Volunteer in 2012!
PVDA Reaches Out at Maryland Horse Expo

Photos page 12

INInside
Schooling Show Schedule 2
Flying Changes 3
President’s Window 3
Chapter News 4-6
Calendar of Events 7
Feature Articles
Judges’ Forum 8-9
World Masters 13-15
What Clinicians Don’t Say 16-17
The Classifieds 10-11
Photo Gallery 12
Publication Deadlines 18
Member Application 18
By the Board 19
<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Opening</th>
<th>Closing</th>
<th>Manager</th>
<th>Mgr Phone</th>
<th>Judge</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/21</td>
<td>Schooley Mill Jr/YR</td>
<td>3/26</td>
<td>4/6</td>
<td>Linda Speer</td>
<td>410-531-6641</td>
<td>TBD</td>
</tr>
<tr>
<td>4/22</td>
<td>Schooley Mill Park</td>
<td>3/26</td>
<td>4/6</td>
<td>Carolyn Del Grosso</td>
<td>301-774-0794</td>
<td>Betty Thorpe (r)</td>
</tr>
<tr>
<td>4/22</td>
<td>CDI, St. Jude Benefit</td>
<td>3/26</td>
<td>4/6</td>
<td>Chelsea Kohlerman</td>
<td>444-388-6275</td>
<td>Trish DeRosa (L) Hilary Moore (L)</td>
</tr>
<tr>
<td>4/29</td>
<td>Celebration Farm</td>
<td>4/2</td>
<td>4/13</td>
<td>David Geyer</td>
<td>443-745-0207</td>
<td>Cathy Tucker Slaterbeck (r)</td>
</tr>
<tr>
<td>5/12</td>
<td>Sugarloaf Eq. Cntr.</td>
<td>4/16</td>
<td>4/27</td>
<td>Katie Hubbell</td>
<td>301-515-9132</td>
<td>Peggy Pariso (r) Jocelyn Pearson (L)</td>
</tr>
<tr>
<td>5/13</td>
<td>By Chance Farm</td>
<td>4/16</td>
<td>4/27</td>
<td>Michele Wellman</td>
<td>301-873-3946</td>
<td>Jessic Gensburg (L)</td>
</tr>
<tr>
<td>5/13</td>
<td>Begin Again Farm</td>
<td>4/16</td>
<td>4/27</td>
<td>Michele Alexander</td>
<td>240-298-0283</td>
<td>Trish DeRosa (L)</td>
</tr>
<tr>
<td>5/27</td>
<td>King's Landing Park</td>
<td>4/30</td>
<td>5/11</td>
<td>Marilyn Jackson</td>
<td>410-535-2316</td>
<td>Ingrid Gentry (R)</td>
</tr>
<tr>
<td>6/2</td>
<td>Schooley Mill Park</td>
<td>5/7</td>
<td>5/18</td>
<td>Claire McElwain</td>
<td>410-218-5958</td>
<td>Peggy Pariso (r)</td>
</tr>
<tr>
<td>6/3</td>
<td>Schooley Mill Park Jr/YR</td>
<td>5/7</td>
<td>5/18</td>
<td>Linda Speer</td>
<td>410-531-6641</td>
<td>Jennifer Moran (L)</td>
</tr>
<tr>
<td>6/3</td>
<td>Bluebird Farm</td>
<td>5/7</td>
<td>5/18</td>
<td>Julie Gross</td>
<td>301-855-3922</td>
<td>Marija Trieschman (L)</td>
</tr>
<tr>
<td>6/16</td>
<td>Exalt Farm</td>
<td>5/21</td>
<td>6/1</td>
<td>Marcia Mia</td>
<td>410-703-7873</td>
<td>Deri Jeffers (r)</td>
</tr>
<tr>
<td>6/16</td>
<td>Renaissance Farm</td>
<td>5/21</td>
<td>6/1</td>
<td>Jenny Mlyniec</td>
<td>443-359-8449</td>
<td>Aviva Nebesky (L)</td>
</tr>
<tr>
<td>7/22</td>
<td>Morgan Run Show Stables</td>
<td>6/25</td>
<td>7/6</td>
<td>Adrian Griner</td>
<td>443-605-3070</td>
<td>Betty Thorpe (r)</td>
</tr>
<tr>
<td>7/29</td>
<td>Chesapeake Dressage Inst.</td>
<td>7/3</td>
<td>7/13</td>
<td>Lydia Wainwright</td>
<td>443-474-3631</td>
<td>Deri Jeffers (r)</td>
</tr>
<tr>
<td>7/29</td>
<td>Playland Farm LLC</td>
<td>7/3</td>
<td>7/13</td>
<td>Johanna Kuehne</td>
<td>301-401-5518</td>
<td>Jessie Ginsburg (L)</td>
</tr>
<tr>
<td>8/18</td>
<td>Schooley Mill Jr/YR</td>
<td>7/23</td>
<td>8/3</td>
<td>Linda Speer</td>
<td>410-531-6641</td>
<td>TBD</td>
</tr>
<tr>
<td>8/19</td>
<td>Schooley Mill Park</td>
<td>7/23</td>
<td>8/3</td>
<td>Kristine Finney</td>
<td>410-971-4084</td>
<td>Betty Thorpe (r)</td>
</tr>
<tr>
<td>8/26</td>
<td>Lawton Hall Farm</td>
<td>7/30</td>
<td>8/10</td>
<td>Jackie White</td>
<td>301-769-2140</td>
<td>Judy Strohmaier (L)</td>
</tr>
<tr>
<td>9/2</td>
<td>Potomac Riverside</td>
<td>8/6</td>
<td>8/17</td>
<td>Anna Slaysman</td>
<td>301-972-8187</td>
<td>Jennifer Moran (L)</td>
</tr>
<tr>
<td>9/8</td>
<td>LKM Dressage</td>
<td>8/13</td>
<td>8/24</td>
<td>Linda McDowell</td>
<td>410-758-8575</td>
<td>Aviva Nebesky (L)</td>
</tr>
<tr>
<td>9/9</td>
<td>Chimney Hill Farm</td>
<td>8/13</td>
<td>8/24</td>
<td>Anne Petrenko</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>9/15</td>
<td>Oak Ridge Park</td>
<td>8/20</td>
<td>8/31</td>
<td>Suzanne Palmer</td>
<td>301-609-9846</td>
<td>Kim Briele (L)</td>
</tr>
<tr>
<td>9/23</td>
<td>By Chance Farm</td>
<td>8/27</td>
<td>9/7</td>
<td>Karyn Spertzel</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>10/6</td>
<td>Schooley Mill Park</td>
<td>9/10</td>
<td>9/21</td>
<td>Samantha Bartlett</td>
<td>410-440-3933</td>
<td>Peggy Pariso (r)</td>
</tr>
<tr>
<td>10/7</td>
<td>Schooley Mill Jr/YR</td>
<td>9/10</td>
<td>9/21</td>
<td>Linda Speer</td>
<td>410-531-6641</td>
<td>TBD</td>
</tr>
<tr>
<td>10/14</td>
<td>Andover Farm</td>
<td>9/17</td>
<td>9/28</td>
<td>Samantha Bartlett</td>
<td>410-440-3933</td>
<td>Aviva Nebesky (L)</td>
</tr>
<tr>
<td>10/28</td>
<td>Sugarloaf Eq. Cntr.</td>
<td>10/1</td>
<td>10/12</td>
<td>Katie Hubbell</td>
<td>301-515-9132</td>
<td>Dede Bierbrauer (R)</td>
</tr>
<tr>
<td>11/4</td>
<td>Chapter Challenge</td>
<td>9/6</td>
<td>10/6</td>
<td>Laura Ryan</td>
<td>301-343-0839</td>
<td>TBD</td>
</tr>
</tbody>
</table>

