

RENAISSANCE NEWS & NOTES

The Renaissance Society of America

Volume XII: 2 Fall 2000

FLORENCE 2000: A LOOK BACK

by John Monfasani

The biggest RSA conference ever is now history. Some would say that Florence 2000 was also the best RSA conference ever. It certainly was extraordinary: four days of conferencing, beginning with a plenary in the Salone del Cinquecento of the Palazzo Vecchio and the personal welcome of Mayor Domenici of Florence on Tuesday and ending with a plenary in the Odeon Theater and a reception at Harvard University's Villa I Tatti on Friday, and in between 170 panels in seventeen current sessions in thirteen different sites all over Florence and even in Fiesole. And what sites! The Palazzo Strozzi of our host, the

Istituto Nazionale di Studi sul Rinascimento, the Palazzo Lanfredini of the British Institute, the Palazzo Portinari (once the home of a confraternity) and the Palazzo Incontri of the Cassa di Risparmio di Firenze, the Palazzo Orlandini of the Monte dei Paschi di Siena, the Refettorio of the convent of San Marco, the seventeenth-century library of the Uffizi Galleries, the doctoral presentation rooms of the University of Florence, the modern Archivio di Stato on Viale Giovine Italia, the conference hall of the Province of Tuscany opposite the Medici Palace, the Kunsthistorisches *(continued on page 2)*

BIGGER STILL!

UPDATE ON CHICAGO 2001

by Deborah Parker

As befits Carl Sandburg's city of "big shoulders," the Chicago 2001 meeting will carry more panels than any previous RSA meeting. As this year's committee (John Monfasani, SUNY/Albany; Deborah Parker, University of Virginia; Carla Zecher, Newberry Library; Frances Dolan, Miami University of Ohio; Martha Feldman, University of Chicago) can readily attest, there were an unprecedented number of submissions: at last count there was a total of 171 panels and fifteen concurrent sessions for each time slot.

Highlights of next year's meeting will include special talks featuring: Edward Muir, the Bennett Lecturer; Ingrid D. Rowland, the Erasmus of Rotterdam Society speaker; and Jeffrey M. Muller and Pamela M. Jones, the plenary speakers. Several topics will be pursued over a series of panels, such as projects incorporating computer technology, emblems, poetry and iconography pertaining to Eleonora di Toledo, Paul Oskar Kristeller's contribution to Renaissance studies, intellectual currents in the Renaissance, Renaissance English Text Society, and cartography.

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Florence 2000, continued

Institut, the Villa Le Balze of Georgetown University in Fiesole, and last but not least, the Tribuna D'Elci of the Laurentian Library. The Executive Board enjoyed the hospitality of the Villa Gamberaia in Settignano one night and the Council met in the Hotel Astoria the next night (with the waiters and musicians dressed in Renaissance garb). And through it all the weather held—even though it was a bit touch-and-go getting up to I Tatti on Friday afternoon! We had nearly 900 registrants and another hundred or so guests. Heretofore the most successful RSA conference had attracted 350–400 registrants and offered 55-70 panels.

Finally, there were the plenary sessions and panels themselves. To single out a few for special praise would imply an invidious comparison with those not named. But it is fair to say that some of the visual demonstrations were spectacular and that the panels and plenaries were quite consistently at an exceptionally high intellectual and scholarly level, no mean achievement in a conference with so many panels. RSA members are quite a talented group.

I myself owe a great debt of thanks to the RSA staff. In the months preceding Florence 2000, Laura Schwartz would often be at the office by 6:30 AM. Many were the times that David McKay would be working into the wee hours of the night in the office and at home. Without Maria Galetta, we would not have been able to manage in New York or in Florence. Karen Schechter's attention to detail time and again proved invaluable. Andrew Sciaolino, Pat Lennox, Ronda Arab, and Chloe Wheatley helped us in important ways at different times. Florence 2000 was very much their collective achievement.

We ran out of program books in Florence, but we still have some extras in the RSA office as well as some extra posters. Those of you who would like either or both should contact the office. The price is \$25 for the program book and \$15 for the poster.

Future Conference Dates

Tempe, AZ	April 11-13, 2002
Toronto	April 3-5, 2003
New York	Mar. 25-27, 2004

Chicago 2001, continued

The opening reception at the Newberry Thursday evening will be preceded by a concert; the closing plenary will be at the Art Institute of Chicago, and the reception will be at the former Trading Room of the Chicago Board of Trade (now part of the Art Institute).

Talks will be held in three venues: the Newberry Library, the Midland Hotel (the main conference site), and Loyola University. Attendees will easily be able to take in Chicago's sights. The Midland Hotel is centrally located in downtown Chicago, three blocks from the Art Institute. Given the usually high number of panels, those planning to attend should try to make their travel plans as soon as possible. As sessions will begin Thursday morning, attendees might wish to plan on arriving by Wednesday evening.

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(212) 998-3797
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Elizabeth A. Pallitto, *Editor*

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NEXT DEADLINE: 12 November 2000

REGISTRATION FORM: CHICAGO, MARCH 29-31, 2001

RENAISSANCE SOCIETY OF AMERICA

Casa Italiana Zerilli-Marimò
24 West 12th Street
NEW YORK, NEW YORK 10011
TEL: 212-998-3797 FAX: 212-995-4205
EMAIL: RSA@IS.NYU.EDU
WEBSITE: WWW.R-S-A.ORG

NAME: _____

HOME ADDRESS: _____

INSTITUTIONAL ADDRESS: _____

Tel (H): _____ Tel. (O): _____ E-Mail: _____

Title of Paper: _____

MEMBER NON-REFUNDABLE REGISTRATION FEE: \$100

GUEST NON-REFUNDABLE REGISTRATION FEE: \$125

MARGARET MANN PHILLIPS COMMEMORATIVE LECTURE (optional): \$25

Sponsored by the Erasmus of Rotterdam Society

Speaker: Ingrid D. Rowland

Total: _____

CHECK ENCL.: _____ CREDIT CARD: VISA _____ MASTERCARD _____ AMEX _____

CARD NUMBER _____ EXPIRATION DATE _____

MEMBERSHIP FORM

RENAISSANCE SOCIETY OF AMERICA

Casa Italiana Zerilli-Marimò
24 West 12th Street
New York, NY 10011
TEL: 212-998-3797 FAX: 212-995-4205
EMAIL: RSA@IS.NYU.EDU
WEBSITE: WWW.R-S-A.ORG

Indicate title, first name, middle name, last name for mailing address and institutional address for the Directory

Institutional Address	Mailing Address
Title: _____	_____
Last Name: _____	_____
First Name: _____	_____
Middle Name/Initial: _____	_____
Department: _____	_____
University: _____	_____
Address: _____	_____
City: _____ State: _____	_____
Zip _____ - _____ Country: _____	_____

DUES RENEWAL Renaissance Quarterly: Volume 54 (2001 January 1 - December 31)

Membership _____ Regular \$60 _____ Dual \$70 _____ Patron \$100
Information: (check one) _____ Student \$30 _____ Retiree \$45 _____ Life \$2,500
Dual members receive one copy of journal and two *Directory* listings

ITER Electronic Bibliography *Iter: Gateway to the Middle Ages and Renaissance* is now a benefit of membership. Please contact *Iter* at iter@fis.utoronto.ca to request a user name and password.

Capital Campaign: \$ _____

Total Payment: _____ My check for \$ _____ is enclosed (in U.S. dollars on U.S. bank only)
_____ Please charge my _____ VISA _____ MasterCard _____ AMEX

Card number _____ Exp. date _____ Signature _____

Discipline (Number 1-5)

<input type="checkbox"/> AH Art History	<input type="checkbox"/> GL Germanic Literature	<input type="checkbox"/> IL Italian Literature
<input type="checkbox"/> BP Bibliography, Paleography & Printing	<input type="checkbox"/> HS History of Science	<input type="checkbox"/> MU Music
<input type="checkbox"/> CH Church History & Theology	<input type="checkbox"/> HB Hebraica	<input type="checkbox"/> PA Performing Arts & Theatre
<input type="checkbox"/> CL Comparative Literature	<input type="checkbox"/> HC Classical Tradition	<input type="checkbox"/> PH Philosophy
<input type="checkbox"/> EL English Literature	<input type="checkbox"/> HI History	<input type="checkbox"/> RH Rhetoric
<input type="checkbox"/> ES Emblems	<input type="checkbox"/> HL History Law/Political Thought	<input type="checkbox"/> SL Hispanic Literature
<input type="checkbox"/> FL French Literature	<input type="checkbox"/> HM History of Medicine	<input type="checkbox"/> WG Women & Gender Studies

Specialization: _____
(50 characters maximum)

E-mail: _____ Tel (H): _____ Tel (O): _____ Fax: _____

Nominees for RSA membership: supply name, email and mailing address on reverse of this form.

Publication schedule: Spring; Summer; Autumn; Winter (index)

RSA RESEARCH GRANTS FOR THE YEAR 2001

The Renaissance Society of America will award eleven grants for a total amount of \$27,000 in the year 2001.

Ten of the grants will be available to applicants in all fields. One grant will be available to applicants in the visual arts.

There are three series of grants:
-RSA RESEARCH GRANTS (9)
-RSA-ISTITUTO NAZIONALE
GRANT FOR FLORENCE
-SAMUEL H. KRESS FOUNDATION
FELLOWSHIP IN RENAISSANCE ART
HISTORY

(1) The Renaissance Society of America will award up to nine RSA Research Grants in amounts ranging from \$1,000 to \$3,000, with the average amount expected to be about \$2,000, for a total amount of \$18,000. Three grants will be awarded in each of the three categories of Non-doctoral Scholar, Younger Scholar, and Senior Scholar. These Research Grants are available to applicants in all disciplines and topics dealing with the Renaissance.

(2) As the first fruit of Florence 2000, the RSA has entered into an agreement with the Istituto Nazionale di Studi sul Rinascimento in Florence to award one research grant for research in Florence. The purpose of the grant is to enable a scholar to use the archival, manuscript, and printed book collections of Florence and/or study the works of art of Florence and the surrounding area. RSA will award the recipient \$2,000 toward travel and other costs. The Istituto will provide lodging in a pensione in Florence for up to four weeks and access to its collections. For 2001 the grant will be limited to applicants in the younger scholar categories.

(3) The Renaissance Society of America will award one Samuel H. Kress Foundation Fellowship in Renaissance Art History of \$5,000 to an art historian in mid-career. The purpose of the fellowship is to enable a mid-career art historian to complete research, travel, or writing related to the preparation of a publishable manuscript on a Renaissance art historical topic. The generosity of the Samuel H. Kress Foundation has made this fellowship possible.

There will be a single competition for the eleven awards. Applicants for the RSA-Istituto and Kress awards should indicate that they wish to be considered for these

awards. They will also be considered for RSA Research Grants. No applicant will receive more than one award. Please note that all applicants must be members of the Renaissance Society of America for the required number of years (see below). The following rules apply for all awards.

Research Grants will be awarded in three categories according to the career stage and employment circumstances of applicants. Applicants will compete for grants within ONE category only.

CATEGORIES:

I. Non-doctoral: These awards will support doctoral candidates, pre-university teachers, and other applicants lacking doctorates.

II. Younger Scholar: These awards will support assistant professors; associate professors in the first two years of appointment at that rank; temporary, adjunct, and/or part-time professors; and independent scholars holding the Ph.D. Younger scholars will normally hold the Ph.D.

III. Senior Scholar: These awards will support associate professors with more than two years at that rank, full professors, and retired professors.

Applicants must send SIX copies of each of the following to the RSA office by November 1, 2000:

1. A description of the research project, not exceeding 1,000 words. This should explain the project clearly and justify the use of the research materials and travel. Any supporting materials, such as copies of publications, will not be accepted.
2. A budget of anticipated expenses plus a statement of additional financial support, such as funds from the applicant's institution.
3. A curriculum vitae which includes page numbers for all listed publications. Do not include university service, courses taught, and like material. All curricula vitae will be limited to FIVE pages.
4. A statement of the category in which the applicant wishes to be considered.

The primary purpose of the Research Grants is to enable scholars to study research materials, such as archival documents, manuscripts, rare printed editions, works of art, and major collections of primary and secondary sources essential to the applicant's research but unavailable locally or nearby. A Research Grant will

typically enable a scholar to travel to research materials in continental Europe, England, and/or repositories in the United States and Canada.

Research projects in all subjects and language areas within Renaissance Studies are eligible for support. Graduate students must be members of RSA for at least one year at the time of application. All other applicants must be members of RSA for at least three years at the time of application.

The Executive Board will appoint a jury drawn from different disciplines within Renaissance Studies. The criteria for judgment will be the scholarly excellence of the project and applicant, and the demonstrated need for access to research materials. The jury reserves the right to award fewer or more grants in one category, but only if there are insufficient applications of merit in one category. Awards will be announced as soon as possible after January 1, 2001.

Please include the following form when submitting an application:

Name: _____

Address: _____

Telephone: _____

Fax: _____ Email: _____

Category: _____

ND: _____ YS: _____ SS: _____

Title of Project: _____

Send application to:

*Renaissance Society of America
Casa Italiana
Zerilli-Marimò
24 West 12th Street
New York, NY 10011*

SPECIAL EVENTS AND LECTURES AT CHICAGO 2001

Le Jardin de Melodie

Thursday, March 29, 4:00 PM
The Newberry Library East Hall
60 West Walton Street
Chicago, Illinois 60610

Join the Newberry Consort for *Le Jardin de Melodie*, a program of music from the 16th-century Paris court. Consort founding member David Douglass directs this Renaissance bouquet of instrumental dances and songs, and is joined by countertenor Drew Minter and gambists Mary Springfels, John Mark Rozendaal, and Craig Tompeter.

Culled from the wealth of music written for the entertainment of monarchs at the French court, the music ranges in character from a ceremonial royal entry to the lament of a great Queen on the death of her husband, from stately pavaues and galliards to lively and rustic branles.

Fred Leise

Manager, Newberry Consort
60 W. Walton St.
Chicago, IL 60610-3305
(312) 255-3610
<http://www.newberry.org/nl/programs/L3pconsort.html>

Opening Reception

Date: Thursday, March 29
Time: 5:00 PM
Place: Newberry Library

Margaret Mann Phillips Commemorative Lecture Sponsored by the Erasmus of Rotterdam Society

Date: Thursday, March 29
Time: 8:00-10:00 PM
Place: Midland Hotel
Speaker: Ingrid D. Rowland, University of Chicago

Book Presentation

Date: Friday, March 30
Time: 5:00 PM
Place: Midland Hotel, Sullivan Room
Presentation: John Tedeschi's *The Italian Reformation of the Sixteenth Century and the Diffusion of Renaissance Culture: A Bibliography of the Secondary Literature (c. 1750-1997)*

Josephine Waters Bennett Lecture

Date: Friday, March 30
Time: 5:30 PM
Place: Midland Hotel
Speaker: Professor Edward Muir, History Department,
Northwestern University
Title: The Idea of Community in Renaissance Italy

Trends in Art and Catholicism: Rome and Antwerp

Date: Saturday, March 31
Time: 5:30 PM
Place: Art Institute of Chicago, Rubloff Auditorium
Organizer and Chair: Professor John W. O'Malley,
Weston School of Theology
Speaker: Pamela M. Jones, Art Department, University of Massachusetts,
Boston
Title: The Recent Study of Art and Catholicism in Late Cinquecento
and Seicento Rome
Speaker: Jeffrey Muller, Brown University
Title: Visual Environment and Counter-Reformation from 1585 until
the French Revolution: State of the Question

Closing Reception

The former Chicago Stock Exchange, Trading Room
30 Columbus Drive

This is the tentative program. Please send any updates or corrections to the RSA office via e-mail.

THURSDAY MARCH 29, 9:00 - 10:30 AM

THE APPEARANCE OF THE MAP IN RENAISSANCE SOCIETY

Organizer: Daniel Brownstein

Chair: David Woodward

Respondent: Ingrid D. Rowland

Daniel Brownstein: Visualizing Information in Renaissance World Maps

Zur Shalev: Maps and Boundaries:

Cosmo-Politics in Renaissance Editions of Ptolemy's *Geography*

Francesca Fiorani: The Order of Maps: Map Cycles in Print and in Paint

Lesley B. Cormack: Humanists, Maps, and the Geographical Turn

MUSICAL TEXTS AND THEIR CONTEXTS IN SIXTEENTH-CENTURY ITALY AND ENGLAND

Organizer: Craig Monson

Chair: Craig Monson

Donna Cardamone Jackson: Clerical Patronage and Creative

Improvisation: The Villanella in Roman Salon Culture

Sarah Stoycos: Uncovering the "Hidden and Buried" Models in Lasso's Early Madrigals

Jessie Ann Owens: Singing in a Mournful Key: English Laments

EROTIC IMAGES, GENDER AND THE BODY IN RENAISSANCE CULTURE

Organizer: Christiane Andersson

Chair: Christiane Andersson

Christiane Andersson: Erotic Death and Satirical Suicide in the Drawings of Urs Graf c. 1520

Bette Talvacchia: The Sexualized Body as Signifier in Italian Renaissance Art

Sara F. Matthews-Grieco: Written With the Body:

the European Emblem Book, the Moralized Body, and the Codification of the Visual Idiom (Sixteenth-Seventeenth centuries)

Fredrika Herman Jacobs: Narcissus redivivo

THE FUTURE OF FLETCHER: EDITORIAL AND CRITICAL APPROACHES TO CONTEMPORARIES OF SHAKESPEARE IN THE TWENTY-FIRST CENTURY

Organizer: Susanne Collier

Chair: TBD

Susanne Collier: Contextualizing Fletcher:

A Review of Postwar Criticism

Meg Powers Livingston: John Fletcher

as Caroline and Restoration Playwright

Drew Whitehead: Shakespearean/Fletcherian?

