

# 2021 Literary, Film and Electronic Award Winners

## RAY AND PAT BROWNE AWARDS

### *BROWNE BEST SINGLE WORK BY ONE OR MORE AUTHORS IN POPULAR AND AMERICAN CULTURE*

Shawn Michelle Smith. *Photographic Returns: Racial Justice and the Time of Photography*. Duke University Press.

### *BROWNE BEST EDITED COLLECTION IN POPULAR AND AMERICAN CULTURE*

Henry Jenkins, Sangita Shresthova, and Gabriel Peters-Lazaro. *Popular Culture and the Civic Imagination: Case Studies of Creative Social Change*. New York University Press.

Honorable Mention: Sharon Packer and Daniel Fredrick. *Welcome to Arkham Asylum: Essays on Psychiatry and the Gotham City Institution*. McFarland.

### *BROWNE BEST EDITED REFERENCE COLLECTION IN POPULAR AND AMERICAN CULTURE*

Sue Matheson. *The John Ford Encyclopedia*. Rowman & Littlefield.

Honorable Mention: Ivy Roberts (ed). *Futures of the Past: An Anthology of Science Fiction Stories from the 19th and Early 20th Centuries, with Critical Essays*. McFarland & Company, Inc.

## JOHN G. CAWELTI AWARD FOR THE BEST TEXTBOOK/PRIMER

Yelena Bailey. *How the Streets Were Made: Housing Segregation and Black Life in America*. U of North Carolina Press.

## SUSAN KOPPELMAN AWARD FOR THE BEST ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN FEMINIST STUDIES IN POPULAR AND AMERICAN CULTURE

Daina Ramey Berry and Kali Nicole Gross. *A Black Women's History of the United States*. Beacon Press.

Alice Wong. *Disability Visibility: First Person Stories From the 21st Century*. Vintage Books.

## EMILY TOTH AWARD FOR BEST SINGLE WORK IN WOMEN'S STUDIES

Margot Mifflin. *Looking for Miss America: A Pageant's 100-Year Quest to Define Womanhood*. Counterpoint Press.

Honorable Mention: Jillian Hernandez. *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*. Duke University Press.

## JOHN LEO AND DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

Meredith Heller. *Queering Drag: Redefining the Discourse of Gender-Bending*. Indiana UP.

Honorable Mention: Jen Jack Giesecking. *A Queer New York: Geographies of Lesbians, Dykes, and Queers*. New York UP.

## HARRY SHAW AND KATRINA HAZZARD-DONALD AWARD FOR OUTSTANDING WORK IN AFRICAN-AMERICAN POPULAR CULTURE STUDIES

André Brock Jr. *Distributed Blackness: African American Cybercultures*. NYU Press.

Honorable Mention: Rebecca Wanzo. *The Content of Our Caricature: African American Comic Art and Political Belonging*. NYU Press.

## PETER C. ROLLINS AND SUSAN W. ROLLINS AWARD FOR BEST DOCUMENTARY FILM

Terence McSweeney and George Lee. *Blowback: The 9/11 Wars in Global Film*.

## ALLEN ELLIS DIGITAL RESEARCH AWARD IN POPULAR CULTURE

Kathleen Ryan. "Homefront Heroines; The WAVES of World War II." <https://www.homefrontheroines.com/>.

Honorable Mention: Dee Dee Baldwin. "Against All Odds—The First Black Legislators in Mississippi." <https://much-ado.net/legislators/>

## KATHY MERLOCK JACKSON BEST DISSERTATION AWARD

Julianna Kirschner. "(Un) Social Media: A Content Analysis of the Centralized Self on Twitter." Claremont Graduate University.

## DOVE AWARD

Rosemary Erickson Johnsen, Governors State University

# Journal Awards

## JOURNAL OF POPULAR CULTURE

### *RUSSELL B. NYE AWARD FOR THE OUTSTANDING ARTICLE*

Mike Van Esler. "Reproducing Television Canons: Streaming Services and the Legacy of Linear TV."

### *WILLIAM E. BRIGMAN AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER*

Carlie Todd, "Foxy Ladies and Badass Super Agents: Legacies of 1970s Blaxploitation Spy and Detective Heroines."

## JOURNAL OF AMERICAN CULTURE

### *CARL BODE AWARD FOR THE OUTSTANDING ARTICLE*

Cornelia Klecker. "Trump as the 'Kardashian of Politics?' Daniel J. Boorstin's 'Pseudo-Event' and the Rise of Donald Trump."

### *WILLIAM M. JONES AWARD FOR THE OUTSTANDING GRADUATE STUDENT PAPER*

Emily Hawk. "The Choreographer as Intellectual: Alvin Ailey's Ideas about Black Modern Dance."