PVDA’s Junior/Young Riders
Train with Brendan Curtis
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## The 2012 PVDA Schooling Show Schedule*

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<th>Date</th>
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* 2012 PVDA Schooling Show Schedule subject to change. See Omnibus for location of farms and additional contact information.
The month of April is always an exciting time for PVDA members. It’s the beginning of our show season! Our first schooling show this year will be the Junior/Young Rider show at Schooley Mill Park on Saturday, April 21, managed by Linda Speer. The next day, Sunday, April 22, you have your choice of two shows—the regular Schooling Show at Schooley Mill, managed by Carolyn Del Grosso, or our St. Jude Benefit Schooling Show at Chesapeake Dressage Institute. Chelsea Kohlerman, a nice young PVDA member, has taken on the responsibility of organizing this benefit. Once a year, PVDA donates the proceeds of one of our schooling shows to charity. Chelsea has stepped up to the plate, and this

Continued on page 14
Clarksville

We have enjoyed the mild winter here in Maryland this year. Our three-show Winter Series kept everyone on track as well as the December Fix-a-Test clinic with Evelyn Pfoutz at Stonebrook Farm. Patty Blanchard, riding Thomas, received pointers on the free walk and stretchy circle. Whitney Johnson’s Leo enjoyed hearing encouraging words from Evelyn in his first clinic. As a 6-year-old OTTB, he worked on being forward without going fast, engaging his hind end and showing off his energy but without becoming too quick. Nancy Albrecht tried some new techniques that Evelyn suggested to help her mare’s stiffness in her poll. It was a terrific clinic and we all appreciated Evelyn sharing her expertise with the challenges that we have with our mounts.

Our chapter will be having two more clinics this year, one in April and another in the fall.

A good number of members attended the informative and well-planned “Tea Is for Training” at Linda Speer’s farm. What a great day for all! We’ll be attending “Apassionata” in Baltimore in June as a group as well as Dressage at Devon in the fall.

Last month Nancy Albrecht became co-chair and we welcome her as she helps Patty Blanchard lead our chapter.

If you are interested in joining our group contact Patty or Nancy for more information (see contact info below).
Attention Junior/Young Riders

PVDA Wants You for the Region 1 North Youth Competition, JULY 28-29, 2012, at Morven Park in Leesburg, Virginia

PVDA will send a team in every division, starting with USDF Introductory Level.

PVDA will pay for team tests and stabling.

Requirements:
1. Must be a PVDA member.
2. Send three tests judged by two different judges from any licensed show, or any PVDA schooling show, at the level you would like to show.
3. Volunteer for one day at any PVDA event.

Candidate Application

If you would like to be considered for the Youth Competition, fill out this application and send it with your three tests by June 25, 2012, to: Linda Speer, 6300 Guilford Road, Clarksville, MD 21029. This is NOT an entry!

Name______________________________________Age_________________________
Address________________________________________________________________
Phone_____________________________
Level you intend to compete at this season__________________________________
Horse’s name and age____________________________________________________

For more info contact Linda Speer, 410-531-6641, wlspeer@verizon.net OR Hilary Moore, 703-400-9108, info@mooredressage.com.

In Memoriam

Skogen, Our Older Gentleman from Sweden

It is with great sadness that I report on the passing of Skogen, our older gentleman who lived a great life to age 32. He was originally imported from Sweden by Linda Zang, then backed by Kelley Corrigan as a 3 year old. He was then sold to Nancy Engleman, then purchased by me at age 13. I had a lot of fun showing him and earning my scores for First Level.

Later in life he was one of the Foundation horses for the beginning of Maryland Therapeutic Riding, at Waters End Farm in Annapolis. He joined Sasha, the red headed sweetheart, who was the first horse in their Annapolis start-up, then the pony Bailey, making all three of the Waters End Farm horses a proud part of the very beginning of their worthwhile program. As they outgrew the farm and moved elsewhere, he stayed behind and went back to being a pleasure horse.

We had a wonderful 30th barn birthday party for him, (along with carrot cake, of course), and he looked fabulous, but the last two winters took their toll. He began to lose control of his hind end, and the farrier gave him his last trim a few weeks ago. He was at risk of falling. He enjoyed this last beautiful winter, and when we knew it was time, he was humanely put down on March 8, 2012.

—Janet Richardson-Pearson
Jr/YR Clinic Prepares Riders for the 2012 Show Season

The Junior/Young Rider Clinic with Brendan Curtis was at Stonebrook Farm, Clarksville, Md., on February 26, 2012. Each 45 minute session was subsidized by PVDA. Thanks to Brendan Curtis and Linda Speer for this clinic opportunity and making it such a great experience for the participants.

Ema Klugman
“...with my little Thoroughbred mare, Kaylah. I am focused on improving our dressage scores for this season. Brendan was incredibly helpful in understanding our goals and we focused on keeping Kaylah relaxed and consistent, two things she has had trouble with in the dressage arena. Kaylah was well behaved and once I had warmed up, Brendan asked me to squeeze her into a bigger, swinging trot, a trot I had felt for only brief moments previously. Using suppling and focusing exercises that Brendan chose to encourage the bigger trot, I was able to get her going more consistently and she stayed soft in the bridle. We also worked on transitions involving the canter, keeping the roundness and softness and using turns and circles to decrease the number of moments when the gaits became flat. Brendan gave me tips on my position along the way, which made a significant difference.”

Jaclyn Sink
“I brought the horse that I am leasing to the clinic—a very large (17h+) 7 year old Oldenburg gelding. Some days we have our difficulties with being lazy, and the day of the clinic was one of those days. Brendan used multiple methods to get my big locomotive moving forward. After many tries at the left lead canter, my locomotive ran out of steam and we had a few unexpected screeching halts. Brendan came to my rescue and got on the horse and helped my situation. After he got on, my very lazy locomotive was moving like a well-oiled machine. Finally, I was able to get back on and end on a very good and educational note.”

Joshua Collier
“I started taking riding lessons in August 2010. We bought my first horse, Hotrod (HR), in July. Hotrod, a draft cross, will happily do exactly what you ask of him, and nothing more. What I appreciated most about my lesson with Mr. Curtis was that he coached me in small increments that built on each other to achieve the desired movement. This natural progression of steps helped Hotrod and I perform our best. Mr. Curtis changed the patterns enough to keep us both engaged in the work, as sometimes Hotrod can zone out when he is not challenged. Turns out that Mr. Curtis was homeschooled like me and we share a common bond of being two of the few horsemen among the 97% horsewomen in the PVDA. Getting out with Hotrod after the winter months was good practice for show season and the huge indoor arena at Stonebrook was fantastic.”

Maia Cornwell
“This was my first PVDA clinic so I was nervous and didn’t know what to expect. My ride time was after lunch, so I had time to walk my pony, Buddy, around so we both could relax before the lesson started. Brendan’s teaching style...
was very friendly, and I felt comfortable around him not long into the lesson. Brendan had me do many transitions to help practice for tests this season. He also helped me to keep Buddy in the trot since he has a tendency to break into the walk after one round. I feel much more prepared for shows now, and would love to have another lesson.”

**Molly Chaney**

“I am an eventer who has owned my little horse for 4 years, and I’ve always struggled with getting my horse to deliver the impulsion I want for dressage. Brendan found a way to help me bring my horse up to my standards through creative exercises such as small 10-meter circles and extensions while going large. He also helped me to keep my horse through and supple during trot to canter transitions. After this clinic I went to a local dressage show and my score went from a 53% to 65%. I feel much more prepared for eventing season.”

