A PVDA Membership Is Worth So Much More Than the Cost

By Liz Stoneham

I have been riding for many years and have owned horses in England. I took a seven year hiatus when my daughter decided that she wanted to learn as a young keen six year old. Supporting her obvious joy and passion for riding was enough for me for seven years! I liked having the contact with the horses that she rode, but the need to ride again became overwhelming and so I joined Hannah. A weekly lesson wasn’t nearly enough for me and so I soon became an owner once more, with all the attendant costs and enjoyment.

Just by chance, from word of mouth, I ended up at a barn in Poolesville. And,
1. How do I ensure that my membership application is processed efficiently?

Check the appropriate membership category with the appropriate amount of years. Consider a TWO YEAR membership as it has COST SAVINGS! Also, check the appropriate box indicating whether you have previously been a PVDA member. This saves time when updating the database and will prevent duplication errors. Please PRINT all necessary information so that it is easy to read.

2. When should family members be listed?

Family members are listed if applying for a family membership. The primary member in a family membership is recognized by USDF and receives the USDF group membership number. To have additional family members receive the USDF group membership is $10 extra (over the general family membership cost) per additional family member for one year OR $20 per additional family member for two years.

3. Do I need to include my e-mail address?

Your e-mail address is important. PVDA sends out E-News announcements of interest to all members. Please put your ENTIRE web address, including the domain name information (msn.com, aol.com, etc).

4. Is my USDF number important?

If you already have a USDF number, include it in the application. This is how PVDA coordinates information with USDF.

5. I belong to more than one GMO. Does that matter?

If you belong to more than one GMO (USDF Group Member Organization), indicate your primary organization. You can contact USDF directly to obtain a refund for dues that you have paid for as your non-primary GMO. If you want to become a participating member with USDF, you can receive a discount on USDF dues if you are a member of a GMO. See the following link for additional USDF Group Membership information:

http://www.usdf.org/pdf/GMO/GMOFAQ.pdf

6. Should I fill out the volunteer information?

Yes! As with any successful organization, it is only as good as it's volunteers! You can make a difference. From helping out at a schooling show to becoming a PVDA board member. Plus, with most volunteer positions, you receive a volunteer certificate worth $10 towards your next membership dues or schooling show entry! And volunteering also makes you eligible for the PVDA year-end awards. Volunteering is always a win/win situation!

7. When should I renew my PVDA membership?

The PVDA membership year runs from January 1 thru December 31 of each year. You can renew as early as October and this will avoid any delay with the last minute rush. All renewals are taken in the order received and have a usual turn around time of two weeks plus the time it takes for mailing. BEFORE signing up for a show, please verify that you are a current member. Don't wait until it's too late!

8. If I have concerns about my membership, what do I do?

Email correspondence is preferred at membership@pvda.org as there is less room for error when information is written down. If you leave a voice mail, please pronounce your name and phone number clearly, spell your last name, and repeat your phone number. A very brief description of your concern is all that is necessary.

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Michele Stinson, PVDA Newsletter, 3409 Farragut Ave. Kensington, MD 20895.

For more advertising information/pricing: newsletter@pvda.org
Looking for Marketing and Fundraising Volunteers for the 2008 Ride for Life

Volunteers are needed for pre-show activities, as well as activities related to the Dancing Horse Challenge and fundraising activities at the show, for the 2008 Ride for Life. We are looking for energetic individuals, ideally with a marketing, public relations or journalism background to head broadcast media, print media and poster subcommittees/efforts under this year’s marketing director. Volunteers interested in this area, but without professional experience, are also welcomed to staff these committees—many hands make light work!

We also are looking for someone interested in heading up an effort to develop and sell show-related logo ware (mugs, t-shirts etc.), a vendor coordinator or two, and persons interested in helping with fundraising, increasing donations and the procurement of silent auction items under this year’s subcommittee heads for these activities. Finally, we would welcome anyone willing to serve as a volunteer coordinator for the benefit-related activities. Anyone interested is asked to contact Pat Artimovich, 410-381-7684 or nartimovich@comcast.net.

New PVDA Chapter Created on the Eastern Shore

A meeting took place Friday, November 2, to create a new chapter of PVDA on the Eastern Shore. Lisa Ritter took notes, and we will distribute them to all the names on our growing list.

There was a great turnout and very enthusiastic response. We anticipate the official start of the chapter to be January 2008, for ease of paperwork and the holiday window. Meanwhile we will go forward with the paperwork required.

PVDA Presents Tea for Training in February to Train Volunteers

Want to do something more on a cold February day than break ice in buckets and dream of the 2008 show season? Ever wanted to learn a new show-related job but didn’t know where? The PVDA has an event for you—“Tea Is for Training,” in which novice or relatively novice volunteers can learn how to perform those skilled show jobs that make it all possible from the most experienced members that we have, and then enjoy a delicious, traditional afternoon High Tea! The three hour seminar will take place at Stonebrook Farm, courtesy of Linda and Wilbur Speer, February 17, 2008, 1-4 p.m, (Snow date—February 23, 2008, 1-4 p.m.).

Seminar courses include setting up a dressage ring, scoring, scribing, ring steward and bit/equipment checking, serving as a runner, show rules, etiquette and the role of the technical delegate. Sign up for a maximum of three courses and it is absolutely free! Well, there is one catch—participants will be asked to sign a pledge to work in the roles they’ve trained for at one PVDA schooling or licensed show in 2008—you can sign up on the spot!

The seminar is limited to 20 participants, the minimum age is 12, with only 5 slots for participants under the age of 16 available at this time. Preference will be given to novice volunteers, but if you have volunteered in one capacity and would like to learn another, you are welcome! For more information, or to register, contact Pat Artimovich, 410-381-7684, or email: nartimovich@comcast.net.
PVDA Chapters

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PVDA Chapters News

E-mail your Chapter News to newsletter@pvda.org (MS Word attachment) by the 10th of the month for distribution the following month.

Clarksville

The Clarksville Chapter will be hosting its winter show series starting Sunday, December 16. Classes will be $20 each, open to current Clarksville Chapter members only. The remaining two shows in the series will be January 27 and February 24. Our judges this year are Trisha DeRosa, Ingrid Gentry, and Mary Lou Sullivan. A Champion and a Reserve Champion will be awarded for each division at the end of the series. To qualify, each rider/horse combination must have a minimum of two shows and four rides. The series will be held at Linda Speer’s Stonebrook Farm in Clarksville. For more information, please contact Tracey Traum in at traceytraimm@comcast.net.

The Clarksville Chapter has grown over the last few years and is now over 60 members strong. Due to our large size, the Clarksville Chapter will no longer be accepting new members for 2008. For current members, 2008 membership fees are due February 1 to qualify as a priority member. Dues are $5 per person or $20 per family.

Our next meeting is December 12 at 7:30 p.m. at Stonebrook Farm. We will be hosting a potluck dinner at this meeting, so if you are interested in contributing a dish, contact Tracey Traum. Happy riding Clarksville Chapter! Stay warm as we enter these winter months....

Shore

Boy, did we have a fun and funny Halloween Show at Sunset Bay Farm on Oct 27! Not only were the riders dressed up as pirates, skeletons, hippies, and more, but the judge was dressed as a French maid and the scribe as a 1950s Mama complete with bright pink rollers in her hair! Even the horses were laughing. Since this was our last show of 2007 we decided to make it casual so that no one had to braid or wear show clothes. This was especially relaxing for those with show nerves. No ribbons were given, but every rider got a Shore dressage mug complete with a bottle of wine and halloween candy. Everyone had a howling good time!

