - **Ambiguous Loss and Migrant Memories in Coco and Vivo**  
*Kevin Michael Anzzolin*
  - **Transnational Feminism and Maid Identity: Care and Motherhood in the Film Roma**  
*Alexis Romero Walker*
  - **The Policing of Masculinity: ChiPs and Latino identity in prime time television of the 1970's.**  
*Andrew Gordus*

## Thursday, April 14 – 2:00 pm to 3:15 pm

**Science Fiction and Fantasy SFF VIII:** This is [Not] Your Mother's Time Travel: Contemplating Time in Popular Culture

### Virtual Suite 1

*Session chair: O'Brien Stanley, Sherry Ginn, Gillian I Leitch, Heather M. Porter*

- "I'll have a Pina Colada. Not Virgin" – Body-switching and the Hidden Agendas of Time Without the Travel  
*Steven Zani*
- Manifestations of Death and Hope - Black Holes and White Holes as Signifiers in Film  
*O'Brien Stanley, Nicki Michalski*
- Mobius Loop, Endgame, WandaVision, and Loki and the TVA: The Paradoxical Enigma of the Sacred Timeline and the Multiverse and McTaggart's A, B, and C Series of Time Travel  
*Luke Leonard*

**Game Studies Game Studies X:** Video Games Have Always Been Queer  
Virtual Suite 2

*Session chair: Steffi Shook*

- Adventuring with the 'Other' in Toby Fox's Undertale  
*Emily Booth*
- Reparative Play in Dungeons and Dragons  
*Giuseppe William Femia*
- Feeling Fur: Queer and Trans Youth Explorations of the Fursona in VRChat  
*Bobbi Ali Zaman*
- "Come now, Sherry. Let's say we amuse ourselves.": Queer desire and autoeroticism in Sherlock Holmes Chapter One  
*Steffi Shook*

**Horror (Text, Media, Culture) Horror IX:** Feminist Approaches to Horror  
Virtual Suite 3

*Session chair: Lindsay Gray*

- No Virtue in Suffering: The Sadeian Woman and Body Horror in Contemporary Art and Cinema  
*Laura Thippawong*
- Hell Hath No Fury Like Mother Nature Scorned: Potentials for Counter-Misogyny in Analyses of Lars von Trier's Antichrist  
*Laura R Stewart*

- Folie à Deux in Contemporary Horror Cinema  
*Lauren Kuryloski*
- Children’s Horror Media and Its Place within the Genre: The “Abject Woman” and the “Monstrous Feminine” in *Monster House*  
*Lindsay Gray*

**Comics and Comic Art Comics & Comic Art VIII: Comics and America  
Virtual Suite 4**

*Session chair: Terrence Wandtke*

- A Devil Behind the Bars: What Daredevil Says About the American Carceral System  
*Jason J Kahler*
- Speedy, a Voice for Youth in Foster Care  
*Joel William Thurman*
- Not Your Standard Superhero: Undocumented Narratives in Comics  
*Samantha Ceballos Sosa*
- The Significance of Kirby’s Past Future Now: Marvel’s 2001 Series as an Essential Bridge to The Eternals’ Subversive Science Fiction  
*Terrence Wandtke*

**The Grateful Dead - Special Topic 2022 Grateful Dead VII: Image, Ideas, and the Cultural Contexts of the Grateful Dead**

**Virtual Suite 5**

*Session chair: Michael J. Kramer*

- The Grateful Dead Go to Heaven and the Power of Bad Album Art  
*Kenneth John Hartvigsen*
- Faced with Mysteries Dark and Vast: Views of the Apocalypse in The Changing Light at Sandover and The Terrapin Universe  
*Jason Robert Gallagher*
- “The Singer of Folk Songs and His Conscience”: Jerry Garcia at the 1962 Winter Berkeley Folk Music Festival  
*Michael J. Kramer*

**2022 National PCA Meetings and Events Contemporary Comstockery: The Historic Context of Anti-Critical Race Theory in Education Bills**

**Special event Virtual Suite 6**

*Session chair: Sue Matheson*

*Presenters: Edward Janak*

**Vampire Studies Vampire V: The Legacies of Anne Rice**

**Round table Virtual Suite 7**

*Session chair: Amanda Jo Hobson*

*Presenters: William Tringali, Kristin L. Bone, Cait Coker*

**Film** FILM VIII: Vanishing Masculinities

**Virtual Suite 8**

*Session chair: Fabrizio Cilento*

- “Slim to nothing:” Screening Morbid Male Bodies  
*Robert Singer*
- “Some guys are born to lose”: Masculine Identity in the Films of Anna Boden & Ryan Fleck  
*J. Scott Oberacker*
- Agency Relations and the Making of Authorship in Hollywood: The Rise, Fall, and Myth of Orson Welles  
*Julia Stein*

**Music** Music IX: Vocalists and Iconography

**Virtual Suite 9**

*Session chair: Garth Alper*

- Michael Jackson in Performance: Military Iconography in the Dangerous and HIStory World Tours  
*Marie Plasse*
- Lorraine Feather and the Male Muse  
*Jeffrey L Spear*
- Sing It Loud as You Can!: Stevie Wonder’s Happy Birthday and the Fight for the MLK Holiday  
*Amber E Zu-Bolton*
- From Social Protest to Pop Confection: The Remarkable Range of Stevie Wonder’s Voice, Lyrics, and Music  
*Garth Alper*

**Poetry Studies and Creative Poetry** Poetry Studies & Creative Poetry VIII:

Search, Sand, & Suburbs: History Loves Company

**Virtual Suite 10**

*Session chair: Michael Levan, Katie Manning*

- Five Epigrams in Search of Three Poems  
*Tom Allen Marksbury*
- Seven Grains Of Sand  
*Brian Thornton*
- Not Sadness, But Something Else  
*Michael Levan*

**Romance** Romance VIII: Sexual Healing: Pornography, Erotica, Intimacy

**Virtual Suite 11**

*Session chair: Jen Lois*

- Black Woman/White Man: Sex, Race, and the Interracial Erotic Romance Novel  
*Jacqueline Ann Brown*
- When Life Becomes Fantasy: Quotidian Pleasures of the Intimate Ideal in the RED Webseries  
*Peggy Bowers*
- 50 Shades of Difference: A Critical Examination of Differentiations Between the Book and Film Versions Fifty Shades of Grey  
*Erin Lewis*
- Textual Submissions: Guilt, Pleasure, and Porn  
*Angela Toscano*

**Disney Studies - Special Topic 2022** Disney Studies IX: Can Anybody Be Happy If They Aren't Free (Issues of Representation)

**Virtual Suite 12**

*Session chair: Sabrina Mittermeier, Peter Cullen Bryan*

- How Queer: The Importance of Queer Representation in Disney Television Series  
*Brittany Eldridge*
- What Splash Mountain's Retheme Tells Us About Disney's Attempts to Rewrite its History with Race  
*Katie Deaven*
- Disney's First Green Princess: Linguistic & Cultural Misrepresentations in The Princess and the Frog  
*Colleen Karn*
- It's a Stylish World After All: Exploring Disney Fashion Subcultures  
*Marley Healy*

**Philosophy and Culture** Philosophy and Culture VIII: Moral Storytelling

**Virtual Suite 13**

*Session chair: Siobhain Lash*

- The emotional, political, and cultural contexts of television's new moral stories  
*Corinne Weinstein*
- Can They Consent to Play the Squid Game?  
*Corey R. Horn*
- Retributivism in Popular Culture  
*Rachel Diane Robison-Greene*
- The Saw III Variant  
*Siobhain Lash*

**Mystery & Detective Fiction** Mystery & Detective Fiction VII: A Variety of Approaches to Detective Fiction

**Virtual Suite 14**

*Session chair: Jennifer Schnabel, Amy Hausser*

- Crooked Heroes in South Korean Crime Comedy Series  
*Marla Arbach*
- Mindreading and Misrepresenting: The Conflict of Genre and Criminal Profiling in Criminal Minds  
*Nicole Rae Price*
- Footnotes as Framing Devices in Frederick Davis's Operator 5 Series  
*Zi-Ling Yan*
- "High/Low Tension in P. D. James' An Unsuitable Job for a Woman"  
*Matthew Paul Carlson*

**British Popular Culture** British Popular Culture I: Biography, Race, Gender, and History on the British Screen

**Virtual Suite 15**

*Session chair: Kevin M. Flanagan*

- "It can never be a sin to love another human being:" Social Tensions and Conflicting Identities in ITV's Home Fires  
*Bonnie White*
- "Revisioning the Young Romantics: Percy and Mary Shelley and Lord Byron in Biography and Film"  
*John Greenfield*
- Depicting Diana: Treatments of the People's Princess in The Crown and Spencer  
*Jayme Novara*
- Conscious Casting: The Fight to Bring People of Color into Pre-Modern British Screen Adaptations  
*Anastasia Bierman*

**Gender & Media Studies** Gender and Media Studies VII: Gender and Media Studies VII: Women in Film and Podcasts

**Virtual Suite 16**

*Session chair: Debbie Phillips*

- Antiheroic Failures in Promising Young Woman (2020)  
*Erin Casey-Williams*
- "Men Actually Think Girls Like This Exist:" An Investigation of the Manic Pixie Dream Girl  
*Ellen Fike*

- “The Only Thing Stopping You, Is You”: Neoliberal Femininity in Second Act  
*Beatriz Oria*
- “Oh yeah, if it matters, I’m a girl”: Exploring the Prevalence of Violence Against Women in True Stories of Human Horror on the Anthology Podcast, Let’s Not Meet  
*Nicole Stancil*

**Internet Culture** Internet Culture IV: Hegemonies of Inclusion

**Virtual Suite 17**

*Session chair: Mary Beth Ray, Colin Helb*

- Fake Narratives? The Battle for Authenticity within Social Media Landscape  
*Brian DeLevie*
- Commercializing Cottagecore: Examining Ethics, Economics, and Inclusion in Digital Aesthetic Communities  
*April Bayer*
- TikTok Transformation Culture: Navigating Beauty Stereotypes and Performing (Un)Desirability  
*Celeste Oon*
- The 2021 Labor Shortage: Emerging Genres on TikTok  
*Emma Lynn*

**Musicals, Stage & Film** Musicals, Stage & Film IV: Marvel, Changes, Zoom, Meta Musicals

**Virtual Suite 18**

*Session chair: Samuel Goldstein*

- “I Could Do This All Day”: The Role of Rogers: The Musical and other Popular Entertainments in the Marvel Cinematic Universe  
*Barrie Gelles*
- It Must be Kismet: Adapting Baghdad to Timbuktu!  
*Kathryn Edney*
- The Show Must Go On(line): Zoom Theater, Comics, and Film  
*Cari Keebaugh*
- How the Musical Became Meta  
*Louise Geddes*

**Memory & Representation** Memory & Representation IV: Memory in Body and Soul

**Virtual Suite 19**

*Session chair: Eftihia Mihelakis*

- Unsettling Memory: Grief on The Edge of Time  
*Maite SNAUWAERT*

- When disease forces the transmission of the mother's memory to her daughter in Sophie Calle's and Hélène Cixous' Work  
*Pascale Millot*
- Kinesthetic memories of migrations  
*Lucille Toth*
- "I lost the ability to inhabit the normal rhythms of the day": Ann Cvetkovich and Writing the Memory of Depression  
*Eftihia Mihelakis*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies LGBTQ+ Studies IV: More Queer Film...and a Little Music**

**Virtual Suite 20**

*Session chair: David Coon*

- Hope in Rebellion: Layers of Queerness in Janelle Monae's "Emotion Pictures"  
*Devon Fitzgerald Ralston*
- The Profitable Queerness in Cruising  
*Seulgiye Kim*
- Kajillionaire & the Post-Gay Film  
*Jon Heggstad*
- Can't Pray That Away: Documenting Conversion Therapy On Screen  
*David Coon*

**Medieval Popular Culture Medievalism IV: Representation Matters**

**Virtual Suite 21**

*Session chair: Diana Vecchio*

- Disneyfied Gothic Woman: An Examination of Esmeralda in Hugo and Disney  
*Justin Dewayne Yeung*
- Flipping the Script: Gender Bending in Arthurian Literature and Film  
*Sam Lehman*
- Black Girl Magic and Tracey Deonn's 'Legendborn'  
*Christina Francis*

**Psychology and Popular Culture Psychology and Popular Culture IV: On-screen Psychology**

**Virtual Suite 22**

*Session chair: Margaret Mendenhall*

- Social Exchange Theory as Evidenced by Greenleaf's First Lady, Daisy Mae Greenleaf  
*Janet Taylor Birkey*



- The Surface Pressure behind Birth Order: Exploring Notions of Middle Child Syndrome in Disney's *Encanto*  
*Gabriel Romaguera*
- How realistic are recent American media portrayals of the development of expertise?  
*Stephanie A. Siler*
- "The Inner Light": The Alienation and Re-Membering of Soma in *Star Trek: The Next Generation*  
*Margaret Mendenhall*

**The Sixties** The Sixties IV: Film, Fashion, and Technology

**Virtual Suite 23**

*Session chair: Kevin M. Moist*

- Outfoxing the Production Code: The Censorship and Distribution Battles Over *The Fox* (1967)  
*Christopher Weedman*
- Look Books: The Literature of Sixties Fashion  
*Eduardo Fojo*
- Geek Goes the World: Revisiting the Mother of All Demos  
*Markus Reisenleitner*

**Food in Popular Culture** Food in Popular Culture II: See What We're Eating

**Virtual Suite 24**

*Session chair: Roger Adams*

- Creating Community, One Byte at a Time: Digital Community Cookbooks During the COVID-19 Pandemic  
*Charity Givens*
- The 21st-Century Keto Paradigm Shift: An Analysis of the Ketogenic Diet and Keto Lifestyle and Its Pervasiveness in American Foodways, Popular and Consumer Culture  
*Heidi Abbey Moyer*
- I Live to Hunt, and Hunt to Live: MeatEater, Manhood, and Pseudo-ethics  
*Jared N Champion*
- Appalachian Women's Place-Identity Assertion Through Food in Contemporary Literature  
*Emily Brier*

**Science & Popular Culture** Science and Popular Culture I

**Virtual Suite 25**

*Session chair: Elizabeth M. Downey*

- Lost Worlds in the Holocene: Exploring Gender and Imperialism in Dinosaur Images  
*Luke-Elizabeth Gartley*
- The digitized, interactive museum and the troubling reliance on technology to remember from Forster to Futurama  
*Grace Anne Paizen*
- “Moving Beyond the Meat: biohacking as gender and class politics in Ex Machina”  
*Julia A. Empey*
- Construction of Boundaries in Popular Physics  
*Mircea Sava*

**Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics I: Authenticity & Identity

**Virtual Suite 26**

*Session chair: Deborah Schaffer*

- “Since When Is Steve Urkel White?” - Vocal Blackface in the German Dubbing Landscape  
*Patrick Ploschnitzki*
- Language Authenticity and Representation in Dubbing: “The Life Ahead” as a precursor of good practice  
*Laura Bonella*
- Revisiting Anzaldúa’s Borderlands/La Frontera: Code Meshing as Language Resistance  
*Blanca J Rojas*
- “I speak English”: Denials, Assumptions, and Claiming Bilingual Identity on TV  
*James G. Mitchell*

**Civil War & Reconstruction** Civil War and Reconstruction II: Literature and Rhetoric at War

**Virtual Suite 27**

*Session chair: Randal Allred*

- John S. Sauzade’s Unknown Civil War Novel Mark Gildersleeve (1873) and the Constitutional Crisis  
*Shawn Thomson*
- “White Doves at Morning: Deconstructing and Reconstructing the Civil War”  
*Bernard Gallagher*
- The Cause of the Civil War in the Words of the Secessionists  
*Tim Meinke*

- Kindling the Holy Flame: James Redpath, John Brown, and the Harper's Ferry Incident  
*Randal Allred*

## Thursday, April 14 – 3:30 pm to 4:45 pm

### **Science Fiction and Fantasy SFF IX: Considerations of the Fantastic Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Charting the Uncharted: A Search for Fantasy Islands  
*Robert Houston Allen*
- Forging the Fantastic: The Endless Interplay of Heavy Metal and Sci-Fi/  
Fantasy Literature  
*Seth Nixon*
- Now I See You: The Role of Imaginary and Supernatural Friends in  
Fantastic Films and Television  
*Oscar De Los Santos, Kelly L Goodridge*

### **2022 National PCA Meetings and Events Representations of Poverty in Videogames**

*Special event Virtual Suite 2*

*Session chair: Sue Matheson*

*Presenters: Adam M. Crowley*

### **Horror (Text, Media, Culture) Horror X: Psychoanalytical Analysis of Horror Virtual Suite 3**

*Session chair: Julie Veitch*

- Dystopic Terror and the Manifestation of Neurosis in Zamyatin's *We*  
*Courtney Rosenthal*
- "What the hell is that thing?!" The Lacanian Appeal of Resident Evil 3:  
Nemesis (1999)  
*Paul Anthony Thomas*
- Don't Trust the Doctor: The Frame Narrative as Psychological Red  
Herring in *Until Dawn*  
*Julie Veitch*
- "It Is Difficult, Indeed, to Define, or Even to Describe, My Real Feel-  
ings Towards Him": Queer Failure, Frustration, and Villainization in  
Edgar Allen Poe's Horror Fiction  
*Eric Doyle Brown*

### **Comics and Comic Art Comics & Comic Art IX: Styles and Techniques Virtual Suite 4**

*Session chair: John Darowski*

- New Storytelling Possibilities of the Interactive Comic Grid  
*Henry Stover*
- Qahera: The Webcomic not the City, Reception and Popularity  
*Hayat Tawfiq Bedaiwi*
- New Frameworks for Understanding Comics as Image-Text-Surfaces:  
Dwelling in and on the Book  
*Kenneth Oravetz*
- The Mutant Database: Teenage Mutant Ninja Turtles and Authorial  
Control Over Media Franchises  
*Jen Cardenas*

***The Grateful Dead - Special Topic 2022*** Grateful Dead VIII: Philosophical  
Currents in the Grateful Dead

**Virtual Suite 5**

*Session chair: Eduardo Duarte*

- Victims and Crimes, Gathering and Spilling: The Grateful Dead and  
Marxian Theory  
*Paul Paolucci*
- Buber, Rilke, Nietzsche and the Evocation of Grace in the Gar-  
cia-Hunter Songbook  
*Dennis Rothermel*
- Was it Ever There at All? Exploring the Immediacy of a Grateful Dead  
Show  
*Eduardo Duarte*

***Education, Teaching, History & Popular Culture*** Education VIII: Teaching Crit-  
ical Thinking through Media and Information Literacy

**Virtual Suite 6**

*Session chair: Edward Janak*

- Deuxmoi + Me = An Instagram (Love to Critically See It) Story  
*Anne Aydinian-Perry*
- Info-Environmentalism: A Project-Based Approach to Information  
Literacy  
*Cathie LeBlanc*
- Popular Culture and Information Literacy in the Community College  
Classroom  
*Marie M. Martino*
- Empowering Students to Change the World: Using Media Literacy and  
Production to Dismantle Oppressive Structures  
*Christine McWhorter, Carolyn Malachi*

