The 2012 PVDA Spring Show
“It Takes a Village” to Make It Happen
See Story and Show Results Inside

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Judges Sue Madden Mandas and Hilda Gurney
and scribe Linda Reinhardt at PVDA Spring Show.
Photo by Jocelyn Pearson.
## The 2012 PVDA Schooling Show Schedule*

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<tr>
<th>Date</th>
<th>Show</th>
<th>Opening</th>
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<td>6/25</td>
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<td>Playland Farm LLC</td>
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<td>301-788-1188</td>
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<td>10/12</td>
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<td>Chapter Challenge</td>
<td>9/6</td>
<td>10/6</td>
<td>Laura Ryan</td>
<td>301-343-0839</td>
<td>Jessica McTaggart (L)</td>
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* The PVDA Licensed Shows are May 19-20 (Spring Show), June 23-24 (Ride for Life), July 7-8 (Summer Showdown/Adult Team Competition) and September 1 (Fall Show).

* 2012 PVDA Schooling Show Schedule subject to change. See Omnibus for location of farms and additional contact information.
Big changes around PVDA this month!
Our wonderful and dedicated Michele Stinson, PVDA Newsletter Editor for the past 10 years, is stepping down. Each month have you noticed that your newsletter has magically appeared? Michele has organized the newsletter and guaranteed the success and timeliness of our publication for every issue since October 2002. Did you know that last year PVDA received 2nd place nationally for the USDF GMO Newsletter Award? This happened because of our Michele. Do you remember that last year’s PVDA Ride for Life issue of the newsletter was the first ever color issue of The PVDA Newsletter? Michele again! She has done all this for us. You can’t imagine how much

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Clarksville

Thrilling, mesmerizing, breathtaking and jaw dropping were our reactions to viewing "Apassionata" in Baltimore on June 9. Chapter members with family and friends, a group of 21, enjoyed this new equestrian extravaganza. Our experience was enhanced when the ushers moved us to empty seats front and center to the action of the show! Apassionata had something for everyone, from elegant quadrille with Friesians and Lusitanos to comedic acts with a snoozing donkey and fizzy pony. Liberty horses and a massive Draft (who did airs above ground) amazed us, but it was the acrobatic "daredevils" that had us squirming in our seats and rising to a standing ovation. What a fun night!

Activities on the agenda are a chapter cookout at the end of July at Bonnie and Jaclyn Sink's new farm. The cookout will include a braiding clinic by Wendy Emblin as the "appetizer." Members also are looking forward to carpooling and auditing the July 5-6 clinic with Heather Mason as well as volunteering at the Ride for Life.

Congratulations to our Winter Show Series Champions:

Intro Level
- Qualifying Champion (Average High Score): Whitney Johnson (66.04%, 3 shows, 6 rides)
- Overall High Score (No qualifying Reserve Champion): Brittany Kunz (75.00%)

Training Level
- Qualifying Champion (Average High Score): Shannen Sullivan (67.00%, 2 shows, 4 rides)
- Qualifying Reserve Champion (Average High Score): Patty Blanchard (62.64%, 3 shows, 6 rides)

First Level and Above
- Qualifying Champion (Average High Score): Candace Snell (61.56%, 3 shows, 4 rides)
- Overall High Score (No qualifying Reserve Champion): Nikki Witte (69.66%)

At the 2011 Ride for Life, Karen Jacob (Clarksville Chapter member) bid on, and won, a breeding to Wendy and Marty Costello’s Elite Hanoverian Stallion, ES Donavan (www.kishorse.com). Donavan, who has successfully competed to the Grand Prix Level is by Derwisch, by Dirk, who is by Duft II by Duellant and his dam’s side is Akelei, by Argentan (Absatz/Abglanz). After the Ride for Life was over, Karen took her mare, Traumerie (Avia) to Select Breeders Services, where she was immediately bred. Ava, who is by Tantris and out of Bit O' Blue, took on the first try! Her...
due date was approximately June 14, 2012 (340 days). As we know, nature does its own thing and on May 17 Karen and her family arrived home to find that Ava had given birth outside, in the muddy paddock, to a lovely bay filly with a white sock. The filly was 4 weeks early and was prematurely developed. Two friends of Karen’s came to her rescue to help her put the mare and foal in her stall, cut her umbilical cord and tried for several hours to help her find out where her first meal would come from. Thanks to Karen’s wonderful equine vets for monitoring things closely, as the filly was unable to nurse on her own and had to get a plasma transfusion and antibiotics. Karen attended to ‘round the clock bottle feedings. Thankfully, the filly figured things out and began nursing on her own about 48 hours into her life. Karen is happy to say that the filly’s bloodwork looks great now, she no longer gets a bottle and is looking like a healthy newborn foal. Karen would like to thank Wendy and Marty Costello for their generous donation to PVDA’s Ride for Life’s silent auction; Darryll Ann Buschling; Donna Lockhard; Lisa Challberg, DVM; Lauren Hendrickson, DVM; and all the staff at Ridgeview Vet Practice. Now the fun begins with “Danika MGF.”

Charles County
Charles County Chapter Clinic with Judy Whyte
By Brianna Bowling

Great weather, great facility and a great clinician made for a great clinic! We hosted a clinic at Oak Ridge Park on May 6, 2012, with Judy Whyte. The clinic was set up for each rider to have a private 45-minute lesson with unlimited auditing. Several PVDA members stayed to watch multiple lessons. The clinic had six riders and eight horses as one rider rode three horses in the clinic. Two of the riders were unable to come.

The first rider was Kelly Rose on her horse, Arabella (aka Bella). Bella is a 10-year-old Andalusian Cross who is schooling some Second Level movements and showing at First Level. Bella has a tendency to get tense at shows and in new environments so Kelly wanted to work on getting her relaxed through the body. They started off getting Bella relaxed while working her over her topline. Once she settled down they worked on straightness and bend at the trot. In the canter they worked on keeping Bella’s right shoulder from bulging while on the left lead canter and keeping the jump through the canter with a good length of stride. Then in all three gaits they worked from a 20-meter circle spiraling down to a 10-meter circle keeping the shoulders slightly to the inside and bending Bella around Kelly’s inside leg. Kelly said that the most important thing she learned was “Relaxation is key. Make sure your horse is relaxed and then you can start working your way through the movements.”

The second rider was Darryl Cherry on her horse Dancing Serb (“Dance”). Darryl came to work on relaxation and maintaining steady contact. Dance had more energy than usual the day of the clinic so the main focus of the lesson ended up being relaxation in an unfamiliar setting. Judy stressed that you have to have relaxation before you can work on the actual movements of the test. The pyramid of training is essential to Judy’s training style and relaxation is near the base of that pyramid. By the end of Darryl’s lesson Dance had settled down into a nice rhythm.

The next rider was Hannah Balderson on her Quarter Horse, Impressive (Sonny), by Sonny. Sonny has a nice longitudinal stretch so Judy had them work more on lateral suppleness and flexion. Judy had Hannah work from her inside leg to her outside rein to create better bend and balance. She also had them work on transitions and keeping the relaxation and flow through each transition. Hannah is showing Sonny at Training Level.

Charm is an 8-year-old registered Oldenburg mare owned by Dorothy Anderson. Kelly’s goal for Charm was to get good swing through Charm’s back. Judy asked Kelly to move Charm through multiple transitions upwards and downwards while keeping Charm from bracing her back during the transition. Eventually Charm began to really stretch over her topline and her back became loose and had an obvious swing. The rest of the lesson was spent on keeping consistency in the connection while changing tempo in the gaits. Kelly said that she found that “once the back is swinging you...
For the Good of the Horse
with Dr. Gerd Heuschmann
Symposium on Biomechanics of the Horse

October 6-7, 2012
Loch Hurst Farm,
Southern Pines, NC

At his only East Coast clinic, Dr Gerd Heuschmann, world renowned expert on equine biomechanics, author of ‘Tug of War- Classical versus “Modern” Dressage,’ and the film ‘If Horses Could Speak’, will be presenting a lecture along with instructing riders on the use of correct biomechanics in training. This is a unique opportunity to gain valuable knowledge. Gerd will also be sharing information from his new book ‘Balancing Act - A way to become a responsible rider.’

Friday - October 5
5:30pm reception/6:30pm dinner
For the Good of the Horse’ roundtable discussion and dinner.
Dr. Heuschmann and other well respected members of the horse industry will discuss elements of stewardship to the horse in and out of competition.

Saturday - October 6 - 9am-5:00pm
Lecture + painted horse demo and demonstration rides

Sunday - October 7 - 9am-5:00pm
Lecture + demonstration rides

*** Lunchtime lectures on saddle fit for the rider and rider biomechanics presented by Jochen Schleese of Schleese Saddlery. ***

Some horses are being trained with mechanical and technical devices in the shortest time possible. the goal of training should be to further the horse's capacity to perform, and optimize his physical beauty as well as his overall well-being by taking enough time.

Dr. Gerd Heuschmann

For more information on attending symposium or riding with Dr. Heuschmann, go to: www.USRHA.com

Or, contact: Linda Hoover, email - lindahoover@usrha.com • phone - 910.639.9910
The symposium is located 1 hr. south of Raleigh, NC. The nearest airport is RDU Int’l.
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can ask for and achieve a bigger and more expressive trot.”

After Kelly’s ride on Charm, clinic participants and audi-
tors enjoyed a yummy lunch prepared by Chapter member
Dorothy Anderson. Over lemonade, berry salad and pasta,
we discussed future chapter events such as attending the
PVDA Ride for Life.

