POPULAR CULTURE ASSOCIATION AWARDS CEREMONY 2023

POPULAR CULTURE ASSOCIATION

bell hooks Legacy Award

Alexa Alice Joubin

George Washington University

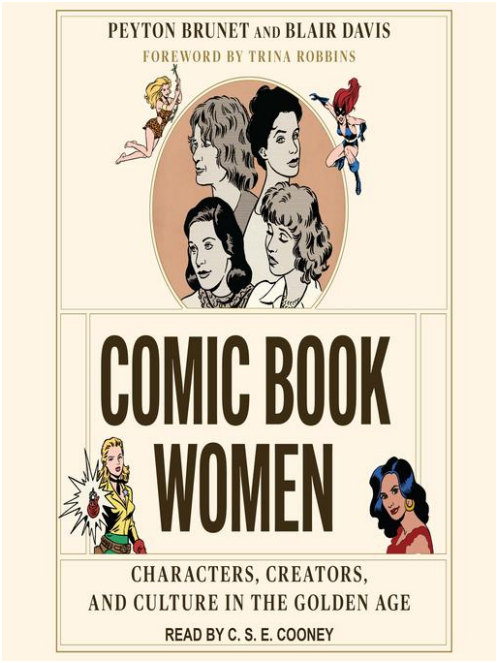
RAY AND PAT BROWNE BEST SINGLE WORK BY ONE OF MORE AUTHORS IN POPULAR AND AMERICAN CULTURE

WINNER

Blair Davis and Peyton Brunet

Comic Book Women: Characters, Creators, and Culture in the Golden Age

University of Texas Press. 2022



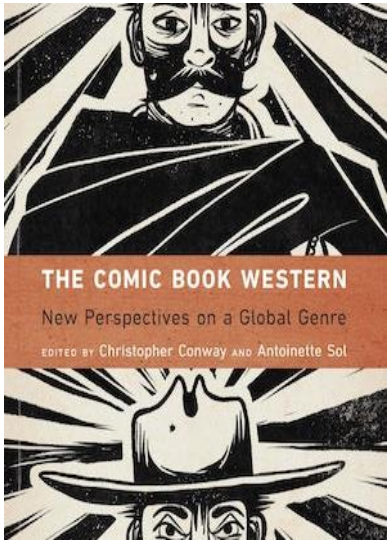
RAY AND PATBROWNE BEST EDITED COLLECTION IN POPULAR AND AMERICAN CULTURE

WINNERS

Christopher Conway and Antoinette Sol

The Comic Book Western: New Perspectives on a Global Genre

University of Nebraska Press, 2022



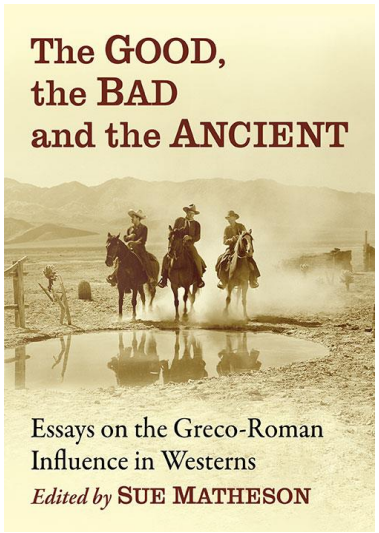
RAY AND PAT BROWNE BEST EDITED COLLECTION IN POPULAR AND AMERICAN CULTURE

WINNER

SUE MATHESON

The Good, the Bad and the Ancient: Essays of the Greco-Roman Influence in Westerns

