Show Season is Here!

Melana Krivitsky and Scout About at the 2014 Chapter Challenge.

Photo by Christina Dale.
Calendar of Events

April
4 Clarksville Chapter Fix-a-Test Clinic featuring USDF Silver Medalist and "L" Judge Suzy Floyd. 30 minute Fix A Test session: Clarksville Chapter Members $30; Non Clarksville Members $40, or offering 45 minute tune-up lesson: Clarksville Members $55; NonClarksville Members $65.  Contact: Carolyn Steppe, esteppepvda@hotmail.com, 410-218-5958
4-5 VADA/Nova Licensed Competition at Morven Park, Leesburg, Va. See www.vadanova.org
6 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome!  Contact your favorite Board member for information.
11 Jane Savoie Clinic at GoodNess Ridge Farm, Mt. Airy, Md. Contact Shari Glickman at 301-351-5530 or see www.goodnessridge.com
11 Shore Chapter "In Hand" Lecture and Demo with Richard Williams at Sunset Bay Farm, Details 757-302-0224 or deripiaffe@aol.com
11 FADS Schooling Show at Loch Moy. See www.frederickdressage.org
11-12 Jeanne McDonald Clinic and Fix a Test at Wood's Lane Farm, Mt. Airy, Md. Auditors welcome. See www.WoodsLaneFarm.com or call 301-829-6354
12 FADS Schooling Show at By Chance Farm. See www.frederickdressage.org
17-21 Erik Herbermann Clinic at Equilibrium Horse Center, Gambrills, Md. Contact ehchorse@aol.com for more information.
18 FADS Schooling Show at Two Sisters Farm. See www.frederickdressage.org
19 FADS Schooling Show at Celebration Farm. See www.frederickdressage.org
19 Isabelle Von Neumann Cosel Longe Clinic at Cedar Rowe Farm. Contact Linda Denniston at crqhf@aol.com
19 Open Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michelle Alexander at beginagainfarm1@aol.com or call 240-298-0283
25 FADS Schooling Show at Blue Horse Farm. See www.frederickdressage.org
25-26 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174

May
2-3 Shannon Dueck Clinic at GoodNess Ridge Farm, Mt. Airy, Md. Contact Shari Glickman at 301-351-5530 or see www.goodnessridge.com
2-3 CDCTA Licensed Show at Morven Park, Leesburg, Va. See www.cdcta.com
4 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome!  Contact your favorite Board member for information.
9 Catoctin Chapter In-Hand and Dressage Schooling Show, Middletown, Md. The only schooling show in the area with dressage sport horse in-hand classes and dressage under-saddle classes. The show is casual, fun and educational. See http://catoctinchapterpvda.weebly.com/show.html or contact Leslie Raulin at RAULINL@yahoo.com or 301-834-7651
9 Linda Zang Ride a Test Clinic at Chesapeake Dressage, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
9 FADS Schooling Show at Pleasant Valley Stables. See www.frederickdressage.org
16-17 PVDA Annual Spring Show at Morven Park, Leesburg, Va. See www.pvda.org
23-24 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
30 FADS Schooling Show at By Chance Farm. See www.frederickdressage.org
31 Shore Chapter Clinic with USDF Certified Instructor Deri Jeffers at Sunset Bay Farm, Details 757-302-0224 or deri@apfel.co

June
1 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome!  Contact your favorite Board member for information.
5 VADA/Nova Summer I Licensed Competition. See www.vadanova.org
6-7 VADA/Nova Summer II Licensed Competition. See www.vadanova.org
7 Shore Chapter Schooling Show at Sunset Bay Farm. Details 757-302-0224 or deri@apfel.co
13-14 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
14 Open Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com or call 240-298-0283
20 FADS Schooling Show at Lookingglass Farm, Hamilton, Va. See www.frederickdressage.org
20-21 PVDA Ride For Life Show at Prince George’s Equestrian Center, Upper Marlboro, Md. See www.pvda.org
27 Shore Chapter mounted clinic with Richard Williams at Sunset Bay Farm. Details 757-302-0224 or deripiaffe@aol.com
28 FADS Schooling Show at Blue Horse Farm, Jefferson, Md. See www.frederickdressage.org

July
13 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome!  Contact your favorite Board member for information.
18-19 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
19 Open Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com or call 240-298-0283
25 Shore Chapter mounted clinic with Susie Cain at Sunset Bay Farm. Details 757-302-0224 or deripiaffe@aol.com
25-26 USDF Region 1 Youth Team Competition. See www.usdfregion1.org

August
3 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome!  Contact your favorite Board member for information.
15 Freestyle Competition to benefit Ovarian Cancer at Morven Park, Leesburg, Va. See www.morvenpark.org
23 Open Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michelle Alexander at beginagainfarm1@aol.com or call 240-298-0283
29 PVDA Loch Moy I Licensed Competition, Adamstown, Md. See www.pvda.org

Send your 2015 Calendar Items to calendar@pvda.org.
MAY 2015 Deadline: APRIL 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar

PVDA Schooling Shows on separate calendar

The PVDA Newsletter is produced by the Potomac Valley Dressage Association: a USDF Group Member Organization.
www.pvda.org  •  Copyright 2015
### Horses for Sale

1) Elite Eligible Han. ches. mare by Regazzoni o/o Elite Davignport mare, 8 yrs., 16H, ready for the show ring, curr. in training w/prof. Three very correct gaits, suspended trot and uphill canter. Dam line is impeccable. Lifetime USDF reg. Video avail. 2) Han. bay geld. by Royal Prince o/o Elite Davignport mare. Has sire's wond. temperament and huge walk. Has dam's suspended trot and uphill canter. This one will be a star! Chris Jennings, 443-550-3529 or email: bentwood.farm@comcast.net

### Horses for Lease

Dark Horse Dressage has sev. patient USEF and FEI level schoolmasters avail. for longe or lessons, partial lease/poss. to show. Trailer-ins/ all levels welcome. Gold and Silver medalist Janna Dyer can help you achieve your goals. 301-271-1961 or email; janna@darkhorsestables.com

