Meet the PVDA Board of Directors

See pages 24-25 for bios

INSIDE
Calendar 2
Show Schedule 2
Flying Changes 3
President’s Window 3
Chapter News 4-7
Feature Articles
Riding in Germany 8
Meet Betty Thorpe 9
PVDA at Loch Moy 10-11
The Trainer’s Take 19-20
Mountain View Farm 22
PVDA Board of Directors 24-25
The Classifieds 14-15
Show Results 17-18
Photo Gallery 23
Publication Deadlines 26
Membership Form 26
By the Board 27

PVDA Board Member Jaclyn Sicoli riding Mrs. Tex owned by Wendy Garfinkel at Morven Park, September 14. Photo by Carolyn Steppe.
Calendar of Events

October 2013
4-5 Ilse Schwarz clinic at Chesapeake Dressage Institute, Annapolis, Md. See www.chesapeakedressage.com or call 410-267-7174
4-6 Isabelle von Neumann-Cosel clinic at Cedar Rowe. Contact Linda Denniston at 301-477-6240 or crqhfi@aol.com
5 Open House and Complimentary Clinic with Sarah Dodge at Wood's Lane Farm, Mt. Airy, Md. To schedule a lesson contact Sarah at 303-729-2127. Auditors welcome! Contact 301-829-6354 or info@WoodsLaneFarm.com
5-6 PVDA hosts Christoph Hess Symposium at Alsikkan Farm, Germantown, Md. Contact Jaclyn Sicoli at pomdressage@gmail.com or 609-651-6526
5-6 Retired Racehorse Training Project's Thoroughbred Makeover and National Symposium at Pimlico Race Course, Baltimore, Md. See www.RetiredRacehorseTraining.org
9-10 Uwe Steiner Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit www.chesapeakedressage.com or call 410-267-7174.
12 Fix-a-Test with virtual judge Janet Foy* and on site "L". Dark Horse Dressage in Rocky Ridge, Md. Contact Hilary Moore Hebert at info@mooredressage.com or 703-400-9108
13 FADS Schooling Show at Ship's Quarters Farm. See www.FrederickDressage.org
12-13 Courtney King Dye Clinic at Dedication Farm, Jefferson, Md. New Indoor arena. Contact Judi Coyne immediately if you are interested. judy.coyne@comcast.net or 301-305-2424
12-13 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Call 410-267-7174 or see www.chesapeakedressage.com
13 Fix-a-Test with virtual judge Janet Foy* and on site "L". Moore Hebert Dressage at Alsikkan Farm in Germantown, Md. Contact Hilary Moore Hebert at info@mooredressage.com or 703-400-9108
13 FADS Schooling Show at Ship's Quarters Farm. See www.FrederickDressage.org
17-20 USDF Region 1 Championships and VADA Fall Competition in Lexington, Va. See www.virginiadressage.org
19 Wood's Lane Farm, Mt. Airy, Md., hosts Equine Reproduction Management Short Course, speakers include Michael Odian, DVM, Ed Squires PhD, Catie Deluca DVM, Melissa Carlson DVM and Laurel Melia PS, Attorney at Law Karen McDowel PhD. Please contact Wood's Lane Farm at 301-829-6354 or info at WoodsLaneFarm.com
20 Chapter Challenge Prep Schooling Show at Oakridge Park, Hughesville, Md. $20 per ride. Opens September 1, Closes October 12. Judge Jocelyn Pearson. Contact christina@physiussphotos.com or calvertpvda.smugmug.com/Shows
20 FADS Schooling Show at Celebration Farm. See www.FrederickDressage.org
26-27 Jeremy Steinberg Clinic at Wood's Lane Farm. To schedule a ride contact Sarah at 303-726-2127. Auditors welcome and encouraged. Contact Woods Lane Farm at 301-829-6354 or info@WoodsLaneFarm.com
26-27 Lauren Spreiser Clinic at Breezy Ridge Stables in Hagerstown, Md. $110 per ride, auditing $10 per day. Heated observation room, lunch both days. Contact Stacy Gallagher at somg@embarqmail.com or 717-849-5436
27 FADS at By Chance Farm (benefit for the Cystic Fibrosis Foundation). See www.FrederickDressage.org
31-Nov. 3 BLM Championships hosted by NCDCTA in Williamston, N.C.

November
3 Annual Waverly-On-Chester Chapter Challenge, Entry Secretary Michele Wellman. See www.pvda.org
6-7 Uwe Steiner Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit www.chesapeakedressage.com or call 410-267-7174.
7-10 US Dressage Finals, Lexington, Kentucky. See www.usef.org
9-10 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Call 410-267-7174 or see www.chesapeakedressage.com
9-10 Dressage Clinic with Susie Cain (susiecaindressage.com) at Breezy Run Farm in Church Hill, Md. For information contact Vicky Meyer evenings at 410-849-5436 or download from the website www.breezyrunfarm.com
15-16 Julio Mendoza Clinic, sponsored by the PVDA Southern Maryland Chapter at Chesapeake Dressage Institute, Annapolis, Md. Cost is $120 for Chapter members, or $130 for non-members. $75 for semi-private lesson (2 riders max). For more information contact Melissa Harlinski at mharlinski@yahoo.com
23-24 George Williams Clinic at Chesapeake Dressage Institute, Annapolis, Md. See www.chesapeakedressage.com or call 410-267-7174.

Send your 2013-2014 Calendar Items to calendar@pvda.org. NOVEMBER 2013 Deadline: October 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
PVDA Schooling Shows on separate calendar

2013 PVDA Schooling Show Schedule

<table>
<thead>
<tr>
<th>Show Date</th>
<th>Location</th>
<th>Manager(s)</th>
<th>Judge(s)</th>
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<tr>
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<td>Schooley Mill Show</td>
<td>Katie Hubbell</td>
<td>Judy Strohmaier</td>
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<td>10/6/2013</td>
<td>Sugarloaf Show</td>
<td>Dede Bierbrauer, Evelyn Pfoutz</td>
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<td>10/6/2013</td>
<td>Celebration Show</td>
<td>David Geyer</td>
<td>Ingrid Gentry</td>
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<td>10/9/2013</td>
<td>Kings Landing Show</td>
<td>Kim Briele</td>
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<td>10/20/2013</td>
<td>Ships Quarters Show</td>
<td>Layn Lesniewski</td>
<td>Ingrid Gentry</td>
<td>09/23/2013</td>
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Taking the Pulse of PVDA

Check your email inboxes! The PVDA Survey is on its way! It’s been 15 years since PVDA surveyed the membership about important issues such as volunteerism, educational activities, and showing. Next year, our 50th anniversary, we want to know what you think. The Survey will be open from September 15–October 31. Please fill out the survey and let PVDA know what is important to you! Contact Deanna Beal or Kate Burgy at deanna.beal@pvda.org or kate.burgy@pvda.org.

Thank You Aileen Hopkins

Thank you to PVDA member Aileen Hopkins, our Southern Maryland equipment coordinator, who is retiring at the end of this year after 10 years of service. We appreciate all of your hard work! The search is on for a new equipment coordinator; please contact Jocelyn Pearson at president@pvda.org if you would like to volunteer.

Poster Contest Winner

Congratulations to PVDA member Anna Smolens, winner of the PVDA 50th Anniversary Poster Contest! Her work will be featured in a commemorative poster and on the Annual Awards Dinner program in January. The honorable mention goes to member Jane Brown. A big thank you to members Devon Bragg, Jeanine Holtsberg, Abby Krohn, and Deanna Williford, who also participated.

PVDA Hosting Fall Symposium

PVDA is hosting Christoph Hess for a Fall Rider Wellness Symposium October 5–6 at Alsikkan Farm in Germantown, Md. Registration for auditors is available through PVDA Education Chair Jaclyn Socoli at pomdressage@gmail.com or 609-651-6526 or online at pvda.org.

Chapter Challenge is Coming Up

It’s time to get your teams together! The 29th Annual Waverly-on-Chester Chapter Challenge will be held Sunday, November 3, 2013, at the Prince George’s Equestrian Center in Upper Marlboro, Md. The closing date is October 5 so hurry if you haven’t already registered! Contact entry secretary Michele Wellman at michele.wellman@pvda.org or show manager Katie Straton at Katie@stratonsporhorses.com.

Annual PVDA Business Meeting

The PVDA Annual Business Meeting will be at Linda Speer’s Stonebrook Farm, Clarksville, Md on Monday, November 4 at 7 p.m. PVDA members are welcome and encouraged to attend. See www.pvda.org.
Bayside

Long Lining Clinic with Anne Rawle

In July, the PVDA Bayside Chapter had the pleasure of welcoming Anne Rawle from Watermark Farm in Oxford, Pa., for an all day educational clinic. Anne is an S judge and a dressage rider. She is also a warmblood breeder and has a lot of experience with long lining green horses.

Long lining can be defined in various ways and be differentiated by ground driving or double longing. Ground driving would be more commonly used with driving and carriage horses. Long lining, or double longing, is more commonly used with young horses and dressage horses.

The clinic was held at Lucky Charm Farm in Barclay, Md. We would like to shout out a big Thank You to Pat Chandler and her husband for creating a beautiful and safe environment, encouraging great camaraderie for all attending. Everybody brought a dish and we all enjoyed our lunch Q&A with Anne.

Since only one horse out of the eight attending had experience long lining, they were all started with the most basic skills. Getting the horses used to the lines touching all over their hind legs was step number one. All of the horses knew how to lunge, however double lining initially created some “confusion” for some of the horses.

Each horse was led on the outside by its owner while Anne held the lines until it was able to calmly accept them around their hind end. Anne then began explaining to each horse the basics of having an inside and outside line. If the horse was calm and willing, the owners were then able to take the reins and, with coaching from Anne, give long lining a try. Pat Chandler’s trusting pony “Blake” was experienced enough to be used as a demo horse for the auditors to try it too.

After the horses got used to the lines, Anne found that most horses presented similar weaknesses: lack of suppleness through the poll and lack of straightness when traveling on a circle. She used the technique of counter flexion to get more softness behind the ears, and at the same time align the haunches with the shoulders. Her instructions for a feel of contact on the lines was to “breathe with your hands.”

The lines were in the lowest position on the surcingle or saddle to create a lowered poll, to encourage the horses to work over their backs. Anne said, “You want the ears lower than the withers for the horse to be attentive and submis-
After only 15-20 minutes you could already start to see a difference. The Thoroughbreds who carried a lot of tension in the neck area benefited from this easy, suppling work in particular. One went all the way from a ‘4’ walk that was very tight and tense, to a “catlike” easy and soft ‘7’ walk.