On November 3 we had another educational clinic with Richard Williams who worked with a wide range of horses from a barely broken 3 year old mare to a Prix St. Georges Andalusian. The emphasis was on riding the horse forward and straight, over the back and to the bit. With the 3 year old he worked from the ground asking the horse to understand the voice as well as “body language.” As always many improvements were made with each horse and rider. We’re hoping to ride with him throughout the winter.

On November 14 we look forward to our Election of Officers for 2008 and in addition we will show the DVD of the World Equestrian Games in 2006 at Aachen! For more information go to our Web site at: http://shoredressage.tripod.com.

Four Counties

For our October gathering, Four Counties Chapter was treated to a demonstration of an exercise program developed by a professional fitness trainer specifically for riders. Julie Buddemeyer, CPT of “Balance in Movement,” carefully crafted a progressive series of fitness classes targeting the core and other muscle groups critical for allowing riders to develop strength, suppleness, and relaxation. Julie, herself a horsewoman, is a wonderfully fit and enthusiastic mentor. In no time she had us “mounted” on our stability balls, increasing our muscle awareness and balance. Many of the specially designed exercises and stretches did not require any equipment at all, or could be done using equipment on hand, such as a lead rope. None of us were exhausted or sore from the routines, but could easily see how the movements, posture awareness, stretching, and subtle strengthening exercises mimicked core riding positions. Well worth while! Thank you Four Counties member Carol Herron for setting up this talk.

In November we will be hearing from an EMT on safety issues. Other plans include a Winter Holiday Party. In other news, the Four Counties Chapter made a good account of themselves at the recent Chapter Challenge, and had a lot of fun at it.

If you would like to attend any of the meetings or join our chapter, we usually meet the last Thursday of the month at the Mount Airy Public Library. Contact our Melinda Bauerlien (chapter chair) at 410-875-6558 or mel_haltatts@yahoo.com.

Correction to PVDA Directory Listing:
If you have a change of address, e-mail, or name that you would like published in the newsletter, send it to Elice Shelton by the 5th of the month for the following month newsletter. E-mail: pegaurstnd@verizon.net or leave message, 410-266-7805.

PVDA Member Updates

Wendy, Kevin and Joanne Emblin
E-mail: emblin@aol.com
Phone: 410-489-7031
Shore Dressage Congratulates

DERI JEFFERS

Who has been selected as a
PVDA Delegate
to represent us at the
2007 USDF Annual Meeting in Orlando, FL

To learn more about our Chapter
on the beautiful Eastern Shore, Contact:
Leslie Passano
410-476-3472 or lpassano@goeaston.net

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Call: Mike Avillion at 301-372-6302
Sigrid von Bremen Thomas

Sigrid von Bremen Thomas, 75, a noted Washington area writer on horticulture, landscape design and equestrian sports—and most recently of “Goodbye Stalin,” a book about her family’s trek from Estonia through Eastern Europe during World War II, culminating in her own escape from East Germany in 1951—died Monday night, October 22, at her home in Potomac, Md. She had struggled, with initial success, against ovarian cancer for 18 months.

Sigrid joined the Potomac Valley Dressage Association shortly after its founding, and was a competitor, reaching Third Level, in the late 1980s. Even more important, she was an active PVDA volunteer from the early 1970s until her death 35 years later. Along the way, Sigrid was a two-time president of the PVDA Board, served also as chairman of the Board, and remained a senior advisor to the Board until her end. Equally important, Sigrid served as the editor of The PVDA Newsletter from 1985 until 1998, winning several awards in the process.

“PVDA was a huge part of her life,” said husband Rich Thomas. She grew up with horses in Estonia and Poland. Sigrid rode as a guest in the Potomac Hunt in the early 1980s, and was a member of the Big Meadow Hunt in Howard County for several years.

Sigrid also was active in landscape design, and gardening, and published a horticultural newsletter. She grew steadily in comprehension, confidence and accomplishment through her whole life. She was at the peak of her life’s flight, and still rising, when she published her family memoir late this summer. It’s tragic she had no chance to enjoy the success it is having.

Sigrid’s new book, “Goodbye Stalin, a True Story of Wars, Escapes and Reinventions,” was officially published in September on the very eve of her death, by Durban House Press. She sold 40 pre-publication copies to PVDA competitors at the Ride for Life at Prince George’s Equestrian Center in late June/early July. The story recounts her family’s four successive flights from Communist oppression in the 35 years from 1919 to 1955—“an incredible saga,” journalist Eleanor Clift dubbed it. Sigrid’s family, the von Bremens, were descendants of Baltic German nobles who settled in Estonia 700 years earlier, when the Bolshevik Revolution launched them into the first of their four escapes.

The story is so intertwined with Estonian history that Tallinn Postimees, the leading Estonian daily, is preparing a full page spread on the book.

The current, November-December issue of Bethesda Magazine carries a full page story about Sigrid (p. 37; www.bethesdamagazine.com).

Mrs. Thomas was born in 1931 to a family whose fortunes were already changing. As the Bolshevik revolution spread to Estonia, her parents were forced to give up a vast estate, and settle in a summer cottage, named Solitude, on the Baltic coast.

Her idyllic childhood at Solitude, where her parents established a successful business growing flowers and tomatoes, came to an end in 1939, when the Hitler-Stalin pact opened the way for the invasion of Poland and the start of World War II. The von Bremens, along with the rest of the Baltic Germans, were evacuated by boat to Poland, where they settled on a farm whose previous owners had been evicted by the Nazis.

Sigrid grew up in a horse and buggy world, a generation after Americans had taken to automobiles. The family had a mare, Silvia, for personal and freight transportation in Estonia, had well over 50 horses to do the work and provide carriage and mounted transportation in Poland....(again, no cars and trucks). Sigrid had a pony, Max, that she learned to ride standing bareback and jumping on or off.

As German defenses collapsed in early 1945 they had to flee again, by horse and wagon—mingled with a beaten army, strafed by airplanes and with Russian artillery thundering behind them—to a part of Germany that eventually
fell under Soviet control. After the war Mrs. Thomas trained as a dressmaker and fashion designer, but the drabness of life in the Soviet Zone, combined with persecution of her father by the East German secret police, led her to conclude that she had no future there.

She crossed into the British zone under gunfire in 1951, stayed a few years in West Germany, and then emigrated to the U.S. in 1955 under the postwar Refugee Relief Act. In the U.S. she became a film and photo editor for Life Magazine from 1958 to 1970. She moved to Potomac when her husband, Rich Thomas, became the Washington economics correspondent of Newsweek magazine.

Besides her work for PVDA, Sigrid ran a landscape design business from the mid 1970s into this new century, and from 1997 to 2004 published and co-edited The Woodland Garden, a newsletter that specialized in advice on finding plants and designing gardens suitable to the shady conditions that prevail around many Washington suburban homes. But as she told friends, she came to feel, as she wrote “Goodbye Stalin,” that she had finally found the career she wanted to pursue—writing books.

Mrs. Thomas is survived by her husband of 50 years, by two children, Karina, a lawyer and Stryk, a businessman, and by her brother Ulf, who emigrated to Canada and now lives in Toronto. A memorial program was held at The National Press Club on November 10. Sigrid’s ashes will be privately interred in Northport, Mich., where Sigrid spent part of each summer.

