The Spring Show!

Kathy Mathers and Elfe showing Third Level at Morven Park.
Photo by Vickie Kirkpatrick
July
1-2 Uwe Steiner Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
2 FADS at Lookingglass Farm, Hamilton, Va. See www.frederickdressage.org
9 CDCTA Thursday Evening Schooling Show Series at the Warrenton Showgrounds, Warrenton, Va. See www.cdcta.com
13 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome! Contact your favorite Board member for information.

August
1 One Day Licensed Show at Michele Wellman’s By Chance Farm. See www.bychancefarm.com
3 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome! Contact your favorite Board member for information.
5-6 Uwe Steiner Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
9 VADAnova Schooling Show at Morven Park. See www.vadanova.org
13 CDCTA Thursday Evening Schooling Show Series, Warrenton Showgrounds, Warrenton, Va. See www.cdcta.com
15 Tri-County Dressage 2nd Annual Silent Auction and Summer Social at Dodon Winery. For additional information, go to Tri-County Dressage Facebook page or contact Hallie Ahnsbrak at harnsbrak@federatedlighting.com / 240-882-2531 or juliegross at juliegross@comcast.net / 301-503-7709
15 Freestyle Competition to benefit ovarian cancer at Morven Park, Leesburg, Va. See www.morvenpark.org
15 VADA Chapter Challenge, Doswell, Va. See www.virginiadressage.org
15-16 CDCTA Dressage At Glenwood (formerly Dressage at Foxcroft), Middleburg, Va. Licensed Show. See www.cdcta.com
23 Open Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com or call 240-298-0283
29 PVDA Loch Moy I Licensed Competition, Adamstown, Md. See www.pvda.org
29-30 Shannon Dueck clinic at Goodness Ridge Farm. Contact Shari Glickman at 301-351-5530.
30 PVDA Loch Moy II Licensed Competition, Adamstown, Md. See www.pvda.org

September
2-3 Uwe Steiner Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
10 CDCTA Thursday Evening Schooling Show Series (final) at the Warrenton Showgrounds, Warrenton, Va. See www.cdcta.com
12-13 VADAnova Autumn Licensed Competition at Morven Park, Leesburg, Va. See www.vadanova.org
14 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome! Contact your favorite Board member for information.

October
5 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome! Contact your favorite Board member for information.
7-8 Uwe Steiner Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
9-11 BLM Championships, Allentown, N.J. See www.usdfregion1.org
15-18 GAIG Championships and VADA Licensed Competition, Lexington, Va. See www.usdfregion1.org
24-25 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174
25 Open Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com or call 240-298-0283
31 Shore Chapter Halloween Show at Sunset Bay Farm. For details call 757-302-0224 or deripiaffe@aol.com

November
4 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome! Contact your favorite Board member for information.
21 Shore Chapter Schooling Show at Sunset Bay Farm. For details call 757-302-0224 or deripiaffe@aol.com
21-22 Jan Brons Clinic at Chesapeake Dressage Institute, Annapolis, Md. Visit our website at www.ChesapeakeDressage.com or call 410-267-7174

December
7 PVDA Monthly Board Meeting at Stonebrook Farm, Clarksville, Md. Everyone welcome! Contact your favorite Board member for information.

Changes to Year-End High Score Awards

Have you ever missed out on winning a Year-end High Score Award because your horse went lame just before the last show where you hoped to earn the last scores you needed to be eligible for the award? Or, have you missed out on winning an award because you ride a horse from a large lesson barn and were not able to ride the same horse in every show? If so, hopefully you will like this new change to the requirements.

PVDA has recently added a “Multiple Horse” clause to the list of requirements to earn a Year-end High Score Award at the end of the show season. Historically the Year-end High Score Awards have been awarded to a single horse and rider combination that meet the award class eligibility requirements. But now, PVDA is allowing a rider to ride multiple horses and still meet the eligibility requirements for their class. Please review the new rules on the PVDA website at http://www.pvda.org/awards_pages/year-end-high-score-awards/. If you have any questions, send an email to highscores@pvda.org.

Send Us Your Ride For Life Photos!

Please send us your Ride for Life photos to include in the August issue of the PVDA Newsletter! Photos need to be at least 300 dpi. Please include the name of the rider and horse, volunteer, or spectator, as well as the photographer. You can send your photos to newsletter@pvda.org.

Save the Dates

Please save the dates for the PVDA Sponsored USEF/USDF Licensed Fall Dressage Shows at Loch Moy on August 29th and 30th. These are separate shows! The closing date for both shows is August 21st, so get your entries in. For more information and for show updates please see the "Recognized Shows" tab on the website at www.pvda.org

The PVDA Newsletter is produced by the Potomac Valley Dressage Association: a USDF Group Member Organization. www.pvda.org • Copyright 2015
We did it again! The Bayside Chapter organized their 7th Show on May 31st, and it was a huge success.

With over 70 rides we kept our wonderful judge, Lauren Annett, an “L” from PA very busy. Lauren worked tirelessly from 8:30 until after 4:00 and did a great job giving corrective feedback, while staying very positive.

We offered a large variety of classes starting with the small ring in the morning, to accommodate Eventing tests, Intro level, Western Dressage and Leadline. In the afternoon, the ring was dragged again and made bigger to accommodate the Training through Third level riders.

Worthmore Equestrian Center in Worton is PATH accredited and offers a large variety of therapeutic riding and equine assisted lessons and classes. Their very own program called "Bridges" had a total of 9 young riders entered to compete in our show.

This group of riders did a wonderful job and it was heart warming to see the teamwork and passion that went into this. Most riders had a horse leader, as well as a side walker and rode a special "walk only" dressage test. Others participated in the walk leadline class.

A huge thank you to all sponsors and donations. Training 2 and First 2 were also "money classes" so some riders went home with some extra cash in their pockets!

As always none of this would have been possible without the wonderful barn owners Pam and Eric Kuster who allowed us to host this show now for the 3rd time in 2 years.

Last BUT not least our volunteers this year were plentiful and awesome: Anna Smolens, Joy St Landau, Kelsey H., Velvet Sponaugle, Heather Wallinovich and her 2 kids, Carie Eader and her daughter Addisson, Betsy Jones, Tina Park and PJ, Julie Slacum and Pam Whyte...you guys rocked and made everyone’s life easier! See you next time!

Special Awards were given to:

**Dressage Champion:** Jane Kirby with her new horse Oliver Twist with a 74.1% at Intro B. She won a free freestyle design by Singer Sound Design in Chestertown Dressage

**Reserve Champion:** Mogie Bearden-Muller, a local Eventing Trainer, with her client’s Lipizzaner mare scored a 71.5% in Training 3. She won a free dressage lesson sponsored by Ulla Parker Dressage in Easton

**Eventing Champion:** Allyson Haselman and Austin scored 67.8% and got themselves a free lesson sponsored by Mogie Bearden-Muller in Centreville

**Eventing Reserve Champion:** Sarah Baynard on Jax got 66.1% and won a few goodies sponsored by Kingstown Feed and Garden

**The OTTB award** went to Whitney Stevens and she won a beautiful black and white print sponsored by Purple Horse Designs, for her 69.4% score on her OTTB Bandit

**The Junior Awards** were donated by ELB Inc and Lori Willis, and went to Sarah Baynard and Sydney Bowman for their 65% scores!

