A Guide to the London Olympic Equestrian Events

Story pages 13-15.

PVDA’s New 2012 Schooling Show Schedule

See page 2

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While visiting Greenwich Park for the Olympic equestrian events, don’t forget to take in some of London’s historical sites such as the Royal Residences.
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<thead>
<tr>
<th>Date</th>
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The PVDA Licensed Shows are May 19-20 (Spring Show), June 23-24 (Ride for Life), July 7-8 (Summer Showdown/Adult Team Competition) and September 1 (Fall Show).

* 2012 PVDA Schooling Show Schedule subject to change. See Omnibus for location of farms and additional contact information.
Welcome to February! I hope everyone has picked out the tests they want to work on for the spring shows. I once heard that Anky Van Grunsven practiced her Olympic freestyle test almost 200 times before she rode it out in public. That always reminds me how much practice is involved for our sport/art. Also, Olympic Judge Axel Steiner told us at our New Test Clinic that the tests are our guidelines for training a horse. The test authors said they put many of the movements in the tests so that we will be sure to practice them at home, so let’s get started!

Good news! The date for the annual Tea Is for Training has been set for Saturday, March 3. This volunteer education seminar is a fun day of educational activities/training for PVDA volunteers, geared around our dressage competitions. If you are timid about volunteering, or you need to brush up on your show management skills, this is the event for you. There will be small, informative classes on scribing, scoring, ring set up, etc. Pick the subjects that interest you and attend the class. You also will have the opportunity to sign up early to volunteer at the shows of your choice. Contact Jackie Sicoli, 609-651-6526, or visit our website at www.pvda.org. The Tea will be held at Stonebrook Farm, Clarksville, Md. Ad on page 5.
Flying Changes continued from page 3

you are riding and PVDA is excited to offer both USDF/USEF dressage tests and USEA Eventing tests this year! Eventers—Join and enjoy the opportunity to work on your dressage tests between horse trials. We also offer our members the opportunity to ride other tests at our schooling shows. If you would like to ride a test other than the USDF/USEF and USEA tests that we currently offer, you may enter the schooling show and provide a copy of the test you would like to ride to the show manager. The show manager will provide a copy to the judge in order for them to prepare and you can ride the test. Your score will be posted HC because there won’t be a class to pin and it will not count toward year-end awards. Only PVDA offered tests are eligible for year-end awards.

Make a Donation on Your Membership Form

When renewing your membership you can donate to our trophy fund. This fund is used to buy trophies for our shows and year-end awards. You can also now make a donation toward the Ride for Life on the membership form. The Ride for Life donation is 100% tax deductible.

Help PVDA GO GREEN

You can opt out of receiving a printed newsletter by checking a box on the membership form. Even if you previously opted out of receiving a printed newsletter, please check the box again when you renew. If you have already renewed your membership and would like to opt out of receiving the newsletter via mail, send a note to membership@pvda.org. We will make sure the database is up to date!

Your monthly newsletters can be read online by going to http://www.pvda.org/Newsletters/Forms/AllItems.aspx.

Thanks for your support of our GO GREEN effort!

PVDA Member Fees to Increase in 2013

Due to rising costs, PVDA will be increasing membership dues for 2013 in order to continue to supply you with our top notch shows, educational opportunities and newsletter. You may renew your membership in 2012 for two years to take advantage of the current rates. All membership renewals received after October 15, 2012 will apply to a 2013 membership and the new rates will be applicable.

NEW RATES FOR 2013

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<td>Family (additional members are $20 each per year)</td>
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<td>Senior</td>
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Life Memberships are $799

Junior/Young Rider Clinic with Brendan Curtis
Stonebrook Farm, Clarksville, Maryland • February 26, 2012

Take this opportunity to ride in a clinic with Brendan Curtis at Stonebrook Farm in Clarksville, Md. Each 45 minute private session is subsidized by PVDA. The cost is $45 per lesson and is open to PVDA Junior/Young Riders only.

For information or questions, call Linda Speer at 410-551-6641 or e-mail wlspeer@verizon.net. To register for a clinic, please make your check payable to PVDA and send proof of membership and negative Coggins with application to:

Linda Speer
6300 Guilford Rd.
Clarksville, MD 21029

APPLICATION—Jr/YR Clinic with Brendan Curtis

☐ Brendan Curtis Clinic: February 26, 2012 • Price $45

Name: __________________________
Address: _______________________
Phone Number: __________________
Age of Rider: ____________________
Level of Rider: ___________________
Level of Horse: ___________________

Please make your check payable to PVDA and send proof of PVDA membership and negative Coggins to:
Linda Speer, 6300 Guilford Rd., Clarksville, MD 21029
CEDAR ROWE LUSITANOS
Is proud to bring from Germany

Isabelle von Neumann-Cosel
To present a Three-day Mounted Clinic

YOUR CLASSICAL SEAT
April 13, 14 & 15, 2012

- Isabelle is a German Judge and an "A" rated instructor
- An accomplished journalist on riding skills having published many books on the subject, including participating in the book “Balance in Movement.”

Isabelle will be offering a unique and totally new approach to confirming your harmony with the horse through your seat. The first day will be mounted lunging on Cedar Rowe’s experienced lunge horses or your own for a complete assessment of your present form. The following days will be a mix of further lunge work or horse/ rider instruction.

More information and the registration form may be downloaded from www.cedarrowe.com
or contact Linda Denniston at (301) 447-6240 or e-mail CRQHF@aol.com.

Tea Is for Training
Training for Dressage Show Volunteers

Learn how to perform the skilled show jobs that make our dressage shows possible.
Meet new people! Enjoy a delicious traditional afternoon High tea with soup, sandwiches and refreshments.

Training includes:
- Setting up a dressage ring
- Scoring
- Scribing
- Ring Steward
- Bit Equipment checking
- Runner
- Nutrition
- Show manager/secretary
- Afternoon unmounted clinic for show preparation

Saturday, March 3, 2012
9 a.m.-2 p.m. • Cost: Free
Stonebrook Farm, Clarksville, Md.

Schedule
Indoor Arena:
9-11:30 a.m.: Ring Set Up
Classroom 1:
9-11:30 a.m.: Show Secretary/Manager

Classroom 2:
9-10 a.m.: Scribing
10-11 a.m.: Scoring
11-11:30 a.m.: Ring Steward/Runner/Bit Check

Classroom 1:
11:30 a.m.-12:30 p.m. Nutrition
Lunch: 12:30 p.m.
Lunch Seminar: 12:45-1:30 p.m.
Questions: 1:30-2 p.m.

To register contact Jaclyn Sicoli • pomdressage@gmail.com • 609-651-6526 • 232 S. Chapel St. Baltimore, MD 21231
Charles County

On January 8, 2012, members of the Charles County Chapter decided to start the year on the right foot by having a Dancing with Your Horse Clinic with Clinician Michael Matson at Aileen Hopkins’ Farm in Charlotte Hall, Md. Auditors and riders had a lot of questions that Mr. Matson fielded for all to hear.

