“O for a Horse with Wings!”
—William Shakespeare

The PVDA Show Results pages 15-19
## The 2010 PVDA Show Schedule*

<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Opening</th>
<th>Closing</th>
<th>Manager</th>
<th>Mgr Phone</th>
<th>Judge</th>
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<td>4/17</td>
<td>Schooley Mill</td>
<td>3/22</td>
<td>4/2</td>
<td>Carolyn Del Grosso</td>
<td>301-774-0794</td>
<td>Celia Vornholt (r)</td>
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<td>5/1</td>
<td>Potomac Riverside</td>
<td>4/5</td>
<td>4/16</td>
<td>Anna Slaysman</td>
<td>301-972-8187</td>
<td>Jocelyn Pearson (L)</td>
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<td>Oak Ridge Park</td>
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<td>4/16</td>
<td>Christina Mulqueen</td>
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<td>4/23</td>
<td>Katie Hubbell</td>
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<td>Evelyn Susol (L)</td>
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<td>5/9</td>
<td>By Chance Farm</td>
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<td>4/23</td>
<td>Michele Wellman</td>
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<td>Aviva Nebesky (L)</td>
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<td>5/22-23</td>
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<td>5/21</td>
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<td>Lawton Hall Farm</td>
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<td>Jackie White</td>
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<td>5/28</td>
<td>Julie Gross</td>
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<td>Kim Briele (L)</td>
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<td>Playland Farm LLC</td>
<td>5/24</td>
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<td>Heather Fay</td>
<td>571-276-9985</td>
<td>Peggy Pariso (r)</td>
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<td><strong>Ride for Life, PGEC</strong></td>
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<td>Marla Stoner</td>
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<td>Jaralyn Finn (L)</td>
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<td>Deri Jeffers (r)</td>
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<td>Patricia Haley</td>
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<td>7/12</td>
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<td>Linda McDowell</td>
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<td>Julie Gross</td>
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<td>Dawn Richards</td>
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<td>Wendy Emblin</td>
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* 2010 Show Schedule subject to change. See Omnibus for location of farms and additional contact information. Prepared by Bonnie Vaden. ** Licensed Shows
Join PVDA’s Board of Directors!

We are actively looking for current members in good standing who would like to be members of our PVDA Board of Directors. No experience is necessary—on the job training is provided. It is an opportunity to help make decisions that affect our dressage and equine community, promote education, and contribute to the success of PVDA. It is your chance to make a difference!

Deadlines for submitting nominations and biography (150 words or less) is September 1, 2010. Please contact Kate Burgy, kate.burgy@pvda.org with your nominations/bio or questions.

Send In Your Ride for Life Stories and Photos

Deadline for Ride for Life photos and stories is July 10 for the August 2010 issue of The PVDA Newsletter. Send your stories to news@pvda.org; photos to newsletter@pvda.org.

Benefit Silent Auction for Morven Park

Morven Park has so far held four benefit schooling shows this year to help raise funds to refurbish and renovate our beloved Morven Park. Over $9,000 has been raised for the “Electric Plug” project, so we can all now safely hook up our fans. On July 31 a Benefit Silent Auction will be held in conjunction with the EEMI Pas de Deux event. Come and bid on the wonderful items at auction and consider donating something that you aren’t using. Or donate a service such as a spa day, photographic session, or a service gift certificate. All donations are tax deductible. Contact Kathy Curtis at friesga@verizon.net or 703-256-1252.

Chesapeake Dressage Institute Schooling Show Now Has Manager and Entry Secretary

The August 8 CDI Show manager is Linda McDowell, 908-451-7827, lkmdressage@gmail.com. Entries can be sent to Julie Gross, 8110 Sam Hill Dr., Owings, MD 20736, 301-855-3922, juliegross@comcast.net.

The American Morgan Horse Institute Announces Dressage Scholarship Recipient

PVDA member Lucy Tidd, Germantown, Md., received the 2009 van Schaik Dressage Scholarship. The scholarship honors Dr. H.L.M. van Schaik who worked to preserve the classical art of horsemanship in dressage. The $1,000 award is given to an equestrian of dressage, training on a Morgan, who wishes to further their skill, knowledge, and proficiency in classically ridden dressage. It supports and encourages them to advance to the Fourth Level and above. Congratulations Lucy!

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Shore Dressage
April 18 Clinic with Kathy Rowse

It was a gorgeous sunny day at Sunset Bay Training Centre in Onancock, Va. The theme of Kathy Rowse’s clinic was, “The Correct Use and Purpose of Uberstreichen.” Uberstreichen is used by riders to demonstrate that the horse is correctly on the aids and balanced in trot and canter. Many riders want to hold their horses in a frame and many horses want to lean on the bit. When the rider brings one or both hands forward the horse shows or learns that he can carry himself as long as the rider is using seat and leg to ride the hind quarters forward and upward. When doing Uberstreichen with only the inside rein it demonstrates correct acceptance on the outside rein.

The first horse of the day was an ex timber horse who had been on an extended therapeutic vacation. The work had to be slow for “Friday” and owner Tammy Parks. Tammy had audited past clinics, but this was her first mounted clinic. She was ecstatic over how much she learned and how well Kathy explained things. They did a lot of walk, halt transitions at the beginning prior to the trot work. Kathy asked Tammy to have Friday trot with the hind legs first and then not to hold with the reins or allow the lower leg to tighten. Eventually Friday showed that he could move in a nice round frame. Tammy can’t wait for the next clinic!

Cheryl Carpenter and her loyal quarter horse, Zeke, worked on his straightness and obedience to the leg aid though leg yields, with an emphasis on keeping Zeke parallel to the wall, which he did quite nicely.

Cony Needels entered the arena on her sedate schoolmaster Buddy. Since Buddy enjoys getting strong and heavy, Kathy had Cony start right off with Uberstreichen work in the trot. She then had her go from free walk to medium walk. When she picked up the contact Kathy had her do a soften, let go, and kick sequence, so she didn’t have a chance to get heavy. Kathy said that if you don’t let go you can’t test the horse. If he never softens and you don’t give he doesn’t come through with the hind legs. In the canter work Kathy had Cony worked on 20 meter circles with frequent giving of the inside rein. Eventually Buddy started to understand, gave up and said, “Okay, Cony, I’ll listen and not lean!”

Deri stepped in with her PSG/INT I P.R.E. Andalusian and promised Kathy she wouldn’t do any Spanish walks. They warmed up with some lateral work in trot starting with leg yield to shoulder in and travers. They then progressed to canter work, aiming at a nice relaxed medium canter, which was achieved. After some counter canter work they worked on...
canter half passes working on beginning the left one in shoulder fore since Surenio had a tendency to want to lead too much with the shoulders. Kathy was pleased with Reno’s canter work so she said she’d save the tempis and pirouettes for the next clinic.

May 2 Clinic with Gina Perilla, Master Saddle Fitter

Our Shore Chapter was fortunate to have Master Saddle Fitter and County Saddlery rep, Gina Perilla, from Woodbine, Md., come to Still Meadow Farm in Salisbury, Md. She gave an excellent talk and demonstration on the importance of proper saddle fit and placement. Has a trainer, instructor, judge or casual observer ever suggested that you were sitting too much to one side of the saddle and horse, or that one leg seemed more forward, or that your horse seemed more bent in one direction or another or was slightly crooked? These symptoms could be due to improper saddle fit and they could be hurting the horse or interfering with his ability to advance in his training. When you think about how sensitive a horse is to a fly, then think how sensitive he might be to the weight of a saddle and rider being placed more to the left than the right or vice versa. Horses are left and right handed just as humans. They may be born stronger on one side than another and their handler may be more right handed than left handed and then when the horse is introduced to a saddle and rider the horse may already have stronger muscles on one side than another. These muscles may be small and hardly noticeable. A correctly flocked (stuffed) saddle may improve this unevenness and make life more comfortable for the horse and the horse more balanced to carry a rider. Brenda Burkett’s wonderful demo horse, Alex, was an extremely patient and willing demonstrator. Gina pointed out the overdeveloped muscle on one side of the horse near his scapula and proceeded to flock the saddle with sheep wool so that the saddle would sit evenly and balanced and Alex could move more comfortably! When Brenda mounted she could feel a tremendous difference.

Gina said most people read about saddle construction, but don’t really know it as it pertains to correctly fitting the horse. It is important to place the saddle near the withers and then slide it back until it stops. The saddle should fit behind the back edge of the scapula, which allows the shoulder to flow forward. Very important in dressage! She also said it is important to have a curved girth instead of a straight girth as it

Shore Dressage continued on next page
allows for elbow clearance and keeps the billets in place. The girth should have elastic on both ends and when tightened should be tightened equal numbers on both sides.