### Boarding

Stalls avail. in April for your special dressage horse. Top quality amenities, incl. beautiful ind/outdoor arenas, dragged daily, all-inclusive board, and highly personalized care. Pvt. or semi-private t/o and a really pleasant group of boarders. Also, inquire about potential field board. Bring your own trainer or ride with one of ours. Boarders get free auditing and first priority to ride in our Spring clinis—Jane Savoie in April and Shannon Dueck in May. Other educational events planned throughout the year. Owner and mgr. live at farm. See www.goodnessridge.com for more info, Shari Glickman, 301-351-5530 or email: shari.glickman@comcast.net

### Equipment

*18" blk. Rembrandt Dressage Saddle, cut back w/ wide gullet, used but in very good cond., not adjustable. Previously a Canadian team rider's saddle. Photos avail., Eileen Johnson, (703) 209-5654 or email: yorkshireltb@hotmail.com*

---

**The President's Window**

Dear Members,

As I am sitting in my office, T is for Training and the Janet Foy New Test Clinic seem light years behind me. Both were very successful events with 40 volunteers present at T and a whopping 160 auditors for Janet Foy. Your board is pleased to have provided these special events in keeping with our educational mission. We owe special thanks to the Chesapeake Dressage Institute and Wyndham Oaks Farm for lending us their first class venues.

With show season just starting up we hope you read the show issue of this newsletter to help you navigate our streamlined show entry process. If you need help at anytime to enter, board members Christina Dale, Carolyn Del Grosso, and Val Mallder are just an email away. Go to the newsletter archives on our website if you missed this issue.

Next on our agenda is planning for the Ride for Life this June. If you are interested in volunteering for this show please email me at McCarthymarysue@gmail.com.

Happy Spring!

Mary Sue
Mountain Harmony Drill  
*Submitted by Cathy Whipp*

The Mountain Harmony Chapter of PVDA is a Quadrille Drill Team based out of Celebration Farm in Union Bridge, Maryland. Mountain Harmony Drill Team combines dressage with music to create an artistic, technical and entertaining performance. Our goal is to have fun and work together as a competitive team. MHDT – Mountain Harmony Drill Team welcomes both youth and adult riders, as well as horses and ponies of all breeds. Every horse and rider can have fun with Mountain Harmony Drill Team.

The weather made it tough for us to get in all the practices that we had scheduled. But, it gave us the opportunity to plan out our year which will include a few clinics, guest Speakers and field trips. We will update everyone in the next PVDA Newsletter of all of our planned activities.

Scheduled practices for April are on Saturday the 11th and Saturday the 25th beginning at 1 pm. All PVDA members are Welcome.

For more information please contact Cathy Whipp at cawhipp@comcast.net or 301–807–8758. You can also join the Mountain Harmony Quadrille Facebook page to stay up to date on our activities.

Shore  
*Submitted by Deri Jeffers*

Shore Dressage held its annual 2015 Planning and Awards Luncheon on February 7th at the home of Deri Jeffers on a beautiful, warm sunny day with many members present. First on the agenda was election of officers for 2015 and they were: Chairman, Deri Jeffers; Treasurer, B.J. Martin; Points Tabulator, Allison Turner; and newsletter editor, Laura Flournoy. After a review of the 2014 year we set dates for our 2015 schooling shows and they are June 7th, September 19th, October 31st, and November 21st.

We then set dates for mounted and unmounted clinics which will all take place at Sunset Bay Farm. On April 11th, Richard Williams will give an educational clinic on the importance of ground training including a demonstration on the Nelson Pessoa Lunging apparatus. Three mounted clinics will take place with local qualified instructors: May 31st with Deri Jeffers; June 27th with Richard Williams, and July 25th with Susie Cain. Other educational clinics will take

Continued on next page
place with a local farrier and vet, among others.

The moment everyone was waiting for finally took place and that was the YEAR END AWARDS. The Intro Champion was Kaitlin Woods and Lightening McQueen with a 67.86% and Reserve was B.J. Martin and Starlight Annie with a 64.29%.

Training Champion was Joy Rhodes and SS Chocolate Drop with a 64.62%. High point riders for the year were: 1st-B.J. Martin and Starlight Annie with 54 points; 2nd-Kaitlin Woods and Lightening McQueen with 42 points, and 3rd-Joy Rhodes and SS Chocolate Drop with 23 points!

As Deri mentioned, shows can’t take place without volunteers and a Chapter can’t run without volunteers, so special Volunteer Awards were presented to: Cynthia Walton and April Woods for being excellent scorers; Valerie Pedersen and Stacy Speth for scribing; Allison Turner for being our points tabulator; B.J. our Treasurer; Maureen Lawrence for being Co-Chair and setting up the website! All present were graciously thanked for all their extreme support and for contributing to the success of Shore

Tri-County

Submitted by Hallie Ahrnsbrak

Tri-County Dressage has had two meetings this year. With over twenty members, we are growing strong, and it is confirmation that a lot of people want to focus on educational events. We have several events in the works. One clinic that we are excited about hosting is the Jane Savoie clinic, “From Contact to Connection to Collection” on June 6 & 7 to be held at the beautiful Chesapeake Dressage Institute in Annapolis. Jane has a wonderful way to describe the most complex ideas, such as the half-halt. She is a sought after clinician, an international rider and a well-known author.

One of our members rode in a clinic with Jane and relayed some of the phrases that Jane used:
A half halt is a momentary closing of the seat, leg and hand. Connecting half halts lead to collection. It's better to phrase it “connecting aids” rather than “connecting half halts” since people get freaked out when they hear the term “half halt.”

- Your transition can be no better than the stride just before.
- Don't train your horse all in one day.
- The goal of your connecting half halt is to decrease ground cover by 50% without losing tempo or rhythm.
- Never leave your horse with a correction. If you do then you didn't train anything.
- If your half halt is more than a whisper, then turn your half halt into a full halt.
- Don't ride with strength – whisper with your aids and have him shout the answer.
- “Own” the transition and ask with a feather light aid or “aid that could fit in a teacup”.
- In order to have a balanced transition, you need the miles per hour in the canter the same as the miles per hour in the walk.

