



PCA 2026 Conference Agenda (as of 2.17.26 - subject to change)

Wednesday Apr 08, 2026

Registration Desk #3 (Atrium Level)

Wednesday 7:00 AM - 6:00 PM

9002 PCA Registration - Wednesday

A704 (Atrium Level)

Wednesday 8:00 AM - 9:30 AM

6170 Game Studies I - Intimacies and Interactions

Jinyan Lu

- Press X to Erase: The Rhetoric of Playersexuality in Video Games, *Brandon Westfall*
- Chat, What Do You Think? Exploring Co-Play through Pokémon Nuzlocke Livestreams, *Derusha Baskaran, Vera Zhong, Kathryn Ringland*
- Embodying "Hell's Janitor:" A Critical and Ideological Critique of Halo's Multiplayer Matches as a Rhetorical Text and Their Invention of the Player Avatar, *Joshua Cornelius*
- Playing Intimacy at a Distance: Digital Gameplay as Quality Time for Long-Distance Couples, *Jinyan Lu*

A703 (Atrium Level)

Wednesday 8:00 AM - 9:30 AM

6257 Monsters, Monstrosities, & the Monstrous Special Topic I: Tales of the Monster Panel

Colleen Karn

- Monsters of the Southern Gothic: Technologies of Haunting and Resistance, *Brittany Atkins*
- Monstrous Landscapes and Memories: Dissecting the Monster in 2025's South of Midnight, *Aubrie Blauvelt*
- Marvels of the Mesozoic: Premodern Aesthetics in Victorian Deep Time, *Chelsea Riordan*
- Altamaha-ha: Modern Monstrous Monstration, *John Thompson*

A706 (Atrium Level)

Wednesday 8:00 AM - 9:30 AM

6348 Science Fiction and Fantasy I: Ethics and Legality in Sci-Fi

Edward Ardeneaux, Heather Porter

- I'm—Invincible; Nicomachean Ethics and Emotional Connections in Invincible and The Boys, *Blake Ketterer*
- Magical Injustice: Primal World Beliefs in Hierarchies and Egalitarianism Within the Legal System of the Harry Potter Universe, *Abigail Hayes*
- New Media Futures: Cyberpunk Crime and Legal Imagination in 1990s Virtual Worlds, *Brenta Blevins*
- What Cloning in Science Fiction Reveals About Modern and Past Anxieties, *Tyler Mangrum*

A705 (Atrium Level)

Wednesday 8:00 AM - 9:30 AM

7008 Belonging, Outreach, and Membership Open Meeting

L405 (Lobby Level)

Wednesday 9:45 AM - 11:15 AM

6020 Animation, Anime, and Cartoon Culture I

L508 (Lobby Level)

Wednesday 9:45 AM - 11:15 AM

6061 Comics and Comic Art I: Gender and Sexuality

Christopher Maverick

- Not "All-New, All-Different," but Particular and Different: The Superhero Bildungsroman, *Adrienne Resha*
- So This is Love: Romance Comics, Rebellious Girls, and the Cult of Domesticity, *Sydney Heifler*
- Too Spoiled for the Fridge: Stephanie Brown, Pick Me Girls, and the Disruption of Main Character Energy, *Christopher Maverick*
- "Radicalized by Injustice": Queer Politics in Absolute Wonder Woman, *Ivey Wexler*

L504 (Lobby Level)

Wednesday 9:45 AM - 11:15 AM

6096 Dime Novels & Juvenile Series Books I

Matthew Short

- Adelaide Stirling: The Street & Smith Serials, *Demian Katz*
- Dark Times for Bright Days: The Economics of Story Papers in the 1890s., *James Keeline*
- "Chicago's Most Mysterious Publisher": Race and William Henry Lee, *Matthew Short*

L505 (Lobby Level)

Wednesday 9:45 AM - 11:15 AM

6115 Ecology and Culture I: Climate Change and Fossil Fuel Futures

Jeffrey Barber

- Climate Futures as Multicursal Labyrinth in Fiction and Nonfiction, *Justin Everett*
- For climate change and a post-carbon future panel with regard to fully electric cars and trucks, *Christopher Swindell*
- Exploring Post-Fossil Fuel Futures and Ecotopian Imaginaries in Popular Culture, *Jeffrey Barber*

A704 (Atrium Level)

Wednesday 9:45 AM - 11:15 AM

6171 Game Studies II - Small Games, Big Oppressions: Conjuring Fantasies of Labor, the Body, and Technofascism

AJ Castle

- Magical Fascism, *Peter Bruno*
- "Your Sweat is so Shiny and Beautiful": Embodied Gaming and Affordances in Ring Fit Adventure for the Nintendo Switch, *Camille Coy*
- Simulating Tamagotchi Care Work, *AJ Castle, Dylan Miley*
- Free Indirect Style in the Tabletop Roleplaying Game, *Cristina Fernandez*

A703 (Atrium Level)

Wednesday 9:45 AM - 11:15 AM

6258 Monsters, Monstrosities, & the Monstrous Special Topic II: Revenge of the Monster Panel

David Hansen

- The Demonstration Process Has Begun! : Demonstrifying Othered Populations, *Colleen Karn*
- Eating Cats in Springfield, Ohio, *Aaron Clayton*
- The Political Monstrous in John Carpenter's Later Films (1988-2006), *Shannon Skelton*

L507 (Lobby Level)

Wednesday 9:45 AM - 11:15 AM

6271 Motherhood/ Fatherhood & Popular Culture I

Kathryn Pallister

- Are You a Good Mom or a Bad Mom? Complex Negotiations of Race, Class, Sex and Womanhood in Contemporary Film, *Stephanie Troutman Robbins*
- Death to Momma: Motherhood and Horror in the Babadook and Bring Her Back, *Jenni Jacobs*
- These Kids Are Not Alright, but They Are Loved: The Multifaceted Families of Pixar's Win or Lose, *Emma Delight*

A705 (Atrium Level)

Wednesday 9:45 AM - 11:15 AM

6293 Neurodivergent Studies Special Topic I: Neurodivergent Fandom

Colleen Etman

- Autistic Adventurers: Neurodivergent Coding and Audience Response in the Dimension 20 Fandom, *Colleen Etman*
- Quiet, Focused, Bossy, and Shy: Identifying High-masking Autistic Women in Pop Culture, *Letizia Guglielmo*
- Transcultural Fandom in the Making: Comparative Readings of Extraordinary Attorney Woo, *Soohyun Cho*

L506 (Lobby Level)

Wednesday 9:45 AM - 11:15 AM

6299 Philosophy and Culture I: Philosophy and Culture: Meta-modernist thinkers, Authors, Film-Makers and Composers in the World of Flux

Christopher Innes

- Choosing Not to Choose: Virtue Ethics in Catastrophe, *Moshe Rachmuth*
- Fanfiction and Psychoanalysis: An Autotheoretical Understanding of Gender, Race, and Desire in the Fanfiction Unconscious, *Tomiris Frants*
- Metamodernism Through the Spider-Verse: Beyond Oscillation, *Ellen Wynne*
- Ramones in the Realm of Platonic Realism, *Christopher Innes*

Parlor Suite #6 (TBD)
Wednesday 9:45 AM - 11:15 AM

6329 Religion and Culture I

Pamela Detrixhe

- Preachers, Hoodoo, Vampires, and Klan: "Sinners" as a Colonial Critique, *Juli Gittinger*
- Sanctifying Injustice: Frederick Douglass, Religious Hypocrisy, and the Enduring Struggle over Faith in America, *Tabitha Omanano*
- X-Pression: The Black Mutant Theology of John Wraith, *Greg Jones*

L404 (Lobby Level)
Wednesday 9:45 AM - 11:15 AM

6334 Rhetoric, Composition, & Popular Culture I

Scott Lunsford

- Participatory Cultures as Pedagogical Spaces: Lessons from Fandom, *Amber Murray*
- Haunted Rhetorics: Ghost Tours as Performative Sites of Space, Place, and People, *Kathryn Horton*
- Shards of Sound: Sonic Memorials of 9/11, *Scott Lunsford*

A706 (Atrium Level)
Wednesday 9:45 AM - 11:15 AM

6349 Science Fiction and Fantasy II: Dr. Who

Edward Ardeneaux, Heather Porter

- A Rose by Another Name: Comparing Compassionate and Destructive Qualities of Rose Tyler and the Bad Wolf, *Gloria Mendez*
- Cloth and Cyber-Flesh, *Samuel Stashower*
- The Call of the Cailleach: Lovecraftian Tropes in the Doctor Who serial The Stones of Blood., *Eduardo Fojo*

L401 (Lobby Level)
Wednesday 9:45 AM - 11:15 AM

6373 Sports I - Political Sport - MAGA, Masculinity, Agitators and Psychedelics

Jon Bruning

- Ayahuasca at the Goal Line: Psychedelics and Conspiratoriness in NFL Culture, *Amanda Pratt, Nick Avery*
- "Just Charge Me With the Usual": The National Hockey League and the Performance of Working-Class Masculinity, *Jenna Sule*
- We Never Leave: Once a Wrestler Always a Wrestler, *Ezekiel Nail-Clemmer*

L503 (Lobby Level)
Wednesday 9:45 AM - 11:15 AM

L503 True Crime I: Gender and True Crime

Lauren Kuryloski

- Damned If She Did It, Damned If She Didn't: Media Representations of Women Defendants, *SAMANTHA AXTELL*
- Revisiting Team Foxcatcher: Wrestling with the Sexual Exploitation of Adult Male Athletes in the Aftermath of #MeToo and Surviving Ohio State (2025), *Chadwick Roberts*
- "That's a Hell of a Price to Pay for One Damn Man": Devotion, Discipline, and the Carceral Narrative Logic of For My Man, *Breea Willingham*

L402 (Lobby Level)
Wednesday 9:45 AM - 11:15 AM

6411 Undergraduate Sessions I

Shay Rahm

- Breaking up with My Idol: Imagined Intimacy and the Nature of Scandal in South Korean and Japanese Idol Industries, *Anna Shelley*
- Decoding South Park : South as Social Commentary, *mckenna deets, Summer Crist*
- Fan Attribution and Persona Construction in Virtual Idol Culture, *Hanzhi Wang*
- South Park, Cartman Style: The Episodes that Beg the Question... Did Cartman get Replaced?, *Karis King*

A707 (Atrium Level)
Wednesday 9:45 AM - 11:15 AM

6420 Vampire Studies I: PREY-ER: Play, Remembrance, Emergence, Yearning Discussion - Roundtable

A601 (Atrium Level)
Wednesday 9:45 AM - 11:15 AM

7001 Membership Matters LIVE! PCA Conference Orientation

L405 (Lobby Level)
Wednesday 11:30 AM - 1:00 PM

6021 Animation, Anime, and Cartoon Culture II: Technology and Production

Jared Bahir Browsh

- Artificial Insanity - What Is Actually Happening with AI and Animation?, *Leonel Cortes*
- Artificial Stories: AI Storytelling in Animation, *Hannes Rall, Alicja Osinska*
- The Evolving Art of 2D Rigging as a Means of Improving Efficiency and Sustainability in 2D Animation, *Alana Mango*
- Uncredited: Women's Labor in the Foundations of the Anime Industry, *Jeremy Speed-Schwartz*

Parlor Suite #1 (TBD)

Wednesday 11:30 AM - 1:00 PM

6053 Civil War & Reconstruction I

Michael Frawley

- The Prettiest Girl in Chicago: America's First Beauty Pageant, 1865, *Aisha Manus*
- The Refugee Camps of the Civil War in Popular Memory and Landscape, *Tom Zoellner*
- White Women's Liberation in an Age of Emancipation: Race, Reform, and Literary Lessons From the Civil War Era, *Mary Cathryn Cain*

L508 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6062 Comics and Comic Art II: Form, Function, and Narrative

Krista Gehring

- Leveling the Playing Field for Graphic Novels: A Mixed-Methods Analysis on the Cognitive Demands of Multimodal Narrative Complexity, *Jason Kelley*
- Si Spencer's Bodies: Metaphysical Endings, Complex Readings, *Casey Cothran, Robert Prickett*
- Teaching the Social Sciences Through Comics: Lessons from CrimComics, *Krista Gehring*
- Which One Pointed First?: Memes and The Spider-Verse, *Charlie Michael*

L504 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6097 Dime Novels & Juvenile Series Books II

Emily Hamilton-Honey

- Teacher: Learn the Classics, Kids! Kids: You Mean Classics Illustrated, Right?, *Stefanie Hunker, Charles Coletta*
- Appreciative Inquiry; or, What I Learned from Ragged Dick about Leadership, *Kyoko Amano*
- Decoding Underdogs' Secret Sauce: The Power of Charisma in Juvenile Fiction from Ragged Dick to The Hunger Games, *Lee Maynard*

Parlor Suite #2 (TBD)

Wednesday 11:30 AM - 1:00 PM

6102 Disasters and Apocalyptic Culture I

Robert Bell

- Failing Progressively: Undermining Neoliberal Subjectivation in Postapocalyptic Video Games, *Susan Noh*
- KAWS's Companion: A-cute Care in the Age of Destruction, *Xiang-Kai Foo*
- No Signal, No Self: Technological Dependency as a Disaster Catalyst in *Leave the World Behind* (2023), *Robert Ficociello*
- The Slow Violence of Psychological Obsolescence: Energy Crisis in *Stepford Wives* (1975), *Matthew Pangborn*

L505 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6116 Ecology and Culture II: Ecocultural communication strategies and media

Jeffrey Barber

- Fertility, Destruction, Salvation: An Ecofeminist Reading of Hurricane Katrina in James Lee Burke's *The Tin Roof Blowdown*, *Eden Young*
- The Lorax: The Cultivation of Environmental Awareness, *Vanessa Lopez*
- Situated Voices: Podcasts, Popular Cultures, and Decolonial Ecology between Metropolitan France and the French Caribbean, *Nicanor Tatchim*

A601 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

6154 Film I: Family, Tragedies & Sexual Difference

Fabrizio Cilento

- Autofiction on Trial: Justine Triet's *Anatomy of a Fall*, *Fabrizio Cilento*
- Greek Tragedy and the Limits of Cinematic Genre, *Kathryn Burrell*
- The Tension between Traditional Culture and Assimilation: Representation of Sexual Situations of Arab and Muslim Americans in *Ramy*, *Feras Jafar*
- "Don't worry about it, he's dead now:" Performing Family in *On Becoming a Guinea Fowl*, *Chelsea Wessels*

A704 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

6172 Game Studies III - Extra Textual

William Sikich

- The Platform Logic of Problematic Game Paratexts in the Mobile Ad Empire, *Yizhou Xu*
- The Great Library of Play: A History of the Civopedia, *Robert Whitaker*
- Wicca: the Gamifying: World of Darkness Gametexts and Neo-Pagan Guidebooks at the Turn of the Twenty-First Century, *William Sikich*

A702 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

6209 Horror in Text, Media, and Culture I: Gender Identity and Representation in Horror

Stacy Rusnak

- Comfort, Catharsis, and Joy: Perspectives of Women on Horror Film Engagement, *Judith Clemens-Smucker*
- The New Monstrous-Feminine, *Kara Kvaran*
- Fear, Feminism, and Final Girls: The Slumber Party Massacre as the Foundation of the Feminist Slasher, *Ashley Quinn*
- Monstrosity, Affect and the Process of 'Becoming': Queer Utopia in Horror Cinema, *Stacy Rusnak*

Parlor Suite #4 (TBD)

Wednesday 11:30 AM - 1:00 PM

6226 Journalism & Media Culture I

Don Krause

- Digital Decay: Are We Saving News Clips as We Move to Digital News Delivery?, *Don Krause*
- Reframing the Picture: Reconditioning Race Relations Through Persuasion, *Derrick Battle*
- The UnCanceled Man: A Content Analysis of Conservative Rhetoric Supporting Justin Baldoni, *Robbyn Taylor, Stefanie East*

Parlor Suite #5 (TBD)

Wednesday 11:30 AM - 1:00 PM

6233 Law and Popular Culture I

- Duck and Cover: Faculty and Parental Perceptions of Active Shooter Protocols in Educational Institutions., *Ashley Kon*
- Fame, Shame and Blame Game: The Impact of High Profile Sex Offender Cases, *renee sorrentino*
- It's Not Set in Stone: Faculty Free Speech Protections, *Frances Hassencahl*
- Sexual Scripts, Pornography, and Violence: Examining State-Level Patterns in Pornhub Search Trends and Sex-Crime Rates, *Chelsie Kuhlman*

A703 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

6259 Monsters, Monstrosities, & the Monstrous Special Topic III: Evil of the Monster Panel

Cassandra Karn

- "Lost in Time, Lost in Space and Meaning": How The Rocky Horror Picture Show's Monstrous Liminality Rebirthed Ritual Theatre, *Cassandra Karn*
- Monster-Citizens. Strategies of Portraying Nationalized Monsters in Contemporary Ukrainian Urban Fantasy, *Bohdana Yakobchuk*
- Redeeming the Monster : Queer Reclamation of Body Horror and Splatterpunk Literature, *Amina Abdullah*

L507 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6272 Motherhood/ Fatherhood & Popular Culture II

Kathryn Pallister

- "Non-moms" Consuming Momfluencers: Exploring Meaning Making Among a Surprising Audience, *Robyn Swink*
- Grown, Flown, Followed, and Floundering: Social Media Support for Parents of Emerging Adults, *Kathryn Pallister*
- Will the Real Mom Please Stand Up?: An Autoethnographic Exploration of American Moms in AI, *Lisa Crews*

A705 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

6294 Neurodivergent Studies Special Topic II: Neurodivergent Literature

Colleen Etman

- "In Awe of her 'Tism": A Rhetorical Analysis of A Woman Under the Influence (1974), *Maura May*
- It Came Out Wrong: Frankenstein (2025) and Representations of Developmental Neglect, *Daniel Hollinger*
- 'I am content if I am like the rest': The Racial Logics of Neuronormativity in Bram Stoker's Dracula (1897), *Deanna Koretsky*

Parlor Suite #6 (TBD)

Wednesday 11:30 AM - 1:00 PM

6330 Religion and Culture II

Pamela Detrixhe

- Sacred Spatial Literacies and Secular Disciplinary Foreclosure in Sinners and K-Pop Demon Hunters, *Rebekah Adams*
- Myth, Meaning, and Misappropriation: Mesopotamian Imagery in Popular Culture, *Julie Bidmead*
- "Fearfully and Wonderfully Made": An Introduction to Christian Nudism/Naturism, *Jonathan Allan*
- Fatalism, Relativism, and Devotion: Revisiting T.S. Eliot's Religious Conversion in an Age of Radically Unhappy Young Americans, *William Lanstone*

L404 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6335 Rhetoric, Composition, & Popular Culture II: Composing Through Place: Making Meaning through Place-Based Learning

Jeffrey Greene, Kim Haimes Korn, Valerie Smith

- Crafting Worlds: Mapmaking as Multimodal Composition, *Jeffrey Greene*
- Making Meaning Through Place-Based Poetry, *Kim Haimes Korn, Jeffrey Greene*
- Sense of Place: Where Experience Overlays Landscape, *Kim Haimes Korn, Jeffrey Greene, Valerie Smith*

A706 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

6350 Science Fiction and Fantasy III: Feminism, Artificiality, and the Body

Edward Ardeneaux, Heather Porter

- "You are One" – The Substance and Cyberfeminism, *Ruth Riftin*
- AI Girlfriends, Autonomy, and Artifice: A Cyborg Feminist Reading of Companion, *Mary Kemp*
- The Technological Horrors of Mary Shelly and ETA Hoffman, *Victoria Navarra*
- What Message Are We Sending to Female Readers: A Comparison of Gender-stereotyped Leisure Activities in Human vs. Vampire Characters in the Twilight Saga, *Bin Lizzo*

L401 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6374 Sports II - Images of Sport - Film, Branding and Public Relations

Jon Bruning

- The Typification of Sport: Utilization of Sport in Non-sport Films, *Patric Crowe*
- “If You’re Not A Loser, You Don’t Belong Here: Social Mobility, The Athlete as Laborer, and The Fantasy of Winning in Rust Belt Sports Films”, *Daniel Mirocke*
- “The mere name is magic”: Pierre de Coubertin’s Vision and the Olympic Brand, *Bill Meehan*
- The Big Green Ball: Sustainability Practices in Global Sport, *Jon Bruning*

L503 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6406 True Crime II: True Crime Adaptations

SAMANTHA AXTELL, Lauren Kuryloski

- Serial Killer: Fact into Fiction. Bong Joon Ho’s ‘Memories of Murder’, *Molly Boyd*
- Stop Making Them Sexy!: The Sexification of Serial Killers, *Jen Erdman*
- “Take a Good Look at the Company You’re In”: An Examination of the Fictional in Under the Bridge (2024), *Jennifer Cintron*
- Bodies in the Bayou: The Houston Serial Killer Panic, Popular Culture, and the Making of a Not-So-True-Crime Podcast, *Kevin Buckler, Heather Goltz*

L402 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6412 Undergraduate Sessions II

Shay Rahm

- Beyond Friendship: Heteronormative Pressures and Queer Subtextual Resistance in Nana, *Savannah Yvonne Detert, Sierra Bratcher*
- Beyond Friendship: Reimagining Yuri Tropes through Queer Performativity in Nana, *Sierra Bratcher, Savannah Yvonne Detert*
- The Reluctance to Speak: Seeking LGBTQ+ Oral Histories in Our Current Political Climate, *Nicky Melendez, Ava Nilsen, Harmoni Griffin-Denson*

A707 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

6421 Vampire Studies II: : From Carmilla to Grady Hendrix: Vampire Gothic Knowledge

Lisa Nevarez

- A Bloody Education: Lesbian Vampires, Dark Academia, and Queer Knowledge Reproduction, *Hannah Menendez*
- The Monstrosity Speaks: Linguistic Disguise and Deception in Le Fanu’s “Carmilla”, *Barbara Kuznetsova*
- Women’s Work and The Perils of Southern Hospitality: Suburban Gothic in the Writing of Grady Hendrix, *D. Stachowiak*
- “Did you pick a fight with a god?” - Representations of Religion in Carmilla from Original Novella to Web-Adaptation, *Nancy Schumann*

L506 (Lobby Level)

Wednesday 11:30 AM - 1:00 PM

6300 Philosophy and Culture II: Author-Meets-Readers: Albert Spencer's "The Philosophy of Role-Playing Games" (Bloomsbury 2025)

Albert Spencer

- Author-Meets-Readers: Spencer's "The Philosophy of Role-Playing Games" (Bloomsbury 2025), *Albert Spencer, James Hackett, Andrew Garnar, Dan Haas*

A708 (Atrium Level)

Wednesday 11:30 AM - 1:00 PM

7002 Endowment Luncheon (Invitation only)

Atrium Ballroom AB (Atrium Level)

Wednesday 1:00 PM - 6:00 PM

8001 Book Room - Wednesday

L405 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6022 Animation, Anime, and Cartoon Culture III: Discourses in Global Animation

Jared Bahir Browsh

- Contemporary Romanticism in Fate/Zero: Ideology as Sublime, *Jordan Hoyos*
- Did I Stutter? Lip-Sync and Cross-Cultural Performance in Global Animation, *Colin Wheeler*
- Panda 1/2: Comedic Misunderstandings and the Locus of Incongruity, *Christopher Bingham*
- “I’m Be Your Idol”: KPop Demon Hunters, Fandom, and (Celebrity) Worship, *Matthew Teti*

L506 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6460 Border Studies, Cultural Economy, and Migration I

- From the Hacienda to El Norte: The Transnational Imaginary in Mexican Telenovelas at the beginning of 21st century, *Andrew Gordus*
- Rethinking Pedagogies of Border Studies and Migration, *Araceli Masterson-Algar*

Parlor Suite #1 (TBD)

Wednesday 1:15 PM - 2:45 PM

6054 Civil War & Reconstruction II

Michael Frawley

- A Modernist Staff Ride and American Mythology, *Timothy Challans*
- “Recollections of a Carpet Bagger”: How a Florida Writer Successfully Propagandized Reconstruction Memory in Northern Newspapers, *Robert Skelton*
- “The past is never dead. It’s not even past”: Reinvigorating the Civil War in 2026, *Bernard Gallagher*

Parlor Suite #2 (TBD)

Wednesday 1:15 PM - 2:45 PM

6103 Disasters and Apocalyptic Culture II

Robert Ficociello

- Commercialized Destruction: How Post-Apocalyptic Fiction Reinforces Capitalism in the Wake of a Dying World, *Mia Brabaek*
- Eco-Anxiety in a Polytechnic Classroom: Coping with My Days of Dark Green Euphoria, *Cynthia Williams*
- Is AI Creating Utopia or Apocalypse?: A Theorization of AI in Pop Culture, *Robert Bell*

Parlor Suite #3 (TBD)

Wednesday 1:15 PM - 2:45 PM

6129 Fairy Tales I

Olena Leipnik

- Revisiting Theoretical Approaches to Myth and Fairy Tale, *Olena Leipnik*
- Continuums of Wonder: Fairyland Fiction, Fairy Tale, and Nursery Rhyme Across Media, *Padmini Sukumaran*
- Life is a Fairytale: Using Storytelling to Heal, Grow, and Author a Life You Love, *Cassiopeia Fletcher*

L406 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6152 Fat Studies I: Discourse Analysis and the Fat Citizen

Elyse Neumann

- Embodied Militarism: Identifying & Resisting Anti-Fatness as Counterinsurgency, *Autumn Miller*
- Humans as Fat Suits: Controlling Images and Digital Dismemberment in “Norbit”, *Nicholas Krause*
- NAAFA in Pop Culture, *Tigress Osborn*
- The Corpulence Cure: Weight-Loss Strategies in late Nineteenth Century America, *Elyse Neumann*

A601 (Atrium Level)

Wednesday 1:15 PM - 2:45 PM

6155 Film II: Biopics Across Cultures & Decades

Leah Toth, Paul Gagliardi

- A Rebel Without Claws: Luis Valdez’s La Bamba and the Sanitization of Rock ‘n’ Roll, *Leah Toth*
- Novel Noise in Bennett Miller’s *Capote* (2005), *Heather Chacon*
- “Look Here Please: The Gaze, Ice Shows, and Sonja: The White Swan.”, *Paul Gagliardi*

A704 (Atrium Level)

Wednesday 1:15 PM - 2:45 PM

6173 Game Studies IV - Cracks in the Sensorium: Place, Community and Ideology in Play

Nicholas Mizer

- The Eco-Weird in Tales of the Shire, *Nicholas Mizer*
- Memory Web: Reclaiming Authenticity Through Games, *Marcos Devarie Rodriguez*
- Weird Play as Ludic Method, *Nicholas Mizer*
- EchoCity: Playing the Sonic Commons in Authentic City, *Anke Sun*

A702 (Atrium Level)

Wednesday 1:15 PM - 2:45 PM

6210 Horror in Text, Media, and Culture II: Critiques of Identity Visibility and Expectations in Horror

Reed Piernock

- Affective Attachments of Contemporary Motherhood: Critiquing Neoliberal Relations in Hereditary and Huesera, *Jared Lamanati*
- Crying Like a Man: Examining the Portrayal of Male Grief in Horror Movies, *Billy Henson*
- Doll, Dismembered: Trans-Sapphic Reclamation of Extreme Horror as Literary Protest in the Age of Social Media, *Emma Denio*
- Reel/Real: Projection’s Reality of Untrusted Experience, *Reed Piernock*

A703 (Atrium Level)

Wednesday 1:15 PM - 2:45 PM

6260 Monsters, Monstrosities, & the Monstrous Special Topic IV: The Monster Panel Created Woman

Colleen Karn

- Part of Her World: The Monstrous, Transfeminine Narrative in Smoczyńska’s The Lure, *Tori Thomas*
- Embodying the Monster: Gender Bending Affect in Contemporary Horror, *Olivia Tenoglia*
- “A woman is a mule”: How the Monster Fosters Learning and Acceptance of Shame in Lone Women, *Madisen King*
- Materializing the Monstrous Feminine: Boy Parts in the Feminist Horror Classroom, *Erin Logue*

L507 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6273 Motherhood/ Fatherhood & Popular Culture III

Kathryn Pallister

- Femininity and Flower Sprinkles: Neoliberal Motherhood in *With Love*, Meghan, *Julia Mason*
- From Estrangement to Shared Experience: Father-Son Reconciliation in Colum McCann's *Songdogs*, *Nathan Anderson*
- Mothers, Morality, and Bread: The Uses and Abuses of the Staff of Life and Motherhood in the United States, *Noelle Buffo*

L403 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6288 Mythology in Contemporary Culture I

- Juliet Capulet: From Parthenos to Aphrodite Figure, *Ridgley Fenters*
- Meet Me in Numenor: Tolkien's Fascination with Atlantis for Middle Earth's 2nd Age & the 21st Century Exploration to Find the Legendary City, *Dylan Ferrara*
- The Modern Myth of Hypatia: Agency, Scholarship, and Ethics in *Agora* and *The Good Place*, *Dan Johnston*
- The Myth of Ecological Consciousness in *Nausicaä of the Valley of the Wind*, *Rebecca Hathaway*