Regarding saddle trees—she displayed several with different shapes and was emphatic about using a wood tree instead of a plastic one as wood breathes and gives. She said a more "U" shaped tree is better for a more flat backed horse such as an Arabian or Morgan. The Twist (just below the pommel) should be either narrow or wide depending on the horse. The panels should be a mirror of the horse’s back. If the horse lacks muscle due to being unfit and not being ridden for a long time, pads or shims can be added for the interim to take up the empty space due to loss of muscle. If a saddle was initially fitted when a horse was fit and in daily work and then goes on vacation for the winter months or has to recover from an injury, the saddle for the fit horse will not fit properly without the shims and could make the horse more uncomfortable.

Proper saddle fitting is about having the saddle be comfortable for horse and rider so that the the daily training/riding becomes easier and movements can be performed with less effort. A new saddle should be checked once a year. If buying a used saddle, it’s better to have the panels a bit wider. When looking at a used saddle make sure that the leather isn’t cracked.

After Gina gave her talk there was a question and answer period. Everyone who attended loved the clinic, including Karen Clark and her daughter Anne, Brenda Burkett, Melanie Gravenor, and Deri Jeffers. A special THANK YOU to Melanie for hosting this clinic at her farm and to Brenda for providing the wonderful demo horse, Alex. For more information contact Gina at GinaPerilla@verizon.net or 443-386-5396.

**Shore Dressage continued from previous page**

**Name and Birthplace:**
Jaclyn Sicoli, Hampton Bays, NY

**What was the name and breed of your first horse?**
Finnegan was a gorgeous 16.2H TB who I competed in the 3’ and 3’6” equitation classes.

**How did you first get into riding?**
After one riding lesson at age 9 I don’t think I ever left the barn.

**What is the most important lesson you learned the hard way?** Coming from a hunter/jumper background to dressage it took me a few years to perfect my seat.

**What’s the best advice that you ever received?**
There are two things I always try to remember. First, it’s what one does and how one acts during hard times that defines their character. Second, horses perform for us because they want to.

**What do you consider your greatest achievement?**
Graduating from Northeastern University with a degree in biochemistry.

**What is your idea of perfect happiness?**
Having a busy farm with horses for training and breeding and a few very obedient big dogs.

**If you weren’t riding for a hobby, what would you be doing?**
When I am not too busy riding I enjoy going to the gym and yoga classes. Ballet would have been my second choice for an athletic career.

**What is your great extravagance?**
A massage or two each month keeps me happy. I try to pretend it’s a necessity. Everything else goes to my horses and my business.

**What is your favorite place to travel?**
Italy. I can’t wait to go back!

**What do you value most in your friends?**
That they are there when I need them.

**What was the last movie you saw?** It was “Men Who Stare at Goats.” As strange as the title sounds, it was a really good movie.
Calendar of Events

June 2010
26-27  PVDA Ride for Life Show and Breast Cancer Benefit, Prince George’s Equestrian Center, Upper Marlboro, Md. For more info visit www.pvdaforlife.org.
28-30  Betsy Steiner Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit www.chesapeakedressage.com or call 410-267-7174

July
2  Judy Whyte Clinic sponsored by PVDA Charles County Chapter, Oak Ridge Park, Hughesville, Md. Opens May 15. Closes June 15. Contact Dorothy Anderson for information or gardorand@aol.com
11  New Market Chapter Schooling Show at the Carroll County Equestrian Center, Mt. Airy, Md. Judge: Betty Thorpe. Contact Judy Taylor at twoturkeys@verizon.net or 410-875-2112
12  PVDA Board Meeting, 7 p.m. For more information call Shari Packard, 301-498-4972
15-18  Dressage at Lexington, Lexington, Va., www.dressageatlexington.com
17  Schooling Show at Willow Way Stables, Haymarket, Va., www.willowwaystables.com
17-20  Positive Riding Instructors’ Certification Program at Evelyn Suslo’s Cool Breeze Farm in Orrtanna, Pa. USDF University accredited. www.coolbreezefarm.com
18  Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com
21-25  Christian Bachinger Clinic at Four Winds Farm, White Hall, Md. He is a third generation rider from the Spanish Riding School. See www.lipizzaner.com
24-25  Region 1 Team Championship for Junior/Young Riders, Morven Park, Va. Contact Linda Speer, 410-531-6641 or wspeer@verizon.net for information.
31-Aug. 1  EEMI Summer Fling Dressage Show, Morven Park, Leesburg, Va. See www.equestrieneventmanagement.com

August
2  PVDA Board Meeting, 7 p.m. For more information call Hilary Moore, 703-400-9108
6-8  Manolo Mendez Clinic at Wildfire Farm, Lovettsville, Va. Contact Mary Flood at maryflood@aol.com or www.wildfirefarm.com
21-22  CDCTA Dressage at Foxcroft, Middleburg, Va. www.cdcta.com
21-22  Training with Steffen Peters, Hassler Dressage. www.hasslerdressage.com
22  Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com

September
4  PVDA Licensed Show at Loch Moy Farm, Adamstown, Md. www.pvda.org
4-5  USDF Region 1 Adult Team Competition, Commonwealth Park, Culpeper, Va. www.usdfregion1.org
8-12  Eric Herberman Clinic. Contact Equilibrium Horse Center at 410-721-0885
11  Guided Trail Ride with the Gettysburg Equestrian Historical Society. Contact Diana Ferrell at 717-360-0590 or www.thegehs.org
11-12  VADA Nova Spring Dressage at Morven Park, Leesburg, Va. www.vadanova.org
13  PVDA Board Meeting, 7 p.m. For more information call Kate Burg, 301-580-9903
19  PVDA Licensed Show at Oak Ridge Park, Hughesville, Md. www.pvda.org
19  New Market Chapter Schooling Show at the Carroll County Equestrian Center, Mt. Airy, Md. Judge: Cathy Slaterbeck. Contact Judy Taylor at twoturkeys@verizon.net or 410-875-2112
27-Oct. 1  Alltech FEI World Equestrian Games, Lexington, Ky. www.alltechfeigames.com
27-Oct. 3  Dressage at Devon, Devon, Pa. www.dressageatdevon.org

October
2  Schooling Show at Winaway Farm, Willards, Md. 2nd Annual Women Supporting Women Benefit Show. Contact Amie Blackwell at ablackwell@uaanidatlantic.com
4  PVDA Board Meeting, 7 p.m.
9  Guided Trail Ride with the Gettysburg Equestrian Historical Society. Contact Diana Ferrell at 717-360-0590 or www.thegehs.org
10  Schooling Show at Willow Way Stables, Haymarket, Va. See www.willowwaystables.com

2010 Calendar Items to calendar@pvda.org.
August Deadline: JULY 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
(PVDA schooling shows in separate calendar)

November
6-7  26th Annual PVDA Waverly-On-Chester Chapter Challenge. See www.pvda.org
6-7  Clinic with Debbie McDonald at Wyndham Oaks. See www.wyndhamoaks.com
19-21  Young Dressage Horse Trainers Symposium, Hassler Dressage. www.hasslerdressage.com
20  PVDA Annual Meeting and Awards Dinner at Laurel Racetrack, Laurel, Md. Contact Shari Glickman at classifieds@pvda.org
20-21  PVDA’s 2011 New Test Clinic with Axel Steiner, Wyndham Oaks, Boyds, Md.

December
4&5  Debbie McDonald clinic (rescheduled from April 24/25), Hassler Dressage, www.hasslerdressage.com
6  PVDA Board Meeting, 7 p.m. For more information call Jocelyn Pearson, 703-771-3231

FEI TRAINER & INSTRUCTOR

Jessica Jo Tate
USDF Gold Medalist
Chesapeake City, Maryland
262-325-0099  jjtate7@aol.com
Team-TateDressage.com

ACCEPTING HORSES IN TRAINING THROUGH GRAND PRIX

JULY 2010  7
Gigi Goes On Hunger Strike

By Karen Anderson

Gigi, my 12 year old TB mare, has always been a “good doer.” You really could not find a fussy eater among our household’s three black labs, two horses, or even the two kids, for that matter. Even when Gigi suffered a traumatic fall in pasture a few years ago, damaging two vertebrae in her neck and resulting in neurologic damage, she still managed to consume every last oat out of her feed bin.

So it was a shock a few months ago when I watched her sniff her dinner suspiciously and then come over to her stall door as if to say, “Don’t you have anything better on tonight’s menu?” Meanwhile, Fhin, Gigi’s next-door stablemate, had no such second thoughts, attacking his modest portion with an out-sized appetite.

Thinking the bag might have been contaminated, I opened a second bag of the TDI 12 feed, which I purchase at Farmers Cooperative Association of Frederick, and I measured out a new portion for Gigi. Nope. No sale. I tried hand-feeding her—she would eagerly come forward for it and then act like I poisoned her. Figuring that one missed meal in eight years was not going to kill her, I resolved to call the Coop the next morning. The feed smelled fine, no one could spot anything wrong, and the mare didn’t appear to be sick.

