continues to August 18, 2020.

The interest endures from the indomitable and historic artist John Stephen's piece "For the Birds" to through arrangement: interlocking, piling, stacking, hanging, tying Dana Davis. Comprised of ten works of assemblage, sculpture and

KATHLEEN KING

JAN BLYTHE

of our current lives relate to windows this season."

new heroes and heroines of our time, imagining ourselves from country to country and US state to state, some artists have security measures for confinement and lock-downs vary so much Jeff Key has works in the online exhibition Opening a WINDOW, a

Shitrit.

Barry Beach

Host: ERIC SAINT GEORGES

We will visit PRS Member

Host: Cynthia Handel

inherent in the everyday found objects of his palette. Sean demonstrated that each metronome-based piece had its own distinctive sound & and sometimes deconstructed metronome -- continue his celebration of and fascination with the "dents, dings, patinas, and blemished beauty"

The virtual tour then ascended his back stairway, along the way viewing art installed there (a small part of his 40+ years of collecting art).

process is furthermore guided by certain principles:

As an assemblage artist and sculptor, Sean is inspired by the characteristics of an object's materials - the type of wood, metal, & fittings - and

He uses only objects that are beyond repair, for example, musical instruments that are no longer playable (it gives him pleasure to infuse

He uses hand tools almost exclusively, which enhances his engagement and connection with the materials. He has a workbench of favorite

PRS Events Committee welcomes your ideas & participation!

Cynthia previously taught

organic shapes of common simple elements with blemished surfaces

organic & urban imagery in her work.

Volunteer to host an event or share ideas with the Events Committee

For $20.

Your PRS Newsletter Staff

From the Editor

The upcoming Pacific Rim Sculptors exhibition

Sculpture of the Pacific Rim

PRS EXHIBITIONS COMMITTEE: Changes due to COVID-19 pandemic

PLEASE NOTE

If you have already submitted images, you will need to

From juror Ken Harman Hashimoto for the exhibition

"II" in the Marin Society of Art exhibition

Rafael, CA, curated by gallery owner, Andrea Schwartz, who

remains committed and is excited to review the work submitted by PRS members. The new entry deadline date is

Entries Due: Sunday March 14, 2021 11:59 pm

Pick up: June 11, 8 pm + June 12, 10 am - 2 pm

Closing Reception: Friday June 11, 5 - 8 pm

Install: April 19 - 22, 2021

The de Saisset Museum at Santa Clara University had to close

unusual & challenging hours.

reunited with his swiftly traveling brother. The arc of the poet's

Mediterranean excursions. Another pair, a poodle and a patrician,

carriage, while she tries on sunglasses and dreams of

presenting is inspired by the antique history and mythology of

the memories will definitely last for a lifetime! Every day, as I

understatement. I treasure every moment of my month there, and

Natasha Dikareva

focus on emerging contemporary artists.

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