It is hard to believe that it is already November, just a few months till 2009, and the holidays are upon us. With the roller coaster financial markets, I think most of us will be ready to start fresh in the new year. But before we do, remember that we have our very special annual dinner on Friday, November 14, at the Golden Bull in Gaithersburg again, featuring the esteemed trainer Charles de Kunffy, who will also be giving a riding clinic at Wyndham Oaks on Saturday and Sunday, November 15 and 16. Check the newsletter for the details on how to get tickets to the annual dinner, ways to donate something to the silent auction, and opportunities to ride and/or audit the weekend clinic. We look forward to welcoming

Continued on page 14
24th Annual Waverly-on-Chester Chapter Challenge is Sunday, November 2, 2008

Come watch and cheer on your fellow chapter members while they compete in the exciting 24th Annual PVDA Chapter Challenge at Prince George’s Equestrian Center, Upper Marlboro, Md. In addition to “bragging rights,” win lovely neck sashes and saddle pads. Overall High Score wins a gift certificate for a jacket. Help decorate your chapter’s barn area and win a prize. Additional awards:

- Training Level High Score in Challenge Class
- Elizabeth Pritchard Memorial Trophy
- Second Level High Score
- Alex Fly Memorial Trophy.

Chapters must provide two volunteers. Contact Carol Kosary or Linda Speer, show managers, for limited pre-show jobs kosaryc@mail.nih.gov or wlspeer@verizon.net.

PVDA Book Library Now Available

PVDA now has a book library. See page 13 for more information about the books available and how to check them out. If you have any books that you would like to donate to the PVDA Book Library or would like to borrow any of the available books, contact the book librarian, Marla Stoner, at marlas@erols.com.

Online Membership Application

PVDA now accepts Online Membership Applications and immediate online payments. PVDA has teamed up with PayPal to provide fast and easy online payments using PayPal balances, instant transfers, or credit Cards. A PayPal account is not required. The online membership application can be found in the “Membership” section of the Web site. Visit www.pvda.org/membership to have your next membership processed online. Memberships that are using volunteer slips as payment must still be submitted via snail mail.

PVDA Membership Cards Available by E-mail

PVDA Membership Cards are now available by e-mail. PDF files can be sent by e-mail to each member after the membership application has been processed. The electronic membership card can be printed and presented as proof of membership. Traditional membership cards are still available.

Memberships for 2009 Now Being Accepted

PVDA Memberships are now being accepted for 2009. See membership form on page 22.

The Deadline for PVDA Annual Dinner Reservations Is November 7, 2008!

The PVDA Annual Dinner is Friday, November 14, at the Golden Bull Grande Cafe in Gaithersburg, Md. Deadline for reservations in November 7. Cost is $45. Cocktails and hors d’oeuvres begin at 6:30 p.m. and dinner and entertainment at 7:30 p.m. The guest speaker will be Charles de Kunffy. See Reservation form on page 3. Any questions? Contact Shari Glickman at shari.glickman@comcast.net.

Don’t Miss the Charles de Kunffy Clinic November 15-16 at Wyndham Oaks

Charles de Kunffy will be the guest speaker at this year’s PVDA Annual Dinner and he will also be giving a clinic at Wyndham Oaks, November 15-16, 2008.

Charles de Kunffy has a long list of credentials including 14 years as an FEI judge, author of several books and clinician. He was born and raised in Hungary as a member of the nobility whose parents were eminent horse breeders with derby winning racehorses. He started riding as a child and his riding masters were educated during the golden age of equitation, 1900-1945. Cross-country riding, jumping and dressage were melded into one comprehensive riding theory and methodology.

Flying Changes continued next page
De Kunffy travels the world to lecture, teach, coach, and demonstrate the principles of classical horsemanship. He is internationally respected and sought after to teach courses from basics to college level. Mr. de Kunffy recently completed his first professional video, “The Art of Traditional Dressage, Volume 1—Seat and Aids.”

For more information on Charles de Kunffy visit http://www.charlesdekunffy.com.

For more information on the Charles de Kunffy clinic, November 15-16, please call Dr. Rebecca Yount, 301-343-3814, or e-mail her at dryount@yahoo.com.

The Thurgood Marshall BWI Airport has been identified as the best potential site for an import center. The Maryland Department of Agriculture released their Feasibility Study indicating that Baltimore would be a good choice. Agriculture Secretary Roger Richardson said, “A permanent Mid Atlantic Animal Import and Export Center could reduce the cost of shipment for horse owners and buyers, and reduce the stress on transported horses thereby increasing the overall condition and productivity of animals shipped overseas.” To see a copy of the study please visit the Web site: www.marylandhorseindustry.org.
Shore Dressage

Our Shore Dressage Clinic at Sunset Bay Farm on September 19 and 20 with Jim Armstrong was a huge success with seven rides each day, from Intro to almost Grand Prix! Auditors present learned so much and expressed regrets that they didn’t ride. As usual the theme was “ride your horse forward,” but here are some other helpful comments that were given to the happy riders! Feel the jump in the canter without speed. Power in the hindquarters lightens the forehand. With Maureen Lawrence’s Prix St. Georges Dutch warmblood, Massaro, he asked her to create more energy in the canter going into the pirouettes to prevent him from “spinning.” He also asked her to look over her inside shoulder to help turn the horse.

With Cherly Cramer’s 19-year-old Quarter horse new to dressage, she had her engage the hindquarters more and use the half halts to keep the horse rounder. To supple the neck she had her bend Zeke left and right.

Chapter News continued on next page
With Dr. Daryl Insley riding his 17 hand 4 year old Thoroughbred he worked on keeping a steady contact. Dr. Insley was very pleased with the way Jim assessed the needs for his horse and asked for the appropriate exercises.

With Maureen’s second level horse, Reno, Jim mounted and spent some time doing “attitude adjustment” exercises, after which Maureen mounted and expressed amazement at the difference.

With Kelly Nolte riding her 17 hand Swiss mare, Cinderella, Jim had her make “contact” corrections by moving the bit especially during the canter work when Cindy would want to hop instead of going forward.

Cynthia Walton had a huge smile on her face when Jim had her canter George. He put side reins on George to keep him rounder and make it easier for George to accept Cynthia’s aids.

With Linda Gaulden and her 17 hand gorgeous Hanoverian mare he had her working on lots of lateral work and longitudinal exercises to strengthen her and improve her lateral suppleness. Her half passes improved the second day as did her single changes.

With Deri, Jim really made her send her P.R.E. horse very forward, which really helped improve the lateral work as well as the passage and piaffe!

The biggest reward of the day on Saturday was the wine and cheese party after the last ride that made everyone relaxed and happy and ready to ride forward on Sunday!
Calendar of EVENTS

October 2008
25-26 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Email: trainer@chesapeakedressage.com or visit www.chesapeakedressage.com or call 410-268-4115. Strangles vaccination is recommended but not required.

November
2 24th Waverly on Chester PVDA Chapter Challenge at Prince George's Equestrian Center in Upper Marlboro, Md. Open: 9/2, Close: 10/2. Contact Carol Kosary or Linda Speer at 410-531-6641.
2 Dressage Schooling Show at Equilibrium Horse Center, Gambrills, Md. Contact Sandy McGuire, 410-721-0885 or MorganEQ@aol.com. Visit www.equilibriumhorse.net.
8 2nd Annual Quadrille Challenge Benefit at Wyndham Oaks, Boyds, Md. 7-11 p.m. Please see the Wyndham Oaks website for details, benefits Great and Small. www.wyndham-oaks.com
8 2008 University of Maryland and University of Delaware 4th Annual Horse Conference, Chesapeake College, Wye Mills, Md. Contact Kelly Brannan, 301-405-8746.
9 Dressage Schooling Show at Misty Meadow Stables, Cooksville, Md. Contact Rachel Minford at 443-864-1786 or racl0046@yahoo.com.
9 Dressage Schooling Show at Breezy Run Farm in Church Hill, Md. Judge: Kelly Corrigan-Dammeyer. www.breezyrunfarm.com or call 410-556-6614
14 PVDA Annual Dinner Meeting at Golden Bull Grande Cafe in Gaithersburg, Md. See Reservation form on page 3. For more information contact Shari Glickman, shari.glickman@comcast.net.
15-16 Charles de Kunffy Clinic at Wyndham Oaks in Boyds, Md. Contact Rebecca Yount at dryount@yahoo.com or 301-343-3814
19-23 Eric Herbermann Dressage Clinic at Equilibrium Horse Center, Gambrills, Md. Contact Karen Poxon, 410-721-0196 or kpxon@verizon.net. Visit www.equilibriumhorse.net.
22-23 Courtney King-Dye clinic at Talisman Farm, Union Bridge, Maryland. Rider information, 301-898-5504. Auditor information (pre-registration required), 540-379-0555
22-23 George Williams Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website www.chesapeakedressage.com or call 410-267-7174

December
1 PVDA Board Meeting, 7 p.m. Linda Speer’s Farm, Clarksville, Md. Contact Marne Martin-Tucker, 240-505-9929.