Four riders enjoyed discovering their horse’s beats per minute and finding music that was enjoyed by both horse and rider. All riders learned about how they could enjoy music and riding together. It was a day filled with laughter and riding. The unseasonably warm weather made hanging out and watching everyone ride a great way to spend the day.

All riders got copies of the tunes that fit them and their horses for future exploration. It was a great experience to participate in and to watch. And it was a great opportunity to remind everyone to renew their PVDA membership!

Chapter News continued next page
Peninsula Dressage

The members of Peninsula Dressage had a successful and fun-filled 2011. We held our 2011 year-end Holiday party and Awards Ceremony at the home of member Fran Levy. We had great food and conversation followed by a fun gift exchange and annual awards.

2011 Year-End Awards:

Peninsula Division:
Intro Level:
1. Champion Ray Carlson/American Mac/62.25%
Training Level:
1. Champion Amy Shine/Elmhurst’s Ariel/69.98%
2. Erin Bryan/Tough Choice/61.76%
3. Amie Blackwell/Moonlight Magic/61.50%
First Level:
1. Champion Nicolas Pino/Gulliver/65.20%

Peninsula Dressage Challenge Trophy:
Nicholas Pino/Gulliver

Open Division (non-Peninsula Shows):
Training Level:
1. Champion Amy Schine/Elmhurst’s Ariel/66.42%
2. Amie Blackwell/Moonlight Magic/60.96%
First Level:
1. Champion Nicholas Pino/Gulliver/66.00%
2. Jen Pino/Gulliver/62.03%

WEC Dressage 2011 Award:
1. High Score Senior Jo-Ann Lewis/Reve de Souvenirs/61.85%

In 2011 Peninsula Dressage had four regular schooling shows in May, June, July and September that were well attended with great input from the judges. We also held a fundraiser schooling show on October 1 to benefit Women Supporting Women. Thank you to our volunteer judge Aviva Nebesky and to Winaway Farm for making the grounds so beautiful in pink ribbons and flowers. We raised over $2000 for Women Supporting Women.

We held monthly meetings (generally) on the first Thursday of each month. We try to have an educational component to our meeting, but sometimes we just have a short business meeting and enjoy talking about horses and dressage. In 2011 we had a planning meeting, an evening to view the new tests on DVD, a hoof specimen demonstration, a trailer safety/backing demonstration, two potluck dinners, two dinners out, a summer cookout party in August, two show set-up nights and a year-end party. We welcome everyone to our meetings.

In addition to our 2011 regular meetings we had a Ride A Test in April, a Pasture Walk with the extension service in May, two Schleese saddle fitting clinics, several clinics with Kathy Rowse and a clinic with Aviva Nebesky. We also placed our second order for Peninsula Dressage logo shirts and sweatshirts.
Chapter News continued from page 7

Peninsula Dressage sent only one team to the Chapter Challenge this year, a Training 2/3 team. Amy Schine, Amie Blackwell, Christine Martindale and Theresa Holley with their super well-behaved horses came in third place and had a great time. Thank you to Becky Alexander who volunteered the entire day and made it all possible.

We are looking forward to a 2012 filled with fun, horse shows and educational opportunities. In 2012 we plan to offer a PVDA schooling show (in June) at Renaissance Stables in Salisbury, Md. Peninsula Dressage Club Officers remain the same in 2012: President–Jenny Mlyniec, Vice President–Kim Briele, Recording Secretary–Amie Blackwell, Newsletter–Fran Levy, Membership/Scores–Allison Turner.

Shore

Shore Dressage had our final 2011 clinic with Kathy Rowse on December 27 at Sunset Bay Training Centre in Onancock, Va. Participants were B.J. Martin with her paint mare, Annie; Dr. Daryl Insley, an event rider with horses Will and Friday; Maureen Lawrence with her Second Level Dutch horse, Reno; Kerra Johnson on her event horse, Jane; and Karen Clarke on her daughter’s horse, Moose.

B.J. has ridden in all of Kathy’s clinics and it has made a difference in her riding. Annie, who was quite green and barely cantering in the first clinic, now has a nice balanced canter and is ready to move to Training Level. They started at the walk working on keeping a round frame and keeping Annie on the bit. They progressed to trot work on circles keeping Annie on the bit. Annie wanted to get heavy and lean, so Kathy had B.J. take and release with the rein so that Annie had nothing to lean on. If Annie wanted to get quick or faster in the trot, Kathy would have B.J. follow the motion of the horse with her pelvis and sit back. In the canter work Kathy had B.J. sit tall, keeping the seat in the saddle and not leaning forward. As soon as Annie caught on B.J. was able to keep the canter longer. A big milestone!

Dr. Daryl Insley rode Will, his 17.1 TB, just coming 7 and eventing at the Prelim Level. They began on trot circles working on not letting the horse overbend in the neck on the inside. Kathy had Daryl counterflex the horse when he wanted to overbend and wanted to see the neck longer and more open. In the canter she wanted to see active hind legs, with the inside leg stretching and flexing. They worked trot to canter transitions and back before they began work on the stretchy circle. Kathy wanted to see the hind legs stepping into the stretch and emphasized that the quality of the trot shouldn’t change going into the stretchy circle and back. In the leg yields Daryl needed to keep the horse rounder, longer and straighter with the outside rein.

Daryl hopped on his second horse, Friday, another 17 hand TB, 9 years old, who events at Training Level. Friday, who was tense, started with warm-up work at the trot on spiral circles asking for bigger steps with more articulation of the joints. In the warm-up canter on the circle they worked on pushing him out on to the circle line with more inside leg. They then worked on riding squares in the canter with counter flexion. They went back to the trot work working on lowering the head and neck and getting the back to come up more. Kathy had Daryl go back and forth between trot and canter work looking for increased engagement of the hind legs, more roundness over the back and confident acceptance of the contact. Friday eventually became more accepting of the requests made on him, relaxed and enjoyed the work.

After establishing a nice round walk, Maureen, on her 17 hand Second Level Dutch horse, Reno, proceeded with trot work. Reno wants to brace the neck at times, so Kathy had Maureen push him into the connection, which improved the trot. They worked on walk to canter transitions asking for short periods of canter keeping the nose down, but with a longer neck. Reno improved tremendously.

Kerra Johnson rode her mare Page, who didn’t want to start off as quietly as she could. Kathy said the rider has to take charge, but still ride softly. Kathy had Kerra ask Page to step under more while Kerra swung her hips and bumped with the leg. Tension was at the base of the neck, so bumping her forward would decrease the tension as would flexing her left and right. To eradicate the tension don’t give the horse something to lean on, but ”trick” her into relaxation and obedience. In the trot work they did a lot of uberstreichen to check for self carriage. It’s the softening that makes the horse stay round, not pulling and holding! They did trot canter transitions using uberstreichen in both gaits. Eventually Page realized that it was more pleasant to accept the softness rather than stiffening and fighting.