**Vampire Studies Vampire VI: Multidimensional Vampires**

**Virtual Suite 7**

*Session chair: Cain Edward Miller*

- Frameworks of Addiction and Recovery in Vampire Fiction: Implications for Identity Re-construction in New Materialist Posthuman Theorizing  
*Morna McDermott McNulty*
- Sex, Drugs, and Psychedelic Vampires: Living with Addiction in Bliss (2019)  
*Cain Edward Miller*
- Vampiric Plants in Alcott's "Lost in a Pyramid, or the Mummy's Curse" and Freeman's "Luella Miller"  
*Matthew Wynn Sivils*
- To be Queer is to be Holy: The Power Between the Binary in Netflix's Castlevania  
*William Tringali*

**Film FILM IX: Family, Marriage, Fatherhood & Motherhood**

**Virtual Suite 8**

*Session chair: Anna Weinstein*

- Encircled by Family: Individualism and Collectivism in Shang-Chi and the Legend of the Ten Rings  
*Heather A. Willoughby*
- Tackling Themes About Motherhood During the Pandemic: "The Lost Daughter," "Spencer," and the Third Way Between Good Mommies and Monstrous Motherhood  
*Margaret J Tally*
- Butting Romance: What Contemporary Rom-coms Teach Us about Courtship and Marriage  
*Brooke Dagnan*
- "Just What We Bring with Us, Then:" An Ecological Study of Reciprocity in Interstellar  
*Rebecca Lorenzo*

**Music Music X: Aesthetics**

**Virtual Suite 9**

*Session chair: Erin Heisel*

- Death of the Author: Investigating Interpretations of Postmodern Music Using the Song "I Know" by Fiona Apple  
*Frederic Bowen*
- Tortoise's TNT: An Aesthetics of (Post) Rock  
*Scott Haden Church*

- Concertos for the Herd: Progressive Jazz and Aesthetic Autonomy  
*Aaron Keebaugh*
- Anti-Racist Teaching of Western Music: Guidelines and Reflections  
*Erin Heisel*

**Poetry Studies and Creative Poetry Poetry Studies & Creative Poetry IX:**  
Intimacy & Dirty Wings: Poems of Women's Bodies

**Virtual Suite 10**

*Session chair: Sally Rosen Kindred, Katie Manning*

- “As a Queer Woman and the Daughter of an Egyptian Immigrant,” or,  
Parts of an (Auto)Ethnography  
*Billie R. Tadros*
- Draw the Girl: Interrogating the Female Experience at Midlife  
*Julie Brooks Barbour*
- This Poem's Dirty Wings: Fabulism in the Grieving Body  
*Sally Rosen Kindred*

**Romance Romance IX: The Pina Colada Song: Escapism and Romance**

**Virtual Suite 11**

*Session chair: Jayashree Kamble*

- Emotionally Intelligent MM Romance: Escaping into the Performance  
of Healthy Relationships  
*Jennie McStotts*
- “Without You? Never”: Finding Escape, Hope, and Romance in Dragon  
Age: Inquisition  
*Jessica Chadbourne*
- The Desert-Governess Romance: A Dual Captivity/Escape Fantasy  
*Ellen Turner, Cecilia Wadsö Lecaros*
- Joy to the World: Comfort and Escapism in Small Town Christmas  
Romance  
*Kathleen Stanley*

**Disney Studies - Special Topic 2022 Disney Studies X: Fantasy and Reality  
Often Overlap (Relationships and Psychology)**

**Virtual Suite 12**

*Session chair: Sabrina Mittermeier, Peter Cullen Bryan*

- From Ahtohallan to Arendelle—The Bridge Between the Id and the  
Superego: A Psychoanalysis of Elsa in Frozen II  
*Ellice Tan*
- The Circle of Death: The Role of Parental Death on Child Character  
Development  
*Marissa Lammon*

- Disney and the Internet on Film: Trafficking Relationships in *Ralph Breaks the Internet* and *Ron's Gone Wrong*  
*Johnson Cheu*

**Philosophy and Culture** Philosophy and Culture IX: Communities—Good and Bad

**Virtual Suite 13**

*Session chair: Darci Doll*

- Conspiracy Theories In and Out of Popular Culture  
*Richard Greene*
- Gaslighting to protect the Encanto  
*Minerva Ahumada*
- You and the Moral Dangers of Empathy  
*Brooke Rudow*
- Somebody to Love  
*Darci Doll*

**Mystery & Detective Fiction** Mystery & Detective Fiction VIII: Business Meeting

*Meeting* **Virtual Suite 14**

*Session chair: Jennifer Schnabel*

**British Popular Culture** British Popular Culture II: Sex, Violence, and Gender in the James Bond Films and the Uncanny in Robin Hardy's *The Wicker Man*

**Virtual Suite 15**

*Session chair: John Greenfield*

- Bullets, Babes, and British Espionage: The Progression of Violence and Sex in Bond Films  
*Megan Vincent*
- “Whose Law is it Anyway?: Detection, Magic, and the Uncanny Spaces of *The Wicker Man*”  
*Kevin M. Flanagan*
- Bond “Girls” of Note: The Women of Roger Moore’s Tenure as 007  
*Shane Hesketh*

**Sea Literature, History, and Culture** Sea Literature, History, and Culture I: Mermaids and Sailors

**Virtual Suite 16**

*Session chair: Matthieu Guitton*

- Mersona: Communicating the Philippine Mermaiding Subculture  
*Vea Estrada*

- Modeling the Good Mariner in the Maritime Horror of William Hope Hodgson  
*Katherine Echols*
- Pants Down Sailor: Eroticizing and Fetishizing the Sailing Body  
*Jessica Floyd*

**Border Studies, Cultural Economy & Migration** Border Studies I: Grounding the Borderlands—Remembrances of the Living

**Virtual Suite 17**

*Session chair: Araceli Masterson-Algar*

- Border Studies: Violence and Religiosity in the Daily Life of the Border Area  
*Hipatia Medina-Ágreda*
- Representing the Migrants Experience at the Border: The interplay of Photographs, Writings and Temporalities in Mathieu Pernot's Les migrants  
*Leila Ennaili*
- Remembering in El Tren de la memoria (2005): The Collective Memory of Three Women's Journeys to Nuremberg  
*Araceli Masterson-Algar*

**Musicals, Stage & Film** Musicals, Stage & Film V: Rewriting Shakespeare, Stage Women's War Relief, and Reinforced Anxiety

**Virtual Suite 18**

*Session chair: Samuel Goldstein*

- Hit Me, Britney, One More Time: Rewriting Shakespeare with Britney Spears in & Juliet  
*Julie Thompson, Eduardo Sola Chagas Lima*
- Armies of Mercy, Armies of Might: The Stage Women's War Relief in the First World War, 1917-1919  
*Andrew Walgren*
- "Why is Everyone Singing and Dancing About Everything?": The Reinforced Anxiety with Musical Theatre  
*Emily Elizabeth Clark*

**Memory & Representation** Memory & Representation V: Writing Collective Identities

**Virtual Suite 19**

*Session chair: Elisabeth Collette Aiken*

- Depictions of Native Americans in Contemporary Romance Novels  
*Eric E Hannel*



- Memorializing the tacky mountaineer: Representations of Appalachia in fiction  
*Elisabeth Collette Aiken*
- The Residue and Resonance of Memories the Civil War Press Created and Preserved of African American Soldiers  
*Valerie Fumea Kasper*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies LGBTQ+ Studies V: Queer Identity in Media and Performance**

**Virtual Suite 20**

*Session chair: Bruce Drushel*

- Pop Culture's Influence on Drag Fashion  
*Olivia Baker*
- Drag Me to Class: The Pedagogy of Drag  
*Cameron Crookston*
- Where Radio Dare Not Tread: Podcasts as Queer Audio Media  
*Bruce Drushel*

**Medieval Popular Culture Medievalism V: The Medieval World for Modern Audiences**

**Virtual Suite 21**

*Session chair: Christina Francis*

- The everlasting presence of Dante Alighieri in Italian comics from the 19th to the 21st century.  
*Leonardo Canova*
- The Past is Never Dead: Interrelations Between the Medieval and the Modern in Kaamelott  
*Bryant White*
- Warbird: The Militarization of Robin Hood  
*Colin D. Halloran*
- Dante in Duckburg: when Disney meets Dante  
*Valentina Rovere*

**Law and Popular Culture Law and Popular Culture II: Wrong-headed Politicians, Guilty Housewives, Bad Bosses and Innocent Trespassers**

**Virtual Suite 22**

*Session chair: Patricia Peknik*

- Immigration News: The Decline of International Students at Colleges and Universities  
*Sejal Singh*
- Crime and Punishment on the Real Housewives Franchise  
*Regina Stuart*

- Attractive Nuisance: The Literature of Trespassing and Transgressing  
*Patricia Peknik*
- Bullies as Bosses  
*James Vines*

**American Literature** American Literature I: American Ideology: Tensions, Politics, Legacies and Ideologies

**Virtual Suite 23**

*Session chair: Khadijah Nahisha Boxill*

- “‘And That’s Why I Did It’: Grief and Justice in A Gathering of Old Men”  
*Steadman Wilson*
- The Legacies of Historical Fiction in American Literature  
*Khadijah Nahisha Boxill*
- “So That Was it. The Baby Was Dead”: Dead Children and American Idealizations in Hemingway’s A Farewell to Arms  
*Madeline Gottlieb*
- The Politics of Performance in Gary Shteyngart’s Our Country Friends  
*Liliana Naydan*

**Science & Popular Culture** Science and Popular Culture II

**Virtual Suite 25**

*Session chair: Chris Qualls*

- Blood and Germplasm: Biological Mediations of the Past in Pauline Hopkins and Jack London  
*Sean Keck*
- Building Fandom: The Evolution of Science Aesthetics from Myth-busters to YouTubers  
*Matthew Pickard*
- Literary Landscapes of Science: The Intervention of Crime Fiction in Cognitive Science  
*Kylene Noelle Cave*
- Science Preacher Smites Anti-Science!  
*Chris Qualls*

**Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics II: Language & Media

**Virtual Suite 26**

*Session chair: James G. Mitchell*

- Multimodal Deixis and Epistemics in World of Warcraft Raid Strategy on Twitch  
*Sarah Christine Schreibeisen*

- Do Haagen Dazs and Snickerdoodles Make You Smile? A Closer Look at Nonsense Words  
*Amy Neeman*
- Possibilities and challenges of mediatizing indigenous bilingualism in a Japanese anime, Golden Kamuy  
*Rika Ito*
- Diversity gone wrong: How Black baiting stole Christmas (working title)  
*Erin-Lee Hairston*

**Virtual Identities and Self-Promoting Virtual Identities and Self-Promoting I  
Virtual Suite 27**

*Session chair: Monica Storme Gallamore*

- Data Bodies, Data Selves: Biomediated Identity in the Age of COVID-19  
*Jaime Riccio*
- Plugged in and Disconnected: Identity Creation in Virtual Spaces  
*Christa Menninger*
- Crisis's Identity: Virtual Reception of the Uyghur Ethnocide  
*Alijan Ozkiral*

**Thursday, April 14 – 5:00 pm to 6:15 pm**

**2022 National PCA Meetings and Events Literary and Journal Awards**

*Special event Virtual Suite 1*

*Session chair: Brenda Boudreau*

**Game Studies Game Studies XI: The Primitive and The (Post)Modern  
Virtual Suite 2**

*Session chair: Oscar Moralde*

- Femme Android Soldiers and Domestic Machines: An Exploration into the Biopolitics of Nier: Automata's Post-Human Gameworld  
*Rainie Johnson*
- Little Inferno: An Indie Game Full of Metamodern Surprises  
*Meredith Pasahow*
- The Ways Your World Can Alter: The Long Dark As Primitivism Simulator  
*Ben S Bunting*
- The Chronopolitics of JRPG Duration in Persona 5 Royal: Or, 300 Days in the Velvet Room  
*Oscar Moralde*

**Horror (Text, Media, Culture)** Horror XI: Hello PCA, What's Your Favorite Scary Movie?: A Roundtable on the Scream Franchise (1996-2022)  
**Round table Virtual Suite 3**  
*Session chair: Antares Russell Leask*  
*Presenters: Antares Russell Leask, Tiffany A. Bryant, Charles William Hoge, Samantha Przybylowicz Axtell*

**Comics and Comic Art** Comics & Comic Art X: Historical Perspectives  
**Virtual Suite 4**

- Session chair: Joseph Darowski*
- Deconstructing Woody or Dread and Superficiality: An Examination of the Woody Allen Comic Strip (1976-1984)  
*Charles Anthony Coletta*
  - Editorial Cartoonists Look Back with Cartoons Depicting the 20th Anniversary of the Bombing on 9/11  
*Fran Hassencahl*
  - The Ages of Batman  
*Joseph Darowski*
  - Underwater Wonder Woman: Annette Kellerman and the Influence of "Beauty Exercise" on William Moulton Marston  
*Ruth McClelland-Nugent*

**The Grateful Dead - Special Topic 2022** Grateful Dead IX: Roundtable: Higher Education: The Grateful Dead on College Radio  
**Virtual Suite 5**

- Session chair: Susan Balter-Reitz*
- Higher Education: the Grateful Dead on College Radio  
*Susan Balter-Reitz, Eduardo Duarte*

**Education, Teaching, History & Popular Culture** Education IX: Thinking about the Theory and Practice of Parenting and Teaching

**Virtual Suite 6**  
*Session chair: Rebecca Zellner Grunzke*

- Finding A Way In: Teaching the Lyric Essay  
*Lyzette Wanzer*
- Implementation of the Real and the Self in the Academic Sphere: Expanding Course and Curriculum Designs for Education and Learning  
*James Crawford*
- A Neoliberal War on the Poor wrapped in a Covid Pandemic  
*John M. Mora King*
- "I Let Him Become the Smelly Kid in Class?": Fathers in Film Teaching (and Learning) Through Parenting Styles  
*Rebecca Zellner Grunzke*

**Vampire Studies Vampire VII: Challenging Race in the Vamp Narrative**

**Virtual Suite 7**

*Session chair: James Aubrey*

- **Blud Kwan'Tum vs Super Indian: A Comic Book Vampire and Native American Humor**  
*James Aubrey*
- **Stranger Danger: Examining Xenophobia and the Missing White Girl Syndrome in Horror**  
*Julie Bess Jelinek*
- **The Vampire Diaries, Redemption, and Confederate Memory**  
*Holly E Genovese*
- **Vampire, All Too Human**  
*Deanna Koretsky*

**Film FILM X: Cinematography, Cinematic Code & Film Exhibition**

**Virtual Suite 8**

*Session chair: Chris Qualls*

- **The Museum of Modern Art Film Library's First Major Film Exhibition**  
*Alexis Fair*
- **The Palindrome, the Crystal Image, and Articulations of the Cinematic Code**  
*Max Tohline*
- **Landscapes of Violence**  
*Johannes Vith*
- **Colorfully Colorless: The Purposes Behind Black & White Cinematography Today**  
*A.W. McGowan*

**Music Music XI: The Stage, Film, and TV**

**Virtual Suite 9**

*Session chair: Erin Heisel*

- **Truth, Power, and the Worst Pies in London**  
*Rebecca Lukachinski*
- **Music and Sound as Mise-en-Scène in Baby Driver**  
*Marci Mazzarotto*
- **Grammys Just Don't Understand: Rap Legitimation and Best Rap Performance Boycott of 1989**  
*Brianna Quade*

**Poetry Studies and Creative Poetry Poetry Studies & Creative Poetry X:**  
Movie Theaters & Game Shelves: Poetry of Obsession & Play  
**Virtual Suite 10**

*Session chair: Katie Manning*

- **By the Light of the Stars: Sci-Fi and Fantasy as Poetic Talismans**  
*Catherine Kyle*
- **Your Anxiety Takes You to the Half-Price Movie Theater: Poems on Anxiety and Popular Culture**  
*Gwen Hart*
- **Museum of Obsession**  
*Gabriel Meek*
- **How to Play: Poems Inspired by Games**  
*Katie Manning*

**Romance Romance X: State of the Romantic Union**  
*Round table Virtual Suite 11*

*Session chair: Jodi McAlister, Heather Schell*

**Disney Studies - Special Topic 2022 Disney Studies XI: Roundtable Social Order and Authority in Disney and Pixar Films**  
**Virtual Suite 12**

*Session chair: Kellie Deys, Peter Cullen Bryan*

- **Roundtable: Social Order and Authority in Disney and Pixar Films**  
*Kellie Deys, Denise A Ayo, Aaron W Clayton, Denise Parrillo, Susan E Ray, Joseph Vincent Giunta*

**Philosophy and Culture Philosophy & Culture X: The Orville and Philosophy—One Year Later**

*Round table Virtual Suite 13*

*Session chair: David Kyle Johnson, Michael Berry*

*Presenters: Brooke Rudow, Christopher M. Innes, Mimi Marinucci, Christopher M. Innes, Leigh E Rich*

**British Popular Culture British Popular Culture III: Satire, Gender, and Anglicization on the British Screen**

**Virtual Suite 15**

*Session chair: Anastasia Bierman*

- **The Untranslatable Poetry of British Satire: Wink Wink, Nudge Nudge, Say No More**  
*Haley Walsh*
- **“Blokes? Talking? Well, Stranger Things Have Happened”: Masculinity and Trauma in the Australian Period Drama, A Place to Call Home**  
*Julie Taddeo*

- **Civilizing the Frontier: The Anglicization of the Wild West?**  
*Derek Medeiros*

**Sea Literature, History, and Culture** Sea Literature, History, and Culture II:  
Sea Monsters

**Virtual Suite 16**

*Session chair: Matthieu Guitton*

- **The Sea Calls You: N. C. Wyeth's Monsters of the Deep**  
*Katherine Prior*
- **Militarized Seas: Technology and Ocean Control in Japanese Anime**  
*Matthieu Guitton*

**Border Studies, Cultural Economy & Migration** Border Studies II: Forced  
Migrants and Refugees—Dystopias of National (In)security

**Virtual Suite 17**

*Session chair: Araceli Masterson-Algar*

- **Migration, Securitization, and the Politics of the Armed Life Boat: Border Politics in The Wall**  
*Jessica Taylor Hawkes*
- **Menores centroamericanos migrantes no-acompañados llegan a Estados Unidos: Dos novelas.**  
*audry e garcia*
- **"#LeaveNoOneBehind: Human Rights Campaigning and Solidarity in Times of Pandemic."**  
*Isabell Sluka*

**Memory & Representation** Memory & Representation VI: Poetic and Popular  
Memory

**Virtual Suite 19**

*Session chair: Wafa Hamid*

- **Titanic: A Voyage into Forever**  
*Bahar Tahamtani*
- **"Once Again Back is the Incredible": Hip Hop Sampling as Living Cultural Memory**  
*Ian Sinnett*
- **Memory, History and the Archive of Poetry**  
*Wafa Hamid*

**Punk Culture** Punk Rock and Lifestyle Resistance

**Virtual Suite 20**

*Session chair: Andrew Wood*

- **Neo-fascist punk in Italy from the 1980s to today**  
*daniele Babusci*

- Punk Rock as Virtue Ethics in Action  
*Lindsey Jo Schwartz*
- Out of Step With the World: Minor Threat and “Normal as Abnormal”  
Dress in Representation of Alterity and Authenticity  
*Monica Sklar, John Davis*
- “In her hips, there’s revolution”: Kathy Acker’s Post-Situationist Punk  
Avant-Garde  
*Joshua T Horton*

**Law and Popular Culture** Law and Popular Culture I: Through the Looking  
Glass—Surveillance, Stan Culture, and Cop Stereotypes