We had one green broke horse in the group, who had only been backed a couple of times. The lines were upsetting to her at first as well as the bit touching the left side of her mouth. She also did not appreciate having a handler on the right, or “off,” side of her head. Anne was very calm and easy going; she had absolute patience as each horse worked out the new situation. Taking it one step at a time, Anne and the owner managed to get her to walk quietly, eventually trotting, and to start to accept the bit.

The two horses who were further along in their riding education, were able to sail easily through the basics so Anne changed the setting of the reins to a higher frame, to allow the horses a more collected workout. This was particularly fun to watch as Anne was able to demonstrate different movements: Shoulder in, haunches in, leg yield, backing, and turns on the haunches.

The whole experience was extremely rewarding. Long lining is an invaluable tool when breaking young horses and transitioning them from lunging to riding. It helps to explain contact in a very easy, non-intrusive way and prepares the horse to accept the rider’s hands, prior to backing them. At the same time, long lining offers an alternative to riding and lunging, giving the horse the opportunity to understand contact, bend, and flexion without a rider.

We would like to say a big Thank You to Anne for coming down to the Eastern Shore and giving a wonderful clinic. Each horse, rider, and auditor came away with a new tool for their riding toolbox. Anne thoroughly explained everything she did in an easy to understand way and was happy to answer all of our questions.

**Chapter News continued from previous page**

**Chapter News continued on next page**
The PVDA Newsletter

spook as they passed an auditor that coughed. Jaralyn jokingly remarked, “Good girl....saving your Momma during that scary cough!” Spooks are something that the pair had been working on and Jaralyn had some helpful comments for them.

“Ultimately they have to be willing to carry you through [whatever is scaring them]. Recognize that for what it is. When she feels safe then be ambitious. When she is nervous, be peaceful.” The message was to get Rayna to feel confident and eventually have the confidence to carry Judy through a spook, rather than run from it. When Judy begins to feel even a slight hint of nerves in Rayna, she needs to do as little as possible—no driving aids, just half halts to bring relaxation.

Brianna and Golly

I was next up on the roster riding my 14 year old TB and Percheron cross, Golly. Golly has been under saddle for five years and we are attempting Intro C and are showing well at Intro B. Moving off my leg without constant pressure and specifically canter departures have been a struggle for us.

After watching me continue to harass Golly with leg aids, Jaralyn stopped us to explain her “1, 2, 3” system. “Your horse doesn’t want to work this way. Think of it from his point of view. He is thinking ‘Well I don’t LIKE her jabbing me in the sides with those spurs but she is pretty nice and she feeds me so I will put up with it. She seems kind of upset so maybe I should slow down. Well hey! She jabbed me again… maybe she wants me to go faster.’ He would much prefer to just move along without the constant nagging.” Jaralyn’s solution was one that I thought I had been using but her clarification and refinement of how I was using it gave us clear improvement.

Step One is the “Utopia aid”—just a gentle pressure on their side should move them forward. She likened it to just brushing “the hair on their sides the wrong way.” That is how she trains her horses to move off the leg aids.

Step Two is gradual escalation of the Utopia. When the leg aid from Step 1 doesn’t work, then you gradually escalate your aids until you get what you want, walk to trot, halt to walk, etc.

Step Three is the “wake up call” and it takes courage and some planning because you are going to give them a swift whomp with your leg or a tap with your whip and you have to be ready to go with them, not hold them back. Your body language has to tell your horse they did a good job responding despite them potentially shooting forward or bucking. Jaralyn explained that whenever you find yourself stuck in Step 2 (using more pressure than your “utopia” leg aid) you wait a few strides and then give them a #3 “wake up call” and really allow them to carry you forward. After the wake up call, you should take a few moments out of your ride and carefully repeat the process of all three steps. After two or three times, Jaralyn said most dull horses become sensitive and forward just from the Step 1.

Some version of this I have heard from my instructor, from articles and books and from other clinicians. However, Jaralyn gave me some additional pointers I had not considered before and also pointed out very clearly that despite KNOWING this, I was not following what I knew.

The biggest pointer she gave is that I was escalating from Step One to Step Two to Step Three too quickly. I wasn’t giving him time to process, learn and succeed so he saw the three steps of escalation as one big aid that he ultimately was failing to achieve. The second pointer was that I needed to “leave him alone and keep my leg off” completely once I gave the aid. Let him carry me.

Jaralyn summed it up with, “The trick with lazier horses is to incentivize them into moving forward. You need to get to a point where you don’t use your leg.”
Betsy and Rockford (Rocky)

Next up was Betsy riding her 8 year old Oldenburg Cross, Rocky, who is fairly green. They are just getting back into riding consistently.

When they first entered the ring, Rocky was a bit tense and jumpy. Jaralyn gave them some great pointers on how to achieve calmness that ultimately worked and could be applied to horses at any level. What is interesting is that many of the suggestions were the same ones she gave Judy who is riding at a much higher level which proves that good advice for riding is the same at all levels. “Don’t ride into the tenseness or the horse is less likely to be confident. You need to keep yourself neutral when he is hesitant.”

Other suggestions were:
- Use bending circles to get rid of tension
- Use the calm moments to go forward and ask for more bend
- Where it is scary for him, use half halts and nothing with your legs
- Don’t work hard when he is against you
- Relax your legs when he is tense; allow the horse to carry you

• When you get the neck stretchy and low his back will open up and he will be happy
• Use the 1 2 3 system of aids like in the prior lesson with Brianna once you have him happy

Bottom line—“Go forward when the horse is calm and when spooking, be a calm rider—don’t overreact.”

It worked! Betsy and Rocky both left their lesson smiling and relaxed.
Scholarship Report

Riding in Germany

By Zoe Witte

My journey into the foreign horse world began on the first Monday of my month-long trip. My plane landed on Friday giving me plenty of time to recover from the 15 hour traveling period and most importantly, the jet lag. On Monday I met with Dr. Schuele and was shown around the riding hall of the “Pferdezentrum Franken, Fachschule fuer Reiten Ansbach” where I would be training with an instructor five days a week. My first impression of the environment was a bit intimidating. I stuck out like a sore thumb—I was the only American there with a sparse amount of German vocabulary. Fortunately, most of the riders and trainers spoke enough English for me to understand. After I was led around the rather large hall of 30 horses I was introduced to a tall, very nice young woman named Daniela who was to be my instructor. When arranging the time of my first lesson, which was to be the next day, I felt myself growing more and more excited. Will I be able to ride these horses? Will there be a difference in my riding at the end of the month?

Before I knew it Tuesday had arrived and at 12 o’clock I was back at the riding school. I was assigned a bay Hanoverian gelding about 16.2 hands high that was trained in FEI. His name was Le Marque, and you could tell by his expression that he was quite the character and oh yes, he was. The first lesson was a little rocky. My stirrups could have been dropped a hole or two—spurs were a necessity, the left shoulder to left shoulder rule did not always apply and the possibility of getting cut off or run over was likely. However, as the lesson continued, I soon adjusted. I was informed later that Marque was not the easiest guy to ride for the students—he was experienced in Dressage, but I quickly learned there was a right way or there was no way. Dr. Schuele observed my second lesson and said, “You’re a pretty rider, but not an effective one.” That comment helped me set my goal to become a stronger, more effective rider.

Throughout my 4-week riding session Daniela corrected my position and introduced me to the double bridle, a correct half pass, flying changes and pirouettes. In the beginning I felt sorry for poor Marque having to deal with some girl sitting atop of him with two sets of reins trying to figure out which rein controls what and getting the right feel for all of these newly learned movements. A few days passed and I adjusted myself to the double bridle and also my timing for the flying changes improved. After all of these fancy movements Daniela had me ride the counter canter, something that is surprisingly difficult on an FEI level horse. Marque is a very sensitive horse and the slightest deviation on my part would produce a flying change. Eventually I gave the correct aids for the counter canter and flying changes. What a great feeling! Marque was a great schoolmaster and taught me a vast amount.

One weekend I was invited to a Dressage competition in Heroldsberg where Dr. Schuele was judging to witness an authentic German horse show. It was similar to Dressage at Devon with just as many spectators, but in a smaller, more compact showground. Bottom line was that the vendors were awesome, the food was great, and the freestyles were phenomenal.

I successfully accomplished the goals that I had brought with me to this breathtaking country. The ability to comprehend the German language, check. Improve my riding ability, check. I was sad to leave, but ready to apply what I had earned to my own horses.

Thank you PVDA for giving me this wonderful opportunity to take lessons in Germany. It has made me a better rider.
Meet a Board Member

Betty Thorpe

What is your name and hometown? Betty Thorpe, Canby, Minnesota (so small, out on Garrison Keillor’s prairies with lots of corn and soybeans. I lived in town.)

What do you do for a living? I am president of a commercial air conditioning company, but what I like to say is that I used to analyze chromosomes (cytogenetics) at the Mayo Clinic and then Baystate Medical Center in Springfield, Massachusetts.

What are your favorite hobbies (besides horses)? I play the piano, not well, but I enjoy it.

What is one skill (anything!) that you still want to learn? I want to learn to play chess and maybe another language.

What is your biggest pet peeve? It’s not the biggest, but I have a wonderful QH mare at pasture board who occasionally artfully evades capture and turns into a racehorse when she has plans other than a session under saddle. Once the lead rope is in place she is all grace and manners. I’m always relieved when she lets me catch her.

How did you get into horses and dressage? I always loved horses, my mother said her half siblings did too, so it must be genetic although it sure skipped her. First, I rode my rocking horse, then stick horses, and finally the real thing. That would be western out in Minnesota, but I wanted to jump so I went to a camp to ride English at 17, but the summer was too hot and dry to jump so we did this other thing. I got to take a horse to show in a low level Pony Club dressage test, and thought I was a real expert.

What is your favorite horse (that you’ve ridden) and why? That is Bamol that Janna and Marat (Dark Horse Dressage) imported from the Ukraine who is so special. He is smart and athletic, and laughs at gravity. Felicitas has given him a solid foundation and he has been wonderful.

What was your greatest riding or dressage moment and why? I got to ride Bamol at Fourth Level at the Ride for Life 2011. It was Sunday and my second time with that test, the first was the day before, and Bamol was excited but obedient, and that was such a moment.

What was your worst riding or dressage moment and why? That was my version of Courtney King’s accident where Bamol and I fell down (so they tell me) with me wearing my helmet, that knocked me out and broke a rib and gave me my only helicopter ride. I was lucky—I didn’t have any side effects, did I?

What is the best piece of horse advice than you’ve ever received? You’ll get it just before you give up.

What famous dressage (or other discipline) horse would you like to ride and why? Easy...Totalis, that must be amazing.

What famous dressage (or other discipline) rider, clinician, or judge (dead or alive) would you most like to meet and why? Everyone talks about Herbert Rehbein with reverent tones. I would like to meet him.