For details on the upcoming clinic, check out our Facebook page: Tri-County Dressage, or contact Hallie Ahrnsbrak at 240-882-2531 or hahrnsbrak@federatedlighting.com or Julie Gross at 301-503-7709 or juliegross@comcast.net.

We also have our 2nd annual Summer Social and Silent Auction planned for August 15th. That is a date change from the original date of August 1, which conflicted with the USDF Region 1 clinic. Once again, we will be having the social at Dodon Winery in Davidsonville. We already have lots of fun donations including a beautiful stock tie donated from Equestrian Pzazz (check out their FB page!), Orioles and Ravens tickets, and a new top of the line cell phone and accessories.

We look forward to meeting new people this year. Come join us in one of our meetings and see what we are all about. Facebook page: Tri-County Dressage

Happy riding!!
Need help with a specific issue?
Use our video tutorials & solve your problems!

Dressage Training at Your Fingertips!

Visit us at WORLD CUP LAS VEGAS 2015

Sign up for a FREE 1 MONTH MEMBERSHIP in BOOTH 513...
as an extra bonus you get to take a MINI-LESSON on
THE EVENTING SIMULATOR by Racewood!

PARTNERING WITH DRESSAGE TRAINING ONLINE IS...

RACEWOOD EQUESTRIAN SIMULATORS

INTRODUCING...
THE NEW EVENTING SIMULATOR

SHOW JUMPING
CROSS-COUNTRY
DRESSAGE

www.racewood.com
Contact: info@racewood.com
alwaysagoodride@hotmail.com (California contact)

- Usually train on your own?
- Feel like it could be helpful to see someone else do it?
- Need a few tips to help with a specific movement?
- Limited by time, money or distance from training with a top trainer?

DressageTrainingOnline.com
Video training tools and resources to enhance and expedite your learning.
Catoctin Chapter of PVDA– Q & A Session with Heidi Berry (S)
By Leslie Raulin

The Catoctin Chapter of PVDA met on Thursday, February 19, 2015, at Leslie Raulin’s house. We are the proud recipients of the 2014 PVDA Award for Small Chapters and used the award check to invite a guest speaker. We invited Heidi Berry (S) to answer our show questions, which we submitted prior to the meeting.

The meeting started with chili and salad brought by Debbie Lomb and a potpourri of desserts brought by other chapter members. Almost all of the chapter members attended the meeting!

Q & A with Heidi Berry (S)

Heidi makes diagrams that she uses while judging. She noted that some judges memorize the tests so do not use diagrams. Others use the written sheet to glance at but Heidi finds it easier to have the diagrams color coded for each gait so she can see at a glance where movements start and stop. Heidi’s diagrams are from the C position since that is the most common dressage arena judge position. This is different from the diagrams that can be purchased commercially, which are from the A position as that is the perspective of the rider.

Q: What are the differences between the old and new dressage tests for Training through Third Levels?

A: The USEF dressage tests (Training through Fourth Levels) are updated every four years. The newest tests took effect on December 1, 2014. The tests are revised by a subcommittee of the USEF Dressage Committee, which starts its work soon after a set of tests is released. The goals for the current revisions were to (1) make the tests more progressive – allowing for a sequential development of the horse and rider, and (2) move the location of some of the movements so they are easier for the judges to evaluate. The subcommittee welcomes comments on the new tests.

Training 1: The test has more canter work than previously and the canter is developed in the first quarter of a 20m circle. This gives the rider space to correctly set up the horse for the canter; however, once the canter aids are applied, a prompt canter depart is expected. Therefore, the space to obtain the canter does not mean the horse can run through the trot into the canter; it simply gives more space to properly ask for and receive a prompt canter depart. The free walk is now a short diagonal (E to F) instead of a long diagonal through X.

Training 2: This test is the same except for the free walk. The previous free walk loop through X is now two contiguous short diagonals (F-E and E-M); the first diagonal is medium walk and the second is free walk. This gives the judge a better opportunity to evaluate the horse’s walk.

Training 3: This test is unchanged from the 2011 version.

First 1: The test has a return of the “tear” pattern at the trot. This pattern calls for a half-circle to a straight line to return back to the track. The trot lengthening on the diagonal is shorter (starting from the second letter instead of the first). The canter lengthenings are also shorter, spanning three letters on the long side instead of four letters. The shorter lengthenings are healthier for the horse’s suspensory ligaments as research has associated lengthenings with suspensory ligament damage in dressage horses. There are 15m circles after both canter lengthenings, with a working canter developed in the first quarter of the circle.

First 2: The leg yields are longer in the new test (L to M and L to H instead of X to K and X to H), making the movement easier. The trot stretch circle is now in the center of the arena (starting at B instead of R), which is a better position for the movement. The trot stretch circle is after canter work instead of the free walk, so the horse is more forward thinking during the circle. As in First 1, the trot lengthenings are on a shorter diagonal. Canter lengthenings go from P-M and V-H. Down transitions may be developed slowly (albeit clearly) through the first corner on the short side.

First 3: The canter work is similar to the 2011 test except the lengthenings are shorter, spanning four letters instead of five. The trot work is very different. The trot lengthenings are a full diagonal, as in the 2011 test. The leg yields no longer have two 10m circles at X; instead, the pattern is leg yield K-X immediately followed by leg yield X-H. The 10m circles are now at R and V, with a left turn at B, halt at X, and left turn at E between them.

Second 1: The test is very different from the 2011 test. The medium trot diagonal is now a short diagonal, which is easier on the horse and

Continued on next page
the transition from medium to collected trot is on the long side instead of just before the turn into the short side. The trot shoulder-in and rein back are the same as in the 2011 test. The free walk on the diagonal is shorter. The previous three-loop canter serpentine with counter-canter at the middle loop has been moved to Second 3; instead, simple changes of lead are performed over the centerline. There are separate scores for both simple changes of lead and for the quality of the serpentine. The counter-canter is performed on the long side, spanning 3 letters. The first counter canter ends in a medium walk at M, followed by collected canter at C. The second counter canter ends with collected trot at H.

