2019 PCA/ACA Award Winners

RAY & PAT BROWNE AWARDS

RAY & PAT BROWNE AWARD FOR BEST SINGLE WORK BY ONE OR MORE AUTHORS

Incorrigibles and Innocents: Constructing Childhood and Citizenship in Progressive Era Comics; Lara Saguisag / Rutgers University Press

RAY & PAT BROWNE AWARD FOR BEST EDITED COLLECTION

The History of Illustration; Susan Doyle, Jaleen Grove, and Whitney Sherman / Bloomsbury Press

Comics and Sacred Texts; Assaf Gamzou and Ken Koltun / University of Mississppi

RAY & PAT BROWNE AWARD FOR BEST REFERENCE/PRIMARY SOURCE WORK

Slantwise Moves: Games, Literature, and Social Invention in Nineteenth-Century America; Douglas A. Guerra / University of Pennsylvania Press

JOHN G. CAWELTI AWARD FOR THE BEST TEXTBOOK/PRIMER

An Introduction to Popular Culture in the US: People, Politics, and Power; Jenn Brandt and Callie Clare / Bloomsbury Press

EMILY TOTH AWARD FOR BEST SINGLE WORK BY ONE OR MORE AUTHORS IN WOMEN'S STUDIES

Not All Dead White Men; Donna Zuckerburg / Harvard UP

SUSAN KOPPELMAN AWARD FOR THE BEST ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN FEMINIST STUDIES

Jessica Jones, Scarred Hero: Essays on Gender, Trauma, and Addiction in the Netflix Series; Tim Rayborn & Abigail Keyes / McFarland Press

JOHN LEO & DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULT-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

The Queer Fantasies of the American Family Sitcom; Tison Pugh / Rutgers UP

HARRY AND KATRINA HAZZARD-DONALD AWARD FOR OUTSTANDING WORK IN AFRICAN-AMERICAN POPULAR CULTURE STUDIES

The Heritage, Black Athletes, A Divided America, and the Politics of Patriotism; Howard Bryant / Beacon Press

PETER C. ROLLINS AWARD FOR THE BEST DOCUMENTARY FILM

From Seed to Seed, produced and directed by Katharina Stieffenhofer, Growing Local Productions

ELECTRONIC REFERENCE SITE AWARD

Re:Collection, The Azrieli Foundation Holocaust Survivor Memoirs Program and Riddle Films

JOURNAL OF AMERICAN CULTURE

WILLIAM M. JONES AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER IN AMERICAN CULTURE PRESENTED AT THE NATIONAL CONFERENCE

“Collaborating in a Continuous Present: Language and the Performing Body in Gertrude Stein and Virgil Thomson’s *Four Saints in Three Acts*,” by Jocelyn E. Marshall

CARL BODE AWARD FOR OUTSTANDING ARTICLE PUBLISHED IN *THE JOURNAL OF AMERICAN CULTURE*

“Revising Vice: Tourism and America’s History of Vice in New Orleans’s Storyville,” by Joseph Donica

JOURNAL OF POPULAR CULTURE

RUSSEL B. NYE AWARD FOR THE OUTSTANDING ARTICLE PUBLISHED IN THE JOURNAL OF POPULAR CULTURE

“American War Adventure and the Generic Pleasures of Military Violence: Clint Eastwood’s *American Sniper*,” by Agnieszka Soltysik Monnet

WILLIAM E. BRIGMAN AWARD

William E. Brigman Award for Outstanding Graduate Student Paper in Popular Culture Presented at the National Conference

“Collaborating in the Continuous Present: Language and the Performing Body in Gertrude Stein and Virgil Thomson’s *Four Saints in Three Acts*,” by Jocelyn E. Marshall