Karen Clark rode her daughter’s horse, Moose, who had not been ridden for some time. They went slowly with a lot of basic review. Starting at the walk they worked on keeping Moose on the bit and then advanced to trot work concentrating on the same thing. They worked on sitting and rising trot transitions and walk transitions, keeping Moose moving forward and staying supple. Eventually he caught on and became more like a ”deer” than a ”Moose."
Hilltop Farm Celebrates Its 20th Anniversary

By Beth Collier

On October 29, 2011, Hilltop Farm celebrated their 20th anniversary in Colora, Maryland (50 miles northeast of Baltimore). Even though the weather was very cold and it snowed a little, the Hilltop team was well prepared with their usual meticulous planning. Everyone was invited to an excellent lunch in a heated tent and could sign up for a raffle. The anniversary celebration began in the indoor arena with a slide show and history of Hilltop. The farm was purchased in 1989 and opened in September 1991. Hilltop horses were shown in-hand and ridden. The horses included 3-year-olds just started under saddle to those successfully showing at FEI level. The last star shown was Parabol, now celebrating his 29th birthday. The anniversary celebration ended with the Hilltop team gathered in a group with Parabol (who appeared quite impressed with all the extra attention). Hilltop Farm owner Jane MacElree was quite emotional describing the wonderful dedication of the Hilltop team.

In between showing off the horses, those attending had the chance to win tack and other items by answering trivia questions about Hilltop Farm. Did you know that there are 88 horses on 425 acres with 12 miles of fencing? Parabol’s favorite treat is sweet tarts. And Michael Bragdell changed his clothes five times (alternating between riding and showing horses in-hand).

You might think the Hilltop Farm anniversary celebration was the conclusion of another busy year, but it wasn’t. The next day Hilltop Farm dressage trainer Christopher Hickey was flying to Europe with four horses looking forward to a busy training and showing schedule in Germany. Hilltop Farm, “the complete sporthorse center,” continues to have a positive impact on the equestrian world. The award-winning horses competing for Hilltop Farm include foals just beginning a show career to established upper level FEI horses. One of my personal favorites is Royal Prince. I saw him compete at a dressage show at Morven Park, Leesburg, Va., in 2004, the year he was on his way to representing the U.S. at the FEI World Breeding Show in Verden, Germany, and winning the USEF National Young Horse Championship in Lexington, Ky. Royal Prince competed twice in the FEI World Breeding Championship with rider Susanne Hassler. After 15 glorious years at Hilltop Farm, Scott and Susanne Hassler made the momentous decision to leave Hilltop Farm and create their own sporthorse center in Chesapeake City, which opened in January 2007. I think it is the ultimate Hilltop offspring.

During the summer, Hilltop Farm hosts two breed inspections, the American Hanoverian Society and the International Sporthorse Registry/Oldenburg Registry North American (ISR/Oldenburg NA). This is a wonderful opportunity for equestrians to visit Hilltop Farm and meet the Hilltop team and horses. In a touching tribute to past wonderful horses: “The Cabaret Memorial Garden is a permanent tribute on the farm to those great stallions who have sadly passed on.”

Congratulations to Hilltop Farm for 20 successful years and those of us in the equestrian world are looking forward to the next anniversary celebration.

For more information about Hilltop Farm go to www.HilltopFarmInc.com.
**Horses for Sale**

- Han. blk. mare by Liberty Gold o/o an elite Conautti dam, 5 years, 16.3H, super temp, elite eligible, 3 exc. gait, schooling 1st level w/prof. trainer, $19,000, Chris Jennings, 301-855-7331
- Fresian grey/pinto mare, 7 yrs, gorgeous sporthorse, very w/a wond. disposition who is willing to please. Could rise up the levels with a confid. rider and a reg. training program. This mare has a trot to die for, has impeccable ground manners, loads, clips, crossties and UTD on all shots. Come see her and fall in love. Cheryl Carpenter, 757-678-5879 or email: carpenter3456@msn.com
- TB dapple grey geld. 8 yrs, 15.2H, shown Training level & equitation by 12 yo. Great in the Hunter ring & has also foxtuned. Uncomplicated, all-around horse for AA/JR, Ridden in clinics w/SRS Christian Bachinger & Jumper rider, Mark Beecher, $18,000, Virginia Class, 443-299-7623 or email: christinaclass83@gmail.com
- 15.3H (Prego-Elektron) schooling 2nd Level dressage rider. Alexis Rossetti, 301-560-4311 in groups or alone, asking $10,000. Req. an intermed. to low exp. rider--sad to let this saddle go! Mary Davis, 757-787-8098 or email: MaryDavisCU@yahoo.com, for more info/pics.

**Horses for Lease**

- TB geld., 16H+ available for partial lease for the remainder of my preg/maternity leave, now until May '12. Boarded at Crab Alley Farm (www.craballeyfarm.com) on the Eastern Shore (Kent Island). Has done lower level dressage and eventing. Loves people and attention. Great on trails. $275/mo, Brenda Baibak, 410-353-7945 or email: brevince@gmail.com
- WB geld.16.2H for half-lease at sm. dressage barn in Purcellville, VA. Nice mover, personality, FUN!! In full training & will be competitive at lower levels in the Spring. Prefer intermed/exp. rider who is willing/ able to continue his training progress. Can jump, flex. terms, Jacks Holland, 540-338-4506 or email: hollandjacki8@gmail.com
- '02 Trail-Et 2H BP trailer w/drsg rm. WB-sized, ramp load, hitch and sway bars incl., asking $5,800.
- Sz. 87 WB Taka heavy weight t/o blanket w/full neck coverage. Used only a few times, in exc. cond., $2,750, Jennifer Tingley, 410-875-2308 or email: jennifer.tingley@juno.com
- 17.5” blk. Albion SLK Ultima, long flap, dressage saddle, wide/x-wide tree, in exc. cond., only ridden in 6 mos. Beautiful saddle, very comf., exc. leg position-ing, your horse will thank you! $2,750, Jennifer Tingley, 410-875-2308 or email: jennifer.tingley@juno.com
- 17.5” Albion SLK Ultima, short flap, dressage saddle, wide/x-wide tree, in exc. cond., only ridden in 6 mos. Beautiful saddle, very comf., exc. leg position-ing, your horse will thank you! $2,750, Jennifer Tingley, 410-875-2308 or email: jennifer.tingley@juno.com
- 17.5” Albion SL M, long flap, VERY narrow twist, in good cond., $2,000. Will deliver for trial w/in 50 mi., Linda Byrd, 301-349-2208 (lv. msg) or email: linda.byrd@sugarloafnet.com
- 17.5” Albion SL saddle, MW tree, in exc. cond., reg. avail. $12,000, Celia Vornholt, 443-253-6350