Why did you join the PVDA Board of Directors? I have always loved the meetings because I like knowing what’s going on, the result of that isolation out in Canby growing up.

What is your greatest accomplishment so far as a director? I’m happy that the organization was still intact after my two terms as president.

What is one thing that you would like to change about PVDA? I wish everyone in this area who rides or loves dressage would join!

What is your favorite thing about PVDA? Just about every Ride for Life at the PGEC. I look around and marvel at what has happened thanks to this group of women who make mountains move.

Committees? Secretary—assemble the minutes after each meeting and submit By the Board to the newsletter; Newsletter—write show reports after most of the licensed shows; Recognized shows—I hire the judges and TDs, send the contracts, and arrange for their transport; Schooling Shows—Send out the judge contracts, arrange for insurance; Archives—maintain the records and memorabilia for the organization.
PVDA at Loch Moy

By Betty Thorpe

It was as humid as Maryland can be so jackets were waived from the start. The improved footing at Loch Moy, Adamstown, Md., made for a harmonious day for the three rings.

One rider who has supported this show over the years is Wanja Gerlach who didn't disappoint this year riding five horses from Training Level to Intermediate I. With rides spaced throughout the day, he was predictably busy, plus he was obligated to wear his jacket because his shirt was not legal. He managed pretty well, taking home the high score of the show with Dartagnan with 73.4% at Training Level, and high score at Third Level with Kazul with 67.05%.

Wanja's 8 year old half thoroughbred Dartagnan was purchased in April but as the show season progressed, it was decided he was not a good match for his owner, Susan Dunk. He is qualified for Training Level at the Finals, but Wanja plans to show him Third Level to increase his value if they decide he is for sale. Wanja's other Training Level ride was the 5 year old Veronica for owner Ginger Parker. It was only their second show together, so they don't know each other well. Still it's a good partnership with a first and second place in Training Level 2 and 3 with two scores above 70%.

Kazul was a very new ride for Wanja who rode him for only four weeks for owner Katherine Rowland. Not surprisingly it was the first show together with this 10 year old gelding and explains why the changes weren't confirmed in Third Level Test 3. Wanja's other ride in that class was on the 11 year old Saddlebred, Revelations First Prophet who placed sixth with 62.43%. “He would get 10s on all the Saddlebred stuff!” Wanja laughed of this horse who is long and still likes to park out. Plus he is sensitive, “If we are on centerline for the flying change, the judge just has to move her pen and he's difficult.”

Chasing Wonder is an 11 year old Hanoverian by Contucchi who came to this show two years ago at First Level Test 3 with Wanja, and this year he placed fourth at I-1 with 64.86%. “The few mistakes we had were mainly mine,” Wanja said, explaining it was his last ride of the long hot day. And to explain the fast jump from First Level? “Basically he was a pasture ornament and his owner, Marcia Sansevero, didn't know what she had. Everything worked out with the relationship between him and me. Our agreement for training was month to month at the start, now is year to year and he has his microchip in case we can go to the CDIs.” Wanja's show season was unusual this year because he was an I Program participant. He is a licensed judge in Germany, but was a willing student to learn the system and vocabulary in the US. He and his wife run an 18 horse training barn in Leesburg, Va.

Sara Spofford brought two horses to show at Loch Moy and had success with both. Devereux is a 9 year old and is by Damon Hill. His barn name is Little Man, because he performs like a dark bay version of his famous father. “He was called that in Germany too, as he was purchased as a 5 year old from the breeder, Christian Becks. He has had an injury, so there was a stretch of two years where he was away from showing,” Sara explained, to understand Devereux's green performance at Third Level Test 3 where he placed third with 66.15%. “He has enormous ability to sit and collect,” said Sara, who works with Lars Peterson.

Sara's second horse, also owned by Natalie Miller, is the 8 year old KWPN mare Armante, by Contango. Armante is returning to Loch Moy; two years ago she was High Score Training Level horse here. Now at Fourth Level she won both Fourth Level Test 1 and 2 with 66.8% and 68.6%. “She's wonderful, and easy. We will show at Devon at Fourth Level, then we plan to move to the small tour in Florida this winter.”

Time Lord, a registered Deutsch Reitpferde owned and ridden by Leslie King, Coatesville, Pa, is another returning competitor, who won last year at Second Level. It was Third Level this year where they were fourth with 59.2% in Test 1. “Our first test was always better, so I learned to do just one test a day with him since First Level. I school

Loch Moy continued next page
him at home on a flat grassy area by a river, and one day a horse and carriage came by on the other side of the river. Our rule is to keep working and I got a huge trot. I didn't know that was in there! We are getting closer to that trot in our work now. We have done some quadrille work with the DVCTA riders (who came to the Ride for Life) and he handled that well, but we couldn't come with the group for the Ride for Life this year. He nickers at anyone who comes into the barn, he is the Walmart greeter of the barn.”

Jessica Schaberg has a wonderful horse in Duinosandro, an imported German horse of Donnerhall-Sandro Hit breeding. They placed third in both First Level Test 1 and 2 with 60.8% and 66.62%. “He's a bit green at First Level, but he tries to please. This is only his third show, we started at a schooling show, then to the Ride for Life. I need to keep his head in the game because he can be hot but he wants to play and I hope he gets to FEI,” Jessica said. Jessica is an instructor at Reddemeade.

Kristin Hermann came from Pittsburgh to spend the night in Loch Moy’s good stabling. She brought her Spanish Norman gelding (half Percheron half Andalusian), Bracchus, who was the USDF first place Horse of the Year at Training Level for the Spanish Normal breed. Now at First Level, he’s having his challenge, but Kristen was thrilled with the 63.5% at First Level Test 2, which didn’t place. They were sixth in Test 1 with 56.2%.

Marne Martin-Tucker, our former PVDA president, competed two horses, winning Prix St. Georges on her talented mare Royal Coeur. As a six year old Royal Coeur and Marne were the US representative to Verden for the FEI 6 Year Old Championships, and now they handle the FEI level with ease. It wasn’t fault free, they had a miscommunication in the tempi changes which might have been caused when the plastic stay in the spine of one of Marne’s riding boots slipped down and was no doubt tickling Royal Coeur. This was pointed out by judge Kristi Wysocki at the end of the test. “Stuff happens!” grinned Marne with no ill will.

Marne’s other horse is the 17.2 hand Quarterback son, Quarterflash, who was second in First Level Test 3 with 67.09%. “We had a super warm up,” Marne said. “Then the ring drag ran late, and I missed the window of energy. But they have to learn to go in and just do it,” she said. Marne feels this youngster, who just turned 5, reminds her of her successful Grand Prix horse, Escobar, who died early this year.

There was drama in the judges’ booths this year. A month before the show, “r” judge Karen Vinsant broke her leg so was on crutches for our show. Then a couple weeks before the show our contracted S judge, Marian Cunningham, was requested to return to her native Peru by her Federation to judge an FEI show. She assisted in finding her able replacement, Kristi Wysocki who flew in from Colorado. Once the show was underway, “R” judge Alison Head received the urgent message that her horse was in trouble with colic at her farm an hour away. She finished her class and Betty Thorpe judged the last Training Level class for her in Ring 2. The TD for the show was Peter Onoszko.

Thanks to all the volunteers who made this show possible: Julie Kingsbury, Ginger Dietrach, Tedi Lesniewski, Layn Lesniewski, Laura Groat, Andy Phillips, Kathy Curtis, Adrienne Wisenberg, Wendy Emblin, Erica Carroll, Maddie Martin, Rob Crawford, Suzi Hek, Amy Nostrandt, Susan Stone, Tracy McKenna, Carolyn Del Grossco, Christina Dale, Betty Thorpe, Ed De Rosa, Liz Hattenburg, Bonnie Vaden, and Mary Sue McCarthy.
Junior/Young Rider Test Riding Clinic with Marija Trieschman
Stonebrook Farm, Clarksville, Maryland • November 16, 2013

Take this opportunity to ride in a clinic with Marija Trieschman. The clinic will be given at Stonebrook Farm in Clarksville, Md. Each 45 minute private session is subsidized by PVDA. The cost is $45 per lesson and is open to PVDA Junior/Young Riders only.

For information/questions, call Linda Speer at 410-531-6641 or email wmspeer@verizon.net. To register for the clinic make checks payable to PVDA and send proof of membership and negative Coggins with application to:

Linda Speer
6300 Guilford Rd.
Clarksville, MD 21029

APPLICATION—Jr/YR Clinic with Marija Trieschman

Clinic: November 16, 2013 • Price $45 per session

Name: ___________________________
Address: _______________________
Phone Number: ___________________
Age of Rider: ____________________
Level of Rider: ___________________
Level of Horse: ___________________

Please make your check payable to PVDA and send proof of PVDA membership and negative Coggins to:
Linda Speer, 6300 Guilford Rd., Clarksville, MD 21029

Wood’s Lane Farm, LLC
Wood’s Lane Farm Open House
October 5th
1pm-6pm

We are hosting an Open House and sponsoring a Complimentary Clinic with Sarah Dodge, our new dressage trainer, on Oct. 5th, 2013.

We have recently added an outdoor arena, and an indoor arena, complete with a viewing balcony, classroom, and custom footing by Attwood Equestrian Services.

To schedule a lesson, please contact Sarah at (301) 726-2127. Auditors encouraged and welcome!

Please join us to celebrate the completion of our new facilities, and to welcome Sarah Dodge.

For more information, and a schedule of events, please contact us at (301) 829-6354 or info@Woodslanefarm.com
12429 Old Annapolis Rd, Mt. Airy, MD 21771

Sponsored By Attwood Equestrian Surfaces

PVDA Presents...

Christoph Hess Symposium
Dressage Gymnastics
October 5-6
Alsikkan Farm, Germantown, MD

Auditor Registration Available Online at www.pvda.org or contact PVDA Education Chair Jackie Sicoli at (609) 651-6526

PVDA Members: $40/day or $65/both days
Non-PVDA Members: $60/day or $80/both days

Sponsored By Dover Saddlery
Thank you for a great job representing PVDA. Congratulations!

The PVDA Roaring Riders Team
Tumblin’ Dice/Morgan Whipp • Timmy/Sophia Morales
Peanut/Celia Henein • Foxfire Muse/Madeline Moore
* Reserve champions in the IL1 Division with a
Team average score of 62.344%. Celia Henein was
individual reserve high score with 69.375% for
this division.

