

S/10

Sculpture
Today
Sculpture
d'aujourd'hui

May 31-June 4,
1978
York University
Toronto, Canada

10th International
Sculpture Conference

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**10th International
Sculpture Conference**

Advisory Boards

S/10 Honorary Chairman

Henry Moore

S/10 Advisory Board

Art Gallery of Ontario

Canadian Artists Representation,
Ontario

Council for Business and the Arts
in Canada

Metropolitan Toronto's Department
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Contents

Advisory Boards	2
Letter of Welcome	3
Acknowledgements	4
Special Exhibitions	4
Special Events	5
Special Projects	6
Program Notes	7
Workshop Notes	9
Map of Toronto	11
Campus Map/ York University	12
Biographies	13
Commercial Displays	23
Program Schedule:	see insert

S/10 International Sculpture Center

Under the auspices of and in
co-operation with the International
Sculpture Center, The University
Director of Center:
of Kansas. Professor Elden Tefft,

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Jan Zach, Oregon

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Letter of Welcome

Dear Visitors,

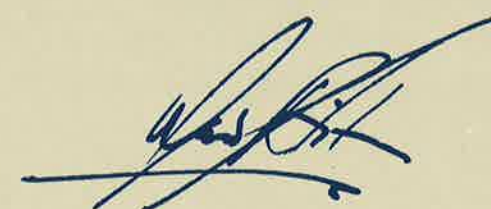
On behalf of all those who have worked to make the 10th International Sculpture Conference a memorable event, I welcome you. We hope the next few days will be blessed with good fellowship, provoking thoughts and fair weather.

While the program with its formal structure is a necessary armature for such a large international gathering, we trust that the social occasions that have been arranged will provide the full shape and value of this meeting. Sculptors from 35 countries will be here to extend their acquaintance, to garner new ideas and to learn what is happening in other parts of the world. We hope you will take this opportunity to meet one another, to exchange information and to discover the many faces of sculpture in Canada.

If this Conference can achieve some of its aims, and can proclaim the importance of sculpture internationally, it will have fulfilled its purpose.

Canada is pleased to receive you and to have made this event possible. In turn, we count on you through your active participation to make this Conference a worthwhile one for your colleagues and for yourself.

Yours sincerely,



David P. Silcox,
Chairman.

Acknowledgements

The Conference wishes to acknowledge the assistance of the many individuals and volunteer organizations who have made a special contribution to its success:

The Fashion Group, Inc. Toronto
The First Queensway Rangers
The Junior League of Toronto
Ontario Society of Artists
Society of Canadian Artists
The University Women's Club of Etobicoke
The University Women's Club of North York
The Volunteer Committee of the Art Gallery of Ontario
The Volunteer Committee of the National Ballet of Canada
Women's Committee of the Art Gallery of Hamilton
Jock Clark
Marie Fleming
Pat Gray
Joan Morgan

The Conference has been supported by grants from:

The Canada Council
Government of Canada, Department of External Affairs
Government of Canada, Secretary of State
Municipality of Metropolitan Toronto
Ontario Arts Council
Ontario Ministry of Culture and Recreation through the proceeds of Wintario

In addition, a number of special projects and commissions were made possible through the generous support of the following companies, organizations and institutions:

American Airlines Inc.
Art Gallery of Ontario
Benson & Hedges (Canada) Limited
Canadian Forest Products Ltd. & Canfor Limited
CP Air

Dominion Foundries and Steel, Limited
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Frankel Structural Steel Ltd.
Government of Canada, Department of Public Works
Government of Ontario, Ministry of Government Services
Kaiser Aluminum & Chemical of Canada Ltd.
KLM Royal Dutch Airlines
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Ontario College of Art
Ontario Place Corporation
Ontario Science Centre
Pan American World Airways Inc.
Professional Art Dealers Association of Canada
Rohm and Haas Canada Limited
Royal Canadian Academy of Arts
The Samuel and Saidye Bronfman Foundation
Seneca College, College Without Walls Project
Sheridan College, School of Crafts & Design
St. Michael's College, University of Toronto
Toronto-Dominion Centre
Visual Arts Ontario
York University

Special Exhibitions

At the time of the Conference, both major museums and over 30 of Toronto's commercial galleries have made plans to exhibit sculpture.

Please Note: See special press kit enclosure giving full information and a map of the Tour of Downtown Galleries planned for the evening of Friday, June 2nd. The following is a list of exhibitions planned to coincide with the Conference:

Art Gallery of Ontario — "Structures for Behaviour: New Sculptures by Robert Morris, David Rabinovitch, Richard Serra and George Trakas", a major sculpture exhibition of work by four internationally known artists, created especially for sites at the Art Gallery of Ontario inside and outside. Moore Centre — numerous bronzes, plasters, and graphics from the unique Moore Collection. In addition, a special exhibition of sculpture from the permanent collection including Canadian, European and American works. Catalogue available for sale in York University Book Stores.

Macdonald Art Gallery, Queen's Park — "Survey of Contemporary Canadian Sculpture", in honour of the 50th Anniversary of the Sculptors' Society of Canada, a cross-country exhibition of 75 works representing the wide range in concept, work, and materials employed by Canadian sculptors. Catalogue available for sale in York University Book Stores.

York University, York Art Galleries will be devoted to sculpture. Featured are: "Twelve into Electricity" — a showing of electric art by Canadian, American, British, French and West German artists, in collaboration with the Electric Gallery; "Six MFA York Alumni Sculptors"; "David Finn: Photographs of Sculpture"; a show of the Ontario Crafts Council; documentary photos from the Canadian Department of

Public Works, the U.S. General Services Administration, the Sculptors Society of B.C., Quebec Sculptors, the Commonwealth Sculpture Symposium, and New Zealand sculptors. Also "Sculptured Suburbs", a photographic documentation of sculptural forms in North York; Inuit Sculpture; and a show by the Dundas Valley School of Art Faculty Sculptors. Existing sculpture on campus by Anthony Caro, George Rickey, Alexander Calder and Ted Bieler, as well as special installations by William Vazan and Bruce Parsons.

Harbourfront Art Gallery — "Performance", an exhibition of 75 pieces of free-standing outdoor sculpture, some of which have been designed for the site by leading contemporary Canadian sculptors. Also an indoor exhibition of large sculpture drawn from the collection of Art Bank, Canada.

Toronto-Dominion Centre — "Monumental Sculpture", seven large-scale outdoor works by Canadian sculptors, Ted Bieler, Haydn Davies, Kosso Eloul, Andre Fauteux, Michael Hayden, Peter Kolisnyk and Tony Marra will be exhibited in the plaza of the Toronto-Dominion Centre. "The Art of the Inuit — Tradition and Innovation" — an exhibition of works selected from the Eskimo Art Collection of the Toronto-Dominion Bank, featuring masterpieces of carving and printmaking from across the Canadian Arctic.

McMichael Gallery, Kleinberg — "Native Carvers", in addition to its outstanding permanent collection of native works there will be a special installation and demonstration by Canadian Inuit and Woodland Indian carvers. Please note. A special tour of this exhibition and several of the other important sculpture exhibitions is being offered on Saturday, June 3rd at 10:00 AM. Check at the tour desk in Winters College lobby for further details.

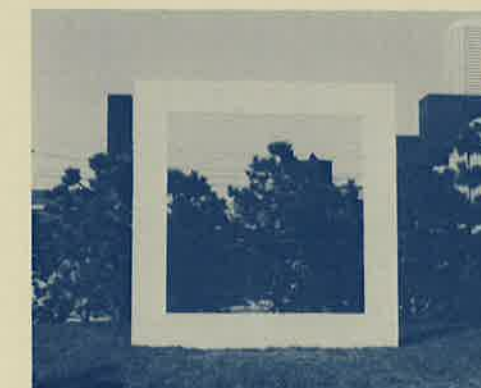
Special Events

Ontario College of Art — "Aspects of Sculpture", an exhibition of over 50 works by students, faculty and alumni; including sculpture by Michael Snow, Colette Whiten and Nobuo Kubota and Viktor Tinkl.

Hart House — "Baltic Roots", an exhibition including sculpture by artists of the Baltic countries.



West Slope Trail/by Stephen Hutchings
Harbourfront Exhibition



Ground Outline/by Peter Kolisnyk
Harbourfront Exhibition

Mark di Suvero
This dynamic outdoor demonstration (located in the field behind the Fine Arts Building, opposite Caro sculptures) will show the use of the crane as a tool in the making of large-scale sculpture. It is a teaching demonstration in the operation of cranes to construct sculptures out of steel beams and plates.

Honorary Doctorates
To commemorate the 10th International Sculpture Conference, York University is conferring the degree of Doctor of Letters upon two important sculptors: Bill Reid, Canada's most acclaimed Haida Indian carver from British Columbia, and George Rickey, the senior American sculptor, who pioneered in the field of kinetics.