I was the next rider on my horse, Golly, a 13-year-old
Percheron and Thoroughbred cross. We are schooling some
Training Level and showing at Intro Level. I have not been
able to ride much in the last month so my expectations were
low. Judy had other thoughts though and we worked our
way through the pyramid—rhythm, relaxation and the
beginning of connection. As we completed circles at the trot,
Golly insisted on pushing his large left shoulder out. Judy
encouraged me to ask for a subtle counter flexion to the left
as a correction. Once we had a decent counter flexion,
adjusting back to straightness on the circle was easy. We also
focused on me maintaining a soft giving wrist and hand
(even for inside rein) and allowing the horse to move
freely through open hips rather than nagging with my leg.

Kelly Rose was a busy rider—her last ride of the day was
Rayna, an 8-year-old Registered Oldenburg mare, co-owned
by Dorothy Anderson and Judy Whyte. Kelly has only rid-
den this horse a few times so one of her goals was to feel
confident riding in front of others on a horse that she doesn’t
often ride.

Kelly worked on having Rayna use the engine of her hind
end and not cheat by being soft in front but not coming
through. Then the fun began! When Rayna was truly on the
aids they worked on changing the tempo in the trot and can-
ter. Kelly said, Judy had her “dance with my seat and not
allow me to pull back with the inside rein but rather soften
my inside rein and make her pay attention to my seat. We
worked on lengthenings in both the trot and canter and it
was a ton of fun with the big open space of Oak Ridge to
really allow the horse to lengthen before having to bring
them back into the working gait.”

Judy Whyte is based in Hughesville, Md., and offers private
lessons, coaching, clinics and training in classical dressage.
Cowboy Lessons for the Dressage Rider

By Kate Burgy

As a youngster, I fell in love with dressage. The elegance, the beauty! My earliest instructors were of the English-bred variety, with lots of "heels down, thumbs up!" and ponies with neat braids and a penchant for "working" trot. My parents, on the other hand, fell in love with reining. Maybe it was all of the 1950s cowboy-western TV shows they grew up with, or maybe because Quarter Horses were a lot less intimidating size-wise than the gigantic Warmbloods I had my heart set on. Since then I’ve split my riding education between two worlds, one foot in a tall black dress boot and the other in a spur-heeled cowboy boot. Over the years, I’ve noticed that there are lots of similarities between the dressage and reining worlds. Both disciplines perform set patterns of maneuvers before a judge and strive to balance complete control of the horse’s body against freedom of movement and expression. That being said, I’ve also found there are lots of things that reiners do differently than dressage folk, and in some cases they do it better. In the interest of fostering some cultural exchange, here are some of the cowboy lessons I’ve learned over the years that have helped me as a dressage rider.

Size Is Just a Number

The average reiner in my parents’ barn tops out just shy of 15 hands. Barely a horse by our standards, and yet most western riders are average-sized people and quite a few of them are taller men. This runs pretty much opposite from dressage. Once we graduate from ponies, we gravitate towards the “big boys.” We like our Warmbloods tall, dark, and handsome, despite the fact that most amateur dressage riders are women. I can’t begin to count the number of times I’ve seen petite women totally overwhelmed by tall (and wide) Warmbloods. While the sport pony movement has gained a following in the adult dressage world, there is still a tendency toward “bigger is better” thinking. Reining horses demonstrate that good things come in small packages and normal-sized people can ride them! Smaller horses tend to be more maneuverable, hold up physically longer than their giant counterparts, and make tacking up much easier for the petite rider. Besides, how many of us can really, comfortably sit the trot of some of those 17 hand goliaths?

Whoa Means Whoa!

Perhaps because the desired results are so much more black and white, there isn’t a lot of “asking” two, three, four or more times for a response from your horse in the reining world. I’ve seen plenty of amateur dressage people go around and around the ring with an instructor yelling “more forward” and despite all efforts, Mr. Dressage Horse goes not go one step faster or lengthen his stride one inch farther. Perhaps we need to take a page out of the reiner book and actually “get a result” from our horses. Sometimes we dressage ladies need to be a bit more demanding of the horses, and not just our trainer! “Easy for reiners” you’re probably thinking, they have those huge Spurs! Yes, the reiners do ride with rowelled spurs, but they also establish respect for the leg early on so they rarely have to use them. Speak softly but carry a big stick!

Practice Rides

Most dressage riders I know try to ride at least two tests per show, and most of us take both rides extremely seriously. This normally means that every ride the pressure is “on” for both horse and rider to perform. Despite warm-up classes (only offered at larger shows), and the option to ride hors concours, most dressage riders don’t ever ride a test for fun. We use our warm-ups as prep for another test, but put just as much pressure on our horses as the “real” deal. On the other hand, many reiners actually sign up for a class as a practice run. They go into the class with no expectations or goals of winning, so
there is a low pressure environment for the horse to get to “like” showing and being in the ring. Why don’t we try making the show fun for the horse and ourselves? In the end, it leads to a more relaxed horse (and rider!) if the horse doesn’t anticipate every trip to the show pen as a pressure cooker.

R-E-S-P-E-C-T

Perhaps it comes from the historical roots of reiners as ranch horses, but reining horses know how to “conserve energy” and stand still. This goes for under saddle, as well as unmounted in the barn or tied to a trailer at a show. Good manners are a top priority for most reiners, while dressage riders tend to give their horses more leeway. Sometimes it’s the size of the horse (it’s intimidating to discipline a misbehaving equine that towers over you!), but frequently it’s because we dressage amateurs tend to “baby” our horses. We allow them to get away with behavior that we would abhor in our kids or significant others. Begging for treats? Ignoring our requests for their attention? Invading our personal space? No, not everyone is guilty of this in the dressage world, but it seems to me that we should take more of a cowboy approach. As a great trainer once said to me, "The horse should wait on you." That goes for on the ground, as well as under saddle. Demanding a little more respect from our horses is good for them and for us.

Miles in the Saddle

If you’ve ever seen a reining horse show warm-up pen, you’d be amazed at how long those folks ride. Reiners spend a lot of time in the saddle because how else are you going to learn? That’s not to say that they don’t take breaks, they do. Watch long enough and you’ll see a reiner circle, spin, and then stop. Riders will guide their horses to the center of the ring for a coffee break or to watch other riders practice, and eventually head back out to ride some more. This approach to riding has multiple benefits including: 1) the horses become extremely fit without being worn out by every ride, 2) the horses learn that just because you stop, that doesn’t mean that you’re done, and 3) Riders get a great "feel" for their horses in all stages from rested to working. Spending quality time on your horse and learning new things doesn’t mean repetitive drilling for 45 minutes and then quitting.

Ride on Through

Dressage attracts a lot of Type A personalities and because we’re in a sport that seeks perfection, we tend to want to get things exactly right. Oh, and the first time we try it, too. How many of us have worked on transitions or leg yielding, and if it went less than perfectly, immediately pulled the horse up to try again? Sometimes that’s the appropriate thing to do, but other times you need to just “ride on through.” Reiners take the approach that it’s better to keep going and fix the issue while in the same gait, rather than make a big deal about “less than perfect” and stop the horse in his tracks. How else are you going to improve a canter if you never actually get a full circle of canter in? Besides, you can’t stop in the middle of a dressage test to fix something, so you might as well get good at making adjustments while you’re moving.
Beautiful spring weather greeted five rings of dressage for a busy weekend. The G8 Summit was meeting in nearby Camp David, but happily no one complained of problems with traffic or protestors.

One feature of our show is that it is relatively early in the season and we have had a robust class of FEI Young Horses in the past. This year it was the 4 Year Olds that stood out. Hilltop Farm was well represented with three 4-year-old stal­lions. The Warm Up and Final classes were both won by the Oldenburg Hemmingway, bred by Angela Barilar, owned by Theresa Schnell, and ridden by Michael Bragdell. Michael knows this horse well because he started him “from scratch” and did all the work with him, according to Chris Hickey.

The second stallion from Hilltop and ridden by Michael was Dr. Wendell, owned and bred by Maryanna Haymon, sired by her own stallion Don Principe. Dr. Wendell placed fifth in the Finals. This horse came to Hilltop after he was started under saddle, then Michael did the training on this horse, too.

Michael also started Qredit Hilltop, the flashy Hanoverian chestnut stallion shown by Chris Hickey who was third in the Finals. This American bred Quarterback son (bred by Judy Yancey) was purchased by Hilltop Farms as a yearling. Since Michael wouldn’t be able to take three horses to the Finals should it come to that, Chris Hickey took over the ride on Qredit when he came back from Florida. This gave him all of about three weeks to get acquainted. “I was able to ride him around the show on a long rein, that’s pretty good!” Chris said. “He is really powerful and has a lot of elasticity.”

While the 4 Year Olds are just starting their show careers, our show hosted a horse who is possibly on his way to a career peak, the Olympics. Jan Byyny brought her event Thoroughbred, Inmidair, for another chance in the dressage ring before going to a competition in Bromont to try to get on the long list and go to Great Britian for the final Team Olympic selection. She did well earning First Place in Third Level Test 1 with 68.9% and First Place in Third Level Test 2 with 70.61%. “In the first test he was a bit fresh, because it was pretty cool in the morning. I was able to go back in the ring a second time, and he was better. Then I was able to fill a scratch and go back a third time, HC” (hors concours).

