The PVDA Ride for Life Special Issue

INSIDE
Flying Changes 3
President's Window 3
Ride for Life Founder 4-5
Feature Articles
Ride for Life 6-9
The Gala 10
Dancing Horse Challenge 11
Volunteers 21-22
Photo Gallery 13-16
Show Schedule 17
Show Results 18-20
The Classifieds 23-24
Publication Deadlines 26
Member Application 26
By the Board 27

Junior/Young Rider High Pledge winner Courtney Swartz and Orlando at the PVDA Ride for Life Licensed Show. Photo by Vickie Kirkpatrick.
Thank You Debbie McDonald

PVDA would like to thank Olympic Bronze Medal winner Debbie McDonald for supporting the 2011 Ride for Life. She took time out of her busy life as USEF Developing Dressage Coach to support our event. She also very generously donated a one day clinic to our Ebay auction that raised a phenomenal $7000 for the Johns Hopkins Avon Foundation Breast Center!

The personal support she has given the PVDA in this event for multiple years is beyond compare.

Please join PVDA in thanking our special friend Debbie McDonald for her generosity in the fight against breast cancer.

Debbie McDonald and Brentina
Wow, I hope everyone enjoyed the Ride for Life. It was the best entertainment Saturday night for the Dancing Horse Challenge ever, and the show went well too. And talking about the bottom line which came to $85,000 going to Johns Hopkins, our riders have been beyond amazing bringing in their pledges. This is the main source of our donated funds to Johns Hopkins. It was just great to see how this weekend came together so well.

I attended the year long Ride for Life committee meetings when I could, to see what was happening with the overall project and I am just amazed at the growth from year to year with the number of people, the ideas, the execution. One of my little parts.

Continued on page 17
Letter From the Ride for Life Founder

Bringing Our Spirit of Hope to the Community

Another chapter in the story of the PVDA Ride for Life has been written. And what an amazing story it is. At the end of last year’s event, I noted that seven years has often been regarded as a cycle of change and renewal throughout the world and that we might expect changes in the coming Ride for Life. Growth of the kind we saw in the early years and during different economic conditions is difficult to sustain, and it is appropriate for an organization to think about what it wants its signature event to be.

This 8th year topped all of the predecessors in many ways. It is too early for final numbers in terms of donations raised for the Johns Hopkins Avon Foundation Breast Center, but the 8th Ride for Life surpassed them all with:

- the largest number of competitors, requiring five rings;
- better and smoother organization as we continue to profit from past experience and develop a core of volunteers;
- significant local and national publicity, including widespread radio and TV coverage;
- the addition of children’s activities to attract another generation to the sport; and
- the largest attendance at the Dancing Horse Challenge to date (a majority of the seats were filled) and the best Dancing Horse Challenge (DHC) performance!

One amazing performance followed another in the DHC, presenting excellent horsemanship in varying aspects of romance, fantasy, rock, humor, classical and competitive dressage and exciting reining performances, with tributes to the courage of those fighting breast cancer. A perfectly timed and balanced event offered several crescendos, culminating in a tie for “People’s Choice” winner between former Olympian Bent Jensen and his “Lady Gaga” inspired freestyle and Shannon Dueck’s ride, made even more moving because she is an aspiring Olympian (for Canada) and a breast cancer survivor recently returned to competition.

I also am proud and grateful that the event has lost none of its poignant personal aspects. Many people approached me with personal stories of why they were competing and how much this meant to them, moving me to tears. Some who “rode for Life” were riding to celebrate their own triumph over this dread disease. There were a lot of "comeback kids" out there, with their barns, family and other friends in solidarity with them. The tributes reflected this as well and remind us why this event exists. The stall contest was great fun and offered encouragement to those battling the disease or memorializing someone lost to it. And it is heartwarming after eight years to hear people say "this is the one show I never miss" or "this is the only show I do" because they want to see their friends and enjoy its special spirit.

I think it is the combination of Altruism, Activism and the Inspiring qualities of horses that makes this event what it is. PVDA members who desired to make their riding about more than just their sport are what made it possible. Good consequences to the PVDA, dressage, and the region have flowed from the original altruistic impulse of this event and the activism that has helped it grow. Thanks to this year’s committee chairs and volunteers for their hard work.

The PVDA was able to attract media coverage that gave us an opportunity to tell the world what our sport is about and show our level of involvement with our community. Public support for and appreciation of the equestrian community is essential to getting state and county funding for things like trails, agricultural preservation, legislation that promotes equestrian interests, or a Horse Park. With our event also attracting the favorable attention of Maryland Governor O’Malley, the
PVDA can use its positive influence and spirit of hope to support equestrian causes and also provide an example of how the horse interests impact a large diverse community of working people who give back to the larger community in many ways.

Did you note the lovely covered ring being completed at Prince George’s Equestrian Center? And the footing that has slowly but surely improved over the last five years? Our ability to put on events of this caliber help us communicate our interest to the county, which helps them get funding for the things that make a good facility and helps other disciplines who show there. When we attract young people who have not been exposed to horses, we create friends for the sport and address one of the USDF’s goals for the future—to bring young people into dressage to address the aging demographics. We provide economic potential for horsemen, equestrian businesses and general business in surrounding communities. When we give without thought of what is in it for me, and volunteer our efforts, benefits come in unexpected ways. I’d like to see the PVDA members carry this to all of our endeavors. Join the Board or attend its meetings. Volunteer (more) and tell our volunteers that you appreciate them. Next year, don’t just ride—Ride for Life. Thank and patronize our sponsors if you want their support. Be active in the PVDA, the USDF, Maryland Horse Council and other organizations and make your approach to riding and life one of “What can I give?” rather than “What can I, or didn’t I, get?” Great things will happen and your life will be richer for it. —Pat Artimovich

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**Thank You to Our 2011 Ride for Life Sponsors**

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- Cindy Goodrich (sponsoring the Phantom Class)

**Individual Classes**
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- Cindy Goodrich
- Chesapeake Dressage Institute
- Sarah Witt
- Jeannette and Richard Bair
- Rosalie & Nelson Brenneman
- Mitchell’s
- Harwood Cat Hospital
- The Collins Family
- Morgantown Vet Clinic
- Deanna Thornton
- Tom Barnes
- Dean and Lori Geis
- PVDA Chapters: So. MD, Calvert, Shore, Sugarloaf Mountain, St. Mary’s, Catoctin
The 8th Annual Ride for Life, June 25 and 26, 2011, at the Prince George’s Equestrian Center, went very well, but it was the Dancing Horse Challenge Saturday night that had everyone talking. More precisely it was Bent Jensen’s appearance as Lady Gaga that topped the evening. Riding last and mounted on Vanessa Swartz’s Grand Prix horse, Orlando, Bent was an apparition all in white dancing in the spotlight. Topped by a spiked white, um, hat?, and wearing white over-the-knee boots with platform soles and high heels, stirrups were out of the question. But Bent carried on with his ride unconcerned. Orlando did his best to keep up with the music and was very brave to perform in the spotlight.

“Who made your outfit?” I asked Bent the next day, and he answered that he did. He got the boots online, size 13. He had already ridden in this costume in Wellington where there was a winter Freestyle series. He tried to use stirrups that time, but not surprisingly, kept losing them, which made his horse nervous. So he made the decision to go without. His longtime Maryland friend, Jeannette Bair, let the other Dancing Horse Challenge riders know that Bent was going the crazy route with his costume, and that inspired the other riders. Michael Barisone was a bad boy rocker riding to music of Queen, Silva Martin rode an off-the-track thoroughbred named Sea Lord and they both could have been going to the post with racing silks and blinkers. The other riders, Shannon Dueck and Jane Hannigan, had plenty of pink and sparkles while Julio Mendoza rode his Friesian stallion and danced with a beautiful flamenco dancer. Add the western reiners, the Friesian at Liberty and other KYB Dressage acts, the Sons of the Wind quadrille and hands down, it was the best horsey entertaining evening the Ride for Life has ever had. Jeannette Bair reported that there was some loss of decorum in the Gala with diners clapping and cheering.

