

Renaissance News & Notes

Volume XXVI.1

The Renaissance Society of America

Spring 2009

RSA Venice 2010

John Monfasani, Executive Director

We have made some changes in the organization of the conference. While the Fondazione Giorgio Cini, Isola S. Giorgio Maggiore, remains a major venue for individual sessions and the site of both the Friday and Saturday plenaries as well as the closing reception on Saturday night, we have transferred the hub of the conference to the Centro Culturale Don Orione Artigianelli at the Fondamenta Zattere ai Gesuati, Dorsoduro (www.donorione-venezia.it), which has become a Centro Congressi. The Centro provides several advantages. In addition to having eleven breakout rooms, the Centro is in five-ten minutes walking distance from the Istituto Veneto and in ten-fifteen minutes walking distance from the Università di Studi Cà Foscari, the other two of the four sites for conference sessions. At the Centro registrants have access to a restaurant and multiple courtyards to relax with friends. We are placing the registration and the book exhibit at the Centro.

We shall probably include as part of the benefits of registration a three-day-pass to the Venetian public water transport system (*vaporetto*) and also have a dedicated ferry service from Isola S. Giorgio Maggiore after each of the plenaries.

We have also arranged for the well known Venetian conference service Kele & Teo to help with booking hotel rooms, excursions, and transportation. They will set up a website for the conference, to which we shall link when we set up the Venice 2010 page at the RSA website.

The module for a call-for-papers for Venice is already active. We shall activate the submission module for individual papers and full panels in February. The deadline for submissions will be 24 May 2009.

RSA Los Angeles 2009

John Monfasani, Executive Director

All the pieces are in place for a very successful conference. We kick things off with a reception on Wednesday evening, 18 March, at the Intercontinental Hotel sponsored by the Ambrosiana Foundation. Regular sessions begin Thursday morning at the hub hotel, the Hyatt Century Plaza, as well as the overflow hotel, the Intercontinental. We have over 300 panels covering an extraordinary variety of subjects and geographical areas. On Friday evening we go the Getty Villa, Malibu, for the Josephine Waters Bennett Plenary Lecture delivered by David Freedberg, followed by a reception hosted by the J. Paul Getty Museum. On Saturday evening we transfer to UCLA, where we are the guests of the Center for Medieval and Renaissance Studies, for the Trends Panel plenary on Renaissance demography. Noble David Cook and Katherine A. Lynch will be the speakers. We wrap everything up with the RSA's traditional gala closing reception, co-sponsored by the UCLA Center for Medieval and Renaissance Studies.

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& Notes*

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RNN is published biannually (Winter and Autumn). Members receive it as part of their membership. Throughout the year members and non-members may post news items and announcements on the announcements module of the RSA website (<http://www.rsa.org/submitannouncements.php>). Members receive RNN via email in the form of a live link to a PDF file on the RSA website. Members will also find on the site an archive of past issues of RNN. Members wishing to receive a mailed hard copy of RNN issues should contact the RSA office. The office will continue to mail a printed version of RNN to whoever requests one.

Future Conferences

2010

Venice, Italy
8-10 April 2010

Fondazione Giorgio Cini, Isola San Giorgio Maggiore
Centro Culturale Don Orione Artigianelli
Istituto Veneto di Scienze, Lettere ed Arti
Università Cà Foscari, Venezia

2011

Montreal
24-26 March 2011

Hilton Montreal Bonaventure Hotel and Marriott
Montreal Champlain Hotel

**The Patricia H.
Labalme Fund**

Contributions to the Patricia H. Labalme Memorial Scholarship for Venetian Studies can be designated in the membership form of The Renaissance Society of America. The Renaissance Society of America has established the fund as a memorial Scholarship for Venetian Studies in honor of Patricia H. Labalme, an outstanding scholar and generous friend. Her dedication to The Renaissance Society of America and her passion for Venice and Venetian studies have inspired us to strive for the excellence that her life and work represented.

**The Rona Goffen
Scholarship Fund**

This fund will permanently associate her memory with the advancement of scholarship in a field which she loved and in which she excelled. Contributions to the Rona Goffen Scholarship for the Study of Venetian Renaissance Art can be designated in the membership form of The Renaissance Society of America. This endowment, when funded, will support scholarship on Venetian Renaissance Art. Rona Goffen was one of the outstanding art historians of her generation.

