

2012 Award Winners

RAY AND PAT BROWNE AWARDS

RAY AND PAT BROWNE AWARD FOR BEST SINGLE WORK

Robert Lee Maril

The Fence: National Security, Public Safety, and Illegal Immigration along the U.S.-Mexico Border

Texas Tech University Press, 2011

RAY AND PAT BROWNE AWARD FOR BEST EDITED COLLECTION

A Bowdoin Van Riper

Learning From Mickey, Donald and Walt: Essays on Disney's Educational Films

McFarland, 2011

RAY AND PAT BROWNE AWARD FOR BEST REFERENCE/PRIMARY SOURCE WORK

Michael Ariens

Lone Star Law: A Legal History of Texas

Texas Tech University Press, 2011

SUSAN KOPPELMAN AWARD FOR BEST EDITED VOLUME IN WOMEN'S STUDIES

Mary Chapman and Angela Mills

Treacherous Texts: U.S. Suffrage Literature, 1846-1946

Rutgers University Press, 2011

EMILY TOTH AWARD FOR BEST SINGLE WORK IN WOMEN'S STUDIES

Carolyn Bronstein

Battling Pornography: The American Feminist Anti-Pornography Movement, 1976-1986

Cambridge University Press, 2011

ELECTRONIC REFERENCE AWARD

Media History Digital Library

David Pierce, Wendy Hagenmaier, Carl Hagenmaier, and Eric Hoyt

www.mediahistoryproject.org 2011

JOHN G. CAWELTI AWARD FOR BEST TEXTBOOK/PRIMER

W. Scott Poole

Monsters in America: Our Historical Obsession with the Hideous and the Haunting
Baylor University Press, 2011

PETER ROLLINS FILM AWARD FOR BEST DOCUMENTARY

Gilbert G. Gonzales, Vivian Price and Adrian Salinas

Harvest of Loneliness: The Bracero Program

JOURNAL OF POPULAR CULTURE

RUSSEL B. NYE AWARD

Russel B. Nye Award for Outstanding Article published in *The Journal of Popular Culture*

Stephen J. Mexal

“Realism, Narrative History, and the Production of the Bestseller *The Da Vinci Code* and the Virtual Public Sphere”

WILLIAM E. BRIGMAN AWARD

William E. Brigman Award for Outstanding Graduate Student Paper in Popular Culture
Presented at the National Conference

Mary Pauline Bridgeman

“Forged in Love and Death: Problematic Subjects in *The Vampire Diaries*”

JOURNAL OF AMERICAN CULTURE

CARL BODE AWARD

Carl Bode Award for Outstanding Article published in *The Journal of American Culture*

Holly E. Martin

“Chang and Eng Bunker: ‘The Original Siamese Twins’ Living, Dying and Continuing Under the Spectator’s Gaze”

WILLIAM M. JONES AWARD

William M. Jones Award for Outstanding Graduate Student Paper in American Culture
Presented at the National Conference

Sheena Eagan

“Emasculated by Trauma: Exploring Another Mind-Body Narrative”