The Showplace Arena was almost full Saturday night for the exhibition with over 2000 fans in the seats. This year Pat Artimovich and Jeannette Bair, with the help of Caryn Sagal of Lawrence Howard Associates, worked hard to have TV and radio spots announce our show, and it helped. Shari Glickman, who has overseen the Silent Auction each year, said that the number of items was the highest ever this year, and the bidding was active due to the good crowd. The Gala was sold out again (they served crab cakes and tenderloin) and the horse show expanded from 4 to 5 rings with 171 horse/rider combinations. Debbie McDonald came to lend some star...
power, and signed autographs and chatted with competitors at the Friday night dinner and the Gala. Courtney King-Dye was scheduled to come but couldn’t travel at the last minute. She sent a touching video greeting that was played at the Gala.

It was a busy weekend, and even the weather cooperated with sunny 80s and reasonable humidity. The pledge money isn’t all counted yet, but it looks like another donation of $85,000 will go to The Johns Hopkins Avon Foundation Breast Center, over $70,000 for the third year in a row.

Several of the Dancing Horse Challenge riders took part in the regular horse show. Shannon Dueck, a breast cancer survivor who was on the cover of the Dressage Today Breast Cancer edition, rode her 10 year old Oldenburg mare, Ayscha, in Grand Prix placing third. She had been stabled at Shari Glickman’s farm the week before the show and gave a 2 day clinic. Afterwards she and her mare traveled to England to work with Carl Hester and will compete at Hickstead and Hartpury. She hopes to earn a spot on the Canadian Team for the next Olympics.

Silva Martin rode Sea Lord to a Fourth place in Intermediaire II plus Aestheto to a win in Fourth Level with 68.9% which was the high score for Open Fourth Level, and Duvent in Prix St. Georges to Second and Third place with scores of 63%.

Sea Lord was a hero to all the fans of off-the-track Thoroughbreds. He came to the attention of eventer Philip Dutton when he was in training at the track in Middleburg, Va. Silva went to pick him up and learned that they called him Big Bird, probably due to his 17.1 hands. He learned a new job and evented up to Preliminary under a different name with Philip and his partner Boyd Martin, Silva’s husband. He always won the dressage but he never liked jumping. They felt he could be an Olympic horse if his jumping was better, and they even got help from Joe Fargis. But after yet another bad round with lots of faults in the stadium phase, Sea Lord was handed to Silva. He appears to love Silva and performs with a surprising amount of suspension and elasticity. Silva plans to move him to Grand Prix this season. She said he enjoys the crowds and thought all the cheering and clapping Saturday night was great. And they looked for all the world like they were racing when they galloped with abandon down the center line at the finish of their Freestyle.

Bent Jensen rode Jeannette Bair’s Woodstock to Seventh place in the horse’s first Prix St. Georges and also had another young horse of Jeannette’s at the show as a non-compete entry. Jane Hannigan rode Duesenjaeger in Third Level with two First places, a Second and Fourth and earned a high score of the show at Open Third Level with 69.474%.

It was the second year that the popular Sons of the Wind performed on Saturday night, and they embraced the cause for Johns Hopkins so completely that they sponsored a fund raiser in their home state of Massachusetts at the Portuguese Festival before the show. They raised enough money to cover their travel expenses to the Ride for Life, plus handed over $5,800 for a Hopkins donation (see story on page 12). One of their quadrille members, Julie Bottum, rode the Lusitano Balder in First Level Test 3 on Saturday and finished in the middle of the class so she could qualify their pledges for the prizes in the Open division, which they won. Fans of Vitor Silva, director of Sons of the Wind, should note that he is coming back to Maryland for a clinic on October 8 and 9 at By Chance Farm in Union Bridge, Md. See the ad on page 2 for more details.

Felicitas von Neumann-Cosel rode the photogenic chestnut Lusitano stallion Tonico Do Top in Intermediaire II to wins both days with 65% and 66.5%. They are 2 year veterans of the Dancing Horse Challenge so this year Felicitas was able to change her costume for a top hat and tail coat and enjoyed Saturday night from the comforts of the Gala. She noted that while it is always nice to win, she is especially proud that Tonico’s basic gaits have improved so that he keeps placing well against the Warmbloods and in front of many different

Ride for Life continued from page 6

High Pledge Winners

OPEN
1. Julie Bottum (Sons of the Wind)
2. Siobhan Byrne
3. Cherie Chauvin

AMATEUR
1. Jeannette Bair
2. Jennifer Tingley
3. Shari Packard

JUNIOR/YOUNG RIDER
1. Courtney Swartz
2. Victoria Ridgway
3. Alexis Rossetti

PHANTOM HORSE
1. Jessica Katz
2. Shari Glickman
3. Karen Jacob

Ride for Life continued next page
judges on the way to this level. Tonico was featured in a two part article in Dressage Today and was on the cover, so many people already know the story of owner Linda Denniston and Felicitas going to pick him out in Brazil. Linda and Joe Denniston have been long time supporters of Felicitas. Many people are surprised to learn this stallion is 15.3.

It wasn’t only the Saturday evening stars that placed well at the show. Hallie Ahrnsbrak rode the 10 year old Friesian stallion Emmitt, owned by Rodney Bartlett, to wins in Fourth Level Test 3 with 63.7% and in the Fourth Level musical freestyle with 63.66%. She has trained Emmitt since he was four and imported from Holland. Over the years she has shown him up the levels and along the way placed highest in the nation one year for one of the special Friesian tests. The dressage work is hard for him, she said, as he is the older type, very stocky, and he doesn’t have much stamina in the summer heat. So Hallie takes advantage of the winter for serious schooling. He also needs to see everything when he gets to the show grounds. Once, Hallie said, she got to a show just as some dark clouds came overhead, but out they went to explore the grounds. There was only one other horse out doing the same thing—Julio Mendoza on his Friesian stallion.

Besides the success in the show ring, the Ahrnsbrak family also won the stall decorating contest. Hallie’s son and daughter, 19 and 21 years old, worked on the design again this year, after having placed Second last year. They were determined to win this year, and they did!

Shari Packard rode the 10 year old Hanoverian gelding, Willoughby, owned by Jeannette and Richard Bair, in First Level and had her best results in Ring 5. This was the faraway ring on the track, dubbed by Shari, the “Waldorf” ring. They won First Level Test 1 with 63.4% there and her horse behaved well away from the bustle of the show. There were complaints about the slope from the race track in this ring, and Judge Natalie Lamping suggested that next time the judge should be positioned at the opposite end to aid the lengthenings which would then go uphill. On Sunday the dragging routine was adjusted so that the corners of that ring would be groomed better.

Thora Pollak competed a horse she has had for a year, the 13 year old Hanoverian gelding Dante. She bought him in California, and though he has been trained to Grand Prix, Thora is going carefully up the levels with him and she is motivated to “do it correctly.” She has daily help from Ginna LaCroix and also rides with Linda Zang. She said he is a very thoughtful horse and takes his job very seriously. She showed him once last year at Loch Moy at First Level, and competed at Third Level at the Ride for Life. She won two classes, Test 1 with 63.9% and Test 2 with 68.2% which was the high score for the show at Third Level Amateur.

“We had a wonderful time at the show,” Thora exclaimed. “It was my first time at the Ride for Life, and the volunteers and everyone worked so hard. It was great to see that the footing at the Equestrian Center was so much improved!”

Brendan Curtis, originally from Silver Spring, Md., rode the 7 year old Hanoverian mare Diantha, owned by a good friend of the Ride for Life, Tanya Horning. Tanya is a breast cancer survivor, and was an enthusiastic member of the group from North Carolina called the Caravan for the Cure. She and her friends came to the show in the past to compete and brought pledges from their ambitious fund raising efforts. Diantha was purchased at the end of December when Brendan took the mare in training. When Brendan relocated to Pennsylvania at the end of April, it was decided that Diantha should come with him for more training and then show at the Ride for Life, where Tanya would meet them and bring her mare home. Happily, Brendan said, Diantha started to come into her own a couple weeks before the show. They came to Maryland early and rode with Shannon Dueck in the clinic at Shari Glickman’s. Shannon was very helpful Brendan said, especially in the canter work. Friday was a spooky day at the show, after all it was only Diantha’s second show. When they came down center line for her first test she spooked at the judge, but after that she got better and better. They won all three First Level
tests with 70.2% in First Level Test 2 and 72.1% and 74.1% twice for Test 3, which was the high score in First Level and high score for the show.

