February 2014

9 Clinic at Lucky Cricket Farm, Huntingtown, Md., with Marija Trieschman, USDF Certified Instructor, "L" Graduate, Gold Medalist. $85 for 45 minutes. Register at www.luckycricketfarm.com

12 Felicitas von Neumann-Cosel Clinic at Equidistance Horse Center in Brandywine, Md. Free audits. RSVP to Ilkim Boyle. May have a small number of ride times available for trailer-ins. Call or text 202-276-5744 or email vetmail@vettaxi.com

15 Schooling Show I at Breezy Run Farm, Church Hill, Md. Judge: Aviva Nebesky, "L" Graduate. See www.breezyrunfarm.com or 410-849-5436 (eve)

15-16 Global Dressage Forum, Wellington, Florida. See www.globaldressageforum.com

17 VADAnova Winter Clinic—Judges' Roundtable, Leesburg, Va. See www.vadanova.org

23 PVDA Clarksville Chapter Winter Show Series at Stonebrook Farm, Clarksville, Md. Contact Nancy Albrecht at 301-854-2588 or albrechtnl@hotmail.com.

March


15 Peninsula Chapter Clinic with Kathy Rowse at Horse Bridge Farm in Salisbury, Md. Contact Kim Briele at 410-742-9131 or horsebridgefarm@comcast.net

15 Schooling Show II at Breezy Run Farm, Church Hill, Md. See www.breezyrunfarm.com for information or 410-849-5436 (eve)


17 VADAnova Winter Clinic—Judges' Roundtable, Leesburg, Va. See www.vadanova.org

23 Schooling Show Series at Lucky Cricket Farm, Huntingtown, Md. Judge Hallie Ahnsbrak.

Send your 2014 Calendar Items to calendar@pvda.org.

MARCH 2014 Deadline: February 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
PVDA Schooling Shows on separate calendar

April

5-6 VADAnova Spring Licensed Show at Morven Park. See www.pvda.org

6 FADS Schooling Show at By Chance Farm, Union Bridge, Md. See www.frederickdressage.org

12 FADS Schooling Show at Loch Moy Farm, Adamstown, Md. See www.frederickdressage.org

12 Schooling Show III at Breezy Run Farm, Church Hill, Md. 410-849-8436 (eve). Register at www.breezyrunfarm.com

12-13 USDF Region 1 Adult Clinic with Hilda Gurney hosted by PVDA. www.usdfregion1.org and info also at www.usdf.org (click on Education and Adult clinics). Wyndham Oaks Farm, Boyds, Md. Contact Jocelyn Pearson, jpeareson@erols.com or 703-771-3231. Volunteers welcome.

SAVE THE DATES!

4/12-4/13 USDF Region 1 Hilda Gurney Clinic at Wyndham Oaks, Boyds, Md.

2014 PVDA Schooling Show Schedule

3/23/2014 Morgan Run Show Stables
3/29/2014 Mountain View Farm
4/6/2014 Schooley Mill Park (Open)
4/5/2014 Schooley Mill Park (Jr/YR)
4/27/2014 Celebration Farm
5/4/2014 Lucky Cricket Farm
5/11/2014 By Chance Farm
5/17-18/2014 PVDA Spring Show (2-day Recognized Show)
5/31/2014 Bluebird Farm
6/1/2014 Potomac Riverside Farm
6/7/2014 Schooley Mill Park (Open)
6/8/2014 Schooley Mill Park (Jr/YR)
6/14/2014 Sugarloaf Equestrian Center
6/21-22/2014 PVDA Ride For Life Show (2-day Recognized Show)
7/13/2014 Lucky Cricket Farm
7/20/2014 Chesapeake Dressage Institute
8/2/2014 Exalt Farm
8/10/2014 Morgan Run Show Stables
8/16/2014 Schooley Mill Park (Jr/YR)
8/17/2014 Schooley Mill Park (Open)
8/30/2014 PVDA @ Loch Moy #1 (1-day Recognized Show)
8/31/2014 PVDA @ Loch Moy #2 (1-day Recognized Show)
9/6/2014 LKM at Chaney's Promise
9/7/2014 Potomac Riverside Farm
9/14/2014 Lucky Cricket Farm
9/21/2014 By Chance Farm
10/4/2014 Schooley Mill Park (Jr/YR)
10/5/2014 Schooley Mill Park (Open)
10/19/2014 Celebration Farm
I am writing this letter still on a high from our Annual Awards Program and 50th Anniversary Kick Off Celebration. We had the largest group yet, 185 guests, and we gave out 43 awards in 20 classes.

Twenty-five past presidents returned to celebrate our 50th and we had three keynote speakers reminiscing about the first meetings in 1964 at the then Potomac Horse Center. Sally O’Connor regaled us with stories when the Club had a grand total of 17 members.

With more than 1100 members today and as the second largest GMO in USDF it was agreed that PVDA has a very deep bench, or in other words, a great deal of talent in many.

Continued on page 12
Junior/Young Rider Clinic with Hilary Moore Hebert
Stonebrook Farm, Clarksville, Maryland • March 23, 2014

Take this opportunity to ride in a clinic with Hilary Moore Hebert at Stonebrook Farm in Clarksville, Md. Each 45 minute private session is subsidized by PVDA. The cost is $40 per lesson and is open to PVDA Junior/Young Riders only.

For information or questions, call Linda Speer at 410-531-6641 or e-mail wlspeer@verizon.net. To register for a clinic, please make your check payable to PVDA and send proof of membership and negative Coggins with application to:

Linda Speer
6300 Guilford Rd.
Clarksville, MD 21029

APPLICATION—Jr/YR Clinic with Hilary Moore Hebert

☐ Hilary Moore Hebert Clinic: March 23, 2014 • Price $40

Name: ____________________________________________
Address: _________________________________________
Phone Number: ___________________________________
Age of Rider: ______________________________________
Level of Rider: ____________________________________
Level of Horse: ____________________________________

Please make your check payable to PVDA and send proof of PVDA membership and negative Coggins to:
Linda Speer, 6300 Guilford Rd., Clarksville, MD 21029

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Registration Required
FREE to PVDA members
$15 for non-members

Sunday, March 2, 2014
Karmic Run Stables
Mt. Airy, Maryland

To register contact Jaclyn Sicoli • pomdressage@gmail.com • 609-651-6526 • 232 S. Chapel St. Baltimore, MD 21231
Getting There One Step at the Time

By Camilla Keis Cornwell

I am in my truck with my horse, CeCe, in the trailer and my good friend, Ninja, next to me. We are on our way to the first of a series of lessons made possible through a PVDA scholarship that I recently had applied for and received. I am probably typical of the average amateur adult rider in that I receive so much joy and pleasure from riding my horse, but cannot afford the level of instruction that I need to advance. So imagine my elation when I heard from the PVDA Board of Directors that I had received a scholarship to train with Felicitas von Neumann-Cosel and Fred Weber. I had chosen Felicitas because of her dedication to a correct seat and her focus on the biomechanics of the rider and horse; Fred because of his extensive experience with young horses. CeCe is a young, home-bred mare that I have been bringing along slowly due to her large size, but now is the time to up her training (and mine) with the goal of eventually showing her at a recognized show without making fools of ourselves.