**Virtual Suite 22**

*Session chair: Patricia Peknik*

- “My tea’s gone cold I’m wondering why...”: The Legal Stigmatization of  
“Stan Culture”  
*William Murphy*
- One Good Cop: Fifty Years of Law Enforcement in Hollywood Films  
*Felicia Cosey*
- Caught on Camera: CCTV, Surveillance, and Police Identity  
*Annie McGhee*
- Performing the Trial denied: A Cultural Legal Reading of American Trial:  
The Eric Garner Story (2020)  
*Dale Mitchell*

**American Literature** American Literature II: The American Soul and American  
Identity

**Virtual Suite 23**

*Session chair: Devon Victoria Bradley*

- The Reimagining of the Soul in Howe’s *The Hermaphrodite*  
*Steph Robinson*
- Kissing Cousins or Kin? Re-Queering Edith Wharton’s *Lily Bart* and  
*Gerty Farish*  
*Julia Reade*
- Obsessive Rewatching: Television Viewing Behaviors in Contemporary  
US Women’s Literature  
*Laura Alvarez Trigo*
- Restoring The Thing With Feathers: Emily Dickinson and the Ideology  
of Healing  
*Devon Victoria Bradley*

**Advertising** Advertising—Back then and trending now

**Virtual Suite 24**

*Session chair: Christopher Lee Swindell*



- The Evolution of Advertising in Comic Books, 1933-Present  
*Eric Langstedt*
- Challenging Brands' Calculated Messages of Hope during a Pandemic: Twitter-User Response to COVID-19 Advertising Campaigns  
*Tony Kelso, Zeynep Altinay*
- Cowboy Boots and "Nudie Suits:" Lil Nas X, Orville Peck, and Promotion of the LGBTQ Country Music Star  
*Cecilia Salomone*

**Science & Popular Culture** Science and Popular Culture III

**Virtual Suite 25**

*Session chair: Kathleen W. Taylor Kollman*

- Folklore and Scientific Explanations  
*Lisa Abney*
- Making Her Forget: Science, Gothic Literature, and Convenient Memory Issues in Female Characters  
*Katie Magana*
- Brittle and Slippery Things: Understanding Climate in the Early Modern Era  
*Christopher Gilson*
- Sophia's Choice: The Ethics of Artificial Intelligence Revisited  
*Erik Hudak, Sarah Farrell*

**Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics III: Language & Politics

**Virtual Suite 26**

*Session chair: Rika Ito*

- Post-Election Rhetoric in Pro-Trump Political E-mails  
*Deborah Schaffer*
- Choice of Words in Political Culture  
*Milford Astor Jeremiah*

**Virtual Identities and Self-Promoting** Virtual Identities and Self-Promoting II

**Virtual Suite 27**

*Session chair: Monica Storme Gallamore*

- Shonda Rhimes, Peloton, and a Global Pandemic  
*Stephanie P. O'Brien*
- The (De)Construction of Virtual Identity on The Circle  
*Terri Toles Patkin*

## Thursday, April 14 – 6:15 pm to 6:45 pm

**2022 National PCA Meetings and Events Afternoon Coffee Talk (Thursday)**

*Get-together Virtual Suite 1*

*Session chair: Robin Hershkowitz*

## Thursday, April 14 – 7:00 pm to 7:45 pm

**2022 National PCA Meetings and Events An Evening With Art Spiegelman**

*Special event W*

*Session chair: Lynn Bartholome*

## Thursday, April 14 – 8:00 pm to 8:45 pm

**2022 National PCA Meetings and Events Art Spiegelman: Audience Q & A**

*Special event Virtual Suite 1*

*Session chair: David Moody*

## Thursday, April 14 – 8:30 pm to 9:45 pm

**2022 National PCA Meetings and Events 30 Years of Newsies!**

*Get-together Virtual Suite 3*

*Session chair: Emily A Hamilton-Honey*

**2022 National PCA Meetings and Events, Tolkien Studies Where to publish in Tolkien and Inklings Studies**

*Get-together Virtual Suite 4*

*Session chair: Perry Neil Harrison*

## Friday, April 15 – 9:30 am to 10:45 am

**Science Fiction and Fantasy SFF X: Tech is just Tech, except When It's Not  
Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- A.I., Voice Control, and Algorithms: The Science-Fictionalization of Reality TV  
*Sarah Nolan*
- The Hidden Spaces of Robot Love: A Comparative Analysis of Place, Technology, and Family in Netflix's *Extinction* and *I Am Mother*  
*Liz W Faber*
- "That one is different": Representations of the Technological Other in *Stargate SG-1*  
*Lisa Dorothea Meinecke*

**Game Studies** Game Studies XII: Navigating Space and Movement

**Virtual Suite 2**

*Session chair: Charles Lee*

- Time Travel Masquerade and Virtual Space Navigation in 13 Sentinels: Aegis Rim  
*Alexandre Paquet*
- Supervillains, Murderers, and Petty Presidents: Characterization's Role in Escape Room Design  
*Brittany Porthouse*
- Walking simulators and an ethics of care: A critical literature review  
*Shiv Issar*
- Grasping E-Sports: Players, Technique, and Technology  
*Charles Lee*

**Horror (Text, Media, Culture)** Horror XII: Distorted Identities and Recovered Realities in Found Media Narratives

**Virtual Suite 3**

*Session chair: Tiffany A. Bryant*

- "Something's Pulling Them Out of The House!": Found Footage, "Mockumentary," and Alien Abduction Horror  
*J. Rocky Colavito*
- "Atta boy:" Fear of Nostalgia in "Teaching Jake about the Camcorder, Jan '97"  
*Cass S Reid*
- A Survey of Black Representation in American Found Footage Horror  
*Tiffany A. Bryant*

**Dance & Dance Culture** Dance & Dance Culture I: Popular Dance Pedagogies Workshop

**Virtual Suite 4**

*Session chair: Jen Atkins*

- Popular Dance Pedagogies  
*Jen Atkins*

**Television** Television I: Horror, Violence, and The Black Experience in *Lovecraft Country*

**Virtual Suite 9**

*Session chair: Yvonne Leach*

- *Lovecraft Country* on HBO: Accentuating the Novel's 'Racism as Horror' Theme  
*Yvonne Leach*

- **Tulsa Twice Retold: The Tulsa Race Massacre in HBO's Watchmen and Lovecraft Country**  
*Brent Linsley*
- **The White Stuff: Passing Narratives, Body Horror, and the Department Store in Lovecraft Country's "A Strange Case"**  
*Brittany Clark*

**Fan Culture & Theory Fan Culture I: Fan Communities and COVID  
Virtual Suite 10**

*Session chair: Victoria L. Godwin*

- **"Fandom can be a highly toxic place, but it can also be a source of great comfort and support": COVID-19, mental health, and fandom**  
*CarrieLynn Desira Reinhard, Krysten Nicole Stein*
- **A Review of Results from the 2021 "Survey of Anime Convention Attendance In Response to COVID-19"**  
*Maria Alberto*
- **"Alternate Universe - No COVID-19": Fanfiction and Cultural Trauma**  
*Sarah E. Breyfogle*
- **"Listen to the Doctor": Doctor Who as a Site of Meaning-Making for Fans During the COVID-19 Pandemic**  
*Rachel Loewen*

**Tolkien Studies Tolkien Studies III: Multi-Disciplinary Approaches to Tolkien  
Virtual Suite 11**

*Session chair: Christopher James Lockett, Robin Anne Reid*

- **Tolkien, Lovecraft, and Unknowable Evil**  
*Perry Neil Harrison*
- **Teamwork in Middle-earth**  
*Michael Joseph Urick*
- **Fantasy and Foucault: Teaching Tolkien in the Age of Jordan Peterson**  
*Christopher James Lockett*
- **A Tolkienian Pharmakon for Our Times**  
*Sonali Arvind Chunodkar*

**Aging and Senior Culture Aging and Senior Culture I: Identities, Isms, Inter-  
change**

**Virtual Suite 12**

*Session chair: Frederick John Augustyn, Jr.*

- **From "OK, Boomer" to "Boomer Remover": Heteroglossia and the cross-generational construction of identities on Twitter**  
*Minghui Sun*

- Lessons Learned while Teaching about Old Age  
*Valerie H Pennanen*
- Aging Motifs in Succession  
*Carrie Kancilia*
- Succession and the representation of aging parents on TV  
*Eloise Germic, Olivia Sadler*

**Undergraduate Sessions Undergraduate Sessions I: Video Games, CMC Slang, Kashmir, and Palestine in Popular Culture**

**Virtual Suite 13**

*Session chair: Jana Fedtke*

- Storytelling in Indie Video Games  
*Aya Younis*
- CMC Slang: Heterosexual and Phallogocentric Language on Social Media Platforms  
*Noor Hassan Sherazi*
- Home and Space in Fiction about the Kashmir Conflict  
*Khansa Dijoo*
- Graphic Palestine: Joe Sacco's Palestine and Postcolonialism  
*Furat Abdeljaber*

**Internet Culture Internet Culture V: Virality and Influence**

**Virtual Suite 14**

*Session chair: Mary Beth Ray, Colin Helb*

- A Brief History of Modern Viral Marketing: LipDubs with Harvey Danger  
*Betsy Pike*
- The Impact of Influencer Marketing on Consumers  
*Megan Elizabeth Ingold*
- Famously Family Friendly: The Political Economy of YouTube's Trending Page  
*Sarah Everett*
- Critiquing the Concept of Content: Bo Burnham Inside the Internet  
*Ben Latini*

**2022 National PCA Meetings and Events Diversity Task Force Meeting—All Are Welcome!**

**Meeting Virtual Suite 15**

*Session chair: Novotny Lawrence*

**Asian Popular Culture Asian Popular Culture I: Japanese Anime**

**Virtual Suite 16**

*Session chair: Wendy Goldberg*

- Consuming Difference: Understanding Food as Ideology in Japanese Anime  
*Christina M Spiker*
- Psycho-Pass and the Collapse of the Self  
*Barbara R Greene*
- From Satirical Distance to Satirical Collapse: A Response to C.B. Davis's Postmodern Critique through Animal Farm and Odd Taxi  
*Brent Allison*
- I Would like to be Reborn: Death of the Self in Land of the Lustrous  
*Rae Hargrave*

**German Literature & Culture** German Literature and Culture I: Herzog, Heimat and German History Streaming  
**Virtual Suite 17**

*Session chair: Claude Desmarais*

- Heimat: A Concept for the 21st Century?  
*Stephan K Schindler*
- Galgenhumor or Just Plain Fun? Herzog's Embrace of the Comedic  
*Will Lehman*
- Reclaiming and Recasting German History on Streaming TV  
*Margit Grieb*

**Comedy & Humor** Comedy and Humor I - American Humor Culture  
**Virtual Suite 18**

*Session chair: Peter Seely*

- I don't like you: The use of benign violation within drag  
*David Nelson*
- Punch Lines & Punch Downs: Analyzing American Humor Culture  
*Xenia Dickey*
- She Thinks I'm Hilarious; An Analytical Research Paper on Why Men Use Humor When Courting Women.  
*Stephania Isabel Ortez*

**Stephen King** Stephen King I: Violent Social Structures  
**Virtual Suite 19**

*Session chair: Anthony Magistrale, Michael J Blouin*

- Stephen King's Carrie: Victim No More?"  
*Sarah Turner*
- Cujo, the Black Man, and the Story of Patty Hearst  
*Sarah Nilsen*

- Murder is Damnation, But Murder Is Also Work: Violence, Patriarchy, and the Work Ethic in 1922  
*Jason T Clemence*

**Religion and Culture Religion and Culture I: Theological Applications**

**Virtual Suite 20**

*Session chair: Pamela A. Detrixhe*

- Cutting the Cancel out of Culture  
*A. J. Grant*
- Contestant Theology: Toward a Play Theology of Religions  
*Greg Jones*
- “Beyond Lies the Wub” ‘s Theological Worldview  
*James Eric Siburt*

**Animation Animation I: Examining Animation Histories**

**Virtual Suite 21**

*Session chair: David S. Silverman, Brent Cowley*

- Race and the Modern Body in Early American Animation  
*Cailin Flannery Roles*
- How Rowf and Snitter as Ambivalent Animated Animals Interrogate the Anxieties of Human Consciousness and Mortality in Martin Rosen’s *The Plague Dogs*  
*Rachel Jobin*
- Who Censored Roger Rabbit?: Self-Censored Disney Animation vs. the National Film Preservation Act of 1988  
*Brent Cowley*

**Biographies Biographies I: Graphic Novels and Truth Stranger than Fiction**

**Virtual Suite 22**

*Session chair: Susie Skarl*

- Battle Girl: The Making of a Failure  
*Guillaume Vetu*
- Alan Moore’s ‘Psychobiography’: A Reflection on a Northampton Upbringing  
*Emily Laycock*
- Psychic Backlash: Contiguity, Chaos, and Fortean Biography in Jonathan Downes’ *The Owlman and Others*  
*Nicholas K. Mohlmann*
- Written in Wood: The Early Life of Lynd Ward  
*Jonathan Najarian*

**Body and Culture** Body and Culture I: Aesthetic Bodies

**Virtual Suite 23**

*Session chair: Tony Kemerly*

- The Body Beautiful: Modifying Animal Bodies to Reflect Human Beauty Standards  
*Kathy Shepherd Stolley*
- Commodification of Female Bodies through Disney Princesses  
*Yuki Nishida*
- Pursuits of Perfection: Body Aesthetics and Masculine Appearance in the Marvel Cinematic Universe  
*Jillian Boger*

**Communication & Digital Culture** Communication and Digital Culture I: Identity and Representation

**Virtual Suite 24**

*Session chair: Amal Ibrahim, Randy D Nichols*

- Selective Self-Representation on Social Media: Why I create INSTAnt stories  
*Janice K. Cho*
- Do Not Touch My Clothes: Afghan Women's Digital Advocacy to Protest Taliban's Strict Dress Code  
*Amal Ibrahim*
- TikTok Sermons: Rhetorical Culture-Jamming by Religious Content Creators  
*Walter J Iriarte*

**Libraries, Archives & Museums** Libraries, Archives & Museums Session I: Information Literacy

**Virtual Suite 25**

*Session chair: Casey Hoeve*

- Fostering Learning in the Library: Engaging Teens with Content That is Relevant and Compelling  
*Mark Winston*
- Pop Culture in the Archives: Finding Outreach Success through Collaborative Virtual Showcases with Pop Culture Angles  
*Meagan Elise May*
- Transforming Learning Objectives into Interactive & Engaging Information Literacy Activities Using Pop Culture  
*Tanner Lewey*
- Making Comics in Library School: Bringing Visual Literacy to the LIS  
*Stewart Brower*



**Material Culture** Material Culture I: Ad/Dressing Material Culture

**Virtual Suite 26**

*Session chair: Theresa M Winge*

- ‘Tasteful It’s Not’: The Rise of Mass-Manufacturing and Waitress Uniforms in the US  
*Heather Marie Akou*
- The Seamy Anatomy of the Sweater: A Comparative Analysis between True Crime and Knitting a Sweater  
*Rebecca Elaine Schuiling*
- From en Vogue to on Rogue, the Dubious Intent of the Covert Coat: Quality, Cultural Agency and the Liminality of Luxury  
*Joanne Amanda Turney*
- Dystopia Demands a Badass Longcoat: Science Fiction’s Fetishized Trenchcoat  
*Theresa M Winge*

**Rhetoric, Composition, and Popular Culture** Rhetoric, Composition, and Popular Culture I: Beyond Numbers and “Liking”: Rhetorically Functional Definitions for Popularity

**Virtual Suite 27**

*Session chair: Jennifer Burg*

- Nerfing Nudity: Usage, Dignitas, and the Dangers of Popularity  
*Nathan Gale*
- “Consult the populations, you say! What naiveté!”: Popularity and Immigration Rhetorics  
*Wioleta Fedeczko*
- Countdown to Ecstasy: Popularity as a Countermeasure to Temporal Regimes  
*Jerry Petersen*

**Sports** Sports I: Sports and the Arts—Film, Art, and Music

**Virtual Suite 28**

*Session chair: Dr. Mark D. Howell*

- The Cultural Impact of More Than a Game  
*Ronald K. Raymond, Anthony Esposito*
- From Perspiration to Inspiration: Film Cycles, Gender, and the Locker Room in American Sports Cinema  
*Farrah Hersh*
- Living Loud; Living Fast: Cultural Connections Between Musicians and Motorsports  
*Dr. Mark D. Howell*

**Westerns and the West** Westerns and the West I: Ultraviolence and the Western

**Virtual Suite 29**

*Session chair: Anne-Marie Deyris*

- More male melodrama—masculinity, ultra-violence and domestication in Quentin Tarantino's Westerns  
*Sue Matheson*
- Ultraviolence and Its Representation in *No Country for Old Men* (Coen Brothers, 2007): the Case of Chigurh.  
*Gilles Menegaldo, Dr Frances Pheasant-Kelly, Anne-Marie Deyris*
- Of Norms and Women in Scott Frank's Western Miniseries *Godless* (2017)  
*Anne-Marie Deyris, Dr Frances Pheasant-Kelly, Gilles Menegaldo*

**African-American Culture** African-American Culture I

**Virtual Suite 30**

- Signatures  
*Lyzette Wanzer*
- Blackstock Boneyard and the Politics of Racial Retribution/Reconciliation  
*Ronald A. Tyson*
- Addiction and Apathy in Gyasi's *Transcendent Kingdom*  
*Abha Sood*
- AfroPunk and Counterculture: Examining Black Diasporic Identity Expression on Social Media  
*Beylul Russom*

**Friday, April 15 – 11:00 am to 12:15 pm**

**Science Fiction and Fantasy** SFF XI: SFF asks: Whose Power? Whose Control?

**Virtual Suite I**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- *Death Stars, Infinity Gauntlets, and Spice: (Anthropo)Scenes of Ecological Violence and Control*  
*Michael J. Gormley*
- *Alien: Sovereignty and the Mechanics of Tyrannical Control*  
*Michael Blake Sondergaard*
- *Memory Erasure and Dystopia*  
*Jennifer K Farrell*

**Game Studies** Game Studies XIII: Love is in the Air

**Virtual Suite 2**

*Session chair: Matthew Wysocki*

- Time, Romance, and Identity: Temporal Curiosities in a Romantic Mobile Game  
*Christine Tomlinson*
- P(l)aying for Love: Microtransactions, Agency, and Performances of Romance in Mobile Dating Simulation Games  
*El Martinez*
- Completionist Exhaustion and Summertime Rest: Our Life: Beginnings & Always and the Cyclicity of Play in Romantic Visual Novels  
*Hong Thi Nguyen-Sears*
- “Good to See You Darling”: (Lack of) Viking Sex and Romance in Assassin’s Creed Valhalla  
*Matthew Wysocki*

**Horror (Text, Media, Culture)** Horror XIII: Exorcism Narratives and Interpretations of the “Possessed” Body

**Virtual Suite 3**

*Session chair: Marcus Mallard*

- Exorcising Identification: Monologic Encounters with Seizing Bodies in Horror Film  
*Seth Majnoon*
- Ventriloquizing the Past: History in The Exorcist  
*Brandon C West*
- The Little Bits and Good Cheer: Re-examining William Peter Blatty’s The Exorcist III: Legion  
*Marcus Mallard*