**Charles County**

*Report submitted by Brianna Bowling*

Charles County Chapter members have been busy riding and showing so far this season. We took a break from riding to loosen our muscles and joints up with yoga at the riverfront home of our member, Brianna Bowling. As the sun receded along the shoreline, our instructor led us through poses focusing on loosening our hip joints. We had so much fun we are going to repeat it in the fall.
Peninsula Dressage

Report submitted by Deri Jeffers

Peninsula Dressage held their first show on May 2nd at Winter Place Park in Salisbury, MD. We had an overwhelming turnout and a beautiful day. Judge Deri Jeffers was a pleasure to have and offered helpful suggestions to many of the riders. On May 30th, we had a clinic with Aviva Nebesky at Renaissance Stables in Salisbury, MD that 8 riders attended. Our June 13th show at Renaissance Stables in Salisbury, MD looks to have a good turnout as well. There will be a paint night at Vinny’s La Roma on June 24th to benefit Peninsula Dressage, we will be painting a grazing horse and enjoying a great evening with friends. Thank you to Renaissance Stables for supporting Peninsula Dressage with the use of their facility.

Chapter News continued on next page
Mountain Harmony Drill

The MHQT Youth Team has been busy practicing and preparing for their debut show and were able to perform at a FADS show at their host barn – Celebration Farm on June 5th. They were able to work out their nerves and showed well! They earned a 71% for the USDF Intro Quadrille Test! Judge Jocelyn Peterson couldn’t have been more generous or helpful. She provided them with some really great feedback. The Youth Team will be reviewing Jocelyn’s feedback, working on their attire, ordering Mountain Harmony Drill t-shirts and continuing to practice and polish up their routine in preparation for their next show.

The MHQT Adult team has been enjoying their Friday night practices, including a nice social hour afterwards.

The Mountain Harmony Chapter of PVDA is a Quadrille Drill Team based out of Celebration Farm in Union Bridge, Maryland. Mountain Harmony Quadrille Team combines dressage with music to create an artistic, technical and entertaining performance. Our goal is to have fun and work together as a competitive team. MHQT – Mountain Harmony Quadrille Team welcomes both youth and adult riders, as well as horses and ponies of all breeds.
## 2015 PVDA Schooling Show Schedule

<table>
<thead>
<tr>
<th>Show Date</th>
<th>Location</th>
<th>Opening Date</th>
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<td>Schooley Mill Park (Open)</td>
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<td>8/16/2015</td>
<td>Schooley Mill Park (Jr/YR)</td>
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<td>Celebration Farm</td>
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PVDA Spring Show at Morven Park

By Betty Thorpe

It was a relaxed show with three rings and a lower number of entries due, no doubt, to the wicked winter we had. Thanks to the shorter day, the strong rainstorm that was looming in the forecast arrived after the action was over on Saturday afternoon, and then traveled directly to Pimlico where it muddied the track for the Preakness. It was the first outing of the season for many riders and there were some happy success stories.

Torry Wilkinson, Purcellville, VA, rode her first ever Freestyle at Fourth Level on her own mare, Talisman BHF, and also showed her at Prix St. Georges. It was a “stellar” weekend with the pair winning both Freestyles and one Prix St. Georges with scores from 68.7% to 71.1%.

“I thought riding in a Freestyle might help my mare, because she freaks out at award ceremonies with the music and the announcer. I hoped she would recognize her own music and that’s what happened. It was the first show of the season for us. I tried to ride this winter but it was cold and snowy in the outdoor arena!”

Torry has owned “Tali” since she was born because her mother bred the mare. The BHF in the name stands for her mother’s Briar Hill Farm. “My mother had a little thoroughbred mare that we bred to the Andalusian stallion Temerario VII. I had studied in Spain and fell in love with Andalusians.” So Torry searched online for an Andalusian stallion that had been successful in competition. She found Temerario who had competed at Grand Prix in California and had then retired to stud in Colorado.

“Talisman means lucky one, and it happens that Tali is the seventh (and last) foal for the dam, who was bred seven years after I studied in Spain, and took seven tries for her to conceive, so there are lots of lucky sevens in her story!” Torry gets help from Holly Wilmoth, Lovettsville, VA.

“Tali has started a little piaffe and passage and seems to have some talent for it. So we’ll see how it goes for Grand Prix.”

Another home bred made an impact at this show. Camilla Cornwell’s 7 year old mare, Serafina CC, showed Training Level Test 2 and 3 both days, first with Ulla Parker on Saturday, and with Camilla on Sunday. She earned good scores from 69.8% to 71.3% placing first once, with two seconds and a third as well.

It was a long journey for Camilla and her mare to get to this point. Showing at the PVDA Spring Show had been a goal for Camila for three years, but something always went wrong. Two winters ago Serafina broke a coffin bone, then last winter Camilla broke her shoulder. After recovering she reached out to fellow Dane Ulla Parker for help training and arranged to have weekly lessons. “Ulla was a good match for my horse, and the lessons made all the difference for me,” Camilla said.

Camilla imported Serafina’s dam from her native Denmark and when this mare sustained a stifle injury, she decided to breed her. Sinatra Song had literally just arrived from Germany and he impressed Camilla with his good manners so she made the match. Serafina was born in Camilla’s back yard barn, and at four went to a trainer for her first lessons. The report was that Serafina would not be an easy horse, which proved to be true. But by Sunday it was like the mare realized she was a show horse Camilla said. It was a comforting show for Camilla because she has organized the volunteers at the Spring Show for six years. That meant familiar, friendly volunteers all over the show grounds.

Kathy Mathers showed successfully at Third Level with a first and two seconds, and scores of 60.8% to 64.1% on her 14 year old Freisian Warmblood cross mare Elfe. This was a journey that began when Kathy purchased Elfe as a 5 year old in California. It was this pair’s first time at Third Level and Kathy earned her final score for her Bronze Medal.

Continued on next page
Kathy rode Elfe in California when she was shopping, and thought maybe the canter was weak. Once home, Kathy found she had a horse that could buck like a bronco, which made it ironic when people complimented the mare on her active hind leg. The interesting thing is that all three trainers Kathy has worked with getting help with Elfe loved this horse because of her easygoing personality. But she remained a challenge for Kathy. At one early schooling show, Elfe threw her head in the air to go down centerline. But things are going well now, and Kathy is proud to say she feels like she is getting comfortable at Third Level. “After the first test, there were plenty of things I knew I could have done better, but it’s not such a big deal. I know we both can do it.” Kathy receives help with two lessons a week from Donna Gatchell.

Donna Gatchell also rode in our show and did well on the talented Rhindlander gelding, Festival HW, owned by a long-time client, Karen Baillie. “It was the first time in my life I ever bought a horse off a video!” Donna exclaimed. “The HW in his name stands for Horses Worldwide owned by Irene Hoeflich-Wiaderhold. When we realized how talented he was I took over showing duties, but Karen still rides him a couple times a week. He moved up to Second Level this year, and this was his second show. He got a little spooky at the first show at the camera for example, but he came into his own at this show.” Her scores at Second Level Test 2, which she showed twice, and Test 3 ranged from 70.3% to 75.9% placing first in all three classes. “We may move to Third Level, no hurry because I want him to be confident, and I also want to work on a Freestyle. He’s 7 years old but he never showed in Germany, and sometimes people are surprised he is only 16.1.”

In addition, Donna was impressed by PVDA’s ribbons and prizes. “We thought about taking a photo of the awards table. Your prizes and ribbons are absolutely lovely. Owners appreciate nice things to take home!” Donna said. The PVDA awards have been organized for many years by Linda Speer.