The PVDA Jungle Squad Team
Solsticio/Abby Krohn • SA Pentacle/Deborah Athens
Gorbachev/Annabel Winters-McCabe
Jameson/Brenna Goebbe
* Fourth Place in the Amix Division with a Team
average score of 62.452%

Dressage Seat Equitation Results
1. Brenna Goebel
1. Sophia Morales
1. Abby Krohn
2. Annabel Winters-McCabe
2. Celia Henein
3. Morgan Whipp

Other awards won by our riders:
Barn Decorations: Second Place
Smallest Pony: Peanut
Best Named Horse: Peanut
Cutest Pair: Madeline Moore and Foxfire Muse
and also Best Human Braids
Horses for Sale
✦ '10 filly by GP stallion Oskar o/o Landgraf/ Ulf dam, FEI prosp. Three spectacular gaits and best temperament ever. Going quietly and correctly u/s and out on the trail. A dream partner for AA or pro, $25,000, Janna Dyer, 301-271-1961 or see www.darkhorsestables.com
✦ Han. bay mare by Wolkenmayer (Weltmeyer), 9 yrs, 16H, an absolute sweetheart, very sound and willing to give her very best, shown at 3rd level and placed First at Wellington Dressage Challenge while in FL. Only $45,000, don't miss this ooply! See: www.dressagequest.com/Ourhorses.html Moea Goron-Liccione, 443-590-2169
✦ Irish TB gray mare, 11 yrs, 15.2H, very sweet, stands for farrier, vet, grooming, bought for a 13 years old who is now in college. Never raced, no vices, Novice Level Eventing, good in dressage with floating gaits. Loves to jump and great on trail rides. Good home a must. All blankets included in sale, asking $2,500. Sadly must sell as owner is moving to Europe, Bénédicte Greenberg, 410-336-5860 or email: benedicte1@aol.com
✦ Old TB ches. mare, San Diego granddau., 12 yrs, 16.1H, powerful mover, nice scores at 2nd level, all lateral movements confirmed, changes started, no vices, $10,000, lease or lease w/purchase option also poss. Judy Strohmaier, 301-219-2118 (cell) or 301-627-3918 (home) or email: flychange@netzero.net
✦ Han. bay geld. by Londonderry o/o Wenzel/ Domino mare, 12 yrs, 18.2H. Exemplary ground manners and has extraordinary athleticism. Bred for Dressage, but enjoys jumping and does so in style. Has shown at Licensed and unlicensed Dressage shows, CTs, HTs, and Show Hunters. Currently showing at Training and 1st Level w/consistent scores in the low 70s and high 60s. Schooling 2nd, 3rd, and 4th Level movements. Extremely well balanced, able to collect easily, beautiful movement in all gaits, is forgiving and honest, and appreciates light hands. Hacks out alone or in company. A gentleman to handle and loves attention. Sadly selling due to financial constraints. Purchased as a yearling, I've been his sole owner. Will be competing at GAIGS in Lexington, VA Oct 17 - 19. Asking $35,000. Louise Hall 504-955-2929 or email: louisehall@aol.com
✦ 1) '02 TB dkbay geld., 16.1H, lovely, shown Intro level dressage, loves trails, has done some endurance rides, $1,500. 2) Lg. pony broodmare by Pendoc Masterpiece avail. for free lease. "Penny" is a terrific mom and producer of A-show ponies and is also a great babysitter. Leilla Hertzberg, 301-318-1686 or email: leilahertzberg@gmail.com
✦ '99 TB ches. geld., 17H, "broken blaze," 3 stockings and lots of chrome. Schooing 1st level and competing Training level with scores in the low 70s. Shoulder-in, travers, quarter turn on haunches confirmed; collected and med. gaits showing promise. Successfully competed 3 ft hunters and Training level Eventing. Needs confid., relaxed rider, $5,000. Amy Knapp, 443-695-0402 or email: KnappEquestrian@gmail.com
✦ '94 Belgian WB bay geld., 16.2H, PSG Schoolmaster, wond. temperament. No vices, good home a must. Will consider a lease trial prior to purchase for right partner, $17,500. See www.dressageryder.com, Lisa Gruen, 410-991-3711 or email: lisagruen@comcast.net

Horses for Lease
✦ Half-lease (3x/wk.) of 3rd Level 16.1H Schoolmaster. Easy lateral work and flying change. Great temperament. Stabled at CDI in Annapolis. $450/mo. See www.dressageryder.com, Lisa Gruen, 410-991-3711 or email: lisagruen@comcast.net
✦ Ride a well-schooled confidence-builder, equally at home in the dressage arena and on the trails. 16.1H TB avail. 2-3x/wk at Windsor Manor in Sandy Spring, MD. Confirmed at First Level, higher movements, and flying lead changes. About as "bomb proof" a horse as they come! Ind/outdoor rings, and fields to ride in. Dressage lessons and clinics avail. on site. $350/mo. Dana Scallon, 301-575-4914 or email: dana4homes@yahoo.com
✦ Half-lease avail. of a mature, well-mannered, 1st level geld. Does dressage, light jumping, and great on trails. Handsome TB req. an interned. or better rider. Leaser can ride most weekends, and instruction is avail. Stabled at beautiful Morgan Run Stables, south of Westminster, Md. Katherine Nelson 443-540-7132 or email: katelys@msn.com
✦ Two great ponies for on-site lease in Glenwood, MD. 1) Fell ponyX geld., 12 yrs, 13.2H, has done it all! Dressage, H/J, x-c, has loads of show exper. 2) Halflinger/Morgan mare, 6 yrs, 14.1H, green but a super fun and easy ride! Potential for anything. Will begin horse shows next year. Owner having a baby and would like some help keeping her going. Ali Calkins, 430-0681 or email: Linzy1426@hotmail.com
✦ Sz. 18" County Logic girth, $40, Barbara Conner, 410-326-4781 or email: bjconner@comcast.net
✦ 1) Nylon Sheet, $20 2) Knit Cooler $25, 3) Gel Pad, $45, 4) Wool Half-Sheet Wool in Blk/Grey plaid, $50, 5) Mult. turnouts-- Hugs, Weatherbeeta, Dover, Everest in Sizes 78-82, priced from $30-85 6) Two Baker Stable Sheets, $30/ea. 7) Show items in like cond.--Navy boot bag, bridie cover, saddle cover, coat bag, white Arista show shirt 8) Sz. 28 pr. of gray Jods, $35, Barbara Hairfeld, 410-489-7149
✦ 1) Sz. 84 Brand new Rambo Optimo turnout blanket, comes with 200g liner, 400g liner and neck cover, $400 2) Sz 10L NEW blk. Cavallo Shadbelly w/bling buttons, $550 3) Sz 10L NEW blk. Cavallo Shadbelly, $550 4) Size 10L NEW Navy Blue Cavallo Shadbelly, $550 5) Size 8 Pikeur Navy Blue Shadbelly gently used and dry cleaned, like new, $500 6) Sz. 10 New Cavallo Galatea Softshell jacket, $150 7) Size 10L NEW Navy Blue Pikeur Epson, $300 8) Sz. 8 used navy blue Cavallo G animede jacket dry cleaned, $200, Kristen Ott, 443-553-2240 call or text or email: Kristenott@gm ail.com
✦ 14" Verhan Todd Minikus jumper saddle, in great cond., incl. leather girth and safety stirrups, $1,900/obo, Moea Goron-Liccione, 443-509-2120 or email: Moea@dressagequest.com for pics

Equipment for Sale
✦ 99 Sundowner 2H BP trailer, 7’6” tall and 6’9” wide. Spring-loaded ramp, two side doors, rarely used and in exc. cond., $6,500. Janna Dyer, 301-271-1961
✦ Sz. 18” County Logic girth, $40, Barbara Conner, 410-326-4781 or email: bjconner@comcast.net
✦ 1) Nylon Sheet, $20 2) Knit Cooler $25, 3) Gel Pad, $45, 4) Wool Half-Sheet Wool in Blk/Grey plaid, $50, 5) Mult. turnouts-- Hugs, Weatherbeeta, Dover, Everest in Sizes 78-82, priced from $30-85 6) Two Baker Stable Sheets, $30/ea. 7) Show items in like cond.--Navy boot bag, bridie cover, saddle cover, coat bag, white Arista show shirt 8) Sz. 28 pr. of gray Jods, $35, Barbara Hairfeld, 410-489-7149
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The Classifieds is available to PVDA members; advertisements (unboxed ads) are accepted by e-mail. Type or print your submission and email classifieds@pvda.org or shari.glickman@comcast.net

*NOVEMBER 2013 ISSUE CLASSIFIEDS DEADLINE IS OCTOBER 10, 2013*
GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771.

MUST be received by the 10th* of the month to be distributed the following month. Classifieds via e-mail. Type or print your submission and include your 2013 PVDA membership number. (The advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed.

The Classifieds is available to PVDA members only, at no charge, as a membership benefit. Classified

classifieds@pvda.org or send to Shari Glickman, 301-351-5530 or email: shari.glickman@comcast.net

Looking for person interested in working off all or part board. 1-2 stalls avail. at pvt. dressage facility nr. Thurmont, MD. 12x14 stalls w/pvt. barnyrd runs, Pasture t/o small group or pvt., ind/outdoor arenas, exc. footing, mirrors/sound sys., open land to ride on. Unltd. hay/ feed, wash stall h/c water, heated tack room. Bring your trainer. $490/mo., Becky Boardman, 301-898-8723 or email: coverqueen@earthlink.net

Full care board avail. at pvt. training barn in Glenwood, MD. Forward Strides has a few openings. Facility incl., 2 ind. arenas, 2 outdoor arenas, and areas to hack out. Two tack rooms, hot/cold wash stall, and lg. stalls. Lots of t/o time, and very attentive care. For more info, see: www.forwardstridesllc.com, Ali Calkins, 443-744-3898

One stall avail. in Leesburg, VA on a sm. quiet dressage farm near Morven Park. Ind. arena, two outdoor rings, some trails. Board in exch. for PT help in 6-stall barn, flex. arrangement. Jocelyn Pearson, 703-771-3231 or email: jpearson@erols.com

Large, airy stall avail. at Periwinkle Farm LLC, loc. in SE Mont. Co. nr. NH Av and 198. Facility incl. all the amenities: ind/outdoor rings, easily accessible trails, unltd feed and hay, kind and caring staff, nice and friendly boarders, 24/7 hours. Ptv. or semi-pvt. t/o (your choice) incl. in board. Full board only $685/mo. See: www.periwinklefarmllc.com LuAnne Levens, 301-421-1252 or email: LKLevens@mac.com

Working student/groom wanted at CDI in Annapolis. PT 4-5 days/wk. Grooming and general barn help needed. Will trade board or lessons in exch. for work. See www.dressageryder.com, Lisa Gruen, 410-991-3711 or email: lisagruen@comcast.net

Housemate wanted for small horse farm in Croom. Lg. house, room in barn for one horse, soon two stalls will be avail. Stephanie Love, email: equilove@msn.com

Boarding

One stall coming avail. in Nov. 2013 for your special dressage horse. Top quality amenities and highly personalized care. Ptv. t/o and a really pleasant group of boarders. Freq. clinics w/internationally renowned trainers. See www.goodnessridge.com for more info, Shari Glickman, 301-351-5530 or email: shari.glickman@comcast.net

Looking for person interested in working off all or part board. 1-2 stalls avail. at pvt. dressage facility nr. Thurmont, MD. 12x14 stalls w/pvt. barnyrd runs, Pasture t/o small group or pvt., ind/outdoor arenas, exc. footing, mirrors/sound sys., open land to ride on. Unltd. hay/ feed, wash stall h/c water, heated tack room. Bring your trainer. $490/mo., Becky Boardman, 301-898-8723 or email: coverqueen@earthlink.net

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Dark Horse Dressage Stable, just north of Frederick, MD has openings for full and partial training, and a lesson prog. w/ schoolmasters through FEI and lunge horses- for you to achieve your dreams. You can exper. upper level work, work on your position &/or move your horse UP in a pvt., positive atmosph. w/ the exper. and support of a USDG Gold medalist and Grand Prix rider. Beginners and trailer-ins welcome. Also teaching in Fulton and Germantown. Visit www.