**Comics and Comic Art** Comics & Comic Art XI: Wide Lens

**Virtual Suite 4**

*Session chair: Nicole Freim*

- The Most Ruthless of Tyrants: Ecstatic Joy and Mob Mentality in The Wicked + the Divine  
*Wayne Wise*
- Marvel’s Met Gala: Defining mutant fashion at the Hellfire Gala  
*Monica Geraffo*
- “Are you really helping? Or just making things worse?”: Green Lantern, Far Sector, and the Revisionary Superhero  
*James Wurtz*
- A Grief That Can’t Be Spoken: Wanda and Tragedy  
*Nicole Freim*

**The Grateful Dead - Special Topic 2022** Grateful Dead X: Musicological Issues in the Grateful Dead

**Virtual Suite 5**

*Session chair: Shaugn O'Donnell*

- Creating an Interpretive Edition of “Sage and Spirit”  
*Michael Crowley*
- Deadification: How the Grateful Dead assimilated a cover song into their soundscape  
*Octavius Longcroft-Wheaton*
- Rambling and Wandering: Grateful Dead Harmonic Progressions  
*Shaugn O'Donnell*

**Education, Teaching, History & Popular Culture** Education X: Pop Culture in the Classroom

**Virtual Suite 6**

*Session chair: Chad William Timm*

- This is a rebel song: Using songs about conflict in Northern Ireland to teach historical thinking  
*Chad William Timm*
- Awesome Mix Vol 102: Incorporating the MCU Into First Year English  
*Joshua Botvin*
- Media at Play: Board Games in the Media Studies Classroom  
*Christopher Jeansonne*

**Dance & Dance Culture** Dance & Dance Culture II: Moving Bodies, Representing Gender—Man, Woman, Queen, Borg

**Virtual Suite 8**

*Session chair: Elizabeth June Bergman*

- Still Sexualized: Representations of Flamenco in Twenty-First Century US-American Popular Culture  
*Amy Schofield*
- Bananas for Dance: Baseball, Masculinity, and the Performance of the Savannah Bananas  
*Kathaleen Boche*
- Gender is a Drag: Performing Hybridity on RuPaul’s Drag Race’s Maxi-Challenge “Prancing with the Stars”  
*Bhumi B. Patel*
- Opposing the Mind-Body Split in Cyborg Films  
*Kelly Bowker*

**Television** Television II: Mental Health and TV Trauma

**Virtual Suite 9**

*Session chair: Cason Murphy*

- “If I Didn’t Have This, I Would Kill My Resident,” Grey’s Anatomy and Wilderness Healing  
*Tiffany Weaver*
- Mainlining Online: The Representation of Addiction in Contemporary Streaming and Pay Network Series  
*Curt Hersey*
- “There is No Before”: Healing Pandemic Trauma through the Chiasmic Structure of HBO’s Station Eleven  
*Cason Murphy*

**Fan Culture & Theory** Fan Culture II: Brands and Consumerism

**Virtual Suite 10**

*Session chair: Victoria L. Godwin*

- Canned Hunting The Recuperation of Fan-ish Zeal  
*Dennis Whitley*
- Star Trek Merchandise: Selling IDIC and Roddenberry’s Vision  
*Victoria L. Godwin*
- Contesting “Authenticity”: Crunchyroll and their Anime-inspired Originals  
*Susan Noh*
- Constructing the Collector: Analysing Fan Production and Consumption Practices in LEGO Ideas  
*Lincoln Geraghty*

**2022 National PCA Meetings and Events** “They Once Had Hopes and Dreams for the Future”: The Life, the Betrayal, and the Afterlife of Anne and Margot Frank

*Special event* **Virtual Suite 11**

*Session chair: Lynn Bartholome*

*Presenters: Lynn Bartholome*

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling I: Exploring Seriality Part A

**Virtual Suite 12**

*Session chair: R. Bruno*

- Likes Aren’t Forever: A Case Study of Narrative Seriality and Audience Engagement on YouTube  
*Christina Hodel*
- The Religion of Empire: Turkish Nationalism and Islamic Identity Configurations in Television  
*Ediz Ozelkan*

- Dipping Its Toes in Tears: What Disney+ WandaVision Reveals about TV Drama Serialization Trends

*Jared T Stanley*

**Undergraduate Sessions** Undergraduate Sessions II: Contemporary Mediums of Media: Representations, Integrations, Participations, Interactions, and Resistances

**Virtual Suite 13**

*Session chair: Mark Rubinfeld*

- I Like a Little Chav to Pick Me Up: How Commercial Pressures from Advertisers Affect Representations of the Working Class on the U.K. Programme Love Island  
*Katherine Dickey*
- “Put a Finger Down, Fanfic Edition!”: Fanfiction Participants on TikTok and Anonymity Collapse  
*Katherine Rose Behling*
- Host in the Machine: The Artifice of AI in Reality TV  
*Hallie Bryn Hoffman*
- The Parasocial as an Indication of the Desire for Unmediated Interactions  
*Jillian Puvogel*
- One Does Not Simply Read the Terms and Conditions: Creative Resistance Against Surveillance and the Fight Against Inevitability  
*Eliana Schuster*

**Internet Culture** Internet Culture VI: Forming and Maintaining Relationships with Social Media

**Virtual Suite 14**

*Session chair: Mary Beth Ray, Colin Helb*

- Ivermectin, Raw Poultry, and Zombies: Examining Government Agencies’ Humorous Social Media Posts Effectiveness  
*Tracey Hayes*
- How Do Non-Profits Facilitate Interactivity on Twitter? A Relational Maintenance Perspective  
*Nazmul Rony*
- “We started out with clues, and now it’s what...student loans?”: Encoding & Decoding Nostalgia in Blue’s Clues 25th Anniversary Video  
*Rhema Faith White*

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture I: Queerness

**Virtual Suite 15**

*Session chair: Amie Doughty*

- On Liking White Boys: Reading Affect in the MLM Relationships of Latinx YA Media  
*Ethan Trejo*
- Why Not Elsa and Anna?: Queer Intertextuality in The Twelve Days of Dash and Lily  
*Denise Springett*
- “All the Glitter in the World but No Souls”: Centaurworld, Imagination, and the Recovery of Queer Childhood  
*Megan Sibbett*
- ‘One Marginalization Too Many?’: Romantic Entitlement in Kacen Callender’s Felix Ever After  
*Sandra Tausel*

**Asian Popular Culture** Asian Popular Culture II: Chinese Animation, Brand Idol, Poetry; Indian Mythology

**Virtual Suite 16**

*Session chair: John A. Lent*

- ‘Why Not Enjoy a Stroll and Sing Your Heart Out?’: Su Tung-po’s Poetry of Joy  
*Bryce Christensen*
- Male Idol as Brand Ambassador: Case Study: Wang Yibo  
*Amanda Sikarskie*
- A Comeback for China’s Animation  
*John A. Lent*
- Applying the Census Approach to Japanese Visual Media: Identifying Changes in Popular Culture with Metadata Analytics  
*Martin Roth, Zoltan Kacsuk*

**German Literature & Culture** German Literature & Culture II: *The Same Sky, The Turncoat*, Comics and Dictatorship in Austria, and German Jewish Gangster Rap

**Virtual Suite 17**

*Session chair: Claude Desmarais*

- Wamperl und Stamperl (1934-1939): An Austrian Domestic Comedy Comic Strip Under Dictatorship  
*Paul M. Malone*
- “Shalom aleichem, loadin’ the AK-47 and starting a chaos attack” - Sun Diego and the Invention of German Jewish Gangster Rap  
*Joscha Jelitzki*
- The Same Sky: Contemporary Politics, Cold War Aesthetics, and Media Imperialism  
*Noah Soltau*

**Comedy & Humor** Comedy and Humor II: Women and Comedy

**Virtual Suite 18**

*Session chair: Peter Seely*

- Marginalized Voices, Mainstream Visibility: Gendering Stand-Up Comedy in Post-Millennial Russia  
*Olga Mesropova*
- “Rick and Morty’s Critiquing of Rape Culture and Condoning of Rape Humor”  
*Kit Medjesky*
- Curating the Real: Feminism and Comedy on Social Media  
*Robyn Rowley*
- Chortling at the Changes: Making the Ageing Body Visible through Humor  
*Sarah Elise Fryett*

**Stephen King** Stephen King II: Violence and Gender

**Virtual Suite 19**

*Session chair: Anthony Magistrale, Michael J Blouin*

- Stephen King’s Big Driver: A Utopian Road to Justice  
*Patrick T McAleer*
- Stephen King’s Political Monsters  
*Anthony Magistrale*
- The Incestuous Logic of Later  
*Michael J Blouin*

**Religion and Culture** Religion and Culture II: Secular Religion

**Virtual Suite 20**

*Session chair: Pamela A. Detrixhe*

- Netflix’s Midnight Mass: The Contagion of Faith and the Holiness of Reason in the Era of COVID-19  
*Maryellen Davis Collett*
- Faith, Hope & Love: Is the Secular Ted Lasso the Most Christian Show on Television?  
*Sean Gaffney*
- The Rise in Nonreligious Depictions of the Afterlife on Television in the United States  
*Hannah Marie McKillop*
- What Does the Afterlife Look Like on Social Media? Sharing Near Death Experiences Among the Faithful and Faithless  
*Sheri Whalen*



**Animation** Animation II: Exploring Animation Production

**Virtual Suite 21**

*Session chair: Peter Chanthanakone, David S. Silverman*

- Bringing Your Toys to Work: Desk Decoration Practices in Animation Production  
*Colin Wheeler*
- Project Platforms - Creative Freedom in Animation Classes  
*Marc Russo*
- Lessons Learnt in 3D Animation Production x VR and AR  
*Peter Chanthanakone*

**Biographies** Biographies II: Choreography and Comedy

**Virtual Suite 22**

*Session chair: Susie Skarl*

- The Work-Spouse Relationship and Romantic Love in Fosse/Verdon  
*Kathleen Mollick*
- Manufacturing “Soupy Sales:” Biographical Insights in the Emergence of a Comic Entertainer  
*Francis Shor*
- Wayland Flowers and Madame: memoirs misbegotten and missing  
*Priscilla Finley*
- Seven Dirty Words, the First Amendment, and George Carlin  
*Susie Skarl*

**Body and Culture** Body and Culture II: Bodies and Identity

**Virtual Suite 23**

*Session chair: Tony Kemerly*

- “I think I’m kinda gay”: What Doppelgangers, Clones, and Composite-Selves Reveal About Gender and Sexual Identity  
*Marty Heath*
- “I am not a piece of hardware. I’m a living being!” Biorobots and the Devolution of Personhood  
*Leigh E Rich*
- Man, Interrupted: A Bodily Journey Toward Maleness  
*Tony Kemerly*
- Female Bodies: Reclaiming Middle Age through Memoir  
*Leah K. Day*

**Communication & Digital Culture** Communication and Digital Culture II:

Digital Culture in Crisis

**Virtual Suite 24**

*Session chair: Randy D Nichols*

- Vaccine Misinformation Past and Present  
*Elizabeth C Zak*
- Digital Engagement with Arts and Cultural Programming in Crisis and Trying Times  
*Daniel H. Mutibwa*
- Narrative Mutation: The Uncertainty of Crisis Triggers Rhetorical Chain Reactions Driven by the Progression of Merging Narratives Out of the Depths of “The Pit”  
*Suha Mohammed*

**Libraries, Archives & Museums Libraries, Archives & Museums Session II:  
Information Literacy II  
Virtual Suite 25**

*Session chair: Casey Hoeve*

- Tag This For Me: How We Organize, Classify, and Communicate With Tags  
*Hannah Jane Madonna*
- In Their Own Words: How Embedding the Paranormal into a Graduate-Level Information Literacy Course Fostered a Sense of Belonging for a Returning, Non-Traditional Student  
*Courtney M Block*
- DIY Disinformation: Using Fake Crafting Videos to Combat Fake News  
*Elizabeth M. Downey*
- Not just toys: Using dolls to teach museum theory and methodology in the classroom  
*Dana Sergent Nemeth*

**Material Culture Material Culture II: Identity, Politics, and Protest  
Virtual Suite 26**

*Session chair: Jennifer Wingate*

- Laundry, Domesticity, and the Making of the American Family Ideal  
*Kristi Branham*
- The domestic display of JFK portraits, photography & civil rights  
*Jennifer Wingate*
- Imperial Products: Cultural Meanings of American Wicker Furniture  
*Kathleen Daly*
- Dogtown, SkateBoarder Magazine, and the Limits of Subcultural Textuality  
*Simon Vangel*

**Rhetoric, Composition, and Popular Culture** Rhetoric, Composition, and  
Popular Culture II: Multimodal Rhetorics

**Virtual Suite 27**

*Session chair: Michael David Measel*

- Podcasting and Pop Culture: Using Multimodality and Pop Culture to Increase Student Engagement  
*Mary F. McGinnis*
- “Mr. Daniel, if you kill me, we will not get our money.” WhatsApp with the Rhetoric of Scams and Scammers?  
*Shelley Aley*
- The Multimodal Rhetoric of the Waffle House Experience  
*Michael David Measel*

**Sports** Sports II: Sports and Media—The Past and Present of Sports Coverage

**Virtual Suite 28**

*Session chair: Ron Bishop*

- The Act of a Madman: Sports Writers Cover Martin Bergen’s Suicide  
*Ron Bishop*
- The Financial Logics of Sports Talk  
*Branden Buehler*
- Bar Hopping: Barstool Sports’ Entry into Hip Hop  
*Lequez Spearman*

**Westerns and the West** Westerns and the West II: Reading the Western and  
Western Symbolism

**Virtual Suite 29**

*Session chair: Kristin J. Jacobson*

- Take me to the green valley; there lay the sod o’er me: Burial Practices in John Wayne and Clint Eastwood Westerns  
*Helen M. Lewis*
- Slot Machine Gambling: A Case Study of Bateson’s “Cartesian Self” in American Culture  
*Melanie Falconer*
- A Cowboy Walks into a Sex Shop: My Own Private Idaho as Western  
*Dylan Calmes*
- Exploring a Feminist West in HBO’s Westworld  
*Kristin J. Jacobson*

**African-American Culture** African American Culture II

**Virtual Suite 30**

- Having “The Look”: Racial Identification in Rebecca Hall’s *Passing* and Critical Race Theory  
*Jennifer McFarlane-Harris*
- STATE STREET STYLE: A MUSICAL TOUR OF THE STROLL, THE HEART OF CHICAGO’S BRONZEVILLE  
*Roberta Freund Schwartz*
- Her Voice Still Rings: Phillis Wheatley’s Poetic Pleas for Justice and the Songs of Rhiannon Giddens  
*Linda Nicole Blair*

## Friday, April 15 – 12:30 pm to 1:45 pm

### *Science Fiction and Fantasy* SFF XII: Questioning Traditional Themes in SFF **Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Secure Contain Protect: Human Agency and Unknowable Artifacts in Warehouse 13, Debris, and the files of the SCP Foundation  
*Stan Hunter Kranc*
- Synthetic Surrogacy: Ishiguro’s *Klara and Her Literary Antecedents*  
*T. Ross Leasure*
- The Promise of Feminist Sci-Fi in *Jemisin*  
*Mary Magoulick*

### *Game Studies* Game Studies XIV: These Are Our Narratives **Virtual Suite 2**

*Session chair: Laurel Frances Magen Jean*

- It’s About Failure: TTRPG Mechanics as Storytelling in *Disco Elysium: The Final Cut*  
*Alli Londres, Loren Barbour*
- Choral narratives and multiple identities in *13 Sentinels: Aegis Rim*  
*Juan F. Belmonte Ávila*
- Ludic Solutions to Narrative Impasses: Imagining Cultural and Political Alternatives  
*Umut Mert Gurses*
- Press “Y” to Honk But Not to Fly: The Narrative and Habitat of *Untitled Goose Game*  
*Laurel Frances Magen Jean*

### *Horror (Text, Media, Culture)* Horror XIV: Subverting Genre Expectations in Horror **Virtual Suite 3**

*Session chair: Will Dodson*

- Getting Comfortable with Being Uncomfortable: Lars von Trier's Horror as Cognitive Behavioral Therapy for Himself and the Audience  
*Samantha Eldri Salter*
- On the Hangman's Noose at Knott's Scary Farm: Halloween as Violent Political Theater  
*Melinda D Stang*
- Let It Bleed: Intertextuality and the Embrace of Horror in The Cabin in the Woods  
*John Hodgkins*
- Hooperana? Notes Toward a Recuperation of Tobe Hooper  
*Will Dodson*

**Comics and Comic Art** Comics & Comic Art XII: Business Meeting  
**Meeting Virtual Suite 4**  
*Session chair: Nicole Freim*

**The Grateful Dead - Special Topic 2022** Grateful Dead XI: The Grateful Dead and the Sixties  
**Virtual Suite 5**  
*Session chair: Nathaniel R. Racine*

- Cultural Contexts of Psychedelic Healing – Clinical Psychology in the 1960s  
*Isaac Slone*
- The Absent Grateful Dead  
*Jay Williams*
- The Grateful Dead in the Urban Public Sphere of 1960s San Francisco  
*Nathaniel R. Racine*

**Education, Teaching, History & Popular Culture** Education XI: Images of Teachers and Teaching in Pop Culture  
**Virtual Suite 6**  
*Session chair: Ludovic Alain Sourdou*

- School of Rock's Dewey Finn: A Deweyan and Non-directive Educator  
*Trina Thomas*
- Conquering the Blackboard Jungle: The Cold War Roots of Teacher Activism, 1954-1970  
*Paul Thaddeus Boone*
- "My Teacher is a Robot!": Artificial Intelligence in Teaching through a Pop Culture Lens  
*Pierrette Renee Dagg, Edward Janak*
- Teaching is Life: Investigating the Pedagogical Possibilities of Ted Lasso with pre-service educators.  
*Ludovic Alain Sourdou*

**Film** FILM XI: Politics & War

**Virtual Suite 7**

*Session chair: Fabrizio Cilento*

- Campaign Drama in the 21st-Century  
*Jim Burton*
- Love, war and spies in Egyptian cinema  
*Thomas Richard*
- Reading Nashville from the 21st Century  
*Matthew Costello*

**Dance & Dance Culture** Dance & Dance Culture III: Movement Description as Meaningful Text

**Virtual Suite 8**

*Session chair: Cynthia J Williams*

- Explaining George Eliot: “I am not quite sure whether clever men ever dance.”  
*Ted Bain*
- How to Pass, Kick, Fall and Run: Meaning Making with Sports in the Choreography of Merce Cunningham  
*Maura Keefe*
- Suspiria de Profundis: Analysis of Breath Cues in Dance Horror Films  
*Kristen Park Wedlock*
- Dancing through the Lockdown: The Power of Movement and Participation in the Royal Shakespeare Company’s Dream  
*Maria Marcsek-Fuchs*

**Television** Television III: Money and Sexuality on TV

**Virtual Suite 9**

*Session chair: Mark O’Thomas*

- “You Can’t Make a Tomelette Without Breaking Some Greggs”: Class and the Power Dynamics of Homosocial Bonds in HBO’s Succession  
*Maggie Yankovich*
- “I’m in the Empire Business”: Situating Breaking Bad within the Contemporary Libertarian Discourse  
*Elena Apostolaki*
- Sex and Sexuality in Netflix’s Money Heist  
*Mark O’Thomas*
- Pole Tricks and Saving Stacks: P-Valley and Workplace Dramas  
*Alyssa Stover*

