

**Scottsdale, 2002:
The RSA/ACMRS Joint
Conference, April 11-13**

*by Robert E. Bjork,
Director, ACMRS*

Those of you who hadn't been planning to attend the joint RSA/ACMRS conference in Scottsdale this year might want to reconsider for at least two reasons, the conference itself and the milieu. For the first, nearly 200 panels are scheduled; the Margaret Mann Phillips Commemorative Lecture will be given by Charles G. Nauert, Jr., Univ. of Michigan; the Josephine Waters Bennett Lecture will be given by Leonard Markan, Princeton Univ.; and the plenary speakers will be David Scott Kastan, Columbia Univ., and Brian Richardson, Univ. of Leeds. Special events include ACMRS' annual Codicology Workshop (10 April, by subscription) and the performance of *The Proof of the Promise*, a world premiere production of Dakin Matthews' new English translation in rhyming verse of Juan

continued on page 2, column 2

Toronto, 2003

*by Konrad Eisenbichler, Conference
Co-Chair, University of Toronto*

Preparations are on schedule for the 2003 conference in Toronto, Canada. We will be meeting on 27-29 March. By that time winter will have passed and we will be well into the first weeks of spring. We have already booked the Toronto Colony Hotel,

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MOVIN' ON UPTOWN

THE RSA MOVES TO THE CUNY GRADUATE CENTER

by John Monfasani, Executive Director

After almost ten years in New York University's Casa Italiana Zerilli-Marimò at 24 West 12th Street, the RSA office will move this March to the Graduate Center of the City University of New York at 365 Fifth Avenue, New York, NY 10016-4309 (between 35th and 36th Streets, catty corner to the Empire State Building).

We are grateful to New York University and its Italian Department for the hospitality they have shown us. The Casa Italiana Zerilli-Marimò is a very gracious place in which to work. But time marches on and the NYU Italian Department needs our space in order to expand. So we are tremendously fortunate that through the efforts of Martin Elsky, the head of the Graduate Center's Renaissance Studies Certificate Program, we have been offered space at CUNY's Graduate Center. The RSA Executive Board voted to accept the offer on 17 November 2001.

Starting 1 March 2002, our new address will be:

Renaissance Society of America
The Graduate Center
Room 5400
The City University of New York
365 Fifth Avenue
New York, NY 10016-4309

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Toronto 2003, continued from page 1

in downtown Toronto, right in the middle of some of the best shopping, cultural, and tourist opportunities in the city. Hotel rates are a steal, and the Canadian dollar is making shopping a bonanza for all our American colleagues. So come prepared not only for a great conference, but also for a superb opportunity for tourism.

The call for papers is out. We encourage all our members and affiliated societies to start thinking already about their proposals. The deadline for submissions is 15 May 2002. Paul Grendler, past president of the RSA and Emeritus from the University of Toronto, will be the Bennett Lecturer. The Recent Trends Panel will focus on confraternity studies and will feature three major scholars in the area: Nerida Newbigin (Italian, University of Sydney, Australia), Barbara Wisch (Fine Art, SUNY-Cortland), and Nicholas Terpstra (History, University of Toronto).

A number of special events are in the planning, including a special exhibition direct from Italy.

For further information about the conference, the hotel, and the submission of papers, visit the RSA Web page at <http://www.rsa.org>.

Renaissance News & Notes

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website: www.rsa.org

EDITOR: Tonya Knudsen

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Next Deadline: 30 June 2002

RSA/ACMRS, continued from page 1

Ruiz de Alarcón's *La verdad sospechosa*. The performance will be by the acclaimed Antaeus Company of Los Angeles, and members of the Company will offer workshops supporting the production, provide study guides to the period and the play, and hold at least one post-show discussion with the audience. The performances will take place on April 12th and 13th at 8:00 p.m. at the Playhouse on the Park (Viad Corporate Center), 1850 N. Central Avenue, Phoenix. Transportation will be available from the Chaparral Suites. Please contact the ACMRS office for information on purchasing ticket and transportation reservations.

For the second, you should know that Scottsdale is built on three rich cultures – Native American, Spanish, and western pioneer – and is thus a new city with an old soul. The presence of each culture can be tasted in the foods, visualized in the architecture, and appreciated in the art in galleries and public spaces. Scottsdale is also a near suburb of Phoenix, which includes such famous attractions as the Desert Botanical Garden and the Heard Museum (<http://www.heard.org>), which emphasizes traditional cultures of the Southwest. In addition, there are numerous attractions within driving distance, such as Sedona (<http://www.sedona.net>), Tuzigoot, Montezuma's Castle, and the Grand Canyon Railway, and many attractions in Tucson, 110 miles south, such as the Arizona-Sonora Desert Museum (<http://www.desertmuseum.org>), the San Xavier del Bac Mission, Saguaro National Park, and Biosphere 2 (<http://www.tucsonattractions.com>).

One final reason you should reconsider are the accommodations. The conference site is the Chaparral Suites, a luxurious resort hotel replete with all the finery one would expect, including two huge swimming pools and direct access to a host of golf courses and tennis courts. The special conference room rate is \$159.00 (single or double), \$169.00 (triple), and \$179.00 (quad), and you can call in your reservations at 1-800-528-1456. But do so quickly. The cut-off is March 11, 2002, and any reservation request received after that date will be accepted on a space availability basis only. We look forward to seeing you in April.

New York, 2004

*by John Monfasani,
Executive Director*

The year 2004 marks the fiftieth anniversary of the Renaissance Society of America. For this grand occasion we shall hold our annual spring meeting where it all began: New York City. Not by chance of course, we have chosen as the conference hotel The Grand Hyatt, next to Grand Central Station. Those of you have been in the Grand Hyatt know what a spectacular venue it is. The meeting will run from Thursday, 25 March to Saturday, 27 March. We believe we have negotiated very favorable room rates. But more on these details when the time comes.