Amy Hedden rode her 6-year-old Oldenburg mare Sadira TWF at Third Level and also won all three classes she entered. Her scores from Third Level Test 1, 2, and 3 ranged from 69.6% to 73.5%. As it happens Amy also works with Donna Gatchell. “I worked to keep everything uphill. When she is happy everything seems easy for her.” Amy bought Sadira from the breeder Twin Willow Farm in Lovettsville as a 2-year-old. She showed in the FEI 4 Year Old classes and earned a trip to the Finals in Chicago where they placed eighth. The other wonderful horses at the Finals made Amy think she had to ‘step up her game.’ They showed a couple of times in the 5 Year Old classes, and this year elected to concentrate on Third Level instead and maybe not go to as many shows. Sadira is Amy’s only horse, and she is a registered nurse for her day, or rather evening, job.

PVDA member Meghan Michaels rode the 12-year-old Hanoverian Donaferdi in the Intermediaire I and
The Intermediaire Freestyle, winning both with 68.1% and 71.0%. This was the first show of the season for them, and she said all the mistakes in the tests were her mistakes. “He’s taught me more than I have ever taught him. If ‘Ferdi’ shows up, he does amazing. He’s very special and sensitive. I didn’t wear spurs with him until Prix St. Georges, and he holds it against me if I overdo it,” Mehan said.

Ferdi was bred in Germany and sold to his present owner, Linda Jurata as a 3 year old, who showed him up to Second Level. Their freestyle at our show was designed by Debra Brookhouser who is on the Eastern Shore of Maryland. Meghan had ridden this Freestyle at the end of the year last year so it was familiar. She works with Jules Anderson and Alex Cherba.

Another PVDA member who was busy at the show was Cathy Echternach. She rode three horses, the 7 year old Morgan, Mythic Pamba, at Second Level, the 11 year old Warmblood, Grand Slam, at Third, and the 10 year old Morgan, Spring Hollow Legend, at Fourth. The latter happened to show right after his half brother, Spring Hollow Raindancer, in Fourth Level Test 1 on Saturday. Both boys are products of Lyn Skillington’s Spring Hollow Morgans, Hopewell, PA and sired by Statesman’s Silhouette. Legend is owned by Chris Weber who earned her Bronze Medal and still rides him, and is the horse show mom with braid and groom duties. Legend and Cathy won Fourth Level Test 1 on Sunday with 62.4%.

Mythic Pamba is owned by Katie Hubbell who showed him Training and First Level last year. Cathy showed him Saturday in Test 2 and 3, and Katie showed him on Sunday at Second Level Test 2 placing fourth. The plan is for Katie to continue showing him herself.

Grand Slam was at his first dressage show after a jumper career. “The first test was consistent but weak,” Cathy thought. But they fixed that by winning the second test, Third Level Test 2 with 64.6% and placed second in Test 2 again with 62.5%. Cathy found Grand Slam when she taught flat lessons to a group of jumper kids and his jumper owner was going off to college. He had an ugly stop to the fences, so Cathy brought him to her Maryland barn and he was sold in a month. His new owners are Jason and Dana Harrison, who both ride him regularly. Cathy will continue to show him at the bigger shows.

The judges were Sally O’Connor, an early president of PVDA, Marilyn Heath, and Susan Graham White. The technical delegate was Nancy Lowey. The show manager was Shannon Pedlar Bossung and the show secretary was Carolyn Del Grosso. The Danish Duo of Camilla Cornwell and Ninja Nissen organized the volunteers for the third year in a row.

A special thank you to all of our volunteers: Jada and Elena Nero, Carrie Ahonen (CJ), Sharon Pichler, Marilyn Jackson, Liz Hattenburg, Rita Boehm, Nancy Moseley, Vicky Kirsch, Carolyn Del Grosso, Wendy Emblin, Susan Stone, Sue Doll, Bonnie Vaden, Linda Speer, Liz Stoneham, Andrew Birtle, Linda Byrd, Hannah Ong, MaryPat Hedges, Dee Mann, Tracy McKenna, Samuel Hedges, Valerie Meyers, Jeni Lupkin, Lacey Gentry, Janet Beebe, Jim Doll, Colten Siedor, Jane Quackenbush, and Jocelyn Pearson.
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Equipment

✦ Adam 2 Horse Julite BP trailer, steel frame and aluminum skin, built to last, Ingrid Gentry, 410-531-2374

✦ Sz. 7 Charles Owen V8 helmet, received as a gift and doesn’t fit, asking $350. Laura Ryan, 240-882-4145 or email: Stormystareventer@gmail.com

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*AUGUST 2015 ISSUE CLASSIFIEDS DEADLINE IS JULY 10, 2015*

tree, 4 yrs old so has some fading and wear on flap as is to be expected in a used saddle. Billets are in like-new cond. For the rider who prefers a deep seat w/ a narrow twist and a well-supported seat bone area, $2,000. 100% of the sale proceeds goes to helping retired TB racehorses find new lives when their careers end. See http://goodhorse.org Kimberly Clark, 410-802-8425 or email: kimberlygodwinclark@gmail.com

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The PVDA Newsletter
Century Club Ride-
Team 206!

Biography by Lois Giovinetto

Photo by Rita Boehm

PVDA would like to congratulate member Lois Giovinetto on her Century Club Ride at the Schooley Mill Park Show on June 7th. Lois rode Training Level, Test 3 on her horse, Ritz, and by doing so joined the Dressage Foundation’s Century Club. The Century Club recognizes dressage riders and horses whose combined age totals 100 years or more. Lois and Ritz are now officially the 206th team to achieve this honor!

About Lois:

While I was growing up in a suburb of Milwaukee, my introduction to riding was at a local stable run by an ex-cavalry officer. After school, and on Saturdays, buses from the stable picked kids up either at school or at local gathering places, took them to the stable and then returned them after a riding lesson. This stable had boarders as well as school horses and one of the boarders ran a program which led to the Girl Scout Horsemanship badge. After earning that badge, my interest in riding gradually decreased as other interests took center stage.

Fast forward: university, marriage, motherhood. In the early ’70s we moved to Canada. Several years later, my husband took a sabbatical, and we spent some time in California. One day I saw an advertisement ‘Give your kid riding lessons for Christmas’. It was the most expensive gift I have ever given. I’m still paying for it! My daughter loved riding and didn’t want to stop. We returned to Canada, and since winters in Canada can be cold—and waiting around in cold barns is not much fun—when we bought a horse for her, I bought a horse for myself.

The barn where we boarded our horses had focused on western riding, but they brought in a new instructor who had gone to Europe to study dressage. We eventually switched to English saddles. As time passed, horses were replaced. My daughter wanted to ride jumpers, but her eye sight did not allow her to judge the distance to the jumps, and she quit riding.

However, I did not. The horse that I was leasing was getting older and stiffer and I needed something new. A nearby Community College had a breeding program and held a European type auction to sell their youngsters. Since you could make an appointment to try as many horses as you wanted, and then bid on them at the auction the following Saturday—that’s exactly what I did.

On June 18, 1994, I had the winning bid on Olds Resist All—barn name Ritz, which was eventually changed to a show name ‘Puttin’ on the Ritz’. When I purchased her, Ritz was a three year old Anglo-Trakehner with only 40 days of training. In 1998, we all moved back to the states and I have lived in Maryland since then.

Ritz and I have now had almost exactly 21 years together. Most of it has been very good. She likes to play games, but has figured out what I can sit and is very careful not to do too much.