Second 2: As with previous 2015 tests, the trot lengthenings are short diagonals. The travers (haunches-in) patterns are unchanged. The half turn on the haunches are now shown between H-M near the short end at C and not right on the rail, which simplifies the movement. There is a separate score for the medium walk during the half turns on the haunches. A new trot movement is a shoulder-in to two 10m half circles to travers (haunches-in). The canter pattern has changed. The medium canter is shorter, spanning four letters instead of five. There is a “tear” pattern (K-D-E) followed by a counter-canter with a 20m half circle (E-S-R-B), then a simple change at B, followed by a repeat of the pattern in the opposite direction. This new pattern will take some concentration!

Third 3: Renvers (haunches-out) is no longer performed at Second Level (it has been moved to Third Level). Instead there is a shoulder-in to 10m circle to travers (haunches-in). The two medium trots and the two medium canters are long diagonals, as in the 2011 test. This test now has two half-turns on the haunches, for which there is a separate score for the medium walk during the movements. The canter serpentine without a change in lead, which was previously in Second 1, is now in this test. Heidi said this test flows beautifully and provides good suppling movements.

Q: Should a horse/rider pair ride a progression of tests?
A: Not necessarily as tests can be skipped if the horse and rider are ready. You want to ensure the horse can do a higher level test before showing the lower level test. Be thinking of the higher tests as you are working on the lower tests, keeping in mind that if a horse understands the basic aids, a rider does not have to teach each new “trick” but can expect the horse to easily apply his knowledge of the aids and offer new movements without a lot of difficulty.

Q: What are the changes in the collective marks?
A: The 2011 tests had six collective marks: GAITs (x1), IMPULSion (x2), SUBMISSION (x2), RIDER’S position and seat (x1), RIDER’S correct and effective use of the aids (x1) and HARMONY between rider and horse (x1). The 2015 tests have

Continued from previous page
# 2015 PVDA Show Schedule

<table>
<thead>
<tr>
<th>Show Date</th>
<th>Location</th>
<th>Opening Date</th>
<th>Closing Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/26/2015</td>
<td>Celebration Farm</td>
<td>3/15/2015</td>
<td>4/12/2015</td>
</tr>
<tr>
<td>5/2/2015</td>
<td>Mountain View Farm</td>
<td>3/21/2015</td>
<td>4/18/2015</td>
</tr>
<tr>
<td>5/3/2015</td>
<td>Lucky Cricket Farm</td>
<td>3/22/2015</td>
<td>4/19/2015</td>
</tr>
<tr>
<td>5/16-17/2015</td>
<td>PVDA Spring Show (Recognized)</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>5/30/2015</td>
<td>Bluebird Farm</td>
<td>4/18/2015</td>
<td>5/16/2015</td>
</tr>
<tr>
<td>5/31/2015</td>
<td>Sugarloaf Equestrian Center</td>
<td>4/19/2015</td>
<td>5/17/2015</td>
</tr>
<tr>
<td>6/7/2015</td>
<td>Schooley Mill Park (Open)</td>
<td>4/26/2015</td>
<td>5/24/2015</td>
</tr>
<tr>
<td>6/13/2015</td>
<td>Potomac Riverside Farm</td>
<td>5/2/2015</td>
<td>5/30/2015</td>
</tr>
<tr>
<td>6/14/2015</td>
<td>Lucky Cricket Farm</td>
<td>5/3/2015</td>
<td>5/31/2015</td>
</tr>
<tr>
<td>6/20-21/2015</td>
<td>PVDA Ride For Life (Recognized)</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>7/19/2015</td>
<td>Chesapeake Dressage Institute</td>
<td>6/7/2015</td>
<td>7/5/2015</td>
</tr>
<tr>
<td>8/1/2015</td>
<td>Exalt Farm</td>
<td>6/20/2015</td>
<td>7/18/2015</td>
</tr>
<tr>
<td>8/15/2015</td>
<td>Schooley Mill Park (Open)</td>
<td>7/4/2015</td>
<td>8/1/2015</td>
</tr>
<tr>
<td>8/16/2015</td>
<td>Schooley Mill Park (Jr/YR)</td>
<td>7/5/2015</td>
<td>8/2/2015</td>
</tr>
<tr>
<td>8/29/2015</td>
<td>PVDA at Loch Moy 1 (Recognized)</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>8/30/2015</td>
<td>PVDA at Loch Moy 2 (Recognized)</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>9/5/2015</td>
<td>Chaney’s Promise</td>
<td>7/25/2015</td>
<td>8/22/2015</td>
</tr>
<tr>
<td>9/13/2015</td>
<td>Lucky Cricket Farm</td>
<td>8/2/2015</td>
<td>8/30/2015</td>
</tr>
<tr>
<td>9/19/2015</td>
<td>Begin Again Farm</td>
<td>8/8/2015</td>
<td>9/5/2015</td>
</tr>
<tr>
<td>9/20/2015</td>
<td>By Chance Farm</td>
<td>8/9/2015</td>
<td>9/6/2015</td>
</tr>
<tr>
<td>9/27/2015</td>
<td>Woodvale Farm</td>
<td>8/16/2015</td>
<td>9/13/2015</td>
</tr>
<tr>
<td>10/3/2015</td>
<td>Schooley Mill Park (Jr/YR)</td>
<td>8/22/2015</td>
<td>9/19/2015</td>
</tr>
<tr>
<td>10/11/2015</td>
<td>Celebration Farm</td>
<td>8/30/2015</td>
<td>9/27/2015</td>
</tr>
</tbody>
</table>
CDI will be hosting a Ride a Test Clinic on May 9th judged by Linda Zang. Her comments will be amplified through our PA system for an enhanced auditing experience.

**Linda Zang**, a US International Equestrian Federation (FEI) 5* judge has been appointed to the dressage Judges Supervisory Panel.