**Fan Culture & Theory** Fan Culture III: Exploring Fan Fiction

**Virtual Suite 10**

*Session chair: Sarah McGinley*

- Hurt/comfort fic: Reimagining Racialized and Gendered Caregiving  
*Katarina Yuan*
- Counter-storytelling in the Harry Potter Fandom: Challenging Trans-Exclusive Narratives with Fanfiction  
*Kitty Geoghan*
- Constructing Characters and Community through Alternate Universe Fanfiction  
*Jessica Hautsch*
- Danmei and/as fanfiction: translations and the digital semiosphere  
*JSA Lowe*

**Tolkien Studies** Tolkien Studies IV: Roundtable on Teaching Tolkien

*Round table* **Virtual Suite 11**

*Session chair: Robin Anne Reid*

*Presenters: Maria Alberto, Leslie Donovan, Tom Emanuel, Christopher James Lockett, Anna Smol*

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling II: Exploring Seriality Part B

**Virtual Suite 12**

*Session chair: R. Bruno*

- At the Boundary of Seriality: Fandom and Structures of Repetition in The Untamed  
*Amelia Casey Coffee*
- Is it a soap opera? Finding a definition for Kuwaiti TV series  
*Ahmad Hayat*
- In the Footsteps of Isaura and Kunta Kinte: Slavery as Serialized Spectacle of the Americas  
*Myriam Mompoin*

**Undergraduate Sessions** Undergraduate Sessions III: Comedy, Womanhood, Mental Health, and Jazz

**Virtual Suite 13**

*Session chair: Jared N Champion*

- Punctuating Jazz: Dyke/Warrior-Prayers' Typographic Jazz Aesthetic  
*Eric Gottlieb*
- “Cause I want America to see... You're Real Women”: Womanhood and Place in Mo'Nique's I Coulda Been Your Cellmate  
*Kayla Sade Alabi*

- “I Saved My Receipts”: Mental Illness and Substance Abuse in Maria Bamford and Theo Von’s Comedy  
*Marshall Mabry*
- Perfect-ly Comfortable Womanhood: Nikki Glaser and Feminist Body Politics  
*Katherine D Grant*

**Internet Culture** Internet Culture VII: Platforms of (Dis-)Connectivity

**Virtual Suite 14**

*Session chair: Mary Beth Ray, Colin Helb*

- Foundations in Cyber Ethnography: Developing a Textbook  
*Erica Zimmerman, Clementine Fujimura*
- Using social media during online classes  
*Youssef Yakoub*
- Millennial Gender Differences in Relationship Satisfaction, Attachment Styles, and Mobile Messaging Proclivity  
*Elizabeth (Miki) Anderson*

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture II: Gender

**Virtual Suite 15**

*Session chair: Denise Springett*

- The Rules of Women in The Secret Garden  
*Emily Magon*
- Shirley Temple’s Transition From Childhood to Adolescence in Film  
*Satya Williams*
- Voice and Body: Reclaiming the Traumatized Self in Young Adult Literature  
*Laura Bolf-Beliveau*

**Asian Popular Culture** Asian Popular Culture III: Korean Drama, Film, Music

**Virtual Suite 16**

*Session chair: HaeLim Suh*

- “Are You Happy Because You’re Pretty?”: South Korean Feminism, Post-#Survived K-Dramas and Its Fans  
*Sarah Christina Villanueva Ganzon*
- K-Pop and Korean Soft Masculinity  
*Seohye Kwon*
- The Emotional Longing for a Unified Korean Peninsula: Examination of the South Korean Series Crash Landing on You (2019) and The King: Eternal Monarch (2020)  
*Lauren M. Connolly*



- How does the idea of “popular” turn into a commodity?: focusing on a Korean SF film, *Space Sweeper* (2021)

*Munui Park*

**German Literature & Culture** German Literature & Culture III: Pirinçci's *Frances*, Kafka's Jewish Identity and Andreas Maier's *Die Universität* and *Die Familie*

**Virtual Suite 17**

*Session chair: Claude Desmarais*

- Germany's Mythic Forest as a Mystery Locale in *Frances* by Akif Pirinçci

*Karen Bell*

- In Search of Kafka's Jewish Identity: Tearing the Cocoon of the Christian Rhetoric

*Victoria Brenes*

- Andreas Maier's latest two novels: *Die Universität* (2018) and *die Familie* (2019); Truth, Fiction, eine Abrechnung with a Reckoning.

*Claude Desmarais*

**Comedy & Humor** Comedy and Humor III: Comedy Around the World

**Virtual Suite 18**

*Session chair: Peter Seely*

- “Write Yiddish, Cast British”: the subversion of WASP-ish culture in *The Dick Van Dyke Show*

*Peter Seely*

- Caricaturizing U.S.-Turkey Relations during Obama and Trump Administrations in Turkish Humor Magazines

*Sila Cetintas*

- “Hail to the king[s], baby!”: Arthur vs. Army of Darkness

*Jeff Massey*

**Stephen King** Stephen King III: Of Pessimism and Plagues

**Virtual Suite 19**

*Session chair: Rebecca Frost*

- “Something happened”: Pessimism and Human Failure in Stephen King's *Revival*

*Mike Thorn*

- Revisiting *The Stand*: Captain Tripps in the Era of Covid-19

*Daniel P Compora*

- “My folks were full-on anti-vaxxers”: The Evolution of Germ Warfare in Stephen King

*Rebecca Frost*

**Religion and Culture** Religion and Culture III: The Evangelical Imagination in the End Times of “White Christian America”

**Virtual Suite 20**

*Session chair: Kenneth Paradis*

- A Cultural Ambassador: Race and the Reception of Sharon Ewell Foster (For The Evangelical Imagination: original panel)  
*Andrew Connolly*
- Apocalypse and Paranoia in Christian Right Literature and Politics  
*Christopher Douglas*
- Evangelical Fiction and the (un)Imagining of Race in White Christian America  
*Kenneth Paradis*
- Redpilling on Patmos: Evangelical Revelation in the QAnon Movement  
*Jenny Van Houdt*

**Animation** Animation III: The Wonderful World of Disney

**Virtual Suite 21**

*Session chair: Michael J. Meindl, David S. Silverman*

- Rebooting Racism: How the Streaming Wars are Raising the Visibility of Older Derogatory Animated Content  
*Jared Bahir Browsh*
- The Impact of “Dos Oruguitas” in Disney’s Encanto  
*Lilybeth Shields Cruz*
- Animated Technological Dialogue: Mixed Signals in the Promotion of, and Response to, Disney’s Multiplane Camera  
*Michael J. Meindl*

**Biographies** Biographies III: Public and Private Lives

**Virtual Suite 22**

*Session chair: Susie Skarl*

- Dickinson: “Judging tenderly” of Emily  
*Donna M Campbell*
- “The Write Stuff:” The Life and Work of Dick Snider, Journalist and Small-town Guy  
*Maria Stover*
- Framing J. Edgar Hoover: Icon, Tyrant or Subversive  
*Stacy Warner Maddern*
- The Creation of Fran Lebowitz’s Biography in Martin Scorsese’s “Pre-tend It’s a City” (2021) and “Public Speaking” (2010).  
*Victoria Surluga*

**Body and Culture** Body and Culture III: Cultural Identity and the Body

**Virtual Suite 23**

*Session chair: Tony Kemerly*

- White Popular Culture and Discourses on Blackness in Jacksonian Philadelphia  
*Ric N. Caric*
- Long Live the Queen: Japanese American Beauty & Identity Formation in the Los Angeles Nisei Week Queen's Program  
*Michelle Okawa*
- Too Kiasu ☐ ☐ to live too Kiasi ☐ ☐ to die: the body, illness, and delicious guilt in Jack Neo's Singaporean Cinema  
*Danielle Karanjeet de Feo-Giet*
- Escuela de Besos: The Rhetoric of Fragmentation of the Female Body in Argentinean Women's Magazine of the 1950s.  
*Carlos Roberto De Souza*

**Communication & Digital Culture** Communication and Digital Culture III:

SciFi and the Digital "Future"

**Virtual Suite 24**

*Session chair: Brett Schenning*

- Sci-Fi Cinema and the Corporeal  
*Brett Schenning*
- Stasis Theory, Star Trek V, and the State of Creative Thinking in Social Media  
*Tharon Howard*
- More of What You Like: Choice in our Current Digital Reality  
*Randy D Nichols*

**Libraries, Archives & Museums** Libraries, Archives & Museums Session III:

Collections in Popular Culture

**Virtual Suite 25**

*Session chair: Casey Hoeve*

- "We Must Be Over the Rainbow": Rediscovering Dorothy's Dress from The Wizard of Oz  
*Ryan Lintelman*
- Aliens in the Archives: Documenting the Pascagoula Alien Abduction  
*Jennifer Brannock*
- Sci-Pop in the Commons: Creating a Popular Science Collection to Support Interest, Research, and the Curriculum at the University of Nebraska-Lincoln Libraries.  
*Casey Hoeve, Kiyomi D Deards*

**Material Culture** Material Culture III: Past Traditions and Present Lives

**Virtual Suite 26**

*Session chair: Jehnie Burns*

- **Kitsch, Classy, or Cute: A Brief History of Cats in Culture**  
*Heidi Nickisher*
- **Flat fashion: examining the form of the paper doll through the Patricia Fertel Paper Doll Collection**  
*Julie Judkins*
- **Technostalgia and the Mixtape: Understanding the continued appeal of an outdated artifact**  
*Jehnie Burns*
- **Solar Houses: Universities making Change**  
*Alissa de Wit-Paul*

**Rhetoric, Composition, and Popular Culture** Rhetoric, Composition, and Popular Culture III: Blame, Shame, Place

**Virtual Suite 27**

*Session chair: Olivia Tyndall*

- **Regulation as Redemption: Symbolic Scapegoating from Frances Haugen and Facebook**  
*Brian Snee*
- **All the Dirty Laundry: Self-Help, Cleaning, and Mental Health**  
*Jennifer Courtney*
- **Rhetoric for the Modern Audience: Comedy as a Vehicle for Social Change in Bo Burnham's Inside**  
*Olivia Tyndall*
- **Dwelling and Ground in Heideggerian Cinema: An Exposition of Chloé Zhao's Nomadland**  
*Elizabeth Link*

**Sports** Sports III: Sports and Fans—Exploring Meaning Making in Sport

**Virtual Suite 28**

*Session chair: Mary Amico*

- **I Love You Just the Way You Are: A Case Study of Brand-Consciousness and Fans' Reactions to Redesigned Collegiate Sports Logos**  
*Tracy M Rutledge, Kait Scott, Kayla Dillon*
- **The Evolution and Meanings of the College Football Captain: A Case Study**  
*Mary Amico*
- **What's your jock support?: Sports, politics, and the rhetoric of rooting**  
*Paul Muhlhauser, Grace Maglietta*

**Westerns and the West** Westerns and the West III: 80s Teens Films and the Western Imaginary  
*Round table* **Virtual Suite 29**  
*Session chair: Robert Chase*  
*Presenters: Robert Chase, Kristina Shull, Christine Eubank, Angela S Hawk, Daniel Robert McClure*

## Friday, April 15 – 2:00 pm to 3:15 pm

**Science Fiction and Fantasy** SFF XIII: SFF in the Classroom  
**Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Writing the Future: Sci-Fi and Pedagogical Possibilities  
*sean murray*
- Ships in Bottles: Using Star Trek to Inspire Writing in College Composition  
*Carey Millsap-Spears*

**Game Studies** Game Studies XV: In Sickness and In Sickness  
**Virtual Suite 2**

*Session chair: Douglas Schules*

- Song and Pizza: Invisible Disability and Monstrosity in Night in the Woods  
*Lillian Martinez*
- Rethinking the Undead in the New Millennium: Fictional Zombies in Our Real Apocalypse(s)  
*Zebadiah Kraft*
- Investigating the impact of digitalization on play and agency in Pandemic  
*Ibrahim Yucel*
- Indie Games in the time of COVID: How Japanese indie game devs and events adapted  
*Douglas Schules*

**Horror (Text, Media, Culture)** Horror XV: Race and Representation in Horror

**Virtual Suite 3**

*Session chair: Kaiya Schroeder*

- “Take This Heart, I’ll Make No More Use of It When There’s No More You”: Re-imagining Cold War America through Asian American Feminist Horror  
*Stephanie Chang*

- **Weird Horror and Afrofuturism: A Feminist Methodology**  
*Nicole Huff*
- **Precarious Whiteness: Citizenship and Dread in Lovecraft's Fiction**  
*John Lawless*
- **Monstrous (M)otherhood: Reading Coraline and the Horrors of Transracial Adoption**  
*Kaiya Schroeder*

**Collecting & Collectibles** Collecting & Collectibles I: Virtual Show and Tell  
*Special event Virtual Suite 4*  
*Session chair: Robin Hershkowitz*

**The Grateful Dead - Special Topic 2022** Grateful Dead XII: "Now Is the Time of Returning": Assessing Dead and Company  
**Virtual Suite 5**  
*Session chair: Granville Ganter*

- **Now Is the Time of Returning: Assessing Dead and Company**  
*Granville Ganter, Rick Monture, Beth Carroll, Brent Wood*

**Education, Teaching, History & Popular Culture** Education XII: Improving Teacher Education  
**Virtual Suite 6**  
*Session chair: Edward Janak*

- **TikTok and the Classroom: Distractions and Dangers, Pedagogy, and Insight into the Teaching Profession**  
*Aaron Rife*
- **Joining the Liar's Club: A Proven Method to Increase English Ed majors' awareness of Grammar, Structure, Internal Punctuation, and Literary Terms**  
*Ronald Hundemer*
- **The Anti-CRT Mob is Right: Teaching Black History Is Dangerous**  
*David Barber*

**Film FILM XII: Representation in Film**  
**Virtual Suite 7**  
*Session chair: Anna Weinstein*

- **A Semiotics Evaluation of Navy Diver, Carl Brashear, from The Movie, Men of Honor – Symbols of Honor, Resilience, and Reconciliation**  
*James Cartee*
- **Towards a "No Assholes" Film Theory: Affect Collaboration & the Work of Lynn Shelton**  
*Ruth M Gregory*

- Film Festivals and the Construction of “Asian Cinema”

*Anne Ciecko*

- Blackkklansman, White Hoods, and Red Herrings: How Media Portrayals of Traditional Hate Groups Distort Our Understanding of Racism and White Supremacy

*Peter P. Nieckarz, Jr.*

**Television** Television IV: Morality, Sin, & Philosophizing Television with Dexter, Lucifer, Chucky & Saul

**Virtual Suite 9**

*Session chair: David Pierson*

- Do Plastic Dolls Dream of Mutilated Sheep?

*David Farris*

- Nietzschean Ressentiment as an Active and Reactive Force in Better Call Saul

*David Pierson*

- Dexter: New Blood and New Values?

*Ashley Donnelly*

**Fan Culture & Theory** Fan Culture IV: Exploring Fan Fiction

**Virtual Suite 10**

*Session chair: Maria Alberto*

- “(deliberately) glacially paced fucking”: The Queer Politics of Edging in greywash’s “build your wings”

*Miranda Steege*

- Fan Fic as Palimpsest: Recreating Guardian in its Own Image

*Emily Race*

- Muslim Cinematic Universe: Navigating Life in the West through Muslim-Bending Fic

*Nehal Kamel*

- The Hanahaki Disease Trope: Analyzing Plant Horror in Fanfiction

*Jamie Gabrielle Viray Uy, Amrita S Iyer*

**Tolkien Studies** Tolkien Studies V: Tolkien Studies Area Business Meeting

*Meeting Virtual Suite 11*

*Session chair: Robin Anne Reid*

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling III: Roundtable on Expanding our Understanding of Professional Wrestling

*Round table Virtual Suite 12*

*Session chair: R. Bruno*

*Presenters: Jessica Fontaine, Kit Medjesky, CarrieLynn Desira Reinhard*

**Undergraduate Sessions** Undergraduate Sessions IV: Social Media - Contemporary Digital Culture and Film

**Virtual Suite 13**

*Session chair: Mary Beth Ray*

- Social Media: Redefining Romance in the Digital Age  
*Cassidy Keyser*
- The Age of the Influencer: A Digital Shift in Celebrity Culture  
*Olivia Gut*
- Political Polarization and Social Media: How Big a Role Does Social Media Play in Shaping Our Political Perspectives?  
*Isaac Collins*
- Frozen II is a Buddhist Film  
*Maryellen Paige Hagberg*

**War and Armed Conflict After 1945: Literature, History, Culture, and the Arts** War and Armed Conflict I

**Virtual Suite 14**

*Session chair: Renate Prescott*

- Metafiction Now: Francis Ford Coppola Deconstructs the War Film  
*Daniel S. Traber*
- Women in War  
*Renate Prescott*
- Weaponized Wakefulness: Reimagining the Vietnam Veteran in The X-Files  
*Kerstin Tuttle*
- “Listen: Billy Pilgrim (and Dana Mills) have come unstuck in time”: The Mere Wife, Slaughterhouse-Five, and the Impossibility of Peacetime  
*Savannah Carol Payne*

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture III: Ethnicity and Culture

**Virtual Suite 15**

*Session chair: Amie Doughty*

- Alaskan Language and Culture in “Molly of Denali”  
*Katie L Peebles*
- The appropriation of Biblical language in Elizabeth Acevedo’s The Poet X  
*Bianca Quintanilla*
- Art as an Act of Resistance in Gloria Chao’s American Panda and Samira Ahmed’s Love, Hate & Other Filters  
*Hoda Agharazi*



- Juneteenth Children’s Books: Pioneering America’s Understanding of Juneteenth  
*Emily V Blanck*

**Asian Popular Culture** Asian Popular Culture IV: Japanese Manga  
**Virtual Suite 16**

*Session chair: Wendy Goldberg*

- Hearing and Memory: Giongo and Gitaigo as Manga’s Memory-Creating Soundtrack in Dear Noman  
*Kay Krystal Clopton*
- Shotaro Ishinomori: The Koma (panel) and Serifu (dialogue) in Manga  
*Ramie Tateishi*
- What if a Vtuber Takes a Selfie?  
*Siheng Zhu*
- Zombies, Cannibals, Giants, and Demons: Society Eats its Own (The Promised Neverland)  
*Wendy Goldberg*

**Disability Studies** Disability Studies I: Neurotypicality  
**Virtual Suite 17**

*Session chair: Claude Desmarais, Shannon R Wooden*

- Digging into Douglas: Hannah Gadsby’s Autistic Comedy  
*Jinx Mylo*
- Laughing Together in the Dark: How Television Sit-Coms Can Help De-Stigmatize Mental Illness  
*Heather Powers*
- The Role of Television Sitcoms In Autism Spectrum Disorder Acceptance  
*Dr. Tracey V. Council-Ph.D.*
- Rhetorical Constructions of Autism: How Metaphorical Structures Shape Conceptual Realities  
*Chase Randall Cate*

**Comedy & Humor** Comedy and Humor IV: Stand-up Comedy  
**Virtual Suite 18**

*Session chair: Peter Seely*

- Hilarious Reckonings in Darkened Rooms: a Phenomenological Approach to the Comedy Club Experience  
*Jerry Clark Jaffe*
- “‘If you’re here because of Nanette, why?’ Hannah Gadsby’s Return to Comedy”  
*Grant Moss*

- “Men fear funny women!”: An analysis of women in stand-up comedy who challenge rape culture  
*Adrienne Trier-Bieniek*