**Equipment for Sale**

- 1) 17.5” blk. Niedersuss, med. tree, long billets, in exc. cond., $600/obo 2) 18” Schleese JES Elite, air flaps, long billets $2,000, Karen Anderson, 301 949-1981 or email: equitator@gmail.com
- 15.5” Albion STYLE blk dressage saddle, MM tree, reg. flap, short billets, $3” gusset, in exc. shape, $1,400/obo, email for pics, Brenda Baibak, 410-353-7945 or email: brevince@gmail.com
- TB/day. 15.2H, shown Training level & equitation by 12 yo. Great in the Hunter ring & has also foxtuned. Uncomplicated, all-around horse for AA/JR, Ridden in clinics w/SRS Christian Bachinger & Jumper rider, Mark Beecher, $18,000, Virginia Class, 443-299-7623 or email: christinaclass83@gmail.com
- 17.5” blk. Albion SLK Ultima, short flap, dressage saddle, wide/x-wide tree, in exc. cond., only ridden in 6 mos. Beautiful saddle, very comf., exc. leg position-ing, your horse will thank you! $2,750, Jennifer Tingley, 410-875-2308 or email: jennifer.tingley@juno.com
- 17.5” MW Trilogy Verago Elite dressage saddle, in great condition, $2,800, pics avail., Lauri Rossetti, 540-560-4311
- 1) 17.5” blk. Niedersuss, med. tree, long billets, in exc. cond., $600/obo 2) 18” Schleeese JES Elite, air panels, fully adj. tree currently at a wide/x-wide setting, in exc. cond., $2,500, Allison Turner, 410-726-8199 or email: twostars8688@yahoo.com

The **Classifieds** is available to PVDA members only as a membership benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed via e-mail. Items submitted without a membership number.) Classifieds MUST be received by the 10th of the month to be distributed the following month. Email classifieds@pvda.org or shari.glickman@comcast.net or send to Shari Glickman,
benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items
received by the 10th* of the month to be distributed the following month. Email
@comcast.net or send to Shari Glickman, Rd., Mt. Airy, MD 21771.

*DEADLINE IS FEBRUARY 10, 2012

✦ 17.5” Stübben Scandika dressage saddle, 31 cm tree, some wear but in good cond., $900/obo, Liane Hoffmeyer, 410-741-1172 or email: liane@greenockhillsstables.com

✦ 18” Lovatt & Ricketts blk. Berkeley dressage saddle, wide tree, in exc. cond. Purch. new; used only 1 yr., no marks or scratches on saddle, billets in exc. cond., pics avail., asking $2,500/obo, Susan Bradley, 410-956-4042 or email: sebanna@myway.com

Boarding

✦ Full care stall board at beautiful farm located on 21+ ac. in the rolling hills of Fred. Co. Loc. 5 min. outside Libertytown, and close to Frederick. Mt. Airy, Union Bridge, and Westminster. Facility has an ind. covered arena w/mirrors, regulation size dressage outdoor, 12x12 matted stalls, ind. matted h/c wash stall, matted aisle, plenty of small group /o in fields w/ 4-brid double fencing. Exercise track around property. Quiet, laid back and friendly atmosph., with great care for your horses. Dressage and ground manners training avail. or bring your own trainer. Owners live and work on premises. Rebekah Lusk, 410-635-6036 or see: www.windyoakfarm.com

✦ One stall avail. in April at GoodNess Ridge Farm in Mt. Airy, Md. Owner and mgr. live on the premises. Highly indiv. care and all the amenities for horses and riders. Regular clinics with Todd Fletrich, Shannon Dueck and more. Ride with one of our trainers or bring your own. See www.goodnessridge.com for more info. Shari Glickman, 301-351-5530

✦ One or two stalls avail. at Pangaea Farm; a 16+ acre pvt. dressage training/breeding farm. Stalls are 12x12 w/Dutch rear doors. T/o in group or pvt. paddocks for at least half-day weather permitting. No trails, 60’ diam. roundpen, and full size outdoor sand dressage arena. Training of horse and/or rider avail. on pvt. contract, $300-450 board/mt/o, Jacki Holland, 540-338-4506 or email: hollandjacki8@gmail.com

✦ Misty Meadow Stable in Cooksville (Western Howard Co.) has openings for full-care board. Stalls are 12 x 12 w/mats, lights & lg. windows. Ind. arena has mirrors, outdoor arena w/viewing gazebo, H/C wash stall, some wooded trails, safety vinyl fencing w/run-in sheds in every field. Lessons & training avail. Shows & clinics on-site. Lots of TLC—owners & trainer live on farm & perform nightly checks on horses. Terri Minford, 410-489-7904 visit website: www1.freewebs.com/misty-meadow-stables/

✦ Stay Warm This Winter at Playland Farm! Premiere boarding in Frederick. 140+ ac. farm. Perfect for both the competitive and recreational riders. Young horses and retirees also welcome! E.g. ind. arena, 2 outdoors arenas, and heated barn! New fencing summer 2010. Seasonal boarders welcome. $500/mt/o or $350/field See: www.playlandequestriancenter.com. Glenda Player, 301-788-1188 or email: glenda@playlandequestriancenter.com

✦ Is the economy and general state of affairs stressing you to the max? Let Greenock Hills Stables help you to relax! Your horse deserves the best full care board, period…even during economically challenging times. At Greenock Hills Stables, LLC, we pride our reputation on quality care and instruction. We understand how much our horses increase the quality of our lives. We feel it is our duty to keep horses thriving and owners striving during difficult periods. Learn more about our stables, facilities, and philosophy at www.GreenockHillsStables.com. Liane Hoffmeyer, 410-741-1172 or email: liane@greenockhillsstables.com

Wanted

✦ Looking for PT help, couple of hours a day Mon-Fri in exch. for lessons. Felicitas von Neumann-Cosel at First Choice Farm, 301-854-6541

✦ PT or FT help needed wknds at Union Bridge, MD farm (nr. Libertytown). Flex hours, clean stalls and center aisle, no horse-related chores. Great salary for short wkend duties. Will also consider reduced board in exch. for work, Jan Jenkins, 410-775-2032

✦ Oppty for a working boarder position at Horsepen Hill Farm in Bowie, MD. Small pvt. facility needs someone to help w/barn work in exch. for a discount on boarding. Ind. arena w/fantastic footing, huge outdoor, lots of turnout, and other great amenities. Quiet and supportive atmosph. w/nice people. See our website at www.horsepenhill.com. Aviva Nesbyek: farm: 301-809-6242 or cell: 240-475-8975.

In Memoriam“Debut”

Debut, as featured on the cover of the January PVDA Newsletter, passed peacefully on January 13 at Maryland Sunrise Stables. After a long fight with laminitis and hoof infection, Debut’s coffin bone fractured and the decision was made to put him down. He is fondly remembered by all his friends at Maryland Sunrise Stables and Exalt Farm for his immeasurable personality and good spirit. We would like to thank Brooke and Days End Farm and Dr. Schaeffer and Wolf Creek Equine for all their help and support during his illness. Thank you.

