PVDA’s Fall Weekend of Licensed Shows at Loch Moy and Oak Ridge

Story and Show Results Inside
November 2011

5 VADA Nova Championship and Open Schooling Show at Morven Park in Leesburg, Va. See www.vadanova.org.
5 Clinic at Misty Meadow Stables, Cooksville. Cross training with Amy Knapp. Call Amy at 443-695-0402.
6 Annual PVDA Chapter Challenge at Prince Georges’ Equestrian Center. See www.pvda.org
7 PVDA Board Meeting, 7 p.m.
12 Schooling Show series at Pleasant Ridge Farm. Judge: Aviva Nebesky. Contact 301-304-0739 or pleasentartridgefarm1@comcast.net or see www.pleasantridgefarmMD.com
13 Dressage Schooling Show at Equilibrium Horse Center, Gambrills, Md. Contact ehchorse@aol.com.
18 PVDA Annual Dinner at The Inn at Brookville Farms, 16900 Georgia Ave., Olney, Md. Contact Shari.Glickman@comcast.net. See registration form in this newsletter (back cover).
19 Mary Wanless “Ride With Your Mind” Clinic at Great Strides in Damascus, Md. For more info visit www.greatstrides.org or contact Emily Osborne at 703-304-5065
19-20 Training with Debbie McDonald hosted by Hassler Dressage. Contact melissa@hasslerdressage.com.
19-20 George Williams Clinic at Chesapeake Dressage Institute, Annapolis, Md. See www.ChesapeakeDressage.com or call 410-267-7174.
20 Shore Dressage Chapter Schooling Show at Sunset Bay Farm, Onancock, Va. Contact Deri Jeffers at 757-302-0224 or deri@piaffe@aol.com.
20 Columbia Horse Center Schooling Show, Judge Trisha DeRosa (L). Open date: October 24. Close date: November 14. Contact Kate Miska, kmiska@mac.com or 301-257-8417.

December

3 Schooling Show series at Pleasant Ridge Farm. Judge: Marjorie Davis. Contact 301-304-0739 or pleasentartridgefarm1@comcast.net or see www.pleasantridgefarmMD.com
4 Fix a Test hosted by the Clarksville Chapter with Evelyn Pfoutz, at Linda Speer’s Stonebrook Farm. Contact Patty Blanchard at mellow.cello@gmail.com. All PVDA members are welcome.
5 PVDA Board Meeting, 7 p.m.
9 Southern Maryland Chapter Fix a Test Series at Chesapeake Dressage Institute.
11 Clarksville Chapter Winter Show Series, open to all PVDA members. Contact Patty Blanchard at mellow.cello@gmail.com
18 Dressage Schooling Show at Equilibrium Horse Center, Gambrills, Md. Contact ehchorse@aol.com.
18 Holiday Open House at Equilibrium Horse Center, Gambrills, Md. Contact ehchorse@aol.com.

January 2012

8 Clarksville Chapter Winter Show Series, open to all PVDA members. Contact Patty Blanchard at mellow.cello@gmail.com

March

4 Clarksville Chapter Winter Show Series, open to all PVDA members. Contact Patty Blanchard at mellow.cello@gmail.com

Send 2011 & 2012 Calendar Items to
calendar@pvda.org.

DECEMBER Deadline: NOVEMBER 10

Calendar Editor: Jocelyn Pearson

PVDA Schooling Shows on separate calendar

PVDA Newsletter
Here we are digging out horse blankets for the new season and finding gloves and hats and Kleenex. It is also time to wind up the competition season and award those among us who have found success in the show ring. Come and eat and dance with your fellow members at our PVDA Annual Meeting and Awards Banquet on Friday, November 18 in Olney, Md. Note the invitation in this issue on the back cover. I hope lots of you come. George Williams, FEI competitor and president of USDF, is in town for his annual clinic at Chesapeake Dressage Institute in Annapolis, and will come and speak at the dinner. It will be his second time to visit our Annual Dinner, and it is always a pleasure to have him join us.

Continued on page 14
Bayside

In August, Colleen Kelly, a well-known Australian clinician, held a 3-day clinic at Breezy Run Farm, Church Hill, Md. on the Eastern Shore. Colleen’s focus was on seat and balance and the biomechanics of horse and rider. That Friday night she gave a video lecture and we had a wonderful barbecue, prepared by Vicky Meyer, owner of the farm.

During the lecture we got hit by a nasty thunderstorm and lost power for a while, but Colleen’s sense of humor made it a lot of fun, and we continued in the dark.

Saturday and Sunday were divided into group training sessions under saddle in walk and trot. One of the biggest “aha” moments was when all of the rider’s bodies leaned to the right or to the left, causing all of our horses to go off balance, too. She also noticed that all of our stirrups needed to be shortened by 3 holes....ouch!

On September 18 the PVDA Bayside Chapter held its 2nd Annual Dressage Schooling Show at Crawford’s Chance in Centreville, managed by LKM Dressage.

A special THANK YOU to the sponsors Outback Tack in Easton, Salon Heberto in Centreville and The Narrows Restaurant in Grasonville, who donated the prizes:

High Score Champion: **Amy Schine**
Reserve Champion: **Hannah Irons**

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**The PVDA Chapters**

**Chapters Committee:** Hilary Moore, Linda Speer

Send 2011 Chapter Committee updates to chapters@pvda.org.

Please cc: 2011 chapter updates to newsletter@pvda.org to ensure placement on the PVDA Web site.

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**Clinician Colleen Kelly at the August 19-21 Biomechanics Clinic at Breezy Run Farm, Church Hill, Md., gives pointers to Anne Thibo riding Music, owned by Norm St. Landau.**

**Best Eventer:** Sarah Baynard
**Best Turned-Out Pair:** Brianne Reynolds

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**Bayside Chapter News continued next page**

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photo by Norm St. Landau
### Nov A and B

1. Kathy Hurd/Flint Hill/37.40%
2. Kathy Hurd/Flint Hill/35.80%
3. Suzie Lundergan/Blacklisted/43.48%
4. Suzie Lundergan/Blacklisted/50.00%

### Training 1 and 2

1. Amy Schine/Elmhurst’s Ariel/68.90%
2. Sharon Robertson/Rohan/65.00%
3. Anna Smolens/Oreo/64.60%
4. Kate Holloway/Severn Hill Exotic Dancer/63.75%
5. Anna Smolens/Oreo/62.50%
6. Kate Holloway/Severn Hill Exotic Dancer/60.40%

### First 1 and 2

1. Hannah Irons/Paela/67.00%
2. Brianne Reynolds/Peppermint Patti/62.90%
3. Brianne Reynolds/Hershey Kisses/60.00%
4. Charli Plumbtree/Rastamon’s Island Dancer/59.00%
5. Jo Anne Lewis/Reve de Souvenirs/59.00%
6. Jo Anne Lewis/Reve de Souvenirs/58.60%

### Costume Equitation

1. Jeremy Henley/Rocket “Thing 1-Thing 2”
2. Charli Plumbtree/Rastamon’s Island Dancer
3. Brianne Reynolds Peppermint Patti “Ballerina”
4. Sarah Baynard/Straight Away “Hawaii”
The Host Perspective

A huge thanks to PVDA for sponsoring the wonderful clinic we had with Vitor Silva. Without the support of PVDA many of the individuals who rode might not have been able to participate. This was my first time hosting a clinic and it was an enjoyable experience. Without the help of my mom this clinic would not have been the success it was! She is a great cook and catered lunch both days, receiving rave reviews. A huge thanks to Pat Artimovich who helped with the food and hospitality, and also picked Vitor up at the airport on Friday night. Thanks to Jackie Sicoli for her help on Saturday—she brought food, helped with registration and assisted the clinic participants with parking and transferring the microphone between lessons. Saturday would not have happened without her and I thank her immensely for taking a day off to help with the clinic. Another big thanks to Ken and Jeanne Ashman who opened their home to host Vitor for the weekend. Their hospitality was wonderful. Last but not least, thanks to Kate Burgy for bringing dessert and also to the PVDA Education Committee for helping make this opportunity a reality.

We were fortunate to have beautiful weather for both days of the clinic and a variety of horse and rider levels each day. This provided a great opportunity for auditors as Vitor has a clear and concise way of teaching. It was easy to follow his process and understand the purpose of the exercises he choose when teaching a specific horse and rider combination. It was also inspiring to watch him work horses in hand and on the long lines. I thoroughly enjoyed my lesson on Sunday and wish I’d been able to ride both days! I am happy that we had both Carol Havelka Video Services and Gary Cline of Studio Equishots Photography to help document this opportunity for each rider.