**Stephen King** Stephen King IV: A Stephen King Potpourri

**Virtual Suite 19**

*Session chair: Phil Simpson*

- Viva ze bool: Stephen King’s Rose Madder and Nils Christie’s Ideal Offender  
*Amber Moon*
- The Laughing Place: Tracking The Africanist Presence in Carrie  
*Sara Catherine Rolater*
- Of Murder and Metafiction: Billy Summers and the His Multitude of Voices  
*Phil Simpson*

**Religion and Culture** Religion and Culture IV: Evangelical Christianity and Culture Continued, and Response

**Virtual Suite 20**

*Session chair: Kenneth Paradis*

- Being Beside Ourselves: Feeling Xenophilia in Octavia Butler’s Dawn  
*Karen Trimble Alliaume*
- Instagramming the Insurrection: The Convergence of Pastel QAnon, Conspirituality and Evangelical Influencers  
*Elizabeth Robertson Hornsby*
- Netflix’s Antidote for the Covid Blues: Mediations of Church Summer Youth Camp and a Hipper, More Inclusive Rebranded Christianity for GenZ  
*Sarah McFarland Taylor*
- An Evangelical Response  
*Karen Swallow Prior*

**Animation** Animation IV: Trends in Animation

**Virtual Suite 21**

*Session chair: Alec E Petsche, Peter Chanthanakone*

- Arcane Innovations  
*Alec E Petsche*
- South Park’s Covid-19 Specials and the Power of Satire  
*Robin L Murray, Joseph K Heumann*
- Madlax Study 2: Primordial Meta-Personality  
*Makoto Kuroda*

**Biographies** Biographies IV: Music

**Virtual Suite 22**

*Session chair: Susie Skarl*

- Re-Framing Britney Spears: Tragic Emplotments, Narrative/Counter-narrative Dialectics, and Britney's Insta  
*Emily Grace Travis*
- Butterflies on a Concrete Rose: How images work with lyrics of life narrative songs to create a new discourse as witnessed through music videos  
*Sarah-Anne Leverette, Chad Jurado*

**Body and Culture** Body and Culture IV: Bodies in Transition

**Virtual Suite 23**

*Session chair: Tony Kemerly*

- From “The Little Mermaid” to The Lure: The Subject Portrayal of the Female Body as Other  
*Adhwa Aljubair*
- Fitness as Cultural Production and Performance of Power  
*Regina Lee*
- The Clothes Make the Mother: Exploring Postpartum Body Image and Maternal Identity  
*Jaime DeLuca*
- Battle the Burnout: Wellness Challenge Effects on Preservice Teachers  
*Mychelle Hadley Smith*

**Communication & Digital Culture** Communication and Digital Culture IV:

Social Media

**Virtual Suite 24**

*Session chair: Sumitra Srinivasan, Randy D Nichols*

- The Work of Art in the Age of Social Media  
*Matthew Pifer*
- Homology Goes Mainstream: How the Affective Bonds of Subcultures Are Used to Tie Us to the Mainstream Media  
*William Phillips*
- Developing an Online Digital Communication & Social Media Degree  
*Cindy Conaway*
- Globalization 3.0, Education 4.0, Society 5.0: Where Technology and Humanity Meet  
*Sumitra Srinivasan*

**Libraries, Archives & Museums** Libraries, Archives & Museums Session IV:  
Research Frameworks and Trends

**Virtual Suite 25**

*Session chair: Casey Hoeve*

- Deafening: A Topography of Deaf Audio Stories in the American Folklife Center of the U.S. Library of Congress  
*Rachel Rebecca Pollock*
- Who's in the Know? How Research and Knowledge Acquisition are Presented in New Doctor Who  
*Mary-Michelle Moore, Natalie Eloisa Marquez, Danielle A Kane*
- Design Patterns and Trends on Two-Year College Websites  
*Daniel Moody*

**Dance & Dance Culture** Dance & Dance Culture IV: Visioning Dance & Dance Culture's PCA Future

**Virtual Suite 26**

*Session chair: Jen Atkins*

**Rhetoric, Composition, and Popular Culture** Rhetoric, Composition, and Popular Culture IV: Looking Back, Looking Ahead

**Virtual Suite 27**

*Session chair: Jennifer Burg*

- The long view: looking back at fifteen years of service learning in writing classes  
*Sarah O'Connor*
- Footnotes to Plato's Phaedrus: Reviewing Cultural References of Love in the Dialogue  
*Steven M Pedersen*
- Technologies of Inscription and Erasure: Graffiti as a Multimodal Rhetorical and Literacy Arena  
*adedoyin sunday Ogunfeyimi*

**Sports** Sports IV: Sports and Culture—Gender, Identity, and Current Issues

**Virtual Suite 28**

*Session chair: Emma Calow*

- "I just want the world to know that I'm that girl!": When sport and style collide: An examination of Flo-Jo's, Serena Williams', and Sha'Carri Richardson's sport style to resist white patriarchy  
*Emma Calow*
- New Meanings of "Home": Canadian Professional Sport, Decolonialism, and the TRC  
*Amy Parks*

- Considering cannabis in sport: Exploring athletic trainers' knowledge about and opinions of the trendy treatments

*Alana N Seaman*

**Westerns and the West** Westerns and the West IV: Constructing the Identity of Western Characters

**Virtual Suite 29**

*Session chair: Mark Bernhardt*

- “Sundance’s Wife: Ethel, Ann, Eunice, Madaline, Etta, (or Katherine Ross?)?”

*Lynne Byall Benson*

- Intersectionality and Misrepresentation: A Look at Indigenous Portrayal in HBO’s Westworld

*Julia Angotti*

- “What Do You Think It Is That Makes Them Who They Are”? The Connections between Latinx Stereotypes, Claims of White Difference, and Characters’ Deaths in Breaking Bad

*Mark Bernhardt*

**Black Popular Culture** Black Popular Culture I

**Virtual Suite 30**

*Session chair: Kathleen M. Turner Ledgerwood*

- Come and Gone: August Wilson, Joe Turner, and the Lingering Presence of the Slave Driver

*Jonathan Lower*

- Octavia Butler’s Kindred and Damon Lindelof’s Watchmen: Using Time Travel to Confront (and Perhaps Heal) Racialized Trauma

*Rachel Heffner-Burns*

- Please Hold for the Next Available Persona: Satirizing the White Voice in Sorry to Bother You

*Jasleen Singh*

- White Folks Possessed by Hatred: The Exorcism of Hatred and Racism in Bitter Root and The City We Became

*Kathleen M. Turner Ledgerwood*

**Friday, April 15 – 3:30 pm to 4:45 pm**

**2022 National PCA Meetings and Events** “The Story of Popular Culture as Story”

*Special event Virtual Suite I*

*Session chair: Lynn Bartholome*

*Presenters: Gary Hoppenstand*

## Friday, April 15 – 5:00 pm to 6:15 pm

*Science Fiction and Fantasy SFF XIV: Questioning American Themes and Ideals in SFF*

### **Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- *Captain America: the First Avenger Origin Story*  
*Devon McGregor*
- *Aliens, not Allegories: Extraterrestrial Refugee Immigration in Trump's America*  
*Charity Fowler*
- *'Peacemaker. What a Joke': Laughing and Kicking Ass with The Suicide Squad*  
*Shawn Fullmer*
- *Mythifying American History: Representations of the American Revolution in Sleepy Hollow*  
*Heather M. Porter*

*Game Studies Game Studies XVI: Science Fictional Memory in Video Games*

### **Virtual Suite 2**

*Session chair: Stephanie Jennings*

- *Ancient Aliens and Programmed Morality in the Assassin's Creed Franchise*  
*Cameron Kunzelman*
- *We Only Get So Much Time, Don't We? Traumatic Memory in Outer Wilds*  
*Gerry Canavan, Brian Kenna*
- *"What we've become": Science Fiction and the Price of Posthumanism in SOMA*  
*Cody Mejeur*
- *Compression of Time: Speculating, Fragmenting Memories, and Forgetting with Final Fantasy VIII*  
*Stephanie Jennings*

*2022 National PCA Meetings and Events Addressing Imposter Syndrome*

### *Special event Virtual Suite 3*

*Session chair: Lily Kunda*

*2022 National PCA Meetings and Events A Roundtable Discussion of Maus*

### *Round table Virtual Suite 4*

*Session chair: Amie Doughty*

*Presenters: Wayne Wise, Joseph Darowski, Fran Hassencahl, Christopher Maverick, Nicole Freim*

**2022 National PCA Meetings and Events Endowment Committee Meeting**  
**Meeting Virtual Suite 5**  
*Session chair: Phil Simpson*

**Dance & Dance Culture Dance & Dance Culture V: Roundtable on Popular**  
**Dance Research**  
**Round table Virtual Suite 8**  
*Session chair: Jen Atkins*  
*Presenters: Jen Atkins*

**Fan Culture & Theory Fan Culture V: Fandom and the Digital**  
**Virtual Suite 10**  
*Session chair: Sarah McGinley*

- **Trans Euphoria: Fandom in the Age of TikTok**  
*Ari Page*
- **FandomVision: Digital Fandom and the MCU**  
*Ashley Smalls*
- **‘I’m glad he’s dead, I wish I could have killed him myself’: Anti-Fandom, Anti-Elitism, and Resenting Shakespeare in Digital Forums**  
*Johnathan H. Pope*
- **Development of Chinese Reality Television Fandom in the Digital Age and during the COVID-19 Pandemic**  
*Qiyuan Guo*

**Tolkien Studies Tolkien Studies VI: Race, Nationalism, Totalitarianism, Activism, and Tolkien**

**Virtual Suite 11**

*Session chair: Anna Czarnowus, Robin Anne Reid*

- **Yellow, Black and White in Chinese Translations of Tolkien**  
*Eric Reinders*
- **Tolkien the Racialist and the Monstrous Races Tradition: Tartars, Muslims, and Jews**  
*Anna Czarnowus*
- **“Of lesser and alien race”: Layers and influences of intertwined tyranny and racism in Middle-earth**  
*Alastair Whyte*
- **Whiskered Men with Bombs: Mythology, Middle-earth, and Modern Environmental Activism**  
*Amber Lehning*

**Asian Popular Culture** Asian Popular Culture V: Japanese Cinema and Television; Korean Immigrant Wives

**Virtual Suite 16**

*Session chair: John A. Lent*

- “My community is all around the world”: The role of globalized media in forming imagination, aspiration, and transnational connectivity among immigrant wives in South Korea  
*HaeLim Suh*
- Diversity and Inclusion on Japanese Television  
*Yasue Kuwahara*
- Merging matter and memory in cinematic adaptations of Murakami Haruki’s fiction  
*marc yamada*
- Authorizing Whiteness: The Neocolonial Rhetoric and Nostalgic Ethos of Cobra Kai  
*Kyle Kellam, Anthony Cavaiani*

**Disability Studies** Disability Studies II: Ableism/novels

**Virtual Suite 17**

*Session chair: Shannon R Wooden, Claude Desmarais*

- The Curious Incident of Able-ing Christopher  
*Arienne Martinez*
- “Nobody’s Idea of a Dream Girl” – Exploring Ableism and YA Romance Tropes in Krystal Sutherland’s *Our Chemical Hearts*  
*Zoe Elizabeth Alford*
- Casting the Able Body as Narrative Prosthesis and Intertextual Spectacle in *Crash* and its Film Adaptation  
*Jamie L McDaniel*
- Broadening the Spectrum of Neurodiversity in Popular Crime Fiction  
*Sohyun Cho*

**Comedy & Humor** Comedy and Humor V: Storytelling and Language

**Virtual Suite 18**

*Session chair: Matthew Turner*

- Conceptualizing a Modern Progymnasmata in Letterkenny  
*Kimberly Scott*
- Sit Down Comics: Rakugo Storytellers Connecting the Past and Present.  
*Matthew Turner*
- Daybreak Humor in Shalom Auslander’s *Happyish* (2015)  
*Sam Chesters*



**Stephen King** Stephen King V: Stephen King and Adaptation: A Roundtable

*Round table* **Virtual Suite 19**

*Session chair: Ralph Beliveau*

*Presenters: Carl Sederholm, Laura Bolf-Beliveau, Phil Simpson*

**Religion and Culture** Religion and Culture V: Historical Analyses

**Virtual Suite 20**

*Session chair: Pamela A. Detrixhe*

- Welcome to the “Ministry Without Christ”: a historical and psychoanalytic analysis of Flannery O’Connor’s *Wise Blood* and Charles Laughton’s *Night of the Hunter*  
*Johanna Church*
- Food and Fellowship: How the Love Feast Encouraged Unity Amongst the 18th-Century Moravians in Salem, North Carolina  
*Savannah Jane Flanagan*
- Meditations on Modern America: The Ambiguous Worldview of Transcendental Meditation, 1968-1979  
*Grant Wong*
- Competition on the Origins of Life and the American Scientific Oratory Tradition: Hypermasculine Evolution and Instinctual Faith in Prometheus  
*Brent Yergensen*

**Black Popular Culture** Black Popular Culture II

**Virtual Suite 30**

*Session chair: David Leonard Amadio*

- Culture, Technology and Creativity: Valorization of Nigerian Film and Music Industries Soundtracks  
*Lawrence Olumide Akande*
- “I am the Light of the World” - The Legacy of Reverend Gary Davis’s Musical Language  
*Drew Daniels*
- Cue the Funky Music: Blax-porn-tation and Black Masculine Pleasure in *Behind the Green Door*  
*Emalydia Flenory*
- Lace the Track: Hip-Hop’s Sneaker Anthems and the Poetry of Product  
*David Leonard Amadio*

## Friday, April 15 – 5:00 pm to 7:00 pm

**2022 National PCA Meetings and Events** Rollins Award Winner Film

Screening: *The Sound of Identity*

Film screening **Virtual Suite 21**

Session chair: *Brenda Boudreau*

Presenters: *James Kicklighter*

## Friday, April 15 – 7:00 pm to 9:00 pm

**2022 National PCA Meetings and Events** Learning Plunge Virtual Trivia

Get-together **Virtual Suite 1**

Session chair: *Robin Hershkowitz*

## Friday, April 15 – 8:30 pm to 9:45 pm

**2022 National PCA Meetings and Events, Tolkien Studies** Tolkien Live Reading

Get-together **Virtual Suite 1**

Session chair: *Robin Anne Reid*

**2022 National PCA Meetings and Events** Casual chat: *Don't Look Up*

Get-together **Virtual Suite 2**

Session chair: *Jerry S Piven*

**2022 National PCA Meetings and Events** Casual Chat: Korean Drama

Get-together **Virtual Suite 3**

Session chair: *Marla Arbach, Lauren M. Connolly*

## Saturday, April 16 – 9:30 am to 10:45 am

**Science Fiction and Fantasy SFF XV: Star Trek I: Status Quo**

**Virtual Suite 1**

Session chair: *Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Whose Utopia? Disability in Science Fiction  
*Juli L Gittinger*
- What's in a Life? Grappling with Genre, Gender, and Star Trek's Liberal Humanism in The Autobiography of Kathryn Janeway  
*Mareike Spsychala*
- Captain Compulsory Heterosexuality: Deprogramming Compnet in Star Trek: Voyager  
*Fiona Katie Haborak, Alexa Avelar*

**Game Studies** Game Studies XVII: Get Educated

**Virtual Suite 2**

*Session chair: Nicholas Mizer*

- Games are Equipment for Living, Too: Using Kenneth Burke's Pentad to Establish Structure of Motives in Game-Like Simulations  
*Edgar D Johnson*
- Dungeons & Dragons & Dewey: Civic Formation through Tabletop Role-playing Games  
*Susan Haarman*
- Comic Books Under Attack: Writing an Educational Role-Playing Game about the Mid-Twentieth Century Backlash Against Comics  
*Laura Mattoon D'Amore*
- Ludicorp Training Module 538: Gamefulness in Games Education  
*Nicholas Mizer*

**Horror (Text, Media, Culture)** Horror XVI: Body Horror: Tracing Morality Implications Across Media

**Virtual Suite 3**

*Session chair: Kristopher Woofter*

- Van Helsing: Horror's Eugenic Legacy  
*Brecken Hunter Wellborn*
- Posthuman Bodies and Body Horror: Gender and Generation in Alien: Covenant  
*John Bruce Jones*
- From Thrilling to Nauseating: The Evolution of Torture in the Saw Movies  
*Kathryn Coduto*
- Friday the 13th: The Series: Towards a Pulp-Horror Humanism in Syndicated 1980s Horror Television  
*Kristopher Woofter*

**2022 National PCA Meetings and Events** Bringing Order to Chaos: Unique Case Studies in Creating Popular Art

**Virtual Suite 4**

*Session chair: Ray James Merlock*

- Losing Sight, Finding Vision: One-Eyed Film Directors in Artistic Perspective  
*Kathy Merlock Jackson*
- The Beatles Creative Finale: Let It Be (1970), Get Back (2021), and the Vicissitudes of Cultural Memory  
*Gary R. Edgerton*

- Twin Peaks: The Return—What Medium Is This?