McFarland 2022



RAY AND PAT BROWNE BEST EDITED COLLECTION IN POPULAR AND AMERICAN CULTURE

HONORABLE MENTION

Mélanie Boissonneau, Gilles Menegaldo. Anne-Marie Paquet-Deyris

Dark Recesses in the House of Hammer

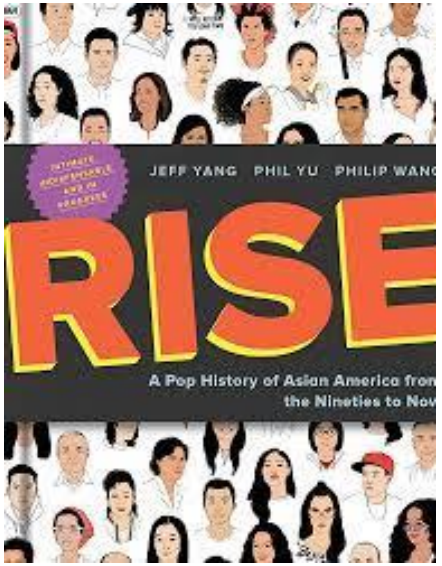
Peter Lang, 2022

RAY AND PAT BROWNE BEST EDITED COLLECTION IN POPULAR AND AMERICAN CULTURE

HONORABLE MENTION

Jeff Yang, , Philip Yu, Philip Wang
Rise: A Pop History of Asian America from the Nineties to Now

HarperCollins Publishers, 2022



RAY AND PAT BROWNE BEST SINGLE WORK BY ONE OF MORE AUTHORS IN POPULAR AND AMERICAN CULTURE

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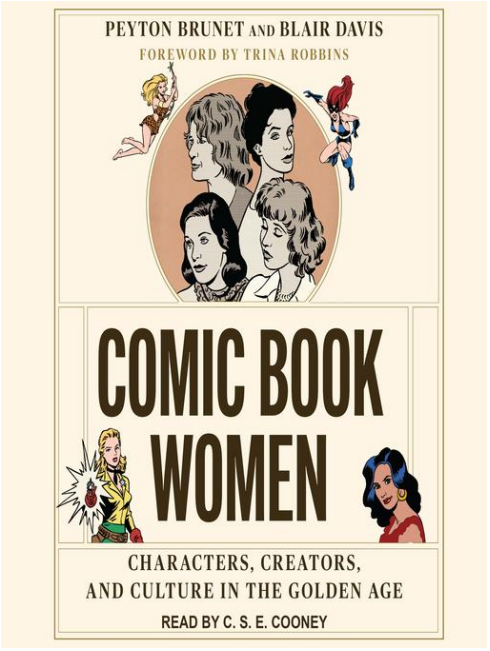
Comic Book Women: Characters, Creators, and Culture in the Golden Age

University of Texas Press. 2022



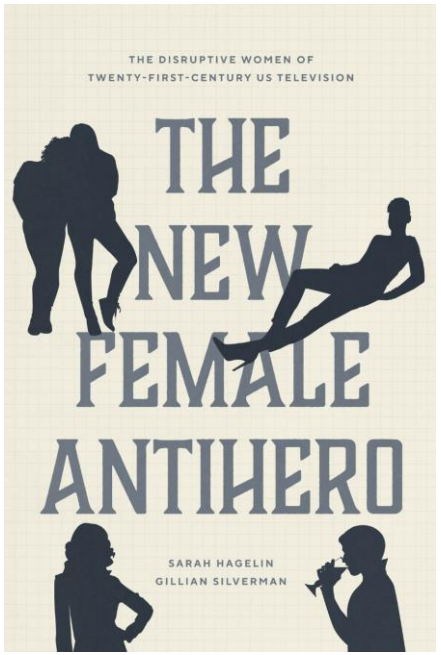
SUSAN KOPPELMAN AWARD FOR THE BEST ANTHOLOGY, MULTI-AUTHORED OR EDITED BOOK IN FEMINIST STUDIES IN POPULAR AND AMERICAN CULTURE

WINNER

Sarah Hagelin and Gillian Silverman

The New Female Antihero: The Disruptive Women of Twenty-First-Century US Television

University of Chicago Press, 2022



SUSAN KOPPELMAN AWARD FOR THE BEST ANTHOLOGY, MULTI-AUTHORED OR EDITED BOOK IN FEMINIST STUDIES IN POPULAR AND AMERICAN CULTURE