Jr/YR Schooley Mill Park Show
Maria Rojas on her Hanoverian mare Daisy competing at Training Level at the Schooley Mill Park Junior/Young Rider show on August 17. Photo by Cynthia Johnston.
All of us on the PVDA Board of Directors sincerely want to know how to go about planning for the future. Since we are fairly traditional and follow mostly what has been done in the past, we can only change things and get new ideas with your help! Please take a few minutes to be part of our future. With our 1,000 plus members, the results are going to be very interesting for us all.

As if the survey isn’t a big enough undertaking, next year, 2014, is PVDA’s 50th Anniversary. We plan on celebrating all year. We are one of the largest and oldest dressage organizations in the country. It all started from the Tuesday night dressage lessons at the Potomac Horse Center in Gaithersburg, Maryland, in the Potomac Valley! The group of riders first decided to organize a dressage show, and as an extension of that, organized a dressage club. Members of the first Board included Erna and Clarence Edmonds, Sally O’Connor, Gen. Jonathan Burton, Linda Zang, Estelle Beemer, Jacki Holland and Col. Donald Thackeray. That club now has grown over the years to approximately 1,200 members.

If you attend our kick off activity at our Annual Awards Dinner in January 2014, you are going to be amazed at how many famous equestrians have passed through our club. Robert Dover was once on the Board of Directors. Our own Linda Zang, recently seen at our Ride for Life, has reached the top of international dressage. Judge Elizabeth Madlener is an Honorary member.

What we need from all of you is your photos and stories from the past. We especially need information and photos from the old days, 1960s through 1980s, and we want every member to submit an anecdote or photo. Please submit your information to Board member Linda Speer. We want full participation from everyone. Even a little photo of your first horse will be welcomed! If you know of any older former members who might want to share their experiences with us, let them know we are looking for them!

As always, contact me any time, 703-771-3231.

Jocelyn

Jocelyn Pearson • PVDA president • president@pvda.org
PVDA Schooling Show

**Jr/YR Schooley Mill Park, Highland, Md • June 2, 2013**

The Jr/YR June show had some 34 entries, but we started early at 8 AM anyway so riders from the overfilled 6/1 Schooley Mill Show could ride in the afternoon. The weather held up for our part of the show, and the show ran on time and in general reflected the great mood of both riders and volunteers. Our judge, Jennifer Moran, gave useful feedback to our young riders, and put everyone to ease. As always, the show would not have been possible without the help of our wonderful PVDA volunteers. A huge thanks to Nancy Albrecht, Marie Nilsson, Lara Huzzard, Erin Carney, Greta Jelen, Kitty Martin, and Ninja Nissen. - Camilla Cornwell, Manager

**Intro Level Test A**
1) Katrina DiClaudio / Days End's Ladies Man / 70.313%
2) Maggie Schuh / Splendid Solo / 64.063%
3) Beth Lemmon / Kit / 62.188%

**Intro Level Test B**
1) Katrina DiClaudio / Days End's Ladies Man / 69.375%
2) Maggie Schuh / Splendid Solo / 68.125%
3) Maggie Winters / Mannux / 66.250%
4) Beth Lemmon / Kit / 66.250%
5) Grace Blakeney / Zippo Passed the Bar / 58.125%

**Intro Level Test C**
1) Maggie Winters / Mannux / 66.250%
2) Grace Blakeney / Zippo Passed the Bar / 60.750%

**Training Level Test 1**
1) Claire Kuhlkin / Gandalf / 67.292%
2) Annabel Winters-McCabe / Gorbachev / 64.583%
3) Susannah Hochuli / Bust A Move / 62.500%
4) Maria Rojas / Daisy / 61.458%

**Training Level Test 2**
1) Annabel Winters-McCabe / Gorbachev / 63.929%
2) Jamie Suever / Early Riser / 62.857%
3) Susannah Hochuli / Bust A Move / 62.143%
4) Maria Rojas / Daisy / 61.786%
5) Claire Kuhlkin / Gandalf / 60.179%
6) Casey Minar / No I Can't / 53.571%

**USDF Freestyle TOC**
1) Annabel Winters-McCabe / Gorbachev / 70.667%

**Training Level Test 3**
1) Hume Emily / Blaze / 67.200%
2) Jaclyn Sink / Orchestrated by Prelude / 66.200%
3) Victoria Ridgway / Magic Illusion / 62.400%
4) Jamie Suever / Early Riser / 61.600%

**First Level Test 1-3**
1) Samantha Smith / Grover's Slapshot / 65.517%
2) Dominique Carson / Commanche Moon / 63.621%
3) Laura Groat / Utopia / 62.931%

**First Level Test 1**
1) Samantha Smith / Grover's Slapshot / 65.17%
2) Dominique Carson / Commanche Moon / 63.621%
3) Laura Groat / Utopia / 62.931%

**Training Level Test 1**
1) David Taylor / Serendipity / 62.500%
2) Annabel Winters-McCabe / Gorbachev / 61.250%
3) Laurie Bunn / Marley / 61.250%
4) Lisa Pineles / Abby / 60.179%
5) Lisa Cliser / Pistol Annie / 58.750%
6) Julia Beall / Wolfgang / 58.571%

**Intro Level Test A**
1) Sophia Morales / Timmy / 66.563%
2) J.M. Littleton / Golden Safira / 66.250%
3) Contessa Maltagliati / Baron / 56.563%

**Intro Level Test B**
1) J.M. Littleton / Golden Safira / 70.938%
2) Nancy Twenhafel / Colorado / 68.438%
3) Sophia Morales / Timmy / 63.750%
4) Contessa Maltagliati / Baron / 57.813%
5) Anita Kennedy / Scooter / 54.375%
6) Christian Doring / Storm Trooper / 54.063%

**USEA Advanced Test A**
1) Julia Wendell / Cavendish / 58.594%

**USDF Freestyle TOC**
1) Katherine Martin / Moby Dixon / 64.167%

**First -Third Level**
1) Katherine Martin / Moby Dixon / 65.645%
2) Rebecca Douglass / Spring Hollow Raindancer / 63.026%
3) Samantha Smith / Aurion / 60.526%
4) Wingire Nikki / Flirt / 58.387%

**First Level Test 2**
1) Wingire Nikki / Flirt / 64.730%
2) Dominique Carson / Commanche Moon / 62.973%
3) Samantha Smith / Grover's Slapshot / 62.297%
4) Katherine Martin / Moby Dixon / 61.486%

**Training Level Test 1**
1) Claire Kuhlkin / Gandalf / 67.292%
2) Annabel Winters-McCabe / Gorbachev / 64.583%
3) Susannah Hochuli / Bust A Move / 62.500%
4) Maria Rojas / Daisy / 61.458%
5) Claire Kuhlkin / Gandalf / 60.179%
6) Casey Minar / No I Can't / 53.571%

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4) Contessa Maltagliati / Baron / 57.813%
5) Anita Kennedy / Scooter / 54.375%
6) Christian Doring / Storm Trooper / 54.063%

**PVDA Schooling Show**

**Schooley Mill Park, Highland, Md • June 1-2, 2013**

**First Level Test 1**
1) Samantha Smith / Grover's Slapshot / 65.517%
2) Dominique Carson / Commanche Moon / 63.621%
3) Laura Groat / Utopia / 62.931%

**Training Level Test 1**
1) David Taylor / Serendipity / 62.500%
2) Annabel Winters-McCabe / Gorbachev / 61.250%
3) Laurie Bunn / Marley / 61.250%
4) Lisa Pineles / Abby / 60.417%
5) Jane Gilbert / Phoebe / 55.625%
6) Celia Henein / Peanut / 55.208%

**Training Level Test 2-3**
1) Annabel Winters-McCabe / Gorbachev / 61.786%
2) Laurie Bunn / Marley / 61.429%
### Intro Level Test C
1. Celia Henein / Peanut / 65.750%
2. Nancy Twenhafel / Colorado / 63.250%
3. David Taylor / Serendipity / 63.000%
4. Teresa Siegrist / My Cousin Carl / 58.250%
5. Anita Kennedy / Scooter / 56.500%
6. Christian Doring / Storm Trooper / 56.500%

### First Level Test 2 First Level Test 3
1. Susan Gadomski / Lino / 62.027%
2. Susan Gadomski / Lino / 58.710%

### Training Level Test 1
1. Caitlin Francis / Diablo / 61.250%
2. Christina Fowler / Lakota / 59.375%
3. Deana Williford / Ocean / 56.667%
4. Mary Johnston / Abigail / 48.958%

### Intro Level Test B
1. Ari Katz / Wiscassete / 68.125%
2. Megan Crotty / Hershey / 67.188%
3. Cass Foley / Magic at Midnight / 64.822%
4. Ann Nelson / Ryanne / 60.938%

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**PVDA Schooling Show**

### Blue Bird Farm, Friendship, Md • June 2, 2013

Thanks to our volunteers Hallie Ahernbrak, Bill and Lucy Wilson for ring set up and tear down, JoEllen Hayden and Kelli Williams for scoring and Melana Krivitsky for scribing. Thanks also to our Judge Aviva Nebesky. It seems that the show was enjoyed by all. - Julie Gross, Manager

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**PVDA Schooling Show**

### Potomac Riverside, Poolesville, Md • June 2, 2013

Thanks to our volunteers Hallie Ahernbrak, Bill and Lucy Wilson for ring set up and tear down, JoEllen Hayden and Kelli Williams for scoring and Melana Krivitsky for scribing. Thanks also to our Judge Aviva Nebesky. It seems that the show was enjoyed by all. - Julie Gross, Manager