I was a little worried that Arlene Adkins, the equine feed specialist at the Coop, might make light of my complaint. After all, Fhin continued to scarf down each ration as if it might be his last. But Arlene took me seriously. “Mares,” she explained, “are more sensitive and will often notice and react if something is wrong.” She asked me to bring back both opened bags of feed as well as any others I had purchased so that I could exchange them for a newer batch. I dutifully obliged, and opened the new bags of feed with high hopes. But, Gigi wouldn’t eat the new feed either. She continued to behave perfectly normally otherwise—grazing enthusiastically outside, chowing down on her hay, and accepting any and all treats. “Try her on an alternative brand,” counseled Arlene, who said she was concerned enough to send the feed out to a lab for analysis. Sure enough, Gigi ate the new feed without hesitation, but I began to worry. What if Fhin was eating bad feed and was insensitive enough not to notice? Visions of colic surgery entered my mind. Three days passed. I got a call from Arlene. “I took your feed home and tried it on my own barn of nine horses,” she said. “They all ate it, but one was more reluctant than usual. I also called around to customers that purchased feed from us the same time that you did and in one barn, while no horses had stopped eating, about a third of them were fussier than usual, leaving some feed in the bin. But that wasn’t your TDI feed—it was our own pelleted brand.” She said the results from the lab indicated nothing wrong with the feed, but that she would be making a stop at the mill the next day to talk with the
production manager and see if they could get to the bottom of this mystery.

A few days later, I got a call again. By now, I was impressed that Farmers Coop was putting this much effort into satisfying a customer who buys six bags of feed every six weeks. Arlene said that she and the technical folks had figured out that the machinery that pellets the feed runs a little hot when the weather is extremely cold, resulting in a “burned” smell that was only detectable to the most sensitive of animals. The troublesome batch of feed would have been produced during one of the coldest periods of the winter, giving it this barely-perceptible characteristic. Ahhh! Mystery solved.

We are back to normal, everyone eating with passion, and I count myself lucky that people like Arlene in the horse world put out the extra effort to ensure our animals’ safety and well-being.

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**Daisy — Our Olympic Prospect**

*By Tim Lewthwaite*

Daisy is a plump little paint—not the most athletic looking horse you are likely to come across. To look at her you would think she could be a foot taller and a foot thinner! She spends most of her time out in the field grazing, often refusing to come in at night for dinner. Just the other week she spent 20 or so minutes galloping around the field to avoid being brought in.

I’ve known Daisy for perhaps six years now and occasionally give Jennifer Funk, her owner, the odd lesson as she gets ready for a show. Last year we were working on some laterals and encouraging her to pick up her right lead in the canter. Although her canter work isn’t the best, Daisy’s trot can be an absolute pleasure to sit.

We had been working on the shoulder-in for sometime, when suddenly it clicked with both Jen and Daisy. What had been a struggle suddenly came very easily and they could both move from shoulder-in to counter shoulder-in in a stride or two at the trot. With the increased engagement of the hind legs, Daisy started to become quite collected and floated around the ring. This inspired Jen to ask one of my favorite questions ever — “Tim, is this what an Olympic horse feels like?”

This past week, with Jen out of town, Jenny Hughes and Kristina Lenes hopped on her to give her some exercise. I brought my camera along and snapped some photos as she did some great trot work for both Jenny and Kris. The trot was so smooth Kris was heard to exclaim, “Am I in trot?” with real wonder in her voice. After a fun 40 minutes or so, we had all decided that yes, of all the horses at Merry Acres, riding Daisy is the best approximation that we have of what it feels like to be on an Olympic horse.
Quality Rides Prevail Despite Rain at PVDA Spring Show

By Betty Thorpe

After years of good weather for our May Spring Show, the weather gods abandoned PVDA in 2010. Saturday, May 22, was cloudy and cool despite grim forecasts, but Sunday it REALLY rained. The footing at Morven Park can cope, and judge Judy Westenhoeffer came to lunch out of the rain on Sunday glowing at the quality of the rides in her Third Level class. The winner of that Third Level Test 1 was Marija Trieschman on Don Diablo with a 70.7%. They actually tied with the second place horse, Palamos and Sophie Ghedin, but won it on their Collective Marks. “We had 75% on our collective marks!” Marija exclaimed. “We made a silly mistake on our last extended canter when he switched leads, but I switched him back. I had 10 or 11 “8s” on the test!”

Don Diablo was bred by Marija’s sister in Sweden and came to the U.S. as a 4 year old. He was sold to a client and good friend whose husband is in the military and they have moved away leaving the gelding in training with Marija. “He has talent for piaffe and passage and has only shown a handful of times.”

Marija had good scores with a second horse, too, Rostamon’s Island Dancer at First Level Test 1, owned by Charli Plumbtree who also rode him at Training Level. “He’s a little small for me, and I rode him conservatively on Saturday (61.3%), but I let it all come out on Sunday (70.3%).”

Marija was not daunted by the rain since she trains outdoors at home, rain or shine, and sends her horses through puddles. She pointed out optimistically that at least it wasn’t cold.

Another rider who had a good show despite the rain was Evelyn Susol on the Friesian cross mare Black Lace. They won two classes, Training Level Test 3 with 69.2% and First Level 3 with 66.85%, and were second in Training Level Test 4 with 69.6% and second at First Level Test 4 with 64.2%. “On Sunday I rode in a downpour for one test and for the second it was sunny the first half then rained for the second half!” Evelyn said good naturedly.

Black Lace is owned by Christine Carr who bought her as a yearling to be a potential trail horse. But Black Lace had a rough start to her career and learned to rear and buck. The mare, now 8, came to Evelyn’s farm last year and her husband Mark worked through the behavior issues and took her to her first schooling show last fall. Evelyn took over the ride, and the PVDA show was the mare’s second show, their first licensed one. With the qualifying score at First Level Test 4, Evelyn, the freestyle queen, is already planning a First Level Freestyle for their next outing.

The overall high score of the show went to Becky Langwost-Barlow on Sandarac at First Level Test 4 with 75.5%. This 8-year-old gelding by Sandro Hit/Feiner Stern belonged to a client in New York but was too much horse for her. Becky bought him and has had him for six or seven months, so he is very green, but he has “three amazing gaits,” Becky enthused. “He is 17 hands, jet black with a white star, but he is a lady’s horse. It was pretty cool, I trailered in [to the show], showed, and went home, and the next day I had a bucket full of ribbons! I have very high hopes for him; I’m very excited.”

The reserve overall high score was earned by Jackie Sicoli on Trish DeRosa’s 4-year-old mare, Rohsalina, at Training Level Test 4 with 74.00%. “I was really proud of her—it was her first recognized show. We went to a schooling show last month, also at Morven Park. With each test this weekend she gained confidence and I was learning how much to trust her. One test was in the pouring rain, and I had the stretchy circle in the deepest part of the ring. I was glad I could steer her around the huge puddle,” laughed Jackie.

“Rosy” is by Hilltop Farm’s Royal Prince and as a youngster Trisha had taken her to breed shows, so the show atmosphere is not new to her. One goal will be to progress PVDA Spring Show continued on next page

Marcia Mia bravely warms up before her class, in the rain, at the PVDA Annual Spring Show on May 22-23 at Morven Park.

photos by Jocelyn Pearson
enough to enter the FEI 4 Year Old Class.

Jessica Fay also rode a horse with ties to Hilltop Farm to great success. Veraki is an Oldenberg mare by Riverman who was a home bred, out of a rescued thoroughbred mare. This was Jessica’s first time at Morven Park and was her Second Level debut. She won all her classes, from First Level Test 4 to Second Level Test 2 with scores from 63.9% to 70.27%.

“She was just great!” Jessica said. “The footing held up pretty well, but both my rides on Sunday were in the rain. When I train at home it’s outside.” Home for Jessica is Maine, but she is a full time student at U Mass in Amherst. She rides in clinics in New England, and was reserve champion at First Level in Region 8 last year. She comes to train with Michael Bragdell at Hilltop Farm a couple times a year. This visit was timed to include our PVDA show.

One of our competitors has a horse that is already a media champion. Alexa Briscoe’s gelding, Wildfeuer, is featured in the June issue of “Practical Horseman” because he has overcome an unusual lameness. It started in 2006 with surgery to correct a bone cyst in the bursa at the point of the shoulder. A second surgery cleaned up the site of the first surgery. But there was still some lameness and a vet at the Morven Park Equine Center had read in the literature about three horses who had done well with surgery to remove part of a ligament that was causing pain when it rubbed a rough spot in the shoulder. So Wildfeuer had a section of this ligament removed, and after the year of recovery, the results are amazing. “We thought he might have trouble with extensions, but he seems fine,” Alexa said. She rode at Fourth Level Test 2 for 60% on Saturday, but had a breakthrough ride at Fourth Level Test 3 on Sunday with 67.8%. “I have trouble keeping him in front of my leg, but I just rode him better on Sunday,” Alexa said. “I had a 7 on one half-pirouette. That’s a first!”