In lieu of flowers or other memorials, the family asks Sigrid’s friends to buy her book and give other copies to as many friends as possible, so that death does not cheat her of the readers she deserves. Her husband will donate the proceeds of 400 books in her honor to the Humane Society of Washington, 7379 Georgia Ave., Washington DC 20012.
I was delighted to attend the seventh Global Dressage Forum held at the Academy Bartels at the tiny village of Hooge Mierde, South Holland. This year I was happy to have my daughter Jules attend her first Global Dressage Forum (GDF) as well as friend and regular GDF attendee, Johanna Gwinn.

The 2007 GDF focused on “Flexibility and training methods, scientific learning behavior, marketing of dressage and the evaluation of judging.” Although the controversial “rolkur” was mentioned, it was decided that we should move on from this angry controversy of many years and work for “balance of training and promotion of the sport,” for dressage riders, judges, trainers and the public at large.

To start the program we had Kyra Kyrklund, international dressage rider and trainer, and world champion show jumper Franke Soothaak and his horse Legurio demonstrate the similarities between dressage and show jumping. The theme was “rhythm, harmony and easiness,” and Franke showed harmony and obedience with Legurio in gallop, canter pirouette and flying changes. Kyra rode Legurio and showed that the horse had the potential for passage and that Legurio was very willing to do the rider’s bidding whether dealing with a huge show jumping fence or basic dressage movement, ridden either by a show jumper or a dressage rider. This exposition demonstrated that a “good” rider is a good rider and a “good” horse is a good horse in any discipline. As dressage enthusiasts, we should learn to embrace good horsemanship and enjoy and appreciate other disciplines.

Next was a presentation by Australian behavioral scientist Andrew McLean who has studied animal learning behavior for many years. Dr. McLean demonstrated that “learned helplessness” shown in horses who have succumbed to brutal or ignorant training techniques is not usually amenable to retraining as the brain has shut down. Before this point the horse has many steps of learning and is a willing partner for any discipline. Dressage is the most complex form of animal training known. As a result of this complexity, there are potential problems. Because the top dressage horses work at peak capacity of learning potential, it is important that trainers know as much as possible about these behavioral disorders and how to avoid the behavioral traps. Our goal for top dressage horses is “self carriage” and we must be strong to ensure that we move in a determined way to achieve a unified definition of “self carriage.” Training the dressage horse is always balance, repetition, harmony and easiness. The famous “horse whisperer” Marty Roberts backed up this information as a sound basis to train any horse in any discipline.

Joep Bartels teamed up with Frank Kemperman (the director of the CDIO at Aachen) to present “the marketing of dressage.” To some spectators dressage is as boring as “watching paint dry.” As dressage and the musical freestyle can provide, with correct marketing, an exciting spectacle to excite millions of live spectators and TV audiences worldwide, it was concluded that the sport of dressage needs new ideas and leadership in the future with the cooperation of judges, organizers, riders, officials, journalists and TV experts at the top tier of advertising.

Global Dressage Forum continued on next page
We had a wonderful interlude, between the presentations of classical and practical means to promote dressage and the balance of correct training, where we were introduced to composer and pianist extraordinaire, impresario Wibi Soerjadi, who provided the wonderful and emotional piano music for Imke Schellekens-Bartels and her fantastic mare Douglas Sunrise. They won two of the Individual Bronze medals at the European Championships at Turin, Italy, and anchored the Gold for Holland with a great musical kur just behind Anky and Isabel. Wilbi played parts of the kur from his own grand piano, carefully imported to Hooge Merde, while Imke and Sunrise rode the musical kur. MAGIC!

Jean Bemelmans gave his ideas on flexible dressage training. Jean has been a successful international rider and trainer for Germany and for the past 10 years has been coaching the Spanish team with more than a modicum of success. This emphasis on the “flexible” training program is based on the horse’s individuality and temperament and also on the rider and trainer skills needed to interpret this personality into a comprehensive training schedule.

Jean showed the GDF participants two horses—one a KWPN stallion by Olympic Ferro and the other a Spanish stallion FeugoX11. The KWPN stallion had an inborn potential to gallop and the Spanish stallion had an inborn potential for piaffe and passage. Jean explained the two different training techniques for both horses, teaching the KWPN stallion to compress and the Spanish stallion to open the frame for more expressive gaits. “Balance, body control and a lot of interval training” were used to create the same end product from two very different types of horses.

Stephen Clarke, the “O” dressage judge from the UK, gave a sympathetic and clear evaluation of the dressage judging at the European Dressage Championships, in Turin, Italy, in August 2007. The evaluation of judging at World and European Championships’ has continued for several years at the GDF and is designed to show that the judges, riders and trainers can now have a clear transparency for the results of any dressage championship. There was the odd huge mark difference and this was explained as sometime the judges’ mistake. We are human and can at times not see, be distracted or ignore a movement which can result in a big controversy. Human error just happens—this is why there are five judges at the big international competitions.

Last, but not least, was a clinic with international German rider and trainer Johan Hinnerman and Dutch international dressage rider and trainer Coby van Baalen showing consistent and classical training from kids on ponies, to juniors to young riders to Grand Prix young dressage riders (22-25) in competition at international events. This is a huge program that Jo and Coby have been perfecting successfully over the past 17 years of international competition. This road has not been an easy one for them despite many international successes in all of these categories. Their training is flexible and with the help of psychologists they can identify the rider type for training on the ponies, juniors and young riders. Every rider is coached differently, depending of their individual profile and learning needs and skills.

Riders are coached and prepped on personality types so that the timid are not frightened and the bold are not too cocky. “Flexibility” was indeed the keynote for the GDF for 2007.

2008 GDF will develop and evaluate the GDF 2007 agenda and try to provide transparency for the dressage community in general. To put this wonderful training and evaluation tool at your disposal, visit www.globaldressageforum.com or consider traveling to Hooge Merde to view the GDF first hand in 2008!
Congratulations to our PVDA Junior/Young Riders on a very successful show season in 2007. We had a busy year with clinics, four Junior/Young Rider schooling shows and the Region 1 Team Championships.

Congratulations also to the PVDA Junior/Young Riders that qualified and rode in the BLM Championships and the GAIG Championships.

2008 Jr/YR Schooling Shows

The proposed dates for the 2008 PVDA Junior/Young Rider schooling shows at Schooley Mill Park are April 12, 2008, June 7, 2008, August 23, 2008 and October 11, 2008. We are offering all the regular classes plus Dressage Seat Equitation, Pas de Deux, and Quadrille.

Dressage Seat Equitation will be included in the PVDA Year-End High Score Awards. Points will be awarded for first through sixth place (7, 5, 4, 3, 2, 1 respectively). There is no minimum number of rides required. We will offer the Introductory Level A and B for the 10 and under age group for separate year end awards.

Upcoming Clinic and Championships

There will be an upcoming PVDA subsidized clinic at Stonebrook Farm in March 2008. This will be a 45-minute private session. Date and Application for this clinic will be in the January Newsletter.

The USDF Junior/Young Rider Region 1 Team Championship is July 19-20, 2008. The Championship will be held at Morven Park in Leesburg, Va.

PVDA will send teams at every level. If you would like to be on a PVDA team you will find an application and more information in a future newsletter.