“There is something about the mare I really like,” Brendan said two weeks later. “She is fun to ride and to be around. Tanya was on Cloud 9 to see her mare do so well. And even better, now after the show, Tanya rode Diantha in a clinic with JJ Tate in North Carolina, and was a rock star.”

For Brendan, the Ride for Life was a return home. He enjoyed seeing old friends, including Michele Wellman, the Chairman of the Ride for Life. They have been acquainted since long ago at Reddemeade where Michele was a young instructor when an even younger Brendan started his riding career. Michele has worked tirelessly as Chairman all year to keep the committees for the Ride for Life on track and attended to millions of details as the event approached. And there was no rest for her since she had to leave the show by 4:30 p.m. Sunday to meet an aircraft carrier where she spent 10 days for her day job as a project manager for Northrop Grumman. Tim Lewthwaite helped Michele by organizing the lighting and sound for this year’s event. Jeannette Bair organized the Gala, assisted with the publicity and sponsors and raised her usual record amount of pledges. David Geyer was in charge of the Front of the House for the Gala and Dancing Horse Challenge, Kathryn Tedford invented a new project, the successful Children’s Activities and also helped Ann Hosmer organize the army of volunteers for the weekend, Dorie Forte was in charge of Rider Donations, assisted by Jennifer Tingley. Julie Gross was the manager of the show, Carolyn Del Grosso was the entry and show secretary, Jessica Katz was in charge of the beautiful show program, Melanie Snyder was in charge of landscaping, and Betsy Novotny managed the stabling. Pat Artimovich was tireless as liaison from PVDA to the sponsors, the media, and to Johns Hopkins.

Betsy roved the stabling area all weekend to make sure the competitors and guest riders had what they needed. At the end of her final inventory she looked around and saw that there were no horses left on the grounds by 5 p.m. The party was over, but it was the best party yet!

The judges were Natalie Lamping, Maryal Barnett, Jan Conlon, Lisa Schmidt, and Peggy Pariso. The technical Delegate was Kelly Farmer.
Dancing with Our Stars

It Was the Best Seating In the House at the 2011 PVDA Ride for Life Gala

By Jeannette Bair

A capacity crowd joined us for an amazing evening June 25 for appetizers, drinks, dinner, and dancing at the Ride for Life Gala. The Gala is an integral part of the premier equestrian event, the Dancing Horse Challenge, which presents an entire evening of fun. A roving magician entertained the Gala guests during the cocktail hour just prior to the beginning of the Dancing Horse Challenge (DHC). The rooms were decorated with draped fabric and gaily colored table cloths and the tables adorned with mirror ball trophies and feather boas provided by Pedestal Inc. There was VIP seating for Gala guests and food and drink available during the DHC.

The Dancing Horse Challenge this year was packed with incredible horsemanship that included the Lusitano showmanship of Vitor Silva and the Sons of the Wind and Reining champions Dutch Chapman and Martin Audet generously brought to us by sponsor Dover Saddlery. KYB Dressage with the Barbeaus and their Liberty act as well as other fun horsemanship was brought to us by sponsor and 2011 PVDA nutritional advisor, Nutrena. Freestyles in full costume included Bent Jensen who brought the house down with his Lady Gaga rendition, Michael Barisone as a bad boy rocker to the strains of Queen, Shannon Dueck also riding to Lady Gaga, Julio Mendoza with a beautiful Flamenco act, Silva Martin riding her lovely Thoroughbred in jockey array and Jane Hannigan a lovely repeat performer for us at this event. Bent and Shannon tied for the “People’s Choice” award by each bringing in the most money from the crowd in appreciation for their routines. Also helping to make the Dancing Horse Challenge happen are our generous sponsors, County Saddlery, Land Rover and the myriad of media sponsors who helped get the word out.

After the Dancing Horse Challenge ended we had a lovely dinner of crab cakes and beef tenderloin served to our Gala guests with complimentary wine by Ingleside Vineyards and also complimentary beer from Bob Hall, LLC. Venues, Inc. was once again our caterer. We were accompanied through the evening by The Unruly Blues who made it very difficult to not get up and dance. And dance, we did! Jeannette Bair’s husband, Dick stepped in for the second set with the band helping to inspire the crowd to get to its feet. We had our guest stars from the Dancing Horse Challenge in attendance as well as special guest Olympian Debbie McDonald. Courtney King-Dye was unable to join us at the last minute but sent along a special message to our group.

Thank you to all those who made this evening possible and to those that attended in great spirits to make the evening a success. You each have been an integral part of supplying funds to support the efforts of the Johns Hopkins Avon Foundation Breast Center in its fight against breast cancer and its support of quality of life for those afflicted.

For more information about next year’s event visit www.pvdarideforlife.org or contact Jeannette Bair at 443-691-0390 or jeannettebair@hotmail.com. Your continued support and participation will help this event continue to grow. We could not do this without all of the wonderful volunteers who continue to sign up to help each year. See you next year!
By Michele Wellman

As the 2011 Dancing Horse Challenge Chair, I’d like to say, "WOW, what a show!!!" I want to express my heartfelt thanks to everyone who helped make this fabulous show happen. The Dancing Horse Challenge riders were fantastic and really made the show the best it’s ever been with great costumes and even better music. We couldn’t have done it without our announcer, Bob “Sparky” Masek, who already wants to come back next year. I’d like to thank Wagtech and PGEC for the great lighting and sound coordination this year. I think we’re very close to getting that just right. The evening wouldn’t have been a success without my incredible support staff, Tim, Christine, Elena and Melodie, who helped me keep the show moving along at just the right pace.

Of course the show could not have happened at all without the hard work Pat and Jeannette put into helping me find the riders and coordinate contact information beforehand. A lot of work goes into planning the DHC each year and the process for next year begins almost as soon as the show is over. It really is a year-round effort. I also want to thank our generous sponsors, Janet Nittmann for Dover Saddlery, Shelly Chase for Nutrena Feeds, Eugene Freeze and County Saddlery, and Roger Wildermuth of Rosenthal Land Rover for everything they did to reward our riders, help get them to the event, Silent Auction donations and other support. Thanks to Reisa Bonetti and Jo-Ann Challberg of Dressage Training Online who, in addition to their financial support, are producing a high quality video of the DHC that members can view online in its entirety. Expect to see short clips on the PVDA Web site in the near future! DTO generously donates about half of the first monthly membership back to PVDA for educational opportunities. And I want to thank the entire Ride for Life committee for continuing to put together a top notch weekend and our audience who, without which, we could not make this event the huge success it is for both PVDA and the Johns Hopkins Avon Foundation Breast Center. I am honestly and wholeheartedly looking forward to making next year an even bigger and better show!
The Sons of the Wind Are Open High Pledge Winners

By Julie Bottum

For the second year in a row, Sons of the Wind School of Equestrian Arts had the honor and pleasure of joining the talented performers at the PVDA’s Annual Ride for Life at the Prince George’s Equestrian Center in Upper Marlboro, Md. Director Vitor Silva and his riders showcased the versatility of the Lusitano breed with athletic airs above the ground and a traditional quadrille during the Dancing Horse Challenge. They kicked off the evening with a Haute Ecole/Longline Performance and Vitor led his newly trained Lusitano partner through all the dressage movements including the piaffe and the passage. He then demonstrated the incredible airs above the ground with the levade and the capriole for the enthusiastic audience.

Our goal was to bring something in addition to our performance to the event. We dedicated our own annual May “Portuguese Festival of the Lusitano” as a fundraiser for the Ride for Life at our facility in Massachusetts. The festival was open to the entire community and dedicated to the art of classical horsemanship and the part that the Lusitano plays in our riding programs. This fundraiser was our first effort and resulted in gate and online donations of over $6000. It was an incredible learning experience and heartwarming as well for those that joined us and others specifically due to their experiences with cancer. As part of our riding program here, we are blessed to meet and continually work with a diverse group of adult amateur riders ranging in age from 40 to 80 years. We often receive riders that have been or are going through some stage of treatment for cancer. No matter where these riders are in their medical process, we accommodate them. We’ll pick the right horse for them, assist them in mounting, and often long-line those that are weakened due to their treatments. We try to do whatever it takes to provide them with the opportunity to experience and understand the correctness of all the movements of dressage. Even though cancer may darken the skies of those affected, we believe there are islands of hope and happiness for them; and we strive to ensure that the riding program here, and our Lusitanos, can be ambassadors for that.