“He’s a great horse with so much personality. He’s very sweet and he really likes his job. He enjoys what he’s doing now. In the 10 years I’ve owned him, I’ve never had a full year of training on him for various reasons,” Alexa said. She hopes to reach Grand Prix with him. Alexa is a Montgomery County policeman by day.

Two young PVDA members who have declared in Region 1 as Junior Riders did well at the show. Jordan Rich and his 21-year-old gelding, Milazzo, earned consistent scores, 60.9% in the Team Test and 60.0% for the Individual Test. This is their third year trying for the Region 1 Team.

It is the first time for Clare Green, who rode Ramazotti, owned by Mercedes Westcott. They finished with 61.3% in the Team Test and had a smooth ride in the Individual Test for 66.4%. Both are watching how their scores stack up against their fellow competitors in Region 1 to earn a spot on the Region 1 Team for the North American Championships.

Clare is an experienced eventer, and at the beginning of the season she and her mother made a plan to see if Clare could make the Region 1 Junior Team for dressage and the Area 2 team for eventing. But her event horse suffered a slight injury recently so her North American Championship dreams rest in her dressage career.

The FEI 4, 5, and 6 Year Old tests are popular with spectators because the judges take the microphone and talk to the rider about their scores immediately after the test. The quality of horses was especially good because the Finals had been moved to Morven Park two weeks after our show, and several riders took advantage of our show as a warm up. The 4 Year Old Test on Sunday was a real thrill. Janet Foy and Margaret Freeman gave 8.36% to Richard Rockefeller-Silva on his Sakramenter with glowing remarks. Then the last rider of the class, Alice Tarjan on Somer Hit, had a beautiful go. Janet Foy said, “Just when you think it can’t get any better, it does. You have what every girl dreams of, a black stallion.” She went on to announce the scores they awarded and Alice won the class with 8.74%. Then Janet said rather wistfully, “I wish I was judging the Finals this year!”

The judges were Janet Foy, Margaret Freeman, Marian Cunningham, Judy Westenhoeffer, and Dale Lappert. The TD was Kelly Farmer.
Horses for Sale

1) '00 DuWB ches. mare by Heisman, 15.2H, curr.

2) '01 Half-Welsh bay med. pony geld. by Farnley Magic Flute, out of Salvandi Syzygy. Loves people and has been shown successfully by children in local hunter, jumper, dressage, and Welsh shows. Absolutely beautiful and has received 8s for gaits in the dressage ring. Asking $6,500. Leila Hertzberg, 301-318-1686

3) '01 Half-Welsh bay med. pony geld. by Farnley Magic Flute, out of Salvandi Syzygy. Loves people and has been shown successfully by children in local hunter, jumper, dressage, and Welsh shows. Absolutely beautiful and has received 8s for gaits in the dressage ring. Asking $6,500. Leila Hertzberg, 301-318-1686

Horses for Lease

1) OSB Trak bay filly by Peron “Pg” o/o Elfentram, 4 yrs, 16.2H, shown in hand over past 3 yrs and always in the ribbons. Green W/T/C, ready to begin serious work. Sweet and friendly personality. 2) JC Reg. TB dk. bay mare by Mi Cielo o/o Shall Be Best, 14 yrs, 16.2H. Double reg. w/ATA (PSB), racing and H/J careers, broodmare sound, has carried her own TB foal and used as surrogate mare for ET foal. Easy to handle, good mom, nice person. Pls. inq., Alice Drayer, 301-383-7486

Equipment for Sale

1) '01 gas powered golf cart, seat folds down into galvanized flat bed, AM/FM/CD, x-lg tires, front brush guard, side mirror, seats 4, seat belts, turn signals, horn, in exc. cond., asking $5,000. Deborah Zafrani, email: Deborah_L_Zafrani@mcpsmd.org

2) Dodge Ram 2500, 5.9L Cumming Diesel 4 spd. auto trans featuring deluxe cloth 40/20/40 bench seat, trailer tow group, heavy snow plow prep group (never employed) speed control, tilt steering column, anti-spin differential, heavy duty cooling system, skid plate, heated fold away mirrors, 34 gal. fuel tank, A/C (needs charging) new tires & batteries and vehicle has passed MD insp., 105K mi. Photos avail., Joan Lanier, 301-654-5400 or email: info@joanlanier.com

3) '04 Jamco 2000 series, 2H GN w/drsng room. All alum., in exc. cond., x-long and wide, white with navy striping, asking: $14,500. Please contact Suzi or John at: 410-556-6851 or Kelley Corrigan, 301-623-3112

*August 2010 Issue Classifieds*
ATTENTION!

Classified ads are placed on PVDA’s Web site at www.pvda.org. If you do not want your e-mail address included on the Web site, please omit it from your printed ad submission for The PVDA Newsletter.
President’s Window continued from page 3

has just approved that a PVDA schooling show will be a benefit for Days End Horse Rescue in Lisbon, Md. They do good work all year long, but recently had a high profile case of rescuing 26 starving horses and they need help now more than ever.

These two benefits will be part of PVDA history. This history, documented in our newsletters and membership directories are all kept in the Archives, faithfully filed away each month in boxes. Recently Deanna Beal and Wendy Emblin went through these treasures and put them in order. There are missing newsletter issues, so if any of our members have saved these issues, please consider donating them to our Archives. Missing issues include: January 1990; January 1991; December 1994; January, June, and August 1995; October and November 2001.

Our area’s baseball scene has been energized by the young pitching star for the Washington Nationals, Stephen Strasburg. Dressage has already had its Stephen Strasburg moment when the young stallion Totilas set records in the Freestyle. His rider, Edward Gal, could probably give young Strasburg some advice about the pressures of maintaining an impossible standard. I look forward to seeing this pair in person at the World Equestrian Games in September. I expect the excitement will be quite high in the dressage arena, but there won’t be any of those silly horns they have in South Africa for the soccer World Cup. But it will be dressage’s own international moment in Kentucky. I hope lots of our PVDA members are planning to go and will share their stories and photos with us.

Betty Thorpe • PVDA president • president@pvda.org

I hate to admit it, but my mare gets TERRIBLE scratches. I know when wet spring rains come, so do her scratches. I start treating her as soon as I think the season is upon us, but she always seems to get ahead of me. I have read many articles, used many potions, and have tried many methods to remove the scabs. Some of the scab removal methods are gentle but take a long time. Other methods are too rough, and I take the chance of hurting her (and getting kicked), making the next cleaning session more difficult. I have read about scratching off the scratches with my fingernails; that works, but then I have yucky stuff under my fingernails and fear for my life when she starts kicking (yes, pulling off those scabs hurts!).

I recently tried a plastic kitchen scrubber. They have a sponge-like material in the middle (holds water and antiseptic solution) and a plastic woven or knit surface that gives a gentle but effective scrubbing effect. You can find them in many colors, and they are cheap ($1 each). The scrubbers are a happy medium between fingernails and ineffective softer materials. My mare now rarely kicks out during cleaning, so we are both happier. And just about anything in the barn that needs to be cleaned can be cleaned with these wonderful little scrubbers.
PVDA 45th Annual Spring Licensed Show

Morven Park International Equestrian Center, Leesburg, Va. • May 22-23, 2010

Thank you to all of our great volunteers! Without them we couldn't put on this show. Thanks to Sue Doll, Jim Doll, Carolyn Del Grosso, Wendy Emblin, Julie Kingsbury, Ann Hosmer, Jan Denny, Mimi Mack, Jane Beck, Sabine Francke-Clinton, Debbie Rosenfelt, Amy Nostrand, Angela Mowry, N. Hudson, Amy Lawson, Alyssa Dragnich, Rowena O'Mear, Lauren Thomas, Deanna Mann, Susan He, Lisa Pineles, Summer Mowry, Linda Speer, Zoe Witte, Jessica Schaberg, Kristine Finney, Margaret Scarff, Brandon Hildebrand, Sue Hildebrand, Hilary Moore, Liz Smith, Jackie Holland, Leslie Harrelson, Audrey Creighton, Debbie Powell, Logan Elliott, Crystal Elliott, Mary Sue McCarthy, Leslie Raulin.