If you have any questions, please call Linda Speer 410-531-6641 or e-mail wlspeer@verizon.net.
Send Your 2008 Calendar Items to calendar@pvda.org.
January Deadline: DECEMBER 8
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar

December 2007
3 PVDA Board Meeting. 8 p.m. Contact Betty Thorpe, 301-562-0798.
5 Dressage Clinic Series with Jean Paul Pare at Wind Horse Offering, Earleville, Md. Auditors and new riders welcome. Call Jeanne Davis, 610-291-9550 or windhorse02@siteone.net
8-9 PVDA hosts “L” Education program. Auditors welcome. Session A, “Introduction to Judging and Biomechanics.” Contact Alyssa Dragnich at adragnich@verizon.net or 301-570-1603
19 Dressage Clinic Series with Jean Paul Pare at Wind Horse Offering, Earleville. Md. Auditors and new riders welcome. Call Jeanne Davis, 610-291-9550 or windhorse02@siteone.net

January 2008
2 Dressage Clinic Series with Jean Paul Pare at Wind Horse Offering, Earleville, Md. Auditors and new riders welcome. Call Jeanne Davis, 610-291-9550 or windhorse02@siteone.net
6 Dressage Schooling Show, Breezy Run Farm, Church Hill, Md. Judge: Kelly McGinn. For more info, call 410-556-6614 or visit www.breezyrunfarm.com.
16&30 Dressage Clinic Series with Jean Paul Pare at Wind Horse Offering, Earleville, Md. Auditors and new riders welcome. Call Jeanne Davis, 610-291-9550 or windhorse02@siteone.net

February
2 Dressage Schooling Show, Breezy Run Farm, Church Hill, Md. Judge: Aviva Nebesky, “L” graduate. For more info, call 410-556-6614 or visit www.breezyrunfarm.com.

March
2 Dressage Schooling Show, Breezy Run Farm, Church Hill, Md. For more info, visit www.breezyrunfarm.com or call 410-556-6614.
15-16 PVDA hosts “L” Education program. Auditors welcome. Session B, “Gaits and Paces, Movements and Figures.” Contact Alyssa Dragnich at adragnich@verizon.net or 301-570-1603

April
12-13 PVDA hosts “L” Education program. Auditors welcome. Session C, “Collective Marks, Equitation, Rider Biomechanics, Basics and Musical Freestyle.” Contact Alyssa Dragnich at adragnich@verizon.net or 301-570-1603

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Horses for Sale

✦ Weanling colt by Rubaiyat, tons of chrome. Melodye Sweetin-Linn, 410-861-7807 or see: www.TheDancingHorse.com

✦ 1) Appendix QH/TWH ches/white pinto mare, 5 yrs, 15H. Not gaited, energetic and friendly. Nice project horse, has been ridden but very green. Poss. dressage or endurance prospect. 2) Ches/white yrlg. geld. o/f mare above by TB/Old stallion. Super laid-back temp. 3) TB/Old/ASB blk brn. filly, 3 yrs, 15H. Lots of potential but not started. Not enough time to work them, so neg. to right homes. Judy Strohmaier, 301-627-3918 or email: flyingchange@netzero.net

✦ 1) Han. blk. geld., 5 yrs 17.2H+, impresive and uncomplicated, top HOY placings at Training and 1st levels. Exc. temp. w/3 powerful gaits. 2) Westf. blk. mare, 4 yrs, 16.3H. in prof. training for past 10 months. Solid W/T/C and jumping small fences. Has 3 very good gaits and is quite rideable, successfully shown at Training level 3) Old. bay geld., 3 yrs, 16.2H+, super mover w/tions of suspension. Smooth gaits, loads of personality, well started, ready to finish your way. Photos—www.goodnessridge.com/sales.html, JJ Tate, 301-351-5530

✦ 1) TB/Perch blk. mare, 11 yrs, 16H, sound, looking for home as a pleasure horse. Basic dressage, some jumping and a little showing. Needs assertive rider, $5,000, Katie Cleaves, 410-381-1037

✦ Ches. geld., 7 yrs, 14H, fabulous FEI pony prospect. Curr. rider is 5’5”. Showing at farm in Union Bridge, MD. Ideal candidate is avail. for right person. Joyce Moxley, 410-775-3001 (barn) or 410-775-1221 (home)

Equipment for Sale

✦ White elec. golf cart, w/bigger motor. New cost: $3,000; asking: $1,500, Pam Link, 410-867-3007 or email: pamlink@verizon.net

✦ Three blk. 4’ x 9’ 2” thick stall kick pads w/ grommets on all four sides for easy installation. Purch. from www.Dandyproductsinc.com for $875 and used for just a few mos. Buy all 3 for $400. Petey Hartung, 301-384-5927 or email: inlucky1@mac.com

✦ 1) Sz. 73 Rambo Wug heavywt t/o, in perf. cond., $210. 2) Sz. 78 Rambo Supreme lite, (neck cover still in orig. package), $210. Both blankets in almost new cond. Bought last year and used lightly, Carol Schechter, 301-873-3539 or email: c.schechter@hotmail.com

✦ WB-size Schumacher full bridle, in very good cond., $350. Melodye Sweetin-Linn, 410-861-7807

✦ 16.5” Collegiate Jessica Dressage Saddle, blk., med. tree, in exc. cond., looks new, $650, or $725 w/fittings: blk. Courbette leather & fillis stirrup irons, Carol Schechter, 301-873-3539 or email: c.schechter@hotmail.com

Wanted

✦ Frederick Co. pvt. barn seeking responsible person to perform light barn work in exch. for a stall. Oppty to participate in breeding, training, showing incl. driving for pleasure and competition is avail. for right person. Must be able to work independently. Joyce Morley, 410-775-3001 (barn) or 410-775-1221 (home)

The Classifieds is available to PVDA membership benefit. Classified advertisements (unlimited items submitted by e-mail are confirmed via email) and include your 2007 PVDA membership number. Any classifieds that are submitted without a correct membership number will not be received by the 10th of the month to be classifieds@pvda.org or shari.glickman@GoodNessRidgeFarm.com. Goodness Ridge Farm, 13979 Unionville Rd, 15979 Unionville, Frederick Co. PA. (301) 575-3001 (barn) or 301-775-1221 (home)

*January 2008 Issue DEAD*
lence in horsemanship, Melodye Sweetin-Linn, 410-861-7807 or see www.TheDancingHorse.com
✦ Help wanted feeding am or pm (about an hour) in exch. for board, lessons, or riding. Some wknds reqd. No stalls. Upper Marlboro. Judy Strohmaier, 301-627-3918 or email: flyingchange@netzero.net

ATTENTION!
Please note that ALL classified ads are placed on PVDA’s Web site at www.pvda.org. If you do not want your e-mail address included on the Web site, please omit it from your printed ad submission for The PVDA Newsletter.

RENEW YOUR PVDA MEMBERSHIP!
Memberships expire on December 31, 2007. See page 22 for the Renewal Form. Send it in now!

PVDA members who would like their dressage-related photo(s) published can send an electronic file (.jpg or .tif) with caption/photo credit to:
newsletter@pvda.org
Send the largest size electronic photo possible. Must meet quality standards for publishing. Print photos/negatives can be sent in for scanning with caption and photo credit to:
Michele Stinson, PVDA Newsletter
3409 Farragut Ave.
Kensington, MD 20895
Include self-addressed/ stamped envelope to have photo(s) returned.
signing her new book, Goodbye Stalin. The idea for this book was to write it for her children to tell them about their most unusual family in Estonia. It goes on to tell about the events of 1945 and the unstable times as the end of World War II came crashing into their lives. It is a fascinating account of how she coped with the life and death moments and it’s even better to read it since we all knew her.

