Alexa Alice Joubin

George Washington University
Blair Davis and Peyton Brunet

*Comic Book Women: Characters, Creators, and Culture in the Golden Age*

University of Texas Press. 2022
RAY AND PATBROWNE BEST EDITED COLLECTION IN POPULAR AND AMERICAN CULTURE WINNERS

Christopher Conway and Antoinette Sol

*The Comic Book Western: New Perspectives on a Global Genre*

University of Nebraska Press, 2022
SUE MATHESON

*The Good, the Bad and the Ancient: Essays of the Greco-Roman Influence in Westerns*

McFarland 2022
RAY AND PAT BROWNE
BEST EDITED COLLECTION
IN POPULAR AND
AMERICAN CULTURE

HONORABLE MENTION

Mélanie Boissonneau, Gilles Menegaldo. Anne-Marie Paquet-Deyris

Dark Recesses in the House of Hammer

Peter Lang, 2022
Jeff Yang, Philip Yu, Philip Wang
*Rise: A Pop History of Asian America from the Nineties to Now*

HarperCollins Publishers, 2022
RAY AND PAT BROWNE BEST SINGLE WORK BY ONE OF MORE AUTHORS IN POPULAR AND AMERICAN CULTURE

Blair Davis and Peyton Brunet
*Comic Book Women: Characters, Creators, and Culture in the Golden Age*

University of Texas Press. 2022
SUSAN KOPPELMAN AWARD FOR THE BEST ANTHOLOGY, MULTI-AUTHORED OR EDITED BOOK IN FEMINIST STUDIES IN POPULAR AND AMERICAN CULTURE

WINNER

Sarah Hagelin and Gillian Silverman

The New Female Antihero: The Disruptive Women of Twenty-First-Century US Television

University of Chicago Press, 2022
Edvige Giunta and Mary Anne Trasciatti

*Talking to the Girls: Intimate and Political Essays on the Triangle Shirtwaist Factory Fire*

*New Village Press, 2022*
Ben Jackson and John Davis

Digital exhibition and platform **Persistent Vision: The D.C. Punk Collections at the University of Maryland**
Christopher Maverick

*Sex and the Superman, Gender and the Superhero Monomyth*

Duquesne University
Olivia Vogt

"You Are an Experience!": A Critical Discourse Analysis of Transgender and Gender Nonconforming Characters in Children’s Animated Series
Rachele Dini

“All-Electric” Narratives: Time-Saving Appliances and Domesticity in American Literature, 1945-2020

Bloomsbury Academic 2022
EMILY TOTH AWARD FOR BEST SINGLE WORK IN WOMEN'S STUDIES

Honorable Mention

NATALIA MOLINA

A Place at the Nayarit: How a Mexican Restaurant Nourished a Community

Bloomsbury Academic 2022
HARRY AND KATRINA HAZZARD-DONALD AWARD FOR OUTSTANDING WORK IN AFRICAN-AMERICAN POPULAR CULTURE STUDIES

WINNER

NATALIA MOLINA

A Place at the Nayarit: How a Mexican Restaurant Nourished a Community

Bloomsbury Academic 2022
Omise'ke Natasha Tinsley

*The Color Pynk: Black Femme Art for Survival*

University of Texas Press, 2022
JOHN LEO AND DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

WINNER

Omise'ke Natasha Tinsley

The Color Pynk: Black Femme Art for Survival

University of Texas Press, 2022
John Leo and Dana Heller Award for Best Single Work, Anthology, Multi-authored, or Edited Book in LGBTQ Studies

Honorable Mention

Steven Ruszczycky

Vulgar Genres: Gay Pornographic Writing and Contemporary Fiction

University of Chicago Press, 2022
JOHN LEO AND DANA HELLER AWARD FOR BEST SINGLE WORK, ANTHOLOGY, MULTI-AUTHORED, OR EDITED BOOK IN LGBTQ STUDIES

HONORABLE MENTION

Laura Grappo

Conjured Bodies: Queer Racialization in Contemporary Latinidad

University of Texas Press, 2022
JOHN G. CAWELTI AWARD FOR BEST TEXTBOOK PRIMER WINNER

NATALIA MOLINA

*A Place at the Nayarit: How a Mexican Restaurant Nourished a Community*

Bloomsbury Academic 2022
LIZ BUCAR
Stealing My Religion: Not Just Any Cultural Appropriation
HARVARD UNIVERSITY PRESS
Traci B. Abbott

Volume 5, Issue 5 (October 2022)
Kris Vera-Phillips  "I would Rather Die: Postcolonial Analysis of Rebel Speeches in *Star Wars: Andor*."
Arianna Avalle
“Elio and Oliver’s Romantic (Grand) Tour: Gender, Genre and Media-Induced Tourism in Call Me By Your Name”
Kel R. Karpinski

"The Iconography of an All-American Homoerotic Icon."