*Jonathan Haisty Winchell*

**Dance & Dance Culture** Dance & Dance Culture VI: Powerful Beliefs, Powerful Movements—Dance, Aesthetic Choices, and Hierarchies

**Virtual Suite 5**

*Session chair: Bhumi B. Patel*

- The Federal Theatre Project and the Anti-Terpsichorean Prejudice  
*Libby Smigel*
- Virtual battles and social media ‘rep’: Examining new cultural hierarchies and practices in global Breaking culture  
*Rachael Gunn*
- Championing Sport: US Pole Sports Competitions and the Politics of Performance  
*Carlee Sachs-Krook*

**Television** Television V: Reboots, Recaps, Remakes: Nostalgia in the Media Marketplace

**Virtual Suite 7**

*Session chair: Leigh Edwards*

- Recap, Recollect, Regulate: Retrospective TV Recap Podcasts and Streaming Nostalgia  
*Cory Barker*
- Remake, Reboot, Franchise, or Adaptation? - Rallying Fans in a Fragmented Market to Survive  
*Sarra Letifi, Dina Rasolofoarison*
- Performing the postmodern memory: A textual analysis of The Real World Homecoming: New York  
*Gigi McNamara*
- Marketing Reality TV Nostalgia: Reunion Seasons of MTV’s The Real World and The Challenge  
*Leigh Edwards*

**Tolkien Studies** Tolkien Studies VII: A Roundtable on the Future of Tolkien Studies

*Round table* **Virtual Suite 9**

*Session chair: Robin Anne Reid*

*Presenters: Sara Brown, Leslie Donovan, Sonali Arvind Chunodkar, Andrew T Draper*

**Undergraduate Sessions** Undergraduate Session V: Gender, Gender Identity, and Commercialism in Film and Sports

**Virtual Suite 11**

*Session chair: Marci Mazzarotto*

- Tailoring Gayness for the Mainstream: The Nuances of Queer Representation in Love, Simon  
*Hanna Thrainsdottir*
- Past, Present, and Future of Product Placement in Film  
*Alycia Skye Bardon*
- Are Gender Stereotypes Tumbling in Gymnastics?  
*Raynor Dail, Aly Henneberry*
- Queering the Other: Levinas and Gender Identity  
*Reagan Scout Burch*

**Children's and YA Literature and Culture** Children's and YA Literature and Culture IV: Mental Health, Neurodiversity, and Disability  
**Virtual Suite 12**

*Session chair: Laura Bolf-Beliveau*

- The Mad Girl?: Exploring Girlhood, Madness, and Suicide in *13 Reasons Why*  
*Cameron Greensmith*
- Shadows, Silence, and White Noise: Monstrous Anxiety in *Brave Molly*  
*Kathryn M Hampshire*
- The Aurora Cycle and Disability  
*Tara West*
- The Supercrip Narrative and Magical Cures in J.C. Cervantes' *The Storm Runner*  
*Jordan Alves-Foss*

**Disability Studies** Disability Studies III: Championing a broadening of "normalcy"

**Virtual Suite 13**

*Session chair: Shannon R Wooden, Claude Desmarais*

- Killing Monsters and Ableism in "Progressive" Drama: An Interdisciplinary Education  
*Shannon R Wooden, Rachel Anthonis*
- Un-Freaking the Disabled Body: Representations of Disability in Shane Burcaw's *Not So Different*  
*Reham Almutairi*
- Disabled Webcomic Fans Creating Community, Encouraging Efficacy, and Affirming Societal Critiques  
*Emily Simone Doffing*

**Disasters, Apocalypses, and Catastrophes** Disasters I: Disasters on Film  
**Virtual Suite 14**

*Session chair: Robert Ficociello, Robert Bell*

- Climate Anxiety and Radical Antisociality: Weathering Society in Tenki no Ko  
*Alexis Ada Rangell-Onwuegbuzia*
- Run Away, Build a Wall, Kill'em All: The Post-9/11 Giant Creature Film as Allegory of U.S. Global Posture  
*Steffen Hantke*
- “Magical Realism at World’s End”: Encountering Environmental Traumas in Magical Realist Films  
*Rachael Mariboho*

**Fat Studies** Fat Studies I: Living and Constructing Fat Identities

**Virtual Suite 15**

*Session chair: Carly-Ann Haney*

- I Said I was Fat not Ugly  
*Chereka C Dickerson*
- Honest Portrayals of Living Life While Fat  
*Kym E Beiger*
- Coming into being as a fat person on Instagram: Potentials and moral dilemmas  
*Maj Hedegaard Heiselberg*
- Coming home: Somatic dance and fat activism  
*Carly-Ann Haney*

**Collecting & Collectibles** Collecting & Collectibles II

**Virtual Suite 16**

*Session chair: Marjorie Kanter*

- 45 Years of Collecting Arthurian Fiction  
*Cindy Mediavilla*
- Two Projects: The Bagged Stories and The Mirror Project  
*Marjorie Kanter*
- More Than Meets The IP?: Exploring the World of “Third Party” Transforming Robots  
*Cenate Pruitt*

**Travel and Tourism** Travel and Tourism I: Branding Places and Culture

**Virtual Suite 17**

*Session chair: Christy Fic*

- Destination Branding for a Post-Oil Tourism Industry: Narratives from the UAE  
*Jana Fedtke, Mohammed Ibahrine*
- Sailing During Covid-19: A Viking Odyssey  
*Nancy Lynch Street, Marilyn J Matelski*

- The American Indian Souvenir Playing Cards: Photography, Visual Culture, and Tourism in the Southwest  
*María Beatriz H. Carrión*
- Studying Transmedia Tourism When You Can't 'Be There': Re-Thinking Methodology, Embodiment and Authenticity Through the Pokemon Franchise  
*Ross Peter Garner*

**Black Popular Culture** Black Popular Culture III

**Virtual Suite 18**

*Session chair: Lily Kunda*

- The Crucifixion of Yeezus: Kanye West and the Re-Casting of the Black Christian Social Imaginary  
*Calvin Lee Coon*
- Performing Creole Genealogies: Beyoncé's Louisiana Backdrops and Plantation Tourism  
*K Adele Okoli*
- Stay Woke: A Critical Examination of Race in Rap Music  
*Amani Aljundi*
- "Marching for the same cause"? Jay-Z, Colin Kaepernick, and the continued struggle over social justice tactics  
*Lily Kunda*

**Vehicle Culture** Vehicle Culture I: Aerospace and Art: Visualizing the Vehicle Culture of Flight

**Virtual Suite 19**

*Session chair: Caroline E. Johnson*

- The Art of Aerobatic Aircraft  
*Dorothy Cochrane*
- Selling a Space Force in the Early Cold War: Public Relations for the US Air Force's Crewed Space Programs  
*Michael Hankins*
- "Her Art Here:" Aviation and Gender Equality in the United States  
*Caroline E. Johnson*
- MOON STRUCK: NORMAN ROCKWELL PAINTS THE SPACE RACE  
*Carolyn Joan Russo*

**Academics and Collegiate Culture** Academics and Collegiate Culture I

**Virtual Suite 20**

*Session chair: Arlene Caney*

- Popular Culture and the Scientific Revolution: An In-Progress Seminar Course at NYU Shanghai  
*Jennifer Egloff*
- Frameworks of Trauma-Sensitive Pedagogy in Higher Education  
*Katlyn Williams*
- And Just Like That Our Language Changes  
*Teresa Marie Kelly*
- Digital Pedagogy: Reimagining the Educator as Content Creator  
*Matthew L. Hale*

**Men and Men's Studies** Men and Men's Studies I: Movie Masculinities  
**Virtual Suite 21**

*Session chair: Merry G Perry*

- The Thin Red Line as a Departure from Popular WWII Memory of Trauma and Masculinity  
*Trevor Redd Smith*
- Crises of Reality as a Crisis of the Patriarch: Grief, Guilt, and the Failures of Husbands and Fathers in Memento, Inception, and Shutter Island  
*Rosalind Sibielski*
- John Wick, Violence, and the Politics of Masculinity  
*David Magill*

**Saturday, April 16 – 11:00 am to 12:15 pm**

**Science Fiction and Fantasy** SFF XVI: Star Trek II: All Systems Go!  
**Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- "Set a Course for Home:" Recreating Empire Through Castaway Motifs in Star Trek  
*Leigh McKagen*
- Star Trek DS9 "Paradise Lost": Security or Liberty? Is there a Middle Ground?  
*Michelle Tabit*
- Star Trek, Perpetual Motion, and the Challenge of Newness  
*Michael Cornelius*

**Game Studies** Game Studies XVIII: Reconsidering Our Approaches to Games

**Virtual Suite 2**

*Session chair: Daniel Raschke*



- The RetCons of Memory and History: Flashbacks in *The Last of Us II*  
*Steve Spence*
- The Great Video Game Songbook: Gershwin to Graves; Kerm to Kondo  
*James C Heazlewood-Dale*
- Unsettling Cybernetics: Astral Noise Cancelling in *Alan Wake* and *Control*  
*Daniel Raschke*

**Horror (Text, Media, Culture) Horror XVII: Hospitality and Issues of Belonging in Dark Spaces**

**Virtual Suite 3**

*Session chair: Michelle Casey Cockrum*

- Haunted Hospitality: Welcoming Hosts, Uninvited Guests & Haunted Houses  
*Michael Burke*
- “Fucking Rich People!”: The Conflicting Rhetoric of Wealth and Agency in *Ready or Not*  
*Stephanie A. Graves*
- Virtue Isn’t a Virtue if It Doesn’t Cost You Anything: *Midnight Mass* and the Horrifying Price of Belonging  
*Lars Stoltzfus*
- Peculiar Performance: Gender Performativity and Hysteria in The Haunting of Hill House  
*Michelle Casey Cockrum*

**2022 National PCA Meetings and Events 2022 Town Hall**

**Meeting Virtual Suite 4**

*Session chair: Sue Matheson*

**Vampire Studies Vampire VIII: Teaching with Vampires**

**Virtual Suite 5**

*Session chair: U Melissa Anyiwo*

- Hunting Vampires for Homework: Undergraduate Assignments, Capitalism, and the Commercial Portrayals of the Undead  
*Jared L Schmidt*
- Sink Your Teeth Into It! Teaching Black Vampires in Asynchronous Online Course  
*Kendra R Parker*
- Teaching for Vampiric Behaviors  
*Jason Cox*

- Outside/In: Using Vampires to Explore Diversity and Alienation in a College Classroom  
*U Melissa Anyiwo*

**Dance & Dance Culture** Dance & Dance Culture VII: Cinematic Techniques as Choreographic Strategies

**Virtual Suite 6**

*Session chair: Libby Smigel*

- Imbrication and Popular Culture: Body Anxiety and Pleasure in John Waters' Hairspray (1988)  
*Roxanne Hearn*
- A Projection Screen for the Imagination: Ruth Page and the CBS Television Series Repertoire Workshop  
*Joellen Meglin*
- Temporal Suspension: Theorizing Dance as Method in Contemporary Television Finales  
*Miya Shaffer*

**Television** Television VI: Religion, Happiness, and Life Coaches: Ted Lasso, *The Chosen*, and *The Good Place*

**Virtual Suite 7**

*Session chair: Natalie Neale*

- Ted Lasso: Our Gaffer (or Coach) on Life's Real Success  
*Kalai Leauanae*
- Radical Jesus in Modern Memory: Identification in Angel Studio's *The Chosen*  
*Isaac Richards*
- A Eudaimonic Analysis of *The Good Place*: Why Everything is Not Fine.  
*Natalie Neale*

**Fan Culture & Theory, Indian Culture, Art & Media** Fan Culture VI: Emerging Fan Responses

**Virtual Suite 8**

*Session chair: Bridgette Colaco*

- "We saved our democracy, so now let's #FreeBritney": An analysis of fandom journalism within the #FreeBritney movement  
*Joanna Arcieri*
- Wishful Thinking in the Spider-Verse: MCU Fandom, Transmedia Marketing, and Spider-Man: No Way Home  
*Cary Elza*
- Non-Western Rhetoric and the Art of Dissoi Logoi: Conversations in Fan Spaces  
*Munira Mutmainna*

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling IV: Roundtable on Soap Opera and Serialized Storytelling

**Round table Virtual Suite 10**

*Session chair: R. Bruno*

*Presenters: David Feldman, Diane Calhoun-French, Barbara J. Irwin, MJ Robinson*

**Undergraduate Sessions** Undergraduate Sessions VI: Representations, Evolutions, and History in Film, Fashion, and Music

**Virtual Suite 11**

*Session chair: Mark Rubinfeld*

- **Bringing Rohan to Life: Norse Iconography in Peter Jackson's The Lord of the Rings**  
*Kayla Gray*
- **Rewriting History on Broadway: The Music of Six**  
*Rachel Hellums*
- **Escaping the Pedagogical Cabin in the Woods**  
*Jacalin Davis Ritenour, Tony Kemerly*

**Children's and YA Literature and Culture** Children's and YA Literature and Culture V: Children's and YA Media

**Virtual Suite 12**

*Session chair: Allyson Marie Wierenga*

- **Things That Go Bump in the Night: An Exploration of Monsters in Children's Media**  
*Nathan Hicken*
- **Briefcases and Red Balloons: Reconnection in Christopher Robin**  
*Shannon Read*
- **Does Belle in Disney's Beauty and the Beast have Stockholm Syndrome?**  
*Ellen Marie Segarra*
- **Secret Identities and Double Lives: Exploring Possible Selves with Early Adolescent Live-Action Television Programs**  
*Amy Franzini*

**Disability Studies** Disability Studies IV: Thrillers, violence, and disability

**Virtual Suite 13**

*Session chair: Shannon R Wooden, Claude Desmarais*

- **A Wolf in Sheep's Clothing: An Analysis of Marie de France's Use of the Werewolf in Bisclavret as a Metaphor for Retained and Discarded Humanity Between the Disabled and the Disabler**  
*A S Lewis*

- You came here so I could fix you: Ableist Stereotypes and the Wellness Industry in *Nine Perfect Strangers*  
*Jennifer Myers Baran*
- The Silence of *A Quiet Place* Part II Speaks Volumes on the Societal Norm: A Dramatistic Analysis of Disability in Pop Culture  
*LORYN Elizabeth HORSTMANN*

***Disasters, Apocalypses, and Catastrophes*** Disasters II: The Real World of Catastrophe

**Virtual Suite 14**

*Session chair: Robert Ficociello, Robert Bell*

- The Exodus is Here: Popular Culture History's Usefulness as Prevention of Concert Deaths  
*Kathleen W. Taylor Kollman*
- When the Lights Go Out: How to Prepare for a Global Blackout with TV and Cinema  
*Denis Newiak*
- Prophet of the Anthropocene: Greta Thunberg and Secular Eschatology of Climate Change.  
*Marianne Swain*

***Fat Studies*** Fat Studies II: Fattening Local, National, and Global Institutions

**Virtual Suite 15**

*Session chair: Rachel Fox*

- Eating It Up: Body Positivity, Woke Capitalism, and Neoliberalism's Appropriation of Resistance  
*Lissa Ellen Cox*
- Emerging public space for rearticulating the cultural imaginary of fat – between global trends and local actors. The case of Danish media.  
*Lene Bull Christiansen*
- A Fat Standpoint Critique of Empathy-Based Weight Stigma Interventions in Healthcare  
*Rachel Fox*

***Collecting & Collectibles*** Collecting & Collectibles III

**Virtual Suite 16**

*Session chair: Yingfan Zhang*

- Music Sheets as Collectibles  
*Yingfan Zhang*
- Collecting American Culture: How William Trost Richards became a Staple in American Museums  
*Astrid Graves Tvetenstrand*

- From Periscope Rings to Rocket Parachutes to Live Baby Turtles: Ralston Premiums and the Tom Mix Ralston Straight Shooters Radio Program  
*Camille McCutcheon*

**Travel and Tourism** Travel and Tourism II: Narratives of Gender and Race  
**Virtual Suite 17**

*Session chair: Christy Fic*

- Reining in the Unfamiliar: American Women Travelers in Early Twentieth-Century Asia  
*Constance Chen*
- “Freedom and Its Discontents: Langston Hughes’s “Freedom Train” and Travel in the Black Imaginary  
*Michael Hall*
- Touring the graves of women writers buried in Virginia  
*Sharon Pajka*

**Black Popular Culture** Black Popular Culture IV  
**Virtual Suite 18**

*Session chair: Christine Shelby*

- Selling Out the Carnivale: Raising Triple Consciousness in Insecure  
*Jamison Keith Warren, Michele S Foss*
- I’m Not Just a Strong, Angry Black Woman: Emotionalism and Tomi Adeyemi’s Children of Blood and Bone  
*Ashley R. Swann*
- Why so serious: Black Motherhood in Insecure  
*Christine Shelby*

**Vehicle Culture** Vehicle Culture II: Car (Culture) Branding  
**Virtual Suite 19**

*Session chair: Skip McGoun*

- Cashing In - or Not - on the “Bentley” Image  
*Skip McGoun*
- Patrons of Art? Why Minerva cars were more than just “elegant”.  
*Frederique Jos Vanheusden*
- Video Games Democratizing, Teaching, and Curating Car Culture, Part 2  
*Paul A Crutcher*
- America’s gas guzzling days are numbered, even though Americans don’t care  
*Christopher Lee Swindell*

**Academics and Collegiate Culture** Academics and Collegiate Culture II:  
Roundtable: Transforming Campus Collaboration  
*Round table Virtual Suite 20*  
*Session chair: Pamela Jackson, Fawaz Qashat*

**Men and Men's Studies** Men and Men's Studies II: Masculinities, Humor, and Hatred  
**Virtual Suite 21**

*Session chair: Merry G Perry*

- Why Aren't the Straight People Laughing?: The Therapeutic Reflex, Camp Immunity, and Languid Prospect of Cultural Dissidence  
*William C Harris*
- Picturing the Funny Bone: Cis-Male Frontal Nudity in Mainstream US Comedy  
*C. Wesley Buerkle*
- Lonely and Hateful: Modernity, Misogyny, and the Rise of the Incel  
*Samuel Aftel*

## Saturday, April 16 – 12:30 pm to 1:45 pm

**Science Fiction and Fantasy** SFF XVII: Exploring Narrative Threads in SFF  
**Virtual Suite 1**

*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*

- Don't Let the Gravity Get You Down: Ludonarrative Dissonance as an Element of Storytelling in "Outer Wilds," "Assassin's Creed: Valhalla," and More  
*Kristina Hill*
- A Thread, Red like Blood, that Connects All Our Deeds: Unraveling Narrative Complexity in Netflix's Dark  
*Elizabeth Trepanier*
- Alzheimer's, Georges Poulet, and Recursion  
*Kim Kirkpatrick*

**Game Studies** Game Studies XIX: Consider The Paratextual  
**Virtual Suite 2**

*Session chair: Adam M. Crowley*

- Of Icarus and Rabbit Holes: Immersion and Conspiracy in Netflix's Bandersnatch  
*Molly Cameron*
- "Everyone is Here!": An examination of the Mr. Sakurai Presents videos as multilayered paratexts  
*Carlos Cruz*

- Demons, Doom Slayers, and Twitter: Tweet2Doom as Critical Play on an Advertising Platform  
*Juan Carlos Escobar-Lamanna*
- First Person Scholar's Relevance to the Academy: A Consideration of FPS's Citation Record  
*Adam M. Crowley*

**Generational Studies** Generational Studies

**Virtual Suite 3**

*Session chair: James Von Schilling*

- Two Generations of Emerging Adult Films  
*Andrea Sofia Regueira Martín*
- 'OK,' It's an Age Thing: A Comparative Analysis of Millennial and Boomer Discourse  
*Kailin Regutti*
- The triumph of siblings over parents in contemporary television drama  
*David Newman*
- The World War II "War Babies": Breaking the Silence  
*James Von Schilling*

**Dance & Dance Culture** Dance & Dance Culture VIII: Moving Beyond Diversity & Inclusion in Social Justice Action

**Virtual Suite 4**

*Session chair: Carlee Sachs-Krook*

- Quilombo Women: Race, Gender and Social Justice in Afro-Brazilian Rituals and Popular Culture  
*Simone Ferro*
- (Un)Civilized Nation: Disrupting, Redirecting, and Intervening in White Women's Racism  
*Nicole Elizabeth Lawson*
- Alice Sheppard: Centering Intersectional Disability and Moving Beyond Inclusivity  
*Cynthia J Williams*
- Equity, Diversity, and Inclusion in Dance Science  
*Susan Haines*

**Vampire Studies** Vampire IX: Teaching with Vampires Roundtable

*Round table* **Virtual Suite 5**

*Session chair: U Melissa Anyiwo*

*Presenters: James Aubrey, Lisa Nevarez*

**Television Television VII: Surrealism, Anachronism, and Cynicism**

**Virtual Suite 7**

*Session chair: Nicholas John Natalicchio*

- “Huzzah!”: Television, Anachronism and the Weird Eighteenth Century in The Great  
*Stephanie Russo*
- Film Noir and Film Blanc: The Intersection of Dark and Light in Kevin Can F\*\*k Himself  
*Gary Lee Vaughn*
- How FX’s Atlanta uses surrealism to add comedic value, articulate the black experience in America, and challenge the expectations of the viewer  
*Nicholas John Natalicchio*
- You Don’t Work for Me Anymore: Race, Cancel Culture, and Vanderpump Rules  
*Camille S Alexander*

**Fan Culture & Theory Fan Culture VII: Depicting Fans**

**Virtual Suite 8**

*Session chair: Victoria L. Godwin*

- Canterbury Pub Tales: Renaissance Festival Playtrons and Fan Pilgrimage  
*Susan Martens*
- Leave the Axe at the Door and Comment Below: Stephen King’s Misery, Fanfiction and the Multiplication of a Story.  
*Nusaiba Joan Imady*
- After Trekkies: On the Aesthetics and Pragmatics of Fandom Documentaries  
*Mattia Petricola*

**Tolkien Studies Tolkien Studies VIII: Religion, Politics, and Tolkien**

**Virtual Suite 9**

*Session chair: Robin Anne Reid*

- The mythology of Middle Earth and the theological roots of whiteness  
*Andrew T Draper*
- J.R.R. Tolkien: Liberation Theologian? Reflections on Teaching Tolkien in a Progressive Christian Context  
*Tom Emanuel*
- Out of the Frying Pan(theon): Polytheism as an Inadequate Response to the Problem of Evil  
*Stephen Yandell*



- J. R. R. Tolkien, Culture Warrior: The Alt-Right Religious Crusade against ‘Tolkien and Diversity’

*Robin Anne Reid*

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling V: Special Session: An Interview with Elana Levine  
**Special event Virtual Suite 10**

*Session chair: R. Bruno*

*Presenters: Elana Levine*

**Undergraduate Sessions** Undergraduate Sessions VII: Fast Fashion, Reproductive Health, Drug Use, Community Cats, and Fan Culture

**Virtual Suite 11**

*Session chair: Mark Rubinfeld, Kristjane Nordmeyer*

- Understanding the Fast Fashion Consumer: How Socialization Impacts Women’s Decision Making

*Johanna Byers*

- “In the Office of Reproductive Health”

*Sofie W Graupner*

- Teaching Applied Sociology through the lens of Community Cats

*Kristjane Nordmeyer*

- Fandoms Are Forever Until They’re Not

*Mark Rubinfeld*

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture VI: Shamu, Morality, Philosophy, and Royalty

**Virtual Suite 12**

*Session chair: Amy Franzini*

- Shamu’s Library: Depictions of Shamu in SeaWorld’s Picture Books

*Allyson Marie Wierenga*

- The Moral Crusade Over Literature for Young People

*Adam Szetela*

- Philosophy in Children’s Literature: Existentialist themes in This is Not My Hat.