Many thanks to the instructors that I have had for their guidance and encouragement.
No Band-Aids Allowed: A Clinic with Shannon Dueck

By Diane Skvarla

Canadian Team member Shannon Dueck held another of her popular clinics on May 1-2, 2015, at GoodNess Ridge Farm in Maryland. Shannon is a talented international Grand Prix rider and trainer with a special gift for teaching. Her knowledge and insight combined with a sympathetic and positive approach led to noticeable improvement in all of the horse and rider combinations. The level of experience varied, but similar themes emerged. In particular, the importance of clear transitions and quick reactions was continually underscored. Shannon focused on one problem at a time, stressing solid basics as the building blocks of training. There are no short cuts and no band-aids. You need to address the problem immediately and fix it. "Fix it, fix it, fix it 80 million times, then fix it again. That is training."

Forward and In Front of the Leg

First and foremost is the importance of going forward in front of the leg. While it might appear that a horse is forward, it is not always truly in front of the rider’s leg. This was seen in both young and more experienced horses. Initially, Shari Glickman’s 6 year old mare Erania took hoppy steps and did not want to trot. Shannon immediately had her ride forward into the canter, noting that the issue was not a trot problem, but rather a forward movement problem. Shari was persistent until the mare began to understand what was being asked. Shannon explained: "You must see it through or the horse will learn that resistance gets them what they want. When she gives you the wrong answer that is OK--just keep the aid on until she gives you the right answer. Wait her out."

Marsha Mason noticeably benefitted from making her horse, Rudy, more forward and in front of her leg. Shannon demanded that Rudy "Get going" and that is now Marsha’s mantra. The shoulder-in and haunches-in work was excellent as Marsha kept the horse forward and used more inside or outside leg as needed. If Rudy slowed or became sluggish to the aids, Marsha was instructed to make a quick correction with a bump of her legs and to refresh the horse by going forward for a few strides. Once the go button was solidly established and the half halt added to create more power, her horse began to dance. The extended trot was a highlight and Rudy’s flying changes were huge and impressive.

It was clear that riders must focus on keeping the horse "in front of the leg," whether walking on a long rein or training pirouettes. It is not about pushing, squeezing, or nagging the horse forward; it is about the immediate response to the rider’s leg producing a quick forward reaction. It might sound simple but is hard to consistently put into practice. Shannon sympathized with the challenge. Even she feels she is not good enough at this yet. "If I want to ride a really good Grand Prix, my horse has to go forward by herself and respond instantly to a light leg aid. If she doesn’t and I need to correct her with a quick kick or a spur, I am not allowed to pull on the bits. Oh I know this inside and out in theory, but it’s really hard to always do it right!"

Transitions

If a horse reacted by running forward but was still not honest to the leg, then transitions were introduced to get the correct response. Shannon explained that it is easy to chase a horse you feel is behind your leg: "Going fast is really hard for them to relax and come round because their balance is just a little off. You are chasing them a little off their balance all the time." Shannon worked transitions --within and between gaits-- with Janna Dyer and her FEI stallion, Prezent, to make him more honest and quick to her aids. For the passage, Shannon stressed that "the priority at this time is to make sure the horse is committed to staying honestly forward and into the contact." Once that is achieved, Prezent will have a powerful and expressive passage.

Continued on next page
The necessity of making quick, clear, and correct transitions was sounded throughout the clinic. One common mistake was in the walk break when riders failed to make a good downward transition and simply let their horse fall into the walk. Shannon insisted that riders take 3-4 strides "on the bit" before giving a break.

**The Connection and Bend**

Shannon worked on the connection and bend with Dave Taylor’s event mare, Serendipity (Beanie). She emphasized not to give with the hands too soon or all the effort is thrown away. To get a better connection, Shannon asked for more inside leg to help bend the horse through the rib cage. Counter bend was incorporated on a 20 meter circle until the horse began to soften. Once she was soft, Dave worked on keeping his elbows bent so that as Beanie became rounder and more supple he kept the contact, and the mare learned to recycle the energy over her back. Everything was done systematically and consistently, but it took time and perseverance. "It is ok if the horse gets fussy, just keep doing it and she will find the right reaction. Once the horse gives and accepts the contact then you soften and praise."

Wendy Denton initially focused on getting her talented FEI horse Mt. Athos (Monk) to relax, as he can be tight in his neck. To achieve this they worked on bending and loosening his neck and ribcage through haunches-in at the canter on both the long side and on a 20 meter circle, adding a little counter flexion as needed and working to get the horse to stretch into the outside rein. Shannon does many of her exercises (haunches-in, shoulder-in, transitions, etc.) on a 20 meter circle to help quickly identify and solve a problem. Training is about gymnastics to make the horse supple. It is also about being persistent. "Don’t take no for an answer. You make it happen...then you get to soften." The exercises helped Monk relax and his outline became more supple and through. Once this was successfully achieved, Wendy quickly progressed to lovely flying changes and awesome piaffe and passage.

During each lesson Shannon ensured that everything was done in both directions and riders were asked to refresh the trot or canter if they lost the forward button during an exercise. Frequent walk breaks were incorporated into the lessons, especially to reward the horse.

**Balance**

Shannon focused on the balance of the horse and rider with Dorie Forte and her 18-plus hand horse, Frolich (Fro). They worked on keeping Fro’s hip and croup lower and his ears up, while Dorie was attentive to keeping her shoulders down and back. To achieve this, Dorie was directed to keep Fro’s stride smaller but make him quick and active (snapping) with his hind legs. "Try to make him feel like he is on hot coals; that is the energy and engagement we want." Shannon had Dorie think of her leg aid as a staccato movement rather than pressing every stride. "It’s not going faster or more forward; it is about how he picks up his legs." They worked shoulder-in, and shoulder-fore around the corners and short side, to help Fro engage his inside hind leg, especially his left hind which needed to be quicker. Shannon emphasized shoulder-in was Dorie’s "friend" as it helped her keep the balance by ensuring an active inside hind leg. Fro has huge paces and it can be challenging to maintain balance in the movements. Shannon had her work a few half steps before cantering which helped Fro keep his hind legs under him and stay up in front in the transition. "Don’t push him to a point where you cannot balance him or he cannot balance." More expression can be added once the balance is maintained.

**Shoulders, Elbows, Wrists, and Hands**

Shannon insisted that riders keep their shoulders low and wide, elbows bent, and wrists and hands soft and "fluffy." She explained: "The elbows are yours, don’t give them away. When you keep your elbows, don’t let your hands pull back. That is the hard thing. So your hands stay forward thinking--allowing your horse to go." A constant refrain was: "Elbows, elbows, elbows."

Shannon showed
Jill Frumin exactly where her shoulders, elbows, and wrists and hands needed to be. Jill has been working hard to keep her elbows in the transitions. Shannon was pleased, noting that if Jill has her pony in front of her leg and can ride the transitions in her elbows she will have the half halt and the collection. "You have them going forward into connection, you have them coming underneath you to the downward transitions."

When riders mastered their shoulders, elbows, and wrists and hands (and had their reins short) everything improved. They were no longer tempted to pull back and did not allow their horse to pull their elbows straight, which would have resulted in the horse on the forehand and unbalanced. It is amazing what bent elbows can do!

Don’t Back Off

Shannon demanded that riders not back off either in a movement or when their horse was resistant. Ride with purpose and determination. Nicki Carson insisted that her mare DeLiza not back off in the tempi changes. Shannon provided a useful analogy: "You are riding to a fence and you are doing changes in between." With that in mind, it didn’t take long for the mare’s changes to become more forward, uphill, and expressive. When Jill Frumin’s German riding pony, Piccolino 2, became resistant to the contact, Shannon said: "He’s figuring out how to react. Don’t back off what you are asking.... Don’t let the resistance to the correct aid back you off doing the correct aid. He is cycling through his rolodex of reactions and he will find the right piece of paper and then you get to say 'good' and then he learns." That is training.

