2023 LITERARY AND JOURNAL AWARDS

BROWNE BEST SINGLE WORK BY ONE OR MORE AUTHORS IN POPULAR AND AMERICAN CULTURE

Blair Davis and Peyton Brunet, *Comic Book Women: Characters, Creators, and Culture in the Golden Age*, University of Texas Press. 2022

BROWNE BEST EDITED COLLECTION IN POPULAR AND AMERICAN CULTURE

Winner: Christopher Conway and Antoinette Sol. *The Comic Book Western: New Perspectives on a Global Genre*, University of Nebraska Press, 2022


BROWNE BEST EDITED REFERENCE COLLECTION IN POPULAR AND AMERICAN CULTURE


Honorable Mention: Blair Davis and Peyton Brunet, *Comic Book Women: Characters, Creators, and Culture in the Golden Age*. University of Texas Press. 2022

JOHN G. CAWELTI AWARD FOR THE BEST TEXTBOOK/PRIMER

Winner: Natalia Molina. *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community*, University of California Press, 2022

SUSAN KOPPELMAN AWARD FOR THE BEST ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN FEMINIST STUDIES IN POPULAR AND AMERICAN CULTURE

University of Chicago Press, 2022

Winner: Edvidge Giunta and Mary Anne Trasciatti. Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire
New Village Press, 2022

EMILY TOTH AWARD FOR BEST SINGLE WORK IN WOMEN’S STUDIES


JOHN LEO AND DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

University of Texas Press

Honorable Mention: Steven Ruszczycky. Vulgar Genres: Gay Pornographic Writing and Contemporary Fiction

HARRY SHAW AND KATRINA HAZZARD-DONALD AWARD FOR OUTSTANDING WORK IN AFRICAN-AMERICAN POPULAR CULTURE STUDIES

Winner: Alejandro Nava. Street Scriptures: Between God and Hip Hop
University of Chicago Press, 2022

ALLEN ELLIS DIGITAL RESEARCH AWARD IN POPULAR CULTURE

**Persistent Vision: The D.C. Punk Collections at the University of Maryland**
Ben Jackson and John Davis

KATHY MERLOCK JACKSON BEST DISSERTATION AWARD

Christopher Maverick. *Sex and the Superman, Gender and the Superhero Monomyth*
Duquesne University

JOURNAL OF AMERICAN CULTURE

CARL BODE AWARD FOR THE OUTSTANDING ARTICLE

Kel R. Karpinski. For “The Iconography of an All-American Homoerotic Icon.”

WILLIAM M. JONES AWARD

Arianna Avalle. For “Elio and Oliver’s Romantic (Grand) Tour: Gender, Genre and Media-Induced Tourism in Call Me By Your Name.”

THE JOURNAL OF POPULAR CULTURE

RUSSELL B. NYE AWARD FOR THE OUTSTANDING ARTICLE


WILLIAM E. BRIGMAN AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER