Big Changes for PVDA in 2014!
See story pages 6-7

PVDA member Ninja Nissen competing at Second Level at the Chapter Challenge. Photo by Vickie Kirkpatrick.
January 2014

11 PVDA Annual Awards Dinner and 50th Anniversary Celebration at Turf Valley Country Club, Ellicott City, Md. All former and present members welcome! Send your photos from the old days to Board member Christina Dale. See www.pvda.org for more information.

11 Lucky Cricket Farm Winter Schooling Show Series. Huntingtown, Md., Calvert County. Judge Annmari Ingersoll. See www.luckycricketfarm.com or contact Mary Russell, 410-610-4849

12 Riding Clinic with Susie Cain at Breezy Run Farm, Church Hill, Md. Registration form on www.breezyrunfarm.com, 410-849-5436 (eve). All disciplines welcome.

17-19 Horse World Expo, MD Fairgrounds in Timonium, MD Come visit the PVDA booth!


26 PVDA Clarksville Chapter Winter Show Series at Stonebrook Farm, Clarksville, Md. Contact Nancy Albrecht at 301-854-2588 or albrechnl@hotmail.com.

February

9 Clinic at Lucky Cricket Farm, Huntingtown, Md., with Marija Trischman, USDF Certified Instructor, "L" Graduate, Gold Medalist. $85 for 45 minutes. Register at www.luckycricketfarm.com

15 Schooling Show I at Breezy Run Farm, Church Hill, Md. Judge: Aviva Nebesky, "L" Graduate. See www.breezyrunfarm.com or 410-849-5436 (eve)

15-16 Global Dressage Forum, Wellington, Florida. See www.globaldressageforumna.com

March


15 Schooling Show II at Breezy Run Farm, Church Hill, Md. See www.breezyrunfarm.com for information or 410-849-5436 (eve)


23 Schooling Show Series at Lucky Cricket Farm, Huntingtown, Md. Judge Hallie Ahrnsbrak. See www.luckycricketfarm.com or contact Mary Russell at 410-610-4849.

SAVE THE DATES!

4/13-14 USDF Region 1 Hilda Gurney Clinic at Wyndham Oaks, Boyds, Md.

2014 PVDA Schooling Show Schedule

3/23/2014 Morgan Run Show Stables
3/29/2014 Mountain View Farm
4/6/2014 Schooley Mill Park (Open)
4/5/2014 Schooley Mill Park (Jr/YR)
4/27/2014 Celebration Farm
5/4/2014 Lucky Cricket Farm
5/11/2014 By Chance Farm
5/17-18/2014 PVDA Spring Show (2-day Recognized Show)
5/31/2014 Bluebird Farm
6/1/2014 Potomac Riverside Farm
6/7/2014 Schooley Mill Park (Open)
6/8/2014 Schooley Mill Park (Jr/YR)
6/14/2014 Sugarloaf Equestrian Center
6/21-22/2014 PVDA Ride For Life Show (2-day Recognized Show)
7/13/2014 Lucky Cricket Farm
7/20/2014 Chesapeake Dressage Institute
8/2/2014 Exalt Farm
8/10/2014 Morgan Run Show Stables
8/16/2014 Schooley Mill Park (Jr/YR)
8/17/2014 Schooley Mill Park (Open)
8/30/2014 PVDA @ Loch Moy #1 (1-day Recognized Show)
8/31/2014 PVDA @ Loch Moy #2 (1-day Recognized Show)
9/6/2014 LKM at Chaney’s Promise
9/7/2014 Potomac Riverside Farm
9/14/2014 Lucky Cricket Farm
9/21/2014 By Chance Farm
10/4/2014 Schooley Mill Park (Jr/YR)
10/5/2014 Schooley Mill Park (Open)
10/19/2014 Celebration Farm

Send your 2014 Calendar Items to calendar@pvda.org.
FEBRUARY 2013 Deadline: January 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
PVDA Schooling Shows on separate calendar
Welcome 2014 PVDA Board of Directors

The new PVDA Board officers for 2014 are: Chairperson–Jaclyn Sicoli, President–Mary Sue McCarthy, Vice President–Rebekah Lusk, Secretary–Betty Thorpe, and Treasurer–Carolyn Del Grosso. Other members of the 2014 Board of Directors are Deanna Beal, Christina Dale, Moea Goron-Liccione, Valerie Mallder, Linda Speer, and Deanna Williford. There are four vacant spots on the board. If you are interested please contact any board member for information. Please see the PVDA website, www.pvda.org, for contact information.

Clinic Save the Date for Hilda Gurney

PVDA is hosting the USDF Region 1 Adult Clinic with Hilda Gurney at Wyndham Oaks in Boyds, Md., April 12-13, 2014. This will be a special event! For more information see http://www.usdf.org/education/clinics/adult/index.asp.

PVDA Celebrates 50th Anniversary

Congratulations to PVDA on 50 fabulous years! PVDA is the second oldest dressage club in the United States. Our organization started in the spring of 1964 with meetings that took place in the upstairs lounge of the Potomac Horse Center. The original board included Erna and Clarence Edmonds (Col. Ed), Sally O’Connor, Gen. Jonathan Burton, Linda Zang and Col. Donald Thackeray. PVDA’s membership now encompasses 1100+ dressage enthusiasts in Maryland, Virginia, the District of Columbia, West Virginia, North Carolina, Pennsylvania, Delaware and New Jersey. Please help us celebrate this momentous year!

New Footing at Morven Park

Our contact at Morven Park, Laura Doyle, reports that there is new footing in the indoor arena. It’s a sand and felt mix from GGT (for all you footing specialists). There are new lights as well! All of this in time for our annual Spring Show on May 17 and 18, and our exciting 50th Anniversary Year.

Congratulations

Congratulations to member Linda Denniston. Her stallion Tonico do Top won the BLM championship at Grand Prix and the Grand Prix Freestyle, and was the Grand Prix Reserve Champion at the GAIGs with PVDA member Felicitas von Neumann Cosel aboard.