Authorship in *The Two Noble Kinsmen*

MASCULINITY AND GENDER IN THE *HEPTAMÉRON*: CREATIONS AND REVISIONS

Organizer: Andrea Frisch

Chair: Andrea Frisch

Todd W. Reeser: The Floods of Gender Separation in the *Heptaméron*

Nancy Virtue: Géburon's Tired Soldier:

The Price of Masculinity (Novella 65)

Emily E. Thompson: Furiously Female:

Appropriating Male Anger in the *Heptaméron*

EARLY MODERN SPANISH THEATER: RESHAPING TRADITIONS

Organizer: Margaret Greer

Chair: Margaret Greer

Bruce Burningham: Stage Fright:

Anxieties of Performance in Golden Age Dramatic Theory

Belén Aienza: *Belardo el furioso* y *Don Quijote*:

Locura, lectura, y celos entre Lope y Cervantes

Rocio Rodríguez-del Río: 'Mujeres de armas tomar':

Ana Caro's *El conde Partinuplés* and the Discourse of Chivalry

MEMORY AND FORGETTING IN AND ACROSS EARLY MODERN BODIES

Organizer: Garrett A. Sullivan

Chair: Anne Lake Prescott

Carla J. Mazzio: Of Sound Mind: Speech Disorders and the Structure of Memory on the Early Modern Stage

Garrett A. Sullivan: Embodying Oblivion

Alan Stewart: Memory Without the Body

NEW DIRECTIONS IN THE STUDY OF RENAISSANCE PHILOSOPHY

Organizer: John Miles Headley

Chair: John Miles Headley

David Lines: Francesco Piccolomini

Christopher S. Celenza: Intellectuals and Ritual in the Renaissance:

The Non-Plotinian Moment in Renaissance Thought

Jan L. M. Papy: Lipsius's *Manuductio ad Stoicam Philosophiam* (1604) and the Reception of Stoicism and the Stoic Tradition in Early Modern Europe

GENDER PERFORMANCE IN THE RENAISSANCE

Organizer: Barney Latimer

Chair: TBD

Respondent: Heather James

Cristina León Alfar: "Blood Will Have Blood":

Lady Macbeth and the Trouble with Gender

Barney Latimer: "Forbidden Mixtures":

Nature, Gender, and the Monstrous in Marvell's *Gardens*

David Damstra: Liminal Borders in Sidney's *Arcadia*

JEW, CONVERTS, AND CONVERSION

Organizer: M. Lindsay Kaplan

Chair: Sheila J. Rabin

Respondent: Michelle Ephraim

Jeffrey S. Shoulson: Alchemies of Conversion: Ideology and Transmutation in Early Modern England

E. Michael Gerli: Conversion and Social Crisis

Noam Flinker: Steps to Religious Change:

Milton and Crashaw in the 1640's

THURSDAY, MARCH 29, 10:45 -12:15 PM

POETRY FOR THE DUCHESS ELEONORA DE TOLEDO

Sponsor: Centre for Reformation and Renaissance Studies,
University of Toronto
Organizer: Konrad Eisenbichler
Chair: Konrad Eisenbichler
Victoria Kirkham: "Su nombre ornado":
Poetry Dedicated to Eleonora de Toledo
Deana Basile: Eleonora de Toledo, Patron of Poets
Janet Cox-Rearick: "La Ill.ma Sig.ra Duchessa felice memoria":
The Posthumous Eleonora

VIOLENCE TO ITALIANS OUTSIDE AND INSIDE OF ITALY

Chair: TBD
Trevor Dean: Verbal Violence in Late-Medieval Bologna
Beverly A. Dougherty: Discrimination against Italian Merchants
in England, 1461-1485:
Denunciation through the Statutes of the Yorkist Kings
Kate Lowe: Treason and Its Prosecution in Italy, 1500-1550:
Violence and Political Crime

FABLES, LEGENDS AND MYTHS IN RENAISSANCE ART, I

Organizer: Liana De Girolami Cheney
Chair: Liana De Girolami Cheney
Christine Boeckl: The Legend of St. Luke: Evangelist, Physician, and
Painter in Renaissance and Counter-Reformation Art
Maureen Pelta: Vasari's Transformative Myth of Rome
Barbara J. Watts: Dante and Michelangelo's *Last Judgment* Revisited:
The Legend of St. Bartholomew and Poetic Allusion

REPRESENTING SCULPTURE IN RENAISSANCE EUROPE FROM TWO TO THREE
DIMENSIONS AND BACK AGAIN

Organizer: Geraldine Johnson
Chair: TBD
Geraldine A. Johnson: Art History and the Representation of
Renaissance Sculpture
Jeffrey Chipps Smith: German Renaissance Sculptors as Printmakers
and Printmakers as Sculptural Designers:
The Problem of Medium-Specific Sensibilities
Thomas McGrath: Presentation Drawings for Sculptural Projects
in Renaissance Italy
Patricia A. Emison: Raphael's Danäe, from Sculpture to "Sculpsit"

ART AND SOCIETY

Chair: TBD
Giancarla Periti: Female Voice, Veiled Truth in Correggio's Imagery
Timothy B. Smith: The Politics of Devotion: Alberto Aringhieri and
Donatello's Bronze *Baptist* in Siena Cathedral
Mara Wade: Sisters in Patronage, or Ann of Denmark in Context

CARTOGRAPHY AND RELIGION IN RENAISSANCE EUROPE

Organizer: Daniel Brownstein
Chair: TBD
Respondent: Theodore J. Cachey, Jr.
Catherine Delano Smith: Bible Text and Christian Maps
Victoria Morse: Being There: The Importance of Visual Knowledge in
Fourteenth-Century Representations of the Holy Land
Pauline Watts: Visual Exegesis and Renaissance Maps

ASPECTS OF RITUAL, PATRONAGE, AND DRAMA
IN SIXTEENTH- AND SEVENTEENTH-CENTURY MUSIC

Organizer: Craig Monson
Chair: Jessie Ann Owens
Robert L. Kendrick: Penitence, Mourning, and the Meaning of Holy
Week Polyphony in Sixteenth-Century Catholic Europe
Kelley Harness: Nuns as Patrons:
Art and Music in a Florentine Convent, 1584-1647
Colleen Reardon: Return to the City:
The Chigi, the Convent, and an *operina sacra* of 1686

WOMEN READERS, WRITERS, AND IMAGES

Chair: TBD
Robert Garnett: Henrietta Maria and the Poets
Pamela S. Hammons: Reading and Writing Renaissance Love Poetry
with Katherine Austen
John D. Staines: The Passions of a Queen:
Mary Queen of Scots at the Court of Charles I

THE WORD "PERFORMANCE" AND THE PERFORMANCE OF WORDS
IN SHAKESPEARE'S ENGLAND:
THEATER, GENDER, TEXT

Organizer: Diana E. Henderson
Chair: Diane E. Henderson
Mary Thomas Crane: To act, to do, to perform:
What was Performance in Early Modern England?
Susan C. Frye: Performing Characters
Barbara Hodgdon: Author's Pen(s) and Actors' Bodies:
Editing as Re-Performance

JESUIT HIGHER EDUCATION IN ITALY AND GERMANY

Organizer: Paul F. Grendler
Chair: John W. O'Malley, S.J.
Francesco C. Cesareo: The Best Menace to the Heretics of the Day:
Counter-Reformation Strategy under Everard Mercurian
and the Jesuit Colleges in Rome
Paul F. Grendler: Jesuit Attempts to Enter Italian Universities,
1548-1601
Susan Spruell Mobley: The Society of Jesus and the University of
Ingolstadt: A Jesuit Takeover?

SPANIARDS OUTSIDE OF SPAIN

Chair: TBD
Glen E. Carman: Deadly Misreadings of the Aztecs: Sepúlveda and Las Casas
Christine Hutchins: The Wonderful Year and Martin's Month's Mind: Satiric Style in the Marprelate and Anti-Armada Pamphlet Wars
Brian Christopher Lockey: Spanish Influence on English Discourses of Conquest: Spenser, Davies, and Moryson on Ireland
George Scheper: Mexican Mary

ENGLISH RENAISSANCE DRAMA

Chair: TBD
Lisa Dickson: Spectacles of Discipline: Penalty on the Renaissance Stage
Mary Trull: "Odious Ballads": Genre and Helena's Public Roles in *All's Well That Ends Well*
Charles C. Whitney: Pathos, Guarini, and the Quarto of *King Lear*
Lara Kwalburn: God's Chosen: The Jew and the Elect in Sixteenth-Century Drama

RENAISSANCE SPAIN

Chair: TBD
Darcy Donahue: Fall From Grace: Fray Luis de Granada and the Nun of Lisbon
Zdenka Gredel-Manuele: On the Trail of an Ancestor: Enrico Catarina Davila, *Condottieri* and Historian
Elizabeth R. Wright: Between Courtier and Corsair: The Strange Circulation of the Spanish *Ulysses*

HOLINESS AND HAGIOGRAPHY

Organizer: John W. O'Malley, S.J.
Chair: Franco Mormando, S.J.
Elizabeth Rhodes: Patterns of Condensation and Evaporation in Female Sinner Saints
David J. Collins, S.J.: Keeping Vienna in the Family: The Pre-Reformation Hagiology of Leopold the Pious
Karen Scott: Catherine of Siena: Holy Women and Dominican Hagiology in Late Trecento Italy

THE ICONOGRAPHY OF ELEONORA DE TOLEDO

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto
Organizer: Konrad Eisenbichler
Chair: Maryanne Cline Horowitz
Gabrielle Langdon: A Laura for Cosimo: Bronzino's *Eleonora de Toledo With Her Son Giovanni*
Mary A. Watt: Eleonora's Wedding
Bruce Leon Edelstein: "La fecundissima Signora Duchessa": The Courtly Persona of Eleonora de Toledo and the Iconography of Abundance

KINDS OF MEMORY

Chair: TBD
Harold D. Eisle: *Memoria*: Time and Story in *Hamlet*
Sarah E. Diebel: The Art of Memory and the Perspective Panels in Urbino, Baltimore, and Berlin

APPROACHES TO ITALIAN ART

Chair: TBD
William Breazeale: Drawing Practice and the Formation of Art Theory: Girolamo da Carpi's Roman Sketchbook
Felicia M. Else: Water in the City: Ammanati's *Neptune Fountain in Florence*
Joanne Snow-Smith: Hermes Trismegistus as Welcomer to the Cathedral of Siena: The Great Inlaid Marble Pavement at the Entrance to the Nave

PORTRAITURE

Chair: TBD
Jodi Cranston: Giorgione's *La Vecchia* as an Allegory of Portraiture
Giancarlo Fiorenza: Aesop, Pandolfo Collenuccio, and Sixteenth-Century Portraits Inscribed with "VV"
Joanna Woods-Marsden: Portraits of Women in Quattrocento Italy

REPRESENTING EARLY MODERN ENGLISH WOMEN

Sponsor: Pacific Northwest Renaissance Society
Organizer and Chair: Paul Budra
Raymond G. Siemens: Margaret Douglas, Mary Shelton, Mary Howard, and the Notions of Poetic Exchange in Wyatt's *Devonshire MS*
Anne Higgins: Reinventing Women: The Case of Cleopatra
Jean Mac Intyre: Pirates, Captives, and Amazons in Fletcher's *The Sea Voyage*

THURSDAY, MARCH 29, 1:30 - 3:00 PM

HISTORICAL PROBLEMS IN THE STUDY OF RENAISSANCE CARTOGRAPHY

Organizer: Daniel Brownstein
Chair and Respondent: David Woodward
Patricia Seed: Digitizing Renaissance Maps
Chandra Mukerji: Print Culture and Map Culture: A View From Below
Benjamin Schmidt: Maps and the Early Modern State: Texts and Local Contexts

THE BUSINESS OF MUSIC IN THE RENAISSANCE

Organizer: Craig Monson
Chair: Donna Cardamone Jackson
Pamela F. Starr: The Musician as Entrepreneur: Three Fifteenth-Century Models
Jane A. Bernstein: The Musician as Book Maker: Cinquecento Rome and the Music Book Trade
Craig Monson: The Musician as Secret Agent? The Ferraboscas, Gabriele Paleotti, and the Inquisition

THURSDAY, MARCH 29, 1:30 - 3:00 PM

PHILOLOGY AND MEDICINE IN EARLY MODERN ITALY

Organizer: Monica Azzolini
Chair: Ann M. Blair
Respondent: Thomas Cerbu
Monica Azzolini: From Text to Context:
Humanae Litterae and Medicine in Renaissance Milan
Alan Cottrell: Philologists vs. Physicians
for Control of Medical Humanism
Silvia De Renzi: Landscape with Ruins and Physicians:
Philology, Antiquarianism, and Medicine in
Seventeenth-Century Rome

FAT WALLETS, EMPTY SUITS, AND ASSIGNMENTS OF VALUE IN SHAKESPEARE, CERVANTES, AND MOLIÈRE

Organizer: William J. Kennedy
Chair: TBD
Lisa Freinkel: Metaphoric Transactions:
Usure, Usury, and Shakespeare's England
Timothy Hampton: From Vauclose to Toboso:
Money, Love, and Literary Authority in the Sierra Morena
Christopher Braider: "Faux Monnayers":
Sense, Value, and Identify in Plautus, Rotrou, and Molière

THE WEST AND THE EAST: INTERRELATIONSHIPS AND INFLUENCES

Chair: TBD
Romuald Ian Lakowski: Sir Thomas More and the East:
Ethiopia, India and the Land of Prester John
Mark Netzloff: Renegades at Home:
Apostasy Sermons and Conversion to Islam, 1628-39
Alain Touwaide: Arabic Medicine in the Renaissance:
The Contribution of Byzantium

LITTÉRATURE ET BEAUX-ARTS

DANS LES CHÂTEAUX DE LA RENAISSANCE FRANÇAISE

Sponsor: Société Française de l'Étude du Seizième Siècle
Organizer: Philip Ford
Chair: François Rigolot
Laura L. Willett: Pictorial *Dispositio* in Montaigne's Tower
Philip Ford: L'Hercule androgyne:
Le Satyre de Ronsard et la Porte dorée à Fontainebleau
Roberto E. Campo: Du miroir à mémoire: sur les jeux ecphrastiques
dans "La Bergerie" de Rémy Belleau

LYRIC IN THE WORLD

Organizer: Christopher Warley
Chair: Anne Lake Prescott
Christopher Warley: "Goodly Objects":
Lyric and Property in Shakespeare's *A Lover's Complaint*
Roland Greene: Lyric in the World: Some Methodological Principles
Diana E. Henderson: Forms Poetic and Political: The Unraveling of
Stuart Authority in Henry King's *Elegies*

INTERPRETING ITALIAN LITERATURE I

Chair: TBD
Ellan Bethia Otero: Trobairitz Influence on Gaspara Stampa
and her *Rime d'amore*
Paolo Pucci: Mockery and Totalitarianism
in Anton Francesco Grazzini's *Le Cene*

ERASMUS THE AUTHOR

Sponsor: Erasmus Society of Rotterdam
Organizer: Jane E. Phillips
Chair: Hilmar M. Pabel
Jane E. Phillips: On the Road to Erasmus:
Erasmus' Paraphrase on Luke 24:27
Brian W. Ogilvie: Exemplarity and the Use of Antiquity in Erasmus
J. Laurel Carrington: Impiety Compounded:
Scaliger's Double-Edged Critique of Erasmus
Mechtilde O'Mara, C.S.J.: Techniques of Amplification in Erasmus'
Paraphrases of Some Pauline Epistles

ELEONORA DE TOLEDO:

A SPANISH WOMAN IN THE PALAZZO DELLA SIGNORIA

Sponsor: Centre for Reformation and Renaissance Studies,
University of Toronto
Organizer: Konrad Eisenbichler
Chair: Sheryl E. Reiss
Robert W. Gaston: Bronzino's Chapel for Eleonora de Toledo:
A Spanish Chapel?
Ilaria Hoppe: The *Quartiere di Eleonora* in the Palazzo della Signoria
in Florence: Form, Function, and Representation of a Female
Apartment at the Medicean Court
Paolo Tinagli: Eleonora amongst Her Famous Sisters:
Painting for the Domestic Interior

THE CROATIAN RENAISSANCE IN THE EUROPEAN CONTEXT

Organizer: Anita Mikulic-Kovacevic
Chair: TBD
Anita Mikulic-Kovacevic: Humanism in the Dalmatian Cities of
Croatia and its Italian Connections
Vinko Grubisic: The Bilingualism and Polyculturalism
of Croatian Renaissance Writers
Ivo Soljan: Croatia in the Mainstream of the Renaissance:
Literature, Arts, Architecture, Ideas

TITIAN

Chair: TBD
Erin J. Campbell: Titian's *Allegory of Prudence* and Politics of Judgement
Luba Freedman: Titian's *Ruggiero and Angelica*:
A Tribute to Ludovico Ariosto
Una Roman D'Elia: A Christian *Laocoön*:
Titian and the Poetics of Decorum

THE SPANISH *COMEDIA* AND THE VISUAL ARTS

Organizer: Frederick A. de Armas

Chair: Christopher Weimer

Frederick A de Armas: Drawing Desire:

Titian and Lope de Vega's *El castigo sin venganza*

Robert Lima: The Iconography of the Mouth of Hell and an Instance of Its Use in Cervantes: *La casa de los y selvas de Ardenia*

Laura R. Bass: To Possess Her in Paint: (Pro)Creative Failure and Aristocratic Crisis in *El pintor de su deshonra*

EARLY MODERN WOMEN AND PSALMS

Sponsor: Society for the Study of Early Modern Women

Organizer: Margaret P. Hannay

Chair: Margaret P. Hannay

Anne Lake Prescott: Women's Voices and David's Harp:

Anne Lock and Anne de Marquets

Kari Boyd McBride and John C. Ulreich:

Aemilia Lanyer's Psalm of Psalms

Suzanne Trill: "A prince of peace: a mother of Israel: a nurse of thy Church": the Psalms and Elizabeth I

Linda Phyllis Austern: "To Sing with the Saints and Angels": Women Psalm Settings and Spiritual Ascent

THURSDAY, MARCH 29, 3:15 - 4:45 PM

CARTOGRAPHY, THE POLITICS OF PLAINT, AND THE REIFICATION OF LAURA IN PETRARCHAN THOUGHT ORGANIZER: ANGELO MAZZOCCO

Chair: Angelo Mazzocco

Theodore J. Cachey, Jr.: Petrarchan Cartographical Writing

Ronald L. Martinez: The Politics of Plaint: Public and Private Sorrow in Petrarch and His Imitators

Julia C. Bondanella: The Reification of Laura in Petrarch's *Rime sparse*: Laura as Linguistic Device

TEACHERS AND TEXTS IN LATE MEDIEVAL AND RENAISSANCE ITALY

Organizer: Christopher Carlsmith

Chair: Paul F. Gehl

Christopher Carlsmith: Two Master Teachers in the Sixteenth-Century Venetian Republic

David M. D'Andrea: Education, Social Mobility, and Political Power in Renaissance Treviso

Marjorie Curry Woods: Pace of Ferrara, Benedict of Aquilegia, and Bartholomew of Pisa: Continuity and Innovation in the Teaching of Rhetoric in Fourteenth-Century Italy

NATURAL HISTORY AND HUMAN HISTORY IN RENAISSANCE FRANCE

Sponsor: Société Française d'Étude du Seizième Siècle

Organizer: Anne M. Blair

Chair: Isabelle Pantin

Respondent: Nancy G. Siraisi

Ann M. Blair: *Historia* in Renaissance Reference Works

Laurent Pinon: Caesar's Animals: Between History and Natural History

Jacob S. Soll: The Scholarship of the *Saeculum*: The Search for an Inductive Method of History in Early Modern France

THERAPEUTIC JUDGMENTS, ANALOGICAL REASONING, AND TRANSCULTURAL *GNOMAI* IN BOCCACCIO, MARGUERITE, MONTAIGNE, AND SHAKESPEARE

Organizer: William J. Kennedy

Chair: TBD

Alan K. Smith: The Constraints of Gender: Cultural Difference and Female Melancholia from the *Decameron* to the *Heptaméron*

Marie-Rose Logan: The Discourse of History in Herodotus, Budé, and Montaigne

Alan Hager: The Metamorphosis of Boccaccio's Female Doctor in Shakespeare's *All's Well That Ends Well*

RENAISSANCE RHETORIC IN ITS CULTURAL CONTEXT

Organizer: Wayne A. Rebhorn

Chair: TBD

Wayne A. Rebhorn: "You are not wood, you are not stones":

Teaching and Moving in Renaissance Rhetorical Discourse

Nancy S. Struever: Montaigne's Ciceronian Pessimism:

The Critique of Politics

James J. Murphy: Prospects for a History of Renaissance Rhetoric

UNDERSTANDING THE DIVINE AND THE RELIGIOUS

Chair: TBD

Paul Barolsky: A Very Brief History of God's Career as Artist from the Beginning of the World 'til the End of Time

Morten Steen Hansen: Parmigianino and the Defense of a Holy Image

James Peck: Daniel Dreaming: A Misnomer Revisited

Tristan Weddigen: "Quid sit caeronomia?": The Impact of Sacred and Profane Rituals in the Imagery of Early Modern Papal Court

CHARACTERS AND CAREERS IN ITALIAN HUMANISM

Chair: TBD

W. Scott Blanchard: Resisting Patronage: Petrarch, Valla, and Filelfo

David R. Marsh: Fruitful Fables: The Influence of Alberti's *Apologues*

Susanne Saygin: Niccolò Niccoli (1364-1437) and His Role as a Cultural Broker in Florence, circa 1390-1437

Marcello Simonetta: Commenting on the *Commentaries*: Ideas for Editing Pius II's Autobiography

THE END OF FLORENTINE REPUBLICANISM IN THE THOUGHT OF
MACHIAVELLI, GUICCIARDINI, AND GIANNOTTI

Organizers: John M. Najemy and Laura Ikins Stern
Chair: Laura Ikins Stern
John Najemy:
Giovanni Silvano:
Alison M. Brown:

ELEONORA DE TOLEDO, ECONOMY, POLITICS, AND RELIGION

Sponsor: Centre for Reformation and Renaissance Studies,
University of Toronto
Organizer: Konrad Eisenbichler
Chair: Deana Basile
Chiara Franceschini: Eleonora de Toledo and the Jesuits: The Religious
Role of the Duchess's Court in Florence, circa 1547-1562
Franco Angiolini and Alessandra Contini: *Patrimonio economico e
patrimonio politico: Eleonora di Toledo e l'affermazione
del principato mediceo*

GARDENS AND THE PASTORAL IN LITERATURE

Chair: TBD
Andrew Barnaby: The Politics of Garden Spaces: Andrew Marvell and
the Anxieties of Public Life
Christine Coch: The Place of Pleasure: Diana's Grove at Nonsuch,
Spenser's Bower of Bliss, and the Generic Imperatives
of an Italianate Garden
Anne Cotterill: Interregnum Retreats: Death, Digression, and the
Apocalyptic Garden of Sir Thomas Browne
Erin Murphy: Back to the Beginnings: Considering Origins in
"L'Allegro" and "Il Penseroso"

RENAISSANCE AND ARCHAISM IN EARLY SIXTEENTH-CENTURY ITALY

Organizer: Alexander Nagel
Chair: Elizabeth Cropper
Alexander Nagel: The Archaism of the "High Renaissance" Sheryl E.
Reiss: Pope Clement VII and the Decorum of Medieval Art
Caroline Elam: Tuscan Dispositions: Architectural License and the
questione della lingua in Sixteenth-Century Florence

CERVANTES AND THE VISUAL ARTS

Organizer: Frederick A. de Armas
Chair: Frederick A. de Armas
Christopher B. Weimer: "Talking of Michelangelo": Cervantes as a
Reader of Vasari
Eric Graf: Botticelli and the Key to Cervantine Perspectivism
Henry W. Sullivan: *Desdoblamiento* and Mirroring in Velázquez's
Rokeby Venus and Cervantes's *Don Quijote* Part II:
The Quest for Unity in Duality

THE SOCIAL ORDER OF *PHANTASIA*

Organizer and Chair: Claudia Swan
Todd Butler: "The trayne of our thoughts":
Imagination, Rhetoric, and Politics in Hobbes's *Leviathan*
Stuart Clark: The Demonological Imagination
Susan Mina Agrawal: The Aerie Sanguine:
The Sanguine Humour and the Musical Ayre
Bonnie Noble: Luther and the Reconstruction of the Visual
Anne Wescott Eaton: Rape Fantasies in Sixteenth-Century Italian
Painting
Rebecca Zorach: The Proportions of Passion: Mars, Venus, Vulcan and
the Triangulation of Desire in Late Sixteenth-Century Art

FRIDAY, MARCH 30, 9:00 - 10:30 AM

FRENCH DECORATIVE ARTS

Organizer: Catherine Randall
Chair: Pedro Campa
Catherine Randall: Transformative Art: Emblem, Material Objects and
the Economy of Transcendence
Daniel Russell: The Ornamental Image: Memory, Decoration, and
Emblems
Lawrence Grove: "Pour faire tapisserie?" Some Thoughts on the Status
of the Early Sixteenth-Century Illustrated Manuscript

TEACHING THE RENAISSANCE

Organizer: William R. Bowen
Chair: TBD
Deborah W. Parker: The World of Dante: A Hypermedia Archive
for the Study of the *Inferno*
Rebecca Bushnell: Teaching Shakespeare in the Virtual Library

COURT POETRY

Chair: TBD
Mark Aune: Coryate's Crudities, Coterie, and Celebrity
in Renaissance London
Braden J. Hosch: "To skape all manner blame": The Utopic Poetics of
George Puttenham's *Arte of English Poesie* and *Partheniades*
Thomas Moisan: Herrick, Hollar, and *The Tradescants*: Piecing Together
a Seventeenth-Century Triptych

REMEMBERING AND DISMEMBERING IN EARLY MODERN DRAMA

Organizer: Regina M. Buccola
Chair: Mary Beth Rose
Regina M. Buccola: "Change You, Madam":
The Fairy's Part in *Cymbeline*
Elizabeth Charlebois: The Heart of the Matter:
Embodying Faith in John Ford's *'Tis Pity She's a Whore*
Jonathan Walker: Revenging by the Book:
Making Bodies Make Sense in *The Spanish Tragedy*

GIORDANO BRUNO'S *HEROICI FURORI*

Organizer: Hilary Gatti
Chair: Dan Garber
Ingrid D. Rowland: Vernacular Sources for Giordano Bruno's Sonnets
Hilary Gatti: From Magic to Science:
The Feminine Ending of Bruno's *Heroici furori*
Karen De Leon Jones: The Heroic Quest:
The Transformation of the Soul

MARY SIDNEY: TRANSLATIONS, TRIBUTES, AND TRIUMPHS

Organizer: Margaret Hannay
Chair: Margaret P. Hannay
Roger J. P. Kuin: Mary's Philippe: The *Discourse of Life and Death*
Maureen Quilligan: Women Working:
The Countess of Pembroke to Elizabeth I
Pamela J. Benson: "The Author's Dreame" in the Triumphant Mode

INTERPRETING SPANISH LITERATURE

Chair: TBD
Jennifer J. Cooley: The Game of Life at the Court in Golden Age Spain
Alexander J. McNair: Worldly Goods and Social Status in the Early
Ballads of Lope de Vega: "trofeos vivos de esperanzas muertas"
Theresa Ann Sears: Sight Unseen:
The Motif of Blindness in the Spanish Picaresque Novel

ARISTOTELIAN POLITICAL TRADITION IN THE RENAISSANCE: BETWEEN
FAMILIA AND CIVITAS

Organizer: Giovanni Rossi
Chair: Giovanni Rossi
Paolo Carta: The First Editors of Guicciardini's *Ricordi*
and the Aristotelian Tradition
Giuliano Marchetto: The Re-Use of Aristotle in the Juridicial
Discussion on Marriage in the Sixteenth Century:
The *Sylva Nuptialis* by Giovanni Nevizzano
Ida Gilda Mastroiosa: Physiological and Political Female Inferiority
in L.B. Alberti: The Aristotelian Roots

INTELLECTUAL CURRENTS IN THE RENAISSANCE

Organizer: Arthur F. Kinney
Chair: Arthur F. Kinney
David W. Swain: Naturalism and Educational Theory
in Hapsburg, Spain
Barclay E. Green: The Text in the Marketplace
R. Malcolm Smuts: War and Peace in English Political Culture,
circa 1603-1618

IDENTIFYING A RENAISSANCE COMMENTARY: FOUR CASE STUDIES

Organizers: Patricia Osmond and Robert W. Ulery, Jr.
Chair: James Hankins
Patricia Osmond: The Case of Lorenza Valla:
The Commentary on Sallust's *Bellum Catilinae* of Venice, 1491:
The Reaction of Renaissance Humanists
Robert W. Ulery, Jr.: The Case of Omnibonus Leonicensus:
The Commentary of Sallust's *Bellum Catilinae* of Venice, 1500:
Forgery, Pseudepigraphum, or New Renaissance Edition
Marianne Pade: The Case of Niccolo Perotti:
The *Cornu copiae* as Commentary and Encyclopedia
Julia Haig Gaisser: Filippo Beroaldo on Apuleius:
The Commentator as Celebrity

RELIGIOUS ART

Chair: TBD
Joan E. Stack: A Structural Interpretation
of the Early Netherlandish *Grisaille*
Elizabeth A. Lisot: Painting the Mystical: Federico Barocci's Art
in the Context of Contemplative Practice
and the Catholic Reformation
Lisa Marie Rafanelli: The Role of Gender and the Bodily Senses in the
Apprehension of Christ's Resurrection: The *Noli Me Tangere* and
Incredulity of Thomas on Tino di Camaino's Sieneese Tomb
for Cardinal Riccardo Petroni (1315-1317)

FROM EKPHRASIS TO ACTION PAINTING:
REPRESENTING ARTISTIC PROCESS IN THE RENAISSANCE

Organizer: David M. Posner
Chair: TBD
Meredith J. Gill: "Un Ricco Pavimento": Michelangelo
and a Renaissance Aesthetic
Eric MacPhail: The Mosaic of Speech: A Satiric Topos
in Renaissance Literature
David M. Posner: "Non enarrabile textum":
Reading the Shield of Achilles

INTERPRETING SHAKESPEARE I

Chair: TBD
Silver Damsen: Ambiguity in *Othello*
Donald Hedrick: The King's Two Times:
Bifurcating History in Shakespeare's *Henry V*
Ian Andrew Munro: Matrimony/Patrimony:
Jesting and "Mother Wit" in *The Taming of the Shrew*
Joan Parks: Studying the Omissions in Shakespeare's Histories

CREATIVE DISCIPLINES

Organizer: Bonnie Gordon
Chair: Martha Feldman
Bonnie Gordon: Vocal Anatomies
Kate Van Orden: Music, *Civilité*, and the Nobleman's Body
Nora Johnson: The Author's Body

FRIDAY, MARCH 30, 10:45 AM - 12:15 PM

EMBLEMS AND SYMBOLS IN DAILY LIFE

Organizer: Sandra Sider
Chair: Sandra Sider
Paul F. Gehl: The Eye of Commerce: Emblematic Printers' Marks
Monica Calabritto: Garzoni's *L'hospedale de'pazzi incurabili*
and the Ambiguous Relation between Word and Image
in the Sixteenth-Century *Impresa*
Patricia Fumerton: The Vagrant Aesthetics
of Blackletter Broadside Ballads

RESEARCHING THE RENAISSANCE I

Organizer: William R. Bowen
Chair: TBD
Ronald G. Musto and Eileen Gardner:
The ACLS History E-Book Project
Edward Goldberg: Documentary Sources for the Arts and Humanities
in The Medici Granducal Archive: 1537-1743
William R. Bowen: The Gateway as Virtual Library

VARIETIES OF FRENCH LITERATURE II

Chair: TBD
Christine Clark-Evans: Dueling Brains: Montaigne's Paradoxical
Reflections on Neuroscience versus Charron's
Medical Rationalist Metaphysics
Carrie F. Klaus: "Un lieu à son avantage":
Negotiations of Space in Marguerite de Navarre's *Heptaméron*
Guy Poirier: To be the brother of a French Renaissance king:
François d'Alençon, Literary Motives, and French *pasticcio*
Marc-André Wiesmann: Montaigne's Lucretius
in *De la diversion* (III, 4)

REPRESENTING THE LOW COUNTRIES: ANGLO-DUTCH RELATIONS AND
ENGLISH NATIONAL IDENTITY

Organizer: Andrew Fleck
Chair: Douglas A. Brooks
Andrew Fleck: "Chain(g)ed to a Monarchy": Approaching Cato
in *The Tragedy of Sir John Van Olden Barnavel*
Peter McCluskey: "These swilling epicures shall taste of death":
Anti-Flemish Satire in *A Larum for London*
Dwight Christopher Gabbard: Gender Indeterminacy and National
Stereotyping in Owen Felltham's *Brief Character of the Low Countries*

LYRIC IN THE ENGLISH RENAISSANCE:
NEW PERSPECTIVES ON GENRE AND GENRES

Organizer: Heather Dubrow
Chair: Jane Hedley
Heather Dubrow
Paul J. Alpers
Nona Fienberg
Jeffrey Theis: Lyric Moments and the Construction of a Sylvan Place
in *A Midsummer Night's Dream*

RENAISSANCE VERSUS EARLY MODERN: A ROUNDTABLE DISCUSSION

Organizer: Martin Elsky
Chair: Martin Elsky
Respondent: Richard Strier
Richard Helgerson
Randolph Starn

RENAISSANCE SPANISH AND COLONIAL LATIN AMERICAN WOMEN AND
REPRESENTATIONS OF COMMUNITY, STATE, AND NATION

Organizer: Rosilie Hernandez-Pecoraro
Chair: Anne J. Cruz
Rosilie Hernandez-Pecoraro: Nobility and its Discontents: Luisa de
Padilla's Representation of the Seventeenth-Century Aragonese Court
Dámaris Otero: Women and the Res-publica:
Oliva Sabuco de Nantes and the Dead Letters
Mariselle Meléndez: Spiritual Politics and Social Constructions in
Female Religious Writings of Late Colonial Perú
Montserrat Perez-Toribio: The Feminization of the Traditional Nation
in Ana Caro's Plays and *Relaciones*

ERASMUS AND VIVES ON THE EDUCATION OF WOMEN: EMANCIPATION OR
DOMESTICATION?

Organizer: Toon Van Houdt
Chair: Charles Fantazzi
Constant Matheeuissen: Vives's and Erasmus's Viewpoint on the
Education and Role of Women: A Reassessment
Toon Van Houdt: Rhetorical and Literary Strategies in Erasmus's
Colloquy of the Abbot and the Learned Woman
Jeanine De Landtsheer: (What) Are Women Allowed to Read?
Towards a Contextualization of Erasmus's *Colloquy of the Abbot and the
Learned Woman*

SCHOLARSHIP IN ENGLISH LITERATURE

Chair: TBD
William M. Hamlin: Why the "Lost" English Translation of Sextus
Empiricus Is Not Lost at All and Why It Matters
William Stenhouse: James I's Royal Historian and the Antiquaries
Jessica L. Winston: Translations at the Inns of Court, 1550-1575
Samuel G. Wong: Writing in History:
Hobbes on the Moment of *Leviathan*

PAUL OSKAR KRISTELLER (1905-1999): A SCHOLARLY APPRAISAL.

I: A LIFE OF LEARNING

Organizer: Michael J.B. Allen and John Monfasani
Chair: Patricia H. Labalme
Paul Richard Blum: Paul Oskar Kristeller's German Experience
David E. Baum: Kristeller in Italy
Warren Boutcher: Paul Oskar Kristeller and Twentieth-Century Intellectual History

PERCEPTIONS AND REALITY IN RENAISSANCE EUROPE

Chair: TBD
Amanda Bailey: London is Burning:
From Status to Style in Elizabethan England
Stephanie Chamberlain: Judging Niobe's Tears:
Gertrude and the Interrogation of Grief in Early Modern England
Valery Rees: Matthias Corvinus as Renaissance Prince—
Propaganda or Reality?

PROPERTY, POSSESSIONS AND THE RENAISSANCE WOMAN

Organizer: Caroline P. Murphy
Chair: Meredith J. Gill
Caroline P. Murphy: Furnishing the Fortress:
Felice della Rovere Orsini and the Castello at Bracciano
Silvia Evangelisti: Cloistered Nuns, Personal Goods, and Social Relations in Sixteenth-Century Florence
Jacqueline Marie Musacchio: The Bride and Her Boxes in Renaissance Florence

MONASTIC AND URBAN CULTURE IN SIXTEENTH-CENTURY MILAN

Organizer: Robert L. Kendrick
Chair: Robert L. Kendrick
Catherine Saucier: Sanctoral-Monastic Encounters in a Late Sixteenth-Century Milanese Motet
Mary-Ann Winkelmes: Saint Ambrose and the Cassinese: The Strategic Deviation of Benedictine Churches in Milan
Robert S. Miller: The Angelics and the Brothers Campi in San Paolo Converso at Milan

RACIAL KNOWLEDGE, ALIEN SPECTACLES

Organizer: Julia M. Garrett
Chair: Roland Greene
Julia M. Garrett: Alien Excesses: Marlowe's *Tamburlaine* and the Tartars
Francesca Royster: White-on-White Violence: Whiteness, Media and Cultural Breakdown in Julie Taymor's *Titus Andronicus*
Shankar Raman:

MUSIC AND COURT CULTURE IN THE LATE RENAISSANCE

Organizer: Laura Jeanice Brooks
Chair: Carla Zecher
Laura Jeanice Brooks: From Minstrel to Courtier:
The Royal *musique de chambre* and Courtly Ideals in Sixteenth-Century France
B. Harris Crist: *Per recreatione e non per professione*: Aristocratic Composers in Sixteenth-Century Italy
James Haar: Luca Marenzio's Career:
An Unusual Case of Muscial Patronage
Richard Wistreich: Singing as Active Service:
Giulio Cesare Brancaccio, Courtier Performance, and the Fashioning of Self-Identity

FRIDAY MARCH 30, 1:30 - 3:00 PM

TEXT, SYMBOL, AND ART IN THE *HYPNEROTOMACHIA POLIPHILI*

Organizer: Pedro Campa
Chair: Daniel Russell
Sarah Cartwright: The Fullness of Being Empty:
Text and Image in the *Hypnerotomachia Poliphili*
Pedro Campa: The *Hypnerotomachia Poliphili* in Spain:
Humanism and the Hieroglyph
Liana De Girolami Cheney: Neoplatonism and the *Hypnerotomachia Poliphili*

RESEARCHING THE RENAISSANCE II

Organizer: William R. Bowen
Chair: TBD
Ian Lancashire: A Lexicon of Early Modern English
Marie-Luce Demonet: The Paladin Project
Edwin Bezzina: The Application of Relational Databases to Family History and Microhistory

RENAISSANCE PRINTING

Chair: TBD
Bianca Calabresi: Red Incke: Guides to Reading and Bleeding
David Kidger: Francesco Marcolini's Brief Experiment with Music Printing in the 1530s
Susan Lewis: Collecting Madrigals in Nuremberg: *De' fiori del giardino* (1604) and Music Anthology as *Kunstammer*
April Oettinger: Guidobaldo de Montefeltro and the *Hypnerotomachia Poliphili*

THEORY AND PRACTICE IN LAW AND SOCIETY IN RENAISSANCE ITALY
Organizer: Daniel Bornstein
Chair: John A. Marino
Respondent: Julius Kirshner
Osvaldo Cavallar: Bartolus on Rivers and Water Management:
De alluvionibus
James S. Grubb: Piero Amadi Imitates His Betters:
“Original Citizenship” in Venice
Thomas J. Kuehn: Literature Meets Law:
A Consilium of Antonio Strozzi for Lodovico Ariosto