One of Sigrid’s many PVDA legacies is this newsletter. She was involved early on in the newsletter, and was the editor for many years. She told me that she remembered helping Erna Edmonds, typing articles and gluing pages together. But one of her wonderful qualities was embracing everything modern and Sigrid eventually learned to put the editions together on the computer. Our newsletter looked professional and was on time every month for the many years that she had it. She handed it over to Deborah Windahl, who had the skills needed on the computer, and Deborah took the job for four years. Then we hired professional graphic designer, Michele Stinson, who has been our guiding light with the same discipline that Sigrid brought to the job. Jocelyn Pearson and I have acted as news editors, responsible for gathering the articles for each issue, and I’m sure Jocelyn feels as I do, that every word in our newsletter is there because of Sigrid. In dedication to her, our masthead has been designed so that every issue will be a tribute to Sigrid.

We also have an agenda item in every board meeting that is there because of Sigrid—Media Relations and Promotions. She was always on the lookout for ways to promote PVDA and brought information from the media to board meetings that she thought the board should know about. When she had something to contribute at a board meeting, she would finger her notes nervously when it was her turn to speak and try to carefully word what she wanted to say. I never knew if she was shy about talking, or worried about our reaction to her news, but it was an effort for her. The funny thing was that she always had something terribly interesting to say and we all waited patiently for her to find the best way to tell us. So even though public speaking may not have been her thing, Sigrid took some Toastmaster sessions to get better at it so that she could successfully promote her book. As in all things, she approached each obstacle head on.

There are few members who remember a PVDA without Sigrid, and I’m sure that many remember when they first met her. For me it was 1991, before I had moved here. I called her to offer to volunteer as a scribe for the Washington International because my friend, Marianne Ludwig, had been invited to judge. I heard that unusual accent before I saw the person, and tried to place it. Who had ever heard of Estonia? When I reported for duty Sigrid was her twinkling self, so warm and cordial, and I thought that PVDA was a really cool dressage organization.

When I moved here I got to know Sigrid better because I liked to write for the newsletter, and she thought that was just great. It wasn’t too long before we started traveling together to Olympic selection trials, to Wellington for sunny horsey weekends in winter, twice to Las Vegas for the World Cup, and to USDF meetings around the country. Sigrid was a perfect travel companion, always upbeat, always taking the various discomforts and delays in stride, always prepared. She looked great wearing her favorite black with a colorful scarf, always greeted everyone with her warm smile and twinkling eyes. We have lost a great lady, and a wonderful friend.
The Pacesetters

Show Results

PVDA Schooling Show

Schooley Mill Park • October 13, 2007

We had a beautiful, crisp fall day for the Schooley Mill Show with a very full schedule of rides. We’d like to thank all our volunteers: Deborah Shuman, Harper Pryor, Marisa Acierno, Cathy Hansen, Bonnie Sink and Julie Baker for generously giving of their time and talent. And, a big thank you to our judge, Peggy Pariso, who filled in at the last minute. Cathy Jeary and Liz Erwin, Co-Show Managers

USDF Introductory Level, Test A
1. Shakespeare’s The Tempest/Catherine Baumgardner 68.00%
2. Midnight/Jill Greenwald 64.00%
3. Back’s Red Bear/Cameron Baumgardner 63.50%
4. Ralph/Dena Neal 63.00%
5. Montana WS/Sue Doll 62.00%
6. Dolcezza/Kate Burg 61.00%

USDF Introductory Level, Test B
1. Montana WS/Sue Doll 69.00%
2. Midnight/Jill Greenwald 67.00%
3. Dolcezza/Kate Burg 67.00%
4. Shakespeare’s The Tempest/Catherine Baumgardner 66.50%
5. Ralph/Dena Neal 65.00%
6. WS Rebel Spirit/Sue Hildebrand 64.00%

USEF Training Level, Test 1
1. Riffle/Ellen Harris 66.09%
2. Midnight/Jill Greenwald 64.00%
3. Shakespeare’s The Tempest/Catherine Baumgardner 64.29%
4. Irish Décor/Julie Kingsbury 63.57%
5. Mahogany Magic/Tina Dunkleberger 61.43%
6. Shakespeare’s As You Like It/Camille Baumgardner 61.07%

USEF Training Level, Test 2
1. Dutchess/Terri Minford 64.80%
2. Wyndsong/Nancy Moseley 62.80%
3. Equishare Cecil/Krista Boyd 60.80%
4. Kodak Moment/Catherine Schroeder 60.80%
5. Rappahannock/Sheri Poretz 59.20%
6. Sprocket the Rocket/Julie Baker 57.60%

USEF Training Level, Test 3
1. Riffle/Ellen Harris 66.14%
2. Midnight/Jill Greenwald 64.00%
3. Shakespeare’s As You Like It/Camille Baumgardner 64.00%
4. Irish Décor/Julie Kingsbury 63.57%
5. Mahogany Magic/Tina Dunkleberger 61.43%
6. Shakespeare’s As You Like It/Camille Baumgardner 61.07%

USEF First Level, Test 1
1. Besame/Devin Hergan 61.67%
2. Sey Jospatriote (1-2)/Kimbly Beldam-Saylor 60.28%
3. Sey Jospatriote (1-1)/Kimbly Beldam-Saylor 60.00%

USEF First Level, Test 4
1. Equishare Cecil/Krista Boyd 65.20%
2. Besame/Pam Deem-Hergan 64.40%
3. Wyndsong/Nancy Moseley 64.00%
4. Top Flight USA/Caitlin Seldin 62.80%
5. Kodak Moment/Catherine Schroeder 62.80%
6. Sprocket the Rocket/Julie Baker 62.00%

USEF First Level, Tests 3 and 4
1. CS Diablo (1-3)/Jessica Starr 55.86%
2. CS Diablo (1-4)/Jessica Starr 53.95%

USEF Third Level, Test 1
1. Sabovvee/Kimbly Beldam-Saylor 53.08%

PVDA Jr/YR Schooling Show

Schooley Mill Park • October 14, 2007

Thanks to our dedicated volunteers: Deanna Beal, Lexy Blake, Elizabeth Clinch and Tory Trovillion and our judge, Betty Thorpe, for a wonderful job judging the Junior/Young Riders. Linda Speer, Show Manager

Class 1: USDF Introductory Level, Test A
1. Patrick Murphy/Tory Trovillion 67.00%
2. Ladies Man/Emmy Benton 63.00%
3. Janie/Elizabeth Clinch 55.00%
4. Rock and Roll/Molly Chaney 52.00%

Class 2: USDF Introductory Level, Test B
1. Patrick Murphy/Tory Trovillion 65.00%
2. Ladies Man/Emmy Benton 60.00%
3. Rock and Roll/Molly Chaney 54.50%

Class 3: USDF Introductory Level, Test B
1. Glacier/Emily Hume 62.50%
2. Going Platinum/Morgan Hunt 60.00%
3. Leaguer’s Lil Miss/Meredith Hunt 57.50%
4. Janie/Elizabeth Clinch 53.50%

Class 4: USEF Training Level, Test 1
1. Glacier/Emily Hume 64.78%
2. Cherokee/Ella Groner 56.96%
3. Reddeemeade Trucker/Kim Barasch 56.10%
4. Going Platinum/Morgan Hunt 55.22%
5. Leager’s Lil’ Miss/Meredith Hunt 54.35%
6. Ninja Classic/Allison Creekmore 43.04%

Class 5: Dressage Seat Equitation
1. Barney/Zoe Witte
2. Going Platinum/Morgan Hunt
3. Leaguer’s Lil Miss/Meredith Hunt
4. Marquesas/Sara Cook
5. Ninja Classic/Allison Creekmore

Class 6: USEF Training Level, Test 2
1. Summer Finale/Erica Greenwald 68.21%
2. Barney/Zoe Witte 66.79%
3. Reddeemeade Trucker/Kim Barasch 58.21%
4. Marquesas/Sara Cook 55.71%