The PVDA Newsletter is produced by the Potomac Valley Dressage Association: a USDF Group Member Organization. www.pvda.org • Copyright 2014
Clarksville Chapter Clinic with Marija Trieschman

By Whitney Johnson

On a relatively warm fall day, the Clarksville Chapter hosted a clinic with Marija Trieschman on November 17 at Stonebrook Farm. A special thank you to Linda and Wil Speer for allowing us to use their wonderful facility. We had a packed clinic with 10 riders and their horses ready and eager to learn! Several auditors also attended the clinic and benefited from Marija's instruction.

Marija Trieschman-Dever is a seasoned dressage competitor, bringing more than 20 years of experience to the dressage community. As an FEI rider, Marija has earned her Bronze, Silver and Gold medals. Aside from her many riding accomplishments, Marija is also a recent "L" Program graduate.

Born and raised in Sweden, Marija has had the privilege of working with Swedish dressage champion Jan Brink and trained with many notable dressage instructors such as Herbert Rhebein, Gunner Ostergaard, and Axel Stiener. This training has allowed her to develop and train many riders from amateur Training Level through FEI. Marija has also successfully developed and trained her own horse, Tesuse, from Training Level to Grand Prix, culminating in the acquisition of her Gold medal with him.

During our clinic, Marija worked with riders of varying experience and horses of different breeds and training levels. She worked individually with each horse and rider not only on the horse’s movements but also on the importance of the rider’s correct seat and aids. Marija gave lots of encouragement throughout the day to all of the riders.

From Ninja Nissen:

“Marija was a great instructor and I had the privilege of riding two great horses at this clinic. My first ride was on my horse, Resplendent, a Warmblood, who is a bit on the lazy side and he was in for a surprise when Marija focused on my reactions to his behavior. She talked about how he expects me to react in different situations and how to mix up my reactions so he doesn’t know what is coming. Dante learned to be alert and moving forward, but without me chasing him. My second ride was on Lion’s Share—an off-the-track Thoroughbred, who tries to please but is naturally weaker on his right canter lead than his left. We worked on keeping him stable and balanced by having a...
constant contact.”

From the owner of Lion’s Share:

On a personal note, it was helpful for me to see Marija work with Ninja and my horse, Lion’s Share, since I am currently sidelined being eight months pregnant. She worked on further engaging him in his transitions and building a better trot—not just going forward and fast but more fluid and suspended. I could really see a difference. I videotaped the session and can’t wait use her instructions when I return to the saddle in 2014!

The Clarksville Chapter is very appreciative of Marija’s time and expertise!
Get Ready for Big Changes for PVDA in 2014!

By Valerie Mallder

In celebration of PVDA’s 50th Anniversary, PVDA is planning to adopt several new processes and policies that will take effect January 1, 2014. These new processes will launch PVDA even further into the 21st century, and they are in line with those used by many other GMOs. Part of the motivation for adopting these changes is that we have fewer than 15 members on the PVDA Board of Directors. With the smaller number of board members it is necessary for us to work more efficiently and to reduce the work load on our directors, committee members, and show managers. If you have ever heard anyone say “Work smarter, not harder,” then you understand our motivation. However, with any process change there will be some confusion and a few hurdles to get over before things become second nature. We understand this, and we expect 2014 to be a little bit “bumpy” as each of us becomes accustomed to the new processes. We also understand that some of you may not like the changes at all. But, we hope that you will be patient with us and support our efforts to manage PVDA more efficiently and to ease some of the burden on our highly-valued volunteers. And by the way, there are three positions open on the 2014 Board of Directors. If you would like to join the team and work with us to help make PVDA the organization you want it to be, we would love to have you!

Say Hello to Fox Village Dressage Horse Show Management Software

Starring in 2014, we will be using the Fox Village Dressage Horse Show Management Software to manage both the USDF Licensed shows AND our schooling shows. The Fox Village software has been used by PVDA “behind the scenes” for several years to manage all of our licensed shows and it has worked out extremely well. So, in an effort to reduce the work required of our schooling show managers, we are going to start using the same software for our schooling shows. PVDA will provide the software and training to all of our schooling show managers. PVDA will also provide a laptop computer to any show manager who wishes to borrow one. Show managers will be hearing much more about the Fox Village Software as we get closer to the 2014 show season. However, if any member has concerns about using the Fox Village Software please feel free to send your comments to Carolyn Del Grosso (Carolyn.delgrosso@pvda.org) or Valerie Mallder (valerie.mallder@pvda.org).

Say Hello to EquestrianEntries.com

Beginning in 2014, we will be using the EquestrianEntries.com website to accept all schooling show entries. Many of you are already familiar with how quick and easy it is to enter a show using EquestrianEntries.com because you have used it to enter a licensed show. Now, all of our members who enter a schooling show will have that same convenience. There are two ways you can use the EquestrianEntries.com website to enter a show. One method is free, and the other method will charge a processing fee (much like we are already accustomed to when using PayPal). It will be up to you to choose which method you prefer when you are signing up for a show. Using EquestrianEntries.com provides more convenience for our show competitors as well as our show managers. For competitors, after you create a profile and upload your coggins and a copy of your PVDA membership card, you never have to upload it again (unless either of them expire). They can be attached to your entry with the click of a button, and used over and over again. For show managers, EquestrianEntries.com has partnered with the makers of the Fox Village Show Management Software, and they have made it very easy to transfer your show entries from the EquestrianEntries.com website into the Fox Village software. We are very excited that the combination of using EquestrianEntries.com for entries and the Fox Village software for show management will provide more convenience for our riders, and reduce the work load on our show managers. If you have any questions or concerns about using these new systems please don’t hesitate to contact Carolyn Del Grosso (Carolyn.delgrosso@pvda.org) or Valerie Mallder (valerie.mallder@pvda.org). We welcome your feedback!

Beginning in 2014, we will be using the EquestrianEntries.com website to accept all schooling show entries.

Big Changes for PVDA continued on next page
Big Changes for PVDA continued from previous page

Say Goodbye to the “Printed” Omnibus

In 2014, we will no longer mail out a printed Omnibus with the show schedule in it. Putting together the Omnibus each year has always been a difficult job. It is very hard to nail down all of the show dates, locations, judges, and show managers, and prepare the Omnibus, and submit it to the printer to be printed and mailed far enough in advance of the first show date of the season. Many members have been frustrated with the late publication dates, so we are trying something new. Instead of mailing out an Omnibus that contains the show schedule, we will mail out a “PVDA Membership and Show Information Guide” early in the year. This guide will contain all of the information that is normally printed in the Omnibus except the show dates, locations, judges, and show managers will not be included. The guide will contain only the show information that does not change every year such as show policies and procedures, awards information, directions to show facilities, and facility descriptions, etc. The Guide will be mailed out once in 2014, and will not be mailed out again until such time that it needs to be updated, which hopefully won’t occur for several years. It will however, be mailed out to all new members.

The Omnibus will be maintained entirely on the PVDA website. This will enable the Schooling Shows Manager to publish the show dates and locations much sooner. We understand that many of you may miss having a printed Omnibus, but we hope you will be happy to have access to the show schedule much earlier in the show season than you have been in previous years.

Say Hello to the New PVDA Website

PVDA is proud to announce that we will be launching a brand new PVDA website in 2014! The website address will remain the same www.pvda.org, but the website will be completely redesigned. The new website is currently under development so stay tuned for more details. If you have comments or suggestions, or you would like to request something specific appear on the new website, please send an email to Valerie.Mallder@pvda.org. I would love to hear from you!

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Tea Is for Training

Training for Dressage Show Volunteers

Learn how to perform the skilled show jobs that make our dressage shows possible. Meet new people! Enjoy a delicious traditional afternoon High tea with soup, sandwiches and refreshments.

Training includes:
• Setting up a dressage ring
• Scoring
• Scribing
• Ring Steward
• Bit/Equipment checking
• Runner
• Nutrition
• Show manager/secretary
• Afternoon unmouted clinic for show preparation

Registration Required
FREE to PVDA members
$15 for non-members

Saturday March 2, 2013
Chesapeake Dressage Institute
Annapolis, MD

To register contact Jaclyn Scoli • pomdressage@gmail.com • 609-651-6526 • 232 S. Chapel St. Baltimore, MD 21231

JANUARY 2014 7
Hilda Gurney at Mt. Holyoke College
South Hadley, Massachusetts

By Betty Thorpe

If there is an American success story in dressage it would be Hilda Gurney, who was such a hero with her horse Keen. Since their success in the show ring, Hilda has continued to show, breed, and train horses on her Keenridge Farm in Moorpark, Calif. Her many students have become leading riders, trainers, and judges.

Hilda is traveling the country in 2013 and 2014 to conduct the USDF Adult Clinics in each region and PVDA will host her for Region 1 on April 12-13, 2014. I used to live in Massachusetts and went to watch her at Mt. Holyoke. The famous autumn colors were great and the weather crisp; their first cold weekend of the season, wouldn’t you know.

Eight riders trained over two days, from Training Level to Grand Prix. One of the horses was a PRE, one was a Lusitano, one was a Morgan cross, one a full Morgan, and the rest were Warmbloods. Hilda complimented them all on their impeccable turn out. All were good riders, but Hilda quickly honed in on some problems. Two themes emerged—problems with bend, and for some reason three of the Third/Fourth Level horses had problems with their flying changes being late behind.

For the bend, it is important for the rider to sit with her weight in the right place. For one rider Hilda remembered an exercise George Theodorescu had her do: in a travers left, he asked her to look down to the left hind hoof of the horse. Another idea is to lighten the opposite (right) seat bone. I was impressed that the riders who worked on this and other rider exercises on Day 1 were able to incorporate the lessons at the beginning of Day 2.

The Training Level horse was the young PRE, who had elastic Warmblood-like gaits including a giant walk. This prompted Hilda to comment that the definitions for the walk—collected, medium, extended—call for overstep at each one, which is a change from the old days. A big walk is like “having a gifted child,” she said. “It has to be treated very carefully.” And it’s very important to follow the motion with your hands because horses have to nod their heads at the walk. One rider had learned to accommodate the walk motion with quiet hands, but with an upper body that moved, which was not correct.

The young PRE gelding had an egg-butt snaffle which is a very mild bit, but he was a little rude pulling the reins, so Hilda recommended a loose-ring snaffle for more respect and for the rider to be quick to bend the neck so the muscle strength of the horse was not used against the rider. It’s also a matter of keeping the horse and rider safe. “It’s not safe if they take over!” Interestingly the Lusitano who was training at Fourth Level was a little light in the bridle so Hilda recommended that horse’s loose-ring snaffle be changed to an egg-butt snaffle.

When we got to the problems with the late changes, Hilda treated this very seriously. She pointed out that if a horse never learns clean changes, he is doomed to be a Second Level horse forever. She said that horses at liberty don’t care if they change clean or not, they just want to get to the other lead. We are the ones who want them clean. This prompted Hilda to mention that riding dressage is not something you can do by yourself. “You almost have to ride dressage with other dressage riders to get feedback, especially with flying changes.” And judging flying changes is difficult, “because if you blink, you might miss them. Sometimes your eyeballs get awfully dry waiting for the changes!” She also talked about how important mirrors are for feedback. “It’s a visual sport, and we’re blind as bats up there. Feelings can lie,” she said.

The auditors had asked for advice on keeping the horses’ backs elastic and Hilda worked on stretching all the horses, even at Grand Prix. She said that in California she often warms up at shows with Gunther, Steffen, and Jan Ebling—“I haven’t beaten them yet!”—and they have their Grand Prix horses stretching with their muzzles down to their hooves at the beginning. However, on a young horse who might be exuberant at a show, she might keep the reins and lean forward and push her hands forward for the stretchy circle in the test, so that she still has the reins at the end, “in case my horse is naughty.”

Anytime you get to spend time with Hilda, you feel her enthusiasm for our sport. She said if she ever writes a book, it might be called The Centaur Effect, because she finds that feeling so magical when you meld into the body of your horse. “I don’t even try to talk about this passion at parties because it is so difficult to explain. But you all know what I mean! I don’t know what the horse gets out of our training, except maybe a feeling of security, but many seem to enjoy it too.”
chess because you have to out-think them. “It takes a lot of thinking to get them to want to do what we want.”