THE RHETORIC OF RENAISSANCE WOMEN’S LETTERS
Organizer: Anne Larsen
Chair: Anne Larsen
Diana Robin: Self-Fashioning in the Dedicatory Letters of
Tullia d’Aragona, Gaspara Stampa, and Veronica Franco: 1547-1580
Jane Couchman: Huguenot Women’s Letters:
The Case of Louise de Coligny (1555-1620)
Sara Jayne Steen: A “Well Enameld Picture of Her Self?”
Lady Arbella Stuart and Early Modern English Letter-Writing

PLÉIADE POETICS
Organizer: Cynthia Skenazi
Chair: Mary Blackwood Collier
Cynthia Skenazi: La mise en jeu de temps dans
les *Antiquitez de Rome* de Du Bellay
Malcolm Quainton: New Insights into l’*Eunuque*
by Jean-Antoine de Baïf
Jerry C. Nash: “Per angusta ad augusta”:
Ronsard and the Renaissance Belief in Poetry as Therapy

MARRIAGE IN RENAISSANCE FRANCE AND SPAIN: WHAT’S AT STAKE?
Organizer: Elizabeth A. Leffeldt
Chair: Geoffrey R. Hope
Elizabeth A. Leffeldt: A Companionate Monarchy?
Sovereignty and Royal Marriage in Renaissance Spain
Marian Rothstein: Marriage and the Androgyne
Elizabeth A. McCartney: Marriage as a Political Estate:
The Public Discourse on Regency Government in Sixteenth-Century
France (c. 1560-1589)

MATERNITY, CHILDHOOD, RHETORIC, AND KNOWLEDGE: RHETORIC(S) OF
AMBITION AND INNOCENCE
Chair: TBD
John Patrick Considine: Child Prodigies of Learning from Politian to
Salmasius
Theresa D. Kemp: “Love is a Child”: Maternal Ambition and Mary
Wroth’s *Pamphilia to Amphilanthus*
Marina A. Leslie: Begetting Crimes: Female Criminals and the Rhetoric
of Maternity in Early Modern England

A TEXT IS BEING BEATEN:
IDENTITY, VIOLENCE, AND THE eroticized BODY
Organizer: Holly A. Crocker
Chair: Leah Marcus or Jeffrey Masten
Holly A. Crocker: Learning to Read Lucrece’s Legacy
Ryan Netzley: John Foxe and the Joy of Desexualization
Melissa L. Hull: Foiled Again!
Ben Jonson’s Feminine Return in *Epicoene*
Thomas P. Anderson: “Shall I speak for thee”:
The Ethics of Reading the Wound

PAUL OSKAR KRISTELLER (1905-1999): A SCHOLARLY APPRAISAL.
II: PHILOSOPHY
Organizer: Michael J. B. Allen and John Monfasani
Chair: James Hankins
Michael J. B. Allen: Marsilio Ficino
Martin Pine: Pomponazzi and Scholasticism
Brian P. Copenhaver: Giovanni Pico della Mirandola

VARIETIES OF ITALIAN LITERATURE I
Chair: TBD
Andrea Baldi: The City and the Academy:
Literary and Gender Relations in Sixteenth-Century Siena
Maria Esposito Frank: On Love, the Devil, and Celibacy
in the Renaissance
Elisabeth E. J. Frege: Cultural Transfers in the Cinquecento:
Luigi Alamanni
Claudia Chierichini: The *Congrega dei Rozzi* in XVI-Century Siena:
Depicting the Peasant as the Concealed Representative of
Town Social Conflicts

RENAISSANCE VENICE: REVIVALS, SURVIVALS, AND ACCOMMODATIONS
Organizer: Patricia Fortini Brown
Chair: Blake de Maria
Debra D. Pincus: Giovanni Bellini’s Humanist Signature
Sarah Blake McHam: Echoes of Pliny in Giovanni Bellini’s
Woman with a Mirror
Tracy E. Cooper: Venice and Aquileia:
Cultural Strategies of a Dispossessed Patriarchy

PICTORIAL WRITING IN EARLY MODERN SPAIN
Organizer: Frederick A. de Armas
Chair: Eric Graf
Maria Cristina Quintero: Mirroring Desire in Spanish Poetry
of the Golden Age and Renaissance Painting
Mary E. Barnard: Painting as Text: Phaeton and Ganymede
in Juan de Arguijo’s Mythological Sonnets
Emilie Bergmann: Visual Vocabularies
in Early Modern Spanish Literature

ENGLISH LITERATURE

Chair: TBD
 James Kearney: The Cut of the Letter: Typology, the Metaphysical Lyric, and Donne's Poetics of Circumcision
 Theresa M. Kenney: "Confess Then What You Are":
 The Satyrs of Ben Jonson's *Oberon* and Shakespeare's Angelo
 Elizabeth Klett: Performing Revenge:
 Madness and the Body in *The Spanish Tragedy*

FRIDAY, MARCH 30, 3:15 - 4:45 PM

PHILOSOPHY, WISDOM, AND ART: EMBLEMATIC EVIDENCE

Organizers: Elizabeth K. Hill and Sandra Sider
 Chair: Mary Quinlan-McGrath
 Judith Dundas: Stories of Ancient Artists
 in Emblems and Renaissance Treatises on Art
 Armando Maggi: The Renaissance Philosophy of Emblems and
Imprese: Neo-Platonism, Mysticism, and Cabala
 in Alessandro Farra's *Settenario dell'umana ridutione*
 Charles W. M. Henebry: Idol Wisdom: Bacon and the Emblem

REPUBLICAN THEORY AND PRACTICE IN ITALIAN RENAISSANCE

Organizer: Mark Jurdjevic
 Chair: Alison M. Brown
 Mark Jurdjevic: The Machiavellian Moment Revisited:
 The Economic Foundations of Florentine Republicanism
 and its Role in the Atlantic Republican Debate
 Melissa M. Bullard: Secrecy as Deception and Corruption
 in Medicean Florence
 Karl R. Appuhn: What Marc'Antonio Miani Knew
 that Doge Pietro Loredan Didn't: Bureaucratic Experts and the
 Republican Ideal in Renaissance Venice
 Vanna Arrighi and Francesca Klein: An Outline of Bongiani
 Gianfigliuzzi: A *marchand aventurier* Becoming *confidente dello stato*

PAIN AND EXPERIENCE IN EARLY MODERN EUROPE

Organizer: Robert W. Gaston
 Chair: Robert W. Gaston
 W. David Myers: The Promise of Pain:
 Torture and Truth in Early Modern Germany
 Kathleen Perry Long: Victims of Love:
 Violence and Power in the Poetry of Theodore Agrippa d'Aubigne
 Charles Francis Zika: Representing Suffering and Punishment:
 Images of Witchcraft in Northern Europe
 in the Late Sixteenth and Seventeenth Centuries

INTERPRETING SPENSER

Chair: TBD
 Louise Gilbert Freeman: Metamorphosis and the Poetics of Allegory
 in the *Mutabilitie Cantos*
 Matthew A. Fike: Theology and the *Ars Moriendi*
 in *The Faerie Queene*, Cantos 9 and 10
 Rebecca Helfer: "The Methode(s) of a Poet historical":
 Competing Versions of History in *The Faerie Queene*
 Elizabeth A. Mazzola: Enchantment and Enslavement
 in *The Faerie Queene*

LAUGHTER AND SOCIETY IN FRENCH FICTION

Organizer: Barbara C. Bowen
 Chair: TBD
 Barbara C. Bowen: "As Long as You're Up, Get Me a Joke",
 or Why Recycle the Old Chestnuts?
 Susan Silver: "Pauvres gens et mécaniques":
 Physical Comedy and Social Order in the *Heptaméron*
 Stephen Murphy: Philology and Laughter

ENGLISH LITERATURE AND RELIGION I

Chair: TBD
 Gregory Kneidel: Saving *Homo Rhetoricus*:
 Or, Was Saint Paul Eloquent during the Renaissance?
 David Loewenstein: Politics, Heresy, and Gender in English Protestant
 Polemic: Anne Askew's *Examinations*
 Paulette Marty: The Coventry Hock Tuesday Play:
 Its Origin and Impact on Hocktide

LITERATURE AND RELIGION II

Chair: TBD
 Laura Feitzinger Brown: "If Any Person...Brawl in Any Church":
 Noise and the Rhetoric of Behavior
 in English Ecclesiastical Canons and Worship Tracts
 K. S. Sawyer: Calvin vs. the "Changeling":
 Mutability and Stability in Some Renaissance/Reformation Biographies
 Kirilka S. Stavreva: Home-Making "Upon the Way": The Itinerant
 Subjectivity of Seventeenth-Century Quaker Women

GOD, GOLD, AND GLORY

Chair: TBD
 Vicki Adams: Deconstructed Diplomacy and Priestly Paradox
 Pamela McVay: Rhetorics of Dominance:
 Preserving Tradition versus Obeying the Law of God
 Christine De Vinne: The Narrative of Matteo Ricci:
 Windows to a Palace of the Soul

FEMALE IDENTITY IN ENGLISH LITERATURE

Chair: TBD

Jo Eldridge Carney: "We Have Been Soldiers": The Amazon Queen in the Works of Shakespeare and Fletcher

William R. Jones: Dividing the Amazon: Politics and Gender in Book V of Edmund Spenser's *The Faerie Queene*

Stephanie Witham-Donsig: Literary Constructions and Female Identity in Early Modern England

Michele Osherow: "Arise and Sing":

Deborah as a Discursive Model for Early Modern Women

PAUL OSKAR KRISTELLER (1905-1999): A SCHOLARLY APPRAISAL.

III: PHILOSOPHY, LANGUAGE, AND RELIGION

Organizer: Michael J. B. Allen and John Monfasani

Chair: Michael J. B. Allen

Margaret L. King: Paul Oskar Kristeller and Renaissance Women

Patricia H. Labalme: The Fine Arts

John W. O'Malley, S. J.: Religion in the Renaissance

RITUALS OF MAJESTY IN RENAISSANCE ITALY

Sponsor: Istituto di Studi Rinascimentali di Ferrara

Chair: Gianni Venturi

Respondent: Gigliola Fragnito

Matteo Casini: The Majesty of the Doge (Fifteenth-Seventeenth c.)

Marcello Fantoni: The Divinity of the Medici Grand-Dukes (1550-1700)

Giovanni Ricci: The "Royal" Rituals of the Este (1450-1550)

RENAISSANCE ANTIQUITIES

Chair: TBD

Katherine M. Bentz: The Cesi Garden Antiquario:

Display and Distinction in Renaissance Rome

Kathleen W. Christian: The Fresco Cycles of the Palazzo Della Valle in Rome and the Della Valle Collection of Antiques

Maryanne Cline Horowitz: Visual Cues to Renaissance Rooms of Collection

GENEALOGY, GENDER, AND POWER: PORTRAITS OF THE SPANISH INFANTA

ISABEL CLARA EUGENIA

Chair: Bernardo Garcia Garcia

Respondent: Antonio Feros

Magdalena Sanchez: Family Ties: Isabel Clara Eugenia and the Politics of the Thirty Years War

Sheila Ffolliott: Catherine de' Medici's Granddaughter: The Infanta Isabel Clara Eugenia

Anne J. Cruz: Bringing Up Daughter: Philip's Fatherly Influence

EARLY MODERN FILM MAKING

Organizer: Stephen M. Buhler

Chair: David M. Bevington

Respondent: James M. Schiffer

Stephen M. Buhler: Coopting the Bard:

Histories of Appropriation in *Shakespeare in Love*

Carole Levin: Elizabeth I in History, Drama and Film

Margaret F. Rosenthal: Dangerous Courtesans?

Veronica Franco Meets Hollywood in *Dangerous Beauty*

SCIENCE, MEDICINE AND TECHNOLOGY

Chair: TBD

Adam Cohen: Technology and Subjectivity in Renaissance Literature

Tanya L. Pollard: Medicating the Imagination:

Renaissance Theater as Pharmacy

Helena K. Szepe: The Miniature as Monument in Renaissance Venice

Anthony Welch: The Performance of Melancholy in English Lute Airs, 1597-1622

SATURDAY MARCH 31, 9:00 - 10:30 AM

RELIGIOUS WOMEN'S LIFE WRITING—FRANCE, SPAIN, ITALY

Organizer: Mary B. McKinley

Chair: TBD

Mary B. McKinley: Is Mystical Poetry Life Writing?

The Case of Marguerite de Navarre

Alison P. Weber: The Three Lives of the *Vida*:

The Uses of Convent Autobiography

Anne Jacobson Schutte: "Such Horrid and Strange Penances":

Experiments with Pain in the Spiritual Autobiography of Maria

Maddalena Martinengo

EDUCATION AND SOCIALIZATION IN CONFRATERNITIES

Organizer: Nicholas Terpstra

Chair: Christopher Carlsmith

Phillip J. Earenfight: Mnemonics, Catechism, and the Allegory of

Divine Misericordia: How a Trecento Florentine Confraternity

Instructed Its Members in Christian Theology through Image and Text

Roni Weinstein: The Role of Jewish Confraternities in Italy

during the Catholic Reformation

Paul Trio: The Social Function of Confraternities in the Low Countries

in the Fifteenth and Sixteenth Centuries

ALCHEMY AND LITERATURE

Sponsor: Fédération Internationale des Sociétés et Instituts pour
l'Étude de la Renaissance
Organizer: Ilana Zinguer
Chair: Ilana Zinguer
Joseph Wheeler
Frank Greiner

EVOLUTIONS OF GENRE IN RENAISSANCE POETICS

Organizer: Elizabeth Pallitto
Chair: TBD
Lynn Shuttles: From Shepherd to Shepherdess: Uses of Genre in
Guarini's *Il Pastor Fido* and Fletcher's *The Faithful Shepherdess*
Elizabeth Pallitto: A Fine Romance: Giraldi Ciaccio's Theory of the
Romanzo and Tullia d'Aragona's Poetic Practice in *De Meschino*
(*altramente detto il Guerino*)

INTERPRETING MILTON

Chair: TBD
Maggie Kilgour: *Adamus Narcissus*
Feisal G. Mohamed: Milton, Surrey, and the Politics of the English
Virgil
Paula Loscocco: The Narrator's Marital Loneliness in *Paradise Lost*

CULTURES OF THE SACRAMENT IN EARLY MODERN FRANCE

Organizer: Andrea Frisch
Chair: Todd W. Reeser
Ann Delehanty: Sacramental Gestures in Pascal's *Abrégé de la vie de
Jésus-Christ*
Andrea Frisch: In a Sacramental Mode: Calvinist Testimony in Jean de
Léry's *Histoire d'un voyage fait en la terre du Brésil*
Ellen McClure: Sacramentality and Sovereignty in Seventeenth-
Century France

"KEEN WHIPS I'D WEAR AS RUBIES": SURVIVING SIBLINGS IN THE ENGLISH
RENAISSANCE DRAMA

Organizer: Corinne S. Abate
Chair: Corinne S. Abate
Lisa Hopkins: 'O brother, by your hand?': The Whore in *Tis Pity*
Emily Gray: 'Thy Sister's Sister': Naming Luciana in *A Comedy of Errors*
Christine Daley: A Theoretical Tour of *Tis Pity She's a Whore*: Cultural
Materialism, Feminism, and Psychoanalysis

NATURAL RIGHTS AND NATURAL LAW IN THE EARLY MODERN PERIOD

Organizer: Victoria Kahn
Chair: TBD
Victoria Kahn: Early Modern Rights Talk
Annabel M. Patterson: Catholic Righting: Representing Sir Thomas
More
Nigel Smith: Natural Law and Republics in Theory and Practice in
Early Modern Europe

SPONSOR: NEW YORK UNIVERSITY

Deferral and Belatedness in English Renaissance Literature
Organizer: Hillary S. Kelleher
Chair: TBD
Respondent: Anthony Reynolds
Kate Frost: At Last I'm On Time! The Complex Temporal Structure of
Premodern Spiritual Autobiography
Brian Booker: "Continuous Presentness" and the Soul's Distension:
The Temporality of Suffering in *King Lear*
Hillary Kelleher: The Anguish of Deferral: Negative Theology in
Donne, Herbert, and Vaughan

PAUL OSKAR KRISTELLER (1905-1999): A SCHOLARLY APPRAISAL.

IV: SCHOLARSHIP 1

Organizer: Michael J. B. Allen and John Monfasani
Chair: John Monfasani
James Hankins: Classical Philosophy
Ronald G. Witt: Humanism
Frederick Purnell, Jr.: Renaissance Science

FORMS OF READING

Chair: TBD

Victoria C. Gardner Coates: Constructing a Point of Personal Pilgrimage: Camillo Massimo, S. Massimo, and Roccasecca
Elizabeth Koblyk: Words and Weapons: Reading as Both a Civilizing and Violence-Promoting Activity in Elizabethan England
Andrew W. Taylor: Athanasius's *Ad Marcellinum*: Sixteenth-Century Advice for Psalm Reading

NEW APPROACHES TO FEDERICO BAROCCI

Organizer: Marcia Hall

Chair: Marcia Hall

Jeffrey M. Fontana: Federico Barocci's Artistic Education Studied in His Early Drawings

Stuart Lingo: Barocci and Devout "Vaghezza"

Ian F. Versteegen: Federico Barocci, Federico Borromeo, and the Oratorian Orbit

Ulrike Tarnow: Filippo Neri's Favorite Picture

VISIONS, DREAMS, AND DISCOURSES IN GOLDEN AGE SPAIN I:
SPEAKING OF LOYALTY AND SERVICE

Organizers: Georgina Dopico and Antonio Feros

Chair: Georgina Dopico

Respondent: Georgina Dopico

Antonio Feros: Servility or Dissimulation?

The Language of Clientelism in Golden Age Spain

Carlos M. N. Eire: The Visions of Ana de San Bartolomé:

Establishing Power as an un-Renaissance Nun

THE COLONNA FAMILY:

POWER AND PATRONAGE IN LATE RENAISSANCE ROME

Organizer: Elisabeth G. Gleason

Chair: Michelle M. Fontaine

Respondent: Ingrid D. Rowland

Brian A. Curran: Crown, Column, and Scepter: Themes in the Patronage of Cardinal Pompeo Colonna, Maecenas and Pharaoh

Elisabeth G. Gleason: Ascanio Colonna

Between Feudal Lordship and Papal Vassalage

Thomas Dandeleit: The Triumph and Tragedy of the Italian Nobility in the Age of Spanish Domination:

The Case of MarcAntonio Colonna "The Great"

FABLES, LEGENDS, AND MYTHS IN RENAISSANCE ART, II

Organizer: Liana De Girolami Cheney

Chair: Liana De Girolami Cheney

Laura A. Voight: The Apotropaic Power of Ancient Heroes and Good Fortune: Their Use and Transformation in Renaissance Art

Allyson Sheckler: The Myth of Aphrodite: Then and Now

Mary Weitzel Gibbons: Melusine: Woman or Beast?