USEF Training Level, Test 1 Open
1. Blue and White Bravo/Catherine Echternach/63.91%
2. Wilbur/Susan Zilke/63.48%
3. PL Lucky Empress/Glenda Player/58.26%
4. Melody P/E Kendle Buffington/57.39%

USEF Training Level, Test 2 Open
1. Shivarno/Paula Keller/72.86%
2. Wilbur/Susan Zilke/70.36%
3. Melody P/E Kendle Buffington/68.93%
4. PL Lucky Empress/Glenda Player/67.86%
5. CMT Full Throttle/Carmen Torres/64.29%
6. Blue and White Bravo/Catherine Echternach/60.71%

USEF Training Level, Test 3 Open
1. Black Lace/Evelyn Susol/69.20%
2. Rohsalina/Jaclyn Sicoli/66.00%
3. PL Lucky Tammy/Glenda Player/61.60%

USEF Training Level, Test 3 AA
1. Custers Run/Jeanne Binder/66.80%
2. Rorick/Beth Gillespie/64.40%
3. Knight O'Murchadha/Beth Klein/62.00%
4. Rostamian's Island Dancer/Charli Plumbtree/60.00%
5. Solaro/Melinda Bauerlen/54.00%

USEF Training Level, Test 3 Jr/YR
1. CMT Full Throttle/Carmen Torres/68.00%
2. Dancing Dots/Sarah Jones/60.00%
3. Benfield/Olivia Mott/54.00%
4. Bittina/Caitlin McCuly/53.60%
5. Playing for Keeps/Sara Hassler/52.80%

USEF First Level, Test 1 Open
1. Nolke fan de Slachtedyk/Corrine Foxley/62.67%
2. Rostamian's Island Dancer/Maribeth Wells/61.33%
3. Cottage's Courageous/Caroline Jordan/63.20%
4. Shec Duette/Teresa Cottle/60.00%
5. Playing for Keeps/Sara Hassler/59.60%
6. Nolke fan de Slachtedyk/Corrine Foxley/56.80%

USEF First Level, Test 4 Open
1. Sandarac/Rebecca Langwost-Barlow/75.53%
2. Elmao/A. Renee Carter/68.42%
3. Milano/Maribeth Wells/63.95%
4. Jasmine/E Kendle Buffington/61.58%
5. Casandra/Sherry Meier/60.26%
6. Filadelphia/Adriane Alford/58.42%

USEF First Level, Test 4 Jr/YR
1. Veraki/Jessica Fay/69.74%
2. Freudig/Ashley Ockels/59.21%
3. AAA Vanity/Linda Kiser/58.68%
4. San Felice/Amyley York/58.42%
5. Bourbon Lad/Melinda Bauerlen/57.63%
6. Abendlied/Judith Knopp/57.11%

USEF Second Level, Test 1 Open
1. Veraki/Jessica Fay/69.74%
2. Firecracker/Ashley Ockels/59.21%
3. AAA Vanity/Linda Kiser/58.68%
4. San Felice/Amylee York/58.42%
5. Bourbon Lad/Melinda Bauerlen/57.63%
6. Abendlied/Judith Knopp/57.11%

Show Results continued next page
Show Results continued from page 15

5. Bourbon Lad/Melinda Bauerlien/50.00%
6. Casandra/Sherry Meier/49.47%

USEF Second Level, Test 2 Open
1. Madchen/Anne Buckman/63.51%
2. Visual Addiction/Shirley Theofiles/62.16%
3. Liuteris Star/Elizabeth Simmeth-Ensor/60.81%
4. Gold Sparkle/Yoko Ishida/60.27%
5. Aura/Samantha Smith/55.95%

USEF Second Level, Test 3 Open
1. Victorious/Lauren Sprieser/67.37%
2. Ramazotti/Clare Green/59.76%
3. Good Lookin'/Mary Callan/50.73%
4. Dream Girl/Cynthia Ingram/61.16%
5. To Catch A Thief/Alice Quinn/60.93%
6. Pracht/Virginia White-Hergenroeder/57.44%

USEF Second Level, Test 4 Open
1. Liuteris Star/Elizabeth Simmeth-Ensor/67.38%
2. Highbourne/Peta Jean Wylie/63.72%
3. Der Radeztky Moonbeam/Ashley Zatloukal/64.29%
4. Windsor/Kelly McGinn/64.05%
5. Pracht/Virginia White-Hergenroeder/64.06%
6. Filo/Brandi Benedict/63.81%

USEF Third Level, Test 1 Open
1. Palomos/Sophie Ghedin/65.13%
2. Windsor/Kelly McGinn/63.33%
3. Phoenix/Wendy Bebie/63.08%
4. Total Surprise/Debra O'Neil/62.56%
5. Don Diablo/Maria Trieschman/62.05%
6. Starbuck/Cindy Buckland/60.77%

USEF Third Level, Test 2 Open
1. Phoenix/Wendy Bebie/72.31%
2. Gardes Grace/Pamela Owens/65.13%
3. Ottomatic/Mary Callan/64.36%
4. Ragazzo/Mary Theresa Keyes/61.28%
5. Renault/Anna Simmons/61.28%
6. Palomos/Sophie Ghedin/60.77%

USEF Third Level, Test 3 Open
1. FDR/Katherine Abrams/63.72%
2. Renoir/Anna Simmons/60.23%
3. Alix/Sonya Hunt/60.00%
4. Heaven Sent/Heidi Berry/59.30%
5. Gardes Grace/Pamela Owens/58.84%
6. Solon/Peta Jean Wylie/53.72%

USEF Fourth Level, Test 1 Open
1. Harmony's Davidoff Hit/Susanne Owen Hassler/67.91%
2. Seneca/Mary Schwentker/64.88%
3. Solon/Peta Jean Wylie/59.07%

USEF Fourth Level, Test 2 Open
1. Fenice/Brandi Benedict/63.86%
2. Wildfeuer/Alexa Briscoe/60.00%
3. Seneca/Mary Schwentker/57.05%
4. Good Lookin'/Mary Callan/53.64%

USEF Fourth Level, Test 3 Open
1. Wildfeuer/Alexa Briscoe/60.73%
2. Ramazotti/Clare Green/59.76%
3. Good Lookin'/Mary Callan/50.73%

FEI Prix St. Georges Open
1. Victorious/Lauren Sprieser/67.37%
2. Dienhard/Wanja Gerlach/63.16%
3. Whippoorwill Dorado/Catherine Echternach/59.21%
4. Reese/Erin Sweeney/57.11%
5. Figaro/Jaclyn Sicoli/57.11%

FEI Prix St. Georges AA
1. Pentagon/Paulette Keller/64.21%
2. Donizetti S/Gardy Bloomers/59.21%
3. Winslow 15/Barbara Denton/58.68%
4. Nando/Anne Hurwitz/57.63%
5. GBK Coal Magic/Lucy Tidd/56.32%

FEI Test of Choice (except PSG) Open
1. Tonico Do Top/Felicitas von Neumann-Cosel/67.37%
2. Ellegria/Lauren Sprieser/63.95%
3. FEI Test of Choice (except PSG) AA
1. Casac/Marcia B. Mial/58.42%
2. Imager/Peta Jean Wylie/56.58%
3. Contingent Fee/Sylvia Kelemen/55.79%

FEI Jr Team Test 09
1. Witchazel/Kya Endreson/61.49%
2. Ramazotti/Clare Green/61.35%
3. Milazzo/Jordan Rich/60.95%
4. Giselle III/Addison Spencer/52.97%

FEI YR Team Test 09
1. FA Patriot/Jessica Zoskey/63.82%

USDF Musical Freestyle, Test of Choice Open
1. FDR/Katherine Abrams/66.25%
2. Otto Fan de Greidpleats/Susan Trivers/66.04%
3. Alix/Sonya Hunt/63.54%
4. Galatea/Andrea Velas/62.92%
5. Hillside Muse/Kim Bodo/62.08%
6. Beloved MRF/Katherine Nelson/60.42%

USDF Musical Freestyle, Test of Choice Open
1. Gentleman/Kristin Herzing/64.50%

USEF Dressage Test for 4 Year Olds
1. Biscaya/Ulla Parker/8.14%
2. Sakramenter/Richard Rockefeller-Silva/8.02%
3. Serenade/Wanja Gerlach/7.86%
4. Stratocaster/Lauren Sprieser/7.76%
5. Rohannah/Erin Sweeney/7.68%
6. RS Ender's Shadow/Wanja Gerlach/7.32%

USEF Dressage Test for 5 Year Olds Final
1. Suntreader/Inga Janke/8.14%
2. Sabati/Ulla Parker/7.56%
3. Aesthehe/Karen Monks-Reilly/7.36%

FEI Dressage Test for 6 Year Olds Final
1. De Facto/Christopher Schnuefer/7.78%
2. Steiniway/Ulla Parker/7.22%

USEF Training Level, Test 1 Open
1. Melody P/E Kendle Buffington/73.04%
2. Wilbur/Susan Zilke/70.87%
3. Play the Twist/Kellsie Mullikin/56.96%

USEF Training Level, Test 2 Open
1. Bettina/Caitlin McCully/68.57%
2. Westin Moon/Robin Birk/65.60%

USEF Training Level, Test 4 AA/Jr/YR
1. Fiona/Michael Linardi/69.60%
2. Benfield/Olivia Mott/64.40%