Nooooo!

So we are cruising along on I-70 only days after receiving the scholarship. No time to waste. That’s when it happened. The thing you never, ever want to happen, and definitely not on I-70. My engine light comes on a few times, and then with a bunch of knocking and banging, my engine dies. Just like that. Stopped on the shoulder of I-70 with my poor mare in a trailer and 18-wheelers flying by at 80 mph, I practically have a nervous breakdown. This is so bad. But Ninja keeps a cool head (that’s another reason to bring a BFF along with you to a riding session), and calls a neighbor who comes to the rescue with his truck. No, it is not easy to switch trucks, but I am thankful that we do not have to get CeCe out of the trailer.

Get what you want – then leave her alone

Well, about a month later and with a new engine, I am on my way again. This time we arrive safely at Fred’s barn, and we get right to work. Fred has me work on getting CeCe more forward in the trot. What I feel as forward is obviously not, so we do a little bit of calibration there. Fred tells me to send her forward, but then leave her alone as soon as I get the desired result. I have a bad habit (like many riders) of unconsciously continually driving her forward. It appears my lower legs have a life and opinion of their own, but I do my best to keep them quiet. Fred recommends working her mostly in the trot since that is her best gait, and then as she gets stronger, add more canter and walk work. He comments on how “mouthy” CeCe is. She does play with the bit a lot, and has a tendency to pull her tongue up. Fred comments that young horses often do that when they are anxious, but it mostly has to do with the contact to the hand. About that contact—that is one of my other issues. I tend to throw away the contact by riding with a loose rein, and therefore not have a place for her hind end energy to come into. Fred has me take more contact with the rein, and combined with the newly found forwardness, I do have some nice moments of her coming into my hands with a closed, quiet and accepting mouth.

Hips Don’t Lie

After Fred’s lesson, I go back to do my homework, but find it so difficult to keep my lower leg quiet. I realize that to be fair to CeCe, I need to become a better rider. Time to schedule a lesson with Felicitas! I arrive at her barn a few weeks later without incident. After warming up, Felicitas has me dismount and we then proceed to walk, trot, and canter around the ring—without horses! I swear CeCe has a big fat grin on her horsey face watching me do all the work while she is standing still in the middle. Anyway, the purpose of this exercise is to focus on the rocking of the pelvis (mine), which is very similar to the horse’s back movement, especially in the walk. When humans walk, the pelvis rocks up and down, as well as back and forth (laterally), and Felicitas wants for me to feel this 3-dimensional motion without the horse first and focus on the “up-down-forward” part of it. We then move on to “trot” around the ring, and also do some jumping in place. The focus is now on how the leg effectively works as a spring from the hip, through the knee, and to the ankle. All three joints com-
press and expand when “trotting” and jumping, just as they do when correctly riding a horse. In the “canter,” I have some problems getting the correct lead. Felicitas wants me to lead with the inside hip, which is difficult on the left lead, probably because I am right handed (and footed). She advises me to practice this more on the ground to make it easier when riding. Now properly warmed up, I am finally allowed to jump back on CeCe. Felicitas has me work on lengthening my leg in rhythm with the motion of CeCe’s back, in both walk and trot. She has me stretch down, not just in my ankle, but in my knee and hip as well for each step that CeCe takes in order to follow her motion better. She has me focus on relaxing my thighs and hips while putting more weight on the ball of the big toe to allow for the knee and lower leg to move downward rather than upward (knee) and backward (lower leg) in the posting trot. Easier said than done, and I certainly have some homework to do.

When I return for the second lesson, Felicitas notes how much better my leg is so we go on to work on moving CeCe forward from my seat and not my leg. Felicitas has me post quicker in the trot, which gets my seat out of the saddle faster in order to be more in sync with CeCe’s trot rather that slightly behind it. She also has me shift my upper body slightly forward to be in better balance, and makes me conscious of landing more to the front than the back of the saddle. She has me posting “down-up-down-up-down-up” to check if I have the right position. Try this at home—if your body is too far behind the vertical, your seat lands involuntarily in the saddle at the second “up” step. We then go on to getting CeCe to go forward into the contact. Felicitas prefers that I not use much leg on CeCe when creating impulsion and forwardness to avoid locking up my hip. Instead she has me tap her with the whip just behind the leg if I do not get an immediate reaction when asking her to go forward—something that takes a little practice. Many of us tap our horses on the flank, but that usually does not create the desired effect. The whip should be used only as an encouragement, and either right behind the rider’s leg, on the horses shoulder, or in some cases, on top of the croup. We then start working on CeCe’s straightness. Her inside shoulder tends to fall in when going through the corners on the right rein, making her almost counter bent on that rein. Felicitas has me pick up both reins and shift them to the outside at the same time, effectively moving CeCe’s withers/shoulders back on track. This is extremely useful and much more effective than trying to move her out with my outside rein or push her out with my inside leg. Only after I straighten and balance her through the turns do we start to work on a little flexion to the inside. Straightness first—then flexion. We first ask her to flex her poll a little, and after achieving that, have her flex through her ribcage. We have to encourage her to do this with a little tapping behind the leg again to make her move away, rather than into the leg.

**Don’t ride with a flat tire**

In my final lesson with Felicitas we keep building on what we have worked on in the previous sessions, but now focus on balancing CeCe vertically by bringing her head up and preventing her from getting behind the vertical—something she tends to do especially in the canter. She will curl up some and lose impulsion, and I then try to compensate by driving her forward with my seat, but we would not really get anywhere. Felicitas calls this “riding with a flat tire”—where her head is behind the vertical and her neck is
One Step at the Time continued from previous page

down so she can’t balance herself. To correct this, Felicitas has me move my hands up and out in front of me to bring CeCe’s neck up and out. This is easier now that we have better lateral balance from making her straighter in the shoulders from the previous session. Whenever I get her up and out in front of me in the canter, Felicitas has me do a down transition to reward her, and not work her too long in the canter and make her tired.

Expect the unexpected

Now it is time to finish up the scholarship program with another lesson from Fred Weber. With both me and CeCe freshly tuned and ready, I am excited to go back to Fred and find out how he can help us get to the next step. Fred likes what he sees, but feels that we need to work on CeCe’s responsiveness. Fred explains that we should train our horses to be alert to the rider’s cues and not allow horses to “zone out” when being ridden. He wants CeCe to wake up and “expect the unexpected.” We train this by riding lots of transitions. Before an upward transition, I make sure I have CeCe’s attention by whistling or make “funny noises” with my voice, or I wave my whip over my head or come up with other ways of jarring her up. The result of this is amazing. With a newly-created “hotter” horse, it is now also easier to apply the biomechanical techniques I learned from Felicitas and I love how CeCe is much more tuned into me. Fred makes me understand that when I, as the rider, train a horse, I need to make sure I am always fair to her. Make her listen, get the reaction I need, and then always take the pressure away. As soon as she is willing and forward, leave her alone. On the other hand, when I do not get the reaction I need, I need to make sure to correct her until I get the desired reaction. The result is a happy participant—a willing dance partner.

Thanks to the PVDA, Felicitas von Neumann-Cosel, and Fred Weber for the fantastic lessons learned. I have truly enjoyed putting it all to use in my daily training and I am really looking forward to taking CeCe to shows next year with this new knowledge.

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PVDA Lesson Lottery Program

The PVDA Lesson Lottery program is a new pilot program fashioned after the popular New England Dressage Association Flextime Program. It gives PVDA members who are Adult Amateurs and JR/YRs a chance to take one lesson and sample an instructor in our area. The cost to Adults is $50 and to JR/YR is $45. The list of 15 instructors who have agreed to participate and donate a lesson for this first program is below with their biography. The proceeds from this program will go to support other PVDA educational opportunities.

If you are interested in entering the lottery, send in an application with your check. You can apply for up to three instructors and indicate your order of preference.

Applications will be accepted until April 15. Matches will be made then, or if there are numerous applications for the same instructor, a name will be drawn out of a hat. The lessons are to be taken between May and November of the current year.

Once there is a winner of a lottery with one of the instructors, it is up to the winner to contact the instructor and set up a time. Remember these are busy professionals so give them plenty of leeway. It is up to the winner to travel to the instructor.

Send a separate check for each lesson you apply for payable to PVDA. Send checks, application, and signed release to: Betty Thorpe, 2208 Washington Avenue #101A, Silver Spring, MD 20910. Checks for lessons that are not used will be sent back or shredded.

Any instructors who are interested in donating a lesson for next year should contact Betty Thorpe.

Instructor Biographies

Michael Bragdell: Michael joined Hilltop Farm in 1995, where he now holds the position of trainer and professional handler. Seven of the youngsters that Michael has started at Hilltop have gone on to top finishes in the USEF/Markel Young Horse National Championships. Michael is a USDF Bronze and Silver Medalist, as well as a USDF Certified Instructor through Second Level.

Janna Dyer: Janna is a USDF Gold Medalist who has studied with Georg Heyser, Jessica Ransehausen and Robert Dover. She received a USEF/Asmis grant to study at Dr. Reiner Klimke’s stable, having competed heavily and successfully on several different horses at CDI-W’s at all FEI levels.

Jeralyn Finn: Jeralyn is a USDF Gold, Silver, and Bronze medalist, and a graduate with distinction of the USDF "L" judge program. In 2012 she also earned her USDF Gold Bar for musical freestyles. Jeralyn is a trainer at Wyndham Oaks dressage facility in Boyds, Maryland. Jeralyn trains her own horses and a few select full training horses at her Shepherd’s Run Farm in Poolesville, MD.

Scott Hassler: Scott has actively campaigned several horses through Grand Prix, earning many year-end USDF Championship titles. In 1996, Scott was short listed with two horses for the Pan American Games. Scott was instrumental in creating our pipeline of national programs that ensure talented horses and riders are properly recognized and developed. He also recently co-conducted the 2013 USDF National Trainers Conference with Steffen Peters.

Suzanne Hassler: Suzanne twice won the USEF Markel East Coast Young Horse Selection Trials and represented the US twice at the FEI World Championships for Young Horses in Verden, Germany. Suzanne has earned her USDF Bronze, Silver, and Gold medals. She participated three times in the NAYRC, winning the individual Gold Medal her final year in 1986.

Chris Hickey: Chris qualified for the 1994 Olympic Festival and the selection trials for the 1995 Pan American Games. During the 2007 season he won the U.S. Intermediaire I Championship and the Pan American Games Dressage team and individual gold medals. Chris is on the Faculty for the USDF Instructor Certification Program, is Co-Chair of the USDF Trainers Council.

Silva Martin: Silva passed her Bereiters exam at the German Riding School in Warendorf with an "excellent" mark and worked for noted horsemen Paul Beck, Rudolf Zeilinger and Hubertus Schmidt. Since moving to the US Silva has enjoyed continuing competitive success at major shows. In 2011 Silva and Faye Woolf’s young horse Aesthete were named to the Developing Horse/Rider list.

Felicitas von Neumann-Cosel: Felicitas placed first in her native Germany when completing her “Reitlehrer” (federally certified instructor) certification. She also graduated with the highest score ever awarded up to that time. Felicitas has also served as a USDF examiner for the Instructor’s Certification Program here in the United States. Since 1984, Felicitas has managed First Choice Farm and trained many horses to Grand Prix level.

Lauren Spreiser: Lauren is a USDF Gold, Silver, and Bronze medalist. She is also a NAYRC Gold Medalist.
Lottery Program continued from previous page

USEF Developing Listed rider. Based in northern Virginia, Lauren runs Sprieser Sporthorse at Clearwater Farm. Lauren is a blogger for The Chronicle Of The Horse, and writes regularly for magazines like Dressage Today and Practical Horseman.

Pierre St Jacques: Pierre and his longtime partner, Lucky Tiger, were members of the Gold Medal Winning US Dressage Team at the 2003 Pan American Games. Pierre and Lucky Tiger have had great success at the Grand Prix level over the past few years, including 2009 National Grand Prix Reserve Champions at the Festival of Champions in Gladstone, NJ.

Barbara Strawson: Barbara Strawson is a USDF Gold, Silver, and Bronze Medalist and has trained and competed horses from USDF Training Level through FEI Grand Prix. From 2001 to the end of 2004, Barbara trained in Germany with Nicole Uphoff, 4-time Olympic Gold Medalist. Barbara brings over 20 years of experience to her business, which she began in 2005.

Erin Sweeney: Erin began her dressage career at November Hill and Hilton Farms working for several years under German certified Reitlehrer Gerd Zuther. Over the years dressage horses Erin has shown have achieved scores as high as 80% in USEF tests, FEI/USEF young horse classes, and Materiale classes.

J J Tate: Jessica Jo (JJ) has earned her USDF Bronze, Silver and Gold medals. She was a member of the USDF Region 2 NAYRC Dressage Team in 1996, 1997, and 1999. JJ represented the United States in the World Breeding Championships for Young Dressage Horses in Verden, Germany in 2007, where she finished seventh in the Small Final, the highest of all U.S. riders.

Fred Weber: Fred completed his Bereiter studies at the Westf. Reit. und Fahrscuole with Mr. Paul Stecken in Germany. He has earned Bronze, Silver and Gold medals here in the US. Fred has trained eight horses to FEI, including the stallions Wertherson and Weltbekannt. He has earned numerous USDF year-end awards including reserve champion in 2004 at the FEI Intermediate II Horse of the Year with Weltbekannt.

Linda Zang: Linda is an FEI "O" Judge, FEI Technical Delegate, and clinician. Linda was a member of the U.S. team at the 1980 alternate Olympics in Goodwood, England, and the 1979 Pan American Games in Puerto Rico, and competed at the 1978 World Championships in Goodwood. She is also a USDF Bronze, Silver, and Gold medalist.

Lesson Lottery Program Release

I, __________________________________, do acknowledge that horseback riding poses potentially serious risks of injuries to participants and bystanders. I understand that persons or property may be injured as a result of my negligence, the negligence of others, or through no fault of myself or anyone else, because of the nature of the activity in which I am going to be engaged. I understand that horses may be unpredictable and difficult to control.

With this knowledge, and as an inducement for the landowners and organizers to allow me to ride on the grounds, I agree to waive any and all rights that I or my family may have to make a claim against the Potomac Valley Dressage Association, landowners, farms, their agents, employees, organizers, members, or officers arising from any damages, injury, or death which I might sustain or which might occur to any horse that I am riding. I further agree to indemnify and hold harmless all the foregoing from any claims which I might make or which may be made on my behalf by others, or which may be made against me and/or the Potomac Valley Dressage Association by others, arising from riding, or due to my presence, on the premises, on the meeting grounds, private lands, or public roads used by the PVDA function.

THIS RELEASE AND WAIVER OF LIABILITY CLAIM HAS BEEN READ CAREFULLY AND CLEARLY REPRESENTS MY INTENT WHEN SIGNING IT.

Date:_____________________________________
Print Rider’s Name:_________________________________________________
Rider’s Signature:___________________________________________________
**The Classifieds**

**Horses for Sale**
- '01 Han. bay geld., 17H, flashy mover, athletic & smart, USDF Life Reg. Competed 3rd level dressage. Lives outside, Good ground manners. Jumps 3’6” plus. Forward & honest to jumps. Suited for interned rider, $20,000. Loc. in Mt. Airy, MD. Selling b/c he is not suitable as fox hunting staff horse. Alice Slater, 410-707-4769 or email: abballad@hotmail.com
- 1) Palomino OH, $500 or lease, incl. board, vet, farrier and tack for $200/mo. Late teens and sound. 2) Lg. reg. Arabian for sale or lease, $1200 or lease $200/mo. Lg. reg. Arabian for sale or lease, $1200 or lease $200/mo. Late teens and sound. Other horses avail. for lease or sale, or 12 x 14 matted stalls attached to indoor. Sand offspring. Full board only $625/mo. See www.paternalgiftfarm.com. Camilla Cornwell, 301-854-FARM
- '01 Han. bay geld., 17H, flashy mover, athletic & smart, USDF Life Reg. Competed 3rd level dressage. Lives outside, Good ground manners. Jumps 3’6” plus. Forward & honest to jumps. Suited for interned rider, $20,000. Loc. in Mt. Airy, MD. Selling b/c he is not suitable as fox hunting staff horse. Alice Slater, 410-707-4769 or email: abballad@hotmail.com
- 1) Palomino OH, $500 or lease, incl. board, vet, farrier and tack for $200/mo. Late teens and sound. 2) Lg. reg. Arabian for sale or lease, $1200 or lease $200/mo. Late teens and sound. Other horses avail. for lease or sale, or 12 x 14 matted stalls attached to indoor. Sand offspring. Full board only $625/mo. See www.paternalgiftfarm.com. Camilla Cornwell, 301-854-FARM

**Boarding**
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- Stall openings at Equidistance Horse Center, 100 ac. top quality farm w/80 x 200 ind. arena, 5/8 mi. track for conditioning, great pot. or sm. gpp t/o, and 12 x 12 or 12 x 14 matted stalls attached to indoor. Sand outdoor dressage ring, grass ring in summer. Reg. clinics, instr. with top level trainers, as well as schooling and recognized shows in area. Horses also avail. for lessons or lease. Ilkim Boyle, 202-276-5744 or email: vettmail@vettaxi.com
- Openings for one geld. and 4 mares in field/paddock board $230 and 3 openings for stall board (attached arena) $395. Gradual introduction to the herd is a must to protect both your horse and ours. Windsong is a full service facility located between Mt. Airy and New Market. Ind./outdoor arenas, trails. No bells or whistles but clean. We have been caring for horses for 28 yrs. and live on site. Blanketing is allowed but we do not take responsibility for changing, replacing or, taking them on or off (unless wet or torn). Sheds in every field or turnout. Sm. group t/o, prv. t/o available for sick or injured horses. Trails, 2 tack rooms and a locker room for field boarders. Sue or Jim Doll, 301-831-5083 or email: windsong@frederickmd.com or google Windsong Arabians. (We raise Arabians but board any breed!)
- Board in Lothian, MD, 5 min. from the PGEC, 20 min from Annapolis, 35 min. from DC and 45 min. from Balt. Two oversized stall. avail. Tackroom/lounge w/heat and air, H/C water in wash rack, Fantastic t/o w/sheds and automatic waterers, Ind. arena w/sand, outside rings one sand and one grass. Personalized care for horse and rider. Certfied Silver medal dressage trainer on site. Board incl. one lesson. Linda McDowell, 908-451-7827 or email: lkmdressage@gmail.com

**Equipment**
- '10 Sundowner Charter SE w/half tack trailer. Has <1500 miles on it and is in exc., nr. perf. cond. Tack room has 2 saddle racks, a 6-bridle bridle rack and a blanket bar. Whole trailer (incl. tack room) has rubber matting. Straight load w/ramp. Trailer is XT, XW. Loc. in Finksburg, MD, Kelly Thiel, 443-745-2939
- 17.5”blk. Custom Icon Flight, mono flap, barely used. Buffalo hide, med-med/wide tree. Why wait 9-14 wks when you can buy this almost new saddle at a discounted price? It can be fitted to your horse by a competent saddle fitter and away you go. Linda McDowell, 908-451-7827 or email: lkmdressage@gmail.com
- 18” Trilogy Verago XV, in exc. cond. $1850, Patricia Milligan, 202-384-4146

**For Rent**
- BR in lg. house on sm. farm in Upper Marlboro/ Croom area, furn. or not. Also 12x12 stall for gentle horse, no vices, $250/mo. with occ. help. Trails and walking distance to dressage facility w/ indoor. Stephanie Love, 301-633-6581, or email: equilove@msn.com. Please leave msg.