Environmental Sculpture at Harbourfront

At a site overlooking Lake Ontario, thirteen environmental artists create works using earth/wind/sky/water. The following works will be seen: Brian Smith's floating "Desert Island"; Dennis Geden's "Straight Line Sculpture"; Michael Hayden's water sculpture, "X Marks the Spot"; Andrew Bodor's "Rope Construction"; and "Stone Boat" by Richard Prince; "Wellwalk" by John Markou; Earth Drawing by William Vazan; "Street Dwellings" by Charles Simonds; "Picasso — the 4 Little Girls" by Richard Minichiello; "Bridge Piece" by Susan Watson; "Slate Tent Performance" by Basia Irland; "Windsock Performance" by Skye Morrison; and "Flying Sculpture Event" by Claude Thibaudeau.

Sky Sculpture at Harbourfront

Howard Woody will launch an enormous "Sky-sculpture", inflated with helium to rise and float over the lake or city. This event in which 100 spectators will participate, includes a brief tethered display on the ground, followed by a launch, and a free-sky flight in a cross-country trajectory to a concluding landing site.

Special Projects

Unveiling of St. Michael's College Sculpture

To celebrate the College's 125th Anniversary and the 10th International Sculpture Conference, St. Michael's will unveil a major commission, "Michael" by Anne Allardyce, an abstract work in welded stainless steel. Everyone is invited to attend (see city map for location at University of Toronto campus). The date of the unveiling is Saturday, June 3rd at 5:00 PM.

"Ice Wedge" by Michael Hayden

A major outdoor sculpture, commissioned by Ontario Place in honour of the Conference will be unveiled at the closing ceremonies. This imaginative sculpture, a 16 ft. stainless steel tower that every half-hour produces an 8 ft. sheet of ice, which then breaks off and melts into a pool lit by changing, chromatic lights.

Sculpture Today/Canada

An original twenty-minute, large screen, computerized twelve projector production by the Awes Studio, original sound composition by Phillip Ross, will be presented at Ontario Place in Theatre I. This is a slide survey by over 80 of Canada's most significant artists.

Conference Poster

A special commemorative 10th International Sculpture Conference poster has been created to celebrate the occasion, made possible through a grant from Benson & Hedges (Canada) Limited. The multiple image on the poster is of Henry Moore's "Large Two Forms", situated in front of the Art Gallery of Ontario Moore Centre, photography donated by David Finn, New York.

Artmagazine

The documentary *Sculpture in Canada* issue was published to coincide with the Conference and has been given to delegates, courtesy of Artmagazine. In addition, a Conference poster has been printed using "Arc en Ciel" by Michael Hayden, a work that is installed in Toronto's new Spadina Subway System (poster available for sale in the Commercial Display area).

City Forms

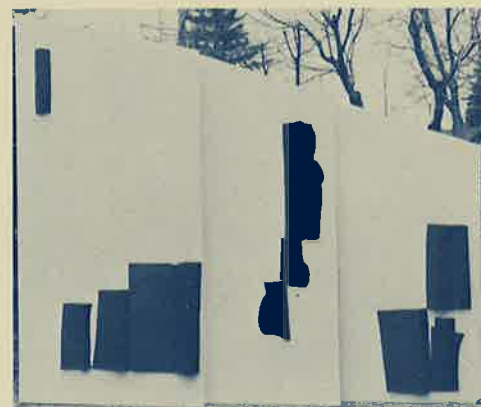
This illustrated map, recording all sculptural forms in the city of Toronto for over a century, has been prepared as a special Conference project by the Ontario Society of Artists and Visual Arts Ontario. The map will be a valuable guide for delegates wishing to explore the city's many sculptural landmarks.

Sculptured Suburb

Seneca College's "College Without Walls" has undertaken to record in map form, all the sculpture and sculptural landforms in North York, the county where York University is located. This documentary map will be on display in the lobby of the Fine Arts Building.



Maquette of Michael/by Anne Allardyce
St. Michael's College Commission



Composition '78/by Yoshiko Sunahara
Sculptors' Society of Canada

Program Notes: Listed In Order Of Daily Program Schedule

Continuous Slide Presentation

Sculpture Today delegates from around the world have been invited to bring slides of their work, which will be presented in a continuous program on a first-come basis.

Integrating Responsibilities of Sculptors/Architects

Jeffrey Bayer, conference organizer, sculptor and teacher will moderate a panel including Reyner Banham, architect-planner; Canadian sculptors Ted Bieler and Kosso Eloul; Phyllis Lambert, Canadian architect associated with Mies van der Rohe; Richard Lippold, American sculptor; Donald Thalacker, Director, U.S. General Services Administration; and James Wines, environmental architect. This interdisciplinary mix of professionals will tackle such topics as: the effectiveness of government guidelines, and the criticism that modern architecture has failed to integrate sculpture into building.

Alternatives to Teaching

As the number of job opportunities in the teaching profession declines, sculptors are looking for alternate ways to make a living. Canadian sculptors, Iain Baxter and Michael Hayden, and former Torontonian, Les Levine, now living in New York, are amongst the multi-media sculptors who have extended themselves into new areas. Also included are Max Hutchinson, New York art dealer, and German sculptor, Heinz Mack. This panel is moderated by Karyn Allen, formerly associated with the Art Gallery of Ontario Extension Services.

Landforms

Richard Demarco (Scotland), Robin Mackenzie (Can.), Jody Pinto (U.S.), William Vazan (Can.), Dennis Oppenheim (U.S.) make up this panel moderated by Bruce Parsons (Can.). Each of the panelists describes the place of natural elements in his/her own art concerns: historical precedents; poetics of place; the manipulation of

natural processes; concern for proportion and time; documentation as art historical record.

Object vs. Phenomenon — Piece or Process

Marcia Tucker, Director of The New Museum, New York, moderates. Questions for debate are: Is object sculpture today burdened with too many traditional values to offer a fresh experience? What are the implications in Minimalist and Post-Minimalist sculpture in reducing the boundaries which separate art from nature? Roald Nasgaard, Curator of Contemporary Art, Art Gallery of Ontario joins sculptors, Carl Andre (U.S.), Tim Scott (G.B.), Sylvia Stone (U.S.), George Trakas (Can.-U.S.) and William Tucker (Can.) in discussion.

Primitivism and Cult Objects

Is 'primitivism' an arbitrary value judgement on forms of art which are marginal to the 'fine arts' establishment — or is it the manifestation of mankind's common creative language? Are cult objects works of art that express or symbolize collectively held beliefs and feelings? These and other questions will be dealt with by a panel moderated by Leo Rosshandler (Can.) and including Charles Simonds (U.S.), and Nancy Graves (U.S.), Tony Urquhart (Can.) and Alex Wyse (Can.).

Sculpture in Landscape

Joop Beljon from The Netherlands heads a panel of sculptors, Ted Bieler, Helen Escobedo and Mathias Goeritz, and landscape architects, Peter Walker and Emiel van der Meulen. They discuss the siting of sculpture in landscape, and the interrelated roles of sculptor and landscape architect. They will explore how sculpture should respond to the site, and when does the addition of sculpture to a site become a desecration or an enhancement?

Who Pays and Why? — The Politics and Economics of Cultural Policy

David Silcox, Metro Toronto's Cultural Affairs Director will moderate a panel comparing Canadian and U.S. policies on funding, grants and commissions. This panel includes Henry Geldzahler, newly appointed Commissioner of Cultural Affairs for the city of New York; Geoffrey James, head of Visual Arts, Canada Council; Donald Thalacker, Director U.S. General Services Administration; and Max Hutchinson, Director of Sculpture Now, Inc.

International Round Table

Delegates will be given an opportunity to discuss mutual concerns in small groups. Recommendations and concerns will be collated. Data will be forwarded to UNESCO.

The University of Mexico Project

Three of the sculptors, Mathias Goeritz, Helen Escobedo and Manuel Felguerez who are involved in the "Project for Sculptural Spaces" at the new Cultural Capital of the University of Mexico, will make a slide presentation of this exciting new concept for siting sculpture in the landscape. The site is an extension of the University campus — a vast sculptural space where the geometric works of the artist are designed to integrate into the lava rock and surrounding cactus landscape.

Sculpture vs. Architecture

Karen Wilkin (Can.), curator and critic, acts as moderator of a panel consisting of architects and sculptors from England, the United States, Canada and Mexico. The modern movement has resulted in an apparent split between architecture and sculpture. Has the traditional relationship of their works been destroyed or are there still similarities? Sculptors Doug Bentham (Can.), Robert Murray (Can.-U.S.), Tim Scott (G.B.), and Toronto architects, Barton Myers and Don Clinton comprise the panel.

You and the Law — Minding Your Own Business

Meredith Fleming, legal advisor to the Royal Canadian Academy acts as moderator of a panel with Bruce Beasley, who was involved in effecting "The California Resale Royalties Law"; Frank Feldman, New York legal expert in the arts; Rockne Krebs, sculpture law reform activist, and Aaron Milrad, counsel for many Canadian artists and expert in the law and the arts in Canada, will probe the law today both as it protects or does not protect the interests of the artist, including contracts and payments, copyright and royalties.

Pictorial vs. Sculptural Space

Anthony Caro (G.B.), Arthur Handy (Can.), Robert Irwin (U.S.), Archie Miller (Can.), Peter Kolisnyk (Can.) and Beverly Pepper (U.S.) form a panel moderated by Ted Bieler (Can.) This will deal with aesthetic questions of space and the individual perception of space vis-a-vis sculpture; how sculptural and pictorial space differ; and what are the gradations between pictorial/sculptural/literal space as determined in the works of Minimalist and Post-Minimalist sculptors.