**Logan Elliott**

“I had so much fun at the Brendan Curtis clinic. He had interesting advice for me about the things I need to work on with Mikey. For example, I had been having a hard time getting Mikey to do shoulder fore to get a better canter. Brendan showed me different things to try with Mikey to make these difficult things better.”
The PVDA Newsletter

Charles de Kunffy Clinic

Preserving the Art of Classical Riding

By Leslie Ann Harrelson

On February 11-12, 2012, Hassler Dressage hosted Charles de Kunffy for the two-day Heritage Course for Classical Concepts of Riding. Both days consisted of morning lecture followed by afternoon demo rides from Katie Straton on Finnegan’s Wake (owned by Mary Sue McCarthy), Hillary Moses on Classical Dancer (owned by Dawn McKersie), Jill Furmin on her Picollino 2, and Audrey Ellam on her Raison d’Ette.

Despite the snow, attendees gathered in the warm lecture hall and were treated to Mr. de Kunffy’s wisdom, elegance and humor.

Riding Is a Living Art

Like ballet or gymnastics, riding is a living art and must be studied and preserved as such. The goal of riding is to elevate the horse to his highest genetic potential.

Mind, Body, Spirit

The human is a triad of mind, body and spirit. Each must be developed equally and with zest. The same is true of riding. As riders, we must sharpen our intellect because riding is a science. We must develop our physical tools because that is how we communicate with the horse. Most importantly, we must practice our riding in the right spirit. Destructive emotions such as anger and impatience have no place in riding.

Trust

The horse’s trust in us enables us to teach him. Trust is built and reinforced through consistent aids and attitudes, repetition and reward. Rewarding, by yielding the reins, is critical. Otherwise, the horse never understands when he did something right and never trusts his rider.

Horses do not understand discipline—it only destroys their trust. If the horse makes a mistake, go with it. You either unintentionally asked for it, or the horse misunderstood. After a moment, try again. Have patience and eventually you and the horse will get it right.

Achieving Goals

You must be able to correctly assess your current situation, your goals, and, most importantly, the means to reach those goals. It is a mistake to confuse goals with the means to reach them. Means are often vastly different than goals. For example, to achieve a vertical position with a deep, adhesive seat, you cannot force it. You practice exercises like bicycling your legs and leaning behind the vertical to earn the classically correct position.

Vocabulary of Training: The Aiding System

The horse knows how to be a horse—it is up to the rider to learn how to properly use the aids. The rider’s legs energize the horse, her seat maintains by perpetuating the horse’s energy, and she verifies, by rewarding, with the reins. The rider must work to replace all unwanted action with controlled, intentional action.

A correct companion, moving completely with the horse with the deepest, heaviest, most adhesive seat (no mini posting!) actually feels light to the horse. He cannot not distinguish your movement from his own, unlike when you bounce (sledgehammer!) on his back. By sitting inside the horse’s motion, the rider integrates herself into the horse’s motion, resulting in elegant harmony.

If your stirrups are too long, you will never acquire a deep seat. Your stirrups should hit the ankle bone when your foot is out of the stirrup. Your driving aids are a sweep of the calf, not the heel, against the horse’s side.

Your torso includes your upper arms, at your sides, and elbows, at your hips. When properly positioned, the torso becomes weightless to the horse. He feels only your seat. When your arms come forward, your weight distribution

Charles de Kunffy continued on next page
is disturbed and your torso becomes heavy. The connection from the horse to your hands (closed fist) should drive you more firmly into the vertical and down into the saddle, not loosely forward and out of the saddle. Squeeze your shoulder blades together so that they feel 1 inch apart, lifting your rib cage in the front. Feel that you are taller in the front, but still flat (not arched) in your lumbar spine. You want to fill the saddle with as much of your behind as possible. With a poised and straight torso, you can communicate with the horse through your seatbones by merely moving your shoulders.

The reins are in the rider’s hands for the horse’s alignment and no other reason. Control comes from your body, not your hands. Keep your hands soft because they belong to the horse’s mouth.

The rider should half-halt nearly constantly. A true half-halt has nothing to do with the reins—it is not a disturbance of rhythm or a punishment on the mouth. It just says “whoa, go.” The horse rocks back on his hocks to halt but then is sent forward with his newly engaged hocks. The half-halt is simply a shorter stroke of the pelvis while the rider’s shoulders and head remain motionless.

When correctly ridden, the horse will step into the center of gravity you present for him, turning his body into an arch with lifted back and lowered haunches. This position is never achieved by pulling with the hands—it always comes from proper use of the rider’s body.

The horse’s energy must first and foremost be used for longitudinal flexion, the increase or decrease of the arch. Only left-over energy is used for transportation. Accordingly, more energy means greater articulation of the joints, not more speed. Every rider can show an energetic, bold moving horse, but this is not the goal of classical riding. Classical riding is about the collection.

**Developmental Goals**

Daily work should always mirror the path of transforming the horse from green to Grand Prix. We rehabilitate the horse’s balance, particularly to the foreign weight of the rider. We therapeutically restore the horse and develop his ambidexterity through functional straightness (in relation to the pattern, striding with even articulation of the hind legs, not ruler straight). We gymnastize the horse by shifting weight to his hind legs, liberating the weak forehand. We improve and amplify the horse’s natural gaits, minimizing contact with the ground and maximizing flight through space.

**Organization of the Daily Ride**

Your ride should always consist of the same three phases. First is the limbering period during which you continually change direction to work the horse equally on both sides. Second is the warm-up period when you begin to incorporate changes of tempo—collection and lengthening—within the gaits. Third, work strengthening exercises, such as lateral movements and transitions between gaits.

Daily work must involve perpetual change of direction, length of stride and frame, etc. It is in the changes that the horse becomes brilliant. Teach the horse that you reserve the right to change his longitudinal flexion (nose to tail), his lateral flexion (bend right or left), or the length of his stride. When you have all three at your disposal, they become like knobs (think knobs on a stereo) that you can adjust to the minimum or maximum as needed. Thanks to Charles de Kunffy for his wonderful words of wisdom and to Hassler Dressage and the Riveredge facility for hosting this great weekend.
When did you join PVDA?

I was a French/Russian teacher in high school. One of my students was a rider for a racing trainer and invited me to go with her. We broke race horses in what is now Chantilly. She took lessons at the Potomac Horse Center so I began going there and was exposed to dressage, the weird new sissy riding style, and jumping—cross country and hunter/jumper. I was chosen to ride Stretch Harding’s Irish horses (monsters!! he was 6’8” at least and his horses were 18hs). I am tall with long legs so I was able to wrap my legs around them even through the jump chutes! Collette Stevens and Betty Howett ran the center which offered dressage shows. Dressage riders had to ride a jump at the end of the test. I got in on the organization and there were monthly meetings at the Potomac Horse Center with my sister and I, Brent and Wendy Carlson and Collette Stevens and Betty Howett to organize dressage shows. Dressage riders had to ride a jump at the end of the test. I got in on the organization and there were monthly meetings at the Potomac Horse Center with my sister and I, Brent and Wendy Carlson and Collette Stevens and Betty Howett to organize shows. Col. Edmonds joined as well. Potomac Valley Dressage Association was formed but it also did combined training. I remained in the PVDA and later, with Lillian Oliver and others, organized the Virginia Dressage Association.

What were the issues for the PVDA board?