*James Francis Rogers, JR*

- Revising Royals: Exploring Royals in Children’s and YA Lit through Folktale and Fan Studies

*Amie Doughty*

**Disability Studies** Disability Studies V: Race, Crip, Queer

**Virtual Suite 13**

*Session chair: Shannon R Wooden, Claude Desmarais*

- (Dis)abling Whiteness: Race and Disability in Todd Phillips' Joker  
*Shaylynn Lynch Lesinski*
- Queering the Psychobilly: An Analysis of an Appalachian Boogeyman  
*Blake Kinnett*
- Could This Be Love? Heteronormativity in Love on the Spectrum  
*Sam Kizer*
- “Big Luther” Discourse: Diabetes, Disability, and How We Remember Luther Vandross  
*Marlon Rachquel Moore*

**Disasters, Apocalypses, and Catastrophes** Disasters III: In the Words of the Apocalypse: Fiction and The End

**Virtual Suite 14**

*Session chair: Robert Bell, Robert Ficociello*

- The Beginning of the End: Grainville's The Last Man  
*Michael Cameron*
- The Afterlives of Pets: Multi-Species Communities and Storying in the Zombie Apocalypse  
*Samantha Baugus*
- “Are You My God?: How Cult-like Components Create Religious Hierarchy in Dystopian Novels”  
*Amanda Nicole Fiorentino*
- The Expectations that Travelers Carried: Dark Tourism and Debilitation/Capacitation in Yun Ko-eun's The Disaster Tourist  
*Lee Mandelo*

**Fat Studies** Fat Studies III: Fattening Media I: Stigma and Resistance in Visual Media

**Virtual Suite 15**

*Session chair: Susanne Aline Ritter*

- D'oh and Diet Culture: “The Simpsons” as Fat and Anti-Fat Representation  
*Tigress Osborn*
- Dumplin' and Doin' It On Purpose: Fatness and the “Other”  
*Breanna Dittert*
- The Cooler Superpower of Emily Stanton: Subverting the Invisibility of Fat Women in Film through Ben Falcone's Thunder Force  
*Reed Eckert Piernock*
- Fatness, Singlehood, and Temporariness in the Makeover TV Show Fat Chance  
*Susanne Aline Ritter*

**2022 National PCA Meetings and Events** Manufacturing a Television Personality: Soupy Sales and the Detroit Experience

*Special event* **Virtual Suite 16**

*Session chair: Francis Shor*

*Presenters: Francis Shor*

**Travel and Tourism** Travel and Tourism III: Developing an Experience

**Virtual Suite 17**

*Session chair: Christy Fic*

- Baseball and Tourism – A Home Run in Niche Travel  
*Steven Clairmont*
- Blues Festivals Impact of Attendees Perceptions  
*Matthew Mosley*
- Marking a Food & Drink Trail for Course Development  
*Robert A Cole*
- It's Your Life...Live IT!  
*April Marie Merenda*

**Black Popular Culture** Black Popular Culture V

**Virtual Suite 18**

*Session chair: David Moody*

- Was Shylock Holmestead the First Black Sherlock Holmes? The Mystery of Walker and Williams's In Dahomey  
*Ann McClellan*
- The Art of Disassembling: Black YouTubers' Work against So-called "Cancel Culture"  
*Kyle Lindsey*
- Critical Race Theory (CRT) through the Lens of Social Media  
*David Moody*

**Vehicle Culture** Vehicle Culture III: Woman Drivers, No Drivers?

**Virtual Suite 19**

*Session chair: Tracy Pearl*

- Women at the wheel? Representation of women and female senior managers in vehicle manufacturers' annual reports  
*Amee Kim*
- Driver Free on the Open Road: Autonomous Vehicles and the Fourth Amendment  
*Tracy Pearl*

**Men and Men's Studies** Men and Men's Studies III: Traditional and Toxic Masculinities

**Virtual Suite 21**

*Session chair: Merry G Perry*

- Cowboy Imagery and the Modern Presidency: The Legacies of Theodore Roosevelt's Frontier Mythology  
*Roger Chapman*
- Measures of Success: An Examination of Masculine Rivalry Rebooted for a New Generation in Cobra Kai  
*Stevie K. Seibert Desjarlais*
- Jane Campion's The Power of the Dog: Kinship, Queered  
*Johanna M Schmertz*

**Saturday, April 16 – 2:00 pm to 2:45 pm**

**2022 National PCA Meetings and Events** An Afternoon with Kevin Willmott

*Special event W*

*Session chair: Novotny Lawrence*

**Saturday, April 16 – 3:00 pm to 3:45 pm**

**2022 National PCA Meetings and Events** Kevin Willmott: Audience Q&A

*Special event Virtual Suite 1*

*Session chair: Novotny Lawrence*

**Saturday, April 16 – 3:30 pm to 4:45 pm**

**Science Fiction and Fantasy** SFF XVIII: Surviving the Apocalypse; or, What Did You Do During the Pandemic?

*Round table Virtual Suite 1*

*Session chair: Heather M. Porter, Sherry Ginn, Gillian I Leitch*

**Game Studies** Game Studies XX: Who Do You Identify As?

**Virtual Suite 2**

*Session chair: Andrew Barton*

- Videogame Enemies as Co-positional Narrative Figures  
*Andrew Kemp-Wilcox*
- "Touch and It Will Hurt"; How Bayonetta Recontextualizes Female Identity and Sexuality  
*Cole Brooks*
- Who is That on Screen?  
*Angela Christine Lindsay Alberry*

- Complicated Feminism, Gaming Communities, and The Legend of Zelda: Ocarina of Time  
*Andrew Barton*

**Journalism & Media Culture** Journalism and Media Culture I

**Virtual Suite 3**

*Session chair: Martin Lang*

- Faces in Time: An Examination of Facial Imagery in Time Magazine 1923-2014  
*Ana Jofre*
- Examining Emotions and Message Resonance in Twitter Reactions to the “Oprah with Harry and Meghan” Interview.  
*Patrick Osei-Hwere*
- From Cops to Policing: Rising Attention to Systemic Racism within Mainstream U.S. News  
*Martin Lang, Joshua Wilson*

**Dance & Dance Culture** Dance & Dance Culture IX: Pedagogy, Publishing, PCA Future... Brainstorming, Take II

**Round table Virtual Suite 4**

*Session chair: Jen Atkins*

**Television** Television VIII: TV Industry and Structure

**Virtual Suite 7**

*Session chair: Becca Cragin*

- Is Selling Stories Necessary for Telling Stories?: Scripted Television’s Self-Aware Next Steps  
*Olivia Siu*
- Notes on Riverdale  
*Gabriel Bullard*
- Seriality and the Sitcom: The One Day at a Time Reboot  
*Becca Cragin*
- It’s the Best Day Ever: Intertextual television strategies and The Spongebob Musical  
*Jim Davis, Katie Nelson*

**Fan Culture & Theory** Fan Culture VIII: Literature Fandom: Translation, Remixing, and Reader Experience

**Virtual Suite 8**

*Session chair: Cait Coker*

- Celebrity, Fandom, (Early Modern) Reading Cultures  
*Cait Coker*

- Austenland: Where Fandom and Remix Meet  
*Savanna R Bagley*
- “He Was the Wind that Stirred Me About the World”: Postfeminism, Patriarchy, and The Reader in Sarah J. Maas’ *A Court of Thorns and Roses*  
*Sara E Partin*
- Possessive Scantillation in Boys Love Communities  
*Sarah McGinley*

**Visual Culture** Visual Culture I: Art’s Pasts, Presents & Futures

**Virtual Suite 9**

*Session chair: Royce Smith*

- Raging to the Renaissance: Albrecht Dürer’s Apocalypse Woodcuts and Heavy Metal Album Covers  
*Alexandra Claire Sheeler*
- Hashtag Art: the Convergence of Spectacle, Play, and Social Media  
*Laura Lee*

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling VI: Exploring Seriality Part C - Daytime Dramas

**Virtual Suite 10**

*Session chair: R. Bruno*

- The Disappearance of Queer Characters from Soap Opera Imagination  
*Ahmet Atay*
- Opening the Doors Wider to Port Charles: Diversity on General Hospital  
*Steven Crain*
- All My Gay Children: When Homosexuality Came to Pine Valley  
*Eric Joseph Henwood-Greer*
- Passing on the Pandemic; How soap producers abdicated an ethical obligation by ignoring COVID-19  
*David Staton*

**Disasters, Apocalypses, and Catastrophes** Disasters IV: We’re All Sick of/ from COVID

**Virtual Suite 14**

*Session chair: Robert Ficociello, Robert Bell*

- Searching For the “Idea of Us” in Riddley Walker  
*Antony Sloan*
- Sneeze, Cough, Sniff: How a Pandemic Could Disrupt B-Mor’s Economic and Social Systems in Chang-Rae Lee’s *On Such a Full Sea*.  
*Rhiannon Farr*

- The Old Normal: Covid 19's Ecological Interpretation  
*Robert Ficociello*

**Fat Studies** Fat Studies IV: Fattening Media II: Fat in Social and Mainstream Media

**Virtual Suite 15**

*Session chair: Brittany Lockard*

- A Tale of Two Fatphobias: Lizzo and Adele  
*Joseph Patrick Kelly*
- Insight in the 2020s: How YA Literature is Changing the Fat Narrative  
*Sarah A Shelton*
- Performing health, body control, and virtuosity in lockdown? Fatphobic memes as expressions of regressive body politics  
*Hannele Harjunen, Saara Särmä*
- Fattening Up Donald Trump: Is It Okay to Fat-Shame People We Don't Like?  
*Brittany Lockard*

**Black Popular Culture** Black Popular Culture VI

**Virtual Suite 18**

*Session chair: William B. Hart*

- Inter- and Intra-textuality as Resistance  
*Aryana Gooley-Carson, Haley Rene Lucero*
- Commodifying the Biracial: Zendaya from Disney Childhood to HBO Adulthood  
*Samantha Carina Tecson*
- "Bitter Sweet Memories:" The Devaluing of Black Womanhood in The Bodyguard and Other Doomed Interracial Romance Films  
*William B. Hart*
- They told us it's a distraction: African School Policies and the Policing of African Hair  
*LaToya T. Brackett*

**Saturday, April 16 – 3:30 pm to 6:00 pm**

**Vampire Studies** Vampire X: The Scholarship of Vampires

*Round table Virtual Suite 5*

*Session chair: U Melissa Anyiwo*

*Presenters: Amanda Jo Hobson, Leah Richards*

**Disability Studies** Disability Studies VI: Film Screening: CRUTCH and Discussion

Film screening **Virtual Suite 13**

Session chair: *Claude Desmarais, Shannon R Wooden*

**Saturday, April 16 – 5:00 pm to 6:15 pm**

**Science Fiction and Fantasy** SFF XIX: SFF Business Meeting

Meeting **Virtual Suite 1**

Session chair: *Sherry Ginn, Gillian I Leitch, Heather M. Porter*

**Game Studies** Game Studies XXI: Let's Table This

**Virtual Suite 2**

Session chair: *Matthew Wysocki, Steffi Shook*

- We're Just Larping? Critical Role, Audience, and Streaming Tabletop Gaming

*Samuel T Smyth*

- Proxies Rule: What is Miniature in Warhammer 40,000?

*Samuel Tobin*

- Playing the Real: Creating Documentary Authenticity in Chaosium's "Call of Cthulhu"

*Christopher John Walsh*

**Journalism & Media Culture** Journalism and Media Culture II

**Virtual Suite 3**

Session chair: *James Von Schilling*

- It's How You Say It: A Multi-Method Examination of Award-Winning Student Newspaper Tweets

*Brittany Fleming*

- Heaven Knows I've Tried: Trent Crimm and the Image of Journalists in Ted Lasso

*Julianna Kirschner*

**Dance & Dance Culture** Dance & Dance Culture X: Social Movements & Capitalism in Action

**Virtual Suite 4**

Session chair: *Susan Haines*

- "Everybody, Come on, Dance and Sing": Madonna, Multiculturalism, and Consumerism in Commercial Dance

*Elizabeth June Bergman*

- THE COMMERCIALIZATION OF ANARCHY IN TRAVIS SCOTT'S MOSHPIT

*Emily Kaniuka*



- “Looking from the Outside In”: Perspectives on American Popular Dance from afar  
*Elena Benthous, Dara Milovanovic*

**Vampire Studies** Vampire XI: Celluloid Vamps

**Virtual Suite 5**

*Session chair: Aimee Suzanne Nelson*

- London After Midnight: Mythologies of the Lost  
*Gary D. Rhodes*
- The Legacy of Forever Knight  
*Aimee Suzanne Nelson*
- “What a Monstrous Idea, Father”: The Vampire as Other in Midnight Mass  
*Riana Slyter*
- Not Using the T-Word: Genre, Coding, and Unspeakable Monstrosity in Bit  
*D. Stachowiak*

**Television** Television IX: Women and TV: *Insecure*, *You*, and Esther Rolle

**Virtual Suite 7**

*Session chair: Angela Marie Nelson*

- Love Isn't Perfect: The Male Gaze and Female Empowerment in *You*  
*Sarah J. Morgan*
- Thriving in abundance: Women's Friendships on *Insecure* and *And Just Like That*  
*Katherine H. Lee*
- Good Times, Esther Rolle, and the Politics of the Referent  
*Angela Marie Nelson*
- The Real Housewives of the Ruling Class  
*Marisa Iovino*

**Fan Culture & Theory** Fan Culture IX: Never Too Old to Squee

*Round table* **Virtual Suite 8**

*Session chair: Hansi E Oppenheimer*

*Presenters: Lynn S Zubernis, Gail Z. Martin*

**Visual Culture** Visual Culture II: From the Tangible to the Technological

**Virtual Suite 9**

*Session chair: Royce Smith*

- The Process Genre and Online Video Content  
*Alison Walsh*
- Lights, Camera, Big Brother: The Expediency of Hi-Tech Surveillance  
*Aaron Antonio Toscano*

- **Breaking the Grid: On the Materiality of Play in Typography**  
*Samantha Flora Welwood*

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling VII: Exploring Seriality Part D - Wrestling and Cross-Overs

**Virtual Suite 10**

*Session chair: R. Bruno*

- **Yesterday's "Bitch": Examining the Serial Villainy of Stephanie McMahon**  
*Tamaya Greenlee*
- **No Business Bein' Here: Eddie Kingston & The Call of the IWC**  
*Jessica L Krenek*
- **Cross-Over Characters: From Anthony Trollope to As the World Turns**  
*Kevin A. Morrison*

**Disasters, Apocalypses, and Catastrophes** Disasters V: Abandoned, Forgotten, Haunted—The Apocalypse Won't Go Away

**Virtual Suite 14**

*Session chair: Robert Bell, Robert Ficociello*

- **Forgotten Fallout: The Missing Impact of the SL-1 Disaster**  
*Darren Mark Bradley*
- **Reimagining the Abandoned Asylum: From Psychiatric Hospital to "Live/Work/Play" Environment**  
*Alyssa Tippey*
- **Hyperobjects and Reality Denial in Don't Look Up**  
*Jerry S Piven*
- **The Ghosts of the Catastrophes Yet to Come: A Hauntological Exegesis of the Apocalypse**  
*Robert Bell*

**Fat Studies** Fat Studies V: Fat Studies in Canada: (Re)Mapping the Field- A Roundtable Discussion

**Virtual Suite 15**

*Session chair: Ramanpreet Annie Bahra*

- **Fat Studies in Canada: (Re)Mapping the Field- A Roundtable Discussion**  
*Ramanpreet Annie Bahra, Allison Taylor, Amanda Scriver, Kelsey Ioannoni*

**Black Popular Culture** Black Popular Culture VII

**Virtual Suite 18**

*Session chair: Aisha Powell, Symone Ebone Campbell, Kapriatta Jenkins*

- **Superfly at 50: From Poitier to Priest Across 110th Street**  
*Rob Prince Obey*

SATURDAY, APRIL 16 – 7:00 PM TO 8:15 PM

- “Karendemic”: A Strange Case of anti-Black violence on screen and in the streets  
*Abimbola Olamide Iyun*
- Oppositional Gazing Through Affective Disposition Theory: Decolonizing Affective Disposition Theory with Judas and the Black Messiah  
*Aisha Powell, Kapriatta Jenkins, Symone Ebone Campbell*

**Mystery & Detective Fiction** Mystery & Detective Fiction IX: Seattle and Pacific Northwest Authors Panel  
*Round table Virtual Suite 20*  
*Session chair: Jennifer Schnabel*

## **Saturday, April 16 – 7:00 pm to 8:15 pm**

**2022 National PCA Meetings and Events** Remixing Stories: Harnessing the Civic Imagination to Connect with Others  
*Special event Virtual Suite 1*  
*Session chair: Sangita Shresthova*

**Vampire Studies** Vampire XII: Vampire Studies: Out of the Coffin: Angel, “Smile Time”  
*Film screening Virtual Suite 2*  
*Session chair: U Melissa Anyiwo, Amanda Jo Hobson*

**Dance & Dance Culture** Dance & Dance Culture XI: Community Social Hour  
*Get-together Virtual Suite 6*  
*Session chair: Jen Atkins*  
*Presenters: Jen Atkins*

## **Saturday, April 16 – 8:30 pm to 9:45 pm**

**2022 National PCA Meetings and Events, Tolkien Studies** Tolkien Trivia  
*Get-together Virtual Suite 1*  
*Session chair: Cait Coker*

**2022 National PCA Meetings and Events** Gen Z on Gen Z: Understanding the Newest Generation of College Students  
*Special event Virtual Suite 2*  
*Session chair: Amber Bixby*  
*Presenters: Johanna Byers, Devon McGregor, Brianey Torres*