Class 7: Freestyle
1. Barney/Zoe Witte 67.50%
2. Summer Finale/Erica Greenwald 65.50%
3. Sey Jospatriote (1-1)/Kimberly Beldam-Saylor 60.00%
4. Equishare Cecil/Krista Boyd 60.00%
5. Kodak Moment/Catherine Schroeder 60.80%
6. Sprocket the Rocket/Julie Baker 57.60%

Class 8: USDF Introductory Level, Test A
1. Dara/Maggie Wolfendale 69.00%
2. A Major Star/Katherine Brescia 57.50%
3. Janie/Emily Clinic 55.00%

Class 9: USEF Introductory Level, Test B
1. Dara/Maggie Wolfendale 71.50%
2. A Major Star/Katherine Brescia 69.00%
3. Janie/Emily Clinic 56.50%

Class 10: USEF Training Level, Tests 3 and 4
1. Equishare Robert Redford/Olivia Maky 66.40%
2. Equishare Robert Redford/Olivia Maky 65.60%
3. Summer Finale/Erica Greenwald 60.00%

Class 11: USEF First Level and Above, TOC
1. Painted Lady (1-3)/Katherine Brescia 64.57%
2. Colonel Hill (2-1)/Maggie Wolfendale 62.16%
3. Colonel Hill (2-2)/Maggie Wolfendale 61.58%

Attention Show Managers

Show Managers or their appointed liaisons should send PVDA schooling show results to the schooling show results coordinator, Lindsay Jensen, showresults@pvda.org. Errors in published show results may be reported to the appropriate show manager who will notify the newsletter of any needed corrections. Corrections received by deadline (10th of each month) will be posted in the next available newsletter.
Show Report

Fall Begins with PVDA Licensed Show at Oak Ridge

By Jan Denno

September 23, 2007, at 5:30 a.m. was the moment that the season changed from summer to fall. Competitors, friends, and PVDA’s energetic ranks of volunteers were all preparing for a lovely day of dressage in very summer-like conditions. Jeanne McDonald (C) was the judge and Lori Parkins was the scribe for a day of showing that extended from Training Level to I1.

A and A Photography did the photographic work. Their Web site is www.alphinsphotography.com and they can be emailed at alphinwh1@comcast.net.

Oak Ridge Park is located in Hughesville, Md. This show gives our membership in the southern region of the state an opportunity to show recognized and locally. The show gives us a chance to see who is bringing along young horses and how far horses have come in their training. The show is known for its relaxed and supportive atmosphere.

The day before the show Lee Bradshaw, Judy Strohmaier, and the show manager set up the ring under the watchful guidance of our technical delegate. At that point we were worried about the dry conditions. Fortunately, the next day a nice breeze coincided with the first day of fall and that kept dust off the judge and volunteers. Low humidity made showing in with temperatures in the 80s much more bearable.

Beverly Fields, a well-known judge, trainer, and instructor was our show secretary. She used her wealth of experience to make the office run efficiently and helped in so many ways keeping the show running smoothly. Her assistant in this task was Betsy Lewis. Betsy also provided the trailer for the event. When a participant needed a reader, it was Betsy who volunteered to help.

We had a strong scoring team. Debbie Purvis was our anchor in the scoring booth. We had several volunteers who had never scored before, but who wanted to learn. Dawn Richards and Ashley Marquardt were first time scorers who took to the training like a duck to water. Patty Jepson had experience from the Chimney Hill Schooling show and extended her knowledge at this licensed show. The ability of this team to score quickly and efficiently was fantastic. They kept our awards team on their toes. Marylyn Jackson and Elaine Long Bailey were an active and cheerful awards team.

The ring stewards were an exceptional group. Warm-up steward Stacy Wilson, with the help of a red tent, kept the competitors informed and ready to go. Cindy Marquardt was ring steward and kept us on time and running smooth. Cindy’s daughter Lindsay was a runner who showed a great deal of stamina running back and forth. The only time she was distracted was when she stopped to watch Friesians and grays. This is a young lady who knows what she likes. We expect to see her riding up centerline some day. Her sister Ashley has the determination to do anything she takes on as a goal. Ann Petrenko also was on the ring-steward staff for the afternoon shift. This allowed volunteers time to shift jobs and see how the whole show comes together.

Tim Hamilton, a new farrier in Southern Md., was our farrier. Teresa Lewis was our capable and well-informed EMT. Her good humor is always a great help at our show.

Our horse show, like any good volunteer group, runs on its stomach. We had the wonderful food selections of Cecelia and Frank Madlone of Blackhawke Catering providing our delicious food selections. Their sumptuous buffet for volunteers and tasty boxed selections for competitors was a delight. Frank also set up a demonstration of some of the latest technology in musical freestyle mixing. He will be helping with sound for the Chapter Challenge.

David Myers of Myers Feeds in Upper Marlboro, Md., graciously donated bags of horse treats for the competitors and volunteers. This donation was very popular with the competitors and their horses.

Our local group of volunteers did a great job. We wanted to make sure we have a group of well-trained show volunteers so that we will be able to expand our participation and help put on smooth running, rider friendly shows in venues throughout Maryland. This show served as a training ground for future shows in our “neck of the woods.” It is sometimes difficult for Marylanders in the northern and western areas of our state to realize that we can drive for another hour and a half to the southernmost areas of our state. Our geographic diversity is one of PVDA’s strengths as an organization. With members throughout our region we have an exceptional opportunity to promote dressage.

The Oak Ridge Park show results were printed in the November 2007 issue of The PVDA Newsletter.
Placement Awards by Team. Riders listed in order of entry number, not score hierarchy.

**USDF Introductory Level, Test B**
1. Metro
   - Karen Crawford/Allie
   - Courtney Swartz/Mocha Java
   - Ryley Holdridge/Buddy
   - Stacey Hunt/Lutz
2. Clarksville
   - Paul Steppe/The Other Woman
   - Deanna Beal/Ralpal
   - Maggie Wolfendale/Dara
   - Katherine Brescia/A Major Star
3. Calvert
   - Cindy Marquardt/Toasted Almond
   - Steve Kensinger/Toblerone
   - Glenn Thomas/Brass Bo
   - Christina Dale/Octavia

**USEF Training Level Test 2, Division A**
1. Clarksville
   - Joanne Emblin/Poseidon’s Pride
   - Tina Dunkleberger/Mahogany Magic
   - Zoe Witte/Barney
   - Patty Blanchard/A Major Star
2. St. Mary’s
   - Alice Allen/Shane
   - Darryl Cherry/Dancing Surb
   - Annmari Ingersoll/Bart
   - 3. New Market
     - Fran Flohr/Brass Bo
     - Glenn Thomas/Toasted Almond
     - Steve Kensinger/Toblerone
     - Christina Dale/Octavia

**USEF Training Level Test 2, Division B**
1. Southern
   - Bernardo Kiaz-Yarza/Figaro HP
   - Nikki Nobles/Oh Buddy
   - Sarah Daniels/Dixieland Brass
   - Katherine Hawkins/Lionheart
2. Sugarloaf
   - Heather Fay/Orly
   - MaryBeth Lewandowski/Salamon
   - Kimberly Kempt/Kentucky Walker
   - Julie Kingsbury/Lionheart
3. Peninsula
   - Annni Blackwell/Moonlight Magic
   - Nicholas Pino/Gulliver
   - Jennifer Moy/Pitt My Valentine
   - 4. Marlborough
     - Jan Dennis/County Tramp
     - Laura Levit/Tessa
     - Jennifer Kramer/Merlin