Jan N. Pendergrass: The Turtle:

A Symbol of Woman's Place in Renaissance Society

SATURDAY, MARCH 31, 10:45 - 12:15 PM

GENDER AND RECUSANCY: TEXTS AND CONTEXTS

Organizer: Colleen M. Seguin

Chair: Megan M. Matchinske

Respondent: Megan M. Matchinske

Scott Pilarz, S.J.: Recusant Role Models:

Women in the Poetry of Robert Southwell

Colleen M. Seguin: "Triumphing over the bent...of Nature": Lady

Trevor Warner and Recusant Motherhood

Olga Valbuena: Recusant Interiority and Infidelity in Early Modern England

MUSICAL INNOVATION IN RENAISSANCE CONFRATERNITIES

Sponsor: Society for Confraternity Studies

Organizer: Nicholas Terpstra

Chair: TBD

Bruno Bouckaert: Confraternities and Music in the County of Artois until c. 1600

Magnus Williamson: "Cunning singing men":

John Taverner, William Tyndale, and the Guild of the Blessed Virgin Mary, Boston, in the Reign of Henry VIII

Kirin Nielsen: Palestrina's Madrigals and the Company of

Ssma. Trinità dei Pellegrini in Rome

HISTORIOGRAPHICAL PROBLEMS IN THE CLASSIFICATION
OF EARLY MODERN ALCHEMY

Organizer: Stephen Clucas

Chair: Allen G. Debus

Lawrence M. Principe: The Supernatural School of Alchemy

Peter Forshaw: Heinrich Khunrath and the Typology of Alchemical Practices

Stephen Clucas: Thomas Harriot's Alchemical Experiments (1599-1602) and the Historiography of Alchemy

RELIGIOUS DRAMA: CRITICISM FROM THE STAGE

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
Organizer: Konrad Eisenbichler
Chair: Karen E. Sawyer
Patricia Demers: Reformation Playwrights and Their Female Models
Kristina Rutledge: Jesus as Lawbreaker in the N-Town plays
Sally Jones: Providence versus Reason: Lope de Vega's *El Nuevo Mundo* and Sor Juana's *Divino Narciso Loa*
Tiffany Jennifer Eberle: *Mankind* and the Politics of 'Predicación'

MACHIAVELLI

Organizer: Albert Russell Ascoli
Chair: Ronald L. Martinez
Albert Russell Ascoli: Personal Opinion and Public Discourse in Machiavelli
David Quint: Prudent Citizens or Honorable Gentlemen: Guicciardini and the Venetians
Daria Perocco: Literary Machiavelli: Between Classical Imitation and Political Allegory

CATHOLICISM AND ANTI-CATHOLICISM IN REFORMATION BRITAIN

Organizer: Ronald J. Corthell
Chair: Ronald J. Corthell
Frances E. Dolan: Reading the Life of Elizabeth Cary: Sanctity, the Exceptional, and the Everyday
Arthur F. Marotti: Plots, Outrages, and Deliverances: The Rhetoric of Protestant Intolerance in Early Modern England

CIVILIZED BODIES, DISCIPLINED SOULS: FORMS OF GOVERNMENT IN SEVENTEENTH-CENTURY ENGLISH LITERATURE AND CULTURE

Organizer: Kenneth J.E. Graham
Chair: Regina Schwartz
Kenneth J. E. Graham: The Disciplined Soul in Herbert's Church
Michael C. Schoenfeldt: Reading Bodies
Richard Strier: Why Was Milton a Presbyterian?

GENDER IN PLAY IN THE WRITINGS OF EARLY MODERN ITALIAN WOMEN

Organizer: Maria Galli Stampino
Chair: Diana Robin
Maria Galli Stampino: Pastoral Constraints, Gendered Views: Isabella Andreini's *La Mirtilia*
Jane C. Tylus: Meddling Women: The Judith and Hester of Lucretia Tornabuoni de' Medici
Deanna M. Shemek: Marchesa Madre: Isabella d'Este's Trials of Maternity

CAMDEN'S *BRITANNICA*

Organizer: William Rockett
Chair: Zachary S. Schiffman
Respondent: D.R. Woolf
William Rockett: Camden's *Britannica* and the Ancient Constitution
David Weil Baker: The Varieties of Camden's *Britannica*

PAUL OSKAR KRISTELLER (1905-1999): A SCHOLARLY APPRAISAL. V: SCHOLARSHIP 2

Organizers: Michael J. B. Allen and John Monfasani
Chair: Ronald G. Witt
John Monfasani: Manuscripts
Arthur M. Field: *Iter Italicum*
Angelo Mazzocco: Kristeller and the Italian Vernacular

VARIETIES OF FRENCH LITERATURE I

Chair: TBD
Ehsan Ahmed: Clement Marot and the Humanist-Scholastic Debate
Dennis Moore: Amyot's Plutarch and the *Projet de l'éloquence royale*
Paula Sommers: Gabrielle de Coignard and the *Oeuvres Chrétiennes*: Marketing a Woman Writer

PIETRO ARETINO: PORNOGRAPHY, PRINT, AND PATERNITY

Organizer: Raymond B. Waddington
Chair: Margaret F. Rosenthal
Raymond B. Waddington: Paternity Proclaimed: The Medals of Aretino's *Famiglia*
James Grantham Turner: The Sack of Rome as Pornography in Aretino and His Followers
John Bernard: Aretino's *Lettere* (1538): The Myth of the Venetian Writer

VISIONS, DREAMS, AND DISCOURSES IN GOLDEN AGE SPAIN II: UNDER SPANISH EYES

Organizers: Georgina Dopico and Antonio Feros
Chair: Antonio Feros
Respondent: Antonio Feros
Georgina Dopico: Ojos hidrónicos: Vision, Anatomy and the State
Jacques Lezra: The Dream of Matter
Maria Mercedes Carrión: Curious to Curiosity: The *Camara Mirabilia* and the Development of Scientific Perspectives in Seventeenth-Century Spain

FASHIONING THE FIGURE OF WOMEN: THE QUESTION OF AGENCY IN
VISUAL AND MATERIAL CULTURE

Sponsor: Society for the Study of Early Modern Women

Organizer: Andrea G. Pearson

Chair: TBD

Respondent: Mindy Nancarrow

Ann M. Roberts: The Posthumous Image of Mary of Burgundy

Katherine A. McIver: The Art of Collecting Women, Domestic
Goods, and Material Culture in Northern Italy

Marilyn R. Dunn: Presentation of Self:

Nuns and the Decoration of Convent Churches

SENSES OF TOUCH: EARLY MODERN REPRESENTATIONS OF THE HAPTIC

Organizer: Heather L. Meakin

Chair: Carla J. Mazzi

Heather L. Meakin: *Noli me tangere*:

Embracing the Paradoxes of Mary Magdalene

Elizabeth D. Harvey: Touching Insides:

Allegory, Early Modern Women, and Medicine

Elizabeth Sauer: *Noli me tangere*:

Colonial Imperatives and Enclosure Acts in Early Modern England

SATURDAY, MARCH 31, 1:30 - 3:00 PM

RELIGIOUS DRAMA:

WOMEN AS DRAMATISTS AND AS SUBJECTS IN ITALIAN THEATRE

Sponsor: Fédération Internationale des Sociétés et Instituts pour
l'Étude de la Renaissance

Organizer: Konrad Eisenbichler

Chair: Konrad Eisenbichler

Elissa B. Weaver: The Religious Theater of Antonia Tanini and

Bernardo Pulci: A Collaboration?

Kate Matthews: "Exchange your clothes":

the *Sacre Rappresentazione* of Antonia Pulci

Ellen I. Case: Transformations of Judith

in "The Devout Representation of Judith"

LESSER LIGHTS AND SATELLITES OF THE *PLEIADE*, II: RÉMY BELLEAU,

AMADIS JAMYN, AND JEAN-ANTOINE DE BAÏF

Organizer: JoAnn DellaNeva

Chair: David M. Posner

JoAnn DellaNeva: Lesser Lights Reflecting Even Lesser Lights,
or Why Would Baïf Imitate Gesualdo?

François Rigolot: *Metamorphoses de l'escargot*:

Francis Ponge lecteur de Rémy Belleau

Robert G. Ferguson: Ronsard, Jamyn, and the Cultural Politics
of the French Homer

CASES AND PROBLEMS IN RENAISSANCE AND EARLY MODERN ITALY

Organizer: Daniel Bornstein

Chair: Julius Kirshner

Respondent: Thomas J. Kuehn

Daniel Bornstein: Law, Religion, and Economics:

Jewish Moneylenders in Christian Cortona

John A. Marino: Shepherds Speak: Witnesses for the Prosecution

Against the Doganiero of Foggia

Brendan Dooley: The Morandi Affair and Seventeenth-Century Rome

REFORM AND *RENOVATIO* IN ROME UNDER PAUL III

Organizer: Lance Lazar

Chair: TBD

Respondent: Elisabeth G. Gleason

Lance Lazar: Paul III and the Reform of Poor Relief in Rome

Ronald K. Delph: All Rivers Lead to Rome:

A Cultural Humanist's Plan for *Renovatio Urbis*

Mario Pereira: The Farnese Reliquary and Decorative Art
in the Rome of Paul III

"WORLD NOW THOU SEEST WHAT 'TIS TO BE A WARD":
WARDSHIP IN THE ENGLISH LITERARY AND POLITICAL IMAGINATION,
1603-1660

Organizer: Oliver Arnold

Chair: Patricia Fumerton

Oliver Arnold

Jennifer Waldron: Wards and Exiles:

Paying Down Anglo-Irish Debt in *The Absentee*

Suzanne Wofford

HUMANISM AND RHETORIC REVISITED

Organizer: Stephen J. Milner

Chair: Arthur M. Field

Stephen J. Milner: "Parole assai antiche":

Palla Strozzi, Rhetorical Humanism, and the *ars concionandi*

Arjo J. Vanderjagt: The Rhetoric of Stefano Porcari [1453]

as *capitano del popolo* of Florence

Virginia Cox: Rhetoric and Humanism in Quattrocento Venice

ZAYAS FOR THE 21ST CENTURY

Organizer: Margaret Greer

Chair: Elizabeth Rhodes

Lisa Vollendorf: María de Zayas: A Critical Review

Sherry Velasco: The Black Lover Talks Back: Narrating Racial Desire in

Zayas' *El prevenido engañado*

Margaret Greer: María de Zayas: The Said and the Unsaid

Marina S. Brownlee: Zayas' Enigmatic Postscript to Fabio

THE VICTORIAN AND EDWARDIAN RESPONSE TO THE ITALIAN RENAISSANCE

Organizer: John Easton Law

Chair: Nicholas Terpstra

John Easton Law: Rawdon Brown and the Study of Renaissance Venice

Edward English: Civic Life and the Renaissance in the "Other Tuscany"

INTERPRETING ITALIAN LITERATURE II

Chair: TBD

Claudia-Elisabetta Schurr: Vittoria Colonna and Michelangelo

Buonarroti: A Dialogue between Two Artist-Lovers

Domenico Zanré: Non-Conformity and Alterity in the 16th-Century Tuscan Novella

Meredith Ray: ". . . *A gloria del sesso femminile*": Gender and Epistolary Self-Fashioning in the Letters of Lucrezia Gonzaga da Gazuolo

COINS AND MEDALS, ANCIENT AND MODERN: NUMISMATIC CROSSCURRENTS IN THE RENAISSANCE

Organizer: Martha A. McCrory

Chair: TBD

Martha A. McCrory: Coins and Medals: Etymology and Symbolism in Late Renaissance Culture

John Cunnally: Exterminated Numismatics: The Lost Pastiche of the Renaissance

Alan M. Stahl: Numismatic Portraiture in Renaissance Venice

PAINTING AND DEATH IN VENICE

Organizers: Bronwen Wilson and Frederick A. Ilchman

Chair: TBD

Bronwen Wilson: An Alternative Framework for the Portrait in Late Renaissance Venice

Frederick A. Ilchman: Tintoretto, Inc.: The Family Business after the Founder

David Rosand: Painting and the Plague

RENAISSANCE CHILDHOODS

Sponsor: Renaissance Studies Certificate Program of the Graduate School and University Center of the City University of New York

Organizer and Chair: Margaret L. King

Albert Rabil, Jr.: The Education of Women

Sarah Covington: The Depiction of Children in 16th-Century Martyrologies

Patricia J. Lennox: The Comfort of Children: Mothers and Children in Shakespeare's Plays

Pamela Sheingorn: The Child Jesus ca. 1300: BnF. lat. 2688

WITNESSING THE WORLD ANEW THROUGH IMAGES, MATHEMATICS, AND TEXTS IN THE LATE MIDDLE AGES AND THE RENAISSANCE

Sponsor: Association for Textual Scholarship in Art History

Organizer: Jane Andrews Aiken

Chair: TBD

Jane Andrews Aiken: The Image as Intellectual and Visual Construct in the Writings of Leon Battista Alberti

Kevin Marti: Fractal Geometry as Metaparadigm in Gothic Architecture

Marina Johnston: *Ut Graphica Scriptura*: The Same Yet Different

Pamela O. Long: Images in Texts: Visual Representation and the Culture of Knowledge: 1490-1555

SATURDAY MARCH 31, 3:15 - 4:45 PM

WOMEN GOVERNING WOMEN:
WOMEN'S COMMUNITIES IN RENAISSANCE ITALY

Organizer: Nicholas Terpstra

Chair: Philip R. Gavitt

Nicholas Terpstra: Sisters and Daughters: Conservatories Run by Women in Renaissance Florence and Bologna

Katherine J. Gill: "Un modo di governo": Disputing Models of Polity and Rule for Women's Communities in Early Modern Italy

Sharon T. Strocchia: Taken into Custody: Girls and Convent Guardianship in Renaissance Florence

RELIGIOUS DRAMA: DRAMA AND REFORMATION IN ENGLAND

Sponsor: Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance de la Renaissance

Organizer: Konrad Eisenbichler

Chair: Patricia Demers

Thomas Rist: Depictions of the Dead in Renaissance Drama

Sean Kevin Lawrence: Grace and Negotiation:

Doctor Faustus as a Religious Play

Karen E. Sawyer: "Doctryne Evangelicall" and "*The Resurrection of our Lord*"

James Stokes: Religious Drama in Lincoln during the Reformation

BETWEEN VIRTUE AND FATE: EARLY MODERN DISCURSIVE STRATEGIES OF
AUTONOMY AND DEPENDENCE

Organizer: Jose Maria Perez Fernandez

Chair: Roger J. P. Kuin

Jose Maria Perez Fernandez: Between Blood and Virtue, Surrey's *Aeneid* and his Social Background

Donald Gilbert: Virtuous Actions in Machiavelli and Shakespeare

William A. Sessions: Spenser's Venus:

Mother of Aeneas or Mother of God

FAUNA MUNDI: CONVERSATIONS WITH THE BEAST
IN EARLY MODERN CULTURE

Organizer: Barbara Ravelhofer

Chair: Philip Ford

Barbara Ravelhofer: "Beasts of Recreation": White Bears in Early Modern England

Teresa Grant: "The proud bragging white bore": Animal Metaphor as Character in Shakespeare's *Richard III* and Bale's *King Johan*

Richard William Serjeantson: The Philosophy of Animal Language, 1550-1700

RETHINKING PROPERTY

Organizer: Victoria Kahn

Chair: Victoria Kahn

Lorna Hutson: Property and Interiority

Kathy Eden: Who Owns the Hearts Good Wished in Brief: Renaissance Letters and Question of Property

Constance Jordan: Claiming Property in the New World: the English colonies at Roanoke and Jamestown

LIMITS OF RHETORIC

Organizer: Jan Miernowski

Chair: TBD

Ullrich G. Langer: Unlimited Rhetoric

Isabelle Pantin: Mathematical Language: Rhetorical or Hieroglyphical "Cosmos"?

LESSER LIGHTS AND SATELLITES OF THE *PLÉIADE*, I: PONTUS DE TYARD

Organizer: JoAnn DellaNeva

Chair: JoAnn DellaNeva

Cathy Yandell: The Poetics of Pedagogy in Pontus de Tyard

Jean-Claude Carron: Re-lire Tyard

Donald Gilman: Tyard, Ronsard, and the Paradox of Time

FORMS AND FORMATS OF EARLY MODERN HISTORIOGRAPHY

Sponsor: Renaissance English Text Society

Organizer: David Kastan

Chair: Arthur F. Kinney

Benedict Robinson: John Foxe and the Turks

Peter C. Herman: Fabyan's *Chronicle* and Sites of Authority in Early Modern England

Michael Ulliot: "Yet the end is not":

The Limits of History in Spenser's *The Faerie Queene*

HUMANIST REPRESENTATIONS OF TURKS AND OTHER "BARBARIANS"

Organizer: Kenneth Gouwens

Chair: James Hankins

Margaret Meserve: Uses and Abuses of Turkish History in Humanist Crusade Rhetoric

Anthony Francis D'Elia: In Praise of Enemies:

The Limits of Humanist Panegyric

Kenneth Gouwens: Classical Categories and Ethnic Stereotypes in Clementine Humanist Oratory

PAINTERLY ARTIFICE: SPANISH INCARNATIONS OF THE *UT PICTURA POESIS*

Organizer: Lucia Binotti and Mary Pardo

Chair: TBD

Lucia Binotti

Mary Pardo

Andrea L. Bolland

HOW TO DO THINGS WITH SAINTS

Organizer: Alison Knowles Frazier

Chair: David Rutherford

Respondent: Daniel Bornstein

Nancy Caciola: The Testing of Spirits in the Later Middle Ages

Alison Knowles Frazier: The Humanist, His Prince, Their Saints: Milan 1477

Laura Ackerman Smoller: Shaping the Image of St. Vincent Ferrer

ELIZABETH OF BOHEMIA AND HER DAUGHTERS

Organizer: Janet Pollack

Chair: Linda Phyllis Austern

Janet Pollack: Mingling the Musical and the Literary on the occasion of the 1613 Palatine Wedding

Wallace Weston: *The Queen of Hearts and her Daughters*: A Painting by Louise Hollandine

William Beardsley: Passion and Metaphysics:

Elizabeth, Princess of Bohemia, and Christian Meditation

Florence Sandler: "Bee thou a new starre":

Elizabeth as the Icon of the Protestant Cause

COMPELLING PRESENCE:

VERISIMILITUDE, ILLUSION AND THE POWER OF POLYCHROME IMAGERY

Organizer: Roberta Panzanelli-Cignett

Chair: Ingrid D. Rowland

Lyle Massey: Waxing the Early Modern Female Body:

The Gravid Uterus as Sex and Substance

Roberta Panzanelli-Cignett: "...pare veramente più che vivo":

The Uncanny Presence in Renaissance Theory

GRANTS & FELLOWSHIPS

National Gallery of Art

Center for Advanced Study in the Visual Arts Frese Senior Fellowship Program

The Center for Advanced Study in the Visual Arts announces its Frese Senior Fellowship Program for study in the history, theory, and criticism of sculpture, prints and drawings, and the decorative arts of any geographical area and of any period. The Frese Senior Fellowship is intended for those who have held the Ph.D. for five years or more or who possess an equivalent record of professional accomplishment at the time of application. Frese Senior Fellowships are awarded without regard to age or nationality of the applicant. Fellows are expected to reside in Washington throughout the academic year and participate in the activities of the Center. A Frese Senior Fellowship award is limited to one-half of the applicant's salary, up to a maximum of \$30,000. Deadline for Frese Senior Fellowships and Associate Appointments for year 2001-2002
Deadline: 1 Oct. 2000

Center for Advanced Study in the Visual Arts Senior Fellowship Program

The center for Advanced Study in the Visual Arts awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. Fellows are provided with a study and subsidized luncheon privileges. The Center will also consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Qualifications are the same as for Senior Fellows. Senior Fellowship and Associate Appointments:
Deadline: 21 Sept. 2000 for 3/1-8/31/2001 period: 1 Sept. 2001-28 Feb. 2002
Deadline: 21 Mar. 2001 for 9/1/01-2/28/02

For further information and applications, write to Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Telephone:(202)842-6482, Fax:(202)842-6733; e-mail:<advstudy@nga.gov>; website:<<http://www.nga.gov/resources/casva.htm>>

Columbia University Center for Comparative Literature and Society Postdoctoral Fellowship 2001-2002

The Columbia University Center for Comparative Literature and Society with a grant from the Ford Foundation will appoint one postdoctoral fellow for the academic year 2001-2002. The newly-appointed fellow for 2001-2002 must have received the Ph.D. between January 1, 1995 and July 1, 2001. The stipend will be \$35,000. Application forms can be obtained by writing to The Director, Center for Comparative Literature and Society, Columbia University, Mail code 5755, Columbia University, 2960 Broadway, New York, NY 10027.