The PVDA Licensed Shows are May 19-20 (Spring Show), June 23-24 (Ride for Life), July 7-8 (Summer Showdown/Adult Team Competition) and September 1 (Fall Show).

* 2012 PVDA Schooling Show Schedule subject to change. See Omnibus for location of farms and additional contact information.
Volunteers! Tea Is for Training Is March 3

Join us on Saturday, March 3, for our annual Tea Is for Training, a fun day of educational activities/training for PVDA volunteers, geared around our dressage competitions. There will be small, informative classes on scribing, scoring, ring set up, etc. Pick the subjects that interest you and attend the class. Sign up early to volunteer at shows of your choice. Contact Jackie Sicoli, 609-651-6526, or visit our website at www.pvda.org. The Tea will be held at Stonebrook Farm, Clarksville, Md.

Clip Coupons for PVDA

Southern States has agreed to give PVDA 25 cents per bag of any Legends or Triple Crown feed product. All you coupon clippers out there could really help us. You simply need to save the Proof of Purchase seal from each bag. It’s located at the top of the feed bag, in the back. You can give the seals to any PVDA Board member, or mail them to Treasurer Carolyn Del Grosso, 17913 Cashell Rd., Olney, MD 20832. Thank you for helping PVDA!

2012 Adult Team Competition

Form a team and go have some fun! PVDA is hosting the 2012 Region 1 Adult Team Competition (ATC) during our NEW July 7-8 Summer Showdown Licensed Show. The ATC is for all adults ages 22 or older as of January 1 of the competition year and open to any team. Form a team with fellow GMO members or you can even form a team with your barn mates. Show your barn pride! For information and access to entry forms please visit http://www.pvda.org/Documents/PVDA%20Shows.aspx on the PVDA website.

2012 Show Omnibus Has Been Mailed

The 2012 Omnibus was mailed February 2. You will receive it with your February newsletter. Please check out the show information page on the website for updates.

Thank you Horse Expo Volunteers!

PVDA thanks all the dedicated volunteers manning the PVDA booth at the Maryland Horse World Expo 2012.

Nancy Albrecht  Claire Kuhlkin  Linda Speer
Kim Briele  Mar Kuhlkin  Will Speer
Camilla Cornwell  Ellen Learner  Judy Taylor
Jessie Ginsberg  Tedi Lesniewski  Nikki Witte
Ann Hosmer  Mary Sue McCarthy
Gail Joyce  Katherine Nelson

The President’s Window

Well, here it is March. I hope everyone has received your 2012 PVDA Show Omnibus, it came in an envelope with your February newsletter. Please thank PVDA Board member Michele Wellman for editing all of the necessary information so we can successfully compete at PVDA Shows this year. It is a huge amount of work. On page 4 of the Omnibus there is a list of Schooling Show Facility Donors. Did you know that these wonderful farm owners allow us to use their lovely facilities at no cost? We are so lucky! Please thank them also, as well as our volunteer show managers.

The opening date for our 47th Annual PVDA Spring Show is March 19, once again to be held at Morven Park in

Continued on page 12

By Jocelyn Pearson
president@pvda.org

The PVDA Newsletter is produced by the Potomac Valley Dressage Association, a USDF Group Member Organization.

www.pvda.org • Copyright 2012

MARCH 2012    3
Bayside
Bayside Chapter Visits the Delaware Mounted Police Unit
By Anna Smolens
The Bayside Chapter regularly plans fun and educational outings for its members on the Eastern Shore. On January 25, 2012, a group traveled up to Carousel Park in Wilmington, Delaware, to visit and learn about the state’s only mounted police unit. Mary Devine, also a chapter member, and her unit, welcomed us warmly, showing us why so many people fight each year to keep the New Castle County Police Mounted Unit going.

The unit, which is the last remaining mounted patrol in the state of Delaware, celebrated their 30th anniversary last year, having been established in 1981. The unit currently has five officers and one supervisor. Many people think of mounted police as a unit that comes out only for ceremonies and parades, but this patrol unit spends the majority of their time on patrol. Sergeant Mary Devine took us on a tour of the beautiful facilities and told us all about how the unit works. They are boarding at a full care facility and have access to an indoor, an outdoor, trails, and even a cross-country course, at Carousel Park.

Originally accepting donations, the unit has now been...
able to purchase all but one of their horses. They are able to get them young and do their police training in house. The six horses currently in the mounted unit include three Clydesdales—Elvis, Commander, and Darby, one Percheron—Tonka, and two Percheron/Thoroughbred crosses—Cisco and Mick.

Sgt. Devine told us that the Clydesdales were selected for their easy going demeanor. Interestingly, they have also been the best choice from a financial standpoint, costing little more than feed and shoes. Some people may be surprised to learn that two of the horses are half Thoroughbred, a breed normally associated with high energy and speed. Cisco joined the unit as a 3-year-old in 2004 and after developing into a brave police mount, the unit purchased Mick. He is the newest recruit, having been with the unit for less than a year, but is learning quickly. Both horses were PMU foals.

Each horse is paired with an officer who puts in ample hours of saddle time to develop trust and a solid working relationship. Four of the officers gave us a demonstration of the formations they use during crowd control situations. They may have to peel a group of people away from a building, clear a street, or move into a crowd to get to a fallen officer. One mounted officer often has the same effect as about 10 officers on foot. As a unit they are impressive—their size, their beauty, and the feathers….The formations are always done at the walk. Using the horses allows for peaceful policing of crowds without the need for smoke, gas, or batons and shields.