**USEF Training Level Test 2, Division B**
1. Southern
   - Marija Trieschman/Don Diablo
   - Marcia Mia/Gemini
   - Filipa Boughton/Perseverance
   - 2. Clarksville
     - Caitlin Seldin/Top Flight
     - Carolyn Steppe/Allie
     - Samantha Smith/Aurion
     - 3. Metro
       - Serene Faberge/Briggs
       - Caitlin Hitt/Paloma
       - Sheri Poretz/Rappahanock

**USEF First Level Test 2**
1. Southern
   - Marija Trieschman/Don Diablo
   - Marcia Mia/Gemini
   - Filipa Boughton/Perseverance
   - 2. Clarksville
     - Caitlin Seldin/Top Flight
     - Carolyn Steppe/Allie
     - Samantha Smith/Aurion
     - 3. Metro
       - Serene Faberge/Briggs
       - Caitlin Hitt/Paloma
       - Sheri Poretz/Rappahanock

**USEF First Level Test 4**
1. Four Counties
   - Kimberly Tinkham/Colonel Hill
   - Jennifer Moy/Pitt My Valentine
   - 2. Metro
     - Nancy Moseley/Wyndsong
     - Catherine Schroeder/Kodak Moment
     - Jennifer Moy/Princess Carmonita
     - 3. Clarksville
       - Dawn Blanchard/Join Kitty
       - Pam Deen-Hargen/Besame
       - Shannen Sullivan/Clyde
       - Candace Snell/Ralpal

**USEF Second Level and Above**
1. Metro
   - Nyssa Wittif/Entertainer
   - Stephanie McNut/Beautifull
   - Jordan Rich/Milazzo
   - 2. Metro
     - Rita Boehn/Elijah
     - Lisa Feit/Midnight Glamour
     - Sheri Holdridge/Chancellor
     - Betsy Lewis/Chilly
   - 3. Southern
     - Filipa Boughton/Pluto Triesta II
     - Alyssa Peterson/Stormin’s Barbie
     - Katherine Hawkins/Ameit

**USDF Musical Freestyle, TOC**
1. New Market
   - Caitlin Cross/Calvin Klein
   - Judy Taylor/Waps Shenangans
   - Beth Gassman/Werthington
   - Dorie Forte/Froelich
   - 2. Clarksville
     - Zoe Witte/Barney
     - Shannen Sullivan/Clyde
     - Candace Snell/Ralpal
   - 3. St. Mary’s
     - Katharina Sharkey/Chesapeake
     - Annmari Ingersoll/Bart

**USDF Pas de Deux and Quadrille, TOC**
1. Clarksville (Quadriole)
   - Candace Snell/Ralpal
   - Maggie Wolfendale/Colonel Hill
   - Patty Blanchard/Thomas
   - Pam Deen-Hargen/Besame
   - 2. Clarksville (Pas de Deux)
     - Liz Erwin/After Six
     - Samantha Smith/Aurion
   - 3. Sugarloaf (Quadriole)
     - Lisa Hensley/Drozlna
     - Linda Clevilla/Cadence
     - Leslie Albert/Joli
     - Jaralyn Finn/Darius
   - 4. Marlborough (Pas de Deux)
     - Nancy Moseley/Wyndsong
     - Catherine Schroeder/Kodak Moment
     - Jennifer Moy/Fallin
     - 5. St. Mary’s (Quadriole)
       - Darryl Cherry/Dancing Surb
       - Katharina Sharkey/Chesapeake
       - Alice Allen/Stetson
       - Annmari Ingersoll/Sharron

A Family Affair!
Sheri Holdridge, daughter Ryley on pony Buddy, Dad
Steve and Aiden at the 2007 PVDA Chapter Challenge.

photo by Rita Boehm
Top left, clockwise: 1–Rebecca Wilson and Innish. 2–Karen Crawford’s mare Allie. 3–Metro Intro Class with 1st place ribbons: Stacey Hunt, Ryley Holdridge, Courtney Swartz, Karen Crawford. 4–Jordan Rich on Milazzo. 5–Lisa Feit and Midnight Glamour. 6–Christi Piper and By Request. 7–Karen Crawford and Allie. 8–candid shot. 9–Carolyn Heeley, her horse For Sure Victory and daughter Rachel. 10 (center)–Sherri Holdridge on Chancellor.
Top left, clockwise: 1–Brenda Davis and Nikita. 2–candid shot. 3–Betsy Lewis and Derby. 4-6 are candid shots. 7–Stephanie McNutt and Merlot. 8–Mary DiJoseph and Don’t Point at Me.
PVDA Represented at USDF Region 1 Fall Meeting

By Lori Parkins

The USDF Region One fall meeting was held Sunday, November 11 at Morven Park in Leesburg, Va. There were approximately 25 attendees with representatives from PVDA, VADA/NOVA, VADA, NCDCTA, DVCTA, ESDCTA and CDCTA. Sam Barrish and Col. Edmonds also were present. Linda Speer, Jan Denno and Lori Parkins were present on behalf of PVDA.

Recaps of the 2007 Regional Championships and BLM Championships were provided with rain being the common issue. While the BLM volunteers were hardy to the weather and helped to make the show a huge success despite moving one of the rings three times, the GALGs had difficulties in recruiting volunteers for centerline duty. A motion was made to consider removing this requirement from these competitions, but was denied.

As a result discussions regarding volunteers and how to recruit and reward them followed. A suggestion whereby all the GMOs step forward and help to provide the necessary volunteers to help run these big shows was well received. PVDA should then anticipate a call for assistance in the upcoming year. Housing, gas reimbursement and volunteer bucks were discussed as perks to the volunteers who did contribute.

There is a very interesting paradox that we have many riders who are willing to compete in qualifying rides for the BLMs and regionals, but we do not have a regional audience and volunteer base. We need to remind our membership that we have ownership of these awards and rides. This is an opportunity to see the best riders in our region and to assist putting on the best competitions possible. While volunteering at Devon is a local tradition, we do not have that same practice for BLM and Regional Championships. This lack has caused these shows to look for rules changes to allow fewer volunteers. One of the best ways to turn this situation around is to foster a consciousness or regional awareness. We need to go to these shows and lend a hand and promote spectators and audiences for them. We should build them as...
our events.

Discussions regarding the upcoming Youth Team Championships (July 19-20) and Adult Team Championships (August 1-2) occurred. A Chef’s meeting will proceed each on the Friday night prior to each competition. The U.S. Pony Club freestyle for training level freestyles will be the designated test. The proposed rules for the adult team competition was provided.

The Region I Omnibus deadline will be December 15, 2007. It is not necessary to include the entire Prize List as long as a link to the GMO Web site is included and the Web site maintains the full prize list and any updates that occur.

Only one nomination has been received for Region 1 awards. It was encouraged that additional nominations occur.

A rule change was proposed and accepted for qualifying scores for the BLM Championships.

<table>
<thead>
<tr>
<th>2008 New Qualifying Scores</th>
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<tr>
<td><strong>Level</strong></td>
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<tr>
<td>Training</td>
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<tr>
<td>First-Fourth</td>
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<td>PSG/I1</td>
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<td>MSF</td>
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Only qualifying scores in the qualifying classes and proof of membership in the GMO will be used for participation in the championship class. The placing requirement has been dropped.

A discussion concerning show insurance, which does not include volunteers driving judges, stewards and other officials from the airport to the hotel, occurred and suggestions for rental cars, limos and taxis mentioned as other means of transportation.