It’s All About Training

Emphasis throughout the two days was on training the horse and not the tricks. "You are trying to train reaction and gymnastic ability. Then the mistakes really don’t matter that much because if they react correctly and their gymnastic ability gets better, AND you ride them well, you won’t have the mistakes.” Shannon addressed each aspect of the training scale—rhythm, suppleness, contact, impulsion, straightness, and collection—depending on the level of horse and rider. She made it obvious that training is about the fundamentals with emphasis on the details. Whether it was a transition, a reaction, a corner, or a movement, Shannon was clear that it was the rider’s responsibility to see it through and to do it correctly.

When mistakes were made, Shannon simply asked the rider to keep going and try again. "Be brave. Do not be scared of making mistakes.... Training is not always pretty, the mistakes don’t matter when you are working to improve. You don’t learn by being perfect. You learn from making mistakes and figuring out how to push for more without having it all fall apart."
Even though I am one of the many local riders who learned about dressage riding at Linda Zang's Idlewilde Farm, I had never attended one of her clinics. She was at the Chesapeake Dressage Institute on May 9th for a Ride-A-Test Clinic, and I was incredibly impressed! What a wealth of knowledge and advice she had for each and every rider. The auditors, too, were simply amazed and remarked that they saw every horse and rider improve through the lesson. Linda would say, "give me a problem," then answer by announcing, "I can fix that!" And she would! Every ride improved. It was amazing!

I guess we locals kind of take her for granted, since she has been such a part of dressage in our area for a long, long time. I remember when riders at her farm had bumper stickers that said, "Dressage - ask me what it means", (or something similar), because very few did know!

Her background is broad and deep - from being one of the earlier riders to study in Europe, then a member of the U.S. Olympic Team. And on to being a U.S. FEI 5* Judge and now on the Dressage Judges Supervisory Panel. She still gives individual and clinic training, and is very respected for her accomplishments and expertise throughout the horse world. We are indeed lucky to have her in our area.

The tests ran the gamut from Training Level to Intermediare I, and a common theme throughout was the rider's position. While that is not a new concept, these instructions fine-tuned each rider in ways that were instantly noticeable.

There was also a lot of emphasis on the "core", and she commented that, "the upper body holds, controls and collects".

One rider’s instructions were, when going to the right, to twist the lower part of her body to the inside, and the top part to the outside, - actually turning her shoulder in that direction - not what one would normally think to do.

Another rider was told that she leaned to the side and that in a test, she would lose a point per movement for that. Linda also told her that her horse’s nose should be at the letter, not the shoulder before starting a circle. It is these fine points that add or subtract numbers from your score.

Here are comments from some of the riders in the clinic:

**Cheryl Cavalier**

I thoroughly enjoyed my ride in the Linda Zang clinic. Linda truly had a way of making me feel at ease. She started by adjusting my body position with longer stirrups. What an amazing ride that Ty and I had. From the beginning of the ride until the end we made such huge improvements. I can still hear...
The 2015 Show Results

PVDA Recognized Show

PVDA Spring Show, Morven Park, Va • May 16, 2015

PVDA wishes to thank Shannon Pedlar-Bossung for managing this show, Peggy Pariso for processing the show entries, and Camilla Cornwell and Ninja Nissen for coordinating all of the wonderful volunteers.

Class 11. USDF Introductory Test B
1. Abigail Haraburda / NPJ Copper Sand / 79.062%
2. Erin Peabody / Zegen / 77.812%

Class 12. USDF Introductory Test C
1. Abigail Haraburda / NPJ Copper Sand / 75.500%

Class 21. USDF Introductory Test B
1. Tina Parks / Freudian Slip / 67.188%

Class 22. USDF Introductory Test C
1. Tina Parks / Freudian Slip / 60.500%

Class 101. USEF Training Level Test 1
1. Jessica Howard / Whf Rhodesian Sky / 66.087%
2. C. Jane Cox / Alexis / 65.000%
3. Kirsten Jepp / Arcaro / 62.609%

Class 102. Training Level Test 2 Open/BLM
1. Ulla Parker / Serafina Cc / 70.962%
2. Shera Solomon / Merlin / 69.423%
3. Karen Mcintyre / Ridgetop Windy City / 68.687%
4. Barbara Gildea / Ravel / 68.269%
5. Jessica Howard / Whf Rhodesian Sky / 65.769%
6. Emma Jacobs / Brumbalina / 63.462%

Class 103. Training Level Test 3 Open/GAIG
1. Inga Janke / Delphi / 73.636%
2. Ulla Parker / Serafina Cc / 71.364%
3. Karen Holweck-Mulreany / Diez / 70.227%
4. Shera Solomon / Dolce / 68.409%
5. Shera Solomon / Merlin / 67.273%
6. Karen Mcintyre / Ridgetop Windy City / 66.818%

Class 111. USEF First Level Test 1
1. Inga Janke / Delphi / 74.259%
2. Pamela Eastman / Nitro / 66.185%
3. Stacy Pattison / Flagon Mtf / 65.556%

Class 112. USEF First Level Test 2 Open/BLM
1. Pamela Eastman / Nitro / 70.312%
2. Erin Sweeney / Donnelly M / 66.094%
3. Katie Haugh / Rugby V / 64.219%
4. Shera Solomon / Dolce / 64.062%
5. Kelley Gilbertson / Fdr / 63.594%
6. Karen Pikovsky / Hpb Wispen / 62.344%

Class 113. USEF First Level Test 3 Open/GAIG
1. Jan Sherfy / Beamer / 64.265%
2. Katie Haugh / Rugby V / 63.971%
3. Virginia Hergenroeder / Facelli Braeger / 63.235%
5. Kelley Gilbertson / Fdr / 61.765%
6. Stacy Pattison / Landon / 61.029%

Class 121. USEF Second Level Test 1
1. Jessica Schaberg / Calm In The Storm / 60.455%
2. Jessica Schaberg / Duinosandro / 59.242%
3. Tiffany Hattler / Barraco / 56.515%

Class 122. USEF Second Level Test 2 Open/BLM
1. Donna Gatchell / Festival Hw / 75.897%
2. Domenique Carson / Cor Altair / 67.949%
3. Catherine Echternach / Mythic Pamba / 66.154%
4. Sarah Latimer / Wallflower / 62.692%
5. Cathy Scholten / Apollo / 62.308%
6. Jessica Schaberg / Duinosandro / 59.615%

Class 123. USEF Second Level Test 3 Open/GAIG/Dover
1. Donna Gatchell / Festival Hw / 75.897%
2. Domenique Carson / Cor Altair / 67.949%
3. Catherine Echternach / Mythic Pamba / 66.154%
4. Sarah Latimer / Wallflower / 62.692%
5. Cathy Scholten / Apollo / 62.308%
6. Jessica Schaberg / Duinosandro / 59.615%

Class 131. USEF Third Level Test 1
1. Amy Hedden / Sadira TWF / 71.515%
2. Jordan Rich / Ellert Hb / 67.727%
3. Amanda Malloy / Tainted Love / 63.636%
4. Jeanine Holstein / A Midnights Summer Dream / 61.212%
5. Catherine Echternach / Grand Slam / 58.788%
6. Hewan Tomlinson / Austin Isf / 58.485%

Class 132. USEF Third Level Test 2 Open/BLM
1. Catherine Echternach / Grand Slam / 64.615%
2. Kathy Mathers / Elfe / 64.051%
3. Stephanie Lowery / Rosita Karma-lita / 60.256%
4. Elizabeth Arthur / Amity / 54.744%