Because of the huge success of the clinic and overwhelming response to have Vitor come again, we are working to schedule at least one or maybe two dates for next year. The following articles give personal perspectives to the clinic from a couple of participants. And from Karyn Spertzel on the PVDA Facebook page, a long-time PVDA member and clinic participant who enjoyed the clinic, “Thank you PVDA for sponsoring the Vitor Silva clinic this weekend. It was terrific and I achieved my goal of gaining confidence in my partnership with my mare. He gave me lots to think about and some more tools to achieve my goals. Thanks to By Chance Farm for hosting the clinic. It was a great weekend!”

From Ilona Gerou

Vitor was known to me already, as I had the pleasure of taking lessons on his upper level horses at his farm in New England several years ago. I remembered him as a caring and personable man with excellent horse sense. He concentrates on the basic fundamentals and takes on challenging horses and riders in order to teach and train them in the classical movements.

Harp, my 7-year-old petite and willing ISH needs plenty of training and volunteered for the job to be my clinic partner.

Saturday was the “get to know” session for Vitor explaining his theory and training methods. We only worked in the walk/trot to establish a connection from the bit to Harps’ hind end.

Sunday was the challenge of how much we could take in terms of training and exercise. Vitor wanted me to have a soft, but always even connection with both reins. Harp needed to chew the bit and stay soft in her mouth, neck and body. Vitor had us do some shoulder-fore with counterbend through the corners, down the centerline and diagonal to the other direction until Harp bent her body and then he had me change her flexion to the other side.

We worked on inside flexion, using inside rein and leg to get Harp to soften while giving her enough outside rein to move in to. We were doing shoulder-fore, keeping Harp soft.

Vitor Silva continued on next page
in both reins with my hips and back soft in the motion, so she could bend to the inside. We did lots of stretching to improve the swing in the movement and suppleness in the poll. Vitor wanted me to use my inside leg to support Harp’s ribcage and balance her with constant rewards through the reins.

Vitor did not tell me anything that I have not heard before from Karl Mikolka and Paul Belasik, but the “feeling thing” is more difficult than it seems to non-riders.

My husband is always surprised to find out that I have not been doing the things that he heard my last instructor tell me. My co-workers and family members are always surprised that I still need lessons after riding for 30+ years. Do we as riders not listen or always fall back into our old habits?

Kyra Kirklund once said, it takes 6000 correct repetitions to correct one bad habit.

The value of a good instructor is not only the level of experience that they bring to the lesson, but the ability to describe how the movements should look and feel, and explain in understandable terms how to do them properly. They need to help us to connect the dots. It is unusual to find a really good instructor like Vitor who can encourage us to ride a shoulder-in and a shoulder-fore properly without interfering with the horse’s natural movements and rhythm.

From Catherine Jett

Clear blue skies, low humidity, a lovely facility, and paradise found! Many thanks to PVDA for sponsoring this clinic, and to Michele Wellman and her able troop for lending her facility, time, and energy to put this on.

Vitor has become familiar to many in this area due to his demonstrations at the last two Ride for Life shows. With his team of highly trained Lusitanos, they ably demonstrate the high school movements and Airs Above Ground, as well as the classic quadrille performance. He brought all his skills to the arena for our clinic, and taught with dedication and determination, improving all the horse and rider pairs putting themselves on the line.

To summarize his main points (and any mistakes in interpretation are mine!):

1. Ask, supple, give—let the horse cover ground.
2. The horse must move forward evenly into BOTH reins.
3. If you find the horse stiff on one rein, he is dropping the shoulder on that side. To correct, flex in the opposite direction to put horse in shoulder-fore position by using the leg to push the rib cage over and driving the hind leg on the flexed side into the hand. Once the horse connects on that side, reward by straightening the horse, and you will find that the shoulders have come up and he is no longer leaning on the rein. Repeat as necessary!
4. When activating a rein, always yield the opposite rein to allow the horse to come through.
5. If you hold with the hand, the horse cannot come through, the back hollows, and the horse drops on his forehand.
6. The horse has no sense of direction, he depends on the rider. You must always prepare the horse for the next movement, and this is easiest if you set the preceding movement to end the horse in position for the next movement.
7. If the horse is too quick in the trot, slow the horse by posting slower, and ask for bend by your leg pushing the rib cage over in order to give direction. Connect that leg aid to the hand asking (not holding) for flexion on that side.
8. Outside aids ask for the turn (outside rein half-halt to lighten, displace the shoulder to the inside), outside leg drives horse around. Inside leg supports position of the rib.
cage, and asks the horse to continue moving. Once turned, inside rein asks for softness.

We had a variety of horses and schooling levels, from a Morgan stallion who had never worked inside of an arena to a PSG gelding, including a variety of breeds (warmbloods, baroque breeds, a Thoroughbred, and a Quarter Horse). Whatever the breed and level, Vitor addressed their concerns head on, and provided a clear set of instructions and exercises.

The PSG gelding was worked on the square, 12 meters on a side, in walk, trot, and canter in order to promote carrying power and straightness. The power developed on the square was then sent forward on the long side of the arena to refresh and test the self carriage and straightness. The second day this work was continued, and used to develop the quality of the flying changes, which became lighter, more fluid, forward, and absolutely straight—superb riding by Alexa Briscoe!

Michele, on a 15-year-old Hanoverian mare, also worked on the square, with collection appropriate to their lower level. Coming off the square, she continued down the long side to a 20m circle in haunches-in, across the diagonal to counter canter, all to make the mare light in the bridle. She finished her ride with lovely trot work, combining shoulder-in, across the diagonal to counter shoulder-in, and finally developing the half pass, again ending with a light, fluid, forward, with a lovely bend.

All horses worked on counter shoulder-fore to connect both sides, changing tempo by slowing the seat rather than holding the hand, large and small circles with true flexion and counter flexion. One of Vitor’s favorite exercises is to have the horse in true flexion, cross the diagonal holding the same flexion, and continue on to the other direction, now in counter flexion. Only when the horse has accepted the counter flexion may the rider slowly change to true flexion, first by pushing the rib cage over with the leg, then changing the riders shoulder position while allowing the neck to change shape by releasing the old inside rein, and taking up the new inside rein. This teaches the horse to wait for the rider’s direction at all times, and prevents the horse from reflexively dropping his new inside shoulder for the change of direction.

Vitor’s other main theme was to work on the rider’s seat to make them more effective in giving direction and controlling the horse, while the hands acted to primarily keep the nose in between the shoulders. Hands were connected into the riders seat by bending the elbows and keeping them back at the rider’s sides, then corrections were made by the turn of the rider’s shoulders to create bend along with the rider’s leg pushing the rib cage over.

We were able to see Vitor work horse’s in hand, and long rein them. He explained these were additional tools for the rider that must be used correctly, and for specific reasons. They do not replace the work under saddle. It was interesting to watch him work with a 17-year-old gray Quarter Horse to develop more activity in the hind legs, first in hand then long reinig. Vitor made it look so easy, and yet kept up with a 17 hand horse trotting around the arena! One major point I was able to take away—the horse should move around you when working in hand, not you around the horse.

I encourage everyone to take any future opportunity to watch or visit Vitor at his farm in Massachusetts for an intensive riding vacation on his well trained Lusitanos, it’s a real treat. www.sonofthewindfarm.com.
A Full Fall Weekend of PVDA Licensed Shows at Loch Moy Farm and Oak Ridge Park

By Betty Thorpe

September 17, 2011

Loch Moy Farm, Adamstown, Md.

Sudden cold weather found spectators bundled in turtle-necks and down vests and it spit rain once in a while, but most horses seemed to stay focused, and the stone dust footing was praised.

The first horse in the ring was Sara Spofford-Bilinski riding the 6-year-old KWPN mare Armante, owned by Natalie Miller, Waterford, Va. They won Training Level Test 2 and Test 3 with 71.4% and 73.2%, which proved to be the High Score and Reserve High Score of the day.

“Armante has always looked physically mature even as a young horse, but she is, as Scott Hassler put it, ‘emotional.’ The weekend before, I rode her in the Opportunity Classes at the Morven Park show, and was glad to have another chance to get her out again. The judge there wrote that she had lots of potential, but lacked confidence,” Sara said. The cold and rain and deserted warm-up would not sound like a recipe for success, but Sara said that as they went down centerline for the second test she felt the light bulb go off for Armante who seemed to have found new self confidence.

Loch Moy was a family affair for two riders. Glenda Player brought her mare PL Lucky Tammy who is a 9-year-old homebred, half Irish Draught and half Arabian. They won two firsts in First Level Test 1 and Test 2 with 64.8% and 70.8%. Julie Kingsbury brought her 10-year-old gelding PL Irish Décor, who was bred by Glenda, and finished behind Glenda and Tammy in First Level Test 1 with 62.7%. Both horses are by the Irish Draught stallion It’s the Luck of the Irish.