Los Angeles 2009

Business Meetings

Wednesday, 18 March

12:00–4:00 PM RSA Executive Board Meeting
Location: Hyatt Regency Century Plaza, Directors II
by invitation

7:00–9:00 PM RSA Executive Dinner
Location: Brian Copenhaver's Home
1500 Roscomare Road, Los Angeles
by invitation
Transportation to be arranged

5:00–6:30 PM Opening Reception
Co-Sponsors: The Ambrosiana Foundation and The Renaissance Society of America
Location: Intercontinental Hotel, Garden (off the Lobby)

Thursday, 19 March
12:15–1:45 PM RSA Council Luncheon and Meeting
Location: Hyatt Century Plaza, Green Circle Terrace
by invitation

Friday, 20 March
7:30 AM RSA Discipline Representative
Location: Hyatt Century Plaza, CA Showroom
by invitation

Plenaries, Awards, and Special Events

Thursday, 19 March
5:30–7:30 PM Reception of Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Location: Hyatt Century Plaza, Palisades Room
by invitation

Friday, 20 March
6:00–7:30 PM Josephine Waters Bennett Lecture
Sponsor and Location: The Getty Villa, Malibu
David Freedberg, *Columbia University*
“Movement and Morality in the Renaissance”

6:00–7:00 PM Brill Scholarly Publisher
Location: Hyatt Century Plaza, TBA
by invitation

Saturday, 21 March

10:00 AM–12:00 PM Renaissance Stained Glass Connoisseurs Tour
Sponsor and Location: J. Paul Getty Museum

This opportunity can only be extended to two groups of twenty participants given the limits of space in the Museum's storage areas. Contact Jeffrey Weaver at 310–440–7080 or jweaver@getty.edu, or Virginia Raguin at vraguin@holycross.edu.

6:15–7:45 PM Plenary Session
Counted in/Counted out: Current Trends in Demography in Europe and the Americas During the Renaissance
Co-Sponsors: The Renaissance Society of America and UCLA Center for Medieval and Renaissance Studies
Location: University of California, Los Angeles, Grand Horizon Room, Covell Commons
Transportation: Outside Hyatt Century Plaza

Organizer & Chair: Nicholas Tersptra, *University of Toronto*
Noble David Cook, *Florida International University*
“Counting the Uncountable: Successes and Failures of the Past Half-Century”

Katherine A. Lynch, *Carnegie Mellon University*
“Continuities and Changes in the Study of Populations in the Past: Current Themes in the Historical Demography of Renaissance and Early Modern Europe”

7:45–9:45 PM Closing Reception
Co-Sponsors: The Renaissance Society of America and UCLA Center for Medieval and Renaissance Studies
Location: University of California, Los Angeles, Grand Horizon Room and Terrace, Covell Commons

RSA MEMBERSHIP FORM

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Indicate title, first name, middle name, last name for mailing address and Institutional address for the Website Directory.

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Fax (H): _____ Fax (O): _____	

SINGLE YEAR RENEWAL *Renaissance Quarterly*: (The online-only price is the second figure. Circle your choice.)

_____ Regular \$70/50	_____ Dual \$80/60	_____ Patron \$110/90
_____ Student \$35/25	_____ Retiree \$53/38	_____ Life \$3000

DUAL members receive ONE copy of journal and TWO Directory listings. Dual Member Name: _____

MULTIPLE YEARS RENEWAL *Renaissance Quarterly*: (The online-only price is the second figure. Circle your choice.)

Regular	5 years _____ \$330/\$230	4 years _____ \$265/\$185	3 years _____ \$200/\$140	2 years _____ \$135/\$95
Dual	5 years _____ \$380/\$280	4 years _____ \$305/\$225	3 years _____ \$230/\$170	2 years _____ \$155/\$115
Patron	5 years _____ \$530/\$430	4 years _____ \$425/\$345	3 years _____ \$320/\$260	2 years _____ \$215/\$175
Retiree	5 years _____ \$255/\$170	4 years _____ \$197/\$137	3 years _____ \$149/\$104	2 years _____ \$101/\$71
Student	3 years _____ \$95/\$65	2 years _____ \$ 65/\$45		

Capital Campaign Fund: \$ _____	Paul Oskar Kristeller Fund: \$ _____
The Patricia H. Labalme Fund: \$ _____	The Rona Goffen Scholarship Fund: \$ _____
ACLS E-Book Subscription: \$35 _____	ITER: \$25 (\$18 Students/Retirees): \$ _____

My check for \$ _____ is enclosed (in U.S. dollars drawn on U.S. bank only)

VISA ___ Mastercard ___ Card Number: _____

Exp. Date: _____

Signature: _____

Discipline (Please number in ranked order starting with "1")