Cambridge, 2005

*by John Monfasani,
Executive Director*

Florence 2000 was a millennial event. But taking the RSA conference abroad may turn out to be a quinquennial event. In 2005 we shall hold our annual conference at Cambridge University from Thursday, 7 April, to Saturday, 9 April. Registrants will have rooms at Queens' College, Clare College, and Fitzwilliams College. Registration, the plenaries, and some of the breakout sessions will take place in the Music Faculty, with most other breakouts in the Cambridge Lecture Block. Quite apart from the glories of Cambridge, it should be a wonderful occasion for meeting and organizing panels with European colleagues. A chance to spend a week in England in the spring (everyone knows that good weather is a natural concomitant of RSA conferences) will also be the happy lot of participants in Cambridge 2005.

FUTURE CONFERENCES:

Toronto
27-29 March 2003

New York
25-27 March 2004

Cambridge, England
7-9 April 2005

News from Cyberspace: The RSA on the Web

by William R. Bowen,
Chair, Electronic Media

We are in the middle of making substantial changes to our web site, so it seems a good time to bring you up to date on what is currently available and what is on the horizon. But first, I should outline the grand scheme, that is, what we are trying to accomplish and how it will help you as a member of the RSA.

Many web sites are little more than static pages of information about its sponsor. There is nothing inherently wrong with this, but it does not take advantage of the web as a vehicle for the timely distribution of information and interaction between the sponsor and its members. Accordingly, we are building a website which not only provides basic information about the RSA but also facilitates your participation in its programs, activities, and publications. Here are some details roughly organized around the cycle of events in the RSA year.

Signing up. You will soon have the option to join or renew your membership in the Society and to register for its conference through online forms. And for those of you who are comfortable with online financial transactions, we hope to be able to offer a secure payment system. There are a few advantages to this. It saves paper and postage. But perhaps more importantly, it will save time and enable you to keep your membership information current (read on).

Managing your membership information. Has it ever struck you that you fill in the same basic information in a multitude of forms, or that it is bothersome to keep contact information up to date? Our new system will reduce that to a bare minimum because the various forms are linked to your contact information in IDS (see next). From your point of view, this means that when you renew your membership or sign up for the conference, your contact information will

appear automatically on your form. Moreover, any changes you want to make in this information will be stored in IDS. Worried about security? Your personal contact information is protected by passwords so that only you can make changes. Furthermore, sensitive information is not retained in the online system, but only in the office of the RSA.

IDS. The International Directory of Scholars is the repository for your contact information and, if you choose, any other information that would be appropriate in an academic curriculum vitae. By using the password system, you can change your record and browse or search the records of your colleagues. IDS is managed by Iter on behalf of all of its individual subscribers and is rapidly becoming a wonderful resource which includes everyone in the RSA and Sixteenth Century Studies Conference, plus many others. The system is active. So check it out at www.IterGateway.org, where you'll find it in the list of databases. Take note of the feature which allows you to incorporate all of your publications listed in Iter by simply clicking a button!

Annual conference. A great many of you have successfully used the online system for submitting proposals for papers or panels. Its strengths include its link to your personal contact information, the capacity for allowing you to change your submission, and the automatic generation of confirmation letters. What you probably do not realize is that this system also includes secure online evaluation for the program committee and facilitates the creation of the final program.

Grants. Just recently we released another module which enables you to apply online for RSA research grants. This new module shares all of the strengths and advantages of the system we devised for conference submissions.

News and publications. The new site will give prominent place to announcements from the RSA office and other time-

sensitive information, including an up to the minute listing of all members in the RSA Directory. Even more exciting is the online publication by Iter of current issues of *Renaissance Quarterly*, beginning with issue 55.1 (2002), which will be available to all members of the Society.

A new look. Although we started with the development of services and content, we are also working on a new look for our website. This should be ready in the Spring — one more reason to bookmark our new url: www.rsa.org.

Grants. Just recently we released another module which enables you to apply online for RSA research grants. This new module shares all of the strengths and advantages of the system we devised for conference submissions. ☛

rsa@www.rsa.org

by John Monfasani,
Executive Director

Once the Railway Supply Association became defunct late last year and surrendered to the RSA the internet name "rsa.org," the right order of the universe had clearly been restored. Since we can now also have the url "www.rsa.org" for our website, it has become possible to have the email address that men and women of fair judgment have always recognized the RSA should have had from the start of the internet revolution:

rsa@www.rsa.org

This address is now active. The old address (rsa@nyu.org) will still work until we leave New York University at the end of February (see the notice on the first page). After that, rsa@www.rsa.org will be our only email address. ☛

THE PHYLLIS GOODHART GORDAN BOOK PRIZE 2001-2002

The Renaissance Society of America awards an annual book prize of \$1,000 in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its earliest days. The purpose of the prize is to recognize significant accomplishments in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, both of which have been goals of the RSA since its founding in 1954.

The Gordan Prize for the year July 2001 – June 2002 will be awarded to the author of the best book in Renaissance Studies published between July 1, 2001 and June 30, 2002. The winner will be announced at the Annual Meeting in 2003. To be eligible a book must be written by a current members of the RSA; it must be written in English; and it must be in one of the disciplines recognized by the RSA. Please refer to the dues renewal/enrollment form for the list of disciplines. The prize will be awarded for a book dealing with a topic within the chronological period 1300- 1700. The following are examples of viable topics for the prize: neo-Latin literary author, theme, or text; humanism in any of its forms; printing; a city-state and/or its institutions; an art or artist. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria: 1) contribution to Renaissance Studies; 2) originality in insight and research; 3) clarity and eloquence; 4) thoroughness and accuracy in documentation.

Four copies of each work must be received in the RSA office postmarked by or on July 15, 2002. Each entry should be labeled "Gordan Book Prize." Renaissance Society of America, The Graduate Center, The City University of New York, Room 5400, 365 Fifth Avenue, New York, NY 10016-4309. ☛

SOLICITING SUGGESTIONS FOR RSART

by Eckhard Bernstein, Publications Chair

How often have you ordered a well tested book for one of your courses on the Renaissance only to be told that the book was "out of print"? The "Renaissance Society of America Reprint Texts" (RSART) series might be exactly the solution for those frustrating cases where a textbook is no longer in print. Sponsored by the RSA and the University of Toronto Press, the RSART series is a series designed to keep in print — or reprint — the most treasured works in Renaissance studies. These can be either texts from the Renaissance itself or "classical" studies on the Renaissance. With a student budget in mind, the books are modestly priced. In the last eight years thirteen volumes have appeared, including Werner Gundersheimer's *The Italian Renaissance*, Gene Brucker's *The Society of Renaissance Florence*, and David Chambers' and Brian Pullan's *Venice: A Documentary History*. Most recently very attractive covers have been designed for these titles. The latest reprint came out just last month. It is Lucien Wolf's *Jews in the Canary Islands*. If you know of any out-of-print titles you would like considered for the series, please send me an email at ebernstein@holycross.edu. We depend on your expertise. I will then contact the holder of the original copyright and start the negotiations. ☛

Renaissance Society of America Reprint Texts (RSART)

Designed to keep in print valuable works for your college classroom and for your bookshelf.

