Susan Graham White
“I was born with two passions, music and horses…”

Her story on page 20
Riders Wanted: With or Without Horses, Near or Far

Get Involved in the 7th Annual PVDA Ride for Life. There are many ways to participate/raise funds for Johns Hopkins Breast Center. In 2009 riders raised more than half of the $85,000 sent to JHU. This was achieved by 25% of the total riders entering. Just think of what we could do with 100% participation! Tickets for all events are on sale at pvdarideforlife.org beginning March 1, 2010. For information, contact Carolyn Del Grosso, 301-774-0794 or mandcdelg@aol.com. Watch the Web site for all the exciting events!

How Can I Participate?
1. Competitor: Ride your horse, collect donations or get sponsors. Divisions for professionals/amateurs/junior riders.
2. Phantom Rider: Collect pledges for JHU or sponsor for PVDA (no horse needed). “Enter” a beloved equine partner, retired or passed on, or honor a horse loved from afar in this class.
3. Part of a Group with or without a horse. We are initiating our group classes at three levels this year: Pas de Deux (2 or 3 in group) • Quadrille (4-8 in group) • Menage (10 or more in group)

If you are shy or find it hard to ask for money, it is easier to raise funds with group activities where there are many ways to help.

What Can I Do to Raise Money?
• Ask your Friends, Family, Coworkers
• Find Advertisers for the program or encourage people to pay tribute in honor of/memory of someone important to them—family, a doctor, a friend.
• Have a bake sale, fix-a-test, restaurant night, tack cleaning day or tack swap
• Run a celebrity golf tournament or similar activity
• Use your imagination

How Do I Donate Funds?
• Checks made payable to JHU or PVDA (sponsors)
• Pay by Credit—Go to PVDA Web site, www.pvda.org
  —To donate to JHU click on donate directly to JHU
  —To donate to PVDA sponsor click on donate directly to PVDA
• For groups or individuals who are trying to raise $1000 or more, a page will be made available on the PVDA Ride for Life Web site, www.pvdarideforlife.org, to tell your story and help with your efforts. Pictures can be uploaded.

Why Should I Help?
• The satisfaction of Saving Lives through your LOVE OF HORSES!
• Prizes in the Rider Raffle, all included, 1 ticket per $100 raised
• High Pledge Awards (Phantom, Group, Jr, Amateur, Open)
  —Only money to JHU or PVDA eligible for these awards (we appreciate all help but these are reserved for those most directly helping us reach our goal).
• Listing in the Program: all riders collecting funds will be listed in the program. Riders must declare they are bringing donations or sponsorships and turn at least part of the funds in no later than June 3 to be in the program.

Other Ways to Help and Get Credit for Rider Raffle
• Collect items for the silent auction • Collect items for the rider raffle

Fun Things That Add to the Special Spirit of Ride for Life!
• Rider BBQ: Friday night, yummy food with beer included! $20 per person
• Gala Dinner: Saturday night, $100 per seat, music, excellent food and elegance
• Dancing Horse Challenge: Saturday night, $20 donation. See the greats join you in raising money. Invite neighbors, especially non-horsey ones. Children under 12 admitted without donation.
Chapter Challenge 2010 Needs You!

Do you enjoy the Chapter Challenge each year? It’s a great showcase and fun time for our members. It gives you a chance to practice at the Prince George’s Equestrian Center, with all the rings and noise, good training for all of our horses. The Chapter Challenge will only happen if we start early this year with lots of planning and plenty of volunteers. Chapter members who are willing to help please contact Jocelyn Pearson at calendar@pvda.org. Let’s get the party started!

PVDA News Editor Jocelyn Pearson Earns USDF University Silver Certificate

After years of attending many wonderful clinics and seminars, Jocelyn Pearson has earned her USDF University Silver Certificate. She is one of only 21 people in the U.S. to obtain the required credits. Most of us agree that it takes more than one lifetime to learn everything about our sport, so thank goodness we can go almost every weekend to one educational event or another. Jocelyn even earned credits in Europe at the Aachen Horse Show on a USDF-sponsored learning adventure.

So, next time you attend a USDF University accredited symposium don’t forget to pay your $5 and sign the USDF University form.

Susanne von Dietze Is Here April 24 & 25

On April 24 and 25 the PVDA is offering a dressage clinic with Susanne von Dietze, a cousin of Felicitas von Neumann-Cosel and a well accomplished trainer and writer. We are so excited that Susanne could fit us into her busy schedule. See page 18 for information on this clinic or contact Jaclyn Sicoli at pomdressage@gmail.com. A great opportunity!

Congratulations to Our 2009 PVDA Rider Achievement Award Recipients

See page 13 for a list of the 2009 PVDA Rider Achievement Awards. If you are interested in working toward your award please go the the PVDA Web site, www.pvda.org, for more information. Congratulations to all the achievers!

2010 Ride for Life Update

The PVDA Ride for Life has received a generous donation of a County Perfection saddle from Platinum Sponsor County Saddlery. Felicitas von Neumann-Cosel, sponsored by County Saddlery, also is participating in the Dancing Horse Challenge with the lovely imported Lusitano stallion Tonico. For more Ride for Life updates and info go to www.pvdarideforlife.org.

Pat Artimovich and Jan Denno planned and organized another fun winter event, Spring Into Showing, designed to teach and encourage members to volunteer at our shows. This winter has been a trial with the snow and it affected our date for this event, bumping it to the snow date. But those who came enjoyed every minute. It is just fun to get together to talk about our horses and our sport and to learn new things. Add to that good food and how can you miss!

Next we will make our way through mud and shedding season and THEN it will be time for shows. But for one fun day in February, showing seemed just around the corner.

Another educational weekend is planned by Jackie Sicoli who is organizing a PVDA

Continued on page 14
Greetings from the Eastern Shore!
The Bayside Chapter has members from East of the Bay Bridge all the way to Delaware and up to Chestertown. Due to the large area that we cover we’ve decided to vary our monthly meeting locations to accommodate everyone.

In January we rang in the New Year in style at Breezy Run Farm, Church Hill, with some new members…thank you to all!