The big issues in the late ’60-’70s included finding places for shows, clinics (always with lots of food!) and people to set up, run them and take down. We always tried to leave a place looking as if we had never been there. Lillian Oliver would be flitting around lending a hand everywhere saying “many hands make light work.” We ate and socialized and kidded Col. Ed every time he came up with a different method of setting up a ring. It was often creative and the shows were enjoyed by all. Our goal was to emphasize the rider and to make the show a joy to attend so that everyone would return and dressage would become more popular. I remember the bumper stickers, "Dressage—ask me what it is." The board had come up with quick answers that could be shouted out of the window on the interstates. I met some strange people that way.

Money was a problem...we wanted to get really good judges so we would learn from showing. Music was always playing and we advertised so that weekenders would come by and watch with their picnic or buy food from the stands. We had four or five stands with different food, cheap, as they got a profit from the quantity.

We tried to keep it simple. Clinics were popular but we actually picked the rider apart and the clinician would explain the movement and why it was important and how it helped the horse and/or rider. Of course, the rider had been told to make certain errors, etc. to set us up and get people thinking. We thought nothing of removing saddles and riding bareback.

Clinics on shoeing and conformation were most informative but the horse owners were often miffed. Sometimes the most unconformed horse was marvelous because of the training and everyone would be blown away to see the "nag under saddle." Fun and education was the name of the game.

Was there any particular thing that spurred the growth of PVDA and dressage in general?

It seems that dressage first became popular because it was safer to stay on the ground. When Nuno Oliviero came to the Potomac Horse Center and worked magic, it became a fantasy. Everyone wanted to unravel this fantastic system that made even jumping better. It was a style and has become a training display of horsemanship and kinesiology of rider and horse; when to give and when to remain. Warmbloods were imported in the late ’60s through the ’70s but only the wealthy could afford them. Most riders that did well had the funds and/or contacts to get horses.

The importation of Warmbloods became a very big business as they were not as "hot" as Thoroughbreds and easier

Meet Jacki Holland continued next page
Meet Jacki Holland continued from previous page

to ride, but big! Double bridles to the rescue!

The "penguin suit" of dressage and the use of numbers made the riders less political as to choices and scores. Riders have always had to show a lot to get good scores. Now the name is on the score sheet so why the number?

What was your introduction to dressage?

At the Potomac Horse Center, I took the Horsemasters Course sponsored by the British Horse Association. We had to master dressage, eventing and high jump. I did not have a horse and eventing had tracks and roads and such, requiring several of hours of training per day to do it right. Dressage took less time and was more technical. In the early '70s I was one of four who rented what is now Paper Chase Farm in Middleburg. I rode at night, 1-2 a.m., because it was hard to compete with those people. I taught all day, took students to Russia during Christmas and rode and gave lessons, worked especially with problem horses and converted race horses from track to other disciplines. Dressage is the ballet of horsemanship and I danced on stage until I was 33 (jazz ballet) so dressage was the logical choice for me. But when Reston was nothing but roads and leveled areas, I would trailer my horse to Hunter Valley in Vienna, Va., and we would run our hearts out. I also trained hunters for the field because the owners rode only on the weekend and banged the horses' mouths so badly that the horse would stop on them. I got the horses to trust again and get banged and get fixed and get banged. I was busy. I had no money to buy a good horse so was trying to breed it. The closest I got was a half TB out of a Hamiltonian mare, my first horse. Unrideable by the owner and cost $250; Lady Tatyana or Tar Baby. Critter was her foal and I eventually rode him 4th level at Devon along with Linda Oliver, Robert Dover, Kay Merideth, Elizabeth Lewis, etc. Cathy Tucker-Slatterbeck introduced me to Col. Ljundquist and I began riding for him at Great Falls Riding Center and at Idlewilde Farm (Linda Zang's farm).

Did you show in those early years?

In 1976 I bought my farm in Purcellville and started breeding and training, met my husband, Robert, and had kids. After Robert passed in 1989, I realized that my boys would grow and go. I decided to return to horses. Wow, dressage had changed! I couldn’t get a handle on it so I started scribing and breeding to get a horse to ride and to show...maybe. Dressage in the '90s was split between showing and training. I was used to branches for horses—novice, never shown, etc. After the Olympics in 1984, free-style became popular and then that became an entity unto itself. I do not think Klimke thought that would happen when he left the arena in the Olympics in 1984 doing flying changes every stride with his reins in one hand. One never knows!

Do you have stories about any PVDA pioneers?

I remember Linda Zang and her horse Traveler; Robert, sitting with us at Devon when his named was called as on deck. He had to change quickly while we tacked his horse and he won!

What horses of your own have been your best?

Did you ride Thoroughbreds then/now?

Horses? Oh wow! My soul mates are buried out in the field or stand in the barn right outside (literally! as house is attached to barn). My next prospect is being trained by Wanja Gerlach who has saved my life. I have had seven surgeries; both eyes with cataracts and left with detached retina and four hip replacements and reconstruction within 4 years, last one in August 2011. My gelding with Wanja is a Thoroughbred but his dam and aunt are in foal to a lovely Trakehner. I also have a TB stallion. My hope is to promote my 5 year old TB and the babies that are due and to show the TB soon. My love is breeding and training and showing is a necessity.

Meet Jacki Holland continued from previous page
Horses for Sale

✦ Mecklenburg bay geld. by D ‘Olympic (Donnerhall), 11 yrs, 16.2H, German-bred, shown 3rd level in Wellington w/scores in the high 60s. Wond. temp, with a heart of gold. Very safe and kind, trailers well and a dream to handle on the ground. Hacks quietly, not spooky, easy to take to clinics and shows – feels like the same horse you ride at home. Can be ridden in a snaffle or double bridle, nicely forward and extremely comfortable – easy to sit the trot and canter is very comfortable. Perfect for an AA or YR. $60,000, Lisa Gruen, 410-991-3711 or email: lisagruen@comcast.net

✦ TW ches. gld., 11 yrs, 16H, competed successfully at 2nd level. Schooling all 3rd level movements. Great walk, easy lateral work and comp. canter. Loves to go on trails alone or w/company. Fantastic personality, super sweet, loves people and attention. Very safe and quiet. Will make great YR/AA horse. Trained and shown by prof. for last 7 yrs but has also been used to teach lessons on. Great for farrier, vet and dentist. Easy to load and trailers well. Good home a must. $35,000. For more info please contact Jenny Mlyniec, 443-359-8449 or email: ariane@cometawellnesscenter.com

✦ Ches. gld., 12 yrs, 16.3H, lots of white, big, attractive, nice mover. 70% scores in training level, needs exp. rider $7,000, Ariane Cometa, 443-804-1970 or email: ariane@cometawellnesscenter.com

Equipment for Sale

✦ ’99 Equiquest 2H GN horse trailer, straight load w/dressing rm. in great cond., clean, and used very little. Horse says it’s time to retire from showing. This trailer needs a new family that will use it. Loc. in Harwood MD. $8,500, Debbie Williams, 410-798-4364

✦ Trailer 4H GN head-to-head trailer w/dressing rm., silver w/blk. striping. Side and back ramps, x-tall/wide, spacious, pulls like a two-horse. Alam. over steel frame, new wiring and tires, maybe needs minor cosmetic touch ups, just isn’t being used, best offer >$8,000, Janna Dyer, 301-271-1961

✦ 60 ft. red round pen in good cond., $500, Tedi Lesniewski, 301-928-7279 or email: tedi@preferenfarm.com

✦ Sz. 8 blk. Aritat field boots in good cond., $35. Theo Chang, cell: 650-283-2431 or email: theodorachang@gmail.com

✦ Sz. 7 blk. Devon Aire L/Cord Dress boots, reg. calf, in good cond. $35, Kate Burgy, 301-580-9903 or email: kburgy@gmail.com

✦ 17.5” blk. Hennig Sofa dressage saddle, long billets. Comf. seat with 3/4 ext. block correctly positions the leg. Tree is adj. to customize fit. Beautiful well-cared for saddle in exc. cond. $4,100/obo, Jill Frumin, 301-564-4523 or email: jillfrumin@gmail.com

✦ 1) 17.5’ blk. Ferdi Weischenberg dressage saddle, in very good cond., reg. flap, med/wide elastic tree can be adj. to fit your horse, asking $1,500 2) 17” blk. Crosby Wembley II dressage saddle, med. tree, made in England. In good cond. w/some wear, has a long flap and is a great choice for riders who prefer not to have lg. knee blocks. $250/obo, Theo Chang, cell: 650-283-2431 or email: theodorachang@gmail.com

✦ 17.5” blk. Albion SLK Ultima, short flap, dressage saddle, wide x-wide tree, in exc. cond., only ridden in 6 mos. Beautiful saddle, very comf., exc. leg positioning, your horse will thank you! $2,500, Jennifer Tingley, 410-875-2308 or email: jennifer.tingley@juno.com

✦ 18” Albion SLK dressage saddle M/W tree, reg. flap, new billets, in very good cond., $1,800, Joan Clark, 443-812-0026 or email: flicka4me@verizon.net

✦ 18” blk. County Drespri saddle med. tree w/adj. flap. Nice saddle in exc. cond. Retails new starting at $2,395, asking $1,600, Jeanine Holtsberg, 410-861-7977 or email: jholtsberg@hopefloatsequestrian.com

✦ 18” Lovatt & Ricketts blk. Berkeley dressage saddle, wide tree, in exc. cond. Purch. new; used only 1 yr., no marks or scratches on saddle, billets in exc.

PVDA Benefit Schooling Show at Chesapeake Dressage Institute

April 22, 2012
2630 Mas Que Rd., Annapolis, Maryland
Proceeds benefit St. Jude Children’s Research Hospital

For more information contact
Chelsea at 443-388-6275

The Classifieds is available to PVDA members benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed via e-mail. Include your 2012 PVDA membership number. Classified ads are placed on PVDA’s Web site at www.pvda.org. If you do not want your e-mail address included on the Web site, please omit it from your printed ad submission for The PVDA Newsletter.
cond., pics avail., asking $2,300/obo, Susan Bradley, 410-956-4042 or email: sebanna@myway.com

Misty Meadow Stable in Cooksville (Western Howard Co.) has openings for full-care board. Stalls are 12 x 12 w/mats, lights & lg. windows. Ind. arena has mirrors, outdoor arena w/viewing gazebo, H/C wash stall, some wooded trails, safety vinyl fencing w/run-in sheds in every field. Lessons & training avail. Shows & clinics on-site. Lots of TLC—owners & trainer live on farm & perform nightly checks on horses. Terri Minford, 410-489-7904 visit website: www1.freewebs.com/mistymeadow-stables/

Full-care stall board at beautiful farm located on 21+ ac. in the rolling hills of Fred. Co. Loc. 5 min. outside Libertytown, and close to Frederick, Mt. Airy, Union Bridge, and Westminster. Facility has an ind. coverall arena w/mirrors, regulation size dressage outdoor, 12x12 matted stalls, ind. matted h/c wash stall, matted aisle, plenty of small group t/o in fields w/4-brd double fencing. Exercise track around property. Quiet, laid back and friendly atmosp., with great care for your horses. Dressage and ground manners training avail. or bring your own trainer. Owners live and work on premises, Rebekah Lusk, 410-635-6036 or see: www.windyoakfarm.com

Working student wanted for small dressage training center on VA’s Eastern Shore. Free board; apt.; and lessons w/USDF Certified Instructor in exchg. for care of 6-7 horses. Positive, friendly, prof. atmosp. w/many wonderful opportunities! Deri Jeffers, 757-302-0224 or email: deripiaffe@aol.com

Wanted Riders, Second Level and above, to participate in all-Andalusian quadrille team that will compete in schooling shows this Summer. Riders will get 2 lessons/wk. at a very affordable rate (Spring Fever Farm in Mt. Airy), then rehearse with the other riders for free. We provide the horses, tack, clothes, training, choreography and music. All we need is you! Fantastic oppy for serious riders to dev. a truly classical seat and ride the Cadillac of the horse world, Andalusians! See www.springfever.com for info. Diana Beuchert, 301-829-5048 or email: dianabeuchert@comcast.net

Working student wanted for min. of 4 hrs/day, 6 days/wk. Mondays off, duties incl. groom, tack, cool off horses, clean tack on weekdays. On weekends, duties incl. stall cleaning, general barn cleaning, feed, turn out/bring in. In exchange, working student gets full board, care for their horse, and lessons with head trainer@DBF. Must have own transp. and housing as these are not provided. Exc. oppy for any student looking to get into farm mgmt. See website: www.daybreakfields.com, Paula Brown, 301-706-7999.
President’s Window continued from page 3
will be her first show as manager. You can refer to the
PVDA 2012 Omnibus or www.pvda.org for information.

The closing date for the 47th Annual Spring Show at
Morven Park is April 27. Get your entries in early! You can

Another important date in April is the opening date for
the PVDA Ride for Life Dressage Show and Benefit for
Breast Cancer Research. Opening date is April 23. This has
become one of PVDA’s signature activities—we are becom-
ing nationally known for our help with breast cancer
research. Last year PVDA donated $87,000 to Johns
Hopkins and we are proud to say that ALL the funds raised
go directly to the hospital. Check out the Ride for Life
website at www.pvdarideforlife.org. Let’s all get involved
this year! Let folks know they can donate funds to the cause
any time all year long, not just at show time. If you’d like
to help PVDA find sponsors or just want to put out post-
ers, let me know.

Two days before our new licensed show on July 7-8, we
are proud to sponsor a wonderful clinic with American FEI
rider Heather Mason at PGEC. Heather has a wonderful
resume, winning all possible awards, with years of training
her own horses to the FEI levels. She has just been awarded
this year’s Dressage Foundation Training Grant. The clinic
will be held on Thursday and Friday, July 5-6. This will be
a once in a lifetime clinic. For auditing or riding informa-
tion, contact PVDA Board member Jackie Sicoli. Contact
me any time at 703-771-3231.

Jocelyn Pearson • PVDA president • president@pvda.org

Congratulations to Our PVDA 2011 USDF Award Winners!