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Classified ads are placed on PVDA’s Web site at www.pvda.org. If you do not want your e-mail address included on the Web site, please omit it from your printed ad submission for The PVDA Newsletter.
The Classifieds are available to PVDA members only, at no charge, as a membership benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed by e-mail. Type or print your submission and include your 2014 PVDA membership number. (The newsletter will not print any classifieds that are submitted without a membership number.) Classifieds must be received by the 10th* of the month to be distributed the following month. Email classifieds@pvda.org or send to Shari Glickman, 13979 Unionville Rd., Mt. Airy, MD 21771.

CLASSIFIEDS DEADLINE IS FEBRUARY 10, 2014
areas in addition to dressage riding. The evening made us all proud of and appreciative of the leaders who have come before. We are thankful for our founders’ energy, spirit, and willingness to promote the then little-known art of dressage.

Also of note this month is the debut of our brand new website, thanks to Board member Val Mallder. The site gives members easy access to key information and early access to our schooling show schedule. The new website even has a new system for volunteer sign ups.

For your calendars please note that our Tea Is for Training is March 2 at Karmic Run Stables in Mt. Airy, Md.

With more good things to come....

Mary Sue

Mary Sue McCarthy, PVDA President
McCarthymarysue@gmail.com
410-979-7744
PVDA Schooling Show  
By Chance Farm, Union Bridge, MD • September 22, 2013

USEA Novice Test A and B  
1. Rebekah Lusk / Turkish Dancer / 77.500  
2. Rebekah Lusk / Turkish Dancer / 67.391  
3. Lindsay Hall / Easter Meadow a.k.a. Cadbury / 66.522

Introductory Level A, B and C  
1. Sylvia Taylor / DLT's Flashy Devil / 73.750  
2. Wendy Harrison / Jäger Meister / 73.125  
3. Christine Matthews / Verdun / 72.813  
4. Christine Matthews / Verdun / 71.250  
5. Wendy Harrison / Jäger Meister / 70.750  
6. sarah welty / DEFHR's Scotland The Brave / 68.438

Training Level Test 1  
3. Megan Salzman / Meritage / 70.208  
1. Carrie Ahonen / Tempestas SG / 69.167  
2. Kate Light / Levi / 67.083  
4. Twenhafel Nancy / Colorado / 66.875  
5. Amy Nicholson / Sox / 64.167  
6. sarah welty / Nadir / 62.708

Training Level Test 2  
1. Camilla Cornwell / Serafina CC / 69.643  
2. Amy Nicholson / Sox / 66.607  
3. Megan Salzman / Meritage / 65.714  
4. Sophia Fishman / Face the Music / 62.857  
5. Bonnie Chappell / Sundance / 60.714

Training Level Test 3  
1. Lindsay Hall / Easter Meadow / 72.200  
2. Kathleen Stratton / Liberty Belle / 71.800  
3. Kelly Delpome / Beauty School Dropout / 71.600  
4. Bonnie Sink / Punch / 70.000  
5. Jan Sherfy / Beamer / 69.200  
6. Katherine Machbir / Tempest / 68.600

First Level Test 1  
1. Jaclyn Sink / Orchestrated by Prelude (Pre) / 73.871  
2. Michele Wellman / Saint Sandro / 70.541  
3. Rebekah Lusk / Hera / 67.838  
4. Megan Salzman / Salsa / 66.486  
5. Elizabeth Montcalm-Smith / Playboy / 66.081  
6. Rebekah Lusk (1-3) / Hera / 65.968

First Level Test 2 and 3  
1. Hallie Ahrnsbrak (PSG) / Emmitt / 71.711  
2. Zoe Witte (2-2) / Casac / 71.316  
3. Marcia Mia (1-1) / Bella Palooza / 67.759  
4. Zoe Witte (2-1) / Casac / 67.714  
5. Marcia Mia (1-2) / Bella Palooza / 67.297  
6. Carmen Torres (2-3) / Adagio / 62.381

Intro B and Training Level Test 1 and 2  
1. Marilyn Jackson (B) / Snow in April / 66.563  
2. Abby Krohn (T-2) / Solsticio / 60.536  
3. Jennifer Neemann (T-1) / Durango / 55.625  
4. Jacqueline DeSpirito (T-2) / Wash / 51.964

Training Level Test 2  
1. Carrie Ahonen / Tempestas SG / 69.643  
2. Kathleen Stratton / Liberty Belle / 68.571  
3. Danielle Fleegle / Sandro's Touch / 67.143  
4. Twenhafel Nancy / Colorado / 66.25  
5. sarah welty / Nadir / 61.429  
6. Ceileigh Engelke / A Precious Tradition / 60.714

Training Level Test 3  
1. Lindsay Hall / Easter Meadow / 67.391  
2. Kathleen Stratton / Liberty Belle / 65.675  
3. Sophia Fishman / Face the Music / 65.600  
4. Bonnie Chappell / Sundance / 64.400  
5. Nancy Albrecht / Monica Lu / 62.000

First Level Test 1  
1. Jaclyn Sink / Orchestrated by Prelude (Pre) / 73.448  
2. Jan Sherfy / Beamer / 72.759  
3. Samantha Smith / Grover's Slapshot / 68.966  
4. Kelly Delpome / Beauty School Dropout / 68.448  
5. Elizabeth Montcalm-Smith / Playboy / 68.448  
6. Barbara Strawson / Summer Wind / 66.034

First Level Test 2 and 3  
1. Hallie Ahrnsbrak (PSG) / Emmitt / 71.711  
2. Zoe Witte (2-2) / Casac / 71.316  
3. Marcia Mia (1-1) / Bella Palooza / 67.759  
4. Zoe Witte (2-1) / Casac / 67.714  
5. Marcia Mia (1-2) / Bella Palooza / 67.297  
6. Carmen Torres (2-3) / Adagio / 62.381

Intro B and Training Level Test 1 and 2  
1. Marilyn Jackson (B) / Snow in April / 66.563  
2. Abby Krohn (T-2) / Solsticio / 60.536  
3. Jennifer Neemann (T-1) / Durango / 55.625  
4. Jacqueline DeSpirito (T-2) / Wash / 51.964

Training Level Test 2  
1. Elaine Bailey / Java / 59.286  
2. Marilyn Jackson / Snow in April / 58.929  

Training Level Test 3  
1. Myra McMichael / He's My Beau / 65.800  
2. Dotty Chaney / Rock Star / 64.800  
3. Abby Krohn / Solsticio / 60.000  
4. Elaine Bailey / Java / 59.800  
5. Jacqueline DeSpirito / Wash / 57.600

First Level Test 1 and 3  
1. Vanessa Meeks (1-3) / Splash of Kahlua / 68.065  
2. Bridget Dellar (1-1) / Cat's Black Orchid / 60.69  
3. Dotty Chaney (1-1) / Rock Star / 60.345  
4. Bridget Dellar (1-3) / Cat's Black Orchid / 56.613

First Level Test 2  
1. Vanessa Meeks / Splash of Kahlua / 65.135  
2. Bridget Dellar / Cat's Black Orchid / 56.622