In February the group met at the Chiro’s office in Centreville, Dr. Adam Cohen, with offices also located in Annapolis. Why? Because the winter got to all of us and we were cold, stiff and sore. Adam’s wife is a passion- ate rider who volunteered his services to teach us stretching exercises to build a stronger core when riding. We will plan another session including pilates and yoga, centered around the riders’ well-being. We all agreed that our horses get better care than we do! The session convened with our monthly meeting, dinner and drinks at a local restaurant.

In March the group ventured out for an exciting evening at Dover Downs, Delaware. One of our members was able to get us a “behind the scenes” tour and we had fun figuring out how to bet on horses, some of us were luckier than others, and we found it to be addictive. At our dinner meeting we decided to move forward with the planning of a June 13 Schooling Show on Kent Island, at a great farm close to the Bay Bridge. More details to come. It will be fun with lots of activities and good food.

Congratulations to Kelly McGinn and her young horse, “Windsor,” for being selected to ride in the Michael Klimke Clinic at Scott Hassler’s facility. It was an

Bayside members and friends lunch at the Klimke clinic in March.
impressive clinic and very educational. It was refreshing to see that he made every horse, young or advanced, stretch down “long and low” before and after the workout. The result was an active, engaged horse, with a relaxed and swinging back.

Stay tuned, the Eastern Shore is on a roll....

**Shore Dressage**

On Sunday, January 24, we held our first clinic of the year with Kathy Rowse at Sunset Bay Training Centre in Onancock. Participants were Karen Clark on Dusti, Cony Needels on Buddy, Kathleen Kurgan on Lil Black Jet, Maureen Lawrence on Massaro, Leigh Murray also riding Lil Black Jet and Leigh riding Maureen’s Dutch gelding Reno. Several others who wanted to ride couldn’t because of equine and/or human injuries.

THANK YOU to Mary Dahlke for setting up her coffee (tea and hot chocolate also) bar and Cony Needels and Cynthia Walton for their contributions to the wine and cheese party following the clinic. The theme for the day was “Using the Outside Aids,” riding from your seat, and the correct use of the aids. Karen Clark was the first to go on her darling Dusti. Kathy worked on her position and getting Dusti out in front of the leg through downward stretching exercises. She emphasized the importance of giving and taking of the reins clearly so the horse understands.

Next was Cony Needels on her handsome elderly gentleman, Buddy. She wanted to work on the right connection since Buddy didn’t want to take the left rein. Kathy had her start in walk on a square, doing quarter pirouettes on the turns. Buddy always wanted to swing his haunches out on the turns so Kathy had her keep her outside leg on him. They then proceeded on the square in trot turning the horse with the outside rein without using any inside rein. A

**Southern Maryland Chapter Needs A Leader!**

The Southern Maryland Chapter is proposing to cancel its Chapter and return all funds to PVDA in July 2010 unless someone steps forward to take over the Chapter. The Chapter has not elected chairs or collected dues since 2008. Please contact Marcia Mia at myedisto@aol.com if you are interested in reviving the Chapter. If no one steps forward before July 31, 2010, the Chapter will dissolve and all funds will be returned to PVDA.

**Shore Dressage continued next page**
common mistake! They worked on leg yields and focused on straightness. Then they cantered the square and Kathy emphasized not to squeeze and hold the rein too long. If you hold too long the horse will break. They did a super job!

Leigh rode Kathleen’s Jet, a handsome petite Arab who can be tense at times. Kathy stressed the importance of softening the contact when Jet got tense and staying centered in the saddle and not using the inside rein. Kathy had Leigh walk half a square and then trot and back to walk transitions on the square. Keep the horse engaged through the half halts. Then they worked on canter walk transitions on the square using the outside aids. The horse’s back started to swing gracefully!

Then came Maureen on her almost 18 hand Prix St. Georges Dutch horse. They worked on the canter square asking him to sit down more, lower his croup, and flex the joints in the hind leg. They also worked on tempi changes with the use of more frequent half halts. What a pleasure to watch!

Kathleen came in riding her own Jet that Leigh had warmed up for her earlier. Kathy is very familiar with Arabs and said that they feel like they’re so easy to get in a frame, but often they are just getting behind the vertical, and getting too curled up, which is an evasion. She said that you can never get in a tug of war because the horse will always win! You have to finesse them into thinking they’re winning when in fact they are giving you what you asked for. They worked on trot squares without using the inside rein. Kathy mentioned that circles are easier to ride because they are a continual curved line. With the squares you have to ride each corner. What super progress they made!

Then Leigh rode Maureen’s 11 year old Dutch horse Reno who is schooling second and just starting changes. In the left canter Leigh’s left leg pushed the haunches out so she had her drop her left stirrup, to prevent her from collapsing the left hip, and lengthen the leg. They did a lot of canter walk transitions in both directions. In the canter half passes Kathy emphasized the importance of straightness and not losing the quality of the canter. In preparation for the changes she had her walk, canter walk, then counter canter half halt and walk. She said to make the horse take more responsibility. He often wants to be late behind and put in a few trot steps during the transitions. So Leigh’s homework is to canter and walk facing the wall letting the walk get the down transition, small quarter turn and then ask for the other lead. Next clinic she’ll be doing the twos!
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Neither Snow Nor Ice Could Stop PVDA’s “Spring Into Showing”—The Show Must Go On!

By Betty Thorpe

Everyone learned and had fun. There may have been plenty of record-breaking snow on the ground and it seemed like a long time before horse show season, but 26 attendees started to think about volunteering at a PVDA show or maybe even riding in one by coming to “Spring Into Showing.” By the end of the day, after listening to Frank and CeCe Maddlone talk about designing musical freestyles, they also were dreaming of dancing to music with their horses.

The date for “Spring Into Showing,” changed to the February 27 snow date, and even then the roads that morning were icy. The day was divided into hour-long sessions and everyone was free to sample each session. The first two sessions took place in the barns at the lovely Chesapeake Dressage Institute—learning to set up a dressage ring from Carolyn Del Grosso, who has this skill down to a science, or learning to direct traffic at a competition ring as a steward from Betty Thorpe. A live horse, thanks to Lisa Gruen, patiently stood while would-be stewards checked his bit.