The PL in their horses’s names is for Playland Farm founded by Glenda’s parents. They started breeding Arabian horses more than 40 years ago. “My father was good friends with Bazy Tankersley from Al-Marah Arabians. She gave them a pregnant mare for their wedding,” said Glenda. Ten years ago the emphasis switched to breeding Irish Draught horses. “Tammy and one of my other horses were nominated to represent the Irish Draught in the Irish Village at the World Equestrian Games. I got to ride Tammy in a First Level Freestyle. My 5-year-old found it was too much excitement, but Tammy loved it. She really lights up when she is in the spotlight.”

Julie Kingsbury attended the PVDA Tea Is for Training last February, and listened to the advice from Jackie Sicoli who said in the lunch time discussion that one should set goals and school a level higher at home than they show. Julie set a goal of riding for her Bronze Medal and showed Second Level at schooling shows during the show year, and First Level at licensed shows. “Last year First Level at the schooling shows was hard, but it’s much easier this year!” At the show Décor was scared to step over the drain between the warm up and show rings, but gained courage when he had a moment to size up the circumstance. “He is such a personable horse. The footing was fabulous, it makes all the difference to my horse.”

Kaitlin Blythe rode her own Deverden to a second place in the FEI Test of Choice with a 64.2%. Her choice of test was the Young Rider Individual Test with the idea of qualifying for Devon, which they did. Last year she and Deverden competed on the Region 1 Junior Team. But in January the Rougemont, N.C. native had a fall off her horse and broke her jaw which had to be surgically repaired. It took until May before she was riding again, so this year was designated as a schooling year. But now Devon is in her future. Kaitlin

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PVDA Licensed Shows continued from page 9

has had her leggy Maryland bred Hanoverian by Davignon since he was 7. He is not her first showing success though. She also has an American Paint she got when she was 12 and showed at the Paint Worlds three times.

A busy rider at the show, Wanja Gerlach collected three blue ribbons on three horses, Chasing Wonder at First Level Test 3 with 68.3%, Elfenperfekt at Second Level Test 3 with 68.0%, and Durango at Third Level Test 3 with 65.1%. Durango also placed second in Fourth Level Test 1 with 61.2%.

The Trakehner stallion, Elfenperfekt, is by Peron, the beautiful bay stallion ridden at the Atlanta Olympics by Michelle Gibson. He and Wanja have been busy this season competing in the FEI 5-Year-Old Tests with good success. They finished 19th nationally, but only the top 15 are invited to compete in the Finals. They are schooling the 6-Year-Old movements, so they plan to compete again next year. Alice Drayer is his proud owner/breeder.

The judges for this show were Sara Schmitt (NJ) and Barbara Wiefelstede (VA). The TD was Helmut Boehme. Many thanks to first-time manager, Mary Sue McCarthy. Entry and show secretary was Carolyn Del Grosso. Scribes were Liz Smith, Kyrie Garretson and Emily Long. Ring stewards were Katie King, Liz Hychenheim, Denise Gill and Logan Elliott. Runner was Monique Gill. Head scorer was Ann Hosmer, with help from Hannah Recknor, Rob Crawford and Sam McMakin. Office staff included Susan Stone.

September 18, 2011

Oak Ridge Park, Hughesville, Md.

“What a beautiful day we had for the PVDA Oak Ridge show,” said Annmari Ingersoll, show manager. “I doubt the temperature got over 63 so everyone looked great in their jackets!”

One rider who must have had the greatest looking smile was Phoebe DeVoe-Moore. She rode her 5-year-old Holsteiner mare, Windsong FV, to the high score of the show winning Training Level Test 2 with 72.8%. “When she stays focused on me she can get scores in the 70% range. We had just shown at Foxcroft and she earned the highest score of the show there, too. But she can pull out a real stinker moment! In the second test she threw in several bucks after a canter depart, and on the free walk, the FREE WALK mind you, she went straight up in the air and turned the other way!” said Phoebe fondly of her horse. Phoebe and Windsong were third in that Training Level Test 3 with 61.2%.

Windsong FV is by Le Santo and was bred by Kenneth Ortberg in Warrenton, Va. The FV stands for the farm Forest View. “I saw a photo of her at 3 months old trotting in a field. I was laid up with a back injury at the time, and I told my husband, ‘We have to go to Warrenton to buy a horse!’” Phoebe remembered. “She is the youngest horse I ever bought. So as a yearling, 2-, and 3-year-old, I showed her in breed classes, and she qualified and competed in the East Coast Breed Championship each year. This is her first year at shows under saddle.”

“This is the horse I’ve been waiting to ride,” said Phoebe. “She is very comfortable and I’m getting protective after three back surgeries! She is the easiest horse I’ve ever trained, and uphill, especially in the canter, which is just wonderful.”

Another winning rider was Judy Whyte with her 7-year-old Oldenberg mare Rayna. They placed first in Training Level Test 3 with 68.8% and First Level Test 1 with 64.8%. Judy had ridden this horse for her co-owner/breeder, Dorothy Anderson, when Rayna was 4 coming 5. “I couldn’t keep it going with her at that time because I had other horses, and looking back it may have been a good thing. She was very immature and just now she is starting to focus,” reported Judy. “She still has her moments when she sees something and has a spook/bolt.”

Rayna is by Rosenthal out of an Anglo-Trakehner mare. She is 16 hands, and Judy enjoys how easy she is to get

PVDA Licensed Shows continued on next page
together, her suspension, and how forward and fluent she is. “I’m having fun!,” said Judy. “I took her to five schooling shows, but this was her first licensed show. The footing wasn’t the best, but she took care of herself. She needs a lot of strengthening but she is quick to learn. I’m used to geldings and this mare is very sensitive.”

Another winning mare was Fortune Awaits, a 12-year-old Hanoverian mare owned and ridden by Carmen Torres. Carmen has owned her for a year and this was their second rated show together and their first time at Oak Ridge Park. They won First Level Test 2 with 68.1% and First Level Test 3 with 66.4%. Their score for Test 2 might have been even higher if Carmen had ridden the loop correctly. She wasn’t able to practice in the regulation ring due to the bad weather, and she was penalized for only riding to the quarterline.

“She is really lovely, although she can be unpredictable,” said Carmen of her mare. “I had a good feeling that day! She handled the footing very well. It was quite deep in some parts but she’s very comfortable adjusting herself.”

Carmen is 17 and has ridden dressage for 7 years. She works now with Sharon Myers at Chimney Hill Farm. “Hopefully we can work on Second Level movements and basic Third Level over the winter.” Carmen looks forward to the show season next year at Second Level.

Several riders made a PVDA weekend of it, showing on Saturday at Loch Moy and Sunday at Oak Ridge Park. Wanja Gerlach rode Elfenperfekt to another win at Second Level Test 3 with 69% and had more wins with Durango at Third Level Test 3 with 64.6% and Fourth Level Test 3 with 56%. Natalia Martin rode Utha Van De Beglijnhoeve to a win at Prix St. Georges with 63.9%.

The footing issue was explained by Anmari Ingersoll, “After 30 inches of rain the previous week, we certainly didn’t need a water truck. In the late spring of 2011 Oak Ridge Park replaced the footing so we were looking forward to great footing, finally. Instead the week before the 30 inches of rain, a park manager drove the water truck into the ring and got it so wet that she buried the truck to its axles. Needless to say, over the course of the day areas seemingly lost their base. One of the grounds maintenance guys told us the story at the end of the day and they are working hard to fix this latest problem. (Note: Carmen Torres reported that three weeks after our PVDA show she took her second horse to Oak Ridge Park for the 4H show and the footing was much improved). Next year we plan to add Opportunity Classes and expect to fill the show early with the footing problems resolved.”

Thanks to our fabulous volunteers for making the show run like a well-oiled machine. Vicki Camp and Amber Clark set the ring in record time. Alice Allen spent the day sitting in the truck scribing for Kathy Rowse. Debbie Purvins scored all day and assisted Sheli King, the show secretary. Nikki Keightley kept everyone on schedule with her announcements all day. Hannah Weasenforth picked up tests as the runner and handed out awards. As ring steward Hannah Balderson kept the warm-up to ring traffic flowing and learned to check whips and boots. Christina Ingersoll Mulqueen coordinated the volunteers for scheduling and assignments as well as hand painted volunteer gifts for the volunteers and the official’s goodie baskets.