The officers, often with no prior horse experience, go through a 12-week course to learn how to ride and care for their horses. After the first couple of weeks, the officers have their saddles taken away and do everything bareback, including jumping. Not everyone makes it, but those who do develop a strong partnership with their horse and truly become part of a team.

The horses are usually sent to patrol high crime neighborhoods. Because they are not 911 driven, they are the department's most productive unit, writing tickets, making arrests, issuing warnings, and handling complaints. Sgt. Devine told us that occasionally, someone will go around the horses in the street when they attempt to pull them over, however, the unit always has an assist car with it to run information on a computer, take people back to the station, and catch any runners.

Many thanks to Sergeant Mary Devine and the wonderful officers of the New Castle County Mounted Patrol for letting us visit. The mounted unit relies on fundraisers, donations and volunteers to help keep them going. For additional information please visit www.clydesdalecops.org where donations can be made to “The Friends of the Mounted Patrol.”

Chapter News continued from previous page

Shore Dressage

We could not have had a prettier day for our Shore Dressage Awards luncheon and 2012 Planning Meeting held at Mallard’s on the Wharf in Onancock with Christy Berkeley, Karen Clark, Mary Davis, Mary Dahlke, Deri Jeffers, Kathleen Kurgan, Maureen Lawrence, B.J. Martin, Lizzie Snyder, Wanda Turner, Kasey Toth, Cynthia Walton, and Kaitlin and April Woods in attendance.

First on the agenda was the Election of Officers. Maureen Lawrence and Deri Jeffers will remain Co-Chairs. B.J. Martin is our newly elected Treasurer and Membership Chair. There was a discussion about the Newsletter Editor position, the duties and responsibilities. The position is still open, but we think Christy Berkeley may take on this prestigious job. This is our primary source of communication with our membership, which extends from Cape Charles to Delaware. Kathleen Kurgan volunteered to be Publicity Chair. We discussed having a Social Chairman to plan crab feasts, pot lucks, tack sales and silent auctions, but it was decided these would be planned as a group when time allows. Allison Turner volunteered to be our Points Tabulator, which she has done ever since the first PVDA Chapter was formed on the Shore in 1980. There was a lengthy discussion about the need for a Volunteer Coordinator to keep track of who has actually volunteered and for how many hours. It was decided to have “volunteer slips” available to be completed with the necessary information. It also was emphasized that in order to be eligible for Year End Awards one must give 1.5 days of service. Unfortunately, in 2011 some award winners did not do enough volunteer time so they were unable to receive awards. It was mentioned that another way to fulfill volunteer time was to recruit volunteers for shows. This means getting at least two scribes and two scorers per show in addition to a Paddock Master.

Next on the agenda was “Year in Review.” Deri said that we had a very successful year and were able to hold all four shows scheduled in May, June, October and November. In

Chapter News continued next page
addition we held 10 clinics with Kathy Rowse that were popular and well attended.

Our show dates for 2012 are May 12, June 2, September 22, and October 20. I’m sure everyone is already getting their horses in show mode! A few changes were made to the entry form and they were to raise the entry fees from $15 a class to $20 a class with the increased cost of ribbons. But it was decided to leave the non-member fee at $10. In addition to our four scheduled shows we decided to offer a “Practice Show” on April 14. At this type of show demo riders will ride a few movements; the Judge will stop the rider and ask the spectators how they would score it and then explain how the Judge would score it and why. This would continue a few movements at a time until the test was completed. At the same time members would have a chance to practice scoring and scribing. A wonderful educational opportunity for all! With this “Practice Show” just three weeks before our first Show it will be an excellent preparation for riders, scorers, scribes and anyone who wants to continue to learn.

The 2011 Shore Year End Awards:
Intro Level Champion: Kerra Johnson and Jane with an average of 70.68%
Reserve Champion: Kaitlin Woods and Mickey Blue with an average of 65.75%
Training Champion: Kasey Toth and Rocky Balboa with an average of 59.90%
USEA Champion: Kerra Johnson and Page with an average of 62.84%
USEA Reserve Champion: Kasey Toth and Rocky Balboa with an average of 61.31%
High Point Winners:
1. B.J. Martin and Annie—68 pts.
2. Kerra Johnson and Jane—48 pts.

Special Awards were presented to the following members for outstanding service to Shore Dressage: Karen Clark, Maureen Lawrence, Deri Jeffers, Mary Dahlke, Cheryl Carpenter and Allison Turner.

For more information about Shore Dressage call Deri Jeffers at 757-302-0224 or e-mail deripiaffe@aol.com.
March 2012

3 PVDA Annual PVDA Tea Is for Training, volunteer training classes at Stonebrook Farm, Clarksville, Md. Contact Jackie Sicoli, 609-651-6526 or pomdressage@gmail.com

4 Clarksville Chapter Winter Show Series, open to all PVDA members. Contact Patty Blanchard at mellow.cello@gmail.com

5 PVDA Board Meeting, 7 p.m. For information contact Kate Burgy, 301-580-9903

10 Schooling Shows at Playland Equestrian Center. Indoor arena, informal attire. USDF and Eventing tests. Contact Margaret Rizzo, 301-502-8929 or see http://playlandequestriancenter.com/schooling_shows.html

11 3rd Annual Bayside Chapter Schooling Show, Hundred Acre Woods, Easton, Md. Fun classes in Western Dressage and Costume Equitation. Start time 10 a.m. Contact Ann Thibo, 239-272-4147 or baysidechapter@yahoo.com.

13 Tuesday Talks at the Marion duPont Scott Equine Medical Center, Leesburg, Va. "Is Your Horse Off Behind? Diagnosing and Treating Hind Limb Lamenesses" with Dr. Nat White. 7 p.m., no charge but pre-registration required. Contact Amy Troppmann for reservations, 703-771-6843

17 CDCTA Dressage and Combined Test at Morven Park, Leesburg, Va. Open to all. See www.cdcta.com

17 Kathy Rowse Clinic, Sunset Bay Farm, Onancock, Va. Contact Deri Jeffers, deri@verizon.net

17-18 Bruno Greber clinic at Hills Choice Farm, New Market, Md. Contact Betsy Smith at hillschoice@verizon.net

18 USDF Region 1 meeting, Hassler Dressage, Chesapeake City, Md. See usdfregion1.org

18 Mountain Harmony Winter Show Series Dressage Show at Celebration Farm. Entry forms at www.celebration-farm.com

18 Columbia Horse Center Schooling Show, Columbia, Md. Judge: Evelyn Susol, Contact Kate Miska at kmiska@mac.com

18 Tack Sale at the Howard County Fairgrounds, 12-4 p.m., MSQHA, $25 rent a table. Contact Joy Woolford at 443-336-8598 or kjwoolford@msn.com