— Elizabeth Farina

Classified ads are placed on PVDA’s Web site at www.pvda.org. If you do not want your e-mail address included on the Web site, please omit it from your printed ad submission for The PVDA Newsletter.
President’s Window continued from page 3

has been very successful and fun each year. Are you new to dressage and volunteering? We would love for you to attend. Want to learn how to manage a show? How to set up a ring? How to score a dressage test? How to scribe? It’s all there for you. Contact Board member Jaclyn Sicoli for more information or watch the PVDA website for instructions. It will be held again at Linda Speer’s Stonebrook Farm in Clarksville, Md.

In case I confused you in last month’s President’s letter, I got so excited about being president that I gave you the wrong dates for the 2012 Ride for Life. The PVDA Ride for Life will be held June 23 and 24 at the Prince George’s Equestrian Center. The Ride for Life has a special website www.pvdarideforlife.org. Our annual Licensed Show at Oak Ridge Park, which was usually held in September, will now be replaced with a two-day licensed show at Prince George’s Equestrian Center on July 7 and 8. Of course we will have our regular Spring Show in May at Morven Park, as well as our one day show at the beautiful Loch Moy in September.

Check out our list of schooling shows in this issue on page 2. There are fewer this year, so get your entries in early! Let’s make this our best competition year ever. Contact me any time at 703-771-3231.

Jocelyn Pearson • PVDA president • president@pvda.org

Send your 2012 Calendar Items to calendar@pvda.org.

MARCH Deadline: FEBRUARY 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar

PVDA Schooling Shows on separate calendar

Calendar of Events

February 2012

6 PVDA Board Meeting, 7 p.m. For information contact Tedi Lesniewski, 301-928-7279
11 Schooling Shows at Playland Equestrian Center. Indoor arena, informal attire. USDF and Eventing tests. Contact Margaret Rizzo at 301-502-8929 or see http://playlandequestriancenter.com/schooling_shows.html
11-12 Charles de Kunffy clinic at Hassler Dressage, Chesapeake City, Md. See www.hasslerdressage.com
18-19 Winter Workshop at Peace of Mind Dressage. Contact Jackie Sicoli at www.peaceofmindressage.com
19 Mountain Harmony Winter Show Series at Celebration Farm with Suzy Floyd. Entry forms at www.celebration-farm.com
21 Tuesday Talks at the Marion duPont Scott Equine Medical Center, Leesburg, Va. "Equine Strangles: The Problem That Just Won’t Go Away," with Dr. Harold McKenzie. 7 p.m., no charge but pre-registration required. Contact Amy Troppmann for reservations, 703-771-6843
26 PVDA Jr/YR Clinic with Brendan Curtis, Stonebrook Farm, Clarksville, Md. $45 per lesson. Contact Linda Speer, 410-531-6641. See ad page 4.

March

3 PVDA Annual PVDA Tea Is for Training, volunteer training classes at Stonebrook Farm, Clarksville, Md. Contact Jackie Sicoli, 609-651-6526 or pomdressage@gmail.com
4 Clarksville Chapter Winter Show Series, open to all PVDA members. Contact Patty Blanchard at mellow.cello@gmail.com
5 PVDA Board Meeting, 7 p.m. For information contact Kate Burgy, 301-580-9903
10 Schooling Shows at Playland Equestrian Center. Indoor arena, informal attire. USDF and Eventing tests. Contact Margaret Rizzo, 301-502-8929 or see http://playlandequestriancenter.com/schooling_shows.html
11 3rd Annual Bayside Chapter Schooling Show, Hundred Acre Woods, Easton, Md. Start time 10 a.m. Contact Ann Thibo, 239-272-4147 or baysidechapter@yahoo.com
13 Tuesday Talks at the Marion duPont Scott Equine Medical Center, Leesburg, Va. "Is Your Horse Off Behind? Diagnosing and Treating Hind Limb Lamenesses" with Dr. Nat White. 7 p.m., no charge but pre-registration required. Contact Amy Troppmann for reservations, 703-771-6843
18 Mountain Harmony Winter Show Series at Celebration Farm. Entry forms at www.celebration-farm.com

April

2 PVDA Board Meeting, 7 p.m. For information contact Jaclyn Sicoli, 609-651-6526
7-8 PVDA/NOVA Licensed Show at Morven Park, Leesburg, Va. See www.vadanova.org
15 Mountain Harmony Chapter Schooling Show at Celebration Farm, Union Bridge, Md. See www.celebration-farm.com
28 Schooling Show at Evergreen Farm, Berryville, Va. See www.evergreenfarm.info for more information.

May

7 PVDA Board Meeting, 7 p.m. For information contact Rebekah Lusk, 301-318-1797
19-20 PVDA Annual Spring Show at Morven Park, Leesburg, Va. See www.pvda.org
London is a fabulous city—the public transportation is easy to use and many places are within walking distance. There is also great shopping at Heathrow Airport. London survived the bubonic plague and Great Fire of 1666 and bombing during World War II (The Blitz 1940–41). Amazingly, much of old London still exists. Whether you’re interested in history, art, politics, theater, shopping, or night clubs, there is something in London for you. Take a little time to do some research so that you’ll get the most out of your travel experience.

The Opening Ceremony for the 2012 Summer Olympics is scheduled for Friday, July 27, at the new Olympic Park in the northeast of London. The equestrian events start on Saturday, July 28, with the dressage phase for eventing. Eventing is scheduled for four days, with two days of dressage, then cross-country on Monday, July 30, and Showjumping on Tuesday, July 31. Dressage starts with two days of the Grand Prix Test on Thursday and Friday August 2 and 3. The Grand Prix Freestyle takes place on Wednesday, August 8. Showjumping starts on Saturday, August 4 with the individual finals on Wednesday, August 8. For those watching at home London is five hours ahead of the US Eastern Standard time.

The venue for all three Olympic equestrian events is Greenwich Park, southeast of central London. London will host three main areas for Olympic sports: Central Zone, Olympic Park, and the River Zone (which includes Greenwich Park). There are also venues scattered around Great Britain for sailing, rowing, soccer, and cycling.

As with past summer Olympic venues, London hosted a horse trial as a test event for equestrian sports a year ahead of the Olympics. The CIC** Greenwich Park Eventing Invitational took place July 4-6, 2011, at Greenwich Park, Great Britain, part of the London Prepares series, the London 2012 sports testing program. Since the Test Event was scheduled on a Monday to Wednesday, it fit perfectly into the summer eventing schedule. Many of the same riders traveled from the Test Event to Barbury Castle Horse Trials, 80 miles west of Greenwich.

After the Greenwich Test Event, the UIPM World Cup was held at Greenwich Park.