Thanks to the riders and their support crews for making the show a delight and I hope to see you again next year. Thank you to our judge Kathy Rowse for her dedication to the sport and her educational comments to the riders and to Nancy Lowey, our wonderful TD, who braved the drive to the show after hitting a deer.
Horses for Sale
✦ GOV mare, 15 yrs young, earned present owner her bronze medal. Looking for next partner to bring through the levels. Very sweet, sound, and pretty w/smooth gaits and exc. ground manners, right price to right home, Linda Reinhardt, 410-303-4734 or email: lswws@verizon.net
✦ '08 Irish Sport Horse geld. by P.L Diamond Hill (RID), curr. 16.1H and growing. “Calib” has free jumped 3'6" and was recently started under saddle and is quietly W/T/C and backing out. Has attended several in-hand competitions and is always well-behaved. Fun to work with and shows a lot of promise for the future! Bathes, stands, clips, and is quiet. For a JR rider, $15,000, Katie Straton, 410-259-4165 or by her amateur owner to a loving home. Also suitable for a young rider. Regretfully being offered for sale as his owner must move. Loves people, well-mannered, and away from home. Fun to ride, forward mover, light division, and foxhunted. Quiet and safe out of the ring following previous training in eventing, has shown in the low hunter jumps and sensitive to the aids. Wolford, 301-513-5124 or email: partimovich@verizon.net
✦ 1) Sz. 7, Devon Aire Lord Cord blk. dress boots, reg. calf, in good cond. $40 2) Sz. 10, Harry Hall Ladies Faro brn. tall boots, reg. calf with elastic gussets, waterproof leather, fully lined, worn 2 x, $50, Kate Burgy, 301-580-9903
✦ 17.5" Albion STYLE blk dressage saddle, MM tree, reg. flap, point billets, and 3" gusset, in exc. shape, $1,400/obo, email for pics, Brenda Baibak, 410-353-7945 or email: brexina@gmail.com
✦ 4) Sz. 7, Devon Aire L'Cord blk. dress boots, reg. calf,.med/wide, in exc. cond.; $2,700. Avail. in time for Christmas—mid Dec., email for pics, Gina Guffey, 301-475-7960 or email: guffeyge@msn.com

Equipment for Sale
✦ 'Getting out of horses, tons of inventory for sale! Saddle, bridles, bits, saddle pads, equipment and supplies etc. Email or call for list and pricing, willing to do package deals. Everything must go! AnneMichelle Johnson, 301-461-3327 or email: ames2000@verizon.net
✦ 1) Sz. 84 Amigo Flysheet, made of soft breathable knit polyester, hood can attach, with belly bands—some wear, but in usable to good condition. Pd. $100, asking $40 2) Sz. 84 Irish Knit Anti Sweat Sheet, honeycomb cotton material, worn 1-2x and washed, in mint cond. Pd. $60, asking $50 but all reas. offers consid. 3) Lg. WB-size hunter green shipping boots, used 3 x a nd in nearly new cond., asking $50, Pat Artimovich, 443-415-2091 or email: partimovich@verizon.net
✦ 1) Sz. 7, Dev Aire L' Cord blk. dress boots, reg. calf, in good cond. $40 2) Sz. 10, Harry Hall Ladies Faro brn. tall boots, reg. calf with elastic gussets, waterproof leather, fully lined, worn 2 x, $50, Kate Burgy, 301-580-9903
✦ 17.5" Albion SLK Brentina dressage Saddle, medium/wide, in exc. cond.; $2,700. Avail. in time for Christmas—mid Dec. email for pics, Gina Guffey, 301-475-7960 or email: guffeyge@msn.com

The Classifieds
The Classifieds is available to PVDA members only, at no charge, as a membership benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed via e-mail. Items submitted by mail are accepted by post or e-mail. Items submitted by e-mail must include your 2011 PVDA membership number. (The newsletter will not print any classifieds that are submitted without a membership number.) Classifieds MUST be received by the 10th* of the month to be distributed the following month. E-mail classifieds that are submitted without a membership number.) Classifieds MUST be received by the 10th* of the month to be distributed the following month. E-mail classifieds that are submitted without a membership number.) Classifieds MUST be received by the 10th of the month to be distributed the following month. E-mail classifieds that are submitted without a membership number.) Classifieds MUST be received by the 10th of the month to be distributed the following month. E-mail classifieds that are submitted without a membership number.)

Stay Warm This Winter at Playland Farm! Premiere boarding in Frederick, 140+ ac. farm. Perfect for both the competitive and recreational riders. Young horses and retirees also welcome! E.g. ind. arena, 2 outdoors arenas, and heated barn! New fencing summer 2010. Seasonal boarders welcome. $500/stall or $350/field. See: www.playlandequestriancenter.com. Glenda Player, 301-788-1188 or email: glenda@playlandequestriancenter.com

Stall board at quiet, pvt. farm, nice, clean 12x12 stall w/full care: feeding, blanketng, worming, and TLC. Amenities include run-in, outdoor ring, access to trails, on historic farm 17 mi. from bridge. Full size ind. with sand and rubber footing/mirrors, matted stalls, individ. care, heated tack room and full kitchen. Dressage trainer on premises, horses avail. for lessons & lease. Linda McDowell, 410-758-8575 or email: llkmrdressage@gmail.com

The PVDA Newsletter
"DECEMBER 2011 ISSUE CLASSIFIEDS"
and wash rack in barn. $400/mo. Owner lives on premises. Laytonsville, MD. Lisa Feit, 301-908-0569 or email: lisafeit@aol.com

Wanted
✦ Looking for a used 18”-18.5” MW or W Trilogy Verago dressage saddle, Lindsay Spanier, 703-969-9896 or email: lspanier@gmail.com
✦ Now that Jim Armstrong has returned to Florida for the winter, a group would like to bring him back for two days of lessons several times this fall and again in the spring. If you might be interested in joining us, please contact Ruth Frey, 410-566-0058 or email: rfrey@bcps.org
✦ Working student needed for Cheshire Horse Hills, bring your horse, or ride one of ours, check out our website www.cheshirehorsehills.com, Mike or Kathleen Avillion, 301-372-6302

Nylis Is A Winner!

PVDA’s Kathy Curtis attended the International Friesian Horse Show Association (IFSHA) show in Lexington, Va. There were over 160 pure and partbred Friesians at the show. They won the dressage class at First Level and the Musical Freestyle. Nylis did great even with a recently rehabilitated injury to his left forefoot and only one month of solid training. Kathy had no expectations that Nylis would be the 2011 National Champion of the Amateur rider division for Friesians at First Level at the show. Above is Kathy and Nylis. To left are friends Jodi, Gail and Jessica with Kathy at the show.
We also will introduce the new Board of Directors. This will be my last president’s letter since my second year as president is up and that’s the limit with our bylaws. The new board will hold officer elections at the December board meeting, so the new president will have this spot in the next newsletter.

Looking back, one thing I am most happy about is that our membership numbers have been stable. We live in a mobile region so I’m sure we have a certain number of new members each year. Our four licensed shows were successful. The schooling show season had some cancellations due to weather or low entries, so we are asking our members what the reason was for the low entries. Our shows are a good value and are located around our area so should be affordable and convenient. Do we have too many shows? Are members feeling the high gas prices? Aviva Nebesky, chairman, has fashioned a short survey in the newsletter and website, so please give us some answers!

Speaking of schooling shows, if anyone out there has a desire to learn show management, a schooling show is a good place to start. Also, schooling show managers get a free year of PVDA membership.

PVDA will send delegates to the USDF Annual Meeting at the end of the month, and that is always a good chance to compare notes with other organizations around the country. Look for their report in the January newsletter.

Stay warm this winter, and plan ahead for a show season next year. There’s nothing like entering a show to concentrate the mind and focus the training. I hope that everyone enjoys their horses this winter.

Betty Thorpe • PVDA president • president@pvda.org

Our Volunteers Make It Happen!

Cold Weather, Warm Volunteer Smiles at the Loch Moy Show on September 17

A team of dedicated volunteers showed up on the cold, wet morning of September 17 to make sure that the Loch Moy Licensed show would be another successful event. Junior riders Monique Gill and Christine McMakin teamed up with Anne Chase as runners. Monique and Christine brought a parent each, Denise Gill and Sam McMakin, both willing to become first time PVDA volunteers. Sam joined the scorer team that consisted of Ann Hosmer, Hannah Recknor, and Rob Crawford. Denise joined the ring steward team of Katie King, Liz Lychenheim, and Logan Elliott. It is so wonderful to see parents of our junior members dedicate their time and great attitudes to PVDA. Liz Smith and Kyrie Garretson scribed for our judges. Liz brought along her daughter, Katie Smith, who helped Linda Speer at the awards table. Show manager Mary Sue McCarthy and show secretary/announcer Carolyn Del Grosso made sure everything was running smoothly, and Susan Stone assisted in the office. In spite of the cold and rainy weather, everyone kept their spirits up and reminded me once again why it is so wonderful to be a part of an organization like PVDA. Thanks also to Katie Stratton for helping to set up the rings, and to Bonnie Vaden for once again being the barn manager.