USEF First Level, Test 1 Open
1. Rostaman's Island Dancer/Maria Trieschman/70.33%
2. Noke fan de Slachte/d/Corrine Foxley/66.67%
3. Diamond/Eleanor O'Connor/59.33%
4. Priss/Melissa McDonald/58.33%
5. Nylis fan Velas/Kathy Curtis/54.67%

USEF First Level, Test 2 Open
1. Priss/Melissa McDonald/61.11%
2. Sil/Salton Spirit/Jaclyn Sink/56.67%

USEF First Level, Test 3 Open
1. Black Lace/Evelyn Susol/66.86%
2. Filadelphia/Adriane Alvord/66.86%
3. Elmo/A Renee Carter/66.29%
4. Strider/Robin Petraske/58.57%

USEF First Level, Test 3 AA
1. Prim/LGF/Abby Gibbon/64.29%
2. San Felice/Amy York/60.86%
3. Baltic Native/Robin Dannels/55.43%

USEF First Level, Test 3 Jr/YR
1. Amanda Rae/Emily Long/62.86%
2. Dreamcatcher/Hannah Lucas/59.71%

USEF First Level, Test 4 Open
1. Elmo/A Renee Carter/66.84%
2. Black Lace/Evelyn Susol/64.21%
3. Casandra/Sherry Meier/59.21%
4. Filadelphia/Adriane Alvord/58.42%
5. Strider/Robin Petraske/54.74%

Spring Show Results continued next page
Show results continued from page 16

USEF First Level, Test 4 AA
1. Prima LGF/Abbey Gibbon/69.47%
2. GreenPeace/Sharin Reiss/64.21%
3. Hillside Muse/Kim Bodi/61.84%
4. San Felice/Amy York/61.32%
5. Otte Fan de Greidpleats/Susan Trivers/57.11%

USEF First Level, Test 4 Jr/YR
1. Amanda Rae/Emily Long/65.00%
2. Dreamcatcher/Hannah Lucas/61.84%

USEF Second Level, Test 1 Open
1. Veraki/Jessica Fay/68.16%
2. Artagon/Laurel Minnick/60.79%
3. Casandra/Sherry Meier/58.95%
4. AAA Vanity/Linda Kiser/52.63%
5. Gold Sparkle/Yoko Ishida/52.63%

USEF Second Level, Test 2 Open
1. Veraki/Jessica Fay/70.27%
2. Gold Sparkle/Yoko Ishida/62.97%
3. Artagon/Laurel Minnick/60.54%
4. Madchen/Anne Buckman/60.27%
5. Grant One Wish/Katie Hubbard/56.76%
6. Aura/Samantha Smith/52.97%

USEF Second Level, Test 3 Open
1. Highbourne/Peta Jean Wylie/65.58%
2. Pracht/Virginia White-Hergenroeder/63.26%
3. To Catch A Thief/Alice Quinn/57.44%
4. Grant One Wish/Katie Hubbard/50.47%

USEF Second Level, Test 4 Open
1. Der Radetzky Moonbeam/Ashley Zatlovka/68.10%
2. Filosopher/Brandi Benedict/66.19%
3. Pracht/Virginia White-Hergenroeder/64.29%
4. To Catch A Thief/Alice Quinn/59.05%

USEF Third Level, Test 1 Open
1. Don Diablo/Marija Trieschman/70.77%
2. Palomos/Sophie Ghedin/70.77%
3. Hoover/Wendy Bebie/69.74%
4. Murphy/Sarah Dunn/67.69%
5. Der Radetzky Moonbeam/Ashley Zatlovka/63.08%
6. Gatsby/Brittany Yard/59.23%

USEF Third Level, Test 2 Open
1. Hoover/Wendy Bebie/67.18%
2. Al Pacino 029/Rose Flanery/66.92%
3. Palomos/Sophie Ghedin/66.41%
4. Ragazzo/Mary Theresa Keyes/66.41%
5. Renoir/Anna Simmons/65.90%
6. Gardes Grace/Pamela Owens/60.26%

USEF Third Level, Test 3 Open
1. Ottomatic/Mary Callan/62.09%
2. Al Pacino 029/Rose Flanery/60.23%
3. FDR/Katherine Abrams/59.30%
4. Gardes Grace/Pamela Owens/58.61%
5. Solon/Peta Jean Wylie/58.61%
6. Alica/Sonya Hunt/57.44%

USEF Fourth Level, Test 2 Open
1. Fenice/Brandi Benedict/63.41%
2. Good Lookin/Mary Callan/52.50%

USEF Fourth Level, Test 3 Open
1. Wildfeuer/Alexa Briscoe/67.81%

FEI Dressage Test for 4 Year Olds
1. Somer Hit/Alice Tarjan/8.74%
2. Sakramenter/Richard Rockefeller-Silva/8.36%
3. Biscaya/Ulla Parker/8.08%
4. Stratocaster/Laurie Spieser/7.72%
5. RS Ender's Shadow/Wanja Gerlach/7.44%
6. Serenade RS/Wanja Gerlach/7.36%

FEI Dressage Test for 5 Year Olds Final
1. Suntreader/Inga Janke/8.40%
2. Sabati/Ulla Parker/7.84%
3. Aesthete/Karen Monks-Reilly/7.54%

USDF Musical Freestyle, Test of Choice Open
1. Ellegria/Lauren Sprieser/67.18%
2. Figaro/Jaclyn Scol/57.11%

FEI Prix St. Georges AA
1. Donizetti S/Gardy Bloemers/60.00%
2. Pentagon/Paula Keller/54.21%

FEI Test of Choice (except PSG) Open
1. Tonico Do Top/Felicitas von Neumann-Cosel/63.16%
2. Whippoorwill Dorado/Catherine Echternach/57.90%

FEI Test of Choice (except PSG) AA
1. Casac/Marcia B. Mia/58.16%
2. Imager/Peta Jean Wylie/54.21%

Jr Individual Test 09
1. Ramazotti/Clare Green/66.45%
2. Wichazel/Kya Endreson/62.76%
3. Milazzo/Jordan Rich/60.00%
4. Giselle III/Addison Spencer/49.87%

Jr Freestyle 09
1. Wichazel/Kya Endreson/63.13%

YR Individual Test 09
1. FA Patriot/Jessica Zoskey/64.61%

YR Freestyle 09
1. FA Patriot/Jessica Zoskey/70.00%

Brentina Cup
1. Aliea/Sonya Hunt/68.54%
2. FDR/Katherine Abrams/66.25%
3. Otte Fan de Greidpleats/Susan Trivers/65.00%
4. Hillside Muse/Kim Bodi/62.50%

USEF Dressage Test for 4 Year Olds
1. Somer Hit/Alice Tarjan/8.74%
2. Sakramenter/Richard Rockefeller-Silva/8.36%
3. Biscaya/Ulla Parker/8.08%
4. Stratocaster/Laurie Spieser/7.72%
5. RS Ender's Shadow/Wanja Gerlach/7.44%
6. Serenade RS/Wanja Gerlach/7.36%

FEI Dressage Test for 5 Year Olds Final
1. Suntreader/Inga Janke/8.40%
2. Sabati/Ulla Parker/7.84%
3. Aesthete/Karen Monks-Reilly/7.54%

FEI Dressage Test for 6 Year Olds Final
1. De Facto/Christopher Schruefer/8.26%
2. Steinway/Ulla Parker/7.24%
3. DeLauren/Lisa Hyslop/6.68%

USEF Developing Horse
1. Unitas/Teresa Butta/66.43%
2. Revelation/Kelly Corrigan/62.71%
3. GBK Coal Magic/Lucy Tidd/60.43%

It's Showtime!
J.M. Littleton and her KWPN Verona competed at the MDA Thornridge Manor show on May 16. They won First Level Test 1 with a 65% and were third in First Level Test 3.

