Pictorial Print Division Interclub Guidelines / Procedures- 2023-24

All PSA Interclub Division Competitions including 3D and Print are linked together on the same website platform. This one link allows the Interclub Representatives to enter all Division Interclub Competitions in one area, register for all Division Competitions, make any changes to Interclub Representatives, email addresses, and mailing addresses, upload releases, and upload images for all Competitions.

Registration
All participating Pictorial Print Division participating Clubs and their Interclub Reps have been already registered in our system as the Print Interclub Rep by our Web Master Lee Marin for 2023-24. You will receive information from your Director Larry Dunn on how to enter if you are new to this software. Once on your club page, you may make any changes for the Print Competitions: Add maker Releases, Change Print Interclub Representatives, Alternate Interclub Representatives, email addresses, mailing addresses, or uncheck any Print Competitions you do not wish to participate in the 2023-24 season.

Here are some links to remember:

Club Rep Training Tutorial: How to navigate the New Interclub Software:
The Interclub rep video is at:
https://www.youtube.com/watch?v=fbXGx_B_wXs

Link TO ENTER YOUR HOME PAGE IN THE SOFTWARE:
https://www.psa-programs.org/competitions/ClientLogin.html

PSA Interclub Home Page :
https://psa-photo.org/page/interclub-overview
Interclub Software Site: click “Enter”
Results can be viewed here: orange button “Competition Results”
New Clubs can enter here.
Interclub Support Documents here.

Link to see a slideshow of Image Awards and Standings: https://resources.psa-photo.org/index.php?2021-22-season

Definitions for all Divisions and editing guidelines:
https://psa-photo.org/page/division-definitions

Registration
All participating Pictorial Print participating Clubs have been already registered by our Web Master Lee Marin for 2023-24. However, you may still make any changes for the Print Competitions: Add maker Releases, Change Print Interclub Representatives, Alternate Interclub Representatives, email addresses, mailing addresses, or uncheck any Print Competitions you do not wish to participate in the 2023-24 season.

Each PSA-Member Club that enrolled in PPD-Interclub Competition may enter One to Five of the Print Competitions
There are five (5) Competitions of prints,
• Large Color [LC, 11x14 to 16x20]
• Large Monochrome [LM, 11x14 to 16x20]
• Small Color [SC, 5x7 to 8½ x12]
• Small Monochrome [SM, 5x7 to 8½ x12]
• Creative Altered Reality [CAR, 5x7 to 16x20, color or mono]

There are Three rounds with Deadlines of November 15, February 15 and April 15 at midnight CST. The fourth and final competition is the End of Year [EOY] in June which is a competition among the 1st, 2nd, 3rd and HM award winning prints during the competition year.

BEFORE ROUND DEADLINE (Nov 15, Feb 15, April 15)
1 PSA Interclub Club Rep Tasks
   a. Register for Competition Season
   b. Upload Releases
   c. Upload an Image for all Print Entries in the specific Print Competitions. Image Size: 1400x 1050 pixels or 1920x 1080 pixels. This uploaded image will be used for Certificates and The PSA Interclub Round Slideshows
   d. Send Prints as directed to Host Club as defined by Print Director Larry Dunn.
      (See Shipping Guidelines below)

AFTER JUDGING:
2 PSA Print Interclub Club Rep Tasks
   a. Download Reports from the Interclub software:
      i. Completed Scored Judging Results
      ii. Standings
      iii. Certificates for Merit and HM winners. Club Interclub Reps are asked to share results and Certificates with their club members
   b. View All winning Images: The PSA Web master will download from the Interclub Software the winning images for display on the PSA website. Usually these are posted 6 weeks after the round deadline.
      https://psa-photo.org/page/interclub-overview Click Orange Button COMPETITION RESULTS

WHAT YOU CAN EDIT IN INTERCLUB SOFTWARE
3 Change the Print Director information in the Print Competition Box, change the email address and/or mailing address. Mailing address are used for End of the Year Awards.
4 Change your user information (Password)
Note:
Only PSA-member clubs may enroll in PPDIC. Individual PSA membership is encouraged but not required. All club members may participate in PPDIC through their club. If an individual belongs to more than one club, they may only participate in one PPD-IC competition.

PSA DEFINITIONS AND IMAGE GUIDELINES

Statement on Artificial Intelligence (AI) - Image Creation and Ownership: In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

Statement on Subject Matter - applicable to all sections: The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions must comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

By virtue of submitting an image, the entrant certifies the work as his or her own and that the maker exposed or created all elements of the final image. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet) and include image elements such as skies that are built into software and AI generated images.

Definition of Monochrome: An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, blue, etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.” Keep in mind, an image submitted to both color and mono
sections MUST have the same title. An image may not be entered in more than one section of the same round.