Deadline for receipt of completed application forms is **October 15, 2000.**

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Columbia University
Society of Fellows in the Humanities
Postdoctoral Fellowships 2001-2002

The Columbia University Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of postdoctoral fellows in the humanities for the academic year 2001-2002. Fellows newly appointed for 2001-2002 must have received the Ph.D. between January 1, 1995, and July 1, 2001. The stipend will be \$35,000, one half for independent research and one half for teaching in the undergraduate program in general education. An additional \$2,000 is available to support research. Application forms can be obtained by writing to The Director, Society of Fellows in the Humanities, Heyman Center, Mail code 5700, Columbia University, 2960 Broadway, New York, NY 10027.

Deadline for receipt of completed application forms: October 15, 2000.

S
Getty Research Grants 2001
Residential Grants at the Getty Center
The Getty Research Institute provides support for established scholars to undertake research related to a specific theme while in residence at the Getty Center in Los Angeles. The theme for the 2001-2002 academic year is "Frames of Viewing;

Perception, Experience, Judgement."

The residential grant categories are: **Getty Scholars**—nine-month fellowships and **Visiting Scholars**—one- to three-month fellowships. In addition to the above grants, the Research Institute offers **Library Research Grants** that provide short-term support to scholars at all levels to pursue independent projects that will benefit from research in the collections housed in the Getty library; projects need not be related to the above theme.

Through a new program, the Getty Conservation Institute provides support for Conservation Guest Scholars, three- to nine-month fellowships for established professionals and scholars in conservation and allied fields to pursue independent research while in residence at the Getty Center. **Nonresidential Collaborative Research Grants, Postdoctoral Fellowships, and Curatorial Research Fellowships** are also available. **How to apply (all Grants):** Detailed instructions, application forms, and additional information are available online at <http://www.getty.edu/grant/research/> or by contacting the Getty Grant Program, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685, U.S.A., (310) 440-7374 (phone), (310) 440-7703 (fax), researchgrants@getty.edu, (e-mail).

Deadline for all Getty Research Grants: November 1, 2000.

S
The Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI) gives grants intended to provide assistance for scholarly investigations of Pre-Columbian cultures of Mesoamerica (limited to present Mexico, Guatemala, Belize, Honduras, and El Salvador). Applicants may be working in such fields as anthropology, archaeology, art history, epigraphy, ethnohistory, history, linguistics, or multidisciplinary studies involving combinations of these classifications.

To receive your copy of the current brochure outlining policies, grant categories, requisite qualifications, and application forms, see www.famsi.org or mail FAMSI, 268 South Suncoast Blvd., Crystal River, FL 34429-5498; fax: 352 795-1970; famsi@famsi.org. **Deadline: Sept. 30, 2000.**

S

National Endowment for the Humanities Summer Stipends Program supports two months of full-time research on a project in the humanities with a monetary award. In most cases, faculty members of colleges and universities in the United States must be nominated by their institutions for the Summer Stipends competition, and each of these institutions may nominate two applicants. Independent scholars not affiliated with colleges or universities may apply directly to the program. For further information and application materials see www.neh.gov or write NEH Summer Stipends, Room 318, 1100 Pennsylvania Ave., NW, Washington, DC 20506; (202) 606-8200; e-mail stipends@neh.gov.

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American Antiquarian Society
Research Fellowship Program 2001-2002
For an information brochure containing full details about the AAS fellowship program, and application forms, please contact:

John B. Hench, Vice President
for Academic & Public Programs
Room A, American Antiquarian Society
185 Salisbury Street, Worcester, MA
01609-1634; tel: (508) 755-5221 fax
(508) 753-3311
Email: CSloat@mwa.org
website: <www.americanantiquarian.org>
deadline: January 15, 2001

Mellon Post-Dissertation Fellowship
through American Antiquarian Society
for June 1, 2001 - August 31, 2002
deadline: October 15, 2000

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Princeton Society of Fellows in the Liberal Arts. Humanities and related social sciences. Postdoctoral teaching fellowships to pursue research and teach half-time. Stipend: \$50,000. Renewable for three years. Candidates are recent Ph.Ds. **Application deadline: October 15, 2000.** For details, see website at <www.princeton.edu/~sf>.

Contact:
Marjorie R. Asbury, Program Administrator
Council of the Humanities
122 East Pyne, Princeton University
Princeton, NJ 08544
(609) 258-4713

S

Villa I Tatti: The Harvard University Center for Italian Renaissance Studies offers fellowships (up to \$40,000) for independent study on any aspect of the Italian Renaissance for the academic year 2001-2002. Send a completed application form, a c.v. and a project description to the Director, Professor Walter Kaiser, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy, (tel. +39 055 603251) to arrive no later than **15 October 1999**, with duplicates to the Villa I Tatti Office, Harvard University, University Place, 124 Mt. Auburn Street, Cambridge, MA 02138-5762, USA (tel. 617-495-8042). Candidates should ask three senior scholars familiar with their work to send confidential letters of recommendation to the Director in Italy and to the I Tatti Office in Cambridge by **October 15, 2000**. Faxes are not accepted for applications and letters of recommendation. Information can be obtained from the two addresses above.

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ACLS/Frederick Burkhardt Fellowships for Recently Tenured Scholars 2001-2002; Mellon Fellowships for Assistant Professors (2 full-year memberships for assistant professors who have served at least 2-4 years) please contact: Marian Gallagher Zelazny, Administrative Officer, Institute for Advanced Study
Einstein Drive
Princeton, NJ 08540
(609) 734-8300
(609) 951-4432
mzelazny@ias.edu

Deadline: November 15, 2000

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**Fulbright Scholar Program
Lecturing and Research Grants
Council for International Exchange of
Scholars (CIES)**

3007 Tilden St., NW, Suite 5L
Washington, DC 20008-3009
(202) 686-7877

Email: apprequest@cies.iie.org
Lecturing and Research Grants
Deadline: August 1, 2000
Spring/summer seminars in Germany, Korea, and Japan for international education and academic administrators;
German studies seminar
Deadline: November 1, 2000

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RSA RESEARCH GRANT

RECIPIENTS:

Eckhard Bernstein, "The German Knights' Revolt;" William Eamon, "The 'New Asclepius': A Renaissance Surgeon's World;" David R. Marsh, "Aesopic Revival Among Italian Humanists;" Sheryl E. Reiss, "The Making of a Medici Maecenas: Giulio de' Medici (Pope Clement VII) as Patron of Art;" Diane E. Sieber, "Tierra adentro: Cartographic Writing and Early Spanish Contact in Northern Mexico (1541-1680);" Jutta Gisela Sperling, "Clandestine Marriages in Renaissance Portugal and Spain;" Mark A. Bayer, "Theater Inc.: The Queen Anne's Men in the Social and Commercial Life of the Community;" Mary S. K. Hewlett, "Mi ha usato contra natura e con violenza: The Involvement of Women in the Sodomy Trials in Lucca, 1551-1667;" Anna C. Knaap, "Peter Paul Rubens and the Art of Catholic Persuasion: The Jesuit Church in Antwerp"

SAMUEL S. KRESS FOUNDATION RESEARCH GRANT
Patricia A. Emison, "The Italian Renaissance Artist's Halo"

ROBERT LEHMAN FOUNDATION RESEARCH GRANT(S)
Celeste A. Brusati, "Pictura's Excellent Trophies: Still Life and the Arts of Peaceful Conquest in the Dutch Republic;" Gauvin Alexander Bailey, "Early Jesuit Painting in Rome, 1540-1600: The Art of Catholic Reform;" Katherine M. Bentz, "Private Antiquities Collections in the Public Life of Early Modern Rome"

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CALL FOR ARTICLES

(a 3-volume publication on the Italian City)
Vol. 1: The City as Artistic Form
Vol. 2: The City as Ritual Space
Vol. 3: The City as the Common Good
The volumes comprise periods from antiquity to the present. For further information, please contact:
Barbara Deimling and Alick McLean
Syracuse University in Florence
Piazza Savonarola 15, 50132 Florence, Italy
fax: (011) (39) 055.5000531
email: bbdeimli@syr.fi.it;
ammclean@syr.fi.it

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POSITION

The Johns Hopkins University:
Early Modern Intellectual History
The Humanities Center seeks to make an appointment in the field of early modern intellectual history. Rank is open, although scholars with at least one book are preferred. Qualified candidates should send a letter stating research concerns, a recent vita, and a list of references to Professor Michael Fried, Director, Humanities Center, The Johns Hopkins University, Baltimore, MD 21218. **Deadline: October 30, 2000.** JHU is an Equal Opportunity Employer.

CALLS FOR PAPERS

SPENSER AT KALAMAZOO three open sessions on Edmund Spenser 36th International Congress on Medieval Studies: 3-6 May, 2001

Abstracts may be submitted on any topic dealing with Spenser. We encourage submissions by newcomers and by established scholars of all ranks. Reading time for papers should be no more than twenty minutes. According to rules established by the Congress, those submitting abstracts for one session may not submit abstracts for other sessions in the same year. Because Kalamazoo has traditionally encouraged experiment, preliminary exploration, and discussion, papers submitted should not have been read elsewhere nor be scheduled for publication in the near future.

Please submit abstracts in FIVE COPIES. Include home and office phone numbers, mailing address, and e-mail address. Please mail, rather than fax, abstracts, as faxes are often very hard to read. Maximum length: 750 words. Deadline for abstracts: **15 Sept. 2000.**

Organizing Committee:

Julia Walker, SUNY Geneseo (Chair)
Anne Lake Prescott, Barnard College
Ted Steinberg, SUNY Fredonia
Gordon Teskey, Cornell University
David Wilson-Okamura, Macalester College
Please direct questions and abstracts to:
Julia M. Walker
Dept. of English
State University of NY
Geneseo, NY 14454
716/245-525; 1Fax: 716/245-5181
walker@geneseo.edu

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THE BERKSHIRE CONFERENCE OF WOMEN HISTORIANS will hold its 12th Conference on the History of Women, June 6-9, 2002, at the University of Connecticut (Storrs). All fields of history and inter-disciplinary work will be represented. The deadline for submission of abstracts is **December 15, 2000.** All application information can be found on the new Berkshire website. Please direct all inquiries to the new Program Co-Chairs listed on the site. <http://www.berksconference.org>
Sharon Strocchia, Dept. of History, Emory
(404) 727-4285; Fax: (404) 727-4959

American Association for the History of Medicine, Program Committee 2001 Charleston, South Carolina, April 18-22, 2001

The American Association for the History of Medicine welcomes papers on topics related to the history of health and healing, of medical ideas, practices and institutions, the history of illness, disease, and public health—from all areas and regions of the world. The program committee welcomes session proposals and proposals for luncheon workshops; the papers for such sessions will be judged on their individual merits.

All papers must represent original work not already published or in press. Please send six copies of a one-page abstract (350 words maximum) to Janet Golden, History Department, Rutgers University, Camden, NJ 08102. Abstracts should not merely state a research question, but describe findings and conclusions. Please also provide the following: name, preferred mailing address, work and home telephone numbers, present institutional affiliation, and academic degrees. **Abstracts must be received by 15 September 2000.**

S
ACMRS (the Arizona Center for Medieval and Renaissance Studies) is seeking papers for volume 7 in its interdisciplinary series "Arizona Studies in the Middle Ages and the Renaissance," published by Brepols Publishers, Belgium. The theme for the volume is "Varieties of Devotion in the Middle Ages and the Renaissance," and articles from any discipline are welcome. Please send an abstract or complete paper (25 to 35 pages) to the volume editor, Professor Susan Karant-Nunn, Department of History, University of Arizona, Tucson, AZ 85721. Email: karantnu@u.arizona.edu.
<www.asu.edu/clas/acmrs>
Deadline: **February 1, 2001.**

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**Claremont Early Modern Studies
Graduate Symposium:
March 17 - 18, 2001**

**The New Science: Emerging Viewpoints
in the Early Modern Era**
Graduate students are invited to submit one page abstracts for papers of 20-minute

reading length on any topic related to science in the Early Modern Era (1450-1750). We welcome submissions from students in the humanities and related disciplines. Proposals for complete panels will also be considered. Suggested topics include, but are not limited to: Ethnography, Cartography, Civil Law (as opposed to common law), Economics (market exchange, notions of credit in national and international trade), Architecture and Engineering, Landscape architecture, Horticulture, Estate planning, Mathematics, Alchemy (Magic, Astrology), Music, Fine arts, Astronomy, Navigation, Methodology in science, Intersecting science and religion. Submissions should be postmarked or sent via e-mail or fax by **November 7, 2000** to:

Claremont Graduate U., Humanities Ctr, Early
Modern Studies Group
740 N. College Avenue
Claremont, CA 91711-6163
(909) 621-8612; Fax: (909) 607-1221
Email: Howard.Fitzgerald@cgu.edu

S
**John Stow (1525-1605):
Author, editor, and reader
30 March - 1 April 2001**

Corpus Christi College, Oxford, UK

John Stow, antiquarian, chronicler, and collector of books and manuscripts, is an undeniably significant figure in the historical and literary landscape of Elizabethan England. As an editor of Lydgate and Chaucer, as a chronicler of English history, and as a "surveyor" of London, he has proved a crucial source for modern literary and historical scholars. This three-day conference proposes to explore Stow's literary and scholarly role in early modern England. Papers that address the following themes will be particularly welcome: Stow and the book trade, Stow as a collector of manuscripts and printed books, Stow as editor, Stow as reader, Stow and literature, Stow as historian, Stow as antiquarian, Stow's patrons, legacy and influence. Full details of the program will be available by November 2000. Proposals of 300 words for papers of 20 minutes in length should reach the organizers (by mail or e-mail) by 20 September 2000. Dr. Ian Gadd, Darwin College, Cambridge CB3 9EU, <iag21@cam.ac.uk>; Alexandra Gillespie, Corpus Christi College, Oxford OX14JF <alexandra.gillespie@ccc.ox.ac.uk>

S

Manuscripta

Manuscripta will host the 27th Saint Louis conference on Manuscript Studies on Friday and Saturday, 13-14 October 2000, in The Pius XII Memorial Library at Saint Louis University. Participants are invited to present papers in such areas of manuscript and textual research as the following: Codicology, Paleography, Papyrology, Epigraphy, Illuminations, Textual Criticism, Cataloguing Formats, and Computer Applications. Presentation time for papers is limited to twenty minutes, to allow discussion time. Abstracts of papers, up to 200 words in length, should reach the Conference Committee by **1 August 2000**. Final versions of papers should arrive by **2 September 2000** at the following address:

Conference Committee, *Manuscripta*
Pius XII Memorial Library
St. Louis University
3650 Lindell Blvd.
St. Louis, MO 63108-3302
or e-mail: <ERMATCJ@SLU.EDU>.

S American Association for Higher Education
Conference on Faculty Roles and Rewards
Tampa Marriott Waterside, February 1-4, 2001
Submit proposal abstracts (50 words maximum), title of session/workshop, brief biography, proposal form and proposal letter to AAHE's website, or by mail or fax:

2001 FFRR Conference Proposals
One Dupont Circle, Suite 360
Washington, DC 20035-1110
fax 202/293-0073. Deadlines:

Session proposals by September 11, 2000
Workshop proposals by September 5, 2000
Topics: Impact of technology on the faculty role, the generational changing of the guard
Interaction of technological and generational changes, Honoring different forms of scholarly excellence, Scholarship of teaching and learning, Scholarship of engagement, Building a collaborative culture, Rewarding academic citizenship, Faculty appts., PTR, tenure process.

S **International and Pluridisciplinary Colloquium organized by the Association des Amis d'Agrippa d'Aubigne, Le mythe de Diane en France**, 29-31 May 2001, Paris, Ecole Normale Supérieure, 48 boulevard Jourdan. Inquiries: Jean-Raymond Fanlo, 400 chemin de la Ganou, 13119 Saint Savournin, France (tel. + fax: 0-11-33-4-42-04-61-26); e-mail: <Jean-Raymond.Fanlo@wanadoo.fr>.

S

Performing Affect

Renaissance Drama, an annual and interdisciplinary publication, is now accepting submissions for a special issue. Entitled "Performing Affect," this issue takes up the question of emotions and the early modern stage. Engaging with recent critical attempts to historicize emotion and to refine our conceptions of early modern subjectivity, submissions might question such as: What is the relationship between the body and the passions? How does performance, in its different sites and incarnations, operate as a space of fantasy? What is the relation of catharsis to embodiment in the early modern period? How might dramatic moments of excessive affect be interpreted in cultural and political terms? How were certain emotions described or circumscribed within peculiarly early modern formations? What is the relationship between sensations, rationality, and other ways of knowing? What are the particular performance practices surrounding emotions and the passions? Submissions for this special issue are due by October 15, 2000. Please send an SASE (if you wish your essay returned) and three copies of your manuscript to:

Renaissance Drama
Jeffrey Masten and Wendy Wall, Editors
Department of English
Northwestern University
Evanston, IL 60208; or contact us with your questions at (847) 491-7294.

S The following is a call for papers for three Italian Art Society Sessions at the **International Medieval Studies Congress May 3-6, 2001**

THE CITY AS RITUAL SPACE: ITALY FROM LATE ANTIQUITY TO THE RENAISSANCE
Western Michigan University, Kalamazoo
[<http://www.wmich.edu/medieval/congress/>].
Deadline for submitting abstracts to chairs: **September 15**. This session focuses on the relationship between public space and urban rituals in the Italian city from late antiquity to the Renaissance. Papers may document rituals and their settings at articular historical moments. We also invite entries that trace the dynamic relationship between space and ritual, examining how rituals predetermine or alter the form of public space, and how public spaces in turn condition the kind of rituals that they frame. Papers may also examine how the symbiotic relationship between designed space and choreographed ritual enhance the formal capacities of space or ritual to express power structures and urban values.