Jan was injured in a fall two and a half years ago, and then suffered a stroke in her recovery that has affected her right side. She missed a year of riding, and Philip Dutton competed her horse. But she is well on her way back to the top of the sport. Inmidair, or Junior, as she calls him, also had his problems. He broke his foot in December, so she had to wait until he healed to compete. That meant they missed Rolex, so his career does not yet include competing in a four star. “He’s a great jumper and cross country horse and a great mover for a Thoroughbred. But he’s not always that consistent so he has to get in the ring a lot to have a good rhythm in all his paces,” Jan explained. “We eventers are jacks of all trades and never a master of any phase!” she laughed. “But he’s a great horse and I hope to at least get to England.”

Emily Craig brought her own Dutch gelding, Audi, to our show and won First Level Test 2 and Test 3 with 71.7% and 69.8%, and took second in Second Level Test 1 with 65.2%. Emily has had the 7 year old since he was 2 and has done the training herself with help and clinics from Kathy Adams, Scott Hassler, and Bent Jensen. He is by Sir Sinclair out of a mare by Idicus, and has been a late bloomer both physically and emotionally. She started his recognized show career last year at Training and First Level. “The BLM was an eye opener for him!” Emily said. Their first show this year was at Morven Park two weeks before the PVDA Spring Show.
“He was good, he warmed up well on Friday which is the first time I didn’t lunge him first,” Emily said. “Saturday was the first time at First Level Test 3, and the second ride at First Level Test 2 was much better, more on the aids. It was the first time I could really ride the test and go for it in the ring. Sunday was our first time at Second Level, and he came out a bit full of himself, which I wasn’t expecting. I didn’t lunge him and he felt spooky so I took him out on the grass and he had one big leap. Going around the ring he felt really super, but then he saw something on the hillside and sucked back. I saw that I would have to really ride him. But that’s under our belt now! It’s funny to feel him arrogant and cocky, which is new.”

PVDA member Angie Voss competed her 9-year-old Dutch gelding, Wesley, and won two blue ribbons at Third Level Test 3 and Fourth Level Test 1 with 67.9% and 67.4% and won a Second Place at Fourth Level Test 1 again with 59.0%. She’s owned Wesley for two years. He was imported by Belinda Nairn, and Angie showed him at Second Level a month after she got him. “I wanted to see what I had.” She worked at fixing the holes over the winter.

“The first test was Third Level Test 3. It’s such a hard test, but it is qualifying for Regionals. He felt a little tight in his back. The second test was Fourth Level Test 1 and it was awesome. I was so happy with that test! About half way back to the barn I heard everyone calling me back to the ring, the steward, the camera guy, everyone. The judge, Carter Bass, called out that she wanted me to come back in and do the 20 meter circle that I had forgotten toward the end of the test. ‘I don’t want to give you a zero!’ So I used the cooler at the side of the ring as a mounting block and went in to ride the circle. Even with the error, we still did really well!”

Jessica McTaggert competed the 13-year-old Hanoverian gelding, Wiecor, at Fourth Level Test 1 and Test 2, winning both with 62.5% and 68.2%. Wiecor is owned by Marge Enders and trained by Mary Flood, who started him at Training Level. Jessica has been riding him since last summer and this was their second show together. “Mary did all the training and I push the buttons!” Jessica said.

“His very loveable, he was an orphan...his mom rejected him. So he’s very snuggly. When riding him at home, he can be a complete amateur horse, very calm. But when he gets to the show grounds he grows a couple of hands! He has a lot of presence. In the first test I let him play a little in the warm up. In Fourth 2 he was more up and got really fiery when I did the tempi changes. It was fun! The second walk pirouette was super fast, like warp speed. The judge wrote, ‘tense.’ He is super honest, has no agenda.”

Jessica hopes to continue showing him as she is looking to collect scores for her judging. Prix St. Georges at Lexington may be in the future.

There was a Prix St. Georges horse who was competing in his first show ever. Gerd Reuter rode the 15-year-old Oldenburg Destino, by De Niro, and placed Third and Fifth with 62.1% and 63.0%. His beaming owner, Carol Bauer, said she has owned Destino for five years, and when he came to her at First/Second Level, he had “some issues.” She broke her wrist eight months ago so Gerd took over the ride and here they are. Gerd said the horse was a little crazy in the warm-up; he needed 40 minutes when it would be only very short at home.

Thanks to judges Hilda Gurney, Sue Madden Mandas, Scott Peterson, Carter Bass, Dede Bierbrauer, and Brigitte Simmons. The technical delegate was Peter Onoszko. The manager was Shannon Pedlar Bossung, secretary was Carolyn Del Grosso. Awards were handled by Linda Speer and Bonnie Vaden was the stable manager. Special thanks to volunteer coordinator, Camilla Cornwell. Many thanks to our hard working and generous volunteers including Wendy Emblin, Nancy Isaacson, Ninja Nissen, Elaine Okal, Venice Pastor, Rita Boehm, Nancy Moseley, Kelley Poole, Vicky Kirsch, Katie Stratton, Jackie Holland Annmari Ingersoll, Deanna Mann, Deanna Williford, Linda Reinhardt, Diana Beuchert, Suzi Hek, Beth Schmidt, Jackie DeSpirito, Jane Cox, Leslie Raulin, Jim Doll, Sue Doll, Caroline Cochran, Mara Rudy, Bill Pastor, Susan Stone, Lorraine Mottola, Shari Packard, Mary Sue McCarthy, Melissa Shuman, Carol Schechter, Lauren Thomas, Lisa Freund, Karyn Spertzel, Ellen Lerner, Amanda Silver, Anne Sagalyn, Anne Lubinsky, Naomi Hudson, Beth Schmidt, Janet Richmond, Dan Richmond, Jessica Richmond, Jane Quackenbush, and Paula Lindsay.
Horses for Sale

✦ Han, bay mare, 7 yrs, 15.3H, 1st/2nd level dressage and schooling 3rd –changes not yet confirmed. In prof. training w/Siobhan Byrne who describes Roxy as a “sports car”--easy to steer, corners well, and good brakes! Lateral supple and has a good ability to sit with an active hind end. She loads easily, bathes and clips, confid. hacks out, loves people, and has a great personality! A steal at $17,000. Phyllis Svendsen, 410-259-0480

✦ Trak/Perch. blk. mare, 15 yrs, 16.1H, very flashy, some 1st & 2nd level movements. Owner moving to England, Donna Haske, 443-550-3038 or email: DonaMichael@aol.com

Horses for Lease

✦ Belgian/TBX, 18 yrs solid 1st level, shown recog., schooled thru 2nd level. Always in the ribbons, year-end awards. Sweet, kind mare, been there, done that with attitude. Great for overall riding, lunging, grooming, training, clipping. Wond. on trails alone or in groups. Avail. for partial/full lease at Sunset Hill Farm in Woodbine, MD, or for full lease at an approved farm. Perfect for JR/AA looking for a same horse, Emily Long, 443-745-1907 or email: emily.long02@yahoo.com

✦ Lower-level dressage schoolmaster avail. for partial or full-lease. This lovely Irish Sport Horse mare has successfully competed thru 1st level and was even a demo horse at the WEG in KY. Has a great temp. and ready to show the ropes to a new rider. Must stay at the lovely Playland Farm, but leasors are free to travel to shows. Lease terms are flex. depending on training package, Glenda Player, 301-788-1188 or email: glenda@playlandequiarencenter.com

✦ Blk. 17H TB, eleg. schoolmaster for half lease. Lovely mover, we call him “The Professor”–A great teacher. loves attention, a real ladies’ man, shown, loves trails, avail. 3x/wk at LKM Dressage. Also, cute Paint for lease and a lovely grey TB, Linda McDowell, 410-758-8575 or email: LKMdressage@gmail.com for more info

Equipment for Sale

✦ 5’9” Brendrup Royal 2H BP horse trailer, can be converted to one horse box stall. Easily pulled by an SUV. Rubber mats, kick plates, padded butt bars and chestbars, spare tire. Very well maintained, $6,000. Ellen Lerner, 410-464-2477, or email: lernern@pol.net

✦ Szs. 16L, Pikeur Diana wool dressage jacket in nearly new cond. Silver piping on blk. velvet color, foxhound button detail, side zippered pocket. Reas. offers consid. Janice Gill, email: JFother978@aol.com

✦ Szs. 12 Pikeur Diana blk. show coat. Brand new with the tags still on it. NEVER worn! On sale now at Dover Saddlery for $469, asking $375. Made in Germany, med. wt. wool w/a touch of Lycra. Waist seam, Olympic back and center vent, Deborah Zafriani, 410-980-0275 or email: Top_Fitr13@yahoo.com

✦ Ladies’ Sz. 9 Koenig semi-custom dressage boots, gently used, front zippers, mod. stiff leg, narrow foot, outside height 21” inside height 19” circum. at widest part of calf 15.25” foot length 11.25” width at ball of foot, 3.75” Cost, $1,000 new, asking $650. Kyrie Garretson, 240-409-4461 or email: kyrleg@earthlink.net

✦ 17” Schleese Infinity Saddle, 34 cm MW adj. tree, wide gullet, adj. thigh blocks. Lovingly used but still in great cond. Retails for $4,695, asking $1,050, Marcia Minz, 410-703-7873 or email: myedisto@aol.com

✦ 17” Albion STYLE blk dressage saddle, MM tree, reg. flap, point billets, and 3” gusset, in exc. shape, $1,400/obo, email for pics, Brenda Baibak, 410-353-7945 or email: brevina@gmail.com

✦ 17.5” Stubben Genesis Deluxe dressage saddle, 29 cm tree, <6 mos old, in exc. condition, $2,600. Cheryl Griffith, 302-275-7125 or email: odilonfarm@zoominternet.net

✦ 1) 19” Black Country Eloquence blk. dressage saddle, med. tree, barely used, in great shape, $2500 2) 17.5” Ainsley Pro x-c saddle, narrow tree, in good used cond., $750 3) 15-5.16” (equiv to 18”) in a dressage saddle Wengers Wade tree Western saddle. Full QH bars, will fit a wide horse. Balanced seat, Meleta brown stirrups (saves the knees!). Great for trail riding or starting youngsters, $1500, Kyrie Garretson, 240-409-4461 or email: kyrleg@earthlink.net

Misc. for Sale

✦ Dressage At Devon box seat tickets for sale. Breeding division days, 9/25 – 27. Front and second row boxes, 12 box seat tickets avail. for ea. day, 36 in all. Asking $10 ea., which is the same price as gen. adm. at the gate, Dede Bierbrauer, 301-528-6837, lv. msg.