USDF Gold Medalists:  Christine Betz, Jaralyn Finn
Silver Medalists:  Alexa Briscoe, Lucy Tidd
Bronze Medalists:  Samantha Regina Allan, Anne Fruge Buckman, Elizabeth Goodwin, Carol Herron, Jacqueline Hyde,
Lauren Kimmel, Cheryl Ann Loane, Julio Cesar Mendoza, Christine Millhouse, Cheree Lynn Nichole, Linda Reinhardt,
Joanne Silverman, Elizabeth Simmeth-Ensor, Angela Voss
Silver Freestyle Bar:  Alison Head
Rider Performance Awards
  Training:  Trici Boland, Lauren Kimmel, Alexis Rossetti
  First Level; Second Level:  Jaclyn Sink

Several riders/ horses qualified for either Adequan Year-End Awards or Allbreed Awards,
and some at more than one level or division.
Those who won places at Allbreeds are:
  • Hallie Ahmsbarak on Feintsje, 4th level, MFS, Friesian
  • Abigail Bauer on Dragonheart, 3rd level, JrYR, 3rd place, Oldenburg
  • Robin Brueckmann on Radetsky, l 1, Vintage cup, 2nd place, PSG, Vintage cup, 1st place, Int MFS, 2nd , 11, open,
    3rd, PSG open, 3rd, Trakehner
  • Lord Baltimore, 1st level, vintage cup, 1st place, Oldenburg
  • Lord Carthage, 3 yr colt/g, Materiale, 1st , Warmblood
  • Dorie Forte on Froelich,3rd level, AA, 4th place, 3rd level, Vintage, 2nd place, 4th level AA, 2nd place, 4th level,
    Vintage, 1st place, 4th level, open , 5th place, Oldenburg
  • Beth Gillespie on Rorick, 1st level, MFS, 4th place
  • Alison Head on Remarkable, 4th level , MFS, Oldenburg
  • Karen Holweck-Mulreany on Diez, Tr, open, 3rd place, Oldenburg
  • Elizabeth Lewis on Blue and White Freedom, Tr, AA, 1st place, Morgan
  • Kathy Mathers on Effie, 2nd level, AA, 1st place, Friesian, 2nd level, open, 1st place
  • Melissa Palmer on All About Me, 1st level, AA, 3rd place, KWPN
  • Alexis Rossetti on Charlie Dare, Tr, JrYR, 2nd place, Danish WB
  • Lucy Tidd on GKB Coal Magic, l1, AA, 2nd place, PSG, AA, 1st place, Int MFS, 1st place, Morgan
  • Felicita von Neumann-Cosel on Tonico Do Top, l2, open, 1st place, Andalusian and Lusitano

Some of the owners and breeders also are PVDA members, so congratulations to everyone!
Tea Is for Training Readies Volunteers for Showtime

By Betty Thorpe

The PVDA Tea Is for Training has become a happy tradition. It was held this year on March 3 at Linda Speer’s Stonebrook Farm. The highest turnout so far (over 50 members and friends) came for the tea part of course, which included very good food and tea (and coffee) served for breakfast and lunch, and also for the information about what volunteers need to know to run a good dressage show. Hilary Moore was responsible for the informative and extensive Volunteer Manual. Show duties from ring set up, to scribing, scoring, runner and ring steward were discussed and questions answered. Carolyn Del Grosso led the team that learned about angles and straight lines for setting up the ring in the indoor arena. Linda Speer explained all the details of scoring. Camilla Cornwell brought various bits, legal and not, for her discussion of ring steward, as well as props like her favorite floppy hat to ward off the sun (DO bring) and a large golf umbrella to ward off the rain (DON’T bring, scares the horses!). She also covered runners saying that in fact they don’t actually run! I went through the many duties of the scribe, in addition to writing all day long.

This year managers for the PVDA schooling show series were strongly urged to attend and about 10 came to hear about how to schedule and score the new feature of Event tests as well as the millions of other details for running a show from Michele Wellman. Three chapters were represented for the Chapter meeting—Bayside, Southern Maryland, and New Market chapters enjoyed comparing issues, getting information about benefits from PVDA, and talking about future activities as well as getting to know each other.

An added feature this year was Rebekah Lusk who gave a talk on legal issues for barn owners and boarders. Rebekah is with a law firm that has an active practice in equine cases and she serves on the PVDA Board as Chairman. There was lots of interest and questions from her presentation. There will be a few applications for forming Maryland LLCs after this discussion!

In this era of tweets and emails it was refreshing to have face to face contact with friends and new friends—one reason the Tea Is for Training is so much fun! There was no fee to attend, except for the promise to volunteer at a PVDA show. Thanks to Pat Artimovich for the original idea of this Tea (she organized the first editions) and to Jackie Sicoli who has taken over the reins and organized it the last two years.
1. Do you find yourself watching a dressage test, hearing the score and begin wondering why you or another competitor received this test score?

Watch the session and take in the words of wisdom of Natalie Lamping, FEI I Judge, popular clinician and gold medalist. What a fantastic way to improve your own performance by watching tests and listening to the allocated scores and commentary at Intermediate 1/S Level. This type of training tutorial is excellent to help the competitor to gain a much clearer picture of what the judges are looking for. See the movement and score comparisons to be able to take away the needed visual imprint that will be helpful in bettering your own test scores.


2. Would you like to see the judge's view of training, movements and scoring at each level with multiple horses and riders for comparison?

Watch one of the most articulate and experienced international judges, Axel Steiner, from the USA. This FEI O Level judge and trainer explains his theories in depth as he leads The Developing Nations Dressage Symposium.

• Training through 2nd Level/1-L Level, See MiniClip, http://www.dressagetrainingonline.com/developing-nations-dressage-symposium.html

3. Do you have a sensitive horse that demonstrated the "fear/flight response and bolts off when the leg is applied or in the upwards transitions?"

Watch the expert Katrin Bettenworth from Germany at work. This talented and sensitive rider is a Pferdewirtschaftsmeisterin who has achieved more than 150 wins in Klasse S (Advanced) Dressage demonstrates that reins are not necessarily helpful when the horse has lost confidence! It takes an expert to explain how to handle this potentially dangerous predicament and Katrin works with a very sensitive horse, previously known for bolting forward when the leg was applied and especially reactionary in the transitions. This 5 year old is shown in a real training session and you will be able to relate to Katrin’s logical and effective methods. This beautiful horse qualified for the Bundeschampionate and scored 8s across the board in all categories, so it has been well worth the special consideration and care that Katrin has invested to address the sensitive and reactionary nature that he had to cope with in the early days of training.


Visit the PVDA website at www.pvda.org and click on the DressageTrainingOnline.com logo to learn more about the carefully selected resource material for dressage riders, thinking riders, horse trainers and dressage judges—there is something for everyone. A subscription will provide much thought provoking and stimulating education for all lovers of horses with a desire to ride better.

As a member of PVDA, you automatically become a member of USDF, and USDF members receive a 15% discount to DressageTrainingOnline.com. Use coupon code 95121521. When you sign up for a monthly, 6-month, or 12-month membership where further membership reductions are available, PVDA receives a one-time donation of $15.30. This is a great revenue stream for PVDA to raise funds for community events and you get the education! DTO believes in giving back!
Ride Times LLC is a traveling equestrian boutique that offers the latest fashions and necessities for the discriminating buyer. Let our store come to you! Visit our Facebook page for more information!

Brands Include:
Back on Track, USG Breeches, Golden Dress, Arista Goode Rider, Equestrian Couture, KL Select Bridles, and much more!

Call Theresa at 301-643-3640 or Cate at 301-848-0506 for your next house or barn party!

Spring Tune Up
BRING YOUR TUNES!
Sunday May 6, 2012

Opening date: April 1
Closing date: April 21
Cost: $65
Auditors please bring your own chair

Contact Kelly Rose
kellyrose.kcr@gmail.com

Location: Oak Ridge Park
13675 Oaks Rd., Hughesville, MD 20637

The Charles County Chapter of PVDA is hosting a clinic with Judy Whyte on May 6 at Oak Ridge Park. Perfect time to get tuned up for the upcoming season. Feel free to bring your own tunes so you and your equine partner can get back into that perfect tempo.

Wishing good luck to our students this show season. Come join our community.