Linda, a top ranked 5* judge level, was on the original JSP in 2010 and rejoins the panel of five JSP members. Linda, 67 years old, of Davidsonville, Maryland, started riding in the 1960s and trained extensively in Europe with several dressage masters. She competed in the world championships in 1978 and was named with Fellow Traveller to the U.S. Olympic team in 1980 that performed at the alternate Games in England.

Linda was the first U.S.-based judge to reach FEI 5* status and is also a U.S. Equestrian Federation “S” rated judge. She is one of a handful of FEI “O” judges in the world who conduct forums and seminars to educate and test FEI judges for both dressage and eventing. She has judged the top international championships including six World Cup Finals, the 1996 Olympics, 1998, 2006 and 2010 World Games, 1999 Pan American Games, 2005 European Championships and the 2009 and 2010 World Breeding Young Horse Championships.

**Ride a Test** $115 for 1/2 hr session
rider info contact
LisaGruen@comcast.net

Auditing $15 - no lunch included
Auditing including lunch $30 -
please prepay by May 5
auditing info contact
Nona@ChesapeakeDressage.com

**Please note** - there will be no lunch break during the clinic. Feel free to bring your own lunch or prepay for one here.

**Linda Zang - Ride a Test Clinic**
May 9, 2015

[www.ChesapeakeDressage.com](http://www.ChesapeakeDressage.com)
2625 Mas Que Farm Rd., Annapolis, MD  21403 Office 410-267-7174  Fax 410-267-7022
five collective marks: GAITs (x1), IMPULSION (x2), SUBMISSION (x2), RIDER’S POSITION AND SEAT (x1) and RIDER’S CORRECT AND EFFECTIVE USE OF THE AIDS (x1). “Harmony” was removed as a separate mark and was added to the definition of SUBMISSION. The definitions of GAITS and IMPULSION remain the same. The definition of SUBMISSION has been changed to include “willing cooperation” and “harmony,” “lightness” is now “lightness of the forehead,” “acceptance of the bridle” is now “acceptance of the bit and aids,” and “straightness” has been added. Heidi said that the inclusion of “acceptance of the bit and aids” for SUBMISSION, which includes the hands, seat and leg aids, is much broader than the previous definition and a positive addition. Also, the addition of “straightness” for SUBMISSION is a major change as it encompasses the pyramid of training and it answers the frequent discussion amongst judges and riders of whether or not the horse must be straight, especially at the lower levels. Riders will now be encouraged to work on straightness from the beginning of training. RIDER’S POSITION AND SEAT is now defined as “alignment, posture, stability, weight placement, following mechanics of the gait.” The term “following mechanics of the gait” indicates the rider moves with the horse’s gaits without hindering the gaits. For example, a rider who stiffens and bounces at the sitting trot, instead of moving with the horse, is not following the mechanics of the gait. RIDER’S CORRECT AND EFFECTIVE USE OF THE AIDS is now defined as “clarity, subtlety, independence, accuracy of test.” An example of “accuracy of test” is the proper use of the corners as the corners connect the movements to each other and require good balancing aids. Heidi feels having only two rider collective marks with more detailed subdefinitions is an improvement. The previous three marks were not always easy to score as it could be difficult to separate them from each other.

Note: See USDF Connections for a February 2015 article by Debbie Riehl-Rodriguez with Fran Severn that discusses the Rider’s Position and Seat and the Rider’s Correct and Effective Use of the Aids (http://connection.epubxp.com/i/450620/34).

Q: How does a rider make the transition from Second Level to Third Level?

A: First, look at the PURPOSE of each level. This is located on the top left of each test for each level. For third level, the purpose is:

PURPOSE
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self carriage than at Second Level.

Can you and your horse fulfill the purpose?

Next, look at the INTRODUCE section of the test you want to show. This is to the right of the PURPOSE on each test. This section lists the new movements introduced in that specific test. For Third Level, Test 1, this is:

INTRODUCE
Extended gaits; half pass at trot; single flying change.

Can you and your horse perform these movements at a level of proficiency for a show?

Additionally, to move to Third Level, the horse needs more strength than in Second Level. This is a commitment to ride the horse five days a week, including more than dressage – add gallop sessions, cavaletti, etc.

Q: What is collection?

A: Dressage started with war horses. The horses had to maneuver during combat. This maneuverability is attained through collection. To explain dressage terms, Heidi used the official USDF definitions, which are in the USDF 2015 Glossary of Judging Terms (http://www.usdf.org/EduDocs/Competition/2015_USDF_Glossary_.pdf).

Heidi says all riders and trainers should study the Glossary of Terms. The USDF definition of collection is:

COLLECTION/COLLECTED (WALK, TROT, OR CANTER)
At trot and canter, a pace with shorter steps and a more uphill balance than in the working pace, with no sacrifice of impulsion. The horse’s frame is shorter, with the neck stretched and arched upward. The tempo remains nearly the same as in the medium or extended pace.

At walk, a pace with shorter steps and a more uphill balance than in the working pace, with no sacrifice of activity. The neck oscillates less than in the medium and extended paces and the frame is shorter, with the neck stretched and arched upward. The tempo remains nearly the same as in the medium or extended pace.

Note: It is a common misconception that the hind legs step further forward

Continued on next page
under the body in collection. This is not consonant with the shorter strides required in collection. In the collected paces, the hind feet are picked up relatively sooner after passing behind the hip and spend relatively more time on the ground (stance phase).

Collection is developed with exercises such as shoulder-in (gets the horse lighter and engages the inside hind leg), transitions within and between gaits and spiral in / spiral out exercises. These exercises strengthen the horse. Key to collection is engagement:

ENGAGEMENT

Increased flexion joints of the hind legs during the weight bearing (stance) phase of the stride, lowering the croup relative to the forehand, enabling the back to assist in elevating the forehand, and providing a springboard for upward thrust/impulsion. Engagement is carrying power, rather than pushing power.

At canter and piaffe, there is additional flexion at the hip joints and also greater flexion at the lumbosacral joint, which contribute to the horse’s ability to lower the haunches.