The CIC** Greenwich Park Eventing Invitational horse trial included 41 entries. A number of spectator tickets were given to national equestrian federations and locally distributed via the Greenwich Borough Council. Tickets were not available for purchase by spectators.

The weather was bright and sunny and even a bit hot for dressage. The President of the Ground Jury was Anne-Mette (Denmark). The other two judges were Gillian Rolton (Australia) and Nick Burton (Great Britain). The dressage phase was won by British rider Piggy French who...
Olympic Equestrian Events continued from page 13

scored 34.70 penalty points riding DHI Topper W. She added no additional penalty points in cross-country or showjumping, so she led from start to finish. River of Joy and Michael Jung (Germany) finished second (scoring 41.80). Billy Shannon and Pippa Funnell (Great Britain) finished third on a score of 44.90 penalty points.

On the final day, the awards were presented by HRH The Duchess of Cornwall, the Patron of the British Equestrian Federation. As a CIC** Intermediate level horse trial, it was a fabulous opportunity for all of these riders to bring their up-and-coming horses.

Three U.S. riders participated. All of them finished out of the top ten. DHI Colour Candy, a 7-year-old Irish Sport Horse gelding owned by Jennifer Mosing was ridden by Will Faudree from North Carolina. The other two U.S. riders are based in Great Britain. Jaybee Star Celebrity, a 9-year-old Australian Warmblood mare, is owned and ridden by Logan Rawlings. Gunstone Walstreet, an 11-year-old Belgian Warmblood gelding, is ridden by Julian Stiller. Julian trains with Mark Todd (New Zealand), who also competed at the Test Event.

For the Test Event, I was lucky enough to stay at one of the few rooms still available in the Greenwich area: Number 16 St. Alfege’s Bed and Breakfast run by quintessential British actor Robert Gray (www.st-alfeges.co.uk).

For those in the U.S., Olympic tickets can only be purchased through www.CoSport.com. Tickets for the eventing cross-country cost $120 plus shipping. The least expensive ticket for Grand Prix dressage is $44 plus shipping. CoSport also has pricey “hospitality packages” which include a hotel room at the Park Plaza Westminster Bridge.

One of the packages includes 5 nights and 4 days of Olympic events (dressage, volleyball, swimming, tennis) for $17,000+. Hotel rates in the Greenwich area are about $300+/night. Please note CoSport only accepts Visa credit or debit cards. Olympic ticket holders may access London public transportation for free during the Games. The London Olympic website advises that those traveling from central London to Greenwich Park (7 miles) should anticipate two hours travel time.

My favorite and most up-to-date tour guides are from www.RickSteves.com. His guidebooks are compact (both in size and scope) and include all types of travel information from phones to exchanging money. (London Pocket Guide, $12.99). I also follow his recommendation to travel light—if you really need something extra, you can buy it in Great Britain.

According to the British Airways website (www.BritishAirways.com), the best price for a July round trip plane ticket from the Baltimore BWI Airport to London Heathrow Airport is $1,000. When you fly into London you pass right over Windsor Castle and Kew Gardens.

If you’re thinking that visiting Great Britain for the Olympics will be too expensive and too crowded, I highly recommend the Windsor Horse Show in mid-May. It is the largest outdoor horse show in Great Britain—over 3,000 horses compete in over 150 classes. The Royal Windsor Horse Show website is www.RWHS.co.uk.

Here’s my favorite tip for getting a soft drink with ice in Great Britain. Go to a fast food restaurant like McDonald’s or Burger King, but ask them to fill the cup with ice first. In most pubs, if you ask for ice they put two mini-cubes into a glass, so wherever you are, make sure you make it...
clear you want lots of ice, and don’t even bother asking for iced tea!

And in most hotel rooms, you’re likely to have “tea making facilities” and a heated towel rack, but no hair dryer or wash cloth (“face flannel”).

If you’re an anglophile who likes to read British literature from Shakespeare to Jane Austin to Agatha Christie, etc., and you enjoy PBS shows like Fawlty Towers, East Enders, Doc Martin, Sherlock Holmes, Are You Being Served?, Upstairs Downstairs, Downton Abbey, etc., then you’ll love Great Britain.

Useful Websites:
• Exchange Rates
  www.XE.com
  £1 = $1.65

• 2012 Summer Olympics
  www.London2012.com
  www.CoSport.com

• Travel Information
  www.LondonTown.com
  www.RickSteves.com
  www.TripAdvisor.com

• Accommodations
  Park Plaza Westminster Bridge
  (6 miles northwest of Greenwich Park)
  www.parkplaza.com
  200 Westminster Bridge Road, London
  Rooms: $300–$800 per night
  “The newly opened Park Plaza Westminster Bridge London Hotel is situated in London’s South Bank, within walking distance of the city’s most iconic attractions, including Big Ben and the Houses of Parliament, the London Eye and the London Aquarium.”

  Hotel Novotel London Greenwich
  (on the west side of Greenwich Park)
  www.Novotel.com
  173-185 Greenwich High Road
  Rooms: Start at $300 per night
  “Novotel London Greenwich is a 4-star London hotel. Located in Greenwich, London, your hotel booking puts you close to the National Maritime Museum and Royal Observatory. Each of the 151 chic, modern rooms have LCD TVs and internet access.”

What To See:
• Westminster Abbey
  www.westminster-abbey.org
  Opening times every day except Sundays and special events. Adult Admission: £16.00=$27.
  “Westminster Abbey is in the heart of London next to Big Ben and the Houses of Parliament.”

• The Tower of London
  www.hrp.org.uk/toweroflondon
  Open every day. Adult Admission: £18.50=$31
  “Home of the English Crown Jewels.”

• British Museum
  www.britishmuseum.org
  Free Admission every day, 10 a.m.–5:30 p.m.
  “Home of the Rosetta Stone from Egypt and the Elgin Marbles from the Parthenon in Athens.”

• Museum of London
  www.MuseumofLondon.org.uk
  Free Admission every day, 10 a.m.-6 p.m.
  “The Museum of London has nine permanent free galleries that explore the story of London from prehistoric times to the present day.”

• The Royal Mews
  www.royalcollection.org.uk
  The Royal Mews is generally open 11 a.m.–4 p.m., Monday to Friday. Adult Admission: 8 pounds=$13 (situated close to Buckingham Palace)
  “The Royal Mews houses the State vehicles, horse-drawn carriages and motor cars used for coronations, State Visits, royal weddings, the State Opening of Parliament and official engagements. Visitors can see the Gold State Coach, which was last used during The Queen’s Golden Jubilee in 2002 to carry Her Majesty and Prince Philip to the Service of Thanksgiving at St. Paul’s Cathedral.”
  The Gold State Coach is an 8-horse carriage, built in 1762. It is 24 feet long and weighs 8 tons.
The Art of Dressage Photography

By Beth Collier

With today’s modern digital cameras you can easily click off a bazillion shots. Coming from an old-fashioned film background, I still like the challenge of how do I get the best photo possible considering the horse and rider, the ring, and the lighting? There are endless manuals on equipment and accessories, so I want to focus on how to photograph a dressage horse. It doesn’t matter if you’re photographing USDF Walk-Trot or FEI Grand Prix or dressage at a horse trial, it’s all dressage. Everything is based on the dressage training pyramid: rhythm, relaxation, connection, impulsion, straightness, and collection.