PVDA Schooling Show  
Lucky Cricket Farm, Huntingtown, MD • September 29, 2013

First Level Test 1 & 2, Second Level 1, 2 & 3, PSG  
1. Hallie Ahrnbsbrak (PSG) / Emmitt / 71.711  
2. Zoe Witte (2-2) / Casac / 71.316  
3. Marcia Mia (1-1) / Bella Palooza / 67.759  
4. Zoe Witte (2-1) / Casac / 67.714  
5. Marcia Mia (1-2) / Bella Palooza / 67.297  
6. Carmen Torres (2-3) / Adagio / 62.381

Intro B and Training Level Test 1 and 2  
1. Marilyn Jackson (B) / Snow in April / 66.563  
2. Abby Krohn (T-2) / Solsticio / 60.536  
3. Jennifer Neemann (T-1) / Durango / 55.625  
4. Jacqueline DeSpirito (T-2) / Wash / 51.964

Training Level Test 2  
1. Elaine Bailey / Java / 59.286  
2. Marilyn Jackson / Snow in April / 58.929  

Training Level Test 3  
1. Myra McMichael / He's My Beau / 65.800  
2. Dotty Chaney / Rock Star / 64.800  
3. Abby Krohn / Solsticio / 60.000  
4. Elaine Bailey / Java / 59.800  
5. Jacqueline DeSpirito / Wash / 57.600

First Level Test 1 and 3  
1. Vanessa Meeks (1-3) / Splash of Kahlua / 68.065  
2. Bridget Dellar (1-1) / Cat's Black Orchid / 60.69  
3. Dotty Chaney (1-1) / Rock Star / 60.345  
4. Bridget Dellar (1-3) / Cat's Black Orchid / 56.613

First Level Test 2  
1. Vanessa Meeks / Splash of Kahlua / 65.135  
2. Bridget Dellar / Cat's Black Orchid / 56.622
PVDA Annual Awards Banquet 2014

By Betty Thorpe


Sally O’Connor remembered the beginning in 1964, how her dressage class at the Potomac Horse Center thought they should organize a club to promote dressage. She helped set up dressage arenas for the early shows at a time when this was a task no one knew how to do. “We didn’t have any idea about judge’s booths, or footing either. The rings were made of boards that took two people to carry them.” She was also president at the time when the USDF was getting started, so she traveled to represent PVDA at a meeting about this new Federation and remembers meeting Lowel Boomer when he suggested Lincoln, NE for the headquarters.

Sam used his administrative talents to serve as president of the USDF as well as PVDA. He spoke about how PVDA helped shape dressage in our country and our members who became leaders. PVDA has five members inducted into the USDF Hall of Fame: Col. Thackery, Col. Ljungquist, General Burton, Robert Dover, and Linda Zang. Our beloved Col. Edmonds received a USDF lifetime achievement award. He also noted the national attention PVDA generated in recent times with the more than $490,000 donated to the Johns Hopkins Avon Foundation Breast Center from the PVDA Ride for Life.

Peter reminisced about the shows he managed at the Prince Georges Equestrian Center which were large and were qualifiers for the Equestrian Team. He joked about coping with rain and then disgruntled and high profile competitors as well as with imperious judges, often with accents, who somehow managed to look down at him even though they were shorter than he was.

The awards got a surprise start when current president, Mary Sue McCarthy, gave her welcome for the evening and called Linda Speer to the podium to present a PVDA life membership to her. Linda was the spirit and inspiration for this 50th celebration, in addition to her regular task of many years of organizing all the year end awards. This includes polishing them so they glow like mirrors, packing and unpacking them to display before the dinner. She is always at the award table for our licensed shows as well as all the countless other tasks she has happily done for PVDA over many years.

Vice President, Kate Burgy, presented the Honor Awards: The President’s Award went to Wendy Emblin, who has been in the office for all our licensed shows and rarely misses a board meeting; the Vice President’s Award went to Vicki Kirkpatrick who has been at many of our shows photographing riders and submitting photos to enhance our newsletter; the Chairman’s Award went to Julie Kingsbury who stepped up to organize the schooling show series for 2014 in record time and took care of inviting all the show property owners to the dinner; the Volunteer of the Year was Eileen Hopkins who has stored and taken care of the show equipment for many years in Southern Maryland. The Supporting Spouse of the Year went to two spouses: Will Speer who supports Linda and all her PVDA activities by taking care of the farm, and Tim Beal, husband of board member Deanna Beal for his help and expertise in the year long project of writing and inter-

Awards Banquet continued on page 18
USDF Introductory Level: 
Junior 10 and under
1. Emma Jacobs on Brumby, 63.739%

USDF Introductory Level: Junior
1. Grace Blakeney on Zippo Passed the Bar, 64.166%

USDF Introductory Level: Adult
1. Janet Beebe on Superstition, 61.675%

Training Level Junior
1. Maria Rojas on Daisy, 64.823%
2. Annabel Winters-McCabe on Gorbachev, 64.589%
3. Abby Krohn on Solsticio, 58.200%

Training Level Adult Amateur
1. Kate Light on Levi, 68.870%
2. Kelly Delpone on Beauty School Dropout, 68.406%
3. Deanna Williford on Ocean, 68.161%
4. Patricia Artimovich on Cezanne, 68.071%
5. Camilla Cornwell on Seraphina CC, 66.702%
6. Jan Sherfy on Beamer, 66.469%
7. Danielle Fleeneg on Sandros Touch, 66.017%
8. Claire Hill on Bob Marley, 61.884%
9. Jennifer Tingley on Fergi, 61.602%

Training Level Professional
1. Yvonne Atwood on Skyliner, 71.974%

First Level Junior
1. Jaclyn Sink on Orchestrated By Prelude, 69.899%

First Level Adult Amateur
1. Vanessa Meeks on Splash of Kahlua, 65.788%
2. Melissa Harlinski on Dances In Cahoots, 64.576%
3. Samantha Smith on Glover's Slapshot, 64.3964%
4. Susan Gadomski on Levi, 62.027%

First Level Professional
1. Katherine Martin on Moby Dixon, 64.684%
2. Trisha Derosa on Cezanne, 63.987%
3. Kevin Betsinger on Casac, 68.377%
4. Zoe Witte on Casac, 68.377%
5. Naomi Hudson on Trevose, 63.265%
6. Samantha Smith on Aurion, 61.011%

Second Level Junior
1. Zoe Witte on Casac, 68.377%
2. Samantha Smith on Glover's Slapshot, 64.3964%
3. Yvonne Atwood on Skyliner, 71.974%
4. Susan Gadomski on Levi, 62.027%

Second Level Professional
1. Domenique Carson on Whisper To Heaven, 64.040%
2. Judy Strohmaier on Peaches in Regalia, 60.973%
3. Sharon Lofgren on Rial Verde, 59.458%
4. Jeannine Holtsberg on A Midnight's Summer Dream, 58.564%
5. Mary Russell on Feinesse, 58.529%
6. Susan Gadomski on Levi, 62.027%