Note: Engagement is not flexion of the hocks or “hock action” when the leg is swinging forward (as seen most clearly in gaited horses and hackneys), nor does it describe the forward reach of the hind leg under the horse’s body.

Engagement is improved bending of the joints to give improved carrying power. The horse flexes the pelvis to load the hind end. The shoulders lighten and the horse becomes more balanced and maneuverable. To develop better collection and energy in down transitions, think about feeling passage so you help the horse develop lift, cadence and balance. As stated in the definition of collection, the tempo remains nearly the same as in medium and extended gaits.

TEMPO

Rate of repetition of the strides as may be measured by a metronome.

Tempo is measured by counting the number of times per minute that one of the hooves touches down (indicating completion of one full stride). Alternatively, at walk and trot, both emphasized beats of the stride may be counted.

Note: Tempo is often confused with rhythm, speed, pace, or cadence.

Q: How does the rider get a better centerline and halt with a horse that wants to look around and not go toward the judge?

A: This could affect your score, but not always dramatically so; it depends on the degree of resistance or disobedience. There is a difference between a horse who loses his attention a little bit (he could still get a 6 or 7) and one who refuses to proceed from the halt or gets very crooked after X. These scores could range from 2 to 4. It is important to stay on the centerline, including when proceeding from the halt at X. Do not fight the horse as this might make him more wiggly and more crooked. To improve the centerline and halt, the horse has to become more obedient to the aids. Practice a lot of centerlines but do not always halt at X. Practice halts at many places in the arena. Get the horse used to standing quietly after the halt. To do this, train the horse with a cue, perhaps something like pressure on the neck. It is necessary to train the horse to have good halts. The horse also needs to be properly prepared for a halt to get a square halt with the hind-quarters under him. The key really is lots of training.

Q: What is the definition of connection?

A: Connection is the third tier of the training pyramid (http://www.usdf.org/EduDocs/Training/RediscoveringthePyramid_2006_Sept.pdf). It is a prerequisite to harmony and thoroughness. The USDF definitions of connection and related terms are:

CONNECTION/CONNECTED

State in which there is no blockage, break, or slack in the circuit that joins horse and rider into a single, harmonious, elastic unit. A prerequisite for thoroughness.

Note: The third tier of the Pyramid of Training is represented by the word “connection” in the U.S. and by the word “contact” (translation of “Anlehnung”) by the FEI (see Foreign Terms and Pyramid of Training sections).

HARMONY

Used in reference to the relationship between the horse and rider, the partners’ positive physical as well as mental/emotional connection, showing rapport, trust, and confidence in one another and resulting in a sense of synchrony, contentment and unity.

THROUGHNESS/THROUGH

State in which the rider’s aids/influences go freely through to all parts of the horse, from back to front and front to back (e.g. the rein aids go through to reach and influence the hind legs). Prerequisites for this state are good connection and positive mental/emotional state.

Note: “Throughness” is a shortening of “throughletting-ness,” the literal transla-
The reins are stretched so that they form a straight line, not a loop. “Correct contact” or “acceptance of contact” is determined by the elasticity of the connection between horse and rider.

Note: The third tier of the Pyramid of Training is represented by the word “connection” in the U.S. and by the word “contact” (translation of “Anlehnung”) by the FEI (see Foreign Terms section).

RESISTANCE
Active or rigid opposition to the connection or to the aids of the rider (e.g. against or above the bit). Not the same as disobedience or evasion. The horse can be resistant, yet still obedient (perform the exercise). Can be momentary or pervasive, willful or unintentional.

A connected horse stretches into the bit and does not back himself off or pull through the bit. He is on or slightly in front of the vertical, not behind the vertical. The horse can block at the back, neck, jaw and poll. When the horse is not blocked, energy keeps coming through from back to front, then recycles back. This provides a harmonious look where the horse and rider are moving together. The horse has a soft swing with a soft back and the poll is supple.

Q: Is it ok if the horse is chewing on the bit?
A: There are many aspects to determine a score for a horse that chews the bit or grinds his teeth. A lot depends on whether the horse also shows tension in other areas of his body such as stiffening his back or excessively ringing his tail. Some horses grind or chew out of habit, some out of tension and some out of evasion. The judge must decide how much the chewing or grinding affects the overall movement.

Q: What are common mistakes that riders make that are easy to fix and frustrate judges?
A:
1) Inaccurately ridden corners! The corners connect the movements. They should be used to balance the horse and to prepare for the next movement. Do not cut corners or show a wrong bend!!!!.
2) Centerlines that are not straight. Practice makes perfect!
3) Talking and smoozing with the judge. At a recognized/licensed show the rider should not talk to the judge. It is appropriate to tell the scribe your number as you warm up around the arena or to answer back if the judge initiates any conversation.
4) A horse with a tight back and a tight neck – this is really frustrating. The horse needs a swinging back.

We had a great Q & A session with Heidi and enjoyed her answers to our questions. We found her to be very knowledgeable, personable and kind. Thank you Heidi for a wonderful and informative evening!
Member Benefits

- Annual Awards Banquet
- Book Library Rentals
- Breed Awards
- Chapter Challenge
- Chapter Challenge Awards
- Classifieds
- Clinics and Symposiums
- Competitions and Events
- Dressage Scholarships
- Earn a Free Membership
- Join A Chapter
- Join A Committee
- Membership Directory
- Monthly Newsletters
- Open Board Meetings
- PVDA License Plates
- Recognized Show Awards
- Rider Achievement Awards
- Service Directory
- Sign Up for eNews
- Special Year-End Awards
- Tea is for Training
- USDF GMO Membership
- Video Library Rentals
- Volunteer Gifts & Awards
- Year-End High Score Awards

Are you getting the most out of your membership benefits?

How do I join a chapter?

How do I qualify for year-end awards?

Where do I get information about scholarships?

Learn more at www.pvda.org
Hello everyone!