Parlor Suite #6 (TBD)

Wednesday 1:15 PM - 2:45 PM

6331 Religion and Culture III

Pamela Detrixhe

- "But Daddy, I Love Him": Taylor Swift, the Protestant Secular, and America's Unfinished Business with Sentimentality, *Lauren Bellatti*
- Renegotiating Religious Identity: A Qualitative Analysis of The Secret Lives of Mormon Wives Using the Communication Theory of Identity, *Diana Deyoe, Diana Zulli*
- "It's Awful Hard to Keep the Line Between the Past and the Present": Catholicism and Image in *Grey Gardens*, *Julia Unger*

L503 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6347 Science & Popular Culture I

Mircea Sava

- From the Two Cultures to Science Wars and Beyond. Towards the Construction of the Popular Influence of Science, *Mircea Sava*
- Science Preacher Smites Anti-Science (Again)! In this Episode of "What in the Science is Happening?!" Our Intrepid Science Preacher Tackles Misinformation at the Highest Levels of Government., *Chris Qualls*

A706 (Atrium Level)

Wednesday 1:15 PM - 2:45 PM

6351 Science Fiction and Fantasy IV: The Gothic Sci-Fi

Edward Ardeneaux, Heather Porter

- From Battlements to Bulkheads: The Ghost Ship Gothic from Castle to Cosmos, *Stephanie Schultz*
- From Dracula to Interview with a Vampire: The Early Gothic Influence on Contemporary Vampire Narratives, *Courtney Wall*
- The Multidimensional Collapse of the House of Usher, *Anne Cramer*
- 'A Debased, Quasi-Pagan Thing Imported from the East': Lovecraft and Weird Orientalism in 'Shadow Over Innsmouth', *Timothy Truong*

L504 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6372 Soap Operas and Serialized Storytelling I

Kevin Morrison

- Cliffhangers Reimagined: Beyond the Gates and Narrative Fidelity in Serialized Storytelling, *Dani Williams*
- Feminine, Strong, Beautiful, and Bitchy: Contradictory Portrayals of Womanhood on Secret Lives of Mormon Wives and The Bachelor, *Lynn Cockett, Adriane Stoner*
- From Corinth to SoHo: The Death and Rebirth of an American Soap, *Kevin Morrison*
- La viuda joven (Venevisión, 2011) and the Melodramatic Detective Fiction: Local–Global Negotiations in Latin American Television, *Kenny Diaz*

L401 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6375 Sports III - Athletic Participation - Discrimination and Experience

Jon Bruning

- Underfunded, Underserved, and Underestimated: Sports, Schooling, and Systemic Discrimination Across PreK-12 and Higher Education, *Mori Turner, Morris Bowden, Harold Hubbard, Cherie Pettiford, Tori Ector, Keylantra Langley*

L402 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6413 Undergraduate Sessions III

Shay Rahm

- Technological Dreams, *Tiffin Jacobs*
- Technological Dreams: How Fears of Environment and Tech have Progressed, *Liliana White*
- Technological Dreams: What Do Movies From the Past Tell Us About Our Future?, *Chloe Banner*

L505 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

6444 World's Fairs and Expositions I

Thomas Prasch

- When Cotton Was King (again): Atlanta's International Cotton Exposition (1881) and Cotton States and International Exhibition (1895), *Thomas Prasch*
- Women Doing History at the 1933-34 Century of Progress Exposition, *Cate LiaBraaten*
- A Blast from the Past: The Shifting Narrative of U.S. Space Exploration at the 1970 and 2025 Osaka Expos, *Michelle Demeter*

L508 (Lobby Level)

Wednesday 1:15 PM - 2:45 PM

7035 Affinity Group Meet and Mingle

L405 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6013 American Indian Literatures and Cultures I

Timothy Petete

- A Critique of Native American Kinship and Adoption Practices within Louise Erdrich's LaRose, *Emily Birtwistle*
- Nature, Animals, and Decolonizing Settler Ways of Life: Dialogic Encounters between Vine Deloria Jr. and Terrence Malick, *Naaman Wood*
- Sovereignty and Pedagogy: Indigenous Voices in Rhetorical Spaces, *Timothy Petete*
- 'The Only Good Indians Are Dead Indians': Indigenous Burial Grounds and Stephen King's Popular Literature, *Analisa Gutierrez*

L504 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6101 Dime Novels & Juvenile Series Books III

Jill Hobgood

- "A mighty soft thing of it": Trans Modalities and Dime Novel Dialects, *Sata Prescott*
- Go West, Young Woman!, *Jill Hobgood*
- Survival of the Best-Looking: The Model Characters in the book series "Airhead" by Meg Cabot and "Geek Girl" Holly Smale, *Erika Johansson Lunding*

L401 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6127 Erotica, Sexuality, Pornography, and Kink I: Sex in Print

Christopher Maverick

- Gay Porn Magazines and Scholarship: An Awkward Hookup, *Brett Barney*
- "Street Queens and Trans Survival: Sex Work, Commodification of Gender, and Heterosexual Fantasies in Playboy in New York 1968-1970.", *Brianna Garbin*

Parlor Suite #3 (TBD)

Wednesday 3:00 PM - 4:30 PM

6130 Fairy Tales II

Olena Leipnik

- Applying Ideas from John Stuart Mill's Utilitarianism to Mary de Morgan's Victorian Fairy Tale "The Story of a Cat", *Danielle Hestand*
- Performing the Chinese Mermaid (Jiaoren): Folklore Commodification in Contemporary Aquarium Shows, *Lujia Feng*
- Through the Looking-Glass, Murkily: Snow White and The Occluded Mirror, *Kelly Stewart*

L406 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6153 Fat Studies II: Finding and Creating Spaces of Fat Resistance

Brittany Lockard

- An Open Invitation to Brainstorm, Heal, and Discuss the Return of "Obesity" as a Scapegoat, *Brittany Lockard*
- Anti-fatness and Fat Liberation in Contemporary Jewish Spirituality, *Brian Hillman*
- Elder Millennial Women, TikTok, and 90s Fatphobia: A Case Study in Memory-work, Adolescence, and Self-image Repair, *Carrie Isard*

A704 (Atrium Level)

Wednesday 3:00 PM - 4:30 PM

6174 Game Studies V - Fairness and Empathy: It's Okay to Care About Other People

Steffi Shook

- Video Games and Procedural Rhetoric: A Means For the Exploration of Empathy, *Lynnie Lee*
- Perfectly Balanced: Illusions of Fairness in "Unfair Flips" and "Q-Up", *Cameron Irby*
- Monstrous Mediation: Pokemon Plush Toys and The Politics Of Representation, *Benjamin Hanley*
- The Sims, Disability, and Chronic Illness: Understanding Player Motivations through Social Media Posts and Media Representation, *Steffi Shook*

A702 (Atrium Level)

Wednesday 3:00 PM - 4:30 PM

6211 Horror in Text, Media, and Culture III: Symbols of Evil and Expressions of Violence in Horror

Michael Burke

- "Take the World": Xenology and the Ambivalence of Affect in Brightburn, *Edmund Ankomah*
- Programmable Flesh: Dialogues of Propaganda, Moral Subversion, and the Culture Industry in David Cronenberg's, Videodrome (1982), *Andrew Owen*
- Evolving Horror: A Comparative Analysis of Violence in Nosferatu, *Lily Hansen*
- Stalkers, Saviors, and Samhain: Reflecting on Evil's Symbols in Halloween, *Michael Burke*

L403 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6289 Mythology in Contemporary Culture II

- Reclaiming Sappho: Mythological Revision in Jeanette Winterson's "The Poetics of Sex", *Phoebe Barrett*
- The Okiku Myth: Vengeful Feminism and Subdued Racism in Rina Sawayama's "STFU", *Olivia McDuffie*
- Weird Witchy Paths to Mythic Persistence and Joy, *Mary Magoulick*

L506 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6301 Philosophy and Culture III: Aesthetics, Power, and Possibility: How Film and Television Shape Cultural Imagination

Shai Biderman

- Gravitational Lensing: The Philosophy of Cinematic Celestial Bodies, *Shai Biderman*
- Italian Futurism in American Superhero Films: An Aesthetic Path to Fascism, *Jack Simmons*
- Trust in the Ruins: The Bullsh*t of Bullsh*t, *Leigh Rich*

L404 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6336 Rhetoric, Composition, & Popular Culture III

Alexandra Sweis

- The Passion of Covers: Parody, Hybridity, and Belonging in Punk Cover Songs, *Joshua Horton*
- "All the Other Kids": Normalization and Abnormality in Foster the People's "Pumped Up Kicks", *Luci Sullivan*
- Music, Myth, and Media: Affective Participation in the EPIC: The Musical, *Alexandra Sweis*

A706 (Atrium Level)

Wednesday 3:00 PM - 4:30 PM

6352 Science Fiction and Fantasy V: Psychology, Culture & Trauma

Edward Ardeneaux, Heather Porter

- Beyond Fear Lies Real: The Cultural Shift from Freudian to Lacanian Insights Using New Historicism, *Joey Alfieri*
- I Want to Hold Your (Unsevered!) Hand: Hands and Handholding in Andor Season 2, *Raymond DiSanza*
- Mythic Mettle & Broken Heroes: Archetypal Psychology and Disability within Sci-fi/Fantasy, *Shaundra Hathaway*
- Supernatural multi-generational dramatizations of missing and exploited children: down under and the upside down, *Joshua Friedman*

L402 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6414 Undergraduate Sessions IV

Shay Rahm

- Linguistics in Fandom: How Fandom Communities Influence Language Today, *Danika Parsons*
- The Little Fanfiction that Could: What a Star Wars Fanfiction turned Independent Published Book can Teach Us about Fandom Culture, *Elle Cleveland*
- The Role of Cognitive Science in Fandom Studies: Through the Lens of The Hunger Games, *Grace Naccarato*

A707 (Atrium Level)

Wednesday 3:00 PM - 4:30 PM

6422 Vampire Studies III: Dracula Across Cultures: Vampire Knowledge and Belonging

• Hungry Ghosts: How Chinese American Jiangshi Media Transfigures Bram Stoker's Dracula into Vampire Narratives of Ancestral Reclamation and Cultural Belonging, *Jeremiah Long*

- Romania's False History: An Examination of Xenophobia in Bram Stoker's Dracula, *Lydia Koszegi*
- Solomonic Magic and the Scholomance: Speculations on Dracula's Pre-Vampiric Education in the Dark Arts, *Rob Jones*
- To My Midnight Friend: #DRCL as Queer, Transformative Mirror Text for the Modern Dracula, *Vrai Kaiser*

L508 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6438 War & Armed Conflict After 1945 I

Colin Halloran

- An American Professor in Palestine: Witnessing an Occupation in the West Bank during a Genocide in Gaza, *Tony Kelso*
- Joshua Oppenheimer's Indonesia Trilogy and Moral Injury in Death Squad Members, *Petra Hendrickson*
- Living Graphically: Violence, PTSD, and the Iraq War Comics of G.B. Trudeau, *Melissa Caldwell*
- "Jerk off on this leaf and prove you're not a terrorist": 9/11 as Brown Primal Scene in Ramy", *Rebecca Kumar*

L505 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6117 Ecology and Culture III: Roundtable on Climate Change and Popular Culture: Five Area Perspectives

Jeffrey Barber

A703 (Atrium Level)

Wednesday 3:00 PM - 4:30 PM

6261 Monsters, Monstrosities, & the Monstrous Special Topic V: The Monster Panel Must Be Destroyed

David Hansen

- Monsters, Capitalism, Politics, and US TV: A Roundtable Discussion, *Ashley Donnelly, Jeff Massey, Thomas Chester*

A705 (Atrium Level)

Wednesday 3:00 PM - 4:30 PM

6295 Neurodivergent Studies Special Topic III: Roundtable on Neurodivergent Education

L503 (Lobby Level)

Wednesday 3:00 PM - 4:30 PM

6407 True Crime III: The True Crime Machine and Its Impacts

Lauren Kuryloski, SAMANTHA AXTELL

- Forensic Fandom meets Forensic Content: Exploring our obsession with true crime media, *Jennifer Hartsfield, Gwen Nisbett*
- The True Cost of True Crime; Examining the Psychological Impact of True Crime Media on Victims/Survivors of Crime and Their Families., *jessie buttafuoco*
- The Serial Killer as Icon, *Anastasia Hyden*
- The Haunting Present: Reliving Time through Streaming Criminal Trials in the Era of Foreclosed Future, *Qian Zhang*

A708 (Atrium Level)

Wednesday 3:00 PM - 4:30 PM

7004 PCA Preservation Committee Meeting

See Area Chair for Location

Wednesday 4:45 PM - 6:15 PM

6014 American Indian Literatures and Cultures II: Area Dinner

Timothy Petete

L506 (Lobby Level)

Wednesday 4:45 PM - 6:15 PM

6302 Philosophy and Culture IV: Kyle Johnson - Keynote Speaker: Political Resistance in Popular Culture: From South Park to Stephen Colbert

- Political Resistance in Popular Culture: From South Park to Stephen Colbert, *David Kyle Johnson*

L505 (Lobby Level)

Wednesday 4:45 PM - 6:15 PM

6501 Body and Culture I

- Oozing pain: plasma, blood, ink as archive, *Mariana Villegas*
- Gross, Laughable, Pitiable, Inspiring: How YouTube reaction channels respond to Viserys Targaryen and (re)produce stereotypical tropes of disability, *Marty Heath*

L508 (Lobby Level)

Wednesday 4:45 PM - 6:15 PM

6063 Comics and Comic Art III: Graphic Memoirs

Khawla Kittaneh

- Comics and the Capitalocene: Imperial/Colonial Entanglements in the Extraction of Amazonian Natural Resources, *Héctor Fernández L'Hoeste*
- Frames of Ourselves: How Personal Stories and Experiences Shape Graphic Novels, *Khawla Kittaneh*
- Unsettling Oppression in Resistance, Refusal, and Civil Disobedience Comic Book Memoirs, *Brandon Hollingshead*

L401 (Lobby Level)

Wednesday 4:45 PM - 6:15 PM

6128 Erotica, Sexuality, Pornography, and Kink II: Sex and Camp

Christopher Maverick

- Have You Ever Tried This One? A Shared Auto Ethnography of Sabrina Carpenter's "Juno" Pose, *Elizabeth Shiller, Logan Spence*
- Hysterical Literature and the Indeterminacy of the Gaze, *Seth Wilder*

A704 (Atrium Level)

Wednesday 4:45 PM - 6:15 PM

6175 Game Studies VI - Game Play and Game Space

Steve Spence

- "Even Gods Can Fall" - Faith and Power in Hallow Knight: Silksong, *Pearson Bolt*
- Moé for the Everyday: Database Worlds, *Rian Johnson*
- Within the Backrooms: Colloquial Liminality and Everyday Gamification, *Nate Schmidt*
- Genre, Affect, and Embodiment, or, The Last of Us Was Better as a Western, *Steve Spence*

Parlor Suite #5 (TBD)

Wednesday 4:45 PM - 6:15 PM

6234 Law and Popular Culture II

- 'Evil Step-Mothers', Child Homicide, and the 'Cinderella Effect' in Disney and Fairy Tales, *Susan Hatters Friedman*
- Pacifism, Rules for Conscientious Objectors and 80's Action Toys, *ryan hall*
- Women Lawyers Behaving Badly: Bling Feminism and the Legal Coven of Ryan Murphy's "All's Fair", *Lenora Ledwon*
- 'Queering' Women Lawyers' Representations in US Indie Films, *Anna Chronopoulou*

L403 (Lobby Level)

Wednesday 4:45 PM - 6:15 PM

6290 Mythology in Contemporary Culture III

- The Antihero-Lab: the Specimen of the Woman Warrior of Unleashed Virtue, *Eduardo Ortiz*
- The Unleashed Virtue Woman Warrior: Beatrix and Marlina as Anti-Heroic Widows, *Joel Torres*
- The Unleashed Virtue Woman Warrior: The Unstable Antiheroic Identities of Bradamante and Wonder Woman, *Nicole Russe*
- The Unleashed Virtue Woman Warrior: Toward an Archetype of Female Antiheroism in Spanish Golden Age Theater, *Katsi Llerandi Soto*

A705 (Atrium Level)

Wednesday 4:45 PM - 6:15 PM

6296 Neurodivergent Studies Special Topic IV: Neurodivergent Practice

Colleen Etman

- I'm A Clown, Bitch: Neuroqueer Heterotopia in Helluva Boss, *Kitty Geoghan*
- Neuroaffective Reading: Attention, Pattern, and Cartography as Neurodivergent Critical Practice, *Tess Ezzy*
- Schedules, Senses, and Sex: Negotiating Spontaneity in Autistic Sexual Encounters, *Sam Kizer*

A706 (Atrium Level)

Wednesday 4:45 PM - 6:15 PM

6353 Science Fiction and Fantasy VI: Identities and Meaning

Edward Ardeneaux, Heather Porter

- Star Wars: Acolyte and the Potential of Ambiguity, *Greg Carter*
- The Dragon in Our Minds: Exposure Impact to Game of Thrones and House of the Dragon on Students' Political Attitudes, *Ronnie Olesker, Zach Lang*
- The Villain's Journey: The Rise of Redemptive Villains' Popularity, *Luke Leonard*
- "Does he have the rank to get away with it?": Dealing with Dangerous Men in Power in Rachel Hartman's In the Serpent's Wake and T. Kingfisher's Nettle & Bone, *Corinne Matthews*

A707 (Atrium Level)

Wednesday 4:45 PM - 6:15 PM

6423 Vampire Studies IV: Growing Up Undead: Young Adult Vampire Fictions from Twilight to The Vampire Diaries

Lisa Nevarez

- No Escape from the (Homo)Erotic: The Failure to Disavow Queerness in Dracula, Vampire Academy, Twilight, and Neil Jordan's Interview with the Vampire, *Rebecca Glazer*
- Teenage Vampires, Organizing the Undead, *V Millen*
- The Vampire Diaries: Discourse on Toxic Relationships and Misogyny within Fanbases, *Saalihah Muhammad*
- Yearning for Humanity: Rosalie Cullen and the Unfulfillment of Vampiric Forever Families, *MJ Norris*

L504 (Lobby Level)

Wednesday 4:45 PM - 6:15 PM

6200 Generational Studies I

Elwood Watson

- Generation X at 60, *Elwood Watson, Shay Rahm, Tom Pace, Gwen Hart*

L503 (Lobby Level)

Wednesday 4:45 PM - 6:15 PM

6408 True Crime IV: Discussing the Subject: A True Crime Roundtable

Jennifer Cintron

- Discussing the Subject: A True Crime Roundtable, *SAMANTHA AXTELL, Jennifer Cintron, Jen Erdman*

A601 & A602 (Atrium Level)

Wednesday 6:30 PM - 8:00 PM

7006 President's Address / State of the Association / Awards Ceremony 6:30 PM: President's Welcome 6:40 PM: State of the Association 7:00 PM: Literary, Film, and Electronic Awards 7:30 PM: Reception

A702 (Atrium Level)

Wednesday 8:00 PM - 10:30 PM

6212 Horror in Text, Media, and Culture IV: Welcome to Our Nightmare 17th Annual Film Screening: The Return of the Living Dead

- Welcome to Our Nightmare 17th Annual Film Screening: The Return of the Living Dead, *Phil Simpson, Jim Iaccino, Tiffany Bryant, Marcus Mallard, Heide Crawford, Rebecca Frost*

Registration Desk #3 (Atrium Level)

Thursday 7:00 AM - 6:00 PM

9003 PCA Registration - Thursday

A707 (Atrium Level)

Thursday 8:00 AM - 9:30 AM

6424 Vampire Studies V: Special Session: Sinners Unveiled: Play, Remembrance, Emergence, Yearning — A Scene-Based Gothic Conversation on Sinners (2025) I

U Melissa Anyiwo, Lisa Nevarez

L401 (Lobby Level)

Thursday 8:00 AM - 9:30 AM

6010 Advertising I Nostalgia Marketing: Everything That's Old is New Again

Neil Feinstein

- "Sweet Dreams (Are Made of This)?: Nostalgia, Popular Music, and Horror in American Television, *Charlene Green*
- Leveraging Nostalgia: 90s TV Rewatch Podcasts as Brand Extensions, *Candice Roberts*
- Punx in Vegas: Music Festivals, Museums, and Memory, *Ellen Bernhard*
- Signs of the Time: Dead Malls and Social Media Nostalgia, *Myles Ethan Lascity*

L506 (Lobby Level)

Thursday 8:00 AM - 9:30 AM

6017 Animals & Popular Culture I: Animals in Politics, Literature, and AI

Kathy Stolley

- Long Before AI, People Endowed Animals With Human Traits to Combat Loneliness, *Margot Habiby*
- Normative Considerations for the Application of Artificial Intelligence within Animal Advocacy Documentary Film/Video, *Andrew Massa*
- Political Animals and Everyday Shenanigans, *Julie Willett*
- Reading Killer Whales: Blackfish and the Sentimental Literary Tradition, *Aaron Ritzenberg*

L405 (Lobby Level)

Thursday 8:00 AM - 9:30 AM

6023 Animation, Anime, and Cartoon Culture IV: Representation and Opportunity in Animation and Anime

Jared Bahir Browsh

- Empathy in Action: How Anime Addresses Racism and Social Constructs, *Kalyn Johnson*
- From Parallel to Convergence: A Brief Genre History of Cartoon Animation and Live-Action Horror, *Aaron Petten*
- The Importance of "Headcanon" as Provided through a Queer/Gay Reinterpretation of the Romance Anime "The Fragrant Flower Blooms with Dignity", *James Drown*

L403 (Lobby Level)

Thursday 8:00 AM - 9:30 AM

6030 Asian Popular Culture I - South and Southeast Asia

John Lent

- From Geo-politics to Geo-economics: Indo-Lanka Relations in Prasanna Vithange's Paradise, *Nalin Jayasena*
- The Missing Popular: (Re)Evaluating the Role of the Audience in Shaping Cài Lương Scholarship, *Tien Nguyen*
- Playing with/in Hijab: Negotiations, Pleasures, and Subjectivity in Hijab Cosplay, *Ayumi Inouchi, Kohki Watabe*

Parlor Suite #2 (TBD)

Thursday 8:00 AM - 9:30 AM

6049 Children's and YA Literature and Culture I: Activism, Gaming, and Ideology

Jessica Caravaggio

- "The Lonely Lamppost:" A Children's Book About Advocacy, *Brytani Raymond*
- Gamebooks & Video Games: A Love Story across Media, *MARCO ARNAUDO*
- Technology, Ingenuity, and Illumination: Representing Far Away Spaces at the Walt Disney World Parks, *Meghann Meeusen*

L508 (Lobby Level)

Thursday 8:00 AM - 9:30 AM

6064 Comics and Comic Art IV: Historical Perspectives on Super Heroes

Rick Stevens

- Jimmy Woo Fights Yellow Claw!: Perceptions of Chinese Americans in the 1950s, *Emma Grayeb*
- Stalking Ethnic Diversity: G.I. Joe's Ranger in A Real American Hero, *Rick Stevens*
- Supermen v Mad Scientists: Cultural Meanings of the Outbreak Narrative in American Superhero Comic Books (1930s-1980s), *Karolina Kowalska*
- Swamps and Sentence Spectrality: On Ellipses and History as Catastrophe in Swamp Thing's "American Gothic", *Timothy Rogers Mendizabal*

L507 (Lobby Level)

Thursday 8:00 AM - 9:30 AM

6073 Communication & Digital Culture I: AI, Reality, and Ethics

Pete Rorabaugh

- "Hey, hey, hey. I'm getting a vibe here." Vibe Coding with AI and the Question of Regulation., *Cindy Conaway*
- AI–Human Communication: Relational Dynamics and Ethical Boundaries, *Amal Ibrahim*
- Seeing the Difference: An Eye-Tracking Study of College Students Viewing AI-Generated versus Human-Created Videos, *Walter Iriarte*

Parlor Suite #1 (TBD)

Thursday 8:00 AM - 9:30 AM

6080 Creative Fiction Writing I

William Belford

- Any Other Walmart, *Chase Dearing*
- Still Sea, Beating Heart, *Mackenzie Clevenger*
- The Italian Garden, *Mary Hackworth*

A708 (Atrium Level)

Thursday 8:00 AM - 9:30 AM

6156 Film III: Fantasy, Dance & Time Travel

Randall Martoccia

- "Let's go dancin', Peanut!": Uses of the Dance in Recent Non-Musical Film, *Bill Lattanzi*
- Time-Travelling Consciousness in Ryan Coogler's *Sinners* and Jim McBride's *Heaven and Earth Grocery Store*, *Randall Martoccia*
- Unboxing Mulholland Dr.'s Television Fantasies, *Roberta Mitchell*

A704 (Atrium Level)

Thursday 8:00 AM - 9:30 AM

6176 Game Studies VII - Video Games and Colonialism in Asia: Representation, Player Practices, & Game Design

Ryan Scheiding

- What About the Samurai Invasion? Historical Erasure in Korean Video Games, *Ryan Scheiding*
- Belonging and Decolonial Video Games: Elucidating North Asia, *Sargylana Cherepanova*
- Third-Party Monetization of Genshin Impact in Indonesia, *Ryan Scheiding*
- The City Without People: Symbolic Asia and Posthuman Orientalism, *Huijia Huang*

L504 (Lobby Level)

Thursday 8:00 AM - 9:30 AM

6190 Gender & Media Studies I: Issues in Music and Bastardized Vampirism

Debbie Phillips

- 'Slakness' and Badness: Dancehall Music as a Queer Caribbean Hermeneutic, *Renatta Fordyce*
- Bastardized Vampirism – Trans Aesthetic Methods of Monstrosity Beyond Visibility Politics, *Mayra Jenzer*
- Beyond Category: The Anti-Essentialist Gender and Sexuality of David Bowie's Ziggy Stardust, *Shane Moffatt*
- How Can America Become a Nation That Trusts Women? Just Listen to Beyoncé, Chappell, and Taylor, *Diane Hotten-Somers*

Parlor Suite #5 (TBD)

Thursday 8:00 AM - 9:30 AM

6228 Language Attitudes & Popular Linguistics I: Language Use in Popular Media

James Mitchell

- Actors, Producers, Viewers and the Hawai'iian Language in *Chief of War* (Apple TV 2025), *Rachel Reynolds, Sophia Zhao*
- Fangyan Media in Contemporary China: A Counter Movement against the Dominance of Standard Mandarin, *Jin Liu*
- Bilingual Representations Evolve on American Television: The case of Saturday Night Live, *James Mitchell*

Parlor Suite #7 (TBD)

Thursday 8:00 AM - 9:30 AM

6251 Medievalism in Popular Culture I: The Medieval as Inspiration, or Marketing the Medieval

Christina Francis

- From Margins to Panels: Connecting Medieval Page Design to Contemporary Graphic Narratives, *Danielle Bond*
- Ice Hockey and the Warrior Knight: Medievalism in the Vegas Golden Knights' 2018 and 2023 Stanley Cup Runs, *Emily Leverett*
- The Nimue Project: Digital Medievalism and Contemporary Visual Reimaginings of Arthurian Legend, *Jose Maria*
- Unicorns, Dragons, Chaucer, Tintagel, and Euphoric Scentscapes, *Kristin Noone*

A703 (Atrium Level)

Thursday 8:00 AM - 9:30 AM

6262 Monsters, Monstrosities, & the Monstrous Special Topic VI: The Horror of the Monster Panel

Cassandra Karn

- Negotiating Fear and Friendship: Monsters in Indian Children's Books, *Arsha Junaid*
- Feminist Portals in Monstrous Houses: Reclaiming Girlhood in "The Tale of the Dollmaker", *Kym McDaniel*
- Beyond the Body: Disembodiment, Death, and New Articulations of Self within Posthuman Narratives, *Selena Cobb-Jaramillo*
- "The Hills Are Alive with the Sound of Monsters: Music and Monstrosity in *Sinners* and KPop Demon Hunters", *Katherine Lee*

L505 (Lobby Level)
Thursday 8:00 AM - 9:30 AM

6274 Music I: Mixed Bag

Sterling Haws

- From 'Bed Chem' to Making the Bed': The Duality of the Modern Pop Girl, *Sterling Haws*
- Our Funny Feelings: Lasting Meta Narratives From Bo Burnham's Inside, *Riley Faulhammer*
- Tragic Tuna: Soundtrack as Greek Chorus in FX's Sons of Anarchy, *Valentina DeNardis*

Parlor Suite #8 (TBD)
Thursday 8:00 AM - 9:30 AM

6315 Politics Portrayed in Electronic and Print Media I: Animals and Music Factor into Our Political Choices

William Hart

- The Persuasive Power of Animals in Politics: Donald Trump's Presidential Campaign, *Sheri Whalen*
- Seeding the Roots of Revolution: Understanding the Work of Max Cavalera in the Context of American Political Thought, *Michael Perry*
- Singing the News: How a 21st-Century Balladeer Uses Folk Music to Resist Hegemony and Shape Political Discourse, *William Hart*