Nutrena is a sponsor for these clinics around the country, and the local Nutrena rep was at lunch to talk about using their weight tape and to answer questions. She said the weight tape is accurate to within 30 pounds if you know where to take the measurements. One of my favorite horses of the clinic was brought out to show us, and he was deemed to be a 4.5 on the weight scale where 1 is almost too starved to rescue. You could maybe see ribs in the right light. It would take about an 80 pound gain to go up one score to a 5.5. Hilda was next to me eating her lunch, and she agreed with the 4.5, saying she likes to have her horses at least 5.5 or even 6, “because they can lose 50 pounds at a show.”

Listening to Hilda over the two days was like getting advice and hearing stories from your favorite, well-traveled aunt. Hilda made sure the auditors were involved and always welcomed questions. We are lucky to have her come with this clinic to our neighborhood. See you in April!

Hilda Gurney continued from previous page

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**Moore Hebert Dressage**

*at Alsikkan Farm*

Visit our Germantown farm and you will see happy athletes training in the area’s largest indoor (100x220’). Horses of every breed relax in our newly renovated barn while students at every level share recent “ah ha” moments. From the countless blue ribbons to thelaughter at our monthly gatherings, you can tell we do this for the love of the sport.

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Germantown, Maryland
Horses for Sale

Horses for Lease
✦ '06 PRE gray handsome 16, 2H geld. avail. for lease and/or lessons in Harper's Ferry. Schooling 2nd level. For qualified rider to learn and poss. show. Very conf. and 3 very correct forward gaits w/super canter. Half-lease incl. instr. w/Gold Medalist and half expenses. No beg. please. Katherine Mashbir, 310-699-6672 or email: kmndressage@gmail.com

Boarding
✦ Stall and/or field board avail. at beautiful Paternal Gift Farm in Highland, MD. Close to DC and Bilt. Sm. herds, pastures maintained for max nutrition. Direct access to Schooley Mill Park with lg. ring, xc course, and miles of trails. 8 PVDA schooling shows/yr. Self-care so you are in complete control of your horse's t/o sched. and diet. Coops avail. $210-250/mo. See www.paternalgiftfarm.com. Camilla Cornwell, 301-854-FARM
✦ Dark Horse Dressage Stable, just north of Frederick, MD has openings for full and partial training, and a lesson prog. w/schoolmasters through FEI and lunge horses—for you to achieve your dreams. You can exper. upper level work, work on your position &/or move your horse UP in a pvt., positive atmosph. w/ the exper. and support of a USDF Gold medalist and Grand Prix rider. Beginners and trailer-ins welcome. Also teaching in Fulton and Germantown. Visit www. Darkhorsestables.com. Janna Dyer, 301-271-1961
✦ Lucky Cricket Farm, LLC. State of the art 16-stall riding facility w/climate controlled stable & full-size ind. dressing area, 3 wash stalls, rubber mats, auto waters, 3- board fencing on 30 ac. HVAC tack room, observation area, half-bath & full bath. Sand outdoor arena w/complete H/J, dressing letters and trail course. Trailer parking on gravel. Access to power lines and other trails. Rotational grazing. Hosting Winter dressage schooling shows and PVDA schooling shows, clinics, instruction and training offered at barn. No cribbers or stallions. Full board only $625/mo. See www.luckycricketfarm.com. Mary Russell, 410-610-4849 or email: mrussell@crosslink.net or text.

Horses for Sale

Equipment
✦ 1) 17" Custom Saddlery Icon Flight with med tree setting, in exc. cond. 2) 17" $3,200 Albion Platinum Royale M-MW tree setting, Demo cond., $3,200 3) 17.5" Albion SL dressage saddle, wide tree, made in 2003, in very good cond., $1,500. 4) 17.5" Amerigo deep dressage saddle, MW tree, made in 2004, in very good cond., $1,900, Kristen Ort, email: kristenortt@gmail.com
✦ 1) 17.5" County Connection dressage saddle, med. spring tree, buffalo leather, one owner and in great cond. but no longer fits horse! $1,200/obo  2) Sz. 9M Arian Heritage Lacer II brn. paddock boots, worn once, orig. $130, asking $50  3) Sz. 7 blk. Devon-Aire L’Cord Dress boots, reg. calf, in good cond. $40, Kate Burgy, 301-580-9903
✦ 1) FS Schockemoehle Helsinki Rolled Double Bridle w/2 reins, crank cavesson, bling brow band, lightly used, $450  2) FS Passier Rome Double Bridle w/2 reins, super padded crank cavesson, lightly used,$400  3) 30" Hulsebos anatomical girth, $150  4) NEW Sz. US 10 Piqueur Tiga Camel Brn. vest, $100  5) NEW Sz. US 10 Cavallo Rabia Vest, light beige, $100  6) NEW US Sz. 12 (runs sm.) Piqueur Cathalina lt pink/dk. gray vest, $75  7) NEW Sz. 10L Cavallo blk. Shadbelly w/Swarovski buttons $400  8) Sz. 7 blk. Devon-Aire Cavallo Navy Shadbelly 8, $250, Kristen Ort, email: kristenortt@gmail.com

For Rent
✦ BR in lg. house on sm. farm in Upper Marlboro/ Croom area, $700/mo. Also 12x12 stall for older, gentle horse, no vices, $250/mo. with occ. help. Trails and walking distance to dressage facility w/ indoor. Stephanie Love, 301-633-6581, or email: equilove@msn.com. Please leave msg.

The Classifieds
The Classifieds is available to PVDA members. Classified advertisements (unboxed ads) are accepted by e-mail or via e-mail. Type or print your submission and send it to classifieds@pvda.org or shari.glickman@gmail.com. Classified ads are placed on PVDA’s Web site at www.pvda.org. If you do not want your e-mail address included on the Web site, please omit it from your printed ad submission for The PVDA Newsletter.