It is hard to believe that the first two months of participating in Lendon Gray’s Winter Intensive Program has already passed. I hope you have been enjoying following along on my journey this winter. I am looking forward to another month of learning and fun. There have been so many interesting lectures and field trips...to Florida! One night we had a low of 34 degrees with most days reaching the mid to upper 80’s. With the hotter days came a lot of rain. One day it poured the entire afternoon. The next morning the paddocks were completely underwater with ducks swimming in them – Lake Wellington at our back door! We were thankful the paddocks were pumped out and only took a couple days to dry.

Valentine’s Day was very festive. Sophia (a fellow WITee) and I had a great time decorating our horses for our lessons with Lendon. The bright decorations got us in the Valentine’s Day spirit; even Lendon enjoyed the fun colors. The horses each wore two red and two white polo wraps and thanks to Nicole (master tail braider of the barn) we braided the horses’ tails with ribbon. Little Pea enjoyed the extra attention but got a little annoyed with the ribbons tickling her.

February 17th was my 15th Birthday. My mom came to visit and she planned some special activities. My parents spoiled me with new breeches and good chocolate! Unfortunately, in February Little Pea became very sore in the back and came up lame. Under saddle she became very naughty and a handful to ride. The vet performed acupuncture, chiropractic, and shock wave therapy to help with the many issues that were disturbing her. We also injected her SI joint (lower back) which has made her more comfortable under saddle. We have taken Little Pea to a nearby farm to give her some time off. Gary Smith has been keeping her in light work and helping me ride through some of her new bad habits. I rode Little Pea for the first time in two weeks yesterday and she felt great. I miss having Little Pea at Hampton Green but know this is best for both of us. Little Pea settled right in to her new home and is very happy, especially with the ample turnout. Thank you Robin Shehan, the farm owner, for taking great care of Little Pea while she is recovering.

With Little Pea needing time off, my parents shipped my pony Charmer down from Maryland so I would have a horse to ride. Charmer arrived on Monday, March 2nd and settled right in. It is nice to ride a quiet and consistent horse after all the issues with Little Pea. I’m sure Lendon is also relieved. Charmer enjoys the warm weather and all the attention. In our lessons with Lendon, we work on keeping Charmer coming forward from the hind legs over the back to the bit. I am working on keeping my hands/arms elastic and forward towards his mouth. When Charmer is truly round and through the back, it is amazing how his gaits improve. My goal for Charmer is the FEI Pony test in 2015…Maybe we will be ready for Devon this fall?

I enjoy hacking Charmer with the other horses throughout the equestrian trails around Wellington. Each Friday is hack day and we ride the horses outside the arena and off the farm. My favorite place to ride is the polo fields…wish there were some jumps too! Getting a day off from training and only hacking is a great break for both the horse and rider. Charmer enjoys his hack day as much as I do!

During my time off from riding Little Pea, I worked for Lauren Spriese a few days in exchange for a lesson. It was a great experience and her horses were amazing! Both Johnny and Danny were very powerful movers and much bigger than Little Pea. I really had to sit back and use my core when riding them. During my lessons, Lauren instructed me to use a lot of half halts and a solid connection on the outside rein to keep them collected and straight. I love riding different horses and each horse teaches me something new. Thank you Lauren for allowing me to have some saddle time while Little Pea was recovering!

Last weekend the WIT group went on an awesome field trip...we visited a race track! We arrived bright and early to the track and were able to watch the jockeys exercise their horses. I was very impressed on the quality of care and
handling that all the horses in the stable received. I was surprised at how much the Thoroughbreds loved their job... they loved to run! Thanks to the trainer David Nunn for allowing us to tour his stables and for teaching us so much.

We all watched the open training day at Catherine Haddad Stallers farm. It was very helpful watching her train and ride different horses from all levels including Hot Mail, her top Grand Prix competition horse. One thing that I found very interesting was that Catherine looked for a swinging tail when training her horses. The tail is a part of the horses spine and it tells you how the horse is using his back. If the horse is relaxed and loose and is happily swinging through the back, the horses tail will be quiet and loosely swinging with his motion. The facility was beautiful and all of the horses were amazing. Thanks Catherine for inviting and teaching us so much.

Thank you for reading!
-Hannah, Little Pea and Charmer

KEY NOTES FROM MARCH TRAINING AND LECTURES
1. Only breed your mare if you have a goal in mind for that foal.
2. It is possible to breed a horse with upper level talent with amateur temperament.
3. The trot in the easiest gait to improve, the walk and canter you can’t fix much.
4. A horse’s bones are not completely finished growing until they are 8.
5. Breeding is a gamble.
6. The horse can relate to why you disciplined or rewarded him only within 3 seconds after he did it.
7. Every horse you ride educates you how to ride better. You can learn something from every horse!
8. Make yourself as well-rounded as possible.
9. One thing you can control in the show ring is how you and your horse are turned out.
10. Good riding starts with a good seat.
11. Making the horse straight is one of the hardest but very important parts of training.
12. If it is true today does not mean it will work tomorrow.
13. You need to have a plan for every ride.
14. Everything starts in the GI tract.
15. The number one thing in a horses diet after water should be lots of fiber (hay or grass)
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: MAY 2015; DEADLINE: APRIL 10; DISTRIBUTION: early MAY 2015**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:

✦ **Display Ads, Chapter News & Photos**: newsletter@pvda.org
✦ **News/Articles/Flying Changes**: newsletter@pvda.org
✦ **The Classifieds**: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
✦ **Calendar of Events**: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
✦ **Change of Address/Membership Renewal & Information**: membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)
✦ **General Information**: info@pvda.org
✦ **PVDA Web Site**: www.pvda.org

The Potomac Valley Dressage Association and the PVDA Newsletter are not responsible for the content of paid advertisements or the opinions and statements expressed in articles with a byline. These opinions are those of the author and not necessarily of the Potomac Valley Dressage Association or its Board of Directors. Reproduction of articles, in whole or in part, by permission only, newsletter@pvda.org.