The day continued with “How to Scribe” (Betty Thorpe), “How to Run Scoring” (Leslie Raulin), “How to Manage a Show” and “Duties of a Show Secretary” (Carolyn Del Grosso), and “Role of the TD” (Mardee Rochelle).

Pat Artimovich and Jan Denno organized the event, which was USDF accredited this year. Pat was everywhere as well as overseeing the signature part of the day—The Food! It was all great, from appetizers to dessert. The day also was made fun by several drawings for equestrian-oriented door prizes donated by PVDA members Pat Artimovich, Beth Collier and PVDA’s nutrition sponsor Nutrena.

Lunchtime was a chance to learn as Felicitas von Neumann-Cosel talked about preparing horse and rider for the show ring. Her talk emphasized safety and planning. Some ideas—try on your show clothes now to see if they still fit. Avoid using new equipment that you save for showing such as your riding boots. Take your horse to a neighbor’s farm to practice loading.

Spring Into Showing continued on next page
trailering, and especially riding in a strange place.

Your 3-year-old is probably too young for the mental and physical stress of showing. And your 4-year-old might be sweet at home, but could turn into a nervous monster that you don’t know with the showground excitement.

The afternoon speakers included veterinarian Dr. Susan Mende who gave an interesting two-hour slide presentation on Metabolic Disease and Ulcers in Competition Horses. She talked about insulin-dependent horses and Cushings Disease and patiently answered questions. One point she made is that grass, and therefore hay, has been designed to be higher in sugar content compared to years ago. That might be one underlying cause of our overweight horses and owners should be more interested in avoiding the treasured second cutting of hay crops.

The day ended in the arena with riders Leslie Raulin, Barbara Strawson, Lisa Gruen, and Jennifer Foulon. Frank and CeCe Maddlone explained the steps to freestyle design as they had written in their new book, “Rhythm Riding, A Guide to Riding with Music.” They showed how to time the footfalls of the gaits and then to match music to them. Of course there also was the artistic part about matching the style of music to the type of horse. After watching sections of movements with three horses of different levels, Barbara Strawson rode Degas and showed us her finished award-winning Intermediaire Freestyle. It was an upbeat end to an action packed day.

Spring Into Showing continued from previous page

Top: Betty Thorpe explains the mysteries of the double bridle.
Right: Barbara Strawson and Degas perform their fabulous I-1 musical freestyle.

photo by Nick Artimovich

photo courtesy www.picsofyou.com
### The 2010 PVDA Show Schedule*

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<th>Date</th>
<th>Show</th>
<th>Opening</th>
<th>Closing</th>
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<th>Mgr Phone</th>
<th>Judge</th>
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* 2010 Show Schedule subject to change. See Omnibus for location of farms and additional contact information. Prepared by Bonnie Vaden. ** Licensed Shows
2010 Calendar Items to
calendar@pvda.org.
May Deadline: APRIL 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
(PVDA schooling shows in separate calendar)

April 2010
3 Reddemeade Horse Center's Annual
Dressage Schooling Show and Combined Test.
Judge: Jocelyn Pearson. www.reddemeade.com
10-11 VADA Nova Spring Dressage at
Morven Park, Leesburg, Va. www.vadanova.org
10-11 Tom Noone Clinic at Evergreen
Stables, Fulton, Md. Contact Beth Barritt at
bethbarritt1@comcast.net
11 Winter Dressage Show Series, Lucky
Cricket Farm, Huntingtown, Md., Calvert
County. Judge: TBD. Details and entry form at
www.luckycricketfarm.com. Contact Mary
Russell 410-610-4849, mrussell@crosslink.net
11 Columbia Horse Center Schooling Show.
Contact Kate Miska, 301-257-8417 or www.
columbiahorsecenter.com
12 PVDA Board Meeting, 7 p.m. For more
information call Betty Thorpe, 301-467-0798
14 Susan Graham White Dressage Clinic at
Outlands Stables, Brookeville, Md. Contact
Margaret Rizzo at margaret@ mythiclandingevents.com or 301-502-8929
15-19 Eric Herberman Clinic, Contact
Equilibrium Horse Center at 410-721-0885
17 Dressage Schooling Show Benefit series
Championship at Morven Park, Leesburg, Va.
Indoor warm up and competition ring. See www.
morvenpark.org
17-18 Clinic with Isabelle von Neumann-
Coste at Cedar Rowe Farm, Rocky Ridge, Md.
www.cedarrowe.com or CROHP@aol.com
18 "Lunch and Learn," Saddle-Fitting Lecture
with saddle maker Fred Taht at New Bolton
Cntr., Univ. of Pennsylvania. Contact JoAnne@
PlumShadeFarm.com or visit www.dvcta.org
24 Dressage Schooling Show (Make up date
for 12/5 & 12/19), Pleasant Ridge Farm,
Walkersville, Md. Judge: Trisha DeRosa.
Contact Janice, 301-898-7396 or
barris@comcast.net
24-25 Susan von Dietze Clinic spon-
sored by PVDA at Celebration Farm, Union
Bridge, Md. Contact Jaclyn Scolieri,
pomdressage@gmail.com or 609-651-6526
24-25 Training with Debbie MacDonald for
this date has been RESCHEDULED to
December 4 & 5, Hassler Dressage.
www.hasslerdressage.com
24-25 Lisa Wilcox Clinic at Bluebird Farm,
Friendship, Md. Contact Hallie Ahrnsbrak, 240-
882-2531 or hallieahrnsbrak@comcast.net
24-25 Clinic with Jose Mendez and Colleen
Kelly in West Chester, Pa. Contact JoAnne@ 
PlumShadeFarm.com or see www.dvcta.org
25 Equilibrium Horse Center Schooling
Show. Contact Sandy McGuire, 410-693-1802 or
MorganEQ@aol.com
30 New England Dressage Association
(NEDA) Annual Spring Symposium with Bettina
Drummond. Contact Linda Mendenhall,
hofmendenhall@verizon.net