24 VADA/NOVA Schooling Show at Morven Park, Leesburg, Va. See www.vadanova.org

24-25 Hilary Clayton Seminar, "Assessing Equine Conformation and Biomechanics" at Hilltop Farm. Contact Holly Fisher for information at 410-658-9898 ext. 106 or holly@hilltopfarminc.com

25 Cloverhill Dressage Center, Sundays with Stephanie Alvord. Call 571-271-1691

25 Schooling Show at Equilibrium Horse Center, Gambrills, Md. Judge: Jocelyn Pearson. Contact Sandy McGuire at MorganEQ@aol.com

31 Schooling Show at Evergreen Farm, Berryville, Va. See www.evergreenfarm.info for more information.

31-April 1 Jan Brons Clinic at Chesapeake Dressage Institute, see www.ChesapeakeDressage.com or 410-267-7174

April

2 PVDA Board Meeting, 7 p.m. For information contact Jaclyn Sicoli, 609-651-6526

7 CDCTA Dressage and Combined Test at Locust Grove, Va. See www.cdcta.com

7-8 VADA/NOVA Licensed Show at Morven Park, Leesburg, Va. See www.vadanova.org

14 Columbia Horse Center Schooling Show, Columbia, Md. Judge: Trisha DeRosa. Contact Kate Miska at kmiska@mac.com

15 Mountain Harmony Chapter Schooling Show at Celebration Farm, Union Bridge, Md. See www.celebration-farm.com

15 Pilates Clinic with Laurie Higgins at Chesapeake Dressage Institute. Contact www.ChesapeakeDressage.com or 410-267-7174

ANNOUNCING VADA/Nova's WINTER UNMOUNTED CLINICS

Thursday March 8th at 7pm -
"A Judge’s Roundtable"
This session is open to all judges and L Graduates and will be lead by “R” judge Alison Head. Come talk to and learn from your peers about what’s new in the sport (like 1/2 points), refresh your judging eye, and make sure you are applying the directives in a consistent, uniform manner.

Wednesday March 21nd at 7pm - "The View from C"
This session (also known as - "What the heck are judges really looking for"?), open to everyone, will be lead by Alison Head, and will be a great follow up to last year’s very successful new test clinics. Among other things, this is your chance to provide feedback on the new tests, which will then be sent to the committee responsible for designing the tests.

All sessions will be held at the Best Western Hotel in Leesburg (726 East Market St) and are free to members. (Non members are welcome for $10 per session) And, since this is a VNA activity, snacks will, of course, be provided. RSVPs in advance are encouraged (but not required). To RSVP, email Sheli King at amking91@verizon.net and let her know which session(s) you will be attending.

Send your 2012 Calendar Items to calendar@pvda.org.
APRIL Deadline: MARCH 10
Calendar Editor: Jocelyn Pearson
www.pvda.org for complete calendar
PVDA Schooling Shows on separate calendar
February 11-12, 2012

The USEF Dressage Judges’ Clinic

By Betty Thorpe

It should have been a good idea to escape winter in February and run to Wellington for a required judges’ forum, see old friends, new horses, get some sun. Well, let me tell you, it was COLD. PVDA member Deri Jeffers and I met at the forum and froze for two days covered in all the clothes we brought with us including gloves (me, Deri forgot hers), hats, anything. The temperature at 7:30 Sunday morning on the way to the show was 43 degrees plus there was a stiff wind. This cruel trick must have been payment for our mild Maryland winter.

One of the newest ideas to make these mandatory continuing education forums relevant was to make the group smaller. We were 20 judges equipped with headsets to hear what our leader, Natalie Lamping, had to say without unduly interrupting the other spectators. In truth, other spectators took one look at our group and tended to avoid us. But armed with a ready supply of batteries, the headsets worked well. Since Natalie was the only one with a microphone, we couldn’t hear the whole discussion if there was a question from the other side of the group, which was a small disappointment.

We expected to hear about awarding half points, which became legal last December 1. Anyone who rides freestyles has seen half points in the artistic side, so the idea isn’t completely out there. But using them at will is another thing. Natalie suggested that they are especially useful in the General Impressions. She also said that when the same movement is shown to the left and right, and one side is clearly better than the other but not a full point better, that’s a good place to use half points. We were all suspicious in the beginning, but we were happy to have this tool by the end of the two days. This was illustrated by Sue Smithson, R, from North Carolina. Natalie had the 10 R and S judges take turns with the microphone judging a horse in the show’s Intermediaire I class. Sue had been among the first to express concern about the half points, then found herself using them in the first four movements.

“I’m liking these half points!” she said with some surprise.

One theme of the forum from Natalie was watching the connection at all levels. Just about every horse opened his mouth at some point in the test. One reason Natalie is so aware of the mouth is that when the horse draws his tongue up and away from the bit for any reason, the rider loses the ability to adjust the horse. The opposite problem is horses that stick their tongue out. Natalie is the second judge to tell me that if a horse sticks a small part of the tongue straight out, you can maybe ignore it. Then there is the “lizard” horse where the tongue goes in and out. As always, look to the body of the horse to see if there is ten-

photo submitted by Betty Thorpe

Are you sure we are in Florida? Judges, with leader Natalie Lamping, deal with cold temperatures at the USEF Dressage Judges’ Clinic in Wellington in February.

“When the same movement is shown to the left and right, and one side is clearly better than the other but not a full point better, that’s a good place to use half points.”

—Natalie Lamping
sion or if it is just a habit.

One reason the adjustability is so important is that as the horse progresses up the levels, he must be able to show more collection. Natalie noted that in this country riders tend to move their horses up a level if they can do the tricks, not necessarily if they are able to show the required collection. As judges you must be on the low side if you see a lack of collection for the level. On the other hand, if a horse is on the right track, reward this. “I’m more severe with scores on movements that must be correct to move on to the next level,” Natalie noted.

Sometimes a horse repeats a fault throughout the test, like the tongue out. One trick to help the scribe is to make a star when the action occurs rather than repeat the same comment. Define the star at the bottom of the test. It saves time and effort. Comments should be observations of what is happening in the test. Sometimes even good riders don’t realize they are doing something, like sitting incorrectly, etc.