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Top left photo, clockwise: Mimi Mack riding her new mare, Summer Sinc at the GoodNess Ridge Farm Nicholas Fytte. Photo by Jaclyn Scolio. • Jaclyn Sico visiting a riding stable in Portugal Photo by Luke MacDonald. • Jaclyn Sicolo, Susanne Hassler, Nicki Carson Hassler Dressage for the Debbie McDonald Clinic and Ride Times LLC Fashion Show. Photo by Luke MacDonald. • Rhonda Greenlee on Cavalia at the Susie Ca clinic at Breezy Run Farm. Photo by Victoria M. • Carolyn Steppe and Danika winning Champs Intro at PVDA Chapter Challenge. Photo by Paul Steppe.
The Classifieds is available to PVDA members only, at no charge, as a membership benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed and include your 2014 PVDA membership number. (The newsletter will not print any classifieds that are submitted without a membership number.) Classifieds must be received by the 10th* of the month to be distributed the following month.

Email classifieds@pvda.org or send to Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771.

*CLASSIFIEDS DEADLINE IS JANUARY 10, 2014
We welcome new Board member Moea Goron-Liccone who will be helping with our shows, and returning Board member Valerie Mallder who is in charge of our website, and schooling shows with PVDA member Julie Kingsbury.

In addition to the President, your Executive Committee for 2014 includes Jaclyn Sicoli, chair; Rebekah Lusk, vice president; Betty Thorpe, secretary; and Carolyn Del Grosso, treasurer. We are all available to you, our members, at any time for comments and suggestions.

2014 should be an exceptional year for PVDA. Your club is 50 years old and our Anniversary Committee, chaired by Linda Speer, is planning several commemorative events beginning with our Awards Dinner on January 11.

Highlights include the USDF Adult Clinic with Hilda Gurney April 12-13, 2014, for which we will provide logistical support and volunteers; and TWO back-to-back one-day recognized shows, not just one, at Loch Moy in late summer. Plus we will have the results of our latest membership survey (we had excellent participation) as we continue to fine tune our programs to meet your membership needs.

Here’s to an exciting 2014!

Mary Sue McCarthy, PVDA President
McCarthymarysue@gmail.com
410-979-7744

USDF 2013 High Score Winners from PVDA

USDF Bronze Medal Winners
Linda Byrd • Elizabeth Callahan • Domenique Carson • Rebecca Douglass
Elizabeth Farina • Coleen Gray • Lisa Gruen • Sally Hoedebecke • Sarah Lipkowitz
Marsha Mason • Shari Packard • Glenda Player • Suzanne Rittler • Jessica Schaberg
Cheryl Sherman • Jaclyn Sink • Roy Toppings • Meghan Truppner

USDF Silver Medal Winners
Sarah Clark • Jennifer Foulon • Hilary Moore • Roy Toppings

USDF Gold Medal Winners
Julio Mendoza • Marcia Mia

USDF Freestyle Bronze Bar
Carolyn Del Grosso

USDF Freestyle Gold Bar
Janna Dyer • Jaralyn Finn • Julio Mendoza
PVDA Schooling Show

Schooley Mill Park, Highland, Md • August 18, 2013

Second Level Test 2
1. Steve Young / Versace / 65.260
2. Elizabeth Lewis / Blue and White Freedom / 58.290
3. Samantha Smith / Aurion / 57.890

Second Level Test 3
1. Steve Young / Versace / 65.000
2. Elizabeth Lewis / Blue and White Freedom / 63.570

Intro Level Test A
1. Kathryn Murray / Pied Piper / 60.310
2. Shelley Ryan / Days End Baker Bean / 62.810
3. Laura Ryan / Calm in the Storm / 65.940

Intro Level Test B
1. Shelley Ryan / Days End Baker Bean / 62.810
2. Laura Ryan / Calm in the Storm / 65.000
3. Kathryn Murray / Pied Piper / 66.560
4. Sarah Yaroslaski / Days Ends Nekyia / 67.500

Intro Level Test C
1. Sarah Yaroslaski / Days Ends Nekyia / 66.000
2. Christian Doring / Storm Trooper / 61.500
3. Erica Carroll / Aladdin / 46.250

Training Level Test 1
1. Deanna Williford / Ocean / 65.420
2. Shira Rosenthal / Over the Influence / 63.960
3. Jane Gilbert / Queen of Phoeba / 63.750
4. Elaine Jordan / Good Statute / 63.540
5. Christian Doring / Storm Trooper / 61.250
6. Erica Carroll / Aladdin / 57.080

Training Level Test 2
1. Betty Thorpe / Arnold / 70.710
2. Deanna Williford / Ocean / 69.620
3. Camilla Cornwell / Serafina CC / 64.640
4. Elaine Jordan / Good Statute / 63.750
5. Jane Gilbert / Queen of Phoeba / 63.390
6. Erica Carroll / Aladdin / 61.000

Training Level Test 3
1. Sophia Fishman / Face the Music / 66.430
2. Kaaren Staveteig / Pioneer Lass (Holly) / 66.200
3. Camilla Cornwell / Serafina CC / 65.800
4. Sarah Hume / Blaze / 63.400
5. Leslie Harrelson / Zoelite / 61.000
6. Lisa Cliser / Pistol Annie / 60.200

First Level Test 1, 2 and 3
1. Ali Calkins (1-2) / I See Stars / 70.000
3. Joshua Collier (1-3) / Hotrod / 61.940
4. Joshua Collier (1-2) / Hotrod / 60.680

PVDA Schooling Show

Morgan Run Stables, Westminster, Md • August 24, 2013

First - Third Level TOC
1. Jeanine Holtsburg / A Midnight's Summer Dream / 66.710
2. Nuno Santos / Fine Arnold / 65.789
3. Jeanine Holtsburg / A Midnight's Summer Dream / 64.714

Training Level Test 3
1. Kelly Delpone / Beauty School Drop Out / 72.000
2. Amy Knapp / Felix / 70.800
3. Tara Washington / Brady Quinn / 69.600
4. Ann Long / Amanda Rae / 68.000
5. Lisa Cliser / Pistol Annie / 66.800

Training Level Test 1
1. Betty Torpe / Arnold / 70.710
2. Deanna Williford / Ocean / 69.620
3. Camilla Cornwell / Serafina CC / 64.640
4. Elaine Jordan / Good Statute / 63.750
5. Jane Gilbert / Queen of Phoeba / 63.390
6. Erica Carroll / Aladdin / 61.43