Sons of the Wind is a full service breeding facility for the talented Lusitano breed. It is very important for the continued improvement of our school to train horses that can be correct, yet forgiving mounts for our lessons and for purchase by our diverse group of adult amateur riders. For information about Sons of the Wind School of Equestrian Arts visit www.sonsofthewindfarm.com.

Sons of the Wind started the Dancing Horse Challenge evening of entertainment with a Haute Ecole/Longline Performance.
Top left, clockwise:
1. Annmari Ingersoll and Jameson ride First level, Test 1. Photo by Peacock Photography
2. Erica Greenwald on Zeana War Princess. Photo by Rita Boehm
3. Anne Buckman and Madchen ride Third Level, Test 1. Photo by Vickie Kirkpatrick
4. Trisha DeRosa and King (owned by Alicia Chaney) in his first dressage show competing at First Level. Photo by Pics of You
5. Adrian Griner competes Waterloo at First Level, Test 2. Photo by Vickie Kirkpatrick
6. Karen Lengel and Appaloosa Strollin’ Cash (owned by Lindsay Jensen). This is Karen’s first big horse show. She competed at Training Level. Photo by Trisha DeRosa
7. Cheryl Swing and Rafael riding Second Level, Test 2. Photo by Vickie Kirkpatrick
PVDA for Life
PVDA Ride for Life
Top left, clockwise:
1. Aviva Nebesky and Waterford SE compete Third Level, Test 1. Photo by Vickie Kirkpatrick
2. Betty Thorpe and Bamol placed First and Third in Fourth Level, Test 1. Photo by Vickie Kirkpatrick
3. Erica Greenwald and Wegas Showgirl received two Second place ribbons at First Level. Photo by Rita Boehm
4. Tedra Lesniewski and her handsome horse Portent competed at First Level. Photo by Trisha DeRosa
5. Emily Long and Amanda Rae compete First Level, Test 3. Photo by Vickie Kirkpatrick
6. Thora Pollak and Dante compete Third Level, Test 1. Photo by Vickie Kirkpatrick

Center Page Spread (pp. 14-15) photographers are Jocelyn Pearson, Michele Wellman, Kim Trumbull, Ken Ashman and Rita Boehm. Thank you to all the photographers for capturing the spirit of this competition.
to help is delivering rings, office supplies, and stuff to the Prince George’s Equestrian Center on Thursday before the show. When I arrive it is sticky and hot and I have lots of boxes staring at me that need to be carried somewhere. There are just a few of us on the grounds to start the set up, and the place looks very deserted and ordinary. The next day the horses start to arrive and the pace picks up. There are more Committee people getting set up and there is a feeling that something big is coming. By Saturday it’s like Shangri-La, this wonderland of flowers and pink, the Prince George’s Equestrian Center is transformed. It’s everything coming together, the stall decorations, the vendors, the friends that meet, it’s all great.

Next year we will have another ring available to use, the one under construction with the new green roof. It looked beautiful, a grand project, and will be shaded in the June sun and dry in case of rain. So the show will continue to improve.

One of the people who has pushed our Ride for Life and our Dancing Horse Challenge to this year’s height is our past president, Marne Martin-Tucker. She has been in the news lately with the success of her horses competing in England, which we have noted on our Web site and in our newsletter. Marne has qualified her 6 year old mare to be the U.S. representative for the FEI Young Horse Championship in Verden, Germany, August 3-7. This German mare has never seen Maryland soil, but Marne is the fourth rider with Maryland connections to qualify for this FEI competition for the United States. Teresa Butta, JJ Tate, and Susanne Hassler have all ridden, and of course Scott Hassler has been the coach. We are proud of them all and wish Marne the best. She has promised to report to us for the newsletter so stay tuned.

Betty Thorpe • PVDA president • president@pvda.org

The 2011 PVDA Schooling Show Schedule*

<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Opening</th>
<th>Closing</th>
<th>Manager</th>
<th>Mgr Phone</th>
<th>Judge</th>
</tr>
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<tbody>
<tr>
<td>8/7</td>
<td>Chesapeake Dressage Inst.</td>
<td>7/11</td>
<td>7/22</td>
<td>Lydia Wainwright</td>
<td>443-474-3631</td>
<td>Judy Stromhaier (L)</td>
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<tr>
<td>8/14</td>
<td>Sugarloaf Eques. Cntr.</td>
<td>7/18</td>
<td>7/29</td>
<td>Katie Hubbell</td>
<td>301-515-9132</td>
<td>Judy Stromhaier (L)</td>
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<tr>
<td>8/20</td>
<td>Schooley Mill Jr/YR</td>
<td>7/25</td>
<td>8/5</td>
<td>Linda Speer</td>
<td>410-531-6641</td>
<td>Evelyn Pfoutz (L)</td>
</tr>
<tr>
<td>8/21</td>
<td>Schooley Mill Park</td>
<td>7/25</td>
<td>8/5</td>
<td>Kristine Finney</td>
<td>410-971-4084</td>
<td>Peggy Pariso (r)</td>
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<tr>
<td>8/21</td>
<td>Maryland Therapeutic Rdg.</td>
<td>CANCELED</td>
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<tr>
<td>8/28</td>
<td>Windsor Stables</td>
<td>8/1</td>
<td>8/12</td>
<td>Samantha Bartlett</td>
<td>410-440-3933</td>
<td>Peggy Pariso (r)</td>
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<tr>
<td>9/4</td>
<td>Potomac Riverside</td>
<td>8/8</td>
<td>8/19</td>
<td>Anna Slaysman</td>
<td>301-972-8187</td>
<td>Jennifer Moran (L)</td>
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<tr>
<td>9/11</td>
<td>Bluebird Farm</td>
<td>8/15</td>
<td>8/26</td>
<td>Julie Gross</td>
<td>301-855-3922</td>
<td>Jocelyn Pearson (L)</td>
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<tr>
<td>9/25</td>
<td>By Chance Farm</td>
<td>8/29</td>
<td>9/9</td>
<td>Michele Wellman</td>
<td>301-873-3496</td>
<td>Jessica McTaggart (L)</td>
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<tr>
<td>10/2</td>
<td>King’s Landing Park</td>
<td>9/6</td>
<td>9/16</td>
<td>Marilyn Jackson</td>
<td>410-535-2316</td>
<td>Jaclyn Sicoli (L)</td>
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<tr>
<td>10/8</td>
<td>Schooley Mill Park</td>
<td>9/12</td>
<td>9/23</td>
<td>Deborah Shuman</td>
<td>301-589-9366</td>
<td>Evelyn Pfoutz (L)</td>
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<tr>
<td>10/9</td>
<td>Schooley Mill, Jr/YR</td>
<td>9/12</td>
<td>9/23</td>
<td>Linda Speer</td>
<td>410-531-6641</td>
<td>Jaclyn Sicoli (L)</td>
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<tr>
<td>11/6</td>
<td>Chapter Challenge</td>
<td>9/9</td>
<td>10/8</td>
<td>Linda Speer</td>
<td>410-531-6641</td>
<td>Ingrid Gentry (R)</td>
</tr>
</tbody>
</table>

* 2011 PVDA Schooling Show Schedule subject to change. See Omnibus for location of farms and more contact information. Prepared by Bonnie Vaden.
### PVDA 2011 Ride for Life 2-Day Licensed Show

**Prince George’s Equestrian Center, Upper Marlboro, Md. • June 25 & 26, 2011**

#### USDF Introductory Level, Test A
1. BF Marie/Cheryl Ann Loane/66.250%
2. Azzaro GF/Jennifer Tingley/63.125%

#### USDF Introductory Level, Test B
1. Stormin’ Norman/Ruth Vandelyn Beck/71.250%
2. Bet ur Assets/Kate Brian/65.000%
3. BF Marie/Cheryl Ann Loane/64.375%
4. BSF Chestnut Hill/Sarah Schultz/61.875%
5. Azzaro GF/Jennifer Tingley/61.875%
6. Shine/Katie King/61.875%

