

Photographic Society of America

International Stereo Club Competition (ISCC)

Rules and General Information for 2026 – 2027 (3DD)

1. **Competitions:** An annual ISCC (Competition) season comprises a series of 3 rounds of image submissions and judging. The annual Competition is normally held between October 1st and May 31st, an eight-month period. The three particular rounds deadlines are November 15, February 15 and April 15. The Interclub Director arranges for an End of year Competitions for all merit award images from the season.
2. **Eligibility:** Any PSA club with good standing in the Society may enter stereo images as detailed in the “Specifications for Creating Files for the PSA-ISCC.” In States and Countries having few or scattered stereo photographers, but no active 3D or stereo club, informal groups may organize as a Unit and essentially serve as a club. Such Units shall have a nucleus of at least 4 PSA members in good standing, plus at least 2 or more other stereo photographers/workers. Except as stipulated above, members do not have to hold membership in the Photographic Society of America. PSA is hopeful that the competition will promote stereo photography in general and encourage membership in PSA.
3. **Host Clubs:** (Hereinafter, the term “clubs” shall also include Units, as per Item 2 above). Each of three consecutive rounds shall be conducted by a different “Host Club” secured by the Director of the Competition. Appropriate directions will be furnished to them, but the Host Club for a round cannot enter their member’s images in the particular round for which they assume hosting responsibility.
4. **Judges and Scoring:** The Host Club is to provide the three judges needed for the event. The judges need not be the most experienced members, and they need not even be club members, but they should have some knowledge and practice with stereo photography, and all competition judges should be stereo photographers. Judges shall not enter any images in rounds for which they are serving regardless of club affiliation.
 - A. **Scoring:** A point system with judges assigning 1 to 9 to each image shall be used. Therefore it follows that a maximum of 27 points and a minimum of 3 points will accrue to each image. Point values determine any Awards or Honorable Mention for the image’s photographer. The sum of such points for each competing club will determine the respective club standings. Judges are encouraged to provide comments to each photograph to help the photographer understand the basis of his or her score.
 - B. Considering that the initial scoring round is all important, your club may wish to consider a Preview round, that is, a non-scoring viewing of all the stereo images to give your judges a feel for the caliber of images prior to actually scoring. In the event of tied-scores for individual Awards/HMs, the judges will determine the winner(s), but in no case, shall the initial point score value change except as described in the Image Eligibility rule below.
 - C. Additionally, Host Clubs will not send back results to the participating clubs either electronically or via the postal system before sending them to the Director. Send results to the 3D interclub Director. This will enable the Director to check for eligibility and accuracy and Upload in the

Interclub software. The Director may send information to clubs on how to acquire the reports and certificates.