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**USA Novice Test B USA Novice Test A**
1. Hannah Ong / Lump Sum / 72.000%
2. Hannah Ong / Lump Sum / 68.696%

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**Intro Level Test A**
1. Sophia Morales / Timmy / 67.188%
2. Margaret Camp / Nola / 64.063%

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**Intro Level Test B**
1. Katie Andrews / Elegant Athena / 68.750%
2. Whipp Morgan / Marathon Dancer / 68.125%
3. Sophia Morales / Timmy / 66.250%
4. Sara McCleary / All That Glitters / 63.750%
5. Emma Jacobs / Brumby / 63.125%
6. Margaret Camp / Nola / 59.375%

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**Intro Level Test C**
1. Cheryl Loane / Cole / 68.500%
2. Emily Lindsey / Tom Thumb / 68.500%
3. Elizabeth Stoneham / Onyx / 68.000%
4. Katie Andrews / Elegant Athena / 66.000%
5. Emma Jacobs / Brumby / 65.500%
6. Whipp Morgan / Marathon Dancer / 65.500%
7. Sara McCleary / All That Glitters / 65.000%

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**Training Level Test 1**
1. Cheryl Loane / Cole / 66.458%
2. Beth Schmidt / Christopher / 65.208%
3. Kelly Delpome / Beauty School Dropout / 63.542%
4. Carrie Ahonen / Tempestas SG / 62.500%
5. Emily Lindsey / Tom Thumb / 62.083%
6. Elizabeth Stoneham / Onyx / 61.875%

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**Training Level Test 2**
1. Yvonne Atwood / Skyliner / 70.536%
2. Emily Long / Amanda Rae / 68.214%
3. Karen Baker / Genivee / 67.143%
4. Jennifer Tingley / Fergi / 67.143%
5. Carol Nair / GOP Tribute / 66.964%
6. Cheryl Loane / Cole / 65.714%
7. Jan Sherfy / Beamer / 65.536%

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**Training Level Test 3**
1. Yvonne Atwood / Skyliner / 74.400%
2. Sarah Jones / Pocket of Chocolate / 66.875%
3. Alysha Knight / Charlie Dare / 66.633%
4. Claire Hill / Bob Marley / 65.4%
5. Robin Welsh / TJ KnickKnack / 63.2%
6. Dotty Chaney / Rock Star / 61.2%

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**First Level Test 1**
1. Hilary Walker / Cruz Bay / 60.522%
2. Rebecca Wilson / Tatonka / 59.833%
3. Yvonne Atwood / Skyliner / 70.167%

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**Second Level Test 1 and Second Level Test 2**
1. Judy Strohmaier (2-1) / Peaches in Regalia / 65.0%
2. Elizabeth Lewis (2-2) / Blue and White Freedom / 62.63%
3. Elizabeth Lewis (2-2) / Blue and White Freedom / 61.42%
4. Karen Baker / Genivee / 66.800%
5. Jennifer Tingley / Fergi / 67.143%
6. Carol Nair / GOP Tribute / 68.400%
7. Nancy Frohman / Emily / 66.351%
8. Shannen Sullivan / Wicked Willoughbie / 67.586%
9. Cheryl Loane / Echo du Buisson / 71.167%
10. Shannen Sullivan / Wicked Willoughbie / 66.216%
11. Katie King / Shine / 66.207%
12. Kate Light / Levi / 70.067%
13. Jennifer Tingley / Fergi / 67.143%
14. Carol Nair / GOP Tribute / 66.964%
15. Cheryl Loane / Cole / 65.714%
16. Jan Sherfy / Beamer / 65.536%
17. Yvonne Atwood / Skyliner / 74.400%
18. Sarah Jones / Pocket of Chocolate / 66.875%
19. Alysha Knight / Charlie Dare / 66.633%
20. Claire Hill / Bob Marley / 65.4%
21. Robin Welsh / TJ KnickKnack / 63.2%
22. Dotty Chaney / Rock Star / 61.2%
23. Hilary Walker / Cruz Bay / 60.522%
24. Rebecca Wilson / Tatonka / 59.833%
25. Yvonne Atwood / Skyliner / 70.167%
26. Elizabeth Lewis (2-2) / Blue and White Freedom / 62.63%
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28. Karen Baker / Genivee / 66.800%
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31. Nancy Frohman / Emily / 66.351%
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36. Kate Light / Levi / 70.067%
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50. Elizabeth Lewis (2-2) / Blue and White Freedom / 62.63%
51. Elizabeth Lewis (2-2) / Blue and White Freedom / 61.42%
Rider Biomechanics – It takes two to Tango!

By Yvonne Atwood

Horses in the competitive world of dressage have changed significantly, especially over the past 40 years. Selective breeding has produced superior athletes that are tailored to meet the demands of the show ring. Riders, on the other hand, still come from every background and in every shape, size, body proportions and athletic ability. We also come with an off body stance, with various defects that affect the way we ride, much the same as our horses have a weak and strong side. As with the horses, there are naturally talented riders, who have the mental and physical aptitude to excel. While you can buy the t-shirt stating “Born to Ride”, less than 5 % of all riders are considered the cream on top. These lucky (and also hard working) individuals make dressage riding look easy and have turned dressage into an art form and ‘dance with their horses’. The remaining 95% of us strive for the same level of excellence and it is an on going quest!!

So, putting natural ability aside, it is possible for the mainstream rider to learn additional skills and tools, to develop more feel and become more effective by learning about their biomechanics.

Correct rider biomechanics is not a different style of riding. It is how your body actually functions, based on physics and science. Don’t panic… It’s not rocket science! It is however, a different way of learning. Sir Isaac Newton’s third law of motion basically says ‘for every action, there is an equal and opposite reaction’. So biomechanics is not just about position and aids, but goes deeper into ‘cause and effect’ – how your body actually works and interacts with the horse and how the rider sits has a negative or positive influence on the horse. Once you start to feel what is actually going on in your body, rather than what you think is happening, you can make significant improvements as a rider and so positively influence your horse. It is important to understand that everyone comes to riding from a different starting point and therefore generic corrections such as sit up, lift your chest, heels down can have very negative effects on each individual, where as the biomechanics approach peels through the layers of the onion to get to the real root of the problem.

Every rider, regardless of level has to go back to the A B C’s of biomechanics. This means examining the seat bones, pelvis and thighs (which together forms the rider’s base of support); establishing neutral spine (eliminating any excessive curves); correcting the stirrup length if necessary; and putting the rider into a true shoulder, hip, heel alignment.

While sitting in the saddle (and someone holds your horse), keep your feet in the stirrups and draw your knees up over the saddle flaps. This makes the seat bones more defined. Are they pointing forward, back or down? Change your pelvic tilt to go from hollow backed to rounded and feel where your seat bones go. It helps to move from one extreme to the other; after all you can only find warm if you first know hot and cold. Your seat bones should point straight down, (with an equal amount of weight on each) and this should help you be closer to neutral spine. Your stirrups should be at a length that helps position your thigh at approximately a 42%- 45% angle, which is shorter than many people ride. With your thighs at this angle and snuggly connected to the saddle you create a more solid base of support for the rest of your body and later can use your thighs, pelvic floor connection and muscle tone to draw the horses back up under you, and correctly put the horse on the bit, instead of riding badly by wiggling and fiddling with the reins to put the horses head down! The final correction at the halt, at this stage, is placing your lower leg back to form a straight line from shoulder, hip, to heel with the riders foot lightly placed in the stirrup.

‘Generally speaking, I might add that in case of doubt it is better to have the stirrups one hole too short than one hole too long…. If they are too long, you are making a sacrifice for the sake of alleged good form that must be paid for dearly, for every inch of excessive stirrup length loosens the seat and deprives the rider of control.’

The horse is a mirror image of the rider/ and the rider an image of the horse. One example of this is a...
crooked horse causing a rider to become crooked or to sit poorly and vice versa. It is however, the responsibility of the rider to first correct their own position, to then enable the horse to change, and not to expect the horse to go correctly when the rider is so crooked. A more experienced rider thinks ‘what should I change in me to correct my horse’ and an even more gifted rider makes body corrections before the horse has a chance to evade, and probably without consciously thinking about it. Obviously, some horses are easier to change than others, with horses that are mentally tough being more difficult to ride.

The old adage of a rider having shoulder, hip, heel alignment is more important than most riders realize. I remember this phrase from Pony Club! When you keep correct alignment, the horse could be magically removed from under you and you would land on your feet, because you were in a balanced position. If your legs are too far forward and or your shoulders behind the vertical, you would land on your bottom or legs too far back, on your face. Leaning back behind the vertical has become a bit of a fad. Some riders say it’s their driving seat, but it is possible to establish the ‘push’ from the rider’s core and lower back without leaning back, and the rider then doesn’t risk getting too far behind the movement. Some riders constantly lean back and are very successful riders. But they usually have a really strong core and base of support to compensate for the fault, while most mainstream riders do not. I usually think to myself ‘wow, just think how wonderful they could be with a little tweaking’!

**Your mind will play tricks on you.** Your changes may feel bigger than they are and weird. So you need to think of weird as wonderful! Have someone video or take a photo to prove you are now not standing on your head with your feet above your ears!!

Here, I have barely touched on a few basic points, but I hope it will encourage you to reflect on your riding from a different angle. The section in italics is from ‘Horsemanship, A Complete Book on Training the Horse and Its Rider’ by Waldemar Seunig, first published in 1956. So although biomechanics is relatively new (Mary Wanless, considered to be the pioneer of rider biomechanics, published her first book in 1987) some old ideas hold true, while others have been disproved!!

Yvonne Atwood holds the BHSII, and achieved the USDF Bronze and Silver medals on her home bred and trained horse Radiance. She travels from Silverthwaite Farm, near Westminster, MD throughout the area and surrounding states teaching dressage with rider biomechanics. www.mindfuldressage.com

Volunteer! A Call to the PVDA Membership

By PVDA Director Michele Wellman

PVDA is a completely volunteer-run organization and many of us, who are your peers (Adult Amateurs, non-horse full-time employed men and women, business owners, parents, you name it), put so much effort into running and improving this organization for YOU!

**VOLUNTEER!** Each volunteer activity you perform earns you a $10 certificate toward anything you wish to use it for, including membership, clinics and the awards dinner. If you manage a schooling show, you get a complimentary PVDA membership ($60) PLUS 3 volunteer certificates ($30 worth!).

PVDA also offers scholarships to members who give back to the organization (i.e. volunteer). You can apply for a scholarship of $200 or more! There are a few minimum requirements on the PVDA website, but they are not difficult to meet, so apply! You could have a clinic experience with someone like Dr. Jenny Susser paid for by PVDA, in exchange for a little volunteer time and a newsletter article. How can you beat that?