#### USDF Introductory Level, Test C
1. BF Marie/Cheryl Ann Loane/64.000%
2. Bob Marley/Claire F. Hill/63.000%
3. Shine/Katie King/62.500%
4. BSF Chestnut Hill/Sarah Schultz/57.000%

#### USEF Training Level, Test 1
1. Count Cookie/Marija Trischman-Dever/69.167%
2. Sawyer/Maggie Hines/64.583%
3. Revelation/David Linn/64.167%
4. Blazie/Emily Hume/63.333%
5. Sami/Grete Wilson-Henjum/59.583%
6. Jasper/Celia Rozanski/61.250%

#### USEF Training Level, Test 2
1. Rockingham/Evelyn Pfoutz/69.200%
2. Benfield/Olivia Mott/61.034%
3. Fortune Awaits/Carmen Torres/62.759%
4. Blue and White Freedom/Elizabeth M. Lewis/64.800%
5. Duende G/Meghan Truppner/63.514%
6. Strider/Robin Petrasek/62.973%

#### USEF Training Level, Test 3
1. Azzaro GF/Jennifer Tingley/61.875%
2. BSF Chestnut Hill/Sarah Schultz/61.875%
3. BF Marie/Cheryl Ann Loane/64.000%
4. BSF Chestnut Hill/Sarah Schultz/57.000%
5. Early Riser/David Linn/63.600%
6. Camen S/Kelly McGinn/62.400%

#### USEF First Level, Test 1
1. May Miro/Edith Blair/65.676%
2. Gys can Sonnis/Amelia Lyon/64.865%
3. Cute as a Button/Kathy Smith/63.514%
4. Fortune Awaits/Carmen Torres/61.892%
5. Dutchess/Felicia Balzano/64.865%
6. Wegas Showgirl/Erica Greenwald/59.459%

#### USEF First Level, Test 2
1. Daisy/Elisa Hafner/62.632%
2. Fiona/Michael Linardi/62.759%
3. Blue and White Freedom/Elizabeth M. Lewis/62.069%
4. Dalphal/Candace Snell/59.310%
5. Roxanne/Deborah Jiggitts/57.931%
6. Zoelette/Leslie Harrelson/57.586%

#### USEF First Level, Test 3
1. Diantha/Brendan Curtis/70.270%
2. Waterlo/Adrian Griner/64.054%
3. Everest/Samantha Allan/63.784%
4. Justin Credible/Rebecca Roach/63.784%
5. Duende G/Meghan Truppner/63.514%
6. Strider/Robin Petrasek/62.973%

#### USEF First Level, Test 1
1. BF Marie/Cheryl Ann Loane/57.000%
2. BSF Chestnut Hill/Sarah Schultz/61.875%
3. BF Marie/Cheryl Ann Loane/64.000%
4. BSF Chestnut Hill/Sarah Schultz/57.000%
5. Azzaro GF/Jennifer Tingley/61.875%
6. BSF Chestnut Hill/Sarah Schultz/61.875%

#### USEF First Level, Test 2
1. BF Marie/Cheryl Ann Loane/57.000%
2. BSF Chestnut Hill/Sarah Schultz/61.875%
3. BF Marie/Cheryl Ann Loane/64.000%
4. BSF Chestnut Hill/Sarah Schultz/57.000%
5. Early Riser/David Linn/63.600%
6. Camen S/Kelly McGinn/62.400%

#### USEF First Level, Test 3
1. BF Marie/Cheryl Ann Loane/57.000%
2. BSF Chestnut Hill/Sarah Schultz/61.875%
3. BF Marie/Cheryl Ann Loane/64.000%
4. BSF Chestnut Hill/Sarah Schultz/57.000%
5. Early Riser/David Linn/63.600%
6. Camen S/Kelly McGinn/62.400%

### HIGH SCORES

#### Intro Level
- Amateur: Ruth Vandelyn Beck/Stormin Normin/71.250%
- Open: Cheryl Ann Loane/BF Marie/66.250%

#### Para Equestrian
- Amateur: Rebecca Hart/Lord Ludger/73.333%
- Open: Evelyn Pfoutz/Rockingham/71.071%
- Jr/YR: Kaitlyn Blyth/Willy B Cool/70.400%
- Second Level
  - Open: Jane Hannigan/Duenenjager/69.474%
  - Amateur: Thora Pollak/Dante/68.293%
  - Jr/YR: Abigail Bauer/Dragonheart/70%
- Fourth Level
  - Open: Silva Martin/Aesthete/68.919%
  - Amateur: Doris Forte/Froelich/63.12%

#### FEI
- Open: Patrick Tigchelaar/Supertimes/67.105%
- Amateur: Carolyn Goff/Sacramento/62.632%
- Open: Jane Hannigan/Duenenjager/69.474%
- Amateur: Rebecca Hart/Lord Ludger/73.333%
- Open: Brendan Curtis/Diantha/74.194%
- Amateur: Amanda Silver/Renzi/65%
- Open: Brendan Curtis/Diantha/74.194%
- Amateur: Rebecca Roach/Willy B Cool/70.400%
- Open: Evelyn Pfoutz/Rockingham/71.071%
- Amateur: Patricia Care/Lhukas/71.429%
- Open: Brendan Curtis/Diantha/74.194%
- Amateur: Thora Pollak/Dante/68.293%
- Jr/YR: Jaclyn Sink/Sil'Sation Spirit/62.857%
- Jr/YR: Kaitlyn Blyth/Willy B Cool/67.931%

#### USEF First Level, Test 1
1. BF Marie/Cheryl Ann Loane/66.250%
2. Bob Marley/Claire F. Hill/63.000%
3. Shine/Katie King/62.500%
4. BSF Chestnut Hill/Sarah Schultz/57.000%

#### USEF First Level, Test 2
1. BF Marie/Cheryl Ann Loane/66.250%
2. Bob Marley/Claire F. Hill/63.000%
3. Shine/Katie King/62.500%
4. BSF Chestnut Hill/Sarah Schultz/57.000%

#### USEF First Level, Test 3
1. BF Marie/Cheryl Ann Loane/66.250%
2. Bob Marley/Claire F. Hill/63.000%
3. Shine/Katie King/62.500%
4. BSF Chestnut Hill/Sarah Schultz/57.000%

### Show Results continued on next page
Show Results continued from page 18

6. Kosmisch/Rita Boehm/60.968%

USEF Second Level, Test 1
1. Si’F’ation Spirit/Jaclyn Sink/62.957%
2. Bali/Melanie Voght/60.286%
3. Diligence/Stephanie Cauffman/59.429%
4. Katchi Kasphie/Cherie Chauvin/59.143%
5. Finnegans Rainbow/Elizabeth Farina/55.429%

USEF Second Level, Test 2
1. Figaro HP/Kathleen Kelly/68.684%
2. Delta Tango/Jessica Schaberger/67.895%
3. Touch of the Blarney/Stephanie Cauffman/65.526%
4. Sundance/Barbara Strawson/65.000%
5. Wesley/Angela Voss/63.684%
6. Freudig/Ashley Ockels/62.105%

USEF Second Level, Test 3
1. Renzi/Amanda Silver/65.000%
2. Wesley/Angela Voss/65.762%
3. Delta Tango/Jessica Schaberger/64.048%
4. Touch of the Blarney/Stephanie Cauffman/62.381%
5. Figaro HP/Kathleen Kelly/60.714%
6. Micah from Ca-Lyn/Imayne Fingerhut/54.286%
4. For Sure Victory/Carolyn Heeley/52.619%
5. Rafael/Cheryl Swing/48.571%

USEF Third Level, Test 1
1. Zivona ISF/Barbara Strawson/67.105%
2. Randall/Patrick Tichelaar/66.410%
3. Barossa/Carol Herron/65.333%
4. Major Big/Virginia Pagano/63.077%
5. Lindern/Beth Stambaugh/59.231%

USEF Third Level, Test 2
1. Duesenjaeger/Jane Hannigan/66.410%
2. Randall/Patrick Tichelaar/63.846%
3. Barossa/Carol Herron/63.333%
4. Major Big/Virginia Pagano/63.077%
5. Lindern/Beth Stambaugh/59.231%