Boarding

✦ GoodNess Ridge Farm in Mt. Airy, MD will have a few open stalls as of Aug.1. Come join our group of dedicated dressage riders. Your horse’s care is our top priority and will be indiv. according to their needs. Lg. matted, airy stalls w/windows, overhead fans, and fly system. Both the ind/outdoor arenas have fantastic Eurofoil footing and watering systems for dust-free riding. Tack lockers, rolling hills for hacking. Indiv. t/o as your horse requires. Freq. clinics w/top trainers. Ride w/one of our instructors or bring your own. Farm mgr. and owner live on premises. Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771.

Kara Schoepp and Hercules at the Linda Zang Fix a Test at Hidden Tides Farm.
Ann Yellott, Century Club Member and Inspiration to All

When Ann Yellott announced at age 6 that she was changing her name to “Cowboy Bob,” it merely confirmed what everyone already knew—the kid was horse-crazy. Ann Yellott, 83, has remained so for life. Never allowed to have a pony of her own as a child, she took every opportunity to ride anything and everything available, taking lessons as a child in Montclair, NJ, riding at Sweet Briar College as Huntsman to a pack of 2 ½ couple foxhounds with her roommate Billie as her Whipper-In, and finding horses to ride on the various Marine Corps bases she lived on as a young bride with her beloved husband, Kin. Raising two children (and various bird-dogs!) then took precedence and her riding career was backburnered until the mid-’70s when she returned to riding with a vengeance and got her very first “pony” named George, a retired Staff Horse from the Elkridge Harford Hunt Club in Maryland!

Thereafter she hunted with the Green Spring Valley Hounds and evented all around Maryland, Virginia, and Pennsylvania before turning to dressage in the early ’90s. In addition to George she has owned Toby (Field Hunter/Eventer), Arthur (Field Hunter Extraordinaire), Strummin’ the Blues (Field Hunter/Eventer), Lyric (Hanoverian Dressage horse, and then a successful broodmare, including dam of homebred Prelude), Royal Rif (aka “Zippy,” a dressage horse originally trained by the legendary Chuck Grant), and most recently, her 18-year-old Century Club ride, the Andalusian Icastico (nicknamed “Ferdie” after Munro Leaf’s character in the children’s book “Ferdinand the Bull” who liked to “sit just quietly and smell the flowers.”). On May 26, 2012, the pair received a score of 60.645% at First Level, Test 3, at MDA’s Heavenly Waters’ Recognized Dressage show to join the Century Club!

“Annie” has volunteered for MDA, MCTA, and the Therapeutic Riding Program of Carroll County, to name a few. Thanks, Mom, for all the years we’ve spent together hunting, showing, eventing, hacking out, always living the dream. You are an inspiration to and loved by all who know you. Now, let’s talk about those flying changes, because it’s time to move up a level or two!

—Andie Yellott

Ann Yellott, 83, and Icastico, 18, showing off USDF ribbon after completing First Level, Test 3, at Heavenly Waters. They are Century Club members (combined ages of horse and rider is over 100).
The PVDA Newsletter

work is involved and how quickly things must get pulled together. This includes taking in photos, articles and advertisements for the newsletter, designing and editing, organizing show results, and soliciting PVDA members to write up clinic and show experiences. With Michele taking care of the newsletter the rest of us had time to train and compete our horses. She has been just wonderful and we will miss her terribly! Good luck, Michele.

We now have another Ride for Life behind us and are in the middle of our July Summer Showdown, along with our Heather Mason clinic. Believe it or not, our September one-day licensed show is now open. It’s a little early this year, on September 1. If you haven’t seen the Loch Moy show grounds and are not competing that day, please consider coming out and helping by volunteering. It is such a gorgeous place! We still have tons of volunteer opportuni-
ties available with our schooling shows, so don’t forget about them also.

Finally, this will be my last month as News Editor, a job I’ve enjoyed for seven years. Time passes quickly when you are having fun, and it’s been just great!

I’ll still be doing the Calendar of Events (calendar@pvda.org), so please continue sending in your activities!

There will be a new group of PVDA members coordinating the newsletter: Hilary Moore, Kate Burgy and Mary Sue McCarthy. Would you like to help out? Contact anyone on the committee, they would love to have you join the fun!

Contact me any time at 703-771-3231.

President’s Window continued from page 3

Remembering John Ligon

James K. Ligon of Sandy Spring, Md., died on June 4 after a brief battle with cancer. Jim was a graduate B pony clubber and past U.S. Pony Club Board of Governors President (1978-1980 and 1987-1990). His family was one of the founding members of the Redland Hunt Pony Club and he also helped start the Iron Bridge Hounds Pony Club. Both clubs ride out of his Avalon Farm. Jim was an instructor and then DC for both clubs. He served on many USPC advisory boards and had a special interest in mounted games. He received the USPC Founders Award in 1998 and was named a Pony Club Legend at the USPC 50th Anniversary Celebration in 2004.

Outside of pony club, Jim was also actively involved in the sport of eventing as a much sought after cross-country announcer and cross-country controller. His voice could be heard over the loud speakers at events all over Maryland and Area II.

“He was incredibly generous. I remember that he used to haul kids and their horses in his horse van to lessons and events, for free. He would sit in the cab of the van listening to a baseball game until they were done, then load them up and take them home.” —Jane Seigler, VP Maryland Horse Council

“Kids just absolutely loved him. He was such a great role model.” —Nancy Feldman, former DC of Redland Hunt Pony Club and Iron Bridge Hounds Pony Club

“I remember arriving at the Carolina Horse Park for the American Eventing Championships back in 2007. I was so nervous as this was my first big road trip with my horse Jack. As soon as we got to the park, I heard Jim’s voice over the loud speaker welcoming all the competitors and I just relaxed. Hearing his voice made me feel like I was at a familiar event back home in Maryland.” —Katherine O. Rizzo, Managing Editor/Art Director, The Equiery
## PVDA Annual (2-Day) Licensed Spring Show

**Morven Park International Equestrian Center, Leesburg, Va. • May 19-20, 2012**

### USEF Training Level, Test 1

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<td>Constantina RRS/Amy Heron</td>
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<td>Caramel Swirl/Gabriella Catrett</td>
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<td>Gaylen Cleo/Claire Hodges</td>
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<td>5</td>
<td>Jellybean/Teresa Izer</td>
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<td>6</td>
<td>Asanto HPF/Christopher Schruerer</td>
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<td>Randino/Donna Davies</td>
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<td>3</td>
<td>Whellington/Victoria Sher</td>
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<td>4</td>
<td>Vanderbit/Silvia Martin</td>
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<td>Caramel Swirl/Gabriella Catrett</td>
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<td>Tide Creek Diablo/Stephani Bann</td>
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<td>Lehnsritters Legacy/Barbara Strawson</td>
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<td>Camen/Chelsea Sewell</td>
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<td>4</td>
<td>Due Process/Abraham Pugh</td>
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<td>5</td>
<td>Whellington/Victoria Sher</td>
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<td>6</td>
<td>Landenberg/Chloe Meyerhoff</td>
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### USEF First Level, Test 1

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<tr>
<td>1</td>
<td>Black Ice/Inga Janke</td>
<td>72.931%</td>
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<td>2</td>
<td>Anastasia/Eliza Sydnor Romm</td>
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<td>Revelations First Prophet/Wanja Gerlach</td>
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<td>4</td>
<td>Lehwitt/Hannah Lyle</td>
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<td>5</td>
<td>Rafaela/Inga Janke</td>
<td>67.241%</td>
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<td>6</td>
<td>Griffin/Pamela Graff</td>
<td>66.552%</td>
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<td>Lehnsritters Legacy/Barbara Strawson</td>
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<td>Rosalyn/Kathleen Johnson</td>
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<td>Czars Fantasia PT/Summer Ford</td>
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<td>Count Cookie/Martia Trieschman-Dever</td>
<td>62.838%</td>
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### USEF First Level, Test 3

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<td>Audi/Emily D. Craig</td>
<td>71.757%</td>
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<td>2</td>
<td>Beamer/Wanja Gerlach</td>
<td>66.486%</td>
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<td>3</td>
<td>Salut d'Or/Wanja Gerlach</td>
<td>65.811%</td>
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<td>4</td>
<td>Wind Dancer H.L./Stephanie Alford</td>
<td>64.459%</td>
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<tr>
<td>5</td>
<td>Ghukas/Patricia Care</td>
<td>64.649%</td>
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<tr>
<td>6</td>
<td>Relieve/Lisa Feit</td>
<td>62.838%</td>
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<td>Salut d'Or/Wanja Gerlach</td>
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<td>4</td>
<td>Wind Dancer H.L./Stephanie Alford</td>
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<td>Ghukas/Patricia Care</td>
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<td>6</td>
<td>Relieve/Lisa Feit</td>
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### USEF Second Level, Test 1