Send Your 2008-2009 Calendar Items to calendar@pvda.org.
December Deadline: NOVEMBER 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
(PVDA schooling shows in separate calendar)

Let’s Try Something New!

Working Equitation Clinic
November 14-16, 2008
Cedar Rowe Farm, Rocky Ridge, Maryland

Kimberly Garvis has competed with horses since she was 6 years old. The past seven years she trained and competed in Brazil with World Level dressage and working equitation riders. She has been quoted in the Brazilian press and horse magazines. She served for Brazilian and Portuguese judges to learn working equitation from the their perspective. She just returned to the States and her goal is to promote working equitation to a level where the U.S. can compete in the World Games. This clinic will cover many aspects of working equitation.

Friday Evening in the Classroom:
• Explanation of the three phases
• Designing the Dressage test (not as USDF Dressage)
• Judging /rules
• Attire and videos
• How to make obstacles (like trail classes)

Saturday: Riding Phase I of Working Equitation—Dressage
Sunday: Riding Phase II and III—Obstacles

FEES: Mounted: $175 for two days including Friday evening
AUDITORS: $15 half day/$30 all day

For more information contact Linda Denniston at (301) 447-6240 or e-mail: crqhff@aol.com.
Four Horses and a Pony were the star attractions at the La Fiesta del Verano (the Party of the Summer), a fundraiser for the Annapolis Wellness House, held at the Chesapeake Dressage Institute on August 23. The evening was warm, the sangria was cool, and the tapas donated from Jalapenos were delicious. The entertainment was split into two showings and featured riding demonstrations from local equestrians.

Annapolis Wellness House, founded by Dr. Kelly Sullivan, a local plastic surgeon who performs breast reconstruction on cancer patients, is a non-profit organization providing a professional program of emotional support, education and hope for cancer patients and their families as they go through the recovery process. The organization’s main goal is to build a house for these programs. Their first big fundraiser was held at the farm and raised $20,000!

They already have several programs in place to help these families, and the programs will be on-going while they wait for the facility to be built. It will be located on two donated acres of land not far from the Chesapeake Dressage Institute.

For more information you can visit their Web site at www.annapoliswellnesshouse.org.

The first event, The Courtship, featured dressage rider Pam Link on her 15-year-old SWB gelding Indigo. Serenading the duo was resident groom Ronnie Morales from the Chesapeake Dressage Institute. Barbara Strawson performed a musical freestyle on the 10-year-old Westphalian gelding Prosecco to the music of Pirates of the Caribbean and National Treasure. Barbara also recently performed in PVDA’s Ride for Life breast cancer fundraiser for Johns Hopkins.

Next was Hallie Ahrnsbrak, riding the 7-year-old black Friesian stallion Emmitt, owned by Rodney Bartlett of Black Feathers Farm. Emmitt made quite an impression with his black flowing mane and tail. The final performance was the event rider Nina Holm on her 8-year-old Trakehner mare Annie, and JP Melugin riding the 20-year-old pony Munchie. They performed a comic jumping routine to the music of I Can Do Anything You Can Do, Better.

We were grateful for these riders who donated their time and talent for the fundraiser. The audience was awed by the “dancing horses,” and were full of praise and admiration for the riders. Many had never seen a dressage performance before. They enjoyed a good laugh at the performance by JP on the pony Munchie, trying to best Nina and her jumper, Annie.

The Chesapeake Dressage Institute will be hosting next year’s fundraiser and will again feature local riders. Please visit our Web site, www.chesapeakedressage.com, for future announcements of the time and place for next year’s event. We hope to see you there!
Thought I’d drop a quick note...just to tell you that I am trying really hard, if so far unsuccessfully, to figure out a way to ride here. My quest began online, and I located what appeared to be two riding schools more or less within reach of public transportation. One school appeared to be associated with the National Equestrian Club, the other to border a large but distant park.

Problem #1: Of the several phone numbers listed, not one seemed to be in order, except for one at the dubiously accessible park-barn, answered by someone who spoke no English and hung up on me. So I decided today to go looking for at least the national riding center, or whatever it is. There were several names, and three phone numbers, but only one address—Kerepesi ut (St.) 7. I had asked a taxi driver on a former venture about riding and horses, making the appropriate bouncing gestures, and he had said, “You like gallop?” I nodded vigorously, and he said, “Pilongo,” the name of a metro stop also on Kerepesi St., so I thought, hooray, that has to be it! I took the metro to Pilongo, got out, and found myself at the edge of a very large and very deserted race track! I sneaked under the gate and flagged down a car, whose driver really tried to help me. He thought for a long time, and then said, “shopping center.” “Shopping Center?” I said, “There’s a stable in a shopping center?” He nodded vigorously, pointed down Kerepesi, which is a VERY long street, and said, “That way.”

Okay, I’m still looking for Kerepesi ut 7, so I start off walking back toward the city center. It is cold, VERY cold, but I am DETERMINED to find a barn, or at least a horse. I walk about three freezing, windy unbeautiful miles, and sure enough, there is a HUGE shopping center at Kerepesi 9-11. Outside, there are two statues of jockey/charioteers driving horses. Aha, I think! I go inside, and start asking—at the supermarket, the ubiquitous McDonalds, the boutiques—has ANYONE seen a “lovasiskola” (my approximation of “riding school”). People look at me as if I’m nuts, expecting to find a riding school maybe behind the underwear? And by then, I probably am nuts, a little freezing, hungry, dishevelled, but unwilling to give up, or even stop for coffee. Finally, I abandon the shopping center, and walk a little further...and then I see it, a large tin roof tucked behind a gas station. And there is a gate and an information booth. A uniformed woman leaps out of the booth and stops me. “Lovasiskola?” I say hopefully, pointing toward the tin-roofed structure. She shakes her head vigorously, and hits me with a flood of Hungarian (which, by the way, bears no resemblance to any other language on earth except Finnish; it sounds a little like tap water hitting a frying pan, but that’s just my fatigue speaking). Then she hands me a flyer...and lo and behold, there is a photograph on it of a

On Horseback in Hungary continued on next page
bearded gentleman in full dressage regalia, riding a splendid horse. The rest of it is, of course, in Hungarian, and I cannot read a single word. I point to the man, point to the tin roof, she shakes her head again, and says, at last, in English, “not there.” “WHERE?” I ask, but that is all we can manage. There is a phone number on the sheet. It bears no resemblance to the phone numbers I have been calling. When I finally get home, an hour or so later, I call it. There is, of course, no answer.

I whip out my Hungarian-English dictionary and try to translate the flyer. Most of the words are not in the dictionary, but I translate a few—good weather, bad weather, dark. Unfortunately, I don’t know whether the flyer says, “In our new location we offer riding in good weather, bad weather, and even after dark,” or “We have taken our horses away from the bad weather to good weather and will return when the dark times are over.”

January 26, 2008

Miranda and I set off to shop at the huge mall where a Tesco is located, a gigantic British-owned supermarket chain. As we came out of the subway, and walked down the street, I realized that we were passing Kerepesi ut 7, the site of my previous disappointment. And this time, not only was it not closed, it was all hustle and bustle, full of trailers, horses, and folks in riding clothes. We peeked into what turned out to be a rather large arena, and saw about 10 riders doing warm-ups over very substantial jumps. We watched for awhile, and then, drawn by the sound of a voice on loudspeaker, we walked across a path and up a stairway into another building, which turned out to be a HUGE arena fully decked out for an obviously significant horse show. The jumps were big, five feet or more and lots of intimidating oxers and combinations. We watched as magnificent horse after magnificent horse took the course, all willing and balanced and beautiful! A few rails came down, but no run-outs, and no rider falls. It seems that the place had been closed in preparation for this regional event and would be open again the following week. So yesterday I went there again, and after a fair amount of searching many buildings, many arenas, including an outdoor with a cross-country course and an outsized dressage area, I found the teacher in charge. AND TODAY I HAD MY LESSON! I WAS SOOOO HAPPY!