May
1-2 CDCTA Dressage at Morven Park,
Leesburg, Va. www.cdcta.com
3 PVDA Board Meeting, 7 p.m. For more
information call Lindsay Jensen, 443-928-9591
8 Catokin Chapter Open Sport Horse In
Hand and Dressage Schooling Show, Plantation
Valley Stables, Middletown, Md. Contact Debbie
Lomb at 301-371-5434 or debbielomb@hotmail.
com
8-9 USDF Adult Clinic Series with Charlotte
Bredahl, Hassler Dressage, Chesapeake City, Md.
www.usdf.org/education
15 MAHA Sport Horse and Dressage Show,
Oakridge Park, Hughesville, Md. Contact Stacy
Wilson at cudsis711@yahoo.com or www.
marylandarabian.com
16 Fix-a-Test with Hallie Ahrnsbrak at Bluebird
Farm, Friendship, Md. Contact Mary Russell,
mrussell@crosslink.net
16 Columbia Horse Center Schooling Show.
Contact Kate Miska, 301-257-8417 or www.
columbiahorsecenter.com
21-24 Dr. Sherry Ackerman clinic, author of
Dressage in the Fourth Dimension, Spring Brook
Farm, Finksburg, Md. Contact Tiffany Moritz,
destrierdressage@gmail.com
22-23 PVDA May Show at Morven Park,
Leesburg, Va. www.pvda.org

June
4-8 Eric Herberman Clinic. Contact
Equilibrium Horse Center at 410-721-0885
5-6 VADA Nova Spring Dressage at Morven
Park, Leesburg, Va. www.vadanova.org
7 PVDA Board Meeting, 7 p.m.
11-13 Dressage at Fair Hill, Elkton, Md.
www.dvcta.org
18-20 Dressage at Heavenly Waters,
Darlington, Md.
26-27 PVDA Ride for Life Show and
Breast Cancer Benefit, Prince George's
Equestrian Center, Upper Marlboro, Md. For more
info visit www.pvdarideforlife.org

July
12 PVDA Board Meeting, 7 p.m. For more
information call Shari Packard, 301-498-4972
www.dressageatlexington.com
17-18 Region I Team Championship for
Junior/Young Riders, Morven Park, Va. Contact
Linda Speer, 410-531-6641 or lwspier@verizon.
net for information.
31-Aug. 1 EEMI Summer Fling Dressage
Show, Morven Park, Leesburg, Va.
www.equestrianeventmanagement.com

August
2 PVDA Board Meeting, 7 p.m. For more
information call Hilary Moore, 703-400-9108
21-22 CDCTA Dressage at Foxcroft,
Middleburg, Va. www.cdcta.com
21-22 Training with Steffen Peters, Hassler
Dressage. www.hasslerdressage.com

September
4 PVDA Licensed Show at Loch Moy Farm,
Adamstown, Md. www.pvda.org
8-12 Eric Herberman Clinic. Contact
Equilibrium Horse Center at 410-721-0885
11-12 VADA Nova Spring Dressage at Morven
Park, Leesburg, Va. www.vadanova.org
13 PVDA Board Meeting, 7 p.m. For more
information call Kate Burgly, 301-580-9903
19 PVDA Licensed Show at Oak Ridge Park,
Hughsville, Md. www.pvda.org
27-Oct. 1 Alltech FEI World Equestrian
Games, Lexington, Ky. www.alltechfei.com
27-Oct. 3 Dressage at Devon, Devon, Pa.
www.dressageatdevon.org

October
4 PVDA Board Meeting, 7 p.m.
10 Schooling Show at Willow Way Stables,
Haymarket, Va. See www.willowwaystables.com
29-31 New England Dressage Association
Fall Symposium with Stefan and Shannon Peters.
Freestyles. Contact Jennifer Dillon, jjpdillon@ 
verizon.net.
29-Nov. 2 Eric Herberman Clinic. Contact
Equilibrium Horse Center at 410-721-0885

November
6-7 26th Annual PVDA Waverly-On-Chester
Chapter Challenge. See www.pvda.org
19-21 Young Dressage Horse Trainers
Symposium, Hassler Dressage.
www.hasslerdressage.com
20 PVDA Annual Meeting and Awards
Dinner at Laurel Racetrack, Laurel, Md. Contact
Shari Glickman at classifieds@pvda.org
Horses for Sale

1) '09 Prem. GOV Old. blk. w/chrome colt by Sinatra Song (Sandro Hit) o/o GOV MMB Dutch Treat (Hall of Fame). Athletic, gorgeous and sweet. 2nd place colt foal at the East Coast Oldenburg Show. Will mature 16H+. $12,000 2) '07 bay w/chrome Half-Welsh ASPR pony filly by Menai Mister Mostyn (2x WPCSA Nat’l Ch) o/o Heaven Forbid xx. Site Champ. and 1st premium at AWR/ASPR incl. Started u/s, suited to any discipline. Currently 13.3H, $8,000 3) '08 Palominino w/toms of chrome Half-Welsh filly by Wedderlie Mardi Gras o/o GOV MMB Dutch Treat (Hall of Fame). Has the breeding and the beauty. Should mature 15H+, $5,500 4) '09 Han. bay filly. By Stedinger (Sandro Hit) out of L’Image (Han.). Beautiful sporthorse prosp. Should mature 16H+, $8,500 until inst. Photos online at www.flyingchesterfieldfarm.com, Nicki Carson, 240-405-0193 or email: nicki@flyingchesterfieldfarm.com

Horses for Lease

✦ Half lease on a very gentle, reliable and willing training partner. Although 21, he is still most able and capable to compete. Placed 8th at the BLM in 2008 w/scores in the 70s for Training Level 3 and 4 at licensed shows and now showing at First Level Test 1 and 2. Exp. rider prefer. Loc. at Stone Brook Farm in Clarksville, MD, Candace Snell, 484-788-3361 or email: CandaceSnell@aol.com