Parlor Suite #3 (TBD)
Thursday 8:00 AM - 9:30 AM

6318 Popular History in American Culture I: Renegades, Rebels, and Orphans

- Intergalactic Racism in Times of Interdimensional Revolution: How We Got Here as Seen Through the Lens of The Adventures of Buckaroo Bonzai Across the Eighth Dimension, *Victor Benning*
- Little Girls, Big Impact: Broadway's Annie & Popular History, *Stella Ress*
- Striking Back at the Empire: Andor, Hamilton, Histories of Resistance, and Rebellion in Pop Culture, *Lily Amidon*

Parlor Suite #9 (TBD)
Thursday 8:00 AM - 9:30 AM

6324 Pulp Studies I – Pulp Anxieties and Aspirations: Masculinity, Science, and the Unknown

Daniel Look

- I Remember the Shaver Mystery: Ray Palmer, Amazing Stories, and the Coming of the Flying Saucers, *Jeffrey Shanks*
- A Tale of Two Titans: Frank R. Paul, Chesley Bonestell, and the Evolution of Popular Astroscience from Pulp to Slicks, *Tanya Darlington*
- The Emasculation Hiding Under the Bed: Male Fear and Fantasy in the 1930s Pulp Magazine Terror Tales, *Grace Chubb*

A706 (Atrium Level)
Thursday 8:00 AM - 9:30 AM

6354 Science Fiction and Fantasy VII: Politics in the Stars

Edward Ardeneaux, Heather Porter

- "It Matters What Side We Choose": Changing Depictions of The Empire In Star Wars as a Reflection of Real World Fascism, *Ella Segall*
- Narrative Power and Political Fragility: Star Trek's "Patterns of Force" in Historical Perspective, *Michelle Tabit*
- Warhammer 40K & Far-Right Spaces: Satire, grimdark fictional universes, and ideological appropriation., *Corey Maier*
- "So This is How Democracy Dies": Rhetorical Homologies and Authoritarianism in the Star Wars Prequel Trilogy, *Tyler Welsh*

L503 (Lobby Level)
Thursday 8:00 AM - 9:30 AM

6409 True Crime V: True Crime Geographies

SAMANTHA AXTELL

- Midwest Murders and Southern Slayings: Regional Identity as Commodity in True Crime Television, *Ashton Leach*
- Processing the Scene: Linkage Blindness & Survival Sex Workers in the Gilgo Beach Case, *Heather Macpherson*
- Travelogue Noir-Meets-True Crime: Stylization and the Moral Stakes of The Twisted Tale of Amanda Knox (Hulu, 2025), *Jennifer Myers Baran*
- "A Fascination with the Filthy, Rotten Side of Life": Peyton Place and the Literary Adaptation of True Crime, *Lauren Kuryloski*

L402 (Lobby Level)
Thursday 8:00 AM - 9:30 AM

6415 Undergraduate Sessions V

Shay Rahm

- A Disease of the Mind: The Dark Urge's Tumor-Induced Madness in Baldur's Gate 3, *Aelan Lee*
- Devouring Patriarchy: The Monstrous Feminine, Cannibalism, and the Reclamation of Female Sexuality, *Joan McKechnie*
- Masculinity, Foxhood, and Being Fantastic: a Feminist Analysis of Fantastic Mr. Fox (2009), *Madison Gerrish*
- Witch, Mother, Mortal: Claiming Power in Madeline Miller's Circe, *Maya Dancey*

L406 (Lobby Level)
Thursday 8:00 AM - 9:30 AM

6500 Virtual Identities & Self-Promoting I

Atrium Ballroom AB (Atrium Level)
Thursday 9:00 AM - 6:00 PM
8002 Book Room - Thursday

A707 (Atrium Level)
Thursday 9:45 AM - 11:15 AM
6425 Vampire Studies VI: Special Session II: Sinners Unveiled: Play, Remembrance, Emergence, Yearning — A Scene-Based Gothic Conversation on Sinners (2025)
U Melissa Anyiwo, Lisa Nevarez

L406 (Lobby Level)
Thursday 9:45 AM - 11:15 AM
6003 Adaptations and Retellings I: Discussion of Frankenstein Adaptations
Anastasia Bierman

- "We can be monsters together": Del Toro's Reimagined Love Triangle in Frankenstein (2025), *Jayme Novara*
- Changing the Creature, Feeding the Fandom: How Female Writers' and Directors' Re-imaginings of Frankenstein Foster Our Cultural Fascination with Shelley's Most Famous Creation, *Kerri Bennett*
- Ethics and The Sublime in "Frankenstein; or, The Modern Prometheus" and Its Cinematic Adaptation, *Tatum Sommer*
- The Flawed Narration of Frankenstein and Its Adaptations, *Madison Bonner*

L507 (Lobby Level)
Thursday 9:45 AM - 11:15 AM
6018 Animals & Popular Culture II: Animals in Frasier and Disney
Kathy Merlock Jackson

- Laughing at or with Eddie the Dog on "Frasier": Dogs Being Their (Funny) Selves vs. Staged Humor for TV Audiences, *Carrie Freeman*
- The Significance of Walt Disney's Boyhood Interactions with Animals, *Mark West*
- Disney and the Dog Catcher: Animal Welfare and Remaking Lady and the Tramp (1955 and 2019), *Kathy Merlock Jackson*
- Insects in the Disney Menagerie, *Kathy Stolley*

L405 (Lobby Level)
Thursday 9:45 AM - 11:15 AM
6024 Animation, Anime, and Cartoon Culture V: Television Animation
Jared Bahir Browsh

- "Simpsons Did It!" How the 1990s Changed Television Animation, *Jared Bahir Browsh*
- Ancient Misbehavin': Deviance, Crime, and Dysfunction on Bob's Burgers, *Catherine Oliver*
- Cash Crunch: A Thematic Framing Analysis of Industry Discourses around Animation Studio Closures in the Post-Pandemic Media Market, *David Frank*
- Echoes of Pain: Growth Following Trauma in American Animated Television Series, *Susan Henney*

L403 (Lobby Level)
Thursday 9:45 AM - 11:15 AM
6031 Asian Popular Culture II-Japan: Manga
Kay Clopton

- From Manga to Screen: Midnight Diner as TV Anthology and Cultural Text, *Eric Kendrick*
- Red and Green Yuri: The Viral Boom of Yuri Manga in Anglophone Online Cultures, *Pelin Çilgin, Claire Patzner*
- "Most Everything in this World is Fiction," Until it's Not: Oshi no Ko and Ironic Pedagogy, *Brent Allison*
- Building Community, Choosing Family: Adults' Picture Book, She Loves to Cook, She Loves to Eat, and The Soundtrack of Lived Experience, *Kay Clopton*

Parlor Suite #2 (TBD)
Thursday 9:45 AM - 11:15 AM
6050 Children's and YA Literature and Culture II: Book Banning and the Environment
Amie Doughty

- Are You There God? I Am Trying to Teach Judy Blume, *Elizabeth Mason*
- Volume[s] of Forgotten Lore: Metatextuality and the Politics of Reading in Suzanne Collins' Sunrise on the Reaping (2025), *Jessica Caravaggio*
- Taming the Wild and Losing the "Aura", *Lana Lowe*

L508 (Lobby Level)
Thursday 9:45 AM - 11:15 AM
6065 Comics and Comic Art V: Critical Perspectives on Marvel Comics
John Darowski

- Eight-Legged Atomic Menace: Dr. Octopus and the Science-Adventure Tradition, *John Darowski*
- Scaling Kirby: Authorship, Labor, and the Marvel Method, 1961–1970, *Dave Tuttle*
- The Krakoa Experiment: Sovereignty, Solidarity, and the Politics of Mutantkind, *Shivali Sharma*

Parlor Suite #1 (TBD)
Thursday 9:45 AM - 11:15 AM
6081 Creative Fiction Writing II
William Belford

- "The Humanities"—an Excerpt from a Novel Manuscript, *William Belford*
- A Fisherman's Prayer, *Jesse Ulmer*
- Little Deanie, *Emily Clemente*

Atrium C (Atrium Level)

Thursday 9:45 AM - 11:15 AM

6083 Dance and Dance Culture I: Embodied Value: Labor, Lineage, and Resistance in Contemporary Dance Practices

Cynthia Williams

- Hard Work Doesn't Work: An Embodied Inquiry into Cultural Narratives of Effort and Value, *Jamie Chen*
- Segregated Sounds: Subalternity within Contemporary Salsa Dancing, *Nina Gumatay Diaz*
- Eponymy and Embodied Citation in "Le Serpent Rouge": How Fusion Belly Dancers Perform Nomenclature to Resist Erasure in the 21st Century, *Drake von Trapp*
- Fierce Dissonance: Jane Comfort's Three Bagatelles for the Righteous, *Cynthia Williams*

Parlor Suite #3 (TBD)

Thursday 9:45 AM - 11:15 AM

6099 Disability Studies I

Shannon Wooden

- Gotta Warn 'Em All: Disability, Viewer Sentiment, and the Platform Politics of Flashing-Light Advisories in the Streaming Era, *Emilie Buckley*
- Disabled Identity on Survivor, *Isabella Mayer*
- The Promise and Perils of Interdependence in Contemporary Body Horror, *Alyse Knorr, Emily stones*

Parlor Suite #4 (TBD)

Thursday 9:45 AM - 11:15 AM

6112 Divination, Witchcraft, and the Occult - Special Topic II

Kate Laity

- From Tragedy to Tourism: How Popular Media Shaped Modern Salem's Occult Identity, *Stephanie D'Angelo*
- Nondenominational Witches on Reddit: How Alternative and Self-defined Spirituality Thrives on the Anonymized Web, *Selena Cotte*
- Robert Tallant's Voodoo in New Orleans: Harmful or Helpful in the Depiction of Voodoo in Pop Culture, *Charles Brown*
- Viral Deliverance: Witchcraft, Money Rituals, and Pentecostal Spectacle in Nigerian Popular Culture, *Claire P. Ayelotan*

A705 (Atrium Level)

Thursday 9:45 AM - 11:15 AM

6131 Fan Studies I: Identities and Relationships

Cait Coker

- Doing Fan Studies: Myth and Method, *Sarah Breyfogle*
- Fan Queering and the Creator-Viewer Conversation in Leverage and Leverage: Redemption, *Kara Cremonese*
- Limerence in Fan/Character Parasocial Relationships, *michelle cristiani*
- Vicarious Empowerment & the Transformation of Identities in Fanfiction: A Theory on Fan Needs, *Hannah Benton*

L404 (Lobby Level)

Thursday 9:45 AM - 11:15 AM

6144 Fashion Studies I: Fashion & Design Considerations

Jenny Leigh Du Puis

- Fashion is Dead: The Grateful Dead Vending Scene as an Incubator of Design and Innovation, *Annabelle Walsh*
- Mini Skirts, Maxi Production: Mary Quant, J.C. Penney, and the Origins of Designer Fast Fashion, *Sara Idacavage*
- Pushing the Competitive Edge: Developing Motifs for Women's Competitive Swimwear, *Renee Lamb, Jennie Cook, Jacqueline Mullins*
- A Zero-Waste Circus Cape?!, *Jenny Leigh Du Puis*

A708 (Atrium Level)

Thursday 9:45 AM - 11:15 AM

6157 Film IV: Ageing in Anglophone Cinemas & TV Series

Fran Pheasant-Kelly, Anne-Marie Deyris

- Anatomizing Brain Aging in Glatzer and Westmoreland's Still Alice (2014) and Zeller's The Father (2021): How to Embody Personality Deconstruction, *Anne-Marie Deyris*
- Critical Reception of the Ageing Male Action Hero: Digital De-ageing versus Spectacular Physicality, *Fran Pheasant-Kelly*
- The Cosy, the Comical - and the Uncanny – The Hauntology of Age in The Last Tango in Halifax, *Christa van Raalte*

A704 (Atrium Level)

Thursday 9:45 AM - 11:15 AM

6177 Game Studies VIII - Who's Afraid of a Video Game?

B Bailey

- Haunting the Ordinary: Female Embodiment and Cultural Memory in Silent Hill f and Ghost of Yōtei, *Christina Xan*
- Sapphic Suffragettes and Dark Disney Gaze: Bunny Hopping across Queer Time in Bye Sweet Carole, *Landon Sadler*
- The Affectivity of Torture in the First Person: A Close Analysis of 1000xResist, *Pranav Krishna Kumar*
- Who's Haunting Who: White Oppressors and Haints in South of Midnight, *B Bailey*

L504 (Lobby Level)

Thursday 9:45 AM - 11:15 AM

6199 Gender Studies I: Problematic Patterns of (as well as Windows of Opportunity For) Resilience, Choice, Voice, and Power re: Intersectional Notions of Masculinity, Femininity, Sexuality, & Feminism(s)

- Privileging A Politics of Performativity: Weaponizing Intersectional Notions of Masculinity, Femininity, and Sexuality – To What End?, *Cole Reilly*
- Blinded by the Rose, Pricked by the Thorn: Valorizing Patriarchal Worth in The Bachelorette, *Hanne Murray*

A702 (Atrium Level)

Thursday 9:45 AM - 11:15 AM

6213 Horror in Text, Media, and Culture V: Horror Genre Expectations and Subversions

Charles Hoge

- The Paradox of Schlocks: Is "So Bad It's Good Horror" Actually Horror?, *Marius Pascale*
- Lycanthropy: An American Tragedy, *Robin Land*
- Horror from the Stones: The Prehistoric Megalith in British Folk Horror, *Charles Hoge*

Parlor Suite #5 (TBD)

Thursday 9:45 AM - 11:15 AM

6229 Language Attitudes & Popular Linguistics II: Conlangs and Loanwords

James Mitchell

- English Loanwords and Their Sociolinguistic Influence on the Japanese Language, *Zoë Macgill*
- Linguistic Fingerprints of Fabricated Letters: A Discourse Analysis in a Divorce Case, *Katie Crowder*
- Constructed Language Websites and the Language of Website Design for Language Revitalization, *Sara Hiwatari-Brown*
- "I Have Friends Everywhere": The Politics of Conlangs in Andor, *Said Bracamontes*

Parlor Suite #7 (TBD)

Thursday 9:45 AM - 11:15 AM

6252 Medievalism in Popular Culture II: Revisiting Favorite Medieval Tropes

Christina Francis

- Nostalgia of Fantasy: A Yearning for an Imagined Past, *Jiwon Ohm*
- What's New, Robin Hood, *Diana Vecchio*
- Murder / Mysteries: The Function of Theology in the Medieval Crime Genre – Pentiment, *Lexi Turner*
- Robyn Schneider's 'The New Camelot' Takes on the Patriarchy, *Christina Francis*

A703 (Atrium Level)

Thursday 9:45 AM - 11:15 AM

6263 Monsters, Monstrosities, & the Monstrous Special Topic VII: Panel and the Monster from Hell

Colleen Karn

- Ceaseless Watchers, American Gods, and Control Devils: Social Panopticism and the Monsters We Make, *Calvin Mansel*
- The Monstrous Destruction of the Everyday: The Monster in Godzilla Minus One (2023), *Sara Sotelo*
- From Frankenstein to The Substance: Lessons on How to Be a Monster, *Alexis Dutrieux*
- Guillermo del Toro's Frankenstein: Reimagining Monstrosity in Mexican Fractured Masculinities and Violent Fatherhood, *Paulina Longoria*

L505 (Lobby Level)

Thursday 9:45 AM - 11:15 AM

6275 Music II: Opera Sings

Aaron Keebaugh

- "I Will Win": Donald Trump, MAGA Dominance, and the Allure of "Nessun dorma", *Aaron Keebaugh*
- Nature, Memory, and Mortality in I'm With Her's "Wild and Clear and Blue", *Maryellen Collett*
- Troubled Music: An Exploration of Popular Songs Associated with the Conflict in Northern Ireland from Former Beatles to KNEECAP, *Eoin Carney*
- Youth Engagement with Opera: Key Challenges, *Yutong Lin*

L506 (Lobby Level)

Thursday 9:45 AM - 11:15 AM

6303 Philosophy and Culture V: Puzzled by Time and Place

Roger Hunt

- Ozu's Every Minute Zen, *Sara Bizarro*
- Should I Take Advice From My Future Self? The Film My Old Ass and the Nature of Practical Reasons, *Jason Berntsen*
- The Inescapable Repugnance of Longtermism, *Robert Vigliotti*
- We Are Living in the Matrix, But Not THAT Matrix, *Roger Hunt*

Parlor Suite #9 (TBD)

Thursday 9:45 AM - 11:15 AM

6325 Pulp Studies II – Drafts, Afterlives, and Algorithms: Revision, Pastiche, and Digital Analysis in Weird Fiction

Daniel Look

- Decoding Poetic Evolution: A Comparative Digital Analysis of Revisions in H.P. Lovecraft's Fungi from Yuggoth and Robert E. Howard's Poetry Manuscripts, *Benjamin Breyer*
- Conan by Committee: A Computational Look at Tor's Conan Era, *Jonas Prida*
- Conan by Committee: A Computational Look at Tor's Conan Era, *Daniel Look*

L401 (Lobby Level)

Thursday 9:45 AM - 11:15 AM

6338 Romance I: Reading the Reader

Kim Manganelli

- Reading the Goodreads Reader: Reviews of Alyssa Cole's Loyal League Trilogy, *Sarah Ficke*
- Still Your Mother's Romance: Age as the Unmarked Axis of Genre Authority, *Pamela Lang*
- The Politics of Attraction: What Makes Romance So Irresistible?, *Cydney Turner*
- Wallflowers and Web 2.0: Portraits of Romance Readers in Lisa Kleypas's "Scandal in Spring", *Margaret Selinger*

A706 (Atrium Level)

Thursday 9:45 AM - 11:15 AM

6355 Science Fiction and Fantasy VIII: Worlds, Myths, and Video Games

Edward Ardeneaux, Heather Porter

- The Asexual Gothic in Seanan McGuire's Wayward Children Series, *Erin Keating*
- The Snuggle Factor: Loneliness in America and the Rise of CozyGames, *Aubrey Trautman*
- "A world that refuses to stay fixed": World Building as a Site of Resistance in Dragon Age, *Jester Zielinski*

L402 (Lobby Level)

Thursday 9:45 AM - 11:15 AM

6416 Undergraduate Sessions VI

Shay Rahm

- Materiality of The X-Men Universe and Mutant Ideology, *Elauhn Parrish*
- Mirror-Tricks of the Western Gaze: Achebe's Things Fall Apart and Marechera's Short Fictions, *Ryan Robertson*

L503 (Lobby Level)

Thursday 9:45 AM - 11:15 AM

6410 True Crime VI: Roundtable: Discussing Caroline Fraser's Murderland: Crime and Bloodlust in the Time of Serial Killers (2025)

Heather Macpherson

- Round Table Discussion: Murderland: Crime and Bloodlust in the Time of Serial Killers, Caroline Fraser (2025), *Heather Macpherson*

A601 & A602 (Atrium Level)

Thursday 9:45 AM - 11:15 PM

7037 Ray Browne Video Presentation

L506 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6304 Philosophy and Culture VI: "Men Against Fire" & ICE: A Discussion of Black Mirror's Condemnation of Dehumanization.

Film Concierge: Kyle Johnson

- "Men Against Fire" & ICE: A Discussion of Black Mirror's Condemnation of Dehumanization, *David Kyle Johnson*

L406 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6004 Adaptations and Retellings II: Does it work? Dissecting the Success of Adaptations

Jayne Novara

- "The Fallen Leaves Tell a Story": Generational Trauma in Elden Ring, *Brooke Woodall*
- From Fairytale to Novel to Netflix: Bridgerton's Glass Slipper Season, *Anastasia Bierman*
- Singing the Subtext: How Mid-Century Hollywood Turned Dialogue into Song in Film-to-Musical Adaptations, *Mary George*
- "It's only an island if you look at it from the water:" A Defense of Spielberg's Jaws as an Effective Adaptation of Benchley's Novel., *Jacky Dumas*

L402 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6011 Advertising II Selling Dreams: The Strategic Use of Fantasy and Shared Emotions in Advertising

Ying Huang, Ann Mary Bijou, Neil Feinstein

- Fantasy in Advertising: A Content Analysis of Super Bowl Ads from 2016-2025, *Ying Huang*
- Outsourcing Brand Affinity to a Spokesfrog: A Strategic Analysis of Muppet-Driven Nostalgia Marketing in Television Ads, *Neil Feinstein*
- Parasocial Bonds and Culture-First Marketing: Advertising Wellness Through Health Narratives in Ginny & Georgia, *Ann Mary Bijou*

L403 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6032 Asian Popular Culture III-Japan--Ultraman, Manga, Gaming, Literature

Wendy Goldberg

- Ultraman and the 1960s Japanese Media Landscape, *Ramie Tateishi*
- "What's So Precious About a Monster": Metaphorical Criticism of Junji Ito's Tomie, *Vance Medeiros*
- "I'm in Such a Murder Facility?!": The Erotics and Traumata of ZENO Remake, *Angelina Abad*

Parlor Suite #1 (TBD)
Thursday 11:30 AM - 1:00 PM

6038 Beer Culture I

Paul Bruski

- Craft Beer Without the Hype: Localness, Tradition, and Design in Japan, *Paul Bruski*
- Designing Flavor: Label Aesthetics and Narrative Branding from Jacksonville, FL Craft Beer Scene, *David Begley*
- The Future of Beer Culture: The Past Beer Culture, *DAINA HARVEY, Ellis Jones*

L405 (Lobby Level)
Thursday 11:30 AM - 1:00 PM

6040 Biographies I: Entertainers Through the Decades

Susie Skarl

- “Desert All Your Past Lives”: Taylor Swift’s Serial Autobiography, *Catherine Brist*
- The Borrowed Light of Performance: Biography, Memory, and Collective Authorship in Scott Hall and Selena Quintanilla, *Randy Nieves*
- The DeCastro Sisters and the Craft of Building Audience Loyalty on the Las Vegas Strip, *Priscilla Finley*
- Is It the Same Old Song?: A Content Analysis of Female Musical Artist Autobiographies, Part II, *Susie Skarl*

L507 (Lobby Level)
Thursday 11:30 AM - 1:00 PM

6074 Communication & Digital Culture II: AI and pedagogy

Randy Nichols

- Adorno on The Morning Show: Teaching as Resistance to the New Technopoly, *Randy Nichols*
- Building a Bot: AI in the Writing Center, *Matthew Pifer*
- Failing Forward: Intentional Failure and the Player-Based AI Writing Framework, *Jeffrey Jackson*
- “Green Eggs and Ham and AI: The Real Story”, *Tharon Howard*

Atrium C (Atrium Level)
Thursday 11:30 AM - 1:00 PM

6084 Dance and Dance Culture II: Moving Belonging: Queerness, Desire, and World-Making Across Dance Practices

Rebecca Steinberg

- Liminal Longings: Negotiating Queerness and Belonging Through Bharatanatyam (Classical Indian Dance), *Giridhar Raghunathan*
- Constituting Kinesthetically: Gender Performativity and World-Making in Brazilian Zouk Dancing, *Sydney Schiff*
- When Vogue Hits the Favela: Movement as Political Practice in Brazil’s Blackest City, *Leandro Stoffels*
- “Anti Pop-Culture” Temporal Intimacy: Public Grit, Desire, and Loss in Faye Driscoll’s Weathering, *Rebecca Steinberg*

Parlor Suite #3 (TBD)
Thursday 11:30 AM - 1:00 PM

6100 Disability Studies II

Claude Desmarais

- Cultural Empowerment through Crip Resistance: Shane Burcaw’s Laughing at My Nightmare, *Meeyoung Kang*
- Disabled Vlogging as Worldmaking: Interabled Relationships, Desire, and Disability Aesthetics on YouTube, *David Adelman*
- A Snapshot of the Societal Impact of Disability Representation in Media as Viewed Through The Empyrean Series by Rebecca Yarros, *Nadya Jackson*
- Writing Disability: How Can We Become the Voices that are Missing from Contemporary American Discourses?, *Laura Damore*

A705 (Atrium Level)
Thursday 11:30 AM - 1:00 PM

6132 Fan Studies II: Video Games

Victoria Godwin

- From Gameplay to Storyworld: The Narrative Architecture of Immersion in Chinese eSport Fan Fiction, *Nuo Chen*
- From Passive Viewers to Active Avengers: Fan Agency in the Cyberpunk: 2077 Transmedia Franchise, *Peizhen Wu*
- Husbandos, and Waifus, and “Master Love,” Oh My/Oh No!: Parasociality and Fan Responses to Attractive (?) Game Characters, *Josh Mishaw*
- Violent Delights: The Queer Intimacy of Violence in The Last of Us Part II Fan Art, *Cassandra Nowak*

L404 (Lobby Level)
Thursday 11:30 AM - 1:00 PM

6145 Fashion Studies II: Identities in Fashion

Maureen Lehto Brewster

- American v. European Faculty: Exploring Differences in Attire as Expressions of History and Professional Identity, *Gwyneth Williams*
- Flipping Kicks: An Assessment of the Business of Sneakers Through Community, Culture, & Entrepreneurship, *Delisia Matthews McQueen*
- Following Fascist Aesthetics With(in) “Conservative Girl Makeup” on TikTok, *Maureen Lehto Brewster*

A704 (Atrium Level)
Thursday 11:30 AM - 1:00 PM

6178 Game Studies IX - Breaking Down the Gates and Taking Back Space

Katherine Homminga

- “Draw the Line”: NCAA Women Athletes and Sports Betting Digital Harassment, *Chelsea Kai Roesch*

- Communication, Gendered Harassment, and Female Streamers: Encountering and Educating Amid Non-traditional Workplace Harassment , *Lora Helvie-Mason, Rhonda Dobbs, Courtney Waid*
- Transcultural Fandom: The Negative Experiences of Australian Professional Women Cosplayers, *Chris McCutcheon*
- Game On: Exploring the Experiences of Female Collegiate Esports Athletes, *Katherine Homminga*

L504 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6198 Gender Studies II: Opportune Notions of Escape, Subversion, Disruption, & Reclamation

- Substance & Scum: Camp, Plasticity, and Radical Feminist Rage, *Tyler Adams*
- Woman in the Mirror: Escape as a Path to Self-Discovery for a Nigerian Woman in Lola Shoneyin's The Secret Life of Baba Segi's Wives, *Miracle Okpala*
- "Human, Female, Young, Beautiful, and Attractive": Science, Magic, and Subversion in Honkai Star Rail, *Dylan Jahn, Wil Carr*

A702 (Atrium Level)

Thursday 11:30 AM - 1:00 PM

6214 Horror in Text, Media, and Culture VI: Do You Wanna Party (with the Undead)?: Roundtable Discussion of Return of the Living Dead

Marcus Mallard

- Do You Wanna Party (with the undead)?: Roundtable Discussion of Return of the Living Dead, *Marcus Mallard, Jim Iaccino, Phil Simpson, Heide Crawford, Breigha Hughes*

Parlor Suite #5 (TBD)

Thursday 11:30 AM - 1:00 PM

6230 Language Attitudes & Popular Linguistics III: Music, Fraud, and Bilingualism

Deborah Schaffer

- Cannabis Culture: The Importance of Language, *Alan Lehman*
- Cultural Insularity in the United States? Surveying U.S. University Students' Linguistic Consumption Orientations Toward Pop Music in the Age of Digital Global Streaming, *Christof Demont-Heinrich*
- Hindrances to English-Spanish Bilingualism, *Allison Aardsma*
- Linguistic Features of Current Nigerian-Fraud vs. Non-Nigerian-Fraud E-mails, *Deborah Schaffer*

Parlor Suite #7 (TBD)

Thursday 11:30 AM - 1:00 PM

6253 Medievalism in Popular Culture III: Negotiating Individual, Cultural, and National Identity

Christina Francis

- Between Medieval Dreams: Filipino Medievalism and Saxonism's Invasion During the U.S. Occupation of the Philippines, *Stefanie Matabang*
- Fama and Lancelot: The Alchemy of Renown, *Stephen Whitley*
- Rewriting 1066: Fidelity, Myth, and Medievalism in King & Conqueror (BBC, 2025), *John Ford*

A703 (Atrium Level)

Thursday 11:30 AM - 1:00 PM

6264 Monsters, Monstrosities, & the Monstrous Special Topic VIII: Curse of Monster Panels

David Hansen

- The Inhuman Shape: The Horror of Transformation in Werewolf Media, *Estefania Daza*
- Remediating the Beast of Bray Road: Werewolves and Autobiography in the Work of Linda Godfrey, *Nicholas Mohlmann*
- Silver as an Apotropaic Measure Against Werewolves, *Robert Carlisle*

L505 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6276 Music III: Rock and Roll

Thomas Kitts

- Bob Dylan: Melodrama and Anti-Melodrama, *Thomas Kitts*
- Elvis Presley: His Televisual Image Construction and Canonization, *Harry Sewlall*
- Venturing Into The Shadows: The International Rock and Roll Guitar Instrumental Explosion of the Early 1960s, *Matthew Barton*

Parlor Suite #8 (TBD)