Peace of Mind Dressage
www.peaceofminddressage.com  Jaclyn Sicoli  609-651-6526
January 16-17, 2012

2012 USDF FEI-Level Trainers’ Conference with Christoph Hess

By Deri Jeffers
Part 1 of a multiple part article

I feel very fortunate to have been able to participate in this conference held at High Meadow Farm in Loxahatchee, Fla. Christoph Hess is an incredible trainer with a sense of humor and the horse’s happiness and health utmost in mind, not to mention the rider’s ability to get the most out of the horse with the least effort. Christoph has been involved with the German National Federation since 1978 and is currently Director of Training for the German Olympic committee in Equestrian Sports. This 2-day clinic included horses ranging in age from 4 to 16 and representing all levels through Grand Prix.

Jennifer Baumert, a USDF instructor through Fourth Level and a bronze, silver, and gold medalist first rode on Dynamic, a 5-year-old Hanoverian gelding with talent. At first he was a bit tense with the over 200 spectators, but Christoph told her to keep the horse in front of her leg and keep him happy without punishment. If he won’t trot in a relaxed way let him canter and then ask for a trot with driving aids and less rein aids. The key is to keep the horse in front of the aids. Transitions are the highest goal we have to ride the horse properly. The walk is a mirror of good riding. To improve it use cavelleties or hill work. In a relaxed free walk you want the back swinging with the rider using legs quietly and in sync with the horse. They then worked on 10-meter circles in the corners with proper bend and flexion. Circles are a very important schooling movement. The horse must go from inside leg to outside rein without any inside rein. Collect the horse with movements such as small circles and no rein aids. A horse should be able to do transitions in a long rein without a change of frame. Slowing down the tempo does not mean changing rhythm, but keeping hind legs active. Christoph wants the rider to be able to ride with one hand and to slow the rhythm, but sitting tall. He wants to see thinking riders riding with their brains! At the end of her session Jennifer said she had only been riding Dynamic for two months and that she was very pleased as he was opening his frame more and felt much softer.

Nancy Later Lavoie, another bronze, silver, and gold medalist, rode Glorious, a 5-year-old Dutch Warmblood, who has only been under saddle for a year. Christoph had Nancy remove her spurs and then worked on walk trot transitions to get Glorious to work more over his back. The ideal is to have the horse sensitive and obedient to the aids. The goal was to get the horse in front of the leg. He then asked her to trot with the whip on the shoulder and to do the same in the canter. Christoph wanted to see a medium canter, not Grandma’s canter, so he had Nancy canter around the ring in a half seat and bringing the hands forward. He must balance his body with a well stretched neck. Christoph said many short-backed horses have problems swinging in the back. He said to use the back as a bridge from hind legs to front and when the heels are down have the right feeling to know when to use the legs. Christoph always goes back to the importance of riding an active walk. It’s important to have positive forward action and to teach the basics correctly. The more you ride with power the better the transitions will be. A 5-year-old is a “Training” horse. He’s not in college or high school, but primary school. He then had Nancy ask for the trot in a slight shoulder fore position, then lengthen the trot and ask for canter all with very little rein contact. Nancy’s tendency is to want to help the horse with the reins. Christoph said riding with a half seat or light seat encourages the horse to move more on his own. With more forward riding Glorious became much happier and showed big improvements.

Chrissa Hoffman, another bronze, silver, and gold medalist rode Scrabble, a 5-year-old Hanoverian gelding. Christoph began by saying it’s important to have shorter training sessions to see if one is on the right track with each horse. He asked Chrissa to establish a walk with long steps. The rider must feel the swinging motion in the walk. Dressage is a gymnastic process. On the circle Christoph had Chrissa ride with a slight leg yielding tendency to get the horse to accept the leg. He then asked her to leg yield in the walk, then a quarter pirouette in walk, the shoulder in to another quarter pirouette all as a preparation for lateral work. He emphasized the importance of giving advice to your horse with your body and to always look where you are going. The horse must learn to trot with big legs. He then asked for a small circle in the corner, then a shoulder in followed by a half pass using the entire arena. He had Chrissa think of travers on the diagonal with the horse accepting the leg every stride.

To be continued in the May 2012 issue.
April 2012
2 PVDA Board Meeting, 7 p.m. For information contact Jaclyn Sicoli, 609-651-6526
7 CDCTA Dressage and Combined Test at Locust Grove, Va. See www.cdcta.com
7 Bob Orton Young Horse Clinic in Waterford, Va. Top Young Horse Specialist, featured in Dressage Today. Contact Kate Palmquist at autumnhillfarm@msn.com
7-8 VADA/NOVA Licensed Show at Morven Park, Leesburg, Va. See www.vadanova.org
14 Columbia Horse Center Schooling Show, Columbia, Md. Judge: Trisha DeRosa. Contact Kate Miska at kmiska@mac.com
14 Clarksville Chapter Clinic with Brendan Curtis, USD5 Bronze, Silver and Gold Medalist, at Stonebrook Farm, Clarksville, Md. Contact Whitney Johnson at whitneyjohnson@verizon.net or 443-812-6293.
15 Mountain Harmony Chapter Schooling Show at Celebration Farm, Union Bridge, Md. See www.celebration-farm.com
15 Pilates Clinic with Laurie Higgins at Chesapeake Dressage Institute. Contact www.chesapeakeDressage.com or 410-267-7174
20-22 Classical Horsemanship Clinic and Equine Fitness with Jec A. Ballou at Spring Brook Farm, Finksburg, Md. Author of "101 Dressage Exercises" and "Equine Fitness." Contact Tiffany Moritz, destrierdressage@gmail.com or 443-803-6490
22 Schooling Show at Equilibrium Horse Center, Gambrills, Md. Contact Sandy McGuire at MorganEQ@aol.com
23-24 Patrice Edwards Classical Dressage Clinic at Good News Stable in Boyds, Md., with an evening lecture on April 23. Contact Caroline Jordan at goodnewstableinc@gmail.com or 301-353-1119
28 Schooling Show at Evergreen Farm, Berryville, Va. See www.evergreenfarm.info for more information.
28-29 Jan Brons Clinic at Chesapeake Dressage Institute. See ChesapeakeDressage.com or 410-267-7174
29 Dressage Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com or 240-298-0283
29 Southern Maryland Chapter Fix a Test Clinic with Celia Vornholt at Exalt Farm, Harwood, Md. 30 minute sessions. Visit http://pvdasouthernmaryland.com or contact Melissa Harlinski at mharlinski@yahoo.com

May
6 Charles County Chapter Spring Tune Up with Judy Whyte at Oak Ridge Park, Hughesville, Md. Bring your tunes! Contact Kelly Rose at kellyrose.kcr@gmail.com
6 Maryland Dressage Association Schooling Show at Petticoats Advance, Uppero, Md. See www.marylanddressage.org
7 PVDA Board Meeting, 7 p.m. For information contact Rebekah Lus, 301-318-1797
12 Catomin Chapter sponsors schooling show with in-hand and ridden dressage classes. Plantation Valley Stables, 1801 Mountain Church Rd., Middletown, Md. Open date: April 8. Close date: May 2. Judge: Aviva Nebesky. Contact Debra Peebles, windwood3@aol.com for info.
13 Pilates Clinic with Laurie Higgins, see www.chesapeakeDressage.com or 410-267-7174
19 Schooling Show at Evergreen Farm in Berryville, Va. See www.evergreenfarm.info for more information.
19 VADA/NOVA Schooling Show at Compass Rose Farm in Haymarket, Va. Open to all. See www.vadanova.org
19-20 PVDA Annual Spring Show at Morven Park, Leesburg, Va. See www.pvda.org
27 Linda Zang Fix a Test Clinic at Hidden Tides Farm in Upper Marlboro, Md. Ride your evening or dressage test in the indoor arena. Each ride will last 30 minutes, with a running commentary for auditors. Riders will be selected from all levels. Contact Cheryl Swing at cheryls301@aol.com