The Regionalism of Urban Centre Art

Rudi Fuchs (Netherlands), Guido Molinari (Can.), Marcia Tucker (U.S.), Krzysztof Wodiczko (Poland) make up a panel moderated by David Thompson, British critic. They will discuss the implications of metropolitan centre art including the affect of the strong commercial establishment; the relationship of art outside the urban centre to art inside; and whether large cities today are strangling themselves culturally.

Figurative Sculpture — Realism Today

Ivan Karp, Director of the O. K. Harris Gallery, moderates this panel. Each of

the artists on the panel expresses within a figurative vocabulary, the nature of reality in his own individual way. The full spectrum of realist concerns will be discussed — from the intense social protest of Mark Prent and the symbolism of Edward Kienholz, to the pristine objectivity and extraordinary physical exactitude of Duane Hanson and John de Andrea.

You and Your Fabricator

Roger Bolomey (U.S.) moderates a panel that includes artists who produce large-scale environmental sculpture in various materials, together with fabricators, Bruce Gitlin of Milgo Art Systems, and Don Lippincott of Lippincott Inc. They will discuss materials, processes and payments. They will carry us through each stage of fabrication and discuss the related problems. Bruce Beasley, who casts his own monumental polyester sculpture, will talk about the pros and cons of doing your own fabrication.

Performance as Sculpture

Toby MacLennan, a Canadian performance artist, moderates a group including Allan Kaprow (U.S.), founder of "happenings"; Les Levine (U.S.), and Charles Simonds (U.S.); and Vera Frenkel (Can.). They will discuss the implications of the increased movement towards behaviourism as sculpture, and the crossover between sculpture, theatre, music and dance.

International Forum

A delegate selected from each country will be given an opportunity to give an overview of sculptural development in his or her country. No slides will be used but discussion from the floor will follow.

Fountains and Hydro Sculpture

Most comprehensive study of the subject of Fountains and Hydro-Sculpture ever undertaken, both technical and aesthetic, conducted by a group of experts in the field of fountain design, engineering and technology. Given by sculptors, Oliver

Andrews, Lin Emery, George Tsutakawa; engineer, Richard Chaix and architect, Charles Moore. Included are: complete survey of existing projects, individual presentations, slides, film, video and panel discussion.

Pygmalion or Pythagoras — Sculptural Response of Living Systems

Contemporary development in information processing, communications and miniaturized computer devices have led to sculpture that emulates, embodies, or analyzes elements of living or environmental systems. Robert Arn (Can.) will moderate an international panel of sculptors, Norman White (Can.), Edward Ihnatowicz (G.B.), Rockne Krebs (U.S.), and art/social/cultural critics, Jack Burnham (U.S.), Jonathan Benthall (G.B.) and Marshall McLuhan (Can.). The panel will discuss issues associated with use of living organisms as sculpture; and/or so-called mechanical artificial intelligence, artificial perceptual systems, and simulation of social and cultural systems. Is behaviour sculpture? Can robots "behave?"

Sculptors and Critics — Friends or Foes

Ivan Karp, New York art dealer moderates a panel with critics Clement Greenberg (U.S.), David Thompson (G.B.), Robert Pincus-Witten (U.S.), and sculptors Helen Escobedo (Mexico), and Phillip King (G.B.). They will discuss the role of the critic vis-a-vis the artist.

Workshop Notes

Bronze Casting: Ceramic Shell Casting and Patinating

Herk Van Tongeren, Paul McMahill, Jim Mulroy, Dana Stewart (Johnson Atelier, Princeton, New Jersey); Roy Lewis (University of British Columbia); Ron Young (College of Marin, California). Silicon bronze will be poured into ceramic shell molds involving various size shells, gating problems, and solid cores. Patinating will be demonstrated. A slide show at workshop site accompanies.

Stone Carving

Ted Rettig (York University, Toronto). A technical demonstration using hand tools on limestone, and air-powered tools on sandstone and soapstone. A slide lecture illustrating the recent use of stone in sculpture follows.

Laser Demonstration

Rockne Krebs (Washington, D.C.). The technology of lasers for sculptural use will be demonstrated with small lasers and illustrated by means of slides of larger works.

Medal-Making: Bronze Medals, Struck

Dora de Pedery Hunt (Toronto). The artist will discuss cast and struck bronze medals via sketches, designs, plaster models and reduced steel dies. Her talk incorporates a slide presentation and display of medals (both her own and by other Canadian artists).

Woodworking with Portable Pneumatic Tools

Lyle Laske (Moorhead State University, Minnesota). This workshop will deal with air compressors, accessories, and air tools themselves in a slide presentation. A demonstration of selected pneumatic woodworking tools follows.

Holography

David Hlynsky and Michael Sowdon (Fringe Research, Toronto). The holographic process and some techniques involved in producing holograms will be described, with emphasis on the wave processes of light. Aesthetic applications will be considered.

Hologram making and the different components used in the process will be illustrated with lasers and slides.

Welding

Canox (Toronto). A demonstration of the techniques of oxy-acetylene, tig, and arc welding of sculptural pieces. Includes discussion of the treatment of metals and finishing.

Photographing Sculpture

David Finn (New York City). A slide presentation and discussion of his own approach to photographing sculpture, accompanied by an exhibition of enlargements of selected photographs from Mr. Finn's publications on Henry Moore, Michelangelo, Donatello, and Gustav Vigeland.

Plastics: Large Scale Polyester Casting

Fred Eversley (California). A demonstration of polyester resin casting and surface finishing techniques with discussion of particular problems in extending these techniques into large scale sculpture.

Machining

Ulysse Comtois (Quebec, Canada). A general introductory presentation of basic machining processes with an historical explanation of these and discussion of questions arising from the audience.

Micro-Computer Programming

Glen Waszek (Toronto, Canada). This workshop will demonstrate how micro-computers can be programmed and co-ordinated into various display devices such as lights or mechanical solenoids or motors. Computer terminals will be available for participation.

Electronics

Jim Vail (Toronto, Canada). A workshop in building electronic circuits relating to microprocessors and generally useful in creating sculptures using light. Hands-on participation.

Lost Wax Sculpture Foundry Layout Design

Elden C. Tefft (Director, International Sculpture Center, University of Kansas). A slide presentation on the development of layout design procedures followed by discussion of calculation of capacity and area through organization; organization in relation to area; overlap, dual usage, and size in relation to equipment. An international survey of foundries will be followed by group and individual discussion on particular problems.

Iron Casting

Ken Ryden and Thomas Gipe (Southern Illinois University at Edwardsville). This workshop will demonstrate the operation of the traditional cupola furnace and the casting of iron into ceramic shells and chemical bond sand molds.

Fiberglass

Ed Zelenak (London, Ontario). A thorough demonstration of polyester resins, primarily concerned with the hand lay-up method, illustrated with a small scale model. A slide presentation focusing on imagery will be followed by a general question and answer session.

Bronze Casting: Moldmaking

Joe Carolfi (Johnson Atelier, Princeton, New Jersey). A demonstration of the waste mold technique for life-size figures (and monumental art pieces up to 20 ft. high), as well as rubber molding techniques for wax and plastics casting. Slides of waste mold, rubber and gelatin mold techniques accompany.

Ceramic Sculpture

Mike Cindric (University of North Carolina). This workshop will address issue-oriented and technical data questions on ceramic sculpture. A piece in progress will be assembled. Low shrinkage clay, its body colour, strength properties, and use will be discussed. A slide presentation accompanies.

Spray Metalizing and Brush Plating

Jeffrey Bayer (University of Alabama, Huntsville). This demonstration-discussion covers spray metalizing as used by industry, adaptation for sculptural use, use in conjunction with traditional sculptural media and thermoplastics or thermoset plastics, and foundry practice. The presentation will also include brush plating as used by industry, pre-plating surface preparation, masking techniques, plating metallic substrates, plating non-metallic substrates, and foundry practice.



Photo: Michel Proulx

Annunciation/by André Fauteux
Installation at Toronto Dominion Centre



Photo: Michel Proulx

Inner-City Gate/by Kosso Eloul
Installation at Toronto Dominion Centre

Metal Casting Techniques: Foam Vaporization

Thomas Morin (Rhode Island School of Design). The workshop will demonstrate the use of a direct casting method with expanded poly-styrene as a pattern material. The sculpture is placed in a sand mold and molten metal is poured into the mold causing vaporization and replacement of the sculpture pattern in metal. Accompanied by slides.