With the cold weather, there were cold horses and lots of scratches. When we judged the Third and Fourth levels, the judge hired by the show was Fran Dearing from Texas. She came to greet us at the beginning of the day, wrapped in an impressive blanket. During the class, a wonderful horse/rider went off course, turning one letter too early, then repeated it in the other direction. Bingo, two mistakes but one error with no judge’s bell. Afterwards, Fran ambled over to us in her blanket and assured us she noticed the error, but couldn’t get her whistle out of the folds of her blanket soon enough to blow it. Ah, the problems of the weather. We watched another horse at Fourth Level show a real “very collected canter” before the working pirouette. Natalie was jubilant, and said, “Do you know how rare that is?”

Speaking of the lovely horse that went off course, my surprise of the clinic was that my imaginary scores were in the 8/9 category, but Natalie was busy giving some 6.5s. What?!! In my admiration, I had quit judging while she noticed some of the aforementioned problems. Remember, be sure to tell the rider if there are problems that might hinder their move up the levels.

Janine Malone was an official of the show, and she took a few minutes to talk about the new changes in the USEF rules. The mustard-colored pages to the rule book with the newest rule changes will be out in March. The goal of the changes to is make the USEF rules more in line with the FEI rules, and mainly there are more legal bits. Janine said they are pictured on the USEF website and she strongly urged everyone to visit the site.

Other news of the show during our off time—PVDA friend Shannon Dueck on her mare Ayscha looked super in the Grand Prix. They performed at our last Ride for Life, then spent some time in Maryland before going to Great Britain to work with Carl Hester, and the time sure paid off. They had a miscommunication with one line of tempi changes, but otherwise they looked great.

Pierre St. Jacques rode his Lucky Tiger in the Grand Prix Special. This pair was close to getting on the team for the World Equestrian Games in 2010, but at this show Lucky Tiger saw something in the corner at H. He stopped and pushed his neck up as high as it would go and his eyes were huge. He was not going anywhere near this area, no matter what Pierre did and they eventually had to withdraw. I’m actually surprised more horses don’t do this.

So although the weather was a disappointment, everything else went well. Thanks to Natalie and the USEF for organizing the forum. Deri, did you warm up yet?
Horses for Lease
✦ WB geld., 16.2H for half-lease at st. dressage barn in Purcellville, VA. Nice mover, personality, FUN!! In full training, and will be competitive at lower levels in the Spring. Prefer interned/exp. rider who is willing/able to continue his training progress. Can jump, flex.

Equipment for Sale
✦ 17.5’’ blk. Hulsebos dressage saddle WB4 med/ wide tree, in exc. cond., $2,500, Ashley Ockels, 302-245-4184 or email: a.ockels@hotmail.com

The Classifieds is available to PVDA members benefiting from Classified advertisements. Classified advertisements are printed in the paper as received. Classifieds are submitted without a membership number. Classifieds MUST be submitted by e-mail to classifieds@pvda.org or shari.glickman@comcast.net or send to Shari Glickman, 301-351-5530.

PATRONS

Clarksville Chapter membership is not required to participate. All shows held at Stonebrook Farm, 6300 Guilford Rd. Clarksville, Md.

Sunday, March 4, 2012 with Evelyn Pfoutz (L)
Make up date: March 25, 2012 (if a show is canceled)

For more information contact
Patty Blanchard, mellow.cello@gmail.com
Members only, at no charge, as a membership benefit. Classified advertisements (unboxed ads) are accepted by post or e-mail. Items submitted by e-mail are confirmed via e-mail. Type or print your submission and include your 2012 PVDA membership number. (The newsletter will not print any classifieds that are submitted without a membership number.) Classifieds MUST be received by the 10th* of the month to be distributed the following month. Email classifieds@pvda.org or shari.glickman@comcast.net or send to Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771.

*APRIL 2012 ISSUE CLASSIFIEDS DEADLINE IS MARCH 10, 2012

Would you like to submit an article or advertisement to The PVDA Newsletter?

**Articles**
Copy deadline: March 10 for April issue
send to news@pvda.org

**Advertisements**
Classified ads: only available to members
Deadline: March 10 for April issue
send to classifieds@pvda.org

Display ads: for more information contact newsletter@pvda.org
Deadline for copy/payment: March 10 for the April issue

---

**SHAMELESS**

“Reserve Champion Colt”

Baronessa’s embryo transfer colt, Shameless by Stedinger, was a “dummy foal” at birth—this syndrome is also called, Hypoxic Ischemic Encephalopathy and occurs when the foal does not get enough oxygen to the brain during the latter part of the pregnancy or during birth. Thanks to the great care he received by my veterinarian, Dr. Haley Kostinas, who was in attendance practically non-stop for the first five days of his life, as well as the wonderful support from the team at my farm, Shameless made a complete recovery. At four months old he was awarded a Premium foal designation and a “Foal of Distinction” by the Oldenburg Inspector.

In February, after all of the inspections were complete, it was announced on Eurodressage and the Oldenburg website that Shameless was named the Reserve Champion Colt out of hundreds of foals inspected in the U.S. and Canada. What a wonderful legacy to his dam, Baronessa, who died suddenly in August 2011.


There is a picture of him and some of the other top foals on the Oldenburg website here:
http://www.oldenburghorse.com/Oldenburg-News.html#HL4

—Shari Glickman

---

**PVDA Licensed Shows 2012**

May 19-20: 47th Annual Spring Show
Morven Park, Leesburg, Va.

June 23-24: PVDA Ride for Life
Prince George’s Equestrian Center, Upper Marlboro, Md.

July 7-8: PVDA Summer Showdown/Region 1 ATC
Prince George’s Equestrian Center, Upper Marlboro, Md.

September 1: Fall Show
Loch Moy Farm, Adamstown, Md.
Leesburg, Va., May 19-20. Many of you know that Morven Park has had a change in management recently. Initial panic set in when we first found out, as there were many rumors around the area stating that Morven Park would be reduced to ball fields. This is not so! I am happy to report that I met with Equestrian Event Manager Laura Doyle. She wants me to tell everyone that Morven Park will be better than ever for horse shows and other equestrian events. They are very excited about all the upgrades scheduled for the future. So, that is a great relief to us all.

Our other big news concerning the Spring Show is we will offer separate FEI classes this year. So, if you want to show Grand Prix (don’t we all?) you will not be combined with other FEI levels. This is coming at an especially good time, as one of the country’s top FEI level judges, Hilda Gurney, will come from California to judge for us. She is a national treasure, so we hope for a lot of participation at the upper levels. Tell your friends and neighbors!

Finally, we hope you realize that PVDA does more than the average club. We have so many activities, we will need many, many volunteers this year.