If you read the collective marks for horse and rider for any dressage test, this is also what to look for in a good photo. Collective marks include scores for paces (freedom and regularity), impulsion (desire to move forward, elasticity), submission (attention, confidence, harmony, lightness) and rider’s position and seat (correctness and effect of the aids).

It helps if a dressage test is going really well, because if the horse is too tense and spooky, it can be difficult to find a good moment. The following are bad: rearing, bucking, stopping to back up, way above the bit, behind the bit, kicking at the rider’s use of leg or whip, and the dreaded stopping-to-poop in front of the judge. This is why I often also take several warm-up photos, just in case the test is a disaster for some reason. At Dressage at Devon I took about five warm-up photos and around 20 photos during the test, but more if it was really good. When I used film, I usually had rolls with 36 exposures, so I kept that in mind so I would not have to change rolls in the middle of a test. Bigger shows often have more flowers, flags, sponsor banners, and other decorations that are good backgrounds, but they are sometimes terrifying to dressage horses.

I also check the background: portable toilets, trash dumpsters, or an ambulance are my least favorite.

Enthusiastic spectators and beautiful landscaping are ideal.

Check the lighting. Unless you are trying to achieve a silhouette effect, the sun should be behind you. (And, according to my camera safety information, if you point a digital camera into the sun “it could catch on fire.”)

Depending on the background and lighting I like to stand at the side either at “B” or “E” as this is the best location for the halt and covers both ends of the ring. I like to do full body photos, partial (maybe an interesting angle), and close up of the dressage horse. If you notice the horse has his mouth wide open or tongue hanging out, don’t bother.

If you know the test, that can be helpful. If a horse doesn’t have very good trot work, wait for the walk or canter and it may be better. Sometimes tense horses and riders don’t settle down until after the walk. I had an interesting conversation with a videographer at a schooling show trying to explain that most of the tests were USDF Walk-Trot and any cantering or galloping would be a major error.

For any tests where a rider does something at an angle like shoulder-in or half-pass, it can be tricky to get a good photograph because sometimes they just look crooked. Flying changes can be tricky because some horses swing a lot and are very crooked. For extended gaits, it looks the most impressive if the horses front leg closest to you is going forward.

For freestyle tests, the rider performs required dressage movements according to the level. Riders often use the same freestyle for a show season, so if you’ve seen it before, you can probably guess where they’re going in the ring.

I like to do a few very close up shots and have noticed more bling in show attire. I’ve seen white gloves with sparkles, boots with a row of sparkles at the top, and show shirt collars with sparkles. So far I haven’t seen one rider with all three. Since the FEI relaxed the dress code a bit, you sometimes also see tailcoats that match horse’s color, like light gray or dark brown.

If you’re not sure who the horse/rider is, get a photo of...
the show number so you can look it up later in the program.

Awards ceremonies are wonderful photographic opportunities. Riders really know their horses and sometimes request to appear without them, which is preferable to scary disasters. Awards ceremonies also are great because spectators can more easily take a photo, or even use a flash camera. At the USEF National Dressage Championship, I’m busy volunteering, so I only have time to photograph the awards ceremony. Since it’s the national championship, all the riders are thrilled they earned high enough qualifying scores to receive an invitation to compete. I’ve also seen riders at the USEF National Championship take the time to pose with fans. After Steffen Peter’s fabulous Grand Prix Special ride on Ravel, I had the chance to ask him if Ravel would be that good for the 2012 Olympics. He grinned and said, “That’s the plan.”

At the 2009 Alltech FEI European Dressage Championship at Windsor Castle showgrounds, Great Britain, I was able to stand close to the warm-up area, which had a better view than any of the grandstand seats. I could have reached out and touched Moorlands Totilas, one of the greatest dressage horses of all time. All of the top riders had long warm-ups (well over an hour) and in the final warm-up ring only two horses were allowed at one time. For his last warm-up time, Dutch team rider Edward Gal rode Moorlands Totilas through the entire first part of the Grand Prix test, right up to the canter depart. He did this numerous times, and it was just about flawless every time. He did the same warm-up for the Grand Prix Special, too.

One of the most magnificent backgrounds that I’ve ever captured is Blair Castle, about one hour north of Edinburgh, Scotland. The castle is a gleaming white gem when the sun is shining. Blair Castle hosted the 2011 European Young Rider Eventing Championships in addition to a CCI1*, CCI2*, CIC3*, and CCI3* divisions.

For several years British Eventing had a series known as the Stately Homes Challenge that included Somerley Park, Longleat, and Wilton, with a horse trial final at Highclere Castle (the film location for the PBS Show “Downton Abbey”). After 25 years, Longleat will no longer schedule a horse trial, so I don’t know what will happen to this series.

The best part of digital photography is that you can instantly check your work. This is helpful especially because you can make a correction, such as changing where you’re standing or zooming in or out. All photos do not have to be perfectly framed and in sharp focus. It is always interesting to try an unusual angle or catch fast action in a blur.

For many years at dressage shows I would watch photographer Susan Sexton. She was using a film camera, so I could easily hear the click of the shutter. I would watch and listen carefully to see what dressage moment Susan was trying to capture. If a particular horse was being very un-dressage like, she would still catch them at the end of the ride in a good moment. There is an excellent short article online, “Improve Your Horse Photography” by Susan Sexton. This includes equipment tips, general tips, and tips for action and conformation photos, www.equisearch.com/community/lifestyle/eqsusan741/.

The Scotland Magazine Photo Challenge includes some good general tips that apply (www.scotlandmag.com):

FOCUS: “The image should be sharp unless blur is an intentional effect.”

LIGHT: “The use of light is key to a good photograph and the most important thing is that the light is appropriate to the image. There are many different types of ‘good’ light; stormy, early morning, dusk.”

COMPOSITION: “When editing your images for entry, make sure you stand back from them and view them as a whole. Is there a hedgerow appearing from the back of a castle? Is the image on a slant? Should you move to the left or take a step to the right? Or hold the camera nearer to the ground? There are many factors contributing to the overall composition of an image.”

IMPACT: “This is very subjective. A great photograph will include a combination of the emotion the photographer was feeling at the time it was taken, the time of day, the subject, the light and much more. All this can lift a picture above the ordinary.”

ORIGINALITY: “The angle of the photograph or indeed the subject, whatever the end result, the judges will be impressed by your originality of thought and execution.”