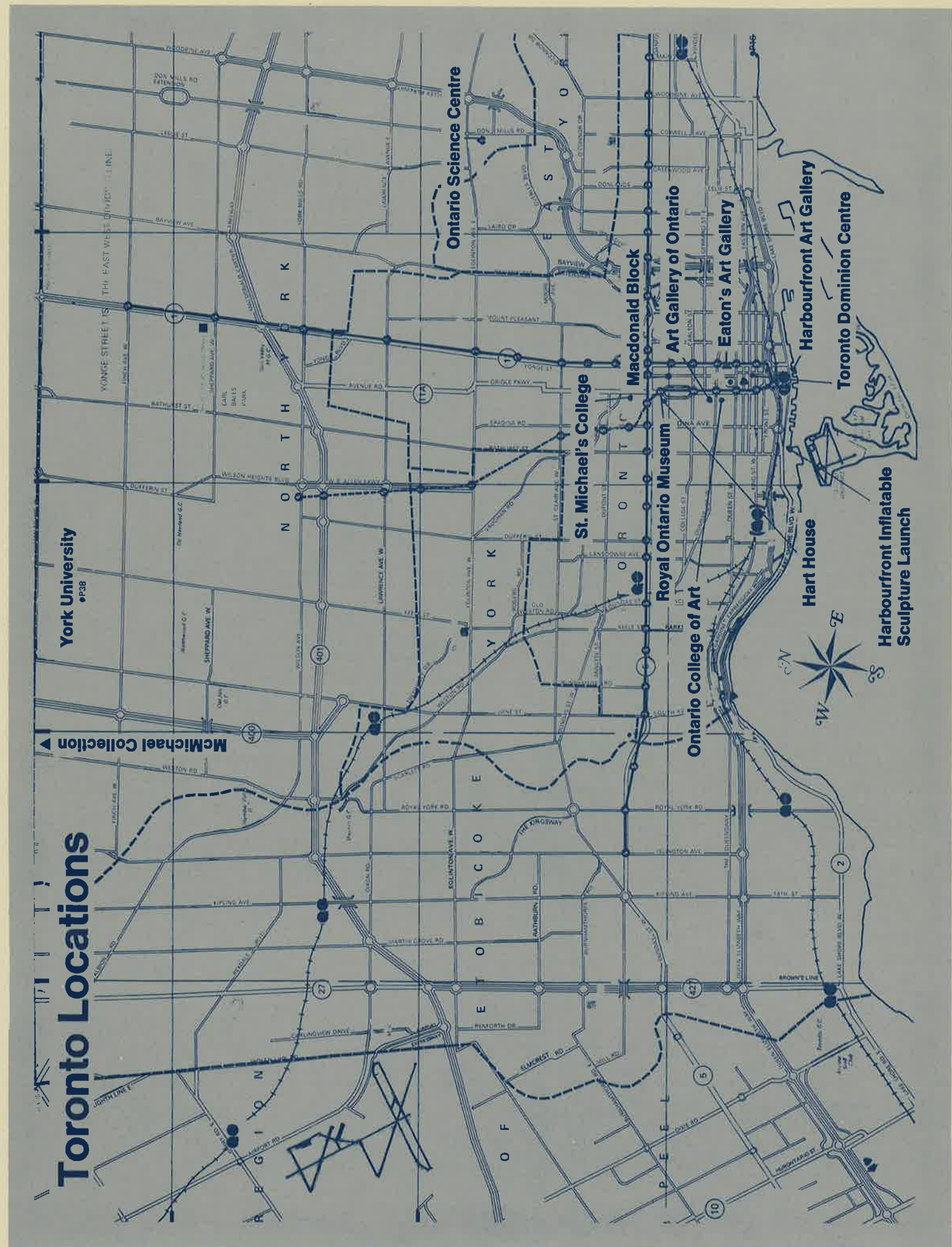
Richard Serra at work
Art Gallery of Ontario Exhibition

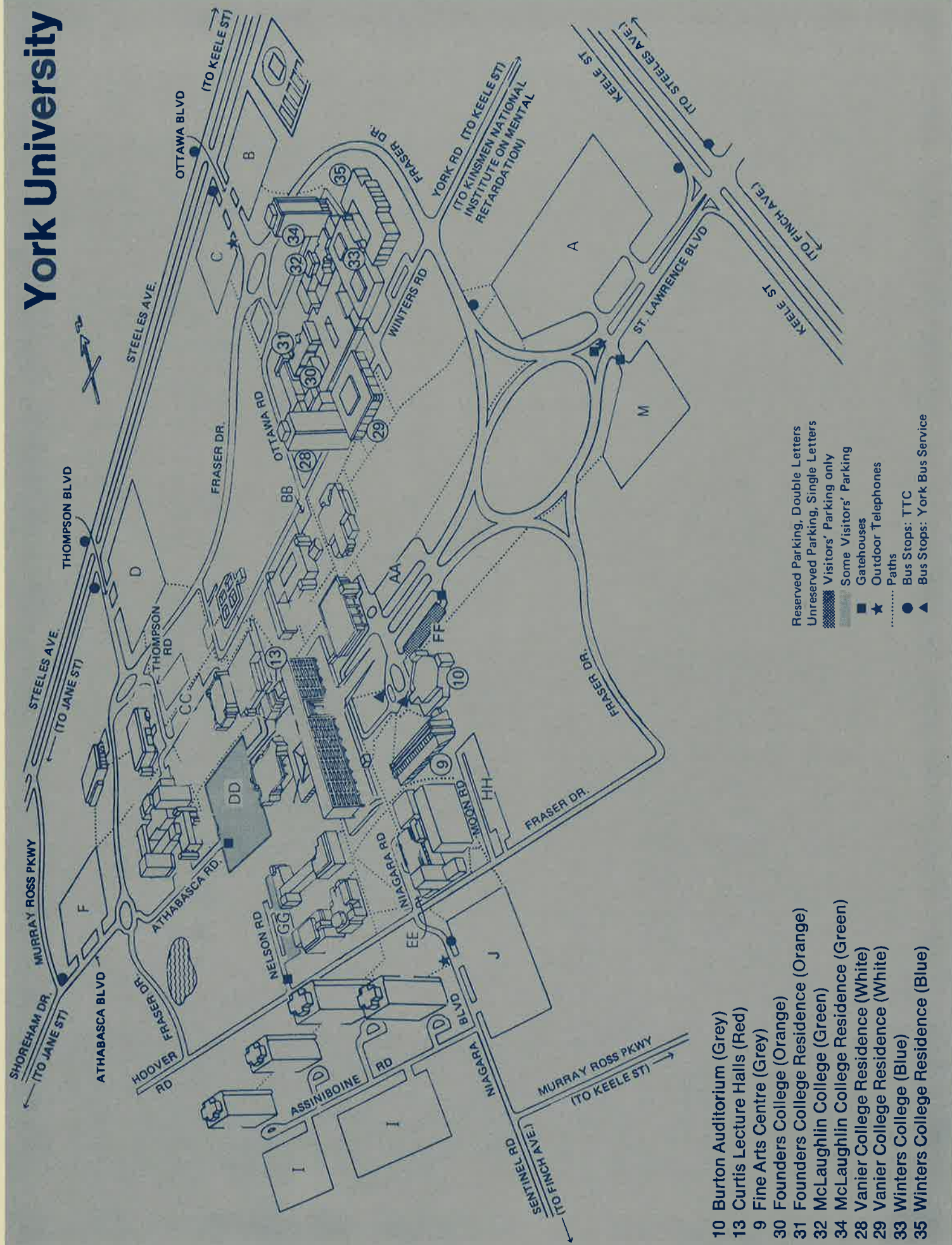
Metal Casting Techniques: Self Set Sand – Wax Meltout

Thomas Morin (Rhode Island School of Design). This workshop will demonstrate a direct casting process in which the wax sculpture pattern is melted into a sand mold at low temperature. The molten metal is poured into the mold causing the wax to dissipate away from the mold cavity, resulting in a finished casting. Slide presentation accompanies.

Plastics: Lay up and/or Mass Cast

Judith Davies (Johnson Atelier, Princeton, New Jersey). A demonstration of the use of polyester acrylic blend laminating with fiberglass. Slides explaining this process and that of casting solid in polyester accompany.





- 10 Burton Auditorium (Grey)
- 13 Curtis Lecture Halls (Red)
- 9 Fine Arts Centre (Grey)
- 30 Founders College Residence (Orange)
- 31 Founders College Residence (Orange)
- 32 McLaughlin College Residence (Green)
- 34 McLaughlin College Residence (Green)
- 28 Vanier College Residence (White)
- 29 Vanier College Residence (White)
- 33 Winters College Residence (Blue)
- 35 Winters College Residence (Blue)

Biographies

Karyn Allen

Born 1950, Toronto, Ontario. Educated in Toronto and at the Sorbonne and l'Ecole du Louvre. Administrative and curatorial posts including Cultural Affairs Officer; Ministry of Colleges and Universities; Government of Ontario and Special Projects Officer; Art Gallery of Ontario Extension Services, in charge of co-ordinating the Artists With Their Work Program. Curator-in-charge of Sculpture Today/Canada, special audio-visual project at the 10th International Sculpture Conference; Consultant to Soft Arkiv, a computer-aided artists' information service being demonstrated at this Conference.

Carl Andre

Born 1935, Quincy, Mass. Exhibited widely in United States, Canada and Europe. Sculptures originally were large wooden pieces, now working in metal (copper, aluminum, steel and lead), styrofoam and bricks. His formula is "form equals structure equals space".

Oliver Andrews

Professor, Dept. of Art, University of California. A specialist in hydro-sculpture and flying sculpture of all kinds. Organizes ceremonial events in the sky, on land, and sometimes under water. Lectured, exhibited, and performed extensively throughout the United States since the late 60's. He has recorded his sculpture and other events on film and video, and has published "Living Materials, A Sculptor's Handbook", 1977. Member of Advisory Board, International Sculpture Center.