Barbara Deimling and Alick McLean
Syracuse University in Florence
Piazza Savonarola 15, 50124 Florence
tel.: (011) (30) 055.503131 (office)
fax: (011) (39) 055.500.0531; email:
bbdeiml@syr.fi.it; ammclean@syr.fi.it

e The Home as Ritual Space: Late Medieval and Renaissance Italy

This session will examine domestic space and its attendant objects as a locus for ritual behavior in late Medieval and Renaissance Italy. Recent scholarship on domestic architecture and decorative arts has demonstrated both the importance of the private sphere and its often elaborate appearance. This highly charged familial environment had a direct impact on the rituals enacted within it, and this impact ranged from simply spatial (where the space enclosed the ritual) to more complexly behavioral (where the space determined the ritual). In the context of this session, rituals could encompass major life cycle events like childbirth, betrothal and marriage, and bereavement. Or they could involve more quotidian happenings such as daily devotional practices, meals, and business activities. Papers considering specific ceremonial behavior that utilizes domestic architecture and objects as vital components are desired.

Jacqueline Marie Musacchio
Vassar College, Department of Art
124 Raymond Avenue,
Poughkeepsie, NY 12604

e The Art of Display in Ritual Space: Holy Images, Reliquaries, Liturgical Furnishings and Books in the High Middle Ages and Renaissance

Between the twelfth and seventeenth centuries, Italian ritual space was increasingly animated by dramatic acts of display. By the end of the twelfth century, a growing consensus on the doctrine of transubstantiation led to a more theatrical elevation of the eucharistic elements at the time of consecration, and after the official proclamation of transubstantiation at the Fourth Lateran Council in 1215, a new class of objects was designed specifically for the veneration and conservation of the eucharistic relics. Likewise, reliquary shrines, holy images and liturgical books shared in an enhanced emphasis on "ostension" or display. This session will focus on how portable objects and fixed liturgical furnishings were used, viewed and designed in response to ritual practices. Particularly welcome are investigations of how both formal and iconographic aspects of the objects enhanced the viewer's appreciation of the spiritual and/or political ramifications of

ritual action. Papers may consider an individual class of objects, such as altarpieces, monstrosities, reliquary-busts, and illuminated liturgical manuscripts, or a collection of objects and their display at a particular site.

Thomas E. A. Dale and Maria Saffiotti Dale
Department of Art History,
Elvehjem Museum of Art
University of Wisconsin-Madison
800 University Avenue, Madison, WI 53706

S Continuity and Change in Late Medieval and Renaissance Art in Italy

This session will explore two fundamental and interdependent aspects of Italian visual culture: the persistence of tradition and the importance of innovation. The play between continuity and change can be seen in both the form and the content of art and architecture produced in Italy during the later medieval and early modern periods. Topics for consideration include: how earlier art was re-used and re-interpreted, how references served to convey sacred or socio-political messages, and how contact with other visual cultures encouraged transformation of the formal language, iconography, and theory of Italian art. Papers on all media as well as on architecture are welcome.

Eric C. Apfelstadt, Associate Dean
College of Arts and Sciences
Santa Clara University
Santa Clara, CA 95053
Tel: 408-554-4455
Fax: 408-554-5038

S

South Central Renaissance Conference will meet for its 50th jubilee at Texas A & M University (College Station, Texas) April 5-7, 2001. Papers (20 minutes reading length) are encouraged on any aspect of Renaissance (early modern) art, music, history, or literature. Special Sessions proposed include:

- *Renaissance Portraiture
- *Editing and Unediting Renaissance and Early Modern Texts
- *Renaissance Europe through Others' Eyes: the Ottomans, the North Africans, sub-Saharan, Persians, Mughal Indians, Japanese, or North American Indians

- *Science and Religion
- *Art and Poetry
- *Andrew Marvell, Poet and Politician
- *Shakespeare's Violent Romans
- *Popular Art in the Renaissance
- *Shakespeare's Sonnets after Helen Vendler
- *The Renaissance Satan
- *Queen Elizabeth as Author
- *Male Friendship in Renaissance Tragedy
- *Plays within Plays
- *Shakespeare and the Visual Arts
- *Rhetoric and Music
- *Art and Poetry

Deadline for papers (8-10 pages, 20 min.): **December 31, 2000**. Mail two copies of paper and 100-word abstract (on disk) to:

George Klawitter,
Program Chair
Department of English
St. Edward's University
Austin, TX 78704
512-464-8850
georgek@admin.stedwards.edu.

Program participants must join SCRC and are encouraged to submit publication-length versions to the journal *Explorations in Renaissance Culture*. Further details can be found on the conference website: <<http://www.stedwards.edu/hum/klawitter/srcr.html>>.

S Le 19e siècle "renaissant":
the Renaissance in the 19th Century

4-6 October 2001
University of Toronto
Jointly organized by The Centre for Reformation and Renaissance Studies and The Joseph Sable Centre for 19th Century French Studies (University of Toronto)

The conference seeks to examine the renewed interest in the Renaissance evident in the works of scholars, artists, writers, and thinkers of the 19th Century all over Western Europe. We welcome proposals or panels that examine 19th-century scholarship on the Renaissance, the imitation and emulation of Renaissance works or styles, the renewed interest in humanism, neoplatonism, or in major figures of 15th and 16th-c. Europe. Proposals for papers on all aspects of the topic are welcome: Decorative arts, Literature(s) and his-

tory of the language(s), History/historiography, Art/art history, Architecture, Medicine/history of medicine, Music/opera, Book history/book collectors, Philosophy, Shakespeare in the 19th C, 19th-century reception of the Reformation.

Proposals may be submitted in French or English. Please submit a title, a 100 word abstract, and a half-page c.v. to the attention of Prof. Yannick Portebois, Director, Centre for 19th Century French Studies by e-mail: yannick.portebois@utoronto.ca; by mail: Centre for 19th Century French Studies in the John M. Kelly Library / U.S.M.C. / Univ. of Toronto / 113 St. Joseph Street, Toronto Ontario CANADA M5S 1J4. Deadline: **30 August, 2000**.

S Latin Germany - German Latinity:
Politics, Science, Humanist Culture from the late Middle Ages to the Present
Germania Latina - Latinitas teutonica: vita publica, scientiæ, studia humaniora a litteris renatis usque ad sæculum nostrum

Lateinisches Deutschland - Deutsche Latinität:
Politik, Wissenschaft, humanistische Kultur vom späten Mittelalter bis in unsere Zeit
Munich, September 10-13, 2001

Latin once was the "global" language of western culture, an international language used by natives of various regions for various purposes. Because of the historical focus of the conference, papers accepted for the conference can deal with phenomena from anywhere in the *Sacrum Imperium* in its pre-Pax-Westphalia borders. Panels:

- I. The classical humanist tradition in Germany and its aftermath (14-18th C)
- II. Peculiarities of the German use of Latin (14-18th C)
- III. Latin and the formation of German history (education, politics, learning, sciences; (14-18th C)
- IV. Latin in Germany in the 19th and 20th C
- V. Transversal aspects (regions, functions, transformations; 14th-20th C)

Deadline for abstracts: June 5, 2000
<www.phil-hum-ren.uni-muenchen.de/GermLat/>.

CALLS FOR PAPERS *cont'd*

CONFERENCE ON MEDIEVAL, RENAISSANCE AND EARLY MODERN STUDIES, UNIVERSITY OF SOUTH CAROLINA, MARCH 22-25, 2001 NORTH & SOUTH: IDENTITY, IMAGINATION, & MEMORY IN PRE-MODERN CULTURES WORLD- WIDE

The North-South division is perhaps the most salient feature of the current global economy. Such differences have a long history. In many regions of the World climatic and geographical contrasts have occasioned conspicuous differences in crop production and diet, in shelter and clothing, and in a range of other markers and vehicles of cultural identity. The distinct character (stereo-) types ascribed by ancient philosophers, notably Aristotle, to Northerners and Southerners have had long-lasting effects that reverberate today. Within many geographically distinct regions the unification of North and South and their disparate societies has required immense effort and frequent bloodshed, from China to France or Britain in the Old World, to the US in the New World. On the other hand, the diversity and differences associated with geographical distance have often supplied and continue to supply positive cultural stimulus and opportunity. As we seek to come to terms with the rise of new economic and social relations between North and South in the modern era, it is timely to study the influence that pre-modern era southern societies exerted on the North. Notable examples are the debt of medieval Europe to Islamic and Jewish civilizations, and that of northern Europe to the Italian Renaissance. The organizers of the Conference invite submissions on Economic, Cultural, Artistic, Literary, Scientific, Philosophical and Religious contacts and exchanges (or resistance to contact) occurring across North-South boundaries in any region prior to about 1776. Interdisciplinary and comparative papers are particularly welcome, as well as papers on historical constructions of North-South difference in the imaginary. Select papers will be published in a Proceedings Volume by BREPOLs Publishing Company. Abstracts of papers in fields other than Comparative Literature should be sent to: Jeremiah Hackett, Conference Coordinator, Department of Philosophy University of South Carolina, Columbia, SC 29208. 803-777-3738; Fax: 803-777-9178; email:HackettJ@gwm.sc.edu.

Send abstracts in Comparative Literature to:
Paul Allen Miller, Director
Comparative Literature Program
University of South Carolina,
Columbia, SC 29208
(803)777-0473; Fax: (803)777-7514
E-Mail: PAMiller@sc.edu:
DEADLINE FOR ALL ABSTRACTS:
October 15, 2000.

S **Arts of Calculation: Counting, Measurement and Cultural Production**

Tenth Annual Symposium: Medieval,
Renaissance, and Baroque Studies
Dept. of Foreign Languages and Literatures
College of Arts and Sciences
University of Miami
22-24 February, 2001
The conference seeks to examine the cultural roles and effects of numbers and various kinds of counting in the medieval and early modern periods. It will provide a forum for exploring such questions as: What kinds of cultural work do numbers do? What roles does calculation play in colonial, imperial, and/or national projects and ideologies? What are the relationships between aesthetic practices and bureaucratic modes of calculation (such as accounting, census taking, and demography)? How do various kinds of literacy relate to what Ian Hacking has called "numeracy"? What kinds of agencies and subjectivities do numbers and numbering enable or foreclose? How do different kinds of economic strategies (e.g exchange, gift, capital, debt, interest) affect representational strategies—and vice versa? What have been the social and political effects of temporal calculations (e.g calendars, chronometers, annals, genealogies)? What cultural dynamics inform spatial measurements, such as cartography? What do analyses of counting practices tell us about the production of knowledge more generally? What have been the repercussions of musical and rhythmic forms? How does periodization shape the understanding of academic disciplines, and of history itself? Proposals addressing any world region or representational form are welcome; we are especially interested in interdisciplinary projects that interrogate the relations among humanistic calculations (e.g. literature, historiography, art, architecture, music, dance) and histories of science and political philosophy.
Keynote Speaker:

Timothy J. Reiss, New York University
Author mostly recently of *Knowledge,
Discovery and Imagination in Early
Modern Europe* (Cambridge, 1997)

We welcome abstracts for 20-minute papers, as well as proposals for alternative presentation formats (e.g full panels, round tables, debates, performance, etc.). This is a small conference, with no concurrent panels; sessions will be scheduled in the configurations most appropriate to the proposals. The conference will conclude with a summary panel discussion.

Send proposals by 15 October 2000 to one of the co-organizers; e-mail preferred.

Prof. Michelle R. Warren
Dept. of Foreign Languages & Literatures,
University of Miami, PO Box 248093
Coral Gables, FL 33124-4650
Tel: 305. 284. 4858, ext 7255
Fax: 305. 284. 2068
E-mail: mrw@miami.edu
Prof. David Glimp
Dept. of English, University of Miami
P.O. Box 248145
Coral Gables, FL 33124-4632
(305)284-4075; Fax: (305) 284-5635

S **Shell Games: Scams, frauds and deceptions (1300-1650)**

This multi-disciplinary conference will explore the practice of deception in late medieval and early modern cultures and ask how those who study the past can use such schemes as a vehicle to advance our understanding of the intellectual, economic, social and political climate of the period. The conference is scheduled to take place 28-29 April 2001, at Victoria University in the University of Toronto. Conference organizers invite submissions for 20 minute papers before 30 June 2000. Abstracts should be no more than 150 words. Submissions should be made electronically and include a one-page (max.) c.v. addressed to:

Richard Raiswell and Mark Crane, c/o Centre
for Reformation & Renaissance Studies
Victor Thiessen

Curator, Centre for Reformation and Renaissance Studies, University of Toronto
e-mail: <crss_toronto@toronto@hotmail.com>

S

CONFERENCES/LECTURES

Thomas Harriott Seminar
St. John's College, Durham
18-20 September 2000

Contact: Professor G.B. Batho, School of Education, University of Durham, Leazes Road, Durham DH1 1TA.

0191-374-3497/8, Fax 0191-374-3506, e-mail: <G.R.Batho@durham.ac.uk>

"
"Courts Without Kings? The Political Center in Colonies, Provinces and Republics"
North American Society for Court Studies
Bayside Expo Center, Boston, MA
September 21-24, 2000

"
In honor of the 500th anniversary of the birth of the goldsmith/sculptor Benvenuto Cellini, the Bard Graduate Center will host a conference "Cellini: Artist, Artisan, Author" on Saturday, October 28, 2000. This is the second in the BGC's series of symposia on the history of the decorative arts, design, and culture. For information, contact the Bard Graduate Center, 38 West 86th Street, New York, NY 10024; (212) 501-3004; fax: (212) 501-3079; e-mail: <generalinfo@bgc.bard.edu>

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Society for the Study of Women in the Renaissance
September 28: Elaine Beilin, Framingham State College, "Reinventing Anne Askew in Song, Sermon, Story, and Television Series"

October 26: Melinda Gough, Oklahoma State, "Henrietta Maria and Cross-Channel Traditions of Female Performance on the Court Stage"

November 16: Sharon Achinstein, University of Maryland: "Uncoupling Mary Astell and Feminism"
January 25: Bella Mirabella: New York University, "Double Disclosures: Crossdressing and Dancing on the English Renaissance Stage"

February 22: Fred Nichols, CUNY; Dutch Women Writers of the 17th Century"

March 15: Natasha Korda, Wesleyan, "Isabella's Rule: The Properties of Poverty in Measure for Measure"

April 26: Carrie Hintz, Queens College, CUNY: A Scurvy Spleen: Dorothy Osborne's Melancholic Courtship"

Meetings are at the Graduate Center, CUNY, 365 Fifth Avenue, NYC, Room 9207. Dinner at 5, meeting proper at 7. For further information, phone Elizabeth Small, Women's Studies Certificate Program, CUNY: (212) 817-8905.

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CONFERENCE

I Medici in Rete: Ricerca e Progettualità Scientifica a Proposito dell'archivio Mediceo avanti il Principato

The Medici on the Net: Research and Scientific Plans for the Archivio Mediceo avanti il Principato

Sept. 2000, Florence, Archivio di Stato:

The Archivio di Stato di Firenze, in collaboration with the Istituto Nazionale di Studi sul Rinascimento and the Harvard University Center for Renaissance Studies at Villa I Tatti, is planning a conference this September intended to deepen our knowledge of one of its most important and most consulted collections, the fondo Mediceo avanti il Principato. A series of meetings between Italian and international scholars will explore research problems and highlight particular moments in the history of the archive. In addition, the conference will sponsor a Poster section where one can announce work in progress whose research goals involve the Fondo Mediceo avanti il Principato to a significant degree. Consult the website of the Archivio di Stato di Firenze: (www.archiviodistato.firenze.it/manife/map.htm).

--Irene Cotta and Francesca Klein

CALL FOR SCRIPTS FOR BBC TV:

RENAISSANCE SECRETS: FOLLOWING ENGAGING HISTORIANS ON REAL PATHS OF ENQUIRY (first broadcast in December 1999)

Past themes:

Secret of the Winter Garden: Searching for the original owner of a collection of botanical watercolors, now in Poland

Mystery of the Marriage: New evidence about the meaning of the Arnolfini Double Portrait by van Eyck

Riddle of the Dome: An Italian architect who is exploring a new engineering solution to the building of Brunelleschi's dome.

Contact: Cameron Balbirnie
Series Producer, Renaissance Secrets
<cameron.balbirnie@bbc.co.uk>

RSARTS

RSA Reprint Series

Books may be ordered from University of Toronto Press
Phone: 1-800-565-9523; email:

The Treatise of Lorenzo Valla on the Donation of Constantine
Text and Translation: Christopher Coleman
RS Art 1 / 183 pp. / 6 x 9 / 1993 / paper
0-8020-7734-X / \$17.95 / UK £11.00

The Italian Renaissance

Edited by Werner L. Gundersheimer
RS Art 2 / 184 pp. / 6 x 9 / 1993 / paper 0-8020-7735-8 / \$15.95 / UK £9.75

Religion and Economic Action: The Protestant Ethic, the Rise of Capitalism, and the Abuses of Scholarship

Kurt Samuelsson. Translated by E. Geoffrey French. Edited and with an Introduction by D.C. Coleman
RS Art 3 / 157 pp. / 6 x 9 / 1993 / paper 0-8020-7733-1 / \$14.95 UK £9.50

The Ash Wednesday Supper by Giordano Bruno

Edited and translated by Edward A. Gosselin and Lawrence S. Lerner

RS Art 4 / 238 pp. / 6 x 9 / 1995 / paper 0-8020-7469-3 / \$20.95 UK £12.95

Vittorino da Feltre and Other Humanist Educators

W.H. Woodward, foreword by Eugene F. Rice Jr.
RS Art 5 / 264 pp. / 6 x 9 / 1996 / paper 0-8020-7157-0 / \$17.95 UK £13.40

Habits of Thought in the English Renaissance:

Religion, Politics and the Dominant Culture

Debora Kuller Shuger

RS Art 6 / 284 pp. / 6 x 9 / 1997 / paper 0-8020-8047-2 / \$19.95 / UK £14.90

The Vespasiano Memoirs: Lives of Illustrious Men of the XVth Century by Vespasiano da Bisticci

Translated by William George and Emily Waters.

Introduction by Myron P. Gilmore

RS Art 7 / 476 pp. / 6 x 9 / 1997 / paper

0-8020-7968-7 / \$22.50 / UK £16.80

The Society of Renaissance Florence: A Documentary Study

Edited by Gene Brucker

RS Art 8 / 282 pp. / 6 x 9 / 1998 / paper 0-8020-8079-0 / \$19.95 / UK £13.00

On Assistance to the Poor

Juan Luis Vives

Edited by Alice Tobriner, SNJM

RS Art 9 / 71 pp. / 6 x 9 / 1999 / paper 0-8020-8289-0 / \$12.95 / UK £8.95

Dolce's Aretino and Venetian Art Theory

of the Cinquecento

Mark W. Roskill

RS Art 10 / 368 pp. / 7 x 9 / 2000 / paper 0-8020-8333-1 / \$24.95 / UK £16.00

More's Utopia

Dominic Baker-Smith

RS Art 11 / 283 pp. / 6 x 9 / 2000 / paper 0-8020-8376-5 / \$21.95 / UK £14.00

Forthcoming:

Venice: A Documentary History 1450-1630

Editors D. Chambers & B. S. Pullan

LECTURES

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"There's something about Mary: the Virgin Mary in the Visual Arts"
11 Nov. 2000, Sat., 9:30 am to 6:30 pm
Jewett Arts Center, Wellesley College

Art historians from across the country will draw upon their expertise in a range of periods and specialties to explore the role of the Virgin Mary in art as a means of shaping belief, stimulating devotion, teaching faith, forming community, and forging consensus.