1. Christopher B. Coleman, ed. & trans., *The Treatise of Lorenzo Valla on the Donation of Constantine*.
2. Werner Gundersheimer, ed., *The Italian Renaissance*.
3. Kurt Samuelsson, Religion and Economic Action: *The Protestant Ethic, the Rise of Capitalism, and the Abuses of Scholarship*. Trans. E. Geoffrey French.
4. Giordano Bruno, *The Ash Wednesday Supper*. Trans. E. Gosselin and L. Lerner.
5. William Harrison Woodward, *Vittorio da Feltré and Other Humanist Educators*.
6. Debora Kuller Shuger, *Habits of Thought in the English Renaissance*.
7. Vespasiano da Bisticci, *The Vespasiano Memoirs*. Trans. W. George and E. Waters.
8. Gene A. Bruckner, *The Society of Renaissance Florence*.
9. Juan Luis Vives, *On Assistance to the Poor*. Trans. Alice Tobriner, SNJM.
10. Mark W. Roskill, *Dolce's Aretino and Venetian Art Theory of the Cinquecento*.
11. Dominic Baker-Smith, *More's Utopia*.
12. David Chambers and Brian Pullan, *Venice: A Documentary History, 1450-1630*.
13. Lucien Wolf, tr. and ed., *Jews in the Canary Islands, being a calendar of Jewish cases extracted from the records of the Canariote Inquisition in the Collection of the Marquess of Bute*.

For further information contact:
The University of Toronto Press, 1-800-565-9523
utbooks@utpress.utoronto.ca

❧ RSA/ACMRS Joint Annual Meeting ❧
Scottsdale, Arizona, 11–13 April 2002

**General Information,
Registration, and
Book Exhibit**

Badges and other materials may be picked up in the following rooms of the Chaparral Suites Hotel during the book exhibition times:

East Ballroom

Wednesday, 10 April
1:00 – 4:00 PM

Foyer of the

Conference Center

Thursday, 11 April,
8:00 AM – 5:00 PM

Foyer of the

Conference Center

Friday, 12 April,
8:00 AM – 5:00 PM

Foyer of the

Conference Center

Saturday, 13 April,
8:00 AM – 5:00 PM

Exhibitors include:

Ashgate Publishing,
Brepols Publishers,

Cambridge University Press,

Librairie Droz S.A.,

Medieval and Renaissance

Texts and Studies,

The Scholar's Choice, and

The University of Chicago Press

Plenaries, Talks, and Special Events

WEDNESDAY, 10 APRIL, 2:00-5:00 PM

Codicology Workshop, by subscription

Sponsored by The Arizona Center for Medieval and Renaissance Studies

Location: Special Collections room, Hayden Library,
ASU Main Campus

A pre-conference workshop on codicology conducted by Richard Clement, Head Librarian of the Spencer Research Library at the University of Kansas, will be offered on Wednesday, April 10, 2:00 to 5:00 p.m. The workshop will be held in the Special Collections Department, Hayden Library, on the Arizona State University campus, and will cost \$15. The number of participants is limited to twelve, selected on a first-come, first-served basis. To register, send an e-mail indicating your interest to acmrs@asu.edu. Be sure to include your name, title, affiliation, mailing address, phone number, and e-mail address. Any inquiries received after the first twelve will be added to a waiting list in case of cancellations. Attendees will be notified, and should plan to pay the \$15 fee the day of the workshop.

THURSDAY, 11 APRIL, 6:30-7:30 PM

Margaret Mann Phillips Commemorative Lecture

Sponsored by Erasmus of Rotterdam Society

Location: Mohave I-Kiva III, Chaparral Suites Hotel

Charles G. Nauert, Jr., *University of Michigan*. 'A Remarkably Supercilious and Touchy Lot': Erasmus on the Scholastic Theologians.

THURSDAY, 11 APRIL, 8:00-10:00 PM

Opening Banquet, by subscription

Sponsored by The Arizona Center for Medieval and Renaissance Studies

Location: Hacienda I-Paloma III, Chaparral Suites Hotel

continued on page 7

❧ RSA/ACMRS Joint Annual Meeting ❧

Registration Form

LAST NAME:

FIRST NAME:

MAILING ADDRESS:

EMAIL:

AFFILIATION FOR BADGE:

(The only required fee is the Registration Fee. The Closing Reception on Saturday night, 13 April, is included in this fee.)

REQUIRED FEE

Member Registration Fee (Non-refundable) \$100
OR
Guest Registration Fee (Non-refundable) \$125

OPTIONAL FEES

OPTIONAL ACMRS Sponsored Banquet
Thursday, 11 April 11 (8:00 PM) \$42
Please put an "X" here if you wish to attend: _____
Specify Vegetarian or Salmon: V_____ S_____

OPTIONAL ACMRS/RSA Sponsored Golden Age Spanish Play (In English Translation):

Juan Ruiz de Alarcón, THE PROOF OF THE PROMISE
Please put an "X" next to preferred date if you wish to attend.

Friday, 12 April (8:00 PM): _____
Saturday, 13 April (8:00 PM): _____

Regular price \$17.50 per ticket: _____
Student price \$10.00 per ticket: _____

OPTIONAL Non-Chaparral Guest Cocktail Hour

Please put an "X" next to date(s) chosen.
Hour Thursday Pass \$10 per ticket: _____
Hour Friday Pass \$10 per ticket: _____

OPTIONAL FEES TOTAL = \$ _____
GRAND TOTAL: = \$ _____
CHECK ENCLOSED: = \$ _____

CHARGE CARD

SPECIFY VISA OR MASTERCARD: _____

EXPIRATION DATE: _____

NUMBER: _____

Please sign (IF MAILING OR FAXING to 212-995-4205).