If you have never volunteered, that isn’t a problem as we will help you every step of the way. Contact Volunteer Coordinator Camilla Cornwell at volunteers@pvda.org. Contact me any time, 703-771-3231.

Jocelyn Pearson • PVDA president • president@pvda.org
By Beth Collier

You can just feel the electricity in the air at the big dressage shows in Florida as top riders switch into high gear attempting to qualify for the Olympics. It is a wonderful thrill for spectators knowing that some of the riders will be representing their country at the London Olympics. And, as any horse person knows, whether a horse is a seasoned campaigner or a little green at Grand Prix, you never know what will happen until show time.

For the second year in a row, the World Dressage Masters 5* CDI invitational classes were part of the Wellington Dressage Classic show, January 26–29, Wellington, Florida. CDI (Concours Dressage Internationale) is a designation from the FEI (Fédération Équestre Internationale) international equestrian federation. Riders could either enter the CDI-rated FEI classes or the USEF licensed show FEI classes, but not both.

The venue was the Palm Beach County Jim Brandon Equestrian Center, a fabulous county park less than 10 miles west from downtown West Palm Beach.

The competition began on Thursday with the CDI3* Grand Prix Open Class. The organizers planned on inviting two of the top placing riders to compete in the World Dressage Masters classes. Pop Art and Canadian Ashley Holzer placed first, scoring 69.91%. Paragon and Heather Blitz placed second, scoring 69.17%. Divertimento and Swedish rider Tinne Vilhelmson-Silfven placed third. Pharoah and James Koford placed fourth. Since Ashley and Tinne were already entered in the WDM 5*, invitations were extended instead to Heather and James. Because Heather and James were not qualified to compete in a 5* under FEI rules, the WDM 5* was technically a 4* rated FEI event.

On Friday afternoon, the Grand Prix 5* began with top British rider Carl Hester and Wie-Atlantico De Ymas, who placed eighth out of 16 riders. Top U.S. rider Steffen Peters and Ravel competed last, and of course, his ride was well worth the wait. All five judges scored Ravel 80+ for an 81.38% total score. Valegro and top British rider Charlotte Dujardin placed second, scoring 78.46%. Favourit and Tinne Vilhelmson-Silfven placed third, scoring 73.25%. Wizard and Adrienne Lyle placed fourth, scoring 72.14%.

On Saturday afternoon, eight of the Grand Prix 5* riders competed in the 5* Grand Prix Special. The top two riders and horses continued their flashy (but a bit green) debuts at Grand Prix level. Wizard and Adrienne Lyle placed first scoring 73.24%. Paragon and Heather Blitz (2011 Pan Am U.S. team member) placed second, scoring 72.04%. Otto and Todd Flettrich (2010 World Equestrian Games U.S. team) placed third, scoring 69.93%.

On Saturday afternoon, eight of the Grand Prix 5* riders competed in the 5* Grand Prix Freestyle. Ravel and Steffen Peters squeaked out a first place win, scoring 83.70%. Valegro and Charlotte Dujardin (Great Britain) placed second, scoring 83.65%. Favourit and Tinne Vilhelmson-Silfven (Sweden) placed third, scoring 78.25%. Charlotte’s trainer Carl Hester (Great Britain) placed fourth riding Wie-Atlantico De Ymas.

In the other dressage classes, quite a few competitors had high scoring rides. Willano and Lars Petersen won the CDI1* Prix St. Georges Class, scoring 72.14%. Willano also won the CDI1* Intermediaire I Class. Pop Art and Ashley Holzer won the CDI3* Olympic Grand Prix Special, scoring 70.06%. Don Picco and Elizabeth Niemi
The PVDA Newsletter

World Dressage continued from page 13

scored 73.42% to win a Third Level Test 1 Open Class. Sunday included three CDI1* Intermediaire 1 Freestyle rides. Farewell IV and Marco Bernal won the class, scoring 72.62%. Rodeo Queen and Jane Cleveland placed second, scoring 70.08%. LM Chey-Chey and Florencia Manfredi placed third, scoring 69.37%.

The 2012 dressage show scene in Florida is bigger than ever. Wellington Classic Dressage, Gold Coast Dressage Association, Palm Beach Dressage Derby, and International Horse Sport Palm Beach scheduled shows at the Jim Brandon Equestrian Center, Wellington, and Equestrian Estates Horse Park (Derby Showgrounds), Loxahatchee. The shows include two CDI-W World Cup Dressage Qualifiers and the World Dressage Masters CDI5*. The shows require a total of 27 FEI licensed judges and 16 USEF national judges. www.IHSPB.com

Meanwhile, in the spring of 2011, Equestrian Sport Productions announced plans for major renovations to bring dressage shows back (www.Global DressageFestival.com) during the 2012 Winter Equestrian Festival (WEF) at the Palm Beach International Equestrian Center, Wellington (eight miles south of the Jim Brandon Equestrian Center and Equestrian Estates Horse Park).

In order to qualify for the Olympics riders must successfully compete in CDI-rated FEI classes: “A minimum 64% must be attributed twice to the athlete/horse combination by both a 5* star judge and as an average from all judges in the competition, and the score must be achieved in the Grand Prix test at two different CDI events. Athletes and horses must obtain the minimum requirements at events which take place from January 1, 2011, until June 17, 2012.” During this time period, there are 50 dressage shows with CDI classes scheduled in the United States—21 in California, 16 in Florida, two each in Texas, New Jersey, Kentucky, and New York and one each in Pennsylvania, Ohio, Illinois, North Carolina, and Colorado.

The World Dressage Masters Palm Beach was an outstanding success due to the collaboration of Wellington Dressage, World Dressage Masters, and the International Polo Club Palm Beach. Four major sponsors made the show possible—Axel Johnson Group, Exquis, Eurosport, and Nurnberger. The International Polo Palm Beach is the presenting sponsor for WDM Palm Beach.

In early November, WDM announced that the WDM Palm Beach would include top U.S. rider Steffen Peters and Ravel and the world-renowned Totilas ridden by new German rider Matthias Rath. Unfortunately, due to a “minor training injury,” Totilas was unable to compete. The tickets (1,700 seats) were sold out quickly online and the show management plans to add additional seating for next year.

Spectators could only purchase 3-day ticket packages. The least expensive tickets were $250. The most expensive package was a table for eight (which included meals) for $7,500.

Spectators only needed tickets for the Thursday CDI3* Grand Prix class, the Friday CDI5* Grand Prix class, and the 5* Grand Prix Freestyle rides on Saturday night (this was the only class where the 1,700 seat capacity was full). The other two competition rings (and WDM 5* warm-up ring) were free to watch.