I rode a willing old horse named Bolygo (pronounced bawygaw, don’t ask!), meaning Planet. Tacking up was pretty much the same as it is here, and you can guess how wonderful it felt to be currying an equine coat again! A pretty shaggy coat at that, the lesson horses appear to have their winter coats, and no one interferes. My teachers were Csilla, who is the actual instructor but who speaks little English, and Janos, a very kind and nice looking older guy who does speak good English and who seemed to be translating for her. I felt awkward and stiff at first, and a little nervous, new arena, new horse, but same old rider! The team targeted all my weaknesses (contrary to my fantasies, I didn’t leap onto the horse and immediately ride with complete confidence, grace, and skill)—too busy with the hands, shoulders not back enough, seat not deep enough, leg too unsteady, head down, balance issues in the canter! Still, it got better, and by the end of the lesson my Planet was nice and round and responsive, and I felt something like a rider again. I am THRILLED. I think that even riding once a week with these folks I can, if not improve, at least keep from degenerating totally! And who knows, the lessons are reasonable, and maybe I’ll start going twice a week when the weather warms up a bit! I did ask if I could ride on my own sometimes, which occasioned a conference in Hungarian, some loud guffaws, and a definitive NEM! Other than that, this is a story with a happy beginning, middle, and end!

May 2008

In my prior Riding Bulletin, I described my struggles to find a barn where I could ride and take lessons. I ended up, as you may recall, at a riding school in the heart of Budapest, with a good instructor who could speak only
On Horseback in Hungary  
continued from previous page

Hungarian, and a distinguished translator, also a rider. As spring arrived, much to my dismay they both disappeared. Off, I had heard, to another stable. I wasn’t happy about my next instructor, whose English consisted mostly of “shoulders back.” Though I liked Shaba, the horse I usually rode, a schoolmaster with whom I worked on collected and extended trots, collected and extended canters and transitions, and more transitions. Finally, I looked around a bit, and after trying an establishment in the Buda hills that was more like a country club than a barn, complete with an elaborate restaurant and bar, I ended up re-finding Janos and Csilla at the Akademia Riding Club, a sprawling complex in the country that takes me a good two hours to reach, one metro ride to the end of the line, one bus ride, and a 20-minute walk. They both have new young horses whom they’re training there, so I’m now in a weekly class on Sundays with some pretty good riders, and continuing to work (endlessly) on seat, leg, elbows, shoulder blades, hands. I like them, and I like the horses a lot, so the four-hour round-trip commute is worth it.

Really, though, I’m writing to tell you about the 3-day riding vacation I just experienced at Castle Pokvar, an establishment somewhere between the city of Gyor and the Austro-Hungarian border. I had thought about riding on the famous Great Plain, but decided that I wasn’t really fit enough to go galloping for hours across the “pustza,” riding only once a week as I do here. Castle Pokvar advertised various riding options, including a 3-day weekend involving (so the copy said) eight hours of riding. Sounded just right. Little did I know, the pustza might have been easy by comparison!

The Castle turned out to be a lovely old building, elegant, indeed luxurious, with a fabulous new “wellness” spa—swimming pool, sauna, steam room, tanning room, and a massage room—most of which I really needed! The owners are an Austro-Hungarian couple; Szuszanna manages the logistics and the copious fabulous food, and Laszlo (who also directs a big international corporation) manages the herd of about 40 horses, along with the live-in groom, Latzi.

The first day, we (six of us) rode out with Latzi into the countryside—beautiful fields and forests where you can ride for hours along sandy trails without ever crossing an asphalt road. We rode for five full hours, much of it at a more-or-less manageable gallop. We stopped for lunch after three hours at a beautiful old church—we were met with a picnic table, cold drinks, and excellent goulash. Then it was back into the saddle for another two hours. After returning and stabling the horse, I hopped immediately into the sauna, and also had a fabulous massage, along with popping some Aleve. So the first day was doable...barely! The second day, Laszlo himself led us, and I thought it was all over for me! My mount was a big gelding named Szultan who had a HUGE stride, and Laszlo turned out to be a speed freak. We used three gaits: walk (rarely), gallop (more often), and gallop-as-if-you-were-determined-to-win-the-Kentucky-Derby (most often). I mean, LONG gallops over hill and dale, swooping around corners, ducking (not always successfully) under branches, flying up and down hills and across streams. I had to use everything I ever learned in any of my event and jumping classes (except don’t go so fast). I could hear Lydia saying, “Open your chest!” I could hear Steve saying, “Keep your chin up!” I could hear Lisa saying, “Keep your leg like a wet
sponge stuck to that horse's side!” I could hear Katherine saying, “Don’t balance off of that horse’s mouth!” The only problem was, I haven’t even been in two-point for almost a year—not since I broke a vertebra last summer—and my legs just wouldn’t stay put. Do what I would, I did end up hanging on to Szultan’s neck a couple of times, and finishing my gallops praying out loud. We rode that way for THREE hours. We had ridden for eight hours in two days. I made it, and I didn’t fall off, but I was feeling every one of my over-60 years, and there was still a day to go. On the third day, Miranda had come up, and since I could barely walk after the previous day’s exertions, I decided just to ride in the huge sand ring at the Castle with her, as the others, paragons of fitness and experience, headed off into the countryside for some more “akcion.” Miranda hasn’t ridden for four years, except for one or two times on Alex, but she, riding Szultan, managed to do some jump courses with grace and ease, even the oxers, impressing Latzi the groom and saving the family honor. Oh, to be 21 again!

June 2008

[We went to northern Hungary to seek out the Hungarian national stud for Lipizzaners.]

Eger turned out to be far more beautiful than the tourist info had indicated, a splendid old baroque city laid out in a valley between the Bukk and Matra mountains.... Szilvasvarad, high up in the hills about a half hour to the north, was in some ways even more beautiful, but what was really astonishing about it was the omnipresence of Lipizzaner horses. They were EVERYWHERE. Of course they were in the fields at the National Stud, but we also saw people casually riding them down the streets (including one British woman who lives there in the summer so that she can ride her beautiful horse through the Hungarian countryside), driving carriages drawn by two to four of them, and walking them. One guy was leading a lovely mare down a residential street, her foal gamboling behind and making a dive every now and then for her nipples. Some residents keep them in their backyards! The whole place is virtually untouched, it seems, by Western tourism. What we saw was not tourism, but a village authentically and longstandingly devoted to the care of the horses. Of course we developed a yen to ride, but surprisingly, in Szilvasvarad, there doesn’t seem to be any regular stables, just, oh, yes, there’s so-and-so, she takes people out, but she’s gone to Debrecen for the day, oh, yes, there’s so-and-so, he has a ring behind his house. We tried various places, finding no place to ride but totally enjoying our excursions through the little lanes of the town. Finally, we decided to try a place closer to Eger that we saw in our guide books, Matyus Udvarhaz, located at a spot on the map called Nosvaj. We had a hard time finding it, and it was getting later and later, and we were about to give up, but just as we were heading back to our hotel we came upon a roadside sign for Nosvaj. Two kilometers later we arrived at the most elaborate riding establishment I’ve ever seen, paddock after paddock, huge sand rings for jumping, grass dressage rings, well-kept barn after well-kept barn, full of magnificent Lippizaners of various lineages and colors (they’re not all white, though most of them become white as they get older), and a lovely inn and restaurant. It was too late to ride by the time we got there, but they were willing to book us for 8 a.m. the next morning. We went back to Eger, explored the grounds of an impressive ancient fortress overlooking the city, and had a very nice dinner on the central square.