❧ RSA/ACMRS Joint Annual Meeting ❧

Plenaries, Talks, and Special Events

FRIDAY, 12 APRIL, 5:00-6:30 PM

Josephine Waters Bennett Lecture

Sponsored by The Renaissance Society of America

Location: Mohave I-Kiva III, Chaparral Suites Hotel

Leonard Barkan, *Princeton University*. *Æsthetics and Desire: A Renaissance Meditation*.

FRIDAY AND SATURDAY, 12-13 APRIL, 8:00 PM

Juan Ruiz de Alarcón, *The Proof of the Promise*

Sponsored by The Arizona Center for Medieval and Renaissance Studies.

ASU Department of Languages and Literatures, ASU American English and Culture Program, and ASU Center for Latin American Studies

Location: The Playhouse on the Park (at the Viad Corporate Center), 1850 N. Central Avenue, Phoenix, AZ 85004-4527

A sorcerer, his marriageable daughter, rival suitors, a deadly family feud, and a little theatrical magic – the stage is set for a surprising and hilarious comedy from the seventeenth-century “Mexican Molière.” Born in Mexico City just about the same time Shakespeare hit his stride in London, Juan Ruiz de Alarcón was the first playwright of the Americas, whose masterpiece *La verdad sospechosa* (*The Truth Can't Be Trusted*) changed the face of Western theater. A world premiere production of Dakin Matthews' new rhyming verse translation in English by the acclaimed Antaeus Company of Los Angeles.

SATURDAY, 13 APRIL, 5:15-6:45 PM

Plenary Session: The History of the Book

Sponsored by The Renaissance Society of America

Location: Mohave I-Kiva III, Chaparral Suites Hotel

David Scott Kastan, *Columbia University*, *The Invention of English Literature* and Brian Richardson, *University of Leeds*, *Inscribed Meanings: Authors, Readers and the Printed Book in Sixteenth-Century Italy*.

SATURDAY, 13 APRIL, 7:00-9:00 PM

Closing Reception

Sponsored by The Renaissance Society of America

Location: Hacienda I-Paloma III, West Patio, South Foyer and Paloma Garden, Chaparral Suites Hotel

Sunday Tour: The Grand Canyon

On Sunday, Open Road Tours is pleased to offer participants in the RSA/ACMRS Conference a one-day excursion to the Grand Canyon via Sedona and the Navajo Indian Reservation for a special rate of \$89.

Friendly, informative guides will treat you to Arizona's diverse scenery and history on this spectacular trip. Stop for photos in Sedona's colorful Red Rock country. Drink in the boundless wonders of Grand Canyon from favorite overlooks or take a short nature walk. Then shop for jewelry and crafts on the Navajo Indian Reservation with the Painted Desert as your backdrop.

The tour will depart from Chaparral Suites at approximately 7:00 a.m. on Sunday, 14 April.

To reserve your seat, fill out and fax the reservation form on page 9, or call 1-800-766-7117 and ask for Shawn Lewis or Margaret Wagner.

Be sure to mention the RSA/ACMRS Conference to receive the special rate. For more information about Open Road Tours, visit www.openroadtours.com.

❧ RSA/ACMRS Joint Annual Meeting ❧

Travel, Hotel, and Tour Information

Chaparral Suites Hotel Airport Shuttle Service

The airport shuttle service is a 24 hour service. After picking up baggage, guests of the Chaparral Suites Hotel may call the hotel. Courtesy phones are located by the baggage claim of each area. The operator will instruct you as to where to stand to be picked up, as well as the length of time it will take for the shuttle to arrive at the airport. To use the shuttle to return to the airport, guests must sign up at the front desk or call the operator. The shuttle departs on the hour and thirty minutes travel time should be allowed to reach the airport.

Travel And Hotel Information

We advise participants to make flight reservations as early as possible. We leave it to the individual participant to make his or her own travel arrangements. However, if you need any assistance, contact RSA travel agent Stella Mortman at Austin Travel: 1-800-466-4603, 516-374-2788, fax: 516-374-2788.

The meeting will take place at the Chaparral Suites Hotel. To make reservations at our conference rate, please call: 1-800-528-1456, 480-949-1414, fax: 480-947-2534, website: www.chaparralsuites.com, and e-mail: meeting@chaparralsuites.com.

Airport Transportation

Scottsdale is served by Phoenix Sky Harbor International Airport, which is about 20 minutes from the Chaparral Suites Resort. Information about the airport is available on the Web at www.phxskyharbor.com. A taxi or the SuperShuttle from Sky Harbor to the hotel costs approximately \$20 to \$25. Follow the signs to ground transportation. The Chaparral Suites does provide complimentary individual airport transportation for guests. After picking up your luggage, call the hotel at 480-949-1414 to request service (this is a local call). An airport courtesy phone is located adjacent to the baggage claim areas at the passenger terminals.

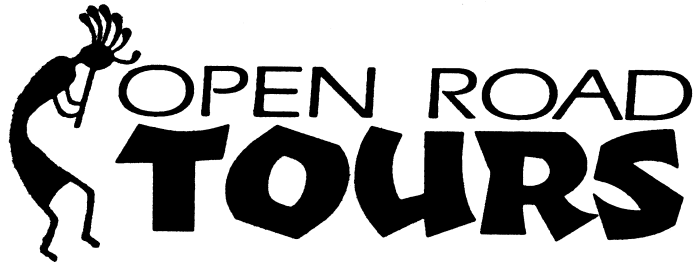
Driving Directions

From I-10: Take the Red Mountain Freeway (202) east to the Pima Freeway (101) north. Exit at Chaparral Rd. and turn left. Chaparral Suites is located on the northeast corner of Chaparral and Scottsdale Roads, 2 miles from the Pima Freeway (101).

From the airport: Get on the 202 Freeway east to the 101 Freeway north. Exit at Chaparral Road and turn left. Chaparral Suites is located on the northeast corner of Chaparral and Scottsdale Roads, 2 miles from the Pima Freeway (101).