Photo Gallery
### PVDA Schooling Show

**Oak Ridge Park, Hughesville, Md. • May 2, 2010**

<table>
<thead>
<tr>
<th>Event</th>
<th>Test</th>
<th>1.</th>
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<tbody>
<tr>
<td><strong>USDF Introductory Level</strong></td>
<td>Test A</td>
<td>Geno/Emilia Millheim/56.50%</td>
<td>Geno/Kellee Millheim/49.50%</td>
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<tr>
<td><strong>USDF Introductory Level</strong></td>
<td>Test B</td>
<td>Bob Marley/Claire Hill/68.50%</td>
<td>Express Jet/Samantha Willette/68.00%</td>
<td>Mymind Ali/Judy Strohmaier/62.00%</td>
<td>Geno/Emilia Millheim/59.50%</td>
<td>Geno/Kellee Millheim/57.00%</td>
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<td><strong>USEF Training Level</strong></td>
<td>Test 1</td>
<td>Charlie Dare/Alexis Rossetti/70.00%</td>
<td>Docs Almost Blue/Barbara Conner/63.21%</td>
<td>Bob Marley/Claire Hill/57.50%</td>
<td>CMT Full Throttle/ Carmen Torres/56.79%</td>
<td>Dos Partners/Jennifer Clover/51.79%</td>
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<tr>
<td><strong>USEF Training Level</strong></td>
<td>Test 2</td>
<td>Charlie Dare/Alexis Rossetti/73.57%</td>
<td>Docs Almost Blue/Barbara Conner/58.00%</td>
<td>Arabella/Kelly Rose/59.20%</td>
<td>County Tramp/Jan Denno/56.80%</td>
<td>Lyric/Bernado Diaz-Yarza/56.00%</td>
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<tr>
<td><strong>USEF First Level</strong></td>
<td>Tests 1 and 2</td>
<td>Stanley/Debbie Purvins/64.44%</td>
<td>Stanley/Debbie Purvins/59.33%</td>
<td>Anzia/Katy O'Donovan/53.05%</td>
<td>Dancing Surf/Daryl Cherry/61.05%</td>
<td>Dancing Surf/Daryl Cherry/56.86%</td>
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<td>** USEF Training Level**</td>
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<td><strong>USEF Training Level</strong></td>
<td>Test 5</td>
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<td><strong>USEF Training Level</strong></td>
<td>Test 6</td>
<td>Murphy's Law/Audrey Leath/59.565%</td>
<td>A Precious Tradition/Kim Engelke/56.957%</td>
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### PVDA Schooling Show

**Sugarloaf Equestrian Center, Boyds, Md. • May 8, 2010**

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<tr>
<td><strong>USDF Introductory Level</strong></td>
<td>Tests A &amp; B</td>
<td>W.S. Rebel Spirit (Intro B)/Sue Hildebrand/68.000%</td>
<td>Murphy’s Law/audrey Leath/64.000%</td>
<td>Murphy’s Law/audrey Leath/62.500%</td>
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<td>Murphy’s Law/audrey Leath/59.565%</td>
<td>A Precious Tradition/audrey Leath/56.957%</td>
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**Training Level Musical Freestyle**

- Jump For Joy/Hannah Recknor/70.000%
- Donaferdi (1-2)/Linda Jurata/67.500%
- Good Statute/Sue Mallia/61.111%
- Rial Verde/Sharoh Lofgren/60.833%
- S’Ingenue (1-4)/Deborah Thompson/60.286%
- Davida (2-2)/Rachel Surkin/58.684%
- S’Ingenue (1-4)/Deborah Thompson/57.632%

**USEF Second Level and Above, Test of Choice**

- Jump For Joy/Hannah Recknor/64.359%
- Kodiac (1-2)/Jennifer Drescher/62.895%
- Raven (3-2)/Jennifer Drescher/62.821%
- Black Tie (PSG)/Christina Webber/59.211%
- Dream Girl (2-1)/Cynthia Ingram/57.632%
- Davida (2-2)/Rachel Surkin/57.027%
PVDA Schooling Show

By Chance Farm, Union Bridge, Md. • May 9, 2010

Despite the incredible wind, we had a great show this spring. I want to specifically thank Andy Amato, Doug Anderson and Lynn Paxton who all came to the farm at 6 a.m. in order to re-set up the arena. We had it set up on Friday, but the strong winds on Saturday blew everything over. Thank goodness for a recent feed order since we used 11 50 pound bags of feed to hold down the arena for Sunday. If not for those bags, I’m sure we would have had to cancel. Not only did Farmer's Coop get free advertising, but the horses had a great schooling experience! We had a full day of rides scheduled, but unfortunately Columbia Horse Center’s truck broke down on the way and they had to scratch. Everyone at By Chance was hoping they got home in good order without too much stress on the horses. Even with the less than ideal weather, everyone enjoyed the show. We’d like to thank our judge, Ingrid Gentry, for a fantastic day of excellent judging. We'd also like to thank our judge, Ingrid Gentry, for a fantastic day of excellent judging. We'd also like to thank the less than ideal weather, everyone enjoyed the show.

USDF Introductory Level, Tests A & B
1. Mi Prieto (Intro B)/Jeanie Holtsberg/61.00%
2. Atisahara (Intro A)/Holly Anderson/61.00%
3. Atisahara (Intro B)/Holly Anderson/61.00%
4. Raza Khan MDC (Intro B)/Matthew Cross/55.50%
5. Mi Prieto (Intro A)/Jeanie Holtsberg/51.00%

USEF Training Level, Test 1
1. D’Artagnan/Megan Salzman/62.61%
2. Misto/Nina Lee/61.30%
3. Invest Skip/Jamie Suever/59.57%
4. Montanna/Susan Doll/59.13%
5. Bay Night/Meridith Hurd/55.65%

USEF Training Level, Test 2
1. PL Lucky Empress/Glenda Player/67.86%
2. Montanna/Susan Doll/66.43%
3. Socialite/Denise Curtis/65.00%
4. D’Artagnan/Megan Salzman/62.86%
5. Invest Skip/Jamie Suever/57.50%

USEF Training Level, Test 3
1. Donnerlick/Megan Salzman/68.80%
2. Socialite/Denise Curtis/65.60%
3. PL Lucky Empress/Glenda Player/63.20%
4. Bettina/Caitlin McCully/62.40%
5. PL Lucky Tammy/Glenda Player/61.60%
6. Handsome/Barbara Cornwell/61.20%

USEF Training Level, Test 4
1. Donnerlick/Megan Salzman/70.40%
2. PL Lucky Tammy/Glenda Player/66.40%
3. Handsome/Barbara Cornwell/63.20%

USEF First Level, Test 1
1. Dutchess/Stacy Pattison/61.67%

USEF First Level, Test 2
1. Strider/Robin Petrasek/54.44%
2. Dutchess/Terri Minford/51.94%

USEF First Level, Test 4 and Above
1. Drileenport (3-1)/Megan Salzman/61.79%
2. Drileenport (3-2)/Megan Salzman/61.79%
3. Murphy (3-1)/Sarah Dunn/57.44%
4. Strider (1-4)/Robin Petrasek/57.37

PVDA Schooling Show

Windsor Stables, Linthicum, Md. • May 15, 2010

It was a perfect day for horse showing. With not a cloud in the sky, nearly 30 riders converged on the picturesque Windsor Stables in Linthicum Heights, Maryland. Rain earlier in the week had threatened to make the show day a bit soggy, and severe storms with hail in some areas made me a little nervous about what Mother Nature had in store for us on Saturday. But the day was perfect, and with only a few scratches, the show had proven itself to be quite large. Thanks to some excellent volunteers, a wonderful judge and beautiful facilities, the show was a success. The high score of the day was earned by Lillian Watkins of Reddemeade Farm riding Chaka Zulu with a 73.5%, followed closely by barn mate Torie Broer riding Smart Alex with a score of 71.0%. Everyone rode very well, and the judge was everyone pitching in, the show would not have run as smoothly as it did. I hope I have as great a team for the next show in July!

USDF Introductory Level, Test A
1. Smart Alex/Bridgid Thompson/67.50%
2. Reddemeade Cinnamon/Bernadette Coyle/67.00%
3. Smart Alex/Torie Broer/65.00%
4. Reddemeade Kitty/Kristin Ivins/61.50%

USDF Introductory Level, Test A
1. Chaka Zulu/Lillian Watkins/73.50%
2. Pearl Girl/Anna Rose Gruber/65.50%
3. Reddemeade Starlite/Monique Gill/62.50%

USEF Introductory Level, Test B
1. Smart Alex/Torie Broer/71.00%
2. Smart Alex/Bridgid Thompson/69.50%
3. Reddemeade Kitty/Kristin Ivins/68.00%
4. Reddemeade Cinnamon/Bernadette Coyle/66.50%

USEF Introductory Level, Test B
1. ES Marilyn Monroe/Jane Griffin/70.50%
2. Chaka Zulu/Lillian Watkins/69.50%
3. Pearl Girl/Anna Rose Gruber/67.50%
4. Reddemeade Starlite/Monique Gill/65.50%

USEF Training Level, Test 1
1. Reddemeade Cinnamon/Claire Kuhlkin/64.70%
2. Prince Charming/Samantha Bartlett/60.40%
3. Reddemeade Starlite/Maria Rojas/56.90%
4. Reddemeade Sunny/Daphne O’Grady/55.70%

USEF Training Level, Test 2
1. Calm in the Storm/Kelsey Gallagger/66.40%
2. Dixon/Kaleigh Welthofer/64.60%
3. Prince Charming/Samantha Bartlett/63.90%
4. Reddemeade Cinnamon/Claire Kuhlkin/62.50%
5. Reddemeade Sunny/Daphne O’Grady/56.70%
6. Reddemeade Starlite/Maria Rojas/55.00%

USEF Training Level, Test 3
1. Maxwell/Jane Brown/67.60%
2. Robert Redford/Dana Hollister/67.20%
3. Calm in the Storm/Kelsey Gallagger/65.20%
4. Sonny Delight/Courtney Swars/64.80%
5. ES Marilyn Monroe/Mar Kuhlkin/62.80%
6. Grovers Slapshot/Samantha Smith/60.00%

USEF Training Level, Test 4
1. Sonny Delight/Courtney Swars/68.80%
2. Maxwell/Jane Brown/64.00%
3. Robert Redford/Dana Hollister/64.00%
4. Grovers Slapshot/Samantha Smith/62.40%

USEF First Level, Test of Choice
1. Aurion/Samantha Smith/59.40%

USEF Third Level, Test of Choice
1. Freedancer/Hewan Tomlinson/62.60%

PVDA Schooling Show

JULY 2010 19
Calvert Chapter

2010

August 1, 2010
Chapter Schooling Show
Kings Landing Park, Huntingtown, Md.
Open Date: May 15, 2010
Close Date: July 23, 2010

October 24, 2010
Chapter Challenge Prep Schooling Show
Oakridge Park, Hughesville, Md.
Open Date: August 5, 2010
Close Date: October 15, 2010

Open to all.