List of Speakers:

Diane Apostolos-Cappadona, Georgetown University: imagery of the Virgin Mary breast-feeding

Marilyn E. Heldman, U. of Missouri, St. Louis: Ethiopian iconography of the Virgin Mary

Anne Higonnet, Wellesley College: 19th c. French popular culture religious imagery

Patricia Johnston, Salem State College & the Bunting Institute: 19th c. American patterns of religious art collecting

Susan M. Merriam, Harvard University: 17th c. Flemish iconography and cult of the Virgin

Caroline Murphy, University of California at Riverside: "Lavinia Fontana's Virgins" Italian art of the Counter-Reformation

Bissera V. Pentcheva, Harvard University & Dumbarton Oaks: "Images behind the Veil of Texts: the Byzantine Paradox of the Virgin as the Invincible General" Byzantine representations of Mary as military general

Joanna Ziegler, College of the Holy Cross: female piety and patronage in the Middle Ages
Held in conjunction with the exhibition Divine Mirrors: the Madonna Unveiled at the Davis Museum and Cultural Center, Wellesley College. Funding from the Samuel H. Kress Foundation and Wellesley College Friends of Art support the symposium and forthcoming catalogue, featuring essays by Robert Orsi (Indiana University at Bloomington) and Melissa R. Katz (exhibition curator), to be published with Oxford University Press. All are welcome to attend.

\$10.00 pre-registration; \$15.00 at the door; free to students with a valid ID. Box lunches and Boston shuttle transportation available. To receive symposium registration materials by mail, please send your name and address to <jdobe@wellesley.edu> or leave contact information at 781-283-2065.

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EXHIBITIONS, SEMINARS

Hood Museum of Art
October 7 to December 3, 2000

"The Power of Appearances: Renaissance and Reformation Portrait Prints and Medals"
This exhibition of sixty-two prints, organized by the National Lending Service explores the nature of Renaissance and Reformation portraiture. Its prints, medals, books, and broadsides feature both realistic and idealized images of leading political, religious, and cultural figures by the foremost artists of the period, such as Albrecht Dürer, Hendrik Goltzius, and Agostino Carracci.

Friday, October 20, 2000, 5PM

Opening Lecture and Reception

Arthur M. Loew Auditorium

"Forceful Faciality"

Richard Brilliant, Anna S. Garbedian Professor in the Humanities, Department of Art History and Archaeology, Columbia University
A reception hosted by the Friends of Hopkins Center and Hood Museum of Art will follow in Kim Gallery.

Wednesday, October 25, 2000, 5PM,

Gallery Talk: "Publication and Publicity: Portraits of Authors, Artists, and Architects"

T. Barton Thurber, Curator of European Art, Hood Museum of Art

Thursday, November 2, 2000, 5PM,

Gallery Talk: "The Currency of Fame: The Portrait Medal in the Renaissance"

Douglas Lewis, Curator of Sculpture and Decorative Arts, National Gallery of Art

Saturday, November 18, 2000, Symposium

Arthur M. Loew Auditorium

"Printed Portraits in Early Modern Europe"

Ledy T. Barton Thurber, Curator of European Art, Hood Museum of Art, and Adrian

Randolph, Assistant Professor, Art History Department, Dartmouth College

For a complete schedule, call 603-646-2808.

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Bellini Exhibition

Opening 29 September 2000

Gallerie dell'Accademia, Venice

Catalogue by Giovanna Nepi Scire and Rona Goffen

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Raphael and His Circle:

Drawings from Windsor Castle

October 31-January 7, 2001

Raphael and His Influence across the Centuries

October 31-January 7, 2001

Getty Museum

1200 Getty Center Drive

Los Angeles, California

communications@getty.edu

Phone 310-440-7360; www.getty.edu

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SPRING SEMINARS: FOLGER

Folger Institute, Folger Shakespeare Library

Women Intellectuals and Political Ideology in Seventeenth-Century England, *David Norbrook*

Shakespeare, Jewishness, and English Cultural Identity, *James Shapiro*

The Early Modern Book in a Digital Age, *Evelyn Tribble*

Spring Weekend Workshop

Comus: A Workshop

Pre-performance illustrated lecture: Stephen Orgel; workshop and discussion leaders: Sharon Achinstein, Tom Bishop, Ross Duffin, Cynthia Herrup, Skiles Howard, David Norbrook, Thomas P. Roche, Lauren Shohet

Late Spring Seminar:

"The Times are Auspicious":

British Art and the French Revolution

Michael Phillips and William L. Pressly

Deadlines: 1 September 2000

for admission and consortium grants;

2 January 2001 for admission only

The Folger Institute,

The Folger Shakespeare Library

201 East Capital Street, S.E.

Washington, D.C. 20003

(202) 675-0333

institute@folger.edu

http://www.folger.edu

"

SEMINAR

on the Renaissance

Columbia University

Autumn 2000 meetings of the Seminar on the Renaissance meet in Faculty House 305, 7:30 pm; drinks at 5:45, with dinner to follow at 6:15. Cost of dinner and drinks: @\$20. Non-members of Faculty House pay in advance at the desk in the lobby. Secretary: Susan Senneff (212) 663-0557;

October 24, 2000: Lin Kelsey, "Spenser and the Language of Allegory"

November 21, 2000: Karen Reeds, "Thomas Harriot's Observations on the Natural History of Virginia"

We are inviting speakers for 2001-2002. Contact Richard Harrier at 35 West 9th St., NY 10011.

"

The Sixteenth Century Studies Conference is holding its annual meeting at Cleveland, 2-5 November 2000. The local arrangements committee is planning a first-class event. Subjects: historical, theological, literary, art history, music history, the history of science, 1450-1650. Contact John Marino, SCSC president and program chair, at: jmarino@ucsd.edu, or Ron Fritze, SCSC secretary at: fritzerh@hal.lamar.edu.

"

I would like first of all to extend a most cordial welcome to the American colleagues present here in Florence for participating in the annual meeting of the Renaissance Society of America. It is for us a source of pride that the first such meeting of this organization held outside of the Americas be located in our city. The reason is quite clear: the role and function played by Florence in the Renaissance is the basis for this choice. Whoever studies this important historical period cannot but immerse himself in this city, in its books, in its art, in its streets. This in no way diminishes the value of the Renaissance Society of America's choice, about which I, in my role as President of the Istituto Nazionale di Studi sul Rinascimento, wish to recognize, both personally and on behalf of my Italian colleague-scholars in the Renaissance, as an honor for us all. May this occasion bring a fresh vigor to research and collaborative efforts among European and Italian scholars and their American counterparts.

If one reflects on the history of our work in the twentieth century, one can observe quite easily that this very collaboration has formed the basis for research and study, critical appraisals which by now constitute the true "classics" in the field of scholarship.

And here our thoughts turn to a "maestro" recently departed from us—Paul Oskar Kristeller—a genuine "trait d'union" between Europe and America, both for publications which remain fundamental to this day as well as for his tutelage of generations of scholars, a continual point of contact with both the old and new world, representing a priceless enrichment for both. Paul Oskar Kristeller was deeply attached to Italy for more than scholarly reasons. He spent some of the most important years of his career in Pisa, establishing lifelong contacts and friendships with a number of the most significant Italian scholars of that era. I may cite Giovanni Gentile, who esteemed his scholarship, nominated him to teach at the Scuola Normale Superiore di Pisa, and aided him in publishing his work of monumental erudition, *Supplementum Ficinianum*, with the press of Leo Olschki, and finally, facilitating his departure from Italy for the United States in 1939 after the promulgation of the terrible racial laws. For Kristeller, who had come to Italy in 1935 as the result of Nazism, it was the closing of a circle. From that time on, he established himself permanently in America, teaching in New York at Columbia University.

Kristeller was born in Berlin in 1905. He received his doctorate in 1929 with a dissertation on Plotinus. After having studied with Jaeger and Norden he moved to Heidelberg to work with Martin Heidegger under whose guidance he prepared his *Habilitationschrift*, choosing as his topic the thought of the Renaissance philosopher Marsilio Ficino. Kristeller enjoyed recounting in private conversations the flattering remarks Heidegger made on his seminar lectures. Given this, I believe it is opportune to keep in mind Heidegger's thoughts in order to better understand aspects of Kristeller's views on Italian humanism.

Nevertheless, Kristeller was forced to abandon Germany with the ascension to power of Nazism, a decision that struck a deep wound in his soul, a wound never to be healed even if, in his last years he could speak of Germany and the frequently terrible history of this century with serenity and detachment.

For those who have labored on the Renaissance and continue to do so, the name and work of Kristeller remain central and fundamental. It is common knowledge that in our country there have existed, and for some time dominated, interpretations sharply differing from those of Kristeller, even those standing in direct opposition to his. For many of us the teachings of another great master of scholarship on humanism and the Renaissance, Eugenio Garin, are very important. It is he who consistently stressed the idea that humanism is a new concept of the world, that humanistic "philology" is a new philosophy (explicitly following the teaching of Giovanni Gentile), that the civil aspect is the essential feature of this new reality (following the thought of Hans Baron, another important Jewish scholar who emigrated to America). Kristeller, as I have noted, moved in another direction, specifying the origins and reasons for the ascendancy of humanism (the Italian tradition of medieval rhetoric; the so-called medieval humanism, that is, the study of classical literature, Greek and Latin poetry and prose, all but abandoned in the West during the Middle Ages). He observed that humanism developed within specific limits of rhetorical and philological studies and that, from its beginnings it is, was, and remains a cultural movement confined to classical and rhetorical ends, capable of influencing only externally and indirectly other fields of human knowledge—from philosophy to theology,

from law to medicine or mathematics. In summary, for Kristeller, humanism is neither a philosophy nor an ideology. It is rather, as has been stated, a vision quite different from those traditions of scholarship on humanism and the Renaissance predominant in Italy, connected, it must be stressed, to philosophy and the history of philosophy, clearly expressed in an important monograph Kristeller wrote on Marsilio Ficino, but distinctly differing in tone and position from Garin's essay *Immagini e simboli in Marsilio Ficino* published in 1951.

However, this is neither the time nor the place to make an accounting of these positions, much less to favor one interpretation of humanism and the Renaissance over another, both of which have been validated from many points of view by twentieth-century scholarship. It should be stressed rather that Kristeller was not only a noteworthy historian of Renaissance philosophy, but also one of the most acute interpreters of cultural humanism. He was also an extraordinary researcher of new manuscripts, new documents, new sources. No publication has surpassed his *Iter Italicum*, in which he provided descriptions of an extraordinary number of manuscripts on humanism and the Renaissance. One can state without exaggeration that Kristeller's erudition places him in a group of exceptionally gifted exponents of human knowledge such as Ludovico Antonio Muratori.

Shortly after Kristeller's death, I happened to speak of him at length with Eugenio Garin, his friend and colleague. Both led long lives filled with study and research, neither one ever having lived in unthinking idleness. Garin recalled an afternoon in Florence, with Giovanni Gentile present, at the former location of the publisher Olschki. Presenting Kristeller's *Supplementum Ficinianum*, Gentile announced unequivocally "Basterebbe il *Supplementum* per assicurarli un posto di assoluto rilievo nei nostri studi..."

It is quite true: with the serenity and detachment granted to one who has concluded a study, Garin was able to capture the right phrase, even though as we well know, Paul Oskar Kristeller represented so much more. With the work he carried on, with the discoveries he made, his contribution was to an altered perception of the traditional concept of the Renaissance. For this, each and every one of us, now and in the future, must be deeply grateful to him.

--Michele Ciliberto

A TRIBUTE TO GIUSEPPE BILLANOVICH,
delivered at Florence 2000

IN MEMORIAM JOHN C. OLIN

On 2 February 2000 Giuseppe Billanovich passed away; his death marks the loss of one of the most distinguished, prolific and inspiring humanist scholars of the twentieth century, a scholar whose work was characterized by its profound learning, meticulous attention to detail and—at the same time—a capacity for far-reaching conclusions. It has been acknowledged as such by generations of readers all over the world.

During his long career, Prof. Billanovich published more than two hundred books, articles and reviews. The center of his interests remained early Italian humanism, and especially Petrarch the scholar. In 1947 *Petrarca letterato* appeared. The book, as is generally acknowledged, fundamentally altered received notions about the origin and growth of the humanist movement. With this book, and with studies such as *I primi umanisti e le tradizioni dei classici latini*, Billanovich pushed back the origins of Italian humanism—thus, in a way, making unimportant the question of whether there was a break between medieval and humanist culture, between the Christian Middle Ages and the modern age. The Renaissance is often considered to have provided the common cultural mold of the Western World; Billanovich drew attention to its medieval roots through which Renaissance humanism is dependent on the culture of the Church Fathers and late antiquity. This view of the cultural history of Europe is present also in the very name of one of the journals which Billanovich founded, that is *Italia Medioevale e Umanistica*.

The work of Billanovich has been of importance for classicists, medievalists and students of Renaissance humanism alike. In his books and articles he would often take as his point of departure the manuscripts of classical authors and then reveal their influence on those who owned, read, and copied them, and trace the libraries through which they may have passed. He would place the technical results in a historical context and eventually provide his reader with a general view of humanistic scholarship. A case in point is his seminal study on “Petrarch and the Textual Tradition of Livy” which appeared in the *Journal of the Warburg and Courtauld Institutes* in 1951, and its continuation, *La Tradizione del testo di Livio e le origini del umanesimo*, published thirty years later. Taking as his point of departure Harleian 2493, the magnificent Livy manuscript now in the British Library, Billanovich proved that it belonged to Petrarch and discussed the textual tradition of especially the third and fourth Decades, part of which is in Petrarch’s own hand. This section of Petrarch’s Livy, that is, to be precise, books 26-40, had puzzled students of the textual tradition of Livy. In the article Billanovich discussed the two main problems posed by this manuscript: how did Petrarch obtain the many rare variants in these books and, moreover, how did he come to possess the priceless text of the fourth Decade, which at the time was something almost miraculous? The solution Billanovich offers was reached through the study of the Cathedral registers of Chartres and the intellectual interests of Petrarch’s friends in Avignon, in this case Landolfo Colonna, a relative of Petrarch’s patrons. According to Billanovich, Landolfo borrowed an old and exceedingly valuable manuscript from the Cathedral library.

Petrarch used Landolfo’s copy of it to emend his own Livy, the Harleian manuscript, thus becoming, in Billanovich’s own words, “a deciding factor in carrying the tradition of the *Ab urbe condita* from the Middle Ages over into the Renaissance.”

I have related the content of this article at some length, not only because of the great impact it has had, but also because it touches on another central theme in Billanovich’s works, the role of Avignon in the development of the early humanist movement. He often returned to the importance of the encounter of French and Italian culture during the “Babylonian exile” of the popes, and he described how the great libraries of France, especially the Cathedral libraries, preserved in the early Trecento many treasures of Latin literature which had perished elsewhere, but the scholars who were both able to value them and zealous enough to copy them carefully were the Italians in and around Avignon, above all Petrarch and his circle. The combination of these two factors did a great deal to make the early humanist revival of learning possible in the first place.

Giuseppe Billanovich’s outstanding merits in the field of medieval and Renaissance studies have been honored with memberships of numerous learned societies and academies. An eloquent testimony to his standing in the academic life of his own country is the fact that the first chair in Medieval and Humanistic Philology in Italy was created in 1955 especially for him at the Università Cattolica del Sacro Cuore at Milan. At this university, where he taught until his retirement, Billanovich created a rich and fruitful environment. He and his many students and collaborators created a vigorous school of studies which has produced—and continues to produce—many important editions of humanist writers in the series *Thesaurus Mundi* and the studies in *Medioevo e Umanesimo*, a series also founded by him, as was *Studi Petrarcheschi*.

I myself have had the good fortune to spend some time in Billanovich’s department in Milan, if I may be excused at this point for dwelling on some personal recollections. As a very young scholar I came to Milan to work on Lorenzo Valla; I still remember Billanovich’s great friendliness and generosity on that occasion. He not only helped me get grants to cover the expenses, he also took care that I receive the practical information and make the scholarly contacts necessary to make my stay a success. The contact continued over the years, during which he also arranged meetings with students and colleagues of his. When, not so very long ago, I was one of the organisers of a conference on the role of Avignon in Italian culture, held at the Danish Academy in Rome, I was very happy that Prof. Billanovich agreed to give a paper. For two days he was a lively and inspiring participant in every discussion, inside and outside the lecture room, and the meeting profited much more from his engaged presence than can be seen from the mere publication of the proceedings. That was the last time I met him; it is a memory that I am glad to evoke on an occasion like this.

Marianne Pade
University of Copenhagen

John C. Olin, professor emeritus of History at Fordham University, died on June 6, 2000 at his home in West Nyack, New York, surrounded by his loving wife Marian and his four children: Mary Beth, John, Margaret, and Thomas. He was born in Buffalo, New York, on October 7, 1915. He earned a B.A. in History in 1937 from Canisius College, an M.A. from Fordham University in 1941, and a Ph.D. from Columbia University in 1960.

His most significant contribution to sixteenth century studies was his belief that more research needed to be undertaken on the Catholic Reformation to truly comprehend the events of that era. John thus led the way in fostering interest in and developing the field of Catholic Reformation studies through his own scholarly publications, especially through his critical editions of key texts that illustrated the characteristics of the age.

His *Christian Humanism and the Reformation: Selected Writings of Erasmus* (1965, 1975, 1987) made available a body of writings hitherto largely unavailable in English which conveyed the essential thought of this great reformer of the sixteenth century, with whom John had a great affinity. This collection was followed by two other works: *A Reformation Debate: Sadoleto’s Letter to the Genevans and Calvin’s Reply* (1966), and *The Catholic Reformation: Savonarola to Ignatius Loyola* (1969, 1992), which made a clear distinction between the spontaneous reforms taking place within the Church and those which reacted to the emergence of Protestantism.

In addition to these collections, he also edited a translation of *The Autobiography of St. Ignatius Loyola, with Related Documents* (1974, 1993), and published another edition of texts pertinent to the Catholic Reformation, *Catholic Reform from Cardinal Ximenes to the Council of Trent, 1495-1563* (1990). Perhaps fittingly, on the day of his death a new edition of *A Reformation Debate* was published by Fordham University Press.

The publication of his own studies were of equal importance, among them *Six Essays on Erasmus and a Translation of Erasmus’ Letter to Carondelet, 1523* (1979), *Interpreting Thomas More’s Utopia* (1990), and *Erasmus, Utopia, and the Jesuits: Essays on the Outreach of Humanism* (1994). The culmination of his years working on Erasmus was the publication of *The Edition of St. Jerome* in the University of Toronto’s Collected Works of Erasmus series (1992).

Besides his scholarship, John was a superb teacher and mentor. He approached the past with a sense of respect, humility, and awe. He fed into the intellectual curiosity of his students and led them down a path of discovery and endless possibilities. In many ways, he embodied the ideals of Christian humanism.

Francesco C. Cesareo
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