Camilla Cornwell, Volunteer Coordinator

Top left, clockwise: Christine McMakin and Monique Gill; Sam McMakin; Logan Elliott, Liz Lychenheim and Denise Gill. Photos by Camilla Cornwell.
# PVDA Licensed Show

**Loch Moy Farm, Adamstown, Md. • September 17, 2011**

<table>
<thead>
<tr>
<th>USEF Training Level, Test 1</th>
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<tbody>
<tr>
<td>1. Canadream Jospatriote Seduxion/Meghan Roche/60.833%</td>
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<tr>
<th>USEF Training Level, Test 2</th>
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<tbody>
<tr>
<td>1. Armante/Sara Spofford-Bilinski/71.429%</td>
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<tr>
<td>2. Grande Reflection/Kathleen Stratton/65.357%</td>
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<td>3. Pippa/Allison Reichel/64.286%</td>
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<td>4. Versailles/Joanne L Hodges/64.286%</td>
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<td>5. Canadream Jospatriote Seduxion/Meghan Roche/63.929%</td>
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<td>6. Algerand/Christine Gardiner/62.143%</td>
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<tr>
<th>USEF Training Level, Test 3</th>
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<tr>
<td>1. Armante/Sara Spofford-Bilinski/73.200%</td>
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<td>2. Finnegan’s Wake/Kristin Carpenter/67.600%</td>
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<td>3. Versailles/Joanne L Hodges/66.400%</td>
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<td>4. Pippa/Allison Reichel/65.200%</td>
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<td>5. P. Rennasaince/Donna Lucas Maranto/60.400%</td>
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<td>6. Grande Reflection/Kathleen Stratton/54.000%</td>
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<th>USEF First Level, Test 1</th>
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<td>1. PL Lucky Tammy/Glenda Player/64.828%</td>
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<td>2. PL Irish Décor/Julie Kingsbury/62.759%</td>
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<td>3. Arn’t I Regal/Charli Plumbtree/62.069%</td>
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<td>4. Hats Off/Mimi Mack/53.448%</td>
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<th>USEF First Level, Test 2</th>
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<tr>
<td>1. PL Lucky Tammy/Glenda Player/70.811%</td>
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<td>2. Future Image/Dona Hoffinan/64.865%</td>
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<td>3. Finnegans Wake/Kathleen Stratton/63.784%</td>
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<td>4. SomeGinSomewhere/Jamie French/63.243%</td>
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<td>5. Kosmisch/Rita Boehm/59.459%</td>
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<td>6. Running Fire/Beth Major/57.027%</td>
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<th>USEF First Level, Test 3</th>
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<tr>
<td>1. Figaro HP/Kathleen Kelly/65.263%</td>
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<td>2. Sundance/Nancy Mayorga/61.316%</td>
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<td>3. Delta Tango/Jessica Schaber/60.526%</td>
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<td>4. SomeGinSomeWhere/Jamie French/60.261%</td>
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<td>5. Figaro/Carolyn Steppe/62.143%</td>
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<td>6. Davida/Rachel Surkin/57.381%</td>
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<th>USEF Second Level, Test 1</th>
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<td>1. Lisianthus/Rebekah McCormick/64.000%</td>
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<th>USEF Second Level, Test 2</th>
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<td>3. Davida/Rachel Surkin/57.381%</td>
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<td>4. Delta Tango/Jessica Schaber/55.476%</td>
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<td>5. Doha/Jessica Katz/54.286%</td>
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<td>1. Top Fit/Deborah Zafrani/66.316%</td>
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<td>2. Doha/Jessica Katz/57.595%</td>
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<td>3. Madchen/Anne Buckman/57.632%</td>
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<tr>
<td>4. Figaro/Carolyn Steppe/57.632%</td>
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<td>5. Black Tie/Katie Hubbell/55.000%</td>
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<th>USEF Third Level, Test 2</th>
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<td>1. Davida/Rachel Surkin/59.268%</td>
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<th>USEF Third Level, Test 3</th>
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<tr>
<td>1. Durango/Wanja Gerlach/65.128%</td>
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<td>2. Little Granny/Jennifer Foulon/62.564%</td>
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<td>3. Hoover/Wendy Bebje/61.282%</td>
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<td>4. Ottomatic/Mary Callan/61.282%</td>
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<td>5. Phoenix/Wendy Bebje/60.000%</td>
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<th>USEF Fourth Level, Test 1</th>
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<td>1. Phoenix/Wendy Bebje/65.429%</td>
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<td>2. Hoover/Wendy Bebje/63.143%</td>
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<tr>
<td>3. FrontLines Ferrodonis/Lauren Kimmel/63.143%</td>
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<td>4. Magdelena/Tiffany Hattler/60.857%</td>
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<td>5. Holiday/Hilary Moore/57.429%</td>
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<td>6. May Miro/Kristine Finney/56.286%</td>
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<th>USEF Fourth Level, Test 2</th>
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<tr>
<td>1. Depardieu/Heidi Lemack/64.054%</td>
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<tr>
<td>2. Saguenay eve Yukon Jospatriote/Kimberley Beldam/51.892%</td>
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<tr>
<th>USEF Fourth Level, Test 3</th>
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<tbody>
<tr>
<td>1. Depardieu/Heidi Lemack/67.250%</td>
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<tr>
<td>2. Durango/Wanja Gerlach/61.250%</td>
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<td>3. Saguenay eve Yukon Jospatriote/Kimberley Beldam/54.500%</td>
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<tr>
<th>FEI Test of Choice</th>
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<tbody>
<tr>
<td>1. Ode to Joy/Sallie Spenard/66.842%</td>
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<tr>
<td>2. Deverden/Kaitlin Blythe/64.211%</td>
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<td>3. Utha Van De Begijnhoeve/Natalia Martin/64.211%</td>
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<td>4. Whippoorwill Dorado/Catherine Echternach/63.158%</td>
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<tr>
<td>5. Lucky Strike/Michael Norwood/62.105%</td>
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<td>6. Nando/Anne Hurwitz/61.842%</td>
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<thead>
<tr>
<th>USDF Musical Freestyle</th>
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<tbody>
<tr>
<td>1. After Six/Liz Erwin/70.167%</td>
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</table>
### USEF Training Level, Test 1
1. Bob Marley/Claire Hill/60.833%
2. Luna/Ikim Boyle/59.583%

### USEF Training Level, Test 2
1. Windsong FV/Phoebe DeVoe-Moore/72.857%
2. Charlie Dare/Alexis Rossetti/66.071%
3. Rubinesque/Alicia Turner/64.286%
4. Diez/Karen Holweck-Mulreany/62.857%
5. It's All Love/Heather Stiffel/60.000%
6. Luna/Ikim Boyle/58.214%

### USEF Training Level, Test 3
1. Rayna/Judy Whyte/68.800%
2. Rubinesque/Alicia Turner/64.000%
3. Windsong FV/Phoebe DeVoe-Moore/61.200%
4. Cruz Bay/Hilary Walker/60.800%
5. Charlie Dare/Alexis Rossetti/58.400%
6. Amandale/Diane Burt/55.600%

### USEF First Level, Test 1
1. Rayna/Judy Whyte/64.828%
2. Reality Check/Gabrielle Shaw/62.759%
3. Osiris/Kelly Andrews/62.069%
4. Duggan/Juliet Sosobe-Freedman/60.345%
5. Amandale/Diane Burt/54.828%
6. It's All Love/Heather Stiffel/54.828%

### USEF First Level, Test 2
1. Fortune Awaits/Carmen Torres/68.108%
2. Wallstreet Rising/Loretta Krach/63.243%
3. Duggan/Juliet Sosobe-Freedman/62.703%
4. Reality Check/Gabrielle Shaw/61.892%

### USEF First Level, Test 3
1. Liuteris Star/Elizabeth Simmeth-Ensor/62.368%
2. Apollo/Jennifer Seidel/57.368%
3. Finnegan’s Rainbow/Elizabeth Farina/56.579%

### USEF Third Level, Test 1
1. Laythrop/Kimberly Fox/60.488%
2. Bugsy/Elizabeth Goodwin/56.585%

### USEF Third Level, Test 2
1. Elfenperfekt/Wanja Gerlach/69.048%
2. Brisk/Suzanne Rittler/66.348%
3. Finnegan’s Rainbow/Elizabeth Farina/56.579%

### USEF Third Level, Test 3
1. Durango/Wanja Gerlach/66.615%
2. Laythrop/Kimberly Fox/60.513%
3. Durango/Wanja Gerlach/64.615%
4. Laythrop/Kimberly Fox/60.513%

Judy Whyte and Rayna placed first in Training Level Test 3 with 68.8% and First Level Test 1 with 64.8%.

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**27th Annual Waverly-on-Chester Chapter Challenge**

**Sunday, November 6, 2011**

**Prince George’s Equestrian Center, Upper Marlboro, Maryland**

***Closing Date: October 8***

It is time to get your teams together! Cooler weather and Chapter Challenge are right around the corner. If you can’t ride, come support your chapter while they compete in the 27th Annual Chapter Challenge. In addition to “bragging rights,” win lovely neck sashes and saddle pads. Help decorate your chapter’s barn area and win a prize. PVDA provides one complimentary hospitality stall per chapter.