Equipment for Sale

✦ Sz. 8.5 Ladies’ Konig dressage boots, pull ons, 20” tall, in exc. cond., $250, Jayne Nessif, 434-604-7626
✦ 1) 95 17” HDR oak bARK brm. show jumper saddle in exc. cond., barely used. Matching leathers and girth incl., $600. 2) Matching horse size fancy stitched pad-ded bridle avail. for $50. Rachel Minford, 434-864-1786 or email: mistymeadowstables@yahoo.com
✦ 17” Passier Grand Gilbert blk. dressage saddle, wide tree, in fine cond., $2,000, Candace Snell, 484-788-3361 or email: CandaceSnell@aol.com
✦ 17.5” Trilogy Verago Elite saddle, MW tree, reg. flap, in exc. cond. - original owner, asking $2,700 incl. 24” Trilogy girth. Jayne Nessif, 434-604-7626
✦ 18.5” Black Country Eden dressage saddle. Med/ wide tree, wool flock, front wither butts. Built in Jan. ‘08 and in exc. cond. Unfortunately doesn’t fit my curr. Horse, $1,700/obo. Email for pics or questions, Darcy Swain, darcy.swain@gmail.com

Boarding

✦ Boarding at pt. farm in Laytonsville, MD. Nice 12x12 stall w/full care incl. feeding, blanketing, worming, and TLC. Amenities incl. run-in, outdoor ring, access to trails, and wash rack in barn. $400/mo. Owner lives on premises, Lisa Feit, 301-908-0569 or email: lisafeit@aol.com
✦ Weather a problem? Come to Cheshire Horse Hills and the only time you will have to deal with weather is from your car to our entrance. Check us out at www.cheshirehorsehills.com, See our indoor, viewing lounge, bathroom just for a start. Everything you could want, everything your horse needs. 301-372-6302, Mike or Kathleen Avillion
✦ Premiere boarding in Fred. Co. at 140+ acre farm. Perfect for both the competitive and recreational riders. Lg. ind. arena and 2 outdoor arenas, $500 stall board/$350 field board. See www.playlandequestriancenter.com, Glenda Player,
The Classifieds is available to PVDA members only, at no charge, as a membership benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed via e-mail. Type or print your submission and include your 2010 PVDA membership number. (The newsletter will not print any classifieds that are submitted without a membership number.) Classifieds MUST be received by the 10th of the month to be distributed the following month. E-mail classifieds@pvda.org or send to Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771.

*May 2010 Issue Classifieds DEADLINE is APRIL 10, 2010

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The Continuing Education for Dressage Instructors offers ten annual grants of $1,000 to USDF GMOs (or chapters) to conduct continuing education programs for Dressage Instructors. Grants will be awarded to the first ten GMOs who apply and whose applications are approved by the Dressage Foundation’s Inspector Education Advisory Committee.

This grant program is being made possible with funding donated by Marval Barnett (MD) at left, “The future of dressage and the welfare of our horses is dependent on the quality of education that our professionals obtain.... Violet Hopkins gave her farm, time and wisdom each Summer to make the W Hopkins Seminar for Dressage Instructors possible for those of us hungry for more knowledge. Now, it is my desire to give back to the sport that has given me such a rewarding and happy life.”

To apply for funding, go to www.DressageFoundation.org, click on Funds and Programs, then Help for Dressage Instructors.

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Congratulations to Our 2009 PVDA Rider Achievement Award Recipients

PVDA’s Rider Achievement Program recognizes scores earned at either schooling or licensed shows, with attractive pins for each of four levels. There are separate awards for schooling and licensed show scores—you can’t mix the two. For the schooling show awards, scores must be earned at PVDA schooling shows (not chapter shows). For the licensed show award program, scores can come from any licensed dressage show. In either program, four scores are required at the level as follows: USDF Intro 65%, Training Level 63%, First Level 62%, Second Level 60%. You can take as long as you like, as long as you are a PVDA member at the time the score was earned. The program started with scores earned in 2005. For full details about the Rider Achievement Program or score submission forms, go to the PVDA Web site at www.pvda.org, and click on Show Information.

Schooling Training
Jan Denno
Rebecca Crown
Shannen Sullivan
Rachael Minford
Tedi Lesniewski
Patricia Habicht
Jacqueline Ducci
Kimberley Horton

Schooling First
Mary Russell
Zoe Witte
Emily Long
Beth Brown
Casey Minar

Recognized First
Addison Spencer
Pamela Owens
Emily Long
Jennifer Foulon

Recognized Second
Samantha Smith

Recognized First
Addison Spencer
Pamela Owens
Emily Long
Jennifer Foulon

Recognized Second
Samantha Smith
**President’s Window continued from page 3**

clinic with Susanne von Dietze, April 24 & 25. This will be Susanne's third visit and those of us who have ridden with her consider her magical. She approaches each rider from the perspective of balance and function. Auditors in years past have taken copious notes on her lessons.

The Eventing world has new dressage tests for 2010, but the USEF will introduce new tests for dressage in 2011. Another PVDA educational opportunity will be a clinic with Axel Steiner in November to see first hand what the new tests are like and hear about the secrets of riding and judging them. Plan to join us for that and for our Annual Meeting November 20 at the Laurel Race Track.

I was lucky to be in Wellington for the Big Snow in February and enjoyed seeing other PVDA members there at the Exquis Dressage Masters weekend. It was “cold” but what the heck, better than snow in Maryland. And the competition was great, I could go on and on about that. Those were the happy days before Courtney King-Dye had her terrible fall. As I write this she is fighting for her life. I had a similar fall a couple years ago, that is I rode my horse to the ground when he fell, and hit my head. I was wearing a helmet and got knocked out and a helicopter ride to the hospital. I had a broken rib, but never even had a headache. Now maybe some could say my head was affected, but…. The outpouring of support for Courtney shows once again how connected our dressage community is. I got to ride with Courtney when she came to Maryland for a clinic and found her so helpful, no nonsense and workmanlike. She's a talented rider who has been an inspiration to me and many. How ironic that she is featured on the cover of February’s Dressage Today, all smiles. It’s hard to imagine that person in a hospital bed.

So be careful everyone so you can join us for the PVDA activities in the coming year.

Betty Thorpe • PVDA president • president@pvda.org

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**What PVDA Will Need From Volunteers in the New Year!**

Every year we try to plan new and imaginative ways to inform our membership of the volunteer opportunities available. One of the most frequent questions is: What jobs do you have open? The reality is that all jobs are open until we find someone to volunteer to do them!