Intro A-B-C TOC
1. Shelly Caplin (B) / DOC / 75.313
2. Shelly Caplin (A) / DOC / 75.000
3. Nancy Twenhafel (C) / Colorado / 71.000
4. Recita Clemmons (A) / Glendale's Ramsey / 68.750
5. Recita Clemmons (B) / Glendale's Ramsey / 65.625

USEA Novice A and B
1. Hannah Ong (A) / Lump Sum / 37.83
2. Hannah Ong (B) / Lump Sum / 36.000

PVDA Schooling Show

LKM at Chaney's Promise, Lothian, Md • September 7, 2013

Introductory Level A and B
1. Amanda Rawlings (A) / Prince Caspian / 68.125
2. Julia Jesu (B) / CSS Henry / 66.875
3. Julia Jesu (A) / Briar Rose / 65.938
4. Amanda Rawlings (B) / Prince Caspian / 65.938
5. Julia Jesu (A) / CSS Henry / 63.438
6. Julia Jesu (B) / Briar Rose / 60.938

Training Level Test 1 and 2
1. Deanna Williford (T-1) / Ocean / 71.25
2. Deanna Williford (T-2) / Ocean / 66.964
3. Jacqueline Rodriguez (T-2) / Teddy Bear / 65.000
4. April Hughes (T-2) / Highland / 64.286
5. Claire Hill (T-2) / Bob Marley / 58.571
### Training Level Test 3
1. April Hughes / Highland / 66.200
2. Jacqueline Rodriguez / Teddy Bear / 64.800
3. Claire Hill / Bob Marley / 64.600

### First Level Test 1 and 2
1. Charli Plumbtree (1-1) / Arm't I Regal / 66.207
2. Charli Plumbtree (1-2) / Arm't I Regal / 65.811
3. Judy Strohmaier (1-2) / Peaches in Regalia / 65.789

### Training Level Test 1
1. Eeg Jaime / Dulce / 63.333
2. Liz Stoneham / Onyx / 61.250
3. Stacy Charland / Royal Walk / 57.917

### Training Level Test 2 & 3
1. Eeg Jaime (T-2) / Dulce / 68.571
2. Liz Stoneham (T-2) / Onyx / 66.429
3. Isabella Gottlieb (T-2) / Lois Lane / 64.286
4. Mieke Meurs (T-3) / Lucio / 63.600
5. Stacy Charland (T-2) / Royal Walk / 64.800
6. Isabella Gottlieb (T-3) / Lois Lane / 60.800

### First Level Test 1, 2 and 3
1. Carol Nair (1-1) / GOP Tribute / 65.862
2. Susan Gadomski (1-3) / Lino / 62.258
3. Mieke Meurs (1-1) / Lucio / 59.655
4. Susan Gadomski (1-2) / Lino / 58.108
5. Mieke Meurs (1-2) / Eddie / 56.486
6. Mieke Meurs (1-3) / Eddie / 52.903

### FEO TOC
1. Kate Chadderton / Collection Pass / 68.400
2. Kate Chadderton / VS Mecuan Civil Liberty / 67.778
3. Kate Chadderton / VS mceuan Civil Liberty / 66.296
4. Kate Chadderton / Collection Pass / 65.200

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**Remember to renew your PVDA membership for 2014!**

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**Wood’s Lane Farm, LLC**

**Wood’s Lane Farm Is Pleased To Host The**
**Karen Robinson Lecture & Freestyle Clinic**
**January 17, 18 & 19, 2014**

**Lecture on January 17th**
$50.00 – Learn the step by step design process, including the do’s and don’ts, of producing a freestyle.

**Rides**
$150.00 per day, lunch included.
Please contact Sarah at (301) 726-2127.

**Auditors are welcome!**
$40.00 per day, lunch included.

**RSVP by: January 10th**

For more information please contact Wood’s Lane Farm
12429 Old Annapolis Rd, Mt. Airy, MD 21771
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www.WoodsLaneFarm.com – www.facebook.com/WoodsLaneFarm

Sponsored By Atwood Equestrian Surfaces
www.EquestrianSurfaces.com
Meet a Board Member

Deanna Williford

What is your name and hometown?  Deanna Williford, Hamilton, Bermuda

What do you do for a living? I’m a RID certified American Sign Language interpreter. I taught Deaf children for 24 years and then taught eight years at Triadelphia Ridge Elementary before I retired five years ago. I also teach Zentangle Art at the Columbia Art Center and volunteer at the Animal Shelter Society of Howard County.

What are your favorite hobbies (besides horses)? I am a watercolor artist and, of course, my favorite subject would be...horses. I love all kinds of art/crafting and have gone through many phases—basket weaving, pottery, needlework, knitting, making Tiffany reproduction lampshades, and gourd art to name a few. Currently, I’m into the traditional rug hooking and jewelry beading phases.

How did you get first get into riding? My dad’s friend shared how much he and his daughter were enjoying learning to ride together at Waradaca and (luckily for me) my dad decided to take me! We took lessons for only a few months with Capt. Butts and I became smitten and could think of nothing else but horses! I was seven at the time and had to wait nine years for my first horse when we moved to a farmette in Frederick County.

Name and breed of your first horse? I spent $275 of my babysitting money (35 cents/hour) to buy "Happy," a strawberry roan Appaloosa mare that I renamed Catoctin Caprice. We didn’t have a trailer so I walked her home five miles to the new barn that my dad and I built. Caprice was the perfect name for her because she spooked at everything and dumped me into every new jump she hadn’t seen before! Maybe that’s why one of my favorite sayings is, "Horsemanship is the art of keeping the horse between you and the ground." We didn’t have money for lessons, so I was really learning to ride by "the seat of my pants."

What horse has been your favorite to ride? The two Thoroughbred horses that I own now are my favorites! Lincoln, a Seattle Slew grandson, is my 33rd horse and we’ve been together for 10 years. Ocean, number 34, went to Pony Club Nationals twice with previous owners and is the most affectionate horse I’ve ever owned. She helped me get my Training Level Rider Achievement Award this year.