Advertise in the PVDA Newsletter! newsletter@pvda.org for information

--

Potomac Valley Dressage Association Membership Application 2015

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

<table>
<thead>
<tr>
<th>1 YEAR</th>
<th>2 YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Affiliate (&lt;18)</td>
<td>$45</td>
</tr>
<tr>
<td>Young Adult (18-21)</td>
<td>$60</td>
</tr>
<tr>
<td>Adult</td>
<td>$60</td>
</tr>
<tr>
<td>Senior (65 &amp; Older)</td>
<td>$45</td>
</tr>
<tr>
<td>Patron</td>
<td>$75</td>
</tr>
<tr>
<td>Business Affiliate</td>
<td>$100</td>
</tr>
<tr>
<td>Family (priced for 2)</td>
<td>$85</td>
</tr>
<tr>
<td>Additional Family</td>
<td>$20 ea</td>
</tr>
</tbody>
</table>

I would like to Volunteer:

- Scribe
- Manager
- Steward
- Runner
- Scoring
- Set Up
- Breakdown
- Show Other
- Education
- Computer
- Marketing
- Write Articles
- Ride for Life
- Anything

I offer the following services:

- Instructor at Level:
- Judge at Grade:
- Trainer at Level:
- USEF TD at Level:
- Breeder of:

I would like to Donate toward:

- Year End Trophy Fund: $ ____________
- PVDA Ride for Life: $ ____________

PVDA Membership Directory Options

- List my Phone # Yes No
- List my Email Yes No

Mail Completed Applications with check made Payable to PVDA to:
Michele Wellman, PVDA Membership 9205 Bessie Clemson Rd Union Bridge, MD 21791 membership@pvda.org or 301-873-3496

Life Adult Member $799

Name __________________________ DOB*: __________ __________ AA Pro
Family #1 ________________________ DOB*: __________ __________ AA Pro
Family #2 ________________________ DOB*: __________ __________ AA Pro
Street ____________________________
City/ST/Zip _________________________
Phone ____________________________ Email _________________________

I have been a PVDA member Yes No
USDF # ____________
Primary GMO ____________ Do Not Snail Mail me a Newsletter

*Birthdates are REQUIRED for Junior, Young Adult and Senior Memberships
MARCH PVDA BOARD MEETING
Date: March 2, 2015; Meeting #548
Location: Linda Speer’s Farm in Clarksville, Md.

ATTENDANCE
Board Members Present: Betty Thorpe, Carolyn Del Grosso, Linda Speer, Deanna Williford, Christina Dale, Claire Lacey, Debra Nissen, Mimi Mack, Rebekah Lusk, Moea Goron-Liccion, Camilla Cornwell
Members Absent: Meghan Truppner, Jaclyn Sicoli, Valerie Mallder, Mary Sue McCarthy, Annmari Ingersoll, Jaclyn Sicoli (chair), Christina Dale
Assoc. Members Present: Wendy Emblin, Ingrid Gentry

Old Business:
Rebekah requests again that meeting agenda items be submitted or a “no report” to Rebekah by Sunday morning before the meeting so everyone gets the agenda in good time.

The donation by PVDA to the Karen Skvarla Fund, established by her sister and PVDA Diane, at the Dressage Foundation will be the profit from the June 7 show at Schooliey Mill.

COMMITTEE REPORTS
Education: Tea for Training was Saturday February 28 at the Chesapeake Dressage Institute in Annapolis. About 20-25 people attended, and it was noted that the advertising wasn’t as robust this year. Suggestions are to make sure no one is required to pay to attend, and it should be advertised that attendees need not attend the whole day. We could maybe start later in the morning for people to feed their horses. It is difficult to figure out how much the location had to do with the attendance and how much influence the difficult winter had. Suggestions for next year are to aim the information more about showing, how to enter, more about rules, maybe have people on horses, and to have a famous noon speaker. Debra Nissen volunteered to coordinate the event next year.

Fundraising/Marketing/Sponsorships: We will keep the same prices for sponsors this year and are updating the forms for 2015. We will be sending a recruitment letter to all past sponsors and also reaching out to past vendors. We are also working on a 3 fold sponsorship pamphlet to send to all new members and for the sponsorship drive.


Ride for Life: The show is three months away! The forms on the Ride for Life website need to be updated. Claire will not be able to do the merchandise set up on Friday of the show nor attend on Saturday. So we need help there and will depend in part on the Johns Hopkins volunteers to help man the booth as before.

Shows: Schooling: There are three new locations for the 2015 season of 27 schooling shows: Thornridge Manor in Glen Arm, Begin Again Farm in Leonardtown, and Woodvale Farm in Frederick. The first show is a couple weeks later in the spring. April 11. Many show managers attended the Tea for Training and were given a manual and zip drive for the Fox Village software, and are assured that Valerie and Carolyn will support them for their shows.

Volunteers: There was discussion about volunteer gifts, and since it is a new test year, the white USDF booklet with the new tests is a good gift for volunteers at the licensed shows, plus other options.

By The Board The Minutes

Board Meetings are usually held the first Monday of each month at 7 p.m. and are open to all PVDA members.
Potomac Valley Dressage Association, Inc.
www.pvda.org

See page 18 for publication deadlines and section editors.

Deadline for ads and articles is
APRIL 10 for the MAY 2015 Issue
Articles/General News: newsletter@pvda.org
Calendar: calendar@pvda.org
Chapter News: newsletter@pvda.org
Classifieds: classifieds@pvda.org
Display Ads: newsletter@pvda.org
Membership: membership@pvda.org
Photos: newsletter@pvda.org

PEACE OF MIND

Destination Boarding and Training

"Everything you need to enjoy your hobby
and your horse at one location."

Jaclyn Scoli, USDF Bronze and Silver Medalist, and USDF L Graduate with Distinction provides training and instruction on campus as well as manages boarding of two full care barns. Our training provides a clear understanding of correct basics, the foundation for collection, and proper rider position through an engaged core.

Educated on campus staff handle all care and stable duties
On campus events support our community and higher learning

Join us for a productive winter and meet your goals for 2015

"Peace Of Mind is Priceless"
609-651-6526
www.peaceofminddressage.com
pomdressage@gmail.com