- | | | |
|--------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------|
| <input type="checkbox"/> Americas | <input type="checkbox"/> Comparative Literature | <input type="checkbox"/> Emblems |
| <input type="checkbox"/> English Literature | <input type="checkbox"/> French Literature | <input type="checkbox"/> Germanic Literature |
| <input type="checkbox"/> Hebraica | <input type="checkbox"/> Hispanic Literature | <input type="checkbox"/> History |
| <input type="checkbox"/> History of Art & Architecture | <input type="checkbox"/> History of Classical Tradition | <input type="checkbox"/> History of Legal & Political Thought |
| <input type="checkbox"/> History of Religion | <input type="checkbox"/> History of Medicine & Science | <input type="checkbox"/> History of the Book, Paleography & Manuscript Culture |
| <input type="checkbox"/> Italian Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Neo-Latin Literature |
| <input type="checkbox"/> Philosophy | <input type="checkbox"/> Performing Arts & Theater | <input type="checkbox"/> Rhetoric |
| <input type="checkbox"/> Women & Gender Studies | | |

Specialization: _____

Languages: _____

Please nominate others for RSA membership: Supply name, email and mailing address.

Publication schedule: Spring; Summer; Autumn; Winter (index)

REGISTRATION FORM LOS ANGELES, 19-21 MARCH 2009

Last Name: _____

First Name: _____

Mailing Address: _____

Email: _____

Affiliation for badge: _____

REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet

Entry to all sessions (including the Bennett Lecture and Plenary Sessions)

Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 18 March)

RSA Member Registration Fee: \$150

RSA Student Registration Fee: \$110

Non-RSA Member Registration Fee: \$200 (for guests/spouses)

All Registration Fees are NON-REFUNDABLE. Non-RSA member fee is for those who are NOT Chairing, Organizing, Presenting, Responding, or Discussing.

METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office

The City University of New York, Graduate Center
365 Fifth Avenue #5400
New York, NY 10016-4309

By credit card (Mastercard or Visa) at the RSA website (www.rsa.org) or by an email message sent to rsa@rsa.org, with relevant information (card number and date of expiration).

By cash and by check at the registration desk at the time of the conference.

In Memoriam

A Kent Hieatt, 1921-2009 by Kathy Hieatt

A. Kent Hieatt, of Essex, Connecticut, died on 8 January 2009, after a long illness. Dr. Hieatt had lived in the Essex area since 1990, moving back to Connecticut from London, Ontario, where he was professor of English at the University of Western Ontario for twenty years until his retirement.

Dr. Hieatt was born in Indianapolis, Indiana, lived briefly in Turkey with his parents, and grew up in Louisville, Kentucky. After received his B.A. from the University of Louisville in 1943, he attended Columbia University, receiving his Ph.D. in 1954. He was a member of the English department at Columbia from 1944 to 1969, when he accepted a full professorship from the University of Western Ontario, in London, Ontario.

The senior founding editor of the *Spenser Newsletter*, a member of the editorial board of *Duquesne Studies* and of *Renaissance and Reformation and Spenser Studies*, co-editor of the *Spenser Encyclopaedia* and *The College Anthology of British and American Verse*, author of *Short Time's Endless Monument* and *Chaucer, Spenser, Milton: Mythopoeic Continuities and Transformations*, and co-translator of Lorenzo Valla's *On Pleasure, De Voluptate*. Dr. Hieatt specialized in literature from the medieval to the Renaissance periods, but his chief scholarly focus was the work of Edmund Spenser. He and his wife also wrote a children's version of *The Canterbury Tales* that was published by Golden Books in 1961 and collaborated on the Bantam dual-language version of *The Canterbury Tales*, a text first published in 1964 and still very much in use in schools all over the US, UK, and Canada.

While a graduate student at Columbia, he was named Cutting Fellow in 1946; he was a leave grantee of the Canada Council in Oxford, England, in 1977-78; a research fellow of the Social Science and Humanities Research Council of Canada from 1981 to 1982; a fellow of the Royal Society of Canada; a member of the Modern Language Association (chairman of the English literature, Renaissance division, in 1978-79 and the recipient of the William Ri-

ley Parker Prize in 1984); chairman of the north-central division of the Renaissance Society of America from 1973 to 1974; and president of the Spenser Society.

He leaves his wife of fifty years, Constance Bartlett Hieatt; his daughters, Alice Coulombe of New City, NY, and Kathy Hieatt, of Brooklyn, N.Y.; his brother, Charles Witten Hieatt, of Cambridge, England; and his grandchildren, Daisy Allen and Zachary Kruskal.