**Additional Awards:**
- Training Level High Score in Challenge Class: *Elizabeth Pritchard Memorial Trophy*
- Second Level High Score: *Fly Alex Fly Memorial Trophy*

**NEW!!! Dressage Seat Equitation Class Open to all Riders—Win $25**

**Note:** Please use the new Individual Entry form for each rider/horse combination. Include a copy of your PVDA card, negative coggins and payment to PVDA. Use one Team Entry Form per division. Forms are available on PVDA website, fill-in format. Chapters must provide one volunteer per team. There will be plenty of warm-ups with two arenas available. We hope the new covered arena will be available to use.

**Contact Linda Speer, Show Manager, wlspeer@verizon.net OR Wendy Emblin, Show Secretary for volunteer positions, emblin@aol.com. Send entries to Liz Erwin, 1221 Taft St., Rockville, MD 20850, LERwin9858@aol.com.**

*Get your entries in early!*
PVDA Schooling Show
Sugarloaf Equestrian Center, Boyds, Md. • August 21, 2011

High Score Awards
Introductory Level Champion: Tedi Lesniewski
Introductory Level Reserve Champion: Tedi Lesniewski
Training Level Champion: Hannah Recknor
Training Level Reserve Champion: Hannah Recknor
First Level and Above Champion: Rose Agard
First Level and Above Reserve Champion: Cheryl Sherman

USDF Introductory Level, Test A
1. Joy/Tedi Lesniewski/73.125%
2. Gulliver/Rebecca Crown/60.000%
3. Fiona/Ari Katz/55.000%

USDF Introductory Level, Test B
1. Joy/Tedi Lesniewski/76.250%
2. It’s A Deal/Dana Harrison/66.250%
3. Fiona/Ari Katz/59.375%

USDF Introductory Level, Test C
1. Canadream Jospatriote Seduxion/Megan Roche/67.500%
2. It’s A Deal/Dana Harrison/67.000%
3. Gulliver/Rebecca Crown/63.500%

USDF Training Level, Test 1
1. Alliyana/Hannah Recknor/69.583%
2. Gulliver/Rebecca Crown/63.500%

USDF Training Level, Test 2
1. Bento Box/Molly Sherman/68.214%
2. Canadream Jospatriote Seduxion/Megan Roche/67.500%
3. Arabella/Kelly Rose/66.786%
4. River Gold/Liz Terry/66.429%
5. Shine/Katie King/62.083%
6. When In Rome/Shera Ruben/60.000%

USDF Training Level, Test 3
1. Bento Box/Molly Sherman/68.400%
2. Canadream Jospatriote Seduxion/Megan Roche/67.500%
3. Arabella/Kelly Rose/66.786%
4. River Gold/Liz Terry/66.429%
5. Shine/Katie King/62.083%
6. When In Rome/Shera Ruben/60.000%

USEF First Level, Test 2
1. Aurion/Samantha Smith/64.865%
2. Mythic Hemera/Glenna Shaw/64.324%
3. Quattro au Lait/Jane Thery/62.973%
4. Cloud Nine/Cassy Crouse-Rizoulis/58.108%
5. Wall Street/Nancy Heller/54.153%

USEF First Level, Test 3
1. Cloud Nine/Cassy Crouse-Rizoulis/60.645%
2. Aurion/Samantha Smith/59.677%
3. Revelation’s First Prophet/Joan Gaidos/57.419%

USEF Second Level, Tests 1 & 2
1. Rio (2-1)/Cherl...
In my last newsletter report, just under one year ago, I wrote about our ability to stop a drought. Well, if you’ve paid attention this year, we had to cancel our April schooling show due to too much rain and this show was in jeopardy! Somehow, we missed the major rain and the ring (which had puddles on it Friday) dried out to allow a great day of showing. The highlight of the day had to be lunch, when Cory, our new rescue cat, decided he NEEDED a piece of cheese pizza which he guarded with fervor from our Elkhound Hunter. It was definitely a moment for America’s Funniest Home Videos. We’d like to thank our judge Jessica McTaggart for a great day of judging and good learning experiences. We’d also like to thank our volunteers, without them we could not have put on the effort! Thanks to Denise Breneman, Cynthia Taylor, Cheryl Grossman, Kelley Wachter, Barbara Cornwell, Cheryl Sherman, Eileen Hunt, Jeanne Ashman, Karyn Spertzel and Shari Glickman. Lastly, I’d like to thank my mom, Charlene Cherry, for her hard work putting together breakfast and lunch and making the farm look beautiful!

Michele Wellman, Show Manager

High Score Awards
Introductory Level Champion: Holly Anderson
Introductory Level Reserve Champion:
Andy Amato  
Training Level Champion: Logan Elliott  
Training Level Reserve Champion:
Shannen Sullivan  
First Level and Above Champion:
Michele Wellman  
First Level and Above Reserve Champion:
Cheryl Sherman

USDF Introductory Level, Test A
1. Silhouette/Andy Amato/60.00%  
2. Ataisahara/Holly Anderson/60.00%  
3. PL Lucky’s Indy/Johanna Kuehne/60.00%  
4. Bobby Too/Grace Blakeney/59.38%  
5. Glendale’s Ramsey/Recita Clemons/57.5%  
6. Gilbert/Rebecca Pearl/53.13%

USDF Introductory Level, Test B
1. Ataisahara/Holly Anderson/63.63%  
2. Bobby Too/Grace Blakeney/60.00%  
3. PL Lucky’s Indy/Johanna Kuehne/59.38%  
4. Glendale’s Ramsey/Recita Clemons/56.88%  
5. Gilbert/Rebecca Pearl/53.13%

USDF Training Level, Test 1
1. CanaDream Jospatriote Seduxion/Meghan Roche/64.58%  
2. Wicked Willoughbie/Shannen Sullivan/63.75%  
3. Grand Luck/Rachel Rosenfeld/63.33%  
4. Alliyana/Hannah Recknor/62.50%  
5. Roney/Katherine Rizzo/58.33%  
6. Cayenne/Karen Metcalfe/53.75%

USEF Training Level, Test 2
1. Cady O’Daly Michael/Logan Elliott/67.86%  
2. Wicked Willoughbie/Shannen Sullivan/65.36%  
3. PL Lucky Darby/Glenda Player/65.00%  
4. CanaDream Jospatriote Seduxion/Meghan Roche/62.86%  
5. Marzipann/Terry Gyi/58.93%  
6. PL Irish Indigo/Lindsay Hall/56.79%

USEF Training Level, Test 3
1. PL Lucky Darby/Glenda Player/64.00%  
2. Marzipann/Terry Gyi/62.80%  
3. Handsome/Barbara Cornwell/57.60%  
4. PL Irish Indigo/Lindsay Hall/54.00%  

USEF First Level, Test 1
1. Severn Hill King Me/Stephanie Corum/65.52%  
2. Rockfish Willy/Katherine Rizzo/61.72%  
3. Callum/Arran Siebert/57.58%  
4. Punchitupanotch/Bonnie Sink/56.55%  
5. Spirit’s Moon Shadow/Kyrie Garretson/56.21%  
6. Aurion/Samantha Smith/55.52%

USEF First Level, Test 2
1. Rial Verde/Sharon Lofgren/67.02%  
2. PL Lucky Tammy/Glenda Player/66.22%  
3. Gran Sierra/Michele Wellman/65.96%  
4. Aurion/Samantha Smith/64.05%  
5. Montego/Lisa Freund/63.24%  
6. Releve/Lisa Feit/60.81%

USEF First Level, Test 3
1. Wisteria/Michele Wellman/70.96%  
2. PL Lucky Tammy/Plenda Glenda/65.48%  
3. Rial Verde/Sharon Lofgren/62.90%  
4. Cloud Nine/Cassy Crouse-Rizoulis/61.61%  
5. Montego/Lisa Freund/58.06%  
6. Handsome/Barbara Cornwell/58.06%

USEF Second Level, Tests 1 & 2
1. Rio (2-2)/Cheryl Sherman/67.37%  
2. Sil’Sations Spirit (2-2)/Jaclyn Sink/62.89%  
3. Rio (2-1)/Cheryl Sherman/61.71%  
4. Inda Country (2-1)/Jan Woronoff/58.29%  
5. Django (2-2)/Carolyn DelGrosso/57.63%  
6. Irish Décor (2-2)/Julie Kingsbury/51.58%

USEF Second Level, Test 3 and Above
1. Eternaluma (3-1)/Logan Elliott/60.26%  
2. Django (2-3)/Carolyn DelGrosso/60.24%  
3. Inda Country (2-3)/Jan Woronoff/58.57%

USDF Musical Freestyle
1. Alliyana/Hannah Recknor/68.00%
PVDA member Jessica Jo Tate placed fourth with Faberge in the Intermediaire class.