The ride was fabulous. We were given two lovely horses, a white and a dapple gray, and our guide took us for a spectacular 2-hour jaunt through forests and fields, past the rich vineyards that produce some of the world’s best wine, and through a cherry orchard where we stopped to grab handfuls of ripe fruit from the boughs of the trees. We did some long trots, and some easy canters—the horses’ gaits were so smooth, and their collection so immediate, that I didn’t even bother to ride in two-point. I just rolled with the flow! It was a wonderful ride, on a perfect day, and I only wish I could bring Musza, my mount, back home with me.
Horses for Sale

✦ Sev. young reg. Hanoverians for sale by Elite stallions, Noturno, Weltbekannt, Anhaltiner, and Loerke. These quality youngsters are half or full siblings to successful sporthorses in every discipline! Most priced below $10,000 as breeder/owner is drastically downsizing herd. Some are currently under saddle and others are ready to start now. Call 301-351-5530 for complete sales list and pics/videos. Serious inq. only, please

✦ ‘08 OLD NA filly by Routiniere o/o MMB Arabian mare. Very correct conform. and breathtaking movement. Overall inspection score of 8.2 w/8.4 for movement, $6,500. Michele Judd, 540-822-5408 or email: ameribritfarm@verizon.net

✦ ‘07 GOV (Oldenburg) filly by Tantris o/o approved Cleveland Bay/TB mare. Inspected and microchipped, Tia is solid bay and should mature 17H+. Quiet and sensible, she is ready to hit the breed shows with amateur or Junior handler while she finishes growing. I would expect her to do well eventing, in hunters or dressage. She bathes, trailers, crossties – is good for vet and farrier. Lovingly raised and reluctantly for sale. Asking $12,000, but will consider offers to the right person.

Horses for Lease

✦ Two horses avail. for full or half-lease at Pleasant Ridge Farm in Walkersville, MD: 1) older TB w/WB looks, 16.1H, dk. bay w/chrome, easy to ride, quiet on the trails, dressage only, may not be jumped 2) 6 year old Paint/ArabX, 14.1H+, super flashy, cute jumper, quiet enough for kids but suitable for small adult. Sadly owner has no time w. new baby, half lease for $250 or full lease for $300 each. Tedi Lesniewski, 301-777-7279 or email: tediilayn@comcast.net

✦ Buckskin App geld., 15.3H, avail. for half-lease (3 days/wk) to kind and responsible indiv. Owner is pregnant and cannot curr. ride. Stabled close to Frederick, schooling 3rd level, super attitude and constant willingness to please. Always gives 110%. Loves trails—bombproof! Well mannered w/a puppy-dog personality! Great oppy for a serious rider looking for an amazing equine partner! Horse is currently in training and will remain so during lease - 1 lesson per wk with curr. trainer req. Showing for '09 season is a possibility. Horse to remain at curr. facility, Lindsay Jensen, 443-928-9591 or email: strollercash@gmail.com

Equipment for Sale

✦ Turnout Blankets for sale: All 78" Black/maroon heavy wt. buckle front (State Line Brand) $65. Navy/red med. wt. buckle front (Express K2 brand) $65, 2 ea. green t/o sheets both Dover Rider brand ($45). All in exc. like new cond., Mardee Rochelle, 301-599-8121 or email: mardee@tc-solutions.com

✦ Heavy-duty rolling tack cart with 2 baskets, one ea. green t/o sheets both Dover Rider brand ($45). Can bring your horse to here to try out saddles (ind. or groups), or they can be shipped, Kim Briele, 410-742-9131

✦ ‘07 brn. Passier & Sohn GT dressage saddle, short billets, med. tree (good TB saddle), in exc. cond., stirrups and leathers incl., asking $650. Chris Jennings, 410-742-9131

✦ ‘07 brn. Passier Grand Gilbert-Nicole, med-wide tree, $1500.00 2) ‘17.2” bk. Keiffer Munchen Professional wide tree, $700. 3) ‘17” bk. (w/brn panels) Stubben Krefeld, wide tree, $600 4) ‘16.5” bk. Courbette Luxor, wide tree-$350 5) ‘17” Silver Fox synthetic dressage saddle, med. tree, new-$300. Can send measurements of saddles and tracings. You can bring your horse to here to try out saddles (ind. arena), or they can be shipped, Kim Briele, 410-742-9131

✦ 1) 18” blk. Albion Platinum med. wide to wide tree; one yr old; $3,500/o/b 2) 18” blk. Anky dressage saddle, med. tree, wide tree, two yrs old, $1,250. Both saddles are in excellent condition. Darlene Logan, email: maneship@yahoo.com
For Rent

✦ Basement apt. for rent on farmette in Highland, MD, close to Schooley Mill Pk. Avail. end of Oct. and exc. for one mature person. Sep entrance, 1 BR/1 BA, kitchen, W/D and LR w/fireplace/wood stove insert and french doors. Rent incl. some furnishings, utilities, cable TV, and Verizon FIOS access for $900/mo. Will consider short term monthly arrangements. Must be nonsmoker, good refs and no pets preferred, Nancy Albrecht, 301-854-2588

✦ Wellington, Fl. condo for rent: 2 BR/2 BA, W/D, complete kitchen and den w/a foldout single bed. Family room has a couch that is also a hide-a-bed. Fully furnished, parking for 2 cars, all utils incl., $12,000 for entire season, Theresa Keyes, 301-643-364

ATTENTION!

Please note that ALL classified ads are placed on PVDA’s Web site at www.pvda.org. If you do not want your e-mail address included on the Web site, please omit it from your printed ad submission for The PVDA Newsletter.

The PVDA Book Library Now A Reality!

Thanks to the generous contributions from a number of PVDA members, the PVDA Book Library has become a reality. The books that comprise the collection are listed below and are available for borrowing. Each book can be borrowed for 4 weeks and the rules are basically the same as the Video Library. Shipping costs are being evaluated.

If you have any books that you would like to donate to the PVDA Book Library or would like to borrow any of the available books, contact the book librarian, Marla Stoner at marlas@erols.com.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<tr>
<td>Thinking with Horses</td>
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<td>Jane Kidd</td>
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<td>Margaret Odgers</td>
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<td>Mark Russell</td>
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<td>Susan McBane</td>
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<td>Buck Brannaman &amp;</td>
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<td>In One Arena</td>
<td>William Reynolds</td>
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<td>Taking Up the Reins</td>
<td>Sharon Biggs</td>
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<td>A Horse Around the House</td>
<td>Priscilla Endicott</td>
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<td>The Event Horse</td>
<td>Patricia Jacobson &amp;</td>
<td>1978</td>
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<td>The Event Groom’s Handbook</td>
<td>Marcia Hayes</td>
<td>1973</td>
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<td>The Manual of Horsemanship</td>
<td>Sheila Willcox</td>
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<td>The Instructors’ Handbook</td>
<td>Jeanne Kane &amp;</td>
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<td>Lisa Waltman</td>
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<td>Susan Richards</td>
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you to this annual PVDA event!

We also had a very special experience in October presenting the PVDA check for $80,000 to Johns Hopkins Avon Foundation Breast Center. We and Johns Hopkins are still “over the moon” that we were able to raise so much for the cause. Thank you again all who contributed and helped make the 2008 Ride for Life show such a huge success. Our plans for 2009 are even better featuring a new Web site, expanded rider and sponsor support teams, perhaps even a special invitational competition to be featured at the Dancing Horse Challenge. We also have a very special relationship now with dressageclinic.com as our Exclusive Online Education Partner with one month promotional memberships available free to PVDA members. Stay tuned for more details and save the June 20-21, 2009, Ride for Life show date!

Very importantly, we at PVDA are getting ready to send our voting delegates in early December to Denver, Colorado, to attend the USDF Annual Convention. The annual convention is always an important event for us as a USDF Group Member Organization (as well as a lot of fun). This year it has a special importance as the discussion of the performance standards is a key part of the USDF meeting leading up to the January USEF meeting in which there will be some sort of vote on performance standards. We, as PVDA, have done our part with some success getting the individual feedback from members. As you can imagine, there are many views, although the majority still seem to not favor the current versions of the performance standards. However, have you stopped to consider what performance standards mean to Group Member Organizations (GMOs) rather than just individuals?

We as a GMO of USDF already pay fees for each and every one of our members and for our shows and other activities to USDF and USEF as appropriate. USEF and USDF have announced that they expect the implementation of the performance standards to cost money and/or put strain on the current budgets. Who is going to pay those additional implementation and administration fees? Our bet is that unless it is passed directly to all USDF and USEF members (which is hugely unpopular) the burden of paying for the program will fall on GMOs. Do we want to have added costs burden our non-profit organization given that we are already quite successfully increasing educational opportunities in our area and offering suitable licensed and schooling shows to our members—a absolutely NOT! Furthermore, to the extent that the performance standard “nay-sayers” are correct and the implementation of performance standards does decrease the number of rides at our licensed shows, that will decrease our earnings that go to subsidize our activities and potentially decrease what PVDA can offer to our members. How does that benefit dressage in our area? The reality is that it doesn’t.

