

61st PSA STEREO SEQUENCE COMPETITION 2026

CLOSING: July 27th, 2026

Please use this form, or provide the same information in an email or other electronic message. No address labels are required from the entrant, but remember to include this information along with the sequence text with each entry.

PSA Honors:	3D Star Rating:
PSA Member's Name:	
Address:	
City:	State:
Country:	Zip
E-Mail:	

No.	Title of Sequence
1	
2	
3	

ENTRY FEE: FREE! (from all countries)

61st Stereo Sequence Competition

Conducted by the Photographic Society of America, Inc.

Address correspondence to:

Chris Reynolds, MPSA,

Stereo Sequence Director

102 Castle Hall Ct.

Simpsonville SC 29680 USA

Tel: (843) 424-1209

If entries are sent via email, send to: cpreynolds@msn.com

Judges:

Herb Weiner

Gary Weiss

Mark Willke

Per PSA rules, this competition is open ONLY to PSA members. An entry may be rejected when the PSA 3D Division or its agent, in its reasonable discretion, believes the entry does not conform to competition rules and conditions.

All entrants will receive notification of results via email.

Any sequence that was accepted in a prior PSA Sequence Competition is NOT ELIGIBLE for re-entry in this competition.

PSA recommended practices will be followed in this competition. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce the entered material free of charge for the Sequence Program and/or display in media related to the competition. The competition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may also be incorporated if the photographic content predominates. All final entries must be on digital files as described herein.

PSA Stereo Sequence Competition Rules and Conditions

The Stereo Sequence Competition Conditions are as follows: differs from regular 3D Exhibitions; Rules and Conditions are as follows:

- Only PSA members can enter PSA competitions.
- You can enter one to three sequences.
- Each sequence may have 2 to 18 stereo (3D) images.
- Each accepted sequence will be credited as 3 acceptances and 2 title credits for purposes of Star Ratings.
- The First, Second, and Third Place sequences will each receive 4 acceptances and 2 title credits.
- If two people have collaborated on an accepted sequence, the number of acceptances and title credits will be divided equally where possible. For odd numbers of acceptances in a sequence, the first listed maker will be assumed to be the primary maker, and will receive the extra acceptance credit.
- No digital file entries will be returned to the maker, whether or not submitted on a CD or memory card.
- Digital file entries not accepted by the judges for the subsequent Sequence Program will be erased and any CDs will be destroyed by the Sequence Director. The entrant is then free to reenter the same or modified files/sequences to any future competition.
- After assembly into a completed digital audio/visual program, the accepted sequences will be made available to member PSA photographic clubs for local showings at their convenience. The clubs will be requested to take custody and maintain the integrity of the entire program. However, PSA obviously cannot verify or limit the number of showings, their venue, or their time frame of usage.
- The Director and Judges for the PSA Stereo Sequence Competition will each receive 3 acceptances and 2 title credits.

Image and Narrative Format

Each entrant may submit from 2 to 18 images per sequence. Each stereo image should consist of a single image file containing a parallel stereo pair with the left image on the left side and the right image on the right. Please name each image as follows:

Seq1_LastnameInitial_No.jpg.

Use 1-3 for the sequence submitted and 1 up to 18 for the number within the sequence.

Submit a numbered narrative for each image in Word, pdf, or txt file. Prepare a separate document for each sequence.

Resolution Each stereo image is to be one parallel view JPEG (or MPO) file that is 3840 X 1080 pixels (2x1920x1080).

Maximum file size of each image pair should not exceed 5MB. Image and Narrative

Submittal Method Entries may be attached to an E-mail and sent to cpreynolds@msn.com. Please include "PSA Sequence" in the subject line. Attach a completed copy of the form on P1, or in the body of the E-mail include your name, address, PSA star rating, PSA honors, and a list showing the title of each sequence.

Send files for each sequence in a separate email, or series of emails, with the total not to exceed 20MB per email. We will try to acknowledge receipt of the E-mail within 48 hours. If you have not received acknowledgment within 3 days, please contact us again so we can ensure your sequences are included in the judging.

Tips on Preparing a Successful Stereo Sequence

1. Most submitted sequences do not have the minimum (2) nor the maximum (18) images. Sequences that are very short or very long must be very good to be accepted!
2. Do not prepare a title image. Title images will be prepared after judging for all the accepted sequences. Similarly, "The End" images should not be prepared.
3. As described earlier, an optional audio submission (CD, memory card or emailed audio file) with narration and/or optional music can be submitted. However, we are now basically required to use "royalty free" music with proper credits. (See page 13 of the June 2012 PSA Journal). Due to the complexity of these regulations, it is recommended that music not be submitted unless you are very familiar with these requirements and can meet them. Sorry!
4. Do not identify yourself in the images or narration.
5. Don't have such a long narration that an image must stay on the screen for too long a time. Plan on a typical 10 seconds per image, and a minimum of 6 to 8 seconds per image.
6. **Show us your FUN WORK!**