September 28–October 2, 2011

Dressage at Devon Celebrates Its 36th Anniversary

By Beth Collier

Since 1975 Dressage at Devon has attracted top dressage horses and riders. The show attracts 700+ entries in the breed and performance classes and 35,000 spectators over six days and requires hundreds of volunteers to keep the long days running smoothly. For the performance show, the lowest level offered has traditionally been Fourth Level, and riders must submit scores from USEF/USDF licensed shows with only the highest scoring riders accepted. The show is one of the few FEI-rated dressage shows on the East Coast. CDI-W/Y/J: Concours Dressage Internationale, World Cup Qualifier, Young Rider, and Junior designations show the various top show ratings from the FEI (Federation Equestre Internationale) international equestrian federation. It is a who’s who of horses, riders, trainers, owners, and spectators. The only thing missing are the top dressage riders from the West Coast.

The venue for the show is the historical Devon fair-grounds property, which has been squeezed into an ever-expanding congested area west of Philadelphia. The first horse show was hosted at Devon in 1896. By 1914, the Devon Horse Show was the largest outdoor horse show in the U.S. The showgrounds include two rings—the Gold Ring and the Dixon Ring. Since 1975 a licensed dressage show has been held, founded by the Delaware Valley Combined Training Association and benefitting the Thorncroft Therapeutic Horseback Riding, Inc., the “oldest and largest therapeutic riding program in the nation.” The Thorncroft Mainstreamers performed a musical ride during the show.

The Fall Festival shopping includes at least 75 different vendors: everything from custom made saddles, boots, and top hats, to jewelry and chocolate.

The show is so popular, that the designated parking area quickly becomes overwhelmed, especially for the popular sold-out Saturday evening Grand Prix Freestyle. Many of the nearby businesses have permanent signs that state “no horse show parking.” Other enterprising owners of precious parking space advertise parking for $10.00 for Saturday evening.

The scheduled special exhibition this year was by Guy McLean, an Australian horseman. He performed several different exhibitions with horses at liberty while he either rode Western or bareback. His exhibitions usually include pyrotechnics and cracking bullwhips. He used his bullwhips during his first exhibition, but the loud snapping terrified all the dressage horses throughout the showgrounds so he eliminated all bullwhip cracking during his other exhibitions. Guy is also the two time Australian Bush Poet Champion and the 2005 winner of Equitana’s “Way of the Horse” award. His horses are all Australian stock horses, bay with a dorsal stripe and brindle markings. I think Guy produced the biggest crowd reaction when he imitated a dressage rider, including an outrageously elaborate halt and salute after a bouncy extended trot.

The judges for the show included Linda Zang (USA), Elizabeth McMullen (Canada), Wim Ernes (Netherlands), Mary Seefried (Australia), Gustaf Svalling (Sweden), Dr. Paramjeet Chopra (India), Jo Graham (Great Britain), Raphael Saleh (France), Jane Weatherwax (USA), and Eduard De Wolff Van Westerrode (Netherlands), and Jeanne McDonald (USA). The FEI Chief Steward was Elisabeth Williams. The USEF Technical Delegate was Janine Malone.

The performance show starts on Thursday with the Young Horse Tests. Hilltop Farm dressage trainer
Christopher won the two top ribbons in the USEF Young Horse Test For Four Year Olds. He placed first scoring 85.80% with Ripley HTF (Royal Prince X Komtesse V), a Hanoverian mare, and scored 76.60% for second place with Balissa HTF (Bugatti Hilltop X Contesse), also a Hanoverian mare. On Friday Ripley HTF placed second in the USEF Young Horse Test For Four Year Olds and Ripley HTF placed fourth. Somer Hit, a Hanoverian stallion ridden by Lauren Chumley (NJ) won the FEI Young Horse Test For Five Year Olds, scoring 83.80%. Aesthete, a 6-year-old Dutch Warmblood gelding owned and ridden by Silva Martin (PA) won the FEI Young Horse Test For Six Year Olds, scoring 87.20%. Aesthete also won the Fourth Level Test 1 Class on Thursday, scoring 68.47%. Silva placed second with Duvent, an 8-year-old Dutch Warmblood gelding, scoring 67.90%.

According to the USEF website, the horses in the Young Dressage Horse tests are judged on “athleticism, basic paces and general impression of the horse as a dressage prospect….General impression includes temperament, natural talent and conformation to become a high level dressage horse.” Each movement in each test is not given a score; instead several dressage judges work as a group to give overall scores. After each ride one judge gives general impressions (using the microphone) to explain to the audience the reasons for the marks in a positive and constructive way. Young Dressage Horse test classes are popular with spectators because of this instant explanation of the scores.

In the Fourth Level Classes, a number of riders cracked the 70% score. On Friday Duvent and Silva Martin (PA) scored 70.57% to win the USEF Fourth Level Test Of Choice Class. Braxton, a 10-year-old Holsteiner gelding, ridden by Amanda Johnson (WI) placed second, scoring 70%. Zantino H, a 7-year-old Dutch Warmblood gelding ridden by Emily Gershberg (NY) won Saturday’s Fourth Level Test 2 Open Class 1A, scoring 70.36%. Federleicht, a 6-year-old Westphalian mare ridden by Kevin Kohmann (NJ) won a Fourth Level Test 2 Open Class 1B, scoring 70.09%.

On Friday, Witness Hilltop (Hamlet X Francis), an 8-year-old Dutch gelding owned by Hilltop Farm and ridden by Christopher Hickey, placed second out of 11 entries in the FEI Prix St. Georges class, scoring 66.89%. On Saturday, Witness Hilltop placed second in the Intermediaire I test, scoring 66.26%. Warsteiner and Heather Mason (NJ) was the blue ribbon winner in those two classes. She also won Sunday’s Intermediaire I Freestyle, scoring 72.85%.

Hassler Dressage working student Kya Endreson managed to hit dressage show highs and lows in only a few weeks. In early September, 16-year-old Kya won the USEF National Junior Dressage Championship at Gladstone, NJ, riding Pik L (Pik Bube II X Abaja), an 18-year-old Hanoverian stallion owned by Horses Unlimited (NM). But in the FEI Junior Team Test at Devon, Pik L had just turned at “C” after the halt and salute and judge Jo Graham (Great Britain) rang the bell and explained that the horse appeared unsound. If a dressage horse is judged unsound, there is no appeal and you are eliminated from that class.

On Friday Rhett, an 11-year-old 17.2 hand Dutch Warmblood gelding owned by Shirley McQuillan (KY) and ridden by and James Koford (NC) won the Grand Prix (qualifier for the Grand Prix Special), scoring 65.97%. Deniros Tyme, a 13-year-old Oldenburg gelding ridden by Canadian Nancy MacLachlan placed second, scoring 65.23%. In Sunday’s Grand Prix Special, D-Niro, a 12-year-old Swedish Warmblood gelding ridden by Canadian Jacqueline Brooks placed first, scoring 66.88%. Rhett placed second, scoring 66.13%. Deniros Tyme placed third, scoring 65.77%. The new FEI Olympic Grand Prix Special Test became official as of October 1. This is a shortened Grand Prix Special that will be used in the London 2012 Olympics. Two riders, including James, each had errors trying to remember the new test.

Saturday is a long show day with Fourth Level tests in the Gold Ring and Prix St. Georges in the Dixon Oval. In the Prix St. Georges Class, Supertimes, a 12-year-old KWPN gelding and Patrick Tigchelaar, a certified instructor from the Netherlands now based in Hanover, Va., placed first, scoring 65.68%. Faberge, an 8-year-old Warmblood gelding owned by Elizabeth Guarisco (Middleburg, Va.), and ridden by PVDA member Jessica Jo Tate (Chesapeake City, Md.), placed second out of 19 entries, scoring 66.13%.

Dressage at Devon continued from page 19
Dressage at Devon continued from page 20

65.42%. Bugatti Hilltop (Bergamon X Raffinesse), a 13-year-old Hanoverian stallion owned by Hilltop Farm and ridden by PVDA member Michael Bragdell, placed 10th, scoring 62.32%. It was just about the most carefully ridden FEI dressage test I’ve ever seen, which consistently showed a loss of forwardness and animation throughout the test.

In order to qualify for the Grand Prix Freestyle Saturday night, riders had to score at least 58% in Friday’s Grand Prix Test (Freestyle qualifier). Wizard, a 12-year-old Oldenburg gelding owned by Peggy Thomas (ID) and ridden by 26-year-old Adrienne Lyle (ID) placed first scoring 70.66%. Adrienne works for U.S. Olympic rider Debbie McDonald in Idaho. She rode the Grand Prix test ride at the USEF National Grand Prix Championship earlier in the month at Gladstone, N.J., and then competed successfully at Saugerties, New York, CDI show. This was her first trip to compete at shows on the East Coast, with stellar results. At Devon’s Friday night Grand Prix, Winyamaro, an 11-year-old Hanoverian gelding owned and ridden by Catherine Haddad-Staller (based in Germany) placed second scoring 67.53%. Pharaoh, a 12-year-old Belgian Warmblood, and James Koford placed third, scoring 65.40%. (he was also rained on at the USEF National Grand Prix Championship earlier in the month at Gladstone, NJ). He’s been competing at Dressage at Devon for 20 years, and this was his best show ever.