5. **Image Eligibility:** Normally, six images are submitted per club to each of the three rounds, with a maximum of two stereo images per individual photographer, per round. Images must originate as a photograph but may reflect reality or an altered reality. An image which has won an “Award” or “Honorable Mention” from a past ISCC, will be considered ineligible by the Director and 1 point per judge will be given.
 - A. Each photographer should give a unique title to each photograph, and should never submit a new photograph with a title previously assigned to a different photograph. Likewise, once a photograph has been entered in a competition, the photographer should never submit the same photograph with a different title. When photographs are uploaded to the Interclub software, the software will issue a warning message if the specified photographer name and photograph title appears to be ineligible because a photograph with the same title by the same photographer has previously won an award. Failure to follow this advice may result in a photograph being disqualified and the club being penalized after the deadline for the current round has passed, when it is too late for the club to substitute a different photograph and avoid a low score penalty.
 - B. Each entry must be formed from two images that create a stereoscopic pair. The original capture of each image of the pair must be made by the entrant, either on photographic emulsion (film) or acquired via digital photography. Images converted, by any means, from a single photographic image to a stereo pair are not eligible.
 - C. By virtue of submission of a “Release,” the entrant certifies the work as his/her own and permits PSA to use it for the PSA Slideshow. For any use of the image beyond the slideshow, the photographer must sign a different agreement. The Competition assumes no liability for any misuse of copyright by the entrant.
6. **Single-Club Affiliation of Submitters:** Individuals affiliated with more than one club may only compete with one club per ISCC season. If a second club uses images by an individual already competing with another club, the images with the second club will be considered ineligible by the Director and 1 point per judge will be given. The 3DD ISCC Director will notify the appropriate club representatives of the issue prior to the next competition round.
7. **Release Form:** The PSA requires that each person whose image(s) are submitted for any round of the Interclub Competitions provide a signed authorization giving PSA permission to display any of the images submitted through their camera club. The permission form will be circulated by the Club representatives to gather signatures of those who may participate in the 3DD ISCC. A signature is considered valid for three years, after which time a new dated signature must be obtained in order to continue submittal of entries from the individual signatory. The intent is to give permission for the Photographic Society of America to display such images on the PSA's own website. PSA will not directly or indirectly post these images on any other web sites such as social media sites without first obtaining addition written permission from the submitter.
8. **Make-up Images:** The three Host Clubs for a competition season (October to June), may submit 6 “make-up” images per year to another Host Clubs (3 stereo images to each). Host Clubs have the

option of not sending in extra images and having their scores “averaged” from the other two rounds. See Averaging paragraph (12.A) and Example (12.B) below.

9. **Awards - Individual:** The three to five top scoring images from each of the three rounds will be selected for 1st through 3rd and up to 5th Place Awards, based on the points scored, and judges’ tiebreaker (when necessary). 4th and 5th place Awards may be issued if the Director deems it suitable based on scores and the number of participating clubs. The next highest scoring images up to 10, but not fewer than half the number of clubs’ entering, and not more than the number of clubs entering, will receive “Honorable Mention”. Examples: If 8 clubs enter, between 4 and 8 HM’s will be awarded. If 12 clubs enter, 6 to 10 HM’s will be awarded.
10. **Awards - Club:** After the last of the three rounds, certificates (electronically if the winning club chooses) will be awarded to the 3 clubs scoring the most points “**First Place Certificate**”, “**Second Place Certificate**” and “**Third Place Certificate**”. Additionally, the Club which utilizes, to the greatest extent, its membership, in compiling its entries, will receive a “**Best Participation Certificate**” without regard to “points scored.”
11. **ISCC Image of the Year:** After the regular judging of the third round, the “ISCC Image of the Year” will be judged by outside judges selected by the Director. The individual with the “winning image” will receive a Plaque from PSA, the “2nd place” image will receive a 3D Division PSA Silver Medal and the “3rd place” image will receive a 3D Division PSA Bronze Medal. The Award-Winning Images (1st to 5th Place, but no HM’s) from each of the three rounds are eligible.
12. **Entry Fee:** As of this point in time (October 2023) and until further notice, the usual \$5.00 entry fee per club has been waived.
 - A. **Averaging Scores for Host Clubs:** Host Clubs that do not enter make-up images (See item 6 above) will receive an “averaged score” for the “missed” round. Their Averaged Score is determined by their relative ranking from the round(s) they do enter, but the “averaged score” is actually taken from their own Hosting results, then divided by two. In this way if a Host Club’s judges were “generous” they are not penalized by other clubs receiving higher scores from their judges, nor will they gain an advantage, if their judges were “stingy” and awarded lower scores than normal.
 - B. **Example:** If ABC club hosts the second round, normally in February, ABC club scores were 4th best in the November round, then Club ABC will receive 50% of the 4th ranked club score from their own February Hosting (that they awarded as Host Club).

If, in the third round (usually in April), club ABC finished in 6th place, then they would also receive 50% of the 6th ranked club score from their own February Hosting (as above).

Thus, Club ABC’s Averaged Score for February Hosting duties = (4th ranked Club February Score/2) + (6th ranked Club February Score/2).

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