In truth, no one at USDF or USEF, nor our Board of Directors, have come up with a single way that performance standards may benefit PVDA as an organization. Therefore, regardless of an individual’s feeling regarding how performance standards might apply to himself or herself, our delegates need to try to convince USDF to go to the USEF meeting and to vote no for performance standards until and unless a “win-win” situation can also be developed for the GMO. Despite our requests to David O’Connor last year, the financial and other impacts of performance standards on GMOs across the country have been ignored, even as the “how the proposal impacts individuals” has been revised. That is not right and we are going to do our best to have our voice heard at the USDF meeting in Colorado. Feel free to let us know your thoughts—president@pvda.org.

Happy Thanksgiving!

Marne Martin-Tucker • PVDA president • president@pvda.org
The Pacesetters
Show Results

PVDA Schooling Show
Avalon Farm at Ligons, Sandy Spring, Md. • August 3, 2008

We had a beautiful day for this PVDA schooling show. Ingrid Gentry and Betty Thorpe were busy judging two full rings. Many thanks to the wonderful volunteers who stepped forward to help: Shari Packard, Bonnie Vaden, Liz Erwin, Harper Pryor, Jean Rosen, Gaby Acierno, Marisa Acierno, Sandy Arnold, Nancy Mosely and Karen Crawford. As always, PVDA remains very grateful to the Ligons family for allowing us the use of their beautiful farm. Cathy Jeary, Show Manager

USDF Introductory Level, Test A
1. Buddah/Kate Chadderton/73.50%
2. Legally Blonde/Michaela Bass/72.50%
3. Romance/Christine Arthur/62.50%
4. Victor/Sherry Goldman/62.00%
5. GVF Jordbaer/Elisa Harvey/59.00%
6. Dutchess/Ellen Greenfield/55.00%

USDF Introductory Level, Test B
1. Heart to Heart/Emily Benton/70.50%
2. Obvious Advantage/Rachel Minford/70.00%
3. Hillbilly Rockstar/Katie Snyder/58.00%
4. Renaissance Man/Sarah Cook/54.50%
5. Mystic Allure/Elizabeth Carole Alcobe/51.00%

USDF Introductory Level, Test B
1. Obvious Advantage/Rachel Minford/75.00%
2. Hillbilly Rockstar/Katie Snyder/65.50%
3. Heart to Heart/Emily Benton/61.00%
4. Renaissance Man/Sarah Cook/57.50%
5. Mystic Allure/Elizabeth Carole Alcobe/57.00%

Elisa Harvey’s Norwegian fjord horses. Horse on left is Lee Lane Ture, ridden by Sherri Holdridge, and Elisa Harvey (right) is standing with her mare GVF Jordbaer (Strawberry).

USEF Training Level, Test 1
1. Gwyndolyn/Deborah Shuman/63.91%
2. Is Greater Than/Stephanie Bradley Green/61.74%
3. Poderoso/Diana Beuchert/58.70%
4. Lee Lane Ture/Sherrir Holdridge/54.35%

USEF Training Level, Test 2
1. Is Greater Than/Stephanie Bradley Green/67.86%
2. Poderoso/Diana Beuchert/61.43%
3. Lee Lane Ture/Sherrir Holdridge/60.36%
4. Gwyndolyn/Deborah Shuman/60.36%
5. Callas Maria/Toni Sciglino/58.57%
6. Guiness/Samantha Swartz/57.50%

USEF First Level, Tests 1 & 2
1. Good Statute (1-1)/Susan Mallia/66.33%
2. Wyndsong (1-1)/Nancy Moseley/65.33%
3. Summer Finale (1-1)/Erica Greenwald/64.67%
4. Market Run (1-1)/Dolly Douglas/61.67%
5. Bourbon Lad (1-1)/Tori Barr/61.33%
6. Good Statute (1-2)/Susan Mallia/42.78%

USEF Second Level, Tests 1 & 2
1. Dylan (2-2)/Megan Salzman/64.86%
2. Dylan (2-1)/Megan Salzman/64.74%
3. Sirecho (2-1)/Kate Chadderton/60.00%
4. Sirecho (2-2)/Kate Chadderton/58.38%

USEF Third Level, Tests 1 & 2
1. Piconero III (3-2)/Diana Beuchert/62.56%
2. Payaso M3 (3-1)/Diana Beuchert/61.54%
3. Piconero III (3-1)/Diana Beuchert/61.03%
4. Payaso M3 (3-2)/Diana Beuchert/57.18%

USDF Musical Freestyle, TOC
1. Summer Finale (Training)/Erica Greenwald/70.75%
2. Sabovee (3rd)/Kimberley Beldam-Saylor/67.29%
PVDA Jr/YR Show
Schooley Mill Park, Highland, Md. • August 23, 2008

Thanks to our wonderful volunteers: Tori Barr, Deanna Beal, Dawn Blanchard, Denise and Katherine Brescia, Denise Curtis, Dawn Gantt, Dale Slavin and Nikki and Zoe Witte. Thanks also to our judge, Trisha DeRosa. Linda Speer, Show Manager

USDF, Introductory Level, Test A
1. Bobby/Emily Clinch/67.00%  
2. Dr. Pepper/Rhianna Hughes/65.50%  
3. Cherokee/Jackson Groner/65.00%  

USDF Introductory Level, Test B
1. Bobbie/Emily Clinch/69.50%  
2. Cherokee/Jackson Groner/68.50%  
3. Dr. Pepper/Rhianna Hughes/66.00%

USDF Introductory Level, Test A
1. Legally Blonde/Michaela Bass/72.50%  
2. Midnight/Jill Greenwald/67.00%  
3. Shakespeare’s As You Like It/Catherine Baumgardner/67.00%  
4. Princeton/Ella Groner/65.50%  

USDF Introductory Level, Test B
1. Legally Blonde/Michaela Bass/71.00%  
2. Leaguers Lil Miss/Meredith Hunt/70.00%  
3. Shakespeare’s As You Like It/Catherine Baumgardner/69.00%

PVDA Licensed Show
Loch Moy Farm, Adamstown, Md. • September 13, 2008

USEF Training Level, Test 1
1. Boutinnier/Rachel Rosenthal/62.609%  
2. Extreme Case/Kimberly Horton/60.870%  
3. Excellent Adventure/Stephanie Corum/60.807%  
4. Rosme’s Pink Champagne/Christina Saha-di/60.000%  
5. Cadet Commander/Katherine Coviello/59.565%  

USEF Training Level, Test 2
1. Extreme Case/Kimberly Horton/63.214%  
2. Fleur Rouge/David Linn/62.500%  
3. Guhullivers Travels/Jennifer Mitchler/62.143%  
4. Boutinnier/Rachel Rosenthal/60.357%  
5. Aiden’s Epic/Andy Amato/60.000%  
6. Rosme’s Pink Champagne/Christina Saha-di/56.071%

USEF Training Level, Test 3—BLM
1. Rosall/Jessica Jo Tate/68.800%  
2. Fleur Rouge/David Linn/66.000%  
3. Rocky Road/Catherine Humphrey/64.800%  
4. Saying Grace/Dona Ruth/64.400%  
5. W.S. Reckless/Jill Windsor/63.600%  
6. Topaz/Genevieve Anderson/62.400%

USEF Training Level, Test 3—BLM
1. Cromwell/Leilie Raulin/64.000%  
2. Windbrook Sensotronic/Clare Green/66.400%  
3. Grande Reflection/Katie Stratton/62.000%  
4. Not Your Average Joe/Marilyn C. Ostra/62.000%  
5. Eurythmic/Kelly Reed/62.000%  
6. Riviera/Holly Van Sant/59.200%  
7. White Night/Linda Lewis/59.200%

USEF First Level, Test 1
1. Romanchek/Bea Samaniago/64.000%  
2. Amanda Rae/Emily Long/60.333%  
3. Kapriole/Karen Yingst/59.000%  
4. Madchen/Anne Buckman/58.000%  
5. Katchi Kapshi/Cherie Chauvin/56.667%  
6. Saying Grace/Dona Ruth/56.667%

USEF First Level, Test 2
1. Romanchek/Bea Samaniago/64.722%  
2. Amanda Rae/Emily Long/63.056%  
3. Cimarron/David Linn/63.056%  
4. To Catch a Thief/Alice Quinn/61.667%  
5. Aaron’s Top Command/Lindsey Osburn-sen/59.722%  
6. Dawn Flight/Emma Morris/58.611%