Thursday 11:30 AM - 1:00 PM

6316 Politics Portrayed in Electronic and Print Media II: The Politics of Backlash and Resistance

Frances Hassencahl

- Give Me Liberty, Andor™, Death: Civil Liberties, the Empire, and the Rebellion in Star Wars: Andor, *Mitchell Ogden*
- Jolly Rogers & Apocalyptic Readings: One Piece, Peter Thiel, and the Politics of Freedom, *Daniel Fraser*
- Newton's Third Law: Why Progress in America Always Sparks Backlash, *Patrick Anderson*

A601 (Atrium Level)

Thursday 11:30 AM - 1:00 PM

6337 Rhetoric, Composition, & Popular Culture IV

Kensi MacCammond Williams

- Critical Discourse Analysis and the Dating Apps: The Burned Haystack Dating Method, *Rachel Judy*
- Rebel or Revolutionary: A Rhetorical and Textual Analysis of J. Robert Oppenheimer and Victor Frankenstein as Promethean Figures, *Avery Lloyd*

- The Rhetoric of Skibidi Toilet, *Kensi MacCammond Williams*
- Tracing Pathos in Horror Movie Advertising: A Different View of the Effectiveness of Pathos in Maintaining and Building Hard Won and Divided Audiences, *Julia Hettiger*

L401 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6339 Romance II: Book World

Sarah Ficke

- From Playlists to Trigger Warnings: The Pleasures and Pitfalls of Paratext in Romancelandia, *Kim Manganelli*
- Multimodal Playgrounds: Democratizing Romance Readership through Romance Fiction Podcast Communities, *Precie Schroyer*
- The Meet-Cute: How a Student-Curated Collection Made the Library Fall for Popular Romance, *amy krug*
- Where Obsession and Love Overlap: An Examination of Dark Romance, BookTok, and Moral Outrage, *Aurora Burmeister*

A706 (Atrium Level)

Thursday 11:30 AM - 1:00 PM

6356 Science Fiction and Fantasy IX: Publishing with McFarland

Edward Ardeneaux, Heather Porter

- Publishing Science Fiction with McFarland, *Sherry Ginn*

L503 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6386 The Beatles I: Handle With Care: Friendship, Collaboration, and the Late-Career Artistry of George Harrison

Richard Driver

- Handle With Care: Friendship, Collaboration, and the Late-Career Artistry of George Harrison, *Tom Pace, Kit O'Toole, Richard Driver*

A708 (Atrium Level)

Thursday 11:30 AM - 1:00 PM

6396 Theatre and Drama I

- "Tempest in my mind": Portraying King Lear as Modern Dementia Sufferer, 1968-1974, *Dennis Doyle*
- Are Broadway Musicals in Trouble?, *Thomas Fuschetto*
- Case for the Black Mr. Pinky: Reviving Hairspray for Ethical Racial Discourse, *Donovan Shaw*

L508 (Lobby Level)

Thursday 11:30 AM - 1:00 PM

6397 Tolkien Studies I: Cinematic Tolkienism and the Jackson Adaptations

Bianca Beronio

- A Concert in Silence - The Role of Music in Lord of the Rings, *Chloe Davis*
- "Mind of Metal and Wheels": Industrialization, Moral Decay, and the Loss of Nature in Tolkien and Jackson, *Hailey Fonda*

A707 (Atrium Level)

Thursday 11:30 AM - 1:00 PM

6426 Vampire Studies VII: From Sinners to Black as Night: Black Vampire Futures

U bens Anyiwo

- New-Black Blackness and Vampire Supremacism in Black as Night, *Jerry Jenkins*
- Two Fangs, One Fight, *Brian Forrest*
- Vampires, Kinship, and Survival: Cultural Memory in Ryan Coogler's Sinners, *Bethany Hamilton*
- Vampiric Whiteness and Transatlantic Memory: The Irish Immigrant in Ryan Coogler's Sinners (2025), *Ciara Graham*

Parlor Suite #9 (TBD)

Thursday 11:30 AM - 1:00 PM

6441 Women's Studies I: Film and Icons

Samantha Seybold

- Anora & Persephone: Loved and Imprisoned, *Rebekah Rendón*
- Pizan's City, Cavendish's Camp and Convent, and Gerwig's Barbieland: Female Friendships in the Public and Private Spaces of Feminotopias, *Kristin Mlay-Kuhns*
- Telling That "Same Little Tale": Repackaging Misogyny and Empire in Disney's Live-Action Snow White, *Samantha Seybold*

L507 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6019 Animals & Popular Culture III

Kathy Stolley

Parlor Suite #1 (TBD)

Thursday 1:15 PM - 2:45 PM

6039 Beer Culture II

Paul Bruski

- A Boom or a Bust? Incorporating THC Beverages in Craft Brewery Advertising, *Andi McClanahan*

- Gatekeeping the Pint: Craft Beer, Culture Wars, and Consumer Taste, *Jacob Sabo*
- Miles de buitres callaos: Vulture Funds Picking the Bones of Madrid Real Estate, *Theresa Goldbach*

L406 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6042 Black Popular Culture I

David Moody

- Collegiate Humor, and the Novelty Tradition: The Legacy of Doug Clark and The Hotnuts, *clitha mason*
- The Digital Welfare Queen: Algorithmic Minstrelsy and Artificial Intelligence, *Sherri Williams*
- Who Wrote This: Workplace Racial Stigma in Severance, *Marc Wagoner*

Atrium C (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6085 Dance and Dance Culture III: Identity, Media, and Power in Motion

Zihao Yuan

- Playing Tradition in the City: Postmodernity, Dance, and Commodity Culture, *Bosong Kim*
- Choreographing Sport: Photography, Baseball, and the Construction of American Masculinity, *Ella Hannaford*
- Pirouetting Past The Impossible Test of Masculinity, *Jay Tavares*
- Transnational Bodies: Recentering the Cultural & Gender Identities of Queer Chinese Diasporic Dancers through Hybridization in the U.S., *Zihao Yuan*

L405 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6104 Disney Studies I

Peter Bryan

- Constructing the Magic: Disney Adults, Fandom and the Structuration of Identity in Digital Communities, *Allen Babiarz-Lira*
- Teaching Magic: Lessons Learned from the Theme Park Classroom, *Katherine Rutherford*
- “ISO Hidden Mickeys:” The Evolution of Pin Trading and Its Impact on Social Culture and Fan Identity, *Kristi Gatto*

Parlor Suite #4 (TBD)

Thursday 1:15 PM - 2:45 PM

6113 Divination, Witchcraft, and the Occult - Special Topic III

Kate Laity

- Sanctity, Spellwork, and Suppression: Rewilding St. Clare Through Apulian Folk Magic and Feminist Material Ecologies, *Christine Battista*
- Digital Divination: Foretelling the Future on TikTok, Algorithmic Authority, and the Platformization of Spiritual Belief, *Sarah Witmer*
- “The Trine Spread”: Unearthing Mysteries in the Archive of Chelsea Quinn Yarbro, *Amanda Hobson*
- Tarot Hermeneutics: Following the Invisible Footsteps, *Kate Laity*

A705 (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6133 Fan Studies III: Parasociality and Celebrity

Cait Coker

- A Tale of Two Teams: Exploring Neo-Tribalism in Fan Communities, *Berkeley Kenney*
- Storming the Dungeon: Critical Role as Disruptor and as a Digital-Borne Multimedia Entity, *Lissa Heineman*
- Theorizing Vigilante-Fandom, *Victoria Marchiony*
- “But the Legal Age of Consent in Canada is 16”: A Content Analysis of Audience Reactions on Reddit Following Cody Ko's Celebrity Scandal, *Nicole Travis*

L404 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6146 Fashion Studies III: Resistance & Activism in Fashion

Nia Allen

- Dressed for the Occasion: Fashion, Visual Culture, and the Politics of Stylistic Excess and Belonging in “Hoodrats” (2023), *Laurny Grubbs*
- Teeny Weeny Bikini; Stage Wardrobe as Tools of Protest, Provocation and Reclamation for Women in Punk, 1970s to Present., *Hannah Michel*
- Ladies First: A Cultural Analysis of Black Women's Hair as Visual Resistance in Hip-Hop, *Nia Allen*

A708 (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6158 Film V: Violence & Masculinity in Crisis

Anna Weinstein

- From the Middle Class to Monster: The American Truck Driver in Film and Television, *Chad DeMars*
- “Animal and Ugly;” Possession Horror and Patriarchal Power, *Percival Crano*
- “Nothing is an accident”: The Therapeutic Value of Violence in Peter Weir's Homesdale, The Cars That Ate Paris, and Fearless, *Rebecca Johninke*

A704 (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6179 Game Studies X - Try to Relax and Get Cozy

Andrew Barton

- Surviving in the Ambiguous Utopia: Domesticity and Anti-Capitalist Ludonarratives in Winter Burrow and Project Zomboid, *Laurel Jean*

- Animal Crossing and the Politics of Japan's Twentieth Century, *John Harney*
- Cozy Commodification: Feminism and Queerness in the Cozy Game Space, *Journey Smith*
- "This isn't an alien invasion or anything weird like that": Powerwash Simulator, Science Fiction, and Relaxation, *Andrew Barton*

L504 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6191 Gender & Media Studies II: Masculinity, Femininity, and Neurodivergence in Television

Debbie Phillips

- Let's Blow This Shit Up: Marriage, Midlife Crisis and Women's Television, *Lilla Toke*
- Ray Romano, Masculinity, and Television Fathers in Transition, *Kristi Branham*
- Representations of Women Journalists in Peacock Series 'The Paper', *Roberta Fiorito*
- Women's Intuition, Extreme Intelligence, or Neurodivergence? Coded Autism in Television's High Potential and Elsbeth, *Laurena Bernabo*

Parlor Suite #2 (TBD)

Thursday 1:15 PM - 2:45 PM

6201 German Studies I

Claude Desmarais

- Analog Worlds: Brettspiele, Postwar Identity, and the Persistence of German Play Culture, *Margit Grieb*
- Canetti's Kafka., *Claude Desmarais*
- Leather, Bikes, and Masculinity: Tom of Finland's Influence in the Newsletter Unter Uns Gesagt, *Melissa Drew*

A702 (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6215 Horror in Text, Media, and Culture VII: Horror Narrative Perspectives and Identity Representations

Tiffany Bryant

- Epistemic Ambiguity in Paul Tremblay's A Head Full of Ghosts, *C. Wylie Lenz*
- Becoming Spectral: Presence and the Limits of the Contemporary Self, *Ashley Rife*
- Justice, Vengeance, and Healing in Stephen Graham Jones's The Only Good Indians, *Kristen Hill*
- Black American Identity and Politics of Belonging in Tiffany D. Jackson's "The Weight of Blood" (2022), *Tiffany Bryant*

A703 (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6265 Monsters, Monstrosities, & the Monstrous Special Topic IX: Monster Panel Unbound

Cassandra Karn

- Lovers in a Non-Newtonian Media Space: Liminal Fluidity, Gooey Monstrosity, and Romance, *Anthony Pearson*
- "The Monster Stands at the Threshold ... of Becoming": Death, Beginning-Ends, and Hybrid Entanglements in Terry Pratchett's Reaper Man, *Lainie Pomerleau*
- Complicated Pleasure and Forbidden Grief: The Reverse Horror of Carrion, *Ashleigh Cassemere-Stanfield*
- Sparks of Darkness: Monsters and the Monstrous in Beast Wars: Transformers, *Cenatte Pruitt*

L403 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6291 Mythology in Contemporary Culture IV

- Eat Flesh to Prove You're Human: Contemporizing Cannibalism in Arthurian Urban Fantasy, *Amanda Hardy*
- Faces of Medusa: Artists Interpret the Archetype, *Kate Rittenhouse*
- More-than-Human Myths: Archetypes, Familiars, and Digital Storytelling in the Age of Animation, *Peggy Bloomer*
- Who Watches the Watchers in Contemporary Superhero Films?, *Tomasz Jachec*

Parlor Suite #8 (TBD)

Thursday 1:15 PM - 2:45 PM

6317 Politics Portrayed in Electronic and Print Media III: The Use of Political Influencers, Branding, and Livestreaming to Keep Us Focused on Politics

Frances Hassencahl

- Civic Influencers: A Concept Explication, *Margaret DiPatri*
- Hypermediated Politics: Visual Form from 24-Hour TV to Political Livestreaming, *Alexander Rudenshiold*
- Shop Your Values: A Textual Analysis of Online Marketplaces that Curate Red and Blue Brands, *Yvette Sterbenk, Julie Fromer*

Parlor Suite #3 (TBD)

Thursday 1:15 PM - 2:45 PM

6319 Popular History in American Culture II: Will The Real Historical Figure Please Stand Up?

- Of Course You Know This Means Warners: Animanics and Popular History, *Tiffany Knoell*
- Shades of D. Boone in the Century Following His Death, *Michael Leverett Dorn*

Parlor Suite #7 (TBD)

Thursday 1:15 PM - 2:45 PM

6320 Professional Development I

- Publishing with McFarland, *Layla Milholen*

L401 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6340 Romance III: Love Languages: Popular Romance in Translation

Eric Selinger

- From Category to Critique: Negotiating Translators' Agency in Dutch Translations of Harlequin Romance Novels, *Bram Lambrecht*
- Reading the Bad Boy: Rebellious Youth Across American and Italian Adolescent Romances, *Lisa Viviani*
- Talk Dirty (in Arabic) to Me: Translating Sex and Intimacy in Bridgerton., *Nusaiba Imady*
- "I Can Find My Own Voice": Translating and Adapting Harlequins in Turkey, *Heather Schell*

A706 (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6357 Science Fiction and Fantasy X: Sci-Fi and Histories

Edward Ardenaux, Heather Porter

- Histories Within Us: Resistance and Historical Allegories in Redefining Identity and Diversity in NK Jemisin The City We Became, *Clarence Tweedy*
- Public History within the MCU, *Heather Urbanski*
- The Future Past Continues: Interviews with the Illustrators of Heavy Metal magazine, *Seth Nixon*
- "We Have a Gift for That!" Anachronisms, Art History, and Mise en Scène in TV's Supernatural, *Jamie Dessart, Rennsley Dessart*

L505 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6377 Television I: Space, Place and World-building

Jennifer Dawes

- Nowhere and Everywhere: Real Georgia Locations, Nostalgic Production Design, and the Construction of Hawkins as the 1980s "Anywhere USA" in Stranger Things, *Cheryl Briggs*
- "Beyond Ideas of Wrongdoing and Rightdoing": Liminality and the River in Brad Ingelsby's Task, *Angela Mullis*
- Sonic Landscapes as World-Building in HBO's The Pitt, *Chase Read*
- The Architecture of Control: Analyzing the Closed Systems of Silo, Paradise, and Ascension, *Jennifer Dawes*

L503 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6387 The Beatles II: The Beatles in the Material and Digital World

Jake Cowan

- AI Should Have Known Better: The Beatles in the Age of Generative Iterability, *Jake Cowan*
- The Beatles, Experimentalism, and the Avant-Garde, *Rob Collier*

L508 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6398 Tolkien Studies II: Identity, Agency, and the Feminine in Middle-earth

Bianca Beronio

- Fragmented Mirrors of Gender in Middle-earth Through Prophecy and the Shards of Narsil, *Sarah Scott*
- Petty Thief to Folk Hero: The Redemption of Lobelia Sackville-Baggins and the Monstrous Feminine, *Alicia Fox-Lenz*
- The Dark Lords Have Arachnophobia—A (Continued) Discussion of the Monstrous Feminine Middle-Earth, *Katherine Reed*
- This Paper was Written by No Living Man: A Feminist Analysis of Éowyn's Character, *Emily Fleming*

L402 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6417 Undergraduate Sessions VII

Shay Rahm

- Between the Acts: Ballet and the Making of Wartime America, *Kara Brownback*
- My Chemical Regime: Reading Fascism in the "Long Live the Black Parade" Tour, *Greta Shinn*
- The Connection Between Elphaba & Dorothy: An Analysis of The World of Oz, *Jazmin Khraishi*

A707 (Atrium Level)

Thursday 1:15 PM - 2:45 PM

6427 Vampire Studies VIII: Before and After Dracula: Desire and the Undead

Lisa Nevarez

- (Role-)Playing (Life), Remembrance (of the Dead), Emergence (from the Grave), Yearning (for Belonging). The Vrikolakas as a Social Being, *Nina Trzaska*
- Death's Angel of History: Shadow, Breath, and Memory in Nosferatu (2024), *Adrienne Merritt*
- Ellen Hutter, Count Orlok, and Female Sexuality, *Katherine Nagy*
- Rebellion Without Redemption: Monstrosity and Political Failure in Castlevania, *Ted Gournelos, Revna Altiok*

L506 (Lobby Level)

Thursday 1:15 PM - 2:45 PM

6305 Philosophy and Culture VII: Enjoying the Art of Immoral (Comic) Artists: An Ethical and Aesthetic Dilemma

Matthew Brake

- Enjoying the Art of Immoral (Comic) Artists: An Ethical and Aesthetic Dilemma, *Matthew Brake, Nicole Freim, Christopher Maverick*

Parlor Suite #5 (TBD)

Thursday 1:15 PM - 2:45 PM

7009 The Journal of Popular Culture Annual Meeting

L406 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6005 Adaptations and Retellings III: Adaptations of History

Jayne Novara

- Adapting Jane Austen and Her Family and Friends into Fiction: Gill Hornby's Novelistic Experiment, *John Greenfield*
- Gods of Jade and Shadow: How Silvia Moreno-Garcia Re-members the Past through Adaptation, *Areeba Guajardo*
- "We're the Resurrection Men": Adapting the Sensational Historical Body in London's Hunterian Museum and Hilary Mantel's The Giant, O'Brien, *Nora Schultz*

Parlor Suite #2 (TBD)

Thursday 3:00 PM - 4:30 PM

6058 Comedy & Humor I - Late Night Humor, International Comedy, and others

Peter Seely

- I'm Dickens, He's Fenster, We're Cancelled: The Short-lived Run of a Would-be Classic, *Peter Seely*
- The Framing of China in American Late-Night Humor and Popular Geopolitics, *Katrinka Somdahl*
- BBC3's Experimental TV Series: Comically Indifferent Men in 15 Stories High, The Smoking Room, and Ideal, *Alex Symons*
- Launching Pad or Just a Good Time?: Alumni Career Path Analysis of 50 Years of The Mee-Ow Show at Northwestern University, the Country's Longest-Running Collegiate Improv and Sketch Comedy Show, *Joseph Radding*

L508 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6066 Comics and Comic Art VI: Global Perspectives

Gabriel Mckee

- Graphic Hegemony and Political Pedagogy: Teaching Comparative Fascisms through Spanish Comics, *Antonio Carreño*
- Resistant Lines: Feminist Reading of Samanci's Graphic Novels, *Muge Yuze*
- The Secret Origin of Doctor Strange: T. Lobsang Rampa, Tibetomania, and Marvel's Silver Age, *Gabriel Mckee*
- The Sparse Comics Art of Oceania, *John Lent*

L507 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6075 Communication & Digital Culture III: Social and parasocial media

Randy Nichols

- ChatBCC as a Dual Community of Practice for Reality Stars and Fans, *Julie O'Reilly*
- Exploring the Social and Psychological Effects of Being a Content Creator, *Jordan Johnson*
- I Said What I Said and Beyond: Parasocial Intimacy, Pragmatic Feminism, and the Digital Re-scripting of Nigerian Womanhood in the Nigerian Podcast Arena., *Amaka Onebunne*
- The Story of Us: A Replication Study of Taylor Swift's Role in Parasocial Fan Engagement, *Larissa Krenzer, Amanda Czuprynski*

Parlor Suite #1 (TBD)

Thursday 3:00 PM - 4:30 PM

6082 Creative Fiction Writing III

William Belford

- God the Mother: An Exploration of Satirical Horror, *Julia Kosub*
- Mustaf, Epstein, and Trump: Trajectories of Fiction and Revenge to Assuage Injustice, *Marlon Fick*
- Trash Day, *Vida Penezic*

Atrium C (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6086 Dance and Dance Culture IV: Choreographic Process, Materiality, and Making

Tristan Koepke

- Ghost Pornographies: Tracking Queer Sociality and Resisting Assimilation through Choreography, *Brendan Drake*
- honor roll: Popular Music, Materiality, and Performing Identity in Contemporary Dance ft. Juan Gabriel & Rick Astley, *Daniel Miramontes, madison clark*
- Curating Chaos, *Anthony Alterio, Jill Schinberg*

Parlor Suite #3 (TBD)

Thursday 3:00 PM - 4:30 PM

6101 Disability Studies III

Shannon Wooden

- Volunteering in Adaptive Sport, *Keunsu Han, Kyoung Tae Kim*
- Parking Signs as Consciousness Raising?: How the Visual Representation of the Disability Justice Movement Has Failed to Materialize, *Kerri Rinaldi*
- Didn't We Almost Have it All: Resistance, Technicism and Internalized Ableism in Students of Higher Education, *Marilyn Nicol, Tye Martin*

L405 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6105 Disney Studies II

Priscilla Hobbs

- Boys Will Be Superheroes: Disney's Exploration of Masculinity and Morality in the Early 2010's, *Quinn Peterson*
- "Don't Know What all the Fuss is about" Gender-Swapped Parental Impersonation in Bluey: Disney's Sore Point?, *Audrey Louckx*

A705 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6134 Fan Studies IV: Metaculture

Victoria Godwin

- Can't Catch 'Em All: Collecting, Subcultural Capital and the Fear of Missing Out in Pokémon Go, *Lincoln Geraghty*
- Periphery Fandom in Global LEGO Culture: Uneven Worlds of Play and Creativity, *Vlada Botoric*
- The True Product of American Idol: The Metaculture Behind Creating Fandoms, *Courtney Bliss*
- XXXO Gossip Girl: An Analysis of Sex Negative Trends in Teen Audiences, *Gil Hatcher*

A708 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6159 Film VI: Cinematic Affect: Addiction, Neurodiversity & Aftermath

Shana Sandborn

- "Heroin's Got Great Personality: Trainspotting's Layered Addiction Narrative", *Daniel S. Traber*
- Everything Everywhere All at Once, Neuroqueer Disidentification, and Intertextuality, *Shana Sandborn*
- Speaking Volumes (without Speaking): Representing Prison and Reentry Experiences in the Documentary Films "Huntsville Station" and "Blue Room", *Leigh Sparks*
- The Film Spectrum: An Analysis of Autism & Disability Representation in Media, *Tiffany Wells*

Parlor Suite #5 (TBD)

Thursday 3:00 PM - 4:30 PM

6168 Food in Popular Culture I: Watching and Reading What We Eat

Roger Adams

- "No One's Asked Me a Question in 45 Minutes": Dissociative Consumption in Fleabag(2016-19), *Gwendolyn Elverson*
- Before I Ate: Consumption and Structural Discontinuity in Psycho, *Tim Galow*
- Boosting Immunity or Boosting Stereotypes? Gendering Food Advertisements of Post Pandemic Bengal, *Amrita Basu Roy Chowdhury*
- Miss Marple in Print: The Evolving Food Life of an Intuitive Detective, *Laura Kitchings*

A704 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6180 Game Studies XI - When History Meets Nostalgia

Stephen Mallory

- Dawnbreaker: The Curious Case of Colonialism and De-Colonialism in Final Fantasy XIV: Dawntrail, *Michael Hall*
- Paratextual Time, Nostalgia, and (non)Resistance in Avowed Player-spaces, *Indira Neill Hoch*
- "I thought you said something about a nice little slideshow?" RPGs, Chrono Trigger, and How Silences in the Past Hurt Flow and Challenge Nostalgia, *Stephen Mallory*

L504 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6192 Gender & Media Studies III: Gender Issues in Film

Debbie Phillips

- Independent #MeToo Cinema: Confronting Sexual Violence at the Sundance Film Festival, *Emma Lynn*
- Performing Power: Toxic Masculinity and Feminist Interventions in Recent Indian Film Narratives, *Ojaswini Hooda*
- Reimagining Identity: Gloria E. Anzaldúa and the Cinematic Journey of Emilia Perez, *Maria Ortega*

A702 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6216 Horror in Text, Media, and Culture VIII: Horror Places and Settings

Heide Crawford

- A Reading: "Behold! The Once Murky Depths of the Prairie", *Shannon Skelton*
- "Every dystopia contains a utopia": Crushing Violence and Hints of Liberation in George Romero's "Dawn of the Dead", "Day of The Dead", and "Land of the Dead", *Ralph Beliveau*
- "Beyond all Nature as we know it": Horrific Places in Weird Fiction, *Rebecca Janicker*
- Hill House's Heterotopias, *Heide Crawford*

A703 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6266 Monsters, Monstrosities, & the Monstrous Special Topic X: Son of the Monster Panel

Colleen Karn

- The Monster Who Watches: Silence, Witness, and the Ethics of Letting In, *Caroline Davis*
- How Do You Publish a Monstrosity?, *Veronica Morrison*

- The Category is: Beautiful Monstrosity Eleganzaaaaa! Icons, The Female Gaze, and Gothic Camp, *Kimberly Wells*
- When the Monster Not a Monster? *Frankenstein* (1933 & 2015), *M.G. Aune*

L404 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6283 Mystery & Detective Fiction I: Readers and Reading

Matthew Carlson

- An Analysis of Detective Fiction Reading and Writing in Agatha Christie's Hercule Poirot Canon, *Gracia Perala*
- "The Murder of Roger Ackroyd at 100: Christie's Adaptation-Resistant Classic", *Matthew Carlson*
- Inquisitive Investigators, Inquisitive Readers: Investigation as Pastime and Social Work in George Gascoigne's The Adventures of Master F.J. and Dorothy Sayers's Unnatural Death, *Abigail Jones*
- Social Dimensions of Interwar Floorplans: A Space Syntax Perspective, *Zi-Ling Yan*

L403 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6292 Mythology in Contemporary Culture V

• Death, Sex, Taxes & the Things We Don't Discuss at Dinner with Grandma: From The Mythology of Pluto and Mars to Pop Culture's Scorpionic Obsession, *Taylor Handy*

- How Myth and Place Reinforce Romanticization and Obfuscation: The Case of Arethusa, *Nola Dolan*
- Turning Pens to Swords: Contemporary Mythopoesis and the #MeToo Movement, *Avani Udgaonkar*
- "All Flesh is Grass": The Impossibility of a Non-violent Life in The Vegetarian, *Gayatri Devi*

L506 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6306 Philosophy and Culture VIII: Principles of Honesty Imagination and Resolution

Aaron Kerley

- Telling the Truth: Honesty and the Problem of Objectivity in Popular Music Criticism, *Aaron Kerley*
- The Power of Indecisiveness, *Hao Hong*
- "Rebellions Are Built on Hope": Virtue Ethics, Radical Imagination, and Anti-Fascist Praxis in Star Wars: Andor, *Michael Dando, Craig A. Boyd*

A706 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6358 Science Fiction and Fantasy XI: Intertextuality

Edward Ardeneaux, Heather Porter

- Sammie's Choice: Sinners and the Extratextuality of Casting, *Rhonda Wilcox*
- Through a Screen, Darkly: Questions of Reality, Representation, & Posthumanism in the Era of AI, *Daniel Gilmore*
- Transitory Permanence: Race and Self-Sacrifice in Asian American Science Fiction, *Anthony Shiu*
- What Do You Do When the Author Turns Out to Be a Jerk? The Implicit Theologies of Renegotiating "Texts of Terror" in Speculative Fiction, *Karen Trimble Alliaume*

L505 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6378 Television II: Occupational Hazards: Labor and Jobs in Narrative Television

Curt Hersey

- "A Shop of One's Own": Desires Beyond Romance in Hallmark Holiday Movies, *Clare Little*
- Leadership, Team Dynamics, and Communication in High-Stakes Environments: NCIS and LJ Gibbs' Rules for Life, *Julie Stewart*
- Visually Connecting the Dots: The Semiotics of Evidence Boards as Narrative Device on Television, *Curt Hersey*

L402 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6418 Undergraduate Sessions VIII

- Constructing the Manosphere: Toxic Masculinity Online and Its Relation to Real World Violence, *Olivia Coven*
- Critical Disability Theory in Postmodern Literature: A Neurodivergent Dive into Salinger's Catcher in the Rye, *Justin Naumovitz*
- Evolution of Post-COVID Fandom Discourse: A Netnographic Analysis of Pro-ship & Anti-ship Rhetoric in Anglophone Fandoms of East Asian Media, *Izzy Nino de Rivera*
- Trauma, Horror, and Exploitation, *Terralyn De La Porte*

A707 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

6428 Vampire Studies IX: Interview with the Vampire: Medical Modernity and the Undead

U Melissa Anyiwo

- Dr.acula Will See You Now: Representations of World War I Medical Doctors in Vampire Media, *Leah Richards, Billy Tringali*
- For Claudia: Patriarchy and Representation in Interview with a Vampire (2022), *Alisha Wilson*
- "I am the Vampire of this Age!": Recanting the Past in the Unstable Present in AMC's Interview with the Vampire., *Sorcha Ni Fhlainn*

Parlor Suite #9 (TBD)

Thursday 3:00 PM - 4:30 PM

6442 Women's Studies II: Social Media

Dacia Paje'