From 1-17: Take the Pima Freeway (101) east. Exit at Scottsdale Road and turn right. Chaparral Suites Resort is on the northeast corner of Chaparral and Scottsdale Roads, approximately 8.5 miles from the freeway exit.

Parking: There are 400 parking spaces at the Chaparral Suites.



**RSA/ACMRS Conference
Tour Registration Form**

To register by fax, please fill this form out in its entirety and fax it to 602-997-2276, Attention: Shawn or Margaret. Thank you ☺.

Name: _____

Address: _____

Home Phone: _____

Work Phone: _____

Phoenix Area Hotel: _____

Date of Arrival: _____

<u>Tour</u>	<u>Tour Date</u>	<u># of People</u>	<u>Cost per Person</u>	<u>Total Cost</u>
Grand Canyon Via Sedona and the Navajo Reservation	April 14, 2002 _____	_____	\$89 Adult _____	_____

Please Note: All tours must be guaranteed with a credit card. You may pay for your tour by credit card, traveler's check or cash. If you choose to pay by credit card, the card will be charged the day prior to the tour and you will receive your receipt while on tour. Open Road Tours **does not** accept personal checks. All tours must be cancelled at least 48 hours prior to departure to avoid a tour cancellation fee. If you have any questions, or must cancel a tour, please call 602-997-6474 or 800-766-7117. Reservations will be accepted through April 10, 2002.

I am guaranteeing my tour with: ___ Visa ___ MasterCard ___ Amex ___ Discover

Card # _____ Exp. Date _____

I wish to charge my tour(s) to the credit card listed above: ___ Yes ___ No

Credit Card Owner: _____ Signature: _____

Please Note: Passengers requiring special accommodation must contact Open Road Tours directly, prior to making reservations.

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Conferences and Events

Jan.-Dec. 2002. J. Paul Getty Museum: conferences, lectures, symposia, research, exhibitions, etc. One of the new Exhibitions is: "Artful Reading in Medieval and Renaissance Europe" until March 10. For this and other programs contact: The Getty, 1200 Getty Center Dr., Suite 400, L.A., CA 90049-1681; Tel.: 310-440-7360; Fax: 310-440-7722; www.getty.edu/news/index.html.

Feb. 15, 2002. The Graduate Center, CUNY, The Material Foundations of Early Modern Texts: From Manuscript Manipulations to Print Technologies: Roger Chartier, École des Hautes Études en Sciences Sociales, Paris, "Don Quixote in the Printing Shop"; & Robert Darnton, Princeton Univ., "Books and Orality in 18th-Century Paris: Mlle Bonafon and the Private Life of Louis XV." Baisley Powell Elebash Recital Hall, The Graduate Center, CUNY, 365 Fifth Ave., NY, NY; Contact Martin Elsky, Renaissance Studies Certificate Program; email: melsky@gc.cuny.edu, or <http://web.gc.cuny.edu/renaissance.studies>.

Feb. 20-23. College Art Association, 90th Annual Conference, Philadelphia: Philadelphia Museum of Art, "Reflecting on the Museum in the 21st Century: Back to the Future"; Philadelphia Marriott Hotel & off-site programs at Philadelphia Museum of Art, Pennsylvania Academy of the Fine Arts, the Fabric Workshop and Museum, & the University of the Arts; 150 sessions, annual awards and job-placement service. Contact: Richard Selden, Tel.: 212-691-1051, ext. 245; rselden@collegeart.org.

March 8-9. The Folger Institute Conference: "The Impact of the Ottoman Empire on Early Modern Europe From 1453 to the Death of Ahmed I"; registration until Feb 1, 2002 & call 202-675-0333 if late. The Folger Institute, The Folger Shakespeare Library, 201 East Capitol St., SE, Washington, DC 20003-1094; Tel.: 202-675-0333; Fax: 202-544-4623; <http://www.folger.edu/institute>.

March 9. Sixth Annual Claremont Early Modern Studies Graduate Symposium: "Aliens and Outsiders: Beyond the Margins of Early Modern Europe, 1450-1750" on topics related to interactions between marginalized or outsider groups in Early Modern World & European people & cultures. Claremont Graduate Univ. Humanities Center, 740 N. College Ave., Claremont, CA 91711-6163, Tel.: 909-621-8612; Fax: 909-607-1221; <http://www.cgu.edu/hum/earlymod/>.

March 22-23. Mid-Atlantic Renaissance and Reformation Seminar: Susan Mosher Stuard, Haverford College, on sumptuary laws & stimulation of economic demand; keynote & dinner at Jeannier's Restaurant & sessions at the Sherwood Room, Johns Hopkins Univ. on Saturday. Johns Hopkins Univ., 3400 N. Charles St., Baltimore, MD 21218. Contact: Thomas M. Izbicki, izbicki@jhu.edu.

April 3-5. The Ninth Annual Conference of the Society for Reformation Studies at Westminster College, Cambridge: "The Reformation and the Arts." For information on this conference, email is preferred. Contact Dr. Paul Ayris, Director of Library Services, Education & Information Support Division, University College London, UK at email: p.ayris@ucl.ac.uk. The Society's website is at <http://www.ucl.ac.uk/~ucylpay/>.

April 4-6. The South-Central Renaissance Conference hosted by the St. Louis Univ. Center for Medieval & Renaissance Studies: "Exploring the Renaissance 2002: An International Conference" on Elizabeth I for commemoration of the 400th anniversary of her death. Contact: David T. Murphy, Director, Center for Medieval and Renaissance Studies, St. Louis Univ., St. Louis, MO 63103; email: murphydt@slu.edu; Tel.: 314-977-7180.

April 5-6. Southeastern Renaissance Conference, North Carolina State Univ. in Raleigh: submissions no later than Jan. 10. All submissions are automatically considered for publication in Renaissance Papers. Contact: Gerald Snare, Tulane Univ., New Orleans, LA 70118; snare@tulane.edu; or www.tulane.edu/~toheff.

April 11-14. The Society for Spanish and Portuguese Historical Studies Conference, The Univ. of Georgia in Athens: proposals were due by Dec. 15, 2001; interest on aspects of the history of Spain, Portugal, & the broader Hispanic world. Contact: Ben Ehlers, Univ. of Georgia, behlers@arches.uga.edu.