Third Level Adult Amateur
1. Shari Packard on FDF Willoughby, 63.674%
2. Laura Strauch on Exclusively Sunny, 58.967%
3. Jessica Schaeber on Delta Tango, 61.620%
4. Laura Strauch on Exclusively Sunny, 58.967%
5. Musical Freestyle Junior
1. Annabel Winters-McCabe on Gorbachev, 71.249%
6. Musical Freestyle Adult Amateur
1. Nancy Albrecht on Monica Lu, 68.888%
2. Traci Melvin on Song of Solomon, 68.055%
3. Musical Freestyle Adult Amateur
1. Nancy Albrecht on Monica Lu, 68.888%
2. Traci Melvin on Song of Solomon, 68.055%
3. Prix St. Georges and Intermediare I
1. Catherine Echternach on Vodermus, 66.140%
2. Hallie Ahrensbrak on Emmitt, 61.414%
3. Dorie Forte on Froelich, 60.631%
4. Hilary Moore on Limelight, 57.368%
5. USEA Beginner Novice
1. Jennifer Martin on CMA Drama Queen, 35.203%
6. USEA Novice Adult Amateur
1. Hannah Ong on Lump Sum, 33.861%
2013 Chapter Challenge Awards

Introductory Level B: Clarksville/New Market Chapter
Introductory Level C: St. Mary’s Chapter
Training Level Test 2: Marlborough Chapter
Training Level Test 3: Metro/New Market Chapters
First Level Test 2: Clarksville Chapter
Second Level and Above: Clarksville Chapter
Quadrille and PDD: Clarksville Chapter
Musical Freestyle: Calvert/New Market Chapters

The Elizabeth Pritchard Memorial Trophy
Noelle Shema and Iashi

2013 Honor Awards

Volunteer of the Year:
Aileen Hopkins
Chairman’s Award:
Julie Kingsbury
President’s Award:
Wendy Emblin
Vice President’s Award:
Vickie Kirkpatrick
Supporting Spouse of the Year:
Tim Beal and Wil Speer

High Score Award Perpetual Trophies

Trespassers William Perpetual Trophy
Awarded to either the Junior or Senior the horse/rider combination with the highest average score (all test scores count, high and low scores are not dropped) in USDF Training through Fourth Level Musical Freestyle.
Annabel Winters-McCabe on Gorbachev, 71.249%

Eastern Shore Chapter Perpetual Trophy
Awarded to the horse/rider combination (Junior or Senior) with the highest average in the Year-End High Score Award program in Training Level meeting the following requirements:
1. Neither horse nor rider has ever won more than 3 blue ribbons at any recognized competition
2. Neither horse nor rider has ever competed above First Level in a recognized competition
3. Winner may not be a previous recipient of this trophy
Kate Light on Levi, 68.87

Doris Schadt Memorial Perpetual Trophy
Awarded to the PVDA Junior or Young Rider with the highest percentage score at First Level (excluding Freestyle)
TIE: Victoria Ridgway on Magical Illusion, 63.793
Caitlin McCully on Bettina, 63.793

June Robinson Memorial Perpetual Trophy
Awarded to the PVDA Junior or Young Rider with the highest percentage score at Second Level (excluding Freestyle).
Hannah Bauer on At Liberty, 61.071

Baronessa Memorial Perpetual Trophy
Awarded to the PVDA Adult Amateur horse/rider combination with the highest percentage score earned at Fourth Level in a USEF Licensed/USDF Recognized show.
Mary Callan on Ottomatic, 66.250
PVDA Members receive Year-End awards at the PVDA Annual Awards Dinner celebration in January.
Awards Banquet continued from page 14

preparing our member survey. Departing board members are Jocelyn Pearson, Michele Wellman, and Kate Burgy.

Four breed awards were presented. The Mid Atlantic Friesian Association gave their award for licensed shows to Julio Mendoza and for schooling shows to Valerie Myers. The German Oldenburg Verband/Oldenburg Horse Breeders Society award went to Katie Straton. The Thoroughbred Placement Resources award for licensed shows went to Karen Anderson, and for schooling shows to Deanna Williford. The MAHB American Hanoverian Society award went to Camilla Cornwell. There was no Quarter Horse awards given as no one applied this year.

Seven PVDA chapters generously donated baskets for the popular raffle: Bayside, Calvert, Clarksville, Metro, New Market, Shore, and Southern. They were all beautifully presented and were a prize to anyone who won them, speaking from personal experience. Thank you Southern Maryland! In addition, there was a new award of $100 this year given to Clarksville Chapter as the Most Active Chapter.

As part of the celebration of our 50 years, a 50 year PVDA pin was at each table setting, and will be available to all members during the year, and copies of the 50th Anniversary Poster designed by Anna Smolens were available.

Thanks to Shari Glickman who once again managed the silent auction, the evening details and the build up to it with aplomb as she has done for many years, and to Valerie Mallder for her able computing and announcing of the year end scores, and to members of the board who were involved in the planning and set up for this festive evening.

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Potomac Valley Dressage Association Membership Application 2014

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

<table>
<thead>
<tr>
<th>Category</th>
<th>1 year</th>
<th>2 year</th>
<th>Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Affiliate (under 18)*</td>
<td>$45</td>
<td>$75</td>
<td>N/A</td>
</tr>
<tr>
<td>Young Adult (18-21)*</td>
<td>$60</td>
<td>$100</td>
<td>N/A</td>
</tr>
<tr>
<td>Adult</td>
<td>$60</td>
<td>$100</td>
<td>$799</td>
</tr>
<tr>
<td>Family (priced for two)*</td>
<td>$85</td>
<td>$145</td>
<td>N/A</td>
</tr>
</tbody>
</table>

* Each add. family member over two is $20 each extra (1 yr. USDF) or $40 each (2 yrs. USDF)

<table>
<thead>
<tr>
<th>Category</th>
<th>1 year</th>
<th>2 year</th>
<th>Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior (65 and over)</td>
<td>$45</td>
<td>$75</td>
<td>N/A</td>
</tr>
<tr>
<td>Patron</td>
<td>$75</td>
<td>$125</td>
<td>N/A</td>
</tr>
<tr>
<td>Business Affiliate</td>
<td>$100</td>
<td>$175</td>
<td>N/A</td>
</tr>
</tbody>
</table>

I have previously been a member  

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

Name ___________________________________________
Family PVDA Members _____________________________
Street ___________________________________________
City/State/Zip _____________________________________
Telephone _______________________________________
E-mail __________________________________________
USDF Membership No. _____________________________
Primary GMO ________________________________

* If under 21, give birth date (for special USDF awards) ____________

☐ Do not list my phone no. in the PVDA Membership Directory.
☐ Do not list my email address in the PVDA Membership Directory.
☐ I would like to donate an additional amount for a trophy $ ______
☐ I would like to donate an additional amount for Ride for Life $ ______

I would like to volunteer:

☐ show scribe
☐ show manager
☐ show scorer
☐ show ring steward
☐ show runner
☐ set up/breakdown
☐ show (other)
☐ education projects
☐ computer skills
☐ advertising/marketing
☐ write articles
☐ anything

☐ Do not send me a printed newsletter.