One competition ring was used for CPEDI3* Paralympic dressage classes and included a team competition between the United States and Canada. The U.S. team (Mary Jordan, Dale Dedrick, Rebecca Hart, Jonathan Wentz) placed first and Canada (Lauren Barwick, Jody Schloss, Ashley Gowanlock, Lynne Poole) second. The competition between the teams was quite intense, and in the show the previous week Canada placed first. The U.S team results qualified the United States to send a team to the London Paralympics, which takes place shortly after the London Olympic competition.

Paralympic dressage lower level tests use a 20 X 40 meter arena and the higher level tests use a 20 X 60 meter arena. Riders complete a test based on their disability level—one graded as “1a” is the most disabled and someone rated as a “4” is the least disabled. The tests range from walk only to walk-trot to walk-trot-canter, all with typical
dressage movements. The tests are designed specifically for the paralympic riders. The highest level test is similar to Fourth Level. On Sunday, there were 28 musical rides scheduled. Although technical requirements are specifically written for paralympic riders, the standards for the artistic scores are the same. Riders are allowed special equipment, readers, or even a “companion horse” who stands near the dressage ring with a handler. Horses are often borrowed and can be warmed-up by a non-paralympic rider. Some of the horses were better than others, and most were highly capable, very quiet, and well-trained. Unfortunately, one of the riders was bucked off during her musical ride when she attempted to canter. Later in the day, another rider had a slow-motion slide off her horse when she lost her balance.

U.S. coach Missy Ransehousen (Advanced level eventing rider) is the 2011 USEF Para-Equestrian Coach of the Year and is the USEF nomination as para-athlete coach of the year with the United States Olympic Committee.

At the end of one of the show days, everyone was invited to attend the Global Dressage Analytics (GDA) presentation. GDA uses modern tools to analyze scores for different users to improve their performance. GDA completed a statistical analysis for the 2012 London Olympics and concluded that Great Britain will win team gold, Germany silver, and the Netherlands team bronze. In four slightly different mixes of riders and horses the United States and Sweden will be competing for fourth place.

The dates for the USEF National Grand Prix Dressage Championship and Olympic Selection Trials are June 8-10 and June 15-17, Gladstone, New Jersey. Riders are ranked by scores received before May 27 in CDI Grand Prix and CDI Grand Prix Special Classes. www.USEF.org: Disciplines: International: Dressage: High Performance: 2012 Olympic Games.

The Opening Ceremony for the 2012 Summer Olympics is scheduled for Friday, July 27, at the new Olympic Park in the northeast of London. The equestrian events start on Saturday, July 28, with the dressage phase for eventing at Greenwich Park. Eventing is scheduled for four days, with two days of dressage, then cross-country on Monday, July 30 and Showjumping on Tuesday, July 31. Dressage starts with two days of the Grand Prix Test Thursday and Friday, August 2 and 3. The Grand Prix Freestyle takes place on Wednesday, August 8. Showjumping starts on Saturday, August 4 with the individual finals on Wednesday, August 8. For those watching at home, London is five hours ahead of the U.S. Eastern Standard time.

Special thanks to the Sabal Palm House Bed and Breakfast, Lake Worth, Florida, for providing superior luxury accommodation. With grateful thanks to NYPD New York Pizza Department restaurant in Lake Worth for excellent food and friendly service.

www.WellingtonClassicDressage.com
www.WorldDressageMasters.com
www.youtube.com/worlddressagemasters
www.USParalympics.org
www.USET.com
www.London2012.com
What the Clinicians Don't Say

By Suzy Floyd

For more than a quarter century, I have enjoyed auditing and participating in dressage clinics. Each time that I go I look forward to learning new and better ways to improve myself, the horses that I work with, and my students. I consider myself lucky, if not spoiled, that the first series of clinics that I ever audited were clinics held for the short list riders at the United States Equestrian Team Headquarters at Gladstone in the mid-1980s.

This was my first exposure to high level dressage and top European coaches. I could not wait to get back to the barn to “try out” some of those new ideas. I thought to myself, “one day, I would like to be one of those riders in a clinic at USET.”

My journey for more knowledge remained unquenched. I forged on and my skills continued to improve. Ten years had passed after auditing those first few clinics before I was invited to be a demonstration rider at Fourth Level for a national judges’ forum at the United States Equestrian Team Headquarters at Gladstone. A dream had come true, but I felt it was only the beginning. I continued to seek more knowledge from backyard clinics to United States Dressage Federation FEI Trainers Forums. I had even been a demonstration rider in several more national and regional symposiums. Every clinic was a great learning opportunity.

As the years passed, I realized that it was very easy for a clinician to say all the right things. And I found myself paying attention to what the clinicians didn’t say. I would wonder why some clinicians didn’t say something to a struggling rider trying to fix a problem, problems that looked very easy to fix. These clinicians seemed to turn a blind eye to the quality of riding that could be there if they gave the student more help. Isn’t that why the rider was there? To improve?

There are several clinics that to this day still bother me. One clinic was given by a “famous” European Olympian. Forty-five minutes were spent on a rider trying to get her young horse to do a single flying change. The horse was severely overflexed in the neck and very much on the forehand. There was no success. How could there have been? The clinician’s continued comment was “try again.”

I saw another well known European clinician and author give positive comments to a rider schooling half pass. The problem was that the horse was completely hollow, not remotely on the aids and in little more than a slow jog.

More recently and far more disturbing was a well known and very knowledgeable clinician who said nothing to a rider who was clearly, consistently and repetitively abusive with her whips, spurs and bit. I believe that the rider did not intend to be abusive. Her behavior seemed to stem from frustration and ignorance of the correct use of the aids. The clinician chose to ignore this as the student rode

What Clinicians Don’t Say continued next page
What Clinicians Don’t Say continued from previous page

around the arena. This rider was really desperate for help and did not receive any.

Why do some clinicians say nothing? Is it diplomacy or despondency? Do they think the riders are hopeless? Is it economics? Are they simply there to pass the time directing traffic to collect a paycheck?

When a rider signs up for a clinic with a “world famous clinician,” there is the expectation that the clinician will impart some knowledge to the student. These quiet clinicians do a disservice to the rider, the horse and at some point their own reputation.

So what is the solution? My best and only advice is “Buyer Beware.” Before you spend hundreds of dollars on your next clinic, go clinician shopping. If you are a seasoned rider or trainer you will know right away if the clinician is right for you. The “famous clinicians” had quite a few novices filling those expensive slots. Whether you are a novice or new to the clinic world, here are some points to consider while shopping:

1. Did you notice that the rider/horse improved?
2. Was the clinician attentive to the needs of the rider/horse?
3. Was the clinician clear in relaying instruction?
4. Did the clinician offer any exercises or drills for the rider to work on at home?
5. Was the clinician polite? Was the clinician kind to the horse?
6. In your opinion, when the rider goes home, do you think he/she will have a better sense of what to do?
7. Did the clinician teach something to the rider?