- As If She's Not the One Who Wears the Pants: Analyzing Chinese Feminists' Criticism on Taylor Swift's Engagement News, *Alice Liu, Guan Wang*
- "This is not for abusive marriages": Tradwives and the Risks of Financial and Sexual Abuse, *Dacia Paje'*

Parlor Suite #4 (TBD)

Thursday 3:00 PM - 4:30 PM

6114 Divination, Witchcraft, and the Occult - Special Topic IV

L401 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6341 Romance IV: Researching the Reader

Heather Schell, Justina Clayburn

L503 (Lobby Level)

Thursday 3:00 PM - 4:30 PM

6388 The Beatles III: Round Table on The Beatles in 66

- The Beatles in 1966, *Rob Collier, Richard Driver, Jeff Gulati, Kit O'Toole, Sara Schmidt*

Parlor Suite #7 (TBD)

Thursday 3:00 PM - 4:30 PM

7010 PCA/ACA Regional/International Meeting

A601 & A602 (Atrium Level)

Thursday 3:00 PM - 4:30 PM

7036 Professional Development - Amplifying your Creativity: Enhancing Engagement and Balance through Innovative and Imaginative Practices

L403 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6033 Asian Popular Culture IV-China--Women and Crossplay, Fandom, and Webcomics

John Lent

- Love and Resistance from Chinese Young Women: A Qualitative Study on the Cultural Implications of Crossplay, *Yue Jiang, Yifan Wu*
- Female Gaze?: Unpaid Emotional Labor Wrapped in a Sweet Coating, *Xin Zhang*
- Reimagining Gendered Narratives: Female-Oriented Xuanhuan Webcomics and the Reconfiguration of Cultural Authority, *Feixue Mei*

L406 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6043 Black Popular Culture II

David Moody

- Afrofuturist Visions for Better Tomorrows: "Light Ahead for the Negro" (1904) and "Destination: Planet Negro" (2013), *Ronald Tyson*
- Enfleshing the Android: Relentless Cybernetic Tension in Janelle Monáe's "Many Moons" (2008) and Fede Álvarez's Alien: Romulus (2024), *Bridget Dease*
- The Beyoncé Effect: The Impact of Black Culture on the Fashion Industry, *Laticha Brown*
- "Unique, Strong, and Sexy": Analyzing Black and Queer Identity and Resistance in Beyoncé's Renaissance, *Tira Murray*

Parlor Suite #2 (TBD)

Thursday 4:45 PM - 6:15 PM

6059 Comedy & Humor II - Satire, Feminist Practice, Marijuana, and Takeshi's Castle

Matthew Turner

- Laughing Toward Liberation: Fumerist Pedagogy as Feminist Practice, *Brytani Raymond*
- Pedro de Pacas as Chicana Trickster: Cheech and Chong, Marijuana, and the Making of a People, *Paloma Martinez-Cruz*
- Takeshi's Cackle: Manzai and Mocking in Takeshi's Castle., *Matthew Turner*

L507 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6076 Communication & Digital Culture IV: Searching for what's missing

Pete Rorabaugh

- #WomenInSTEM – More Than Hashtags, *Terilee Edwards-Hewitt*
- Beyond the Search Bar: The Infrastructural Politics of Google Scholar, *Eunice Kim*
- A Rotten Link, a Deleted App, a Crumbling Platform: Digital Aging and the Victoria's Lost Pavilion Project, *Kathryn Higinbotham*
- The Dead Don't Die: Critical Harm, AI, and the Ghostly Archive, *Kurt Milberger*

Atrium C (Atrium Level)

Thursday 4:45 PM - 6:15 PM

6084 Dance and Dance Culture V: Choreography, Affect, and Identity in Digital Dance Medias

Emilia Bruno

- Emotional Rhythms as Counter-Archives in Popular Dance Media, *Zhenhao Wen*
- Queer Choreographies in Mormon DadTok, *Thomas Jenson*
- Join Hands in Your Imaginary Circle”: Dancing Bodies in Community Dance Online During the COVID-19 Pandemic, *Julia Bennett*
- The Mundane is Lit: Investigating the Overlaps Between 20th Century Postmodern Choreography and Lifestyle Subcultures of TikTok, *Emilia Bruno*

L405 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6106 Disney Studies III

Peter Bryan

- Imperial Cartographies: How Disney’s Galaxy Expansion Informs the Politics of Empire, *Colin Halloran*
- Kungaloosh! A Colonial Fantasy: Storytelling, Roleplay, and the S.E.A., *Victoria Lantz*
- The Back Side of Water: The Parodic Safari of Walt Disney World’s Jungle Cruise, *Nathaniel Aron*
- “A California-Themed Theme Park in the Already California-Themed California” - Disney California Adventure at 25, *Steve Clairmont*

A708 (Atrium Level)

Thursday 4:45 PM - 6:15 PM

6160 Film VII: Family, Identity & Religious Culture

Anna Weinstein

- Between Childlike Wonder and Adult Terrors: Belief in Santa Claus in Modern Film, *Savannah Kluesner*
- One Hundred Years of Adoption in Film: Ten Adoption Tropes, *Kim Park Nelson*
- Our Voices, Our Song: Family, Identity, and Belonging in KPop Demon Hunters, *Kathleen Hardesty*
- “You Feel Jewish to Me”: Yentas as BFFs in Contemporary American Film & Television, *Anna Weinstein*

Parlor Suite #5 (TBD)

Thursday 4:45 PM - 6:15 PM

6169 Food in Popular Culture II: Designing Foods and Food Delights

Roger Adams

- A Few of My Favorite Things: Pumpkin Spice Lattes & Other Seasonal Sensations, *Amber Zu-Bolton*
- Cipe Pineles’s Food Illustration and the Gendered Boundaries of Mid-Century Design, *Anya Kurennaya*
- From Southern Roadside to Hawaiian Shores: the History and Mystery of the Boiled Peanut, *Heather Nisen*
- Wonder Bread: The Margarine of Breads, *Roger Adams*

A704 (Atrium Level)

Thursday 4:45 PM - 6:15 PM

6181 Game Studies XII - Learning from Games

Edgar Johnson

- From the Akasha to ChatGPT: Genshin Impact’s Sumeru Storyline as an AI Allegory, *Paul Thomas*
- Insert Three Credits to Learn: Creating Classes, Student Learning Centers, and Learning Opportunities Through Video Games, *Craig Olsen*
- Metroidbrainias, Playing without Knowing, and Paradoxes of Rule-Following, *Robby Finley*
- Narrative Affordances, Mechanical Constraints, and Intelligibility of Serious Games for Novice Players: The Dilemma of Player Agency in a Classroom-based Analog Serious Game, *Edgar Johnson*

L504 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6193 Gender & Media Studies IV: Gender Issues in Dating websites and reality tv and gender issues in Magazines and the Omegaverse

Debbie Phillips

- From Slash Fiction to Screen: Industrialization of Omegaverse in Queer Media, *Sahar Saadat*
- More Alike Than Different: An Analysis of Women’s Magazines in B.R.I.C.S., *Bridgette Colaco*
- What To Do When A Man Calls You A Big Mac: Feminist Humor as Digital Activism, *Julie Thompson*
- Winners and Losers: How Do Reality Dating Shows Endorse Heteronormativity and Marriage in a World of Changing Gender Roles?, *Elizabeth Kim*

L506 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6206 Happiness and Culture Special Topic I

Vida Penezic

- Jon Kabat Zinn: Mindfulness as a Path to Wellbeing, *Vida Penezic*
- “Life, Liberty and the Pursuit of Skinny-Dipping”, *Don Corrigan*

L507 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6277 Music IV: What is Popular?

Sarai Brinker

- “A Consistent Hunger: Gangsta Rap and the Practices of White Consumption”, *Tara Ballard*

- "Suck Me Under" : Media Constructions of Gender Within The Grunge Moment, *Zack Stiegler*
- Falling Short is Nothing Sweet: Dissecting the Rhetoric in Sabrina Carpenter's Man's Best Friend Album Cover and the Feminist Audience Divide, *Teri Wolfe*
- Maidens and Mirrorballs: Taylor Swift, the Showgirl Aesthetic, and the Performance of Ease, *Sarai Brinker*

L404 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6284 Mystery & Detective Fiction II: Marginalized Subjects Finding a Voice

Caitlin Coulter

- "I am a cutter, you see. Also a snipper, a slicer, a carver, a jabber": An Aesthetics of Care for the Damaged Self in Gillian Flynn's Sharp Objects (2006), *Hiro Terasawa*
- James Lee Burke and the Specter of Sexual Violence, *Bethany Perkins*
- Unexpected Care: Young Males and the Quest for a Moral Grounding in the Crime Fiction Narratives of Walter Mosley (US), George Pelecanos (US) and Rachid Santaki (France), *Iziar De Miguel*
- No Reservations: Native American Storytelling as an Act of Decolonization in Contemporary Detective Fiction, *Caitlin Coulter*

A705 (Atrium Level)

Thursday 4:45 PM - 6:15 PM

6337B Rhetoric, Composition, & Popular Culture V

Chara Van Horn

- We're Having a Tea Party Mother, South Park and Trumpism, *Rachel Kurasz*
- Peace Frogs: The Rhetorical Effectiveness of Tactical Frivolity in Protests Against ICE, *Brianna Soto*
- Transparency as Deflection: Presidential Rhetoric and Conspiratorial Logic in Trump's Epstein Files Discourse, *Chara Van Horn*

A706 (Atrium Level)

Thursday 4:45 PM - 6:15 PM

6359 Science Fiction and Fantasy XII: Speculating and Meaning Making in Sci-Fi

Edward Ardeneaux, Heather Porter

- 3, 2, 1, Go for Liftoff: Science Fiction Processes, Ontological Categories, and the Woman in the Moon, *Warren Jones*
- Quixote in Space, Seeking Coffee: Holden as Crux in The Expanse, *Edward Ardeneaux*
- The Evolution of Cryosleep in Science Fiction Media: From Curiosity to Control, *Angelena Martino*
- The Perfect Organism: The Android-ization of Performance in the Alien Franchise, *Destiny Jeffcoat*

L401 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6376 Stephen King I

- Bachman for the Twenty-First Century: Adaptation in Francis Lawrence's The Long Walk, *Rebecca Frost*
- Expanding the It Mythos: Narrative Convergences and Divergences in It: Welcome to Derry, *Phil Simpson*
- His Sober Tone: Stephen King's Rhetoric of Recovery, *Sara Rolater*
- What's It's It?: Surface and Depth in Stephen King's Early Fiction, *Will Stockton*

Parlor Suite #1 (TBD)

Thursday 4:45 PM - 6:15 PM

6395 The Sixties I: Conspiracy Theories, Polyamorous Hippies, Sesame Street, and the Man in Black

Kevin Moist

- "Becoming Johnny Cash – The Man in Black's Journey Through the 1960's", *Robert Bennett*
- From Idealism to Impact: Joan Ganz Cooney and the Street that Changed America, *Amy Jordan*
- The New Conspiracism and the Popular Culture of the 1960s, *Barna Donovan*
- "You Get What You Need": Aging Hippie Polyamory Represented in Return of the Secaucus Seven (Sayles 1979) and The Big Chill (Kasden 1983), *Britt Rhuart*

L508 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6399 Tolkien Studies III: Philology, World-Building, and Archival Inquiry in Tolkien

Bianca Beronio

- The Creation and Continuation of the Elvish Language, *Megan Gables*
- The Master is Not the Owner: Tom Bombadil, the Andean Tirakuna, and Decolonial Eco-Justice, *Bianca Beronio*
- The More Despair, the More Hope, *John Whitmire*
- "It's like the great stories": Literary Parallels as World-building in Tolkien's Legendarium, *Sydney Nelson*

Parlor Suite #9 (TBD)

Thursday 4:45 PM - 6:15 PM

6443 Women's Studies III: Literature and History

Kayla Yousman

- How Female Characters in Middlebrow Literature Modeled Progressive Era Changes, 1890-1920s, *R. Christian Phillips*
- The Life and Legacy of Marjory Stoneman Douglas, Voice of the Everglades, *Kathy Mason*
- All is Fair in Love and Conservatism: An Analysis of bell hooks' Love Trilogy in Trump's America, *Kayla Yousman*

L503 (Lobby Level)

Thursday 4:45 PM - 6:15 PM

6208 History of Popular Culture Studies I: PCA and ACA in the Post-Browne Period: The Associations, Journals, Oral History Project, and Endowment Following the Retirements of Ray and Pat Browne Since 2003

Gary Burns

- PCA/ACA Oral History Project 2015-2019, *Jeffrey Charnley*
- The Institutionalizing of the PCA, 2007-2012, *John Bratzel*

Atlanta Marriott Marquis Lobby

Thursday 4:45 PM - 8:00 PM

7011 Georgia Aquarium Social Outing

See Area Chair for Location

Thursday 6:30 PM - 8:00 PM

6067 Comics and Comic Art VII: Area Dinner

Please see Area Chair for details

Thursday 6:30 PM - 8:00 PM

7012 Areas Social Meet-Ups - Thursday

A601 & A602 (Atrium Level)

Thursday 6:30 PM - 8:00 PM

7005 Student Mixer

A702 (Atrium Level)

Thursday 8:00 PM - 10:30 PM

6217 Horror in Text, Media, and Culture IX: Horror Area Film Screening: The Amicus Film Tradition Continues with In The Grip of Terror

Jim Iaccino

- Horror Area Film Screening: The Amicus Film Tradition Continues with "In The Grip of Terror", *Jim Iaccino*

A601 & A602 (Atrium Level)

Thursday 8:00 PM - 9:30 PM

7007 Novotny Lawrence Featured Speaker Presentation: Why Buffy Still Matters 20 Years Later (A panel discussion with Georges Jeanty, Rhonda Wilcox, and Melissa Anyiwo).

Friday Apr 10, 2026

Registration Desk #3 (Atrium Level)

Friday 7:00 AM - 6:00 PM

9004 PCA Registration - Friday

L406 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6006 Adaptations and Retellings IV: Globalizing Adaptations

Jayme Novara

- Robert Eggers' American Nosferatu, *Mark Henderson*
- 'Don't Get Eliminated!' MXC and Localizing Class, Race and Gender, *Elizabeth Jolly*
- "To Me it is a Prison:" The Kashmir Crisis and Bollywood's Adaptation of Hamlet, *Shayani Bhattacharya*

Parlor Suite #1 (TBD)

Friday 8:00 AM - 9:30 AM

6025 Art, Architecture, and Design Culture I: Defining Cultural Space: Thresholds, Barriers, and Horizons On and Off Screen

Brendan Allen

- From Case Study House to Giant White House: Domestic Architecture and its Representations in Media, *Danya Epstein*
- Front Yard America: Social Practice and Cultural Snapshot, *Sarah Zimmer*
- Mad Men, Non-Places, and the Construction of a Usable Past, *Ryan Schnurr*
- Rendering the Visibility of Social Constraint in Videogame Architecture, *Brendan Allen*

L403 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6041 Black Performing Arts I

Michael Borshuk

- "A Message from the Tribe": Black Music and Self-Determination in 1970s Detroit, *Michael Borshuk*
- Lesson on Loops, *Jalen Rose*
- Sinners and the True American Sin: Surviving in America by Dancing with the Devil., *Wesley English, Khimen CooperDeHoyos*
- The Afro-Diasporic Oblique Gaze: Afro-Brazilian and African Americans Performances After the Success of Black Orpheus, *Darién Davis*

Parlor Suite #2 (TBD)

Friday 8:00 AM - 9:30 AM

6051 Children's and YA Literature and Culture III: Adaptation, Translation, and Trauma

James Hunt Smith

- Performing Adolescence: Adaptation, Agency, and The Outsiders from Page to Stage, *Laura Bolf-Beliveau*
- The Mystery Novels of Enid Blyton in Arabic: The Transformation of a Series of English Children's Detective Novels into an Egyptian Setting, *Aram Shahin*
- "Nothing to Hang onto": Trauma, Grief, and Overcoming Obstacles in Always Remember: The Boy, the Mole, the Fox, the Horse and the Storm, *Peggy Bowers*

L507 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6077 Communication & Digital Culture V: Digital Youth Culture

Randy Nichols

- A Qualitative Investigation into the Impact of Slang on Communication Between Gen Z Students and Millennial Professors, *Ines Garcia*
- Between Burnout and Belonging: A Critical Cultural Analysis of Digital Burnout Discourses, *Ziwei Xu*
- The Rise of Twitch Streamers as a Professional Career and the New Type of Media, *Xiaoyi Sun*

Atrium C (Atrium Level)

Friday 8:00 AM - 9:30 AM

6088 Dance and Dance Culture VI: Presence and Absence on Screen

Bhumi Patel

- Screen-dancing Under the Skin: Black Interiority in Kyle Abraham and Carrie Schneider's "Digital Lion", *Kristopher Pourzal*
- Dancing Amidst Apocalypse: Metaphysical Musings within The Life of Chuck's Second Act, *Amanda Gabaldon*
- "It Makes No Difference if You're Black or White": Madonna, Commercial Dance, and Multicultural Community, *Elizabeth Bergman*
- A Heroine Without a Ball: Anne Elliot's Social Mobility Through (her lack of) Dancing, *Bhumi Patel*

Parlor Suite #3 (TBD)

Friday 8:00 AM - 9:30 AM

6101B Disability Studies IV: Discussion on the Future of Disability Studies

Claude Desmarais

- Colonel Lockjaw as the Obsessive Avenger: Paul Thomas Anderson's Disabled Villain, *Mabel Court*

L402 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6118 Education, Teaching, History, & Popular Culture I: Improving the First Year Experience Through Popular Culture

Bradi Darrah

- Inclusive Pedagogy through Fantasy: Cultivating Civic Empathy in First-Year Writing Courses, *Camille Mustachio*
- Revolutions, Ruins, and Real Stories: Poniatowska's Testimonios as Tools for Teaching Modern History, *Amanda Ledwon*
- Talking Across Classrooms and Contexts: Interdisciplinary Pedagogy through Film, *Briana Pocratsky, Archana Venkatesh*
- Horror and Sci-Fi: Leveraging Literature Circles to Investigate Power and Oppression, *Bradi Darrah*

A705 (Atrium Level)

Friday 8:00 AM - 9:30 AM

6135 Fan Studies V: TV and Media

Cait Coker

- Breaking the Wheel: Emotion, Fan Response, and the Complicated Legacy of Daenerys Targaryen, *Brenna Sherrill*
- Fans on The Big Bang Theory on Fans: Navigating "Geeksploitation", *Michael Boynton*
- When Fandom Escapes Containment: Understanding Mainstream Perceptions of Fandom Through News Media Coverage of Goncharov, *Adrienne Raw*
- "Just a Girl": Exploring Aaron Dingle's "Femininity" in ITV's Emmerdale, *Hillary Hencely*

L404 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6147 Fashion Studies IV: Cultural Movements in Fashion

Romana Mirza

- Promulgating the Thin Bodily Ideal for Women: Early 20th Century Fashion, Commerce and Cultural Contexts, *John Jacob*
- Monster-Cute on the Move: Labubu, Blind Boxes, and the Platform Life of Cuteness, *Hyunjung Kim*
- Garments of Legend: Folklore Reimagined Through Game Costuming, *Alexander Pidzamecky*
- Beyond a Singular Hybrid: Three Lived Patterns of Cultural Hybridity in Fashion, *Romana Mirza*

A704 (Atrium Level)

Friday 8:00 AM - 9:30 AM

6182 Game Studies XIII - Everything is Political

Matthew Wysocki

- (Super) Nationalism in 'Helldivers 2': Falling For Deceptive Propaganda Through Affect, Embodiment, and Immersive Aesthetics, *Charles Butt*
- "Defeat the Flood": ICE, Halo, and the Gamer Culture of the Contemporary American Right, *William Walton*
- Movements and Mournings in the MMO: Analysis of Demonstrations and Community Organizing in World of Warcraft and Other Online Games, *Hampton Stall*
- "Happy is the country with no past.": Dystopian Politics and the Destruction of Memory and History in We Happy Few, *Matthew Wysocki*

L504 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6194 Gender & Media Studies V: Popular Feminism, White Women & the Current Political Moment

Kathryn Kohls

- The Ballerina Farm to Alligator Alcatraz Pipeline: The Popular Feminine Aesthetics of Homesteading Instagram and Kristi Noem's Homeland Security, *Jannell McConnell Parsons*
- "Very Demure, Very Mindful": The Popular Feminism of Tradwife Content, Bridgerton, and Taylor Swift", *Kathryn Kohls*
- The Aesthetics of Anguish: Performing the Tradwife's Struggle from Dorothy Canfield's The Home-Maker to Joanna Gaines' Kitchen Table to Katie Britt's America, *Amanda Salmon, Kathryn Kohls, Emily Naser-Hall*
- Pay No Attention to the Woman Behind the Curtain: Invisible Femininity and the Labor of Ungendering from Atwood to Hegseth, *Emily Naser-Hall*

Parlor Suite #4 (TBD)

Friday 8:00 AM - 9:30 AM

6222 Internet Culture I: Subversion

- Analyzing the Manosphere's Discourse on Women Filmmakers: Methodological Approaches Using NLPs, *Hilda Sheridan-Hewlett*
- Different Day, Same Post: Analyzing the Subversive Daily Pages on Social Media, *Dennis Whitley*
- "My Medusa tattoo will have 11 snakes and 1 flower...": Medusa Tattoos, Sexual Violence, and the Disclosure of Trauma on TikTok, *Sienna Medina, Dacia Paje'*
- Girl Dinner versus Girl Tools: Imagined Empowerment and Responses to Normalized Gender Stereotypes, *Janelle Pulczynski*

Parlor Suite #5 (TBD)

Friday 8:00 AM - 9:30 AM

6235 LGBTQ Studies I

Bruce Drushel

- Alt Drag As Anti-Fascist Performance, *Audrey Johnson*
- Little Pushes: The Scripts, Algorithms, and Assemblages of Coming Out Online, *Jon Heggstad*
- The Abolitionist Cultural Work of Lushious Massacr's Dragvestigations, *Gloria Negrete-Lopez*
- When Unicorns Poop Ice Cream: The Use of Camp in Advertising, *Bruce Drushel*

L506 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6280 Musicals, Stage & Film I

Samuel Goldstein

- It's D'Limit: Cole Porter's Mid-Career High, *Darryl Clark*
- Phantom of the Paradise and The New, Weird America, *Darrell Hamlin*
- The Eudaimonic Function of Thematic Paradox in Les Misérables, *Sarah Cartwright*

L405 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6307 Poetry Studies & Creative Poetry I —Bloodlines, Line Breaks, and Liner Notes: Hybrid Genres and Genealogies

Rikki Santer

- Study of Kindred: A Series of Poetry Vignettes, *Sarah Destin*
- Auteur, *Miller Chamberlain*
- Liner Notes, *Jamie McDaniel*
- Shepherding Ancestry, *Rikki Santer*

Parlor Suite #9 (TBD)

Friday 8:00 AM - 9:30 AM

6327 Radio & Audio Media I: Podcast Representations and Rhetorics and the Politics of Noise

Matthew Killmeier

- Distortions of Power: For the Political Force of Noise in Megaphones and Bluetooth Speakers, *Michael Fennessey*
- The Rhetorics of Storytelling Podcasts, *Kristy Hume*
- "For the Sake of the Story, For the Love of the South:" How Podcasting Generates a New South, *Emily Scroggins*

Parlor Suite #6 (TBD)

Friday 8:00 AM - 9:30 AM

6332 Reproductive Justice Special Topic I: Abortion in Global Literature

- Abortion Stories That Haunt: Mo Yan's "Frog" (China) and WanSuh Park's "Dreaming Incubator" (South Korea), *SeungGyeong Ji*
- Reproductive Injustice in Argentine Detective Fiction, 1998-2023, *Katherine Ostrom*

L401 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6342 Romance V: Shipping and Handling: The Labor and Love of Fan Romance

Casey Wilson

- Forever and Ever: Fan Labor, Black Twihards, and TikTok as an Inter-Fandom Platform, *Reni Esan*
- Romancing the Reader: Fandom as Romance Methodology, *Catherine Roach*
- The Year of Living Dangerously: How the Success of Dramione Fanfics Turned into Original Romances Upended Definitions of Authorship and Ownership, *Margaret Bates*
- “Lovely Young Girls... Strange and Unusual Ideas”: Love and Sex in 1970s Fanfiction and Fanzines, *Katherine Morrissey*

Parlor Suite #8 (TBD)

Friday 8:00 AM - 9:30 AM

6368 Shakespeare on Film and Television I, Approaches to Using Shakespeare

Richard Vela

- Sight and Sound in A Midsummer Night's Dream: Translating Shakespeare to the Stage, *Noel Sloboda*
- Bang or Bust: Using Film to Teach Shakespeare to First-Year Students, *Christine Schott*
- Six-Gun Shakespeare: Shakespearean Actors in Television Westerns, *Hugh Davis*

L505 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6379 Television III: Spectacle and Performance in Reality Television

Katharine Zakos

- My Canvas is Being Difficult: The Dehumanization of Clients on 'Ink Master', *Emma Hua*
- Strong Style: Suffering and the Rise of New Japan Pro Wrestling in the United States, *Shane Toepfer*
- "I Felt a Lump in My Throat": South Korean Reality TV and Spectacle of Trauma, *Janet Chon*
- Meltdowns, Breakdowns, and Takedowns: Understanding the Appeal of the Reality TV Shaming Spectacle, *Katharine Zakos*

L503 (Lobby Level)

Friday 8:00 AM - 9:30 AM

6389 The Beatles IV: The Beatles and Publications

Allison Bumsted

- Beatlemania Underground: The Rise and Fall of Independent Fan Newsletters and Fanzines, *Sara Schmidt*
- Reengineering Aura: Autography, Certification and Genesis Publications' Books, *Masumichi Kanaya*
- Teen Fan Magazines and The Women in the Beatles Narrative, *Allison Bumsted*

Parlor Suite #7 (TBD)

Friday 8:00 AM - 9:30 AM

6402 Travel and Tourism I

- Ethnic Cultural Tourism in a Folk Village in Yunnan, China, *Li Yang*
- Feminism, Internationalism, and Travel: The Travel Writings of Elizabeth Sutherland Martinez, *Cecilia Samonte*
- Travel, Privilege, and Representation in William Seabrook's Work, *Lexi Spencer*
- What We Carry When We Leave, *Emily Kirpach*

A707 (Atrium Level)

Friday 8:00 AM - 9:30 AM

6429 Vampire Studies X: Vampire Remix: Music, Memory, and Modern Myth

Lisa Nevarez

- Schlep by Night: Yiddish Vampires and the Work of Holocaust Memory, *Noah Jampol*
- The Fourth Vampire Archetype, *Aimee Nelson*
- The Vampire's Wife's Husband: Nick Cave and Performing the Vampire, *Sasha Ravitch*
- “Corrode like a beast in repose”: Pop-punk vampires in My Chemical Romance's oeuvre, *Aubrei Perkins*

Atrium Ballroom AB (Atrium Level)

Friday 9:00 AM - 6:00 PM

8003 Book Room - Friday

L406 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6007 Adaptations and Retellings V: Conversations of Power and Race in Adaptation

Jayne Novara

- Claiming Camelot: The Retelling of Arthurian Legends in Tracy Deonn's Legendborn Cycle, *Hope Kjar*
- Experimental Diegetic Thresholds: A Study of Adapted Carceral Narratives [The] Nickel Boys & Sing Sing, *Leslie Muench*
- Feminist Adaptations and the American Superhero: Amazon Prime Video's The Boys and Invincible, *Isabella Adams*
- Prioritization of Hegemony in "Wicked", *Aurora Wall*

Parlor Suite #1 (TBD)

Friday 9:45 AM - 11:15 AM

6026 Art, Architecture, and Design Culture II

Jennifer Streb

- A Map of the Florida Highwaymen: Following Their Work and Legacy, *Emily Boyle*
- Lost Objects Refound. Assemblage and autopoiesis in Italian Arte Povera (1967-1970) and in Graeme Patterson's "Strange Birds" (2023)., *Paolo Matteucci*
- Salad Hilowle: Inscriptions at the American Swedish Institute 2025, *Gretchen Gasterland-Gustafsson*
- William Scharf: The Making of an Exhibition, *Kevin Moist, Jennifer Streb*

L403 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6034 Asian Popular Culture V-Japan--Anime

Wendy Goldberg

- Only a Granny Can Save Us Now; The Power of the Old Woman in Miyazaki's Films, *Deborah Scally*
- Mr.DOB and Takopi: Kowai Meets Kawaii, *Angela Drummond*
- "The First Anime Isekai: Aura Battler Dunbine's Origins", *William Ashbaugh, Shintaro Mizushima*
- Anime Conventions in the U.S. South: Hyperlocal Fan Practices, *Wendy Goldberg*

Parlor Suite #2 (TBD)

Friday 9:45 AM - 11:15 AM

6060 Comedy & Humor III - Meta Modern Humor

Peter Seely

- Cops, Casteism and Kidnappings: Bollywood's Use of Absurd Humor as Sociopolitical Satire, *Ishani Mukherjee*
- Teaching Metamodernism in First Year Writing: Approaching Cultural Theory Through Comedy and Zombies, *Zebadiah Kraft*
- Metamodern Cringe Comedy in Television: The Chair Company, *Gregory Dember*