Saturday night is the biggest night at Devon, with the grandstand seats sold out. The weather was changing throughout the weekend and by the second half of the Grand Prix Freestyle it was pouring rain. Under the bright lights and pouring rain, Wizard and Adrienne Lyle won the Grand Prix Freestyle, scoring 74.27%. Winyamaro and Catherine Haddad-Staller placed second, scoring 73.95%. Last year Winyamaro won the freestyle and is a crowd favorite. Pharaoh and James Koford placed third, scoring 72.77%. For Catherine’s online blog about the freestyle be sure to click: www.chronofhorse.com/article/dressage-devon-look-inside-scores.

Harmony’s Baroncelli (Bergamon X Maderia), a 13-year-old Hanoverian stallion ridden by Susanne Hassler placed eighth in the freestyle, scoring 66.25%. Harmony’s Baroncelli and Susanne made their Grand Prix debut only four months ago at the Potomac Valley Dressage Association Spring Show at Morven Park, Va., in May. He’s a talented dressage horse, but tries to give a 200% effort, so the start of his freestyle consisted of one-tempi flying changes-passage-piaffe halt and salute, all nearly at the same time. Susanne just needs to convince him that a 100% effort is more appealing to dressage judges.

On Sunday, in the Intermediaire Class, Supertimes and Patrick Tigchelaar placed first, scoring 66.31%. Leoluigi, a 9-year-old Hanoverian gelding ridden by Patricia Becker (IL) placed second, scoring 65%. Faberge and PVDA member Jessica Jo Tate placed fourth, scoring 64.31%.

In Sunday’s Intermediaire I Freestyle, Witness Hilltop and Christopher Hickey placed second, scoring 69.35%. Christopher has had an amazing show career with Witness Hilltop in a short time. Witness was a successful dressage horse at Fourth Level in Europe and was purchased earlier in the year from Schelstraete Horses in the Netherlands. He is a replacement for the irreplaceable Cabana Boy, who placed third in the 2010 USEF National Intermediaire Championship. After returning home to Hilltop Farm he had to be euthanized after shattering his knee in his paddock. At Devon, I saw six time U.S. Olympic rider Robert Dover coaching Christopher, and Witness Hilltop was even better than when he competed earlier in the month at the USEF National Intermediaire Championship in Gladstone, N.J. At only 8 years old, Witness could easily be a contender for the Pan Am Games in Toronto, Canada, in 2015.

For complete results: www.DressagatDevon.org.

The Grand Prix Freestyle rides may be viewed online: www.usefnetwork.com/featured/2011DressageAtDevon.

The Thorncroft Mainstreamers perform a musical ride at the show.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: DECEMBER 2011; DEADLINE: NOVEMBER 10; DISTRIBUTION: early DECEMBER 2011**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:

✦ **Display Ads** (checks payable to PVDA), **Chapter News and Photos**: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)

✦ **News/Articles/Flying Changes**: news@pvda.org (Jocelyn Pearson, News Editor)

✦ **The Classifieds**: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)

✦ **Show Results**: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)

✦ **Calendar of Events**: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)

✦ **Change of Address/Membership Renewal & Information**: membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)

✦ **PVDA Web Site**: webmaster@pvda.org

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Advertise in the PVDA Newsletter! newsletter@pvda.org for information.

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**Potomac Valley Dressage Association Membership Application 2012**

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

**THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.**

I wish to apply for the following:

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<td>• Young Adult (18-21)*</td>
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<td>• Adult*</td>
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<td>• Family (priced for two)* **</td>
<td>$65</td>
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**Each additional family member (over two) is $10 each extra (1 yr. USDF) or $20 each (2 yrs. USDF)**

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I have previously been a member

[ ] yes  [ ] no

Name ____________________________

Family PVDA Members ____________________________

Street ____________________________

City/State/Zip ____________________________

Telephone ____________________________

E-mail ____________________________

USDF Membership No. ____________________________

Primary GMO ____________________________

* If under 21, give birth date (for special USDF awards) ________

[ ] Do not list my phone no. in the PVDA Membership Directory.

[ ] I would like to donate an additional amount for a trophy $ ______

I would like to volunteer:

[ ] show scribe
[ ] show manager
[ ] show scorer
[ ] show ring steward
[ ] show runner
[ ] set up/breakdown
[ ] show (other)
[ ] education projects
[ ] computer skills
[ ] advertising/marketing
[ ] write articles
[ ] anything

Please check the following that apply:

[ ] dressage judge
[ ] dressage trainer
[ ] USEF technical delegate
[ ] dressage instructor
[ ] breeder
[ ] anything

[ ] Do not send me a printed newsletter. (Newsletters are available online at www.pvda.org).

Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

**Send to:**

Michele Wellman, PVDA Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791

For more information about becoming a PVDA member, contact Michele Wellman at membership@pvda.org or call 301-873-3496.
OCTOBER PVDA BOARD MEETING

Date: October 3, 2011; Meeting #508
Location: Linda Speer’s Farm in Clarksville, Md.
Meeting called to order by Michele Wellman at 7:11 p.m.

ATTENDANCE
Board Members Present: Betty Thorpe, Shari Packard, Carolyn Del Grosso, Jackie Sicoli, Linda Speer, Tim Lewthwaite, Camilla Cornwell, Michele Wellman, Hilary Moore, Jocelyn Pearson, Kathryn Tedford, Kate Burgy
Members Absent: Ninja Nissen, David Geyer, Jen Funk
Association Members Present: Ingrid Gentry, Wendy Emblin

TREASURER’S REPORT
Membership Account: $98.09
General Fund: $8,237.06
Schooling Shows: $3,448.87
Money Market: $16,812.52
CDs: $18,288.79
Total: $46,885.33

COMMITTEE REPORTS
Chapters: The closing date for this year’s November 6 Chapter Challenge is October 8. Chapters are reminded that they need to have at least one volunteer help at the Challenge.
National Liaison: Jocelyn Pearson’s monthly conversa-
tion with Sam Barish, former USDF president, included the fact that the Wall Street Journal recently had an article on Totilas, which should draw interest to the sport of dressage.

Omnibus: The production of the 2012 Omnibus has begun.

Recognized Rider Awards: The decision was made to proceed with ordering pins for Third Level and above recognized rider awards.

Shows Recognized: Going forward, Carolyn is looking into moving the September one-day Loch Moy show to the Labor Day weekend, so that it can be a qualifier for both the BLMs and Regional finals in the current year. As the Prince George’s Equestrian Center is a popular competition venue, there was discussion on possibly moving the September Oak Ridge show and/or adding a November licensed show at this venue.

Shows Schooling: There is an online survey in process asking members for their feedback regarding attending competitions. Aviva Nebesky is leading this effort to help determine the most effective approach in organizing the 2012 schooling shows. The 2012 show season will also include the eventing dressage tests.

Old Business: Camilla and Linda are finalizing the last few stallion ads for the 2012 calendar. Information will be sent to members soon to see if there is interest in a PVDA Maryland specialized license plate. The cost is $25.

NEXT MEETING: November 18, 2011, at The Inn at Brookeville Farms, Brookeville, Md., as part of the Annual Meeting. Meeting adjourned at 8:56 p.m.
It is time to renew your membership for 2012! See page 22 for the membership renewal form or go online to the PVDA website at www.pvda.org. One-year memberships expire December 31, 2011.

Join us for a great evening at The Inn at Brookeville Farms for cocktails, dinner, guest speaker, a silent auction, and fun! Cash bar and hors d’oeuvres begin at 6:30 p.m., and at 7:30 p.m. enjoy a great dinner and some entertainment! Our guest speaker is George Williams, renowned dressage trainer and competitor, USDF President and USEF Team Member. His background includes training with Egon von Neindorff in Germany, and years of training with Karl Mikolka and Klaus Balkenhol. George is a USDF Bronze, Silver and Gold medalist. Recently in the USA Young Horse Championships, George qualified and competed a horse in each division. In addition to his skills as dressage competitor, trainer and teacher, George devotes tremendous time toward the advancement of dressage in the U.S.

The Silent Auction needs your help to make this the best auction ever. Do you have any special skills or professional services that you can donate? Perhaps you have a special item to contribute, or something that you can make for the Silent Auction?

The awards ceremony will recognize the key achievements of our PVDA members. We look forward to seeing everyone!

RESERVATION FORM
Please make reservations for ___ people at $45 per person. Checks payable to PVDA.

Name: ____________________________
Address: ____________________________
Phone & E-mail: ____________________________
I will donate: ____________________________

Reservation Deadline: November 11, 2011; order tickets now to ensure seating.
Mail to: Shari Glickman, 13979 Unionville Rd., Mt. Airy, MD 21771
Questions? E-mail Shari Glickman at shari.glickman@comcast.net.