So now you know that you have the power to do any show job you wish. I would like to encourage you to volunteer for our recognized shows. The 45th Annual PVDA Show will take place at Morven Park on May 22 and 23. The Ride for Life Show at Prince George's County Equestrian Center on June 26 and 27 will benefit Johns Hopkins Breast Center to fight breast cancer. Both shows have the same needs. Please let me know if you can help. Call Jan Denno, 301-888-1314 or e-mail volunteers@PVDA.org.

<table>
<thead>
<tr>
<th>JOB NEED</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Help Show Office</td>
<td>12-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
</tr>
<tr>
<td>2. Assist Show Mgr</td>
<td>12-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
</tr>
<tr>
<td>3. Assist Stable Mgr</td>
<td>12-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
</tr>
<tr>
<td>4. Volunteer Coord</td>
<td>12-6 p.m.</td>
<td>6:30 a.m.-3 p.m.</td>
<td>6:30 a.m.-3 p.m.</td>
</tr>
<tr>
<td>5. Ring Stewards</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
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<tr>
<td>6. Scribes (5/day)</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
</tr>
<tr>
<td>7. Scorers (6/day)</td>
<td>8 a.m.-6:30 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
</tr>
<tr>
<td>8. Runners (5/day)</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
</tr>
<tr>
<td>9. Awards Table</td>
<td>Set up 10 a.m.-4 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
<td>7:30 a.m.-6 p.m.</td>
</tr>
</tbody>
</table>
GLENDA PLAYER OF PLAYLAND FARM PRESENTS...

**Anatomy & Biomechanics of Riding**
**Clinic Series**

**Date:** Saturday, April 24th  
9:00 am - 4:00 pm

**Cost:** $125 / day  
(fee includes stall w/bedding, lunch & snacks)

10% discount for PVDA and Pony Club members.

**Location:** Playland Farm

To sign up, contact Glenda:  
301.788.1188  
glenda@playlandequestriancenter.com

Glenda has taught throughout the U.S. and abroad.  
She has a unique approach to teaching that enables each rider to perform at their optimal level.

Glenda is also available for regular instruction.

For more information, visit www.playlandequestriancenter.com

Don’t have a horse? Not a problem! We can provide one.

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**CEDAR ROWE LUSITANOS**

Is proud to bring from Germany

Isabelle von Neumann-Cosel

To present a Two day Mounted Clinic

**YOUR CLASSICAL SEAT**

April 17 & 18, 2010

- Isabelle is a German Judge; "A" rated instructor
- An accomplished journalist on riding skills having published many books on the subject, including participating in the book "Balance in Movement."

Isabelle will be offering a unique and totally new approach to confirming your harmony with the horse through your seat. The first day will be mounted lungeing on Cedar Rowe’s experienced lunge horses or your own for a complete assessment of your present form. The following days will be a mix of further lunge work or horse/rider instruction.

More information/registration form may be downloaded from www.cedarowne.com  
or contact Linda Denniston at (301) 447-6240  
or e-mail CRQHF@aol.com.

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**Attention Junior/Young Riders**

PVDA Wants You for the Region 1 Team Championship, July 17-18, 2010

PVDA will send teams again this year to the  
USDF Junior/Young Rider Region 1 Team Championship on July 17-18, 2010, at Morven Park in Leesburg, Va.

We will send a team in every division, starting with USDF Introductory Level. PVDA will pay for all team tests and stabling.

**Requirements:**
1. Must be a PVDA member.
2. Send three tests judged by two different judges from any rated shows, or any PVDA schooling shows, at the level you would like to show, to Linda Speer (address below.)
3. Volunteer for one day at any PVDA event.

**Candidate Application**

If you would like to be considered for the Team Championship, fill out this application and send it with your three tests by June 14, 2010, to: Linda Speer, 6300 Guilford Road, Clarksville, MD 21029. This is NOT an entry! Call 410-531-6641 or e-mail wspeer@verizon.net for more information.

Name ____________________________ Age ______
Address __________________________
Phone ____________________________
Level you intend to compete at this season ___________
Horse’s name and age ________________
Show Preparation Tips
By Jaclyn Sicoli

How does showing help me meet my goals with my horse?
At all levels of riding, showing is educational and fun. It helps us set specific goals by defining them and providing figures, movements, and various levels to test our progress. The show environment exposes us to new and exciting surroundings, people, and events. Showing provides a sense of achievement and helpful comments from the judge. Every test sheet is a reminder of your performance with your horse. You did it!

How do I know which level to compete at?
• Aim to compete a level below the level that you are schooling.
• The figures and movements of the tests at the level should be easy to perform at home.
• Consult a trainer or judge or the rule book for the purpose of each level and be sure that it describes the quality of work you are practicing with your horse.

How do I plan my show schedule?
• Decide the purpose for your competitions each season. Am I doing this to have fun or to qualify for regional championships?
• Consider the distance to the show grounds, weather, costs, show facility, and choose the best shows for your needs.
• Select a show or two that are at least a month away and start to prepare.

One month (or more) before the show date:
• Learn your tests.
• Purchase any necessary clothing or equipment items.
• Have your vet take a Coggins test and double check that your horse has the proper vaccinations.
• Send in your entry forms.

One week (or more) before the show date:
• Tidy up your horse’s mane/whiskers/tail.
• Clean and set aside all of your show laundry.
• Print out the directions to the show as well as all related phone numbers for the show and emergencies.
• Check that your trailer lights/brakes are in working order.
• Perform a timeline of the day of the show so that you know in advance when you need to wake up and leave the farm with the trailer.

The night before show date:
• Pack!!! Don’t wait until the morning of the show.
• Pack your trailer!!!
• Braid, bathe, and clean tack.
• Double check that your show times haven’t changed.
• Review your tests.
• Go to bed early.

Keep in mind these helpful hints:
• Try not to change your tack, your boots, or anything else about your normal routine for the show.
• Bring an extra bridle, halter, and girth to the show, especially if you are trailering alone.
The Conrad Schumacher Clinic

Conrad Schumacher
instructs Felicia von Neumann-Cosel on Tonic

Do Fop at the clinic on March 1.
The Schumacher clinic was hosted by Jaralyn Finn at her Shepherd's Run Farm in Poolesville. Top right: Mary Lou Sullivan riding Royal Star.
Lower right: Jaralyn Finn riding Tango.
Photos by Peacock Photography.