USEF Fourth Level, Test 1
1. Wiedermark/Kymberly Pullen/66.000%
2. Izabelle/Todd Bryan/64.857%
3. Bamol/Betty Thorpe/62.286%
4. Corleone/Cherie Nichole/59.429%
5. GardesGrace/Pamela Owens/58.857%
6. Lindern/Beth Stambaugh/52.286%

USEF Fourth Level, Test 2
1. Frollich/Dorie Forte/65.135%
2. Whisper/Lara Moody/63.243%
3. Caliburn/Judy Farnsworth/60.811%
4. GardesGrace/Pamela Owens/56.757%

USEF Fourth Level, Test 3
1. Aesthete/Silva Martin/68.500%
2. Corleone/Cherie Nichole/61.250%
3. Frollich/Dorie Forte/59.250%
4. Revival/Amy Hoffield/58.250%

FEI Prix St. Georges
1. Supertimes/Patrick Tichelaar/67.105%
2. Revelation/Kelly Corrigan-Dammeyer/65.789%
3. Duvent/Silva Martin/63.947%
4. GKB Coal Magic/Lucy Tidd/62.632%
5. Walbelart/Todd Bryan/62.105%
6. Killian/Frank Burns/61.579%

FEI Test of Choice (except PSG)
1. Tonic Do Top (I-2)/Felicitas von Neumann/65.000%
2. Sacramento (I-1)/Carolyn Golff/62.632%
3. Gentleman (I-1)/Kristin Herzing/60.789%
4. Karateka III (GP)/Lauren Spieres/60.213%
5. Sandor (I-2)/Kelley Corrigan-Dammeyer/59.211%
6. Orlando (GP)/Vanessa Schertz/58.511%

USEF Training Level, Test 1
1. Blaze/Emily Hume/65.000%
2. Charlie Dare/Alexis Rossetti/62.500%
3. Orinoco/Laine Milburn/58.750%
4. Sawyer/Maggie Hines/56.750%
5. Sami/Gretchen Wilson-Henjum/57.750%
6. Jasper/Celia Rozanski/55.417%

USEF Training Level, Test 2
1. Shine/Katie King/65.000%
2. The Full Monty/Erica Rozek/58.000%
3. Shine/Katie King/58.000%

USDF Introductory Level, Test B
1. Stormin’ Norman/Ruth Vandelny Beck/65.000%
2. The Full Monty/Erica Rozek/56.875%
3. Azzaro F/Jennifer Tingley/56.250%
4. Tabula Rasa/Jennifer Shaffer/46.875%

USDF Introductory Level, Test C
1. Bet ur Assets/Kate Brian/64.000%
2. The Full Monty/Erica Rozek/58.000%
3. Shine/Katie King/58.000%

USEF Freestyle Test of Choice
1. Whitney’s Willow/Elizabeth Pigott/56.190%

SHOW Results continued on next page
Show Results from page 19

USEF First Level, Test 3
1. Rockingham/Evelyn Pfiotz/69.032%
2. Dutchess/Felicia Balzano/64.516%
3. Katchi Kapshi/Cherie Chauvin/64.194%
4. Diligence/Stephanie Cauffman/60.968%
5. Finnegans Wake/Katie Stratton/60.968%
6. Strider/Robin Petrasek/60.000%

USEF First Level, Test 3
1. Diantha/Brendan Curtis/72.903%
2. Epic Journey/Lindsay Moore/65.806%
3. Watteau/Kristin Hoffmann/63.871%
4. Kosmisch/Rita Boehm/62.581%
5. Wegas Showgirl/Erica Greenwald/61.935%
6. Roadster/Virginia Lux/61.290%

USEF First Level, Test 3
1. Korea/Michael Linardi/67.027%
2. Kosmisch/Rita Boehm/66.216%
3. Wegas Showgirl/Erica Greenwald/64.595%
4. Cygnus/Janet Preston/64.054%
5. Roadster/Virginia Lux/63.243%
6. FDF Willoughby/Sharri Packard/63.243%

USEF First Level, Test 2
1. May Miro/Edith Blair/60.270%
2. Cute as a Button/Kathy Smith/59.730%
3. Solicitor General/Amy Cobbett/54.865%
4. Wyndsong/Nancy Moseley/56.774%
5. Minstrel/Stephanie Cauffman/60.968%
6. Dante 043/Thora Pollak/59.024%

USEF Fourth Level, Test 1
1. Bamol/Betty Torpey/64.517%
2. GardesGrace/Pamela Owens/57.429%

USEF Fourth Level, Test 3
1. Aesthete/Silva Martin/68.919%
2. Izabelle/Todd Bryan/65.135%
3. Corleone/Cherrie Nichole/60.270%
4. Whisper/Lara Moody/60.270%

USEF Fourth Level, Test 3
1. Emmitt/Hallie Ahbrsbrak/63.750%
2. Froelich/Dorle Forte/60.500%
3. Corleone/Cherrie Nichole/58.750%
4. Wiederman/Kyberly Pullen/58.500%
5. Revival/Amy Hofffield/53.250%

FEI Prix St. Georges
1. Killian/Frank Burns/64.211%
2. Duvent/Silva Martin/63.158%
3. Broadway/Judy Farnsworth/62.368%
4. Sacramento/Carolyne Goff/62.368%
5. Marina/Chevel Swing/58.684%
6. Ramazotti/Jeannette Bair/55.263%

FEI Test of Choice (except PSG)
1. Tonico Do Top (I-2)/Felicita von Neumann/66.579%
2. Supertimes (I-1)/Patrick Tigchehara/65.789%
3. Asysca (GP)/Shannon Deuck/63.617%
4. Sea Lord (I-2)/Silva Martin/62.632%
5. Sandor (I-2)/Kelley Corrigan-Dammeyer/61.842%
6. GKB Coal Magic (I-1)/Lucy Tidd/59.474%

FEI Freestyle Test of Choice
1. GKB Coal Magic/Lucy Tidd/64.000%
2. Gentleman/Kristin Herzog/62.250%

FEI Para Equestrian Test of Choice
1. Lord Ludger/Rebecca Hart/73.333%
2. Whitney’s Willow/Elizabeth Pigott/56.190%

FEI Para Equestrian Test of Choice
1. Whitney’s Willow/Elizabeth Pigott/57.619%
Love and Kudos to Our Ride for Life Volunteers

By Ann Hosmer, Volunteer Coordinator

A big thank you and a bear hug to all of our wonderful volunteers! Each and every one of you helped make the 2011 PVDA Ride for Life, the best show ever. I received a grand compliment on our 2011 volunteer staff from some of our guests and top riders at the Gala via Pat Artimovich. Five rings were filled this year! Who would have ever guessed it! As always we had some additional help spring up at the 11th hour before show time. Thanks to the ‘floating volunteers’ who provided relief for those enduring the hot sun, and filled vacancies that arose due to personal and family emergencies.

What are the qualities of an outstanding volunteer?
COMMITMENT. What does commitment look like?
• Showing up and staying until your commitment ends
• Staying calm, helpful and cheerful even when some competitors are not
• Flexibility to move to another location or volunteer position when needed
• Doing more than you are asked to do
• Bringing a friend to the show as an extra to fill any vacancy
• Transporting the judges to and from the airport
• And let’s not forget this one. It’s a biggie—volunteering your husband to fill an unexpected vacancy.

I want to thank Dover for providing gift certificates to all volunteers again this year. PVDA members love earning those certificates, but a gift certificate from a sponsor is icing on the cake.

We still need dedicated volunteers to fill positions at schooling shows and for our licensed show at Loch Moy this September. Remember that volunteering yourself, friends and family entitles you to a credit off of show entry fees and membership dues, and if you ever find yourself on a waiting list of show entries, you may advance to the head of the list.

See you next year at the 2012 PVDA Ride for Life!
PVDA thanks its generous donors who contributed to the successful Silent Auction in conjunction with the Ride for Life show. With more than 250 items donated, bidders had the opportunity to purchase horse items such as a riding lessons with the area’s top instructors, and an array of tack, clothing and grooming equipment. Non-equestrian donations included photo portrait packages, books, and jewelry. Extra special thanks to Gene Freeze of County Saddlery who once again donated a Perfection saddle and to Debbie McDonald who donated a one-day clinic which were each auctioned off to the highest bidders!