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<td>Cosworth/Cynthia Scopac</td>
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<td>2</td>
<td>Elite Pharis/Silva Martin</td>
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<td>3</td>
<td>Rorick/Beth Gillespie</td>
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<td>Woodrow/Kate Aldrich</td>
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<td>Sundance/Nancy Mayorga</td>
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<td>6</td>
<td>Blue and White Bravo/Elizabeth Heubisch</td>
<td>64.286%</td>
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<td>Golden Letters/Roy C. Toppings</td>
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<td>3</td>
<td>Pablo S/Megan Carpenter</td>
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<td>4</td>
<td>Rorick/Beth Gillespie</td>
<td>67.368%</td>
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<td>5</td>
<td>Zsiska/Suzanne Rittler</td>
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<tr>
<td>6</td>
<td>Quilana/Abraham Pugh</td>
<td>61.974%</td>
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### USEF Second Level, Test 3

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<td>Pablo S/Megan Carpenter</td>
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<td>4</td>
<td>Freidig/Ashley Ockels</td>
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<td>Tango/Jaralyn Finn</td>
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<td>Golden Letters/Roy C. Toppings</td>
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### USEF Third Level, Test 1

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<td>2</td>
<td>Doha/Jessica Katz</td>
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<td>Maurus/Julio Mendoza Ioor</td>
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<td>4</td>
<td>Black Tie/Katie Hubbell</td>
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<td>Lisianthus/Rebekah McCormick</td>
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<td>Fhinland/Karen Anderson</td>
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<td>Black Tie/Katie Hubbell</td>
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<td>3</td>
<td>Maurus/Julio Mendoza Ioor</td>
<td>60.976%</td>
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<tr>
<td>4</td>
<td>Renoir/Sue Hassall</td>
<td>58.805%</td>
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<td>5</td>
<td>Doha/Jessica Katz</td>
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<td>Chancellor/Sherrill Holdridge</td>
<td>56.220%</td>
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### USEF Third Level, Test 3

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<td>Laybeth/Wanja Gerlach</td>
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<td>5</td>
<td>San Felice/Amy York</td>
<td>58.462%</td>
</tr>
<tr>
<td>6</td>
<td>Chancellor/Sherrill Holdridge</td>
<td>56.220%</td>
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### USEF Fourth Level, Test 1

<table>
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<tr>
<th>Rank</th>
<th>Rider/Handler</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>1</td>
<td>Wesley/Angie Voss</td>
<td>67.429%</td>
</tr>
</tbody>
</table>

*Show Results continued next page*
2. Donaferdi/Meghan Michaels/67.143%
3. Radiance SF/Laura Whitford/65.571%
4. Lindern/Beth Stambaugh/62.714%
5. Murphy/Sarah Dunn/62.000%

**USEF Fourth Level, Test 2**
1. Duvent/Silva Martin/73.649%
2. Ivan/Jessica Mendoza/69.189%
3. Ottomatic/Mary Callan/63.243%
4. Lindern/Beth Stambaugh/59.730%
5. Chardonnay/Abraham Pugh/54.730%

**USEF Fourth Level, Test 3**
1. Elfenperlmutter/Wanja Gerlach/67.750%
2. Diamonds R Forever/Natalia Martin/61.750%
3. Aliea/Sonya Hunt/60.875%

**USEF YR Team Test**
1. Daverden/Kaitlin Blythe/68.816%
2. Reese/Jordan Rich/60.526%

**USEF Freestyle, Test of Choice**
1. Golden Letters/Roy C. Toppings/68.603%
2. Rosmarin/Kimberly Herslow/66.765%
3. Otte fan de Greidpleats/Susan Trivers/66.000%
4. Aliea/Sonya Hunt/65.333%

**FEI Prix St. Georges**
1. Prezent/Janna Dyer/67.500%
2. Whipporwill Dorado/Catherine Echternach/61.842%
3. Chopin/Elizabeth Hattenburg/60.263%

**USEF First Level, Test 1**
1. Black Ice/Inga Janke/71.207%
2. Deliza/Domenique Carson/68.603%
3. Revelations First Prophet/Wanja Gerlach/67.586%
4. Prada/Benjamin Pfabe/66.767%
5. Due Process/Abraham Pugh/64.828%
6. Lady Bonita/Patricia Albrecht/63.621%

**USEF First Level, Test 2**
1. Rosalynd/Kathleen Johnson/65.676%
2. Arizona's Wildfire/Jessica Howard/64.054%
3. Revelations First Prophet/Wanja Gerlach/63.919%
4. Landenberg/Chloe Meyerhoff/63.784%
5. Frosty/Allison Spivey/63.649%
6. Vanderbilt/Silva Martin/62.703%

**USEF First Level, Test 3**
1. Lowara/Ulla Parker/70.946%
2. Lehrsritters Legacy/Barbara Strawford/68.243%
3. Waterford/Adrian Griner/68.108%
4. Beamer/Wanja Gerlach/66.622%
5. Lhukas/Patricia Care/64.865%
6. Wind Dancer HL/Stephanie Alvord/64.730%
USEF First Level, Test 3
1. Caprice/Lauren Chumley/70.968%
2. Redemption/Heather Youngblood/70.484%
3. Wallstreet Prince/Claudia Kleinsmith/68.710%
4. Beamer/Wanja Gerlach/66.935%
5. Wind Dancer HL/Stephanie Alvord/66.452%
6. Feinnes/Mary Russell/65.161%

USEF Second Level, Test 1
1. Cosworth/Cynthia Scopac/67.429%
2. Audi/Emily D. Craig/65.286%
3. Cantatu/Abraham Pugh/64.857%
4. Rorick/Beth Gillespie/63.857%
5. Utha van de Begunhoeve/Natalia Heubisch/62.571%
6. Dream Girl/Cynthia Scopac/62.429%

USEF Second Level, Test 2
1. Elita Pharis/Silva Martin/73.684%
2. Sando/Sarah O’Neil Lemke/68.421%
3. Quliana/Abraham Pugh/67.105%
4. To Catch a Thief/Alice Quinn/66.786%
5. Graf Alpha/Stephanie Alvord/66.447%
6. Blue and White Bravo/Elizabet

USEF Third Level, Test 3
1. Chasing Wonder/Wanja Gerlach/67.051%
2. Nils/Evan Coldiron/58.205%
3. Laythrop/Wanja Gerlach/56.923%
4. Big Easy/Susan Donohue/52.436%
5. San Felice/Amy York/46.923%
6. Durango/Jamie Pantel/45.385%

USEF Fourth Level, Test 1
1. Wiecor VA/Jessica McTaggert/62.571%
2. Wesley/Angie Yoss/59.000%
3. Donaferdi/Meghan Michaels/58.857%
4. Al Pacino 029/rose Flanery/56.714%
5. Radiance SF/Laura Whitford/56.286%
6. Pk Aboor/Marjorette DePamphilis/56.000%

USEF Fourth Level, Test 2
1. Wiecor VA/Jessica McTaggert/68.243%
2. Zeusalunde/Jaclyn Sicoli/64.865%
3. Grand Inspiration/Rachel Rosenfeld/64.595%
4. Dante 043/Thora Pollak/64.432%
5. Al Pacino 029/Rose Flanery/61.757%
6. Chardonnay/Abraham Pugh/60.541%

USEF Fourth Level, Test 3
1. Diamonds R Forever/Natalia Martin/64.750%
2. Duvent/Silva Martin/64.500%
3. Elfenperlmutter/Wanja Gerlach/64.500%
4. Agat Amadeus/Lisa Hall/63.250%
5. Alica/Enya Hunt/60.750%

FEI Prix St. Georges
1. Frontlines Ferrodonis/Lauren Kimmel/66.316%
2. Graf Alpha/Stephanie Alvord/65.286%
3. Destino/Gerd Reuter/65.105%
4. Prisim/Katherine Masbhir/60.526%
5. Corleone/Cherice Nichole/60.263%
6. Agat Amadeus/Lisa Hall/59.474%

FEI Intermediate 1
1. Whippetworth Dorado/Catherine Echternach/60.263%
2. Count Cookie/Marija Trieschman-Dever/60.263%
3. Black Ice/Inga Janke/60.750%
4. Syncopation/Brandi Benedict/60.263%
5. Dexter/Brendan Curtis/60.600%
6. Doctor Wendell MF/Michael Bragdell/60.263%

FEI Dressage Test for 4 Year Olds
1. Somer Hit/Alice Tarjan/7.460
2. Hoth Tamale/John Amber/7.940
3. Qredit Hilltop/Christopher Hickey/7.900
4. Syncopation/Brandi Benedict/7.720
5. Dexter/Brendan Curtis/7.660
6. Doctor Wendell MF/Michael Bragdell/7.420

FEI Dressage Test for 5 Year Olds
1. Hemmingway/ Michael Bragdell/8.160
2. Hoth Tamale/John Amber/8.260
3. Qredit Hilltop/Christopher Hickey/8.000
4. Syncopation/Brandi Benedict/7.940
5. Dexter/Brendan Curtis/7.800
6. Doctor Wendell MF/Michael Bragdell/7.420

USEF Dressage Test for 4 Year Olds
1. Remarkable/Allison Head/64.563%
2. Reese/Jordan Rich/61.974%

USEF Dressage Test for 5 Year Olds
1. Haemmingway/ Michael Bragdell/8.160
2. Hoth Tamale/John Amber/8.260
3. Qredit Hilltop/Christopher Hickey/8.000
4. Syncopation/Brandi Benedict/7.940
5. Dexter/Brendan Curtis/7.800
6. Doctor Wendell MF/Michael Bragdell/7.420