Photo Gallery

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Dark Horse Dressage

Janna is a USDF Gold and Silver medalist, an experienced FEI, CDI-W competitor and trainer at all levels. She received a USEF/ASMJS grant to study with Dr. Reinier Klimke and is a positive instructor who enjoys teaching at all levels.

- Positive and Friendly Atmosphere
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- FEI Schoolmaster Program

301.271.1961
www.darkhorseable.com

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Yvonne Atwood
British Horse Society Intermediate Instructor
USDF Bronze and Silver Medalist

Biomechanics
and Body awareness
Dressage
Jumping

Teaching
— all types of riders and disciplines
— how to train and improve their horse
— with an emphasis on the correct seat and body posture

Cell: 240/529-8707
yaatwood@hotmail.com

Travels to your location for Lessons and Clinics
PVDA is Proud to Announce

Susanne von Dietze Clinic

April 24-25, 2010

Location: Celebration Farm, 9961 Green Valley Road, Union Bridge, MD 21791
Time: 9AM-4PM
Rider Cost: $200 PVDA members, $225 non-members
Length: 45 min / session
Lunch and Discussion: 1PM included for participants
Auditors: $20 includes lunch
Book Signing: during lunch
Registration Deadline: April 14th
Contact: Jaclyn Sicoli pomdressage@gmail.com 609-651-6526
Stalls available for trailer-ins

Susanne von Dietze is a cousin of Felicitas von Neumann and a well accomplished trainer and writer. During previous clinics, Susanne created a following in Maryland and interest for this clinic is already spiked. In addition to the two days of riding, we are also arranging a book signing for Susanne's top seller "Body in Movement."

Susanne's visits to the US are rare, as she now lives in Israel and travels internationally for clinics. She comes from a family of riders and breeders of Trakehner horses in Germany. Both of her parents became accomplished trainers following their respective careers and started the German Riding for the Disabled Federation. In addition to the publication of two books (and DVDs on the way), she has been published in several German riding magazines and Dressage Today.

Susanne's expertise as a trainer through Grand Prix and as a physiotherapist combine to give her an amazing capacity to help riders become harmonious partners with their horses. Her multiple successes in international competition also speak to her abilities and experience.
Let's Make Dressage Fun!

By Janie Lynn Rentz

The sport of dressage has steadily gained in popularity in the United States and has worked its way into many riders’ hearts and minds. When you go to dressage shows you now see horses and ponies of all levels, breeds, shapes, sizes, and colors. While our mounts might be different types, one thing is for sure, we love our dressage!

What makes so many of us riders alike? From the large manicured barns filled with imported horses to the rider working on their Intro Level test, I believe that we are alike because we are all working on improving ourselves as riders, which in turn improves our horses. The process can take years of hard work and commitment, filled with sheer bliss one minute and complete dismay the next.

This has all led me to wonder about how better communication with our horses could lead to more fun in our dressage work. Why is the idea of FUN so important? For the future of our sport for one, so that dressage can grow in popularity. We need more riders at every level. Most dressage riders compete at Intro and Training levels—these classes have the largest amount of entries at shows. These are the riders that help the show venues support the judges and arenas needed for the fewer upper level riders. When riders eventually move up the ranks we need new riders interested in dressage to start at the lower levels. I think that as a collective group we need to encourage our fellow riders and competitors and make dressage a more fun and welcoming pursuit that is seen as a way to increase a rider’s communication with the horse.

Having started out as an event rider I used to dread dressage, mainly because my horse disliked it so much. He preferred to run and jump, and this left my dressage scores suffering. To improve my scores I began taking dressage lessons and figured out that I was not properly communicating with my horse. Not only did I need to change that, but I also had to truly love dressage for my horse to enjoy it and excel in it. I look at it kind of like school, where on average we excel at what we enjoy, and not at what we dread! I then took my love of dressage even further—to train horses and people full time.

So you can have fun AND be serious about what you do. Make the process enjoyable for you and your horse through good team work!
Marching to My Own Beat

By Susan Graham White

I was born with two passions...horses and music. My family was distinctly “non-horsey” and had a built-in musical bias with my mother being a talented pianist. At home I played the piano, guitar, sang and wrote songs. I also worked cleaning stalls or side jobs to take lessons and rode any horse offered. I bought my first horse when I was 16, an Appaloosa mare named Holiday. After that came a quarter horse and then my first thoroughbred.

My parents were sure I would outgrow this “horse phase” and encouraged me to have a career in music. So the compromising continued when I went to college as a music major. I was able to cajole my father into letting me take the school’s riding program as well. I stayed only one year before going back to working at stables, and supplemented my education with an associate degree as a vet tech.

I worked at a large barn where I had the opportunity to hunt and event. My introduction to dressage started when I met a man named Eugene Cotan. Eugene was a Grand Prix rider from Romania who had defected to the U.S. during the Olympics in Greece. Back when we were all riding TBs and dressage was just getting hot in this country. Eugene could take a TB off the track and train it to Grand Prix. I rode his horses and worked with him for many years. Dressage became my focus.

In 1980 I married and moved to Maryland with my husband, Richard. We bought our property and began the long process of building our farm. I competed with my TB “Whirling Turk” to Fourth Level and continued to build my horse business. I earned my “r” dressage judging license in 1983 and my first event judges license in 1986.

But I never stopped playing music. Many evenings I was up writing songs well into the night. I started recording some of them and sent them to a local D.C. radio show called “Music Americana.” The producer of the show, Dick Cerri, asked me to perform at one of the show’s concerts. That performance started a whole new chapter of my life. I started performing at local clubs and I met a woman named Grace Griffith. Grace was well known in the D.C. area for singing Celtic music. She and I formed a duet called “Hazlewood,” and performed a mix of my original music and some Celtic songs. The duet became popular; we produced three albums and also performed at venues all over the United States. I would ride and teach dressage during the day and perform my music in the evenings.