June
10 Dressage Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com or 240-298-0283
23 Schooling Show at Evergreen Farm in Berryville, Va. See www.evergreenfarm.info for more information.
30-July 1 Julio Mendoza Clinic at Reality Inn Farm, Harwood, Md. Hosted by the Southern Maryland Chapter. For more information see http://pvdasouthernmaryland.com or contact Melissa Harlinski at mharlinski@yahoo.com

July
5-6 PVDA Heather Mason clinic at Prince George's Equestrian Center. See www.pvda.org for rider and auditor information
7-8 PVDA Licensed Show at Prince George's Equestrian Center. See www.pvda.org
21 Schooling Show at Evergreen Farm in Berryville, Va. See www.evergreenfarm.info for more information.
22 Dressage Schooling Show at Begin Again Farm, Leonardtown, Md. Contact Michele Alexander at beginagainfarm1@aol.com or 240-298-0283

August
18 Schooling Show at Evergreen Farm in Berryville, Va. See www.evergreenfarm.info for more information.

A Grand Night Out!
These folks are both PVDA and De La Brooke Hunt Club members having a great time at the 2012 Hunt Club Ball, March 3, 2012, at the Olde Breton Inn in Leonardtown, Md. Left to right: Kathryn Tedford, Christina Mulqueen, Tom Mulqueen, Karen Smith, Jackie White, Aileen Hopkins. Right photo: Karen Agpaoa-Smith and Kathryn Tedford.
PVDA Membership Benefits for 2012: A Great Investment

By Kate Burgy and Mary Sue McCarthy

In tough economic times, every business and nonprofit is feeling financial pressure. The upcoming 2013 increase in membership dues reflects the fact that PVDA is, unfortunately, no exception. The Board of Directors at PVDA remains committed to providing our members with the best possible experiences and learning opportunities. To that end, we’ve compiled a comprehensive overview of the wealth of benefits, services, and resources that these dues enable us to offer to our members. Take a look at the list, and you will see all the ways that your investment in PVDA can pay for itself many times over!

The Board of Directors is always interested in hearing ideas on how to improve the membership experience. Please feel free to contact any board member at anytime, or come to our regular monthly meeting. The next board meeting will be held at Linda Speer’s farm in Clarksville on April 2 at 7 pm, and all members are welcome to attend! As always, more information can be found on our website at http://www.pvda.org.

PVDA Members enjoy the following benefits:

Advertising and Marketing

- **Classifieds:** Advertise your horse, trailer, tack, farm for sale, stalls available for lease, or help wanted for FREE. Our newsletter reaches more than 1,000 people monthly.
- **Service Directory:** Advertise your business for FREE to our membership in the annually-printed directory.
- **Stallion Calendar:** Advertise your stallion or just use our FREE calendar to spiff up your tack room!

Awards

- **Year End Awards:** Members-only awards based on the licensed and schooling show series and volunteering efforts.
- **Rider Achievement Awards:** Earn recognition for scores earned at schooling or licensed shows.

Competitions

- **Schooling Shows:** Gain show experience and make new friends at our low-key schooling show series open only to PVDA members.
- **Licensed Shows:** PVDA hosts four licensed shows each year at a variety of local facilities.

- **Adult and JR/YR Team Championships:** PVDA sponsors several teams of adults and junior/young riders every year at the USDF Team Championships. PVDA covers the cost of entry fees and stabling for all teams. Each team has a designated coach and a chef d’equipe. We also provide teams with saddle pads and other organizational goodies.

- **Junior/Young Riders:** Support for our youngest up-and-coming members includes shows and clinics only for them. Advanced young riders are also offered full organizational support for their endeavors.

- **Ride for Life:** PVDA hosts the nationally-recognized and extremely successful fundraiser for Johns Hopkins breast cancer support every June. Opportunities for riding and volunteering abound at this multi-day show, along with the spectacular Dancing Horse Challenge.

Comraderie and Connections

- **PVDA Website:** Get full access to all of our organization’s amenities on our award-winning website. Register for shows or find your ride times, read the latest news, have your classified ads listed for free, or post your barn activities in our calendar of events!
- **Annual Dinner:** Enjoy an evening out with fellow dressage friends at the Annual Awards dinner. Year-end awards, a silent auction, and a well-known dinner speaker make for a great event.
- **Newsletter:** Hear what other members are up to in our award-winning monthly newsletter. Express your creative side and contribute articles and stories about your own experiences. Advertise your business and keep up-to-date on dressage news. Our newsletter has it all!
- **Membership Directory:** Find and connect with your fellow PVDA friends.
- **Facebook:** Find and “like” us on Facebook, see who is doing what, and get updates and photos online. Share your success and ideas as well.
- **USDF Membership:** PVDA members enjoy USDF Group Membership Organization (GMO) benefits just by joining at the local level. This includes the monthly USDF Connection magazine, eligibility to earn university credits, and eligibility to receive member discount rates for USDF events. All USDF members now receive a FREE Gold Membership with Perfect World Dressage as well. Benefits are listed at http://www.usdf.org/join/gmbenefits.pdf

PVDA Benefits continued next page
Chapter Affiliation

Members are able to set up local chapters within PVDA and receive additional benefits. Each year, PVDA provides its chapters with:

- **Organizational insurance** for a one-day event,
- **Ribbons** for one chapter-hosted schooling show
- Space in The PVDA Newsletter to advertise events and increase chapter membership
- A **$300 subsidy** for an event of the chapter’s choice
- And the fabulous Annual Waverly-On-Chester Chapter Challenge every November!

Discounts

Several local tack shops such as the Grey Pony in Highland, Woodland Tack in Silver Spring, and Stablemates in Mt. Airy offer discounts to members.

Dressage Education and Opportunities

- **PVDA Scholarships**: Apply for a general purpose scholarship to advance your riding or a USDF/USEF education program scholarship to complete Technical Delegate training, the Judge’s program, or the Certified Instructor courses.
- **Book and Video Libraries**: Borrow one of the many wonderful training books from the library or check out a video for just the cost of postage. Titles of all books and videos are available online at www.pvda.org by clicking the “Book Library” and “Video Library” links in the sidebar.
- **Clinics**: Members-only clinics and subsidized clinics are available several times a year with a variety of top clinicians. Watch for our Heather Mason Clinic coming this July.
- **Dressage Training Online**: Training videos are available online from one of our organizational sponsors.
- **Tea Is for Training**: Learn how shows are put together and expand your general dressage knowledge at our March annual event for volunteers. Learn how to set up an official dressage ring, score a test, or scribe for a judge, among other skills

Leadership Opportunities

- **Board of Directors**: Show your interest, volunteer and get to know a few board members and consider joining the PDVA Board to help chart our direction and continue the daily work of our committees.
- **PVDA Representative**: Serve as a representative to regional and national dressage association such as the annual USDF convention!

- **Maryland Horse Council**: PVDA is a member-at-large in the Maryland Horse Council. We have a vote on how the horse industry in Maryland should grow and prosper, so please contribute your thoughts and ideas!