Louis Archambault

Born 1915, Montreal, P.Q. R.C.A., Officer of the Order of Canada. Many architectural commissions, including Toronto International Airport, and Expo '67 and has exhibited extensively in Canada and Europe.

Robert Arn

Born 1942, Saskatoon, Saskatchewan. Studied at Oxford and Cambridge, taught English in universities in United States and Canada. Designed the computerized, telephone-programmed remote control graphics camera installed atop the CN Tower in Toronto, and the lighting system for the Eglinton Station on the Spadina Subway Line, Toronto. Has worked extensively with colour xerography and video. A director of Soft Arkiv, a computer-aided artists' information system being demonstrated at this Conference.

Reyner Banham

Trained in England as aeronautical engineer. PhD. in art history. Former editor of Architectural Review and Professor of History of Architecture at London University. Authored 6 books and is now Professor and Chairman of Design Studies at the State University of New York, Buffalo.

Iain Baxter

Born 1936, Middlesborough, United Kingdom. Came to Canada in 1937. Since 1966 University Resident in Visual Arts, Communications Centre, Simon Fraser University; also taught at York University and University of British Columbia. President of N. E. Thing Company, which specializes in multi-media presentations and performances. N. E. Thing Company works with photographs, language, video and people as media.

Jeffrey Bayer

Concerned with adapting industrial processes for studio use, to expand the sculptor's vocabulary. Aided by national corporations, has investigated new materials and techniques, to determine their potential for the artist. Conference Director of the 1975 National Sculpture Conference; Co-Director of the 1977 National Sculpture Convention. Currently, President of the Southern Association of Sculptors and member of Advisory Board of International Sculpture Center; Director of the National Architect Conference entitled "American Architecture on the Line" (1979); Chairman of Art Department, University of Alabama.

Bruce Beasley

Born 1939, Los Angeles, Cal. Studied at University of California, 1959-62. Fabricates his own large-scale polyester resin sculptures. Has exhibited widely in the United States and Europe.

Joop Beljon

Sculptor from The Netherlands. Has worked in Mexico, California and various cities in The Netherlands. His projects encompass whole gardens; town squares; highway, institutional, and industrial areas. Could be called an environmentalist/constructionist who has worked prodigiously in the public environment particularly in the 1960's and '70s.

Johnathan Benthall

Born 1941, Calcutta, India. Educated Eton and King's College, Cambridge. Secretary of the Institute of Contemporary Arts, London, 1971-73, and Director of Royal Anthropological Institute since 1974. Investment analyst, systems engineer for IBM. Art and technology correspondent for Studio International since 1969. Known for his book, "Science and Technology in Art Today", published in 1972, examining the relationship of science and technology to creativity, and of creativity to the problems of society as a whole.

Doug Bentham

Born 1947, Rosetown, Saskatchewan. A minimalist 'ground sculptor' — his work evokes the prairie where he lives and the outdoors. Works with steel of all kinds — factory steel, found sections of weathered steel, sandblasted and artificially weathered steel, and welded steel. Has exhibited all across Canada.

Ted Bieler

Born 1938, Kingston, Ontario. Studied art in Paris and London, Architecture at the University of Toronto, and BFA Cranbrook Academy in 1961. Numerous commissions, exhibitions and awards. Currently Professor of Fine Arts, York University.

Roger Bolomey

Born 1918, Torrington, Conn. Originally a painter, became a sculptor in 1960. Member Advisory Board of the International Sculpture Center. Numerous exhibitions and commissions. From 1968-75, Professor at Herbert Lehman College, City University of New York. Currently Chairman of Art Dept., California State University, Fresno.

Jack Burnham

Assistant Professor of Art, Northwestern University, Evanston, Illinois. Studied art at Boston Museum School, Yale University, and engineering at Wentworth Institute, Boston. Exhibited sculpture in Boston, New Haven, Detroit, Milwaukee, New York and Chicago. Well known for the books, "Beyond Modern Sculpture" and "The Effects of Science and Technology on the Sculpture of This Century" (1968). His thesis is 'art is the product of many societal factors, including (and not limited to) economic and technical factors, and social relationships'.

Joe Carolfi

Born 1949, Philadelphia, Pennsylvania. Apprenticed with his father, Pietro G. Carolfi, moldmaker, from age 9. Production manager and moldmaker for casting houses. Head of Mold-making, Johnson Atelier, Princeton, New Jersey.

Anthony Caro

Born 1924, London, England. Studied Royal Academy School, taught sculpture at St. Martin's School of Art, London, 1952-72. First steel sculptures made in 1960. From 1963-65, taught at Bennington College in Vermont. Presently lives in London. Exhibited extensively with the Kasmin Gallery, London; Andre Emmerich in New York and Zurich; and David Mirvish in Toronto. A major retrospective of his work, shown in 1975 at the Museum of Modern Art, New York, later travelled to Minneapolis, Houston and Boston.

Richard Chaix

Born 1938, Oakland, Cal. Fountain consultant in Canada, United States, Australia and Middle East. Constructed fountains in Portland Auditorium Forecourt (1969), Seattle Freeway Park (1976), Vaillancourt Fountain in San Francisco (1971) and Dodge Memorial Fountain in Detroit (1978). Dodge Memorial Fountain is computer-controlled, responding to 12 environmental variables such as temperature, humidity, number of people around it. Presently working on a fountain at Melbourne Civic Centre, Melbourne, Australia and the Franklin Delano Roosevelt Memorial fountain in Washington, D.C.

Michael Cindric

Born 1947, Pittsburgh, Pennsylvania. BA, MS, MFA. Ceramic artist. Taught at Indiana State University, Alfred University and University of North Carolina at Chapel Hill, 1975 — present. He has exhibited in many crafts and sculpture exhibitions.

Donald Clinton

Born Kimberley, B.C. B.Arch. University of Toronto. Member of Barton Myers Associates, Toronto, acted as project architect for the Citadel Theatre, Edmonton. Worked on the National Theatre Project for Denys Lasdun in London, England.

Ulysse Comtois

Born 1931, Granby, P.Q. Studied Ecole des Beaux-Arts, Montreal. Member of Automiste group in 1950's. Sculptor and painter; widely exhibited in Canada and Europe, and represented in major Canadian collections. Makes large, monumental pieces he executes himself, using industrial material and techniques.

Judith Davies

Born 1948, San Francisco, California. MFA, Temple University. Fullbright grant to Italy, 1974-75. Academics Director and Head of Plastics Casting at the Johnson Atelier, Princeton, New Jersey since 1977.

John DeAndrea

Born 1941, Denver, Colorado. Studied in Colorado and taught at the University of New Mexico. He is a super-realist sculptor. Exhibited widely in the United States.

Richard Demarco

Born 1930, Edinburgh, Scotland. Director of the Demarco Gallery, which has presented over 300 exhibitions from 1966-74. Prolific lecturer, printmaker, world traveller, he has done much to promote Edinburgh and Scottish arts. Well known for his almost compulsive documentation of his schedules and journeys.

Kosso Eloul

Born 1920, Russia. In 1924 emigrated to Israel. Studied Tel Aviv and Chicago Art Institute. Initiated Israel Sculpture Symposium in 1962. Artist-in-residence at University of California, Long Beach and University of Toronto School of Architecture. Executed major works in Israel, Yugoslavia, Austria, the United States, France, England, Italy and Canada. Now living in Toronto.

Lin Emery

Born New York, N.Y. Lives in New Orleans. Member of Advisory Board, International Sculpture Center. Director, 9th National/International Sculpture Conference, New Orleans (1976). Has created many commissioned works in the United States and has exhibited widely. Has specialized in large welded sculptures and fountains.

Helen Escobedo

Born Mexico City, Mexico. Studied Royal College of Art, London. Designs total environments. Major monumental commissions include a 55-foot sculpture for the Olympic Friendship Route, Mexico. Currently a Fellow, Department of Humanities, Centre for Sculptural Spaces; Advisor, Museo Universitiero, National University of Mexico; Director, Department of Museums and Galleries, National University of Mexico; Advisory Board Member, International Sculpture Center.

Fred Eversley

Born 1941, Brooklyn, New York. BA, electrical engineering, Carnegie Institute of Technology. An aerospace engineer until 1967, Eversley's interest in energy is now translated to his parabolic sculptures in transparent polyester resin. Artist in residence at the Smithsonian National Air and Space Museum in 1977-78, residing in California.

Franklin Feldman

Born 1927. Admitted to the bar 1952, editor-in-chief in 1951 of the Columbia Law Review, Co-author of "Artworks: Lay, Policy, and Practice" (1974). Member Advisory Board of Volunteer Lawyers for Artists, and life member of the Art Students League. Author of many articles on art and the law.

David Finn

Born 1921, New York City. Attended City College, New York. Chairman of the Board and co-founder of Ruder & Finn Incorporated, an international public relations firm. Author and Adjunct Professor at New York University. Collector of contemporary sculpture. Photographer for Abrams monographs on Henry Moore, Donatello, Michelangelo and Gustav Vigeland.

Meredith Fleming

Born 1917, Canada. He attended the University of Toronto and Osgoode Hall Law School. Called to the bar in 1942, Queens Council in 1958. Partner in firm, Fleming, Smoke, Burgess and Phillips. Legal Advisor to Royal Canadian Academy.