WINNER

Edvige Giunta and Mary Anne Trasciatti

Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire

New Village Press, 2022

ALLEN ELLIS DIGITAL RESEARCH AWARD IN POPULAR CULTURE

WINNER

Ben Jackson and John Davis

Digital exhibition and platform [Persistent Vision: The D.C. Punk Collections at the University of Maryland]

KATHY MERLOCK JACKSON DISSERTATION AWARD

WINNER

Christopher Maverick

Sex and the Superman, Gender and the Superhero Monomyth

Duquesne University

KATHY MERLOCK JACKSON DISSERTATION AWARD

HONORABLE MENTION

Olivia Vogt

You Are an Experience!": A Critical Discourse Analysis of Transgender and Gender Nonconforming Characters in Children's Animated Series

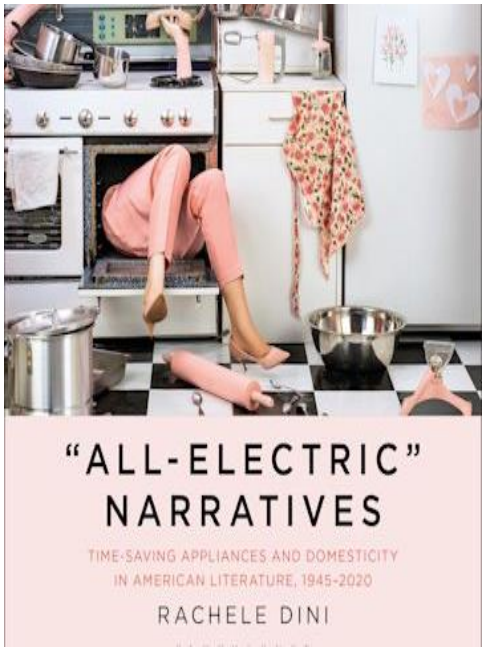
EMILY TOTH AWARD FOR BEST SINGLE WORK IN WOMEN'S STUDIES

WINNER

Rachele Dini

"All-Electric" Narratives: Time-Saving Appliances and Domesticity in American Literature, 1945-2020

Bloomsbury Academic 2022



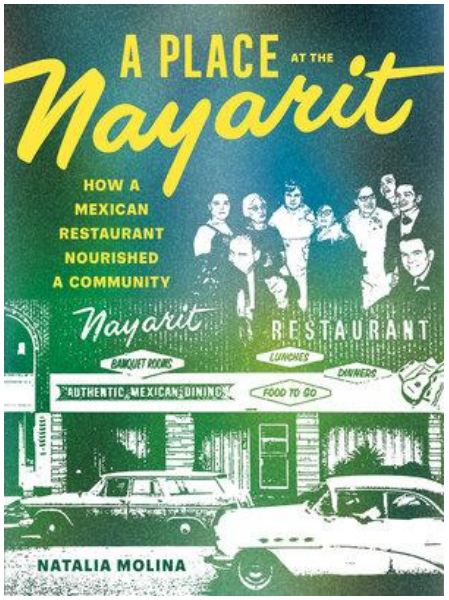
EMILY TOTH AWARD FOR BEST SINGLE WORK IN WOMEN'S STUDIES

Honorable Mention

NATALIA MOLINA

A Place at the Nayarit: How a Mexican Restaurant Nourished a Community

Bloomsbury Academic 2022



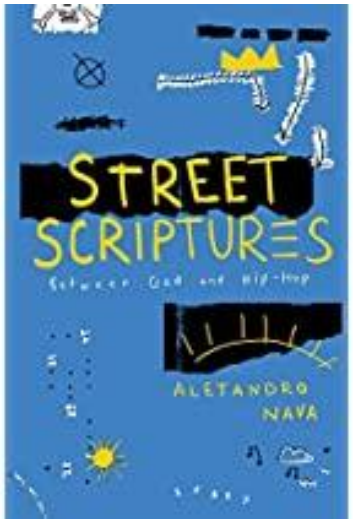
HARRY AND KATRINA HAZZARD-DONALD AWARD FOR OUTSANDING WORK IN AFRICAN-AMERICAN POPULAR CULTURE STUDIES