Please check the following that apply:

☐ dressage judge (grade) ______
☐ dressage trainer
☐ USEF technical delegate
☐ dressage instructor (level) ______
☐ breeder (breed) ______

(Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:
Michele Wellman, PVDA Membership Coordinator
9205 Bessie Clemson Rd., Union Bridge, MD 21791

For more information about PVDA, contact Michele Wellman, membership@pvda.org or 301-873-3496.)

Sam Barrish toasts to PVDA’s 50th Anniversary
JANUARY PVDA BOARD MEETING
Date: January 6, 2014; Meeting #534
Location: Linda Speer’s Farm in Clarksville, Md.

ATTENDANCE
Board Members Present: Betty Thorpe, Carolyn Del Grosso, Rebekah Lusk, Linda Speer, Deanna Williford, Christina Dale, Mary Sue McCarthy, Jaclyn Sicoli, Kate Burgy, Moea Goron-Liccione, Valerie Mallder
Members Absent: Deanna Beal
Assoc. Members Present: Julie Kingsbury, Steve Bright

Old Business: Our PVDA basket at the USDF Board of Governors meeting was won by Laurie Daniel-Smith from California who is the person Carolyn is working with to set up our shows on Equestrian Entries. She was thrilled to win it and sent a thank you note.

New Business: Linda received a request from Redland Hunt Pony Club for a donation to build a permanent judges stand which will be named in honor of Jim Ligon. A motion was made and passed to send them $100.

COMMITTEE REPORTS
Chapters: Deanna reported that 7 chapters will bring baskets to the Awards Dinner for the raffle. She sent a notice to the chapters that they should discuss requirements for our PVDA year end awards so no one misses a requirement. Carolyn asked to make sure chapters all send her year-end financials, including beginning and ending balance, for the accountant. Deanna received activity summaries from the chapters and her own Clarksville Chapter were the winner. They will receive the $100 award.

Education: The Tea Is for Training will be on March 2—we need volunteers to help set up the program in action. This will be a supplement offered to do an online conference where managers can dial in and see the program in action. This will be a supplement to face to face training at Tea Is for Training.

Fundraising: Linda noted that past PVDA show programs have listed class sponsors for each class. This sponsorship would be the amount to cover the trophy and ribbons cost for the class, about $50. Rebekah noted we do have sponsorship levels listed on the website, but Christina said the wording is very confusing.

Membership: Total=480. Adult-290, Business Affiliate-2, Family, Primary-40, Family, Supporting-43, Junior Affiliate-31, Life (Adult)-18, Patron-3, Senior-41, Young Adult-12

Ride for Life: Carolyn read a letter from the Ride for Life committee—they will not continue with the Gala Dinner or Dancing Horse Challenge. The Silent Auction will be largely online—a new company promises less work and more profit. The effort for these activities is tremendous as is the expense, and they are not willing to work on it. Last year was 10 years and a tremendous production. The fundraising is largely from the riders, and there should be a further effort to emphasize that. The horse show will continue.

Schooling Shows: Carolyn has been working with Val, Pete (Fox Village), and Laurie (Equestrian Entries) to get everything set up on a flash drive for our schooling show managers to handle entries/results. Equestrian Entries has offered to do an online conference where managers can dial in and see the program in action. This will be a supplement to face to face training at Tea Is for Training.

Volunteers: Carolyn used to call for volunteers and if someone couldn’t volunteer she got them to sponsor a class. We have forgotten the value of telephone calls, and Val said she could add a volunteer position of telephoning members as a way to earn volunteer hours.

Website: New website is up and running and looks great. Val asked everyone to check their contacts page and read their sections to make sure they are accurate.

COMMITTEES OF THE BOARD
For complete contact information see www.pvda.org

- Awards (High Scores, Trophies and Ribbons, Trophy Fund, Recognized Rider Awards)
  Linda Speer (chair), Valerie Mallder, Christina Dale
- Chapters
  Deanna Williford (chair), Linda Speer
- Education
  Jaclyn Sicoli (chair), Moea Goron-Liccione, Christina Dale, Rebekah Lusk, Meghan Trupner
- Finance/Budget (Scholarships)
  Carolyn Del Grosso (chair), Moea Goron Liccione, Rebekah Lusk
- Fundraising/Marketing (Sponsorships)
  Rebekah Lusk (chair), Christina Dale, Michele Wellman, Pat Artimovich, Jeannette Bair, Jeff Dwyer
- Membership
  membership@pvda.org
  Michele Wellman (chair)
- Newsletter (Calendar, Classifieds, Mailing)
  newsletter@pvda.org
  Kate Burgy (chair), Camilla Cornwall,
- PVDA Library/Documents (Archives, Books, Videos)
  calendar@pvda.org
  Betty Thorpe (chair), Marla Stoner (book), Jennifer Tingley (video)
- Partners and Allies (Maryland Horse Council, National Liason, GMOs)
  Jocelyn Pearson (chair), Deanna Beal
- Publications (Service Directory, Omnibus, Mailings)
  Betty Thorpe (chair),
- Riders (Advanced Young Riders/FEI, Junior/Young Riders, Adult Amateur)
  Linda Speer (chair), Hilary Moore-Hebert, Betty Thorpe, Jaclyn Sicoli
- Special Events (Awards Dinner, Expo, Special Events)
  Linda Speer (chair), Shari Glickman, Deanna Beal, Deanna Williford, Christina Dale
- Volunteers
  Mary Sue McCarthy (chair), Christina Dale, Camilla Cornwell, Ninja Nissen
- Website
  webmaster@pvda.org
  Valerie Mallder (chair), Christina Dale

March 2015.

FEBRUARY 2014 19
A New Way...for Harmony with Your Horse

Isabelle von Neumann-Cosel

April 25-26-27, 2014

- As an instructor, would you like to have new tools for your clients?
- As a rider, would you like to learn new and innovative techniques to help improve your position?
- Do you desire a more secure and independent seat with quiet communicating hands?
- Possible rider openings with Isabelle at First Choice Farm

Isabelle is one of Germany’s respected clinicians for the German F.N. With four decades of analyzing movement of how the horse’s and rider’s back may work together, Isabelle will offer new understanding for you to accomplish harmony with your horse. She is co-author of “Back to Back,” a book that deals with the harmony of the rider and horse’s back. The clinic offers both “rider and their horse sessions” or “rider lunge sessions” on trained lunge horses.

For information contact Linda Denniston, 301-447-6240; e-mail: crqhf@aol.com; web site: www.cedarrowe.com