April 12-13. Annual Sewanee Medieval Colloquium, The Univ. of the South: "The Middle Ages in the Post-Medieval World: Reception and Interpretation": Deadline: Feb. 20, 2002 for papers that were accepted. Sewanee Medieval Colloquium Prize for best graduate paper or recent Ph.D recipient-\$250; www.sewanee.edu/Medieval/main.html.

April 18-20. The Midwest Art History Society Conference 2002, Milwaukee, Wisconsin: Deadline for abstracts was Dec. 31, 2001; plan to focus on a broad spectrum of topics. Contact: Catherine Sawinski, Milwaukee Art Museum, 700 N. Art Museum Drive, Milwaukee, WI 53202; email: sawinski@mam.org.

April 27. Northern California Renaissance Conference, annual meeting, Mills College: Submit abstracts or complete papers on any Renaissance topic by Jan. 15 to: Stephen Ratcliffe, Chair NCRC, English Dept., Mills College, 5000 MacArthur Blvd., Oakland, CA 94613; Tel.: 510-430-2245; Fax: 510-430-3314; sratclif@mills.edu.

May 2002. International Congress on Medieval Studies, Kalamazoo, MI: "Sidney at Kalamazoo," on aspects of the literature and lives of the Sidney circle. Contact Robert E. Stillman, Sidney at Kalamazoo, English Dept., 301 McClung Tower, Univ. of Tennessee 37996; Tel.: 865-974-6971; Fax: 865-974-6926.

May 10. The UCLA Center for Medieval and Renaissance Symposium on Women and Gender: "Renaissance Women and Theater: Playwrights and Performers." Contact: Email: kennel@humnet.ucla.edu; Deborah Bchner Kennel, UCLA Center for Medieval and Renaissance Studies, 302 Royce Hall, Box 951485, Los Angeles, CA 90095-1485; Tel.: 310-206-3113.

May 11-17. International Architectural Forum in Saint Petersburg, Russia: "Saint Petersburg — Window Into the Future"; dedicated to the 300th anniversary of Saint Petersburg, and supported by the City Governor Vladimir Yakovlev; professionals and specialists to speak are from Russia, Germany, UK, & U.S.A. Information: <http://www.archi-tector.org>.

May 17-18. Renaissance Conference of Southern California, The Huntington Library, San Marino, CA: abstracts (500 words maximum), due by Feb. 1, 2002. For surface mail submissions (4 copies) to: Laurel L. Hendrix, RCSC President, Dept. of English, Mail Stop PB 98, California State Univ., Fresno, 5245 N. Backer Ave., Fresno, CA 93740-8001; or paste abstract into text of email: laurel_hendrix@csufresno.edu. Do not send abstracts as attached files. Conference information: www.rcsca.org.

May 25-28. The Canadian Society for Italian Studies Conference in conjunction with the Social Science and Humanities Congress: Deadline for proposals: Feb. 1, 2002 to session-chairs. Medioevo/Rinascimento Session-Chair: Elena Rossi (Univ. of Victoria), Tel.: 250-721-7414 or email: ehrl942@home.com. Pre-modern Cosmopolitanisms: The International Dimension in Italian Literature and Culture from the Middle Ages to the Renaissance Session-Chair: Paul Colilli (Laurentian Univ.), Tel.: 705-675-1151, ext. 3423 or email: pcolilli@nickel.laurentian.ca. Dr. Enrico Vicentini is Secretary-Treasurer, Canadian Society for Italian Studies, Dept. of Italian Studies, Univ. of Toronto, Tel. (residence): 416-925-2453 or Fax (school): 416-396-237.

May 26-28. Canadian Society for Renaissance Studies meeting at the Congress of the Humanities and Social Science Federation of Canada, hosted by the Univ. of Toronto: abstracts on Renaissance topics of interest due before Jan. 7, 2002. Conference information contact: Konrad Eisenbichler at konrade@chass.utoronto.ca.

June 5-9. International Conference entitled "The Jesuits: Cultures, Sciences, and the Arts (1540-1773), II" at Boston College. Information & copy of program contact: Ms. Patricia Longbottom, Conference Coordinator, Dept. of Music, Boston College, Chestnut Hill, MA 02467; Tel.: 617-552-8720; Fax: 617-552-3807; email: longbott@bc.edu.

June 26-28. Conference by Renaissance Research Group, Middlesex Univ.: "Early Modern Lives": will examine the practice and theory of biographical writing in and about the Renaissance and Seventeenth Century. Deadline of proposals (350 words): Jan. 31, 2002 to Dr. Sarah Hutton, Renaissance Research Group, School of Humanities and Cultural Studies, Middlesex Univ., White Hart Lane, London N17 8HR; email: S.Hutton@mdx.ac.uk.

Oct. 7-8. International Colloque sur le Moyen Français at McGill Univ.: "Le Bestaire, Le Lapidaire, La Flore." Contact as soon as possible: G. Di Stefano, c/o Le Moyen Français, C.P. 1657, Succ. B, 1250 University, Montréal H3B 3L3 Quebec; Fax: 1-514-937-9875.

Oct. 24-26. Committee for Medieval Studies and the Peter Wall Institute for Advanced Studies Conference, Univ. of British Columbia: "Promised Lands: The Bible, Christian Missions, and Colonial Histories in Latin Christendom, 400-1700 AD." Deadline: March 1, 2002 to send a short biography & proposal (max. 500 words) to Mark Vessey or Christine Jones, Dept. of English, Univ. of British Columbia, 397-1873 East Mall, Vancouver, BC, Canada V6T 1Z1; or mvessey@interchange.ubc.ca; or jonesc@interchange.ubc.ca; Fax: 604-822-6906.

Oct. 24-27. Sixteenth Century Studies Conference at San Antonio, Texas: papers on all topics of early modern history of science and medicine are invited. Deadline: March 1, 2002 to submit a title and brief abstract. Contact: Gerhild Scholz Williams, Dept. of German, Box 1104, Washington Univ., St. Louis, MO. 63130; or gerhild_williams@aimail.wustl.edu.