After a number of years Grace and I went our separate ways to pursue solo careers. I signed a record deal and had to put my riding on hold while I toured and promoted my album. I performed at the Kennedy Center and at Wolftrap. My songs were getting international airplay. I produced three solo albums.

I enjoyed the creative process of writing and producing, but I didn't like being away from my farm. I desperately missed riding. I decided I would still write music, but wanted to give up performing and go back to my horse business.

Since coming back to horses exclusively, my business has grown into a combination of teaching, training, competing, coaching and judging. I have students competing at FEI dressage levels and doing advanced eventing. I’ve trained and competed Debbi Bly’s mare, Liebesfurstin, through Intermediaire I. My young horse, Revelle, was Horse of the Year as a 3-year-old in 2007, Reserve Champion First Level
Horse of the Year 2009, and is spending his winter winning Second Level classes with me in Florida.

I am currently coaching two students trying out for the Central American Games and regularly fly to Puerto Rico to teach clinics. I judged the World Championships for 6-year-olds in France in 2009 and will judge the North American Young Riders in 2010. Between dressage and eventing I have judged hundreds of recognized shows and more than 50 international events.

I am currently working my way through the “R” judges program for dressage and have been accepted in the Dressage Sport Horse Breeding judges program. This past year I had the unique opportunity to co-write the new dressage tests for eventing competitions with Sally O’Conner.

I feel lucky every day to be with the horses full time now. I’m grateful to have worked with such greats as Major Lindgren, Violet Hopkins, Sally Swift and more recently, Jessica Ransehousen, Scott Hassler, Bent Jensen and Anne Gribbons.

Years ago I wrote a song about my farm that really said it all. The final line was, “I would not trade a fortune for the farm.” I still feel that way today.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. NEXT ISSUE: MAY 2010; DEADLINE: April 10; DISTRIBUTION: early May 2010

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:
✦ Display Ads (checks payable to PVDA), Chapter News, Photo Gallery: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)
✦ News/Articles/Flying Changes: news@pvda.org (Jocelyn Pearson, News Editor)
✦ The Classifieds: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
✦ Show Results: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)
✦ Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
✦ Change of Address/Membership Renewal & Information: membership@pvda.org (Shari Packard, Membership Coordinator, 16105 Bond Mill Rd., Laurel, MD 20707; 301-498-4972)
✦ PVDA Web Site: webmaster@pvda.org

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Advertise in the PVDA Newsletter! newsletter@pvda.org for information

Potomac Valley Dressage Association Membership Application 2010

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

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<th>2 year</th>
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<tr>
<td>Young Adult (18-21)*</td>
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<tr>
<td>Adult*</td>
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*Each additional family member (over two) is $10 each extra (1 yr. USDF) or $20 each (2 yrs. USDF)

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<td>Business Affiliate</td>
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I have previously been a member [ ] yes [ ] no

Name ____________________________________________

Family PVDA Members ______________________________

City/State/Zip ___________________________________

Telephone ________________________________

E-mail _______________________________________

USDF Membership No. _____________________________

Primary GMO ____________________________________

* If under 21, give birth date (for special USDF awards) _______
[ ] Do not list my phone no. in the PVDA Membership Directory.
[ ] I would like to donate an additional amount for a trophy $ _______

Please complete the entry form and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:
Shari Packard, PVDA Membership Coordinator 16105 Bond Mill Rd., Laurel, MD  20707
For more information about becoming a member, contact Shari Packard at membership@pvda.org or 301-498-4972. For chapter information, contact chapters@pvda.org.
MARCH PVDA BOARD MEETING
Date: March 1, 2010; Meeting 489
Location: Linda Speer’s Farm in Clarksville, Md.
Jocelyn Pearson called meeting to order at 7:10 p.m.

ATTENDANCE
Board Members Present: Carolyn Del Grosso, Betty Thorpe, Linda Speer, Shari Packard, Jackie Sicoli, Leslie Raulin, Hilary Moore, Lindsay Jensen, Jan Denno (Chair)
Board Members Absent: Jan Denno
Association Members Present: Ingrid Gentry

TREASURER’S REPORT
Membership Account: $2,451.33
General Fund: $4,321.68
Schooling Shows: $3,220.96
Chapter Fund: $11,645.89
Money Market: $2,922.23
CDs: $18,269.49
Total: $43,681.25

COMMITTEE REPORTS
Education: The “Spring Into Training” seminar received very positive reviews with a turnout of almost 30 people.

Junior/Young Riders: The February 2010 Roy Toppings clinic was very successful. Linda is hoping to have the riders write a report for the PVDA Newsletter and PVDA Web site.


Omnibus/Schooling Shows: Facilities and dates have been confirmed. File is going to printer for publishing.

Shows Recognized: Licensed show prize lists have been approved by USDF. PVDA Spring show will once again be a qualifier for Brentina Cup, Developing Horse, Jr/YR, and Young Horse championships.

New Business: Jackie Sicoli suggested having a round table discussion for judges of all levels, but aimed at the newer L judges. Judges who are R or S judges could lead discussions to ensure that judges of all levels are on the same page.

NEXT MEETING: April 12, 2010, 7 p.m. at Linda Speer’s farm, Clarksville, Md. For more information: Betty Thorpe, 301-562-0798.

Meeting adjourned at 8:26 p.m.
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5 acres, Log Home/Under 300K
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Urbana, 5 acres + Farmhouse, $295,000

3 Acres with a Stream, $219,900

Perfect for Serious Equestrian, 50 Acres with Morton Indoor Arena
Picture book setting w/pond, spring house and in-ground pool. Charming 4 bedroom home w/exposed Chestnut logs, wood flrs. Great rm offers lots of glass overlooking pond. 80x200 outdoor ring & pastures. 75x130 indoor arena, bank barn w/7 stalls (more stalls possible) & tack rm & 36x72 machine shed. Partially wooded w/trails. Good candidate for Agricultural Preservation. Which means a monthly check for 20 years. FR7079057, $799,999

3 Acre Lots, Spectacular Setting, $99,900
Washington County. 2 Lots with awesome views. Close to MARC train, Potomac River, C&O Canal and Harper's Ferry. Possible owner financing. Owner/Agent.