USEF Developing Horse, PSG
1. Fitzhansen/Bridget Hay/68.824%
2. Rosmarin/Kimberly Herslow/66.176%
3. De Facto/Christopher Schrueter/65.515%

USEF Para-Equestrian, Test of Choice
1. Sebastian/Mary Jordan/69.677%
2. Dashers Destiny/Kim Decker/69.000%

USEF Para-Equestrian, Test of Choice
1. Dashers Destiny/Kim Decker/69.750%
2. P Sparrows Socks/Mary Jordan/64.516%

Volunteer coordinator Camilla Cornwell and volunteer assistant Ninja Nissen.
PVDA Schooling Show
Sugarloaf Equestrian Center, Boyds, Md. • May 12, 2012

High Score Awards
Introductory Level Champion: Ari Katz
Introductory Level Reserve Champion: Megan Hamilton
USEF Training/Prelim Champion: Gabriella Catrett
USEF Training/Prelim Champion: Josh Klugman
Training Level Champion: Paula Brown
Training Level Reserve: (three-way tie) Terese King, Leigh Riley, Grete Wilson-Henjum
First Level and Above Champion: Ninja Nissen
First Level and Above Reserve: Hannah Recknor

USDF Introductory Level, Test A
1. Wiscassette/Ari Katz/70.312%
2. Zoey/Holly Kowgios/68.813%
3. Principito/Irene Clemons/67.500%
4. Sundance/Bonnie Chappell/66.875%
5. Bask’s Red Bear/Eli Harrison/66.875%
6. It’s A Deal/Hope Harrison/65.312%

USDF Introductory Level, Test B
1. Wiscassette/Ari Katz/72.188%
2. Alamo/Megan Hamilton/71.250%
3. Zoey/Holly Kowgios/68.125%
4. Piconero III/Caitlin Taylor/67.500%
5. Principito/Irene Clemons/66.875%
6. Bask’s Red Bear/Eli Harrison/66.250%

USDF Introductory Level, Test C
1. Calling Again/Elizabeth Weigand/64.000%
2. Alamo/Megan Hamilton/63.000%
3. Riverside Lace/Jan Sherfy/62.500%
4. Charisma/Catherine Dukes/60.500%
5. Prince Charming/Pamela Kenel/58.250%

USEA Training and Prelim Level, TOC
1. Caramel Swirl (T-A)/Gabriella Catrett/27.727
2. Joker’s Win (T-A)/Emilia Klugman/33.636
3. Joker’s Win (T-B)/Josh Klugman/34.545
4. Southern Tango (T-A)/Emilia Klugman/36.364

USEF Training Level, Test 1
1. Piconero III/Caitlin Taylor/71.667%
2. Dolly/Julie Renfroo/70.000%
3. Tax Return/Gabriella Catrett/68.750%
4. Good Statute/Elaine Jordan/64.167%
5. Highland Chief/Terese King/63.750%
6. Onyx/Liz Stoneham/61.875%

USEF Training Level, Test 2
1. Nuno/Pam Eastman/75.536%
2. Highland Chief/Terese King/72.321%
3. Sassy Rossa/Leigh Riley/72.321%
4. Lambo/Grete Wilson-Henjum/72.321%
5. Dolly/Julie Renfroo/71.607%
6. By Request/Heather Naver/71.071%
7. Fae/Black/Grace Whitman/69.643%
8. It’s A Deal/Dana Harrison/68.571%

USEF Training Level, Test 3
1. Fae/Black/Grace Whitman/65.600%
2. Jacks AKA Lord Arthur/Antonio del Castello/65.400%
3. Nuno/Pam Eastman/63.400%
4. By Request/Heather Naver/63.000%
5. Lambo/Grete Wilson-Henjum/62.400%
6. Sassy Rossa/Leigh Riley/59.600%

USEF First Level, Test 1
1. Resplendent/Ninja Nissen/67.414%
2. Alliyana/Hannah Recknor/65.862%
3. Docs Hotrod Dynamo/Rebecca Wolfe/64.138%
4. Canadream Jospatriote Seduxion/Meghan Roche/61.552%
5. Song of Solomon/Traci Melvin/60.172%
6. Jacks AKA Lord Arthur/Antonio del Castello/58.250%

PVDA Schooling Show
By Chance Farm, Union Bridge, Md. • May 13, 2012

High Score Awards
Introductory Level Champion: Pam Eastman
Introductory Level Reserve Champion: Chloe Freeman
Training Level Champion: Shannen Sullivan
Training Level Reserve Champion: Cynthia McNemar
First Level and Above Champion: Logan Elliott
First Level and Above Reserve Champion: Glenda Player

USDF Introductory Level, Test A
1. Charade/Jane Dallimore/63.438%
2. Khamisn Levade/Ellisa Dallimore/52.500%
3. JR Sahara’s Arctic Gold/Jessica Richmond/48.750%

USDF Introductory Level, Test B
1. Nitro/Pam Eastman/80.000%
2. Good Friday Farm Caprille/Christine Matthews/66.875%
3. Ataisahara/Holly Anderson/65.313%
4. Khamisn Levada/Ellisa Dallimore/62.813%
5. Charade/Jane Dallimore/62.188%

USEF Introductory Level, Test C
1. Nitro/Pam Eastman/77.000%
2. Baloo/Chloe Freeman/68.750%
3. Ataisahara/Holly Anderson/64.750%
4. Gorbachev/Annabel Winters-McCabe/63.000%

USEF First Level, Test 1
1. Resplendent/Ninja Nissen/67.414%
2. Alliyana/Hannah Recknor/65.862%
3. Docs Hotrod Dynamo/Rebecca Wolfe/64.138%
4. Canadream Jospatriote Seduxion/Meghan Roche/61.552%
5. Song of Solomon/Traci Melvin/60.172%
6. Jacks AKA Lord Arthur/Antonio del Castello/58.250%

USEF Training Level, Test 1
1. fade to Black/Grace Whitman/65.600%
2. Jacks AKA Lord Arthur/Antonio del Castello/65.400%
3. Nuno/Pam Eastman/63.400%
4. By Request/Heather Naver/63.000%
5. Lambo/Grete Wilson-Henjum/62.400%
6. Sassy Rossa/Leigh Riley/59.600%

USEF First Level, Test 2
1. Resplendent/Ninja Nissen/67.414%
2. Alliyana/Hannah Recknor/65.862%
3. Docs Hotrod Dynamo/Rebecca Wolfe/64.138%
4. Canadream Jospatriote Seduxion/Meghan Roche/61.552%
5. Song of Solomon/Traci Melvin/60.172%
6. Jacks AKA Lord Arthur/Antonio del Castello/58.250%

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USEF First Level, Test 2, Jr/YR
4. Your Sunny/Beth Anderson Nelson/56.379%
1. Cady O'Daly Michael/Logan Elliott/71.351%
2. CanaDream Jospatriote Seduxion/61.486%
3. MLF Jasper/Jamie Suerer/50.676%

USEF First Level, Test 2, Open
1. Severn Hill King Me/Stephanie Corum/65.811%
2. PL Lucky Empress/Glenda Player/63.243%
3. James Bond/Carol Schechter/59.595%
4. Montego/Lisa Freund/58.784%
5. Handsome/Barbara Cornwell/56.622%

USEF First Level, Test 3
1. PL Lucky Empress/Glenda Player/67.581%
2. Paddington/Vana Jovic/59.839%
3. Handsome/Barbara Cornwell/53.387%

USEF Second Level, TOC
1. PL Lucky Tammy (2-2)/Glenda Player/65.263%
2. PL Lucky Tammy (2-3)/Glenda Player/62.143%
3. Aviani (2-1)/Leslie Raulin/60.714%
4. Paddington (2-2)/Vana Jovic/54.000%

PVDA Schooling Show
King’s Landing Park, Huntingtown, Md. • May 27, 2012

Despite 90 degree temperatures, all the riders signed in and brought their best game! Many thanks to our judge, Ingrid Gentry, for her support and comments. The level of competition was fierce. Thanks to the Calvert County Chapter, Kelli Williams, Christina Dale, Diana Saufley, Claire Hill, Hillary Walker, Freida Dale, and our scribe, Joan McCuistion and the multi-tasker, Eileen Holm and finally, thanks to our young volunteers, Skyler and Shania. The ultimate surprise came via a visit from Commissioner Linda Kelly! She has been so supportive of the equestrian community in Calvert County and has been instrumental in restoring the King’s Landing Park to its former splendor and beauty. Marilyn Jackson, Show Manager

High Score Awards
Introductory Level Champion: Kathleen Coyle
Introductory Level Reserve Champion: Sarah Jones
Training Level Champion: Heather Stiffel
Training Level Reserve Champion: Sarah Jones
First Level and Above Champion: Naomi Hudson
First Level and Above Reserve Champion: Christina Dale

USEF Introductory Level, Tests A & B
1. Point Advanced/Kathleen Coyne/75.312%
2. Pocket of Chocolate/Sarah Jones/72.812%
3. 2 Punch Willy/Kimberly Clark/69.687%
4. Superstition/Janet Beebe/61.562%

USEF Introductory Level, Test C
1. Point Advanced/Kathleen Clark/69.750%
2. 2 Punch Willy/Kathleen Coyne/68.250%

USEF Training Level, Test 1
1. Legacy of Gold/Heather Stiffel/76.666%
2. Bob Marley/Claire Hill/67.500%
3. Snow Fox/Judy Strohmaier/64.375%