USEF First Level, Test 3—BLM
1. Top Fit/Deborah Zafriani/65.429%  
2. To Catch a Thief/Alice Quinn/60.000%  
3. Personal Boy/Scott Nickel/57.143%  
4. Cimarron/David Linn/56.857%  
5. Kapriole/Karen Yingst/54.857%  
6. Gold Sparkle/Yoko Ishida/53.429%

USEF Second Level, Test 1
1. Indian/Sarah Lipkowitz/67.833%  
2. Amazing Grace/Hannah Loeb/67.39 %  
3. Pillsbury/Abby Little/64.35%

USEF Second Level, Test 2
1. Arundel/Gretchen Butts/65.263%  
2. Cimarron/Laura Osburnsen/58.158%  
3. Parceval/Amy Nostrand/58.158%  
4. Delena/Emily Houston/53.158%

USEF Second Level, Test 3—BLM/Medal
1. Fihland/Karen Anderson/61.351%  
2. Wonderfurl II/David Linn/61.081%  
3. Rubaiyat/David Linn/57.838%  
4. Cimarron/Laura Osburnsen/55.946%  
5. Zachary/Samantha Sandler/51.622%

USEF Third Level, Test 1
1. Barney/Zoe Witte/70.80%  
2. Devon/Christine Bertocini  
3. Riven/Alexis Widmayer  
4. Pillsbury/Abby Little

Show Results continued on next page
Results continued from previous page

**USEF Third Level, Tests 2 & 3**
1. Livesco/Amanda Silver/65.116%
2. Woodstock FDF/Jeannette Bair/62.564%
3. World Lady/Linda Reinhardt/58.718%
4. Lindern/Beth Stambaugh/56.923%
5. Joli/Leslie Albert/47.209%

**USEF Fourth Level, Test 1**
1. Chopin/Elizabeth Hattenburg/62.326%
2. Decoupage/Tiffany Hattler/61.395%
3. Rodrigo RL/Jacquelyn Sheehan/60.698%
4. Wintergreen/Carolyn Del Grosso/58.605%
5. Capital Oops/Christina Webber/58.372%
6. Fox View Limerick/Charlene Cherry/56.977%

**USEF Fourth Level, Test 2**
1. Whipporwill Dorado/Catherine Echternach/60.000%
2. Black Hawk/Evelyn Susol/59.773%
3. Barolo/Celia Vornholt/58.864%
4. Salute/Casey Riddle/52.500%
5. Joshua/Kim Murphy/52.045%
6. Wintergreen/Carolyn Del Grosso/48.182%

**FEI TOC—BLM/GAIG**
1. Baronessa/Jessica Jo Tate/61.500%
2. Welfenstein/Rebecca Langwost-Barlow/60.732%
3. Welfenstein/Thora Pollak/55.000%
4. Agent 007/Carolyn Del Grosso/53.000%

**USDF Musical Freestyle TOC—BLM/GAIG**
1. Beloved MRF/Katherine Nelson/66.667%
2. Milazzo/Jordan Rich/64.250%
3. Solitaire SJK/Evelyn Susol/60.833%

We were fortunate to have good weather for this show unlike in the spring! It was rather hot, but all the riders braved the heat and we ended up with a nice breeze throughout the day. It was a full day of rides and everyone seemed to enjoy the show. Thank you to our judge, Marjorie Davis, who did a wonderful job. Many thanks to our volunteers, without them we could not have put on the effort! Thanks to Lynn Paxton, Cheryl Grossman, Ken Ashman, Jeanne Ashman, Denise Breneman, Charlene Cherry, Laurie Taylor and Laura Voorhees. We’d especially like to thank the hard work of Andy Amato and Glenn Elliott—their efforts working our arena all day Saturday dried it out enough to hold the show. Without them, it would not have been a success. Thanks again to all. Michele Wellman, Show Manager

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From top left clockwise: Rita Boehm. Photo by Kristine Finney. Top right: Amanda Silver on Livesco is congratulated by friends from Oakland Ridge Farm after she completes her ride. Photo by Beth Davis-Brown. Lower right: Riders at Loch Moy. Photo by Rita Boehm. Bottom left: Celia Vornholt riding Barolo. Photo by Beth Davis-Brown.

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**PVDA Schooling Show**

**By Chance Farm, Union Bridge, Md. • September 14, 2008**

We were fortunate to have good weather for this show unlike in the spring! It was rather hot, but all the riders braved the heat and we ended up with a nice breeze throughout the day. It was a full day of rides and everyone seemed to enjoy the show. Thank you to our judge, Marjorie Davis, who did a wonderful job. Many thanks to our volunteers, without them we could not have put on the effort! Thanks to Lynn Paxton, Cheryl Grossman, Ken Ashman, Jeanne Ashman, Denise Breneman, Charlene Cherry, Laurie Taylor and Laura Voorhees. We’d especially like to thank the hard work of Andy Amato and Glenn Elliott—their efforts working our arena all day Saturday dried it out enough to hold the show. Without them, it would not have been a success. Thanks again to all. Michele Wellman, Show Manager
PVDA Licensed Show
Oak Ridge Park, Hughesville, Md. • September 21, 2008

For PVDA’s one day show at Oak Ridge Park the weather was perfect for the beginning of fall. This year the show arena was switched to the east arena, which allowed the larger arena to be used for warm up. The competitors seemed to be happy with the change. Debbie Purvins decided to ride very successfully at this show although many of us know her as a scorer. Jennifer Seidel and Apollo were the winners of the Dover Adult Amateur award at Second Level Test 3. Kathy Rouse of Suffolk, Va., was our judge. Sam Barish was the TD who patiently answered many questions throughout the day. Dawn Richards worked tirelessly as the show manager. Many thanks to all of the wonderful volunteers who were able to take time from their schedules to help with the show: Stacey Wilson, Cindy Jett, Alice Allen, Patty Jepson, Cindy Mardquardt, Stacy Hunt and Leigh Stalter. Betsy Lewis, Show Secretary

USEF Training Level, Test 1
1. She’s Squeaky Clean/Donna O’Connor/65.652%
USEF Training Level, Test 3—BLM
1. Stanley/Debra Purvins/71.200%
2. White Night/Linda Lewis/65.200%
3. Premier Clue/Tate Pearce-Williams/60.800%
4. Dadel Dandy/Judy Whyte/60.400%
5. Fabian/Barbara Conner/59.200%
6. Pik My Valentine/Joan Vogel/57.600%
USEF Training Level, Test 4—GAIG
1. Star Style/Amanda Chambers/72.000%
2. Stanley/Debra Purvins/71.200%
3. White Night/Linda Lewis/66.800%
4. She’s Squeaky Clean/Donna O’Connor/66.000%
5. Pik My Valentine/Joan Vogel/62.00%
6. Fabian/Barbara Conner/59.200%

USEF First Level, Test 1
1. Star Style/Amanda Chambers/72.000%
2. Stanley/Debra Purvins/71.200%
3. White Night/Linda Lewis/66.800%
4. She’s Squeaky Clean/Donna O’Connor/66.000%
5. Pik My Valentine/Joan Vogel/62.00%
6. Fabian/Barbara Conner/59.200%

USEF First Level, Test 2
1. Cruz Bay/Hilary C.T. Walker/62.500%
2. Vienne/Debra Elise Weston/60.789%
3. Fabled Son/Wayne Means/56.667%

USEF First Level, Test 3—BLM
1. Gustav/Hallie Ahrensbrak/72.857%
2. Sol do Vouga/Katie Watts/58.857%
3. AH Ableyza/Dana Avery-Hall/61.053%
4. Laurel/Cheryl Swing/60.789%

USEF First Level, Test 4—GAIG
1. Ah Ableyza/Dana Avery-Hall/61.053%
2. Laurel/Cheryl Swing/56.053%

USEF Second Level, Test 1
1. AB Sunset Hunter/Kirsten Poole/58.684%
2. Laurel/Cheryl Swing/56.053%

USEF Second Level, Tests 2 & 3—BLM/Medal
1. Apollo (2-3)/Jennifer Seidel/66.279%
2. Emmitt (2-3)/Hallie Ahrensbrak/63.488%
3. AB Sunset Hunter (2-2)/Kirsten Poole/58.919%
4. Sol do Vouga (2-3)/Katie Watts/58.837%
5. Bugsy (2-3)/Elizabeth Trossbach/55.116%