Vera Frenkel

Born Czechoslovakia. Emigrated to England to escape World War II, and later came to Canada. A printmaker, taught drawing and painting in Dept. of Fine Arts, University of Toronto; printing at Artists Workshop and York University. Consultant for National Film Board, Ontario Educational TV. Publisher of "Image Spaces", a book of her poems, illustrated with her own prints, 1971. Also experiments with video.

Rudi Fuchs

Born 1942, Eindhoven, The Netherlands. Studied art history at University of Leiden. Doctorate in 1967. Scientific worker for Art Historical Institute, Leiden University. 1975, Director of Van Abbe Museum, Eindhoven.

Henry Geldzahler

Born 1935, Antwerp, Belgium. Throughout the 60's and 70's closely involved with Metropolitan Museum of Art in New York, as curatorial assistant in Department of American Paintings and Sculpture, 1960-62; assistant curator 1962-63, associate curator 1963-67 and curator, Department of Twentieth Century Art from 1967. In 1978 appointed Commissioner of Cultural Affairs for New York City.

Thomas Gipe

Born 1938. BA, MFA. Worked as a graphic designer 1961-69. Taught sculpture, drawing and lithography at Edwardsville, Illinois (1975-present). Has exhibited widely in midwestern United States.

Bruce Gitlin

Born 1942, New York, N.Y. One of the major fabricators of large-scale sculpture in United States. Co-author of numerous articles. President of Milgo Art Systems since 1963.

Mathias Goeritz

Born 1915, Germany. PhD. During WW II painted in Spain. Living in Mexico since 1949. Professor of Design, National University of Mexico 1954; Director of Fine Arts and Architectural Design, Iber-American Institute 1957-60; Artist-in-residence, Aspen Institute of Humanistic Studies, 1972. Presently head of sculpture at University of Mexico.

Nancy Graves

Born 1940, Pittsfield, Massachusetts. A sculptor and painter, exploring the sculptural possibilities of animal forms; stuffing animal skins with polyurethane; reproducing paleontological forms; working with totemic shapes. Recently she has turned to painting and film making.

John Grayson

Born 1943, Canada. MA in communications. Studied with composers, sculptors, a systems theorist and a poet. Founder of A.R.C. Publications (Aesthetic Research Centre of Canada), a B.C.-based academic and fine arts publishing house. Has been involved in exhibitions of books as art; of musical sculpture; of computer graphics and monumental outdoor environmental sculpture. Has taught, written, recorded, and filmed.

Clement Greenberg

Born 1909, New York, N.Y. Writer and critic. Studied at Art Students League and Syracuse University. Among his publications are "Miro" (1949); "Matisse" (1953); "Art and Culture" (1961); "Hans Hofmann" (1961); "Art and Culture — Critical Essays" (1969); "Avant Garde Attitudes — New Art in the 60's" (1969). Has lectured widely and published many articles in art periodicals.

Arthur Handy

Born 1933, New York, N.Y. MFA, New York State College of Ceramics at Alfred University, New York (1960). Moved to Toronto in early 60's and by 1965 changed from doing ceramic pieces to large sculpture in fiberglass. Further experimentation with large sculptures of laminated pine, and other hard and soft materials. Exhibited in many solo and group exhibitions across Canada; retrospective exhibition at London Art Gallery in 1977.

Duane Hanson

Born 1925, Alexandria, Minnesota. internationally recognized realist sculptor. Exhibitions in 10 European countries; retrospective exhibition in Aachen, Stuttgart and Berlin. Chooses as subjects, middle-class Americans in their day-to-day lives. In 1976 a major exhibition of his work toured ten cities in the United States, finishing at the Whitney Museum in New York. Currently lives in Florida.

Michael Hayden

Born 1943, Vancouver, B.C. 1967-1969, partner in Intersystems, a group which included an architect, a poet and a composer. Sculptor-in-residence at Fanshawe College, London, Ontario and teacher at SEED Free School in Toronto, York University and Brock University. Specialist in environmental sculpture and sculpture in light since the late 60's. Recently "Arc en Ciel" a computerized neon light work was installed in the Yorkdale station on the Spadina Subway Line, Toronto and "Ice Wedge" will be unveiled at Ontario Place.

Dora de Pedery Hunt

Born 1913, Budapest, Hungary. Studied at Royal School of Applied Arts, Budapest. Emigrated to Canada 1948. Officer of the Order of Canada, Royal Canadian Academy of Arts, Ontario Society of Artists, Sculptors' Society of Canada. A medalist, she has exhibited internationally and won several awards.

Max Hutchinson

Born 1925, Melbourne, Australia. Owner and director of Max Hutchinson Gallery Incorporated and president of Sculpture Now Incorporated, New York and Max Hutchinson Gallery, Houston, Texas, a gallery handling contemporary painting and sculpture.

David Hylnsky

Born 1947, Bethlehem, Pennsylvania. BFA, painting and graphics, 1971. Photographer, silk screen artist. Founded Fringe Research, Toronto (1974) with Michael Sowdon.

Edward Ihnatowicz

A kinetic sculptor, who works on a large scale. On the staff of engineering department of University of London, England. An artist who has gained the respect of artists and engineers alike.

Robert Irwin

Born 1928, Long Beach, California. Painter, sculptor, teacher and theoretician. Currently working on constructions that focus on the play of light through transparent volumes and surfaces. Worked on perceptual phenomena with Dr. Edward Wortz of Garrett Aerospace Open Research Facility. Lectured extensively at universities, museums and art schools.

Geoffrey James

Born 1942, Wales. MA, Oxford University. Journalist in England as arts editor for "Cherwell" and editor of "Isis" before coming to North America. Contributing editor, Time Magazine, 1967 and in 1972 became Associate Editor. Art criticism in many periodicals, including ArtsCanada, Vie des Arts, Du and Dialogue. Taught photography at Sir George Williams University, Montreal (1970-71). Two solo exhibitions and has had his photographic works published. In 1975 became Head of Visual Arts, Film and Video section of Canada Council.

Allan Kaprow

Born 1927, Atlantic City, N.J. Studied in art history and with John Cage. He co-founded the Hansa Gallery, New York City in 1952 and the Reuben Gallery in New York City in 1959. He designed sets and costumes for the Eileen Passloff Dance Company in 1958; and in that same year initiated Environments and Happenings.

Ivan Karp

Born 1926, New York, N.Y. Film editor, art and film critic, gallery director, art dealer, lecturer and teacher. Assistant Director of the Leo Castelli Gallery in New York from 1959-69. Opened the O.K. Harris Gallery in 1969 where he is still Director.

Edward Kienholz

Born 1927, Fairfield, Washington. Lived in Los Angeles since 1953. A self-taught sculptor, in 1956 opened one of Los Angeles' earliest avant-garde galleries. Worked with found objects in late 50's, and 60's. Later expanded his constructions into tableaux of life-sized figures. His works have occasionally been attacked as morally offensive. During the 70's exhibitions of his tableaux have been shown throughout Europe.

Phillip King

Born 1934, Tunis, Tunisia. A sculptor who studied in England, and in 1959-60 was assistant to Henry Moore. Since 1967 taught at St. Martin's School of Art. In 1967 appointed a trustee of Tate Gallery and in 1977 elected an Associate of Royal Academy. Exhibited widely in England and Europe. Awarded the CBE in 1974.

Peter Kolisnyk

Born 1934, Toronto, Ontario. A minimalist sculptor working in plexiglas and acrylic who seeks to transform light, shade and colour. Exhibited across Canada and in United States.

Rosalind Krauss

Born 1940. PhD — Art History, Harvard 1969. Author of *Terminal Iron Works: The Sculpture of David Smith* (MIT, 1971); *Passages in Modern Sculpture* (Viking, 1977); a catalogue resume of David Smith (Garland, 1977). Organized exhibitions at the Guggenheim Museum, the Whitney Museum and Princeton University Museum. A Professor at Hunter College, City University of New York, co-founder (1976) and co-editor of *October*, a magazine of criticism and theory of the visual arts.

Rockne Krebs

Born 1938, Kansas City, Missouri. Fellow MIT Center for Advanced Visual Studies, Cambridge, Mass. (1973-74). In Washington, D.C. exhibited spectral pieces and plexiglas sculptures. Recipient of many awards including a Guggenheim fellowship. Since 1967 had 14 solo exhibitions and participated in numerous group shows. Commissioned to do a laser and sun piece ("Sun Dog") for NGA Art Pavilion at the Bicentennial Exposition of Science and Technology, Cape Canaveral, 1976.

Phyllis Lambert

Born 1927, Montreal, P.Q. An architect, whose major projects include the design of the Saidye Bronfman Centre, YM-YWHA, in Montreal; architect-developer of the Baltimore Hotel renovation in Los Angeles; and director of the Seagram Bicentennial project, "The County Courthouse in the United States." Has lectured on "The Museum Building: Form and Content" at the Canadian Museums Association Conference on the Museum and the Canadian public, in September 1976. Member Royal Canadian Academy of Arts, affiliated with heritage, arts and architecture associations.