PVDA Pride

- **PVDA Merchandise**: PVDA shirts, caps, and other branded items are available.
- **License Plates**: Show the world your love of dressage by ordering a PVDA-branded license plate, available through Maryland’s MVA.

Volunteer Opportunities

- **Volunteer Vouchers**: Volunteer at events hosted by PVDA and earn vouchers towards organizational discounts or use them to support a scholarship application. The white copy of the voucher gets you priority placement in our schooling shows and the yellow copy is worth $10 towards PVDA expenses such as membership dues and schooling show entries!

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**Clarksville Chapter Clinic**

**with Brendan Curtis**

**April 14, 2012**

Brendan Curtis is a professional dressage trainer highly experienced in classical dressage riding and training education.

- **USDF Bronze, Silver, and Gold Medalist**
- One of six finalists on Robert Dover’s reality TV show “The Search for America’s Next Equestrian Star”

Stonebrooke Farm, 6300 Guilford Rd., Clarksville, Md.
Cost: $75 per 45 minute lesson
Closing Date: April 6, 2012

For more information contact Karen Jacob at pvdastuff@comcast.net or 443-909-9909
or Whitney Johnson at whitneysjohnson@verizon.net or 443-812-6293

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APRIL 2012 21
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. NEXT ISSUE: MAY 2012; DEADLINE: APRIL 10; DISTRIBUTION: early MAY 2012

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:
✦ Display Ads (checks payable to PVDA), Chapter News and Photos: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)
✦ News/Articles/Flying Changes: news@pvda.org (Jocelyn Pearson, News Editor)
✦ The Classifieds: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
✦ Show Results: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)
✦ Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
✦ Change of Address/Membership Renewal & Information: membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)
✦ PVDA Web Site: webmaster@pvda.org

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Advertise in the PVDA Newsletter! newsletter@pvda.org for information

Potomac Valley Dressage Association Membership Application 2012
PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members. THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

<table>
<thead>
<tr>
<th>Membership</th>
<th>1 year</th>
<th>2 year</th>
<th>Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Affiliate (under 18)*</td>
<td>$35</td>
<td>$55</td>
<td>N/A</td>
</tr>
<tr>
<td>Young Adult (18-21)*</td>
<td>$45</td>
<td>$75</td>
<td>N/A</td>
</tr>
<tr>
<td>Adult</td>
<td>$45</td>
<td>$75</td>
<td>$599</td>
</tr>
<tr>
<td>Family (priced for two)*</td>
<td>$65</td>
<td>$115</td>
<td>$115 $599</td>
</tr>
</tbody>
</table>

*Each additional family member (over two) is $10 each extra (1 yr. USDF) or $20 each (2 yrs. USDF)

<table>
<thead>
<tr>
<th>Membership</th>
<th>1 year</th>
<th>2 year</th>
<th>Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior (65 and over)</td>
<td>$35</td>
<td>$55</td>
<td>N/A</td>
</tr>
<tr>
<td>Patron</td>
<td>$65</td>
<td>$115</td>
<td>N/A</td>
</tr>
<tr>
<td>Business Affiliate</td>
<td>$90</td>
<td>$165</td>
<td>N/A</td>
</tr>
</tbody>
</table>

I have previously been a member ❑ yes ❑ no

Name ________________________________________________
Family PVDA Members _____________________________
Street _____________________________________________
City/State/Zip ______________________________________
Telephone _________________________________________
E-mail ____________________________________________
USDF Membership No. ______________________________
Primary GMO ______________________________________

* If under 21, give birth date (for special USDF awards) _______________________
❑ Do not list my phone no. in the PVDA Membership Directory.
❑ Do not list my email address in the PVDA Membership Directory.
❑ I would like to donate an additional amount for a trophy $ ______
❑ I would like to donate an additional amount for Ride for Life $ ______

I would like to volunteer: ❑ show scribe ❑ show manager ❑ dressage judge (grade) _______
❑ show scorer ❑ show ring steward ❑ dressage trainer ❑ USEF technical delegate
❑ show runner ❑ set up/breakdown ❑ dressage instructor (level) ______
❑ show (other) ❑ education projects ❑ breeder (breed) ______
❑ computer skills ❑ advertising/marketing ❑ anything
❑ write articles
❑ Do not send me a printed newsletter. (Newsletters are available online at www.pvda.org).

Please check the following that apply:

Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:
Michele Wellman, PVDA Membership Coordinator 9205 Bessie Clemson Rd., Union Bridge, MD 21791
For more information about PVDA, contact Michele Wellman, membership@pvda.org or 301-873-3496.
MARCH PVDA BOARD MEETING

Date: March 5, 2012; Meeting #513

Location: Linda Speer’s Farm in Clarksville, Md.
Meeting called to order by Rebekah Lusk at 7:10 p.m.

ATTENDANCE

Board Members Present: Betty Thorpe, Carolyn Del Grosso, Jackie Socolsi, Linda Speer, Camilla Cornwell, Michele Wellman, Tedi Lesniewski, Rebekah Lusk, Mary Sue McCarthy, Shari Packard, Hilary Moore, Kate Burgy, Jocelyn Pearson

Members Absent: Kathryn Tedford, Ninja Nissen

Treasurer Present: Wendy Emblin, Ingrid Gentry

TREASURER’S REPORT

Paypal Account: $128.09
General Fund: $729.09
Schooling Shows: $1010.23
CDs: $18,255.74
Total: $20,123.15

The budget showed the expected loss for the newsletter ($25,026) and the lower profit for the schooling shows since nine were canceled in 2011 including one Junior show ($12,031). The budget will be published.

COMMITTEE REPORTS

Awards Dinner: It will be at the Turf Valley Country Club in Ellicott City, January 5, 2013. The Annual Meeting will be held in November as a monthly meeting.

Chapters: Sue will write a fact sheet to explain PVDA directives and benefits as well as the Bylaws to answer questions from the Chapter Meeting at the Tea Is for Training. Three Chapters attended. She would like to take the Tea to Salisbury to benefit volunteers in those chapters.

Education: Jackie reported that 55 attended the Tea Is for Training. Ideas for next year were discussed. Jackie will start promoting the July Heather Mason Clinic and is working on the Flextime concept for PVDA.

Maryland Horse Council: PVDA is a member at large, Mary Sue will represent us. She is active in the Unwanted Horse subcommittee and will serve until 2013. PVDA member Jane Seigler is active on legislative issues on behalf of MHF. Ross Peddicord who heads the MD Horse Industry Board is working on a Maryland Horse Park.

Membership: Adult-469, Family (Primary)-55, Family (Secondary)-55, Junior Aff.-54, Young Adult-18, Senior-57, Life-16, Patron-4, Business Aff.-6. Total: 734

National Liaison: Sam Barish reported that the USDF has $18,000 in prize money for the Regional Championships and the USEF has $20,000 in grants to give to high school students and teams across the country.

Shows Recognized: We still need a show manager and stable manager for the Summer Showdown on July 7, 8.

Shows Schooling: The Playland show on July 29 is now on website and will be in the second printing of Omnibus.

Volunteers: Camilla is worried about getting volunteers for the show on July 7, 8 so soon after the Ride for Life. The yellow part of the volunteer certificate is worth $10. Kate wants schooling show managers and committee heads to track how many certificates are cashed in so we get a better idea of this.

NEXT MEETING: April 2, 2012, 7 p.m. at Linda Speer’s farm in Clarksville, Md. For more information contact Jaclyn Socolsi, 609-651-6526.