L508 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6068 Comics and Comic Art VIII: Academic Collaborations in Comics and Film Studies

Alex Romagnoli

- Crossover Collaborations: Exploring New Kinds of Academic Collaborations In Comics and Film Studies, *Alex Romagnoli, G.S. Pagnucci, Sandra Eckard*

Atrium C (Atrium Level)

Friday 9:45 AM - 11:15 AM

6089 Dance and Dance Culture VII: Community, Repair, and Collective Renewal

David Moody

- #BlackLivesMatter Arts: Exploring Deep Community Engagement, *Lawrence Jackson, Antonio C. Cuyler*

L402 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6119 Education, Teaching, History, & Popular Culture II: Education Potpourri--Student Identity, Empowerment, and Wellness Practices in the Academy

Andrew Grunzke

- Secret Gardens: Mapping Student Wellness Culture, *Tina Budzise-Weaver*
- The Force of Fandom: Using Pop Culture Pedagogy to Engage and Empower Teachers and Students, *Hayes Shoveystull, Riley Apel*
- Ohana Means No One Gets Left Behind: Higher Education, Indigenous Realities, and Nani's Plight in Lilo and Stitch (2025), *Andrew Grunzke*

A705 (Atrium Level)

Friday 9:45 AM - 11:15 AM

6136 Fan Studies VI: Music Fandoms

Victoria Godwin

- From Sand to Skin: The Joshua Tree as a Portable Landscape in U2 Fan Tattoos, *Beth Nabi*
- Invisible Strings: The Illusion of Intimacy in Trans-parasocial Relationships with Taylor Swift, *Jena Lathen*
- Shaun Cassidy, Popular Music Theory, and Subversion in the Golden Age of Bubblegum Teen Idols, *Emily Clemente*

L404 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6148 Fashion Studies V: Fashion Changes

Jennie Cook

- Protest Fashion in Context: Toward a History of the Present, *Janet Hethorn, Susan Kaiser*
- Reselling Fashion: Secondhand Store Labor between Place and Platforms, *Heike Jenss*
- Clear Heels: From Cinderella to Cardi B, *Sha'Mira Covington, Ana Ortiz*
- Careers in Transition: How Innovation Continues to Remake Fashion Work, *Jennie Cook*

A708 (Atrium Level)

Friday 9:45 AM - 11:15 AM

6161 Film VIII: Black Aesthetics & Messaging in American Cinema

Noah McLaughlin

- Theses on the Three-Hundred-and-Sixty-One-Year Record of Anti-Miscegenation Law and Pro-Slavery Republics' Continued Rationalization of lago, *Tara Ballard*
- "On the Question of My Typographical Intentions Running across a White Page or A Brief Undercurrent, if You Will, on Messaging within US-American Popular Culture: A Haibun", *Chaun Ballard*

A704 (Atrium Level)

Friday 9:45 AM - 11:15 AM

6183 Game Studies XIV - Annotating Video Games: Digital Infrastructure for Game Studies Research and Teaching

DA Hall

- Annotating Mechanics and Visual Design in Luigi's Mansion, *Austin Anderson*
- Specters of Mario: The Narrative Foundations of Luigi's Mansion, *DA Hall*
- Squatting in the Mansion: "Luigi" and the Drift of Memetic Meaning, *Kyle Cunningham*

L504 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6195 Gender & Media Studies VI: Gender Issues on Netflix and HBO

Debbie Phillips

- Does it Pay to Be "The Happiest Girl in the Whole USA"? Reflections on the Dallas Cowboys Cheerleaders, *Jordan Rucci*
- Femicide as Plot Device in Service of Twenty-first Century Male Fantasy in the 2025 HBO Mini-series, *Task, Jessica Maucione*
- Fostering Masculinities Through Captioning in Stranger Things, *Damiana Gibbons Pyles, Megan Marshall*
- Full-frontal Male Nudity in "The Righteous Gemstones" as Subversive Political Commentary, *Dayna Copeland*

Parlor Suite #3 (TBD)

Friday 9:45 AM - 11:15 AM

6202 Gothic Literature, Film, & Culture I: 19th Century Gothic Revisited

Eric Reinders

- Breaking the Chain: Intergenerational Trauma and the Possibility of Repair in Del Toro's *Frankenstein* (2025), *Kirsten Boswell*
- Travel and Victorian Health Anxieties in Richard Marsh's *The Beetle* and Bram Stoker's *Dracula*, *Amy Wilson*
- The Soul and the Soul in *Dracula* and Three Chinese Translations, *Eric Reinders*

A702 (Atrium Level)

Friday 9:45 AM - 11:15 AM

6218 Horror in Text, Media, and Culture X: The Impact of Design Elements in Horror Storytelling

Rick McDonald

- Visualizing Horror from Novel to Graphic Novel: Joe Hill's *NOS4A2* and *Wraith*, *Rebecca O'Neill*
- Kill Them All: The Killer's Voice and The Slasher Film, *Brandon West*
- God of the Crossroads: The Smoke Stack Twins as a Representation of the Orisha Trickster Eshu Elegua, *Ashura Lewis*
- Sinners, Transformative Blues, and Dionysian Vampires, *Rick McDonald*

Parlor Suite #4 (TBD)

Friday 9:45 AM - 11:15 AM

6223 Internet Culture II: Politics and Online Community

- Make America Gavin Again (MAGA): The Online Rhetoric of Gavin Newsom, *Tracey Hayes*
- Reforming Technology: From Virtual Community to Communities of Celebration, *Nova Seals*
- "They Hit Me Twice!": Decolonizing Memories of 9/11 Through Internet Culture, *Nikkola Brown*

Parlor Suite #5 (TBD)

Friday 9:45 AM - 11:15 AM

6236 LGBTQ Studies II

Brian Mitchell Peters

- Amateur Hour: Jim Kepner and the Autotheoretical Archive, *Megan Paslawski*
- From Tearoom to Chatroom: The Palimpsestic Journey of Cruising Culture, *Vaughan Hennen*
- How to Discover a Queer Divine: Queering Theology in Art of the 1980s and 1990s, *Grace Gallagher*
- Transgressive Sexualities and Immortal Time: Desire, Gender, and Coloniality in Interview with the Vampire, *Brian Mitchell Peters*

A703 (Atrium Level)

Friday 9:45 AM - 11:15 AM

6267 Monsters, Monstrosities, & the Monstrous Special Topic XI: Bride of the Monster Panel

Cassandra Karn

- Charles Ludlam Meets Jeffery Cohen: Theatre of the Ridiculous and the Monstrous Other, *David Hansen*
- Medusa Transduced: Monster Reclamation and Queer Rite in Rocky Horror, *David Wright*
- On Welcoming Ghosts into Your Classroom, *Heather Kelley*
- The Monstrous Ciphers in Yamayatin's *WE*, *thuy cam van luong*

L505 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6278 Music V: Community and Tension

Eric Abbey

- Don't Let the Velvet Sun Go Down on Me: Exploring Why the Relationship between Rock'n'Roll and AI is Fraught with Tension, *William McLean*
- How the Far-right Is Making Hip-Hop the Soundtrack of America's Fascism, *Jonathan Williams*
- Platform, Participation and Cultural Production: The Case of Jamaican Music, *Marilyn Facey*
- The Sound of Community: Supernova Ska Festival and the Community impact of the Supernova Alliance, *Eric Abbey*

L506 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6281 Musicals, Stage & Film II

Samuel Goldstein

- Exploring "Moods": Juanita Hall beyond South Pacific, *Kathryn Edney*
- Gilding the "Golden Age Musical" for Discursive Ethics, *Donald Gagnon*
- The Discordant Stage: Benjamin Fondane's Tararira (1936) as a Surrealist Anti-Musical, *Victoria Baltag*

L405 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6308 Poetry Studies & Creative Poetry II —Poetic Ecologies and Poetic Economies: Connecting, Collecting, and Constructing Selves

Gwen Hart

- Bad Penny, *Morgan Tinin*
- "Entertainment Value: Poems", *Selena Cotte*
- New Ecopoetic Theory: The Sustaining Poems of Jamaican Writers, *Rhony Bhopla*
- Things about to Reappear: Everything Old is New Again, *Gwen Hart*

Parlor Suite #9 (TBD)

Friday 9:45 AM - 11:15 AM

6328 Radio & Audio Media II: True Paranormal Transmedia, Sonic Mechanisms and Cross-Cultural Appeal in "Bafanglaicai", and Conceptions of Morale in WWII Radio Drama

Matthew Killmeier

- 0% Understanding, 100% Vibing: Decoding the Viral Mechanics of a Chinese Rap Song in the Short Video Era, *Ningze Han*
- Morale and WWII Morale Dramas, *Matthew Killmeier*

Parlor Suite #6 (TBD)

Friday 9:45 AM - 11:15 AM

6333 Reproductive Justice Special Topic II: Abortion Storytelling

- For Colored Girls: An Analysis of Black Characters' Experiences with Abortion on American Television and Film, *Renee Bracey Sherman*
- Self-Managed Abortion Comics and the Non-Reproductive Ontology of Performance, *Rosemary Candelario*
- Turning Abortion Into a Meme – Reflections on Strategies of Pro-abortion Activism, *Dagmara Rode*

L401 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6343 Romance VI: Heat Check: Contemporary Romance and the Crisis of Desire

Catherine Roach

- No Peppers Please! Asexuality in A World of Spice and Smut, *Jerrie Cardwell*
- Pleasure in Predictability: The Crisis of Modern Dating and Repetition as Safety in "Why Choose?" Romance, *Kyrsten Shealy*
- The Female Gaze in the Age of Heteropessimism: From "Sassenach" to "Good Girl", *Justina Clayburn*
- "But We Were So Careful!": Accidental Pregnancy and Reproductive Health in Independent Contemporary Romance, *Casey Wilson*

A706 (Atrium Level)

Friday 9:45 AM - 11:15 AM

6360 Science Fiction and Fantasy XIII: Cats in Space

Edward Ardeneaux, Heather Porter

- Cats in Space and Other Places. Examining Cats in Science Fiction, *Mary Jackson, Jane Peters, Laura Dearing*
- Cats in Space: A Look at Jonesy the Cat in the Film Alien, *Mary Jackson, Laura Dearing, Jane Peters*
- Treecats in the Honorverse, *Jane Peters*

Parlor Suite #8 (TBD)

Friday 9:45 AM - 11:15 AM

6369 Shakespeare on Film and Television II, Lear, Othello, Romeo and Juliet

Richard Vela

- In Defense of Jean Luc Godard: Adaptation, Mixed Cinema, and Transtextuality in King Lear (1987), *Colin Bishoff*
- "Fallen into an Epilepsy: Seizures on Film in Othello, *Benita Muth*
- My So-Called Female Gaze: Claire Danes as Juliet, Looking Back, *Jennifer Flaherty*

L505 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6380 Television IV: (De)Constructing Gender Roles on Television

Molly Brost

- Doing a Double Take: The Dick Van Dyke Show (1961-1966) and The Bob Newhart Show (1972-1978), *Elenor Frame*

- Poor Men and the Women who Love Them: Women's Willingness to Marry Men Deemed Inadequate Providers in 1950s Sitcoms, *Mark Bernhardt*
- "And the Angels Couldn't Help You": A Study on The Secret Diary of Laura Palmer and Écriture Féminine, *Catherine Blevins*
- Netflix and the Evolution of the Anti-Heroine: Examining The Hunting Wives and Ginny and Georgia., *Molly Brost*

L503 (Lobby Level)

Friday 9:45 AM - 11:15 AM

6390 The Beatles V: Narratives from the 1960s

Shannon Howard

- "Now, These Days are Gone": The Beatles' Help! and the End of the British Empire?, *Thomas Grochowski*
- Full Speed Ahead, Mr. Boatswain: Yellow Submarine as a Multi-Generational Gateway, *David Persails*
- Rebellion Without Rage: Revolver and the Freedom From Restraint, *Jeff Gulati*

Parlor Suite #7 (TBD)

Friday 9:45 AM - 11:15 AM

6403 Travel and Tourism II

- Exploring the Golden Isles Through the Eyes of Pop Culture Tourism, *Matthew Mosley*
- Lights, Camera, Transformation: A Case Study of Film Tourism as a Catalyst for Heritage Destination Development, *Richard Roberson, Maura Grady*
- Visualizing Black Pleasure: Rhetoric, Race, and Representation in Leisure, Recreation, and Hospitality, *Michael Hall, Grace Gipson*

A707 (Atrium Level)

Friday 9:45 AM - 11:15 AM

6430 Vampire Studies XI: Playing at Blood: Vampire Games and Immersive Media

Lisa Nevarez

- Staked from Birth: What Recent Vampire: The Masquerade Releases Reveal About Vampire Beliefs, *Amanda Alexander*
- Textual and Sensory Immersion in "Dracula: The Evidence", *Jennifer Hartshorn*
- "You'll Eat Us From the Inside Out:" Vampirism in Saltburn, *Hannah Spiegelman*

Atrium Ballroom AB (Atrium Level)

Friday 9:45 AM - 11:15 AM

7015B PCA Poster Session

- "Let's Not Get Caught!": Adrienne Rich's "Compulsory Heterosexuality and Lesbian Existence" in Ridley Scott's Thelma and Louise, *Emra Mehmedovic*
- #GirlsJustWannaHaveFundamental Rights: An Analysis of Women's March Protest Signs on TikTok, *Bailey Thompson*
- Competing Discourses and Memory Politics: A Critical Analysis of Official, Feminist, and Nationalist Narratives in China's Iron Chained Woman Incident, *Ziwei Xu*
- Fashion Media Literacy: Understanding the BIPOC Experience through Visual Media Produced in Fashion, *Giulia Baldini*
- How a "Real Man" Feels: Identifying the Appeal of Conservative Rhetoric Based on Interviews with Gen Z Men, *Sean Dore*
- Kamala Harris versus the Manosphere: How Male Podcasters Strengthen Stochastic Violence and Misogyny Targeting Black Women, *Jonathan Williams*
- Living Beyond Societal Norms: A Tale of Two Train Riders, *Amy Shane-Nichols*
- Reclaiming the Body: How Social Media Images of Unmasked Women Challenge Normate Ideals, *Charulata Dyal*
- The Fortysomething-Year-Old Mom: How Television Rewrites Women's Fertility Expectations, *Christine Bord*
- The Journey from Fan Fiction to Fiction: How the Fan Was Killed so the Fiction Could Live, *Holly Hower*
- The Kids Are Alt-Right: Gamer Culture as a Gateway for Radicalization, *Jessica McGaha, Brittany Potter*
- Villainess Vs Heroine: Flipping the Script in Manga, *Jenni Jacobs*
- What Makes a Hit? Analyzing Spotify Audio Features Across Genres, *Diana Elizabeth Dancea*
- "More than What [They] Made Us to Be": From Passing to Perception in Victorian and Modern Vampire Media, *Lauren Sieberg*

Atlanta Marriott Marquis Lobby

Friday 9:45 AM - 1:00 PM

7014 World of Coca-Cola Social Outing

L504 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6001 Academics and Collegiate Culture I

Arlene Caney

- Beyond High and Low: Rethinking Popular Culture's Place in the Music Curriculum, *Andrew Stetson*
- Infusing Career Readiness into Student Projects, *Colleen Ijuin*
- No Known Predators: The Unlikely History of UCSC's Banana Slug Mascot, *Kelsey Knox*
- Teaching Neil Postman's Amusing Ourselves to Death in 2025 (and beyond), *Bill Yousman*

L503 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6012 Aging and Senior Culture I

Yingfan Zhang

- Beyond Decline: Apple TV's Shrinking and its Negotiation of Age, Health, and Relationships, *Daniel Sipocz*
- The harsh "reality" of aging: Unpacking the beauty standard as represented on ABC's the Golden Bachelor(ette), *Adriane Stoner, Lynn Cockett*
- Will the Devil Wear Prada Again?, *Yingfan Zhang*

L505 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6015 American Literature I- Gender, Authority, and Cultural Power

Kate Huber

- An Unintentional Reboot: Fanny Fern, Patricia Lockwood, and Popular Authorship, *Kate Huber*
- Choreographies of Control: Embodied Surveillance, Architectural Power, and the Possibility of Resistance in The Handmaid's Tale, *Fereshteh Majidi*
- "She was a battered woman now, not a lovely girl": My *Ántonia* and the Epstein Files, *Amy Oatis*

Parlor Suite #1 (TBD)

Friday 11:30 AM - 1:00 PM

6027 Art, Architecture, and Design Culture III

Kris Belden-Adams

- Glass Dreamhouses: Built Utopia and Collapse in Barbieland, *Halle Rudolf*
- Historic Preservation as Cultural Healing during the Great Depression, *Stephanie Gray*
- Public Art in the Media City: Relational Aesthetics and Collectivity in the Age of Social Media, *Doh-Yeon Kim*
- Tracking First Texas Photographer, "Mrs. Davis": On the Frontiers of the U.S. West, Daguerreotypy, *Kris Belden-Adams*

L403 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6035 Asian Popular Culture VI-Korea--Soccer, Broadcasting, Film

HaeLim Suh

- The epic of "Sonshine" in MLS: Son Heung-Min meets Eurocentrism and Asian Marginality in a melting-pot US city, *Hyejung Ju*
- Waddling Across South Korean Stardom: Pengsoo as a Posthuman Celebrity, *Hyejun Kim, David Oh*
- A Hillbilly Empire and Its Media: Imperialist Visions in Descendants of the Sun (2016), *Ghiyong Moon*
- Behind the Scenes and Beyond the Norms: Women Directors Navigating South Korea's Digital Media Sphere, *HaeLim Suh*

L406 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6044 Black Popular Culture III

David Moody

- From Voodoo to Greater Than One: Black Male Narratives of Desire in Neo-Soul, *Danielle Macon*
- The Ideological Contestation of Black Popular Culture: A Closer Look at Blues for Mr. Charlie, A Play by James Baldwin, *David Moody*
- The Searchers for Purity amongst Sinners: Coogler and Ford's Filmic Portrayal of Identity, *Brian Stephens*

Parlor Suite #2 (TBD)

Friday 11:30 AM - 1:00 PM

6052 Children's and YA Literature and Culture IV: Neurodiversity, Queerness, and Colorism

Peggy Bowers

• Monstrous Metaphors and Me: Dynamics of Conflict, Coexistence, and Care in Children's Picture Books about Neurodivergence and Difficult Emotions, *Kathryn Hampshire*

- Queer, Here, and Now: Demanding a Queer Present in LGBTQ+ Picturebooks, *James Hunt Smith*
- "Dark and beautiful, bright and strong": Colorism in *Sulwe*, *Amie Doughty*

L508 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6069 Comics and Comic Art IX: Adaptation and Superheroes

Joseph Darowski

- Marvelous Musical Theatre and the Super-Power of Subverting a Genre, *Kane Anderson*
- Seriality Reimagined: Superhero TV and the Logic of the Comic Book Run, *Matthew Cicci*
- Supergirl's Grit: Adaptation and Transformation in "Woman of Tomorrow", *Dennis Cutchins, Joseph Darowski*
- Towards a Syncretic, Convergent, Trans-media Historiography of Superheroes (No Longer Trademarked), *Jeremy Cooper*

Atrium C (Atrium Level)

Friday 11:30 AM - 1:00 PM

6090 Dance and Dance Culture VIII: Choreographic Practices and Embodiment

Xueting Zhu

- 五行·形 / Forms: The Cinematic Body in Flux — Five Elements as Choreographic Method, *Linxin Li*
- Rabbit Deer/Tochtli Ihuan Mazatl: Embodying Aztec Symbolology, *Julio Medina*
- Queers in Purgatory: Choreographing the Self within the Sacred Space, *Anna Paterson*
- (Re) Embodying Transnational Feminisms: Side-Stepping Stereotypes in Shirley Wong and Andy Lau's Choreography Tango Duel (2001), *Xueting Zhu*

L506 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6107 Disney Studies IV

Priscilla Hobbs

- A Little Dark, A Little Gloomy, and Full of Dead People: Death in Disney and What it Means for Children, *Marissa Lammon*
- Broken, But Still Good: Adoptive Motherhood and Indigenous Family Structures in Lilo and Stitch, *Rebecca Zellner Grunzke*

- Social Inequality and Solidarity in Pixar's Cars, *Natalie Pak*
- "They were [actually] friends, your honor": Mapping Platonic Friendships in Disney and Pixar Animated Films, *Anita Jandaly*

L402 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6120 Education, Teaching, History, & Popular Culture III: Pushing the Boundaries--Multi/Interdisciplinary Approaches to Teaching

Peter D'Ettore

- Breaking the Silos: A Case Study in Cross-Collaboration with Project-Based Service Learning, *Katharine Hubbard, Renée Gravois*
- Classroom Kayfabe: The Pedagogical Value of Professional Wrestling in the Humanities, *Theodore Giraud*
- Constellations of Self and Memory: Exploring Dirty Computer as a Transformative Text in the English Classroom, *Ashley Davies, Annie Halseth*
- The Revolution Will Be Posted on YouTube: Teaching with Video Essays, *Peter D'Ettore*

A705 (Atrium Level)

Friday 11:30 AM - 1:00 PM

6137 Fan Studies VII: Fan Fiction (I)

Cait Coker

- Assassination Fanfiction and the Future of Political Fan Studies, *Lauren Balser*
- Based on True Events: Real Person Fan Fiction, Metalepsis, and the Represented Real in The Social Network and Band of Brothers, *Siena Kuryla*
- Staying Until It Gets Messy on AO3: Internet Responses to Public Sex, *Katherine Fortner*
- "Chloe Sue" in Smallville Fanfiction: Distrust's of Women's Self-Representation in Fandom Spaces, *Aubrey Dickens*

A708 (Atrium Level)

Friday 11:30 AM - 1:00 PM

6162 Film IX: AI & Storytelling: Past, Present & Future

Anna Weinstein

- Constructing Care: The Integration of AI and the Displacement of Human Parenting in M3GAN (2022), *Jamie Bowen*
- Panic Attack // Baby Invasion, *Tyler Rife*
- The Fate of the Simulacrum in the Blade Runner Universe: More Human Than Human, *Jordan Cagle*
- "I'm Here to Keep You Safe, Sam": The A.I. of Duncan Jones' Moon, *Erica Joan Dymond*

Parlor Suite #3 (TBD)

Friday 11:30 AM - 1:00 PM

6203 Gothic Literature, Film, & Culture II: Gothic in Pop Culture

Kristina Deffenbacher

- Lady Gaga at Coachella 2025: Music and Mayhem as Feminist Gothic, *Krista Mitchell*
- No One Mourns the Binary: Wicked as a Queer Gothic Story, *Bleah Patterson*
- The Aging Population in K-Webtoons: Youthful Sterility and Gothic Reproduction, *June Oh*
- Women in Walls and Legacies of Trauma in U.S. and Irish Gothic Television, *Kristina Deffenbacher*

A702 (Atrium Level)

Friday 11:30 AM - 1:00 PM

6219 Horror in Text, Media, and Culture XI: Analyses of Frankenstein and Ecological Creations

Jim Iaccino

- Ecohorror in H. G. Wells's "The Valley of the Spiders", *Sharla Hutchison*
- "Adaptive Genealogies: Cinematic DNA in Guillermo del Toro's Frankenstein", *Stephanie Graves*
- "The Monster in Curls: Gothic Suburbia and Abjection in "Lisa Frankenstein", *Dylan Maroney*
- "The Mad Magician Archetype in Hammer Films' The Curse of Frankenstein & Frankenstein and the Monster from Hell", *Jim Iaccino*

Parlor Suite #5 (TBD)

Friday 11:30 AM - 1:00 PM

6237 LGBTQ Studies III

- It's Perfectly Normal: Objections to LGBTQ+ Content in Public School Sex Education since the 1990s, *Kurt Milberger*
- Proper Representation in Modern Film: Conversion Camps and the Trauma Caused, *Olivia Gover*
- "But now it's just us left, and we want to build a fun world": Radical Rights for Children In Post-Apocalyptic Queer Futures, *Megan Sibbett*
- Cyberbullying on Screen: How Scripted TV Portrays Teens' Use of Social Media as a Vehicle for Sexual Shame and Stigma, *Libbie Searcy*

Parlor Suite #6 (TBD)

Friday 11:30 AM - 1:00 PM

6254 Memory and Representation I

Saadia Lawton

- Memory's Chains: Captivity Narratives and the Fabrication of the Native 'Savage', *Eric Hannel*
- When Time Stops: Emily Dickinson, Memory, and the Poetics of Spectral Temporality, *Nava Eghdami*
- "But Carol Danvers Would be Reckless": The Importance of Intersectional Memory in Ms. Marvel and Captain Marvel, *Jen McConnel*

L507 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6279 Music VI: From Horror to Camp

- "I remember you was conflicted/Misusing your influence" The Anxiety of Influence in To Pimp a Butterfly, *Joe Gardner*
- "Screams on Vinyl: Horror-Themed Novelty Records and American Popular Culture, 1950–1969", *Kendra Switzer*
- "U Got the Look": Reclamations of Camp in Screen Aesthetics of Beyoncé and Prince, *Bianca Martin*

A707 (Atrium Level)

Friday 11:30 AM - 1:00 PM

6285 Mystery & Detective Fiction III: Other Ways of Knowing

Marla Harris

- Information as Currency in Tana French's *The Searcher* and *The Hunter*, *Rachel Schaffer*
- Queering the Infallible: The Identity of the Detectives' Impact on Evidence Accrual and Interpretation, *Yasmin Dasilva*
- Bring Out Your Dead: Using Ghosts in Modern Mysteries, *Phyllis Betz*
- "Being Human is Not Simply a Matter of Being Born Flesh and Blood": Investigating the AI Detective in the Star Trek Franchise and Jo Callaghan's *Kat and Lock* Novels, *Marla Harris*

Parlor Suite #9 (TBD)

Friday 11:30 AM - 1:00 PM

6297 Nonfiction Writing I - Writing the Body

Michael Smith

- Me and Bobby Briggs, *Michael Smith*
- Writing the Body: Guided Practices that Foster Memoir, *Lisa Sisler, Christina Mastroeni*
- Writing the Body: Guided Practices that Foster Memoir, *Christina Mastroeni, Lisa Sisler*

L405 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6309 Poetry Studies & Creative Poetry III —Poetry in/of Institutions: Poetry across the Curriculum and across Capitalism

Thomas Allbaugh

- Oor Eric comes to Texas: Teaching Scottish Modern Poetry at an American University, *Gail Brekke*
- Love as Dark Wood, *Ziwei Xu*
- No One Told Me the Dystopian World to Come Would Have Such Good Music: Poems, *Nick Lantz*
- Short Order Buys a Corvette, *Thomas Allbaugh*

Parlor Suite #7 (TBD)

Friday 11:30 AM - 1:00 PM

6321 Professional Development II

- Roundtable: Publishing Opportunities in Popular Culture and American Culture Studies, *Gary Burns, U Melissa Anyiwo, Thomas Kitts, Novotny Lawrence, Heather Lusty, Gary Mitchem, Martin Butler, Carl Sederholm, Rhonda Wilcox*

L401 (Lobby Level)

Friday 11:30 AM - 1:00 PM

6344 Romance VII: Romantic Protagonists

JAYASHREE KAMBLE

- "Human Nature is an Interspecies Relationship": Creatureliness and Moral Status in Contemporary Monster Romance, *Jessica Miller*
- Redefining the Second-Chance Romance Trope, *Anne O'Reilly*
- Romancing Women Athletes: Gender and Sport in Mariana Zapata's *Kulti* and *From Lukov With Love*, *Shelby Hebert*
- The Hero in the 2000's Across Media: Romance and NCIS, *Maria Maria Ramos-Garcia*

A706 (Atrium Level)

Friday 11:30 AM - 1:00 PM

6361 Science Fiction and Fantasy XIV / Vampires XII - When Undead Worlds Collide

U Melissa Anyiwo, Heather Porter

- Evading the Wraith on Stargate Atlantis: Creating Life when under Constant Threat, *Sherry Ginn*
- Our Future's Past Betrays Its Values: Vampiric Precarity, Space Capitalism, and the Failure of Ethical Progress in Amish Vampires in Space, *Lisa Andresen*
- The Influence of Dracula upon The Lord of the Rings, *Steven Brehe*
- Vampires in Space? Star Trek Bloodthirst and the Female Gothic, *Carey Millsap-Spears*

A703 (Atrium Level)

Friday 11:30 AM - 1:00 PM

6268 Monsters, Monstrosities, & the Monstrous Special Topic XII and Adaptations VI: Frankenworld Roundtable: Retellings & Transmediations of Frankenstein

David Hansen

Parlor Suite #1 (TBD)

Friday 1:15 PM - 2:45 PM

6028 Art, Architecture, and Design Culture IV

Damon Stanek

- Design as a Form of Resistance: Redesigning Structures of Power Rooted in Design Justice, *Kathryn Weston*
- Digital to Physical in an Instagram and AI Culture, *Virginia Melnyk*
- Mapping Out Packaging: A Use Case for Community-centered Design, *Angelica Sibrian*