I use a Nikon D300S camera, which I think is good enough for action and long shots without having to carry around a tripod. When I switched from film (Nikon F100) to digital, I contacted Penn Camera in Laurel, Md., for advice. I bought a camera, lens, accessories (including an extra battery), and extended warranty for $3,000. My new camera will also shoot video, but I haven’t gotten that far into the manual yet. You can easily spend more, or less, for a digital camera and lens.

Regardless of the level, I always look for the beauty in each horse and rider.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: MARCH 2012; DEADLINE: FEBRUARY 10; DISTRIBUTION: early MARCH 2012**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

**Send your submissions to the appropriate editor:**

✦ **Display Ads** (checks payable to PVDA), Chapter News and Photos: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)

✦ **News/Articles/Flying Changes:** news@pvda.org (Jocelyn Pearson, News Editor)

✦ **The Classifieds:** classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)

✦ **Show Results:** showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)

✦ **Calendar of Events:** calendar@pvda.org (Jocelyn Pearson, Calendar Editor)

✦ **Change of Address/Membership Renewal & Information:** membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)

✦ **PVDA Web Site:** webmaster@pvda.org

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**Potomac Valley Dressage Association Membership Application 2012**

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

**THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.**

I wish to apply for the following:

- 1 year  
- 2 year  
- Life

- **Junior Affiliate** (under 18)  
  - $35  
  - $55  
  - N/A

- **Young Adult** (18-21)  
  - $45  
  - $75  
  - N/A

- **Adult**  
  - $45  
  - $75  
  - $599

- **Family** (priced for two)  
  - $65  
  - $115  
  - $N/A

**Each additional family member (over two) is $10 each extra (1 yr. USDF) or $20 each (2 yrs. USDF)**

- **Senior** (65 and over)  
  - $35  
  - $55  
  - N/A

- **Patron**  
  - $65  
  - $115  
  - N/A

- **Business Affiliate**  
  - $90  
  - $165  
  - N/A

I have previously been a member  
- yes  
- no

Name______________________________________________________________

Family PVDA Members__________________________

Street__________________________________________

City/State/Zip__________________________________________

Telephone______________________________

E-mail__________________________________________

USDF Membership No.__________________________

Primary GMO__________________________________________

* If under 21, give birth date (for special USDF awards)________________

- Do not list my phone no. in the PVDA Membership Directory.

- Do not list my email address in the PVDA Membership Directory.

- I would like to donate an additional amount for a trophy $______________

- I would like to donate an additional amount for Ride for Life $______________

I would like to volunteer:  
- show scribe  
- show manager  
- show scorer  
- show ring steward  
- show runner  
- set up/breakdown  
- show (other)  
- education projects  
- computer skills  
- advertising/marketing  
- write articles  
- anything

Please check the following that apply:  
- dressage judge  
- (grade) ________

- dressage trainer

- USEF technical delegate

- dressage instructor  
- (level) ________

- breeder  
- (breed) ________

- Do not send me a printed newsletter. (Newsletters are available online at www.pvda.org).

Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:  
Michele Wellman, PVDA Membership Coordinator  
9205 Bessie Clemson Rd., Union Bridge, MD 21791

For more information about PVDA, contact Michele Wellman, membership@pvda.org or 301-873-3496.
JANUARY PVDA BOARD MEETING

Date: January 9, 2012; Meeting #511
Location: Linda Speer’s Farm in Clarksville, Md. Meeting called to order by Rebekah Lusk at 7:06 p.m.

ATTENDANCE
Board Members Present: Betty Thorpe, Carolyn Del Grosso, Jackie Sicoli, Linda Speer, Camilla Cornwell, Michele Wellman, Hilary Moore, Tedi Lesniewski, Rebekah Lusk, Mary Sue McCarthy
Members Absent: Shari Packard, Kathryn Tedford, Kate Burg, Jocelyn Pearson, Ninja Nissen

COMMITTEE REPORTS

Chapters: Southern Md. Chapter sent in new officers, and each chapter needs to send in name of a contact. Mary Sue will contact chapters to start communications. A Chapters meeting is scheduled at Tea Is for Training.

Education: Tea Is for Training is March 3 at Linda Speer’s. Free to participants. Chapter Chairmen and Schooling Show managers will meet. Pat Parelli has a clinic in Harrisburg and donated 50 tickets to PVDA.

High Score Awards: Michele drafted a new explanation for the awards. Added this year will be one pas de deux/quadrille award, which may be split if entries warrant. The Prix St. Georges/Intermediaire 1/ equivalent and Intermediaire 2/Grand Prix will be added. These must have 3 scores earned at 3 licensed shows. The evening tests will be added. Dressage Seat Equitation for Adults will be added in 2013.

Membership: Adult-284, Family (Primary)-39, Family (Secondary)-38, Junior Aff.-36, Young Adult-9, Senior-36, Life-16, Patron-4, Business Aff.-4. Total: 466

Michele presented membership analysis that showed estimated net loss of $10,612. It was moved and seconded to raise membership dues for 2013.

National Liaison: Sam Barish noted the recent passing of Lazelle Knocke and Ann Marie Kierkegaard, leaders in dressage. The Gifted Grant for Region 1 was awarded to Maryland resident, Jacqueline Caldwell, from MDA. Tim Mellot, PA and Krista Swartz, VA are new L graduates.

Shows Recognized: Michele submitted the prize lists for the Region 1 Omnibus. We need a show manager for July 7, 8, some stable managers, and more judges.

Shows Schooling: The Board advised that judges have a two year limit at same location. A member requested that dressage tests for gaited horses be allowed at the schooling shows. This is allowed if the rider brings two copies of the test, rides hors de concours (HC), and is not eligible for year-end awards.

Sponsorships: The membership form now has an option to donate to the Ride for Life and $130 has been donated so far.

NEXT MEETING: February 6, 2012, 7 p.m. at Linda Speer’s farm in Clarksville, Md. For more information contact Tedi Lesniewski, 301-865-8243. Meeting adjourned at 10 p.m.
* It is time to renew your membership for 2012! See page 18 for the membership renewal form or go online to the PVDA website at www.pvda.org. This will be your LAST NEWSLETTER if you have not renewed.

**Congratulations to Our Jr/YR Year-End Winners**

Top center:
Emily Long and Alex Taylor. Emily received third place for the Year-End High Score for her First Level Musical Freestyle and won the Doris Schadt Memorial Perpetual Trophy with her horse Amanda Rae. Alex Taylor is a local musician and he prepared Emily’s freestyle with a selection of classical guitar pieces from his performances. Photo by Anne Long.

Above right and below, left:
Logan Elliott and Cady O’Daly Michael (cream horse) were PVDA Jr/YR High Score winner with a 74% at Training Level. Logan and Eternaluma were PVDA Jr/YR High Score winner at Third Level with a score of 64%. The pair also were Reserve Champions at the BLMs at Second Level and placed Fourth at the GAIGs.