For more information e-mail us or visit our website:
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SAVE THE DATE

November 20th and 21st
PVDA's 2011 New Test Clinic
with
AXEL STEINER

at
Wyndham Oaks
Boyds, MD

Two days of demo rides and tips. More information to follow....

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USDF Silver Medalist

Training and Lessons through FEI
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Qualia Dressage Now Accepting Horses and Riders in Training at GoodNess Ridge Farm in Mt. Airy, Maryland
By Janie Lynn Rentz

The walk is often overlooked as an important part of training and conditioning the horse. I remind my students that walk is part of every dressage test from Introductory Level to Grand Prix. In many cases it counts as a double coefficient, which means that if you get a score of a 7 on your walk it will be totaled up as a score of 14.

Having trained many different breeds and types of horses through the levels of dressage, I have found that walk is a key element to the process and overall success. Dressage done properly asks the horse to use its hind end to carry more weight, while collecting and elevating the front end of the horse. Developing the muscles to hold a frame, lift the back and stay relaxed all at the same time takes time, work, and patience.

Tension in the horse or rider works against this process. When I work a horse I use suppling exercises at the trot and canter with walk breaks in between. Walk breaks help to bring the horse into focus and will develop the correct muscles. Just like humans at the gym doing weight training, you work on a group of muscles then take a break and go back or work on a different group of muscles. Transitions from trot to walk and canter to walk will help to get the horse sitting more on the hind end without too much interference from the rider.

A rider that is tense can take a walk break and relax their legs, lower back, and arms to aid in following the horse in a more relaxed way. This “following” can carry over into the trot and canter work in no time, creating a soft and elegant riding position. Through breathing deeply and exhaling you can eliminate tension and find that you can sit the trot and canter more easily than before.

Taking that extra time to work on the walk before, during and after your schooling session will improve every gait of the horse. It also will help the horse’s joints to warm up properly and cool down to avoid injury, and will increase the longevity and soundness. Dressage returns back to the basic three gaits of walk, trot, and canter no matter what the level.

Excellence in each gait allows the movements and advanced training to be added to a horse’s workout. I believe that taking the time to walk your horse will improve your overall performance and fitness level. Think of all of the European barns that put their horses on tread mills for 30 minutes a day or here in the United States where top horses are hacked for 30 minutes in the afternoon in addition to a morning workout.

Enjoy the journey, and take the time to walk.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. NEXT ISSUE: AUGUST 2010; DEADLINE: July 10; DISTRIBUTION: early August 2010

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:
✦ Display Ads (checks payable to PVDA), Chapter News, Photo Gallery: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)
✦ News/Articles/Flying Changes: news@pvda.org (Jocelyn Pearson, News Editor)
✦ The Classifieds: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
✦ Show Results: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)
✦ Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
✦ Change of Address/Membership Renewal & Information: membership@pvda.org (Shari Packard, Membership Coordinator, 16105 Bond Mill Rd., Laurel, MD 20707; 301-498-4972)
✦ PVDA Web Site: webmaster@pvda.org

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Advertise in the PVDA Newsletter! newsletter@pvda.org for information

Potomac Valley Dressage Association Membership Application 2010

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members. THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

<table>
<thead>
<tr>
<th>1 year</th>
<th>2 year</th>
<th>Life</th>
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<tbody>
<tr>
<td>Junior Affiliate (under 18)*</td>
<td>$35</td>
<td>$55</td>
</tr>
<tr>
<td>Young Adult (18-21)*</td>
<td>$45</td>
<td>$75</td>
</tr>
<tr>
<td>Adult*</td>
<td>$45</td>
<td>$75</td>
</tr>
<tr>
<td>Family (priced for two)*</td>
<td>$65</td>
<td>$115</td>
</tr>
</tbody>
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**Each additional family member (over two) is $10 extra (1 yr. USDF) or $20 each (2 yrs. USDF)

- Senior (65 and over) | $35 | $55 | N/A |
- Patron | $65 | $115 | N/A |
- Business Affiliate | $90 | $165 | N/A |

I have previously been a member [ ] yes [ ] no

Name ____________________________________________________________
Family PVDA Members [ ] yes [ ] no
Street ____________________________________________________________
City/State/Zip ____________________________________________________
Telephone _______________________________________________________
E-mail __________________________________________________________
USDF Membership No. _____________________________________________
Primary GMO _____________________________________________________

* If under 21, give birth date (for special USDF awards) ___________
[ ] Do not list my phone no. in the PVDA Membership Directory. 
[ ] I would like to donate an additional amount for a trophy $ _______

Please complete the entry form and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:
Shari Packard, PVDA Membership Coordinator
16105 Bond Mill Rd., Laurel, MD 20707

For more information about becoming a member, contact Shari Packard at membership@pvda.org or 301-498-4972. For chapter information, contact chapters@pvda.org.
JUNE PVDA BOARD MEETING

Date: June 7, 2010; Meeting #492
Location: Linda Speer’s Farm in Clarksville, Md.
Meeting called to order by Jocelyn Pearson at 7:09 p.m.

ATTENDANCE
Board Members Present: Carolyn Del Grosso, Betty Thorpe, Linda Speer, Shari Packard, Leslie Raulin, Jackie Sicoli, Jan Denno, Hilary Moore, Kate Burgy, Jocelyn Pearson, Aviva Nebesky and Michele Wellman
Board Members Absent: Jen Funk, Lindsay Jensen
Association Members Present: Ingrid Gentry, Wendy Emblin, Pat Artimovich, Jennifer Tingly, Ed Acevedo, Teresa Acevedo

Corrections to Minutes: Leslie Raulin was secretary of the PVDA Spring Show, not the show manager.

TREASURER’S REPORT
Membership Account: $11,851.33
General Fund: $8,251.24
Schooling Shows: $647.13
Chapter Fund: $11,645.89
Money Market: $2,875.85
CDs: $18,273.41
Total: $54,393.85

COMMITTEE REPORTS
Chapters: Jennifer Tingley reported on New Market chapter, which is robust, active and solvent. They already have three schooling shows planned for 2010. Jan Denno reported that Charles County chapter is working on a quadrille this year.

Education: Jan Denno is working on having Jane Savoie in Spring 2011 for an unmounted, motivational clinic. She is also researching having local trainers as PVDA sponsored clinicians.

Junior/Young Riders: Linda Speer reported a successful Jr/YR schooling show. She motioned that the next Jr/YR schooling show’s proceeds of $500 go to Days End Rescue. Motion was granted. Linda reported that PVDA has several strong Jr/YR teams in training for the 2010 Team Jr/YR championships.

Mailings: June newsletters were published and mailed by new publisher. Members should notice that their membership expiration date is now on the mailing label.

Membership: Adult-599, Family (Primary)-78, Family (Secondary)-89, Junior Aff.-100, Young Adult-25, Senior-61, Life-16, Patron-5, Business Aff.-2. Total: 975. The annual membership directory is in the process of completion. A July 2010 mailing date is predicted.

Nominations: It was decided to put the annual reminder for nominations in the July and August newsletters. Nominations close on September 1, 2010.

Shows Recognized: The annual Ride for Life Show will have 4 full arenas both Saturday and Sunday. The Dancing Horse Challenge has five to six freestyles scheduled. There will be a book signing by the Barteaus, as well as a mid-day exhibition both days. We are still looking for volunteers for this show.

NEXT MEETING: July 12, 2010, 7 p.m. at Linda Speer’s Farm, Clarksville, Md. For more info: Shari Packard, 301-498-4972. Meeting adjourned at 8:47 p.m.
Deadline for ads and articles is
July 10 for the August 2010 Issue
Articles/General News: news@pvda.org
Calendar: calendar@pvda.org
Chapter News: newsletter@pvda.org
Classifieds: classifieds@pvda.org
Display Ads: newsletter@pvda.org
Show Results: showresults@pvda.org

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shari.glickman@comcast.net or www.goodnessridge.com