PVDA currently has an online survey available to the membership. Take the opportunity to fill it out and tell us what you think about YOUR organization! **VOLUNTEER** for activities. **VOLUNTEER** for the board if you want to see a change in the way things are working.

**VOLUNTEER** and make a difference. One day out of 365, 2 days out of 365, whatever you can. You will meet great people, learn a lot and feel like you are contributing to something bigger.
MOORE HEBERT DRESSAGE
at Alsikkan Farm
AlsikkanFarm.com

Full & Partial Dressage Training Board Available (Stall & Field) • Newly Renovated Barn 100 x 220 Indoor Arena • Outdoor Arena • Access to Trails • Trailer-Ins Welcome

Germantown, MD now has a private dressage facility! Limited boarding is now available.

Other upcoming events:
Contact info@mooredressage.com for more information

Dark Horse/Moore Hebert Dressage Schooling Show Series Featuring “Virtual Judge” Janet Foy FEI 4*

Janna Dyer Clinics Series
October 27 • $105/ride, $20/audit • Lunch included with pre-registration

Head Trainer: Hilary Moore Hebert
FEI Competitor • USDF Silver & Bronze Medalist USDF “L” Graduate • Senior Editor Dressage Today
703-400-9108 • MooreDressage.com

Wood’s Lane Farm, LLC

Wood’s Lane Farm is pleased to host the Jeremy Steinberg Clinic
October 26 & 27

Rides are $220.00 per day, lunch included. Please contact Sarah at (303) 726-2127.

Auditors are welcome! $30.00 per day, lunch included.

Please contact Wood’s Lane Farm (301) 829-6354 info@WoodsLaneFarm.com 12429 Old Annapolis Rd, Mt. Airy, MD 21771

Jeremy is an accomplished High Performance Dressage competitor. In addition to being the USEF National Youth Coach, he is also a highly sought after clinician. His thoughtful, classical approach to training suits riders of all levels from amateur to professional.

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A New Schooling Show Host Farm

Mountain View Farm

By Deanna Williford

"I feel I've come full circle!" says Brenda Belt, co-owner/manager/Girl Friday about her self-proclaimed charmed lifestyle at Mountain View Farm in Dickerson, Maryland. The beginning of the circle started long ago when she grew up on a dairy farm her father rented near Seneca Creek State Park. "My dad always made sure we had ponies and horses when we were kids." The park was Brenda’s playground and she trail rode there all the time. When she was 15, she and her friends rode to Sugarloaf Mountain and camped out with their horses in a time when there were no cell phones or helmet use. (Young riders definitely kept their guardian angels busy back in those days!)

Four years ago Brenda’s father had the foresight to purchase a 40-acre horse farm in Dickerson and together it took them a year to renovate the place with all new fencing, paddocks, and a barn that they gutted and customized to their liking. Formerly named Pumphert Farm, Brenda has divided the fields into 13 smaller paddocks (a half acre, 1 acre, several 3 acres and up to 8 acres) and kept the perimeter around the farm available for boarders to trail ride their horses. Many enjoy hacking over to the nearby Sugarloaf trails as well. Currently there are 24 stall boarders and four field boarders, plus a Belt family horse and a rescue pony. The boarders ride several different disciplines, but most are dressage riders. Three boarders have multiple horses. The two on-site trainers are Meghan Michaels (dressage) and Gina Riedmuller (eventing).

In her "other life" Brenda was a real estate paralegal for 38 years. Living with the horses now is "a total joy for me." She likes the "honesty" and "straightforwardness" of the horses and totally enjoys the individual personalities of the horses under her care. She finds horses "comical" and entertaining, especially the one horse who was not getting turned out quickly enough so he grabbed his halter and proceeded to toss it onto the aisle, as if to say, "Would you turn me out already?!" Brenda knows that horses love routine and says they are quite a bit like preschoolers who need routine and boundaries.

This show season, Mountain View Farm was the site for an April PVDA Schooling Show and Brenda plans to host another show in 2014. They are having a fall clinic with Floridian Jules Anderson that has filled quickly. Having an indoor and outdoor makes hosting events very convenient. You can find Mountain View Farm on Facebook and when you visit in person you just might see her 82-year old mom out there mowing!
Top left photo, clockwise: Jennifer Martin on CMA Drama Queen at Blue Horse Farm show; Ninja Nissen at the awards table at the Schooley Mill Park show on June 2; Runner and ring steward Erin Carmody and Greta Jelen at the Schooley Mill Park show; Scorers Marie Nielsson and Nancy Albrecth at Schooley Mill Park show; Rider Beth Lemmon with her mom, Cindy, and OH, Kit.

Photos 2-5 by Camilla Cornwell.
Meet the 2014 PVDA Board of Directors

Deanna Beal, OTR/L, was a member of the PVDA Board in 2008, 2009 and 2013. In 2013 Deanna has served on the Governance, Partners in Allies, and Fundraising/Marketing committees. She is also an active member of the Clarksville Chapter. Deanna is a graduate of Towson University with a BA in Occupational Therapy, and a graduate of Western Michigan University with a graduate certificate in Hippotherapy (therapy with the help of the horse). She is a licensed and practicing Occupational Therapist, a PATH (Professional Association of Therapeutic Horsemen) Registered Instructor, and an AHA (American Hippotherapy Association) registered therapist. Deanna has been married to Tim for 35 years and has two adult daughters. Tim and Deanna live on their farm in Finksburg along with three horses, and two dogs.

Kate Burgy has been a PVDA member since 1997 and a PVDA Board member since 2010. As a board member she has served on the Education, Sponsorship, Newsletter, and Nominating Committees. After a several year hiatus from showing as a Jr/YR, Kate is turning her attention to showing her schoolmaster and moving her young horse up the levels as an Adult Amateur. A former “4-H’er and UMD equestrian club instructor, she has also been a working student for several area dressage trainers, breeding farms, and vets. She currently works as a geologist for the Maryland Geological Survey to support her expensive horse hobby.

Christina Dale joined the PVDA Board in 2012 and served on the Volunteer, Marketing, and Newsletter committees. She has helped PVDA develop an online media presence by creating and/or maintaining the PVDA and PVDA Ride for Life Facebook and Twitter pages. She also created a mailing list of volunteers that breaks down specific jobs and events volunteers sign up for. Christina started as a hunter rider and transitioned to eventing during her Pony Club days which led her to dressage. While at the University of Maryland she was a teacher/director for the UMD Equestrian Club and developed a standardized method of evaluating horse, rider, trainer, and teacher skill level. Christina is an Equine Sports Massage Therapist (ESMT) and professional equine photographer. She lives in southern Maryland with three horses, two miniature donkeys, two dogs, and a barn cat.

Carolyn Del Grosso has been a PVDA member for more than 30 years. As a Board member, she has served on the Recognized Show Advisory, Schooling Show and Chapter Committees. She has chaired the Education Committee and has also been the Secretary and Treasurer of PVDA. Carolyn, a Silver and Bronze and USDF gold medalist, has been the Co-Chair of PVDA’s Ride for Life for the several years and she looks forward to continuing her service on the Board.

Moea Goron-Liccione is a top-level dressage competitor and trainer, having trained with Fédération Equestre Internationale (FEI) coaches from Australia, Germany, Poland, and the USA. She is a member of the Federation Equestre Internationale (FEI), US Equestrian Federation (USEF), the US Dressage Federation (USDF), Equestrian Federation of Australia (EFA) and the Potomac Valley Dressage Association (PVDA). Moea began riding in both France and Australia at a very young age, and has ridden and trained in dressage since she was 13. She acquired her first Warmblood, Adlau Claudius, in 1994, and trained him to Grand Prix level dressage in Australia. She emigrated to the United States from Australia in 2001 and established her Dressage Quest operation in Central Florida and in 2011 moved it to Howard County, Md. Moea is eager to get back into showing and competing to make her way to the top with her super talented Hanoverian gelding Ramazotti (by Regazzoni).

Rebekah Lusk has been on the PVDA Board since 2011 and has served as Chairman since December 2011. She serves as the PVDA’s legal council and chairs the Governance Committee and the Fundraising Committee. In her professional life, she is an attorney with Thienel Law Firm, LLC and also owns and operates a property management company and a horse boarding and training facility, Windy Oak Farm, LLC. Rebekah received her BA from the University of Chicago and her JD from The Catholic University of America. Rebekah grew up in Montgomery County and started riding at age 7. She has evented through Training level and started focusing exclusively on dressage a few years ago. Rebekah lives on her farm in Union Bridge, Maryland with her husband, two dogs, five cats, and the horses.

Valerie Mallder served on the PVDA board from 2005 until 2009. During that time Val did a great job managing schooling shows and administering the Year End High Score Award Program. She always received many compliments from the membership, and she always enjoyed the smiles she received from the riders who rode in her shows and earned the Year End awards. Val came back to the Board in 2013 and has taken on the Year End High Score Award Program, Rider Achievement Program, 2013 Membership & Service Directory, and stepped in to manage a schooling show that needed a manager. Val is a graduate of JHU with two Masters Degrees and over 30 years of work experience in project management, technical group management, system engineering, software engineering and team leadership. Her managerial, organizational, software development and leadership skills will be a valued asset to the Board Members team.

Mary Sue McCarthy has served two years as a PVDA board member. She currently chairs the Volunteer committee and was co-chair of the chapters committee. In addition, she is on the education and newsletter committees. She has contributed to PVDA as show manager for Loch Moy, marketing and media relations support for the Ride for Life, has volunteered as a show scribe, scorer, ring steward, and competitor. She is a PATH certified riding instructor with MD Therapeutic Riding, and past Board Member of the Baltimore Project to Save the Arabber Ponies. As Director of Partnerships for Baltimore Rec-
reation and Parks she was instrumental in starting a dialogue with the City of Baltimore about an urban riding program. Mary Sue manages her own mediation and group facilitation business and is a Master’s Degree Candidate in Counseling at McDaniel College. After obtaining her graduate counselor status she is considering working in Equine Assisted Psychotherapy.

Jaclyn Sicoli is passionate about dressage education. As a PVDA Board Member and Education Committee Chair, Jaclyn has additional outlets for her desire to promote learning, socializing, and enjoyment of our sport. Since joining the Board in 2010, Jaclyn has worked to grow the scope of PVDA’s educational programming, Jaclyn has experienced “equestrianism” as a past-time and reason for living since age 10. After studying Biochemistry and a test run in pharmaceuticals, Jaclyn chose dressage training as her full-time career. Jaclyn’s horses and students are near and dear to her heart, keeping life at a steady sprint from event to event. Jaclyn is an avid competitor, judge, and coach. She has achieved her USDF Bronze and Silver Medals, a few scores for her Gold, and is a USDF “L.” Graduate with Distinction. Jaclyn and her husband, Luke, are happily settled in Frederick, Md., with one amazing mutt and three well-bred horses.