USEF Training Level, Test 2
1. Dancing Dots/Sarah Johnson/70.535%
2. Legacy of Gold/Heather Stiffel/69.642%
3. Bush the Bandit/Marie Treiber/68.750%
4. Snow Fox/Judy Strohmaier/66.964%
5. Bob Marley/Claire Hill/62.500%
6. Twist’s Sister/Marie Treiber/62.500%

USEF Training Level, Test 3
1. Bob Marley/Claire Hill/63.200%
2. Sa Pentacle/Deborah Athens/58.600%

PVDA Schooling Show
Schooley Mill Park, Highland, Md. • June 2, 2012

We had a successful day at Schooley Mill on Saturday despite the heavy rain and tornadoes on Friday. One of the highlights of the day was having Marion Julier earn her membership into the Century Club riding Schaeferin. Thank you to our judges Peggy Pariso and Hilary Moore for starting early and staying late to allow so many riders to have the opportunity to show. Many thanks go to all of the volunteers for bringing this show together: Carolyn Steppe, Lisa Freund, Susan Stone, Kirsten Schmidt, Christine Cliny, Paul Steppe and Linda Leishear. Claire McElwain, Show Manager

High Score Awards
Introductory Level Champion: Jane Beck and AB Worthitewait
Introductory Level Reserve Champion: Allison Stork and Storm Chaser
Training Level Champion: Annika Meurs and Major Bay
Training Level Reserve Champion: Leslie Raulin and Wellington Q
First Level and Above Champion: Jan Byyny and Innimair
First Level and Above Reserve Champion: Jan Byyny and Why Not
Novice Champion: Janice Gill and Scarborough Affair

USEF Introductory Level, Test A
1. Lion’s Share/Whitney Johnson/73.125%
2. Storm Chaser/Allison Stork/72.187%
3. Wiscassette/Ari Katz/71.875%
4. T.T. Tiger/Stephanie Temme/71.25%
5. Riverside Lace/Jan Sherfy/69.062%

USEF Introductory Level, Test B (Class 1)
1. Storm Chaser/Allison Stork/74.375%
2. Riverside Lace/Jan Sherfy/72.812%
3. T.T. Tiger/Stephanie Temme/72.187%
4. Wiscassette/Ari Katz/71.875%
5. Lion’s Share/Whitney Johnson/68.437%

USEF Introductory Level, Test B (Class 2)
1. AB Worthitewait/Jane Beck/75.625%
2. My Cousin Carl/Teresa Siegrist/65.937%
3. Opus #3/Jennifer Tordella/65.312%
4. Charming/Pamela Kenel/63.437%
5. Now or Never/Anne Sagalyn/55.00%

USEF Introductory Level, Test C
1. AB Worthitewait/Jane Beck/74.00%
2. Major Bay/Annika Meurs/73.25%
3. Charming/Pamela Kenel/64.75%
4. My Cousin Carl/Teresa Siegrist/64.0%
5. Now or Never/Anne Sagalyn/58.50%

USEF Training Level, Test 1
1. AB Worthitewait/Jane Beck/74.00%
2. Major Bay/Annika Meurs/72.083%
3. Monica Lu/Nancy Albrecht/66.667%
4. Thomas/Patty Blanchard/65.208%

USEF Training Level, Test 2 (Class 1)
1. Monica Lu/Nancy Albrecht/66.964%
2. Thomas/Patty Blanchard/64.821%
3. Cute As A Button/Bridget Mancusi/63.125%
4. Gwynndolyn/Deborah Shuman/62.917%
5. Out Of This World/Jennifer Kenel/62.500%

USEF Training Level, Test 2 (Class 2)
1. Monica Lu/Nancy Albrecht/66.964%
2. Thomas/Patty Blanchard/64.821%
3. Cute As A Button/Bridget Mancusi/63.125%
4. Gwynndolyn/Deborah Shuman/62.857%
5. Out Of This World/Jennifer Kenel/61.607%
6. Gracie/Grace Blakeney/61.071%

USEF Training Level, Test 2 (Class 3)
1. Wellington Q/Leslie Raulin/70.178%
2. Red Amorina/Michelle Nightingale/68.75%
3. Sassy Rosa/Leigh Riley/65.178%
4. Legally Blonde/Michaela Bass/63.035%
5. Princess Gloria/Kelli Risner/62.857%
6. Utopia/Laura Groat/61.25%

SHOW RESULTS

JULY 2012
Show Results continued from page 19

4. Utopia/Laura Groat/63.0%
5. Legally Blonde/Michaella Bass/62.40%
6. Sassy Rosa/Leigh Riley/60.20%

USEF Training Level, Tests 2 & 3
1. Shine (T3)/Katie King/63.20%
2. Grover’s Slapshot/T3)/Samantha Smith/60.80%
3. Schaeferin (T2)/Marion Julier/56.607%
4. Punch It Up A Notch (T3)/Bonnie Sink/54.60%

USEF First Level, Test 1
1. Resplendent/Camilla Cornwell/63.448%
2. Callum/Aaron Siebert/61.206%

USEF First Level, Tests 2 & 3
1. Resplendent (1-3)/Camilla Cornwell/63.709%
2. Callum (1-2)/Aaran Siebert/63.263%
3. After Six (1-3)/Liz Erwin/62.419%
4. Hats Off (1-3)/Mimi Mack/62.096%
5. Editor’s Gold (1-2)/Mieke Meurs/61.892%
6. Ali Baba Q (1-2)/Alison Ehrlich/60.811%

USEF First Level, Pas de Deux
1. After Six/Liz Erwin/70.0%

USEF Second Level Test 2
1. Why Not/Jan Byyny/71.315%
2. Komisch/Rita Boehm/64.473%

USEF Third Level, TOC
1. Inmidair(3-2)/Jan Byyny/72.804%
2. Donna Gina(3-1)/Erica Greenwald/67.236%
3. Inmidair(3-1)/Jan Byyny/67.105%
4. Tristan(3-1)/Dan Falgout/55.526%
5. Piconero III(3-3)/Diana Beuchert/54.743%

USEF Novice Eventing Test B
1. Scarborough Affair/Janice Gill/66.5% (33.5)

PVDA Schooling Show
Bluebird Farm, Friendship, Md. • June 3, 2012

All that participated were treated to a beautiful day. With the exception of a loose horse and fly away tests, the show ran smoothly. Thank you to Bill and Lucy Wilson for the use of their lovely farm once again this year. Thank you to our judge Marija Trieschman, who was very positive and friendly. And thank you, thank you to our volunteers: Hallie Ahmsbrak, Pam Owens, Colette Ruopp, Alexis Rosetti, Bill and Lucy Wilson. Julie Gross, Show Manager

High Score Awards
Introductory Level Champion: Sarah VanSant
Introductory Level Reserve Champion: Sandy Cantler
Training Level Champion: Samantha Allen
Training Level Reserve Champion: Hannah Balderson
First Level and Above Champion: Judy Whyte
First Level and Above Reserve Champion: Laura Levit

USDF Introductory Level, Test A
1. Precious Secret/Sarah VanSant/64.37%
2. Splendid Catch/Sandy Cantler/64.37%
3. Cassius Clay/Sarah VanSant/60.62%
4. Cassius Clay/Yvonne Shahani/58.12%
5. Superstition/Janet Beebe/56.25%

USDF Introductory Level, Test B
1. Splendid Catch/Sandy Cantler/63.12%
2. Cassius Clay/Yvonne Shahani/61.87%
3. Precious Secret/Sarah VanSant/61.87%
4. Snow in April/Marilyn Jackson/56.87%
5. Superstition/Janet Beebe/55.31%

USDF Introductory Level, Test C
1. Cassius Clay/Yvonne Shahani/60.5%
2. Snow in April/Marilyn Jackson/55.5%

USEF Training Level, Test 1
1. Impressive By Sonny/Hannah Balderson/64.79%
2. Snow Fox/Judy Strohmaier/59.16%
3. CeCe/Samantha Allen/58.12%

USEF Training Level, Test 2
1. CeCe/Samantha Allen/62.85%
2. SA Pentacle/Deborah Athens/62.85%
3. Snow Fox/Judy Strohmaier/62.5%
4. Impressive By Sonny/Hannah Balderson/60.71%
5. Bob Marley/Claire Hill/55.71%
6. Donovan/Alice Allen/55.17%

USEF Training Level, Test 3
1. SA Pentacle/Deborah Athens/63.8%
2. Bob Marley/Claire Hill/54.6%
3. Donovan/Alice Allen/51.8%

USEF First Level, Test 1
1. Rayna/Judy Whyte/67.4%
2. Prevail/Kelli Williams/64.31%

USEF First Level, Test 2
1. Rayna/Judy Whyte/65.4%
2. Feinesse/Mary Russell/65.0%
3. Prevail/Kelli Williams/64.59%
4. Regi/Charli Plumbtree/64.32%
5. Taryn/Laura Levit/63.1%
6. Donatello 79/Claudia Sands/59.45%

USEF First Level, Test 3
1. Taryn/Laura Levit/65.64%
2. Feinesse/Mary Russell/64.19%
3. Regi/Charli Plumbtree/60.96%

USEF Second Level, Tests 1 & 2
1. Cruz Bay/Hilary Walker (2-2)/60.0%
2. Cruz Bay/Hilary Walker (2-1)/59.71%
3. Editor’s Gold/Mieke Meurs/59.665%
4. Shine/Katie King/58.965%
5. Grover’s Slapshot/Samantha Smith/60.2%
6. Ali Baba Q/Alison Ehrlich/57.896%

USEF Second Level Test 2
1. Why Not/Jan Byyny/71.315%
2. Komisch/Rita Boehm/64.473%

USEF Third Level, TOC
1. Inmidair(3-2)/Jan Byyny/72.804%
2. Donna Gina(3-1)/Erica Greenwald/67.236%
3. Inmidair(3-1)/Jan Byyny/67.105%
4. Tristan(3-1)/Dan Falgout/55.526%
5. Piconero III(3-3)/Diana Beuchert/54.743%

Judy Strohmaier and Snow Fox at the Bluebird Schooling Show on June 3.
I think most of us with websites receive those pesty emails from around the world that we disregard. I did not open the attachment, but I responded to one from the World Trade Center Institute on behalf of the State Department. Imagine my surprise when I discovered it was legitimate. Four Iraqi entrepreneurs wanted to visit Breezy Run Farm.