Edward Patrick Mahoney, **3 November 1932 - 8 January 2009** by Thomas M. Osborne Jr.

Edward Patrick Mahoney was a major authority on Renaissance Aristotelianism. He also made significant contributions to the broader study of Medieval and Renaissance thought. He received his B.A. in 1953 from Cathedral College, the minor seminary of the Roman Catholic diocese of Brooklyn, where he studied primarily philosophy and classical languages. He gained his M.A. in Philosophy from St. John's University (Brooklyn) before moving to Columbia University, where he earned an M.A. in Political Science in 1960. His work on John Gerson's political philosophy drew the attention of Paul Oskar Kristeller, and he subsequently transferred to the philosophy department in order to work under Kristeller. The result was the two volume dissertation in 1966, *The Early Psychology of Agostino Nifo*. While conducting research on the dissertation, he received a Fulbright Teaching Fellow at the University of Rome. Prof. Mahoney's friendship and collaboration with Kristeller continued until the latter's death in 1999. He edited and translated Kristeller's *Medieval Aspects of Renaissance Learning* (1974; 2nd ed. 1992) and edited the first of the many *Festschriften* for Kristeller, *Philosophy and Humanism, Renaissance Essays in Honor of Paul Oskar Kristeller* (1976).

In 1965 Prof. Mahoney accepted a position

In Memoriam

Continued from page 6

at the Duke University Department of Philosophy, of which he remained a member for 40 years. During that time he also served as a Visiting Professor at the University of California at Los Angeles (1989) and The Catholic University of America (1989), and held fellowships from the National Endowment for the Humanities and the John Simon Guggenheim Foundation. He also studied theology at the Weston School of Theology during the academic year 1984-1985 in preparation for his ordination to the Catholic priesthood in 1986. While continuing as Professor of Philosophy at Duke University, he also was assigned to the Newman Center at the University of North Carolina at Chapel Hill.

His dissertation on Nifo led Prof. Mahoney into broader studies of Medieval and Renaissance Averroism (a term he disliked and criticized), the reception of the Greek commentators on Aristotle in the Renaissance, and the history of Aristotelian psychology between the thirteenth and sixteenth centuries. Some articles on Nicoletto Vernia and Agostino Nifo were collected in his *Variorum* volume, *Two Aristotelians of the Italian Renaissance* (2000). He also published widely on the history of metaphysics, producing a major study of the Great Chain of Being which updated and in part corrected the famous study of Arthur Lovejoy (in *Philosophies of Existence*, ed. P. Morewedge, 1982). In later life he also wrote on the history of Renaissance Platonism, the fortune of medieval philosophical schools in the Renaissance, and the history of political philosophy. His studies were marked by rigorous textual scholarship, analytical skill, and an extraordinarily broad grasp of the history of philosophy from antiquity through the seventeenth century.

Prof. Mahoney was also actively involved in service to the academic world. He was a member of the Executive Board for the Renaissance Society of America (1976-85), a member of the Council for the International Scotist Society (1976-81), and a founding member and President (1984-86) of the Society for Medieval and Renaissance Philosophy. He was

the chairman (1974-77) of the Duke University Center for Medieval and Renaissance Studies, and a member of its committee for over twenty years.

He did much to ensure adherence to high academic standards in publishing and conscientiously fulfilled his editorial duties to the field. He served as Editor of *Studies in the Renaissance* from 1976-77, and was Co-Editor of *Renaissance Quarterly* from 1978-85. He was for many years a member of the Board of Directors for the *Journal of the History of Philosophy*, and also a long-time member of the Editorial Board of the *Journal of the History of Ideas*. He was the founding chairman and on the editorial committee of *Duke Monographs in Medieval and Renaissance Studies*, a distinguished series which published 18 important monographs between 1974 and 2003.

As a teacher he was known for his lively classroom manner, his sharp wit, and his generosity in helping the many graduate and undergraduate students who came to him for scholarly and professional advice. He was proud of his undergraduate students who later entered academic life, including James Hankins (Harvard University), and he supervised the doctoral dissertations of a number of Duke graduate students, including James South (Marquette University), Michael Muth (Wesleyan College), Thomas Osborne (University of St. Thomas), and Caery Evangelist (University of Portland). His service, scholarship, and influence on his students have left a lasting mark on the profession.

**RSA Conference
Venice
8-10 April 2010
Call for Papers**

The program committee invites abstracts for individual papers as well as proposals for panels. Submissions for individual papers and/or panels will be accepted as of 9 February 2009.

Deadline for Submissions: 24 May 2009



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