Lyle Laske

Born 1937, Green Bay, Wisconsin. BS, MS, MFA, University of Wisconsin. Associate Professor of Sculpture, Moorhead State University, Minnesota, 1965 — present. Recipient of many awards, he has exhibited widely in crafts and sculpture exhibitions and is especially known for small-scale wood sculpture.

Les Levine

Born 1936, Dublin, Ireland. Emigrated to Canada 1958. Lives in New York, N.Y. A multi-media artist, working with disposable art, systems art, video and performance. His wit, audacity and lack of concern with permanence and traditional values belie the seriousness of his work.

Donald Lippincott

Born 1939. Graduated Syracuse University 1961. Lives in North Haven, Connecticut. Master of metal crafts and founder of Lippincott Inc. — the only exclusive fabricator of sculpture in America. Has developed a solid practical and personal relationship with artists and has made full-scale works for most of the monumental sculptors in America, including Robert Murray, Louise Nevelson, Claes Oldenburg and George Sugarman, as well as Karel Appel and Jean Dubuffet, and many others. Works are displayed in ten-acre field on Sackett Point Road in North Haven.

Richard Lippold

Born 1915, Milwaukee, Wisconsin. Studied at University of Chicago and School of Art Institute of Chicago. Associated with architects in the International School — Walter Gropius, Philip Johnson, I. M. Pei, and Skidmore, Owings, Merrill. Known for abstract, symmetrical wire and metal hanging constructions. Executed many large-scale architectural sculpture commissions throughout the United States.

Robin Mackenzie

Born 1938, Pickering, Ontario. An environmental sculptor, working with tree trunks, bales of hay, natural objects of all sorts. A founding member of the Robert McLaughlin Gallery, Oshawa.

Toby MacLennan

BA, BFA, MFA. Currently Assistant Professor at York University. A performance artist who has shown pieces in all parts of Canada. In 1977, the National Gallery of Canada showed three sculpture performance pieces with musicians in concert. The performance to be presented in Burton Auditorium at the 10th International Sculpture Conference brings together a planetarium star dome, sound poet, cellist and percussionist in concert.

Michael McCann

Born 1944. PhD in Chemistry, studied biochemistry, organic chemistry and genetics. President and Executive Director of the Center for Occupational Hazards, Inc. (COH) and director of the Art Hazards Resource Center of the Foundation for the Community of Artists. Lecturer, writer and consultant on art hazards; product safety coordinator for the advertising department of the GAF corporation.

Marshall McLuhan

Born 1911, Edmonton, Alberta. Director of Centre for Culture and Technology, University of Toronto since 1963. Internationally known author of "The Medium is the Message", "The Gutenberg Galaxy", "Counterblast", "Understanding Media" and "The City as Classroom".

Heinz Mack

Member of Zero Group in Germany. Advanced the aesthetic importance of light in the 60's. A conceptual artist who used vast stretches of space, such as the Sahara Desert for "Sahara Relief", and "Light Pyramid", to synthesize time and space.

Archie Miller

Canadian sculptor. Lives in Rochester, N.Y. Chairman, Department of Fine Arts, University of Rochester. Has exhibited widely in Canada and the United States.

Aaron Milrad

Born 1935, Toronto. A lawyer, graduated from University of Toronto, with a degree in political science, in 1957, and law in 1960. Author of many articles on art, tax and the law. Has lectured throughout Canada on visual arts and the law. Senior partner of his own law firm in Toronto.

Guido Molinari

Born 1933, Montreal, P.Q. A painter, in 1955 founded l'Actuelle Gallery in Montreal and ran it for two years. Member of Royal Canadian Academy since 1969; founding member of Canadian Society for Colour Research in Ottawa. Teacher at Concordia University in Montreal. Represented in every major exhibition of modern Canadian art since 1965.

Charles Moore

Born 1925, Michigan. Architect. B.Arch., MFA, PhD. 1959-65 taught at Berkley in San Francisco; became Chairman of Architecture, 1962-65. Professor at Yale, 1965-67 and Dean of Architecture, 1969-71. Professor at UCLA since 1975. Office, Charles Moore Associates since 1970.

Thomas Morin

Born 1943, Malone, New York. BS, MFA. Extensive teaching and exhibiting experience. Associate Professor of Sculpture, Rhode Island School of Design, 1961 — present. Work includes placement of 45 pieces of outdoor works (1975-78) in Sculpture Park and Environmental Sculpture, Coventry, Rhode Island.

Robert Murray

Born 1936, Vancouver, B.C. Works in industrially fabricated, painted aluminum and steel. A reductivist sculptor, interested in the development of the plane, and in spatial relationships. Has created many large-scale monumental works for commissioned sculpture in Canada and the United States.

Barton Myers

Born Norfolk, Virginia; lived in Canada since 1968. Formerly a principal in the architectural firm of Diamond and Myers, and partner-in-charge and responsible for the concept and design of Toronto's Dundas/Sherbourne infill housing scheme, the first major North American demonstration of low-rise, high density housing which preserves existing housing. Taught architecture and planning at University of Toronto and Waterloo University.

Roald Nasgaard

Born 1941, Denmark. BA, MA, PhD. Taught art history at University of Guelph and York University. Has written on art for numerous art periodicals. Currently Curator of Contemporary Art, Art Gallery of Ontario. Organized the exhibition "Structures for Behaviour: New sculptures by Robert Morris, David Rabinovitch, Richard Serra and George Trakas".

Dennis Oppenheim

Born 1938, Mason City, Washington. Professor of Art at Yale University (1969), and State University of New York. A conceptual artist who has shown at the Venice Biennale and Documenta, as well as in Paris, Buenos Aires, New York, and many other major centres.

Ezra Orion

Born 1934, Kibbutz Beit Alpha, Israel. Studied in Jerusalem, St. Martin's School of Art, London and Royal College of Art, London. Currently building "Sculpture Field" in the Negev Desert where he lives and sculpts. This monumental complex, ten metres high and many hundreds of metres square, manifests a spiritual experience — the indivisibility of earth, sky and massive forms.

Bruce Parsons

Born Montreal, P.Q. Influenced by Kenneth Noland, Jules Olitski, and Frank Stella at Emma Lake workshop. Taught at Nova Scotia College of Art and Design. Currently Associate Professor at York University. Involved in all forms of the visual arts, including painting, graphics, video, photography and performance.

Beverly Pepper

Born 1924, New York, N.Y. Studied Pratt Institute and Art Students League; and with Fernand Leger and Andre L'Hote in Paris. Painted 1949-60 then turned to sculpture. Has lived in Italy since 1951. One of three American sculptors invited to the Spoleto Festival in 1962. Numerous exhibitions and commissions, including an exhibition at Indianapolis, at the Seattle Museum of Contemporary Art, the Hammerskjold Plaze Sculpture Garden and Documenta 6 at Kassel, Germany in 1977. One of her most important sculpture commissions is Amphisculpture — a 270' x 14' x 8' concrete ground work at Bedminster, New Jersey.

Robert Pincus-Witten

Born 1935, New York, N.Y. Art historian and writer, studied at the University of Chicago, graduating with PhD. in 1963. Exchange fellow, University of Paris in 1963-64. Taught at Queens College and City University of New York since the mid-sixties. Author of many books and articles.

Jody Pinto

American conceptual artist who has recently executed projects for the School of Art Institute of Chicago, PSI in New York, Artpark, and the Hal Bromm Gallery in New York. She lives and works in Philadelphia.

Mark Prent

Born 1947, Montreal, P.Q. Exhibitions at Isaacs Gallery in Toronto, in West Germany and in Holland, where he has a current solo exhibition at the Stedelijk Museum in Amsterdam. Known as a realist sculptor whose theme is intense social comment.

Ted Rettig

Born 1949, Westfalia, West Germany. BA, MFA, York University, Toronto. Teaching assistantships at York and at the Nova Scotia College of Art and Design. Has exhibited his limestone pieces in Toronto group shows.

George Rickey

Born 1907, South Bend, Indiana. Leading exponent of kinetic art. Grew up and studied art in Europe, moved to the United States permanently in 1937. First mobile sculpture in the Constructivist tradition was in 1945. More recent large-scale work use characteristic blades or "lines" operating on the pendulum principle and air current alone, to achieve movement. Published *History of Constructivism* in 1967. Exhibitions and installations of works are world-wide.

Leo Rosshandler

Born 1922, Amsterdam, The Netherlands. A practicing artist 1948-68, came to Canada in 1968 to assume deputy directorship of Montreal Museum of Fine Arts. Organized exhibitions and written catalogues of Pre-Columbian, African and Eskimo art, Chinese art and contemporary art. Art critic for *Le Devoir* and *La Presse*. Writes for many art periodicals.

Kenneth Ryden

Born 1945, Chicago, Illinois. BFA, MFA. Head of Sculpture Program and Assistant Professor of Art, Southern Illinois University, Edwardsville, Illinois. Has exhibited widely in midwestern United States.

Tim Scott

Born 1937, Richmond, Surrey, England. Studied art and architecture, London and Paris. Teaches at St. Martin's School of Art. Uses semi-geometrical forms to reveal the basic concept underlying the sculpture.