The Department of State has an International Visitor Leadership Program and the local sponsor is the World Trade Center Institute in Baltimore. None of the visitors had been to the U.S. They were interested in how we transform our ideas into a business, financing, and how we deal with the challenges of regulation at all levels. They had expertise in various business pursuits and interests in all types of agricultural settings.

After a visit to the Maryland Department of Agriculture earlier in the day, the group, accompanied by two State Department interpreters, arrived at the farm on May 10 for a brief visit. They were particularly taken with the barn cat who is shaved every year because of too many hair balls!

Mr. Khlaif, an agriculture consultant, was interested in our banking systems and how we finance. He was surprised that we did not qualify for federal grants. They all seemed surprised that we carry heavy mortgages and that the farm does not generate the income to cover them—I have to work another full-time job. Mr. Adbulsheeb, manager of an agricultural company who has published articles on agricultural production, was interested in our vineyards and plans. Mr. Hasoon, chair of a farmers union and influential with the Iraq Agricultural Extension and a research center in implementing several programs to bring greenhouse technology and drip irrigation to the local farmers, was interested in the no-till drill and impressed when I told him that we had bought it used and my son had rebuilt it.

We discussed the differences in agricultural and building codes between counties in Maryland, the more stringent requirements of Queen Anne’s County and our efforts to comply with requirements to renovate our facility to meet commercial standards. They asked about business planning and how the economy has affected the horse business from sales to boarding and do we attend university classes to learn about breeding and other medically related issues? What is our educational background and profession unrelated to the horse business?

They toured the barns and the indoor arena with the sand, felt and rubber footing; something new to them. None are involved in the horse business in Iraq, although they said that there are horses in the southern portion. Interestingly, they use fly predators to control flies in Iraq just as we do in our fields and so there was some common ground.

They wanted to explore our relationship with support organizations so I discussed the Maryland Horse Council and our freedom to get involved in legislation at all levels. A couple years ago we attended The Queen Anne’s County Council hearing and spoke out against some provisions to a proposed county ordinance that would have made it almost impossible to host schooling shows at equestrian facilities. In the end, the revised regulation made the horse business agricultural and removed the encumbrances in the original proposal.

One of the visitors owns two farms where he is not allowed to make decisions on the crops he can plant. The mandate comes from the state, so he was surprised that we could plant hay and establish a vineyard on our property without prior approval. They were fascinated by the acres of grape vines and went out to check how they were planted and supported. They had been briefed on the Nutrient Management regulations to protect the Chesapeake Bay so our new manure collection system also was on the tour.

My favorite visitor was Ms. Dalya Mohammed Amin, executive director of a center focused on small business development and training, especially for small women-owned businesses. Her center has provided support to over 3,000 individuals throughout the province where she lives. It is unique in the region, operating an entrepreneur training and development program aimed at empowering women to start and grow small businesses. Her programs provide the means to achieve self-sufficiency within an environment often biased against them.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: AUGUST 2012; DEADLINE: JULY 10; DISTRIBUTION: early AUGUST 2012**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:

- **Display Ads (checks payable to PVDA)**, Chapter News and Photos: newsletter@pvda.org
- **News/Articles/Flying Changes**: news@pvda.org (Hilary Moore, News Editor)
- **The Classifieds**: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)
- **Show Results**: showresults@pvda.org
- **Calendar of Events**: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)
- **Change of Address/Membership Renewal & Information**: membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)
- **PVDA Web Site**: webmaster@pvda.org

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Potomac Valley Dressage Association Membership Application 2012

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

- 1 year
- 2 year
- Life
- **Junior Affiliate (under 18)**  ❏ $35  ❏ $55  ❏ N/A
- **Young Adult (18-21)**  ❏ $45  ❏ $75  ❏ N/A
- **Adult**  ❏ $45  ❏ $75  ❏ $599
- **Family (priced for two)**  ❏ $65  ❏ $115  ❏ N/A

*Each additional family member (over two) is $10 each extra (1 yr. USDF) or $20 each (2 yrs. USDF)
- **Senior** (65 and over)  ❏ $35  ❏ $55  ❏ N/A
- **Patron**  ❏ $65  ❏ $115  ❏ N/A
- **Business Affiliate**  ❏ $90  ❏ $165  ❏ N/A

I have previously been a member:  ❏ yes  ❏ no

Name ___________________________________________
Family PVDA Members _____________________________
Street ___________________________________________
City/State/Zip _____________________________________
Telephone _______________________________________
E-mail __________________________________________
USDF Membership No. _____________________________
Primary GMO _____________________________________

* If under 21, give birth date (for special USDF awards) _________

Do not list my phone no. in the PVDA Membership Directory.
Do not list my email address in the PVDA Membership Directory.
I would like to donate an additional amount for a trophy $ ______
I would like to donate an additional amount for Ride for Life $ ______

I would like to volunteer:

- show scribe
- show manager
- show scorer
- show ring steward
- show runner
- set up/breakdown
- show (other)
- education projects
- computer skills
- advertising/marketing
- write articles
- anything

Do not send me a printed newsletter. (Newsletters are available online at www.pvda.org).

Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:
Michele Wellman, PVDA Membership Coordinator 9205 Bessie Clemson Rd., Union Bridge, MD 21791
For more information about PVDA, contact Michele Wellman, membership@pvda.org or 301-873-3496.
### OFFICERS

- **President**
  - Jocelyn Pearson
- **Vice President**
  - Kathryn Tedford
- **Chairperson**
  - Rebekah Lusk
- **Secretary**
  - Betty Thorpe
- **Treasurer**
  - Carolyn Del Grosso

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- Kate Burgy
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- Hilary Moore
- Ninja Nissen
- Shari Packard
- Jocelyn Pearson
- Jaclyn Sicoli
- Linda Speer
- Kathryn Tedford
- Betty Thorpe
- Michele Wellman

### JUNE PVDA BOARD MEETING

**Date:** June 4, 2012; Meeting #516

**Location:** Linda Speer’s Farm in Clarksville, Md.

### ATTENDANCE

- **Board Members Present:** Betty Thorpe, Carolyn Del Grosso, Michele Wellman, Linda Speer, Tedi Lesniewski, Shari Packard, Jocelyn Pearson, Camilla Cornwell, Hilary Moore, Rebekah Lusk, Ninja Nissen, Kate Burgy
- **Members Absent:** Kathryn Tedford, Mary Sue McCarthy, Jackie Sicoli

### TREASURER’S REPORT

- **Paypal Account:** $118,09
- **General Fund:** $18,438.01
- **Schooling Shows:** $3,292.62
- **CDs:** $15,085.12
- **Total:** $36,933.84

Carolyn reported that Spring Show had profit of approx. $14,000. The schooling shows are well attended so far.

### COMMITTEE REPORTS

#### Equipment

- Carolyn replaced 8 walkie talkies for the Spring Show, and since we had to rent two board dressing rings for that show, we are considering purchasing new rings.

#### Membership

- **Adult-633, Family (Primary)-73, Family (Secondary)-79, Junior Aff.-82, Young Adult-29, Senior-64, Life-18, Patron-6, Business Aff.-6. Total: 990 There are 675 renewals and 162 new members.**

#### Maryland Horse Council

- Jane Siegler sent a report: There is a feasibility study by the MD Stadium Authority for a MD Horse Park and another of the uses of the PG Equestrian Center. Sagamore Farm will host an afternoon of marketing tips on June 21, and there will be a tour of Select Breeders Services on August 30 which is next to Hassler Dressage. The Annual BBQ will be held at Hassler Dressage on September 15.

#### National Liaison

The USDF has approved the GAIG Championships for October 17-20, 2013, at the VA Horse Center; the FEI has an “Against All Odds” award and Courtney King-Dye has been nominated. There is a link on the USEF website to vote. The USDF Freestyle Committee proposed a Training Level Freestyle, and the Judge’s Committee proposed that I Program participants present and past be allowed to attend the judge’s continuing education sessions.

#### Newsletter

60 people have opted IN to get the newsletter. Managing editor, Michele Stinson, has announced that she will resign, so the search is on for a replacement. There are two candidates; Hilary will interview them.

#### Shows Recognized

The July show has very few entries; PVDA will pay the entry fee for one team per level when paperwork is complete.

#### Shows Schooling

Tedi will take over this job from Aviva and they will work on a policy for when and how to cancel a show, either by telephone, Facebook, or website.

#### Volunteers

Camila would like to find a reusable banner to mark where Volunteers should report, and she is looking for a PVDA pinny volunteers could wear.

#### New Business

Three PVDA members are Century Club members: Leslie Hubbell, Ann Yellott, and Marion Julier.

### NEXT MEETING

**July 2, 2012, 7 p.m. at Linda Speer’s farm in Clarksville, Md. Contact Michele Wellman, 301-898-3134.**

Meeting adjourned at 9 p.m.