Class 133. USEF Third Level Test 3 Open/GAIG
1. Amy Hedden / Sadira TWF / 69.615%
2. Kathy Mathers / Elfe / 64.103%
3. Stephanie Lowery / Rosita Karma-lita / 59.103%

Class 141. USEF Fourth Level Test 1
1. Rebecca Douglass / Spring Hollow Raindancer / 69.595%
2. Holly Wilmoth / De Beers / 67.027%
3. Kathryn Bennett / Just Georgie / 66.622%
4. Sally Buchheister / Whispers / 64.459%
5. Jessica Schaberg / Delta Tango / 64.324%
6. Catherine Echternach / Spring Hollow Legend / 63.514%

Class 142. USEF Fourth Level Test 2/BLM
1. Jessica Schaberg / Delta Tango / 59.722%
2. Tamara Heckman / Paris / 55.000%

Class 143. USEF Fourth Level Test 3/GAIG
1. Sonya Hunt / Aliea / 66.667%
2. Michele Wellman / Why Not / 62.667%
Continued from previous page

<table>
<thead>
<tr>
<th>Class</th>
<th>Event Name</th>
<th>Level</th>
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<tr>
<td>Class 150. FEI Prix St. Georges Open/BLM/GAIG</td>
<td>1. Katie Haugh / Wiecor VA</td>
<td>61.842%</td>
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<td></td>
<td>2. Michele Wellman / Why Not</td>
<td>60.921%</td>
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<td>3. Sonya Hunt / Alizia</td>
<td>60.789%</td>
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<td></td>
<td>4. Torrey Wilkinson / Talisman Bhf</td>
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<td>5. Mary Callan / Ottomatic</td>
<td>59.737%</td>
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<tr>
<td></td>
<td>6. Brandi Benedict / Hot Mama</td>
<td>59.737%</td>
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</tbody>
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| Class 152. FEI Intermediate TOC Open/BLM/GAIG | 1. Meghan Michaels(11) / Donaferdi | 68.158% |
| | 2. Janna Dyier(14) / Prezent | 65.000% |
| | 3. Abraham Pugh(12) / Elfenperpekt | 64.079% |
| | 4. Wendy Bebi(12) / Luminence | 61.711% |
| | 5. Mary Callan(11) / Kaboom | 60.526% |
| | 6. Anne Hurwitz(12) / Le Herbert | 59.474% |

| Class 155. FEI Grand Prix TOC Open/BLM/GAIG | 1. Wanja Gerlach / Chasing Wonder | 60.600% |

| Class 175. USDF Freestyle TOC Open/BLM/GAIG | 1. Torrey Wilkinson(FS4) / Talisman Bhf | 69.000% |
| | 2. Katherine Martin(FS2) / Moby Dixon | 69.000% |
| | 3. Emma Jacobs(FST) / Brumbalina | 67.333% |
| | 4. Sonya Paxton(FS1) / Fortissimo | 67.333% |
| | 5. Jeanine Holtsberg(FS2) / A Midnights Summer Dream | 62.167% |

| Class 178. FEI Freestyle TOC Open/BLM/GAIG | 1. Christine Betz / Catus | 68.000% |

| Class 198. FEI Para-Equestrian TOC | 1. Kim Decker / Dashers Destiny | 69.783% |

| Class 199. FEI Para-Equestrian TOC | 1. Kim Decker / Dashers Destiny | 71.750% |

| Class 201. USEF Training Level Test 1 | 1. Erin Peabody / Shannon | 61.739% |
| | 2. Abigail Haraburda / NPJ Copper Sand | 60.652% |

| Class 202. Training Level Test 2 Open/BLM | 1. Shera Solomon / Merlin | 73.077% |
| | 2. Erin Sweeney / Connaught | 72.500% |
| | 3. Camilla Cornwell / Serafina Cc | 69.808% |
| | 4. Barbara Gilda / Ravel | 68.269% |
| | 5. C. Jane Cox / Alexii | 64.808% |
| | 6. Abigail Haraburda / NPJ Copper Sand | 64.615% |

| Class 203. Training Level Test 3 Open/GAIG | 1. Shera Solomon / Merlin | 71.818% |
| | 2. Camilla Cornwell / Serafina Cc | 71.364% |
| | 3. Jan Sherfy / Beamer | 70.455% |
| | 4. Shera Solomon / Dolce | 70.000% |
| | 5. Karen McIntyre / Ridgetop Windy City | 65.682% |
| | 6. C. Jane Cox / Alexis | 63.864% |

| Class 211. USEF First Level Test 1 | 1. Inga Janke / Delphi | 72.037% |
| | 2. Pamela Eastman / Nitro | 67.778% |
| | 3. Kirsten Jeppe / Arcaro | 55.185% |

| Class 212. USEF First Level Test 2 Open/BLM | 1. Pamela Eastman / Nitro | 72.344% |
| | 2. Stacy Pattison / Flagon Mt | 65.781% |
| | 3. Erin Sweeney / Donnelly M | 62.813% |
| | 4. Shera Solomon / Dolce | 62.813% |
| | 5. Karen Pikovsky / Hpb Wispen | 62.031% |
| | 6. Cherie Chauvin / Dusty Dazing | 60.156% |

| Class 213. USEF First Level Test 3 Open/GAIG | 1. Virginia Hergenroeder / Fackeltraeger | 72.941% |
| | 2. Tiffany Hattler / Barraco | 66.324% |
| | 3. Pamela Graff / Griffin | 65.588% |
| | 4. Gwendolyn Seymour / Dalia | 63.235% |
| | 5. Amy Parsons / Queen Of Spades | 62.794% |
| | 6. Cherie Chauvin / Dusty Dazing | 61.324% |

| Class 221. USEF Second Level Test 1 | 1. Cheryl Swing / Rockafella | 63.182% |
| | 2. Stacy Pattison / Landon | 63.030% |
| | 3. Abby Krohn / Solsticio Del Verano | 61.818% |

| Class 222. USEF Second Level Test 2 Open/BLM | 1. Donna Gatchell / Festival Hw | 72.821% |
| | 2. Sharon Munroe / Sirrius | 62.179% |
| | 3. Mimi Mack / Summer Sinclair | 61.154% |
| | 4. Katie Hubbell / Mythic Pamba | 59.872% |
| | 5. Cathy Scholten / Apollo | 59.231% |
| | 6. Karen Pikovsky / Hpb Wispen | 55.897% |

| Class 223. USEF Second Level Test 3 Open/GAIG | 1. Donna Gatchell / Festival Hw | 70.366% |
| | 2. Sharon Munroe / Sirrius | 61.829% |
| | 3. Cathy Scholten / Apollo | 60.854% |
| | 4. Mimi Mack / Summer Sinclair | 60.000% |
| | 5. Sarah Latimer / Wallflower | 58.780% |
| | 6. Abby Krohn / Solsticio Del Verano | 57.317% |

| Class 231. USEF Third Level Test 1 | 1. Jordan Rich / Ellert Hb | 66.515% |
| | 2. Amanda Malloy / Tainted Love | 66.061% |
| | 3. Hewan Tomlinson / Austin Isf | 59.879% |
| | 4. Janie Lynn Rentz / Fait Accompli | 50.303% |

| Class 232. USEF Third Level Test 2 Open/BLM | 1. Amy Hedden / Sadira TWF | 73.462% |
| | 2. Catherine Echternach / Grand Slam | 62.564% |
| | 3. Stephanie Lowery / Rosita Karma-lita | 62.179% |
| | 4. Elizabeth Arthur / Amity | 60.897% |