Last, but not least, if you find yourself or one of your students riding with a “say nothing” clinician, please speak up and don’t be afraid to confront them. They are not shy about asking for your money, so don’t be shy about asking for help.

Kudos to the honest, hard working clinicians, trainers and judges who are dedicated to preserving the integrity and quality of what is right—those who are not afraid to speak the truth.

Suzy Floyd is a USDF Silver Medalist and USDF L Graduate With Distinction.
Publication Deadlines

The PVDA Newsletter is published monthly by the Potomac Valley Dressage Association. The deadline for submissions is (usually) the 10th of the month for distribution the following month. **NEXT ISSUE: APRIL 2012; DEADLINE: MARCH 10; DISTRIBUTION: early APRIL 2012**

Send materials to the appropriate editor below. Late materials may be published in a subsequent newsletter as deemed appropriate. Editors reserve the right to edit all material. All submissions are subject to editorial approval.

Send your submissions to the appropriate editor:

✦ Display Ads (checks payable to PVDA), Chapter News and Photos: newsletter@pvda.org or michelestinson@earthlink.net (Michele Stinson, PVDA Newsletter Editor, 3409 Farragut Ave., Kensington, MD 20895)

✦ News/Articles/Flying Changes: news@pvda.org (Jocelyn Pearson, News Editor)

✦ The Classifieds: classifieds@pvda.org or shari.glickman@comcast.net (Shari Glickman, GoodNess Ridge Farm, 13979 Unionville Rd., Mt. Airy, MD 21771; 301-351-5530)

✦ Show Results: showresults@pvda.org (Lindsay Jensen, Show Results Coordinator)

✦ Calendar of Events: calendar@pvda.org (Jocelyn Pearson, Calendar Editor)

✦ Change of Address/Membership Renewal & Information: membership@pvda.org (Michele Wellman, Membership Coordinator, 9205 Bessie Clemson Rd., Union Bridge, MD 21791; 301-873-3496)

✦ PVDA Web Site: webmaster@pvda.org

The Potomac Valley Dressage Association and the PVDA Newsletter are not responsible for the content of paid advertisements or the opinions and statements expressed in articles with a byline. These opinions are those of the author and not necessarily of the Potomac Valley Dressage Association or its Board of Directors. Reproduction of articles, in whole or in part, by permission only, newsletter@pvda.org.

Advertise in the PVDA Newsletter!
newsletter@pvda.org for information

---

Potomac Valley Dressage Association Membership Application 2012

PVDA is a USDF Group Member Organization and PVDA members are automatically USDF Group Members.

THE PVDA MEMBERSHIP YEAR RUNS FROM JANUARY 1 THROUGH DECEMBER 31.

I wish to apply for the following:

- 1 year
- 2 year
- Life
- Junior Affiliate (under 18)
- Young Adult (18-21)
- Adult
- Family (priced for two)

- Senior (65 and over)
- Patron
- Business Affiliate

I have previously been a member

Name ___________________________________________
Family PVDA Members _____________________________
Street ___________________________________________
City/State/Zip _____________________________________
Telephone _______________________________________
E-mail __________________________________________
USDF Membership No. _____________________________
Primary GMO _____________________________________

*If under 21, give birth date (for special USDF awards) __________

- Do not list my phone no. in the PVDA Membership Directory.
- Do not list my email address in the PVDA Membership Directory.
- I would like to donate an additional amount for a trophy $ __________
- I would like to donate an additional amount for Ride for Life $ __________

I would like to volunteer:

- show scribe
- show manager
- show scorer
- show ring steward
- show runner
- set up/breakdown
- show (other)
- education projects
- computer skills
- advertising/marketing
- write articles
- anything

- Do not send me a printed newsletter.

(Newsletters are available online at www.pvda.org).

Please complete the membership application and mail with your check payable to PVDA. Regular first class mail only. No certified mail will be accepted.

Send to:
Michele Wellman, PVDA Membership Coordinator
9205 Bessie Clemson Rd., Union Bridge, MD 21791
For more information about PVDA, contact Michele Wellman, membership@pvda.org or 301-873-3496.
By The Board The Minutes

Board Meetings are usually held the first Monday of each month at 7 p.m. and are open to all PVDA members.

OFFICERS

President Jocelyn Pearson
Vice President Kathryn Tedford
Chairperson Rebekah Lusk
Secretary Betty Thorpe
Treasurer Carolyn Del Grosso

BOARD OF DIRECTORS

Kate Burgy
Camilla Cornwell
Carolyn Del Grosso
Tedi Lesniewski
Rebekah Lusk
Mary Sue McCarthy
Shari Packard
Jocelyn Pearson
Jaclyn Sicoli
Linda Speer
Kathryn Tedford
Betty Thorpe
Michele Wellman

COMMITTEE REPORTS

FEBRUARY PVDA BOARD MEETING
Date: February 6, 2012; Meeting #512
Location: Linda Speer’s Farm in Clarksville, Md.
Meeting called to order by Rebeakah Lusk at 7:06 p.m.

ATTENDANCE

Board Members Present: Betty Thorpe, Carolyn Del Grosso, Jackie Sicoli, Linda Speer, Camilla Cornwell, Michele Wellman, Tedi Lesniewski, Rebeakah Lusk, Mary Sue McCarthy, Shari Packard, Kathryn Tedford, Kate Burgy, Jocelyn Pearson

Members Absent: Hilary Moore, Ninia Nissen
Assoc. Members Present: Wendy Emblin, Ingrid Gentry

Corrections to Minutes:

Assoc. Members Present: Kate Burgy, Jocelyn Pearson

TREASURER’S REPORT

Paypal Account: $128.09
General Fund: $1926.61
Schooling Shows: $2510.23
CDs: $18,255.74
Total: $22,820.67

COMMITTEE REPORTS

Chapters: Carolyn received 2011 financial reports from two chapters and needs to hear from the rest. Mary Sue will contact chapters monthly. She is planning a chapter meeting after the Tea Is for Training on March 3. We need a show manager for the Chapter Challenge.

Education: Several ideas for clinicians were discussed. The symposium for fall was mentioned and the New England Flextime program will be adapted to fit PVDA.

Jockey Club: Karin weighs in on the possible sale of the Jockey Club.

Ninia Nissen

MARCH 2012

19