Rules For PSA - PPD- INTERCLUB COMPETITION / Jan 2024

Each PSA-Member Club that is enrolled in PPD-Interclub Competition may enter any or all three competitions which are in November, February and May. The fourth and final competition is the End Of Year [EOY] in June which is a competition among the 1st, 2nd, 3rd and HM award winning prints during the competition year. Note: Only PSA-member clubs may enroll in PPD-IC. Individual PSA membership is encouraged but not required. All club members may participate in PPD-IC through their club. If an individual belongs to more than one club that participates in PPD-IC, the individual can only participate in one PPD-IC competition.

There are five (5) categories of prints,

- **Large Color [LC, 11x14 to 16x20],**

- **Large Monochrome [LM, 11x14 to 16x20],**

  **Definition of Monochrome:** An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, blue, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.”

- **Small Color [SC, 5x7 to 8½ x12],**

- **Small Monochrome [SM, 5x7 to 8½ x12],**

- **Creative Altered Reality [CAR, 5x7 to 16x20, color or mono].**

  CAR prints can be large or small, color or monochrome. For the PPD Inter Club Print Competition the rules for CAR entries are: All prints entered in the CAR theme category must be entirely the work of the maker. Therefore, it is not permissible to incorporate photographic material from a third party or from other sources such as the internet or an AI-generator. All parts of the image must originate as photographs; therefore, no elements of the image may originate as “clip art,” text, or computer graphics. Manipulation of an image that originated as a photograph is not limited in CAR. CAR prints may be monochrome or color, and sizes may range from 5x7 inches to 16x20 inches.

Up to four prints may be entered in each category. It is possible that a club could enter a total of 20 prints, four (4) each in five (5) categories. There is no minimum number of entries or categories required.

Within a category, each of the **four (4) prints entered must be by four (4) different photographers.** The same maker may enter one print each in multiple categories.

The image must be entirely the work of the photographer. The print may be made by any photographic process such as digital printer, darkroom, or made commercially.

**PSA Statement on Artificial Intelligence (AI) - Image Creation and Ownership**
In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 to 5 years.

ELIGIBILITY: Print titles which have been entered in an PPD-Interclub competition are not eligible to be entered in another PPD Interclub competition during the same competition year. Prints which have received a 1st, 2nd, 3rd or HM award are not ever eligible to be entered in any subsequent PPD Interclub competition in any category.

Images that are substantially the same image by the same maker may not be entered in the same Division during the competition season.

Images that are substantially the same image by the same maker may be entered in a different Division during the competition season.

Images that are substantially the same image should have the same title regardless if it is color, monochrome or cropped from the same image.

An image that has won an Award or an HM in a Division cannot ever be re-entered in the same Division. However, they can be entered into another Division's competition.

END OF YEAR: Prints receiving a 1st, 2nd, 3rd or HM award are eligible to be entered in the End Of Year [EOY] competition in June. The 1st, 2nd and 3rd place winners of the EOY competition receive PPD gold, silver and bronze medals, and the HM winners receive PSA Certificates.

PRINTING PROCESS: All prints must have originated and be printed by any photographic process, personal or commercial. Non-photographic printing processes such as lithograph, serigraph or silk screening processes are not permitted. A photograph of any non-photographic image is considered not to have originated as a photographic image and is prohibited. Examples are photographs of art work, computer graphics or AI-generated images.

Unmounted prints are preferred, but prints may be mounted or un-mounted. Mounted prints must be flush mounted [the mount cannot be wider than the print]. Matted prints are prohibited.

SHIPPING: Prints must be shipped flat to the host club. For international shipping the label should have a comment: "Photos For Exhibition Only, No Commercial Value." Otherwise, customs may apply a tariff for international shipping. Also, the customs declaration should show a value of “0.00 USD.”

Prints may be returned or labeled “Do Not Return.” Clubs wanting prints returned must send the host club a return address label and sufficient return postage in the form of check or money order made out to the Host Club Rep. The host club may hold prints until return postage has been received. Please make sure to seal the prints in a heavy plastic bag within the outer box/packaging to withstand any extreme weather elements during shipping.
HOST CLUBS: Each club is required to host a competition in-turn, [approx once every two or three years]. When a host club’s members serve as judges, the host club must not enter prints in that competition but should submit them as make-up prints in the next competition. It is also permissible for the host club to send “make-up” prints in advance to an earlier competition. All make up prints must be clearly marked “Make-Up Prints.” If the judges are truly independent, the host club may include their prints in the judging.

MAKE UP PRINTS: Each club is encouraged to enter each competition rather than skipping a competition and subsequently entering “make-up” prints. Although make-up prints are discouraged for all but the host club, make-up prints will not be disqualified. Host clubs may enter one set of make-up prints in any PPD Interclub competition during the year except the End Of Year [EOY]. For EOY competitions, the host club is encouraged to use judges who are not members of the club so the club can enter their prints that are eligible for EOY. Make Up prints are scored for the club's cumulative points and are eligible for awards.

CUMULATIVE SCORES: The total points received by each club in each category are tallied after the three regular rounds. The Club in 1st place in the Print Interclub Competition standings is given a Plaque with the 2nd and 3rd Place clubs receiving a certificates of achievement and recognition on the PSA website.

For Images the awards are Best of Show (Plaque) and Medals Gold, Silver and Bronze with ribbons for HM

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Revised 7 February 2024