WINNER

NATALIA MOLINA

A Place at the Nayarit: How a Mexican Restaurant Nourished a Community

Bloomsbury Academic 2022



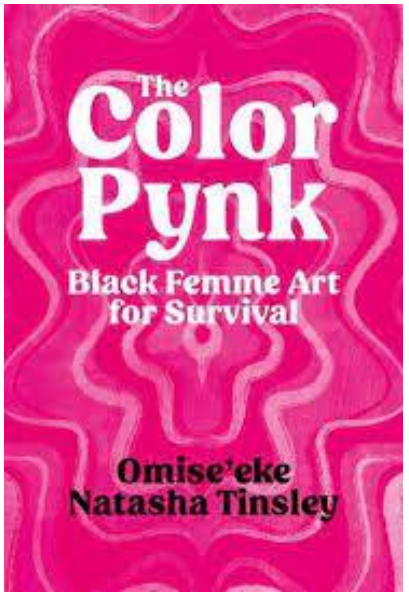
HARRY AND KATRINA HAZZARD-DONALD AWARD FOR OUTSANDING WORK IN AFRICAN-AMERICAN POPULAR CULTURE STUDIES

Honorable Mention

Omise'ke Natasha Tinsley

The Color Pynk: Black Femme Art for Survival

University of Texas Press, 2022



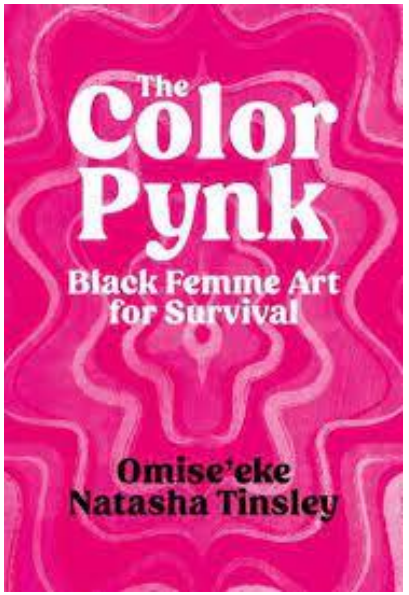
JOHN LEO AND DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

WINNER

Omise'ke Natasha Tinsley

The Color Pynk: Black Femme Art for Survival

University of Texas Press, 2022



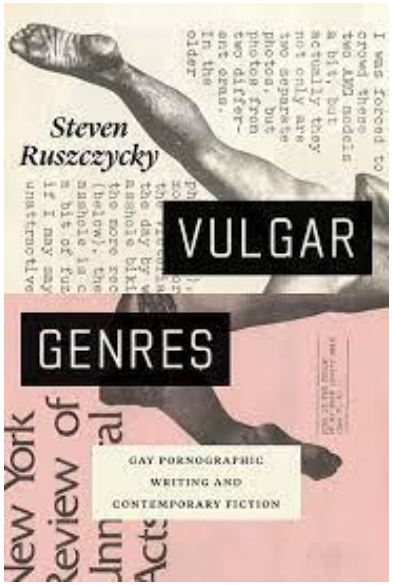
JOHN LEO AND DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