**Color Definition:** The Image category for Color Interclub must be a color image only. The subject content is unrestricted with all forms of manipulation permitted. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring on a monochrome image is considered a Color Image and included in this Color competition. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Creative Altered Reality (CAR) Definition** All prints entered in the CAR theme category must be entirely the work of the maker. Therefore, it is not permissible to incorporate photographic material from a third party or from other sources such as the internet. All parts of the image must originate as photographs; therefore, no elements of the image may originate as “clip art,” text, or computer graphics. Manipulation of an image that originated as a photograph is not limited in CAR. CAR prints may be monochrome or color, and sizes may range from 5x7 inches to 16x20 inches.

**ENTRIES** Up to four prints may be entered in each Competition. It is possible that a club could enter a total of 20 prints, four (4) each in five (5) Competitions. There is no minimum number of entries or Competitions required. In each Pictorial Print Competition, the Club Rep can enter four (4) prints by four (4) different photographers. The same maker may enter one print each in multiple categories. The image must be entirely the work of the photographer. The print may be made by any photographic process such as digital printer, darkroom, or made commercially.

**ELIGIBILITY:** Print titles/images which have been entered in an PPD-Interclub competition are not eligible to be entered in another PPD Interclub competition during the same competition year. Prints which have received a 1st, 2nd, 3rd or HM award are not eligible to be entered in any subsequent PPD Interclub competition in any competition.

Images that are substantially the same image by the same maker may not be entered in the same Division during the competition season.

Images that are substantially the same image by the same maker may be entered in a different Division during the competition season.

Images that are substantially the same image should have the same title regardless if it is color or monochrome. An image cropped from the original image is still the same image and needs the same title.

An image that has won an Award or an HM in a Division cannot ever be re-entered in the same Division. However, It can be entered into another Division's competition.

**PSA Statement on Artificial Intelligence (AI) - Image Creation and Ownership**
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Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 to 5 years.

END OF YEAR: Prints receiving a 1st, 2nd, 3rd or HM award are eligible to be entered in the End Of Year [EOY] competition in June. The 1st, 2nd and 3rd place winners of the EOY competition receive PPD gold, silver and bronze medals, and the HM winners receive PSA Ribbons.

PRINTING PROCESS: All prints must have originated and be printed by any photographic process, personal or commercial. Non-photographic printing processes such as lithograph, serigraph or silk-screening processes are not permitted. A photograph of any non-photographic image is considered not to have originated as a photographic image and is prohibited. Examples are photographs of artwork and computer graphics. Unmounted prints are preferred, but prints may be mounted or un-mounted. Mounted prints must be flush mounted [the mount cannot be wider than the print]. Matted prints are prohibited.

For Journal and PSA Festival Recognition:
The PPD Interclub Director may request an image for the Journal and/ or PSA Festive for maker and Club Recognition. A PSA Journal Release will be required along with a digital image at 300 dpi digital file of the winning print, formatted approx. 4 in. x 6 in. and 300 dpi, and file size no greater than 1M. All digital images must be jpeg format. The preferred file name is Competition Name ( Lc, Sc Lm Sm or CAR) ,Round, award, Title, Name, Club.jpg (ex: Lc, HM, Title, Sandy Dimke, CNPA.jpg. Please use commas instead of hyphens. No underscores, please. The print or digital file may be used to promote PSA or ICPC and may be selected for use in the PSA Journal, the PPD Newsletter “Final Print,” or at the annual PSA conference. All winning prints must have a signed release in the Interclub Software.

SHIPPING: Prints must be shipped flat to the host club. For international shipping the label should have a comment: “Photos For Exhibition Only, No Commercial Value.” Otherwise customs may apply a tariff for international shipping. Also, the customs declaration should show a value of “0.00 USD.” Prints may be returned or labeled “Do Not Return.” Clubs wanting prints returned must send the host club a return address label and sufficient return postage in the form of check or money order made out to the Host Club Rep. The host club may hold prints until return postage has been received.

HOST CLUBS: Each club is required to host a competition in-turn, [approx once every two or three years]. When a host club’s members serve as judges, the host club must not enter prints in that competition, but should submit them as make-up prints in the next competition. It is also permissible for the host club to send one set of “make-up” prints per year in advance to an earlier competition.
Each club is encouraged to enter each competition rather than skipping a competition and subsequently entering “make-up” prints. Although make-up prints are discouraged for all but the host club, make-up prints will not be disqualified. Host clubs may enter make-up prints in any PPD Interclub competition except the End Of Year [EOY]. For EOY competitions, the host club is encouraged to use judges who are not members of the club so the club can enter their prints that are eligible for EOY. Make Up prints are scored for the club's cumulative points and individuals are eligible for awards.

MAKE UP PRINTS: All make up prints must be clearly marked “Make-Up Prints.” If the judges are truly independent, the host club may include their prints in the judging.

STANDINGS: The total points received by each club in each Round in each Competition are tallied after the three regular rounds. The top three scoring clubs are recognized with a Plaque for the 1st Club and Certificates for 2nd and 3rd Place winners. In the case of a tie in 3rd place, 4 clubs are recognized.

END OF YEAR: The Best of Show is chosen and awarded a Plaque Along with Gold, Silver and Bronze PPD medals for the 1st, 2nd and 3rd along with PSA ribbons for 10% HM.