There are rules changes afoot: The length of the dressage whip may go to 120 cm. There are some rules for spurs up for discussion. The show rules section has changes that put more responsibility on competitors to notify the completion regarding scratches. There are changes about judges hours, qualifying scores for judges must include less that 50% breed restricted classes. Para equestrian classes and young horse classes must be held in classes limited to Test of Choice Classes that are limited to Para equestrians and young horses.

Three L Programs are currently in the works in Pennsylvania, Maryland and North Carolina. A discussion ensued around the fact that this program is one of the best in the world, yet programs for “r” and “R” judges are difficult to find and USDF is slow in getting them off the ground. Some felt that the rider qualifications were too strict given that access to upper level horses was not easy.

Only one instructor certification course was under way and that was in North Carolina.

The need to find an organizer and facility to hold the Advanced Young Riders clinic was discussed. Currently George Williams, Sue Binks, Jan Ebeling and Kathy Connelly are the participating trainers.

The 2008 spring USDF Region 1 meeting will be held at Scott Hassler’s new facility in Chesapeake City. A young horse training session will occur on the Saturday before. There is a hotel and several small B&Bs as well as some restaurants located nearby. The adult education grant of $1500 was discussed and three applications were received from Keystone Dressage, Maryland Dressage, and CDCTA. No junior grants were petitioned or granted. Alison is on the board with USDFs Grant council and they are looking at the overall process of applying for and receiving grants. The USDF University program also was revamping and currently included 54 accredited universities and two adult camps looking to co-venture with Pony Club to share resources.

It was felt that the Stephan Clark/Linda Zang clinic held in the spring was one of the best programs held in 2007.

The Trainers conference with Jan Brink in California was well received and an additional conference January 20-21 will be held with Jan at Marianne McFail’s facility in Loxahatchee.

The Region One USDF Education clinic with Jane Savoie will take place at Hilltop Farm on March 29-30, 2008. Interested demo riders should submit applications and tapes ASAP as once they go to USDF they will come back to Alison Head for review and approval.

A discussion about holding an adult and adult amateur National Championship could be in the works.

A discussion of the upcoming USDF convention in Orlando occurred with hotel bookings being well above the anticipated number, however, conference bookings are significantly lower.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: JANUARY 2008; DEADLINE: December 8; DISTRIBUTION: early January 2008**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:

- Display Ads (checks payable to PVDA), Chapter News, Photo Gallery: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)
- News/Articles/Flying Changes: jpearson@erols.com (Jocelyn Pearson, News Editor)
- The Classifieds: classifieds@pvda.org (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
- Show Results: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)
- Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
- Change of Address/Membership Renewal & Information: membership@pvda.org (Shari Packard, Membership Coordinator, 16105 Bond Mill Rd., Laurel, MD 20707; 301-498-4972)
- PVDA Web Site: webmaster@pvda.org (Kyrie Garretson, PVDA Webmaster)

**Advertise in the PVDA Newsletter!** newsletter@pvda.org for information

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**Potomac Valley Dressage Association Membership Application 2008**

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

**THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.**

<table>
<thead>
<tr>
<th>I wish to apply for the following:</th>
<th>1 year</th>
<th>2 year</th>
<th>Life</th>
</tr>
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<tbody>
<tr>
<td>Junior Affiliate (under 18)*</td>
<td>$35</td>
<td>$55</td>
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</tr>
<tr>
<td>Young Adult (18-21)*</td>
<td>$45</td>
<td>$75</td>
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</tr>
<tr>
<td>Adult*</td>
<td>$45</td>
<td>$75</td>
<td>$599</td>
</tr>
<tr>
<td>Family**</td>
<td>$55</td>
<td>$95</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Each additional family member is $10 (1 year USDF) or $20 (2 years USDF)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior (65 and over)</td>
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<td>$55</td>
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<tr>
<td>Patron</td>
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<td>$115</td>
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<tr>
<td>Business Affiliate</td>
<td>$90</td>
<td>$165</td>
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</tr>
</tbody>
</table>

I have previously been a member    | yes | no |

Name ____________________________
Family PVDA Members ____________________________
Street ____________________________
City/State/Zip ____________________________
Telephone ____________________________
E-mail ____________________________
USDF Membership No. ____________________________
Primary GMO ____________________________

* If under 21, give birth date (for special USDF awards) ____________
☐ Do not list my phone no. in the PVDA Membership Directory.
☐ I would like to donate an additional amount for a trophy $ ______

I am interested in volunteering for:

- show scribe
- show manager
- show scorer
- show ring steward
- show runner
- set up/breakdown
- show (other)
- education projects
- computer skills
- advertising/marketing
- anything

Please check the following that apply:

- dressage judge
- USEF technical delegate
- dressage instructor
- breeder
- anything

Please complete the entry form and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:
Shari Packard, PVDA Membership Coordinator
16105 Bond Mill Rd., Laurel, MD 20707

For more information about becoming a member, contact Shari Packard at membership@pvda.org or 301-498-4972. For chapter information, contact chapters@pvda.org.
PVDA Worth More continued from page 1

Arpeggio, was so stiff and unyielding.

So started our journey together (the three of us).... Carolyn displayed her never ending patience as we ran around on the forehand, either with no impulsion or with way too much! Cantering circles seemed like an exercise that we would never master in balance, and yet, little by little we moved along.

One day Carolyn gently suggested I join the PVDA (whatever that was!), and I couldn’t imagine either remembering or even successfully completing something as complicated as a dressage test. The circles were getting better, but as soon as we set sights around on the forehand, either with no impulsion or displayed her never ending patience as we ran Arpeggio, was so stiff and unyielding.

I have now successfully completed six shows. We have had our ups and downs and two summers of lameness from quarter cracks and an abscess. But I decided that I needed to end the year by riding in the last schooling show of the season at Potomac Riverside. What a beautiful day for a show! I rode my first Training Test 3 and a wonderful thing happened! Arpeggio actually listened to me and I felt like all those months of balancing, half halt, and circles had finally paid off. Wow was I proud. And then another amazing thing happened. Some other PVDA riders came up to me to say how great the test was! And it was then that I knew that PVDA meant more to me than the cost of the membership. It is about being surrounded and supported by a group of equally dedicated people who are trying very hard to achieve the same thing—something beautiful that looks like you are doing nothing at all. Thank you, thank you to the PVDA, to the ever patient Carolyn Del Grosso, and the wonderful people who made my day on October 20. Whoever you are I would love to stay in touch so that I can return the favor and cheer you on. When does the next show season start?

By the Board

The Minutes

Board Meetings are held the first Monday of each month and are open to all PVDA members. The November Board Meeting took place at the Annual Awards Dinner on November 16. The December Board meeting will be posted in the January issue.
Periwinkle Farm has been in the horse boarding business for about 30 years. We provide a quality, beautifully-maintained facility where people can learn, train, go out on trails, or just hand graze their retiree - in a caring, friendly and fun atmosphere. Personal, individualized care is our specialty.

Cara London has been our farm manager for the past 15 years - a real track record, especially in the horse business! She knows how to care for your horse, will listen to your concerns and keeps up to speed on everything - from farm products to the latest equine health issues.

Cheryl Ann Loane, FEI level trainer, instructor, competitor, teaches dressage at our facility. Other instructors are also available and you are welcome to bring your own. No ring fees. Taking lessons is not a requirement.

We’re adding new stadium and outside course jumps this year! Come help paint!

$625/month full board
Periwinkle Farm LLC
1018 Parrs Ridge Drive | Spencerville, MD 20858
301-421-1252
(SE Montgomery County - near the intersection of Rt 650 and 198)
Please visit our NEW website for more info: www.periwinklefarmllc.com