David Silcox

Born 1937. Cultural policy consultant to government and corporations. Former Senior Arts Officer with the Canada Council, 1965-70 and Associate Dean of Faculty of Fine Arts, York University, 1970-73. Currently Director of Cultural Affairs for Metropolitan Toronto, a position which he created and has filled since 1974. Author of numerous articles and periodicals in Canada, the U.S. and Britain, and was co-author of "Tom Thompson: The Silence and The Storm", 1977. Extensive broadcasting and arts criticism. Member of various committees related to the arts.

Charles Simonds

Born 1945, New York, N.Y. Has worked in the streets of New York creating landscapes, dwellings, ruins and ritual places for an imaginary civilization of "Little People". Works on walls, and in vacant lots on the Lower East Side. Some of these rituals have been documented on film.

Michael Sowdon

Born 1948, Yorkton, Saskatchewan. Designer and printer for Coach House Press, Toronto, 1970-75. Founded Fringe Research, Toronto, 1974 with David Hylnsky. Has exhibited across Canada.

Sylvia Stone

Born 1928, Toronto, Ontario; lived in New York since 1947. Worked as a painter until 1965, then began to make plexiglas reliefs, painted with acrylics on one side. Currently making free-standing constructions of tinted plexiglas. Teaches at Brooklyn College.

Mark di Suvero

Born 1933, Shanghai, China. Emigrated to California, 1941. Studied sculpture and philosophy, BA, U. of Cal. at Berkeley. Moved to New York, 1957. Helped found first co-op gallery in Soho, Park Place Gallery. 1964-5 made first large-scale outdoor sculpture. In 1966 built Peace Tower in Los Angeles as protest against Vietnam War and continued protest by leaving U.S. and moving to Europe. Worked and exhibited outdoor sculpture in the Netherlands, German, France, and United States. Recent work comprised of steel beams, plates, and cables of enormous scale. Operates his own cranes.

Elden C. Tefft

Born 1919, Hartford, Kansas. BFA, MFA, University of Kansas. Advanced study at Cranbrook Academy of Art, Michigan. Professor of Sculpture at The University of Kansas, 1949 — present. Organized 1st International Sculpture Conference in 1960. Founded International Sculpture Center, 1968, of which he is Director. Extensive travel for research in bronze founding and casting of metal sculpture.

Donald Thalacker

Born 1939. BA, B.Arch. University of California at Berkeley. Registered architect with several west coast firms including Wurster, Bernardi, and Emmons and Skidmore, Owings and Merrill. Presently Director of the U.S. General Services Administration, Fine Arts program; administering policy of the incorporation of major art works into Federal buildings.

David Thompson

In the 60's art critic for *The Times*, London, England. Made several films on artists, and author of books on artists. Director of theatre and opera. Served as Visual Arts Advisor with the Arts Council of Great Britain. Now making a film on Claude Monet.

George Trakas

Born 1944, Quebec, P.Q.; lived in New York since 1963. He has exhibited in the United States, Canada and Europe, including Documenta 6 last year. Currently exhibiting in "Structures for Behaviour" at the Art Gallery of Ontario.

George Tsutakawa

Born 1910, Seattle, Washington. Painter, sculptor and teacher, on faculty of University of Washington since 1947. Many fountains commissioned in United States and Canada and has exhibited widely.

Marcia Tucker

Born 1940, New York, N.Y. Art historian, critic and curator, studied at l'Ecole du Louvre and Academie Grande Chaumiere, Paris in 1959-60. MA from the New York University Institute of Fine Arts in 1960. Arranged many exhibitions, edited and written widely. Left her post as Curator of Contemporary Art 1973-76, at Whitney Museum to start The New Museum, the first new museum in New York in 40 years.

William Tucker

Born 1935, Cairo, Egypt. Taught at St. Martin's School of Art, England, 1976, lecturer at University of Western Ontario. Currently teaching at Nova Scotia College of Art and Design, Halifax. His work is large, abstract floor sculpture. He also works as a printmaker.

Rae Tyson

Born 1944, Lockport, N.Y. Art administrator and sculptor, Tyson has been Visual Arts Coordinator, Artpark, Lewiston, N.Y., since 1974. Worked as a consultant to outdoor art programs for various states and art agencies.

Tony Urquhart

Born 1934, Niagara Falls, Ontario. Has taught at University of Western Ontario and University of Waterloo. Exhibited in the United States, Canada and Europe. Since the mid-60's has been working to combine painting and sculpture. His specialty is wooden boxes, meant to be looked at and then opened.

Emiel van der Meulen

Landscape architect. BFC and MLA from Harvard. Director, Landscape Architectural Technology, of Ryerson Polytechnical Institute, Toronto 1972-74. Has directed many landscape projects and is a landscape architect with the National Capital Commission, Ottawa.

Herk Van Tongeren

Born 1943, Holland, Michigan. BA, MFA, University of Colorado. Taught at University of North Carolina, San Diego State University, and the University of British Columbia. Executive Director of Johnson Atelier Technical Institute of Sculpture, Princeton, New Jersey, since 1977. Noted for his bronzes and has exhibited widely.

Jim Vail

Born 1942, Toronto, Ontario. Honours graduate of George Brown College. Involved in servicing electric art and video equipment for the past 12 years. Collaborates with Robert Arn and Michael Hayden in Toronto.

William Vazan

Born 1933, Toronto, Ontario. Studied in Paris and Europe. Living in Montreal since 1967. A conceptual artist, creating natural and cultural environments, interested in video as a medium. Among his more important projects are Photo-Scannings (Antwerp and Montreal), Planetary Works (Art Gallery of Ontario), Corridart (Montreal). In 1976 took part in Artpark, Lewiston, New York.

Peter Walker

Born 1932, California. Bachelor Landscape Arch., 1955, Berkeley; Master Landscape Arch., 1957, Harvard; Principal, Sasaki/Walker and Associates 1957-63; President and Chairman of Board of S.W.A. Group 1963-75; Chairman of Board to date; Acting Director, Urban Design Program, Harvard School of Design; Chairman Landscape Arch. Dept. 1978, Harvard; member Design Review Board, University of Washington, Stanford University, and city of San Diego.

Glen Waszek

Born 1942, Toronto, Ontario. Self-taught, freelance computer programmer. Collaborates with Robert Arn and Michael Hayden in Toronto.

Norman White

Born 1938, San Antonio, Texas. Educated at Harvard, the Art Students League, New York and San Francisco Art Institute. An electronics artist who has constructed numerous logistically oriented electronic light and motorized sculptures. Exhibited with the EAT Group at the Electric Gallery, Toronto and designed and built an electronically controlled mural for the new CBC Building in Vancouver in 1975-76. Recently he has developed a micro-computerized synthetic organism capable of visually scanning, memorizing and responding to change in its environment.

Karen Wilkin

Born in New York, N.Y. Lived in Canada since 1967. BA, MFA. Curator, critic, lecturer and writer. Organized exhibitions for Edmonton Art Gallery and David Mirvish Gallery, Toronto. Responsibilities for many exhibitions of colour-field painters. Publications include following catalogues: Sculpture in Steel: Gonzales, Smith, Caro, Scott, Steiner, 1974; Noland, 1975; Tim Scott, 1976. In progress is "Caro in Canada, The York Pieces and the Emma Lake Series" and "Anthony Caro, Table Pieces" to accompany National Gallery touring exhibition.

James Wines

Born 1932, Chicago, Illinois. Originally a sculptor, gave up object-making altogether in 1969 to experiment with new aspects of public art. His work transcends the traditional definitions of art and architecture. In 1970 founded the Architecture and Environmental Arts Organizations, SITE, in New York. SITE devoted to exploring and developing projects for the suburban and urban visual environment.

Krzysztof Wodiczko

Born 1943, Warsaw, Poland. MA, Academy of Fine Arts, Warsaw, where he also taught from 1968-71. Since 1971 taught art and technique problems at University of Warsaw. In 1975 was visiting artist at University of Illinois, and was artist-in-residence at York University, 1976-77. Works with conceptual graphics; experiments with photography, machinery and electronics. Exhibited in several Polish cities, Tokyo, Sao Paulo, Buenos Aires, Chicago and Paris.

Howard Woody

Born 1935, Salisbury, Maryland. BFA, MA, Member of Advisory Board of the International Sculpture Center. Currently Professor, University of South Carolina. In late 60's developed a space-in-motion concept of sky sculpture. Has flown over 100 sculptural events. In 1974, an exhibition tour to Europe presented 9 events in 6 countries. In 1975, launched 14 lighter-than-air sculpture sensors at sites in England. Numerous launches throughout the United States; documentation placed in archives and libraries throughout the world.

Alex Wyse

Born 1938, Tewkesbury, Gloucestershire, England; lived in Canada since 1961. In 1972-73, worked for the West Baffin Cooperative, Cape Dorset, Baffin Island, teaching engraving to the Inuit. "Alphabet Book", created by the artist, his wife Anne and 27 Kettle Point Indian children, was awarded one of the best 60 books of the year by the American Institute of Graphic Arts in 1968-69. Exhibitions have toured Canada.

Ed Zelenak

Born 1940, St. Thomas, Ontario. Studied at the Ontario College of Art, Toronto and the Fort Worth Art Center, Texas. Royal Canadian Academy of Arts. A fiberglass sculptor who has exhibited widely. Works in West Lorne, Ontario.

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