USEF Second Level, Test 4—GAIG
1. Bugsy/Elizabeth Trossbach/59.286%

USEF Third Level, Test 1
1. Mariner/Sally Buchheister/61.795%

USEF Third Level, Test 2 and Above—BLM/GAIG
1. Livesco (3-3)/Amanda Silver/70.465%
2. Barolo (4-2)/Celia Vornholt/62.955%
3. Mariner (3-2)/Sally Buchheister/61.282%

USDF Musical Freestyle TOC – BLM/GAIG
1. Apollo (1st Level)/Jennifer Seidel/63.750%
2. Emmitt (2nd Level)/Hallie Ahrensbrak/61.667%

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PVDA Members Among the Winners at Dressage at Devon

By Beth Collier

At the 34th Annual Dressage at Devon Show in Devon, Penn., PVDA made a great showing. Felicitas von Neuman-Cosel (Clarksville) distinguished herself with two upper level horses. Tonico Do Top (Emetico X Jandaya Do Top), a 9-year-old 15.3 hand chestnut Lusitano stallion owned by Linda Denniston (Rocky Ridge) competed at Fourth Level and Prix St. Georges level. In Saturday's Fourth Level Test 2 Open Class, Tonico Do Top placed seventh, scoring 63.86%. In the Prix St. Georges Class they placed 14th out of 40 entries. Roulette (Rampal X Beaujolais), a 16.3 hand 12-year-old Oldenburg gelding owned by Eugene Freeze (Lisbon), competed at Grand Prix. In Friday's Grand Prix Class, Roulette placed seventh, scoring 62.79%. In Saturday night's big Grand Prix Freestyle Class (the most popular class of the show for spectators) Roulette placed 10th, scoring 64.15%. Roulette is currently listed as the number 10 horse on the USEF National Grand Prix Dressage Ranking List.

Hilltop Bugatti (Bergamon X Raffinesse), a 10-year-old 16.3 hand Hanoverian stallion bred by Ingo Pape in Germany, owned by Hilltop Farm, and ridden by Christopher Hickey (Colora) competed at Prix St. Georges and Intermediaire. They had a smashing success in the Prix St. Georges Class, scoring 68.66% and placing first out of 40 entries. They placed fifth out of 35 entries in the Intermediaire I Class, scoring 66.41%. In the pouring rain, Christopher earned 70.50% and placed second in the Intermediaire Freestyle Class. Bugatti Hilltop is currently ranked as the number one horse on the USEF National Intermediaire I Ranking List.

Barbara Strawson, Wyndham Oaks, Boyds, successfully competed Prosecco and Degas in the huge Prix St. Georges Class. Prosecco, owned by Denise and Michael Rotko (Unionville, PA), placed at Fourth Level. Degas, owned by Marianne Campano, also competed in the Intermediaire I Class. Marianne's husband is stationed in Korea for two years, leaving Degas in training with Barbara.

Young Rider Caitlyn Keyes (Hughesville) successfully competed her mother's horse Navigator at Fourth Level and placed ninth in the Fourth Level Test 2 Class.

Davy Crockett, owned by Jayne Nessif and ridden by Jessica Jo Tate (Mt. Airy), placed seventh in the Five-Year-Old Test.

Froelich, owned by Dorie Forte (Woodbine), and ridden by Teresa Butta (Glen Burnie) placed second in the two Six-Year-Old Young Horse Classes. Rastino, owned by Becky McCollum (Conowingo) and ridden by Teresa Butta, placed fifth in the Four-Year-Old Test. Picollino 2, owned by Jill Frumin, placed fifth in the Five-Year-Old Test. Teresa was the only rider to compete a horse in each young horse test class. Unitas, a 16.2 hand Dutch gelding owned and ridden by Teresa Butta, placed second in Fourth Level Test 2, scoring 66.59%.
more about the horse trials and schooling opportunities offered at Loch Moy.)

Another change was that the entries grew from two to three rings. Competitors found the three competition rings side by side with plenty of space between them on stone dust footing. The warm up was on the same footing in a ring parallel to the competition rings. The judge’s booths were familiar as they were from Menfelt, a former show grounds in Frederick used by PVDA in the past. Loch Moy also has 50 permanent box stalls with mats that housed several horses overnight.

Two dressage competitors knew Loch Moy from attending the horse trials there. Gretchen Butts brought her event gelding, Arundel, to compete at Second Level. Arundel spied the cross country fences beyond the judge’s booth while circling the ring and remembered schooling over them a week earlier. Gretchen had to remind him to concentrate and he went right back to dressage mode. They won Second Level Test 1 with 65.26%.

“He’s a half brother to my Burghley competition horse, Zydeco, and both are great ‘old lady horses,’” Gretchen said fondly. “Second Level is a reach for Arundel, but he is eventing at Preliminary and I hope to do a one-star this fall. He needs more strength (for Second Level) but he’s obedient. I’m one of those event riders who really likes dressage!” Gretchen laughed. She added that it was a pleasure to be able to ride instead of having to manage the competition as she does at her own Waredaca farm events or to officiate. Gretchen was the technical advisor and an FEI Steward for Eventing at the 2008 Olympics in Hong Kong as well as at the 2007 dress rehearsal there.

The other dressage rider who also evented at Loch Moy was David Linn. In July David brought his 12 year old Oldenburg stallion Rubaiyat (by Rubinstein I) to the Maryland Horse Trials but a storm rolled in that day and forced the competition to be canceled after his dressage. On this visit to Loch Moy, Rubaiyat stepped up his dressage to Second Level, and they placed third in Test 2 with 57.8%.

David often comes to PVDA shows with a whole stable of horses, and this was no exception. Besides Rubaiyat, he rode two horses owned by Janet Geyer who was the manager of the show. Cimarron, Janet’s 9 year old Trakehner, competed at First Level Test 2 and Test 3 placing third and fourth respectively with 63.05% and 56.85%. Fleur Rouge was in Training Level and had a win in Test 4 with 63.3% and a second place in Test 3 with 63.4%.

David’s fourth horse for the day was Wonderland II, a 10 year old Hanoverian gelding owned by Carol Hedleston. They showed at Second Level Test 2 and placed second with 61.08%.

Hilary Moore rides at Tenacity Stables, Beallsville, Md., and she loved the show grounds, too. “It’s like two miles from our barn!” she enthused. “And it’s nice to have another local show location besides Morven Park and the Prince George’s Equestrian Center.”

Hilary showed Jennifer Foulon’s Hanoverian gelding, Ferrero at Second Level and placed first in Test 4 with 63.33% and second in Test 3 with 63.58%. “He wasn’t bothered by the heat at all and I was real pleased with him,” Hilary said. She also brought a young horse, the Trakehner gelding Holiday, as a non compete entry to give him an outing before an upcoming show at Morven Park. He seemed to ignore the excitement of the show and Hilary reported that his licensed show outing was successful.
JJ Tate had a successful day riding two horses at opposite ends of the dressage range. Her own stallion, the 5-year-old Oldenburg Rosall (by Rosairo) won Training Level Test 3 with 68.8%. JJ laughed that her horse wasn’t thrilled to be there in the unseasonably warm humid weather, but she liked that the dressage rings were set with a good amount of space between them since “he is very social!” And she won the FEI Test of Choice at Prix St. Georges with Shari Glickman’s mare Baronessa with 61.5%.

“I had some good training sessions on Baronessa with Scott Hassler and Gerhard Politz since our last show and we are working hard on improving her gaits. But in our halts today I had to ask ‘what are you doing with your hind legs?!’” JJ laughed. “But we got all the flying changes in series,” she said with triumph.

“I really like the show grounds. It reminds me of Morven Park with the rolling green hills and white fences. And the footing is really nice. It’s a beautiful setting,” said JJ.

Manager Janet Geyer was happy to see the growth of the show from last year. There is discussion about expanding to make it a 2-day show in 2009. Stay tuned!

Thanks to Alyssa Dragnich who was the show secretary, Joan Vogel who was the volunteer coordinator and David Geyer, announcer. Kim Horton was in charge of awards, Bob Alexander, Elizabeth Polzin and Jane Beck were ring stewards, Robert Polzin was a runner, Lisa Lewis, Robin Coblyn and Wendy Tackacs scored, and scribes were Kim Briele, CeAnn Shipley, Sheila Oneill, and Bonnie Vaden was the stabling manager.