| Class 233. USEF Third Level Test 3 Open/GAIG | 1. Kathy Mathers / Elfe | 60.897% |
| | 2. Karen Anderson / FHinland | 56.538% |
| | 3. Stephanie Ormston / Beall Spring Baccarat | 54.231% |
| | 4. Stephanie Lowery / Rosita Karma-lita | 53.462% |

| Class 241. USEF Fourth Level Test 1 | 1. Catherine Echternach / Spring Hollow Legend | 62.432% |
| | 2. Tamara Eckman / Paris | 55.676% |

| Class 242. USEF Fourth Level Test 2/BLM | 1. Kathryn Bennett / Just Georgie | 55.972% |
| | 2. Tamara Eckman / Paris | 54.167% |

| Class 243. USEF Fourth Level Test 3/GAIG | 1. Sonya Hunt / Alizia | 70.667% |

| Class 250. FEI Prix St. Georges Open/BLM/GAIG | 1. Torrey Wilkinson / Talisman Bhf | 68.684% |
| | 2. Mary Callan / Ottomatic | 65.000% |
| | 3. Brandi Benedict / Hot Mama | 63.947% |
| | 4. Micah Deligdish / Divinci | 62.763% |
| | 5. Sonya Hunt / Alizia | 62.632% |
| | 6. Hailey Leishner / Vincenzo | 61.711% |

| Class 252. FEI Intermediate TOC Open/BLM/GAIG | 1. Janna Dyier(12) / Prezent | 67.632% |
| | 2. Katie Haugh(11) / Wiecor VA | 64.474% |
| | 3. Wendy Bebie(12) / Luminence | 61.842% |
| | 4. Mary Callan(11) / Kaboom | 59.474% |
| | 5. Christine Betz(12) / Coronado | 56.974% |
| | 6. Anne Hurwitz(12) / Le Herbert | 53.684% |

| Class 255. FEI Grand Prix TOC Open/BLM/GAIG | 1. Christie Betz / Catus | 67.600% |
| | 2. Wanja Gerlach / Chasing Wonder | 59.300% |

| Class 275. USDF Freestyle TOC Open/BLM/GAIG | 1. Torrey Wilkinson(FS4) / Talisman Bhf | 71.133% |
| | 2. Katherine Martin(FS2) / Moby Dixon | 68.333% |

| Class 278. FEI Freestyle TOC Open/BLM/GAIG | 1. Meghan Michaels / Donaferdi | 71.000% |
PVDA Schooling Show

Sugarloaf Equestrian Center, Boyds, Md • May 31, 2015

PVDA wishes to thank Katie Hubbell for managing this show

The rain didn't come, so even though the rings were dusty we were very happy! Thanks so much to our wonderful volunteers, Leslie Hubbell, Renee and Jack Morris, and the Tipton family. Special thanks to our judge Jessie Ginsburg and extra special thanks to Cathy Echternach for putting the rings together and preparing them for the show!

USDF Introductory Level High Score Winners
Champion: Ernesto Perez/70.313%
Reserve Champion: Ernesto Perez/69.688%

USEF Training Level High Score Winners
Champion: Katie Stratton/68.409%
Reserve Champion: Katie Stratton/68.269%

USEF First Level High Score Winners
Champion: Karen Colbert/68.636%
Reserve Champion: Wendy Gray/67.308%

USEF Second Level and Above High Score Winners
Champion: Claire McElwain/67.031%
Reserve Champion: Ilkim Boyle/67.391%

USEF Introductory Level High Score Winners
Champion: Ella Morrissey/65.625%
Reserve Champion: Melanie Donovan/61.500%

USEF Second Level and Above High Score Winners
Champion: Abby Krohn/67.121%
Reserve Champion: Ilkim Boyle/66.424%

Class 3. Introductory Level Test C
1. Beth Schmidt / Christopher / 69.000%
2. Sophia Morales / Dylin / 68.750%
3. Grace Whitman / Bold Conviction / 67.750%
4. Akiko Maeda / Grand Inspiration / 67.500%
5. Sue Andersen / Chanel / 67.250%
6. Jennifer Grason / Traversio / 64.750%

Class 4. Training Level Test 1
1. Akiko Maeda / Grand Inspiration / 64.348%
2. Holly Kowgiots / Zoey / 63.913%
3. Heather Ovelmen / Widomann / 58.696%
4. Jennifer Grason / Traversio / 58.696%

Class 5. Training Level Test 2
1. Kathleen Stratton / Gran Chocolate Chip / 68.269%
2. Siobhan Byrne / Flight To Rio / 66.731%
3. Shannon Sullivan / Falcor / 66.154%
4. Lisa Cowell / Raffles / 64.808%
5. Hannah Ong / Lump Sum / 64.615%
6. Beth Schmidt / Christopher / 63.077%

Class 6. Training Level Test 3
1. Kathleen Stratton / Gran Chocolate Chip / 68.409%
2. Siobhan Byrne / Flight To Rio / 67.727%
3. Betty Thorpe / Arnold / 67.045%
4. Sue Andersen / Chanel / 63.125%
5. Valerie Myers / Uriah / 61.875%

Class 7. First Level Test 1
1. Claire McElwain / Que Sera Sera / 65.926%
2. Shannon Sullivan / Falcor / 61.852%
3. Hannah Ong / Lump Sum / 60.185%
4. Karen Baker / Genieve / 60.000%
5. Emma Jacobs / Brambalina / 59.074%
6. Frederica Wheeler / Trump / 55.926%

Class 97. First Level Tests 2 and 3
1. Carol Spencer(1-3) / Gop Tribute / 67.500%
2. Claire McElwain(1-2) / Que Sera Sera / 67.031%
3. Pamela Parker(1-2) / Irish Splash / 62.187%
4. Emma Jacobs(1-2) / Brambalina / 58.906%

Class 98. Third Level
1. Betsy Arthur(3-2) / Amity / 61.410%
2. Rachel Surkin(3-2) / Davida / 58.974%
3. Rachel Surkin(3-3) / Davida / 57.949%
4. Marla Stoner(3-1) / Fox View Limerick / 57.879%

Class 99. USEA Beginner Novice A and B
1. Hannah Ong(EBNB) / Cma Pop Tartr / 34.750%
2. Hannah Ong(EBNA) / Cma Pop Tartr / 37.895%
3. Sophia Morales(EBNB) / Dylin / 38.750%

PVDA Schooling Show

Lucky Cricket Farm, Huntingtown, Md • June 14, 2015

PVDA wishes to thank Mary Russell for managing this show

Despite the hot weather morale was high at the PVDA Lucky Cricket Farm Show. The multiple fans in the Cover-all indoor arena kept the riding condition bearable. Having three wash stalls and ice water available everywhere kept horses and riders going. Judge Judy Strohmaier was very flexible about riders riding there tests back-to-back because of the heat. The food was great again and the frozen treats refreshing. The surprise for the day was Junior rider Abby Krohn being presented with a scholarship from TROT after riding her second test. Look for Abby at the State Fair (9/1 & 9/2) where TROT will present the award again and she may ride her 2nd level freestyle. Next PVDA show at LCF is onSept 13, 2015 with Judge Betty Thorpe.