While the final tallies are still to be computed as of the printing of this newsletter, preliminary totals indicated that we collected almost $18,000 from the Silent Auction and eBay charity auction on behalf of the Johns Hopkins Avon Breast Center. Many, many thanks to all of the donors and bidders for their support! —Shari Glickman
Horses for Sale

1) Prem. Old. blk. filly by Sinatra Song o/o Rosenthal mare, 3 yrs, 16H. Be one of the few to own a product of this superior cross. Started nicely w/u/s, this gorgeous black beauty is an incredible mover and has the trainability to match. Calm and sensible, no soundness issues, has won in hand and is ready to become the ultimate dressage horse, $15,000. 2) Oldenburg grey mare by Rosenthal, 15.3H, 7 yrs. Dam to the above filly. Winning in horse trials, hunter and dressage shows. Super movement and disposition. An exceptional mare w/a proven show record. Ready to go out and win for you! $12,000. Jill Windsor, 443-691-9601 or email: Jill.Windsor@LNF.com

✦ Elite eligible '03 ches. Han. mare by Del Piero, 17H, lovely type and character, a true performance prosp. for the aspiring rider. Just started in a double bridle and ready to show 3rd level in the Fall with 4th level in reach and definite FEI potential. Has shown 1st and 2nd levels w/YR in 2011. Easy to hack around the farm or take to shows or new places. Affectionate w/exc. ground manners, she does have powerful gaits so needs a rider that is forward thinking and has a good seat. Owner lives abroad and has too many horses so sadly this mare is for sale. In prof. training until sold, Shari Glickman (for owner), 301-351-5530 or email: shari.glickman@comcast.net

✦ Old. blk. bay geld., 18 yrs, 16.3H, FEI schoolmaster. Sound with NO maintenance. Shown through PSG/I-1 and curr. show ready and in prof. training. Good mover with three nice gaits and easy flying changes. A fabulous teacher for an AA or Jr/ YR. Goes in a snaffle or double. Really fun and easy to ride! $15,000/neg. Siobhan Byrne, 732-406-9600 or email: byrne.sio@gmail.com

✦ Old. NA mare by Routinier, 3 yrs, 15.2H, stunning movement and has a WONDERFUL TEMPERAMENT. Well started u/s and has trail riding expser, as well. Self-loads, clips, ties and is gem to have in the barn, $10,000. Michele Judd, 540-822-5408

✦ Beautiful mare for sale that will do anything for her rider. Sadly for sale because rider is going to college. Moves well and has been shown through 1st level dressage and beginner novice eventing.

The Classifieds is available to PVDA members only, at no charge, as a membership benefit. The Classified advertisements (unboxed ads) are accepted by post or e-mail. Items that are submitted by e-mail are confirmed via e-mail. Type/print your submission and please include your 2011 PVDA membership number. (The newsletter does not print classifieds that have been submitted without a membership number.) Classifieds MUST be received by the 10th* of the month to be distributed the following month.

E-mail classifieds@pvda.org or shari.glickman@comcast.net or send to Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771.

* THE SEPTEMBER 2011 ISSUE CLASSIFIEDS DEADLINE IS AUGUST 10, 2011

Working on Second level test work. Stands calmly for the vet and the farrier. Must go to a good home, $1,000/neg. Heather Leiss, 301-908-5808 or email: heatherri14@gmail.com for pics

Horses for Lease

✦ DoWB ches. mare, 16 yrs, 17.1 H, avail for full or half lease. Approved barn only.Shown successfully at 1st level, schooling 2nd. Solid lateral movements, lovely, floating extensions, Corinne Pouliquen, 301-943-9975

Equipment for Sale

✦ '02 EquiSprint 2H XXL straight load BP walk-thru with DR. 6’8”W x 7’8”H x 18.5'L. Horse area length 11’, w/2 deep heavy-duty vinyl feed bags, 2 roof vents, 1 built-in fan, 5/8” rubber mats, vinyl padding on walls & on breast & butt bars. DR 5’x6’ w/2 saddle racks, bridle hooks, shelves on door, and lg built-in tack trunk. 3 windows on ea. side of horse area, windows in back storm doors, windows in DR. Low-angle spring-loaded ramp w/traction mat. Has rubber torsion suspension, steel frame, fiberglass roof, ample safety lighting. Good condition, well maintained, with new tires, new coupler, new ramp. Current price new is over $22,000. Asking $10,500. Jessica Katz, email: jessicakatzdc@gmail.com

✦ Two Eous Action flysheets, one Sz. 75 and the other Sz. 78. Made of soft flexible mesh that is durable and light weight. Has belly band, gussets at shoulders for more freedom, leg straps and optional hood can be added (not incl). UV protection to keep horse cooler and protect the coat from fading. Both sheets were tried on and the 78 was worn 1x, but my horse is in btwn these 2 sizes. Pd. $60/ea. new, will sell for $50/ea. Shari Glickman, 301-351-5530 or email: shari.glickman@comcast.net

✦ 1) Oversize Passier Aquarius blk. padded dressage bridle and tobe bag, padded crown, reg. cav w/ flash, “Simple Change” browband, leather reins w/ hand stops, all hook/stud closures, $225 2) 5’7” Sprenger KK Ultra loose ring 18mm bit, Aurigan mouth, 70mm rings, $50 3) Ladies’ Konigs pull on dressage boots, Euro size 5.5-49-35, $200. All in exc. cond., Jayne Nessif, 443-604-7626

✦ 1) 17.5” blk. Trilogy dressage saddle “Debbie McDonald” model, wide tree, long flaps, 1.5 yrs old, in exc. cond., asking $2,400 2) 18.5” blk. Custom Saddlery dressage saddle “Royal Star” model, med. tree, V-billets, long flaps, in good cond., asking $400, Margaret DePamphilis, 301-570-0887

Boarding

✦ Lucky Cricket Farm, LLC in Calvert County is a state of the art, 16-stall riding facility w/climate

Classifieds continued on next page
controlled stabling on 30 acres. HVAC tack room, observ. area, and bathroom w/shower. Sand outdoor arena w/complete H/J course and trail course. Trailer parking. Access to power lines and other trails. Rotational grazing. Shows, instr. and training offered at barn. No cribbers. Full board only $600/mo. incl. everything. See www.luckycricketfarm.com, Mary Russell, 410-610-4849 or email: mrussell@crosslink.net or text ✦

For Rent
✦ Eight stall barn avail for lease on pvt, quiet farm in Woodbine, MD. Perfect for prof. w/horses and students in training. Rent on a dry stall basis per stall w/a minimum of 5 stalls. Tack room, full size fenced-in outdoor dressage arena and indoor dressage arena. Open fields for hacking and doing hill work, sm. field jumps and lg. turnout fields. Jeannette Bair, 443-691-0390 or email: jeannettebair@hotmail.com

Wanted
✦ Unique and rare opportunity for a working student position at First Choice Farm. Bring your own horse and receive a small salary but no housing. Avail. inmed., Felicitas von Neumann Cosel, 301-854-6541

Rita Boehm

Rita Boehm Wins First Level Contest Sponsored By Dover Saddlery

I was a member of the PVDA Board when Pat Artimovich first presented her idea for a horse show to raise money for the Johns Hopkins Avon Foundation Breast Center to provide support to women who had breast cancer. Thanks to Pat’s commitment and that of a very large contingent of volunteers, what started as a tentative request has grown into the two day extravaganza that we have come to know as Ride for Life. In 2007 I was very fortunate to perform a fun Pas de Deux in the Dancing Horse Challenge with my friend Lisa Feit and our horses Elijah and Emily. I rode for my Mom and my sister, both of whom were breast cancer survivors. What our ride lacked in professional talent we made up for in enthusiasm!

I was excited to compete this year at Ride for Life since I had been absent from the show ring since 2007 when I retired Elijah (aka Maverick). I looked forward to competing with my new horse Kosmisch (Kosi) and enjoying a weekend with my friends. I never expected that the memories would be more than those of riding, friendship and enjoying the Dancing Horse Challenge.

Thanks to Dover Saddlery my weekend was personally memorable. While Dover Saddlery is a familiar presence in our lives it also has been a continuing sponsor presence at Ride for Life. This year however they took their Ride for Life sponsorship to a whole new level. Those of us who ride at the lower levels don’t often get a chance to win BIG. Dover changed that dynamic with their contest for First Level riders to win a Dover Warrendorf dressage saddle and bridle based on a combination of high score and points added for contributions. I am honored to be the first winner of that contest and I sincerely hope that my win will encourage others to actively participate in the future.