- Struggling Toward Utopia: Contradictory Approaches to Industrial Design under Soviet Productivism and American Streamline Aesthetics, *Damon Stanek*

L403 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6036 Asian Popular Culture VII-Korea--K-Pop and Diplomacy, Cultural Discourse, and Protest

John Lent

- "Shout Out to ARMY All Over the World": The Creation of Informal Digital Diplomacy in Everyday Fandom Spaces, *Jhertau Her, Kathryn Ringland*
- 'Harmonizin' and Humanizin': The Black American Rhetorics of K-pop Cultural Discourse, *Jamila Kareem, Michael Lieu*
- Is Candy What You Want?: The Evolution of K-pop Boy Group Video, *Sharon Becker*
- K-Pop and Memes in Protest: Identity and Collective Membership in the 2024–2025 South Korean Impeachment Protests, *Kyung-Eun Yoon*

L406 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6045 Black Popular Culture IV

David Moody

- Black Utopia and Politics of Transfiguration: A Case of Nicole Mitchell's Mandorla Project, *Ilkka Kauppinen*
- Dyn-O-Man, Dyn-O-Woman, and Blackness in Good Times: Performative or Transformative?, *Angela Marie Nelson*
- Performance Denial: Blackness, Audience Perceptions, and the Carceral State, *Rachel Williams*
- The Soul Serif: Exploring The Absence of the Black Fingerprint in the Digital Typography Revolution and Its Impact on Black Television Culture in the 1990s, *Samuel Oliver Jr*

Atrium C (Atrium Level)

Friday 1:15 PM - 2:45 PM

6091 Dance and Dance Culture IX: Queer Choreography, Authenticity and Entanglement

Tristan Koepeke

- These Gaze Are Trying to Murder Me: Reality Television, Aesthetics, and the Performance of Authenticity, *Alexander Davis*
- Liminalia: the Queer Interdisciplinarity of Falling in Performance, *Milo Longenecker*
- Friendship Pretzel and the Queer Choreographic Ethics of Entanglement, *Tristan Koepeke*

L506 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6108 Disney Studies V & Musicals Stage & Film III

Peter Bryan

- Newsies, Newsies—Read All About It! Essays on the Film and Broadway Productions: A New Book Roundtable Celebrating Disney's Newsies, *Emily Hamilton-Honey, Laura Gibson, Moira Armstrong, Jeannie Thomas*

L402 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6121 Education, Teaching, History, & Popular Culture IV: Pushing the Envelope in the History Classroom

Kera Lovell

- From South Park to Sci-Fi: Teaching History and Media Literacy Through Popular Culture, *Charles Ecenbarger, Cagney Guest*
- Hidden Figures: Analyzing Subtext and Claims in Historical Films., *Chad Timm*
- Make America Great Again and the Erasure of Black History, *Lawrence David Barber*
- Using Graphic Novels to Teach Intersectional American History, *Kera Lovell*

A705 (Atrium Level)

Friday 1:15 PM - 2:45 PM

6138 Fan Studies VIII: Cosplay and Art

Victoria Godwin

- Dressing the Part(y): Cosplay Pattern Designers in Critical Role Fandom, *Caitlin Donnelly*
- Exploring Affirmation/Transformation: Fandom Created—an exhibition of fine art and fanworks, *Katherine Rose*
- How Craft Foam Becomes Gender Formation: Cosplay and Self-Theorization of Gender, *Cecilia Garrison*
- Reading Between the Raindrops of Simba and Pocahontas: YouTube Fanvid as Performance, *Carson Barnes*

L404 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6149 Fashion Studies VI: Reimagining Fashion

Hawa Stwodah

- Glam Currency: The Body Is The New Fashion Piece, *Aliyah Martinez*
- Capabilities Theater: AI and the Visual Performance of Adaptability, *Kenneth Kambara*
- Not For You—For Us: How Telfar's Marketing Speaks to the "Urban" Consumer, *Dominique Norman*
- Diaspora Design Spaces + Place: Diaspora Mentors, *Hawa Stwodah, Malak Elhaddad*

A708 (Atrium Level)

Friday 1:15 PM - 2:45 PM

6163 Film X: Cinema & Politics: Integration, Radicalization & Belief

J. Scott Oberacker

- Groyper Cinema, *Macy Todd*
- Invisible Enemies and Holy Fathers - Reading morality in the MAGA Thriller, *Matthew Jackson*
- “Can We Be Funny?”: Post-9/11 Comedy in Film, *Paul Arras*
- “‘Sometimes dreams aren’t meant to be.’ Masculinity as ‘Cruel Optimism’ in Chloe Zhao’s ‘The Rider’”, *J. Scott Oberacker*

A704 (Atrium Level)

Friday 1:15 PM - 2:45 PM

6184 Game Studies XV - Just a Touch of Agency and Theory

Brett Carter

- Exploring Critical Player Agency through The Dark Pictures Anthology, *Sam Campbell*
- In the META: Gendered Efficiency and Agency in Real-Time Strategy, *Mark Hines*
- Play the Actor. Lie and Detect Lies: Rhetorical Invention and Player Agency in Disco Elysium, *Brett Carter*
- The Cage, With Human Soul: Intersubject Hostility in Deltarune, *Dylan Miller*

L504 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6196 Gender & Media Studies VII: Gender Issues in the Courts, STEM, and the Media

Debbie Phillips

- (Mis)perceptions of Gender Symmetry in Culture and Media, *Erin Whitesitt*
- Beyond the Cosmic Ceiling: Social Media as a Platform for Empowering the Narratives of Women in Space Science, *Jennawade Hejnar, Kayla Taylor*
- Comfort Creators: Gender, Parasocial Relationships, and Emotional Labor, *Jessica Maddox*
- Does Galatea Fart?: Revisiting Myths of Feminine Beauty, *Brandon Alva*

Parlor Suite #4 (TBD)

Friday 1:15 PM - 2:45 PM

6224 Internet Culture III: Influencers, Memes, etc.

- A Midsummer Night’s Inmu: Transnational Meme Flows, Homoerotic, and the Curious Case of Yaju Senpai, *Darren Chan*
- Growing Up Online: How Young Online Content Creators Navigate their Public Personas, *Sophia Condemni*
- Memetics as the Media Logic of the Digital Era, *Charles Soukup*
- Play & Platforms: Crafting Virality — Instagram, AI, and Everyday Influencer Practices, *Alptug Okten*

Parlor Suite #5 (TBD)

Friday 1:15 PM - 2:45 PM

6238 LGBTQ Studies IV

Traci Abbott

- "Let Go and Be Free": Trans Haunting in "The X-Files" and "Earth 2", *Peter Cava*
- You Can Begin Again: Archiving Transgender Worldmaking and Identity Performance in Video Games, *Isaac Riddle*
- “The End of the World is Taking Forever”: Home Is Where’s the whaler as Apocalyptic Trans Manifesto, *david reznik*
- Lesbian Girlfriends and Bisexual Sluts: Uneven Sexual Agency of Teen Girls in U.S. Scripted Teen Television, *Traci Abbott*

Parlor Suite #2 (TBD)

Friday 1:15 PM - 2:45 PM

6240 Libraries, Archives, & Museums I

- Embodying Deep Time at La Brea Tar Pits: Death, Burial and Research from Backstage, *Nathan Cox*
- Mythical Unboxing: Multimedia Depictions of the Dark Collector in Popular Culture, *Kelly Maust*
- A Collection of Histories and Conspiracies: Fort Raleigh National Historic Site, *Brook Wigginton*

Parlor Suite #6 (TBD)

Friday 1:15 PM - 2:45 PM

6255 Memory and Representation II

Saadia Lawton

- From Female Magazine to Family Album: Hola! Magazine, Memory, and Exile in Mexico, *Alejandra Vela-Martinez*
- The Politics of Display: Rihanna and Beyoncé in the Halls of Power, *Camille Leclerc-Gregory*
- When “America’s Daughter” Goes Missing: How Anniversary News Coverage Memorialized Gabby Petito and Erased Missing Women of Color, *Yelena Dzhanova*
- “Give me One Good Reason to Stay”: Rhetorics of Neglect and Passive Acceptance in U.S. Collective Memories of Unsung Black Artists, Phyllis Hyman and Donny Hathaway, *Peyton Bonine*

A707 (Atrium Level)

Friday 1:15 PM - 2:45 PM

6286 Mystery & Detective Fiction IV: Past and Present

Marty Knepper

- Michael Connolly’s Nine Dragons and Giovanni Sy’s Nine Dragons, *Marty Knepper*
- Truth, Justice, and the Canadian Way: Representations of Canadian National Identity in Murdoch Mysteries Season One, *Daniel Kerns*
- Sherlock Holmes, Consulting Alchemist: Crafting a Medieval Detective, *Matthew Cafiero*

Parlor Suite #9 (TBD)

Friday 1:15 PM - 2:45 PM

6298 Nonfiction Writing II - Experience, Memory, Identity

- From Dusk to Dawn: The Story of an Awakened Soul, *Amrita Basu Roy Chowdhury*
- Sharp Claws: How the Treatment of Women and Cats Shapes Modern Culture, *Tatum Sommer*
- Two Closets, One Family: A Father's and Daughter's Journey to Navigating Queerness in Conservative Culture and How it Shaped an Initiative on Healing, *Sara Yager Lloyd*

L405 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6310 Poetry Studies & Creative Poetry IV —What's Matter and What Matters: Constellating the Point(s) of Poetry over Time and Space

Marlon Fick

- "Whether You Crushed a Lily in Your Fist": Poems about the Memorable Mundane, *Nolan Meditz*
- Answers in the Stars: From Periods to Constellations in Experimental Poetics of the Apocalypse, *Anastasia Nikolis*
- Your Staples are Showing: Poems Responding to Halderman-Julius's Little Blue Books, *Erin Casey-Williams*
- Letters from Home: Poems in Captivity, *Marlon Fick*

L401 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6345 Romance VIII: Romance in Hindsight

Jessica Miller

- Looking Back: Re-writing and Re-reading the Past through BIPOC romance, *JAYASHREE KAMBLE*
- Love in the Time of the Feminist Subjunctive: Historical Romance and Liberatory Futures, *Carlotta Harold*
- What Sadie Knew: The Reader as Scholar, and Scholar as Reader, in Jodi McAlister's *An Academic Affair*, *Eric Selinger*
- "I thought that I'd never find that beautiful, beautiful life": Correlating Love, Youth, and Romance in Taylor Swift's Discography, *Katie Cline*

Parlor Suite #8 (TBD)

Friday 1:15 PM - 2:45 PM

6370 Shakespeare on Film and Television III, Visions of Hamlet

Richard Vela

- Shakespeare and K-Pop: Revisiting Hamlet through ONEUS's "TO BE OR NOT TO BE", *Nayoung Bishoff*
- Rosencrantz is Dead, Guildenstern is Dead, But Metatheatre is Alive: Capturing Metatheatre in Hamlet Adaptations, *Alexandra Caban-Echevarria*
- Repressed Desires and Inner Turmoil in Hamlet (1990), *Angelina Ross*
- Elsinore, a Prison: Grigori Kozintsev's Visual Storytelling as Aesopian Text in Soviet-Era Hamlet, *Thomas Creekmore*

L505 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6381 Television V: Structure & Production in the Television Industry

Candice Roberts

- Stay Tuned for the Next Episode: The Dying Phenomenon of the TV Pilot, *James Gordon*
- CanCon Can but Should It? The Effects of Streaming and U.S. Runaway Production on Canadian National Identity, *Thomas Parham*
- "Your Time Starts Now": Space, Time, and the Aesthetics of Structure in Taskmaster, *Matthew Pickard*
- Anti-Demotic Turn in Korean Audition Programs: The Emergence and Expansion of Semi-Celebrity Contestants, *ChenYu Yan, Ziyang Chang, JunHee Lee*

L503 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6391 The Beatles VI: Ex-Beatles in the 70s and Beyond

Shannon Howard

- Making Peace with his Beatles Past: Paul McCartney and the 1976 Wings Over America Tour, *Terry Hamblin*
- The Fireman (or Death?) Rushes In: Paul McCartney's Deep Tracks and the Passing of Linda McCartney, *Shannon Howard*
- "I'm more pleased that Ringo's doing well": Response structure to questions about other ex-Beatles in the 1970s, *Karen Duchaj*

Parlor Suite #7 (TBD)

Friday 1:15 PM - 2:45 PM

6404 Travel and Tourism III

- Fan Tourism in the UK: A Multimodal Approach (complete panel), *Tanya Zuk, Francesca Nelle, Astrid Mullins, Mary Young*

Parlor Suite #3 (TBD)

Friday 1:15 PM - 2:45 PM

6435 Visual Culture I: Technologies of the Body

- Silencing Autonomy in Popular Culture: The Sims' Position as a Gynecological Visual Semiotic Analysis, *Priscilla Cotton*
- Slouching Toward Singularity: Hybridity, AI Collaboration, and the Posthuman Image, *Laura McCord*
- The Visual Culture of Human Engineering, *Ivy Roberts*

L508 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6070 Comics and Comic Art X: Archie Comics - Roundtable

- A Celebration of Archie Comics, *Nicole Freim, John Darowski*

L507 (Lobby Level)

Friday 1:15 PM - 2:45 PM

6078 Communication & Digital Culture VI: AI Regulation, a Carnival of Ideas

- AI Regulation: A Carnival of Ideas, *Pete Rorabaugh*

A706 (Atrium Level)

Friday 1:15 PM - 2:45 PM

6362 Science Fiction and Fantasy XV & Vampire Studies XIII Joint Roundtable -"Bloodsuckers Among the Stars: Speculative Futures and the Undead"

A703 (Atrium Level)

Friday 1:15 PM - 2:45 PM

6400 Tolkien Studies IV: Roundtable

Bianca Beronio

- What If... Frodo Were From Jersey City?, *John Whitmire, Gabriel Mckee, Bianca Beronio*

A702 (Atrium Level)

Friday 1:15 PM - 2:45 PM

7017 Journal of American Culture Annual Meeting

L404 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6150 Fashion Studies VII: Fashion Studies Mixer

Myles Ethan Lascity

Parlor Suite #9 (TBD)

Friday 3:00 PM - 4:30 PM

6279B Music VII: Board Meeting for Popular Music and Society/Rock Music Studies

A707 (Atrium Level)

Friday 3:00 PM - 4:30 PM

6287 Mystery & Detective Fiction V: Area Business Meeting

A703 (Atrium Level)

Friday 3:00 PM - 4:30 PM

6401 Tolkien Studies V: Business Meeting

Bianca Beronio

L503 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6392 The Beatles VII: Album Listening Session with Karen Duchaj: George Harrison's 33 and 1/3

Karen Duchaj

Parlor Suite #1 (TBD)

Friday 3:00 PM - 4:30 PM

6029 Art, Architecture, and Design Culture V

Frenchy Lunning

- Combating Fascism and Authoritarianism through Yiddish Art, *Madeline Shuron*
- Decoding a Looking Glass: Reflection of a Concealed Self-Portrait (c. 1880) by Mary Cassatt in her Mother and Child Paintings and Color Prints, *Mitsutoshi Oba*
- Materializing Dematerialization: Art of the Information Age Meets Art of the Anthropocene, *Lauren Peterson*
- The Intertextual and Historical Birth of BL [boys love] in Japanese Shōjo Manga, *Frenchy Lunning*

L403 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6037 Asian Popular Culture VIII-China--Posters, Gaming, Comics Library

John Lent

- Positioning the Chinese Popular Culture on the World Stage through Guochao: A Case Study of Black Myth: Wukong, *Jieyu Liu*
- When Protestantism Became a Street Performance : Displaying Christian Posters in China, 1876-1954, *Lingshu Liu*
- China as Builder of a World-Class, Comics Art Complex, *John Lent*

L406 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6046 British Popular Culture I - Tradition and Change in Cultural Representations of Detection and Music

Kevin Flanagan

- 'A Uniquely British Sound': Race, Nation, and the Cultural Memory of 2-Tone in Popular Music Documentary, *Ian Gwinn*
- Groovy Pads: Bands and Shared Lodgings in Sixties British Cinema, *Kevin Flanagan*

L508 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6071 Comics and Comic Art XI: Area Meeting

Atrium C (Atrium Level)

Friday 3:00 PM - 4:30 PM

6092 Dance and Dance Culture X: Reframing Femme

Kun Zhou

- Choreographies that Slay: Vogue Femme as QTBIPOC resistance, *DeVante Love*
- Dream Ballets, from Oklahoma! To Global Queer Cinemas: A Cultural History of Anxiety Dreams, *Adin Walker*
- Rights vs. Rites: Women as Objects of Sacrifice in The Rite of Spring and Beyond, *Jessica Wilson*
- Reframing Asian Female Bodies in Screendance: Identity, Gaze, and Cultural Representation, *Kun Zhou*

L402 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6122 Education, Teaching, History, & Popular Culture V: The Three Faces of English--Literature, Composition, and Rhetoric

Grant Moss

- State Symbols and Constructed Meaning: A Decolonial Approach to a Pedagogical Process of Remixing and Counter-Story for the Rhetoric and Composition Classroom, *Mikayla Shaughnessy*
- From Kryptonite to Criticality: Leveraging Superhero Archetypes to Teach Intersectionality in Freshman Composition, *Allison Segal*
- Rhetoric of the Undead: Using Zombie Apocalypse Scenarios to Teach Counterargument, Pathos, and Ethical Inquiry, *Michael Kimball*
- The More Things Change . . . Teaching a Great Books/Dead White Guy Course in 2026, *Grant Moss*

A705 (Atrium Level)

Friday 3:00 PM - 4:30 PM

6139 Fan Studies IX: Fan Fiction (II)

Cait Coker

- Fanfiction as Critical Composing: Interviews with Fan Authors, *Cara Marta Messina*
- Paratextual Tagging Systems and Narrative Ethics in "Armitage Hux Needs a Hug" Fanfiction, *Rachel Jurasevich*
- Tall, Dark, and Dangerous: Dramione, Reylo, and Soft Fascism, *Cait Coker*

A708 (Atrium Level)

Friday 3:00 PM - 4:30 PM

6164 Film XI: Platforms, Algorithms & Media Systems

Noah McLaughlin

- A Community of Stalkers: Qualitative Case Study in Exploring New Definitions in Cyber-stalking from Netflix Series, *Sara Almaleki*
- Hypertextual Heists: Barthesian Artificial Myth in Andor and Army of Shadows, *Noah McLaughlin*
- Let's Get Physical: How Criterion Collection Closet Videos Are Keeping Physical Media Alive, *Jonathan Winchell*
- Trapped in the Serververse: A Postmodern Critique of Algorithmic Culture in Space Jam: A New Legacy, *Jamison Warren*

A704 (Atrium Level)

Friday 3:00 PM - 4:30 PM

6185 Game Studies XVI - Games and Culture

Steven Dashiell

- Black Ecologies and Southern Myth in South of Midnight, *Sunny Urquhart*
- Playing with Queer Asynchronies, *Juan F. Belmonte-Ávila*
- Black Cultural Mythology and the Game World of South of Midnight, *Lauren Malone*
- It's in the Game: African American Men, Practices, and Meaning Making in Fighting and Sports Games, *Steven Dashiell*

L504 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6197 Gender & Media Studies VIII: Tranimals, Trad-wives, Bop House, Ballerina Farm, and SNL 's 'Pat'

Debbie Phillips

- BabyFans: An Anti/feminist Analysis of Bop House and the Eroticization of Girlhood, *Olivia Taylor*
- It's Performativity! Pat and the Performance of (Un)Intelligible Gender, *Mary Dickman*
- Mrs. American: Ballerina Farm and the Tradwife Ethos, *Andrea Schnarr*
- Tranimal Crossings: Wicker(ed) Horizons Queerweaving a Poetics of Trans*Species, *Shabab Kabir*

A702 (Atrium Level)

Friday 3:00 PM - 4:30 PM

6220 Horror in Text, Media, and Culture XII: Analytical Approaches to the Texas Chainsaw Massacre Franchise

Shane Weathers

- "This disgustingly sordid piece of garbage": Rural Abject, Violence, and Local-Texas Production in Discursive Responses to The Texas Chain Saw Massacre (1974), *JACKIE PINKOWITZ*

- “Peel that Pig and Slice Him Thick”: The Texas Chainsaw Massacre II and the Collapse of the Rural American Dream, *Marcus Mallard*
- The Legacy of Leatherface and The Texas Chain Saw Massacre: Methods and Outcomes in Franchise/Series Research, *Shane Weathers*

Parlor Suite #4 (TBD)

Friday 3:00 PM - 4:30 PM

6225 Internet Culture IV: Trans/Parasocial and Analog/Digital

- Transparasocial Relationships: A Concept Explication, *Cydavia Patterson*
- Tracing Parasocial Relationships from Horton & Wohl (1956) to 2025: A Systematic Literature Review, *Tenley Sablatzky*
- Nostalgia for Finitude: Analog Photography In Digital Communities, *Andy Famiglietti*
- Analog + Digital: Streaming as Recursive Musical Media, *Mary Beth Ray*

Parlor Suite #5 (TBD)

Friday 3:00 PM - 4:30 PM

6239 LGBTQ Studies V

Douglas Roberts

- “[They] Aren’t the Only Kids You’re Raising, Mother Hen”: Black Lesbianism, the Role of the Nurturer, and White Supremacist Logics in Queer Ensemble Shows and Fandom, *Hannah Padua*
- From Abjection to Revolution: The Evolution of Negative Queer Themes in William S. Burroughs’ Oeuvre, *Ryan Glover*
- “Like a Seed Under the Soil”: Nature and LGBTQ+ Identity in Gender Queer: A Memoir, *Robyn Thornton*
- Blue Foot, Red Foot: The Growing Disparity of LGBTQ Representation in City and Rural Spaces in the Media, *Douglas Roberts*

Parlor Suite #2 (TBD)

Friday 3:00 PM - 4:30 PM

6241 Libraries, Archives, & Museums II

- From Fandom to Framework: Using Pop Culture as a Museum Teaching Tool, *Alyssa Brown*
- Learning, Literature, and Libraries: Using The Great Gatsby to Teach Contextual Awareness and Critical Thinking, *Melissa Johnson*
- From DIY to AI: Revisiting Fake Crafting Videos and Media Literacy in the Shadow of Generative AI Tools, *Elizabeth Downey*

L506 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6243 Literature, Politics, & Society I: Ideology and Resistance

Michael Blouin

- Depicting Invalid Power Systems Through Rewriting Classic Texts in James and “The Husband Stitch”, *Mary Houston*
- Rejecting the Angel: Gendered Power and Resistance in “Jane Eyre”, *Claire Rushing*
- The Political Spirits of Washington Irving, *Michael Blouin*

Parlor Suite #6 (TBD)

Friday 3:00 PM - 4:30 PM

6256 Memory and Representation III

Saadia Lawton

- Grief and Memory Constructs: Creative Nonfiction as a Bridge to Death’s Cultural Mythology, *Richard Lassiter*
- I Am Still Here and the Cinematic Revival of Brazil’s Dictatorship Memory, *julia longo*
- The New Archives: How Media-Mixing Reshapes Holocaust Representation, *David Williams*
- The Shoes Left Behind: Commemoration with Everyday Objects, *Linda Levitt*

L405 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6311 Poetry Studies & Creative Poetry V —Elegy, Epistemology, and Etiology: How and Why We Poeticize and Narrativize

Billie Tadros

- I Wrote This But It’s Not By Me! Poems For Invented Characters and Other Purposes, *Eoin Carney*
- Ars Longa, Vita Brevis: Grief in Blank Verse, *Alysse Gopalakrishnan*
- “She Knew I Needed a Myth”: Poems as Origin(s) for Stories, *Billie Tadros*

A706 (Atrium Level)

Friday 3:00 PM - 4:30 PM

6363 Science Fiction and Fantasy XVI: Revisiting Rossum’s Universal Robots

Edward Ardeneaux, Heather Porter

- Developing Moral Agency in Čapek’s R. U. R., *James Okapal*
- Humanity, Dignity and Rossum’s Robots, *Mimi Marinucci*
- Manufacturing Bodies: Labor, Gender, and Machines in RUR, *Liz Faber*
- Revisiting Rossum’s Universal Robots, *Darci Doll*

Parlor Suite #8 (TBD)

Friday 3:00 PM - 4:30 PM

6371 Shakespeare on Film and Television IV, From Silent Shakespeare to Hamnet to a New Creative Adaptation of Lear

Richard Vela

- Shakespeare in Silent Film: Adaptation and Visual Storytelling in Early Cinema, *Elizabeth West*

- Hamnet and Other Shakespeares, *Richard Vela*
- When the Mind's Free, *Toby Bercovici*

L505 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6382 Television VI: Meaning-Making on the Small Screen: Ideology, Belief and Resistance

Candice Roberts

- Depictions of God in Supernatural: A Fantasy Theme Rhetorical Analysis of the Series, *Julia Giacomet Thomazoni*
- Character Engagement and Moral Identity Development in Science-Fiction Series of the High-Tech Era, *Heidi Ka-Sin Lee*
- EST in The Americans: The Search for Secular Meaning in 80s America, *George Tsakiridis*
- The Way and the Force: Grogu's Bicultural Resistance in The Mandalorian, *Ashley Johnson*

Parlor Suite #7 (TBD)

Friday 3:00 PM - 4:30 PM

6404B Travel and Tourism IV

- The Rise and Fall of the Casino Lounge, *Kristian Taketomo*
- US Women and Dreams of Italy, *Debra Bernardi*
- When Monuments Become Brands: The Commercial Afterlife of Heritage, *Cécile Anger*

Parlor Suite #3 (TBD)

Friday 3:00 PM - 4:30 PM

6436 Visual Culture II: Identity

Katharine Hubbard

- Hello Kitty, the Hairless Girl: An Allegory of Japan's Post-war Reconstruction, *Sarah Hwang*
- Micro Identity Moments and Identity Signaling in Microtrend Culture, *Gabriela Santos*
- Tourist and Homeless: Two Strangers in the Tourist City and Distribution of Sensible, *Soojung Paek*

L401 (Lobby Level)

Friday 3:00 PM - 4:30 PM

6346 Romance IX: State of the Romantic Union - Roundtable

Heather Schell, Justina Clayburn

A601 & A602 (Atrium Level)

Friday 3:00 PM - 4:30 PM

7018 Intellect Publishing Session (tips on how to get published)

A704 (Atrium Level)

Friday 4:45 PM - 6:15 PM

6185B Game Studies XVII

- Close Encounters with Close Playing: A Roundtable, *Edmond Chang, Timothy Welsh, Ashlee Bird, Chapin Boyer, DA Hall, Mark Hines, Joshua Hussey, Dalaki Livingston, Luna Longanayagam*

A601 & A602 (Atrium Level)

Friday 4:45 PM - 6:15 PM

7019 PCA Area Chairs Reception

A703 (Atrium Level)

Friday 6:30 PM - 8:00 PM

6269 Monsters, Monstrosities, & the Monstrous Special Topic XIII: Business Meeting

L506 (Lobby Level)

Friday 6:30 PM - 8:00 PM

6109 Disney Studies VI

Priscilla Hobbs

- They May Cancel Jimmy Kimmel, But They'll Never Cancel the Woke Disney Roundtable, *Antares Leask, Priscilla Hobbs*

A704 (Atrium Level)

Friday 6:30 PM - 8:00 PM

6186 Game Studies XVIII - Roll for Wisdom (The Tabletop Panel)

Cristina Fernandez

- Out of Story's Brick and Mortar, *Nemo Grochowski*
- Building Characters: Conceptual Blending Theory and Character Construction in Dungeons and Dragons, *Jessica Hautsch*
- What's a "Replay" anyway? The Early History of the Japanese Tabletop Replay, *Anthony Dominguez*

L507 (Lobby Level)

Friday 6:30 PM - 8:00 PM

6244 Literature, Politics, & Society II: Politics of the Break

Michael Blouin

- Organized Abandonment and the Carceral State in Lalamí's *The Dream Hotel*, *Kate Schaab*
- The Cinematic Break: The Political Style of Melvin van Peebles, *Matthew Holtmeier*
- When Was Postmodernism?, *Madeleine Read*

A706 (Atrium Level)

Friday 6:30 PM - 8:00 PM

6364 Science Fiction and Fantasy XVII: Area Business Meeting

Edward Ardeneaux, Heather Porter

L505 (Lobby Level)

Friday 6:30 PM - 8:00 PM

6383 Television VII: Get Andy and a Camera: An Exploration of The Real Housewives

Neeley Gossett

- Lip Gloss, Luxury, and Legitimacy: Gender and Class Performance in *The Real Housewives*, *Ashley Winn*
- The Bravo World's a Stage: The Real Housewives and Drag Performance, *Neeley Gossett*
- Turning the Tables on Domesticity: The Evolution of the REAL Housewife, *Lauri Goodling*
- When Myth and Metaphysics Meet Reality Television: The Real Housewives as Modern Muses, *Jennifer Meeks*

Parlor Suite #3 (TBD)