USDF Introductory Level High Score Winners
Champion: Sarah Jones/68.333%
Reserve Champion: Joyce Pearl/62.407%

USEF Second Level and Above High Score Winners
Champion: Abby Krohn/67.121%
Reserve Champion: Ilkim Boyle/62.424%

Class 4. Training Level Test 1
1. Barbara Conner / Docs Almost Blue / 67.391%
2. Adara Swanson / Bailey / 62.826%
3. Melanie Donovan / Ss Shadrach / 56.957%

Class 5. Training Level Test 2
1. Karen Colbert / Steel Reserve / 67.500%
2. Ilkim Boyle / Bella Diva / 66.923%
3. Miaesha Little / Sieger / 66.538%
4. Bridget DELlar / Java / 63.846%
5. Adara Swanson / Bailey / 59.231%

Continued on next page
Shannon Dueck clinic continued from page 16

Riders were told not to disguise a problem, but to fix it. The audience laughed when Shannon remarked: “It will take you the rest of your life to fix it, but you will fix it.” Training does not happen overnight. “You are going to make it happen 85%, then 87%, then 90%, then 110%. I want 110%, but you will have to build it 5% at a time.” She told riders to be insistent and not to accept less when more is needed. “Charlotte still trains and never feels it is good enough.”

The Rewards

Praise and reward were freely given to both horse and rider. When the horse understood what was being asked it was rewarded with a pat and a break. When the rider did well, Shannon was positive and encouraging, offering lots of “good job,” “really nice,” “super,” “I love it.” All the horse and rider combinations noticeably improved with many eureka moments, and everyone clearly enjoyed Shannon’s sympathetic teaching style. Dorie Forte said, "This was my first clinic since rehabbing my horse through the fall and winter. With Shannon’s sensitivity to my concerns she was able to get us back on track in regaining his strength without overtaxing him.” Marsha Mason was similarly enthusiastic: "I have been lucky enough to have ridden with Shannon on several occasions. Each time I have learned so much about my horse and myself and how we can work better together. Shannon is articulate and spot on in her training. For those that ride, and those that watch, the transformation is obvious. She is excellent at explaining what she wants us to get from our horses, and does it in such a positive and caring way. I can’t wait for the next clinic!”

To read more about Shannon’s training methods go to www.showchicdressage.com/shannon-dueck-articles. (*Quote modified from a ShowChic article.) Shannon also is a clinician with www.Dressageclinic.com.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: AUGUST 2015; DEADLINE: JULY 10; DISTRIBUTION: early AUGUST 2015**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

**Send your submissions to the appropriate editor:**

✦ Display Ads, Chapter News & Photos: newsletter@pvda.org
✦ News/Articles/Flying Changes: newsletter@pvda.org
✦ The Classifieds: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
✦ Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
✦ Change of Address/Membership Renewal & Information: membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)
✦ General Information: info@pvda.org
✦ PVDA Web Site: www.pvda.org

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**Potomac Valley Dressage Association Membership Application 2015**

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

<table>
<thead>
<tr>
<th>1 YEAR</th>
<th>2 YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Affiliate (&lt;18)</td>
<td>$45</td>
</tr>
<tr>
<td>Young Adult (18-21)</td>
<td>$60</td>
</tr>
<tr>
<td>Adult</td>
<td>$60</td>
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<tr>
<td>Senior (65 &amp; Older)</td>
<td>$45</td>
</tr>
<tr>
<td>Patron</td>
<td>$75</td>
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<tr>
<td>Business Affiliate</td>
<td>$100</td>
</tr>
<tr>
<td>Family (priced for 2)</td>
<td>$85</td>
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<tr>
<td>Additional Family</td>
<td>$20 ea</td>
</tr>
<tr>
<td>Life Adult Member</td>
<td>$799</td>
</tr>
</tbody>
</table>

I would like to Volunteer:

| ☐ Set Up | ☐ Manager | ☐ Breakdown |
| ☐ Scribe | ☐ Steward | ☐ Show Other |
| ☐ Runner | ☐ Scoring | ☐ Education |
| ☐ Computer | ☐ Ride for Life | ☐ Anything |

I offer the following services:

| ☐ Instructor at Level: _____ |
| ☐ Judge at Grade: _____ |
| ☐ USEF TD at Level: _____ |
| ☐ Trainer at Level: _____ |
| ☐ Breeder of: _____ |

I would like to Donate toward:

Year End Trophy Fund: $ _____
PVDA Ride for Life: $ _____

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PVDA Membership Directory Options
List my Phone # ☐ Yes ☐ No
List my Email ☐ Yes ☐ No

Mail Completed Applications with check made Payable to PVDA to:
Michele Wellman, PVDA Membership
9205 Bessie Clemson Rd
Union Bridge, MD 21791
membership@pvda.org or 301-873-3496
JUNE PVDA BOARD MEETING
Date: June 1, 2015; Meeting #551
Location: Linda Speer’s Farm in Clarksville, Md.

ATTENDANCE
Board Members Present: Betty Thorpe, Carolyn Del Grosso, Rebekah Lusk, Valerie Mallder, Mary Sue McCarthy, Mimi Mack, Christina Dale, Deanna Williford, Linda Speer, Debra Nissen, Claire Lacey, Meghan Truppmr, Moea Goron-Liccion
Members Absent: Annmari Ingersoll, Camilla Cornwell
Assoc. Members Present: Wendy Emblin, Ingrid Gentry

Old Business:
Mary Sue thanked Camilla and Ninja Nisen who organized the volunteers for the Spring Show at Morven Park. She also thanked Mimi and Rebekah who have organized all the sponsors and vendors for the Ride for Life and Debra who is working on the volunteers.

COMMITTEE REPORTS
Chapters: One chapter has expressed approval of allowing non-member riders in our schooling shows. It allowed at least one trainer to bring students to a show.
Education: Claire is working on an idea for a Fall Dressage Festival for members and non-members with a theme of Advancing To The Next Level. She also wants to include local professionals in some way, maybe a trainer of the year award. Send any ideas to her.

Finances: CDs: $15,107.09; Chapter funds: $13,102.18; Corporate Checking: $12,282.66; PVDA Paypal: $810.02; Schooling Show Fund: $1,397.31; Total $42,699.26.
Fundraising/Marketing/Sponsorships: The Freestyle has $1,000 in two $500 sponsors, Marne Martin-Tucker and Mary Sue. The Ride for Life has five vendors confirmed. County Saddlery is a Grand Prix Sponsor.

Publications: Valerie’s proposed Membership and Show Information Guide was discussed. This would contain PVDA schooling show rules and dressage tests with references to refer to the website for updates. This would be updated every four years when the tests change. It could also have information about the chapters and be a useful guide for new members.

Ride for Life: We need to determine rider donation awards, and we are looking for other rider exhibitions. We need to find a volunteer who can oversee the merchandise donated for the raffles. These items should be at the show by 2 PM Friday, and will be advertised as such.

Shows: Recognized: Profit from the Spring Show was $1,200, small as expected for only three rings. Entries are light for the Spring Ride for Life. The deadline has been extended.

Schooling: Since our last meeting we have held 4 successful and full or close to full shows. More people are taking advantage of the new policy allowing non-members to ride in our shows. Valerie made a count of non-members in our schooling shows through May 9 and 14% of entrants have been non-members.

Volunteers: Volunteers are very enthusiastic for the Ride for Life. The only concern is finding the requested nine volunteers for Thursday and Friday set up.
Potomac Valley Dressage Association, Inc.
www.pvda.org

See page 22 for publication deadlines and section editors.

Deadline for ads and articles is
JULY 10 for the AUGUST 2015 Issue
Articles/General News: newsletter@pvda.org
Calendar: calendar@pvda.org
Chapter News: newsletter@pvda.org
Classifieds: classifieds@pvda.org
Display Ads: newsletter@pvda.org
Membership: membership@pvda.org
Photos: newsletter@pvda.org

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- Educated on campus staff handle all care and stable duties
- On campus events support our community and higher learning

Join us for a productive winter and meet your goals for 2015

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