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**PVDA Membership Frequently Asked Questions**

1. **How do I ensure that my membership application is processed efficiently?**
   Check the appropriate membership category with the appropriate amount of years. Consider a TWO YEAR membership as it has COST SAVINGS! Also, check the appropriate box indicating whether you have previously been a PVDA member. This saves time when updating the database and prevents duplication errors. Please PRINT all necessary information so that it is easy to read.

2. **When should family members be listed?**
   Family members are only listed if applying for a family membership. Both the primary and secondary members in a family membership are recognized by USDF and receive individual USDF group numbers. Therefore, secondary family members are $10 extra (over the general family membership cost) per additional member per year.

3. **Do I need to include my e-mail address?**
   Your e-mail address is important. PVDA sends out E-News announcements of interest to all members. Please put your ENTIRE web address, including the domain name information (msn.com, aol.com, etc).

4. **Is my USDF number important?**
   If you already have a USDF number, include it in the application. This is how PVDA coordinates information with USDF.

5. **I belong to more than one GMO. Does that matter?**
   If you belong to more than one GMO (USDF Group Member Organization), indicate your primary organization. You can contact USDF directly to obtain a refund for dues that you have paid for as your non-primary GMO. If you want to become a participating member with USDF, you can receive a discount on USDF dues if you are a member of a GMO. See the following link for additional USDF Group Membership information:


6. **Should I fill out the volunteer information?**
   Yes! As with any successful organization, it is only as good as its volunteers! You can make a difference. From helping out at a schooling show to becoming a PVDA board member. Plus, with most volunteer positions, you receive a volunteer certificate worth $10 towards your next membership dues or schooling show entry! And volunteering also makes you eligible for the PVDA year-end awards. Volunteering is always a win/win situation!

7. **When should I renew my PVDA membership?**
   The PVDA membership year runs from January 1 thru December 31 of each year. You can renew as early as October and this will avoid any delay with the last minute rush. All renewals are taken in the order received and have a usual turn around time of two weeks plus the time it takes for mailing. BEFORE signing up for a show, please verify that you are a current member. Don’t wait until it’s too late!

8. **If I have concerns about my membership, what do I do?**
   Email correspondence is preferred at [membership@pvda.org](mailto:membership@pvda.org) as there is less room for error when information is written down. If you leave a voice mail, please pronounce your name and phone number clearly, spell your last name, and repeat your phone number. A very brief description of your concern is all that is necessary.
**Publication Deadlines**

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: DECEMBER 2008; DEADLINE: November 10; DISTRIBUTION: early December 2008**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

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Send your submissions to the appropriate editor:

✦ Display Ads (checks payable to PVDA), Chapter News, Photo Gallery: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)

✦ News/Articles/Flying Changes: jpearson@erols.com (Jocelyn Pearson, News Editor)

✦ The Classifieds: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)

✦ Show Results: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)

✦ Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)

✦ Change of Address/Membership Renewal & Information: membership@pvda.org (Shari Packard, Membership Coordinator, 16105 Bond Mill Rd., Laurel, MD 20707; 301-498-4972)

✦ PVDA Web Site: webmaster@pvda.org

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**Potomac Valley Dressage Association Membership Application 2009**

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

**THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.**

**I wish to apply for the following:**

- **1 year**
- **2 year**
- **Life**

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<th>2 year</th>
<th>Life</th>
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<td>$35</td>
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<tr>
<td>Adult</td>
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<td>$599</td>
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<tr>
<td>Family (priced for two)</td>
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**Each additional family member (over two) is $10 each (1 yr. USDF) or $20 each (2 yrs. USDF)**

- Senior (65 and over)          | $35    | $55    | N/A  |
- Patron                       | $65    | $115   | N/A  |
- Business Affiliate           | $90    | $165   | N/A  |

**Family PVDA Members**

**I have previously been a member**

- **yes**
- **no**

**Name**

**Family PVDA Members**

<table>
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<tr>
<th>City/State/Zip</th>
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<tbody>
<tr>
<td>Telephone</td>
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<td>USDF Membership No.</td>
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<td>Primary GMO</td>
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</table>

*If under 21, give birth date (for special USDF awards) ________

- **Do not list my phone no. in the PVDA Membership Directory.**
- **I would like to donate an additional amount for a trophy $ ______

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**Please complete the entry form and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.**

**Send to:**

Shari Packard, PVDA Membership Coordinator
16105 Bond Mill Rd., Laurel, MD 20707

For more information about becoming a member, contact Shari Packard at membership@pvda.org or 301-498-4972. For chapter information, contact chapters@pvda.org.
By the Board

The Minutes

Board Meetings are held the first Monday of each month and are open to all PVDA members.

OCTOBER PVDA BOARD MEETING

Date: October 6, 2008; Meeting #471

Location: Linda Speer’s Farm, Clarksville, Md.

Jocelyn Pearson called meeting to order at 7:03 p.m.

ATTENDANCE

Board Members Present: Carolyn Del Grosso, Bonnie Vaden, Linda Speer, Pat Artimovich, Shari Packard, Leslie Raulin, Jocelyn Pearson, Betty Thorpe, Cathy Jeary, Karen Jacob, Marne Martin-Tucker, Jen Funk, Liz Erwin, Rebecca Yount

Board Members Absent: Deanna Beal

Association Members Present: Jan Denno, Ingrid Gentry

TREASURER’S REPORT

Membership: $487.13

General Fund: $32,276.44

Schooling Shows: $11,407.56

Chapter Fund: $7,777.19

Money Marker: $12,897.47

CDs: $18,040.57

RFL-CCH: $2,987.82

Total: $83,236.62

COMMITTEE REPORTS

Education: Clinic with Charles De Kunffy has lots of people interested. Price will be the same as last year.

Films/Video/Book Library: Marianne Joseph is going to order the Olympics video. Book list is ready to go on Web site and a stamp for the books has been ordered. Motion to buy the Jane Savoie home study tapes at the 50% discount. Passed unanimously; Leslie Raulin will buy them and get them to Marianne Joseph.

Group Chapter: Karen Jacob sent out an e-mail seeking Chapter baskets for the annual dinner.


National Liaison: On September 26 current standard proposal-only 1 hour dedicated at the annual meeting. 2009 USDF directory going out.

Volunteers: Jan Denno is taking over all volunteers. Training and organizing for all shows. New global approach to getting volunteers.

New Business: Delegates for USDF are Jan Denno, Rebecca Yount, Linda Speer, Betty Thorpe. Invite Col. Ed. Region 1 meeting is November 2 at Morven Park and all our delegates will attend.

NEXT MEETING: November 14, 2008, at The Golden Bull, Gaithersburg, Md. 7:30 p.m. For more information: Shari Glickman, 301-351-5510.

Meeting adjourned at 9:32 p.m.

Committees of the Board

• Equipment
  Katie Hubbell
  (Chair, Western Md.)
  301-525-6912 (day)
  301-934-8193 (eve)
  Linda Speer 410-531-6641

• Film/Video/Book Library
  Marianne Joseph (Film/Video)
  301-977-0216
  Marla Stoner (Books)

• High Score Awards
  highscores@pvda.org

• Judges’ Liaison
  Betty Thorpe
  301-562-0798

• Junior/Young Riders
  Linda Speer (Chair)
  Deanna Beal (Co-Chair)

• Legal Counsel
  Jessica Katz, 202-862-5027

• Mail List
  Shari Packard
  shari@almon.net

• Media Relations
  Beth Collier (Chair)

• Membership
  membership@pvda.org
  Shari Packard
  shari@almon.net

• Membership Directory
  Barrie Rockelle
  jpearson@erols.com

• Nominating
  Karen Jacob
  nominations@pvda.org

• Omnibus
  Bonnie Vaden
  301-942-2876

• Recognized Shows
  Carolyn Del Grosso

• Rider Achievement Awards
  Jo Ellen Hayden

• Tack Room
  Husband & Family

• Trophies & Ribbons
  Shari Packard (Chair)
  Bonnie Vaden (Co-Chair)

• Web Site
  Shari Packard (Chair)
  webmaster@pvda.org

Calendar Editor:
  calendar@pvda.org

Jocelyn Pearson
  Karen Jacob
  Special Events
  Linda Speer
  Pat Artimovich
  Trophies & Ribbons
  Betty Thorpe
  Volunteers
  Shari Packard (Chair)
  Donna Haske (Co-Chair)
  Volunteers
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Terri Miller photo
Mary Flood
Winner Grand Prix Devon

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News Editor: Jocelyn Pearson
jpearson@erols.com
See page 22 for publication deadlines and section editors.