Linda Speer has been an active PVDA member since 1980, currently serving her 28th term on the PVDA Board chairing the Junior/Young Rider committee, the Awards committee and Special Events. She has organized many activities including the very successful USDF Region 1 Junior/Young Rider Team Championships as well as numerous clinics. Linda also managed several licensed competitions, the PVDA Chapter Challenge Competition and organizes the PVDA booth at the annual Horse Expo at the Timonium Fairgrounds every January.

Betty Thorpe served on the PVDA board from 1994 to 1996 as the Volunteer Coordinator, and from 2002 to 2005 as Editor of the PVDA newsletter. She continues to contribute articles to the newsletter. She was a delegate to the USDF annual meeting in 2002, 2004, 2005, 2008, and 2011 and serves on the Licensed Show committee. She was Vice President in 2008 and 2009, but the biggest challenge of all was serving as PVDA president in 2006-07, and 2010-11.

Deanna Williford like many 7 year old girls was bitten by the “horse crazy bug” and (finally!) got her first horse at 16, showing Western and English for a few years before a short hiatus while she started her career at Maryland School for the Deaf. In 1980, Deanna began the current chapter of horse ownership which encompassed showing hunter jumpers, having her own farm and horse business for 12 years, retraining OTTBs, and coming into dressage through the back door of eventing with MCTA. Currently, she owns two Thoroughbreds, Lincoln and Ocean, and has enjoyed being a PVDA member for the last 9 years. Because so many have volunteered so that she could have fun showing and eventing, Deanna feels her volunteering at PVDA shows has been a way to “give back” to the Maryland horse industry. She would consider it an honor to serve on the PVDA Board.

Wood’s Lane Farm
Equine Reproduction Management Short Course
October 19th
8am - 5pm

Speakers and Topics
Michael J. Odian, DVM
Osteochondritis Dissecans
Ed Squires, Ph.D.
Stallion Management and Assisted Reproductive Technologies (ART’s) Available to the Mare Owner
Catie DeLuca, DVM
Estrus Suppression in the Mare
Melissa Carlson, DVM
Employing Acupuncture and Chiropractic Therapies to Optimize Both Mare and Stallion Reproductive Performance
Laura Melia, P.A., Attorney At Law
The Importance of Contracts in the Equine Industry
Karen McDowell, Ph.D.
Deductive Investigations of the Role of Eastern Tent Caterpillars (ECT) in Mare Reproductive Loss Syndrome/Sesquicell Toxicism

For more information please contact us at
(301) 829-6354 or info@WoodslaneFarm.com
12429 Old Annapolis Rd, Mt. Airy, MD 21771

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RENEW Your PVDA Membership Early!

Don’t let your USDF Membership lapse or you will miss out on the Annual Awards edition of USDF Connection magazine.

Renew by November 25 to continue your 2014 USDF Membership with no interruptions.

Renew online at www.pvda.org, or find the membership application in this month’s newsletter and mail it, with payment, to the address on the form.

Join us for the 2014 Education and Competition year! We have great things planned!
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: November 2013; DEADLINE: October 10; DISTRIBUTION: early November 2013**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

**Send your submissions to the appropriate editor:**

- **Display Ads** (checks payable to PVDA), **Chapter News & Photos:** newsletter@pvda.org
- **News/Articles/Flying Changes:** newsletter@pvda.org
- **The Classifieds:** classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
- **Show Results:** showresults@pvda.org
- **Calendar of Events:** calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
- **Change of Address/Membership Renewal & Information:** membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)
- **PVDA Web Site:** webmaster@pvda.org

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**Potomac Valley Dressage Association Membership Application 2013**

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

**THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.**

I wish to apply for the following:

<table>
<thead>
<tr>
<th>1 year</th>
<th>2 year</th>
<th>Life</th>
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</thead>
<tbody>
<tr>
<td>Junior Affiliate (under 18)*</td>
<td>$45</td>
<td>$75</td>
</tr>
<tr>
<td>Young Adult (18-21)*</td>
<td>$60</td>
<td>$100</td>
</tr>
<tr>
<td>Adult*</td>
<td>$60</td>
<td>$100</td>
</tr>
<tr>
<td>Family (priced for two)* **</td>
<td>$85</td>
<td>$145</td>
</tr>
</tbody>
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*Each add.family member (over two) is $20 each extra (1 yr. USDF) or $40 each (2 yrs. USDF)

- Senior (65 and over) | $45 | $75 | N/A |
- Patron | $75 | $125 | N/A |
- Business Affiliate | $100 | $175 | N/A |

I have previously been a member | yes | no |

Name ___________________________

Family PVDA Members _____________

Street ___________________________

City/State/Zip ___________________

Telephone _______________________

E-mail __________________________

USDF Membership No. ____________

Primary GMO ____________________

* If under 21, give birth date (for special USDF awards) ___________

I would like to volunteer: 

- show scribe
- show manager
- show scorer
- show ring steward
- show runner
- set up/breakdown
- show (other)
- education projects
- computer skills
- advertising/marketing
- write articles
- anything

Do not send me a printed newsletter. (Newsletters are available online at www.pvda.org).

Please check the following that apply:

- dressage judge (grade) ______
- dressage trainer
- USEF technical delegate
- dressage instructor (level) ______
- breeder (breed) ______

Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to: Michele Wellman, PVDA Membership Coordinator 9205 Bessie Clemson Rd., Union Bridge, MD 21791

For more information about PVDA, contact Michele Wellman, membership@pvda.org or 301-873-3496.
By The Board  The Minutes

Board Meetings are usually held the first Monday of each month at 7 p.m. and are open to all PVDA members.

SEPTEMBER PVDA BOARD MEETING
Date: September 9, 2013; Meeting #530
Location: Linda Speer’s Farm in Clarksville, Md.

ATTENDANCE
Board Members Present: Betty Thorpe, Carolyn Del Grosso, Rebekah Lusk, Michele Wellman, Linda Speer, Deanna Williford, Jocelyn Pearson, Christina Dale, Deanna Beal, Jaclyn Sicoli, Kate Burgy
Members Absent: Mary Sue McCarthy, Almon Packard, Michele Wellman, Pat Artimovich

Old Business
- The membership survey is ready to go online. The survey will be open through October and the analysis will be completed by the end of November. The laptops from Allie Packard have been received and Carolyn would like to set them up for entries for the shows, or maybe for scoring. The PVDA 50th Anniversary Poster Contest had 11 entries submitted, and one was selected with a second selected as honorary mention.

COMMITTEE REPORTS

Education: The Jennie Susser Clinic was cancelled due to lack of advanced sign up. There was no fee to cancel. Those who were interested are looking forward to a spring date. Christoph Hess Symposium-Riders have been chosen but not contacted yet.

Finance: The Loch Moy Show made a profit of $7,800 and the L Program lost $800. A $500 scholarship was awarded to Pat Artimovich. Zoe Witte has completed her scholarship. PayPal Account: $10,717.09; General Fund: $17,206.44; Schooling Shows: $2,309.27; CDs: $15,107.09; Chapter Funds: $12,737.38. Total: $58,077.27.

Governance: Deanna Beal has 13 nominations for the election, and will have any additional names and bios ready for the newsletter in a few days. The Annual Meeting and election of officers will be held at the regular November 4 meeting like last year.

Membership: Renewals for 2013 are up to 1089 members. Any renewals that come in before the last scholarship show on Oct. 20 will be considered as renewal for 2014. Adult-684; Business-5; Family Primary-84; Family Supporting-90; Junior-100; Lif-18; Patron-2; Senior-76; Young Adult-26.

Partners and Allies: The Maryland Horse Council August meeting will be reported in the Equiery. The Annual BBQ will be Sept 14 and the next meeting will be Nov. 19.

Shows (Recognized): We will not host the Summer Showdown, but will consider adding a second day to Loch Moy and license it as a separate show. There was discussion about adding a second day to the Chapter Challenge weekend either as a Schooling Show Final or licensed show.

Shows (Schooling): Chimney Hill show was canceled due to low entries. Deanna Beal will manage the October 5 show at Schooley Mill. Michele Wellman will be the entry secretary for the Chapter Challenge and Camilla Cornwell will organize the volunteers.

Next Meeting: October 7, 2013, 7 p.m., Linda Speer’s Farm, Clarksville, Md. Contact Betty Thorpe, 301-562-0798 to help plan for the food purchase.

• Awards (High Scores, Trophies and Ribbons, Trophy Fund, Recognized Rider Awards)
  Linda Speer (chair), Michele Wellman, Tedi Lesniewski, Leslie Raulin
• Chapters
  Deanna Williford (chair), Linda Speer
• Education
  Jaclyn Sicoli (chair), Camilla Cornwell, Deanna Williford, Meghan Truurner, Stacy Gallagher, Katie Burg
• Finance/Budget
  PVDA Treasurer, Schooling Show Treasurer,
  Scholarship
  Carolyn Del Grosso (chair), Kate Burgy, Layn Lesniewski, all committee chairs
• Fundraising/Marketing
  Rebekah Lusk (chair), Michele Wellman, Hilary Moore - Hebert, Deanna Beal, Pat Artimovich, Jaclyn Sicoli, Beth Collier, Jennette Bair, Christina Dale
• Governance
  Nominating (Association Insurance, Bylaws and Constitution, Legal Counsel)
  Rebekah Lusk (chair), exec. comm., Deanna Beal, Betty Thorpe
• Membership
  Michele Wellman (chair), membership@pvda.org
• Newsletter (Monthly Issue, Calendar of Events, Membership/Service Directory, Mailings)
  Kate Burgy (chair), Mary Sue McCarthy, Hilary Moore-Hebert, Jocelyn Pearson, Camilla Cornwell, Deanna Williford
• PVDA Library/Documents
  Archives, Library Books, Library Videos
  Betty Thorpe (chair), Marla Stoner (books), Jennifer Tingley (video)
• Riders (Advanced Young Riders/FEI, Junior/Young Riders, Adult Teams)
  Linda Speer (chair), Hilary Moore - Hebert, Betty Thorpe, Jaclyn Sicoli
• Partners and Allies
  (Maryland Horse Council, National Liason, GMOs)
  Jocelyn Pearson (chair), Deanna Beal, Betty Thorpe
• Ride for Life
  Dancing Horse Challenge
  Michele Wellman (chair), webmaster@pvda.org
• Special Events (Awards Dinner, Horse World Expo, Special Events)
  Shari Glickman, Ninja Nissen, Deanna Beal, Deanna Williford
• Website
  Shari Packard (chair), Almon Packard (CTO)

For complete contact information see www.pvda.org
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