Nov. 7-9. International Conference, Center for Research in Early Modern History, Culture, and Science, Johann Wolfgang Goethe-Universität Frankfurt am Main: "Perceiving Bodies: Anatomies in Early Modern Europe" in Frankfurt. Contributors may present their papers in German or English. Proposals (title, abstract, biographical information) are welcomed and should be

handed in until Jan. 31, 2002. Information: Albert Schirrmeyer, Zentrum zur Erforschung der Frühen Neuzeit Johann Wolfgang Goethe-Universität Frankfurt am Main, Robert Mayer Str. 1, 60054 Frankfurt am Main; email: Aschirm@geschichte.uni-bielefeld.de.

Dec. 7. The 18th Biennial Barnard College Medieval/Renaissance Conference: "David in Medieval and Renaissance Culture." Deadline: June 1, 2002 to send copies of abstracts or proposals for 20-minute papers and/or for whole panels to co-directors. Information: Prof. Anne Lake Prescott and Prof. Paula Loscocco, Dept. of English, Barnard College, NY, NY 10027; Email: anneprescott@hotmail.com and ploscocco@barnard.edu.

Aug. 3-9, 2003. The Twelfth International Congress of the International Association for Neo-Latin Studies, Universität Bonn, Bonn, Germany. The theme will be "Latein als internationale Wissenschaftssprache seit Beginn der Renaissance" (Latin as the International Language of scholarship from the Renaissance to the present). Abstracts (150-200 words) post-marked no later than March 31, 2002 to Prof. Dr. Marc Laureys, Universität Bonn, Seminar für lateinische Philologie des Mittelalters und der Neuzeit, Am Hof 1e, D-53113, Bonn, Germany. Information: <http://www.uni-bonn.de/medneolat/congress>. Forms for abstracts from Prof. Dr. Marianne Pade, Kobenhavns Universitet, Institute for Greek and Latin, Njalsgade 80, DK-2300, Copenhagen, Denmark; or download from the IANLS web site: <http://fuzzy.arts.kuleuven.ac.be/ianls>.

Fellowships and Awards

The J. Paul Getty Trust, The Getty Research Institute, Getty Grant Program, Getty Conservation Institute, J. Paul Getty Museum. Getty Grant Program awards Collaborative Research Grants for teams of scholars from around the world to conduct interdisciplinary research projects on a range of subjects. Getty Research Institute: residential Scholar Year to work on projects related to the concerns of art history. Getty Curatorial Research Fellowships support professional scholarly development of curators for short-term research or study projects; also, a Conservation Guest Scholar Program, & Postgraduate Conservation Internship grants, & lectures, conferences, symposia, etc. Contact The Getty Center, 1200 Getty Center Dr., Suite 400, Los Angeles, CA 90049-1681, Tel.: 310-440-7374; www.getty.edu/grants/funding/research/scholars.

The Newberry Library invites applications for 2002-03 Fellowships in the humanities with research in residence & that is appropriate to the collections of the Newberry Library. Long-Term fellowships for postdoctoral scholars (& Ph.D. candidates for Kade & Spencer fellowships). Application Deadline: Jan. 21, 2002. One Annette Kade Fellowship in French or German Studies in the Middle Ages or Renaissance-6 months residential research at the Newberry & 6 months at archival institution(s) in France or Germany. National Endowment for the Humanities Fellowships for established scholars in any field appropriate to the Newberry collections for U.S. citizens or foreign nationals with 3 years' residence. Mellon Postdoctoral Research Fellowships in any field at the Newberry. One Spencer Foundation Fellowship in the History of Education. For more Information: research@newberry.org; www.newberry.org; or Committee on Awards, The Newberry Library, 60 West Walton St., Chicago, IL 60610-3380; Tel.: 312-255-3666.

The Newberry Library Short-Term residential fellowships for postdoctoral scholars or Ph.D. candidates from outside of the Chicago area; vary 1 week-2 months; research appropriate to Newberry Library collections. Application Deadline: Feb. 20, 2002. One Lester J. Cappon Fellowship in Documentary Editing for a postdoctoral fellow to support historical editing projects; Fellowship in the History of Cartography; The Audrey Lumsden-Kouvel Fellowship for postdoctoral scholars in late medieval and Renaissance history & literature on Romance cultures; Ecole des Chartes Exchange Fellowship with a monthly stipend & free tuition for an American graduate student to study at the Ecole des Chartes for 3 months & preference for students at member institutions of the Center for Renaissance Studies Consortium. Information: same address, tel. #, & website as above.

The John Carter Brown Library will award approximately 25 short- & long-term Research Fellowships for the year June 1, 2002-May 31, 2003. Fellows are expected to relocate to Providence, be in continuous residence at the Library for the entire term of fellowship, & research is suited to holdings of the Library. Application Deadline: Jan. 15, 2002. Short-term: 2-4 months — Stipend: \$1,300 per month; open to foreign nationals & U.S. citizens in pre- and post-doctoral, or independent, research; have passed preliminary or general exams, & are at the dissertation writing stage. Long-term: 5-9 months — Stipend: \$3,000 per month; primarily funded by the National Endowment for the Humanities, & the Andrew W. Mellon Foundation. Recipients of long-term fellowships may NOT be engaged in graduate work, & ordinarily must be U.S. citizens for the 3 years immediately pre-ceding the application deadline. Contact: Director, John Carter Brown Library, Box 1894, Providence, RI 02912; Tel.: 401-863-2725; Fax: 401-863-3477; www.JCBL.org.

The John Carter Brown Library fellowships for scholars from South American Countries 2002-2003; Application Deadline: Jan. 30, 2002. One Lampadia-Adams Fellowship in affiliation with the Center for Latin American Studies at Brown Univ., & funded by Lampadia Foundation, Arthur F. & Alice E. Adams Foundation with assistance from grants from Fundacion Antorchas of Buenos Aires; Vitae, Apoio a Cultura, Educacao e Promocao Social of Sao Paulo; & Fundacion Andes of Santiago; for an established scholar whose historical research & writing pertain to the Americas before ca. 1825; continuous 5-month period of research in residence at Providence, & carries a monthly Stipend of \$4000 (\$20,000 in total), plus \$1000 allowance for health insurance, if needed. Also, One or more Maria Elena Cassiet Fellowships for at least 2 months residence research to scholars from Spanish America working in the humanities or social sciences & research is focused on the period before 1825; Stipend: \$1,300 per month. Information: Fellowship Program, John Carter Brown Library, Box 1894, Providence, Rhode Island 02912, U.S.A.; Tel.: (401) 863-2725; Fax: (401) 863-3477 or; www.JCBL.org.