HONORABLE MENTION

Steven Ruszczycky

Vulgar Genres: Gay Pornographic Writing and Contemporary Fiction

University of Chicago Press, 2022



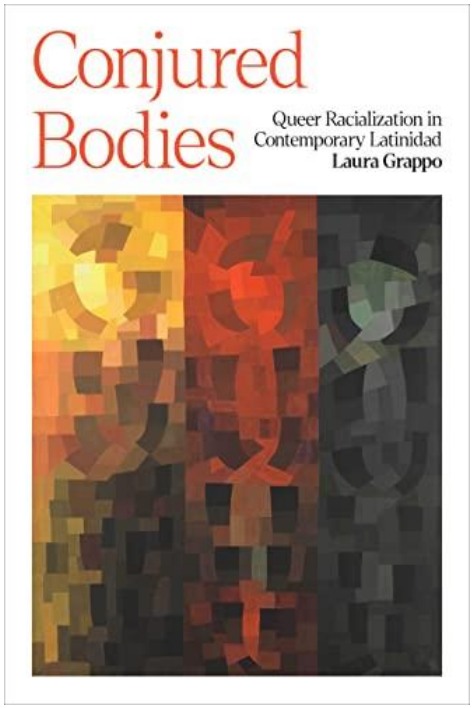
JOHN LEO AND DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

HONORABLE MENTION

Laura Grappo

Conjured Bodies: Queer Racialization in Contemporary Latinidad

University of Texas Press, 2022



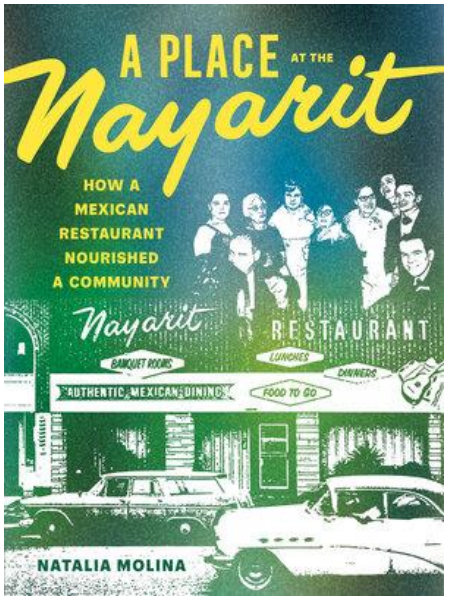
JOHN G. CAWELTI AWARD FOR BEST TEXTBOOK PRIMER

WINNER

NATALIA MOLINA

A Place at the Nayarit: How a Mexican Restaurant Nourished a Community

Bloomsbury Academic 2022



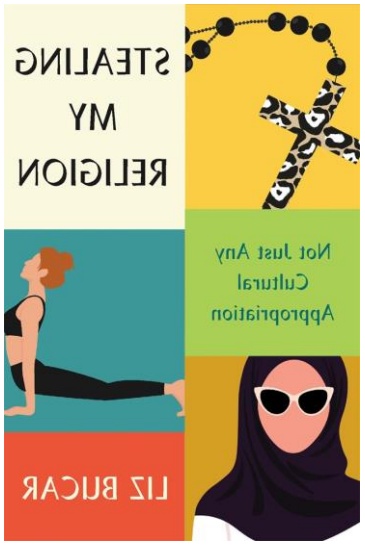
JOHN G. CAWELTI AWARD FOR BEST TEXTBOOK/ PRIMER

WINNER

LIZ BUCAR

Stealing My Religion: Not Just Any Cultural Appropriation

HARVARD UNIVESITY PRESS



JOURNAL OF POPULAR CULTURE

Russel B. Nye Award for the Outstanding Article 2022

Winner

Traci B. Abbott

"Trans Brides in the History of Trans Representations: *All That Glitters* (1977) and *Sense8* (2015-2018)."

Volume 5, Issue 5 (October 2022)

JOURNAL OF POPULAR CULTURE

William E. Brigman Award for the Outstanding Graduate Paper 2023

Kris Vera-Phillips "I would Rather Die: Postcolonial Analysis of Rebel Speeches in *Star Wars: Andor*."

JOURNAL OF AMERICAN CULTURE

William M. Jones Award for the Outstanding Graduate Student Paper 2023

Arianna Avalle

"Elio and Oliver's Romantic (Grand) Tour: Gender, Genre and Media-Induced Tourism in *Call Me By Your Name*"

JOURNAL OF AMERICAN CULTURE

Carl Bode Award for the Outstanding Article

Kel R. Karpinski

"The Iconography of an All-American Homoerotic Icon."