What was your worst riding moment? The scariest was when I was trail riding with a friend on Lincoln. It was the end of a long hot ride and we were walking the horses in a cool river. Lincoln started sinking, all the way to his chest, and we were in a quicksand kind of situation! My friend and I just stared at each other speechless. I managed to slip off and stood on solid ground. Lincoln never lost his cool and suddenly stepped right out of the pit like there were stairs he was climbing. My friend and I have never mentioned this again to each other...it was just too freaky.

And your best riding moment? How about best riding season? In 1985, I evented an Anglo-Arab mare I had bought as a VERY green 4 year old. We went to six Novice events and won all six! I loved eventing, but I often teased my husband that I was ready to go home after walking the cross country course. Those jumps looked imposing and my horse was only 15.1 hands. I never let her know that stopping was an option and we always went clean cross country and stadium. There’s just something about doing something you’re afraid of doing...and surviving! Getting the year-end award was a HUGE moment for me.

What famous dressage horse would you like to ride? Brentina, of course! It would probably be best if Debbie McDonald rode her and I was a ladybug sitting on her shoulder enjoying the ride and their partnership.

Why did you join the Board? Two Board members asked me to join and I feel it is imperative to support the organization as much as possible. I’m the Chair for the Chapters Committee and write articles for the Newsletter.

What is your favorite thing about PVDA? Seeing the devotion and time that members, on all levels, donate to PVDA is very inspiring. I feel so thankful for the educational opportunities that PVDA and the chapters offer to the membership. I try to attend every clinic as an auditor.
November 15, 2013

PVDA Junior/Young Rider Clinic with Marija Trieschman
Stonebrook Farm, Clarksville, Md.

Jaclyn Sink

A few weeks ago I had the pleasure of riding with Marija Trieschman for the first time. I think the best thing about the way she instructs is that she is very supportive. By supportive I mean that she compliments you on your riding when you are doing something right instead of focusing on every single imperfection. In the clinic I rode both of my horses. My first lesson was on my younger horse Pre who I have been showing First Level and schooling Second. When it comes to trying new things, Pre is not very eager. When he tries a new movement he will do it once then say "It's too hard." During the clinic we worked a lot on simple changes through the walk, which of course in Pre's mind is very difficult. Marija's approach was very helpful in getting Pre over his "fears" of this difficult movement. By the end of my lesson Pre felt like he belonged at Second Level and that he wasn't going to give up on me halfway through a test movement. Pre and I have a ways to go, but Marija's approach to getting him over his doubts about being able to be an up and coming dressage horse was very helpful.

During the clinic I also rode my pony Spirit. It was nice to get another eye on Spirit and learn Marija's technique on getting changes. It was a wonderful experience riding with Marija for the first time and I would love to participate in another one of her clinics.

Abby Krohn

I had the opportunity to ride with Marija Trieschman in the Junior/Young Rider Clinic at Linda Speer’s farm in Clarksville. I rode Soli, a 7 year old Saddlebred/Andalusian cross, owned by my trainer Mary Russell. I told Marija that my goal was to show in both schooling and recognized shows at First Level next year. So, during my session, we worked on getting Soli more consistently on the bit, and making our First Level movements more fluid. She explained that, in order for Soli to be more consistent, I needed to drive him more from behind, and that a steady connection comes from a steady hand. Also, Marija told me to stay with Soli and ride every stride individually, not every other, and to put more leg on if he started to get fussy.

Throughout my session, Marija was always positive and complimented me, saying "Good Riding!" or "He's looking SO GOOD!" I want to thank Marija for the amazing experience it was riding with her, Linda Speer for hosting the clinic at her farm, Mary Russell for trailering Soli and I, and Bridget Dellar and Mary Russell for all of their help! Also, a big thank you to PVDA for organizing the clinic. The day was very memorable, both while I was in and out of the saddle. Along with riding under Marija's instruction, another unforgettable memory was when we blew a tire on Route 4 on the way home. Oh, the memories!

Emma Jacobs

On November 16 I attended the Marija Trieschman dressage clinic for junior riders hosted by Stonebrook Farm in Clarksville, Md. I’m 10 years old and I have been riding my current horse, Brumby, for a year. Brumby is a mustang cross and she is 10 years old, too.
Brumby and I competed this past year at Intro Level through PVDA and hope to move up to Training Level next year. I was really nervous when it was my turn because I’ve never done a clinic before and I didn’t know what to expect. Marija was really nice and very positive in her corrections. She really made me feel like I was capable of doing more. She gave me a lot of good corrections like sit up straight, keep my leg on, and keep my fingers closed on the reins. She stressed the need to strengthen my core and to keep my hands still for a solid, steady connection. I did a lot of half halts too. My favorite part of our lesson was canter circles. Brumby tends to lean and wants to fall out of the canter and Marija really helped me keep her focused and steady. If she holds another clinic, I’d love to participate. The host farm had a great indoor, lots of snacks and candy, and everyone was super friendly!

**Zoe Witte**

Riding with Marija Trieschman is always a pleasure. During the clinic, we worked on engaging Cordelius, my horse, from behind in both the trot and canter. We also experimented with flying changes which had a surprisingly good outcome and is now a work in progress. I really had a blast working with Marija. Thank you PVDA and Linda Speer for hosting a great clinic at Stonebrook Farm and thank you Marija Trieschman for coming!

**Annabel Winters-McCabe**

Marija taught me not only about my horse, but about myself as a rider. She helped me become aware of position flaws I didn’t even know I had, explained how they affected my horse negatively, and helped me fix them. I was also introduced to a new outlook on roundness from the clinic because as Marija said, “Roundness is a side effect of good riding.” I had never thought of it that way before, but this view helped me understand the concept. Throughout the clinic, she was very enthusiastic and encouraging, and saw mistakes as teachable moments. I had a great time at the clinic and hope Marija will return for future clinics.

**Emma Hunt**

I had a wonderful ride with Marija that was full of new information and experiences! I felt like a completely different rider towards the end of my lesson, when compared to the first half of my ride. Marija seemed to know exactly what I, as a rider, was thinking in order to get the horse to respond to my aids, and she quickly intervened and guided me in the right direction. By simply loosening my grip around the horse and allowing my legs to stretch down, the horse was noticeably more relaxed and willing to respond to my aids. Now, I am more conscientious about the smaller details during my ride, which have previously affected the way that my horse received and responded to my aids.