Friday 6:30 PM - 8:00 PM

6437 Visual Culture III: Media/Exchange

- AI, Pop Culture, and Narrative Design in the University Writing Classroom: A Mixed-Methods Study Using AI-Generated Comics as Visuals, *Julie Garza-Horne*
- Crossing Culture, Crossing Media: Genderless Avatars in Lu Yang's Digital Art, *Yulong Hu*
- Plates and Panels: Cultural Navigation Through Food, Design, and Graphic Narratives, *Shuchita Mishra, Kyle DeAnna*

See Area Chair

Friday 6:30 PM - 8:00 PM

7020 Areas Social Meet-Ups - Friday

A601 & A602 (Atrium Level)

Friday 6:30 PM - 8:00 PM

7023 Novotny Lawrence Featured Speaker Presentation: Amy Hale, Lynn Bartholome Eminent Scholar Award Recipient

A703 (Atrium Level)

Friday 8:10 PM - 10:25 PM

6270 Monsters, Monstrosities, & the Monstrous Special Topic XIV: Monster Movie Madness

Cassandra Karn, Colleen Karn, David Hansen

L506 (Lobby Level)

Friday 8:15 PM - 9:45 PM

6110 Disney Studies VII & Musicals Stage & Film IV

Peter Bryan

- Secret Film Screening:, *Peter Bryan*

A706 (Atrium Level)

Friday 8:15 PM - 10:30 PM

6365 Science Fiction and Fantasy XVIII: Sci-Fi Movie Screening & Discussion

Edward Ardeneaux, Heather Porter

L503 (Lobby Level)

Friday 8:15 PM - 10:30 PM

6393 The Beatles VIII: Friday Night Movie Night with David Trueba's *Living is Easy with Eyes Closed* (2013, Spanish)

Steve Davis

A601 & A602 (Atrium Level)

Friday 8:15 PM - 9:45 PM

7021 Game Night

Registration Desk #3 (Atrium Level)

Saturday 7:00 AM - 1:00 PM

9005 PCA Registration - Saturday

A707 (Atrium Level)

Saturday 8:00 AM - 9:30 AM

6433 Vampire Studies XIV: Vampire Studies Area Business Meeting

U Melissa Anyiwo, Lisa Nevarez

L508 (Lobby Level)

Saturday 8:00 AM - 9:30 AM

6072 Comics and Comic Art XII: Saturday Morning Cartoons

Nicole Freim, John Darowski

L504 (Lobby Level)

Saturday 8:00 AM - 9:30 AM

6047 Celebrity and Popular Culture I: Swift, Rasputin and Spanish Politics

Michael Brody

- "Daughter of the 'Mad Monk'": Maria Rasputin, Circus, and Celebrity Culture, *Aine Norris*
- Celebrity as Cultural Politics: Isabel Preysler and the Remaking of Gender and Sexuality in Newly Democratic Spain (1975-1992), *Ryan Woodall*
- The Personality of a Showgirl: The Rise of American Conservatism and Taylor Swift's Performance of Relatability, *Grayson Arnold*

L506 (Lobby Level)

Saturday 8:00 AM - 9:30 AM

6055 Collecting and Collectibles I

Dainan Skeem

- Collecting as Bioregional Heritage Making, *Subarna De*
- Collecting the Corporeal Debris: The Pomegranate Tree as a Botanical Collector in Sinan Antoon's The Corpse Washer, *Alyamama Alshabibi*
- Countering the Crisis of Colonial Archiving: Reinstating Solarpunk Hope in Omani Nautical Collectibles, *Majda Atieh*
- The Art of Collecting Comics and Leveraging Their Use in Academic Libraries, *Trevor Alvord, Dainan Skeem*

L402 (Lobby Level)

Saturday 8:00 AM - 9:30 AM

6123 Education, Teaching, History, & Popular Culture VI: Teachers and Teacher Education

Ludovic A. Sourdot

- Queer Teacher Power: Re-presenting the "Gay" Teacher as a "Good" Teacher and the Fight to Stop the Briggs Initiative, 1975-1985., *Paul Boone*
- The Future is Now: Looking at the Socio of Socioscientific Issues with The Running Man, *Anne Aydinian-Perry*
- "I'm a Sweathog, and I Guess I'm Always Going to Be One": Welcome Back, Kotter and the Teacher-Student Relationship, *Allison Estrada-Carpenter*
- "Still Mad and Still not Willing to Take it Anymore!": The Pedagogical Possibilities of Network (1976) After Five Decades., *Ludovic A. Sourdot*

A705 (Atrium Level)

Saturday 8:00 AM - 9:30 AM

6140 Fan Studies X: Global Fandoms

Victoria Godwin

- Embodied Fandom: Transnational Mobility and Cultural Bourgeois Among U.S. Fans of Color, *Emilia Denerville*
- Queering Haobin: Shipping and Queering in the Zerobaseone Fandom, *Devanshi Sarin*
- The Mummy's Curse: Creating Fans at the Intersection of Egyptomania and Horror, *Roy Jo Sartin*

A708 (Atrium Level)

Saturday 8:00 AM - 9:30 AM

6165 Film XII: Gendered Bodies, Divided Selves

Daniel Pope

- Camera Distance, Masculinity, and Individuality in Sidney Lumet's Running On Empty, *Adrienne Cook*
- Film, Bathrooms, and (Queer) Politics of Filth, *Koby Hansen*
- The Mass Media Gaze: A Look Into the Representation Of Queer Characters In Film and Television and Their Influence On the Attitudes Of the Public, *Hannah Shearer*
- "I Am a Person, You Are Not": Divided Women in 'Severance' and 'The Substance', *Daniel Pope*

A702 (Atrium Level)

Saturday 8:00 AM - 9:30 AM

6221 Horror in Text, Media, and Culture XIII: Deconstructions of Anxieties and Realities in Horror

Jacqueline A Morrill

- "Labubu = Pazuzu? The Moral Panic surrounding Labubus and Christian TikTok Conspiracies", *Easton Draut*
- Haunted Houses and Homelands in American Horror, *Mallory Trainor*
- Monstrous Desire: Queer Erotics, BDSM Aesthetics, and the AIDS-Era Politics of the Body in Hellraiser, *Abigail Coe*
- "Don't You Want to Be Clean?": Acts of Cleansing in Possession, Spiritual Reflection & Religious Fanaticism within Horror Media, *Jacqueline A Morrill*

L404 (Lobby Level)

Saturday 8:00 AM - 9:30 AM

6231 Latin Americans & Latinos: Literature, Film, and Cultural Identities I

- Didacticism and Deterministic Rigidity in Eugenio Cambaceres's Sin rumbo and En la sangre, *Robert Vest*
- The Global South and the Hostel Trilogy: From Symbolic Fear to Embodied Horror, *Sabino Luevano-Ortega, Glen Wood*
- Testimonial Narratives of Intra/ Extra Dimensional Contact, *Christine Fernandez*
- Revolution, Mystery and Romance in the Historical Fiction of Chanel Cleeton, *Patricia Montilla*

Parlor Suite #6 (TBD)

Saturday 8:00 AM - 9:30 AM

6248 Material Culture I: Aviation, Spaceflight, Toys, Memorabilia, and Consumerism

Margaret Weitekamp

- "War is Not All Waste": Constructing the Postwar Imaginary Through Commodifying Aviation In Consumer Goods, 1941-1945, *Roger Connor*
- Skirts in the Sky: Flight Time Barbie and Scripted Femininity, *Caroline Tapp*
- *Flown in Space: Considering the Materiality of Space-Flown Objects, *Margaret Weitekamp*
- Collecting at Countdown: Ephemera from NASA's Artemis II Launch, *Emily Margolis*

L401 (Lobby Level)

Saturday 8:00 AM - 9:30 AM

6439 Westerns and the West I: Creators of Westerns

Marek Paryż

- Petticoat Rebellion: Female Led Silent Westerns Take on Politics, *Carrie Bentley*
- The (Ever)Expansive West: Negotiating the Foundations and Developments of Defining the Western - From John Williams and Beyond, *Daniel Charlton*
- Wladyslaw Uminski and the Western, *Marek Paryż*

Atrium Ballroom AB (Atrium Level)

Saturday 9:00 AM - 1:00 PM

8004 Book Room - Saturday

L505 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6016 American Literature II - Alienation in American Literature

Steven Hamelman

- 31 Days in the Zone: On Surviving Thomas Pynchon's Gravity's Rainbow, *David Amadio*
- Death by Boredom: Herman Melville's Bartleby and David Foster Wallace's Lane Dean, Jr., *Steven Hamelman*

L504 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6048 Celebrity and Popular Culture II: Trump, Influencers, Swift, and Satoshi Kon

Michael Brody

- Cryptic and Machiavellian: The Trickster Logic of White Womanhood in Taylor Swift's Pop Persona, *Martha Mundell*
- Proposal for an Audience Study on Idol Worship in Satoshi Kon's Perfect Blue, *Benjamin Zawilski*

L506 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6056 Collecting and Collectibles II

Jason Kahler

- Collecting Everyday Household Objects in the Brothels of Kolkata, *Krishti Kumar*
- Preserve to Persevere: Comic Book Encapsulation as a Response to Crisis, *Jason Kahler*
- Tools of Pro-communal Traditions of Fruit-date Harvest Season in Oman: Collectibles From a Past-time of Poverty and Tribal Wars, *Maria Al Mazroei, Taif Al Luwaihi*

Atrium C (Atrium Level)

Saturday 9:45 AM - 11:15 AM

6093 Dance and Dance Culture XI: Choreography: Archive, Body, Memory

Jen Atkins

- Encountering Bodies, Undoing Dances: Klauss and Angel Vianna's Pedagogical Practices at UFBA (1962–1964), *Cora Miller Laszlo*
- Choreographing the Archive: Visualizing Merengue in the 20th Century, *Amelia Estrada*
- Archival Movements: Conversations between Dance, Research, and Time, *Jen Atkins, Madeline Aldana-Gray*
- Archival Movements: Conversations between Dance, Research, and Time, *Jen Atkins, Madeline Aldana-Gray*

A702 (Atrium Level)

Saturday 9:45 AM - 11:15 AM

6095 Death, Dying, and Funerary Studies I

Elisabeth Beaunoyer

- Examining Teen Drama Fans' Understanding and Interpretation of Grief, *Alex Piscatelli*
- Nothing Lasts Forever (But Maybe Pops Could), *Tony Kemerly*
- The Cooley Cemetery: A Brief Examination of 19th Century North Granby, Connecticut, *Francis Rexford Cooley*

L402 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6124 Education, Teaching, History, & Popular Culture VII: The Impact of Technology and the Digital Age on Students

Cathy Leogrande

- From Platforms to Classrooms: How Digital Spaces Are Shaping Students' Expectations of Meaningful Engagement, *Judy Lewis*
- More than Nostalgia: The Return of Pablo Sanchez and Backyard Baseball, *Cathy Leogrande*
- Teching Up Space: Black Digital Storytelling, Past, Present, and Future, *Chy'Na Nellon*
- The Fast-Media Mind: Rethinking Attention and Learning in a Hyper-Stimulated Digital Age, *Marquice Jacobs*

A705 (Atrium Level)

Saturday 9:45 AM - 11:15 AM

6141 Fan Studies XI: Area Meeting

A704 (Atrium Level)

Saturday 9:45 AM - 11:15 AM

6187 Game Studies XIX - Some Discussions About Design

James Heazlewood-Dale

- The Haunting Edie Built: Narrative Design and Player Experience in What Remains of Edith Finch, *Emma Ghiz*
- "We're gonna turn into one of those things": Eco-queerphobia in The Last of Us, *Jacob Crystal*
- Replayability, Design, and New Game+: the Curious Case of Clair Obscur: Expedition 33 (2025), *Andrew Young*
- Music for Turtle Shells: Soyo Oka and the Ludomusical Foundation of the Mario Kart Series, *James Heazlewood-Dale*

Parlor Suite #3 (TBD)

Saturday 9:45 AM - 11:15 AM

6204 Gothic Literature, Film, & Culture III: 20th Century Gothic

Jason Huddleston

- Reconsidering Genre, History, and Haunting in "Caballero", *Alivia Ragsdale*
- Gothic Madonnas: Mary from the Gothic Novel to the Horror Film, *Hayley Phillips*
- The Mysterious, the Macabre, and the Mentors: A Gothic Appreciation of Intergenerational Relationships in John Bellairs' Barnavelt, Dixon, and Monday Series, *Jason Huddleston*

L507 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6207 Health, Humanities, and Popular Culture I

Matthew Hibberd

- Climate Anxiety and Its Impact on Health and Wellbeing: Findings from an Empirical Study, *Matthew Hibberd*
- Public Health Localization: An Analysis of Some Local Nonpharmaceutical Interventions During Ghana's Covid-19 Pandemic, *Daniel Effah*
- Type 1 Diabetes Influencers on Instagram: Content Analysis of Topics, Visuals, Hashtags, and Responsibility, *Janice Cho*

L404 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6232 Latin Americans & Latinos: Literature, Film, and Cultural Identities II

- A Fairy Tale of Post-Revolutionary Mexico: Emilio 'el Indio' Fernández's 'Hidden River' (1947), *Daniel Nappo*
- Bad Bunny and the Contemporary Jibarisismo Movement, *Ilenia Colon Mendoza*

L508 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6245 Masculinities and Men's Studies I

Stevie Seibert Desjarlais

- Soft Masculinity and the Female Gaze: Understanding Million-Follower Male Influencers of China, *Heyuqing Zhao*
- "I'm Gonna Cut Your Name Right Into Him:": Reaganism, Hard Bodies, and Homosocial Desire in Predator (1987), *Charlie Mangan*
- Doesn't Anybody Want this Nobody 2? The Double-Bind of Hutch Mansell's Violent Masculinity, *Stevie Seibert Desjarlais*

L405 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6312 Poetry Studies & Creative Poetry VI — "Public Grief, Private Apocalypse": The Poetic as Personal, Politic, and Prophecy

Katie Manning

- Podcasts and Meal Times, *Megan Gables*
- Dirty Laundry: Poems, *Elizabeth Mason*

- Feral Monk Summer, *Jan Harris*
- How to Be Pure: Poems from 90s Purity Culture, *Katie Manning*

A706 (Atrium Level)

Saturday 9:45 AM - 11:15 AM

6366 Science Fiction and Fantasy XIX: Star Trek

Edward Ardeneaux, Heather Porter

- An Army of Datas: Star Trek Textual Analysis Explores Bias and Power In Speech Freedoms for Marginalized Communities, *Kristina Vera-Phillips*
- Genetics of Star Trek: Real World Scientific Progress Reflected in Star Trek Series Over Time, *Angela Scheuerle*
- Manuals, Marginalia, & Miscellanea: Epitexts and Franchise-Based Technical Guides from Star Trek to The Walking Dead, *Donna Coleman*

L503 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6394 The Beatles IX: Saturday Celebration of Charles Freeman: The Life of a Beatles Troubadour

Kent Drummond

- "Celebrating Charles Freeman: The Life of a Beatles Troubadour", *Kent Drummond, Allison Bumsted, Jake Cowan, Irelynn Holland*

L401 (Lobby Level)

Saturday 9:45 AM - 11:15 AM

6440 Westerns and the West II: Modern Visions and Cultural Understandings of the West

Mark Bernhardt

- If this is progress . . . : A Narrative Analysis of the Role of Technological Development in the Yellowstone Universe, *Erik Gustafson*
- Magical Realism and the Mexican American Literary Western, *Christopher Conway*
- Settler Colonialism in the Village People's "Go West": Gay Nationalism, Queer Memory, and Why the Disco Era's "Cowboy and Indian" are Still Hot!, *Teddy Hogerhuis*
- The Racialization of Global Country Music in _Yellow Rose_ (2019), *Stephanie Hsu*

A708 (Atrium Level)

Saturday 9:45 AM - 11:15 AM

6166 Film XIII: Rocky at 50

Kevin Buckler, Heather Goltz, Zachary Ingle, Kathy Merlock Jackson, Amy Lantinga, Phil Simpson, Shane Weathers

- "All I Wanna Do Is Go the Distance": A Rocky Roundtable Examining 50 Years in Popular Culture, *Kathy Merlock Jackson, Amy Lantinga, Kevin Buckler, Heather Goltz, Zachary Ingle, Shane Weathers, Phil Simpson*

A707 (Atrium Level)

Saturday 9:45 AM - 11:15 AM

6434 Vampire Studies XV: 'It's Mystic Falls, Nothing Bad Ever Happens Here': Revisiting The Vampire Diaries Universe - Roundtable

Deanna Koretsky

A708 (Atrium Level)

Saturday 11:30 AM - 1:00 PM

6008 Adolescence in Film and Television I: Adolescent Representation and Identification

Lori Bindig Yousman

- Girl Boss: Representations of Power and Young Femininity in Riverdale, *Lori Bindig Yousman*
- Revelation vs. Transformation: How "Perfect" Heroines Disrupt Parasocial Identification in Contemporary Speculative Fiction, *Cassiopeia Fletcher*
- Doing It Themselves: Critically Making a Queer Public, *Thomas Weeks*

Atrium C (Atrium Level)

Saturday 11:30 AM - 1:00 PM

6094 Dance and Dance Culture XII: Choreography: Modern, Missing, and Postmodern

Maura Keefe

- The Carnavalesque in Contemporary Dance, *Marsha Barsky, Robert Barsky*
- The Embodied Voice and The Missing Choreographer: Contemporary Dance in Opera, *Zoe Walders*
- Burning Down the House: Postmodern Choreography for the Rock and Roll Stage, *Maura Keefe*

L402 (Lobby Level)

Saturday 11:30 AM - 1:00 PM

6125 Education, Teaching, History, & Popular Culture VIII: Sites of Resistance--Thinking Critically About AI in Education

Yacine Kout

- Holding Space: Teaching Zines in the Age of Artificial Intelligence, *Yukai Chen*
- "As We Attempt to Commune with the Devil. But Not Before a Word from our Sponsors": Late Night with the ChatGPT, or Integrating Critical Thinking with AI in an Upper Division Horror Film Course, *Steven Vrooman*
- AI and the Mirage of Ethical Use, *Yacine Kout*

A705 (Atrium Level)

Saturday 11:30 AM - 1:00 PM

6142 Fan Studies XII: Roundtable: Queer Pedagogies and Structures in a Fan Fiction Course

Cait Coker

- Roundtable: Queer Pedagogies and Structures in a Fan Fiction Course, *Rebecca Quoss-Moore, Stephie Piñero, Tammy Vu, Aurora Elledge, Conan Anderson*

A702 (Atrium Level)

Saturday 11:30 AM - 1:00 PM

6167 Folklore I

Kathryn Edney

- From Folklore to Fiction: Big John, Mary, and the Ruby of Great Price: A Story From the Piney Woods of Southwest Georgia, *Randy Smith*
- Indigenous Intangible Knowledge: Ifa in Dialogue with Western Algebra, *Oluwaseun Sobola*

A704 (Atrium Level)

Saturday 11:30 AM - 1:00 PM

6188 Game Studies XX - Games Are a Global Phenomenon

Muneer Al Alawneh

- Cross-Platform Racial Debates and Cultural Hybridization in Global Gaming: The Case of Genshin Impact's Natlan Boycott, *Zhe Yang*
- From Tabletop to "Replay" and Back Again: The Influence of Dungeons and Dragons and Record of Lodoss War on the First Edition of Sword World, *William Helmke*
- Pequeños poemas infinitos: Space and the Surreal in Modern Iberian Digital Games, *Ari Plymale*
- Videogame Censorship and Bans in the MENA Region – An Overview, *Muneer Al Alawneh*

Parlor Suite #3 (TBD)

Saturday 11:30 AM - 1:00 PM

6205 Gothic Literature, Film, and Culture IV: Author Reading of Weird, Speculative, and Gothic Fiction

Jason Huddleston

L508 (Lobby Level)

Saturday 11:30 AM - 1:00 PM

6246 Masculinities and Men's Studies II

Merry Perry

- Mormonism: A Queer Kind of Christian Nationalism for the Masses, *Simon Ruchti*
- Outside the Box - Men and Masculinity in Today's Popular Christian Music, *Kayla Minniear*
- Harnessing Masculine Identity as Suicide Prevention - The Intersection of Cultural Dissonance: Men's (mental) Health in the Barber shop, the Community Support Group, and the Bedroom, *Scott Ellis*

Parlor Suite #6 (TBD)

Saturday 11:30 AM - 1:00 PM

6249 Material Culture II: Showrooms, Eyelashes, Femme Fatales, and MURDER!

Caroline Tapp

- "As long as you want them and curled to the skies": An Analysis of Human Hair False Eyelashes, *Hillary Belzer*
- Designing Desire: Tommi Parzinger and the Material Culture of Mid-Century Showrooms, *Sooa Lim*
- The Black Dahlia as Tableau: Gendered Material Culture and the Aestheticization of the Female Body, *Rebecca Schuiling*
- Femme Fatales and Fatal Fashions: Revealing the Deadly Material Culture Associated with The Femme Fatale, *Therèsa Winge*

L405 (Lobby Level)

Saturday 11:30 AM - 1:00 PM

6313 Poetry Studies & Creative Poetry VII —Carnality and Catharsis: Collections (En)Gendering and Examining Violence

Gary Wilkens

- Cathartic Entomophagy, *Vance Medeiros*
- Inner Dark: Poems about Violence and Masculinity, *Gary Wilkens*
- trans [re]formation - part 1, *Elias Kerr*

L507 (Lobby Level)

Saturday 11:30 AM - 1:00 PM

6322 Psychology and Popular Culture I - Psychology Goes to the Movies

- A Wakanda Within Reach: Black Panther as Mirror for Black Men's Mental Health, *Felix Morton*
- Ancestral Veneration and Black Mental Health: Navigating Healing Through Ritual in Ryan Coogler's Sinners, *Whitney Swann*
- Archetypes in the Uncanny: Mapping Jung and Freud Across Contemporary Cinema, *Hannah Graham*

L401 (Lobby Level)

Saturday 11:30 AM - 1:00 PM

6326 Punk Culture I

Alex Johns

- Blood on the Amps: Atlanta's Metroplex and the Promises and Pitfalls of the '80s Hardcore Scene, *Alex Johns*
- Indonesian Women in Punk: Negotiating Intersectionality Through Cultural Resistance, *anathasia citra*

- Never Mind the Paper, Here's the Praxis 2.0, *Sarah Aleshire*

A706 (Atrium Level)

Saturday 11:30 AM - 1:00 PM

6367 Science Fiction and Fantasy XX: Villains & Heroes

Edward Ardenaux, Heather Porter

- "The story of a hero told in his own voice": Performance and the Construction of Identity in Patrick Rothfuss's *The Name of the Wind*, *Daniel Alexander*
- Corruption as Agentive Power: A Reading of 'The Villainess' in Fantasy Media, *Jordan Durfee*
- Sex and the Slayer: Sexual Liberation or Sexual Transgression in *Buffy the Vampire Slayer*; A Feminist Icon Punished and Shamed by Misogyny, *Sarah Gawronski*
- "El Cuco and The Boogeyman": The Moral and Cultural Impacts of Childhood Tales, *Naylees Cruz-Vazques*

L505 (Lobby Level)

Saturday 11:30 AM - 1:00 PM

6384 Television VIII: Agency, AI and Televisual Perspectives on Technology

Pamela Wicks

- The Doctor's Back in... and Traumatized: COVID-19 and the Medical TV Revival, *Katherine Prior*
- Reimagining Technological Fear through Charlie Brooker's *Black Mirror*, *Faezeh Rostami*
- "Person of Interest" and AI: The Predictive Nature of our Medium, *Pamela Wicks*

A601 & A602 (Atrium Level)

Saturday 11:30 AM - 1:00 PM

7022 PCA Town Hall Meeting

A708 (Atrium Level)

Saturday 1:15 PM - 2:45 PM

6009 Adolescence in Film and Television II: Analyzing American Childhood and Adolescence

James Curtis

- The Zillennial Soundtrack: Popular Music and Narrative in *Boyhood*, *Nick Sansone*
- Right-side Up: Analyzing American Childhood and Trauma in *Stranger Things*, *James Curtis*

L402 (Lobby Level)

Saturday 1:15 PM - 2:45 PM

6126 Education, Teaching, History, & Popular Culture IX: Resistance is Futile--Classroom Applications of AI

Roxie James

- AI in Education and Immersive and Virtual Reality: Explore the Relationship of AI in Education and Immersive and Virtual Reality, Identify Key Benefits and Limitations and Challenges Associated, *Ava Tabb*
- Beyond the Algorithm: AI and Information Literacy in the Literature Classroom, *Roxie James*
- Real-Time Ideological Film Analysis: Using AI-Assisted Genre Databases as Live Classroom Tools, *Steve Marsden*
- The First Year Writing Class and AI: An Immersive Approach to Help Students Think Critically About AI Usage, *Brittany Clark*

A705 (Atrium Level)

Saturday 1:15 PM - 2:45 PM

6143 Fan Studies XIII: Fan Fiction III

Cait Coker

- MMOs, Fan Fiction, and the Lived Experiences of Individual Players Within the Confines of a Story, *Tammy Vu*
- Queering the Canon: Fanfiction and Queer Theory, *Aurora Elledge*
- The Fujoshi-to-Faggot Pipeline: Construction of Transmasculinity Through Slash Fiction, *Conan Anderson*

A704 (Atrium Level)

Saturday 1:15 PM - 2:45 PM

6189 Game Studies XXI - Gaming Outside the (X)Box

Jeffrey Stone

- Dramatic Mechanics: How Game's Interaction Patterns Drive Narrative Tension in *Squid Game*, *JunHee Lee, Siyeon Lee*
- Gamification of Law Enforcement: Exploring How Virtual Experiences Affect Training and Public Relations, *Danielle Smith*
- Gaming Communities as Virtual Third Places: A Quantitative Assessment, *Jeffrey Stone, Elizabeth Nelson*

L506 (Lobby Level)

Saturday 1:15 PM - 2:45 PM

6207B Health, Humanities, and Popular Culture II

Matthew Hibberd

- Spiritual Technologies of the Black South: Hoodoo, the Blues, and Horror as Healing in Ryan Coogler's *Sinners*, *Ebony Toussaint*
- The Physician as a Moral Mediator in Popular Science Fiction: Health, Authority, and Communication, *Antonio Nucci*
- Understanding Pain Through Comfort: How We Use Fanfiction and Literature to "Fix" Painful Stories, *Claire Ellerman*

L503 (Lobby Level)

Saturday 1:15 PM - 2:45 PM

6242 Literature and Madness I: Madness All Around

Russ Pottle

- Delulu is the Solulu: The Witch's Journey from Madness to Power in Contemporary Novels, *Jennie Woodard*
- Revisiting Hysteria: Visual Histories and Power Relations in Netflix's *Alias Grace*, *Min-Chi Chen*
- The Psychotic Sidekick Trope, *Vince Moore*
- Two Sides to the Question: Split Personality and the Struggle over Post-War British Power in *The Man with Two Shadows*, *Martin Griffin*

L508 (Lobby Level)

Saturday 1:15 PM - 2:45 PM

6247 Masculinities and Men's Studies III

Steven Dashiell

- Men & Leisure Roundtable, *Steven Dashiell, Jonathan Allan, Austin Anderson, Paul Bruski*

Parlor Suite #6 (TBD)

Saturday 1:15 PM - 2:45 PM

6250 Material Culture III: A Persian Rug Designed by AI, Saris and Gold as Worthiness, and Quilting as Method

Emily Margolis

- AI-Created Persian Rug as a Virtual Artifact of Personal and Cultural Identity, *Solmaz Eshaghloogalougahi*
- Gold, Saris, and Wardrobes: How Women's Care and Morality are Materialized In Kathmandu, Nepal, *Sarah Shepherd Manandhar*
- Quilting as Research: Memory and Material Culture, *Alyssa Hinkston*

L405 (Lobby Level)

Saturday 1:15 PM - 2:45 PM

6314 Poetry Studies & Creative Poetry VIII —Lifelines, Fault Lines, and Scars: Mapping Geographies of Survival

Erin Hoover

- Scar Tissue: Exploring Cancer through Body and Border Mutinies, *Joanne DeTore*
- Poetry in Progress: A Reading, *Randy Smith*
- Consent and the Un-Linear Domestic Violence Narrative, *Erin Hoover*

L507 (Lobby Level)

Saturday 1:15 PM - 2:45 PM

6323 Psychology and Popular Culture II - Psychology Experienced Through the Written Word and Online

- Decoding Neoliberal Subjectivities Through Mental Health Apps, *Aleksandra Socha*
- The Real(ity) of Grief: Joan Didion and the Lacanian Orders, *Lydia Smaciarz*

L505 (Lobby Level)

Saturday 1:15 PM - 2:45 PM

6385 Television IX: Culture, Identity and Intersectionality

Christine Haskill

- Color-Blind and Race-Bending Castings are Not Saviors, *Regine Darius*
- An Intersectionalist Critique of *Buffy the Vampire Slayer*, *Matthew Pate, Pete McCluskey*
- Afro Latinas on Television: Looking Back on Santana on *Glee*, *Delia Poey*
- Toward a Cultural Reimagining of Taste in *Bob's Burgers*, *Christine Haskill*