Thank you Dover Saddlery! —Rita Boehm

Rita Boehm (right) is the proud winner of a Warrendorf saddle from Dover Saddlery. The saddle was presented Sunday by Janet Nittmann of Dover Saddlery (center) and Michele Wellman (left).
Calendar of Events

August 2011

1  PVDA Board Meeting, 7 p.m. Call David Geyer for information at 443-745-6766
13  Dressage Schooling Show Series at Evergreen Farm, Berryville, Va. Contact Pam Dors, evergreendors@juno.com
13-14  Training with Steffen Peters hosted by Hassler Dressage. Contact melissa@hasslerdressage.com or www.hasslerdressage.com
14  Schooling Show at Begin Again Farm, Leonardtown, Md. Judge: Jocelyn Pearson. Contact Michele Alexander at BeginAgainFarm1@aol.com
18-21  European Dressage Championship, Rotterdam, Netherlands. Visit the website at www.ecdressage2011.com
19-21  Rider Biomechanics Clinic, dressage judge Colleen Kelly from Australia, Breezy Run Farm, Church Hill, Md. See www.breezyrunfarm.com or contact Vicky Meyer at 410-849-5436
20-21  Dressage at Foxcroft presented by CDCTA. Closing date: July 22. USEA & USDF tests offered with qualifying classes for the BLMs as well as GAIG USDF Championships. For more information contact Edith Kennedy, 703-754-7645 or oakwoodfarm@hotmail.com, or see our Web site at www.cdctaconline.com
21-22  Heath Ryan Clinic at Playland Farm.

27  La Fiesta del Verano, a fundraiser for Annapolis Wellness House. Dressage demonstration, silent auction and other events. Visit www.ChesapeakeDressage.com
28  Open Dressage Schooling Show at Ship’s Quarters Farm, Westminster, Md. Contact Dona Ruth, 410-751-9953, shipquartersfarm@msn.com
29  CDCTA Mid-week Evening Schooling Show at Warrenton Showgrounds. Contact Edith Kennedy at 703-754-7645

September

1  ERAHC Classic Open Dressage Show. USEF/USEF "A" rated, open to all breeds. Contact Linda Denniston, 301-447-6240 or www.erahc.org.
3  Dressage Schooling Show Series at Evergreen Farm, Berryville, Va. Contact Pam Dors, evergreendors@juno.com
3-4  Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
7-11  Erik Herbermann Clinic at Equilibrium Horse Center, Gambrills, Md. For info contact: www.EquilibriumHorse.com/clinics.html
17  PVDA Licensed Show at Loch Moy, Adamstown, Md. www.pvda.org
18  PVDA Licensed Show at Oak Ridge Park, Hughesville, Md. www.pvda.org
18  Dressage Schooling Show at Equilibrium Horse Center, Gambrills, Md. Contact ehhorse@aol.com
19-20  Catherine Haddad Clinic at Mt. Olive Farm, Valley Lee, Md. Contact Donna O’Connor at doconnor421@verizon.net or 301-994-2423
24-25  USDF Region 1 Adult Team Competition hosted by ESCDTA, Horse Park of New Jersey. Contact aingy@cheerful.com.
27-28  Dressage at Devon. See www.dressageatdevon.org

For Entire Calendar see www.pvda.org

Ride For Life Sponsor DressageTrainingOnline.com to Create Video Exclusive of the DHC and Many Show Rides

Thank you for DressageTrainingOnline.com for giving us the opportunity to be part of the incredible 2011 Ride for Life. What a wonderful way to support this cause that is near and dear to so many of us. We were proud to be a sponsor of this exciting event. There were so many things to see and do—the competition, Dancing Horse Challenge and Gala were grand. Many great items were donated for the Silent Auction. Several lucky folks got the opportunity to go home with a 1-month, 6-month and 12-month membership to DressageTrainingOnline.com.

It was great to meet so many PVDA members! DressageTrainingOnline.com is PVDA’s educational partner and we had a large booth on the concourse. We streamed video live to the Internet on a big screen TV to give attendees a hands-on demonstration of how our membership could help them train at any level and with all breeds.

If you missed the magnificent Dancing Horse Challenge, don’t worry, we captured it and many of the show rides on a video exclusive to DressageTrainingOnline.com. It will soon be on our Web site.

Be sure to go to the PVDA Web site and click on our banner. You can sign up for our newsletter for updates and also sign up for a membership. We offer a USDF member discount and you also can earn USDF educational credits on our Web site. We believe in giving back! This helps PVDA since a portion of the membership fee goes to PVDA as a donation that can be used for more education. Watch for information about the video and be sure to contact us at DressageTrainingOnline.com if we can be of assistance.

Send 2011 Calendar Items to calendar@pvda.org.
SEPTEMBER Deadline: AUGUST 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
PVDA Schooling Shows on separate calendar
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: SEPTEMBER 2011; DEADLINE: AUGUST 10; DISTRIBUTION: early September 2011**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:

✦ Display Ads (checks payable to PVDA), Chapter News and Photos: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)

✦ News/Articles/Flying Changes: news@pvda.org (Jocelyn Pearson, News Editor)

✦ The Classifieds: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)

✦ Show Results: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)

✦ Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)

✦ Change of Address/Membership Renewal & Information: membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)

✦ PVDA Web Site: webmaster@pvda.org

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Advertise in the PVDA Newsletter! newsletter@pvda.org for information
JULY PVDA BOARD MEETING

Date: July 11, 2011; Meeting #505
Location: Linda Speer’s Farm in Clarksville, Md.
Meeting called to order by Michele Wellman at 7:35 p.m.

ATTENDANCE
Board Members Present: Betty Thorpe, Shari Packard, Carolina Del Grosso, David Geyer, Kate Burgy, Camilla Cornwell, Michele Wellman, Nina Nissen, Jen Funk, Jocelyn Pearson

Members Absent: Hilary Moore, Jackie Scolli, Linda Speer, Tim Lewthwaite, Kathryn Tedford

Association Members Present: Ingrid Gentry, Wendy Emblin

TREASURER’S REPORT
Membership Account: $28,598.09
General Fund: $16,666.43
Schooling shows: $2,707.35
Money Market: $1,824.46
CDs: $18,288.79
Total: $68,085.12

COMMITTEE REPORTS

REPRESENTATION

For complete contact information see www.pvda.org

Treasurer’s Report:
- Membership Account: $28,598.09
- General Fund: $16,666.43
- Schooling Shows: $2,707.35
- Money Market: $1,824.46
- CDs: $18,288.79
- Total: $68,085.12

Committee Reports:

- Education:
  - Hilary Moore
  - Linda Speer
  - Jocelyn Pearson
  - Shari Packard
  - Jocelyn Pearson
  - Jaylin Scolli
  - Linda Speer
  - Kathryn Tedford
  - Betty Thorpe
  - Michele Wellman

- Junior/Young Riders:
  - Peggy Pariso (Schooling)
  - Betty Thorpe (Licensed)

- Shows Recognized:
  - The Ride for Life was successful with 5 rings needed to accommodate the large number of entries. The committee is meeting in a few weeks to review fundraising for pros and cons.

Old Business:
- Camilla Cornwell is pursuing finding stallion owners to advertise in the 2012 stallion calendar.

New Business:
- Motion was passed previous to board meeting to give Marne Martin Tucker a $1,000 grant towards training for 2011 Young Dressage Horse Championships.

NEXT MEETING:
- August 1, 2011, at Linda Speer’s Stonebrook Farm, Clarksville, Md. 7 p.m. For info: David Geyer, 443-745-6766.

Meeting adjourned at 9:30 p.m.
• The August 21 Schooling Show at Maryland Therapeutic Riding Center has been canceled due to repair work in their arena.
• Jan Brons Clinic at Chesapeake Dressage Institute, Oct. 1-2. Visit ChesapeakeDressage.com or call 410-267-7174
• Vitor Silva Clinic, Oct. 8-9 at By Chance Farm. Contact Michele Wellman at 301-873-3496.