**Maia Cornwell**

I learned a lot from riding with Marija. We worked on me having better contact with my horse while keeping the energy in his gait. I tend to ride on a loose rein most of the time, but when I kept better contact with Indian’s mouth, he began to round up. Marija taught me how to keep him on the bit properly. We also worked on the movements of the dressage test that I have been working on. I tend to make my circles too small, so they are more like ovals rather than circles. We worked on making the ovals into 20 meter circles. The most important thing was that I had fun while learning so many good riding techniques! Thanks PVDA for sponsoring this great clinic.
Publication Deadlines

- The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: FEBRUARY 2014; DEADLINE: January 10; DISTRIBUTION: early February 2014**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

**Send your submissions to the appropriate editor:**

- **Display Ads** (checks payable to PVDA), **Chapter News & Photos:** newsletter@pvda.org
- **News/Articles/Flying Changes:** newsletter@pvda.org
- **The Classifieds:** classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
- **Show Results:** showresults@pvda.org
- **Calendar of Events:** calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
- **Change of Address/Membership Renewal & Information:** membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)

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**Potomac Valley Dressage Association Membership Application 2014**

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

**THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.**

**I wish to apply for the following:**

- **Junior Affiliate (under 18)** $45
- **Young Adult (18-21)** $60
- **Adult** $60
- **Family (priced for two)** $85
- **Senior** $45
- **Patron** $75
- **Business Affiliate** $100

**I have previously been a member**

- yes
- no

**Name ___________________________________________**

**Family PVDA Members _____________________________**

**Street ___________________________________________**

**City/State/Zip _____________________________________**

**Telephone _______________________________________**

**E-mail ___________________________________________**

**USDF Membership No. ____________________________**

**Primary GMO ______________________________________**

**I wish to volunteer:**

- show scribe
- show manager
- show scorer
- show ring steward
- show runner
- set up/breakdown
- show (other)
- education projects
- computer skills
- advertising/marketing
- write articles
- anything

**Please check the following that apply:**

- dressage judge (grade) _________
- dressage trainer
- USEF technical delegate
- dressage instructor (level) _________
- breeder (breed) _________

- Do not send me a printed newsletter. (Newsletters are available online at www.pvda.org).

**Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.**

**Send to:**

Michele Wellman, PVDA Membership Coordinator
9205 Bessie Clemson Rd., Union Bridge, MD 21791

**For more information about PVDA, contact Michele Wellman, membership@pvda.org or 301-873-3496.**
### DECEMBER PVDA BOARD MEETING

**Date:** December 2, 2013; **Meeting #533**  
**Location:** Linda Speer’s Farm in Clarksville, Md.

### ATTENDANCE

**Board Members Present:** Betty Thorpe, Carolyn Del Grosso, Rebekah Lusk, Michele Wellman, Linda Speer, Deanna Williford, Christina Dale, Mary Sue McCarthy, Jaclyn Sicoli, Kate Burgy, Moea Goron-Liccione, Valerie Mallder, Deanna Beal  
**Members Absent:** Jocelyn Pearson  
**Assoc. Members Present:** Ingrid Gentry, Wendy Emblin, Julie Kingsbury, Jeff Dwyer  

Rebekah Lusk invited nominations from the floor for the officers. Officers elected by ballot for 2014 were President-Mary Sue McCarthy, Vice President-Rebekah Lusk, Chairman-Jackie Sicoli, Secretary-Betty Thorpe, Treasurer-Carolyn Del Grosso. New Chairman, Jackie, took over to run the meeting.

### Old Business

The membership survey is now closed and the committee is analyzing numbers. Full results in February. There was a significant sample size, nearly 400.

### New Business

**Kate Burgy** will be moving to California by February 2014. We will miss her and thank her for her hard work on the board.

### COMMITTEE REPORTS

**Awards:** Val is working on year end awards. Schooling show results on the website were incomplete for at least three riders who sent in tests to verify their scores. Some riders lost year end awards because they didn’t fulfill the volunteer requirement, and at least one didn’t ride the correct number of tests within the limit. There was a marked decrease in popularity of several divisions; these will be combined to cut down on trophy expenses.

**COMMITTEES OF THE BOARD**

**For complete contact information see www.pvda.org**

- **Fundraising/Marketing:** Rebekah Lusk (chair), Christina Dale, Michele Wellman, Pat Artimovich, Jeannette Bair, Jeff Dwyer  
- **Membership:** membership@pvda.org Michele Wellman (chair)  
- **Newsletter:** Calendar, Classifieds, Mailing newsletter@pvda.org Kate Burgy (chair)  
- **PVDA Library/Documents:** Archives, Books, Videos Betty Thorpe (chair), Marla Stoner (book), Jennifer Tingley (video)  
- **Publications:** (Service Directory, Omnibus, Mailings) Betty Thorpe (chair)  
- **Riders:** (Advanced Young Riders/FEI, Junior/Young Riders, Adult Amateur) Linda Speer (chair), Hilary Moore-Hebert, Betty Thorpe, Jaclyn Sicoli  
- **PVDA Library/Documents:** (Archives, Books, Videos) Betty Thorpe (chair), Marla Stoner (book), Jennifer Tingley (video)  
- **Ride for Life/Dancing Horse Challenge:** www.pvda rideforlife.org Michele Wellman (chair)  
- **Show Equipment, Judge’s liason:** Carolyn Del Grosso (chair), Betty Thorpe, Moea Goron Liccione, Julie Kingsbury, Michele Wellman, Pat Artimovich  
- **Special Events:** (Awards, Dinner, Expo, Special Events) Linda Speer (chair), Shari Glickman, Deanna Beal, Deanna Williford, Christina Dale  
- **Volunteers:** Mary Sue McCarthy (chair), Christina Dale, Camilla Cornwell, Ninja Nissen  
- **Website:** Valerie Mallder (chair), Christina Dale

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- **Vice President**  
  Rebekah Lusk  
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  Jaclyn Sicoli  
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  Christina Dale  
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- **Volunteers**  
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