Fellowships at the Huntington, 2002-2003, research in English or American literature, history, art history, & history of science, using materials at the Library in continuous residence. Huntington Research Awards for 5 months carry monthly stipends of \$2000. W.M. Keck Foundation Fellowships for Young Scholars to support the completion of a dissertation, 1-3 months, & carry monthly stipends of \$2300. Barbara Thom Postdoctoral Fellowships designed to support a non-tenured faculty member revising a manuscript for publication, 9-12 months, carry a stipend of \$30,000. Mellon Postdoctoral Research Fellowships, 9-12 months, with stipend of \$30,000. NEH Fellowships, 4-12 months, offer stipends of up to \$30,000. Contact Carolyn Powell, Research Dept., The Huntington, 1151 Oxford Rd., San Marino, CA 91108; Tel.: 626-405-2194; Fax: 626-449-5703; Email: cpowell@huntington.org.

Prizes

The 29th Annual Sewanee Medieval Colloquium, April 12-13: Prize of \$250 for best paper by a graduate student or recent Ph.D. recipient. Information: www.sewanee.edu/Medieval/main.html.

Modern Language Association of America Publication Prizes, 2002 Competitions. Invitation to submit books for competitions; no book may compete for more than one MLA prize; and there are prizes for (current members of MLA) as well as certain prizes open to (nonmembers and members) as indicated. All awards presented at MLA's annual convention in December. For information: Office of Special Projects, Modern Language Association of America, 26 Broadway, 3rd floor, NY, NY 10004-1789; Tel.: 646-576-5141; email: awards@mmla.org; Fax: 646-458-0030 for the following prizes:

James Russell Lowell Prize: Deadline: March 1, 2002; outstanding literary or linguistic study, a critical edition of an important work, or a critical biography published in 2001 for current MLA members.

Prize for a FIRST BOOK: Deadline: April 1, 2002; outstanding literary or linguistic study, a critical edition of an important work, or a critical biography published in 2001 for current MLA members.

MLA Prize for Independent Scholars: Deadline: May 1, 2002; scholarly book in field of English or other modern languages and literatures published in 2001; (nonmembers and members of MLA).

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Deadline: May 1, 2002; outstanding scholarly work involving at least 2 literatures published in 2001 for current MLA members.

Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Deadline: May 1, 2002; outstanding work in French or francophone linguistic or literary studies published in 2001 for current MLA members.

Katherine Singer Kovacs Prize: Deadline: May 1, 2002; outstanding book published in English in 2001 in field of Latin America and Spanish literatures and cultures; (nonmembers and members of MLA).

Kenneth W. Mildener Prize: Deadline: May 1, 2002; a work in field of teaching foreign languages and literatures published in 2000 or 2001; (nonmembers and members of MLA).

Mina P. Shaughnessy Prize: Deadline: May 1, 2002; a research publication in field of teaching English language, literature, rhetoric and composition published in 2001; (nonmembers and members of MLA).

William Sanders Scarborough Prize: Deadline: May 1, 2002; outstanding scholarly study of black American literature or culture published between 1997 and 2001; (non-members and members of MLA).

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Deadline: August 1, 2002; outstanding manuscript dealing with any aspect of the languages and literatures of Italy; current members of MLA.

Announcements

A new doctoral program in Renaissance and Baroque Art: "Renaissance and Baroque Specialization (1350-1750)" was added in 1998 to the Ph.D. program at The Graduate Center, CUNY, NYC, NY. Contact Janet Cox-Rearick, email: janetcox@aol.com ; or www.gc.cuny.edu.

Medievalia et Humanistica: Studies in Medieval and Renaissance Culture, vol. 29 (2002), is now in preparation and open to contributions from all sources. The editorial board welcomes scholarly, critical, or interdisciplinary articles of significant interest on relevant materials. Articles in English may be submitted to the Managing Editor, Medievalia et Humanistica, PO BOX 3922, Bryan, TX 77805. Inquiries concerning sub-scriptions should be addressed to the publishers, Rowman & Littlefield Publishers, Inc., 4720 Boston Way, Lanham, Maryland 20706; or (1-800-462-6420).

The Twenty-Eighth Annual Saint Louis Conference on Manuscript Studies was held Oct. 12-13, 2001, Saint Louis Univ. Vatican Film Library, PiusXII Memorial Library, St. Louis, MO 63103-2097. URL: <http://www.slu.edu/libraries/vfl>.

A Request . . .

Please use the form on the facing page to send in this month your membership renewal for 2002. Mailing out renewal notices in February and then follow-up notices subsequently is a significant drain on the RSA coffers when multiplied thousands of times to reach all members. So please send in your membership renewal soon after receiving the newsletter.

2002 Membership Form

RENAISSANCE SOCIETY OF AMERICA

Casa Italiana Zerilli-Marimò

24 West 12th Street

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Indicate title, first name, middle name, last name for mailing address and institutional address for the Directory

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DUES RENEWAL Renaissance Quarterly: Volume 55 (2002 January 1 - December 31)

Membership _____ Regular \$60 _____ Dual \$70 _____ Patron \$100

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Dual members receive one copy of journal and two Directory listings.

ITER Electronic Bibliography *Iter: Gateway to the Middle Ages and Renaissance* is now a benefit of membership. Please contact Iter at iter@fis.utoronto.ca to request a user name and password if you are joining the RSA for the first time or are renewing a lapsed membership.

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Nominees for RSA membership: Please supply name, email and mailing address on reverse of this form.

Publication schedule: Spring; Summer; Autumn; Winter (index)

Call for Papers: Toronto, Canada 2003

The annual meeting of the Renaissance Society of America

March 28 through March 30, 2003

The program committee invites abstracts for individual papers as well as proposals for panels. The chair of the panel should be someone other than one of the speakers.

Submission is via the website: www.rsa.org

**Deadline for Submissions:
15 May 2002**

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